

Excalibur

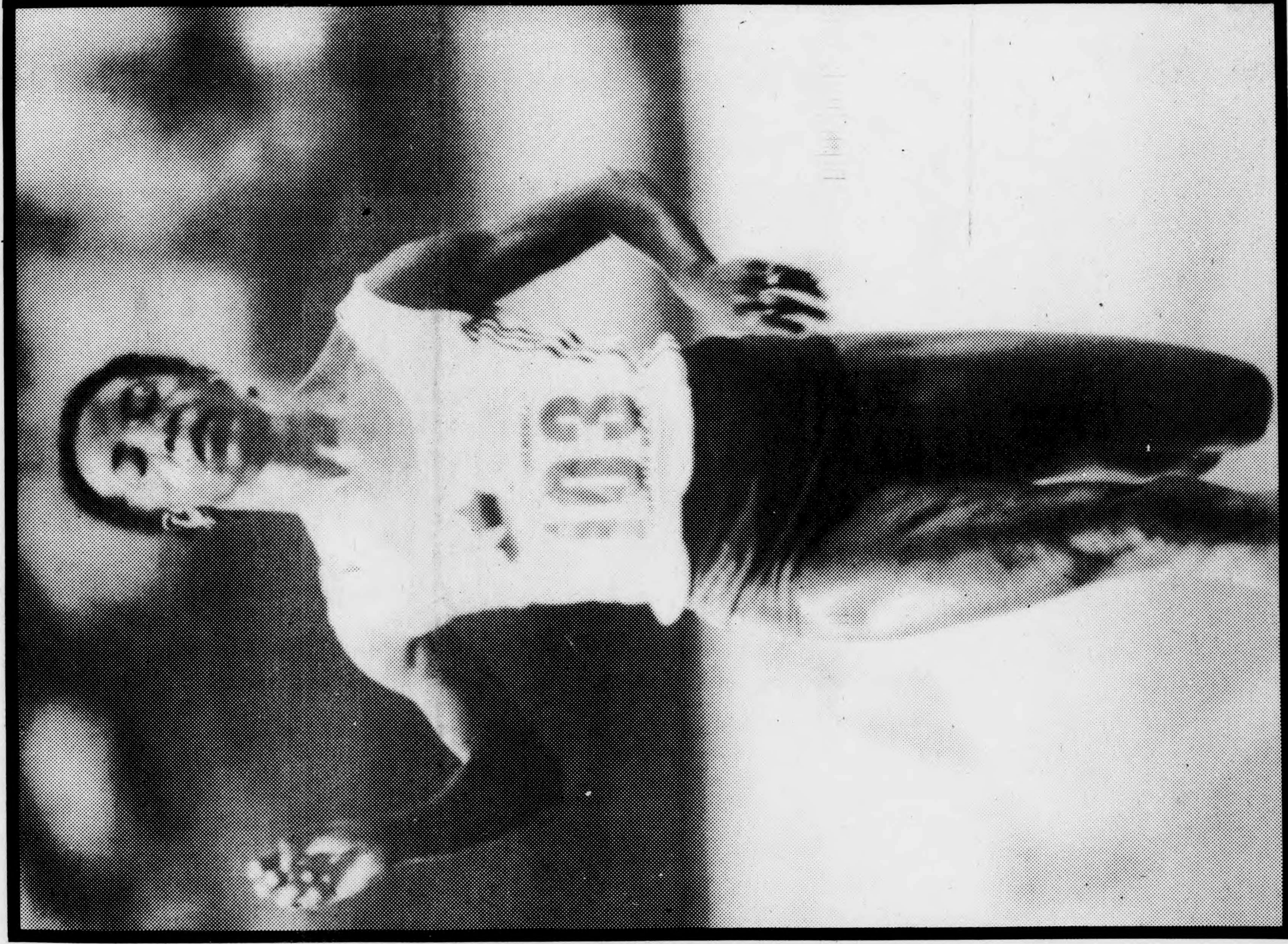
York University Community Newspaper

Thursday, October 9, 1980

Vol. 15 No. 6

World's fastest

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Written by JERRY BLATT, BETTE MIDLER, BRUCE VILANCH
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Our Town

Life and Breath

The Department of Personnel Services has arranged for the York-Toronto Lung Association to provide free lung function testing for students, staff and faculty on October 6, 7, and 9, 1980 as part of the Lungs for Life Week. This test is designed to indicate the elasticity of the lung and determine the air volume when compared to a "Normal" lung. It can help to point out potential problems. The testing will take place all day at the Bear Pit in Central Square.

Reel and Screen

Tonight the Reel and Screen present a Nostalgia Night double bill complete with newsreels to set the atmosphere. *The Buddy Holly Story* will be shown at 8 p.m. followed by *Easy Rider*. \$2.75 for both films or \$2 for *Easy Rider*, Curtis L. Next Thursday, Cartoons for Grown-ups will be the feature, with vintage cartoon collector Reg Hartt. Admission is \$2 and the show begins at 8 p.m. in Curtis I.

Undergrad Philosophy Society

A "being and nothingness" revival will be held at 11 a.m. on Thursday, October 9 in Room S737 Ross. Hopefully, this meeting will be to organize the Society for the coming academic year, and to elect office bearers, in accordance with the constitution. If unable to attend, try calling 661-3243.

Persons' Day

The Women's Centre celebrates the fifty-first anniversary of the legal decision that women are "persons" under the B.N.A. Act with a party, October 16, 2:30 to 7:00 in 102, B.S.B. Everyone welcome.

Cabaret

Anyone interested in doing stand-up comedy for upcoming Cabaret is asked to call Douglas Brownie at 663-2059 or leave your name and number in Cabaret mail box, Theatre Dept., Second Floor Admin. Studies. Thank you.

Lutheran Student Movement

Vespers each Tuesday at 7 p.m., Scott Religious Centre, Central Square. All welcome.

Sexual Harassment

Public Hearing re: the Preliminary Report on Sexual Harassment will be held at Glendon in the Board Senate Chamber, 'C' Wing, York Hall on Tuesday 14 October, 5 to 7 p.m. and Thursday 16 October 1 to 3 p.m. On the York Campus the Hearings will be in Atkinson Common Room, 140 Atkinson College on Monday 20 October 5 to 7 p.m. and McLaughlin Junior Common Room on Thursday 23 October 12 noon to 2 p.m.

More on page 11



David Hmbara

Hundreds gather for anti-Klan rally

Marcus Pratt
The Varsity

Despite both bad weather and Ku Klux Klan (KKK) threats, approximately 550 demonstrators marched from Ramsden Park to Attorney General Roy McMurtry's office angrily calling for the banning of the "poisonous blood of the KKK" at Saturday afternoon's "Ban the Klan" rally. About 75 York students participated in the march.

The march was organized by the Committee for Racial Equality, one of whom saw the demon as the "kick-off to get the Klan and Fascism out of Toronto". The Committee is made up of a diversity of groups united in their antagonism towards the "violent racism of

the Klan". The range of groups and individuals involved was wide, including ethnic groups, labour organizations, students, and the usual political participants.

The march began with a rally at Ramsden Park where numerous speakers called for the banning of the Klan. Before the march, it was announced by Louis Feldhammer, Chairperson for the committee, that the committee had received a number of anonymous threats. All demonstrators were called on not to sink to the level of the KKK and be "provoked by such cowards".

Mayor Sewell sent a letter of support to the organizing committee. Sewell pointed to a

recently passed City Council motion which stated that "the KKK is not wanted here", as an indication of the high level of support the anti-Klan movement has at City Hall.

Dundley Law, a major leader of the Toronto Black community and head of the Police-Minority Relations Committee, called on not only the Ontario government but the Federal government as well to take a leading role in the banning of the Klan. The Klan's gruesome history of crime makes ludicrous the claim by the Attorney-General that the KKK must commit a crime before charges can be laid, he said. "They have committed enough crimes and they must be banned."

Contract talks are continuing

John Molendyk

Strikes next weekend by the York University Staff Association and the Canadian Union of Educational Workers are a possibility, if upcoming mediation talks are not successful.

Both unions have been without a contract since August 31, and with the failure of mediation meetings, may soon be in a legal position to strike.

Two weeks ago, YUSA members voted 86 per cent in favour of a strike if mediation talks set for October 16 fail.

The union will be in a position to walk out on October 17.

A strike vote will be held by CUEW on October 10, 11 and 15, with mediation set for October 15 and 18.

If the talks fail and the strike vote is favourable, the union could strike on October 19.

According to Leslie Sanders, Chief Negotiator and Steward of CUEW, both CUEW and YUSA support and respect each other's cause, but are only considering joining forces in their negotiations with the university.

YUSA President Karen Harell said that the two unions would meet by next Thursday to discuss joint action.

University negotiator Kaye MacDonald could not be reached for comment.

On the major issues, the university administration and the unions differ considerably.

At the heart of the CUEW dispute is the administration's desire to implement staff cutbacks in a period of rising enrolment. The union, which represents about 750 teaching

assistants and part-time instructors, is concerned that the resulting increase in class size, and workload, will cheapen the quality of education.

CUEW proposes limits on class size, pay for "overwork" by TA's, and an equal proportion of TA's to part-time staff.

There are currently two separate contracts for the union: one for TA's and another for part-time faculty. To facilitate any negotiations and eliminate internal discrepancies, CUEW wants one contract for both units. Besides straightening out many of the irregularities that exist at present between the union's two units, this amalgamation of contract is expected to provide the union with better legal protection and greater bargaining strength in the future.

The union also hopes to secure an overall wage increase of 17 per a wage increase, and a tuition waiver for TA's and assistance with thesis typing.

YUSA members are concerned mainly with three areas of dispute; sick leave, wages and length of contract and YUSA exempt employees.

The union is particularly worried about the promotion of non-YUSA members over members. These non-union employees, who were prohibited by law from joining YUSA because of their positions, have no formal grievance procedure, may not strike and pay no union dues.

Other issues include hours of work and overtime, paid holidays and personal leave.

Nominations close for council posts

Jonathan Mann

York students may be voting as many as four times in the space of two days, when the annual CYSF elections are held with the OFS referendum on October 22 and 23.

Students will be asked to choose the council's president, Vice-President (External) and Vice-President (Internal).

In addition, they will also have to decide whether to up their contribution to the Ontario

Federation of Students to \$3.00. Currently the lobby receives \$1.50 of every student's fees.

Three CYSF positions are being contested.

James Boyle, Jennifer Gonsalves, and Malcolm Montgomery are the candidates for President of the CYSF.

Robert Burrows and Loretta Ann Popeil are up for the Vice-President (Internal) spot, while the Vice-President (External)'s job is being sought by Brad

Ashley, Peter Mednis and Chris Savvas.

According to Sylvia Stanley, the council's secretary, nominations for these positions closed Tuesday afternoon at 4:30 p.m. Aspiring candidates had to furnish two signatures of CYSF constituency members to be nominated.

The Presidency is a paid position. According to CYSF Business Manager Gary Empey, the winner will take home

\$666.00 a month, until their term expires on March 31.

The CYSF's current president is Keith Smockum, who has held the post for 18 months.

There is no one in either of the Vice-Presidencies being contested. Pat Fonberg, who the Vice-President (External) post resigned earlier this fall, while the post of Vice-President (Internal) has been vacant all year.

TTC says:

Short route may get cut short

Berel Wetstein

Don't get too used to hopping on the express, because the York University 106A bus service is still in an experimental stage, according to Bill Frost, a Public Relations Officer for the Toronto Transit Commission.

"The Commission must decide if the transfer of passengers from the 106 regular service to the express is so great as to make the expenditure of \$300,000 per annum feasible," Frost said.

The express service began operating on a three-bus-an-hour, 12-hour-per-day schedule on September 2. TTC figures show the service carrying approximately 900 passengers from Wilson Station to York and returning about 750 passengers daily for an average of 30 passengers per 20 minute run.

"The figures are encouraging, but we don't have the figures for

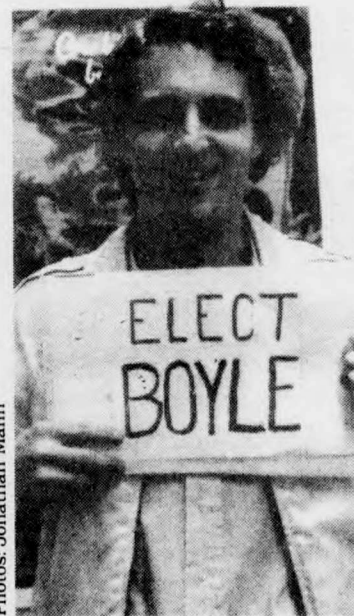
the 106 regular service yet. We will have to see if this (the express) service is generating any extra revenue of if it is just draining revenue from 106." A survey of second and third-students to see if they have been attracted to the express service will begin soon.

"This service, along with the extension of the Dufferin, Bathurst, and the Wilson Express, is the beginning of a new outlook by the Commission featuring service in the suburbs. The concept is to get the service to the new developments before people move in and decide to buy the second car. The Dufferin 29 is proof-positive of this approach," Frost explained.

York students who wish to comment should call the TTC Public Relations office at 481-5242.



Candidates for the position of President of the Council of the York Student Federation:
Jenny Gonsalves



James Boyle



Malcom Montgomery

Photos: Jonathan Mann

YORKSCIENCE

Richard Dubinsky

Science activity at York is undergoing an active eruption this semester with events open to all members of the University community.

Representatives from both the Chemistry and Physics Department have detonated two new societies to introduce interested York students to science at York and elsewhere.

The Physics Society, inaugurated by Paul Padly, chairman of

the Calumet Council and fourth year science student, started out this year with a rousing wine and cheese party.

Interested in the nuclear scene in the TO area? An evening tour of the Pickering Station is being offered by the Physics Society. The tour is limited to thirty people on October 28. Places for this tour may be reserved at the lunch meeting of by contacting Paul Padly. The bus will leave at 6 p.m. and return at 11:30 p.m.

Not to be outdone, the Chemistry Society has also put a touring and lecture scheme into gear. Organized by a group of third year chemistry students, with Dr. Clive Holloway as faculty advisor, one of the first events will be an organized tour of the Canada Packers to observe the quality control and research laboratories. This will take place Tuesday morning October 20.

Clive Holliday of the Chemis-

try department has also been active in local affairs and served as representative to a federal inquiry into last year's Mississauga train crash. Chemistry department assistance has also been given to a film entitled "Transport of Dangerous Chemicals" which will be aired on Channel 47, Sunday November 9.

Petrie graduate students intend to continue regular

presentations on alternate Friday noons entitled the "Friday Forums". These are held in room 137 Petrie, the "Tea Room" named for the indigenous brew freely distributed within.

The Chemistry and Physics departments have much to offer those students at York who are interested in Science. To find out more about the events coming up, contact the people named above, or just visit the department concerned.

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Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

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Tia Maria and Lor Free,

Vanier Dining Hall has not been the same without you psych hacks. The walls think they need hearing aids. When are you going to take me to the movies? Lois L.

Editorial

Give us a break

There are many things we enjoy a great deal about putting out *Excalibur* each week, as well as some we enjoy less.

There are also a few things we haven't quite decided about.

One of them is our status as the York University Community Newspaper.

Certainly we enjoy our position as the voice of the student body. It gives us our priorities, sets our editorial agenda, and makes us feel like we belong.

But it also encourages some campus groups to think that we're their newspaper, and that

to the extent that we don't satisfy them entirely, we're ignoring the needs of the university.

In fact, the opposite is true. *Excalibur* is tugged at from so many sides, that any motion at all is sure to be contrary to somebody's opinion of where we should be going.

There are those who would have us report in length on the politics of the student body, unions and administrations, to the exclusion of all else.

There are those who would have us write articles which abandon a critical perspective, for one which will support

student leaders and their opinions.

There are those who would have the paper a weekly entertainment round-up, since they consider campus news unimportant, uninteresting reading.

There are those who would



have us print the time and place of every event on campus, to encourage people to attend.

It's obvious we can't do all these things. We have to weigh many factors, and come up with an editorial policy which will reflect each, at least partially.

Our biggest handicap is our current debt to the university, which (as our loyal readers will know) has come too close to closing us down. Although things are dramatically better than they were a year ago, we're still in the hole for thousands of dollars.

Thus, the paper's continued existence depends on high

profits, which in turn depend on large amounts of advertising.

Simply put, this all means that we have less room for stories and notices than we'd like. Like all newspapers, we receive more information than we could ever hope to pass on. Just what we do pass on is often the result of hard decisions where the lesser of two evils is still quite unsatisfactory.

Important news stories go unpublished, exciting sports events are dropped from the sports section, and York plays, visual art and music are left unreviewed.

We have come to accept all this. We ask our readers to do the same.

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Correspondence

"Shocking omission"

For the first time in the three years that I have been at York *Excalibur*, York's community newspaper, refused to publish a meeting notice of the York NDP club. This shocking omission occurred in the Thursday October 2nd issue. I almost broke out into hysterical laughter when told that the official reason was "lack of space". After all, this article was less than five lines in length! A staff member even had the gall to say that there was no room to complain as the York P.C. Club's article was also omitted. I knew that political involvement in our society was frowned upon by certain groups (including the staff of *Excalibur*) but to not even have the decency to print meeting notices for two very active political groups on this campus is disgusting. Cynics might even argue that the work of omitting two political parties was done by supporters of a third. But I would never accuse *Excalibur* of being large of small liberal.

The saddest part about the deletion was that news of Alderman Mike Foster's visit to York campus (he spoke at the club meeting) was denied to members of the community who might have been interested in what their alderman has to say as we move towards the next municipal election. When speakers have the decency to come onto this campus at the invitation of students then the *Excalibur* has a duty to inform the community of the coming event.

The York NDP club will fight any attempt by *Excalibur* to censor its views. Unlike some clubs on campus we are able to post notices of our meetings and not rely on *Excalibur*. What worries me is the question of whom this so-called newspaper will delete next from its pages. (Remember, we're talking about five line meeting notices, not lengthy articles.) I would like to remind *Excalibur* that the 85 or so

members of the York NDP Club (I'm sure that the P.C. club has a similar membership) contribute financially to the newspaper. If members of the Club cannot read of its meeting notices in their own newspaper I see no reason why they should continue to contribute to it. It demands an apology from *Excalibur* for its deletion of the York NDP Club's notice from the October 2nd issue of the paper and seek assurance that it will not delete notices of meetings of any group on campus in the future. The need for information to be given to the members of this community is too important to be roadblocked by the *Excalibur* staff. The paper is printed to serve the interests of the students.

Tim Gallagher

Waves replies

In reply to "Waves roll out" by Frank McGee, Oct. 2/80 issue of *Excalibur*, I will clearly state that on the hot summer day when I and others carted the 40 boxes that comprise the WAVES office off campus, the only huffing and puffing was due to physical exertion.

My decision to leave York University was neither a hasty one nor an undiscussed one. For six months letters, notes, meetings and telephone calls flowed between the WAVES editors, President Macdonald's office, Chairman of Liberal Studies at Ontario College of Art and others.

At present our greatest benefactor is the Ontario Arts Council, but we have a second request before the Canada Council. WAVES is deeply thankful to those supporters and subscribers who sent in extra dollars (up to \$100 from their private bank accounts) in reply to our fund raising drive.

When Waves began in the days of easier cash flow in the early 1970's, York University was very supportive. I and my other editors are grateful for that generosity. I and my other editors are grateful for that

generosity. But now WAVES is a half time occupation to run aside from the editing concerns for someone, and if I am to pay for secretarial/administrative help, it will be at my address.

Also nearly 50 writers and readers from coast to coast wrote letters to us and the Canada Council with support and praise. This generosity is delightful in our current economic recession with its many attendant problems.

So please do not print any further articles about my non-existent anger towards my supporters at York or about the lack of nation-wide confidence in WAVES.

Bernice Lever



Unions speak

We, the Executive Committees of the undersigned unions and student associations representing the employees and students at York University, would like to express our concern that once again the York Administration is negotiating in a manner which has led not only to the breakdown of negotiations for two campus unions, but a potential strike situation as well. It is no accident that the unions at York University have repeatedly had to turn to conciliation, mediation, and strike votes in order for the Administration to begin serious discussions on such basic issues as job security,

wages, and working conditions. We deplore such a strategy of negotiations as being unfair to the York Community as a whole and a real hardship to the employees at this institution.

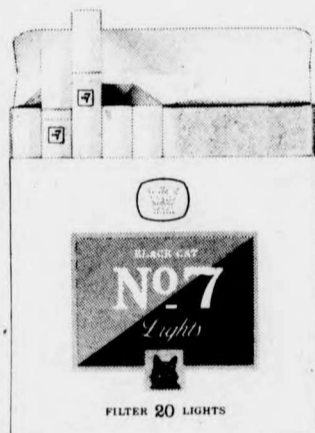
Moreover, we would like to express our support of the two unions currently facing breakdowns in their negotiations: the York University Staff Association (YUSA), representing support staff, and the Canadian Union of Educational Workers (CUEW), representing part-time instructors and teaching assistants. Both YUSA and CUEW have filed for "No Board" reports, and will be in a legal strike position sixteen days after these reports are signed by the Minister of Labour. We maintain that their proposals are not only reasonable but necessary for the well-being of the University especially in a period of budgetary cutbacks and significant increases in first year enrollments.

We support YUSA's and CUEW's attempts to achieve their proposals, by a strike if necessary; and we urge the York Community to join with us in our support in the event the employees represented by YUSA and CUEW must strike to win their demands.

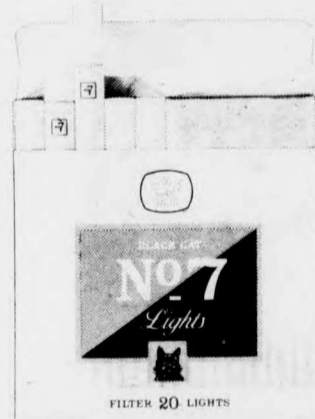
York University Staff Association
Canadian Union of Educational Workers
York University Faculty Association
Canadian Union of Public Employees, Local 1356
International Union of Operating Engineers
Student Strike Support Committee

All correspondence should be addressed to the Editor, *Excalibur*, 111 Central Square. Letters must be typed, and are usually limited to 300 words. The author's name and phone number must be included, or the letter will not be published. *Excalibur* reserves the right to edit for length, grammar or libelous material. The deadline is Monday, 5 pm.

New!



Regular Length



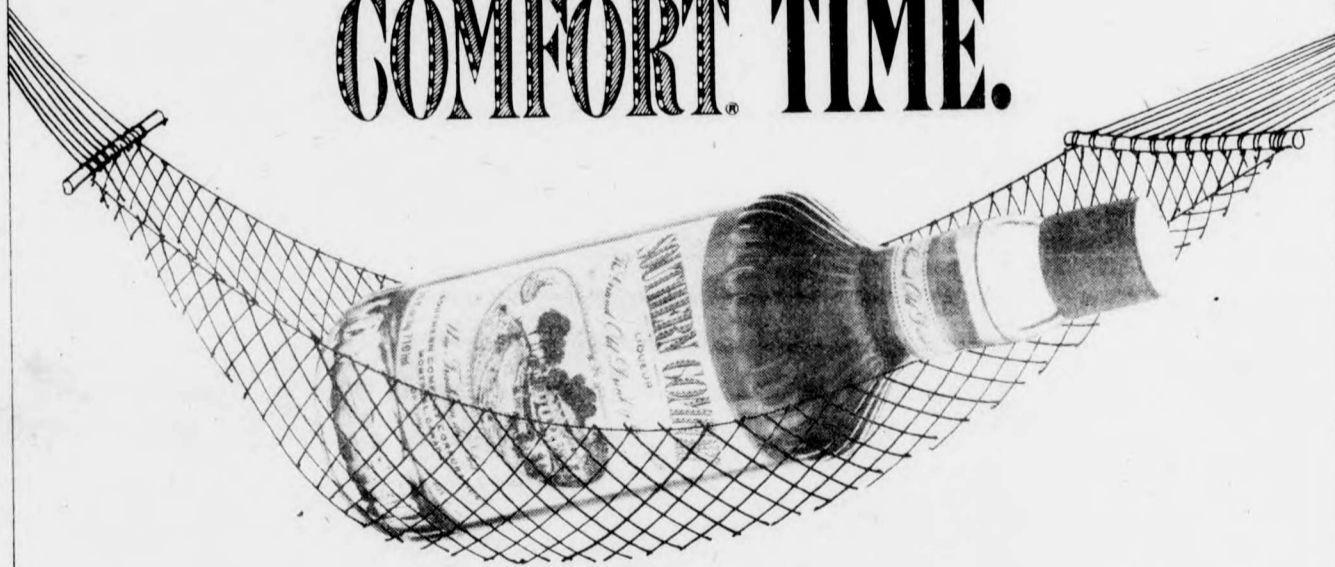
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BOG Rep Report

Monday's board meeting was another yawner. We went through the Audit, Finance Investment committee reports then got a promise of a report from the Fund Raising Committee at the next meeting. After that the meeting turned to an open session on Labour Relations.

STRIKES—THIS MONTH?

President H. Ian Macdonald's thought was "...it may snow tomorrow..." It is almost certain to snow before Christmas and at this rate a strike is just as likely.

President Macdonald outlined Ontario's financial policy citing many examples of the decline in funding, in particular the fact that Ontario has slipped from the 3rd highest amount of government money spent per student to the lowest amongst all of Canada's provinces. His conclusion was that "...current government policy is unacceptable..."

The Issue

Is budgetary flexibility. The administration is not dealing with the possibility of strikes as an issue of quality in education; it is posing them as purely an issue of money.

I have yet to hear the administration dispute the academic validity of fifteen students in a seminar. Similarly none of the other major academic issues surrounding a potential Canadian Union of Educational Workers (CUEW formerly the Graduate Assistants Association) strike have been dealt with in any comprehensive way.

Policy Unacceptable

President Macdonald calls the government funding policy unacceptable. The Board of Governors passed a series of detailed motions calling for better funding last spring. What have they done with those motions? They have written a letter to Dr. Bette Stephenson, Minister of Colleges and Universities and received from her one obtuse reply.

Nothing more has been done. No strong public stand has been taken. The highly influential members of the Board have not used that influence to improve university funding or if they have they are being unusually reticent about saying so.

Strikes Again

So once again we students at York face the prospect of strikes disrupting our education. The demands by the Staff Association (YUSA) for their wages to at least keep up with inflation, to protect their seniority and the demands by CUEW for decent wages, job security and academically acceptable class sizes are according to the administration going to drive this University into an unacceptable financial situation.

The administration seems prepared to go to a strike to decide these issues. This is the administration which last year told seminar leaders that they had worked their allotted hours for the year and should

stop teaching. This is the same administration which has done little or nothing to secure better funding from the Ontario Government.

Funding Must Improve

If the administration is not prepared to fight for adequate Ontario Government funding of education then clearly we must help any group that is willing to fight for a quality education system. CUEW is demanding a size of class in which it is possible to learn.

That would be reason enough to back them but there is also the question of the students' best interests. Everyone will agree that the shorter a strike is the better for everyone. Thus far, the administration has given every

indication that it is prepared to take a long strike by CUEW.

Shorten a Strike

We students can shorten the strike by honouring the picket line. My suggestion to the students of this University is to find out now which of your professors will not teach during a strike and what you can do off-campus to keep up with your studies. Then stay away until a negotiated settlement is reached.

Peter Brickwood is a Student Representative on the Board of Governors. The above column represents his personal opinion and in no way reflects the opinions of Excalibur or its advertisers.



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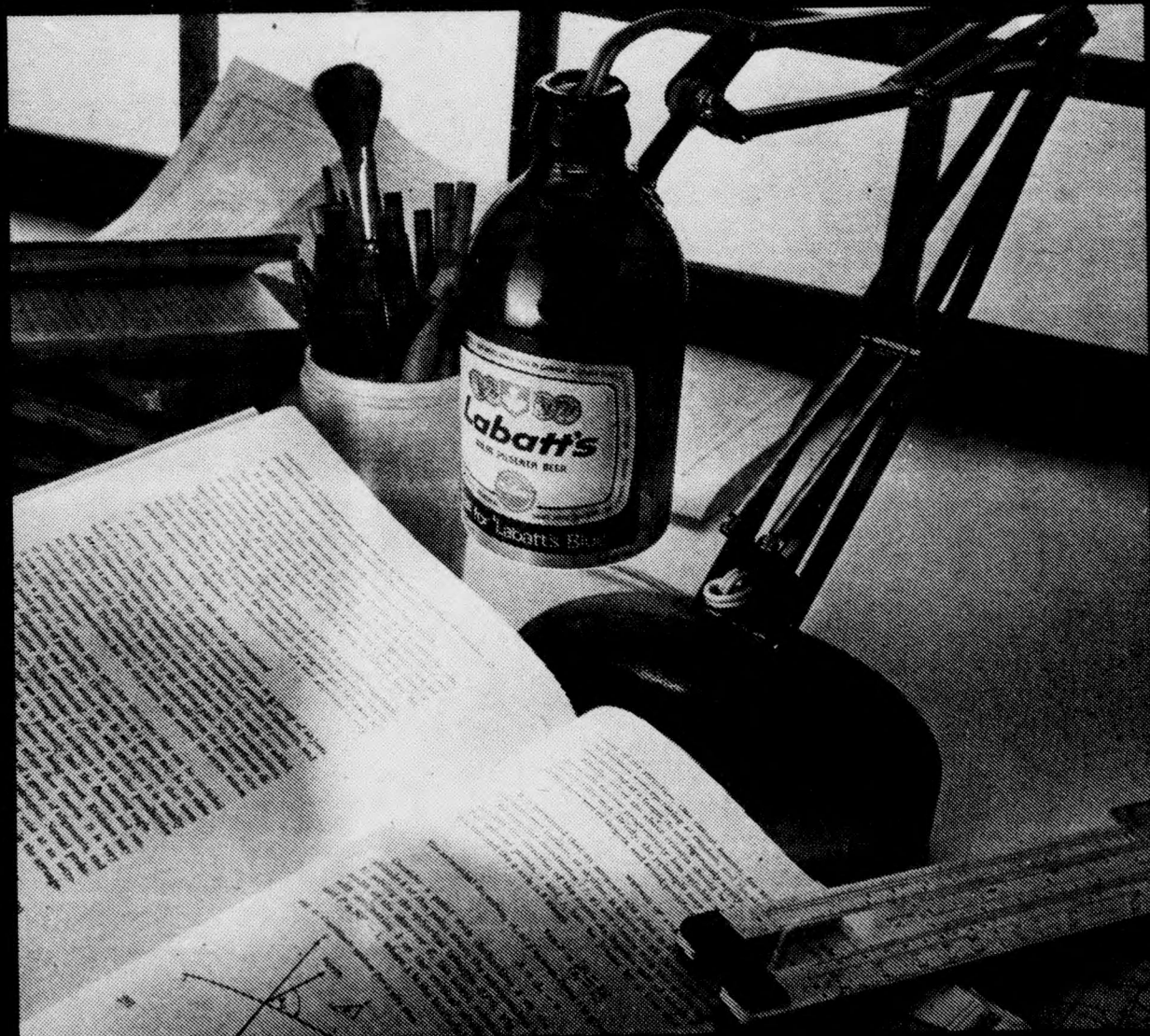
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UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

President discusses labour relations

President H. Ian Macdonald delivered the following statement to the Board of Governors at its meeting on Monday, October 6, 1980.

The University is currently in negotiations with the following unions:

- York University Staff Association;
- Canadian Union of Educational Workers; and
- International Union of Operating Engineers.

I would like to inform the Board of my concern about the general difficulties faced by the University as reflected in these negotiations.

In the daily operations of the University, we conduct ourselves as universities have done for over 800 years — in a collegial fashion. We are a "community" in every sense of the term. Faculty and students are united in the common purpose of learning and each teacher in the University is "a manager" in terms of the University's "business". He or she determines what takes place in the classroom or in academic research, and is responsible for maintaining its quality, according to the laws of Senate.

However, when we enter the world of labour relations, we take on the mantle of the Ontario Labour Relations Act — we are obliged to divide formally into "labour" and "management". For that purpose, our defined "management" is composed of permanent administrators along with certain faculty members who play that role for a period of time. That non-descript term — "the administration" — basically refers to the President, Vice-Presidents, and Deans. Two features of our "management" distinguish us from the normal industrial model:

- the vast majority of managers are there only for a limited period

— stepping out of their regular professional role for the purpose; and

- they do not have the industrial options of determining the allocation of assets and profits between wages and dividends or of setting prices; they only have the resources emanating from government grants, private donations, and student fees.

From that situation flow a number of consequences:

1. We are told by many at York that we should do a better job of overall planning. However, that is a difficult task where our basic academic planning comes under the aegis of Senate while our resource planning is largely determined by six separate collective negotiations, involving some 83% of our budget.

2. We are told we should behave more like a community; if only we all talked out our problems together, everyone would be happy. We do have a community of interest. As I have said, our senior management will mainly return to the academic fold. Our collective bargaining policy is derived largely from advisory committees of academics. We all have the same basic objectives:

- a high standard of compensation for employees of the university;
- good working conditions and support service; and
- a reasonable degree of employment security.

However, it is not always possible to provide all of these together — particularly today — and there are occasions when internal conflict will pose a threat to the effective conduct of the academic purposes of the University.

3. The reason we cannot always do as well as we would like is because of the extraordinary constraints that have been imposed on

universities in Ontario. Let me say to the York University community once and for all that it is unreasonable and unfair to suggest that the President, Vice-Presidents, Deans, academic advisors, or whoever else composes "the administration" want to constrain their colleagues. We must do everything we can to maximize resources through:

- higher government grants;
- greater student enrolment; and
- enhanced private support.

However, I hope we can put an end to the unfounded accusations that university administrations are simply accepting the government policy and cheerfully carrying it out. Members of our administration have been on record, time and again, in deploring the following consequences of government policy:

- for nearly a decade university income has grown less than the rate of inflation;
- since 1971-72 Ontario has dropped from third place to tenth place among the provinces in per capita student support;
- provincial grants have fallen far short of that specified by the Government's own Ontario Council on University Affairs;
- faculty salaries in Ontario are now nearly 10% below the next lowest province in Canada (in some provinces, salaries are as much as 20% higher);
- the present student/staff ratio in Ontario universities is 15.5 to 1 compared with 13.5 to 1 in the rest of Canada and will soon be at the ratio of secondary schools;
- in the index of public expenditure per client served over the past decade, hospitals have risen by 150% while universities have fallen 10%; and
- we are budgeted for a \$1.25 million deficit this year in York University.

Can anyone seriously suggest

that the universities have not fallen in the Government's public priorities?

The Presidents and the administrations of the Ontario universities have worked hard for several years to persuade the Ontario Government and the public of the permanent folly of this course of action. In briefs to OCUA and other public documents, the case that Ontario's future rests in the hands of its human resources has been documented thoroughly. We have been asked again by the Premier to make proposals for the future planning of the Ontario university system, and the Presidents are now preparing a report for that purpose.

As far as I am concerned, nothing less than the survival of a high quality university system in Ontario is at stake. In this strenuous campaign, I believe we deserve the support of the whole university community. I would urge members of the Board — particularly the faculty and student members — to ensure that our community knows that this administration finds current government policy unacceptable.

Where does this relate to labour relations? There are several consequences that concern me, principally the divisive effect on a collegial community and the threat to our normal happy relationships. Within such a financial environment, a particular group — principally our Policy Committee (made up of the President, Vice-Presidents, and Deans) and its advisors — must try to carry out our personnel objectives for the whole community, consistent with their responsibilities for supporting the implementation of academic policy.

Chronic gloom about labour relations affects morale and also discourages our students. There

seems to be a tendency, from time to time, to assume that the outcome of labour relations must necessarily be the worst — a strike. However, our objective — and I trust everyone's objective — is to have negotiated settlements. In forty-six collective agreements negotiated at York, forty-three have been settled without a strike. We will continue to work hard to that end, and I trust we will be successful. Unfortunately, the issues are not always matters of "right" and "wrong"; there are strong differences of opinion on some issues within the academic community, and on their matters, movements in one direction clearly have a strong influence on other parts of the institution.

I appeal to our community to accept a positive rather than a fatalistic view of our future. I tried a few years ago to convene a meeting of Board Chairman, Senate Chairman, along with the heads of each of our unions, to work jointly toward a solution of our problems. My invitation was not taken up, but I am prepared to try again. Meanwhile, I believe that the issues facing us in current negotiations should be resolvable, although some of them have profound implications, not only for the University as a whole, but for the members of the other unions. In the future, many of these questions require joint study in the interests of all.

Mr. Chairman, I would hope that no one in this University prefers disruption to fair and reasonable agreements. I am prepared to assume that there are no such people in York University. For our part, we will do the best we can to ensure a harmonious environment in York University.

Four new academic programs are established

In a two-part series, we will report on four new academic programs that York University has designed, two of them in cooperation with other colleges. The science journalism program starts this year in collaboration with Humber College. The mass communications program also begins this year. And the new programs offered by the department of physical education and athletics have their inception. The rehabilitation counselling program offered by York and Seneca College opens in 1981-82. This first part describes the science journalism and mass communications programs.

York University and Humber college are collaborating in offering Canada's first program in science journalism. The program was initiated by Robert Lundell, Dean of the Faculty of Science at York, and Larry Holmes, Dean of Creative and Communicative Arts at Humber. It is being directed by Colin McArthur, associate professor of chemistry and director of York's liberal science program, and Jim Smith, senior coordinator of Humber's journalism department.

The new program was conceived because of the dearth of good science journalists, according to Prof. McArthur. "There are few journalists with a scientific background." He feels that since

society is becoming increasingly dependent on science and technology, people should be kept better informed than they are at present.

Students enrolled in the joint program will experience a broadly based curriculum. The liberal science program examines such diverse topics as industrial chemistry and the environment, science policy formation and its impact, and nutrition and world food resources. The journalism program at Humber College covers the fundamentals of reporting in all media as well as the specialized reporting of science and medicine.

Mr. Smith, a member of the Canadian Science Writers' Association, says the students will have the opportunity of learning from journalists who have worked in the field for many years.

Graduates of the program will have both a Bachelor of Science and a Certificate of Science Journalism. The York and Humber courses can be taken full-time or part-time and either sequentially or separately.

More information on the science journalism program can be obtained by contacting Prof. McArthur at 667-3474.

• • •
The Division of Social Science in the Faculty of Arts offers a combined honours program in

mass communications. The program, which was developed using existing York courses, faculty and facilities, is directed at research and theory rather than journalism and advertising. It plugs into Toronto's vast communications network, and concentrates on specific Canadian issues, such as the problem of cross-cultural communications between Quebec and the rest of the country.

Arthur Siegel, associate professor of social science and chairman of the Dean of Arts Advisory Committee, explains: "The major thrust in the series of

communications courses offered through Mass Communications is on the mass media, mass communications theory, and telecommunications.

"The historical setting, the economics, the structure and function of the mass media, and the cultural dimensions of mass communications will be explored."

The program aims to produce graduates who have acquired skills in communications analysis and the synthesis of knowledge in the increasingly complex field of communications. This background is directly useful for careers in

communications media, policy making, planning, and communications research.

Mass Communications Studies is also recommended to students who may want to proceed in careers and/or graduate studies in advertising and corporate communications. Moreover, the program is an excellent introduction to students who want to specialize in communications law and teaching in the field of communications.

Questions about the mass communications program may be directed to Prof. Siegel at 667-3459.

Now's the time to apply for scholarships

Canadians, preferably in their third or fourth year of university, who are unmarried and between 18 and 24 years old, are eligible for the 11 Rhodes Scholarships that will be awarded to Canadians this fall. Winners study at Oxford University in England for two and possibly three years starting September, 1981. Selection is made by provincial committees after personal interviews and on the basis of scholastic ability, character, qualities of leadership and interest in outdoor sports. Application forms and particulars may be obtained from the York Registrar or from the provincial

secretary; in Ontario the Secretary is J.M. Farley, Esq., P.O. Box 451, Toronto-Dominion Centre, Toronto, Ontario M5K 1M5, (416) 869-3333. The application deadline is October 25, 1980. Both men and women are eligible.

• • •
Applications are now being accepted for the IOE First and Second War Memorial Scholarships for Post-Graduate Study. Eight to ten scholarships will be offered to Canadian citizens who are between 20 and 30 years old and who already hold a first degree from a recognized university or degree-granting college in Canada.

At the time of applying, a candidate's studies for a Master's degree or equivalent must have been completed or be in progress. In each province a Committee of Selection—four IOE members and three university professors—will consider the academic record and promise as well as personal character, aims and ideals and health of applicants. The deadline date for applications is December 1, 1980. Application is made to the War Memorial Convener of the province where the applicant received the Bachelor's degree. More information can be obtained by calling 487-4416.

York Unions

CUEW: Excal's logic murky

This weekly column is allotted to each of York's unions in succession. This week - the Canadian Union of Educational Workers.

"...let them eat theses!"

So *Excalibur* has taken a position on our negotiations. Good for them. We should be less than human if we failed to be annoyed when their verdict goes against us. However, when the arguments supporting their position are so incoherent and misinformed we feel that the record needs to be set straight.

Two-thirds of the way through last week's tortuous editorial is the comment "If you've followed the logic this far, you'll probably lose it soon." They are referring (we think) to our contract proposals. However, it is a far

more apposite comment on the editorial as a whole, because *Excalibur's* logic starts to get murky way before this point.

Having completely misunderstood how TA's are paid and the present discrepancy between the TA salary plus grant-in-aid and part-time salaries, *Excalibur* assumes that we are expecting the gap to close *this year*. Not true. We wish to *begin* to reduce the discrepancy over a five-year period, during which time the grant-in-aid would disappear because both groups would receive the same salary as the TA rate. So *Excalibur* is similarly wrong when they claim that we refuse to give up the grant-in-aid ('the fruits of...patronage'.) Our long-term aim is equal pay for equal work, as well as the elimination of the patronage relationship.

Not to the question of these

additional 'privileges' (sic). Just what *Excalibur's* objection is to what after all are minor benefits in contracts which contain virtually *none*, is very hard to discern. *Excalibur* seems, in lamentable ignorance of union contracts, to feel that benefits have no place in a wage relationship, that working conditions cannot be addressed by a contract. Would *Excalibur* regard YUFA's or YUSA's or CUPE's dental plan for instance, as a frivolous luxury? Why should a proposal concerning thesis typing which aims to alleviate some of the burden upon a grad student to produce work required by the University, be regarded as a privilege? A tuition waiver for TA's is a similarly unremarkable salary-benefit (one which incidentally, is in place at the U. of Calgary).

Finally, *Excalibur* tries to demolish our position by trotting

out the old financially-strapped-University argument. The York Administration has made a series of political choice regarding its budget, from the decision to reduce its deficit over the last few years from about \$6 million to the latest decision to make a \$1 million cut in the part-time budget (a sector already slashed to ribbons). We say these are political choices because they occur in a context of rising enrollments—the latest figure is a 2.7% increase. As well, the Administration's budget is based on at least a 2% increase in enrollment over each of the next few years.

Our argument and the rationale behind many if not most of our proposals, is that by inflicting cutbacks upon the most vulnerable section of the community, constricting the ability of departments to mount adequate course offerings at the

cost of undergraduate class size, the Administration in the interest of short-term gain, is making choice which will have serious long-term academic effects.

By eliminating part-time faculty (gutting Atkinson College, the Writing Workshop and ESI in the process), overworking grad students, continuing to increase class size (one of our proposals calls for a limit on class size) and eliminating many services which a normally functioning University needs, Macdonald, Bell, Farr, Found et. al. will end up with a pathetic excuse for a university, one which potential undergrads and grads alike will avoid like the plague. They have set in motion a destructive spiral which can mean only doom for York University. CUEW, along with YUFA and YUSA, are trying to halt that spiral. We are sorry that *Excalibur* fails to grasp these realities.

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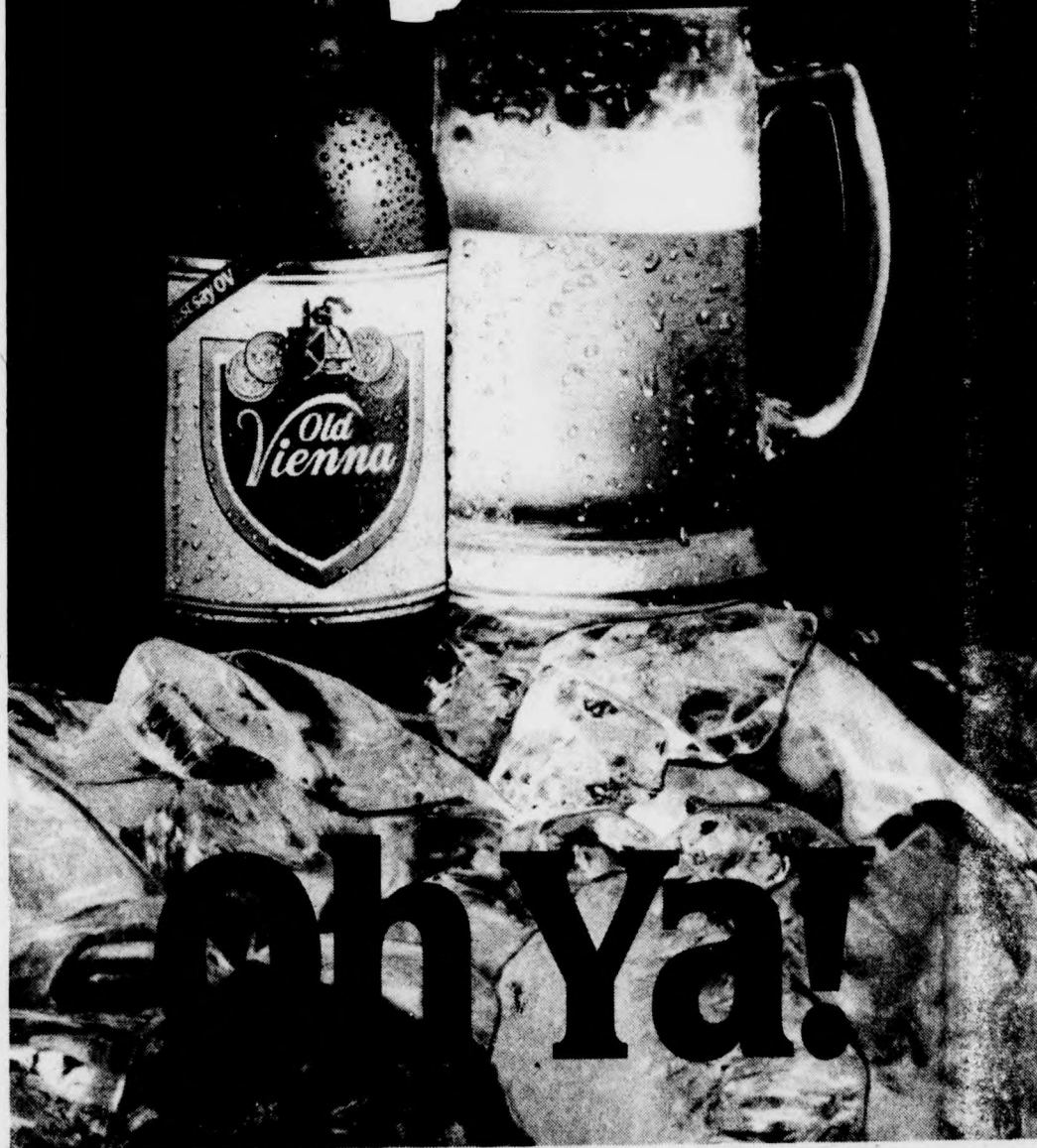
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Angella Taylor

The drive of a champion

Temmi Ungerman

For the Greeks, the athlete in action epitomized the virtues most sought after: courage, strength and endurance, as well as discipline and restraint under extreme pressure. Angella Taylor is a young woman of twenty-two who indeed, does have all these virtues. And these fine attributes have led to a champion.

Angella Taylor's goal is to run faster than any female runner on this planet. But she does not feel that there is any point in just fantasizing. "You have to believe you can really do it. You must have the belief, and then work, strive for it."

Taylor began her formal coaching with coach Charlie Francis only two years ago, and in this short period of time, she has set three world and five Canadian records. She holds the world indoor records for the 200 metres (23.15 seconds), the 300 metres (37 seconds) and the 300 yards (33.4 seconds). She holds the Canadian outdoor records in the 100 metres (11.20 seconds) and the 200 metres (22.68 seconds) and the Canadian indoor records for the 400 metres (52.3 seconds), the 50 metres (6.21 seconds) and the 50 yards (5.87 seconds). Yet Taylor is not content. She must first fulfill her dream.

Her dream is an obsession. "At the moment, it's all I ever want to do. It's my whole life—I'd be lost without track and field. It really is a twenty-four hour thing—I'm constantly thinking about it," says Taylor.

"It's an obsession. I just cannot function without it."

She compares running to a job. "When you have to go to work to earn money, it's a necessity. For me, my running is like a necessity. It's an obsession. I just cannot function without it." Taylor says it really is not fun, and yet at the same time, she is miserable if she can't work out and run. "I know it's crazy," the sprinter concludes with a shrug and a smile.

An intensity of spirit, health, vitality and determination radiate from the young woman. Even sitting on the steps, wearing sweats, there is a quiet authority about her, and no acouterments are needed to get off her distinction.

At times, Angella Taylor can come across as being just a bit too cocky. But it's okay; for Taylor has the attitude of a champion, and without her self-confidence and self-assurance, she wouldn't be where she is today, or will be tomorrow. "I never want to settle for second place. Don't start the race if you're going to be second. Stop the race and go home. And this applies to anyone in anything. Never accept the fact that anyone is better than you."

To be the very best on earth means a great deal to Taylor. A lot of ego? With a big grin, she says "Yeah."

Taylor is in her first year at York and plans to major in History.



when I strained a tendon on my right knee, mentally, I get totally devastated."

Like so many other athletes, last spring Angella Taylor learnt that the single most important moment in her life, running in the Olympics, was no longer a reality. Now, months later,

"I am still opposed to the boycott because it didn't achieve anything."

thought still extremely disappointed, her initial hurts have eased and her perceptions are clearer. In retrospect, how does she feel about boycotting the Olympics? "There was no reason for this boycott. I feel it was used for selfish reasons—Carter used the boycott for votes. I am still opposed to the boycott because it did not achieve anything. It was a failure."

It helps knowing there will be alternative meets in Europe where she will run against, and she believes beat, people who would have been at the Olympics. But she still feels nothing is equal to what she calls "the biggest and greatest show on earth". Taylor is looking forward to the 1984 Olympics, but is only taking one year at a time.

When Angella Taylor runs, she is alone. She sees no one, and hears nothing. "It doesn't matter if God Himself is out there, or

whoever, because I just think they are beatable, and so I block it all out and just run."

After winning a race, there is no jumping around or pure glee. In fact, it's never even a surprise for her. "When I win, I know I've done the amount of work required to do it, and I know I will win deep inside. It's just like when I start the race. I have total faith and confidence in myself, so I just go out and do it. I guess people won't believe it, but it is the truth." The only reaction comes when Taylor thinks she has run terribly even if she has won the race, but with a poor time. Then she feels really bad.

What has Angella Taylor learned in the last two years? Simply that she can be as good as anybody else—and better. So for the girl who began running only because "it was something to do", the unleashing of her extraordinary power and energy has taken her very far.

In her energetic pursuit of excellence, Taylor will allow no obstacle in her way. And what if another Angella Taylor comes along? "Well, I plan to be so bloody good, that when she comes up to beat me, she will have to be very excellent," says Taylor.

Angella Taylor did not get to go to the Olympics in 1980, but there can be no doubt that had she been in Olympia in 776 B.C., displaying all her courage, grace and verve, this young woman would have achieved all the personal honour and glory possible of the city states.

Surprisingly, she is not in the Phys Ed program, and her primary reason is that she is unhappy about the lack of specialization in the phys ed department. She would like to specialize in one area: track. But with her qualifications there can be little doubt that after retirement she will find a position coaching track, in particular sprints, as she would like to.

Does Angella Taylor foresee a family life for herself in the future? She replies with an adamant "NO!" For Taylor, happiness in the future is to live in a big roomy house with four or five cats!

She likes York University, but dislikes school. Like training for a competition, she must condition herself to school again after having taken last year off. "Last year, all I did was eat, sleep and train. I got so lazy and now I have to come to school."

On top of school-work, Taylor works out three to four hours a day, six days a week. Indoors she does speedwork, works with the weights, and has muscle stimulation. Having recently returned from Europe, where she competed in several meets and countries, she is preparing for her next major meet, the World Cup, to be held next year in Rome.

Does Angella Taylor mind the lack of social life? "No, I don't miss it. I'm kind of a loner. I'm not into parties. I went to boarding school and so you get used to a disciplined life. Track is like a

profession," she explains. "The level of time and quality required to put in is so high that you must have the right attitude. How can you be good if you party?"

It is said that sprinters are born, not made. Charlie Francis, Taylor's coach feels that her natural ability is a gift. Does Taylor believe this? "I really don't know. Maybe a gift because of my swift improvement. But I have so much faith in Charlie and his training program, I do think he developed me."

Taylor speaks of two weaknesses. One that really bothers her, is a weakness on the part of the Canadian public. "The lack of

"The lack of interest and support really upsets me."

interest and support in Track and Field in Canada really upsets me. How much motivation can you have when there are only one hundred people in the stands? In Europe, it's no different from a football game. There are tons and tons of people and that's when you get incentive to run. That's why sometimes, Canadian meets are such a joke for me."

Taylor believes that she has one major weakness. She fears that perhaps she is too serious about her running, and is heading for a down-fall. "When I have an injury, like recently

Gary Tezlaif



David Himbara

Our Town

Artist as Woman

Stong College presents the first event in the series "Portrait of the Artist as a Woman" on Tuesday, October 14, in Sylvester's (201C Stong).

Joan Pelletier singing from the poems of Emily Dickinson set to music by Aaron Copeland.

Readings: Elia Bobrow from her epic poem "Irina Istomina". Margarita Pelicano reading from her "Window of the Sea". Admission is free.

G.A.Y.

G.A.Y. coffee house on Wednesday October 8 from 7 to 10 p.m. in the Senior Common Room, 305 Founders College. Informal lunch at Ainger (Calumet College) on Tuesdays, 12 to 1 p.m. All gay men and lesbians are welcome.

Multicultural Film Festival

Tini zabutykh predkiv (Shadows of Forgotten Ancestors) will be presented Wednesday, October 15 at 7:30 pm, in Curtis L. Ukrainian with english sub-titles. Guest speaker will be Marco Carynyk, poet, author and scholar.

York Christian Fellowship

The York Christian Fellowship presents: "Christianity and Scholarship", with Brian Walsh and Bruce Clemminger of the Institute for Christian Studies. Wednesday, October 15, 6:30 pm, in room S872 Ross. All welcome.

NDP Club

The next meeting of the York NDP club will be on Wednesday, October 2, at 4 pm in S717 Ross. All are invited to meet guest speaker Fred Young, MPP.

Uruguay Theatre

The El Galpon experimental theatre company will be performing on October 19 and 22. The first performance will take place at 7:30 pm at 121 Avenue Road. It will feature Mario Benedetti's "Pedro y el Capitan".

The second performance will take place at York's Burton Auditorium, at 7:30 pm. "Voces de Amor Y Lucha" will be presented.

Tickets for both performances are \$7.50, and are available at the door.

More on page 2.

Pitman - regional and universal

Eugene Zimmerebner

Al Pitman, one of Canada's outstanding poets, makes some Newfoundlanders just a little edgy, a little touchy. Not because he's an outsider, but because he's one of them, one of the bearers of the Newfoundland experience.

The six-foot, lanky Newfoundlander with long black hair and beard, possessing that distinctive Newfoundland accent, was born forty years ago at St. Leonard's, Placentia Bay. Married with two children, he now lives in Corner Brook and teaches English at Memorial University of Newfoundland.

But Pitman is by no means an exclusively regional poet. This was evident when he read a selection of his poems at York University last Thursday to kick off the second season of the York Poetry Series. The poem, dealing with universal human experience, ranged from the humorous, the bawdy, all the way to the tragic.

While his poems stand on its own merit, Pitman's readings lend the poems extra power with his low, moody voice. Eli Mandel, Canadian poet and York University English professor, who introduced Pitman, said his voice "had a mournful tone." It was like a tugboat's horn seeping out of a thick fog.

The readings came from his

fourth poetry book, the recently published, *Once when I Was Drowning*. He has also just completed his second play which is about to open in St. John's, "West Moon". Pitman is hopeful that the play will open in Toronto in the future. His second children's book, *One Wonderful Fine Day For A Scolpin Named Sam*, is about to hit the stands.

Yet, for all of his artistic output, Pitman has made some Newfoundlanders uncomfortable and helped heat up a debate with a single poem entitled, "Shanadithit". Shanadithit was the name of an Indian woman who was the last surviving member of the Beothuks Indians, which once lived in Newfoundland before they became extinct.

Pitman said he wrote the controversial poem to try and describe a love relationship he has with Shanadithit, who died almost 150 years ago. It is not a love of a woman, but the love of a martyr, the last of her people. He also tries to articulate the guilt of

knowing that his ancestors were responsible for the extinction of the Beothuks.

Critics say that Pitman is only perpetuating a myth in his poem. It wasn't the fault of the white men that the Beothuks disappeared.

Sitting down and flicking a cigarette between his fingers, he refused to be specific about what exactly happened on his search, but he did say, "I didn't change my mind. I still don't believe it is a myth that the European whites wiped out the Beothuks."

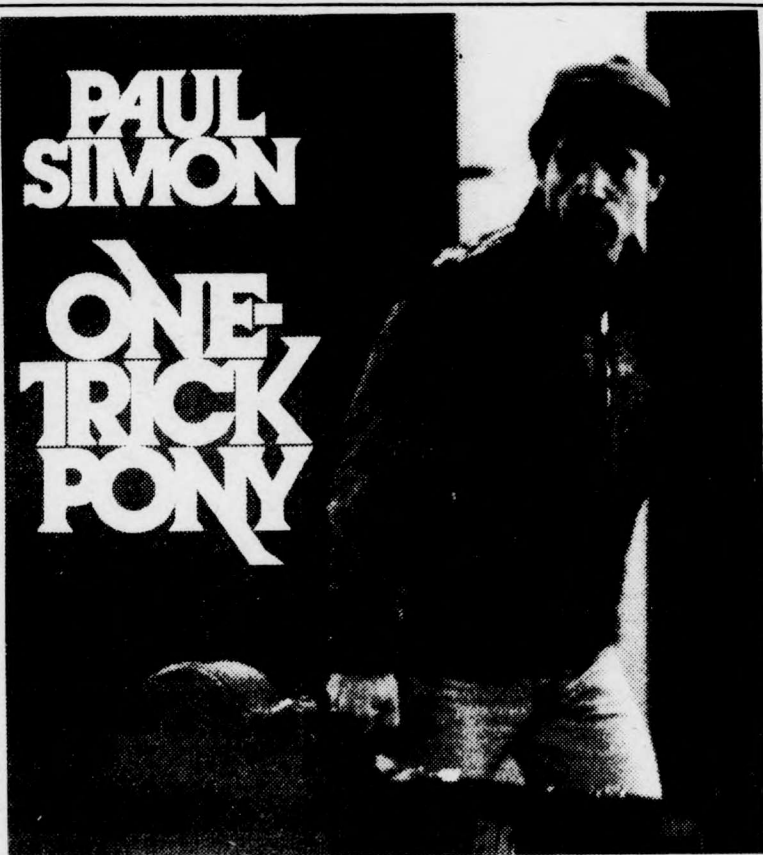
He believes Newfoundlanders want to forget about the issue and not admit that their ancestors were responsible for genocide.

"Not enough time has passed to allow the Germans to forget what they did to the Jews," said Pitman. "There has also not been enough time passed to allow Newfoundlanders to forget what our ancestors did to the Beothuks."

Pitman and "Shanadithit" won't allow Newfoundlanders to forget, either.



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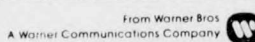
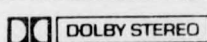
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China Diary: Part two

East eases excesses

Marc Epprecht

There is a world of difference between the China I visited in 1977 and that of 1980. True, physically it looks much the same; the countryside—timeless; the cities—a tumble-down gray labyrinth of houses, row on row of identical, gloomy apartments, a flood of clanging bicycles on the congested streets. Yet even to someone totally unfamiliar with the events that have transpired there over the past three years, the differences would quickly become apparent. They are often intangible, but all the more exciting because of it.

Take, for instance, the very first few changes that struck me. In 1977 the stewardesses on board the China Airlines flight to Beijing wore drab gray 'Mao suits'. They did not speak to us. This time they wore pretty peacock blue skirts and jackets.

They could be engaged in halting but enthusiastic small-talk. Equally surprising was the atrocious Western muzak that blared throughout the plane.

Insignificant as all this may seem, against the background of the puritanical, intensely xenophobic outlook of the Cultural Revolution, it appears remarkable. So too does the fact that China Airlines now boasts a small fleet of American jumbo jets.

When I first visited Beijing it was already a year after Mao's death and the coup d'etat that had reeved his immediate, ultra-radical successors. The so-called Gang-of-four was being heartily vilified, but it was still uncertain as to how ideologically different the new leaders actually were. Violent power struggles, being endemic to Communist regimes, and China in particular, no one was yet convinced that the

former fanaticism and instabilities in China's political structure were well and truly rid of. In fact, it was not even certain who held the real power. Deng Xiaoping had been resurrected only months before and not until later did he emerge as the man who called the shots.

There had been no sharp break with Mao's brand of Communism. His portraits and statues were everywhere. Literally tens of thousands of people lined up for hours in the cold to view his obscenely preserved body on display in his vast mausoleum. The main square was still adorned with a huge portrait of Mao's megalomaniac inspiration—Joseph Stalin.

Soldiers of the Red Army were everywhere, including standing guard at the entrance to all hotels where foreigners stayed. Red posters screamed the ideals of the Revolution from every

corner. People, immersed in the ceaseless barrage of propaganda and omni-presence of authority, went glumly about their business. All those millions of them wore precisely three shades of uniform and rode one design of bicycle to work. China remained, quite obviously, a strictly totalitarian society.

There were, however, already a few signs that hinted that the coup had been much more than merely a cosmetic change of dictators. A definite shift in political climate seemed to be in the offing. That more practical men had assumed control was shown by the revived interest in trade and other contacts with the West.

The fundamental nature of the changes being prepared in 1977 was demonstrated over the next three years. Although it was only during my visit this September that these changes were finally

formally endorsed by the People's Congress, the foundations of a revolutionary new social, political and economic order were already firmly in place.

Gone are the political posters. Instead, major intersections are plastered with advertisements. Consumers are exhorted to buy anything from shoes and clothes to cigarettes to Japanese electronics and farm machinery. There were even ads for advertising agencies. I suspect though, that much of this is symbolic, for most Chinese are still too poor to even afford Coke at a dollar a bottle.

Gone too are the portraits of political figures. Marx and the boys are entirely banished, and even Mao has been taken down from everywhere except his one prominent perch over the entrance to the Forbidden City. His mausoleum, with its once

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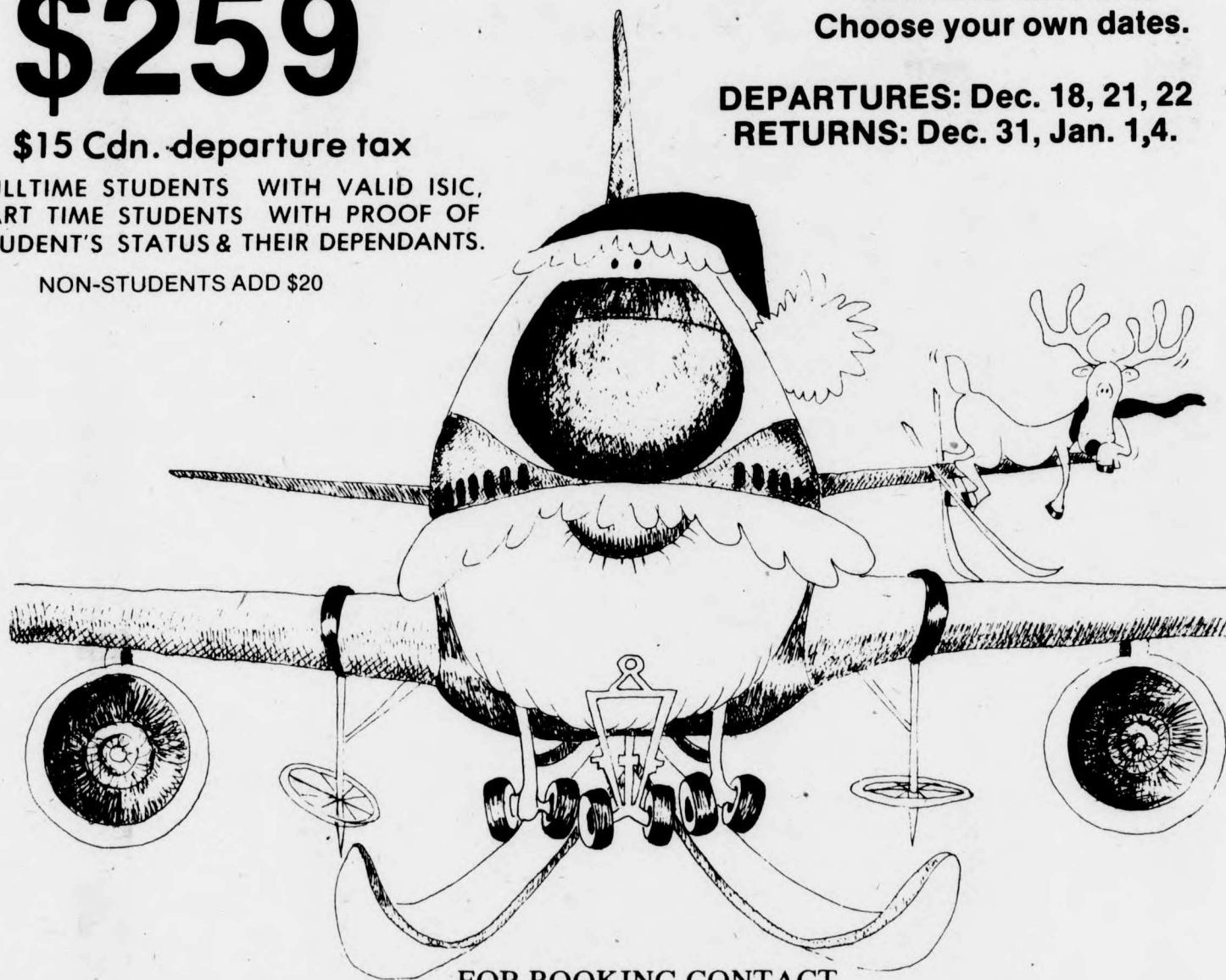
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From page 12

perpetual line-ups, is now only open at certain hours on certain days, and even then the line-ups are relatively short.

This new freedom from 'personality cults' shows very clearly on the faces of the people. What we consider normal and healthy social behaviour was formally forbidden. Consequently, the atmosphere in the streets was glum and oppressed. It may seem facile, but one of the most startling changes I noticed was the way people now smiled and laughed more.

The most obvious indication of that is the slow profusion of colour in dress. 'Mao suits', de rigueur three years ago, are now a rare sight. Freedom of individual taste in clothing means that such things as hot pink T-shirts and patterned blouses are being worn instead. Truly, after seeing millions of women in baggy trousers, nothing looks as good as to see one in a dress.

The government may well have had doubts about loosening its controls. For one thing it is no longer immune from criticism or

sarcastic jokes. They say crime is on the upsurge. The streets are no longer clear by nine o'clock, but instead are dotted by groups of men squatting under lampposts gambling at cards until late at night. I saw fist-fights on two occasions, although considering the way everyone disregards the most basic traffic rules, it's a wonder I didn't see more.

People are now free to talk to foreigners, something once strictly forbidden out of fear of the contagion of foreign ideas. They approach you on the street just to say hello and practice their rusty English. Far from its recent xenophobia, China is frantically covetous of foreign knowledge (and money) in order to speed its modernization. Most Chinese are still unaccustomed to the sight of Westerners, but the floodgates are now open to tourists and businessmen. English is taught as early as Grade Four.

Economically, China is pursuing what is coming to be known as 'pragmatic socialism'. Farmers have their own private plots and are free to sell their produce at markets in town. Factories and communes keep

the profits of their work above a pre-determined quota. In an effort to cope with the many unemployed, the government encourages them to open small private enterprises. Restaurants and repair shops are the most common. Somewhat to the embarrassment of the government, these often make it possible to earn more than professionals.

Whatever doubts the govern-

ment may have had about relinquishing so much of its power have no doubt been subsumed by the revitalization of the economy that has resulted. Trade statistics and a construction boom are two dramatic indicators of that.

The goal of developing China into a modern nation by 2000 is an immense one. The government has won itself the people's loyalty and gratitude by giving

them back their personal share in accomplishing it. A buoyant sense of optimism pervades China where previously there was a profound malaise.

Those of us who witnessed this remarkable change joked that the next time we returned, Beijing would look as industrialized and as affluent as Tokyo. If China can maintain its present course, there is every reason to believe it eventually will.



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Like the Toronto Star's "Star Probe" and CBC-TV's "Ombudsman", we believe that if you have a problem, it really helps to have

someone fighting on your side. And with the myriad bureaucracies lying in wait for you at York, you may need a hand even to find out who it is that you're supposed to be fighting. When you run up against that inevitable brick wall, The Advocate can put you back on the right track.

We have only two requirements. First, you must be a member of the York community—students, staff of faculty. Second, your problem must be related to York University or a York service or facility—examples that spring to mind are hassles with the bank, the bookstore, parking, loans and food services, but there are sure to be many others.

Of course, solving problems on the individual level is

important, but it's The Advocate's aim to do more than that too. Since we'll be a clearing-house for complaints, we'll be in a good position to see when patterns develop. When they do, we can rally the force of statistics and use the redoubtable strength of "bad press" when necessary to try to get some changes made, and make things better for the next person.

So how do you get in touch with us? Pick up a form at the CYSF office in Central Square, fill it out, describing the problem, and hand it in to the same place. One of the student volunteers will then get back to you and we'll start to work on your problem. If we can't help you ourselves, we'll put you in touch with someone who can.

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Based in Tulsa, Oklahoma, Living Sound is an American Christian musical group with a message that began 2000 years ago. They have gained world wide attention and respect and have recorded 14 albums. They have performed on every continent, behind the Iron Curtain, Israel, West Indies, South-East Asia, as well as in the West.

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Many years ago our ancestors accepted a constitution entitled the Ten Commandments. For many years the commandments have governed our nation but times have changed.

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You are cordially invited to attend the First Premier Conference at Beth Tzedec Synagogue at 1700 Bathurst St. on October 18, 1980. We will be convening at 10:00 a.m. for separate Shabbat Services after which we will retire to a private lunch and then the program will begin.

Dress is formal. Please RSVP at 787-0381 so that we can arrange for the appropriate number of lunches. The powers that be will pick up the tab for this conference.

P.S. This is the first in a series of programs of a Jewish cultural nature designed for people of the ages 19-24 that will be participation oriented.

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Entertainment

"If you are not a myth, whose reality are you?"
-Sun Ra-

Beautiful

Elliott "Rudy" Lefko

In Canada young people dream of becoming hockey players. In England they dream of becoming rock musicians. Perhaps that is why they've got such good rock musicians and we've such good hockey players.

"There's a really strong chance that at least half of us would be out of work, if it weren't for the group," confides Dave, the blonde-locked lead singer of The English Beat. "As the group started, Andy left a job in a factory. I left a job on a building site. We took a chance on music. We knew that if you give up a job in England, you've about had it. You'll have a hard time getting another one."

Can't Stop Dancin', the appropriately-titled debut album, has cashed in on the ska fanaticism that is arriving from Jamaica through England. The English Beat follow in the two-tone dance-step of The Specials and The Selector. Two-Tone is the name of a record label and a British musical invasion that take their name from their racially-mixed group concept. Singer Evert explains their two-

tone roots:

"We haven't consciously gone out with the idea of having black and white people in the same group to make a social comment. We come from Birmingham where it's fairly well integrated already. It's natural. You're going to find loads of black people and loads of white people anyway."

Sharing the Specials and Selector dance spirit, The English Beat were pleased to see a shaking full house at their recent Masonic Temple concert. The former Rock Pile doesn't have any seats, similar to English concert venues, but unlike most in North America. Dreadlocked drummer Randy says the dancing is like a drug for him.

"You get used to an audience dancing, to the point where you rely on it. You know you can make an audience dance and the difference between just going through the songs, and really performing, depends entirely upon the audiences. They drive you on. So if they're sitting down, you feel like getting an armchair and saying: Great what's on the other channel?"

Occupying the 600 sq. ft.



The English Beat: up against a desolate Toronto wall.

Masonic Temple during the English Beat's set were 800 mini-Major Tom's who had only recently bought their first Edge concert kit. Did the group know where their musical blows landed?

"I think we're going to the head, but not at the exclusion of the body," reasoned Andy. "I think people will think about, and add more, to the depth of the imagination, when their body feels good. If you get people dancing then their body feels

vibrant, active, and their mind is feeling the same. So you can say quite heavy social and political things. And people will give it an extra five seconds thought because their body feels good.

"It also allows the audience to be part of what's going on...It breaks down the Moses rock star syndrome, i.e. John Cale and Lou Reed.

"I imagine about half the audience doesn't know what the songs are about. So they can take it on whatever level they want.

"At some of the gigs in England we get a lot of black people, and this creates for us and the audience a strong positive feeling. It may be the first time when 2000 black and white young people will find themselves in exactly the same situation. And at that point the band is more or less forgotten. We could be a record player in the corner. That's a social thing that has needed to happen for a long time."

The beat goes on.

Courtesy of the gracious P.L. Noble

Wilde Salome

Ronald Ramage

Salome is coming. The Oscar Wilde story of a girl who danced the dance of the seven veils, and then demanded "Bring me the head of John the Baptist."

York teacher Dean Gilmour, a graduate of Ecole Jacques Lecoq in Paris, France, is directing this production: "We have been researching, with non-realistic styles, to create our show. A *Salome* of our own."

That phrase has become a cast motto. Dan Lett, who plays the prophet Jokanaan says, "We took a different approach, not direct to the text. The text is Oscar's, but the pain and the joy will be ours."

Janet Sears, who is playing Herodias, wife of Herod, claims Gilmour makes you think. "He sometimes brings us to the point of desperation and abandonment where we don't think, but act...a space to discover how important non-thinking is."

The cast finds that Gilmour's methods are totally different from the other work they've done at this school, excepting that with Michele Collison George.

Ms. George, director of last year's production *Shakes A Pear Tree*, is co-director of the Theatre Department's graduate program and a former member of Peter Brook's International Center for Theater Research in Paris.

Antonella Loras, who plays Salome, remarks, "It's scary. It demands everything. Total involvement. Like the work I did with Michele Collison George, it stresses the humanity of a situation."

The cast's excitement is plain and contagious. Their praise of director Dean Gilmour is generous and constant. Gilmour believes "the audience will see the results of a group working through a process of research into our self. A choosing of the details that make up humanity, to create entertainment. That process is *theatre*."

Salome, October 15, 16 and 17 at 8:00 p.m., matinees on October 17, 18 and 19 at 2:00 p.m., in Atkinson Studio. Tickets are available at Burton Auditorium box office, phone 667-2370.

Come see Salome get hers.



Loras and Lett go Wilde.

David Himbara

The Lobster King speaks

Ric Sarabia

Last weekend, York's Dept. of Theatre hosted "Theatre Explorations"—three days of lectures and performances dealing with research in contemporary theatre. Decadent theatre types crawled into Burton Auditorium from around the world to hear grand poobah lobster Jerzy Grotowski on Friday evening. For this rare public speaking gig Grotowski dealt with his most recent experiments, speaking on the "Theatre of Sources."

In order to connect with the heart of the medium and reveal its intrinsic riches, Grotowski aimed to strip theatre down to its bare essentials by creating the Theatre Laboratory in Poland in 1959. Through the Laboratory's research into the domain of the theatre and the art of the actor, Grotowski arrived at the concept of a Poor Theatre.

Twenty years later we find that Grotowski's current work is something quite separate from the actual work being carried on by his collaborators of the Polish Lab nowadays. Four years ago he established a Theatre of Sources as an international organization and an extension of his earlier research. He works with seasoned, experienced people from various countries and traditions as a group—as a mixture of sources with different cultures to share in a theatrical context.

After these "sources" work together for a time they must return home to apply their exposure (to other techniques of sources) to their own work in their own companies and groups.

Grotowski stressed in his lecture that his work is not simply research into the sources of theatre, nor is it a theatre history study, nor mere synthesis of various techniques of sources. It is an investigation into the origins of theatre techniques throughout the world. It appears that this work is meant to broaden the actor, director, and



"Why you call me Lobster King?"

David Himbara

playwright's awareness of alien technique in order to help theatre progress faster than it digresses.

He spoke of the actor entering a "heightened state of consciousness" to be able to grasp these techniques including Indian Shamanism, Buddhism,

yoga, and the principles of Carlos Castaneda's Don Juan. Grotowski encourages the actor to find his own "inner silence" and a childlike energy and joy in order to connect with his art onstage.

I know it's kind of fuzzy...I guess you had to be there.

Felix licks

Norman "I'm back" Bates

Most of us have fond memories of waking up early on Saturday morning to watch our favourite cartoon heroes on television. Nothing could distract us from watching the weekly adventures of our friends such as Popeye, Felix the Cat, and Bugs Bunny. Sadly, the cartoons of the old days have changed and we so-called grown-ups sleep through our Saturday mornings recovering from Friday nights.

One man who has maintained his fascination for the old cartoons is Reg "Ain't got no" Hartt. Hartt, the operator of Cineforum, has a collection of more than 500 cartoons, most of which are very rare. Many of his cartoons are from the 20's and 30's, a period in which cartoonmakers produced



many films containing profanity, racism, violence, and wartime propaganda. Since people thought that cartoons were for kids, there was not any censorship. These cartoons are not seen on television anymore but they will trot down to York for a special screening. The show is being presented by the Reel and Screen and C.Y.S.F. next Thursday October 16 in Curtis "1" at 8 p.m.

**Orchestral Manoeuvres
Polygram**

Divine horns from hovering clouds in harmonious unison like the trumpets of angels, bring forth classic images of Rembrandt paintings. This record is not demonic, that is not rock and roll, but rather created from a void, no sense of traditions, other than that emanating from art, and the future. Sounding at times collectively like Marianne Faithful, Gary Numan, the slits, Ultravox, Magazine, or at times seventies Jazz artists John Sussman, Julian Priester.

Orchestral Manoeuvres have their motives and one should set this apart from the overflow of imitators, which seem everywhere these days.

Ron Mann

**Skyhooks Hot for the Orient
Attic**

Out of the dark and nebulous realm of pubescent fantasy come Skyhooks, with kinky lyrics galore and accessibility plus. This Aussie outfit has pulled no punches on their all-out effort to reach the hearts of the world's teenagers. Plenty of HEAVY guitar playing, ultra-professional



Records...

Kinky playground

recording and an eye-catching cover, place them in the lead of the post-New Wave chic. The wit of their lyrics rises above the plainness of their content to deliver a kind of forbidden pleasure feeling to this hard-hitting rock 'n' roll. Bye-bye AC-DC. Skyhooks mean Business.

Michael Smith

**Jack DeJohnette, Special Edition
ECM**

This is a showcase for the powerful jazz drummer, best known for his work with Miles

Davis, and his own group Directions. Here he has established a one-shot band that is adventurous and inspiring.

Featuring David Murray on tenor sax, Arthur Blythe on alto sax, and Peter Warren on bass, *Special Edition* playfully explores familiar musical themes, always pushing and reaching.

An accessible album, *Special Edition* works for both the serious jazz listener, and the causal jazz bystander.

Elliott Lefko

**Steve Kuhn and Sheila Jordan
Playground**

ECM
Steve Kuhn and Sheila Jordan are two names that have been bounced around the jazz world for twenty years and have only now recently begun to receive the attention they deserve. For the last six years pianist Kuhn has been recording for the ECM label. After a good start, vocalist Jordan's recording career has been virtually nonexistent. The two have played together sporadically for the last 17 years or so and now have finally recorded an album.

Playground features Kuhn and Jordan performing Kuhn standards such as "Life's Backward Gance", "Deep Tango", and "Poem for No. 15" (actually "The Saga of Harrison Crabfeathers" but retitled in memory of Thurman Munson). The lyrics of Kuhn, although seemingly simple, are nevertheless sincere and very moving at times. Jordan's renditions of the songs are a treat for anyone who enjoys fine vocals. The rhythm section of bassist Harvie Swartz and drummer Bob Moses provides an ethereal spark throughout the album.

Playground is a good starting point for anyone wanting to explore the music of Steve Kuhn and Sheila Jordan.

Goldstein & Hacker, Inc.



Eugene and the vampire

Have you heard about this guy, Vlad the impaler? He used to impale 100 people at a time. If you thought Drac and Nos were bad, well then you must see a film all about Vlad and his weird habit. The film will be screened for free at Ontario Place, tonight at 7:30 pm, West Gate entrance, Theatre 1. Pictured here is



Eugene, the man who brought the film into Canada. Boo.

Reg Hunt

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Master Gozo Shiodo 9th Dan

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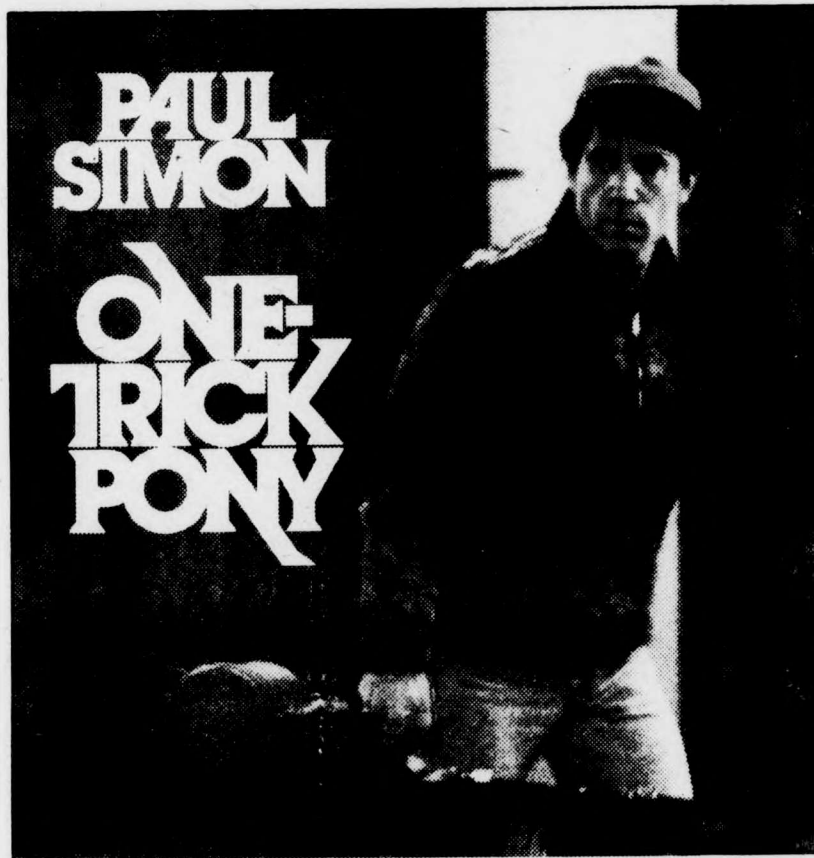
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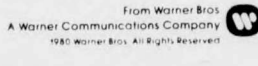
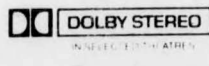
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MARE WINNINGHAM, LOU REED

Produced by MICHAEL TANNEN

Co-Produced by MICHAEL HAUSMAN Written by PAUL SIMON

Directed by ROBERT M. YOUNG Musical Score by PAUL SIMON



Now Playing — Check Your Local Listings

Nuclear Video

Michael Monastyrskyj

The Last Man on Earth is an intriguing show, but at times it is difficult to understand. Some of the confusion is necessary because it reflects the state of mind of the central character, Adair. However, when it is all over too much of the play's action remains unclear.

The show, conceived by Alan Bridle, asks the question, "What would life be like for the sole survivor of a nuclear holocaust?" Adair's physical health is assured by a supply of homegrown vegetables. Keeping his sanity, however, is a more difficult problem. To battle loneliness, he creates a number of characters and then acts out these parts before video equipment. When the tapes are replayed he treats his creations as if they were real people.

The Last Man on Earth is a one-man show in that Adair and all the telescreen characters are played by Bridle. Yet, because the actor plays so many roles, the audience

is given the impression that it is seeing more than one capable performer. It is this aspect of the plot that makes the story interesting.

It also creates the confusion. Is Adair really the only survivor? To be fair the script hints at the answer, but the clues are difficult to discern.

Part of the problem lies with the television sets used in the play. If the screens had been larger and the pictures clearer, one might have seen that all the characters were in fact the same man. Similarly, clearer sound from the sets and from the stage would have helped the play.

On the whole *The Last Man on Earth* is a good concept that falls short of its potential in performance. It is playing nightly at the Horseshoe Tavern (368 Queen St. West). Tickets are \$4 and \$5 and can be reserved by calling 363-0555. The price includes a presentation of 1984, which was first performed last year. Radio stars, beware...

Books...

Death threat



Lloyd Wasser

"At night, when I go to sleep, I'm still at pains to make sure my legs are under the blankets," says Stephen King, modern master of horror fiction. "Because if a cool hand ever reached out from under the bed and grabbed my ankle, I might scream. Yes, I might scream to wake the dead."

Stephen King is the definitive master of the macabre. His books (*The Shining*, *Carrie*, *The Stand*, *Night Shift*, etc.) have the ability to make our flesh crawl and our minds scream. Stephen King deals in terror; he sells fear. And his books will scare you to death.

But why this fear? Why this pervasive obsession with horror that makes King's books so successful? Perhaps it's because the horror writer presents an unpleasant truth: We're going to die. Not today, maybe not tomorrow, but...soon. The horror story serves as a dress rehearsal for death.

King's books allow us to experience the act of dying emotionally without all the mess and fuss. He permits us a peek at our cold, damp graves without having to muddy our feet. King pulls the sheet back from the corpse on the slab. And that corpse is us.

Stephen King's books are bizarre. His characters grow on you, take on a life of their own and possess you. His creatures do even more damage. They're so terrifyingly realistic that nothing can shake them from your mind.

Who can forget the hideous occupant of the Overlook Hotel that greets Danny Torrence in *The Shining*.

"The woman in the tub had been dead a long time. She was bloated and purple, her gas-filled belly rising out of the cold, ice-rimmed water like some fleshy island. Her eyes were fixed on Danny's, glassy and huge, like marbles. She was grinning, her purple lips pulled back in a grimace. Danny shrieked, but the sound never escaped his lips...she was sitting up..."

It is scenes like this that make *The Shining* a true masterpiece of modern horror fiction, and its young writer a literary sensation at 30.

Stephen King's newest book, *Firestarter* (Viking, \$14.95), was published in August. It's the story of Andy and Vicky McGee, who, in 1969, participated in psychic experiments run by the Shop, a secret government agency. One year after they marry, their little girl, Charlie, sets fire to her teddy bear...by looking at it.

Now eight years old, Charlie has learned to control her "pyrokinesis", but the Shop wants the young weapon and proceeds to hunt down the little girl and her father.

Firestarter is a stunning tale of deep love and terrifying power; of innocence and bizarre vengeance. King meticulously builds suspenseful scene upon scene; taking us from the harried streets of New York to the secret headquarters of the Shop and onwards towards the book's explosive conclusion.

Firestarter is King's best yet, but other books are soon to follow. Next month, *Dark Forces*, a collection of short stories, will be published, along with *Danse Macabre*, King's examination of the horror film genre.

As well, King is presently at work on three other projects, one of which, *Pet Cemetery*, he refused to publish, calling it "a dreadful, terrible book." From this proliferation it appears that Stephen King has succumbed to the lure of the big bucks, and a new \$2 million dollar contract with American Library insures that he will be writing for a long, long time to come.

King is as busy as ever, churning out his fear fiction just as quickly as we can digest it. He's feeding our appetite for death; the same appetite that causes us to slow down at traffic accidents or crane our necks when a hearse rolls by.

Sports

York Torch race is on

Jules Xavier

As the fall rolls around another school year begins here at York. The dust which has settled over the footballs, basketballs, and archer's arrows during the summer is cleared away and will soon be put into action as the annual race for the York Torch begins. Arvo Tiidus and Meg Innes, coordinators of the Inter-College Athletic Programme, can be seen running between organizational meetings with Arvo praying for good weather and no defaults.

Stong is back again for another year as they defend their title which they have done for the past nine years. A decade of owning the York Torch will be a feat hard to match as the years pass and colleges become stronger. Osgoode and McLaughlin will be hot on the heels of Stong as each year becomes more difficult to hold onto the coveted trophy. The likes of Calumet, Winters and Alumni will also put forth their best effort in order to dethrone Stong. It will definitely be a race down to the last sport before a winner is decided.

Each college, including Grads, MBA, Osgoode and Alumni start in early September, some even during the summer to recruit the new athletes who will be the catalyst in years to come as well as the present in the quest for the Torch. Each organizing body has various methods of recruitment, from door-to-door fifteen minutes before the big game to that of the conventional sign your name to a list and we'll call you. These methods can work and sometimes even backfire. It would seem that some are better than others in the recruitment department. There are those who utilize the residence students while others rely on their commuters. When you get both you're definitely not going to be short of manpower. There are those who are also apathetic in some cases and these are the groups who tend to end up at the bottom of the standings when spring rolls around.

At the present time Bethune has been the big disappointment in the early part of this intramural season with a large number of defaults.

The variety of sports being offered in the Inter-College Programme is wide, thus any York student can easily find an activity best suited for him or her. They are always fun, but at times the competitive instincts get the better of us and some events become right down thrilling.

The level of play in some instances can reach that of a varsity team and it is very difficult to predict who will come out on top.

This season kicked off with co-ed baseball. Eight teams began the tournament, but rain washed out the latter games of the first half thus postponing them to the following weekend. When it was time to finally play ball, the strong, offensive teams showed no mercy for their opponents. The big three -- Stong, Osgoode and Alumni, advanced to the semi-finals where defensive play became the key for the eventual winner of the tournament. A very strong Stong team lost a close game to Alumni 14-10 which set the tone for the remainder of series.

Alumni, the defending champions, were clearly favoured but Osgoode had other things on their mind. Alumni dropped both of their games, 5-4 and 8-4, which gave Osgoode the 80-81 championship. Stong finished third, while Winters took the fourth spot.

For the first time at York the Intramural tennis tournament



Jules Xavier

was played in one weekend instead of over a two-week period. Mother Nature cooperated beautifully, as tournament organizers were presented with ideal weather conditions.

McLaughlin narrowly edged Stong to claim the over-all

championship while Calumet took third.

Table Tennis was moved from March to September to give the season a balanced fall/spring schedule. Vanier College successfully defended its 79-80

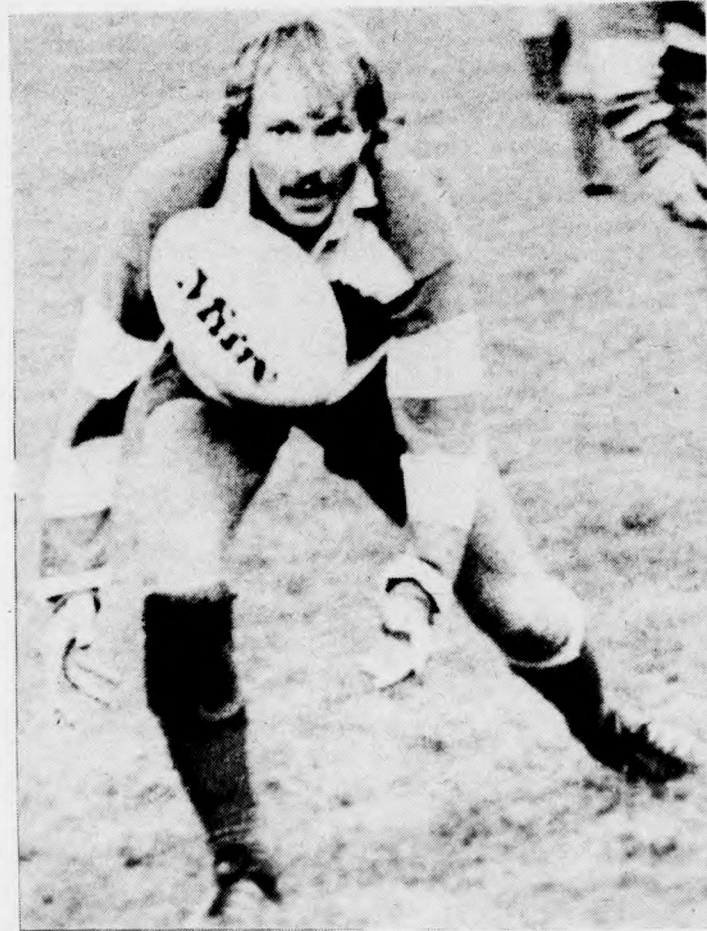
See "Mac", page 19.

Rugby team was leading

Craig Campbell

For the first thirty minutes of Saturday's match against the McMaster Marauders, it looked as if the Yeomen squad could come up with the big spoiler! The game was tight. The tackling was hard. York put three on the scoreboard, from the foot of rookie Mike Clayton and their controlled play kept McMaster

sidelined during the previous week's games against Queen's and U. of T. Rookie Harvie Booth, playing in his second varsity game finally had to leave the game due to a sprained ankle, suffered in the bottom of a ruck. Trainer Shelley Lewis covered a lot of ground and a lot of bruises trying to keep the team in top playing shape.



Craig Campbell

off the scoreboard, but not for too long.

The persistence of McMaster paid off and as they racked up the scores, every tackled man became but a small victory for the young but tenacious York squad. The price was high however, as the week's heavy schedule took its toll. Two of York's leading forwards, Pete Salami and Kevin Connelly had already been

With the 24-6 loss to McMaster, the Yeomen's record now stands at 0-4. Coach Mike Dinning, with his ever optimistic and inspiring sense of competition, was overheard saying, "Look at it this way boys, in two weeks we play Brock!" The Yeomen's next game is this Saturday when they host the Waterloo Warriors. The team needs your support!

Soccer team injury laden

Everton Cummings

It was a successful weekend for York's Soccer Yeomen. While under unusual conditions, the York footballers were able to take 3 out of 4 possible points.

On Saturday, in the middle of a torrential downpour, the Yeomen were able to dominate RMC and win 2-0. Both goals were scored by the Yeomen top goal scorer Danny Ianuzziello. This was Ianuzziello's fourth goal in four games and it seems certain that this 4th year veteran is bent on keeping York's playoff hopes alive.

Sunday's match saw the Yeomen fight it out with Queen's to end locked in a 0-0 tie. Though the score was even, the number of players on the field was not. The Yeomen, who had ten representatives on the field, had to work just a mite harder against Queen's eleven. To add to this handicap, the Yeomen were forced to play on a field that just had the sod cayed. Both the grass and the players had trouble staying "rooted" to the ground.

All in all it was the best all around effort the Yeomen have produced. The defence was strong and Glen McNamara was steady in the nets. Coach Eric Willis is beginning to feel quite optimistic about the Yeomen's play-off chances. "The players have showed a great deal of desire despite injury problems and shortages of manpower".

The Yeomen's next game will be this Sunday at 1:00 p.m. against their cross-town rivals U. of T. Blues.

Football

York's Football Yeomen evened their record at 2-2 losing last Friday's game against the Waterloo Warriors by a 17-4 score. Rookie quarterback John Pasqualitto played in place of the regular starter Mike Foster, who was sidelined with a bruised knee. The loss, however, was the result of a team breakdown, not only Pasqualitto's first game jitters, as team captain, Angelo Kioussis pointed out. "We didn't defend against them and that has nothing to do with John's play". The Warriors completely outclassed the Yeomen. Pasqualitto completed six of fourteen passes for fifty-three yards and was intercepted once. The teams were tied at 4-4 going into the second half, when York's usually steady defence allowed the last place Warriors to score majors in the final half for the winning margin. Sergio Capobianco accounted for all Yeomen points with a first half single and a field goal.

Shortstops

Tennis

The York Yeowomen Tennis Team took to the courts this past weekend in the Doubles Ranking Tournament played at the University of Waterloo. The doubles entries representing York were: Debbie Kruger and Cindy Maclean, Linda Newton and Norma Hatchwell and Sharon Jandoo and Sharon Ingel. Kruger and Maclean won two of their three matches, defeating teams from Brock and McMaster and losing to Western. Newton and Hatchwell won their first match against Guelph, but lost in straight sets to Western and McMaster. Jandoo and Ingel lost two matches in straight sets to the University of Toronto, last year's OWIAA champions, and Guelph, but bounced back to defeat Western. The results of this ranking tournament will determine the seedings for the OWIAA finals which will be played at Wilfred Laurier later this month.

Water Polo

The York Yeomen were one of four teams who took part in the Queen's Invitational Water Polo Meet this past weekend. Out of a possible 3 victories, the Yeomen came away with only one. They opened against the host team and lost a close one by a score of 5-4. The second game was anything but close as a powerhouse team from Carlton trounced York 14-2. The Yeomen however, redeemed themselves in the last game of the meet against RMC as they bombed the military squad 17-2.

John Cooper led the Yeomen with 10 goals followed by player and assistant coach Trecor Man who netted 9 goals.

University teams feeders for CFL

Neil Wiberg

The Toronto Argonauts recently defeated the Ottawa Rough Riders 41-17 at Exhibition Stadium. Despite similar won-lost records this campaign, the clubs have different philosophies concerning the use of local university talent.

The Rider roster includes three graduates from the University of Ottawa Gee-Gees (Mike Murphy, Jeff Avery, and Tim Berryman) as well as four products of the Carlton Ravens (Malcom Inglis, Peter Stenerson, Gary Cook and Pat Soqua). Murphy, Avery, Inglis and Stenerson are starters.

Argos, on the other hand, have no York graduates and only one University of Toronto grad on the roster. Outside linebacker John Martini, the U of T grad, was a starter for the Argos, before he suffered a knee injury.

Many credit Ottawa's success in the past 15 years (5 Grey Cup appearances, 4 Gray Cup victories, 13 appearances in the last 15 Eastern Finals) to the Riders' Canadian talent. The Gee-Gees and Ravens have provided much of this talent.

Each May, the Riders hold a one week football camp for graduating Ottawa high school players. The coaching staffs of both Carlton and U. of O. participate in the camp. Invariably, the outstanding



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produced better quality players. The Gee-Gees have always

fielded powerhouse squads, operating as a football factory for several CFL clubs. Ravens have not been a consistent club, but usually have a few stars on the roster.

The U. of T. Blues traditionally field an average club (with the possible exception of this year's team). York Yeomen, until the last three years, won only few games.

Rookie Argo coach Willie Wood has stated that the key to success in the CFL is Canadian talent. With the emergence of the York Yeomen as a nationally-

ranked football power, one hopes the Argos will take advantage of this resource. It

Mac took golf

title by sweeping all three divisions and the over-all championship. Stong once again was right in the thick of things placing second with McLaughlin third. Chris San (Vanier), Gloria Chan (Stong), Mark Shishaky (Vanier) and Jeff Lau (Stong) were the top players during the tournament.

McLaughlin claimed the golf

would be great to see the Yeomen stars of today be the Argo stars of tomorrow.

title this year followed by Stong who took second place with seven shots over third place finisher, Osgoode. Stong clinched the Women's title with Sue Howard (36) and Gail Stewart (42) combining for a team total of 78, while Hugh Brown (66) and Rob D'Armo (68) led their Osgoode team to a first place finish in men's play.



prospects end up at one of the two local universities or at the University of Richmond, an American school which offers athletic scholarships.

Such a set-up has distinct advantages for the Riders. Scouting can be done on a game by game basis. Close scrutiny of this kind is invaluable in selecting territorial exemptions prior to the CFL draft. Off-season scouting missions to the U.S. can be simplified by a thorough knowledge of upcoming Canadian talent.

In fairness to the Argos, it should be noted that perhaps the Ottawa area universities have

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2. There will be three prizes awarded. Each prize will consist of a 1981 Mercury Lynx GL 3 door hatchback automobile. Approximate list value of the car is \$8,500 as at June 2, 1980. Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Only one prize per person. Driver's permit and insurance will be the responsibility of the prize winners. Prizes will be delivered to the Mercury dealer nearest the winners' residences in Canada. All prizes will be awarded. Prizes must be accepted as awarded. No substitutions.

3. Sweepstakes will commence September 1st, 1980 and to be eligible, entries must be received by the contest closing date, October 31st, 1980. 1% of daily entries will be selected at random, from all eligible entries received each business day, until the contest closing date. On November 12, 1980, final draw for the three prize winners will be made at random from the eligible daily entries previously selected. Chances of winning are dependent upon the number of entries received. In order to win, selected entrants will be required to first correctly answer a time limited, arithmetical, skill-testing question during a pre-arranged, tape recorded telephone interview. Decisions of the judges are final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to

sign a legal document stating that all contest rules have been adhered to. The names of the winners may be obtained by sending a stamped self-addressed envelope to TCTS, 410 Laurier Ave. W., Room 950, Box 2410, Station D, Ottawa, Ontario K1P 6H5.

4. This contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of TCTS, its member companies and affiliates, its advertising and promotional Agencies, the independent judging organization and their immediate families are not eligible. This contest is subject to all federal, provincial and municipal laws.

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