

# The Brunswickian



VOL. 122 NO. 19

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

12 February, 1988

## No Valedictorian yet

"They seem to be jerking everyone back and forth," said Eric Gingles.

Its been three months since the election for valedictorian was held, but the winner still has not been declared.

The election had been plagued with problems and protests from the beginning on November 18, 1987.

At last Wednesday's Student Union Council meeting, it looked like the whole matter had been settled when Council voted 4-1-1 to declare Eric Gingles as valedictorian.

Following a recount of the ballots Monday night by Student Union President Jane Arnold and VP External James Small, it was discovered that there was a 70 vote discrepancy between the ballots and CRO Larry Long's tally sheet.

The count from the SUB ballot box was inaccurately recorded. Originally, Heather McNaught was reported to have received 77 votes, but the recount showed McNaught only received 7 votes.

Final results for the position of Valedictorian 1988 cast in the

November 18, 1987 Student Union Fall Election.

Erik Gingles	98
Ronald Forsythe	46
Heather McNaught	30
Shelley Gordon	18
Cathy Steele	16

Council Chairperson James Gill, yesterday sent a letter to Jane Arnold stating that the motion passed by Council may have to be ruled invalid.

At press time, Arnold commented that she had no comment yet on Gill's letter, and

that the matter will be brought to the attention of the councilors.

Heather McNaught, commenting before being advised of the latest development said "The whole thing seems to be a three month long practical joke. The Student Union has acted irresponsibly to say the least. I don't feel their

priorities have been in the right place."

The possible solution to the current election problems include staging another election with the same candidates during the upcoming spring election which will be formally called at the next Student Union Council meeting.

## Fundraiser nets \$6000

By JOYCE OUELLETTE

How did the first "real" attempt to have a fundraising drive go for CHSR? According to station manager Jeff Whipple the support for the station

demonstrates that people care enough to donate.

The pledges are still being collected but the amount has reached the \$6000 mark. The station received close to \$3500 from listeners plus close to \$2500 from the University and Alumni. In total

the station manager speculated that the amount will add up to \$1000.

CHSR plans to use the money for their general operating budget, a few pieces of equipment and other operating costs including a give-away fund for prizes.

"We hope that the fundraising drive will be an amount event and will continue growing each year" explains Jeff Whipple. A trial drive had been organized two years ago but had not been as effective, however the station had no idea of the support it would get from listeners and the community. The organizers are especially satisfied with the support they have received from the community business who contributed prizes before and during the campaign.

"We're also very pleased with the way it pulled all together, volunteers from all the departments worked together which is good for the morale of the station."

The organizers are confident that their efforts in this campaign to raise funds will grow each year to help benefit free radio.



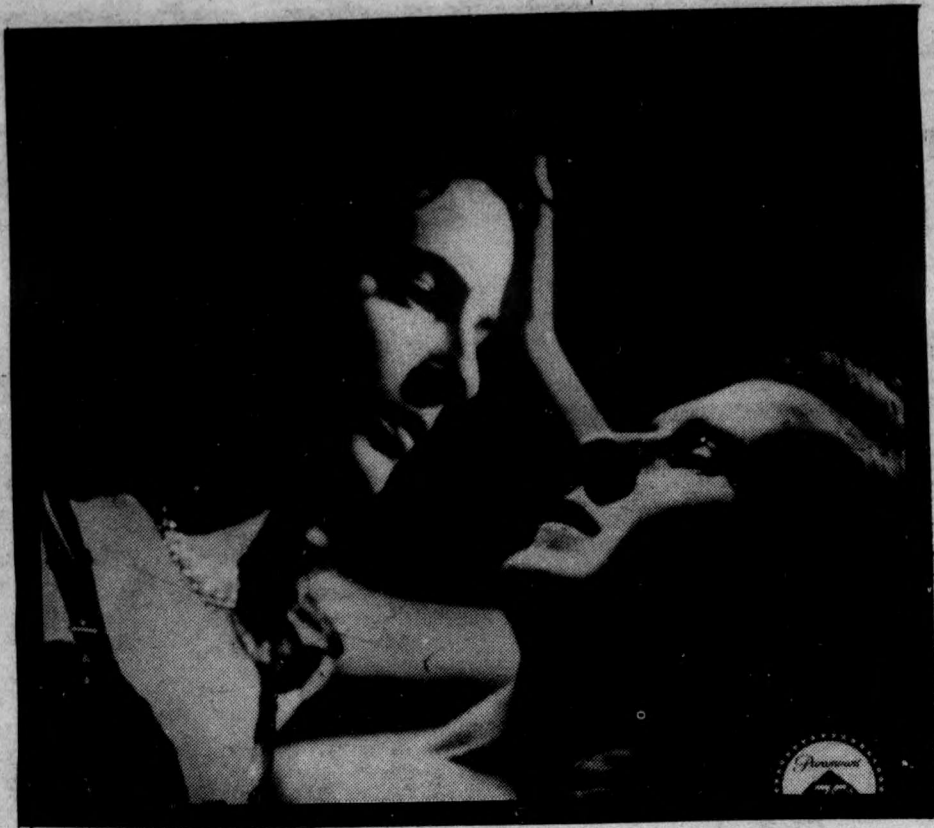
Dinosaur expert Phillip J. Currie presented his lecture last Monday, entitled "The Dinosaur Project - Ancient ties between Canada and China". Photo: Derek Walsh.

## Contents

Contents	1
News	3
Editorial	8
Opinion	9
Blood and Thunder	10
Lit page	12
Distractions	14
Preview	15
Viewpoint	19
Entertainment	20
Sports	25
Classifieds	30

# U.N.B. CAMPUS ENTERTAINMENT

Presents



*Children of a  
Lesser God*

**Thursday, Feb. 18**

**8:00 p.m.**

**MacLaggan Rm. 105**

**FREE** to the UNB Community

*U.N.B. I.D. required*

**Labatt's *Live***

## ICS XTE:



- Intel 8088 - 2 CPU
- turbo 8 MZH Speed
- 640 K RAM
- Hercules - Compatible MGC
- 12" TTL Monitor
- Parallel/Serial/Games Ports
- Clock/8 Slots/150 WPS
- Full Year Warranty-CSA Approved

System with one Floppy and  
20 Meg Hard Drive  
**\$1499.00**

Star WX1000 Printer MS DOS 3.2 or Higher  
\$399.00 \$149



554 Queen St.  
Fredericton, N.B.  
458-8858

**Interactive Computer Systems Ltd.**

THE FLOYD  
IS BACK  
1 NITE ONLY

THE CHESTNUT PRESENTS  
TUESDAY  
LIVE IN CONCERT  
CLEARLIGHT

with 7,000 watts of sound and light  
Doors open at 8:00 pm

MEET THE MAGIC OF PINK FLOYD

## Fire dept. in hot water

by KIM DOYLE

It may not get into the Guinness Book of Records, but Susan Jane Daigle has become the first person to have a board of inquiry hearing into a sexual harassment complaint under the New Brunswick Human Rights Commission.

Mrs. Daigle was dismissed on Friday, January 29, 1987, by Chief Tom Powell, because there were complaints about her work and that she had no respect for her senior officers.

After her dismissal, Mrs. Daigle went to the unemployment office. From there her complaint of sexual harassment went to City Administrator John Robinson and then on to the Human Rights Commission, where a formal complaint was not filed until April.

According to Mrs. Daigle, Platoon Chief Keith Hunter asked her among other questions of a sexual nature, "whether my husband was a

good lover." Mrs. Daigle said, "There was always someone else around. I was humiliated and embarrassed." Mrs. Daigle spoke to her immediate supervisor about the situation, but as far as she knows, nothing was done. Mrs. Daigle didn't go above Mr. Fusk because it was not well looked upon if one skipped rank.

As well, Mrs. Daigle did not

tell Chief Powell of her harassment by Mr. Hunter "because I knew Keith Hunter was his friend", she said.

According to Marty Mockler, a human rights officer, the Commission looked into the business relationship between Chief Powell and Mr. Hunter, to find that they are two of three owners of T K Enterprises.

Testimony given by Paul Breen, a fire inspector, revealed that he had heard Mr. Hunter ask an explicit sexual question to Mrs. Daigle.

Mrs. Daigle feels that her work performance suffered because of the harassment from Mr. Hunter, as well as from Alan Spurrell, who often played with her hair, and call-

ed names such as "sweet thing" and "Susie Q", which she objected to.

Mrs. Daigle's lawyer, Paul Janssens, concluded with his witnesses on Wednesday, February 3rd, 1988. Testimony on behalf of Mr. Hunter and the City of Fredericton resumes on March 15.

## UNB prof. gets new job

By N. FOLSTER

Business Administration Professor Carol Loughrey has decided to take a two year leave of absence and take up a post in the provincial civil service.

Effective in June, Prof. Loughrey will be deputy minister of an as yet unnamed portfolio. Given her background in business and accounting,

possibilities include related departments within the provincial government.

The offer from Premier Frank McKenna was completely unexpected. Prof. Loughrey's first reaction was "But I love what I'm doing." However, it was an opportunity she couldn't turn down, and she is looking forward to the experience. As a deputy minister, she will be responsible for managing the people and programmes in her department, as well as maintain-

ing the link between the politicians and the bureaucracy.

In appointing Prof. Loughrey, Premier McKenna is making good on a promise to place competent women in positions of authority within the government. As it stands now, only fifteen of the one hundred and eighty-five senior service positions are filled by women. However, Prof. Loughrey does not feel any additional pressure from the knowledge that she will be one of the few women in

the upper echelons of power. If anything, she feels that it is her status as an academic coming from outside that might make her transition to public life a bit different.

Prof. Loughrey has been teaching at UNB for eleven years. She says she is definitely sorry to leave, and that she enjoys her students very much. She intends to be back at UNB in two years, but says "There are lots of opportunities out there. I'm not closing any doors."

## Robbery legal?

By David Pye

Psst!

Do you want to know a place where organized robbery is legal? A place where the vendor can steal with impunity and never have to fear making a guest appearance on the Crimestoppers show? I won't keep you in suspense any longer. Just pay a visit to the snack food vending machine in the main lobby of Tilley Hall and you can get in on the action.

In the antiquated vending machine, you will find an extensive variety of your favorite snack food. But there is one little problem. While you can look at the goodies and even attempt to buy something, the machine will simply swallow your change and not give you what you have purchased. In fact, it won't even give you your change back.

There is however a little sign conveniently posted in the upper right hand corner informing you that in exchange for a trek to the SUB you can recover your stolen money. But the fact is that most students are either on the way to class or on their way home and can't be bothered going over to the Beaver Foods office for a refund.

This writer has been repeatedly victimized by this huge thief standing silently in the lobby. People have tried to solve this problem in a number of creative ways by attempting to shake their purchase and/or money out of the machine with varying degrees of success. Some have even had the courage to check and see if the cord was plugged in. If you listen, you will hear the deadly crackle of the electricity in the frayed cord. So forget this approach if you want to survive to write your exams.

The problem with the machine is that the items are improperly loaded so that they stick on the end of the ring holding them on the rack. So if you are a junk food addict, you can either continue to pay your money and take your chances or else go on a diet.

## Students get ombudsman

The students of UNB will finally have an Ombudsman. Last week, the Senates' Students' Council moved to create the office of Student Ombudsman.

Several years ago, the University Senate agreed to the concept of an Ombudsman but the Board of Governors refused to grant funding for the office.

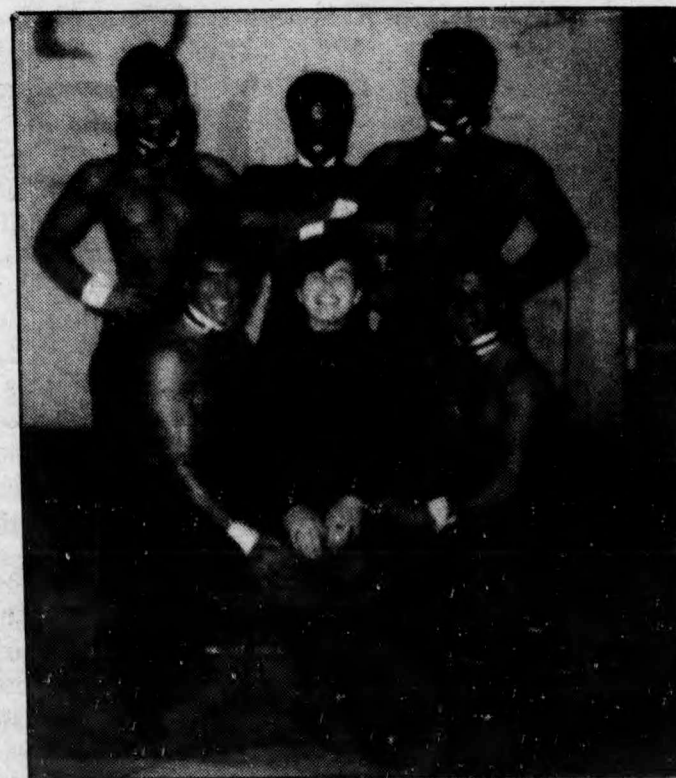
The Senates' Students' Council has created the office in order to both provide the necessary function and demonstrate to the University how serious the students are in their pursuit of an Ombudsman.

The office will be an elected one with election for a one-year term coinciding with the student council spring elections. The Student Ombudsman will hear confidential grievances from students about any matter regarding the University and will make recommendations to appropriate bodies.

The Senates' Students' Council has appointed Susan Forestell as interim Student Ombudsman. Ms. Forestell

will be organizing the details of the office of Student Ombudsman before the spring elections.

## WHO IS THIS?



"The Brunshine Girl"

Congratulations to UNB Student Union President Jane Arnold on taking part in activities "above and beyond the call of duty".

# Got the midwinter blues?

By ALICE PITRE

It's something that affects most of us, yet something that none of us understands. It seems to come from nowhere to steal away our vitality and drag us into a temporary fit of apathy. Some say it's the weather, and some blame our midterms. But no matter what we call it, it's here - the Midwinter Blues.

But for some of us, the Blues are not so temporary. Some of us suffer day in and day out with feelings that prevent any semblance of good times and laughter. We sit through our classes (when we manage to get there at all) with a sense of dread and dejection. No one seems to understand.

Hold your hat, though. Don't jump off a bridge or step in front of a freight train. And don't imagine the Social Club to be your only friend. There are people on campus who would love to spend some time with you.

Some of these folk are waiting for you at the Counselling Centre downstairs in the Alumni Memorial Building. Three professional counsellors are more than willing to listen to your stories of woe. Are you lonely, discouraged, or under too much pressure to cope? Give them a call at 453-4820 from 8:30 a.m. to noon, and from 1:15 p.m. until 5 p.m. These people will even help with your emergencies after hours. Just call Security at 453-4830.

But personal counselling is not all that's available at the Counselling Centre. This is also the time of year when some of us wonder what on earth we will do with our lives in the future. What we need then may be a session with the career counsellor, or a browse through the well-supplied Career Library. The librarian is always handy to guide you to the information you need. There are files on just about any career you can think of, and some that may have never entered your mind. The Career Library also houses a vast assortment of university and community college calendars.

On a more casual basis, the three members of the campus ministry team are available as well. They are usually found somewhere, anywhere, in the SUB, just talking. Their office, though, is also in the Alumni Memorial Building. If it's a spiritual problem that is facing you, if you're wondering about the meaning of it all, or even if you are just lonely, these men are there. As Monte Peters says, time is a big commodity these

days, and Campus Ministry has time. Time to spend, and time to give away. They will be your friends when no one else seems to care.

The Campus Ministry team's numbers are as follows: Monte Peters - 454-3525 or 459-5673, Neville Cheeseman - 454-3525

or 454-6507, and John Valk - 459-5962 or 453-5089. Besides friendship, they also provide pre-marriage counselling and other pastoral services as required.

One final facility is waiting to help those of us who may be suffering with severe cases of the

Midwinter Blues. Although there is no longer a psychiatrist associated with the University, the doctors at the Student Health Centre can refer students to psychiatrists in the city.

In these days of self-reliance and self-sufficiency, it is hard to

admit that we need help of any kind. And we often feel we are the only ones who feel so alone. But the Midwinter Blues reach epidemic proportions about this time of year, and it could be affecting you. It won't hurt to turn to the people who can help.

## Still out in the cold

By O.D.

Yes Lana, you are allowed back into the Student Union Building. But not until March 27 and on a conditional basis, according to SUB Director, Kim Norris.

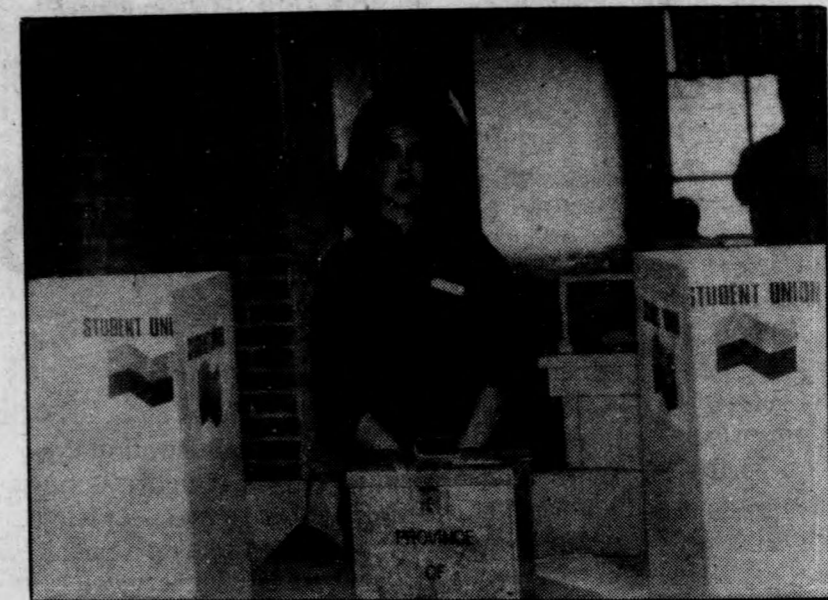
Ms. Grimes' privileges were revoked last March 27 for an indefinite period, as a result of an unauthorized election booth set up by the Student Union Inc. Mr. Norris, who asked six times that the booth be removed, took what he considered to be his final alternative by calling in the city police and invoking the petty trespass act on those involved.

Even though the other people involved in this incident have since had their privileges reinstated, the ban was on Ms.

Grimes, despite her appealing to university officials including President James Downey. Mr. Norris, who made the eventual decision, said "Lana's appeals were not considered until this year because she was not a student last term." He went on to state that he "considered one year appropriate since she was the central figure."

When Lana is allowed in the SUB in March, it will be on a probationary basis. Ms. Grimes said in an interview with *the Brunswickan* that "I would abide by the SUB rules" which is fine with Mr. Norris since he wants no misconduct, especially any which would involve the police.

Ms. Grimes was in the SUB earlier this week after receiving the notice, but to her surprise Norris informed her to read the fine print on the memo, which



Ms. Grimes' privilege to use the SUB was revoked last year following Student Union Inc. elections.

said it did not come into affect until March 27. Norris said she then quietly left the building.

When *the Brunswickan* asked Mr. Grimes whether or not she

would hold another Student Union Inc. election in the SUB, she responded "probably not, since I feel there is little support for Student Union Inc. now."

## Condoms in SUB soon?

By MAUREEN BANKS

A number of motions were passed February 4th at the Student Senators Committee.

One of the issues discussed was the Aids Policy Proposal. This proposal first appeared in 1987 in the form of a campaign promise by Susan Forestall. Morag Duncan also included this proposal when she ran for office. The proposal is for the placement of condoms in UNB residences and in the Student Union Building. The motion was recommended to the Student Senate Committee. If this is passed, condoms will be placed in the sub on an experimental basis. The motion will be put forth Tuesday, January 16th.

Another issue brought up at the meeting was the implementation of a sub-committee for Problem Identification. This committee will be set up to deal with all problems brought forth by UNB

students. Susan Forestall explained that the 'Students have not been approaching us, so we are now approaching them'.

This committee will include one student senator and three to twelve students. If any

students are interested they should watch for further details on the Student Union Page of the Brunswickan. This committee will be approaching interest groups and residences. The procedures have not been decided yet.

## CFS debated

Tony Macerollo, national chairperson for the Canadian Federation of Students (CFS), was a guest at last Wednesday's Student Union meeting.

The purpose of his visit to the Atlantic region was to work with student associations and get an understanding of their particular issues.

The CFS is a non-profit organization designed to lobby governments on behalf of post-secondary students. Its basic aims and objectives are to provide students with a system of services that will enhance the quality of student life.

Currently, the UNB Student Union is on a trial membership with CFS. A few years ago, the students of UNB voted in a referendum not to join CFS; however, the current Student Union is re-examining the benefits of being a full member of the organization. Lawrence Hansen, Student Union Vice President (Internal) asked the direct question, "What can CFS do for us?"

Macerollo replied that "the yearly \$4.00 per student membership fee guarantees representation for students at the national level."

### MIAMI

13 SESSIONS  
\$29.95



### SALON

3rd Anniversary  
SPECIALS!

Your trained tanning professionals

Open everyday  
Studio 59 - 340 Brunswick St.

458-9771

## The Gripes of Wrath

By SUSAN FORESTELL

Not long ago, a more student conscious student government than the one we have now offered photocopying services for only 5¢ per copy. In the fall of 1986, however, the student council spent about \$500 installing wall sockets in the Help Centre only to begin charging 7¢ per copy to make up the difference. Not suprisingly (as the price of supply increases, demand decreases--week one, Economics 1000) volume decreased and profits fell (could this have anything to do with the loss of one photocopier to the new president's office for personal use?) The council's solution was to raise again the price of photocopies, this time to 10¢.

Eventually, the council was forced to sell most of its photocopiers (they did keep the one in the president's office). Interestingly enough, the buyer turned out to be the University Administration.

Now photocopies can be made in the Help Centre for 10¢. Hardly a bargain considering the poor quality of the copies and the long lineups that are a result of a lack of copiers.

Meanwhile, the library is also charging 10¢ per copy. Luckily, someone *is* on the side of the students in this issue. Student Senator Barry White has been working for several months on a motion for Senate that would reduce photocopying prices to cost.

The motion was passed in principle by the Senate last month. The matter of determining costs was sent to the Academic Support Committee who determined that operating and copy card expenses make up about half the copy costs (5¢ per copy). The other half, according to the committee, is made up of staff costs. In fact, the committee decided that it takes two full time staff members to run the photocopiers.

Does this mean that if we got rid of the photocopiers two librarians would lose their jobs? I doubt it. Moreover, the money needed to pay librarians for *all* their duties has already been paid through tuition, government funds and donations. Students aren't required to pay extra to have librarians help them find books so why should they pay extra fees to have librarians put paper in the photocopiers? They shouldn't.

Our esteemed President, Dr. Downey, himself has stated that although UNB students pay the highest tuition in the country, we do not pay add-on costs. Here is a clear cut case of the burden of an add-on cost. Hopefully, the Senate will reject the Support Committee's assessment. And then the University can pick up where that more student conscious student government left off.

## MacLaggan becomes smoke free (almost)

As of February 4, MacLaggan Hall is a non-smoking building, with the exception of one designated smoking area.

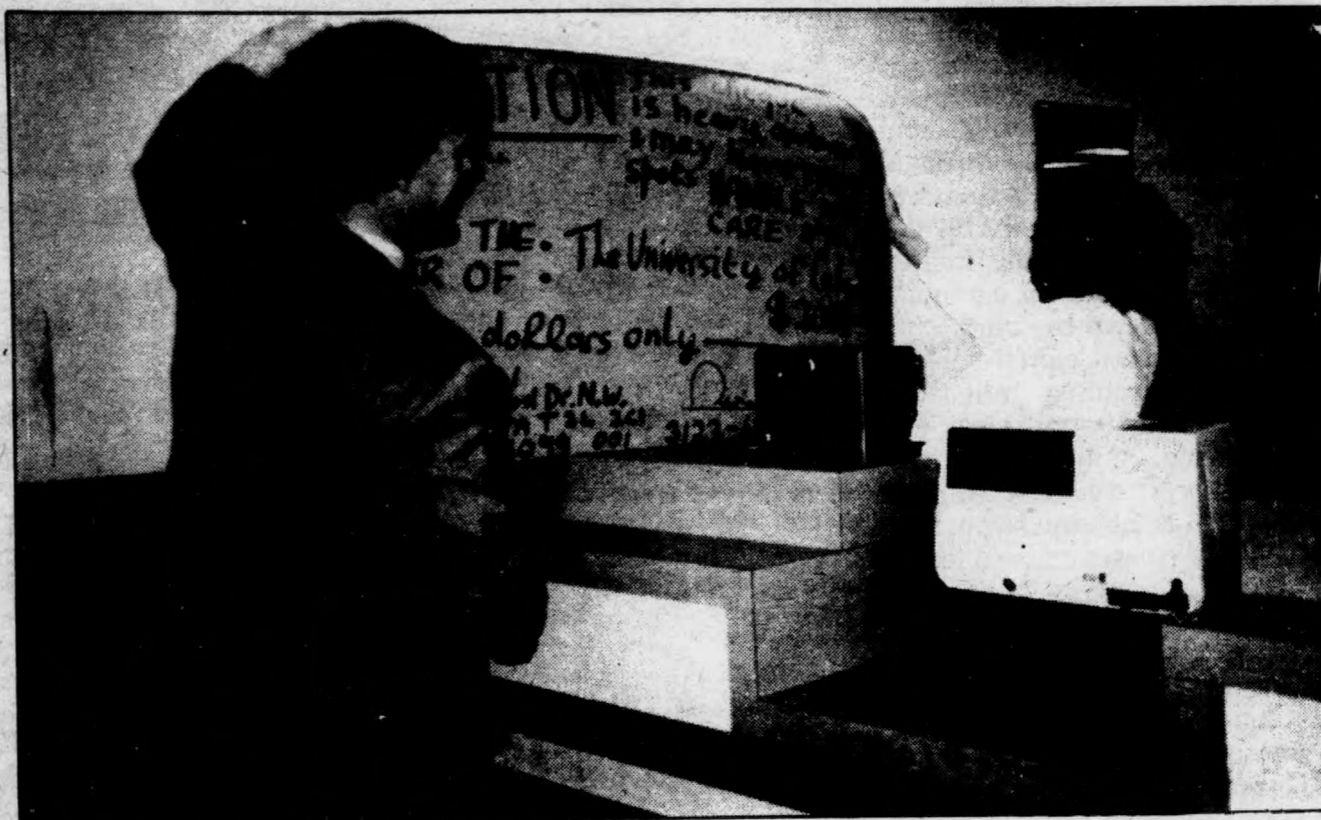
All offices, corridors, and stairwells, as well as the student's lounge and study room are now Non-Smoking areas. The only place where smoking will be permitted is in one stairwell at the back of the building.

Last fall, following revision of the smoking policy for the U.N.B. campus, nursing students declared that they

wanted a completely smoke free building. The majority of the members of the Nursing Faculty also wanted a smoke free building. The new policy however, gives to each Dean, Departmental Chairperson, or Director responsible for building, in consultation with the Safety Committee, the discretion to designate specific smoking areas in the building. Contrary to the nursing students preference, one area has been designated in MacLaggan Hall.

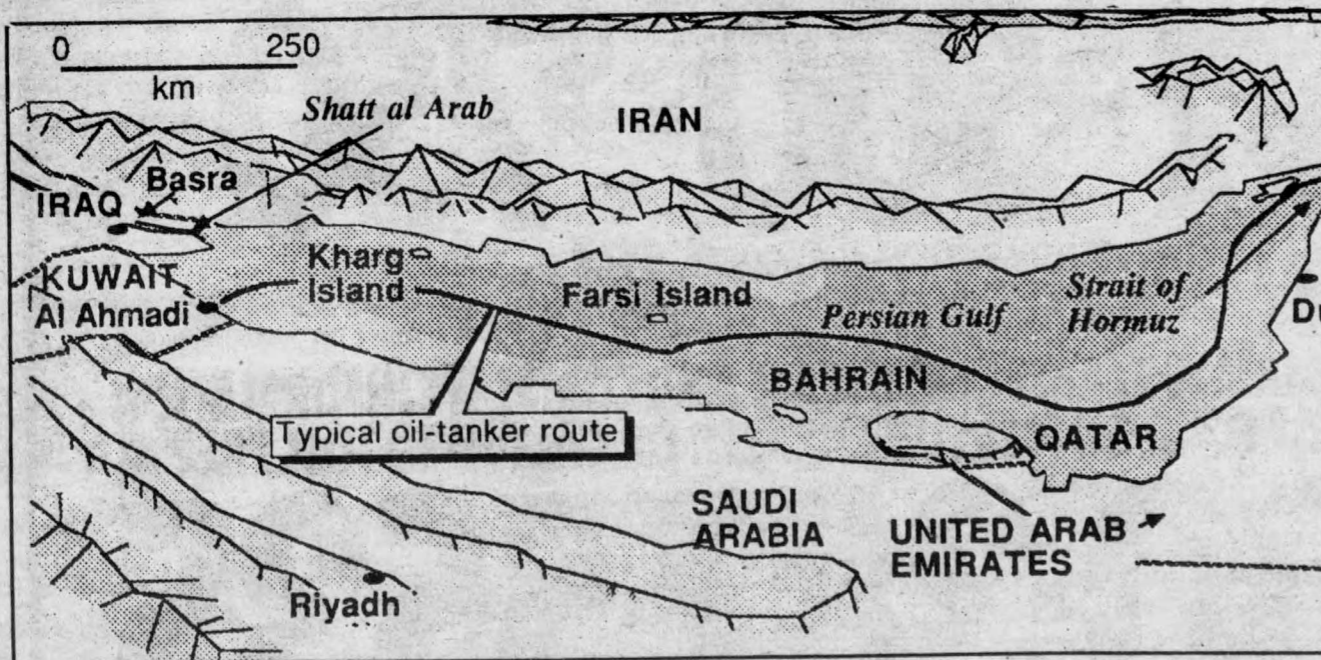
To increase public awareness regarding the health risks associated with smoking and with second hand smoke, an Awareness Day is being planned at MacLaggan Hall by fourth year nursing students. Information regarding community resources available to persons who wish to stop smoking will also be provided at this time. All nursing students have been asked to remind anyone that they see smoking about the new policy.

*Will you take a cheque?*



U. Calgary prof David Hill got sick of getting so many parking tickets, so he wrote his latest cheque on the hood of a Volkswagon. (Beware UNB Security!). Courtesy The Gauntlet. Photo: CN.

## Gulf Goop Garage



**GULF GOOP.** The route taken by oil tankers through the Persian Gulf, and the presence of navy warships of many countries contribute considerably to a nasty mess of oil in the gulf. The damage to marine life and the cost of oil demand a solution to this costly problem.

The casualties of the Iran-Iraq war are not restricted to soldiers and civilians. Many kilometers of beachfront along the Persian Gulf have been turned into wide stretches of hard black pavement.

The Persian Gulf has seen a small amount of oil leaking into it for centuries, yet it was able to cope because there were enough microbes to digest it.

But now, more than 400 ships in the Persian Gulf have been attacked resulting in thousands of gallons of oil being dumped into the fragile Gulf environment. For example, one oil platform that had been attacked poured 50 000 gallons a day in the water for nearly three months.

Forty percent of the fringe reefs along Qatar and up to 30 percent of the reefs off Bahrain have died. The Gulf is a harsh

environment at the best of times. The Tigris and Euphrates rivers provide the only fresh water for the 450 mile body of water.

Because of the dust storms with winds gusting between 60-85 km/h and temperatures of 55 degrees celsius, the waters of the Gulf evaporate quickly and have twice the normal salinity of the ocean it flows into.

The air temperature varies from below freezing to 55 celsius and since the Gulf is on the average less than 40 m deep, its temperature also fluctuates between 10 and 30 C.

Because of the harsh environment, the additional strain of the oil spills threatens many organisms, some of them unique to the Persian Gulf.

Such species include forests of black coral, finless dolphins in the north, and a herd of dugongs which are first cousin to the manatee.

# Sharpen up your computer

Sawyer trainees will soon be learning how to saw logs efficiently - without wasting logs, breathing in sawdust or being slowly deafened by noise.

The Manufacturing Technology Centre (MTC) at the University of New Brunswick, in a contract with the Maritime Forest Ranger School (MFRS), has designed a computer simulation program which allows trainees to practise sawing logs in unlimited numbers, sizes and shapes.

"I can give the sawyer trainee all the options he would have if he were sitting in the booth in the mill and operating the equipment," said Campbell Gregg, the MTC engineer who designed the computer graphics program for his master's thesis. Merely by pushing buttons, logs can be created (deformities and all), loaded onto the carriage, and cut to the trainee's specifications. Once the log is cut, the computer will tell the trainee how well he did; for example, the yield in two-by-fours.

Sawyers must learn to cut logs without creating piles of sawdust and woodchips, Mr. Gregg said. "If the sawyer does his job properly, the maximum yield can be obtained from saw logs. If he messes up, no one else in the mill can get back what he's lost. In other words, the sawyer determines the potential productivity of the sawmill."

The MFRS hopes this computer simulation system and a second one on overall sawmill operation will help Maritime sawmills be more productive and therefore competitive, said Ernie Strickland, manager of the school's training sawmill. The ranger school will also benefit because it is less expensive and much safer to introduce the basic concepts of log sawing to sawyer trainees on a computer terminal. "You can use up a lot of wood and damage expensive equipment learning how to operate a sawmill," Mr. Strickland said.

The MTC at UNB and MFRS are also collaborating on the development of computer graphics program which sawmill managers can use to design and/or evaluate mills.

The Student Union Building Office, room 105, is now accepting applications for S.U.B. staff. Employment will commence in May of 1988 and the deadline for submitting applications is Friday, February 19th.

Managers will be able to "operate" their mills for hours, days or weeks, and evaluate many different operations in a short time.

Working on this project for

MTC are Rejean Hall, a UNB PhD student and an industrial engineering professor at the Universite de Moncton, and David Jewett and Dan McKeage, two UNB master's

students in mechanical engineering.

The Maritime Forest Ranger School received funding for the three-year project from the Canada Employment and Im-

migration Commission through its Innovations programs. The Manufacturing Technology Centre at UNB was subcontracted to design the computer graphics program.

# GRADS!

**LOOK AT THESE REBATES  
AND ADD THEM UP FOR A GREAT DEAL!**

NOW, UNTIL SEPTEMBER 30, 1988

**CASH REBATES OF  
\$400\* OR \$500†**

IN THE



**GRADUATE  
PURCHASE OR LEASE PROGRAM**

**PLUS AN EXTRA \$500\*\* OR \$750††**

**IF YOU BUY BEFORE MARCH 31, 1988**

\*\*\$500 rebate available on 1987 or 1988 Mustang, 2-Door Tempo/Topaz, Escort, Tracer. You must take delivery from dealer stock by March 31, 1988. Offer includes dealer participation.

††\$750 rebate available on 1987 or 1988 Taurus/Sable\*. \*Offer not available in the Province of Quebec.

**TO GET YOUR GRADUATE REBATE CERTIFICATE AND COMPLETE INFORMATION  
SEE YOUR NEAREST FORD OR MERCURY DEALER OR CALL FORD TOLL FREE AT**

# 1-800-387-5535

By  
On  
1959  
Govern  
ship  
made  
Avro  
13 00  
Aircra  
other  
dustri  
overn  
the fo  
pandi  
dustri  
duce  
pelle  
Canac  
CF-10  
The  
lost s  
Bill M  
infor  
enthu  
Hall  
Engin  
Nam  
CF-1  
craft  
WI  
som  
from  
dest  
in C  
The  
class  
pote  
pelle  
quot  
mos  
and  
late  
wo  
foll  
the  
had  
1.5  
M  
ma  
of  
ter  
car  
an  
an  
rea  
sav  
tiv  
ba  
to  
tha  
of  
Ho  
W  
pe  
fo  
th  
de  
er  
a  
ti  
er  
p  
d

# Fall of an Arrow

By SEAN M. MALONEY

On the 20th of February 1959, the Conservative Government, under the leadership of John Diefenbaker, made the decision to scrap the Avro CF-105 "Arrow" aircraft 13 000 employees of AVRO Aircraft and those of many other smaller support industries were put out of work overnight. These people were the forefront of a quickly expanding Canadian aircraft industry that had already produced the world's first jet propelled passenger aircraft and Canada's own jet fighter, the CF-100 "Canuck".

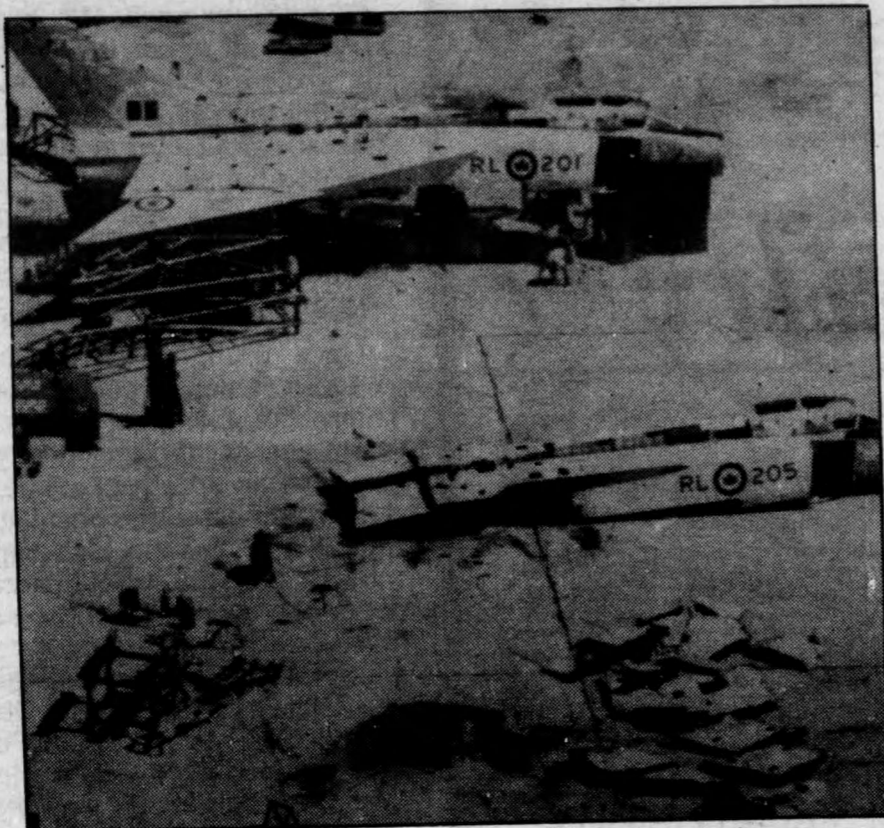
There is no question that we lost something fantastic," said Bill MacNamara, giving a well informed presentation to an enthusiastic audience in Head Hall last Friday. A 1955 UNB Engineering grad, Mr. MacNamara worked on the CF-105 project for Avro Aircraft from 1955 to 1959.

With a stroke of the pen, and some ill-informed shooting from the lip, Diefenbaker destroyed a fantastic episode in Canadian aviation history. The CF-105 "Arrow" world class combat aircraft. With the potential to do Mach 2.5, propelled by the all-Canadian Iroquois engine, and having the most sophisticated fire control and weapons system of the late 1950's, the "Arrow" would have been a hard act to follow at a time when most of the world's combat aircraft had an average speed of Mach 1.5.

Mr. MacNamara dispelled many myths, particularly one of alleged American interference resulting in the cancellation of the project and another of defence economics and export markets. The reason for the cancellation, he says, was the result of vindictiveness on the part of Diefenbaker towards what amounted to a "Liberal" defence project that was under the leadership of wartime industrialist, C.D. Howe.

With a stroke of the pen, and some ill-informed shooting from the lip, Diefenbaker destroyed a fantastic episode in Canadian aviation history.

As a result of the cancellation, government personnel entered the Avro Aircraft compound and systematically destroyed all of the finished



Government personnel destroy the completed prototypes of the Arrow, a world class Canadian built combat aircraft.

aircraft as well as those under production. After this act of vandalism, the carefully assembled Avro staff and workers left to find jobs in the American aircraft and space industries, eventually assisting the design and production of aircraft such as the American F-14 "Tomcat" and F-15 "Eagle", as well as the Mercury and Apollo space programs.

Anyone wishing to pursue

interest in the Arrow is directed to the following two books, *Avro Arrow: The Story Of The Avro Arrow From Its Evolution To Its Extinction* by a group of aviation enthusiasts called the Arrowheads, and *The Arrow* by James Dow, are available at the Harriet Irving Library. A revised edition of Murray Peden's *Fall Of An Arrow* published by Stoddart Publishing is available from Westminster Books.



The Philippines is temporarily barring its women from working abroad in countries, such as Japan and in the Middle East, which do not respect the Filipino's rights. They say they have been receiving complaints of sexual harassment (Reuters).

In Huntington beach, California, police shot a gun wielding burglary suspect in the head at the *Things for Your Head Shop*. (UPI)

Members of the First Church of the Nazarene in Ironton, Ohio, held a record burning after evangelist Jim Brown told them the song "A horse is a horse" - the theme of the Mr. Ed show - contained satanic messages when played backwards (CP).

A student has filed a lawsuit against the University of Manitoba claiming bureaucratic red tape over one failed course upset her so badly she then failed another course (CP).

Three women, protesting a vote that they saw as restricting the rights of homosexuals, swooped down on ropes from the gallery onto the floor of the British House of Lords.

# EDITORIAL

## Morally Guilty ?

Recently a group of historians passed judgment on Austrian President, Kurt Waldheim. The commission formally concluded that he did not commit any war crimes. Informally, as some groups have suggested, they exceeded their mandate and pronounced him morally guilty of "crimes against humanity".

Far removed from the circumstance of the second world war in their sheltered ivory tower, the historians made their decision. Hindsight is supposed to be 20/20, but after forty years that vision fades.

The commission was wrong for finding Kurt Waldheim morally guilty from their vantage point. What would the commissionaires have done had they been in Waldheim's place? Would they have refused orders and risked charges of insubordination or a transfer to the Eastern front and certain death.

Apparently, committee members felt "awkward" about making moral judgments given the documentary evidence at their disposal. Yet they nevertheless had no qualms about pronouncing Waldheim "guilty" of complacency. What were his alternatives?

History also loses one more relevant quality over time too. Objectivity suffers, especially in the case of a World War, since it is the victors who write the history.

The commission did, however, define "moral guilt" for our benefit: "A certain guilt could arise just from knowing about violations of human rights in the place where a person was stationed, if the person concerned - out of lack of strength or courage - violated his human duty to take steps against injustice." Given this, under similar conditions, most of humanity would be found guilty.

It is ironic, though, that groups similar to the ones who are Mr. Waldheim's most persistent accusers seem to overlook atrocities committed by Joseph Stalin, the Khmer Rouge and even the Israeli defence forces.



Mugwump

By Bill Traer Journal

More on Andrew McKenna. The "Baron" editor resigned several weeks ago. We received their latest issue several days ago. It seems they're so hard up for staff that McKenna wrote the story on his own resignation.

What does Jane do? Well, our intrepid band of reporters followed Jane around last week. See page 3.

If you happen to be in the cafeteria at 1:00 pm today, look up. CP's will be falling from the sky. Since they couldn't do it for Wintercourse, they've re-scheduled the event for today. Watch out for falling Lyles.

Now, on to this week's special guest Mugwump writer.

Once again, we have witnessed our ever intrepid and fearless Student Union executive faced with a rather serious internal problem and move sideways. Perhaps my years as a student at this University have tarnished my opinion of the general capacity of our Student Union executive officers. I have witnessed the Bosnitch beatitudes, the Fox fumbles, the Hansen (whom I diligently worked for) hedging, and now, finally, the Arnold (Hansen and Small) Axiom: When in doubt, avoid; when in serious doubt, put it off until everyone forgets about it.

Let me refresh our readers' memories. Some time ago, we held a general election. During this election, the position of valedictorian was hotly contested. At this time, one Heather McNaught was elected, by a margin of four votes, over one Erik Gingles. Now we are informed that this result, subsequent to a recount, was incorrect, and that Miss McNaught has received seventy fewer votes than she actually had. This recount was undertaken three months after the actual election and then only after the recommendation of a third party (Mr. MacKay). Now the executive of the Student Union is quite satisfied that justice has been served. I am not, nor should any of the candidates in this particular election.

Justice in this case has not been served on several counts. The first and most important is the cavalier manner in which the count, recount and acceptance of council of the results of the recount. The initial ballot count show a difference of four votes between the top two candidates. In some jurisdictions, any result between the top two candidates of less than 150 votes calls for an immediate recount of the results, and then an official recount of the ballots within twelve days. This efficient body did not recount these two hundred plus ballots (and then only after they had been lost) until three months had elapsed. Then after these irregularities, six voting councillors, in a vote of four in favour, one opposed and one abstention, passed these new results only two days after they had become known. Only six councillors, a bare quorum, of the entire body of twelve or more passed these "results" and then after objections having been raised by the chair.

The major problem with the above matter is, simply put, fraud. We see no proof of a reconciliation between the number of eligible voters and the number of votes cast, nor do we have any proof that subsequent ballot tampering did not take place. In no other democratic institution (with the possible exception of Haiti) would this festering electoral sore have been allowed to have gone untouched for so long.

The Student Union is setting a dangerous precedent. This body is so afraid of doing something wrong that they are unwilling to do something right. This, in their logic, would be tantamount to admitting failure. The Student Union must not only do justice; they must be seen to do justice. The Student Union has only one recourse, and that is to call for another election for the position of valedictorian. Until this is done, justice will not have been served. If we, as students, and members of the electorate, do not demand a new election, then the Student Union has, by precedent, given itself the authority to hold final election results in abeyance for any period of time of their choosing, possibly allowing for either growth of some results or the shrinking of others.

Seventy votes is a large change for the vote results. It is seven sets of ten fingers. University students do not normally make mistakes with simple addition, but three months could (and did) make a vast difference in results. Call another election. Have some guts. Admit that you are fallible. DO JUSTICE.

Tim McLaughlin



# the brunswickan

Ernest Dunphy \_\_\_\_\_ Editor-in-Chief

Bill Traer \_\_\_\_\_ Managing Editor  
Advertising ManagerPeter Thompson \_\_\_\_\_  
John Stillwell \_\_\_\_\_ News Editors

Steve Griffiths \_\_\_\_\_ Entertainment Editor

Stephan Comeau \_\_\_\_\_  
Jeremy Earl \_\_\_\_\_ Offset Editors

Richard Doucet \_\_\_\_\_ Photo Editor

Allan Robichaud \_\_\_\_\_ Sports Editor

Heather McNaught \_\_\_\_\_ Features Editor

Robin Daniels \_\_\_\_\_ Lit. Page Editor

Joe Gauthier \_\_\_\_\_ Business Manager

## Staff this Week

Randy Campbell, Nadine Murray, John Valk, Todd Daley, Dave McCuskey, Deborah Ruth Wilton, Stephanie Barnett, Tim Lynch, Keith Pckard, Terry Sloane, Herb Barton, Louis Brill, Alice Kamermans, Derrick Walsh, Brian Linkletter, Chris Kane, John Cameron, Natalie Folster, Melynda Jarret, Alice Pitre, Joyce Ouellette, O.D., Maureen Banks, David Pye, Sean Maloney, Sue Forestall, Stephan Seabrook

## Typesetters Extraordinaire

Stephanie London, Tina Hadlin, Kathy Makela, Kate MacKay and Dave "The Capitalist Pig" Morrison

The *Brunswickan*, in its 122nd year, is Canada's oldest official student publication. The *Brunswickan's* offices are located in Room 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton, N.B., E3B 5A3.

The *Brunswickan* is printed with flair by Henley Printing, Ltd., Woodstock, N.B.

Subscriptions are \$20 per year. National and local advertising rates are available at (506) 453-4974. General phone 453-4983. News line 453-4973.

The *Brunswickan* is copyright 1988 the *Brunswickan*. The opinions expressed within are not necessarily those of the *Brunswickan's* editorial board, its staff, its publisher (The UNB Student Union), or the administration of the university.

Articles in the *Brunswickan* may be freely reprinted provided proper credit is given.

Opinion is a forum for Brunswickan staff members to present their own viewpoints on various topics. Their opinions are not necessarily those of the Brunswickan's editorial board, its staff, or its publishers.

# Opinion

## A Victory?

A victory was scored with the Supreme Court decision on abortion handed down on January 28, 1988. Strides were made in acknowledging the rights of women. The pronouncement was hailed as liberating.

That, at least, is the way in which ardent "pro-choicers" received the decision. "It's wonderful. It goes beyond my wildest dreams," cried one feminist. For the elated young women gathered in front of Dr. Henry Morgentaler's clinic in Toronto, screaming triumphantly with their clenched-fist salute, the entire controversy appeared to be a black and white issue: for or against the rights of women to make decisions about their own bodies.

The difficulty, however, is that few things in life are as simple as black and white. If the issue was merely about women's rights, the controversy would not be taking the dynamics it has. Was it a victory then?

When individual rights were enshrined in the Constitution, affirmed was the belief that individuals in this land have certain (God-given) rights by virtue of the fact that they are human. That was an advancement in Canadian history.

However, this so-called "advancement" has also served to fuel the fires of an increasing individualism. The irony is that when we think only in terms of our own individual rights, when we adopt a "me first" attitude, we lose sense of what it means to be human. For, to be human means being concerned about the health, welfare and preservation of "the other." It does not entail the selfish absolute "Stay out of my space."

That is why I have difficulty with the pro-choice campaign. It smacks too much of individualism. I have yet to hear a convincing argument from them regarding concern for the unborn. More often than not, that is entirely ignored. What sort of protection might they be given? Do they not have rights under the Constitution? Or, are they of no concern, when some women are faced with embarrassment or inconvenience? The conclusion of the 1977 Badgley Report stated that most abortions were done for "social" reasons. Do these sufficiently justify terminating a new life?

Let us be abundantly clear, and no longer dilly-dally, about when a new life begins. A fetus in any stage of the pregnancy is a human being. In the first tri-semester, it is not just potentially human, it is human. The new life, shortly after conception, takes visible human form. To speak about a fetus as if it was some sort of bio-chemical blob that may or may not become something human is only to ignore what medical science has even confirmed.

Dr. Morgentaler stated that January 28 was a "sweet day for women." In his own twisted logic, he added, "It is also a victory for children." There may be an element of truth in that, but it is not a victory for the unborn. Granted, children who are born ought to be those who are wanted and who will be loved. But, in what way will the right to abortion guarantee this? Abuse has been heaped upon many children who were once much wanted.

There is an extremely ironic twist to the entire issue. Some women who can conceive children, seek to abort them. Others who cannot, agonize over the harsh reality of their infertility. That is increased by the fact that there are few, if any, available for adoption. Where then is the victory, and for whom?

It would be heartless to insist that abortion must not take place under any circumstance. Conception sometimes occurs as a result of violence against a woman. Sometimes it is clear that the new life begun will have little hope for survival, or severely limited growth, outside of the womb. In these situations, abortion may be the lesser of two evils. Nonetheless, it continues to be an evil.

If we affirm the sacredness of life, taking it, in any form, is to be avoided. That is why all must be done to alleviate the circumstances that drive women to seek abortion as a solution to the difficulties in which they find themselves. This includes providing emotional and, if need be, financial support. We must all act compassionately to those carrying the unborn. But above all, we must not forget the unborn themselves.

John Valk  
Campus Ministry

# Blood and Thunder

## LETTERS TO THE EDITOR

Rm. 35, Student Union Building, UNB Campus  
DEADLINE: 5 p.m. Tuesday

### Einstein's losing sleep?

Dear Editor:

By its ad in the Brunswickan, the Canadian Federation of Students resurrected Albert Einstein to report him on a first name basis as having been losing sleep over the lack of books in underfunded libraries.

I find the ad singularly distasteful, misleading and provocative. Why should the dear 'Alvert' sleeplessly worry about the depleted Harriet Irving's Library while, Harriet's husband and Presidents Jim and Jane are regularly getting their beauty sleep?

Would anyone please reassure me in this matter. I love to stand corrected.

Sincerely,  
Lana Grimes

### Stop complaining

Dear Editor:

I am presently in my fifth year at university and in my second here at UNB. I enjoy reading the university paper but as my time here at UNB progresses one thing has become blatantly obvious, you people love to complain. You complain about your student council, you knock down your sports teams, you insult your school pub, you complain about each other. What is wrong with everyone here?!

Is this the spirit of UNB? No, wait, you complain about the lack thereof. The student fees are too high, the student council is not doing its job, the president of the university is letting us down. Why doesn't everyone put away their biases, prejudices, jealousies, etc., and get on with their year. If the complainers would stop worrying about everyone else and concentrate on doing the job they're assigned, a large part of the problem would be solved.

I was asked the other day "why does UNB lack school spirit and what can we do to change it?" by a fellow in the phys. ed. faculty. He was starting to think about doing something to change the situation here. If more people had this attitude things could get done.

When was the last time you went to watch a UNB team and you

had trouble finding a seat or had to plan on getting there half an hour early so as to ensure a good vantage point? Why does this not happen? There are 6000 plus students at this university yet school spirit seems to be at an alltime low.

I asked a graduating fourth year student what he thought of the UNB hockey team. He replied that he had never attended a game, ever!!!!

I'm dwelling on the athletics since they are usually synonymous (sic) with school spirit, but there are a wide variety of other aspects to take in. What about a debate? A debate about what? Well, usually any argument is fun to watch and take in if both sides are well prepared and confident in their answers.

The spirit in the residences seem relatively large compared to that of the off-campus people. The off-campus students seem to be cut off from the university in the sense that notices of special or upcoming events are few and far between. *The Bruns* does keep these activities posted yet this only comes out once a week. Is there an off-campus rep. on the student council? Forgive me for stereotyping the off-campus crowd for I know that a good number do enjoy their UNB year through special events and sport teams.

Doubling back to student fees. The fees took a hike last year and a good many were knocked for a loop. If you look at the total cost of running the student activities for the university you would not even raise an eyebrow. The amount of money the student spends throughout the academic year is quite substantial, I know, but this small hike was necessary and yet provided fuel to the complainers. The university I attended previously had a student fee of 100 dollars back in '83 so I'm sure the students at UNB have been given a fair shake in this regard.

Let's talk "The Gripes of Wrath" for a moment. I'm sure Susan Forestall is a respected contributor to *the Bruns*. But let's not go overboard by setting up a column just for complaints. I've followed Susan's letters to *the Bruns* over the last while and its clear that complaining seems to be coming a trait in her work. Can't we talk about some of the positive points of UNB?

Your school pub, the Social Club was and probably still is in financial hot water. How could this happen? A university's pub should be a cornerstone and trademark. Granted, UNB has to compete with the Fredericton establishments, so it must offer its students more. The bad layout of the Social Club is apparent but the renovations cost money, which is scarce with low

attendance. The circle has to be interrupted by an outside source.

I apologize for all the complaining, it seems ironic, yet hopefully the point I'm offering will be understood.

Yours sincerely,  
Regan Steeves

### Let the Bruns answer

Dear Editor:

Seems to me Karen Braun has a complaint or two. Her desk was broken into - that's an invasion of privacy, and her sanitary napkins were made the subject of office jokes - that's sexual harassment. I'd like to hear *the Bruns* answer both complaints responsibly - that's democracy.

Yours sincerely,  
Lorna Drew

### Stats on women

Dear Editor:

I read with dismay the responses to last week's *Viewpoint* question: "What do you think of feminism?" Although I have been a student on this campus for several years, I find the level of social ignorance among those old enough to attend university appalling.

Perhaps a more salient question might have been: "What do you know about feminism?" Why is it that those who know the least think they know most? Do the learned respondents featured know, for example, that:

- although women comprise 42% of the labour force, that women earn 60 cents for every dollar earned by men?
- that a woman with a university degree earns the same as a man who has completed junior high?
- that 62% of women who are employed fulltime work in low paying areas such as clerical, sales and service?
- that over 60% of working women are married with families and are denied access to quality childcare?
- that 83% of one parent families are headed by women who live below the poverty line?
- that 60% of elderly women live below the poverty line and those who are lucky enough to receive pensions receive 68% of that received by men?
- that one in three Canadian women can expect to be raped sometime in their lifetime?
- that one in ten Canadian women are subject to physical abuse and of

the 10% of domestic assaults that are reported, only 2 in 10,000 are ever prosecuted? That is two hundredths of one percent?

If women are considered equal in our society, why do these figures exist?

Men on this campus may or may not act as individuals in the oppression of women but they are members of a class which actively perpetuates discriminatory and illegal practices. As for the young women on this campus, if it were not for the energies of feminists, do you think you would even be allowed in these hallowed halls? If you have not yet had the misfortune of being included among the statistics, be patient; it is a long life.

I realize that this letter will bring yet another rain of criticism down upon my aching head and everything from my "attitude" to my personal life will fall to public review. So be it. It is a small price to pay for attempting to effect a social change that I firmly believe in.

I could sign this "A feminist who is concerned for other feminists" but I think I will just sign my name. I have learned that if you are going to go around poking sticks at dinosaurs, the stick might as well be sharp.

Karen Jean Braun

### Feminism or humanism

Dear Editor:

I am stymied by students who staunchly oppose feminism on the grounds of HUMANISM. A humanist is a person who actively promotes human welfare. He/she rejects notions of rigid determinism (sic) in history, believing instead that people reflect upon (sic) the human condition and react creatively to bring about social change. Feminism, as a social and political movement that actively promotes equal rights for women, has its roots firmly entrenched in a tradition of humanism.

My suspicion is that people on this campus avoid using the word feminism because they are afraid of offending the boys at *the Bruns*, and those sensitive and gentle (not to mention ineffective) people on the student union. The recent events at *the Brunswickan*, and the student union's unwillingness to deal swiftly and decisively with an obvious case of sexism, has made it abundantly clear that to proclaim oneself a feminist on this campus is to invite slander and abuse.

Yours sincerely,  
Donna Young

### Letter from alumni

Dear Editor:

Being an Ex-UNB student, I read the *Brunswickan* every week to keep in touch with the university community. Over the past few months however, I have been reading more about sexism and civil rights violations than university news.

Judging by what I have read in the paper, Ms. Karen-Jean Braun has undermined her own cause. The vicious attack on Chris Kane for his comic strip of 30 October 1987, along with her personal glimpses on daily life at this campus effectively recalled in people's minds the feminist movement of the late 1960's and early 70's. The movement was seen as being very anti-male and promoting reverse-chauvinism. The movement today is seen as being an opportunity for men and women to work together to achieve a better, more productive society. It is unfortunate that Ms. Braun does not wish to be a part of it.

I believe in equality. I believe that there are problems yet to be resolved. Working together is the only way to realize productive solutions. Isn't it time we started? Sincerely yours  
Kenneth Tompkins

### Apathy in elections

Dear Sir:

For the past several years candidates have competed for the position of comptroller of the student council (whether it was under the title "comptroller", "VP (Finance)" or "treasurer"). However, in the last two elections, the position has been acclaimed.

Is it a coincidence that this pattern of apathy follows the establishment of the Foundation for Students? With the Foundation, the essential duties of the Treasurer no longer include the financial administration of the council but now entail begging the university administration's permission to use the students' own finances.

It was Rousseau who pointed out that no one who was sane would agree to a contract from which he did not benefit. Apparently Larry Hansen and the other councillors who agreed to the Foundation were not Rousseauites (assuming they were sane).

# More Blood and Thunder....

Please sign all submissions.

In any event, even the acclaimed Treasurer has resigned. The fact that no one student on this campus is willing to take on a job — and a paid job at that — that is so obviously a farce should come as no surprise.

Further evidence of the uselessness of this position is the fact that the student council has decided that an interim treasurer is not necessary. What is truly not necessary, however, is the perpetuation of the myth that the council actually has any sort of financial authority.

Sincerely,

Susan Forestell

## Sick and tired

Dear all you hyperactive women:

I am a female who is SICK and TIRED of all this talk about sexism and sexist remarks! Why don't you all GROW UP!! I thought all the hype over the ICU comic strip was ridiculous! I happened to think was hilarious! I wish that I could be witty and talented enough to write my own comic strip! Hats off to you Chris Kane!!

I pick up *the Brunswickan*, hoping beyond hope, to read something that will entertain me, instead of which I throw it down and decide to write a letter!! (In no way is

and its people. I'm referring to the overactive females who write those letters!) I think maybe things are getting out of hand. There are many other causes which should be getting as much if not more attention than sexism! Why not use your energy to get more people to give blood, or try and bring up morale at UNB?! I'm sure if you took a poll, the concept of sexism as a cause to get excited about, would be so far under, you would have to dig until you die to find air!

Just so that you ladies out there will know, I happen to be in the faculty of Forestry. If you can remember correctly, the ratio of males to females is approximately 10:1 (heck, it may even be 20:1!!). Also, our building is shared with the Forest Engineers and the Geologists which increases the number of guys tenfold! So, twenty-three other girls and I are surrounded by men. Yes, they are crude once in a while, but it is all in fun, and half the time they say stuff just to rile the girls - I repeat ALL IN FUN!! I can't begin to tell you the respect we girls get from the guys surrounding us!

I feel sorry for the women who find it necessary to stir up sexist messes because they miss out on the camaraderie you can have with guys!

Sincerely,  
Miss Alexandra Stewart

## No smoking area

Dear Sir,

This is a letter of concern in regard to the non-smoking policy in the SUB. It is obvious that people pay no attention to this rule.

Since this rule has been in effect, there have been numerous

incidents in which these smokers totally disregard the rights of non-smokers to breathe clean air. For example, on one occasion, in "Room 26", there were at least six University employees smoking.

It is our collective opinion that if these people are going to continue to smoke, they should go elsewhere, or have their own room, where no one cares whether or not they smoke.

Also, we feel that if Kim Norris wishes to impose a non-smoking policy, he should go to greater lengths to have it enforced.

In addition, there are still several ashtrays left in the "non-smoking" Blue Lounge. If Mr. Norris expects to enforce the above policy, he should have these removed.

Self-Righteously Yours,  
The  
SUB'S Non-Smoking Morality  
Squad

## Opinion

Dear Editor:

It seems that once again hypocrisy has been shown to be a serious ill at UNB. I am referring, specifically, to the *Opinion* column in last week's *Brunswickan*. The column was written by Miss Karen Mair and in it she launched a vicious attack upon Lana Grimes for submitting a letter about Jane Arnold to *the Bruns*. In writing the column, Miss Mair felt free to resort to name calling (i.e., "sneak") and to use profane language in her assault upon the "unfair" and immoral tactics employed by Lana Grimes. Miss Mair went even further and

stated that "under ... my [Miss Mair's] editorial board" the letter never would have been published. Indeed, I don't think it would have been published had Miss Mair been the "owner" of the editorial board again this year.

After having just own a battle against the *Daily Gleaner* and *Telegraph Journal* before the Atlantic Press Council, I can quote first hand experience with a press which refuses fair, equitable coverage. Under Miss Mair's guidance, *the Brunswickan* was guilty of the same abuse of its power to influence public opinion. The difference with Miss Mair's *Brunswickan* was that slanderous and libelous letter, editorials and even "news" articles were published on a regular basis. These articles, editorials, and letters were directed against myself and other individuals and included everything from accusations of nazism to embezzlement.

Had I the funds of the university at my disposal, I would not have hesitated to launch legal action against Miss Mair and *the Brunswickan*. Slander and libel are very serious matters. They can destroy a person's future and even place that person in danger of physical harm. After having read the letter which Lana Grimes submitted to *the Bruns*, I can only say that I found it to be very informative. That is much more than can be said for some of the absolute rubbish printed by Miss Mair's editorial board of the past.

Sincerely,  
Anthony S. English

## Sport talk

Dear Editor:

Alas our Bloomers lost. We dressed up, we went, we saw, we cheered, we jeered, we cried, we had our pictures taken, we took pictures, we went to the Social Club. Now what I want to talk to you about is what you are going to print about the game. Somehow I just know you are going to say that they blew it, that they gave up, that they beat themselves. Well that is really easy to say from where you are, at a desk in an office.

What I want to know is have you ever been there? I mean really been there? Have you ever practised for a game so hard that you made yourself sick? Have you ever played in front of your home crowd and pushed yourself to the limit only to lose in the end? Have you ever seen your coach with tears in her eyes? Have you ever been on

the bench and watched the clock run down while the other team was ahead? Have you ever played on an ankle that hurt so bad that you wanted to fall down but never because you had such a desire to win?

If you have never done these things, then you have no right to print that they blew it, that they are losers. If you do, then it is you that is the loser. When you write about the game, please do a good job. Just once I would like to be proud of the *Brunswickan*, not just the Bloomers.

Just a Fan

## Bias viewpoint

Dear Editor:

How is it that all eight of the answers to the *Viewpoint* questions in the Feb. 5th issue ("FEMINISM - What do you think of it?") managed to convey only one viewpoint? Specifically, an anti-feminist viewpoint. This lack of diversity in no way reflects the controversial attitudes toward feminism which I've seen on this campus. But maybe I'm wrong in thinking that the purpose of *Viewpoint* is to reflect anything as it really is. After all, how can eight people adequately represent the opinions of the whole student population, especially in fewer than ten words each? The eight individuals themselves aren't represented very well in such brief quotes. So whose viewpoint are we getting? That of *the Brunswickan* staffers who decide who gets asked, and who gets in.

With all due respect to the quoted individuals (I acknowledge their lack of control over the representation of themselves), I would like to comment on *the Brunswickan's* portrayal of feminism. Four of the quotes are enigmatic, to say the least, and humorous in as much as they are nonsensical. I usually like nonsense humour myself, but these examples are tainted with an anti-feminist sentiment that's too real to be funny. As for the others, just what are the distinctions between "feminists" and "real women;" or "feminism" and "female chauvinism"? The use of these terms, set forth without any context to help us define them, give the illusion that there are coherent arguments behind the terminology. Nonsense! Feminists are real women; the women's movement is feminism; and "female chauvinism" is an

Continued on page 31

**SMITH CORONA**  
TOMORROW'S TECHNOLOGY  
AT YOUR TOUCH  
**A NEW CONCEPT IN  
WORD PROCESSING  
UNFOLDS...**



\$895.95

The PWP 6 Personal Word Processor from Smith Corona.

A portable personal word processor and typewriter, with a lift-up screen for simple and convenient set-up. And the PWP 6 offers advanced features... letter quality printing... and compact portability all in one unit.

- a portable word processor!
- 80 character X 14 line display
- easy to use, comprehensive word processing software
- dictionary with Autospell
- fast 3" disk drive
- 12 cps typewriter/printer
- free start supply kit (\$67.95) with purchase

ICS COMPUTERS LTD.  
554 QUEEN ST. 458-8858

## LOGO CONTEST

If you are a New Brunswicker between the ages of 15-24, the YOUTH COUNCIL OF NEW BRUNSWICK invites you to submit a design for its official logo.

The Youth Council is a Premier's Advisory Council with a mandate to undertake consultation and research in order to advise the government and the public on matters affecting youth.

Your logo must: -be bilingual  
-be easily adaptable to any size  
-be composed of no more than 2 colours plus black  
-reflect the council's mandate, energy, youth and dedication

The designer of the chosen logo will be awarded a \$300 bursary. The chosen logo will be refined by a professional graphic artist.

**DEADLINE FOR ENTRY: MARCH 7 1988**

Bursary awarded on March 21 1988, N.B. Youth Day. For an official entry form and contest rules, send your name, address and postal code to:

Youth Council of N.B.  
P.O. Box 6000  
Marysville Place, second floor  
Fredericton N.B.  
E3B 5H1

or, call collect at 453-3271 or 453-7197

# Literary Page

## POUND, POUND, POUND

Pound, pound, pound  
Stops my heart  
Breath is cut  
Stomach lifts and falls, falls, falls...  
Lifts and falls  
Lightheadedness, desperation  
Pound, pound, pound  
In my head  
Pound, pound, pound  
Against the wall  
Pound, pound, pound  
Feel the pain  
Pound, pound, pound  
Feel the hurt  
The pain, the hurt,  
O the pain  
O the hurt  
Feel the wall  
The hard, cold wall  
Feel the blood  
Drip down my corpse.

N. LETOURNEAU



To L.G. (SLOP SERVER)

It is time to be kind  
and unwind.  
I will give you a clue  
so don't be blue.

You might be sad  
and probably mad.  
You'll probably shout  
when you figure it out.

We once had tea  
you do know me.  
We've had lots of fun  
out in the sun.

Some once thought  
we often shared a lot.  
Well, we once did  
but who are we to kid.

You and I both know  
the temperature there was really low.  
So side by side, to create that warmth, we slept  
these fond memories will always be kept.

Have you shouted yet  
you have I bet.  
Hope you have enjoyed this little game  
If not, I accept all the blame.

So, smile and be merry  
and no, my name is not Harry.

Caringly; TJ

## NITE OF THE CAT

I saw a cat last nite,  
an alley cat with nite-sight  
He crossed my path as  
I pondered reincarnation  
Head over shoulder he released  
an eerie cry like the younger generation  
I ran home ...

B. MAN

## CAROUSEL, CAROUSEL

Drink to my windowrake  
Sing praises to the mother of circles  
Beat the drum  
With no regard to timing  
Shake the ridged ribcages  
And dip your hand in.  
Convert the loopholes  
Into pockets of diseased armies,  
Knights, deriding their silly foolboy cousins  
Underneath the sheltering shrubs,  
Sharpening their unfinished teeth  
With woolen knives  
And stocky jock clubs

Do not wake the neighbors/  
The sun is coming up!  
My position, my concern,  
Is mandatory-  
I yearn for a smattering  
Of shrubbery and glory  
And random passion  
And bloodshot lung illness

"Put that thing away  
Before I decide to detain you,"  
As you envision-  
I am wearing the black hat now,  
Suffering the skin  
To wait on the carousel,  
Elliptically snared  
Like a planet, unaware

Where the moaning is snapped  
To stuttered bewilderment,  
And carted off  
To the shrubbery section-  
My knights and I  
Passive and pensive  
Wearing bars on our faces,  
Wearing boots on our laces  
ANON

## GOODBYE

Goodbye. . .  
a lonely word  
Is said to soon  
to some  
Two young hearts  
laughter in their eyes  
Hoping that tomorrow  
will never come  
One who is dearly loved  
forever always there  
Is suddenly taken away  
leaving behind despair.  
Sad and empty  
the emotions that we feel  
Lives are not the same  
facing all pain  
Goodbye. . .  
so final  
so sad  
so long

JAMIE A. THROOY

Everything requires effort, the only thing  
you can achieve without it is failure.  
There is nothing worse than a quitter,  
except the person who's afraid to begin.

## ARM'S PUB



Saturday  
Nite: Valentines  
Day Massacre  
Happy Hour  
5pm - CLOSE

Also on Feb 13th Residence Hockey  
Tournament  
Starts at 10 am

### House Wars:

Feb 17th Wed

Mackenzie

Dunn

Harrison

Neville

Jones

Feb 18th Thurs

Tibbits

LBR

Aitken

Neill

McLeod

Bridges

Happy Hours: Wed, Thurs, Fri, & Sat 5-Close

# Literary Page

## DO I DARE?

It is hard to understand one another.  
A tug of war plays inside our mind.  
Do I dare risk myself of rejection?

I stare hypnotically out of the mud  
splattered windows of an old city bus.  
The silences around me warm me and the  
laughter and idle chatter cause me to dream  
my own merry-go-round-life.

"Stop! Stop!" I plead. I want to  
down and ponder a simple question  
may be too hard to answer.

Inside, the caterpillar of my existence  
is changing and growing.  
It is I who nurtures its  
hungering heaven of hope.

The bus stops and I walk home  
The sun is meeting the clouds and together  
they make a beautiful sunset.  
I smile and my eyes join with beauty

I notice someone like I watching  
the sunset.  
I encourage myself.  
"Hello!" I express and my heart  
is dancing a chance.

DEBORAH RUTH WILTON



**SMITH  
CORONA**  
TOMORROW'S TECHNOLOGY  
AT YOUR TOUCH



- Spell-Right™ electronic dictionary checks spelling of 50,000 words
- WordFind™ locates errors
- Full line memory correction allows correction from one character to an entire line
- WordEraser™ removes an entire word with one tap of a key
- Other features include bold print, auto return, auto center, auto halfspace, auto super/subscript, end of page warning, and more

**XL2000** \$309.95 Save \$40  
Rent to own \$39.95/month (x9)  
XL 1000 Electronic Typewriter  
\$259.95 save \$40 34.95 month (x9)



130 Prospect St.  
Fredericton, N.B.  
Phone 458-8333

74 - 76 Carleton St.  
Fredericton, N.B.  
E3B 3T3  
Phone 458-8335

## EMOTIONS

Trailing leaves, mystic notion.  
Paths unending filled with emotion.  
Drifting sand in a desert land.  
Reaching Stars, take my hand,  
Clouds drifting silently create,  
Sunbeams caress unknown fate.  
Dreaming joy and pain.  
Live for the moment again.

DEBORAH RUTH WILTON

## WAITING

The mood is changed by the cold in the air  
The frost on the trees  
The snow in the wind  
I sit by myself on the lone wooden bench  
Hoping to see you  
When you walk to class  
My memory is filled with visions of past  
I call your image  
I smile with cheer  
I always had smiles when we would meet  
It never we stopped  
I did we speak  
I wish once for me to be yours  
I wish for your soft touch  
I wish for your smile and so fine  
I wish for you now this thought can never come true  
I won't permit  
I just wish it be  
I hope the fate will lead us once to meet  
I hope you will know  
It is I who breaks.  
I sit by myself, not alone now.  
I know you are here,  
Your presence is felt.

ANONYMOUS



## A TIME LIKE THIS

A lazy haze of white  
has settled soft this night -  
the lands of bitter frost  
Soothed beneath this morning's wintery hand.  
Now I understand;  
now that I'm alone -  
Alone amidst the steady hum of blue and grey,  
As countless sparkles dance and play  
to silent melodies in my mind.

At times like this my thoughts are lost  
to your distant heart and love full-grown;  
your hand not to share with this vision our to  
find.

## THE ECHO

Mountain bold,  
Jagged hand-hold  
Ascension slow,  
Whispers blow.  
Forlorn hill,  
Ashen rock  
Forsaken will  
Timeless clock.  
Summet attained,  
Panoramic sight.  
Havoc reigns,  
Throat tight.  
- scream -  
Smoldering heath  
Heinous echo  
Sooty wreath.

## SEAT SALE

31 March - 5 Sept

Fredericton to:

Montreal \$136.00  
Toronto \$194.00  
Calgary \$416.00  
Vancouver \$484.00

Book early! Seats are limited!



Maritime  
Marlin  
Travel



located in the SUB. 453-3546

Listed in:  
Where to Eat in Canada

## Café Mozart

on the Washademoak Lake  
Open:  
Every Saturday,  
Sunday & Holidays from 1 p.m.  
until evening

- Groups seven days a week on reservation
- Traditional German Coffee & Cake
- Licensed European Dining  
Bring your skis with you  
We have ski trails too!!

Lakeview Road,  
Cambridge Narrows  
Queen's County, 7 km off TCH 2  
at Mill Cove  
Telephone 488-3071

# Distractions



BY MR. JONES



BY MR. JONES



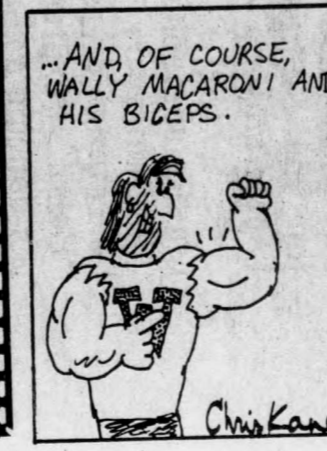
BY BRIAN LINKLETTER



BY BRIAN LINKLETTER



BY CHRIS KANE





Course and Section	Instructor	Enrollment	Date-of-Examination	Course and Section	Instructor	Enrollment	Date-of-Examination
FREN1034 1B	LAVALLEE-GILDERS, M.	18	7 PM Wed Apr 27	HIST1000	WAITE, G.	91	7 PM Wed Apr 27
FREN1034 2B	MCINTYRE, D.	23	7 PM Wed Apr 27	HIST1100	ALLARDYCE, G.	42	2 PM Mon Apr 18
FREN1034 3B	MCKILLOP, A.	27	7 PM Wed Apr 27	HIST1110	JENNINGS, J.	19	7 PM Tue Apr 19
FREN1034 4B	DROUIN, R.	22	7 PM Wed Apr 27	HIST1150	LEMIRE, B.	24	9 AM Fri Apr 15
FREN1044 E	LEGARE, L.	19	7 PM Fri Apr 15	HIST1300 01	FORBES, E.	57	9 AM Wed Apr 27
FREN1044 1B	MCINTYRE, D.	22	7 PM Fri Apr 15	HIST1300 02	FRANK, D.	53	9 AM Wed Apr 27
FREN1044 2B	BOUCHARD, P.	24	7 PM Fri Apr 15	HIST1450	PATTERSON, S.	66	7 PM Thur Apr 21
FREN1044 3B	HOUSE, A.	25	7 PM Fri Apr 15	HIST2825 1B	MILNER, M.	108	2 PM Thur Apr 21
FREN1044 4B	LISTER, A.	27	7 PM Fri Apr 15	HIST2925 1B	TURNER, S.	61	9 AM Tue Apr 26
FREN1044 5B	HOUSE, A.	28	7 PM Fri Apr 15	HIST3175 1B	ERICSON, C.	14	2 PM Tue Apr 19
FREN1044 6B	PUGH, A.	24	7 PM Fri Apr 15	HIST3195 1B	LEMIRE, B.	13	7 PM Fri Apr 15
FREN1044 7B	MCKILLOP, A.	22	7 PM Fri Apr 15	HIST3215 1B	ERICSON, C.	72	7 PM Wed Apr 27
FREN1044 8B	SZLAVIK, V.	18	7 PM Fri Apr 15	HIST3445 1B	FORBES, E.	45	9 AM Fri Apr 28
FREN1144 1B	GRIGNON, A.M.	22	7 PM Wed Apr 27	HIST3525 1B	COGHLAN, F.	45	7 PM Sat Apr 23
FREN1194 1B	MCINTYRE, E.	27	9 AM Fri Apr 15	HIST3715 1B	SMITH, S.	21	2 PM Sat Apr 16
FREN1300	LISTER, A.	18	2 PM Fri Apr 15	HIST3755 1B	SMITH, S.	33	9 AM Fri Apr 15
FREN1314 1B	LAVALLEE-GILDERS, M.	25	7 PM Fri Apr 15	HIST3785 1B	ERICSON, C.	15	7 PM Mon Apr 25
FREN1314 2B	DROUIN, R.	18	7 PM Fri Apr 15	HIST3805 1B	MILNER, M.	34	7 PM Thur Apr 28
FREN1324 1B	HOUSE, A.	26	2 PM Fri Apr 15	HIST3905 1B	TURNER, S.	21	2 PM Mon Apr 25
FREN2034 1B	LEGARE, L.	15	2 PM Fri Apr 15	HIST4005 1B	WAITE, G.	20	2 PM Tue Apr 26
FREN2034 2B	MASON, L.	14	2 PM Fri Apr 15	HIST4025 1B	ALLARDYCE, G.	9	2 PM Fri Apr 22
FREN2034 3B	MASON, L.	11	2 PM Fri Apr 15	HIST4375 1B	WARSH, C.	45	2 PM Wed Apr 27
FREN2054 1B	CICHOCKI, W.	25	7 PM Fri Apr 15	HIST4605 1B	SHYU, L.	11	9 AM Thur Apr 21
FREN2054 2B	MELANSON, L.	16	7 PM Fri Apr 15	LAT1000 01	MARTIN, V.	7	2 PM Fri Apr 22
FREN2054 3B	SZLAVIK, V.	15	7 PM Fri Apr 15	LAT2000	SMITH, R.	4	9 AM Thur Apr 21
FREN2054 4B	CICHOCKI, W.	17	7 PM Fri Apr 15	LAT4010	MILLS, M.	3	2 PM Tue Apr 26
FREN3034 E	LISTER, A.	16	7 PM Wed Apr 20	LAW5002 1B	SMITH, L.	44	9 AM Wed Apr 20
FREN3034 1B	MCINTYRE, E.	13	7 PM Wed Apr 20	LAW5002 2B	THOMAS, M.	28	9 AM Wed Apr 20
FREN3054 1B	MELANSON, L.	21	9 AM Thur Apr 28	MATH1003 1B	STAR, Z.	45	9 AM Fri Apr 15
FREN3424 1B	GRIGNON, A.-M.	15	9 AM Thur Apr 21	MATH1003 2B	Sullivan, D.	49	9 AM Fri Apr 15
FREN3864 1B	DROUIN, R.	4	2 PM Wed Apr 20	MATH1003 3B	YAQZAN, M.	45	9 AM Fri Apr 15
GEOL1010	GRANT, R.	14	7 PM Wed Apr 27	MATH1003 4B	TUPPER, B.	83	9 AM Fri Apr 15
GEOL1030	GRANT, R.	49	7 PM Wed Apr 27	MATH1013 2B	MASON, G.	85	2 PM Thur Apr 28
GEOL1040	VAN DE POLL, W.	40	7 PM Mon Apr 18	MATH1013 3B	MONSON, B.	103	2 PM Thur Apr 28
GEOL1040 EV	GRANT, R.	17	7 PM Mon Apr 18	MATH1013 4B	CHERNOFF, W.	85	2 PM Thur Apr 28
GEOL1045	GRANT, R.	31	9 AM Tue Apr 19	MATH1013 5B	FAIRBAIRN, H.	57	2 PM Thur Apr 28
GEOL2022	BROSTER, B.	50	7 PM Mon Apr 18	MATH1013 6B	STAR, Z.	45	2 PM Thur Apr 28
GEOL2212	BALL, D.	15	2 PM Mon Apr 25	MATH1013 7B	SULLIVAN, D.	97	2 PM Thur Apr 28
GEOL3122	TREMBATH, L.	3	2 PM Tue Apr 26	MATH1823 1B	HOWROYD, T.	63	2 PM Tue Apr 19
GEOL3212	VAN DE POLL, W.	4	7 PM Wed Apr 27	MATH1823 2B	GEGENBERG, J.	67	2 PM Tue Apr 19
GEOL3322	WILLIAMS, P.	14	2 PM Thur Apr 21	MATH1833 1B	Howroyd, T.	58	7 PM Thur Apr 28
GEOL3402	BACHINSKI, D.	5	2 PM Wed Apr 20	MATH1833 2B	SMALL, R.	61	7 PM Thur Apr 28
GEOL3632	SUSAK, N.	2	2 PM Tue Apr 26	MATH1833 3B	SINGH, K.	109	7 PM Thur Apr 28
GEOL4112	SPRAY, J.	6	2 PM Wed Apr 20	MATH1833 4B	TINGLEY, D.	62	7 PM Thur Apr 28
GEOL4312	STRINGER, P.	6	9 AM Wed Apr 27	MATH1833 5B	BARCLAY, D.	77	7 PM Thur Apr 28
GEOL4400	BACHINSKI, D.	10	2 PM Fri Apr 22	MATH1833 6B	THOMPSON, J.	23	7 PM Thur Apr 28
GEOL4432	WHITE, J.	9	2 PM Wed Apr 20	MATH2013 1B	FAIRBAIRN, H.	48	9 AM Fri Apr 15
GEOL4442	Broster, B./McAllister, A.	14	9 AM Tue Apr 26	MATH2113 1B	HOWROYD, T.	5	9 AM Wed Apr 27
GEOL4512	BURKE, K.	17	2 PM Sat Apr 23	MATH2503 1B	BOUWER, I.	107	2 PM Fri Apr 15
GRK1000	MURRAY, J.S.	8	9 AM Sat Apr 23				
GRK2000	MILLS, M.	3	9 AM Thur Apr 21				

You Think the Miramichi Revival is Fun??

# Social Club

Presents

## Rock & Roll Revival



Featuring . . .

**February 12th**

- Friday afternoon Happy Hours
- Friday night Beach Party.
- Prizes for the best Beach Wear.
- and, just when you thought it was safe to go to the Social Club,

**February 13th**

- Saturday the 13th
- Tavern Hours ROCK from 8-10.
- MIDNIGHT MADNESS

*Saturday the 13th is a lucky day!!*

"FISHBOWL II"







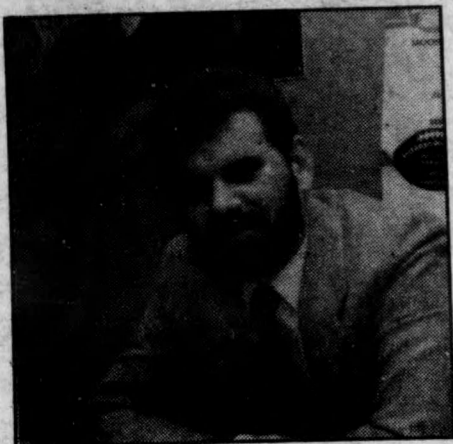
Any student writing two or more exams at the same time or three in a 24 hour period should contact the registrars office. stayed tuned for the sequel next month

Table with columns: Course and Section, Instructor, Enrollment Date-of-Examination, Course and Section, Instructor, Enrollment Date-of-Examination. Lists various courses like ANTH1000, ARTS1000, ASTR1000, BA1203, BA3624, CE1013, CHE2503, CHEM1040, CLAS1013, CS1003 and their respective exam dates and times.

# Viewpoint

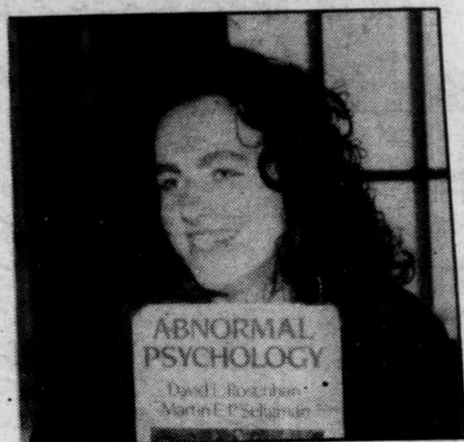
Q: What was the last good book you have read, outside of that required for University?

Photo: Derrick V



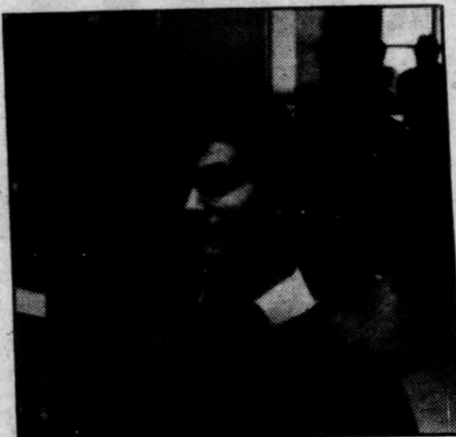
*Social Justice* by David Gill

Robert Forbes McGill Grad



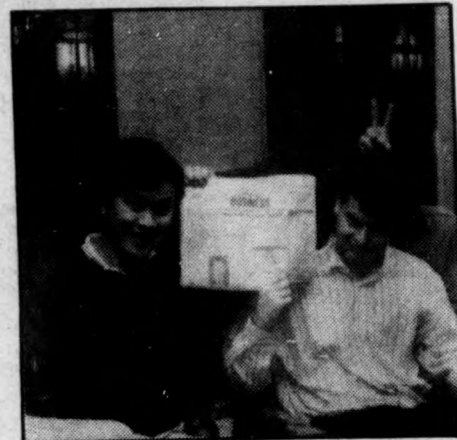
*Marx for Beginners*

Janice Logan Arts IV

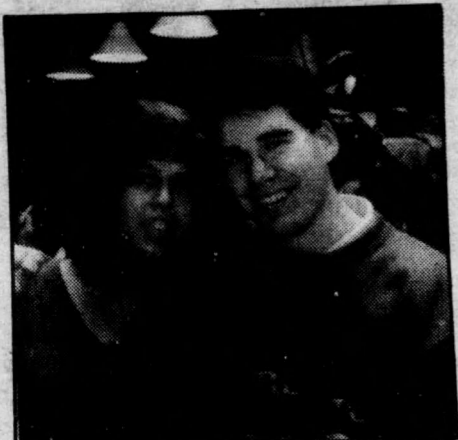


"I is illiterate"

Lord Denning MR LLB I



*Globe and Mail* - Report on Business/Fabulous Freak Brothers.



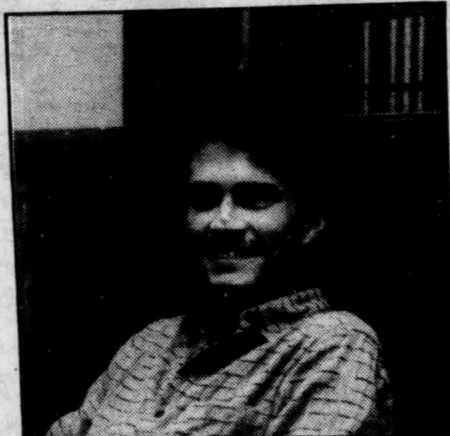
*The Joy of Sex*

Gropey and Molly Bed II



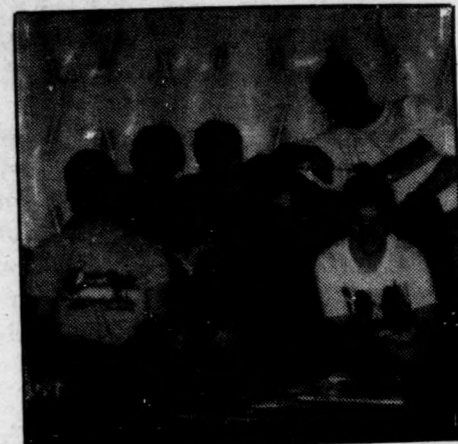
*Ten Best Hungarian Tips on Picking Up Men*

Chantal Cote BBA II



*Moby Dick*

William Stewart CS-PhD I



*The N.B.L.C. Catalogue*

J,J,C,D,K B.S. Alcool-7

**SAVE YOUR GRECO BOXTOPS**  
30 cm  
40 cm  
**They Could Add Up To A**

\*GROUPS  
\*CLUBS  
\*ASSOCIATIONS  
\*SOCIETIES

**PIZZA PARTY**

BRING LIDS INTO STORE  
ON DUNDONALD STREET

**GRECO.**

For more information  
phone GRECO 452 - 0033

---



SAVE 12 - 30 cm LIDS GET  
ONE 30 cm PIZZA FREE  
STUDENTS

SAVE 18 - 40 cm LIDS GET  
ONE 40 cm PIZZA FREE

**New Body Talk for Spring '88**

Its short in length & long on STYLE.




Its Upbeat  
Its waiting for you  
Now AT **ACT !**

*glamour!*

**ACT • I •**

75 YORK STREET 458-8475

MY FUNNY VALENTINE

YO SCHNOOKIE!



# ENTERTAIN MEAT

SIGN ☺ THE TIMES

AT HOME THERE ARE SEVENTEEN YEAR-OLD BOYS AND THEIR IDEA OF FUN IS BEING IN A BAND CALLED THE DISCIPLES HIGH ON CRACK AND TOTIN' A MACHINE GUN. A MACHINE TIME, TIME.

## HEALEY'S IN TOWN

It was a wild evening. The Downtown Blues Band - a vascillating conglomerate of local musicians - opened up for T.O.'s Jeff Healey Band. The Healey Band, with Joe Rockman on drums and Tom Stevens on bass features, twenty-one year old guitar wizard Jeff Healey on guitar.

Close to five hundred blues fans battled the elements last Thursday night to take part in a double blues bill at the Social Club.

When I arrived (needless to say, late) I heard strains of har-

was right there and Munn's voice shocked the hell out of me. I met "quiet" Matt a couple of weeks ago and wouldn't have believed that he had such a wailing presence of a voice. Live and learn.

"...From Toronto, yours truly, Jeff Healey on guitar" opened up the featured band on an instrumental note. I would say, for lack of a better word, the audience was stunned into quiet. Although many have heard of Healey, few have seen him.

Thick blue's rounded out the set and with a promise of a surprise in the second set, the band took a break.

The second set was essentially a blues jam ... impromptu and all the better for it.

### THE RANGE OF TUNES HE HAS MASTERY OVER IS PHENOMENAL

Downtown Blues harmonica, guitar, and vocals came back on stage and the REAL fun started. Let me see, I was having sooooo much fun... *Jumpin' Jack Flash* was one and I think *Sunshine of Your Love*

his lap, behind his head, up against his chest - you name it, he probably could have done it. *Adriana* was the tune and the audience loved it. I am looking forward to the band's first Lp which should be out on

yourself. It is a show well worth going out of your way to see. This band is going places and I plan to watch them... closely. Hey, what more do you want... they are Canadian.

### VERSATILE, ACCOMODATING AND FOR RENT

monica as I entered the bottom of the SUB - always a good sign of blues. Sure enough, when I entered the Club, Hutch was going right for it on the harmonica with Joey and Jon and the crew belting out *Movin' On Over*. A Skynard tune followed that up as I made my way to the bar.

The D.B.B. is great, they play here and there on one night stands. Although the band is never the same twice, there is a core - Joey Kilfoil, Richard Hutch Hutchins, Jon Weaver, Joan Rooney, Kevin Keys, Paul Williams and Rob McPhee. I don't mean to forget anyone, but there were faces I didn't recognize and couldn't identify. Hey! It's a changling band. They are versatile, accomodating and for rent! Check them out.

I must say here, that I thought rock and roll fans had died on campus. On any given night, drivel music pours forth from residence windows. But no, even if they barely knew what they were listening to, everybody was having a good time.

Anyway, back to the music. The D.B.B. was really hot. Admittedly, I am partial to harmonica, but Kilfoil's guitar

The band cruised into a Neil Young tune (I think) and then into an original *My Little Girl* which was well recieved. That was one feature of their show that I really liked - strong originals are slowly coming to the fore. While Healey's talent is the mainstay of the band, they are coming into their own as a trio. And ...drumroll... *Rock Express Magazine* just voted them best band of the year.

I don't really know what to say about Healey that someone better qualified hasn't already said. With such tunes as *Hendrix's Foxy Lady* and a Cream tune (etc...etc...etc), the band thrilled the audience. An audience, by the way, which was not dancing but standing smack in front of the stage to get a better look! Healey runs rings around any guitarist I have ever seen. The range of tunes he has mastery over now and the range he will have mastery over ten years down the road is phenominal. I can't wait.

Healey continued blues cruising with his video release single *See The Light* another solid original. And, of course, *Dylan's All Along the Watchtower* was well deserved of the extended intro by Healey.

was another. The audience partied and had a great time.

Having dedicated the jam set to rock and roll fans, Healey did not leave the audience waiting. True to his form only, Healey played on

RCA + Arista records someday soon.

I could go on and on, but my Editor is rolling his eyeballs at me. I did get a chance to chat with the drummer - a Saint John native - by the way. He said that because of the ecstatic reaction they recieve from campus audiences (notice I did not say students), they plan on playing more of the same. Let us pray!

If you missed Healey this time, the second time he has been here recently, slap

The effort put forward to bringing this show to UNB should be recognized. First and foremost...a big fat thank you to the performers. Next in line... Tim Judah and Marc Braithwaite from Campus Entertainment for their continued efforts in the Labbatt's Blue Live Series. And finally, the Social Club managers (Paul Richards and Matt Harris) and staff for planning for and putting up with all the 'partyers'.

KAREN MAIR



KERRANG! JEFF LETS A GOOD ONE LOOSE INTO THE FRONT ROW!

Photo: Dave McCluskey

"Strange Fruit" is the record label currently flooding the independent music market with versions of your favourite songs previously unheard to those of us not lucky enough to be able to catch BBC radio one's "John Peel Show". In an unashamed move of plagiarism **ENTER-TAINMENT** filches excerpts from a recent **NME** article tracing the origins of the concept and a complete discography of material currently available.

# PEELING STRANGE FRUIT

"Right from the start I decided that it would be a good idea to release the sessions," says John Peel, "but the whiff of commerce didn't appeal to the BBC at all. They were more interested in records like "Great Wimbledon Heroes", or "Letters to Winston Churchill By A Lady Of Leisure", and there was even a record of advice to people who wished to grow particular kinds of roses.

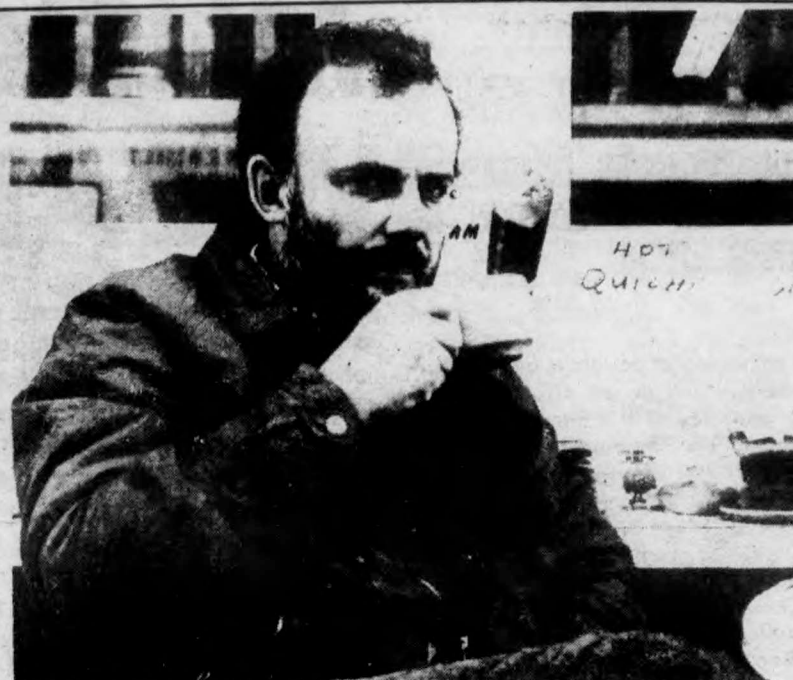
The history of the Peel Session EPs is a fraught one. Now the streets are filled with them; currently over 100 singles that range from the one minute blurts of the Electro Hippies to Robert Wyatt's eight minute musings, from stately New Order sessions and unaccompanied June Tabor songs to the raucous early days of The Damned and a young electric T Rex. We almost take for granted the fact that nowadays one can buy music that was previously only available by late night taping sessions or market stall bootleg cassettes, but in the misty old days of the Light Pro-

gramme, the Peel Session was a fraught bloom.

"What BBC sessions meant at the beginning was that people who had been demobbed from the war and who had learnt to play the trumpet in a pit orchestra in Warrington would be guaranteed employment in the Northern Dance Orchestra or something," recalls Peel, "I particularly remember with something approaching affection a version of the Northern Dance Orchestra had done of a Jimi Hendrix song which was quite wonderful. . . . When it came to the guitar solo, the guitarist obviously decided that the best way to approximate Hendrix's style was to drop the guitar down a flight of stairs."

So the 70's passed without Peel's Hendrix, Cream, Bonzo Dog and Pink Floyd sessions appearing on record. Then in -@†† John Peel decided to approach Richard Branson.

"I went along to Richard Branson but he seemed more interested in an engagement he had with his father; they were going to go out and lay waste



## SIR JOHN PEEL ENJOYS A HOME-LY CUPPA AT HIS MANSION IN ESSEX.

to vast quantities of wild creatures. So the idea never really got off the ground . . . For about ten years I rather gave up on the idea until Clive and Shirley

elwood said they would establish the Strange Fruit label."

Clive and Shirley Selwood, man and wife, are respectively Peel's former manager and Peel's current manager. Clive first came across John in the mid-70s as head of Elektra Records in the UK and therefore was the man responsible for giving us Love and The Doors. Selwood approached Peel and John Walters with the idea of bringing out the sessions and they said yes.

"And after a year, BBC Records gave us approval."

Clive Selwood adds, "Me and John got together and picked out the, er, first division sessions and I've been wending my way through a pile of about a hundred groups ever since. And for every session you bring out, you have to find every member of the band on it, owing to the nature of the agreements, and then you have to go back to the record company. And - sessions means - individual contracts, and every release means a few dozen signatures. . . ."

Peel's involvement is more to do with choosing material; his incentive for releasing the sessions is moral rather than historical. Clive says of him, "He's more interested in tomorrow's music than yesterday's."

The Peel sessions contain looser versions of familiar tunes, insane rambles and a great deal of oddness. Who can forget, once having heard them, The Undertones' impressions of blustery gales of "Here Come The Summer", Linton Kwesi Johnson's unaccompanied poetry session, and The Cure's quite amazing song, "Desperate Journalist in On-Going Review Situation"?

Not me for a kick-off. Then there are the bands who people just collect for different and unreleased product. New Order's two sessions have sold about 10,000 copies on this basis, which makes them the flagship of Strange Fruit.

Clive Selwood: "New Order are the ideal band, popular but with credibility. I'm very anti-street cred, but that band has it and it's reflected in the sales. Credibility's actually more important to our sales than a past chart record - XMal Deutschland sell as well as Madness do. And we broke our asses trying to get Siouxsie And the Banshees; we were very wound up in their success, we'd recorded them a year before they got a record deal, and they touted that session about to get the deal, we went through enormous difficulties getting the two members who had left, all that. . . and it didn't sell well."

The repertoire must be a salesman's nightmare. Strange Fruit release things like Twa Toots and Electro Hippies, but don't put out The Jesus And Mary Chain, David Bowie or Jimi Hendrix. Worst of all, some megabands didn't even get offered sessions. . . .

John Peel says with perverse joy: "Some bands we've recorded have gone on to considerable fame -- Simple Minds are one name. Other I'm quite proud I turned down, like Dire Straits and U2. I felt what they were doing wasn't quite interesting or innovative enough."

- 10.5.77 DAMNED  
SICK OF BEING SICK/STRETCHER CASE/FAN CLUB  
FEEL THE PAIN (SFPS002)
- 24.7.84 SCREAMING BLUE MESSIAHS  
GOOD AND GONE/SOMEONE TO TALK TO/  
TRACKING THE DOG/LET'S GO DOWN TO THE  
WOODS AND PRAY (SFPS003)
- 12.9.78 STIFF LITTLE FINGERS  
JOHNNY WAS/LAW AND ORDER/BARBED WIRES/  
SUSPECT DEVISE (SFPS004)
- 16.11.83 SUDDEN SWAY  
LET'S EVOLVE/RELATIONSHIP (SFPS005)
- 1.5.82 WILD SWANS  
NO BLEEDING/ENCHANTED/THIRST (SFPS006)
- 27.8.79 MADNESS  
THE PRINCE/BED AND BREAKFAST MAN/LAND  
OF HOPE AND GLORY/STEPPING INTO LINE (SFPS007)
- 18.1.79 GANG OF FOUR  
I FOUND THAT ESSENCE RARE/RETURN THE  
GIFT/5.45/AT HOME HE'S A TOURIST (SFPS008)
- 26.1.86 THE WEDDING PRESENT  
FELICITY/WHAT BECOMES OF THE BROKEN  
HEARTED/YOU SHOULD ALWAYS KEEP IN TOUCH  
THIS BOY ERASER (SFPS009)
- 31.10.83 TWA TOOTS  
A NEW DEPRESSION/YO-YO/PLEASE DON'T PLAY  
A RAINY NIGHT IN GEORGIA/IT'S A LOVELY DAY (SFPS010)
- 21.5.79 THE RUTS  
SUS/SOCIETY/YOU'RE JUST A. . ./IT WAS COLD/  
SOMETHING THAT I SAID (SFPS011)
- 29.11.77 SIOUXSIE AND THE BANSHEES  
LOVE IN A VOID/MIRAGE/METAL POSTCARD/  
SUBURBAN RELAPSE (SFPS012)
- 31.1.79 JOY DIVISION  
EXERCISE ONE/INSIGHT/SHE'S LOST CONTROL/  
TRANSMISSION (SFPS013)
- 18.9.85 THE PRIMEVALS  
SAINT JACK/SEE THAT SKIN/SPIRITUAL/DISH  
OF FISH (SFPS014)
- 22.2.77 JUNE TABOR  
LORD BATEMAN/THE BANKS OF THE SWEET  
DUNDEE/THE FIDDLE AND THE DRUM/DONAL OG (SFPS015)
- 21.1.79 THE UNDERTONES  
LISTENING IN/FAMILY ENTERTAINMENT/BILLY'S  
THIRD/HERE COMES THE SUMMER (SFPS016)
- 13.5.85 XMAL DEUTSCHLAND  
POLARLICHT DER WIND/JAHR UM JAHR/AUTUMN (SFPS017)
- 23.5.79 THE SPECIALS  
GANGSTERS/TOO MUCH TOO YOUNG/CON-  
CRETE JUNGLE/MONKEY MAN (SFPS018)
- 5.2.86 STUMP  
DOWN ON THE KITCHEN TABLE/ORGASM WAY/  
GRAB HANDS/BUFFALO (SFPS019)
- 28.4.81 BIRTHDAY PARTY  
RELEASE THE BATS/ROWLAND AROUND IN THAT  
STUFF (SOMETIMES)/PLEASURE MUST BURN/LOOSE (SFPS020)
- 19.9.77 THE SLITS  
LOVE AND ROMANCE/VINDICTIVE/NEW TOWN/  
SHOPLIFTING (SFPS021)
- 1.8.78 SPIZZ OIL  
COLD CITY/6000/PURE NOISE/ALIEN LANGUAGE/  
PROTECT FROM HEAT/PLATFORM THREE/SWITCHED  
OFF (SFPS022)

- 22.10.85 JUNE BRIDES  
THIS TOWN WAITING FOR A CHANGE/WE  
BELONG/ONE DAY (SFPS023)
- 1.6.82 NEW ORDER  
TURN THE HEATER ON/WE ALL STAND/TOO  
LATE/5-8-6 (SFPS001)
- 11.12.82 CULTURE  
TOO LONG IN SLAVERY/TWO SEVENS CLASH/  
LION ROCK/ARMAGEDDON (SFPS024)
- 8.1.79 THE PREFECTS  
FAULTS/MOTIONS/BARBARELLA'S/TOTAL LUCK (SFPS025)
- 19.1.86 YEAH YEAH NOH  
THE SUPERIMPOSED MAN/STEALING IN THE NAME  
OF THE LORD/BLOOD SOUP/(IT'S) EASIER TO SUCK  
THAN TO SING (SFPS026)
- 27.7.83 BILLY BRAGG  
A NEW ENGLAND/STRANGE THINGS HAPPEN/  
THIS GUITAR SAYS SORRY/LOVE GETS  
DANGEROUS/FEAR IS A MAN'S BEST FRIEND/  
A13, TRUNK ROAD TO THE SEA (SFPS027)
- 27.11.78 THE FALL  
PUT AWAY/MESS OF MY/NO XMAS FOR JOHN  
KEY/LIKE TO BLOW (SFPS028)
- 17.2.81 GIRLS AT OUR BEST  
CHINA BLUE/THIS TRAIN/GETTING  
BEAUTIFUL/WARM GOLD FAST FROM  
NOWHERE (SFPS029)
- 9.10.82 REDSKINS  
UNIONIZE/REDS STRIKE THE BLUES/KICK OVER  
THE STATUES/THE PEASANT ARMY (SFPS030)
- 27.10.70 T. REX  
JEWEL/RIDE A WHITE SWAN/ELEMENTAL CHILD/  
SUN EYE (SFPS031)
- 10.1.79 TUBEWAY ARMY  
ME I DISCONNECT FROM YOU/DOWN IN THE  
PARK/I NEARLY MARRIED A HUMAN (SFPS032)
- 26.11.79 JOY DIVISION  
LOVE WILL TEAR US APART/24 HOURS/COLONY  
SOUND OF MUSIC (SFPS033)
- 25.4.77 ADVERTS  
QUICKSTEP/GARY GILMORE'S EYES/ONE CHORD  
WONDERS/NEW BOYS/BORED TEENAGERS (SFPS034)
- 22.8.84 THE MIGHTY WAH  
BASEMENT BLUES - THE STORY OF THE BLUES/  
BETTER SCREAM/WEEKENDS/YUH LEARN (SFPS035)
- 5.5.85 THE TRIFFIDS  
LIFE OF CRIME/CHICKEN KILLER/LONELY STRETCH (SFPS036)
- 10.9.74 ROBERT WYATT  
SOUP SONG/ALIFIB/I'M A BELIEVER/SOUP SONG (SFPS037)
- 11.6.85 THAT PETROL EMOTION  
V2/LETTUCE/BLIND SPOT/CAN'T STOP (SFPS038)
- 29.1.81 NEW ORDER  
TRUTH/SENSES/ICB/DREAMS NEVER END (SFPS039)
- 30.11.76 THE DAMNED  
STAB YOUR BACK/NEAT NEAT NEAT/NEW ROSE/  
SO MESSED UP/I FALL (SFPS040)
- 18.1.78 WIRE  
PRACTICE-MAKES PERFECT/I AM THE FLY/  
CULTURE VULTURES/106 BEATS THAT (SFPS041)
- 12.7.87 ELECTRO HIPPIES  
SHEEP/STARVE THE CITY (TO FEED THE POOR)  
MELTDOWN/ESCAPE/DEAD END/FAULT/CHICKENS/  
MOTHER/MEGA-ARMAGEDDON DEATH (SFPS042)

Coming shortly....Syd Barret, Buzzcocks, Cud, The Stupids

# MUSICIANS INSPIRE WIZARDRY, PASSION

**HENDERSON EXPLORES JOY OF CREATION AT PLAYHOUSE**

A collection of paintings by Andrew Henderson will be on display in the wing galleries of the Playhouse until February 29th. The works show a continuing interest in the shorelines of Atlantic Canada. Mr. Henderson studied at Mount Allison University in Sackville and graduated in 1985 with a B.F.A. His work is also on display at the Owens Art Gallery and included in the collections of the New Brunswick Art Bank and the University of New Brunswick Art Centre.

Twenty-one paintings are included in the exhibition of paintings by Andrew Henderson titled "Along the Shore". The works range from the rivers of New Brunswick, the Fundy Coast, the coves of Newfoundland, to a look at some of the shell life found around their shores. "I have tried in all of the work that I do to communicate the joy of creation, whether that is the way light hits an object in a still life, or the way clouds form after a storm on the Bay of Fundy", says Henderson. Those interested in learning more about the painter or about the purchase of his paintings, may contact Wayne Carnell at Atlantic Galleries at 455-4392.

Artists to be featured in future exhibitions at the Playhouse include: the North Side Art Club (March), Corinne Hersey (April), Sarah Pierce Pettie (May) and many more. Artists are welcome to apply for a Playhouse gallery exhibit by contacting Jane Gardner at the Playhouse, 458-8345.

**PRINT WORKSHOP RESULTS AT UNB ART CENTRE**

On Friday, February 12th, the University of New Brunswick Art Centre opens an exhibition entitled *The Moosehead Press, Ten Years: 1977-1987*. The Moosehead Press in Winnipeg is a print workshop where artists can use the equipment to make their own prints or have them made by professional printmakers. The founder and master printmaker of the Moosehead Press is David Umholtz who spends his summers on Deer Island. An exhibition of his own paintings, organized for touring by the Winnipeg Art Gallery, opens at the Beaverbrook Art Gallery also on Friday the 12th. The Moosehead Press exhibition at the Art Centre coincides with and illuminates the Umholtz exhibition at the Beaverbrook Gallery.

The Moosehead Press operates on several levels. An artist can rent the facilities to make prints. For custom printing an artist can arrange to work in collaboration with a masterprinter. And the Press publishes limited edition of fine arts prints. The Moosehead Press offers printmaking classes for students of every level, and gives special workshops which often bring in experts in a particular area of print-making.

By coincidence a print workshop with similar policies begins this month in Fredericton when Dale McMullin opens "New Brunswick Artists & Prints".

Both the Umholtz exhibition at the Beaverbrook Art Gallery and the Moosehead Press exhibition at the Art Centre will continue until March 15th.

Come hear for yourself the passion and technical wizardry of music-making by two world renowned musicians. Violist Rivka Golani and pianist Louis-Philippe Pelletier embark on their Debut Atlantic tour this month throughout the four Atlantic provinces. You can catch them as part of the Creative Arts Series on February 14, 3:00 p.m. in Memorial Hall on the campus of the University of New Brunswick.

Rivka Golani and Louis-Philippe Pelletier are two of Canada's finest musicians. They have distinguished themselves not only as unique interpreters of the traditional repertoire but also as champions of new music.

The viola has played second fiddle to the violin for much of

the last 200 years. Through her dynamic stage personality and colorful performance style, Rivka Golani has contributed forcefully to the renaissance of the viola as solo instrument. Her drive and encouragement have inspired dozens of composers to write pieces especially for her. On this Debut Atlantic tour she is adding to her tally of over 30 works including 10 concertos written for her by composers of international repute. The World Premiere of "In Stillness Ascending" will take place on February 9 in St. John's, Newfoundland. The work will also be played at the Fredericton concert. It has been composed for Rivka by Brian Cherney - a past winner of the Jules Leger prize for chamber music.

Joseph Horowitz, reviewing one of her performances in the *New York Times*, said "... a superior viola recital, expertly played, and expertly programmed... Rivka Golani is a violist of passion and taste." Rivka has been featured as a soloist at a number of festivals, including Holland, MIDEM, Malvern, Victoria, Mainly Mozart and London Proms. She has distinguished herself with many of the world's major orchestras and has been a featured soloist at many international festivals throughout Europe and North America. She played for five years as a member of the Israeli Philharmonic and is the only former musician asked to return as a soloist, under conductor Zubin Mehta.

Collaborating with Rivka Golani is Louis-Philippe Pelletier. There are very few pianists in the world who have mastered the most challenging repertoire of the twentieth century, while at the same time being fluent in much of the great piano literature of the baroque, classical and romantic periods. Louis-Philippe Pelletier is one of them. Both Pelletier's and Golani's recordings have won important awards. Together these two musicians provide a thrilling musical and dramatic experience.

The programme will include works by Bach, Chopin, Hindemith, Brian Cherney, Anne Southam, Gershwin and Brahms. A few rush seats will be available at the door or phone 453-5005. Ticket prices are: Adults \$6; Seniors \$6; Students/Children \$2.

**WIZARDRY**  
**WIZARDRY**

**FITZCARRALDO**  
by Randy Campbell

How do you get a large steamboat up one side of the Andes and down the other, without airlifting it or chipping it into firewood?

In *Fitzcarraldo* (1982), one of the most extraordinary undertakings in the history of cinema, Werner Herzog shows how. Were it just for these scenes alone, shot on location and without cheating, the film would be worth viewing. An excellent second reason is Klaus Kinski. As Brian Sweeney Fitzgerald, dubbed Fitzcarraldo, the eccentric German actor portrays a megalomaniac determined to build an opera house in late-nineteenth century Iquitos, Peru. To finance the operation he decides to open a heretofore inaccessible tract of rubber trees. This is where the steamboat comes in. Kinski, with his pale hair on end and a white planter's suit picking up the whites of his eyes, looks as crazy as Herzog felt himself going while the film was in production. ("I am running out of fantasy," Herzog says midshoot in *Burden of Dreams*, the making of the movie.)

*Fitzcarraldo* will be showing Saturday and Sunday nights at 8 p.m. in Tilley Hall. Admission \$3.



**chsr fm**

STEREO 97.9



CHSR-FM PLAYLIST  
1 - 8 February 1988

**HEAVY ROTATION**

* DIK VAN DYKES PRETENDERS	Nobody Likes... The Singles	Og Sire RCA
* TRAGICALLY HIP	Tragically Hip	
<b>MEDIUM ROTATION</b>		
/ EURHYTHMICS	Savage	RCA
* IMAGES IN VOGUE	So Careful	Anthem
NEW ORDER	Touched By The Hand Of God	Factory
* JANE SIDBERRY	The Walking	Duke Street
†* SINGLE GUN THEORY	Exercise This Wasteland	Netwerk
†* TEAR GARDEN	Tired Eyes Slowly Burning	Netwerk
†* TOWN CRYERS	All's Well	Flat & Black
VARIOUS	Flipside	Gasatenka
* WHIRLEYGIGS	Gravity Rides Again	Amok
<b>LIGHT ROTATION</b>		
DUMPTRUCK	For The Country	Mercury
* HYPE	Burned	Fringe
GAME THEORY	Lolita Nation	Enigma
GENE LOVES JEZEBEL	The Dolls House	Vertigo
JOY DIVISION	Peel Sessions II	Strange Fruit
†* JAMES KLEEGHAN	Time Lines	Tranquilla
* MESSENIER	Cool Operator	Version
† MIDNIGHT OIL	Diesel And Dust	Columbia
* NEIGHBOURHOOD	Death At The Hands Of Time	Real World
WATCH		
GARY NUMAN	Exhibition	Vertigo
† THE OBVIOUS	Home	I Wanna
* PREISON'S SHADE	Race Me Home	Amok
† SEVERED HEADS	Bad Mood Guys	Netwerk
SISTERS OF MERCY	Floodland	WEA
* THE SPEAKERS	Songs I Never Wrote	Independent
STARTLED INSECTS	Curse Of The Pheromones	Island
† TRASH MATINEE	Trash Matinee	Underworld
† UR KAOS	UR KAOS	Bautu
* VARIOUS	Heavy Meta	Amok

† Canadian Content  
\* New adds to our playbox this week.  
Compiled by Nadine A. Murray, Music Director  
Special FX by Max

**THE TANNING WORLD**

WITH 4 TANNING BEDS TO SERVE YOU!

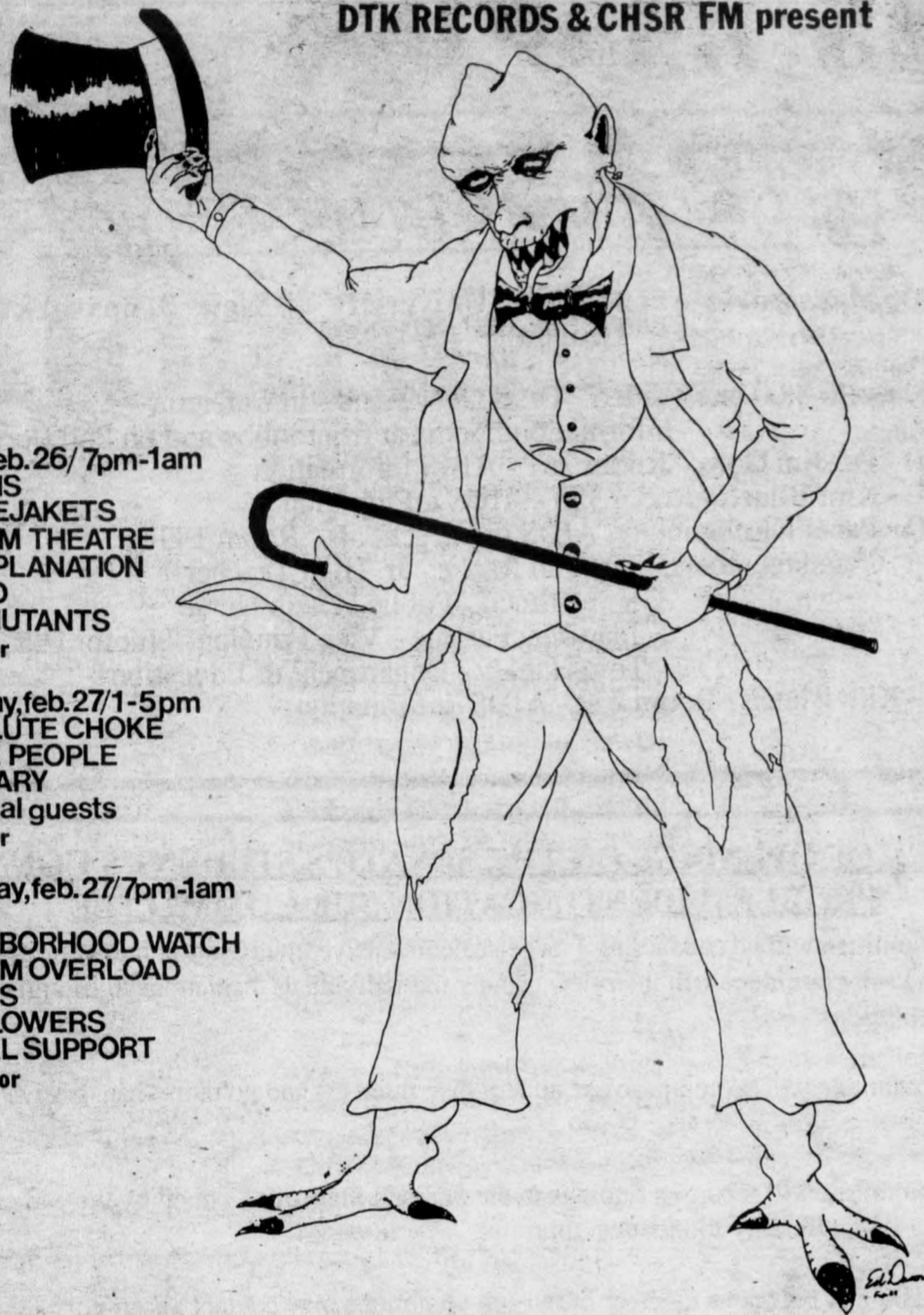
Valentine special

Buy a package of 10 sessions for \$50  
Get your second package for \$10

Valid until Feb 14  
Tanning World  
115 Prospect

Mon - Fri 9 am - 10 pm  
Sat 9 - 5  
Sun 11:30 - 6

DTK RECORDS & CHSR FM present



friday, feb. 26/ 7pm-1am  
 VOGONS  
 STRATEJAKETS  
 SCREAM THEATRE  
 NO EXPLANATION  
 LIZARD  
 EVIL MUTANTS  
 \$8 at door

saturday, feb. 27/1-5pm  
 ABSOLUTE CHOKE  
 THREE PEOPLE  
 OBITUARY  
 +special guests  
 \$5 at door

saturday, feb. 27/7pm-1am  
 SCUM  
 NEIGHBORHOOD WATCH  
 SYSTEM OVERLOAD  
 DRUIDS  
 100 FLOWERS  
 MORAL SUPPORT  
 \$9 at door

**DRESSED TO KILL 88**

DTK Records and CHSR FM are pleased to present the first Maritime Independent Music Festival: **DRESSED TO KILL 88**. Bands from New Brunswick, Nova Scotia and Quebec will perform at Fredericton's Memorial Hall on the 26th and 27th of February.

Friday night will be headlined by Fredericton's own VOGONS. Also performing are: from Halifax, THE STRATEJAKETS; from Moncton, NO EXPLANATION; from St. John, LIZARD, and BROTHERHOOD OF EVIL MUTANTS, and from Fredericton, SCREAM THEATRE.

Montreal's SCUM, newly reformed with two Frederictonians in the band will headline the Saturday night performance. Also playing are: Halifax's SYSTEM OVERLOAD, 100 FLOWERS, and MORAL SUPPORT; Fredericton's NEIGHBORHOOD WATCH, and THE DRUIDS.

Saturday afternoon show will feature a more esoteric and eclectic sound. Because of the volatile nature of the music, and performers, it's difficult to say exactly who's playing. As of this moment pseudo-psycho musical DaDaists, THE ABSOLUTE CHOKE will perform. Also performing will be the death classical duo, OBITUARY, and bebop, fusion, jazzists THREE PEOPLE. Stay tuned to Entertainment for further additions.

All proceeds from DRESSED TO KILL 88 will go towards the production and release of a Maritime compilation album. We do have a thriving independent music scene here in the Maritimes, and now is our chance to prove it.

Festival pass for all three performances: \$15.00, check posters for ticket outlets.

For more information contact Peter Rowan or Dawn Wason at (506) 458-9110 or (506) 454-7617.

**Student Activity Awards**

Years at UNB	2	3	4	5	6	7
Merit Certificate	30	50	65	80	95	110
Silver Award	75	100	125	150	175	200
Gold Award	125	150	175	200	225	250

A. STUDENT REPRESENTATIVE COUNCIL

PRESIDENT  
 VICE PRESIDENT  
 COMPTROLLER (Treasurer)  
 COUNCILLOR 15 per 1/2 term

CHAIRMAN 15 per year  
 APPOINTED POSITION

S.R.C. COMMITTEES

CHAIRMAN MEMBER  
 A. B. MEMBER 5 per term plus 5 if the A.B. member took part in the budget process.

B. SENATE

STUDENT SENATOR  
 SENATE COMMITTEE MEMBER

C. BOARD OF GOVERNORS

STUDENT GOVERNOR  
 BOARD COMMITTEE MEMBER

D. UNB STUDENT UNION CLUBS, SOCIETIES AND ORGANIZATIONS

PRESIDENT  
 EXECUTIVE MEMBER

E. STUDENT REPRESENTATIVES ON DEPARTMENT, SCHOOL OR ON UNIVERSITY ADVISORY COMMITTEES.

ACTIVE PARTICIPATION 5 per 1/2 year

F. LIFE EXECUTIVE

PRESIDENT  
 VICE PRESIDENT  
 SECRETARY  
 VALEDICTORIAN  
 COMMITTEE MEMBERS

G. UNB YEARBOOK "UP THE HILL"

EDITOR  
 CO-EDITOR  
 DEPARTMENT EDITORS

BUSINESS MANAGER STAFF

H. UNB STUDENT HANDBOOK

EDITOR STAFF

I. BRUNSWICKAN

EDITOR-IN-CHIEF  
 MANAGING EDITOR  
 DEPARTMENT EDITORS  
 ADVERTISING MANAGER  
 BUSINESS MANAGER  
 STAFF (per issue to a maximum of 15 points)

J. CHSR

DIRECTOR  
 STATION MANAGER  
 PROGRAM DIRECTOR  
 ANNOUNCERS AND OPERATORS (per hour to a maximum of 15 points)  
 CHIEF ENGINEER  
 NEWS DIRECTOR  
 PUBLIC AFFAIRS DIRECTOR

ADVERTISING MANAGER  
 DEPARTMENT HEADS  
 NEWSCASTERS (per hour to a maximum of 15 points)  
 STAFF

K. SUB BOARD OF DIRECTORS

CHAIRMAN MEMBER  
 COMMITTEE CHAIRMAN  
 COMMITTEE MEMBER

L. ORIENTATION

CHAIRMAN  
 EXECUTIVE MEMBERS  
 SQUAD MEMBERS

M. WINTER CARNIVAL

CHAIRMAN  
 EXECUTIVE MEMBERS

N. RED 'N' BLACK

DIRECTOR  
 ASSISTANT DIRECTOR

EXECUTIVE MEMBER  
 CAST AND CREW

O. CAMPUS POLICE

CHIEF  
 ASSISTANT CHIEFS  
 MEMBER

P. RESIDENCES

PRESIDENT  
 EXECUTIVE MEMBERS

Q. INTRAMURALS

TEAM MANAGERS

R. STUDENT DISCIPLINARY COMMITTEE

CHAIRMAN  
 MEMBERS

S. ANY OTHER ACTIVITY

Activity Awards will be awarded to graduating students in the form of a Merit Certificate, or a silver ring or a gold ring.

Any graduating student may apply for an Activity Award by submitting a list of activities in which he/she has been involved. Please include a name with whom your participation may be verified.

Submit your completed application to: Activity Award Committee, Rm. 126, SUB. Deadline for applications is March 11, 1988. Point schedule available upon request.

# Student Union Page



## FINAL NIGHT!

Memorial Hall                      Doors open 7:00 pm  
 4\$ members/ 5\$ non-members  
 Tickets on sale at the SUB today and at  
 the door.

## WINTERCOURSE DELAYED

### SKYDIVE

Wednesday, February 17  
 at 1:00 pm

Snow Date: Friday, February 19  
 at 1:00 pm

**Come and Watch Your Favourite C.P.  
 Jump!**

(In front of the SUB)

## AIDS AWARENESS DAY

At Marshall d'Avray Hall, University of New Brunswick  
 February 12, 1988

- 10:00 am to 2:00 pm - Video "Facts Over Fears" in Cafeteria  
 - Information booths at front lobby and on 2nd floor.
- 10:30 - Dr. Jim Goltz - Room 261 - AIDS information
- 11:30 - Kim Blinco - Room 356 - AIDS information
- 12:30 - Panel Discussion on AIDS in the schools - Room 143  
 Panel members: Pat Van Raalte - Jr. High Teacher  
 Kim Blinco - Public Health Nurse  
 Jean MacFarlane - Vice Principal - Junior H.S.  
 Tom Hanley - Department of Education
- 1:30 - Kim Blinco - Room 232 - AIDS information

## NOTICE OF OPENINGS ON THE SENATE'S STUDENT'S COUNCIL PROBLEM IDENTIFICATION SUB-COMMITTEE

1. The sub-committee will be conducting a large-scale, intensive investigation into various student problems. The sub-committee will interview groups and individuals on campus to examine problems and possible solutions.
2. The sub-committee will be composed of no less than three (3) and no more than twelve (12) UNB students.
3. The sub-committee will report its findings to the Senate's Student's Council by the end of the academic term, but preferably sooner than this.
4. Anyone wishing to become a member of the sub-committee may contact Susan Forestell at 453-9093 or via campus mail c/o the University Secretary, Old Arts.

Thank you for your assistance in this matter.

## YOU ARE INVITED TO ATTEND THE ALUMNI STUDENT LEADERS CONFERENCE

If you are active in a student organization, are interested in student affairs at UNB, or consider yourself a student leader, you are invited to attend a day-long conference to discuss and raise issues related to students at UNB.

The conference will be held on:

DATE: SUNDAY, MARCH 13, 1988                      PLACE: ALUMNI MEMORIAL BUILDING  
 (Lounge and President's Room)  
 TIME: 10:00 am - 4:00 pm                              LUNCH: Will be provided to those in attendance,  
 compliments of the Alumni Association

IF YOU PLAN TO ATTEND PLEASE NOTIFY JANE ARNOLD, S.U. PRSIDENT  
 (TEL. 453-4954), BEFORE MARCH 5th, 1988.

*Malaysian Students Society*

PRESENTS

## MALAYSIAN CULTURAL NIGHT 1988



**FEBRUARY 13th, 1988**

SUB BALLROOM  
 6:30 PM - 1:00 AM  
 MEMBERS - \$5.00  
 NON-MEMBERS - \$6.00



**SEMI-FORMAL**

**INCLUDES DINNER & SHOW**

FOR TICKETS CALL    NURA 454-1561  
                                   FAHIM 455-1505  
                                   PREM 452-8092



SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS SPORTS

# Bloomers still Trying

By Tim Lynch

The UNB Red Bloomers learned the hard way last Saturday night why the UPEI Lady Panthers are the best team in the AUAA. The Panthers used their lightning-quick speed to knock off the Bloomers 60-43 to remain the only undefeated team in the conference.

The two teams exchanged early baskets and established a fast tempo from the outset. The Bloomers enjoyed their first and last lead of the ball game at the 9:40 mark. They were up 13-12 but were then outscored 10-0 over the next four minutes. From that point on the Panthers were in the driver's seat, and they took a 30-18 lead into their dressing room at the half.

The Bloomers started the second half like a different team. They managed to cut the gap to 39-30 with nine minutes left to play, but once again the UPEI offence responded to the threat. Meanwhile the Bloomers went into a defensive lapse, and they were outscored 12-2 over the next five minutes. UNB was unable to overcome the deficit as they were handed only their second conference loss of the season.

UNB head coach Clair Mitton believes that the real UNB Red Bloomers didn't show up for last Saturday's game. "It's not easy to say, but we certainly didn't play very well. In the first half, we really hurt ourselves. We shot 8 for 27, we had 12 turnover, and we didn't have any continuity in our offence at all."

It was certainly not a typical Bloomer effort. Their offence came up with a less-than spectator performance. Despite Pauline Lordon's game-high 17 points, they were unable to sustain any type of consistent scoring attack. They even had difficulty bringing the ball up-court at times as the Panthers used a full-court press to their advantage.

UPEI, on the other hand, used a balanced scoring attack to win a game that earned them the right to host the AUAA playoffs at the end of the month. Stephanie Smith had 14 points to lead a parade of four Panthers who hit double digits.

Despite the loss, the Main Gym was rocking with enthusiasm throughout the game that was actually more exciting



Photo: Dave McCluskey

than the score indicated. "Colour Red Day," as it was billed, permitted some 500 crimson fans to show their school spirit. Yes, there were even four young gentlemen with their faces painted. Great job guys! As well, this clash of the AUAA Titans even had a live halftime show provided by the three-hundred and thirty-third Lord Beaverbrook Squadron Marching Band.

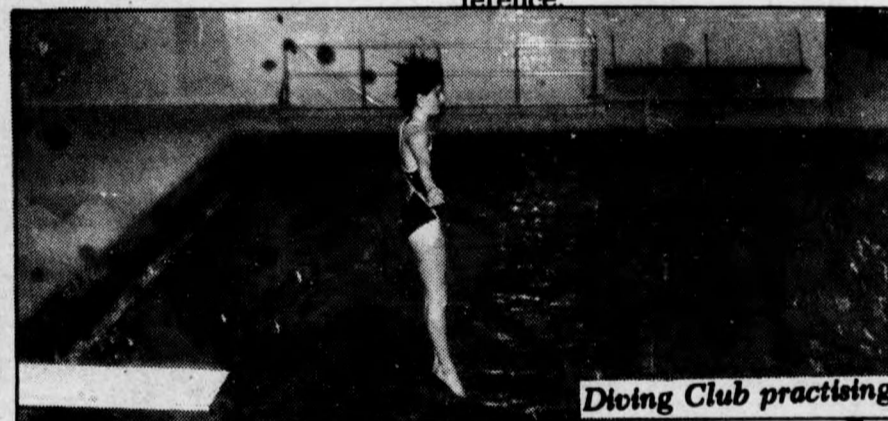
In other action last Saturday, Dalhousie beat St.FX 65-43 to move into a second place tie with the Bloomers. Both teams have identical eight and two records.

The Bloomers have a pair of conference games on the road this weekend. Tomorrow they play St.FX, and they're in Halifax to play Dalhousie on Sunday in a game that will decide second place in the conference.



Bridges shows its support at Bloomers game.

Photo: Eric Drummie



Diving Club practising

## Diving On The Road

By Keith Pickard

The UNB Diving Club travelled to Halifax the weekend of January 30. They attended a training camp held at the DalPlex at the University of Dalhousie, where they were joined by other area divers from Halifax.

Over the past weekend UNB also attended the Little Rhody Diving Invitational in Providence, Rhode Island. UNB was the only Canadian diving club present at the meet while other clubs were from Boston, Maine, New York, and Rhode Island itself. Because of the large number of divers in attendance, the meet consisted of the 1 meter and 3 meter board events being held simultaneously.

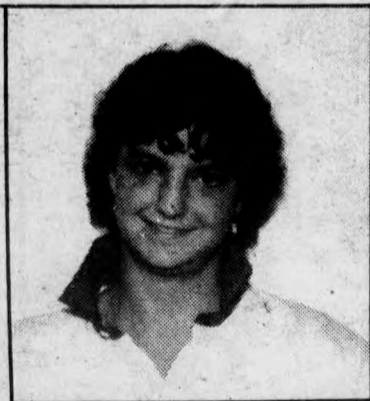
The results were:

- 1 meter girls - 4th, Sue McLean, 14th, Pam Gillespie.
- 3 meter girls - 4th, Sue McLean, 9th, Pam Gillespie.
- 1 meter mens - 7th, Keith Pickard.

Coaches Steven Power and Jody Crowther supported the team with their experienced coaching before the meet and after.

The UNB Diving Club is now looking forward to the upcoming Atlantic's being held here at the Sir Max Aitken Pool from March 4-6. The club is anticipating a large number of divers from the Atlantic provinces, Upper Canada, and the US. The UNB club will be selling T-shirts, so come out and support them.

### Athletes-of-the Week



Katie Naylor, 19, from Wolfville, Nova Scotia, was selected as UNB Female Athlete-of-the-Week. The second year arts student won her way through to the final of three events this past weekend during a swim meet at Acadia. Katie recorded personal best times and came very close to attaining the national championship qualifying standard in three races: 50m, 100m and 1500m free-style. Coach Bruce Fisher commented that "Katie has set herself up to win medals in the approaching AUAA Championships, and to register CIAU qualifying times. I think she can do it," he added.

Pat Zwicker, 21, from Italy Cross, Nova Scotia was named the University of New Brunswick's male Athlete-of-the-Week. The first year physical education student won the 150 lb weight division at the St. F.X. Wrestling Open on Saturday. Pat won all three of his bouts convincingly against tougher than usual opposition. Coach Multamaki explained "Pat moved up a weight class from last week's UNB Open and wrestled very well; no one took a point off him."

Sorry no picture available.

# Reds Rock and Roll

By Alice Kamermans

With only 3 conference matches remaining, the Reds are finally showing what they're made of.

This past weekend saw the Reds defeating the St.FX squad 2 matches with scores of 15-10, 15-9, 15-13 on Friday night and 11-15, 15-12, 15-7 and 15-5 on Saturday.

"I could tell my squad was finally ready after our previous weekend play against the #2 ranked team UdeM." Against UdeM, the Reds lost 3-1, won a tight game 16-14, the lost 13-15, 12-15, and 13-15.

Being a very young team with usually four rookies starting many games, the Reds did not look one bit out of place this season. "Each team we played built confidence and added game experience. I'm very proud of the fact that I can play so many rookies against much older and more experienced conference teams and still be tough competition, no one team has ever walked away with a match."

Donna Landry is the key veteran on the floor. She pays

## Last Weekend

The Lady Reds played some very competitive volleyball over the weekend.

On Saturday they played the Mount Allison Mounties. With the exception of one game, our girls managed to give the opposition a run for their money. The scores were as follows, 15-11, 15-0, 15-13 in favor of Mt. Allison.

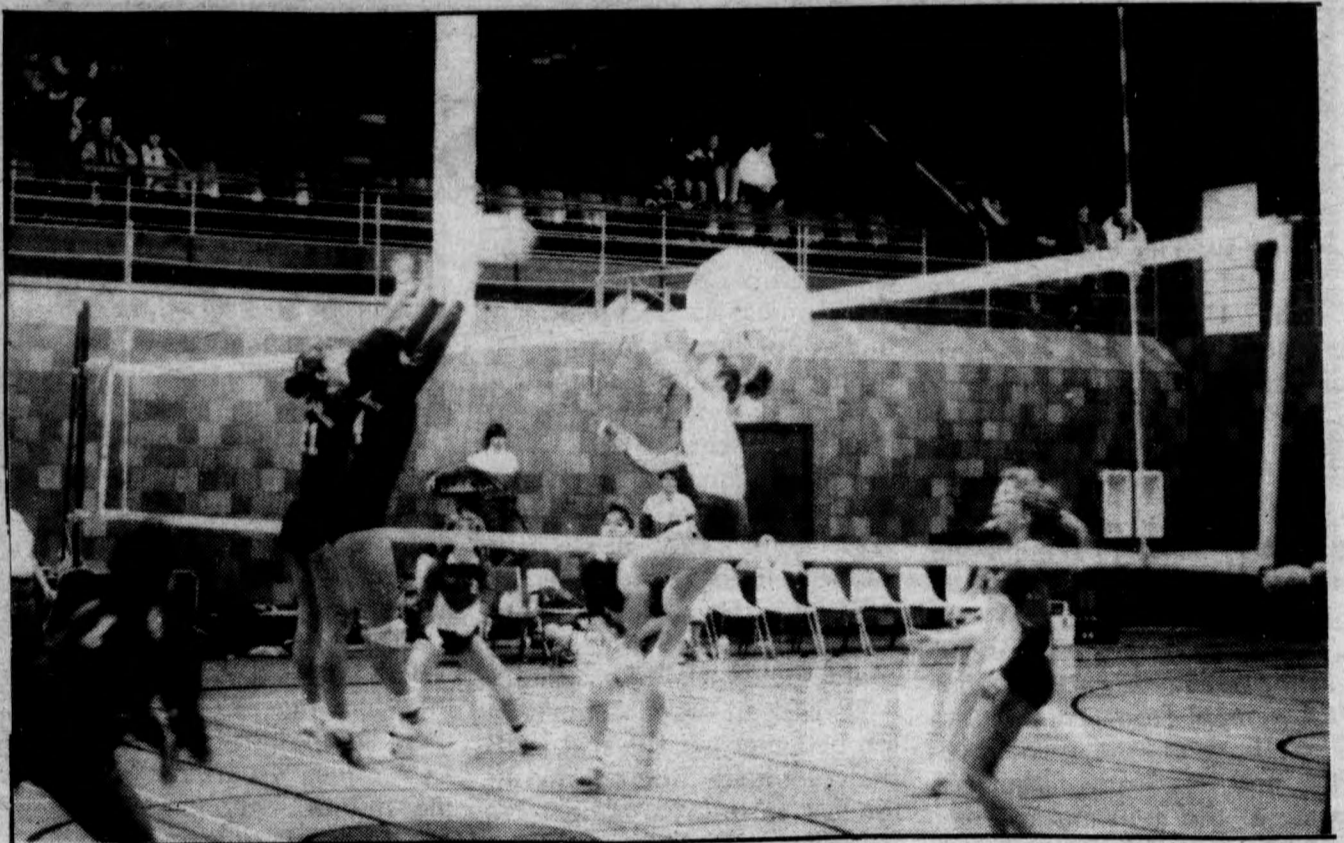
On Sunday the girls travelled to Moncton where they also played in fine form. During the first game they came from behind in a 7-14 position to win 16-14. They struggled through some long rallies during the next three games, however, U of M managed to come out on top of the match.

Tania Crabbe led the offense over the weekend with her setting. Elaine Buck played her best offensive game of the season on Sunday with an amazing 71% spike efficiency. Also on Sunday, Julie Campbell was named Coca-Cola player of the game. Her defensive ability to block the opposing attackers as well as having a good offensive game, made Julie the obvious choice for this presentation.

This weekend the Reds travelled to St.F.X.

with the same aggressiveness whether the score is 0-14 or 14-14. Her never say die attitude is something which the rookies can learn and improve from. The other veteran in her 2nd year is Sonya Hull. Sonya plays more of a quiet game but she gives 100% in every practise and it shows in her game playing as she is now beginning to hit kill percentages of above 60%.

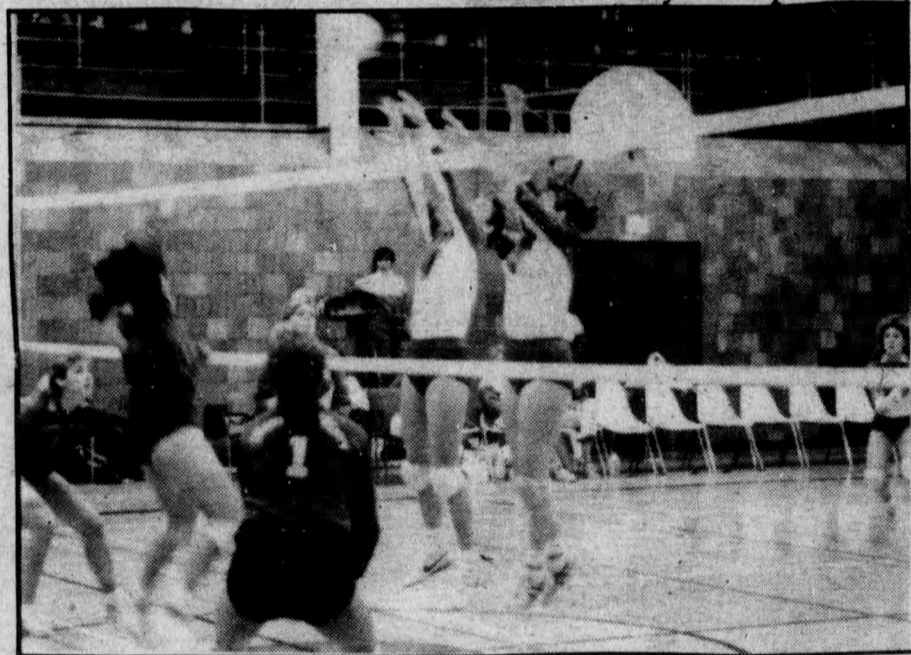
As for the rookies, Tanya Crabbe is now holding the starting setters' position. She has never been a setter, but in only one season she can now run the plays quite effectively. Julie Campbell, who was named player of the game against UdeM is now becoming one of the conference's top blockers. Any one could be called upon to start. The two late joiners are Sandra Legge, a 4th year player who can fill in any back court position and is an effective digger, and Wendy Smith. Wendy joined only a few weeks ago and previously played for the Reds. She gives



Lady Reds spiking against Mt. A.

added height and a hard serve.

Kamermans feels that the Reds are ready to win their 3 remaining matches. The most important thing is that the Reds know they are capable.



Lady Reds playing tough defense.

## TENNIS IN THE WINTER

THURSDAYS (FROM 1-4 pm) IS STUDENTS DAY AT THE FREDERICTON INDOOR TENNIS CLUB IN THE BUBBLE AT HOWARD JOHNSONS.

NO MEMBERSHIP REQUIRED!  
COURT FEE: \$9 PER COURT PER HOUR.

FOR RESERVATIONS CALL 458-9924

En famille,  
entre amis!  
A family  
of friends!

SAINT-JACQUES/EDMUNDSTON  
NOUVEAU-BRUNSWICK  
NEW BRUNSWICK

CONDITIONS DE SKI • SKI CONDITIONS  
**506 • 735 • 6617**

mont  
farlagne

EDMUNDSTON SKI LTD, P.O. BOX 61  
EDMUNDSTON, NOUVEAU-BRUNSWICK  
E3V 3K7, 506 • 735 • 8401

Design: Edith Bourger

## Herb's NHL Puck-Ups

Nobody was happier to see the All-Star break than the Toronto Maple Leafs. They had only 1 win in their last 20 games. Harold Ballard arrived back in Toronto fresh from his Miami hospital bed, and ready to make changes. The question was, who bites the dust? This time it was general manager Gerry McNamara. Ballard gave him a chance to resign but he opted to be officially fired. McNamara had failed to bring in the talent needed for Toronto to reach respectability. Also fired this week was Harford coach Jack Evans. He was dumped in favor of 2-time Whaler coach Larry Pleau. The Whalers have talent but have really struggled this year. The Whaler's hope Pleau's firing will alleviate the problem.

The All-Star break brought managers, scouts, and players together in St. Louis. A couple of trades were made. The Kings traded defenceman Grant Ledyard to Washington for Craig Laughlin. Also the Flyers acquired Gordie Roberts from Minnesota for a draft pick.

In the game itself a dull 1st period saw the Campbell Conference take a 2-1 lead. Then the Wales scored 3 unanswered goals. In response to this spurt Luc Robitaille scored for the



Campbell's. Lemieux had a goal and 2 assists in the period. Peter Stastny and Mike Gartner had the other goals.

In the 3rd period the level of play rose when Robitaille assisted on a Denis Savard goal

early to tie the game. Lemieux put the Wales back in front only to see Robitaille knot it back up again.

The last 3 minutes of regulation and the overtime was hockey at its finest as both sides pressured for the winning goal. Mario Lemieux ended the game on a fine passing with Mats Naslund. This final goal gave him a hat trick. Lemieux was exceptional in the game. His 6 points broke the game record of 4, held by many including Gretzky. He exploded every time he was on the ice and even killed penalties. He worked very well with linemate Mats Naslund. Naslund had 5 assists. That also being a new record. Maybe the Penguins should try to snatch Naslund away from the Canadiens.

Lemieux's play proved once again that he is one of the best player's in the game. He made me wonder who Gretzky was. He might of been slumping before this game but he rose for the occasion. I think this serves notice that he will battle Gretzky to the finish for the scoring title.

# New Rec Program

In the old days, all work and no play made Jack a dull boy. In the 1980s, all work and no play is more likely to send Jack and Jill to stress management courses.

Recognizing that people need less stress and more leisure in their lives, the faculty of physical education and recreation at the University of New Brunswick in Fredericton is expanding its course offerings in recreation and leisure.

"Recreation is social and emotional, as well as physical," says Ian Reid who is developing the recreation courses at UNB. "We've gone beyond getting fit. We're realizing that work isn't everything, that we need to cherish the recreational aspects of our lifestyles. It's a whole value change."

Other changes are creating a demand for recreation experts: "Compared to two decades ago, we have far more free time, more holidays. And a lot more money is spent on recrea-

tion today." Prof. Reid cites the vast sums spent on boats, snowmobiles and other recreational and sports equipment.

"I don't think we have to convince people that they need leisure activities. But we do need to educate people on the proper use of leisure, how it can be constructive to them, their families and their communities. And we need to tell them what agencies provide what services."

Recreation specialists, who are really recreation administrators, can teach people how to look after their own leisure, rather than rely on agencies, Prof. Reid says. "People in the municipal recreation field can identify needs and resources, form community groups and get people involved."

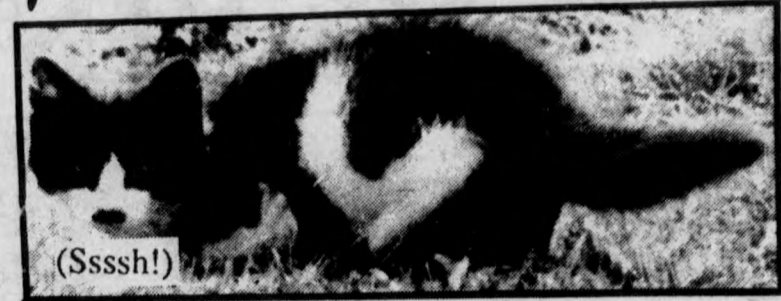
Prof. Reid would like to have a recreation degree program phased in at UNB by the early 1990s. Because recreation is largely a humanistic and management discipline, the

program would include courses in education, business administration, sociology and psychology. Management, outdoor recreation, special populations and tourism could be areas of interest.

"Most of the students will be physical recreation oriented, and we will try to broaden that," Prof. Reid says. For example, the UNB program would introduce its students to drama and ceramics, not "to make them actors or artists, but to give them an appreciation for these activities."

Prior to joining UNB last fall, Prof. Reid developed a recreation program at Red Deer College, an affiliate of the University of Alberta. A past president of the Alberta Parks and Recreation Association, he is completing a doctorate in management and marketing at the recreation, parks and resource management school in the TEXAS A & M University System.

## From the Letterbox



(Ssssh!)

SHUTTLES! Never again - once was more than enough. And to go it all off the idiot savant that they've given me for an editor won't authorize my bribe to the guard at Star City to let me take the place of a gibbon (something about Soviet-Cameroon relations). The gall of it all putting money before my personal safety.

Editor's log Brunssdate 122.19

News bulletin for the Soviet embassy. Tass just fell on my desk. Appears an errant Soviet shuttle deviated from its planned flight course and made an emergency landing in Rwanda. The passenger, a gibbon from Cameroon escaped and is presumed at large - apparently making its way to the socially progressive people's nation of Nicaragua. RWANDA! - Oh no he's back, batten down the hatches, hide the expense claim forms. I feel a massive headache coming on.

Calgary '88 - all right! Wasn't easy getting the credentials but the local attach9 helped out - knew making local bartenders official embassy staff was a great idea. After all who else knows everyone in a town?

Went on the official training excursion today - they made a mistake, a really big screw-up. I specifically told the Rwandise Minister of Sport that I wanted to be on the curling team. After all they're the great partyers right night even get to swill booze between innings. Sounds good doesn't it? Too good to be true - so it isn't. The former, now deceased Minister of Sport (poor old Ralph, I told him to get his brakes checked) put me in as the Rwanda representative in the Goddamn CUGE event!

Luge - you remember luge - don't you? The event for the mentally incompetent wherein one is given a helmet, a skin-tight suit and one of those old kiddie racer sleds AND pushed down a track that looks like an acid freaks version of a giant bowling gutter lane. IT'S INSANE! And they didn't even get me drunk first. Fortunately, I had my emergency supply of sedatives, I hope chitty chitty Barbarians don't trigger the drug tests. Drug tests! Drat - I guess that means I'd better not win. Shit, that's not fair - I had the second best practice time. I was really going to enjoy standing on the podium. And then selling the stupid medal.

Editor's Log Supplemental

Settled his hash... Heh, Heh. Calgary Hilton, not a chance. Now, let's see, what's next. Aaak! Here we are \$63.95... for a read, kiddy's racer sled. What's this shit! Hey, who bought the kiddy racer sled?

(Shuffle, Shuffle, Shuffle)

Anybody know where Marks has got to?

(It's gotta be him. I know it. I can feel it).



# MOOSEHEAD INTRAMURAL REPORT

## Intramural Ball Hockey

By Louis G. Brill

The men's intramural ball hockey league has wrapped up for another year after a most exciting and competitive play-off season.

In round one of the three round event, the top 4 teams from each division were matched in a cross-over format with first playing fourth, second playing third, etc. Most picked division one teams to dominate the round as seemingly the bulk of the leagues talent lied therein. Along with the undefeated regular season champions the New Jersey Devils, the defending champions the Pine Rats, and pre-season favorites the Alpines came from the first division. Domination, however, was not the case as round one turned out to be the most exciting set

of ball hockey games to be played at UNB in the past four years.

The N.J. Devils kept up their winning ways by knocking off the hayshakers 6-2. Bridges Blues Brother's on a dramatic last second goal by Curt (The Box) Bocx eliminated the Blues team 8-7. Game 3 proved to be the most exciting game of the playoffs as the much improved Free Agents took the favored Alpines from STU to a triple overtime shoot-out and then advanced on a great goal by Mike Boudreau. Todd Dorion's 3 goals led the Pine Rats to a nail-biting one goal victory over the Bandits to wrap-up round one.

In round two, (2 game total goal) it appeared the N.J. Devils had finally found a test for themselves as the hard fighting Free Agents were giv-

ing them all they could handle. After 2 periods, Scott Clements' 3 goals had kept the Free Agents tied at 5. The bubble burst in the 3rd period however, as the slick teamwork of the Devils resulted in 8 unanswered goals and a 12 - 5 series lead. Terry Vickers and Jamie Melanson both had hattricks for the winners. Game two was more of the same as Louis Brill's four goal performance led the Devils to a 14-9 win. It was the 11th straight victory for the Devils as they captured the series 26-14 over the Free Agents.

In series two, Todd Dorion once again led the Pine Rats to victory scoring three in a 7-4 victory over the Bridges Blues Brothers. By now, the Blues Brother's had become known for their never-say-die all out hussle style of play. While down by 3 going into game

two, Bridges' relentless attack quickly evened the score. It became clear the undermanned Pine Rats would not return as champions when Jim English potted 4 to lead the Blues Brothers to a 10-5, 14-12 come from behind series victory and a berth in the finals.

The finals (two out of three) shaped up to be a classic Oilers-Flyers type confrontation with the leagues top offensive team, N.J. Devils, vs the top defensive club, the Bridges Blues Brothers.

After two periods in game one, a defensive struggle was indeed underway as the incredible goaltending of Brian Barnett kept the Devil's fire power under control, the score being 3-3. Once again, however, the third period belonged to the skillful Devils as Alex Scholten led the way to an 8-3 victory with 5 goals. Game two started with Bridges in full gear, three quick goals and the Devils were faced with their largest deficit of the year. With an undefeated season on the line, N.J.'s defense led by goalie Pat Davidson settled down, after two the Bridges lead was cut to one goal, the score 4-3. Play intensified as the score became tied at 5, each team trying everything to score the decisive marker. Jamie Malanson of the Devils scored what proved to be the winner with just over four

minutes to pay. The excitement continued to the last second as the champions were penalized and forced to play the last three minutes short handed. In the end a 6-5 victory for the N.J Devils who became the first team to go undefeated in the UNB men's league.

Congratulations to the Devils for an excellent season. Team roster: Marcel Arsenault, Jamie Melanson, Louis Brill, Terry Vickers, Pat Davidson, Blaine Westrate, Alex Scholten, Dan Arsenault, and Rob McLean.

Congratulations are also in order to the Bridges Blues Brothers on their runner-up performance and excellent sportsman like conduct throughout the entire season.

A special acknowledgement is also due to Don Bastrache and Ken LeBlanc who did an outstanding job of officiating the hard fought and close games played throughout the playoffs. Your commitment is much appreciated by all.

To close for the season, I would like to thank all eighteen managers and all the officials who helped assure the continued success of our league. With the increased parody and continued high interest, all signs point to a highly competitive 88-89 season...all the best in the off season.

## Challenge of the Hearts

Runners from the Maritimes, Quebec, and New England are ON THE MOVE in preparation for the Tenth Annual New Brunswick Heart Marathon. The Marathon is a major fund-raising event for the New Brunswick Heart and Stroke Foundation, with all funds going to further medical research.

This annual event began in 1979, when two UNB Physical Education students (Doug Davidson and Garth Cochrane) undertook the organization of this unique and exciting sporting event. The tradition is being carried on, and on Sunday, April 10, 1988 Fredericton will again be hosting the runners.

This year the Marathon is also the New Brunswick Provincial Championship Race. The runs include a full marathon (26.2 miles), a half marathon (13.1 miles), and a quarter marathon (6.5 miles). There will also be a competitive relay (26 miles, 4 runners), and a recreational relay (26 miles, 4 to 10 runners). Recognizing that not all people are runners, there will be a two mile walk so that more people can participate in this special event.

### CHALLENGE OF THE HEARTS 1988

**TIME:** Saturday, Feb 13  
10:00 - 11:30 am  
1:00 - 3:00 pm

**PLACE:** Buchanan Field (Morning)  
Lady Beaverbrook Gymnasium (Afternoon)

Reception to follow!

**REGISTRATION:** January 28 - February 8  
Intermural office

**ENTRY FEE:** \$12.00 per team  
Proceeds to the NB Heart Fund

**TEAM ENTRIES:** Maximum of ten teams  
Teams of eight participants (4 men and 4 women)

**NOTE:** Prizes will be given to all participants. All events will be centered on a Valentine's Day theme. Managers will be required to meet at the LB Gym twenty minutes prior to the challenge beginning (9:40 am)

### Social Dance Classes

Here is your opportunity to train those two left feet to glide around the dance floor like Ginger Rogers or Fred Astaire. Introductory Social Dance classes are being offered in the Lounge at Bridges House. Classes are held on Thursday nights between 7:00 and 8:30 pm Feb 11 - March 24 (excluding Feb. 25). Students will be introduced to the fundamentals of a variety of social dances. No partner or experience is required. Interested individuals may register at the UNB Business Office between 10:00 am and 5:00 pm. For further information contact the Recreation Office, Rm A121 L.B. Gym.

Friday		Varsity
Basketball (M)	6:00 pm	
UNB at St. F.X.		
Basketball (W)	8:00 pm	
UNB at St. F. X.		
Hockey	7:30 pm	
UNB at Dal		
Volleyball (M)		
UNB at UdeM (AUSA Tour # 2)		
Volleyball (W)	7:00 pm	
UNB at UPEI		
Saturday		
Basketball (M)	3:00 pm	
UNB at Dal		
Basketball (W)	1:00 pm	
UNB at Dal		
Hockey	2:00 pm	
UNB at Acadia		
Volleyball (M)		
UNB at UdeM (AUSA Tour # 2)		
Volleyball (W)	12 noon	
UNB at UPEI		

# Red Blazers Feel Ready

By Terry Sloane

The UNB Red Blazers have the toughest test of their women's hockey schedule slated to begin this weekend but feel they are ready.

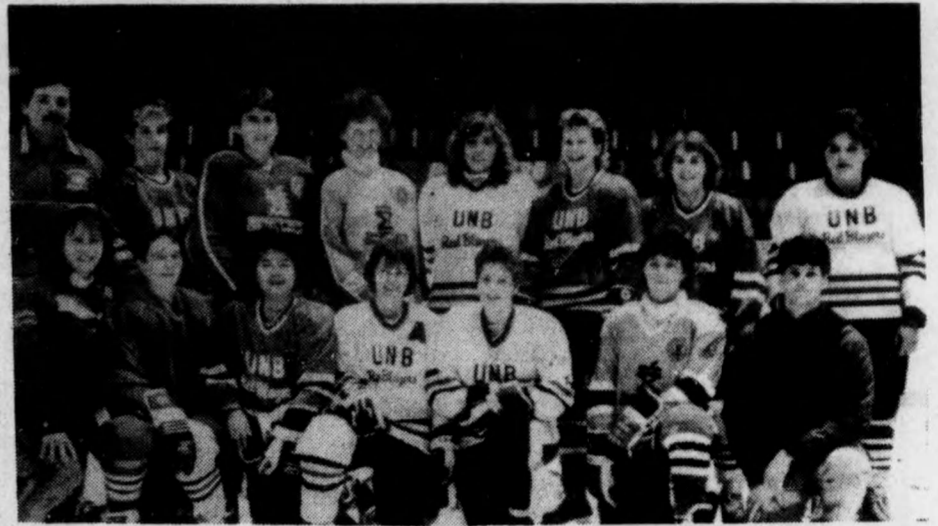
Tomorrow at the Aitken Center at 6:30 and Sunday at 10:15 am the Blazers will play the first two games of the New Brunswick Senior A Women's Hockey finals against the Moncton Jaguars. The Jaguars are the defending Provincial Champions.

UNB and Moncton have met only once this year, in the UNB Invitational Tournament, two other exhibition games were abandoned because of bad weather. In the tournament game Moncton won 6-2. "We have come on quite a bit since that game," says UNB coach Mike Power, "we lost that

game by coming out in awe of the Jaguars, we were down 4-0 after 7 minutes but came back well after that." Power also says that in the month since that game some rookies have stepped in and taken some responsibility, "We have a different look up front, Andrea Stilwell and 'Gonzo' Gray have started playing the kind of hockey we knew they could, in fact Gonzo is only getting better each game." The UNB coach believes with the young players filling some holes in the lineup, his team is ready. "I think we are playing our best hockey of the season. I'm quite confident that we will be tough."

Last weekend UNB warmed up for the playoffs by traveling to the Concordia University Tournament in Montreal. The Thursday blizzard caused

them to leave almost a day late, Northeastern University of Boston refused to reschedule their first round game with the Red Blazers and claimed it by default. In the second round UNB suffered an 8-1 defeat at the hands of New Hampshire University, one of North America's most powerful female teams. In the lower bracket consolation game Sunday, UNB dominated John Abbott College of Quebec, only the Quebec team's strong goal-keeping kept the score to a close 3-2 win for UNB. "It was a great experience," says Power, "the Northeastern thing was kind of petty, but that's how some people work. We learned a lesson about what happens when you run around and don't play your position against New Hampshire. But the best part was the



File Photo by Dave McCluskey

John Abbott game, we played what I think is typical Red Blazer hockey: tough, two way, heads up and in control. Even our greatest teams never scored much. We keep our end under control and cause some confusion in the other end."

The coach went on to say that the UNB squad must bring that style of hockey into the weekend.

The 3rd, 4th, and 5th games of the series will be played in Moncton next weekend. Admission is free to all games.

## Rebels Fly Past Eagles

By NORMAN CODY

The UNB rebels played good solid volleyball this past weekend to easily breeze past the U de M Blue Eagles 3 - 0. This victory came despite the fact that a last minute change in the time scheduled for the match prevented some players from making the match and other players from having the time to warm-up properly. However, the players present had their minds set on winning to improve their record so as to avoid a fourth place finish in regular season play. The team that does finish fourth will face

the Dalhousie Tigers in the semi-finals. The Tigers will be the hardest team to beat to make the finals.

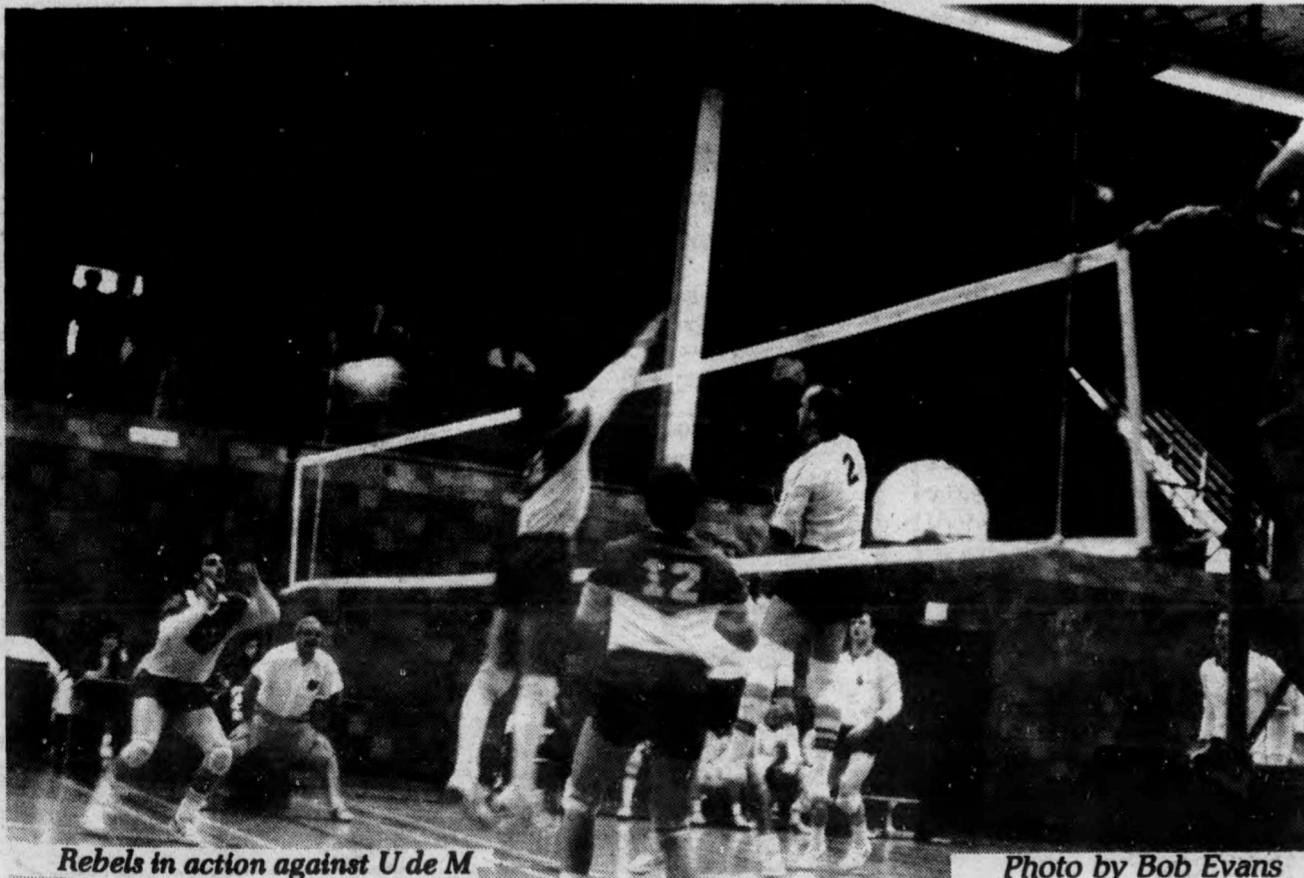
On Saturday, the first game of the match was close and it appeared as though the rest of the match would be this way also. The Rebels did not obviously see it this way as they secured the match rather easily with scores of 17-15, 15-5 and 15-4.

Steve Nissen, 6' 5" middle hitter, put forth the best all around performance for UNB scoring 8 kills and 7 blocking stuffs. Guy Gallibois, also strong on the attack, recorded

10 kills. Leading the match with 11 kills was Michel Ross, captain of the U de M team.

This victory was a great booster for UNB. The Rebels had a goal in mind and entered the match with a very positive attitude. Continuing to face matches with such determination should see the team right to the AUAA finals.

This weekend the Rebels have a chance to rest a prepare for their last four matches. Next match for them will be at the AUAA touney at U de M on February 20 and 21. They will have an opportunity to play all other AUAA competition.



Rebels in action against U de M

Photo by Bob Evans

## Help the Red Devils Help Paul

Paul Campbell (#23) is a first year student on the Red Devils. You may have seen Paul in one of your last year Arts classes.

On December 26th, Paul was involved in a tragic car accident in Kitchener, Ontario, where he suffered severe head injuries. He is still in the hospital. Paul was transferred home a week ago to the Oromocto Public Hospital to continue with his progress.

Paul Campbell requires 24 hour attention. As you can imagine, this is costly.

The UNB Red Devils are raising money to help off set Paul's medical costs.

PLEASE, HELP US HELP PAUL.

Paul Campbell (#23) Center, Lincoln New Brunswick

Paul Campbell, a native New Brunswicker, is a first year history student who hopes his course work will eventually result in a career in Law.

In just 12 games as a Red Devil, Paul has four goals and six assists for 10 points. He is second on the team for plus/minus rankings with a minus three. The Red Devils utilize his offensive talents on the power play as the offensive zone "quarterback".

After starring for Oromocto High School for two seasons, he elected to join the Kitchener Rangers of the Ontario Hockey Association Junior B league last season. Paul was the third leading scorer on the Ranger B's and was also the linemate of 15 year old sensation, Tyler Ertel (now with the Kitchener Rangers, OHL).

Paul epitomizes the Red Devils' philosophy of combining academics with athletics and to help mold a solid, winning, maritime team. Obviously, Paul's stats shows he adjusted quickly to the exciting A.U.A.A.

Paul Campbell was involved in a tragic car accident on December 26th. He sustained severe head injuries and is still in hospital recovering from the accident.

Recently, he was transferred to Oromocto where he receives twenty-four hour attention.

Medical costs are high and the Red Devils are helping Paul. On Wednesday (Feb. 10) the Red Devils are hosting the St. Thomas Tommies, billed as "The Paul Campbell Benefit Game".

The donations received at the game will go to off set Paul's medical costs.

Help the Red Devils, Help Paul.



**CAMPUS MINISTRY NOTICE BOARD**

Rev. Monte Peters 454-3525 or 459-5673  
 Rev. Neville Cheeseman 454-3525 or 455-7361  
 Mr. John Valk 459-5962 or 453-5089  
 Alumni Memorial Building, Room 3

**Memorial Service.** A service will be held in the memory of Debbie Careen, a native of Labrador City, Newfoundland and former UNB student, on Sunday, Feb. 14 at 6:00 PM in the Chapel, Old Arts Building.

**"Integration of Faith and Learning: A Christian World View"**: eight one-hour weekly discussions on the relevance of faith to our university learning and training. Tuesdays 12:30 - 1:30 Tartan Lounge, Alumni Memorial Building. For more information, call John Valk 459-5962.

**Christian Athletes.** Discussion group. Study of C. S. Lewis' *The Screwtape Letters*. Wednesdays 3:30 - 4:30 Chris Stevenson's Office, Rm. 202, LBG. Everyone welcome.

**Student Drop In Centre:** Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee and eat some cookies. Monte Peters' residence, Apt. 2, Bridges House. All welcome.

**St. Thomas Chapel:** Masses: Weekdays 11:30 AM & 4:00 PM. Saturdays 7:00 PM. Sundays 11:00 AM & 4:00 PM.

**Anglican Eucharist Celebration:** Wednesday 12:30. Chapel, Old Arts Building.

**Marriage Counselling Workshop.** Contemplating marriage? Need assistance in dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation on March 19. Guest speaker: Dr. James Olthuis. Call Campus Ministry office, or one of the campus ministers.

**St. Paul's United Church:** Worship Services - 9:30 AM and 11:00 AM. Forum on Faith Series: God and Human Becoming. Changing concepts of God through History. Feb. 14. "Earliest Evidences". Presentation by Dr. Moira McLaughlin, Dept. of Anthropology, UNB.

**DEWEY:**  
 Love is the warmth that we two share...  
 It's the things you do to show you care.  
 It's your loving arms holding me tight,  
 Assuring me everything's all right.  
 It's the way you are - so dear and kind,  
 The way you're always on my mind.  
 Love is a feeling that's always new...  
 Love is forever, Love is you.  
 Happy Valentine's Day  
 Luv, Chippa  
 XXOO

**DEAR LOBSTER:** Hey good lookin' what'cha got cookin'? How's about moltin' down for a seafood salad with me? Don't forget what they say about seafood! I'll always love you.

**Shrimp TO POOKIE:**  
 Seven years later and five of them married.  
 Our life together has been somewhat harried.  
 We've travelled the country in all types of weather,  
 from Regina to Fred's town because "I did" forever.  
 Now if during summer the mangler says "go."

Rid of me you won't be - it's to Shilo we'll blow!  
 Happy Valentine's Day.  
 Love, Porkchop

**UPCOMIN'**

On Tuesday, February 16th, the Wostawea xc ski club will hold their monthly meeting at the LB Gym, Room 210, from 7:00 to 9:00 p.m. Mr. Ed Swift will be giving a presentation on track setting based on a workshop that he attended in Charlo. New members are welcome. If you are interested in weekend tours, races, or loppets, information can be obtained at this meeting. See you there!

The UNB/STu Curling Club will be hosting the Atlantic Universities Invitational Bonsel from Wed. Feb. 24 to Sun., Feb. 28, 1988 at the Capital Winter Club. Universities from all across Atlantic Canada and Ontario will be represented. The Jim Sullivan rink (the Canadian Juniors Champions) from UNB will be one of the teams representing our university. This will be his final bonsel before the World Championships in West Germany. So, come on!! Come out and support our university with some school spirit. It's our year to win!!! Held at the Capital Winter Club on Rockwood Avenue near Odell Park.

Dr. Terez Retfalvi, Department of Psychology, Dr. Everett Chalmer's Hospital on **Guidelines for Licensing as a Psychologist in New Brunswick**. Friday, Feb. 12 at 3:30 p.m. in Keirstead Hall, Room 104. Coffee will be served and everyone is welcome.

There will be a memorial service held in the memory of Debbie Careen, a native of Labrador City, Newfoundland on Sunday, February 14th at 6 pm in the chapel of the Old Arts Building.

Final night for the 5th Annual Arts Cabaret. Don't miss your last opportunity to enjoy some of the best entertainment on campus. Atmosphere, food and entertainment - what more could you ask for? Plan to attend. Memorial Hall, doors open at 7:00 pm. Tickets on sale at the SUB today and at the door. \$4.00 members and \$5.00 non-members. Wet 'n' dry. Door prizes (special Valentine's Day door prize).

**GRAD CLASS '88**

Presents the . . .

**Underwater  
 Fishbowl  
 Deep Sea  
 Adventure**

Friday, Feb. 12th at the

**Social Club**

**Win Cash!!**

50/50 draw  
 Tickets on sale now  
 0.50 each/ 3 for \$1.00

**CONTACT LENSES**

*David G. Harding*

**CONTACT LENS PRACTITIONER**

- Devoted exclusively to the fitting, dispensing, and follow up care of contact lenses
- Eye examinations arranged promptly
- Personal and complete service
- Information and consultation

458-0270

Suite 504, Fredericton Medical Clinic, 1015 Regent St.

Planning a Party ?

Consider

Club Camelot in Oromocto

- Tired of waiting to get into a club only to find there isn't any seating available.
- Fed up with paying downtown prices and still being treated like 2nd class citizens.
- There is an **alternative!**
- At Club Camelot we can offer your group the following advantages:
- Shared transportation costs from 50-100% depending on the size of the group.
- Guaranteed seating
- Book in advance and we'll reserve seats for everyone in your group.
- Other services:
- Having a theme party? Let us know.
- Any other ideas? Give us a call.
- For more information on Club Camelot contact Chris Fullerton at 472-8387 or 357-7107

*Club Camelot, The affordable solution.*

**AIESEC SWEETHEART DREAM AUCTION I**

Dreams to be auctioned Friday Feb. 12 th from 12:00 - 1:30 pm  
 in

**SUB BLUE LOUNGE UNB**  
**AUCTIONEER: Wayne Gamble**

(All Packages subject to change and all retail values stated are approximate.)

**... and even more letters**

*Continued from p. 11*  
 ironic label since this *Viewpoint* (and *the Brunswickan* in general) does not give women the chance to show any enthusiasm for their own sex, let alone the excessive enthusiasm associated with chauvinism. Finally, to say that you are "more into humanism" when asked your opinion on "feminism" is not to say that you support all people, rather than just one group (be that group women, blacks, or otherwise). It is

to deny the voice and problems of the group in question. In this way the problems are left unvoiced and unsolved. Those already in power continue to dominate all others. This plea for humanism merely supports the dominant ideology; it does not strive towards a world of greater equality for all.

This *Viewpoint's* attitude is unfortunately typical of *the Brunswickan*. Chris Kane's cartoon in the same issue reads like a

taunt or challenge to women to say that such depictions of women are not accurate. Our silence on these issues will only confirm the convictions of people like Kane that women can and should be treated as butts for sexist humour.

In brief, *Viewpoint* - what do I think of it?: "Thpppt. Ack."  
 Yours sincerely,  
 Pam Lougheed

# U.N.B. CAMPUS ENTERTAINMENT

PRESENTS

**Overdue**  
CONTEMPORARY AND CLASSIC ROCK & ROLL DANCE MUSIC

featuring songs by the Beatles • Bryan Adams • Bruce  
Springsteen • Huey Lewis and the News • ZZ Top • John  
Cougar • Steppenwolf • Chuck Berry • Lynyrd Skynyrd • Bob  
Seger • Creedence Clearwater Revival • Dire Straits • Georgia  
Satellites • The Rolling Stones • And many more ....

**Overdue**

**Overdue**

**Overdue**

**Overdue**  
CONTEMPORARY AND CLASSIC ROCK & ROLL DANCE MUSIC

featuring songs by the Beatles • Bryan Adams • Bruce  
Springsteen • Huey Lewis and the News • ZZ Top • John  
Cougar • Steppenwolf • Chuck Berry • Lynyrd Skynyrd • Bob  
Seger • Creedence Clearwater Revival • Dire Straits • Georgia  
Satellites • The Rolling Stones • And many more ....



at the  
**Social Club**

February 18

9 pm - 1 am

Labatt's *Live*