

THE GAZETTE

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Thursday, September 24, 1998

Pepsi: no choice for a new generation

BY JENNIFER CALDWELL
AND SALLY THOMAS

Look around campus and all you'll find are Pepsi products to quench your thirst. That's because Pepsi is paying Dal millions of dollars to be the only soda company on campus.

Dalhousie is renegotiating its beverage exclusivity contract with Pepsi this fall to continue the Pepsi monopoly. But no one is willing to reveal the specific details of the proposed ten-year pact.

Dalhousie Student Union (DSU) president Ted Chiasson says he is pleased with what Pepsi's money does for the campus — scholarships, event funding and funding for the Tiger Patrol. Pepsi also sponsors Dal sports teams and hires students for

promotional events.

"If you look around and if you see anything with a Pepsi logo — Pepsi's pretty much supporting it," he said.

Chiasson says the money from Pepsi is especially beneficial because of government cutbacks to post-secondary education.

"In an ideal world we'd have sufficient funding from the government for all these programs, but we live in a world where we have to deal with reality, and we have to search for funding and resources,"

he said.

But Linda Pannozzo, executive director of the Nova Scotia Public Interest Research Group, disagrees.

"Filling the void with Pepsi money is an excuse. We should not

be accepting [government] cuts," she said.

Pannozzo says corporate sponsorship can manipulate research, and she is afraid that corporate funding will influence university curricula.

"Pepsi wants to make money off the students, and that is not right. [Corporate sponsorship] is growing and is heading in the wrong direction," she said.

Chiasson says he doesn't see any problems in supporting a multi-

national corporation.

"It's not like the Pepsi you're drinking was produced in a sweatshop in Pakistan or Indonesia — it's produced by a local company," he said.

"I suppose the worst part [of the contract] would be if... money from Dal students was going to support some wrongful activity [of Pepsi's] in a foreign country."

Worldwide, Pepsi employs about 140,000 people and is a \$20-billion empire.

But back at Dal, no one is talking about the specifics of the contract, including how much sole rights to the entire university are worth.

Eric McKee, vice-president of student services, would not comment on the contract's details, saying an official statement would be released within the next two weeks.

Chiasson was also vague about the contract's details.

"It's enough money that

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Cola continued...

Pop contracts across Canada p.14-15

The Cola wars p.17

Streeter: A taste test without the taste p.16

More funding for Dal

BY LEE PITTS

Dalhousie University will receive an additional \$9-million in government funding.

The money comes from a recommendation of the Nova Scotia Council of Higher Education (NSCHE) to give Nova Scotia universities \$23.8-million over the next three years. The council recommended the extra cash because it saw a need in a province with more degree-granting institutions per capita than any other in Canada.

"A highly educated population is key to the province's economic development," the report stated.

Robbie Harrison, Nova Scotia's minister of education, agrees.

"[It's] a high priority to the people of this province that publicly-funded education have adequate resources, which includes a strong and vibrant university community," he said.

Funding to Nova Scotia's 11 universities will increase from \$175-million to \$198.8-million.

Dal's funding will increase from \$88.7-million to \$97.9-million.

Dalhousie Student Union (DSU) president Ted Chiasson says he is thrilled to see the extra money, but wants to ensure Dalhousie uses the funds properly.

"More funding is always good, but we must make sure the funding goes to supporting the quality of education and keeping tuition costs down," he said.

"Once you have sufficient funding on the provincial level, you

must...make sure the [university] uses it in a fiscally responsible manner so we can have tuition rates lowered or at least maintained," he added.

But Chiasson says Dalhousie's projected budget already calls for a tuition hike.

"Dal is entering, I believe, it's 11th straight year of [departmental] budget cuts, so it's our battle to hold the line on tuition while at the same time lobbying the [provincial] government to ensure the funding is there to maintain the quality of education."

However, Christine Smith, a spokesperson for the university, says the money has come too late to have an impact on this year's finances.

"It remains to be seen how [the money] will roll out in the next couple of years," she said. "[The grant] wasn't necessarily [about] getting more money, it was restoring funding previously cut."

Other institutions in the province will receive extra funding ranging from \$69,064 for Mount Saint Vincent University to \$2.6-million for Acadia and \$4.1-million for St. Francis Xavier University in Antigonish. Saint Mary's University will receive \$3.6-million, while the University of King's College will be handed \$827,512.

The education minister says the schools are pleased with the announcement.

"The universities have responded positively to [NSCHE's] recommendations and even more positively to the province's commitment to them," Harrison said.



A backhoe picks up wreckage from the old Halifax Civic Building adjacent to the IWK Hospital. Crews have been tearing down the building for the past few weeks. Photo by Luke Dobek.

Flies unzipped, heads forward

Small talk can't be made at urinals, and advertisers reap the rewards

BY JOHN ELMER

The free market has taken over. There are no longer any rules. And I remember where I was when it happened.

I was simply obliging my body's natural call. As I approached the urinal something shocking happened. All of a sudden, as I lowered my fly, it hit me: without Microsoft hotmail my e-mail system would be inadequate. Then I got this uncontrollable urge to buy the latest, hot selling pop-rock compilation. The Proclaimers and The Beastie Boys on the same soundtrack?

Bathroom advertising. There is no reprieve.

The ads, framed in stainless steel and protected by plastic, are fastened to the tile in a number of campus washrooms.

The washroom was once an oasis amid the sand dunes of consumerism. Well, no longer. A simple visit is awash with product identification and we are helpless to prevent it. Precisely why it is so prof-

itable.

Brian Kellow, executive vice-president of the Dalhousie Student Union (DSU), is in charge of bathroom advertising — and the cash it brings in.

And his rationale for the advertising is as understandable as it is disappointing. The school needs more money.

News Analysis

Kellow could not release the agreement's monetary details, but says a sizable amount of money was offered up for the bathroom ad space.

A sizable amount of money, because there is no turning the page or changing the channel — you can't even look away.

Because standing in front of a urinal is one of life's cruel jokes. Four guys pressed in recesses in the wall in an understood treaty.

You can't look at the ceiling. Picture that.

You can't look down. At

least, not without looking like a Calvin Klein model.

You surely can't look at your neighbour.

And you can't close your eyes — on the off chance the guy beside you looked over, what would he think?

Nothing to do but stare ahead, directly into a placard promotion for music, computers and beer.

Studies show we read these billboards three or four times as we passively stand before them. But it doesn't seem to bother us that we entered the washroom free-spirited and drinking Moosehead, and left paranoid about our computers, in search of a pint of Canadian.

The ads don't have to be eye-catching to hold your attention. They come with a built-in window of opportunity to fill us with more wonderfully useless product information.

But Kellow says the DSU does have advertising standards. Like not accepting money from to-

continued on page 3...

Think good wholesome pita wraps,
think 100% natural juice smoothies,

425-MIKE WE DELIVER

think Mikey's Wraps & Juice Smoothies

DSU
Dalhousie Student
Union

More *fun* than the yellow pages!!

DSU Council Meeting

There will be a DSU council meeting this Sunday, Sept. 27th at 10:30am in Council Chambers. All are welcome to attend.

This Sunday is a great day to come and *get involved!!* The DSU will be appointing people to committees, including:

- Communications Committee
- Community Affairs Committee
- Academic/External Affairs Committee
- Constitution and Policy Committee

Anyone can join and get involved so come on out!!

After the council meeting come check out:

The AIDS Walk



Sunday, Sept. 27th

Leaving from the SUB at 12:30pm. For more information e-mail dsuvpca@dal.ca

DSU Community Affairs Meeting

The first meeting of this committee will be on Monday, September 28th at 4:30 in the DSU Council Chambers on the 2nd floor of the SUB. Everyone is welcome to come out and join the fun!!

Dalhousie Student Union, 6136 University Ave., Halifax, NS, B3H 4J2
<http://www.dal.ca/dsu>

THE GAZETTE
IS HIRING

The following positions
are open:

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OPINIONS EDITOR
DALENDER EDITOR
OFFICE MANAGER

If you would like to know
more about running for a
position, come to Room
312 SUB.

Hurry, the deadline is
Sept. 28, 1998

UPCOMING
CONCERTS

AT **DALHOUSIE U**
www.dal.ca/dsu

FRIDAY SEPT. 25

IN THE
GRAWOOD

19 and over or valid Dal I.D.

DSU & Belvedere Rock
present:

THE ROCKIN'
HIGHLINERS

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with **MATTHEW**
GOOD
BAND
and **PLUTO**

Sat. Sept 26 in the McInnes Room

Tickets \$16, inc HST, available at the Dal SUB Info Desk
and HMV Spring Garden Rd
Must be 19 or over to attend

Coming Burt Neilson &
Soon: PF Station
Friday, Oct. 2 in the Grawood

Bunny boys promote *Playboy* at Dal

BY SARAH YOUNG

For the first time on a Canadian university campus, *Playboy* magazine is being represented.

Dalhousie's two representatives, Bruce Yip and B.W. Wildsmith, have been holding *Playboy* parties and sponsored events in Halifax. They say their goal is not to actually sell the magazines or look for future playmates, although they say they can assist you in those areas, but to provide an open forum for people to express themselves.

But Pat Thomson, director of the Dalhousie Women's Centre, is concerned about *Playboy's* content. Particularly its photos of naked women.

"Holding *Playboy* parties and sponsoring events under the

Playboy name will be detrimental to women," she said. "These events will reinforce the idea that women are sexual objects for men."

"...Playboy is an exploitive venue, not an expressive one."

Yip and Wildsmith disagree. They say *Playboy* is not demeaning to women.

"*Playboy* has provided the largest forum for feminist thought, such as in 1965 when the magazine advocated reproductive choice for women," they say, reading from their hand-held computer with ready answers.

Dustin, a third-year Earth Sciences major who wishes his last name to remain anonymous, says he

doesn't see anything wrong with *Playboy* representation at Dal.

"A university's reputation is not built on sponsored events," he said.

He also says that the photos of the women in *Playboy* magazine are done "tastefully."

Annie, a second year Science student who also wished her last name to remain anonymous, agrees.

"I don't see a difference between a *Playboy*-sponsored event and a Keith's-sponsored event."

And both Dustin and Annie say they are glad that Dalhousie will have another sponsor for events.

Annie says people who don't want to be involved with the *Playboy* events have a choice.

"If you don't like them, then

don't use them."

But Thomson says she isn't against self-expression, just the form it takes.

"I feel that *Playboy* is an exploitive venue, not an expressive one," she said.

The next *Playboy* party is planned for early October at the Velvet Olive.

"Don't wear something that you would wear to a bar...class it up a notch, take it to another level," Yip said.

Both Yip and Wildsmith say they welcome and encourage any artistic ideas to be performed at this party. They say they are trying to create a comfortable atmosphere where people can have a great time and express themselves.

"We want the average man to be able to do what he wants to do."

Toilet ads

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bacco companies.

Although the ads did include promos for Belvedere Rocks performances — sponsored by Belvedere cigarettes.

Kellow says the benefits of their sponsorship outweigh the costs.

"As far as Belvedere Rocks goes, we [are advertising cigarettes] indirectly," he said.

"They help us. They put on shows...we couldn't afford."

Kellow also stressed the DSU's position as an inherently democratic organization.

"We like to keep an open dialogue with students," he said.

"If we got reports that the ads were offensive, we would change them. In a heartbeat."

Take Back the Night 'about power'

BY LISA LACHANCE

Depending on your viewpoint, either 250 angry women or 250 empowered women in solidarity marched through Halifax on Friday night.

They had gathered for the annual Take Back the Night march, a event designed to highlight women's lack of safety on the streets at night.



Photo by Avi Lambert.

March participant Linda Forbrigger said the march was about being a woman, and being strong.

"Take Back the Night is about power," she said. "There's a lot of submission where I work and at [the march] there's none of that."

Before the march, women and men alike listened to speakers such as Yvonne Atwell, the New Democratic Party MLA for Preston, who encouraged people to demand that government take action on women's issues.

And Jacqui Brown from the Avalon Centre for Sexual Assault

noted how so many women feel threatened by harassment or attack every time they leave their houses. She encouraged marchers to capture the empowerment they felt together that night for use everyday.

There was also music and poetry, including Dalhousie students Vanessa Wade and Rynne McGee.

The March itself took a loud and jubilant crowd of women and children through the downtown core. Crowds gathered in store and restaurant windows to watch. And reactions ranged from silence to shows of support.

The march returned to Grand Parade Square where some of the women danced in celebration.

Patricia Thomson, director of the Dalhousie Women Centre and a march organizer, said the march raises awareness of issues that stretch beyond one event.

"These are the women who are going to take the present-day issues of an age-old problem and tackle them."

"These are the women who are going to take the present-day issues of an age-old problem and tackle them."

Defunct courses still in calendar

BY MARY KUNA

One in five of all undergraduate courses listed in the Dalhousie calendar isn't being offered this year. Most are only offered every few years. But a few courses are printed year after year and never offered.

Leonard Diepeveen, undergraduate advisor for the English department, says that sometimes there are more ideas for classes than there are professors to teach them. Of the 71 English courses listed, only 31 are being taught this year.

"Most likely what we would do is put on different classes that wouldn't otherwise be offered, instead of having different sections [of the same course]," he said.

But if a course has not been offered for five years in a row, it is supposed to be taken out of the calendar.

Judy Douglas, the associate registrar, says that despite the rule there really isn't any system in place to deal with these courses.

"It hasn't really been followed — no one has been monitoring it," she said. "It's up to the departments."

David McNeil, chair of the English department, says the faculty makes up a list of courses that haven't been taught in five years, and the list is sent to the departments. A course on the list will automatically be dropped from the calendar unless the department asks for it to be left in.

But McNeil says that sometimes there are good reasons to leave a class on the books.

"We don't want a course to disappear from the calendar when we still might intend to teach it again," he said.

There are also courses which slip through the cracks, like English 2200.06: Advanced Composition. No one has requested it to stay in the calendar, but it is there — even though it hasn't been taught for five years and may never be available again.

The calendar itself carries a disclaimer about its mistakes.

"Matters dealt with in this calendar are subject to continuing

review and revision...the content of this calendar is subject to change without notice, other than through the regular processes of Dalhousie University, and every student accepted for registration in the University shall be deemed to have agreed to any such deletion, revision, or addition," it states.

According to the Better Business Bureau, this disclaimer helps prevent claims of false advertising.

Kelly MacKenzie, Dalhousie Student Union (DSU) vice-president of student advocacy, says inaccurate calendar offerings are confusing, but also can be dangerous. If one of the courses a student registers for is not being offered, by the time the student discovers this, the other courses that would fit the same requirement might already be full.

"It's disappointing to students," she said. "And it's an inconvenience, but it can also be more than that if they can't get into the courses that are required for them to graduate."

Shrubsall worked at Dalplex

BY MARK REYNOLDS

An American fugitive living in a fraternity house close to Dal was briefly employed by Dalhousie University.

William Shrubsall, who has been charged in connection with several sexual assaults that occurred in Halifax, was employed at the Dalplex last February.

Banned from campus as a result of a complaint by a female student, Shrubsall was fired when he broke the ban to go to work, and it was discovered he wasn't a student.

Christine Smith, a university spokesperson, says the job was not an unusual one.

"Various students are hired on a call-in basis. It wouldn't be regular hours, and it wouldn't be a lot of hours," she said.

"Mr. Shrubsall was hired on the basis that he was a student. As

soon as it was known that he was not a student, his [job was] terminated."

And Smith says the university knew nothing about his past.

"[Shrubsall's identity] was not known until well after his dealings on campus," she continued.

Shrubsall's job involved taking tickets and setting up for events.

He was fired February 19.

Shrubsall worked under the name of Ian Thor Green, one of his many aliases.

He used a student number he was given when he applied to Dal, even though he had never been accepted as a student.

Jim Charters, Dalplex special events manager, would not comment on the hiring.

In addition to the charges that Shrubsall faces here, he is still wanted in the U.S. for not appearing at his trial. He was convicted in

absentia in the sexual assault of a minor.

Smith says the university's role in the case is limited.

"Now is the time to leave it to the police and the courts."



William Shrubsall. Photo courtesy of Halifax Regional Police Department.

Write for the Gazette staff meeting every Monday at 4:30 Room 312 SUB

Getting a failing grade

Consistent high fail-rate classes give students trouble

BY KIRSTIN DANIELSON

Classes designed to have high fail-rates may be more myth than substance.

High fail-rate classes themselves are not an uncommon occurrence at Dalhousie. But are classes with high failure-rates a result of administrative strategies to decrease class size, a reflection of the teaching or the consequence of students slacking off?

The registrar's office does not compile a list of classes that have high failure or drop rates. Neither do individual faculties. But they did acknowledge that certain classes have a less-than-encouraging grade

distribution.

Among those mentioned were Introductory Chemistry (1011A/1012B), Organic Chemistry (2401.01A/2402.01B) and Introductory Calculus (Math 1000.03).

Dr. Charles Warren teaches first-year chemistry. He says the problem isn't administrative policy, but first-year students in transition from high school to university.

"In general the first year

marks tend to be lower. In high school there tends to be some inflation in marks. Students who got 80s or 90s are scoring in the 60s. We simply demand a bit more," he said.

Dr. Warren also says where you attend high school can directly affect how well you perform in difficult classes.

"Not all high schools are equivalent," he said. "There are benefits to going to different high schools."



Shivani Khanna, a second year biology student, took and passed first year calculus. She says that rumours of difficult tests and concepts helped prepare her for the amount or work she faced.

"I had only heard about how hard the class was from word of mouth. It's not like they sit you down when you're signing up for courses and tell you it's going to be really hard," she said. "[And] obviously they can't make the courses really easy [just] because 50 percent of the people might not know the material."

Jordan Zacny, a first-year science student, says he has examined the strategies his classmates are using to succeed the tumultuous first year.

"I've heard that lots of people take statistics second semester, [and] to be more prepared [for it], they take [calculus] first."

He was ambivalent about whether he found the negative buzz surrounding certain classes intimidating.

"You know it will take a lot of your time, [but] every course should be challenging. People are going into different areas. People are intimidated because they are not in their area of expertise."



Photo by Luke Dobek.

Pepsi

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Coca-Cola balked," he said. "Over a ten year period it's in the millions for the university."

What Chiasson is specific about is that the money is earmarked for student activities.

"It will not vanish into the black hole of the budget. It has to go to things like scholarships, athletics and student life.

"The only reason I'd do this is if I thought it was a benefit to students overall," he said.

Dalhousie is not alone in being a Pepsi-only campus. Pepsi has exclusive contracts at other campuses across the country, including University of New Brunswick at Saint John and the University of Victoria.

Pepsi also has rights in major league baseball, Warner Brother's theatres, American Airlines and Graceland.

Chiasson says he realizes the significance of Pepsi's presence at Dalhousie.

"The campus has so many Pepsi logos on it that the campus is a Pepsi logo."

Write
News
The
Gazette
Room 312
SUB

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SUN	MON	TUES	WED	THURS	FRI	SAT
JUGHEAD BURGER SPECIAL Burger Platter \$2.95 each addnl. Burger \$1.50	HALF PRICE APPIES! Try any of our Great Appetizers for 1/2 price!	2 FOR 1 PASTA Purchase one of our 3 Special Pastas and receive a 2nd Special Pasta FREE!	RIB NIGHT Rack of Back Ribs only \$7.95! Second Rack for just \$5.50!	WING NIGHT 15¢ Chicken Wings from 5-midnight! They're the best in town!	NEWLY RENOVATED Great New Bar! 13 TV SCREENS + BIG SCREEN NEW SOUND SYSTEM	SATURDAY MATINEE Blues Matinee every Saturday afternoon with Joe Murphy & the Water St. Blues Band!

It's all at Halifax's landmark Pub & Eatery - Your Father's Moustache.

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New video store opens in SUB

BY KATIE TINKER

A new video rental outlet in the basement of the Student Union Building has some wondering about the store's chance for survival.

"There's a video store down there?"

Anna Pozak-Anders was one of the many students who wasn't aware of the Student Union Building's (SUB) latest business venture.

Sandman Video has just opened its doors in the space next to the bookstore — a location that in the past year has seen the closure of both a convenience store (Tiger

advertises well, it may fare better than its predecessors.

"They don't have anything else like that on campus," she said. "They have to really try to draw the students down there, but if they watch their prices and emphasize the convenience of their location, they should do alright."

Owned by former Dal students Michael Sanderson and April Condon, Sandman Video says it wants to offer Dal students a decent selection of new and older videos.

Jeremy Eastwood, a Dal student and residence co-ordinator for

And Naomi Arron, a Howe Hall resident, says she'll rarely find herself at Sandman.

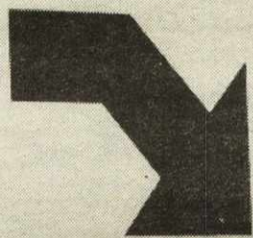
"I'll probably still go to the one across the street [John's], because it's closer...unless I'm already at the SUB," she said.

But Michael Sanderson of Sandman Video is optimistic in the face of these potential obstacles. He says Sandman will be competitive because it offers things other rental places don't.

"We're trying not to have the run-of-the-mill selections — even our categories are different," he said.



SANDMAN VIDEO



Trap) and a used clothing shop (Katya's Closet).

Wilhelmina Fleet, who worked at the Tiger Trap for two years, says outright that the convenience store closed because it wasn't busy enough.

"It's not a heavy traffic area," she said. "The only people that go there are people going to the bookstore, and not everyone notices you as they go out."

But Fleet adds that if Sandman

Glenarry apartments, agrees that the video store needs marketing to successfully break into the student video rental market.

"Students who live at Howe [Hall residence] already have John's video across the street, and students at Fenwick have Blockbuster," he said.

Manon Cassista, an employee at John's, estimates that between 75 and 80 percent of their video customers are students.

Sandman's movies are organized under labels such as "kick-ass," "cheese," and "sex, drugs and rock n' roll."

Sanderson says he knows a lot of people don't know about them yet, but says that will change.

"We're getting organized and settled in before we really start promoting it," he said. "We've only been here a week, and already membership is better than we expected," he added.

Controversial analyst appointed to Millenium Fund

BY ANDREW SUNSTRUM

TORONTO (CUP) — One of Canada's leading proponents of deregulation for post-secondary school fees will soon be acting as a consultant for the Millennium Scholarship Fund.

David Smith, who in 1996 called for deregulation of tuition fees and an income contingent loan repayment plan, was recently appointed senior policy advisor for the federal scholarship program.

His appointment follows the controversial decision to name Jean Monty — Canada's third highest paid chief executive officer as head

of BCE Inc. — to oversee the fund.

Student leaders say Smith's appointment is inappropriate because students in Ontario are currently reeling from new a provincial policy that deregulates tuition fees.

"He has spoken out on the side of privatization, i.e., downloading a considerable amount of the cost onto the individual," said Elizabeth Carlyle, national chair for the Canadian Federation of Students.

The Millennium Fund, announced last fall by Prime Minister Jean Chretien, is aimed at

equipping 100,000 cash-strapped students per year with \$3,000 for school, beginning in the year 2000. The money will dry up ten years later.

In 1996, the Smith Panel — a provincial body headed by Smith — recommended the Tory government in Ontario loosen its strict policy barring private post-secondary education. It also recommended the province make it easier for colleges and universities to raise tuition as much as they want via deregulation.

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Poor PR affects strike aftermath

BY TRISTAN STEWART-ROBERTSON

After the faculty strike last March, one expert says Dalhousie may have to work on its communication skills.

Dr. Patricia Parsons, a professor of public relations at Mount Saint Vincent University, compared the Dalhousie faculty strike to the recent Air Canada strike and believes the university needs to do as much damage control as possible.

"It takes time, effort, expertise, and money to repair those internal and external relationships...corporations realize that but universities don't," she said. "Universities are notoriously bad at communication internally," she added.

But while Dr. Ismet Ugursal, president of the Dalhousie Faculty Association (DFA) agrees that communication at the university could improve, he also says the strike hasn't significantly hurt Dal.

"Dalhousie's reputation is robust enough that a one week strike wouldn't have a terribly detrimental effect on it," he said.

In fact, Ugursal says the strike may have strengthened ties between faculty and administration.

"[The strike] improved the situation...[and] helped everyone involved realize the commitment of faculty toward the university as a whole," he said.

Dr. Sam Scully,

vice-president Academic and Research, also takes a positive view of the strike's aftermath.

"There is a desire to look back and try to assess what occurred," he said. "But also a healthy tendency in these situations to try to move on."

Tina Vandekieft, a first-year student from Truro, says the strike didn't affect her decision to attend Dal.

"You wouldn't stop using the mail after the postal service goes on strike, so you wouldn't sacrifice going to university either," she said.

Kristian Dexter, a returning student, recalls the torn allegiances of March.

"We went out to support the profs at the rally but we knew damn well that all we were going to get out of this was a tuition hike," he said. "Would the professors support the students if they knew it was their salaries on the line?"

Dr. Eric Mills, professor of the History of Science in the Oceanography department, says while the long-term effects of the strike are unknown, there is some hope for better blood between the administration and faculty.

Mills mentioned the lack of an electronic link from the Dalhousie web site to that of the DFA as a sign of continuing poor communication. Soon after, Dalhousie president Tom Traves told the public relations office to make the link.

Mills says this is a step forward.

"Perhaps my feeling that things are improving is correct after all."

THE GAZETTE NEEDS A SPORTS EDITOR. TO APPLY COME TO ROOM 312 SUB, MONDAY SEPT. 28 AT 4:30

MONDAY NIGHT FOOTBALL!

ON THE BIGGEST SCREEN IN THE CITY 8' X 12'

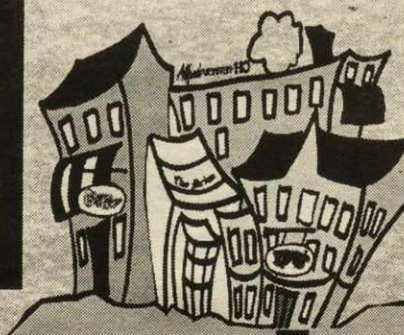
FREE POPCORN - \$1 PIZZA SLICES 10PM-1AM

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EVERY SUNDAY STAFF APPRECIATION NIGHT

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the DOME

1726-1740 ARGYLE ST

Memorial votes on honorary degree for PM

BY ALLYSON GRACE AND
SEAN RYAN

ST. JOHN'S (CUP) — Officials at Memorial University are neither confirming nor denying reports that the university will award Prime Minister Jean Chretien an honorary degree.

The university's senate recently voted on the question, CBC Radio reported Sept. 11. But their decision is under wraps because of a strict policy mandating votes about honorary degrees be conducted behind closed doors.

Still, speculation is mounting about the decision. While university senators cannot comment on the vote because of the confidentiality policy, staff and students have begun voicing their opinions about

what many believe was a yes vote. Mark Graesser, a political science professor and former senator, says it's unusual to offer a degree to a politician still in office.

To do so, he suggests, indicates a political motivation.

"It just strikes me as a symbolic gesture that could almost be interpreted as an exchange," Graesser said.

If the university has decided to award Chretien an honorary degree, it will likely present it to him at next spring's convocation to coincide with the dual 50th anniversaries of Newfoundland joining Canada and the founding of Memorial University, Graesser said.

The exchange would involve Chretien visiting the province and university in acknowledgment of

those anniversaries in return for the honorary degree and resulting public attention, he said.

The possibility that the university has decided to offer the Prime Minister an honorary degree has sparked criticism from some students and faculty who oppose the stance on education issues taken by the federal Liberals.

Noreen Golfman, an English professor at Memorial University, says while she has no knowledge of any such decision, she doesn't agree with awarding an honorary degree to sitting politicians.

"The Prime Minister's track record as a politician and a leader, who is endowed with the responsibility of making sure that education is high on the government's agenda, has not proved to be an inspiration

to those of us who are either educators or students," Golfman said.

She also criticized the possibility Chretien would be honoured in light of recent controversy over Ottawa's involvement in RCMP treatment of student protestors at last year's APEC summit.

"[Chretien] has demonstrated nothing but arrogance and contempt during and after this whole BC and [University of British Columbia] campus incident."

Dale Kirby, president of the Newfoundland and Labrador Federation of Students, says he agrees Chretien doesn't deserve an honorary degree. "Certainly it's a bit ridiculous," Kirby said. "The whole idea is a bit out to lunch. I mean, what have (the Liberals) done? They have cut \$2.29-billion from post-secondary education alone."

Awarding Chretien a degree would be a slap in the face of students who have amassed huge debt loads since the Prime Minister came to power, he added.

Officials with the Prime Minister's Office said they're not aware of an offer of an honorary degree from Memorial University.

Fund

continued from page 5...

The provincial government did exactly that last May when it deregulated tuition for all post-graduate and professional programs.

The legislation has resulted in fee hikes of up to 61 per cent at the University of Toronto, for example.

Libby Davis, a New Democratic Party MP, also says she's alarmed by the appointment of Smith.

"The more we find out about the Millennium Fund, I think, the more we have to worry about it."

But Smith has assured universities and colleges that he welcomes input from students.

"I am consulting the heads of all the major federations of students, faculty, staff associations and colleges in Canada," he recently wrote in a letter.

Smith also defended the 1996 recommendations of the Smith Panel.

"The foremost recommendation of the panel was an increase in government support for universities and colleges because of inadequate base funding," he wrote.

Still, Chris Ramsaroop, president of the student council at the University of Toronto, says he's sceptical about whether Smith will really consider students' concerns in regards to the Millennium Fund.

"The Smith Panel report was very unfriendly towards students, and I wonder about the input that students give and how much will be taken seriously," he said.

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Opposition leaders blast PM for silence on APEC scandal

BY ALEX BUSTOS

OTTAWA (CUP) — Prime Minister Jean Chretien told Parliament Tuesday he didn't mean to insult students who were pepper sprayed during last November's APEC summit in Vancouver with his infamous comment that pepper is something he puts on his plate.

"I was asked a question about pepper spray," Chretien said. "I did not know what they were talking about. I asked the journalist what he meant — it was a product I had never used. I did not know that it existed. That is why I made the joke and I probably should not have made it. I did not know that there was a pepper spray."

The Prime Minister's mea culpa, however, didn't satisfy New Democratic Party leader Alexa McDonough.

"I didn't hear a sorry at all," she told reporters outside the Commons. "[The Prime Minister] is still

trying to make excuses."

For a second day in a row, opposition parties grilled the government about its role in the APEC security scandal.

On Monday, they accused the federal government of violating the constitutional rights of Canadians at the summit.

"It is clear the Prime Minister and his staff made a decision to sacrifice the democratic rights of Canadians in order to create a comfort zone for a brutal foreign dictator," McDonough said Monday when the House resumed sitting after its summer break.

Documents recently reported in the media suggest the Prime Minister's Office instructed the RCMP to stop protesters from embarrassing then-Indonesian president Suharto at the conference.

One handwritten note by former Privy Council official Patricia Hassard stated the "PM will want to be personally involved"

with security measures at the meeting of 15 Pacific Rim leaders.

When questioned in the House about the note Tuesday by Reform Party leader Preston Manning, Chretien brushed it off.

"Since I have been in politics [for] a long time... I have seen many people in the departments speaking on behalf of their ministers or on behalf of the Prime Minister," without those ministers knowing about it, he said.

But that answer also didn't cut it with McDonough.

"It's an outrageous attempt to hide behind someone else and escape accountability," she said in an interview with Canadian University Press.

In other developments, Solicitor General Andy Scott said the RCMP public complaints commission investigating the actions of officers during APEC has a right to subpoena Chretien.

"The reality is the public

complaints commission can call whomever they want as it is their prerogative," Scott said.

Federal government lawyer Ivan Whitehall had previously stated that, if instructed, he would test the legality of any subpoena calling on Chretien to testify.

The turnaround on the part of Chretien and other government officials to begin addressing the APEC scandal comes a day after opposition parties launched an effort in the House, saying Ottawa had violated the constitutional right of Canadians to protest.

"Canadians were arrested [during APEC] for holding up signs which stated such subversive things as democracy and human rights," Manning said Monday.

"Why did the Prime Minister trample on the political rights of Canadian citizens in order to protect some Asian dictator?" he asked.

Chretien had refused Monday to discuss what is fast becoming one

of the largest scandals Ottawa has ever faced.

His refusal to talk about his role in RCMP actions against student demonstrators was met with harsh words from members of parliament.

Progressive Conservative House leader Peter MacKay warned the scandal is sending a dangerous message to students.

"It sends a harsh message to those engaged in a lawful display of dismay," he said Monday outside the House in an interview with Canadian University Press.

McDonough called Ottawa's involvement in RCMP actions a slap in the face to students and Canadians.

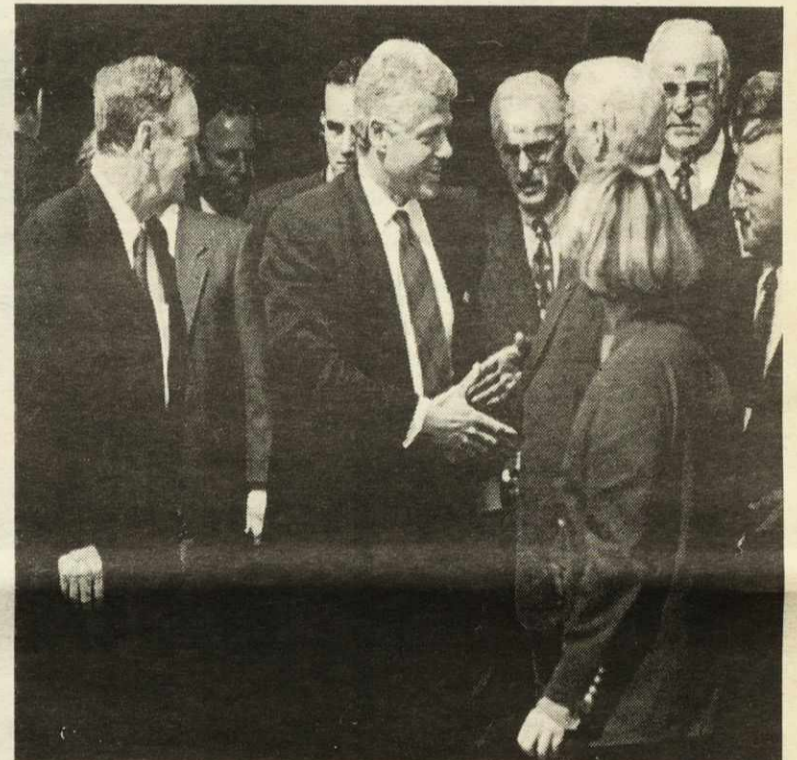
"At a time when students should be applauded [for their role in APEC]... it is a disgrace and a humiliation that the Prime Minister and the Minister of Foreign Affairs [Lloyd Axworthy] are prepared to be a doormat for a brutal dictator," she said.



PAD YOUR RESUME

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"Hey Bill do you know of any good interns?" "No, but I do need some pepper spray."

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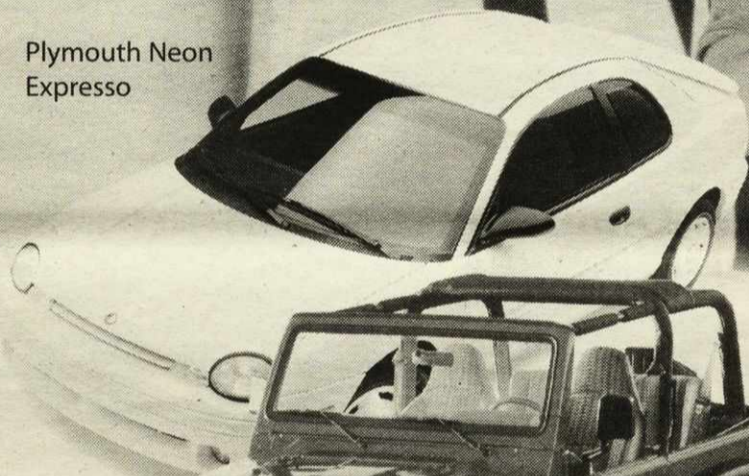
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SCIENCE & ENVIRONMENT

Victoria environmental activist organizes forest rave

BY NATASHA MARSDEN

VICTORIA (CUP) — Holding a rave in the woods — and not just any woods, but a forest that's a major source of contention for environmentalists and the logging community — is a bizarre concept. But that's exactly what local activist Ian Hunter did recently in British Columbia's Walbran Valley in an effort to get young peoples' support in pressuring timber companies into changing their clear-cut practices.

"Usually there are raves in search of location, but this is a location in search of a rave," says Hunter.

With traditional methods growing stale, *Rave the Walbran*, as it was called, tried to bring environmental activism into the 1990s by combining politics with music and fun.

It's time environmental issues are opened up to new sectors of the community, the thirty-something Hunter says.

"It doesn't seem to work to be stoic, self-righteous, gleamy environmentalists. It doesn't end up attracting young people at all."

The weekend of Sept. 12-13, local disc jockeys and musicians entertained about 30 people at the

outdoor party about a two hour drive down a logging road in the forest.

While the rave, which was planned the last minute, failed to draw a huge crowd, Hunter says he wants to use the site again soon.

The Western Canada Wilderness Committee and Sierra Club, for their part, expressed support for Hunter's idea of trying to politicize youth through the rave.

But some local rave promoters say the event may lead the rave music scene away from its roots.

"The production, the way it's marketed, and the way it's geared may not necessarily do justice to the issue at hand and what the rave scene stands for," one promoter said.

The old growth section of the Walbran Valley where the rave was held has never been logged. But lumber companies Macmillan Bloedel and Timber West are actively cutting in other parts of the valley as well as in areas that have already been over-cut.

And while the fight to save the Walbran began in the early 1990s, logging companies aren't recognizing the scientific realities that face it, says Neville Winchester, a biology professor at the University of Victoria.



"So, what are you using for toilet paper?"

"(Logging companies) have not taken into account important guidelines for things like maintaining biodiversity — maintaining all species and their processes," said Winchester.

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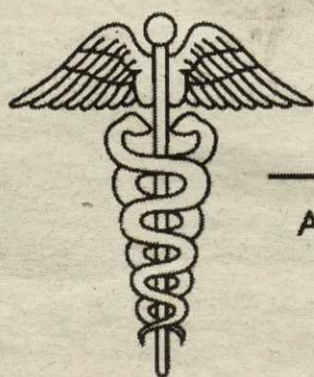
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Warning: Any sexual innuendo found in this piece is the sole responsibility of the reader

The new Generation XXX

Marketing. It's behind what you wear, what you drink, and apparently, two Dal students' parties.

You see, Bruce Yip and B.W. Wildsmith are Dalhousie's official *Playboy* representatives. Which, given that both positions are volunteer, doesn't seem to mean much except some "bunny money" for parties and the kind of media coverage you're reading.

But it seems Yip and Wildsmith are saying it means much more — that *Playboy* is, in fact, a lifestyle.

Another lifestyle?

Tip one: Get in line boys. The condom and cola people are way ahead of you.

Tip two: Pick a better concept. *Playboy* sucks.

I know 'cause I just bought one.

The guy behind the counter was very polite, even when I freaked out over how much it cost (\$7.99 including tax). He calmly explained that it was a buck more because of the Cindy Crawford...coverage...spread — how do you describe a centrefold without sounding crass?

"Nice girl, she's worth it," he said as I left.

Along with "Cindy Crawford: 14 pages of new nudes",

the cover offered 20 Q[uestions]: Tori Spelling (naked), *Playboy's* "#1 ranked college football forecast" (fully dressed), "Interview: Geraldo Rivera" (dressed) and "Sex in the '70s: The hottest decade ever" (various stages of undress).

Oh, and "Gym babes: When spandex means 'yes'" — a title I found especially ironic given one of the chants at last Friday's *Take Back the Night* march: "Yes means yes/ And no means no/ However we dress/ Wherever we go".

Tell me again what's so classy (and feminist) about this magazine?

See it's not *Playboy* I have a problem with — it's *Playboy* pretending to be something it's not. *Guns and Ammo* may not be *House and Garden*, but it also doesn't feature Martha Stewart between the M-16s. It is what it is and everybody knows it.

But *Playboy* doesn't own up to its rightful place as the picture book for guys who outgrew the lingerie section of the Sears catalogue.

Liking porn is fine. Liking porn and wanting people to congratulate you on your "lifestyle" is, well, kinda weird. Isn't that why bathrooms have locks?

And it's especially odd given that people keep saying they'd read

it without all the skin.

Uh huh.

Every month *Playboy* tries to parade naked women around, be proud of it, and then act like it's a serious magazine.

"Who snuck those photos of the big-chested, cavorting co-eds in?" Hugh Hefner would good-naturedly grumble.

The October issue of *Playboy* had 57 bare breasts in it (107 if you count comics and illustrations). Yes, I counted. It also had one penis. Yeah, yeah and a bunch of articles.

I'm not saying that counting just about everything in a magazine isn't lame — but I am saying that pretending people only read it for the articles and then celebrate it as a "what we do" lifestyle is lamer.

I've got a better slogan than *Playboy's* current, euphemistic subtitle: "Entertainment for Men".

"Playboy, the women are mostly naked, the men are mostly boring."

If you happen to catch one of these *Playboy* parties, ladies, if the magazine is anything to go by, I'd check the dress code and bring something to stifle the yawns.

Besides, do you really need a brand name to throw a good party?

SHELLEY ROBINSON

Index of Playboy Pictures

For those of you without subscriptions, here's a quickie guide to all things photographic in the October 1998 issue of *Playboy: Entertainment for Men*.

Women

129 women's body parts
13 faceless body parts
57 bare (nipple-exposed) breasts
31% of the women were dressed (including bikinis)
9 athletes (all dressed if you count lifejackets as clothes)
no photographers
no writers
35 actresses (if you count Cindy Crawford as an actress)
Of the 35 actresses:
28.5% were dressed
7 were porn stars

Men

86 men's body parts
5 faceless body parts
1 penis
38 athletes (all dressed if you include full football uniforms as clothes)
7 photographers
8 writers
11 actors (if you count Geraldo Rivera as an actor)
Of the 11 actors:
82% were dressed
1 was a porn star

In the magazine's 46 illustrations and comics there were: 50 exposed breasts, 0 penises

Oh yeah, and 'Hef' also appeared once: he was clothed.

The Dalhousie Gazette

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Volume 131, no. 3

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society.
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LETTERS

Clarifying the Church of Christ

To the editor,

I would like to make a needed clarification to the article (which I have yet to read myself, but have had shared with me), regarding the Halifax-Dartmouth Church of Christ. The clarification is that this group is a part of a group known as the International Church of Christ (ICC) — a denomination whose abusive and aggressive tactics are a matter of record.

However, there must be a careful distinction made between the ICC and the non-denominational fellowship of churches who are associated with what is known as the Stone-Campbell Restoration Movement, which include the churches of Christ, the independent Christian churches, as well as the Christian Church (Disciples of Christ). All three streams of this Christian fellowship use the name "Church of Christ" on their church signs, literature, etc., here in the Maritimes and must not be confused with the ICC in any way.

The ICC began as a break away movement within our fellowship (early 1980s), but left when their leader, Kip McKean, began teaching and practicing what we believe to be abusive tactics and practices.

Please print this clarification so as to not tar all those churches in our fellowship who use the designation "Church of Christ" with the same brush.

KEITH BRUMLEY
Minister, Convoy Avenue
Church of Christ
Halifax

In search of a disabled advisor

To the editor,

Two weeks ago my opinion piece provided a critique of the patronization of the disability advisor's office (Sept. 10). In advocating equality for disabled persons, my recommendation proposed that a person with a disability be appointed as Advisor.

In recent days, in an apparent bid to gain credibility with students, the disability advisor has been mentioning her own experience with attention deficit disorder during orientation sessions. It should be clearly stated and understood that, although an attention deficit disorder is no doubt a challenging situation for those affected, it is a vastly different thing than being a wheelchair user.

The fact remains that advocacy for the disabled community demands that the incumbent be replaced by a person with a disability.

MARY MACDONALD

Two sides to the pro-life/pro-choice argument

To the editor,

The overall political apathy on Dal campus is no secret. Those of us who have been here for a few years are used to it, and either rebel against it or join in. The energy of the frosh who have not yet been converted is necessary to combat the lack of social interest we have succumbed to after a few years at school. Because of this, I think it's important for those of us involved in campus life to be aware of the messages we're giving to frosh — to make sure they are hearing all sides of the story. Displays like the ones at welcome fair and the volunteer fair are, in some cases, the only introduction frosh are getting to campus and Halifax politics.

And so be it; that, in itself is not a concern. But the concern I have for Dalhousie is linked to these fairs: while wandering through the volunteer fair last week, I stumbled upon Birthright. Birthright, for those of you lucky enough to be unfamiliar with the organization, is one of Halifax's pro-life organizations. As a young woman, and as a feminist, I take personal issue with Birthright. I don't expect everyone to share this opinion with me, and I don't expect them to be kept away from Dal because I disagree with their politics. What I do expect is that all fronts will be represented at a school fair, if the school has the concern that all of us have the freedom to express our political/religious beliefs. The fact that there were no pro-choice organizations from the area is unacceptable and upsetting. Apparently, pro-choice agencies that are usually invited to be involved in the volunteer fair and frosh initiation activities were not invited this year. The message this passes on to us is frightening: in this case, Dal encourages you to volunteer with a pro-life agency — that's the only option (of that genre) they're going to give you. And the only option Birthright is going to give you (i.e. — continuing pregnancies) is not necessarily useful for a young woman with an unplanned pregnancy.

The people organizing the fair this year may not have been conscious of the act of omission they were performing, but the message they got across is unfortunate. We need to be aware of the groups we invite on to campus, especially in sensitive cases like these. We also need to be informed: so let's make sure that all sides are covered in cases like these.

KATE GREENAWAY

THE GAZETTE NEEDS AN
OFFICE MANAGER.
TO APPLY COME TO ROOM
312 SUB AT 4:30 ON
MONDAY SEPT. 28

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board. We welcome all submissions, but reserve the right to edit for style and content. It is the Gazette's mandate not to print racist, sexist or homophobic material.

Bad "taste" or just a bad President?

On September 11, independent prosecutor Ken Starr released the culmination of a four year, \$40 million investigation into the President of the U.S.A. As everyone accepts one man's opinion as truth we are still left with the same questions: is the President's sex life fair game? Do we care?

Some say "impeach", some say "censure", some "resign". Over 60 percent of the American public think Clinton is doing a good job, and it seems thus with low unemployment, low interest rates, and strong economic growth. However, a similar majority is appalled by Clinton's "doggy" sex, as one CBC program described it. So what is to be done with him?

Now of course we all miss the quick and simple mob lynchings of times gone by, but maybe that

would be going to far. The "outraged" public says, hypocritically, that Clinton's behaviour has set a terrible example for "our children" while they sit watching Jerry Springer in droves. They act as though they forget that this President probably has less mistresses than most of his predecessors.

The public also supposedly says they are appalled by the lurid media coverage and blame them as an easy and visible scapegoat. But face it, if this wasn't about the sex, it wouldn't sell. And, as James Bond once said, "the first rule of mass media entertainment, give the people what they want!" So what does the public want?

The Canadian public seems to be getting a bit of a laugh out of watching Americans obsess about something which could never really

happen way up north. Canadian politicians can have affairs but no children look up to our politicians as role models, so...

If the American public doesn't want to know — ironically the "Don't Ask, Don't Tell" policy was initiated by this same president — then why does the media keep shovelling it? Perhaps the media has finally reached an egotistical plateau where they know what the people really want and so give it to them whether they want it or not. Oh good, now we don't have to have our own opinions or morals, we can let the media tell us what they should be!

But seriously. Now I would agree with everyone else that it is probably bad "taste" to indulge in natural human tendencies to "bring forth thy seed and multiply". So

again, what is to be done with this horrible, horrible man? Oh the humanity!

What most who call for resignation don't realize is that this is the leader of the free world and what he says goes. The very mention of the word "impeach" sends fickle midlife crisis stockbrokers to the nearest window. Why would you get rid of the person most responsible for helping the economy grow?

Now many say that this is affecting his job performance. I would contend that the *Wag the Dog* playing card has been dealt because the media forced the hand. If I was President and I had an affair and I needed to prove that I was still in control, I would probably launch some missiles and show some national testosterone to dis-

tract the media from my own. Maybe Clinton is not focusing on what is "really important" because that's not what the media says is important.

The solution at this point seems rather obvious. Severely censure the President for indulging himself and others, censure Ken Starr for clearly having nothing better to do with the last four years of his life than write the most political porn story ever; censure the media for swallowing every rumour they hear and spitting it back at us, and last but not least censure Monica Lewinsky for revealing humanity at its most revealing.

Chin up Bill. Head down Monica.

TRISTAN STEWART-ROBERTSON

A bus operator's response

A recent column by Dan Clark comparing the strikes by pilots and bus drivers warrants a response. Like Mr. Clark, I am not a big fan of strikes either. Neither are my fellow employees at Metro Transit. Would you give up five weeks out of your budget to prove a principle and advance your cause?

I will try to address each point in Mr. Clark's column I think should be addressed.

Point #1 (paragraph 3)

Mr. Clark says that after a strike, both employees and employer need to apologize to the consumer and let them know it is business as usual. The employer, Metro Transit, apologized to the media many times, but then why not, when they are using your money to apologize to you?

Our union representatives said many times they regretted the inconvenience to the travelling public, many of whom are regulars we meet on a daily basis. The union especially regretted the problems visited on the disabled, although the union gave Metro Transit a solution to that problem which they rejected, and a group representing the disabled told Transit not to put the Access-A-Bus on the road.

Point #2 (paragraph 5)

Mr. Clark admits to a bias in favour of the pilots mainly because they are highly trained and skilled and operate complicated pieces of machinery. As the saying goes, "what are we, chopped liver?" Sounds very elitist to me, Mr. Clark. You state the pilots took pay cuts and lost parity to help the airline get its books in order. The Liberals broke a legally binding contract with us and other employees and froze and cut back our wages to bolster the deficit — a seven year

wage freeze for us while management continued to get bonuses and increases. Did you notice, Mr. Clark, that bus fares increased every year while our wages were frozen? Where did that money go? Not to us! We didn't get parity and we didn't ask to get paid the same as our American counterparts as the pilots did. Our pay was just above the drivers in Banff, the lowest paid drivers in Canada serving a population of 3500 people!

Mr. Clark goes on to say that what really got him, and this seems to be what set him mentally adrift, was that the pilots showed genuine sorrow and regret for the inconvenience they caused. Swish - two points. Didn't we bus drivers grovel enough at your feet Mr. Clark? How many times do we have to say we're sorry? Give me ten percent of \$100,000 and I'll have "I'm sorry" written in the sky for you! How petty can you get?

Point #3 (paragraph 7)

Mr. Clark said Metro Transit increased the fares the day the strike ended. Mr. Clark, don't pretend to be so ignorant about how fares are increased. Metro Transit doesn't decide today to increase fares tomorrow. There is a process in place. Fares were slated to increase long before the strike. Remember now, management continued to get their salary increases while we were under a wage freeze! As for making the drivers more friendly or open to riders, next time you ride the bus, notice how many people get on and greet the driver.

Point #4 (paragraph 8)

In the case where the driver wouldn't let the lady on the bus, let me say that I would have let her on and I would have been in the wrong! It is not the driver's policy

but Metro Transit's policy, for insurance reasons. If that lady had slipped and hurt herself, the driver would have been hung out to dry. Still, I would have let her on, but that's a judgement call. Call it courtesy or risk-taking, I would have let her on and dealt with the consequences. Either way, we're wrong. The company will tell you to use your discretion, but if someone gets hurt, they'll say you used poor judgement and then hang you!

Mr. Clark says he is a frequent rider of Transit, yet he hasn't noticed that buses have numbers splattered all over them, unlike other HRM vehicles. If he wanted to report the driver he didn't need to get the driver's name. He only needed to get the bus number, the route number, and the time. The system usually blames the wrong driver, but it would go on their file anyway.

Finally, if Mr. Clark expects me to kiss his ass, as he asserts the pilots will, because I went on strike and want to get back what was taken illegally from me, he might as well sit down and wait for a bus because it won't happen. And when Mr. Clark gets his way and Metro Transit is privatized and he has bought all the shares he can, he won't have to take the bus anymore. Neither will he care about the huge fare increases and route cuts that will affect the little guy and students. Of course, the private company will still get subsidies from their friends in government.

Thank you for the opportunity to respond to a very slanted and biased article.

FRED BUSHOR

Metro Transit Bus Operator



Responsible Religion?

The Gazette's coverage of the International Church of Christ makes a valid point about solicitation and harassment. Solicitation becomes harassment when a solicitor keeps it up even after being told someone is not interested. When it is a church group doing the harassment it has a tendency to go overboard "in the name of Christ".

We all know of groups that seldom take no for an answer, but keeps up the pounding verbally and emotionally. Once in the door, many of these groups seldom stop to consider the suitability of what they are saying in relation to the person they are "counselling". Often, "Are you born again?" becomes an opening for laying on a massively manipulative guilt trip; a subject's needs and basic attitudes are all too often ignored, though in some instances they are even "used" in the quest for just one more convert. The successful conversion ignores what really matters to a person based on the idea that they "talk to God". It is not enough to convince people of their need for conversion, it is also necessary to use their sin as a hold over them emotionally, something which can be used as a whip to keep them in line. Needless to say, a well informed, well understood and substantial faith is not a shallow attempt to whip the faithful with the sins laid at their door.

A truly substantial conversion and turning from sin is the one that accounts for and puts the

person in touch with the depth of their life, lived, experienced, communicated to others as wholly acknowledged and understood emotionally, intellectually, insightfully, characterized by and leading to questions relative to one's own experience. For someone to make a conversion — a choice — is not possible without making an effort to understand what they are dealing with. It is not enough for me to be told I must repent, I also must understand the larger consequences for my conscience and attitude as I live my life in faith.

A cultish attitude, on the other hand, says, "You can let me interpret and understand your experience for you. You don't need to think, just obey". It is an attitude that leads to an empty shell of knowledge and substitutes hymn singing where, once, total and comprehensive understanding and applications might have been means to devotion rather than brainwashing. Singing praises to God should lead to knowledge, not to emptiness and dependence. Church should teach a knowledge of the Spirit, and most churches do. A church which says "I have all the knowledge you might need as long as you listen and ask no questions" abdicates its responsibility and becomes cult-like, where responsibility becomes ingratitude. Harassment and aggressiveness make a mockery of the message of Jesus Christ.

PJ CHIASSON

tips@is2.dal.ca

Getting the news you know into the news.

From the DSU to you: your student union

Hello out there to all Dalhousie students. My name is Ted Chiasson, and I am the president of the Dalhousie Student Union (DSU). I'm sure by now that most of you have heard people talking about the DSU, but you may not know exactly what the DSU is, or why you should care.

First, I would like to clear up some misconceptions. The DSU is not that large building in the middle of campus. The DSU is not a social club for political science students. The DSU is not some scam by the university administration to take another one hundred and twelve of your hard-earned dollars. The Dalhousie Student Union is an organization to which all Dalhousie

students automatically belong.

The DSU traces its roots back to 1866, but it was incorporated by an act of the Nova Scotia Legislature in 1966 (The Dalhousie Student Union Act). The DSU is governed by a council, currently consisting of 42 members, and representing all faculties, the larger residences, and members from several minority groups. The various members of council are elected from within their respective constituency groups according to their own regulations. The day-to-day operation of the DSU is entrusted to a six-person executive, five members of which are elected in general student elections each spring, and a treasurer who is appointed by council.

The roles of the DSU at Dalhousie can be broken down into three main categories. First, the DSU is an advocacy group for students. We have seats on most university committees, including the Senate, which is responsible for academic matters, and the Board of Governors, which is the ultimate authority at Dalhousie and controls all financial matters. By sitting on these committees, we ensure that the rights of students are given due consideration and that students are kept abreast of the developments that will impact on them. The roles of these committees range from academics, to art galleries, to budget considerations. In addition to lobbying internally, the DSU lobbies externally at all levels of government. Provincially we represent, at about 15,000 students, the largest block of students in Nova Scotia, and fight to ensure that the unique interests of Dalhousie as a research and graduate university are respected. Federally, we lobby the government as members of the Canadian Alliance of Student Associations, a student lobby group representing approximately 300,000 students from coast to coast. Our focus in this group is on finding real, workable, long-term solutions to the many problems and issues facing today's students. These issues include, but

are not limited to, federal transfer payments, the Millennium Scholarship, Canada Student Loan Program reform, issues of student mobility between schools and provinces and youth unemployment.

The second role of the DSU on campus is to serve as a resource base for all student societies. We provide space for meetings, the opportunity to apply for grants, staff who are able to assist in planning and running events, communications between societies and the general university community, and a helping hand to deal with any problems as they arise. Last year we had over 160 ratified societies, with interests ranging from the academic (e.g. Chemistry, Classics, Law), to sports (e.g. Parachute Club, Judo, Outdoors Club), to cultural and religious (e.g. The Indian Students Association, The Dal Christian Fellowship), to the just plain fun (e.g. The Illuminated Thought Society, The Keith's Society). Whatever you're interested in, odds are we have a society for it, and if we don't we can help you start one.

Lastly, the DSU is a business, responsible for running the Student Union Building (SUB) and all of the businesses within it as

well as some operations outside of the building. We currently run the Grawood, the T-Room, the Corner Pocket and we are responsible for all liquor sales on campus. The DSU runs the Campus Copy photocopy and print centre, and will be opening a magazine store in the lobby of the SUB on September 28. We run concert and lecture series throughout the year and rent unused space in the SUB to generate additional revenue, especially during the summer months. All of these operations are run on as close to a break-even basis as is possible. The line between what is a service for students and what is a business is a fine one. Last year the DSU had total gross revenues of approximately \$2.5 million (exact figures are published in the Gazette after the audited financial statements are received) and made approximately fifty thousand dollars, all of which gets reinvested in improving facilities and resources for students, as well as providing a cash cushion for the years when the DSU's books run in the red.

The Dalhousie Student Union is *your* organization, and we encourage all students to get involved. I will try to write updates on issues of interest or importance to students on a weekly or bi-weekly basis. If you have any concerns, either with the DSU or with any matter which I may be able to assist, please call me at 494-1106, e-mail me at dsupes@dal.ca, or just swing on by the council offices on the second floor of the SUB. I hope to hear from you.

TED CHIASSON
DSU president

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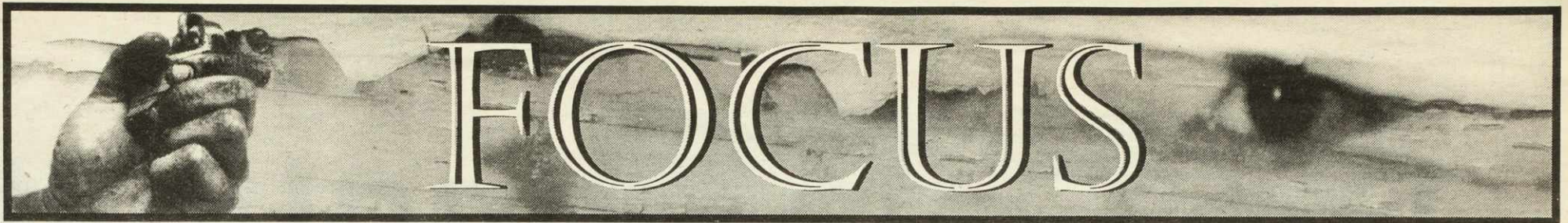
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Anne Derrick: Law and Justice Her Way

BY AARON DHIR

There is no question that Nova Scotian lawyer Anne Derrick has already written herself into Canadian legal history. In addition to advocating for such clients as Donald Marshall Jr. and Dr. Henry Morgentaler, she is also a partner at one of Canada's few all-women feminist law firms. Known for her fierce representation of various equality-seeking groups and affinity for social justice issues, Anne Derrick has established a national reputation of being an intelligent, fearless advocate.

Perhaps we could begin by discussing how you stumbled into a career in law.

Anne Derrick: Well, it wasn't exactly a stumble. I had decided that I wanted to go to law school when I was still doing my undergraduate degree...I had gone to university with a view of having a career where I could be of help to people who needed someone to be in their corner. For various reasons I came to understand that lawyering would be a way of delivering services to people who were in disadvantaged positions. I saw it as a way of giving expression to what I wanted to do with my life.

In establishing yourself as a lawyer in Nova Scotia, do you feel that you have encountered difficulties that have arisen solely because you are a woman?

Derrick: I think that I've had an easier time than some women in practice because I have essentially worked either on my own, or in a supportive and sympathetic setting of my own creation...sure I've had experiences that I'm sure male lawyers haven't had, but in my actual work setting I haven't been dependent on how other people might choose to treat me.

You spoke at Dalhousie Law School this winter about compensating victims of institutional abuse in Nova Scotia. In the time that has passed, do you think your clients' wounds have slowly begun to heal?

Derrick: Well, it varies very much...one client of mine has had her claim settled, and she has expressed feelings of closure after having gone through the process successfully — of being able to heal to a certain extent. Other people have simply been disappointed and frustrated by the process itself, and even though they may have achieved a conclusion, the wounds go too deep.

I'd like to explore the issue of access to third party therapeutic records in sexual assault cases. With a high standard in place, in practice, how is an accused supposed to meet a "likely relevance" test without having knowledge of what is contained in the records?

Derrick: Well, that's certainly what accused persons in sexual assault cases are always arguing — that this is a catch 22 — and cases in both Ontario and Alberta have held that the Bill is unconstitutional. In fact, the Alberta case is going to the Supreme Court of Canada, so the constitutionality of the legislation will be addressed before the highest court. In my view, which is a view that would be shared by other equality seeking activists and feminists, these records are simply not relevant. I certainly have always been of the view that there ought to be an extremely high standard on the accused...also, there may be circumstances where an accused knows the victim, and may know what is in the records. In circumstances where they don't, on what basis would they argue that they [the records] are likely relevant? An accused saying that he wants access to the records, without knowing what is in them, is just saying that he wants to paw through them in order to find something to discredit the complainant.

But the fact that there could be something in the records that is relevant, and the fact that the accused is in no position to make a valid "likely relevant" argument, does that not infringe upon his Charter right to full answer and defence?

Derrick: Well, what really troubles me about the production of third party records, is that the heated debate about the fair trial rights of an accused always comes up in the context of sexual assault prosecutions. Very rarely does it come up in other criminal prosecutions — if you have a bank teller saying "Yeah, that's the guy that robbed me", you won't have accused persons going after her psychiatric records. But in sexual assault cases, suddenly fair trial rights rise and fall on whether or not the accused can get access to these records! I don't believe that fair trial rights are at risk in sexual assault prosecutions.

Do you think that the potential disclosure of therapeutic records ignores the idea that therapy is not just a fact-finding process, but an exploration of emotional and psychological spheres?

Derrick: Yes, that's a very good point, which I think has been addressed by Madame Justice L'Heureux-Dube. Accessing these records may very well distract the

trial process and be counterproductive to there being a fair trial. Also, remember that the complainant has fair trial rights too, not just the accused...I think that as a result of

anomalies, or are they symptoms of a larger problem with regards to law enforcement in Nova Scotia?

Derrick: Well, I'm not sure that I would say it is a problem that is confined to Nova Scotia, nor do I think that it is a problem that arises in each case — and I should say that I don't know very much about the Clayton Johnson case. But I think that if you look across the country, it is a problem that has not gone away. For example, if you look at Marshall and you look at David Milgaard, in those cases the original triggers to the wrongful conviction happened a long time ago — in the early 70s...but then we have cases that are more recent. I do think that in Nova Scotia there have been steps to improve the way that cases are investigated. I think the Marshall inquiry has had an impact on the justice system, but we do have to continue to be aware of the kinds of things that produce wrongful convictions...they are what is responsible for the initial wrongful conviction, but then there's the maintenance — once the person is convicted, there are many systemic issues that play into what

maintains the conviction. So, there could be circumstances where you

get a wrongful conviction even when the police conducted themselves appropriately.

When you were on the cover of Canadian Lawyer magazine, there was a quote from someone who had said that you have a tremendous amount of "compassion" for your clients. Translated from Latin, the term "compassion" means to suffer with another. Suffering/putting an emotional investment into your work must have a very draining effect at times.

Derrick: Well, it does...and I think that lawyers who invest emotionally in their work and clients will discover both the burdens and the joys of practicing law. The rewards of trying to shoulder an aspect of your client's burden, and coming to appreciate their strengths, fears and dreams, is a wonderful human experience. It is also difficult at times — especially when part of what you are shouldering is a burden that society imposes on them [the clients] by oppressing them. It's a tremendous weight that you are trying to dislodge when you are working on behalf of people who are not amongst the favoured of society...but I am very fortunate to have a very supportive family and friends — I'm not all alone...I think it would be very difficult to do if you were isolated, because you would get drawn into all of the suffering and struggles that people experience — you have to be able to separate yourself from that...I think that if you are not an empathetic or compassionate person, then there are certain kinds of law that you are not going to be suited to do.



Anne Derrick. Photo by Aaron Dhir

this debate, sexual assault centres have been put in a very difficult position which I don't think the courts have adequately understood. There's a lot of value in having centres keep good records — for example, in determining if there's some kind of patterns between different assaults. Or if a woman has had a history of physical abuse and sexual assault with an individual, and eventually kills the guy, and has a self-defence argument — what if there are no records to support that history? Women's interests are not being served by there being no records, and yet, because of the danger of these records potentially being produced, centres have had to look at other ways of compiling records. And that may not be in the best interests of the women they are trying to serve.

You have represented Donald Marshall Jr. in two Royal Commissions. I think that one of the striking things to come out of the Marshall affair was the level of police impropriety. Now another Nova Scotian, Clayton Johnson, is claiming that questionable police conduct contributed to his wrongful murder conviction. In your view, are these

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A Pepsi truck delivers a load to the SUB. Photo by Katie Teed.



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University of Calgary - Pepsi

University of Winnipeg - Pepsi

Okanagan College - Pepsi

University of Manitoba - Pepsi

McGill University - Pepsi
Concordia University - Pepsi

University of British Columbia - Coke

University of Toronto - Negotiating for a contract



streeter

Interviews and photos by Lee Pitts

What is your favourite cola and why?



"Pepsi, I think that they put some kind of drugs in it so you get addicted to it. Second, I think it's really a nice drink, kind of a supplement for water when you eat and it's not too sweet. There's also a lot of advertisements that attract your eyes and catch your attention."
Jenan Saadatmand, Fourth year Microbiology Honours, Kuwait



"Coke, because it has more sugar and just a different taste."
Maysaa Serhan, Fourth year Computer Science, Palestine



"Cherry Coke, because it's revolutionary. A revolutionary new soda."
Elaine Laken, Second year BA, Toronto, ON



"Pepsi because it tingles and it's got a zip."
Julie "Bo" Griffiths, Second year BSc, Moncton, NB



"Big 8 cola because it's cheap. It all tastes the same anyway."
Matthew "Ice" Eisses, Second year BA, Truro, NS



"I like Pepsi better because Coke is too sweet."
Callie Squires, First year BA, Toronto, ON



"Coke, because it's not as strong and fizzy and it's sweeter."
Jenna Beckett, First year BSc, Calgary, AB

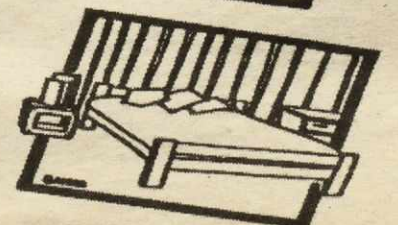
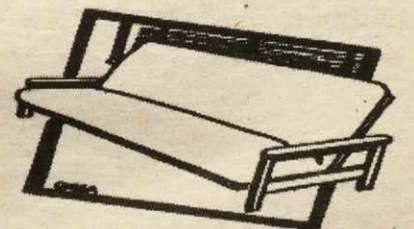
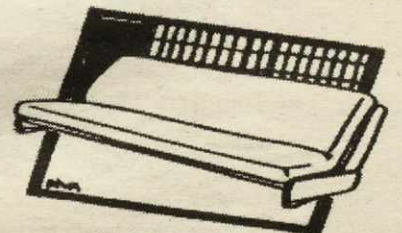
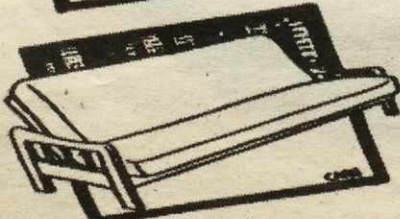
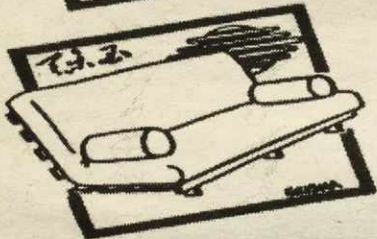
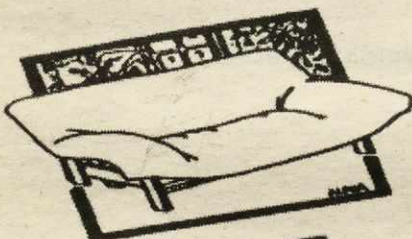
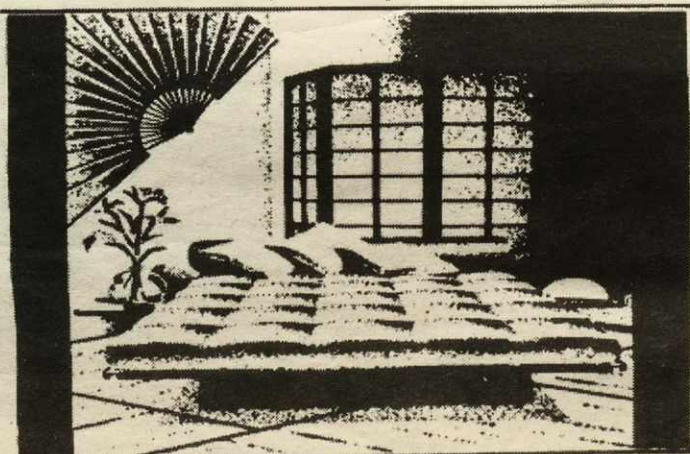


"Coke, because I like the advertisements they have and I like the taste of the pop better. I find Pepsi way too sweet."
Grant Spence, Second year IDS Sociology, Willowdale, ON

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ARTS & CULTURE

The cola conquest: the big sell

BY AVI LAMBERT

The Gods must be crazy. Coke bottles are dropping from the sky, and Disneyland's invading China.

Never again will I take a drink of Coke or Pepsi without tasting their involvement in the modern history of the world and a sour taste on my tongue.

The Cola Wars, the recently finished Monday night series on CBC, sheds light on places I would not have thought it possible for a beverage company to tread. Cocaine and war, racism and colonization, behind these all lies the American dream — these are places the cola conglomerates dwell. Cola dwells in our minds not so much as a taste, but as an image; as a representation of a dream, an entire culture and society.

The three part series moved cunningly from the origins of Coke and Pepsi — the two major players in the "Cola Wars" — to their involvement in war and peace, and, in the third and last part of the series, to cola's move towards cultural integration and more or less an empirical conquest. Coca-colonization.

I'm tempted to give you all the hundreds of startling and indispensable facts I received from the series — that Santa Claus was created by Coke; that Coke was peddled to the Nazi's; that the CEO of Coke helped elect at least one president; Pepsi's drive to

put their product in Soviet leader Nikita Khrushchev's hand; that Guatemalan Coke employees were murdered to quash their union drive.

See, I'm already doing it. If



not for the lack of room in this paper, and the fact that I don't want this article to turn into a boring essay, I'd tell you all the points I found relevant. I think the message the series gives you

is like a slap in the face you knew you had coming.

Greenpeace can attack a nuclear research vessel and protesters can form human walls, but to stop Coke and Pepsi's monopoly on our thirst there has to be a unified train of thought about these companies to make changes.

This series gives you information you have trouble resisting telling the next person.



But sadly, the series is a rare gem in a media plagued by kickbacks from cola companies and stories that

don't cover the full scope of a corporation's failings. But I'd like to think the world is waking up to the pitfalls of corporations without human interests in mind.

This series gives both

the full scope and acknowledges the problems with two of the most well known corporations in the world today.

There was a story in the series about a World War Two soldier shot on the beach in Normandy who, crawling on the beach dying, found a Coke bottle. After he was rescued he said the feel of the Coke bottle kept him alive. To him, the Coke bottle represented America and freedom.

Let go of the bottle. For links to corporate watch sites visit www.adbusters.org and www.corpwatch.org

From dancehalls to movie theatres

BY AVI LAMBERT

Disc jockey, dance jockey, turntablist — or petty music recycler. The movie *Hang the DJ* holds up a powerful magnifying glass to a huge music industry now at the brink of mainstream popularity. The documentary film questions whether DJs will be able to stay true to their underground roots as more of the world turns their ears to the dance floor.

Hyperactive cinematography and turntable driven music complement each other throughout the film as it hops from city to city and continent to continent. The opening gives you a brief 90s-style glimpse of the places you'll visit throughout the course of the film — the Las Vegas strip, Paris, New York City and Spain are only but a few of these places. Based on pure cinema-

tography alone, the movie is breathtaking.

Hang the DJ highlights the lives of several famous DJs, some who have reached international status. Some of the main DJs documented in the film, compared at times to rock stars like the Beatles, are Roger Sanchez, Junior Vasquez, and Q-Bert. The DJs are shown to lead vastly different lives, yet are all seemingly united by a common love for the turntable and the joy of feeding an audience craving a beat.

Some interesting history I got from the movie surrounds how Q-Bert, the Jimi Hendrix of the turntable, got his start on the "instrument". Trying to stop a car jacker in his hometown of San Fran, Q-Bert busted his hip and was laid out for weeks. During that time he picked up some turntables and

scratched the hours of immobility away. So, all you hopefuls, bust your hip.

The movie also reviews the feelings of the promoters and studio producers of this musical genre. Also portrayed is the much questioned club scene, with its abundance of drugs and young children. But the movie by no means says all is negative with the club scene — if you haven't already been to a rave or a club, this movie will springboard your interests.

The visuals and the soundtrack keep moving nicely, but towards the end of the movie the history of the turntable loses its novelty and becomes a little too eclec-

tic. And the dialogue gets boring. When this movie is released in major theatres, I hope they make space at the front for a dance floor. I know by its end, that's what I'd be doing.

Film Review

The Gazette is looking for writers and photographers. If interested come to room 312 SUB, Mondays at 4:30.

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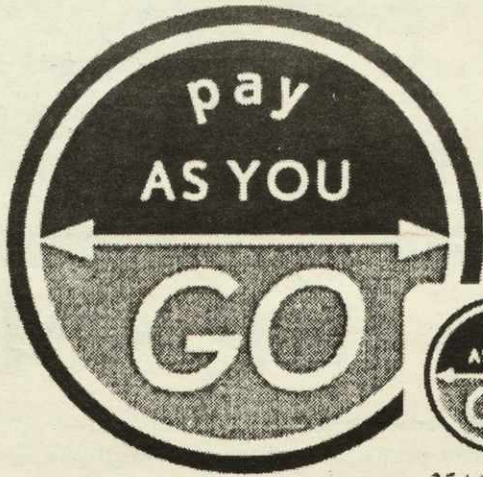
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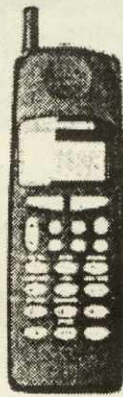


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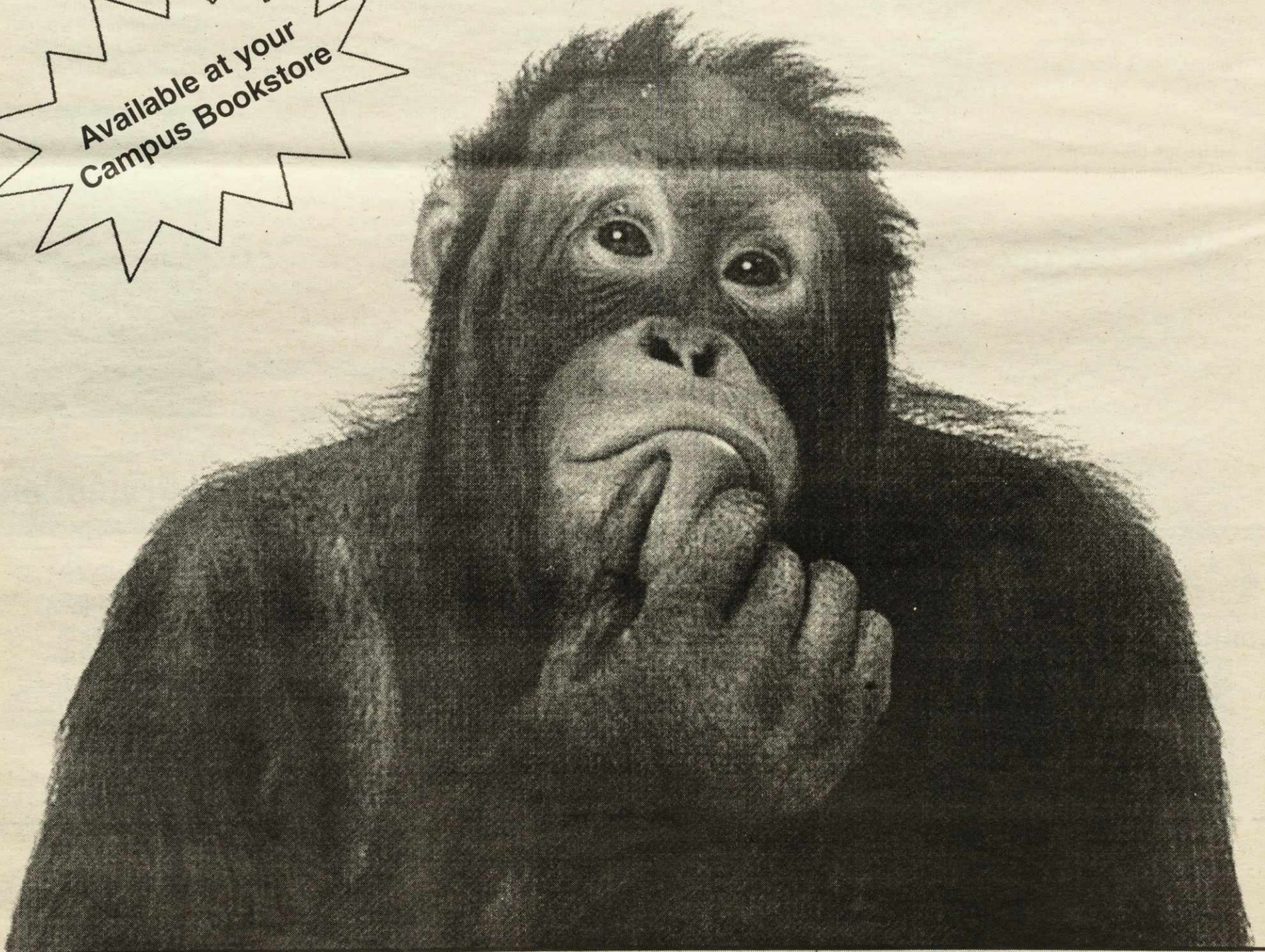
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Trapped in America's inner-cities

BY KARAN SHETTY

On the surface, the story behind the movie *Slam* is exceedingly simple. You've heard it all before: guy sells drugs, guy gets caught, guy goes to jail, guy tries to mend his ways.

This is no Hollywood morality tale however. There are many aspects to the film which make it stand out from others in the "ghetto" genre. For one, the cinematography presents the material with a visual style so mundane it's actually refreshing. The camera doesn't try to glamorize inner-city life in the way other movies are often guilty of doing. Verisimilitude

is the effect director Marc Levin seems to be going for and he is more than successful in his efforts. You can actually feel the grime of the jail cells and the squalor of urban housing.

There is more to the movie, however, than its shocking visual realism. Ironically it is the simplicity of the story that gives the movie its depth. One doesn't have to listen to a sermon or an intellectual discussion on the state of African Americans in America's inner cities to understand their problems. This movie is so emotionally raw that you can actually feel their entrapment. Entrapment, after all is what this movie is basically about.

The protagonist, Raymond Joshua (played brilliantly by Saul Williams), is a small-time drug dealer who is busted with enough marijuana to put him away for a long time. Either he cops a plea and spends a shortened sentence in jail or goes to trial, loses (which he knows he will) and serves an extended sentence.

Raymond can't get his mind around the fact that if he fights for his freedom he will inevitably do more time. He knows he is guilty but he doesn't feel guilty. He deals drugs, not to make money, but to stay alive. He is not ready to face even shortened jail time either because he knows from experience,

while waiting for bail, that jail is a horrible place where he will find no salvation.

Raymond is trapped and Levin uses him to characterize the average African American youth in America's large urban centres. There's a shot in the movie where they show a diagram of how slaves were crammed, row upon row, into the ships that crossed the Dark Passage. The descendants of those slaves may have it better off today, but in the inner city they're still shackled together and crammed into a way of life from which it is difficult to escape. The film is trying to tell us that in a justice system where clemency is unheard of

it is nearly impossible for anyone trapped in such a system to become upwardly mobile.

The second half of the movie veers off, strangely enough, into the world of urban poetry houses. Raymond is a writer who expresses his thoughts in rap music — and later in the film, poetry — whenever he finds himself scared or in trouble. The title of the movie comes from the name given to open mic poetry readings.

Slam also happens to have an amazing soundtrack. If you're into hiphop I highly recommend it. The film played to kudos at the Cannes and Sundance Film Festivals, so hopefully it will get widespread release some time soon.

Maestro's Back with *Built to Last*

BY ASHIR SIDDIQUI AND KAVERI GUPTA

Recently, Maestro Fresh Wes led a brigade of today's hottest hiphop artists to Halifax to entertain students at St. Mary's University. That is if today was ten years ago.

The Maestro is well known in Canadian circles, with hits like "Drop the Needle" and "Let Your Backbone Slide", but he has been relatively unheard of over the last five years. Well, it seems he's back — and he's as proud as ever of the Canadian hiphop scene.

After moving to New York, Maestro released his album *Naah Dis Kid Can't be from Canada* in 1993. Despite his time in the States, Maestro still considers himself a Canadian artist.

"Me going over there showed my uniqueness 'cause I wasn't from there and I was never stressing to be from there. They acknowledged me and gave me respect and I felt accepted. I felt like

hiphop accepted me while I was down there so it was a big deal. But Canada is my foundation. It's my home."

Since that album, Maestro hasn't really been heard from. During his five year hiatus, however, he has been producing and managing independent acts such as Guage and Cellar Dwellers. But taking the stage is his first love.

"At the end of the day, y'know, my talents aren't just managing groups or what have you. There's me as an artist."

Which is why he's making a comeback — this time on a Canadian record label (Attic Records). The album, *Built to Last*, will be released on October 20th.

"When my album comes out it will be critiqued harder than a new cat's. If I actually do what I do well, it'll be like, 'Ahh he's supposed to,' and if I don't do well it'll be like, 'Ahh he fell off'."

The new album features collaborations with Snow, Ghetto Concept, Choclair, Holly Marshall

and Glenn Lewis. Producers include Too Rude, DRK, Quattro (from Ghetto Concept) and J-Roll. The debut single, "Clap ya Handz/ Turn it Out", has definite potential to become a party jam for 1998. Based on this single, which he performed at the concert, you can tell Maestro is not stuck in the past and has evolved a new sound.

The fact that most of the artists on the album are Canadian reflects Maestro's opinion that Canada is definitely a force to be reckoned with on the North American hiphop scene. He does, however, see the need for more work to be done — both to make Canadian artists' presence felt and to increase the popularity of hiphop.

"[We need] more artists coming up with bigger songs, heavier songs, harder songs. Hits, we need hits. And not just from one camp or one clique, but as a whole we have to come up with that. It's not going to take one artist. It's going to take the whole."

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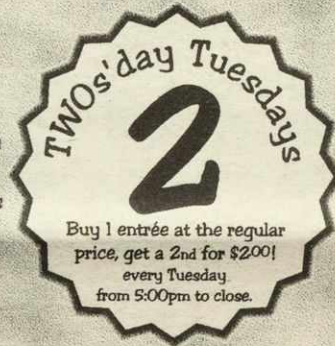
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Tricky Woo freak out

BY KATHERINE HEBB AND JEN CLEARY

At the beginning of each of their performances, Tricky Woo's four members "form a circle, hold hands, drop eleven hits of acid and scream "Freak out!" And freak out was exactly what they did last Friday night at the Marquee Club.

Members Andrew Dixon, Adrian Popvich, Patrick Conan, and Eric Larock travelled from their hometown of Montreal to headline the unveiling party of the Halifax On Music Festival. Their style of sixties garage rock n' roll was an acquired taste for some of the audience members at the Marquee, but those familiar with the band were very responsive to the music. One fan in particular couldn't help but head bang to the heavy guitar riffs, despite his immobilizing neck brace.

Their songs were short, loud and unoriginal, but their energy on stage made up for their lack of musical talent. Their reckless attitudes pumped fans with feelings of carelessness and mindless excitement.

Everybody who enjoyed the music felt it, yet I'm not sure they recognized precisely what they were feeling.

The bizarre behaviour of the lead singer and guitarist frightened some of the crowd. He involved the audience by jumping off the stage, getting down on his knees and burying his head under the shirts of his fans while still singing. Later he smashed his instruments as he laid down on the stage. The enthusiastic performance appealed to all of the crowd at the Marquee that night — if not for the music, then for pure entertainment value alone.

We caught up with the band after the show in a stale little room in the basement of the Marquee. We were a bit nervous to talk to them after such an unusual performance, but luckily their off stage behaviour was much more reserved. The interview was very laid back and the members were very friendly and easy going.

The release of Tricky Woo's second album, *The Enemy is Real*, marks the band's musical progression since the replacement of all

but one of the four-member group.

The band began their promising career in a boiler room of a commercial complex. Shortly after, they were signed to the Sonic Unyon record label, which also includes Frank Black and the Pixies. The band is greatly influenced by the music of the Rolling Stones and Led Zeppelin, which is where they get their 'dirty rock' appeal.

The band believes "their music is meant to be performed in a big amphitheatre or coliseum...and until that happens we're not going to stop".

When asked where they see themselves in ten years time, they sarcastically answered they would be "living off the wealth of the band with a lot of chicks and cocaine".

Tricky Woo is clearly a one-dimensional band. The band is solely driven by the passion for their music. Their lyrics don't offer much more than a castrated male donor at a sperm clinic, but in the words of Tricky Woo, they "just want to fucking rock."

A Marvellous Night for Van Morrison

BY JOHANNES WHEELDON

You can expect a little of everything in the Halifax music scene, ranging from university circuit bands, numerous local acts and even top 40 extravaganzas like the Backstreet Boys.

And in recent years Halifax has become a venue for another type of rock spectacle — the old-timer rock tour. The tour has brought us such relics as Bob Dylan, Neil Young, and last year about 60 per cent of CCR to Halifax. This year's addition is 70s icon Van Morrison.

Morrison played an upbeat concert to a crowded yet polite Metro Centre on Monday. Considering Morrison reached the height of his success almost 30 years ago, the full house was impressive. The audience predictably consisted of lots of old hipsters, with a large showing from the younger generations as well.

Bathed in purple light, Morrison took the stage. Gone were the ponytail and bell bottoms — instead, they were replaced with a respectable yet stylish black suit and brimmed hat. Surrounded by his incredible band, Morrison belted out tune after tune for an hour and

forty-five minutes, changing decades and eras as easily as some change keys.

The Morrison experience is a soulful one. Jazzy melodies and blues riffs entwine with Morrison's famous rhythmic lyrics. While I'm not the biggest fan, I recognized my share of tunes (sorry, no "Brown Eyed Girl").

What I also noticed was Morrison's tight leash on his band. Sadly, each member soloed only when Morrison indicated. These guys really cook, and it's a shame they don't get a freer reign. But hey, Morrison's the one selling the tickets.

Though the set was seamless, the uniformity of the songs on the set list made me wonder how long the band had been playing. "Did he just change the lyrics to this one?" I asked myself. Of course not, yet the hour and forty five minutes of song blended a little too seamlessly. Don't get me wrong, I smiled throughout the evening — even if sometimes I couldn't tell the difference between the songs.

Morrison earned my respect with his honest and raw performance. Old time rockers sometimes fall short of expectation, but Van Morrison was a pleasant surprise.

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Halifax is Swingin'

The music's influence goes beyond the stage

BY KAREN PARKER

In recent months, the swing scene has had a huge boost not only nationally, but also locally here in Halifax. The current swing revival is evident in popular music, movies, dance and even ad campaigns. Commercials featuring swing, such as the Gap's Khaki advertising campaign (which shows swing dancers-strutting their stuff in smashing Gap clothes), are both fuelling and reflecting the craze.

American swing bands such as the Cherry Poppin' Daddies, Squirrel Nut Zippers, and Big Bad Voodoo Daddy are enjoying incredible commercial success, receiving substantial radio and video airplay. Meanwhile, Halifax has its own king of swing in Johnny Favorite.

The popularity of swing in Halifax was apparent last Thursday night at the Marquee Club, where Johnny Favorite and his Swing Orchestra played to a packed house to celebrate their CD debut on Universal Records.

The band played two sets — including material from the soon-to-be-released *Holiday Romance*, as well as tunes from their first album, *The Life Desire*, and a few swing standards by artists such as Glenn Miller. There was even a Led Zeppelin cover. You haven't really heard "Black Dog" until you've heard

it done big band-style.

The crowd, who ranged in age from Gen-Xers to Baby Boomers, crowded the dance floor, jivin' all night. Although most folks just made stuff up as they went along, there was a small crowd of people who seemed to really know what they were doing, putting the rest of us would-be swingers to shame.

According to local dance studios, interest has definitely increased in swing dancing this year. Although Halifax Dance has always offered ballroom and social dancing classes, this year they decided to offer a class with more emphasis on swing. The demand was so great they ended up having to start a second class because the first one filled up so quickly.

Sharon Quigley, of Dancetime Studio, says she has received many calls asking whether she offers swing dancing. She teaches ballroom dance classes, and one of the dances she focuses on is jive. "Swing is just the American version of jive," said Sharon.

In the past year Ms. Quigley has, by request, run "jive workshops" in several Nova Scotia high schools and universities. She will also be teaching social dance at Dalplex this fall. The class, which includes jive in its curriculum, starts next Friday.

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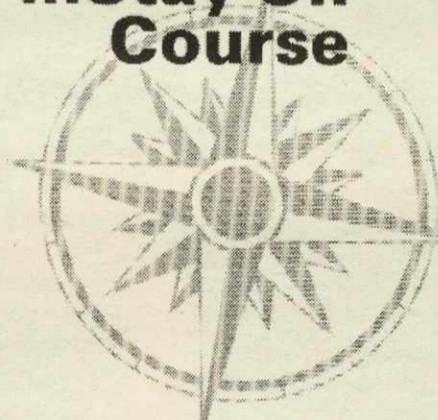
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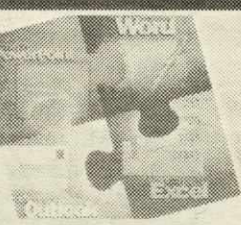
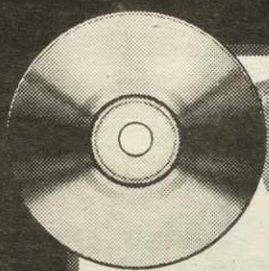
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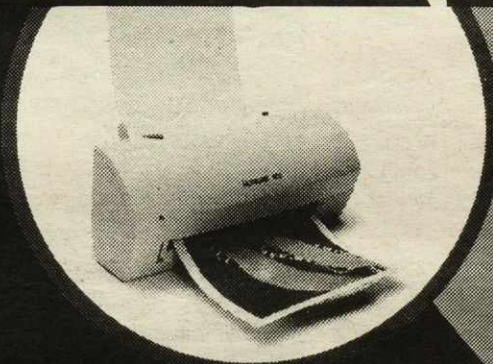


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Sports

Working out 30 feet in the air

BY JANET FRENCH

The idea of "getting a workout" often brings to mind images of people running aimlessly like gerbils on a treadmill. However, adventure seekers need look no further than to indoor rock climbing for both physical and mental challenges.

Climbing is not only a test of one's strength and agility, but also a challenge to overcome mental obstacles and practice problem solving skills.

This past summer, I spent a month driving across the continent with two avid climbers. After listening to endless hours of their gushing, spoken in a barely comprehensible language of climbers' lingo, I decided to see for myself what all the hype was about.

Records of the beginning of today's rock climbing techniques date back to the 1800s, or possibly even earlier. However, rock climbing did not gain much popularity until the 1960s, when significant technological advances in equipment began.

In the past ten years, many indoor rock climbing gyms have opened their doors, which accounts for a recent explosion of interest in the sport. Ara Finlayson, co-owner of Ground Zero Climbing Gym, believes that the creation of indoor gyms not only makes the sport more accessible, but reduces the intimidation factor.

"Indoor rock climbing is an excellent way of exposing people to [the sport], but without the risks," said Finlayson. She emphasizes that although the indoor training prepares climbers for the physical challenges, outdoor climbing is a completely different experience. Outdoor climbs present the participant with loose gravel, bugs, the possibility of avalanches and many other mental and physical impediments.

Possibly the biggest appeal of indoor climbing is the small amount of experience or ability necessary to get started. Indoor climbing equipment can be cheaply rented, or bought for around \$200 (that'll include everything you need). After a quick introductory session about belaying, the technique used to hold the climber in the air by means of a rope, you and your partner are ready to roam the walls.

Or, if the idea of being suspended at large heights intimidates you, you can start off by bouldering. Bouldering involves climbing at lower heights without a harness, and is useful for practicing a variety of techniques. Ground Zero has simulated caves perfect for practicing bouldering.

Best of all, regardless of where you start, you don't need to be a body builder or a gymnast to scale these walls — just a little bit confident.

Naturally, a great advantage of climbing is the physical workout achieved as you propel yourself up

the wall. Climbing is an excellent anaerobic workout that targets some obvious regions like the back, chest, abdomen, arms and glutes (that's



Photo by Lee Pitts

your ass, for those lay people reading today) However, it also strengthens some areas that are harder to isolate in other activities, such as the forearms, hands, fingers, shins and neck.

However, most of the climbers at the gym said that the mental challenge of the sport was what kept them hooked. Climbing is not merely a quest of conquering physical obstacles, for it is also highly dependant on skills of logic, spatial awareness, problem solving skills, ingenuity and im-

agination.

Safety is an issue that is stressed highly to beginning climbers. Proper use of equipment is fundamental for good climbing, and should you be so confused as to think that these techniques are an overprotective measure, Ground Zero has some national fatal accident reports lying around to emphasize their adamance.

"They're very useful to read," another climber explained, "so that you can learn from their mistakes."

When asked if she had any comments to add, Finlayson explained that the main objective of climbing was naturally to enjoy oneself. She also adds that the sport of climbing could use more women, as it is generally a male-dominated interest. One web page dedicated to indoor climbing explains that there is an equal ability to climb amongst the sexes, because it requires both upper and lower body strength, agility and balance.

My first experience climbing was an absolute blast. Regardless of how terrifying the first climb was, the adrenalin rush when I reached the top was fully rewarding. It was amazing to find something that was such good exercise and much more fun than just "working out" at a gym. I will definitely go back for more.

Ground Zero Climbing Gym is located at 105 Akerley Blvd, Unit J, Dartmouth, NS. They can be reached at 468-8788. Each equipment rental and climb is \$15.

Reach For the Sky

The mental side of rock climbing

BY ERIN CORDEIRO

Looking for thrills, excitement and exhilaration, along with lots of fun? Then I have the sport for you. I started rock climbing only a few months ago, and it was love at first sight.

You'll always remember your first climb, and your first fall. When you finally reach the top you feel like you could conquer the world — you feel exhilarated yet humbled at the sheer power of the rock. Or, more correctly, the plywood.

Don't be misled though, the indoor climbing gyms provide just as much of a challenge as the real thing. And they're ideal for beginners. Here, anyone can find a challenge and feel gratified by reaching the top.

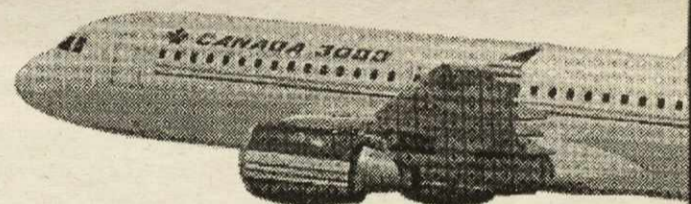
But why move from your

Stairclimber or Nordictack, you ask? "A sense of uncertainty that is potentially fatal is what makes climbing an adventure," said climber Jim Birdwell. "Anything less is just working out."

And why just work out when you can scale a 30 foot wall of rock?

I view climbing as an escape, but also as a good metaphor on life. As Birdwell writes: "Doubt is the enemy of success. It is a phantom that slips in under the layers of the conscious mind. Riding on bubbles of past failures, it comes to the surface to break down focus and disrupt concentration."

The goal in life is to overcome doubt, and when you're standing at the top looking down, all your doubts and worries seem as small as the people below.



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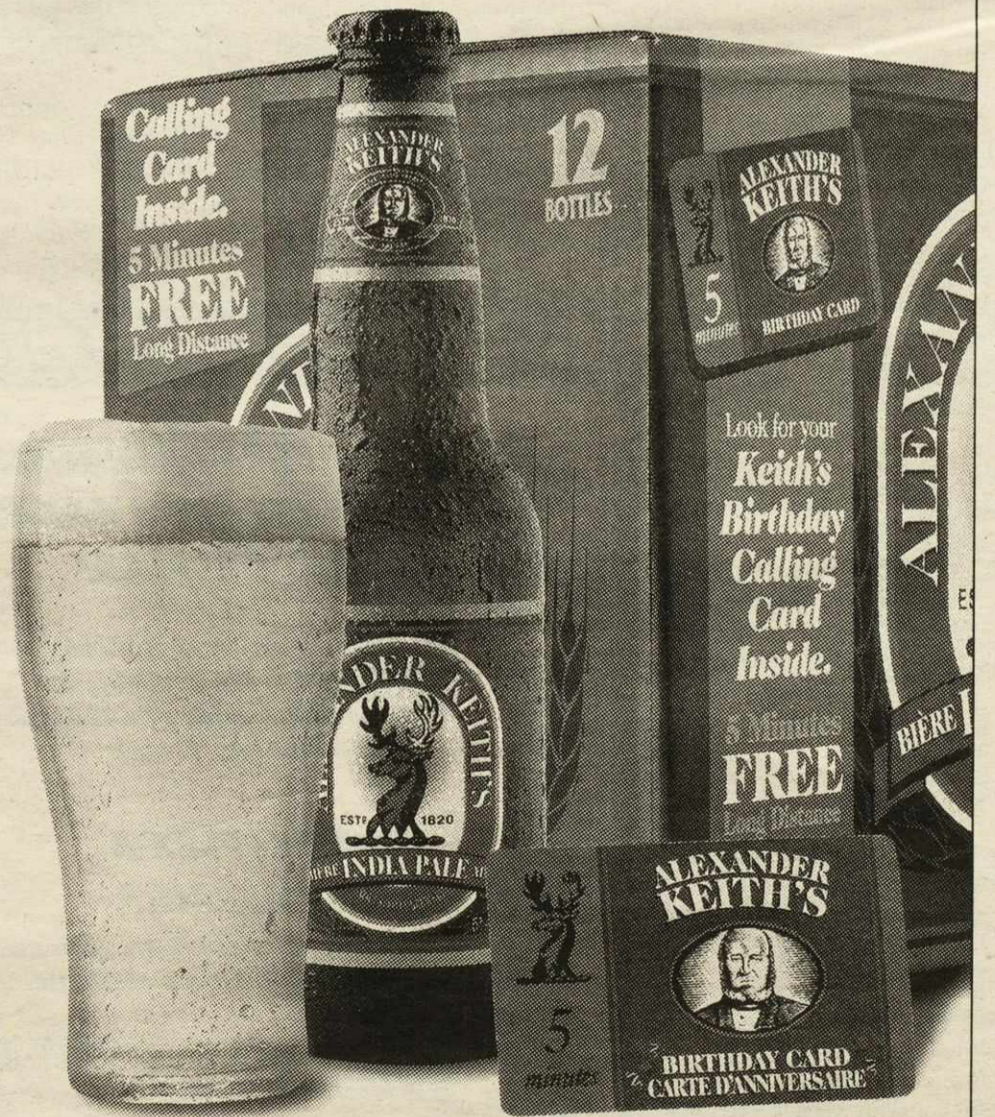
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Dalhousie soccer teams looking to repeat

Women's, men's soccer hoping for a trip to the nationals

BY TERRY HAWES

The Dalhousie Tigers' men's and women's soccer teams will be looking to repeat the magic that saw both teams win AUAA championships last year.

Coach Ian Kent returns for an eighth year on the sidelines as the men seek their third AUAA title in four seasons, but his squad will be in tough more from their own divi-

sion than from the rest of the conference. St. Mary's and Acadia have improved their offence significantly while Dalhousie's has diminished with the loss of 1996 CIAU MVP Paul English and Nova Scotia senior league veterans Stuart Cochran and Richie Tobin.

Still, Kent (55-11-17 in seven years at Dal) has considerable depth with 1995 and 1996 scoring champ Jeff Hibberts leading the offence, along with last year's rookie of the year Tomas Ernst and first-year player Nador Awanen from Nigeria. These three players have already contributed to the Dalhousie cause early in the season — Hibberts scored twice last weekend to give the Tigers four out of a possible six points in New Brunswick and P.E.I. (a 2-0 victory over Mount Allison and a 1-1 draw with UPEI), Ernst

Men take title in x-country meet

BY KRISTEN LEWIS

A pack of talented Maritime and New England runners stood poised for battle at the AUAA's opening cross country meet at the University of New Brunswick in Fredericton on Saturday. As the meet went on, the Tiger men overcame adversaries from various universities to win the team title.

For Dan Hennigar, Dalhousie's most experienced runner by far, the main adversary was Universite de Moncton's Yves Gagnon. Hennigar toyed with Gagnon throughout the 7.5 kilometre race, and finally won the individual title in a powerful kick to the finish. Scott Simpson, last year's Dalhousie and AUAA rookie of the year, also out-kicked his main opponent, a strong American from Colby College, to place third.

The next Tiger across the line was Andrew Dunbrack, an accomplished 800 metre specialist who handled the longer distance surprisingly well. Dal's final scoring runner was sophomore Patrick Lennox, who passed several opponents in the last lap to secure the team's six point vic-

tor scored the insurance goal in Saturday's victory over Mount Allison and Awanen's late marker gave Dalhousie a 1-0 victory over Memorial to start the season.

The key to Dalhousie's season is their defence — with three key players leaving, the defence is expected to step it up a notch. Players such as Ilir Koliqi and Carl York (a member of the 1997 Nova Scotia Canada Games Team) will be

counted on to make the jobs of goalkeepers Grant Spence and Andrew Sears easier. The three main teams in the Tigers division (Acadia, St. F.X., St. Mary's) have strong offensive units and the defence will have to ensure they can stop opposing players like Nik Cooper, Sean Price and John Naas from running over the field.

The women's team starts the season as one of the favourites to win their fifth AUAA title in six seasons.

Dara Moore's first season in charge of Dalhousie proved to be very successful as the Tigers went 10-2-1 in the regular season last year and won the AUAA title with a 4-1 victory over the Memorial Sea-Hawks.

The team did lose defender Sue Hunter, a former Senior league

player with Halifax Dunbrack

Keith's, as well as Amy Dunphy, Julie Pigozzo, Carol Campbell and Tara McNeil to name a few, but there is a lot of firepower still left for the Tigers.

Rookie of the year Mary-Beth Bowie leads the offence while Natalie Lindthaler, Amy Harding, Kelly Larkin and Petra deWard will be also relied upon to boost Dal's offence.

Goalkeeping should be solid with Roxanne Murphy expected to play most or all of the games this season. So far her play has been outstanding. Murphy recorded three consecutive shutouts before conceding a goal in Sunday's 1-0 defeat to UPEI. In total, Murphy went 331 minutes without allowing a single marker against her.

Dalhousie's main competition appears to come from the blue

and white of St. Francis Xavier, who are 3-0 to start the season. The Memorial Sea-Hawks will contend, but not as seriously as last year, when they progressed all the way to the AUAA Final. Acadia is a shadow of the team that won the AUAA championship in 1996 and the St. Mary's Huskies will endure a rebuilding process under coach Stephen Hart.



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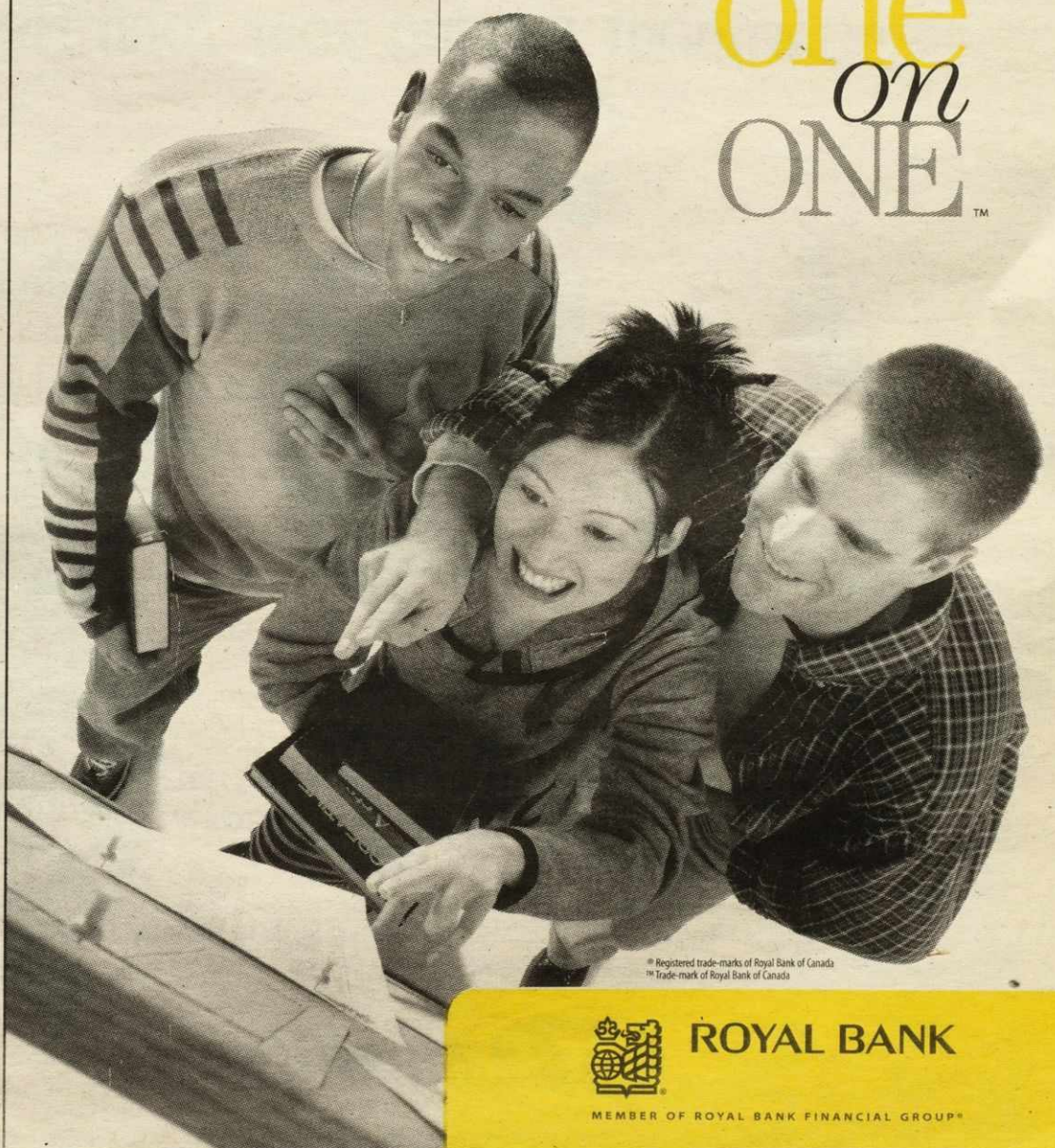
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Know sports?

The Gazette needs a Sports Editor.

If you are interested, come to Room 312 SUB at 4:30 on Monday September 28 to apply.

Attention Lutheran Students

The Lutheran chaplain of the Dalhousie Chaplaincy Office would like to be aware of Lutheran students and faculty on the Halifax university and college campuses. All Lutheran students, particularly if they are Lutherans from out of the province or from abroad, are invited to get in touch with the office. The office hours of the chaplain are 10 am to 3 pm on Monday, Tuesday, and Thursday, and at other times by arrangement. Or call Chaplin Clement Mehlman at 494-2287 or e-mail him at cmehlman@istar.ca.

Women's x-country second in opener

BY R.P. LENNOX

Armed with spikes and black and gold uniforms, the Dalhousie Tigers women's cross country running team travelled to Fredericton to do battle with a tough field of Atlantic Canada's finest runners, and a few contenders from below the boarder.

According to coach Al Yarr, the women were up against the toughest competition they have ever seen in the first race of a season. But it was not the competition who set the pace in this race. Kristen Lewis led from wire to wire to win her fifth straight AUAA cross country meet.

Although Lewis had complained of severe back and leg

spasms before the race, her years of experience at the front of the pack allowed her to distance herself from the rest of the competition early in the event. Two American women gave chase, but Lewis simply ran away from them to claim yet another victory over her conference rivals.

Sandy Smith — who recently won the Canadian and North American Orienteering Championships, and is in her third year of Medical School — ran a superb race, gliding across the line to finish fourth overall. Only six seconds later, Kelly McKean finished in sixth position.

"I liked the atmosphere out there today," McKean said after the race. "It was friendly yet competitive."

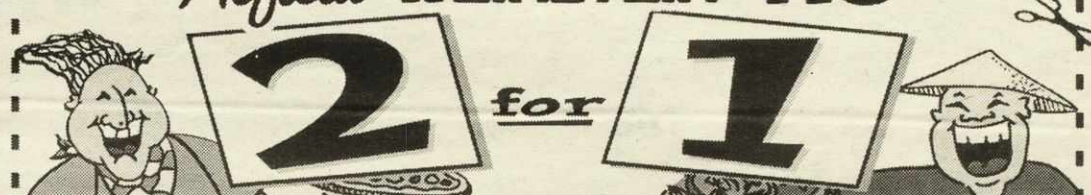
Juliet Thornton, the women's team captain, crossed the line seventeen seconds after her good friend and train-

ing partner McKean. The final woman to score for the Tigers was sophomore Amy Higgins, who placed in the top 10 despite a minor illness.

Also competing for the Tigers were Kelly Prendergast (11th place finish), Karen Martin (15th), Christine Bourne (18th), Carmen Helm (21st), and Nathalie Gionet (32nd).

But despite the tough performances by the female Tigers, they were defeated by a single point by their rivals from Maine's Bowdoin College. Regardless of the slim margin that prevented them from claiming victory, the women were not disappointed but rather saw the race as a "great way to start off the season."

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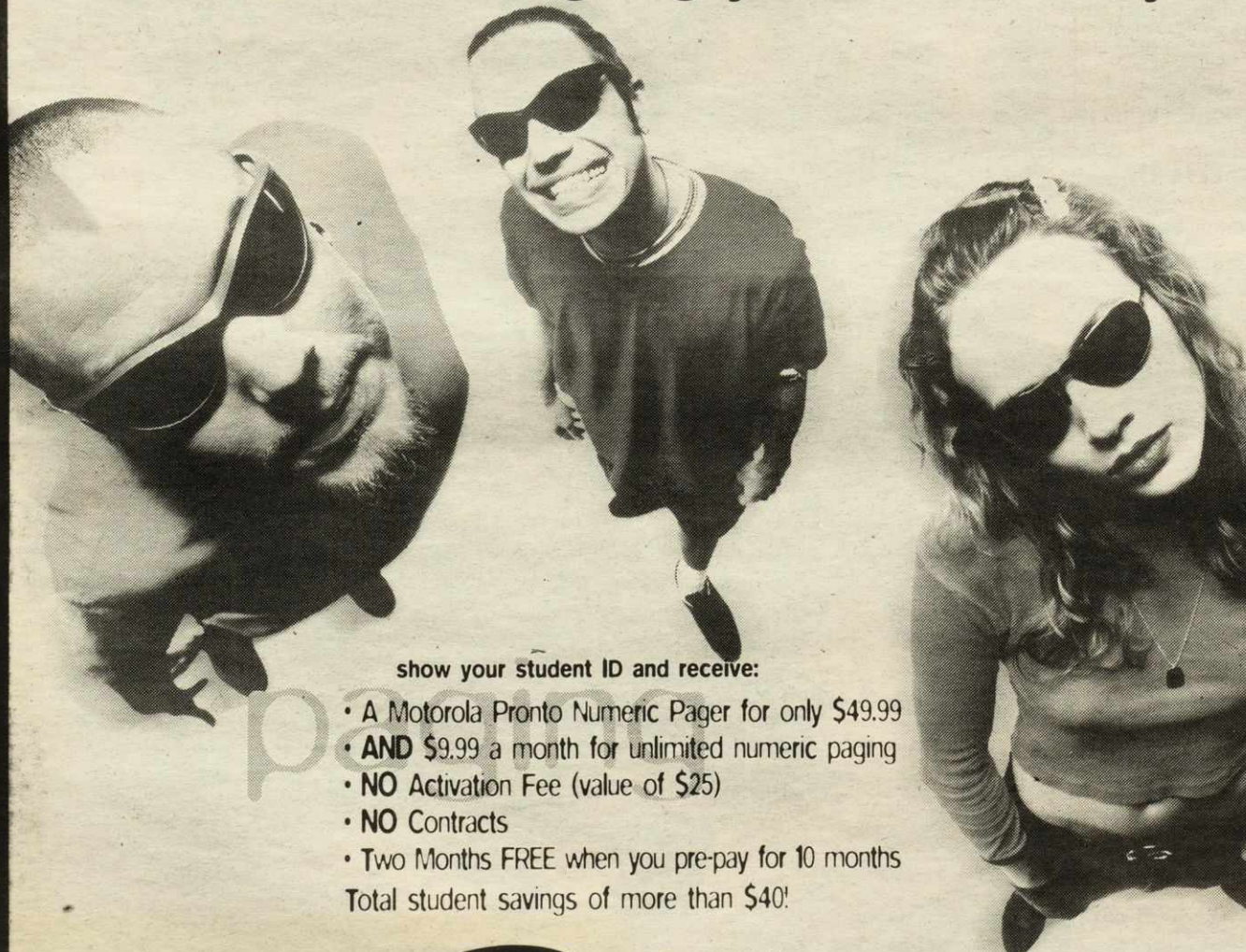
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da lendar

Sept. 24 - Oct. 1

Thursday September 24

Dalhousie University Parachute Club. An information session to answer any questions will take place in Room 224-226 in the SUB at 6pm. All are welcome!

Friday September 25

Meditation with guest instructor Rijuta Tooker, Green Room, SUB. 3-5pm, 7-9pm. Call Sarita Earp at 429-5234.

Saturday September 26

Meditation with guest instructor Rijuta Tooker, Green Room, SUB. 11am-1pm, 3-5pm. Call Sarita Earp at 429-5234.

Dalhousie University Parachute Club. Come skydiving with us! First-jump training course begins at 10am, and transportation will be arranged. No experience necessary. Call 423-5867 for more info or email us at dropzone@is2.dal.ca

Sunday September 27

Meditation with guest instructor Rijuta Tooker, Green Room, SUB. 11am-1pm, 4-6pm. Call Sarita Earp at 429-5234.

Monday September 28

Red Cross Blood Services will hold a donor clinic in the McInnes Rm, SUB. 1:30-3:30 pm and 5:30-8:30pm.

Dalhousie University Parachute Club will hold the AGM at 6pm in council chambers in the SUB. All are welcome.

Tuesday September 29

Red Cross Blood Services will

hold a donor clinic in the McInnes Rm, SUB. 1:30-3:30 pm and 5:30-8:30pm.

Dr. Phillipe Hamon, from La Sorbonne, will present *L'Image Litteraire au XIXe siecle*, A&A Rm 303, 11:30am.

Wednesday September 30

Sodales, Dalhousie's Debating Society, meets in the Council Chambers at 7pm.

Thursday October 1

Independent curator Robin Metcalfe will present a slide lecture entitled *Nudity, Heroism and Lust: the Idealized Body and the Desiring Gaze*. Dalhousie Art Gallery, 8pm.

Eva Herzer, president of the International Committee of Lawyers for Tibet, will be speaking at the Weldon Law Building, Rm 105 at 12pm. Also, she will speak at the Dentistry Building, Rm 4116, at 6:30pm.

General Announcements

The Bachelor Stripped Bare: The male nude in paintings and drawings from the renaissance to the 20th century is now on display at the Dalhousie Art Gallery. Gallery Admission is free. Open Tuesday to Sunday 11am - 4pm. Call 494-2403 for info.

Peers Against Sexual Assault (PASA) needs male and female volunteers. PASA is a student run peer education group whose goal is to promote healthy sexual relationships and to educate students, staff and faculty about the prevention of sexual assault and sexual harassment.

No experience is necessary as training is provided. For more info, please contact 494-1137, or susan.brousseau@dal.ca.

The Adventures in Science program is looking for volunteers to help get children interested in science and technology. They are looking for science students (undergraduate or graduate) to help facilitate workshops for Sparks, Beavers, Brownies, Cubs, Girl Guides, and Scouts in Halifax. Contact the Adventures in Science office at 494-6715, email sits@is.dal.ca, or visit room 4609 in the Centre for Marine Geology.

Volunteers Needed: match your skills and interest with a program that makes a difference at the QEII Health Sciences Centre. Volunteer opportunities available now. Call 573-5420 to make an appointment with either Carol or Roy about openings.

Solutions: A relationship loss group is for students who are having difficulty letting go of a romantic relationship. This five-session program will begin on Tuesday September 29, 1998, 5:30-7pm at the Counselling Centre. Pre-registration is required. Call 494-2081 or come to the Counselling Centre, 4th floor, SUB.

Speakeasy Program: Learn how to talk to groups calmly and confidently. This five session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations. A \$20 deposit, refundable upon attendance, is required. See Victor Day at the Counselling Centre (4th floor SUB) or call 494-2081.

Overcoming Procrastination. A five session group program will take place in the Counselling Centre (4th floor, SUB) for students who want to learn how to get their academic work done on time. The program starts Thursday, October 15, 11:30 am - 1pm. Pre-registration required.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

Graduate Recruiting

Imperial Oil - - - Comptroller's Early Development Program. Qualification include Bachelor's degree and current enrollment in either CMA/CGA program. Also hiring for several other positions. They are looking for students graduating with commerce, business, economics, agriculture, engineering or sciences. Deadline: Oct. 2, 1998

RBC Dominion Securities - Global Markets - - - Dealer Training Program. Seeking undergraduate or graduate degree in business, science, mathematics, engineering or economics with significant academic achievements in finance, mathematics or other quantitative discipline. Deadline: Oct. 2/98

Bank of Canada - is conducting its annual recruitment program to meet its 1999 staffing requirements. Degrees & deadlines: Students in Computer Science, October 2, 1998; students in Business, October 9, 1998; and students in Economics, November 13, 1998.

Public Service Commission - Graduate Recruitment 1998/99
For details on jobs available with the various government departments, please pick up application packages in the Dalhousie Student Employment Centre. Also, for more info, check website: www.psc-cfp.gc.ca/jobs.htm
Note: application deadline is October 5, 1998.

Information Sessions:

- * **Foreign Service (Public Service Commission)**
Thursday, Sept. 24/98, 2:30 pm, Room 307, 3rd floor, SUB.
- * **JET Programme (Japanese Exchange and Teaching Programme)**
Thursday, Sept. 24/98, 10:00 am, Council Chambers, 2nd floor, Student Union Building.
- * **Canadian Airlines International**, Tuesday, Oct. 27/98 at 3:00 pm Room 224/226, 2nd floor, Student Union Building (MBA and B. Commerce).

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NOTE: We post jobs year-round . . . check website or visit the centre this Summer.

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