## The Catholir Rerari.

VOLUME XIX




Horrors of Dyspepsia Sour Stomach, Heart Palpitation, Nervous, Sleepless

an to do All tho Houserwo

## Hood's

Sarsaparilla


A WOMAN OF FORTUNE

$\qquad$

$2==$
$\mathrm{S}^{2}=2=$

## $x^{2}==$

mims mutur tuwan bivera
$2=$


4
$C=v$
$v=2$


Under the
Thuston,,$~$
,

| Under the |
| :---: |
| Thuston, |
| Tve paper to |
| to |



disprovect
tinuity
ing for
form
to
t

Cath
the
Ang
fathe
pape
pat

## 號


$\qquad$


| masoch m，mmm |  | HE | Lic record |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| mmiluch god as your brother sur |  |  | sr．Joserph | $\triangle$ Chureh Indeed |  |
|  |  |  | is haper | atamen |  |
|  |  |  | coly | 为 |  |
|  | Sten |  |  |  |  |
|  |  |  |  |  |  |
|  |  | testants never lost their love for the Mass，they succeeded wonderfully in |  |  |  |
| amble |  | dissembling it－Ave Maria |  |  |  |
| ＂WEEDS FROM THE POP | $\begin{aligned} & \text { and } \\ & \text { and } \\ & \text { dent } \\ & \text { ut } \end{aligned}$ |  |  | biotse | In the．．． |
| DEN．＂ |  |  |  |  |  |
|  |  |  |  |  |  |
|  | de |  |  |  |  |
| called that in the previous this English publication t |  | nota imaxy．Thay |  |  |  |
|  |  | and |  |  |  |
|  |  | Many patam |  |  |  |
|  |  |  |  |  |  |
|  |  | 。 | cos |  |  |
| － |  | \％ |  |  |  |
|  |  |  |  |  | y |
|  |  |  |  |  |  |
| ${ }_{\substack{\text { The } \\ \text { de }}}^{\text {che }}$ |  |  |  |  |  |
|  |  |  | ， |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | MISSIONS． |
|  |  |  |  |  |  |
|  |  | the |  |  |  |
|  |  | dime mom |  | Arguing About Reijigon． |  |
|  |  | dion | Youth |  |  |
|  | 边 |  |  |  |  |
| allowed to lapse into the which it was suffered to fall | ${ }_{\text {Premer }}^{\text {Fitar }}$ |  |  |  |  |
|  | man |  | later hates abu | veell |  |
|  |  | ，tir | Sed Corg heny |  | give tio mi |
| coly | or savery ama iluo | and thes some | College of Physicians，says：＂It is quite certain that few people drink | ardid | 3．The day the Mission will |
|  |  | Oindeaty |  |  |  |
|  |  |  | dit |  |  |
| cme |  |  | alt recties prove vater，＂roforo of |  | d．SIDIER a co |
|  |  |  |  |  |  |
|  | ， |  | Water sheud bit drank betuent | Hoveremal Catachemem（hicer |  |
| ， |  |  |  |  | 0．LABELLE， |
| sion and subsequent | Pre |  |  | 隹 |  |
| gations and article， ＂an undisciplined | ation |  | ， | den |  |
|  | and |  |  | Catho | 3a |
| and at tho toid | Sosems |  | Ing termeivee on the site of coid | ateme |  |
| Sors |  |  |  |  | ernesp ornadotaco |
|  |  |  |  |  | zimawemmatummum |
| dendy |  |  | ， |  |  |
| Yeititans proved that | at |  |  |  | Weisters mictiovary |
| he was enjoying perf |  | ditan thas whin hay | dit sed |  | The Catholie AReorard for One Yeer |
| rean |  | sure，often self deceive realiza the mischief |  | ${ }^{2} \mathrm{~mm}$ | \＄4．00 |
|  |  |  | arem therd |  |  |
| Bret Harte immortalized his＂ways that were dark |  | 隹 |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | trol，true valor in battling against pas． sion and appetite，and true freedom in |  | $\overline{\text { Catholic }}$ Homes | $\underset{\substack{\text { The } \\ \text { fre，he }}}{ }$ |  |
|  |  | to turn our eyes in are not given to $m$ |  |  |  |
| ， | What | ． |  |  |  |
|  | door |  |  |  |  |
|  | ${ }^{1110}$ |  |  |  |  |
|  | ane |  |  |  |  |
|  |  |  |  |  |  |
| ， | 隹 |  |  | sufficient fo |  |
|  | den |  |  | lack of exerc | ather damed，N．U． |
| nd，thee | me |  |  | natur |  |
| nit ws |  |  |  |  |  |
| ． |  |  |  |  |  |
|  |  |  | cos | fat．It makes the blood rich |  |
| or |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | CHUCHBELS |
|  |  |  |  |  |  |

THE CATHOLIC RECORD


THE CATHOLIC RECORD

| HIE STORY OFA CONVERT. |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| comem |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | misted |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| incidents of my short stay there nearly |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { How exciting the opening of the little } \\ & \text { packages of candies the out Sister was } \\ & \text { allowed to purchase for us once a week! } \\ & \text { What gleeful plays we had in recrea } \end{aligned}$ |  |
|  |  |
| tion time! and among many amusingscenes, one of a disciplinary nature,when one night we children were all |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | ${ }_{\text {a }}$ |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | , mamd |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | my |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

THE STORY OFA CONYERT.


## the marbied state.



## SIIEXT CMWMILI

CIIGARETTRS
10 C . per pachage

KINNEY BROS.
NEW YORK


PLAIN FACTS FOR FAIR MINDS


Prench Bordeaux Clarets 5

THE CATHOLIC RECORD


THE CATHOLIC RECORD

|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| C. M B A. <br> Resolution of Condolence |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| C. 0. F. <br> ReSOLUTIONS OF CONDOLENCE. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| $\begin{aligned} & \text { Committee, J. E. Dooner, M. Manion, } \\ & \text { M. T. Mulligan. } \end{aligned}$ |  |  |
|  |  |  |
|  |  |  |
| tion of the members on Thursday ast, and itwas extremely gratifying to the CourtRanger, J. J. Howorth, to witness the large |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| From the Hamilton spectator of the 10th |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

## 1

