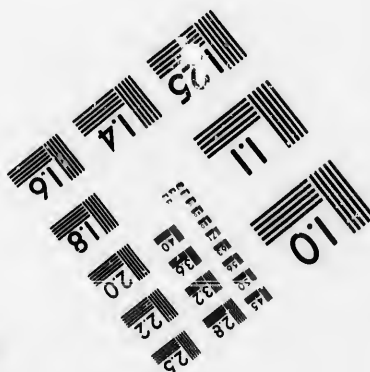
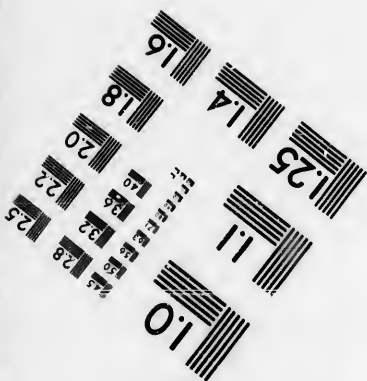
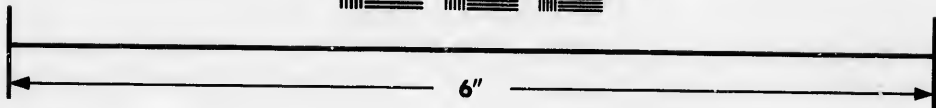
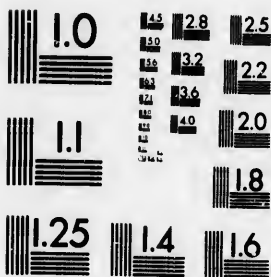


**IMAGE EVALUATION  
TEST TARGET (MT-3)**



**Photographic  
Sciences  
Corporation**

23 WEST MAIN STREET  
WEBSTER, N.Y. 14580  
(716) 872-4503

**CIHM/ICMH  
Microfiche  
Series.**

**CIHM/ICMH  
Collection de  
microfiches.**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1986**

Technical and Bibliographic Notes/Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- |  |  |
|--|--|
| <input type="checkbox"/> Coloured covers/<br>Couverture de couleur   | <input type="checkbox"/> Coloured pages/<br>Pages de couleur   |
| <input type="checkbox"/> Covers damaged/<br>Couverture endommagée  | <input type="checkbox"/> Pages damaged/<br>Pages endommagées   |
| <input type="checkbox"/> Covers restored and/or laminated/<br>Couverture restaurée et/ou pelliculée  | <input type="checkbox"/> Pages restored and/or laminated/<br>Pages restaurées et/ou pelliculées  |
| <input type="checkbox"/> Cover title missing/<br>La titre de couverture manque   | <input checked="" type="checkbox"/> Pages discoloured, stained or foxed/<br>Pages décolorées, tachetées ou piquées   |
| <input type="checkbox"/> Coloured maps/<br>Cartes géographiques en couleur   | <input type="checkbox"/> Pages detached/<br>Pages détachées  |
| <input checked="" type="checkbox"/> Coloured ink (i.e. other than blue or black)/<br>Encre de couleur (i.e. autre que bleue ou noire)  | <input checked="" type="checkbox"/> Showthrough/<br>Transparence   |
| <input checked="" type="checkbox"/> Coloured plates and/or illustrations/<br>Planches et/ou illustrations en couleur   | <input type="checkbox"/> Quality of print varies/<br>Qualité inégale de l'impression   |
| <input checked="" type="checkbox"/> Bound with other material/<br>Relié avec d'autres documents  | <input type="checkbox"/> Includes supplementary material/<br>Comprend du matériel supplémentaire   |
| <input type="checkbox"/> Tight binding may cause shadows or distortion<br>along interior margin/<br>La reliure serrée peut causer de l'ombre ou de la<br>distorsion le long de la marge intérieure   | <input type="checkbox"/> Only edition available/<br>Seule édition disponible   |
| <input type="checkbox"/> Blank leaves added during restoration may<br>appear within the text. Whenever possible, these<br>have been omitted from filming/<br>Il se peut que certaines pages blanches ajoutées<br>lors d'une restauration apparaissent dans le texte,<br>mais, lorsque cela était possible, ces pages n'ont<br>pas été filmées. | <input type="checkbox"/> Pages wholly or partially obscured by errata<br>slips, tissues, etc., have been refilmed to<br>ensure the best possible image/<br>Les pages totalement ou partiellement<br>obscurcies par un feuillet d'errata, une pelure,<br>etc., ont été filmées à nouveau de façon à<br>obtenir la meilleure image possible. |
| <input checked="" type="checkbox"/> Additional comments: / [Printed ephemera] [8] p.<br>Commentaires supplémentaires:  |  |

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

The copy filmed here has been reproduced thanks to the generosity of:

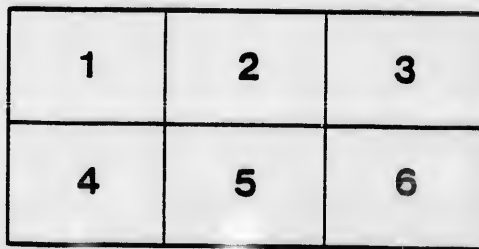
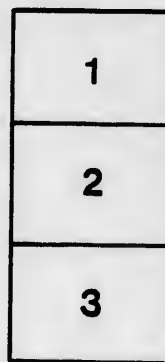
D.B. Weldon Library  
University of Western Ontario  
(Regional History Room)

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

D.B. Weldon Library  
University of Western Ontario  
(Regional History Room)

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

Un des symboles suivants apparaît sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



DUM VIVIMUS. VIVAMUS.

The Baconian Club

... TWELFTH ...

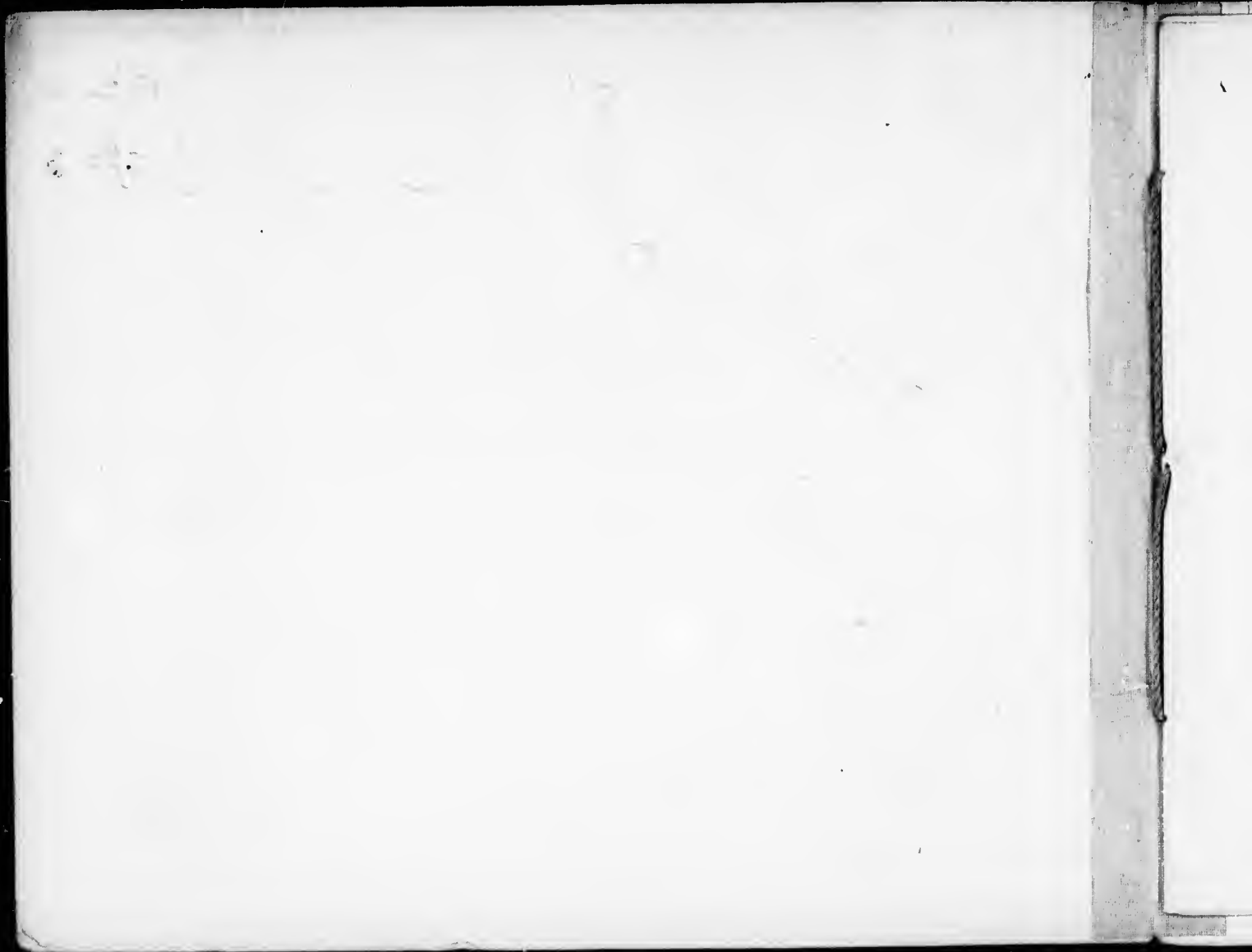
ANNUAL BANQUET

AT THE GRIGG HOUSE, LONDON, ONT.

FRIDAY EVENING. MAY 1ST. 1896.



"HIS TRIBE WERE GOD ALMIGHTY'S GENTLEMEN."--DRYDEN



THE joyous time when pleasures pour  
Profusely round, and in their shower  
Hearts open like the season's rose;

The flow'ret of an hundred leaves  
Expanding while the dewfall flows,  
And every leaf its balm receives.

— Moore.

# ... MENU ...



“ Rich the treasure,  
Sweet the pleasure.”—*Dryden*.



East River Oysters on half-shell.

Purée of Game, Jessienne.

Sliced Tomatoes.

Sliced Cucumbers.

New Lettuce

Red Sea Salmon, a la Genoise.

Boiled Turkey, Oyster Sauce.

Prime Roast Beef, Yorkshire Pudding. Roast Spring Lamb, Mint Sauce.

Claret Punch.

English Sweet Breads, aux Petits Pois. Frogs' Legs, Breaded, en Brodeur.

Shrimp Salad.

Chicken Salad.

Lobster Salad.

Mashed Potatoes.

Boiled Potatoes.



“ Thou troublest me; I am not in the vein.”—*Shakespeare*.



*Orl.*—Forbear, and eat no more:  
*Jaq.*—Why, I have eat none yet."—*As you like it.*



Spinach. Asparagus, a la Cream. Baked Sweet Potatoes.  
English Plum Pudding, Brandy Sauce.  
Pear Tarts. Apple Pie. Lemon Pie.  
Lemon Jelly. Wine Jelly.  
Baconian Ice Cream.  
Strawberries and Cream.  
Chocolate Cake. Fruit Cake. Lady Fingers.  
French Kisses.  
Oranges. Bananas. Malaga Grapes.  
Sliced Pineapples.  
Mixed Nuts. Assorted Candies. London Layer Raisins.  
Canadian Cheese. Roquefort Cheese.  
Cafe a la Mocha




"When our old pleasures die,  
Some new one still is nigh."—*Roche.*

**L**IVE not in myself, but I become  
Portion of that around me.

—Byron.

The man who melts  
With social sympathy, though not allied,  
Is than a thousand kinsmen of more worth.

—Euripides.



OUR grand business is, not to see what  
lies dimly at a distance, but to do what  
lies clearly at hand.

—Carlyle.

## The Queen.

" Her court was pure ; her life serene ;  
God gave her peace ; her land reposed ;  
A thousand claims to reverence closed  
In her as Mother, Wife and Queen."—*Tennyson.*

## The Baconian Club,

*U. A. Bücher*

" Around my view are ranged on either hand  
The genius, wisdom, virtue of the land.  
Hands that the rod of empire might have swayed  
Close at my elbow stir their lemonade."—*Holmes.*

## Lord Bacon,

*O. J. Stevenson*

" And thro' the topmost oriel's colored flame  
Two Godlike faces gazed below :  
Plato the wise, and large browed Verulam ;  
The first of those who know."—*Tennyson.*

## The Dominion,

*T. J. Murphy*  
*W. C. Ferguson*

" The rudiments of empire here  
Are plastic yet and warm ;  
The chaos of a mighty world  
Is rounding into form !"—*Whittier.*

## The Wise Men,

" No doubt but ye are the people, and  
wisdom shall die with you."—*Job.*

## EDUCATION,

*G. N. Weekes*  
*R. Robertson*

LAW,

*Rev. M. P. Tallin,*  
*R. A. Little.*

" My life is one demu'd horrid grind,"

—*Dickens.*

" I have some marks of yours  
upon my pate."—*Shakespeare.*

" There's boundless theft in limited  
professions."—*Simon of Athens*

## DIVINITY,

*J. M. McEvoy*  
*C. G. Jarvis*

MEDICINE,

*Rev. Geo. Fowler*  
*Dr. W. J. Weekes*

" Seldom at church, 'twas such a busy life,  
But duly sent his family and wife."

—*Pope.*

" His pills as thick as hand grenades flew.  
And where they fell as certainly they slew."  
—*Roscommon.*

"Seldom at church, 'twas such a busy life,  
But duly sent his family and wife."  
—*Pope*.

"His pills as thick as hand grenades flew."  
And where they fell as certainly they slew."  
—*Roscommon*.

## Trade and Commerce,

*K. A. Gray*  
*W. J. Harvey*

"The worthi marchant wel his wit besette,  
There wiste no man that he was in dette."  
—*Chaucer*.

## Cathode Rays.

*John Stephenson*  
*J. W. Wheaton*

"The light that never was on sea or land."  
—*Wanskworth*.

"I am a sage, and can command the elements;  
At least men think I can."  
—*Quentin Durward*.

## Recreation,

*S. J. Radcliffe*  
*J. A. Cottam*

"This is Hercules' vein."  
—*Shakespeare*

"He brought an eye for all he saw;  
He mixed in all our simple sports  
They pleased him fresh from brawling courts  
And dusty purlieus of the law."  
—*Tennyson*.

## Fine Arts,

*A. Bodley*  
*H. Matthews*  
*F. W. Daly*

"Art is nature, made by man;  
To man the interpreter of God."  
—*Owen Meredith*.

## Press,

*M. W. Rossie*  
*D. E. Galbraith*

"I'll print it and shame the fools."  
—*Pope*.

"I can not tell how the truth may be,  
I say the tale as 'twas told to me."  
—*Scott*.

## Ladies,

*Geo. Macbeth*  
*D. C. Ross*

"O woman! whose form and whose soul  
Are the spell and the light of each path we pursue,  
Whether sunned in the tropics or chilled at the pole,  
If woman be there there is happiness too."  
—*Moore*.

"Be to her virtues very kind,  
Be to her faults a little blind."  
—*Prior*.

## Ourselves,

"If you have tears prepare to shed them now"  
—*Shakespeare*.

"You may twitch at your collar and wrinkle your brow,  
But you're up on your legs and you're in for it now."  
—*O. W. Holmes*.

**F**RRIENDSHIP, peculiar boon of heaven,  
The noble mind's delight and pride:  
To men and angels only given,  
To all the lower world denied.

—S. Johnson.

## .. OFFICERS ..



<i>President,</i>	-	-	-	-	U. A. BUCHNER.
<i>Vice-President,</i>	-	-	-	-	O. J. STEVENSON, M.A.
<i>Secretary-Treasurer,</i>	-	-	-	-	J. W. WHEATON, B.Sc.

### Executive Committee:

D. E. GALBRAITH, B.A.                      M. W. ROSSIE.                      F. W. DALY, B.A.

"He thinks too much,  
Such men are dangerous." *Shakespeare.*

### Recitals:

J. WESTERVELT.              J. A. COTTAM.              A. CASEY.              H. ATKINSON.

"I'll roar you as gently as any sucking dove; I'll  
roar you an't were any nightingale." *Shakespeare.*

### Music:

W. C. FERGUSON, B.A.                      H. MATTHEWS.                      R. ROBERTSON.

W. A. WILSON, LL.B.                      W. C. BARRON.

"Eftsoons they heard a most melodious sound." *Spenser.*

"Let the singing' singers,  
With vocal voices most vociferous,  
In sweet vociferation out-vociferize  
Even sound itself." *Cary.*

"Good-bye, proud world, I'm going home." *Emerson.*

"So comes the reckoning, when the banquet's o'er,  
The dreadful reckoning, and men smile no more." *Roscommon.*

