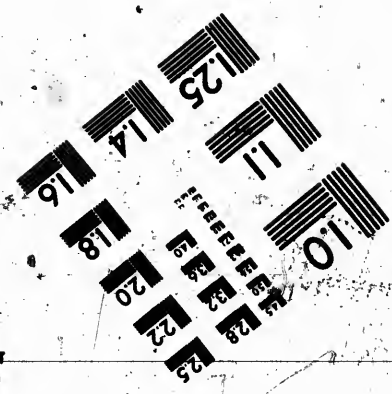
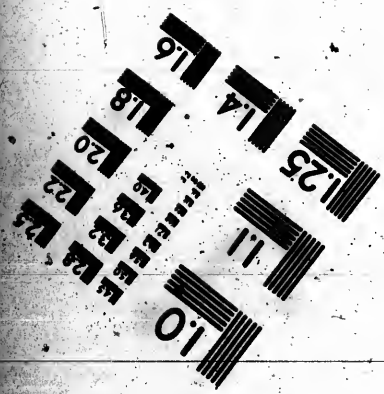
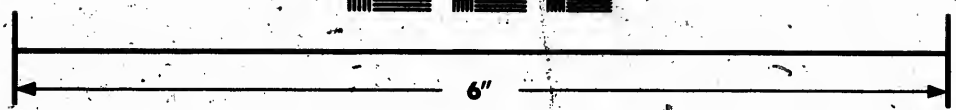


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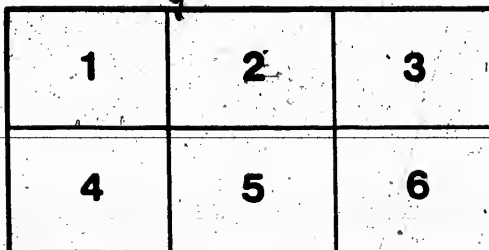
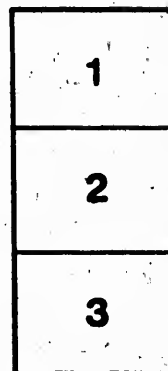
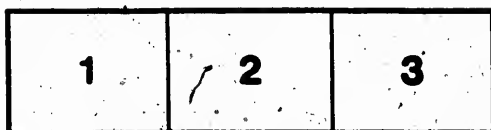
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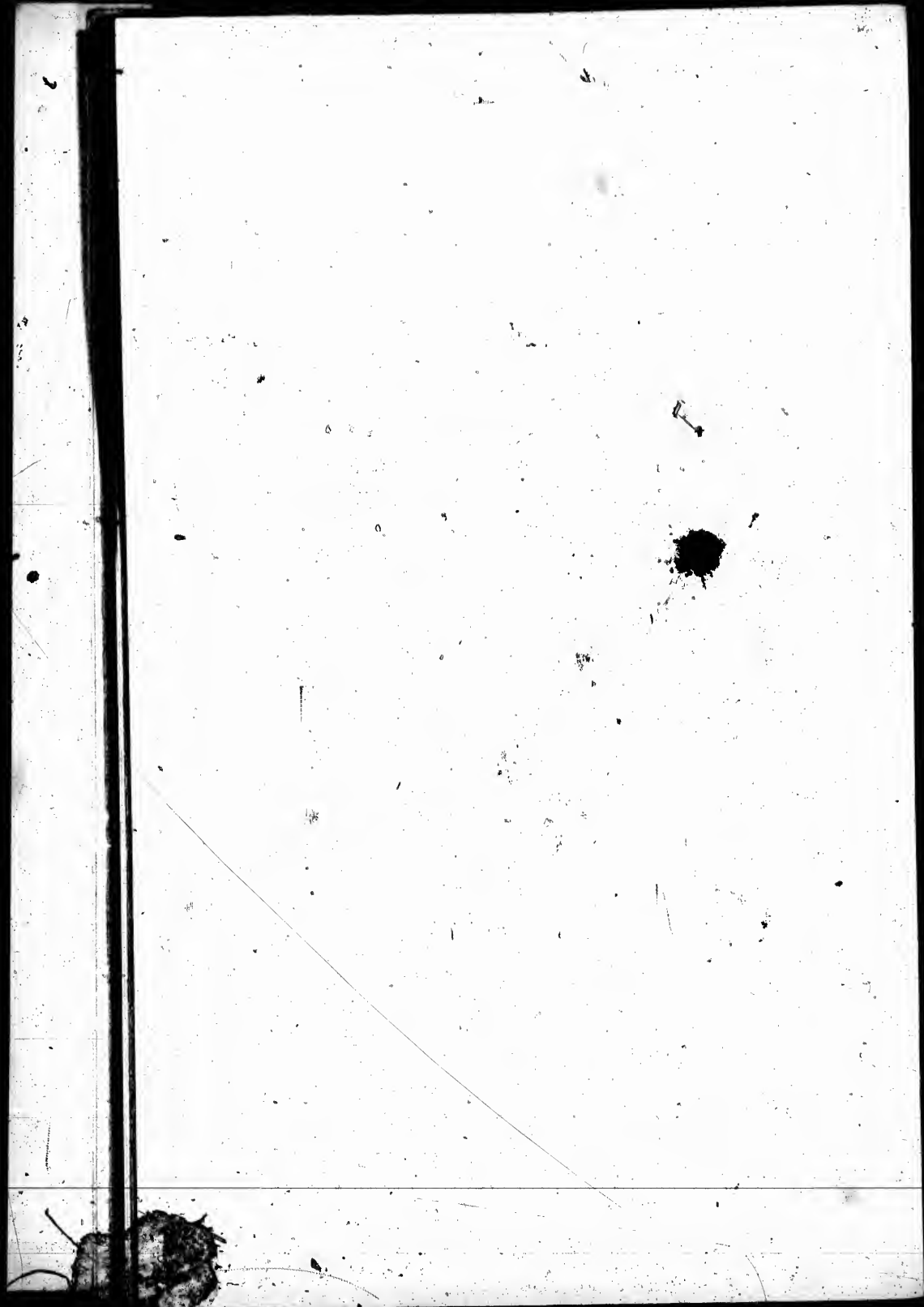
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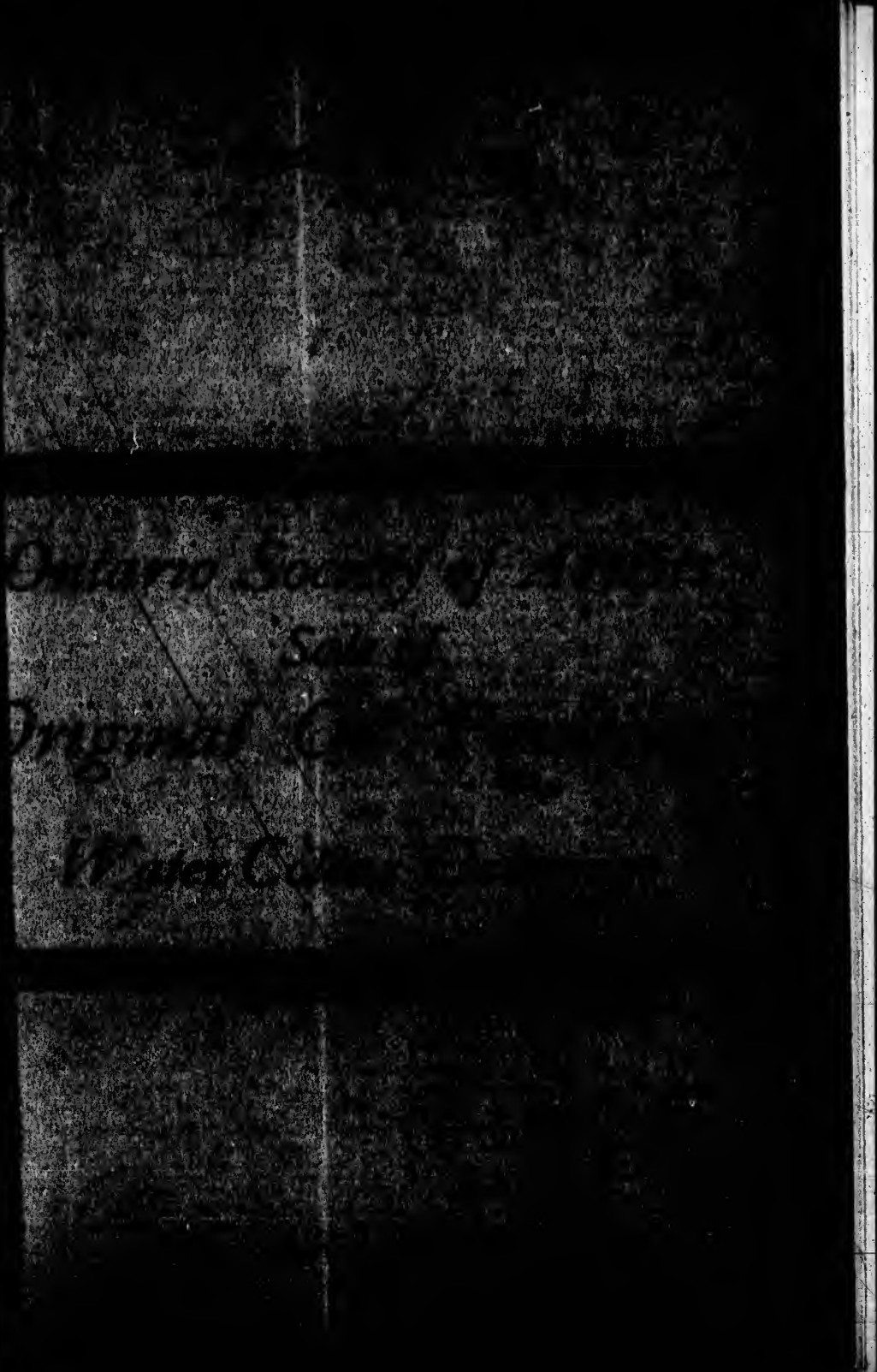
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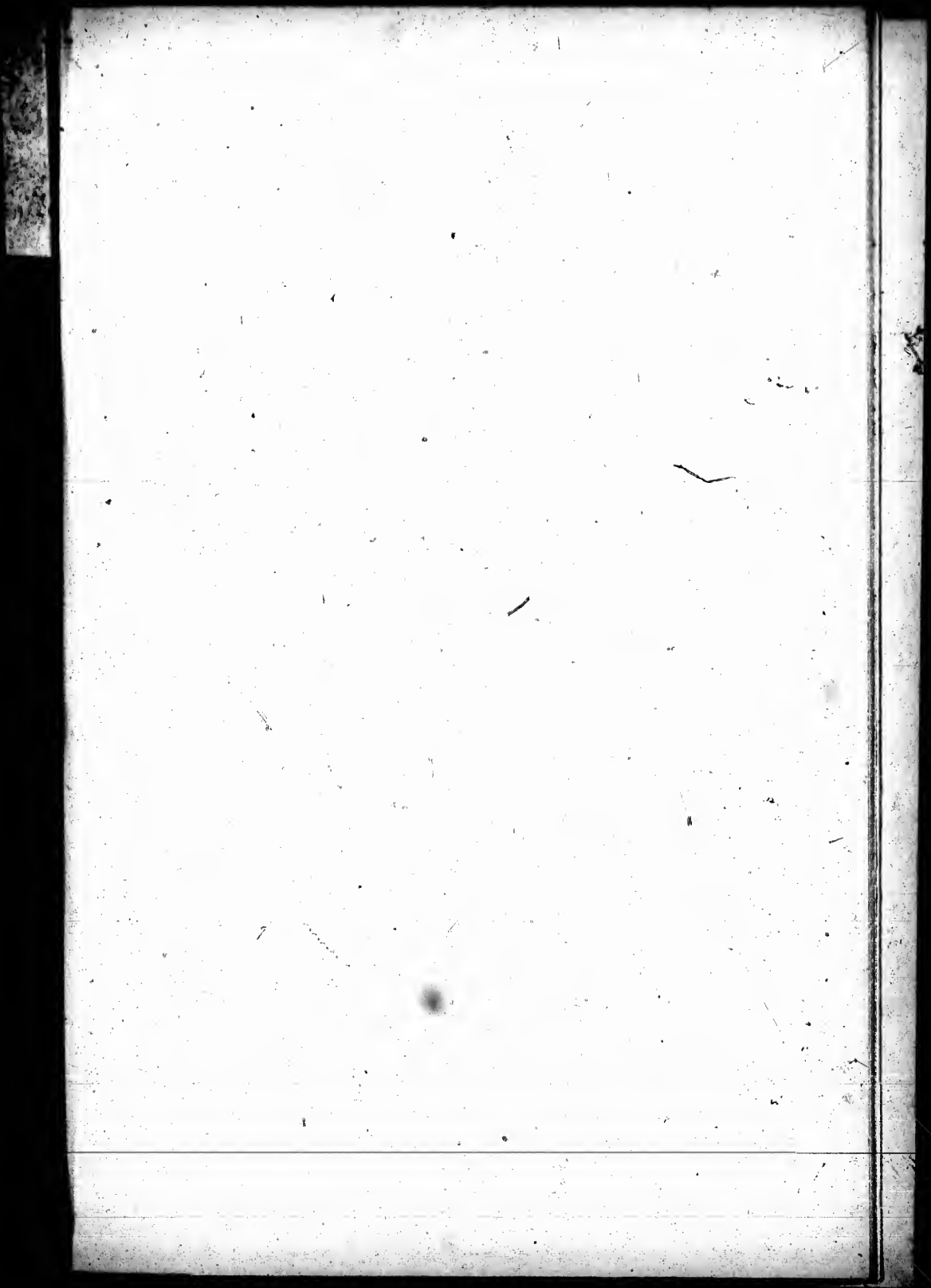
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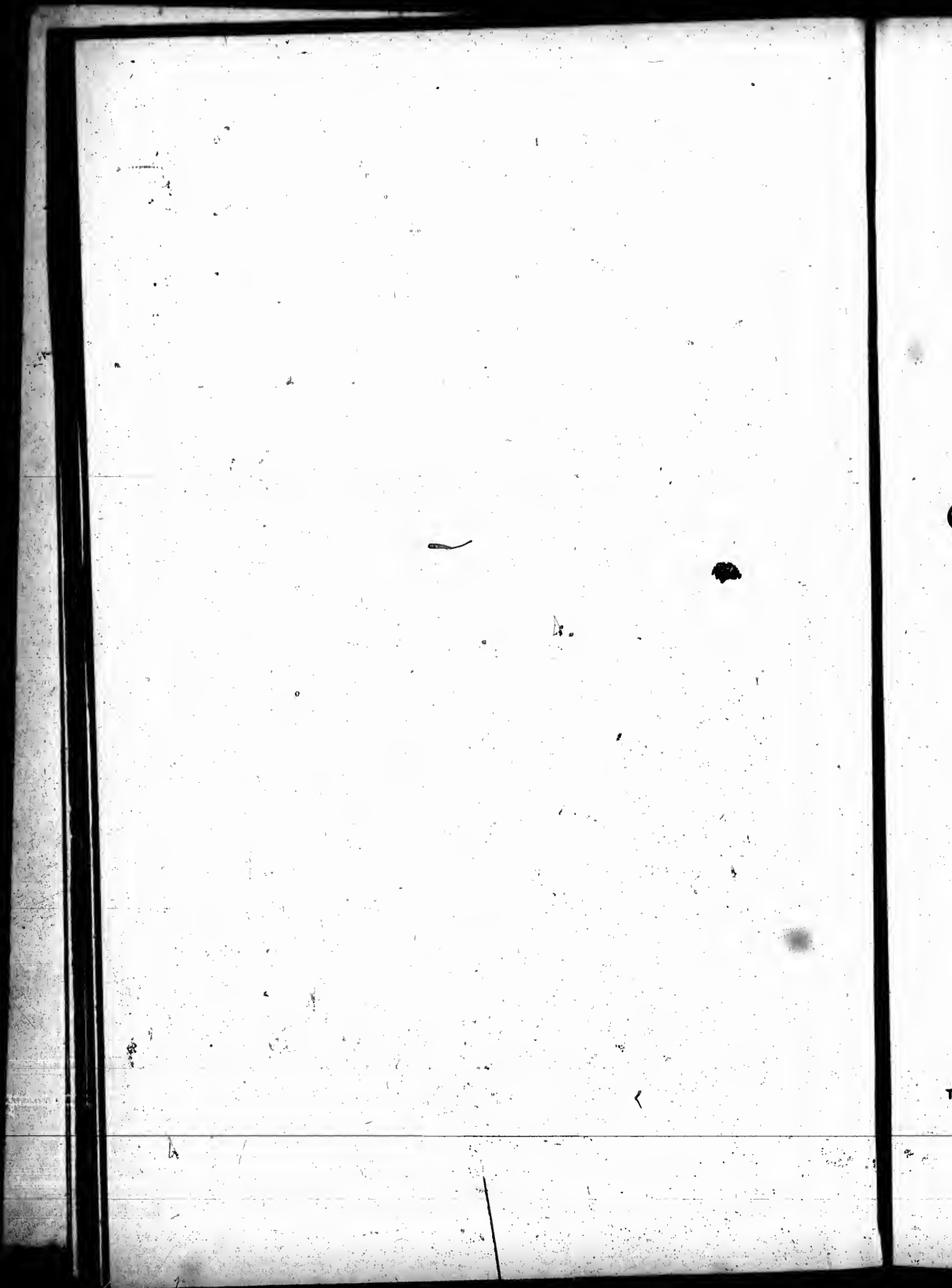
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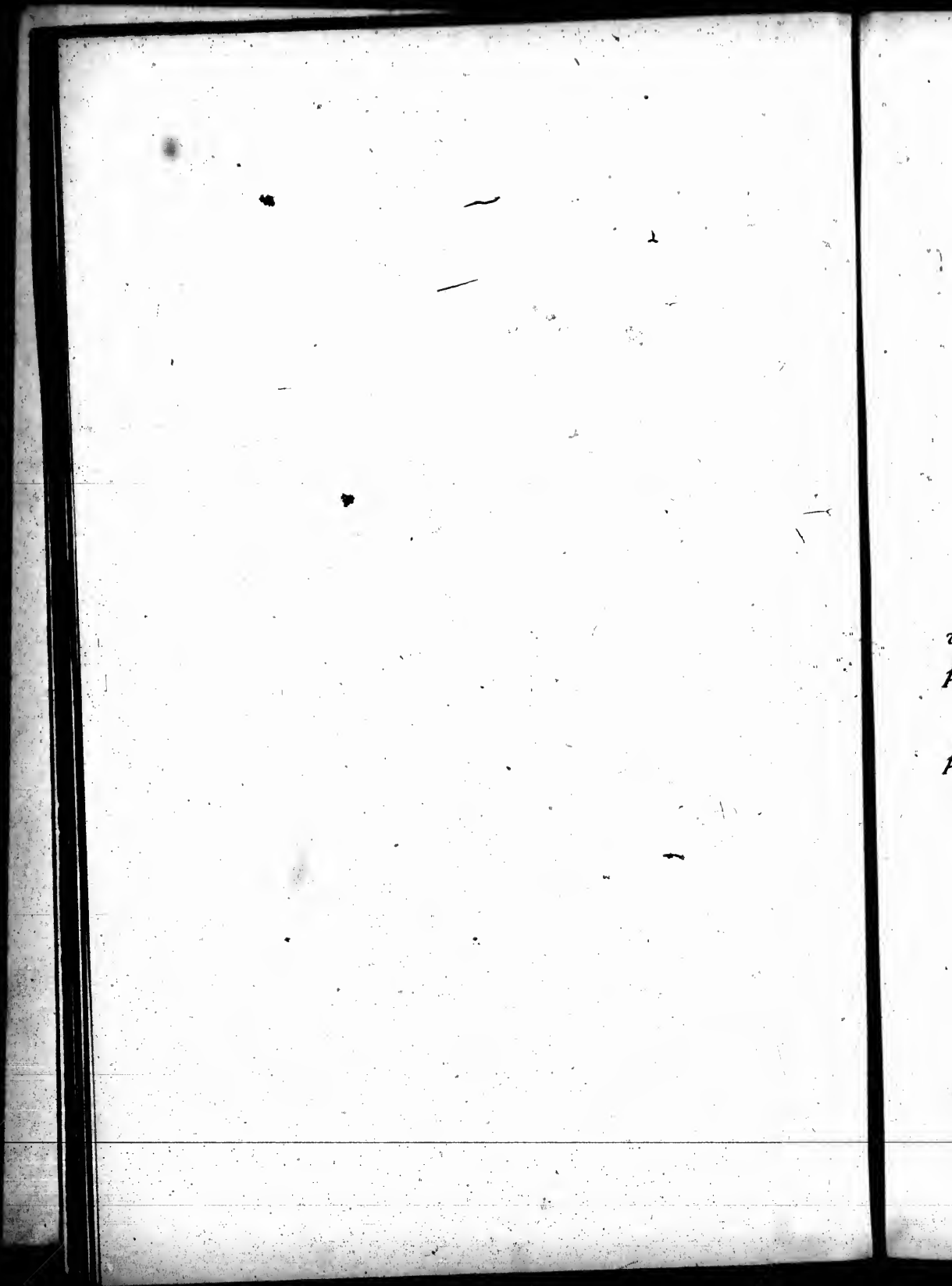


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Artists' Names



THE FOLLOWING NAMES ARE REPRESENTED IN
THIS CATALOGUE.

Baigent, R.

Bell-Smith, F. M.

Coleman, A. P.

Cox, A.

Gagen, R. F.

Griffith, J.

Hannaford, M.

Harris, R.

Matthews, M.

Perre, H.

Reford, W.

Revell, W.

Schreiber, Mrs.

Shrapnel, E. S.

Smith, J.

Watson, H.

- | | | | |
|----|-----------------------------------|-------------------------|---|
| 20 | Romany Girl, | <i>R. Harris</i> | 4 |
| 21 | Study of Rocks, Quebec, | <i>H. Perre</i> | 4 |
| 22 | "I'd be a Gipsy, merry and free," | <i>Mrs. Shreiber</i> | 4 |
| 23 | The last chance, | <i>A. Cox</i> | 4 |
| 24 | English Wagtail, | <i>W. Revell</i> | 4 |
| 25 | Sardine Factory, Mt. Desert, | <i>R. F. Gagen</i> | 4 |
| 26 | River Humber, | <i>R. Baigent</i> | 5 |
| 27 | Mt. Adams, | <i>F. M. Bell-Smith</i> | 5 |
| 28 | Near St. Anne's, Quebec, | <i>H. Perre</i> | 5 |
| 29 | Sketch of Feather Lake, | <i>E. S. Shrapnel</i> | 5 |
| 30 | Still Life, | <i>M. Matthews</i> | 5 |
| 31 | Cut out, | <i>R. Harris</i> | 5 |
| 32 | French Canadian Cottage, | <i>H. Perre</i> | 5 |
| 33 | Still Life, | <i>M. Matthews</i> | 5 |
| 34 | Sunset, Toronto Harbour, | <i>A. Cox</i> | 5 |
| 35 | Shooting Seagulls, | <i>M. Hannaford</i> | 5 |
| 36 | Peonies, | <i>Jas. Griffiths</i> | 6 |
| 37 | In the Thousand Islands, | <i>F. M. Bell-Smith</i> | 6 |
| 38 | Poppies, | <i>R. F. Gagen</i> | 6 |
| 39 | Mountain Path, | <i>H. Perre</i> | 6 |
| 40 | A Merry Time, | <i>Mrs. Shreiber</i> | 6 |
| 41 | Spring, | <i>R. Harris</i> | 6 |
| 42 | Mountain Hill, Quebec, | <i>M. Matthews</i> | 6 |
| 43 | Landscape with cattle, | <i>H. Perre</i> | 6 |

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- 46 Landscape, *H. Perre*
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- 48 Dundas Ravine, *R. F. Gagen*
- 49 Bracebridge Falls, Muskoka, *R. Baigent*
- 50 On the Peabody, *A. Cox*
- 51 Landscape, near Philadelphia, *H. Perre*
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- 53 Portland, from Peak's Island; *A. Cox*
- 54 Cottage on the Schuylkill, *H. Perre*
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