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EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach the Editor not later than Wednesday. Articles and Literary correspondence must be addressed to P. O. Box 308. Rejected manuscripts cannot be returned.

CONTRIBUTIONS, when accepted, will, for the present, be paid for at the rate of Two Dollars per column. All articles for which payment is expected must be accompanied by the name and address of the author.



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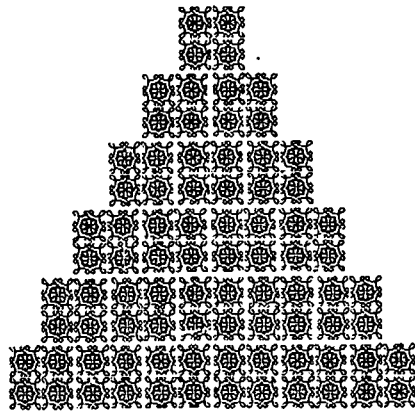
TORONTO, MARCH 28, 1874.

No. 18.

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GRIP.

EDITED BY MR. BARNABY RUDGE.

The grabest Beast is the Ass; the grabest Bird is the Owl;
The grabest Fish is the Oyster; the grabest Man is the Fool.

TORONTO, SATURDAY, MARCH 28, 1874.

SHAKSPERIAN TEXTS FOR PROMINENT PERSONAGES.

Suggested by the opening of the Play House at Ottawa for the season 1874.

1

GRIP to the Governor-General—

"Your Honour's players
"Are come to make a pleasant comedy."
"Taming of the Shrew." (Induction.)

2

The Speaker to the Governor—

"God speed the Parliament. Who shall be the Speaker?"
1 Henry VI. Act III. Sc. 2.

3

"Sir, here is newly come to Court—Gentlemen
"of most excellent differences, of very soft society
"and great shewing."

Hamlet, Act V. Sc. 2.

4

Right Hon. Sir John A—

"But Hercules himself must yield to odds;
"And many strokes, tho' with a little axe,
"Hew down and fell the hardest-timbered oaks."
3 Henry VI. Act II. Sc. 1.
"There's a divinity that shapes our ends,
"Rough hew them how we will."
Hamlet, Act V. Sc. 2.

5

Hon. A. Mackenzie—

"Policy I hate! I'd as lief be a *Brownist* as a
politician."
"Twelfth Night." Act III. Sc. 2.

(Note—The original *Brownists* were a sect of Puritans that arose in England during the reign of Elizabeth. Another sect of Puritans (or *Purists*), also called *Brownists*, arose in Canada in the reign of Victoria. Strange how history repeats itself!)

6

Mr. Alonzo Wright M.P.—

"Now, in the names of all the Gods at once,
"Upon what meat doth this our Cæsar feed
"That he is grown so great?"
Julius Cæsar. Act I. Sc. 2.

7

Garr to Mr. Louis Riel, M.P.—(With every assurance of his unmitigated loathing and abhorrence.)

"Will all great Neptune's ocean wash the blood
"Of Scott clean from thy hand?"
Macbeth (slightly altered.) Act II. Sc. 2.
"I would not have such a heart in my bosom for the
"Dignity of my whole body."
Macbeth, Act IV. Sc. 1.

8

Mr. Senator Brown—

"War! War! No peace! Peace is to me a war!"
King John, Act III. Sc. 2.

GRIP to Mr. B—

"The great 'Globe' itself,
"And all which it inherit, shall dissolve."
Tempest, Act IV. Sc. 1.

9

Hon. J. Young—

"These letters that he speaks of
"May be my friends."
"Let us see
"Leave, gentle wax, and manners blame us not:
"To know our enemies' minds we'd rip their hearts,
"Their papers, is more lawful."
King Lear. Act IV. Sc. 6.

10

Hon. Mr. Burpee—

"Your Highness' part is to receive our duties."
Macbeth, Act I. Sc. 4.

11.

Hon. Dr. Tupper—

"'Tis certain, greatness once fallen out with fortune
"Must fall out with men too."
Troilus and Cressida, Act III. Sc. 3.

12.

Hon. L. S. Huntingdon—

"My tongue will tell the anger of my heart;
"Or else my heart, concealing it, will break;
"And rather than it shall, I will be free,
"Even to the uttermost, as I please, in words."
"Taming of the Shrew," Act IV. Sc. 3.
"My Lord, here are letters for you."
1 Henry IV., Act V., Sc. 2.

* See his note to the Governor General.

13.

Hon. E. B. Wood—

"Thus I clothe my native villainy
"With old odd ends stolen forth of holy writ."
Richard III., Act I., Sc. 3.

A MEMBER'S REFLECTIONS AT THE END OF THE SESSION.

When MOWAT, full of doubt and hesitation,
Says "he will give it his consideration;"
When CROOKS, to stop the opposition row,
Frames points of order drawn just any how;
When BOUTWELL'S stabs begin to lose their point,
And all his rallies seem quite out of joint;
When PRINCE affirms "he sees a reason why"
Then sinks upon his seat and shuts his eye;
When RYKERT, riled, gets up in deep despair
And vows his motion's burked by means unfair;
When MERRICK gives the government a poke
And then withdraws it saying 'twas a joke;
When DEACON holds his orange flag on high
And sooner than incorporate will die;
When CLARK of Norfolk feign would narcotize
His weary hearers till they shut their eyes;
When HARDY roaring like the weaver *Bottom*
Shuts up opponents just as if he'd shot 'em;
When Mr. SPEAKER with a cunning eye,
Studies the Beauties in the Gallery;
When WATSON swears his books shall go no more,
And wonders when his troubles will be o'er;
When PHILLIPS with a gloomy, crusty look,
Cuffs the poor pages and brings all to book;
When yawning clerks with pencil scratch their head,
And say "thank goodness, Crook's Bill is dead;"
When e'en the dogs that in the passage lie,
So lazy feel they cannot catch a fly—
Then let me homewards take my weary way,
I cannot listen, and I've had my say!

CRUSADE NEWS.

The electoral riding of East Middlesex is redeemed—it has taken its last GLASS!



"GRIP'S" PERPETUAL COMEDY.

"THEY HAVE THEIR EXITS AND THEIR ENTRANCES."—SHAKESPEARE.

THE JOURNEY OF DR. SYNTAX JR., IN SEARCH OF THE ORIGINAL.

(Concluded.)

CANTO IV.

He got his horse and rode away
Morosely, disappointedly ;
And lit where raged a legal fray—
(This was before the "Claimant's" day.)

'Midst wigs and woosack, bench and bar,
Where lawyers rip and jurors swear ;
He watched them split full many a hair
But left this also in despair.

In all the fierce forensic spat
Nothing transpired worth winking at,
And as he seized his old plug hat
I say he felt extremely flat,
And said of all the learned blat,
" There's nought *original* in that !

CANTO V.

He rode into a valley where were grazing many goats
And came upon a colony of modern living poets ;
Where essays, poems and speeches were the hobby of the folks,
And the merest toddling youngsters cracked the smartest kind of
jokes.

He thought 'twas " El Dorado," and he wept for very joy,
And entered with a chuckle, as the Grecians entered Troy.
He listened to the tales they told of prodigies born there,
And settled down in raptures to enjoy the glorious fare.

The people brought their essays and laid them at his feet,
And he took off his overcoat and sat down to the treat.

(These stars represent an hour and a half, Mr. Editor.)

He rose, put on his mantle, brought old Rawbone from the shed,
And sadly mounted to his place, and sadly shook his head,
And passed down through that valley—that Utopian abode—
While poets in amazement hailed him at the turnpike road,
And asked him " why this thusness"—why this sort of sudden huff ?
He gazed upon them calmly, and remarked : " I've had enough ;
Instead of feast, gaunt famine ; instead of rivers, dearth !
Alas for the Original ! There's no such thing on earth !"

CANTO VI.

Through all the region round about,
And other lands beneath the sun,
In vain did this strange person scout,
Until in time he was outdone.

Then, looking seedy, sad and sore,
He turned round and retraced his track,
And reached at last his native shore,
And thanked his stars that he was back.

When he had got in sight of home—
Sweet home—on which his eyes were fixed,
And thought upon his fruitless roam,
His feelings were a " little mixed."

He mused with himself by the way
On the trouble which "onquiry" brings,
And vowed from that hour of that day
To eschew all Original Things.

CANTO VII.

Thus musing he came to a field,
Where apple trees, loaded with fruit,
In a manner to which he must yield,
Seemed pleading with him to " recruit."

Forthwith he secured a supply,
And enjoyed all the solace they bring ;
(For when a man's hungry and dry
An apple is not a bad thing.)

CANTO VIII.

And then returned his musing mood ;
Just as he entered " Jones's Wood,"
He suddenly drew rein and stood.

His look, his mien, his kindling eye,
Proclaimed as plain as A B C
Some thought had struck him forcibly !

His conscience, hitherto quite mute,
Checked him about the stolen fruit.

It flashed upon his waking mind
How like he was to Mother Eve ;
He marvelled he had been so blind,
And thus his feelings found relief.

" I've searched the whole universe o'er,
And my bitter reward's been chagrin ;
And here's the thing—right at my door—
Ain't this the Original Sin ?"

NOTE BY THE FUNNY MEMBER.

Just before the close of the session, LAUDER and RYKERT became more *offenceivo* than ever on the Public Accounts committee ; they appeared to be posted in carpenters' and joiners' concerns, and *picket* a great many flaws in the contract for the Government house paling. Both gentlemen are authorities on the fence.

WHAT'S IN A MOTTO ?

" Religion, Science, Liberty, Progress," is the motto of the Journal of Education of the Province of Quebec. Was conscience in a state of ardent activity in Normal School Square, when the period arrived for selecting a motto for the Corresponding Journal for Ontario ? or how comes it to pass that the Journal whose *scissors* are guided by the Deputy Superintendent has eliminated " progress" from the above named motto when adopting three-fourths of it ? Garr suspects there is, in this little circumstance, a dash of the " prophetic soul" of him who " sketched" our onlightened system of education in 1846. That the motto should be translated from the vulgar tonguointo Latin is what might be expected from its transfer from Quebec to the learned precincts of Gould street. But why did the distinguished Linguists of that sphere extrude "*labor omnia vincit*" also from the Ontario motto ? Did the inward monitor suggest that there was one thing *invincible* with which they had to do ? Garr is of opinion that they who take the trouble to refer to a report just issued from the Educational Department will conclude that the knowledge of the vernacular tongue is at least one of the unconquerable difficulties which the presiding L.L.D.'s of the Department must have despaired of overcoming, hence their two-fold omission—" progress" and "*labor omnia vincit*."

CANADIAN MELODIES.

(A little after Moore.)

The cry that once turned wav'ring votes,
And Independents led,
Now sounds as flat in Purists' throats
As though H. S. M.* were dead.
So fade the cries of former days,
The " Damask Couch" is o'er,—
The " Elgin Frauds" H. Coeks *et al*
We seldom hear of more.
No more do erring Statesmen write
For thousands few—and then
Have *billets d'ow* exposed to sight,
And feel the " Fairty's" pen.
Thus Scandal now so seldom wakes,
The only cry she gives
Is when some luckier rival takes
His " plume," to shew he lives.

* Pluto's official or royal title.

TO CORRESPONDENTS AND CONTRIBUTORS.

R. W.—Many thanks, and something more tangible if you say so.
D. HAMMILL, Esq., St. Helens.—Your wish will be complied with.
Much obliged for your kindness.
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