

the Dalhousie Gazette

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Esdale suspension causes uproar

by Bruce Galloway and Ken Burke

A seven-game suspension given to Dal hockey Tigers coach Peter Esdale has thrown the Dalhousie Athletics department into an uproar.

Esdale was suspended following an incident during a University of Maine-Dalhousie game at Orono, Maine, last Saturday night. In the first period, Esdale removed his team from the ice and did not send them back within the required time. Esdale was not available for comment on the suspension.

Under both NCAA and CAHA rules such an action results in an automatic suspension for the coach, pending a hearing to determine what, if any, action should be

taken.

After a lengthy meeting on Wednesday morning, the ethics committee of the Atlantic Intercollegiate Athletics Association (AUSA) handed down their ruling,



Tigers coach Peter Esdale

which consisted of:

- suspension of Esdale's coaching duties until December 6, seven games after the incident occurred;
- a ban on Esdale's participation in the AUSA all-star game on December 7;
- Dalhousie offering payment of damages to the University of Maine for cancellation of the game in question;
- Dalhousie sending "appropriate letters of apology" to the University of Maine for the incident.

Dalhousie Co-ordinator of Elite Sport Wayne MacDonald gave the Athletics Department's official statement. "We are very disappointed with the severity of the penalty," said MacDonald. Mac-

Donald filled in as hockey Tigers coach during their 8-3 victory over Acadia on Tuesday. He said the "damages" Dalhousie must pay the University of Maine will probably range between \$1500-\$2000.

"We are in the process of putting together an appeal within the 48 hour time limit," said MacDonald, referring to the AUSA ruling. Under CAHA rules, Esdale was liable for a suspension of up to one year for pulling his team for more than three minutes while the game was in progress.

According to eye-witnesses, the incident in Maine arose after play had become chippy and several "questionable" calls ensued from

the officials. Esdale pulled the team off the ice, and did not return within the NCAA regulation two minutes, thus forfeiting the game.

Chairman of the AUSA ethics committee, Father Kehoe of St. Francis Xavier University, refused to comment on the specifics of the incident, but noted, "It was a very serious matter."

The only other case of an AUSA coach being suspended in similar circumstances occurred in February of 1974 when Bob Boucher of Saint Mary's pulled his team from a match with the Memorial Beothuks. Boucher was suspended for the remainder of the season, including the AUSA playoffs.

Pulling out of the CFS national dream

by Cathy McDonald

Student associations at two Halifax institutions and the provincial body may disassociate themselves from the Canadian Federation of Students (CFS) as a result of a CFS conference last week.

Delegates from Saint Mary's and the Nova Scotia College of Art and Design (NSCAD) are angered at lack of response to their criticisms of CFS at the week-long semi-annual conference in Victoria, B.C. They are proposing their schools hold pull-out referendums in January.

CFS representatives were not available for comment, as they are still meeting in Victoria.

"I hope we get out as soon as possible and save half a year's fee," said Eric Walker, a delegate who represented NSCAD. "We have a student body who feels CFS doesn't do anything." Walker is also the chairperson of the Student Unions of Nova Scotia (SUNS), the provincial student organization.

As a small institution, NSCAD finds it prohibitive to send delegates to the semi-annual conferences, Walker said. While two conferences in a row have passed motions to expand the subsidies for small institutions, which would help NSCAD, this policy has not yet been implemented. Walker said CFS executive director Diane Flaherty told him this issue was not a "priority". Walker said this comment shows the executive is not as responsible to the plenary as it should be.

Walker said CFS is "overblown

and top-heavy", spending disproportionate amounts of money on travel budgets for its staff and meetings of the 17-member executive.

In comparison, Walker pointed to an important motion concerning money that was defeated at the conference.

A motion to support the students at Université de Moncton who staged an occupation last spring to protest tuition hikes was defeated. The motion called for \$500 towards legal fees for student leaders who were arrested, but the CFS Treasurer argued the amount could not be afforded.

The Canadian Federation of Students is a two-year old organization that was created by combining the National Union of Students (a political organization) and the Association of Student Councils (a services co-op). This restructuring also included incorporating the independent provincial student associations into provincial wings of CFS.

Saint Mary's University was the first to join CFS by referendum in the fall of 1981. But now SMU vice president external Charlie MacArthur feels CFS's priorities "are not in line with ours". He complained about the direction the service wing of CFS is taking. Students at Saint Mary's haven't made use of the "Youthsaver" discount card, a CFS-Services program, he said, even though it was clearly made available to them.

On the political side, MacArthur reiterated complaints from other

Nova Scotia institutions that CFS staff did not offer much support when the province cut education funding last summer. "There was neither hide nor hair of the national office, although they knew about it," he said.

Nova Scotia delegates especially took issue with a motion at last week's conference making it mandatory that institutions belong to both national and provincial organizations, and not one only. Cur-

rently the Student Unions of Nova Scotia has members who are not interested in being members of CFS. They are the Acadia and Saint Francis Xavier student associations.

The new rule will likely see SUNS pulling out of CFS, according to Dalhousie student union president Peter Rans. "SUNS will decide over congruent membership in January," he said. "I still believe in the idea of a national student

organization personally (but) right now I'm not all that sure...that they are serving student interests in Nova Scotia," said Rans.

This is a difficult political issue for SUNS, Rans said, as "CFS hasn't done a sufficiently good job in attracting Saint F.X., Acadia, College de St. Anne and the University of Cape Breton." These institutions are apparently interested in SUNS but not CFS.

Board rep Jay Doucet resigns

by Tom Morrison

"Another one bites the dust" is fast becoming the theme song of Dal student council this year.

Board of Governors representative Jay Doucet has announced his resignation due to academic pressures. Doucet is the fourth member of student council to resign or be removed from his position this year.

In a formal letter of resignation to be read at this Sunday's meeting of the Dalhousie student union, Doucet said that he will not be disappearing completely from student politics; just from this position. He has agreed to remain active on various committees until he can be replaced.

Academic demands have been cited as the main reason for this action. Doucet, who is currently

undertaking his third year of an honours biochemistry program, said that his position on the Board

"just simply took up too much time".

Doucet also said that he was "just tired, and burned out politically". He said there "just comes a point where you have to give up".

He added he felt frustrated with the DSU, which so far this year has "not done very much". He expects a change in this situation, however, once the matter of CFS is resolved and Peter Rans, DSU president, and John Russell, DSU vice president (internal) can concentrate more on their work at Dalhousie.

Vice-president Russell expressed regret at Doucet's resignation. "He's going to be missed," said Russell. "He was a very hard worker."



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What Student reps'll tell the president

by C. Ricketts

Student reps on Dalhousie's decision-making bodies met last Tuesday November 9 to put their heads together. The issue: financial constraint at Dalhousie and what to do about it.

The students sitting on the Senate, Board of Governors and faculty councils discussed trends they considered unacceptable in

university policy. These trends include how Dalhousie decides what courses will be cut, the erosion of part-time studies, and how departments are reacting to the terms of financial constraint, imposed last month by university president Andrew MacKay.

"University is supposed to educate the mind, not necessarily create technicians," said student

Senate rep Chris Hartt. He objected to the administration's emphasis on employability as a criterion to measure viability of courses. Hartt is worried about the recent trend to concentrate on computer science and other science courses as opposed to liberal arts courses.

"I think if that's the criterion, we'd set up a program for plumb-

ing," said Student Union Vice-President (Academic) Neil Erskine. He agreed emphasis on the vocational aspect of some courses was becoming the sole criterion for keeping them.

Erskine said the university should expand its part-time and extension studies to increase both contact with the public and awareness of the university's situation. Part-time studies are also increasingly important as more students must support themselves while attending university, Erskine said. He noted part-time courses were cut back this year.

The student reps agreed they would vote against tabling motions of student concern brought up in Senate and the Board, said Erskine. A motion objecting to the implementation of departmental fees was tabled at the last meeting of Senate. Erskine feels time is short and the

frequent tabling of motions defers decisions which must be made immediately. December 20 is the deadline for recommendations to the President's Office.

Hartt said student reps would confer in advance of meetings to take a common stand on issues.

An invitation to be extended to the executive of "A" and departmental "B" societies for a meeting on November 27. "We need their attitudes on the availability of classes, how enrolment is affecting the quality of courses and what the entrance standards are," said Erskine. He noted some department heads are not prioritizing requirements according to advice of MacKay and the Senate because they believe it would be bowing to the financial constraint's directives.

"Some people feel they are being put in an impossible position," said Erskine.

Graduate students face costs

by C. Ricketts

A new Administrative fee has hit Dalhousie's Graduate students where it hurts — right in the thesis.

As a result of restrictions on computer use introduced in October, graduate students will now have to pay to type their thesis on the Computer Centre's text processor.

Prior to the recommendations from the president's Computer Advisory Committee, grads used the facilities at a cost of about \$30 for paper, but no cost for computer time. Hiring a typist to prepare a thesis costs upwards of \$250, and may amount to nearly \$500 when rewrites are taken into account, says Dalhousie Association of Graduate Students (DAGS) president David Jolliffe.

Dal student Vice-President (Academic) Neil Erskine sits on the Computer Advisory Committee, and says grad students not only find the text processor more economical, but it produces better copy than typed pages. "There are nicer results in thesis presentation" he says.

Jolliffe says grads are upset because some departments have been encouraging use of the text processor, noting an instruction manual had been prepared by the computer centre in coordination with faculty. "It's not a cut and dry situation — there's been a turnabout in policy without any notice," he said.

According to university Vice-President (Academic and Research) G.A. Klassen, grad study regulations indicate grads are responsible for the costs of their thesis. He considers it an enormous subsidy if they are able to use text processors without charge. "In essence they're getting their thesis typed for free," he said.

Graduate Studies Dean K.T. Leffek agrees. He said "There is no free use of any equipment or papers, the costs must be paid." He said thesis costs could be included in fees, but this could be an unfair costs distribution, since some theses are longer than others. Leffek admitted individual faculty and students with research time might use the text processor, but thought it contravened the agreement by which time is allotted for research.

Klassen says limits were introduced to create a sense of responsibility. With current university financial difficulties the same unlimited service could not be made available on a limited resource. "The university does not have the resource it

once had" he said.

The argument to restrict grad usage is based on unpaid costs of computer time and slow central computer response time due to a backlog of information to be processed.

Although text processing uses minimal computer memory, material must be entered into memory at frequent intervals, causing a backlog because there are limited "ports" or paths through which information is accepted by the computer. Normal response time is nearly instantaneous, taking less than 0.5 seconds. According to Erskine, response time was up to 5-7 seconds over the summer, but has

1982. He claims they are high estimations, since the statistics were collected during three 6 hour periods during prime usage time and extrapolated to the 16 hour daily operating time.

Erskine agrees with Edgecombe's figures, but suggests they might be placed a little higher. He said the under-\$5000-users used 0.7% of the full amount of computer time.

As for the amount of money used by grads for text-processing exclusively Erskine thought computer time would cost "no more than \$100 per student." This amount was "ridiculously low" when compared to the "thousands of dollars of computer time allotted for research" he said.



Priest/Dal Photo

Computers in bondage; don't touch!

been reduced significantly since September with modifications to the computer.

DAGS rep on council Ken Edgecombe said 22.9% of computer processing time used by all grad students, including time used for extensive research projects. However, the computer users who used less than \$5000 worth of computer time constituted only 0.5% of total computer processing time. This figure includes grads with no research time who used the computer exclusively for text-processing.

Edgecombe draws these figures from statistics collected in April

Computer Centre Director Intab Ali also thought text-processing costs were "probably not more than \$100." He said a proposal would be taken to the president's Computer Advisory Committee on November 18 to allow grads use of the text-processor for a flat-rate fee of \$75.

A decision must still be reached on the charge to grads who had begun to text-process their thesis before implementation of the committee's regulations in October. Whatever the amount, it will be less than that needed to hire a typist.

Edgecombe and Jolliffe agree.

by Cathy McDonald

Skewed priorities and ignored Atlantic needs are major complaints two members of the Dalhousie student union executive have with the Canadian Federation of Students. Peter Rans and John Russell returned disillusioned after representing Dalhousie at the national CFS conference in Victoria, B.C., last week.

Russell, the Internal Vice President of Dal student council, said the service wing of CFS is more interested in programs for affluent students than in servicing basic everyday needs.

As a political aid, CFS didn't help Nova Scotia students when the province closed the Atlantic Institute of Education and imposed restrictions on student aid last summer, according to Peter Rans, DSU president. CFS staff should have been more efficient in helping students, Rans said.

As a political aid, CFS didn't help Nova Scotia students when the province closed the Atlantic Institute of Education and imposed restrictions on student aid last summer, according to Peter Rans, DSU President. CFS staff should have been more efficient in helping students' opposition, Rans said.

"Where was CFS when the Atlantic Institute of Education was closed? Why are we paying \$21,000 (in CFS fees) if we are fighting our own (political) battles and we can't get needed information in time from the (CFS) national office?" said Rans.

Members of the CFS national executive were not available for comment, as they are still involved in meetings in Victoria.

Nova Scotia institutions brought a number of concerns to the week-long conference, but most motions were "soundly defeated", according to delegates. Some of their attempts were to make the national executive, or "Central Committee", more accountable to the individual CFS members. The Central Committee's decision to hire a researcher instead of a translator, as was approved at the CFS conference last June in

Charlottetown, was "undemocratic", according to Rans. "It means you go to a conference, work for a week, the plenary passes a motion and the Central Committee can ignore it," said Rans. A motion made by Nova Scotia delegates to condemn the Central Committee for this action was defeated.

There is a "central schizophrenia" inherent in CFS's operation of both a political and a student service wing (the Canadian Federation of Students-Services), Rans said. While, as a lobby organization, CFS argues that students are financially disadvantaged and need lower tuition and better aid, its service wing promotes the student as a consumer. CFS-S describes students as "the largest untapped leisure class in the country" to get businesses to participate in the Youthsaver discount program, resulting in a conflicting message, according to Rans. Students who can fly to Europe and have money for stereos can take advantage of CUTS and the Youthsaver discount card, he added. "I could justify it (the profit made by CUTS) if the money was pushed back into other services," Russell said. In the 1981-82 year, CUTS made a gross profit of \$320,000.

Russell suggested having a "food consultant" on retainer to help student associations negotiate contracts with Beaver or Saga food caterers.

Russell is also interested in seeing institutions get help with managing yearbooks, radio stations, bureaucracy and student union staff, what he terms "perennial concerns".

To add sting to the criticism, Rans resents the fact Dalhousie pays a much larger fee per student than institutions which have only a "prospective member" status (the majority), but who have an equal vote. "Prospective members should have as much of a role as full members," he said, but wondered if Dalhousie's concerns were heeded less because it's "already money in the bank".

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

Is Dal an island?

If you've been making good use of that \$2.69 of your student fees that goes to the Gazette and read the paper regularly, you've noticed the little idiosyncrasies of coverage that occur. Sure, we cover some things more than others. But one topic we've looked at for a while is student activism, or the lack of it, today.

From the feature on Université de Moncton's occupation last spring, to coverage of the screw-ups that was the march to the Legislature, to the hassles and arguments between our provincial student organization and the national group; we've given it a priority because only through effective student activism will our educational system be safe for ourselves, our brothers and sisters, and our children.

So what? Well, if you don't care about stuff like the need for an education everybody can afford now and in the future, you're not going to be convinced here. You can return to the closet you've conned yourself into inhabiting. This is written for the others who are even slightly worried about what's going on.

Dal is a member of the Canadian Federation of Students (CFS), our national student organization. Four dollars of your fees goes towards that membership. Dal students voted to join CFS last spring, presumably because they wanted to be part of what looked like a powerful, efficient national student organization that could get things done other than idle talk and rhetoric to the wrong people.

So far it hasn't worked out quite like that.

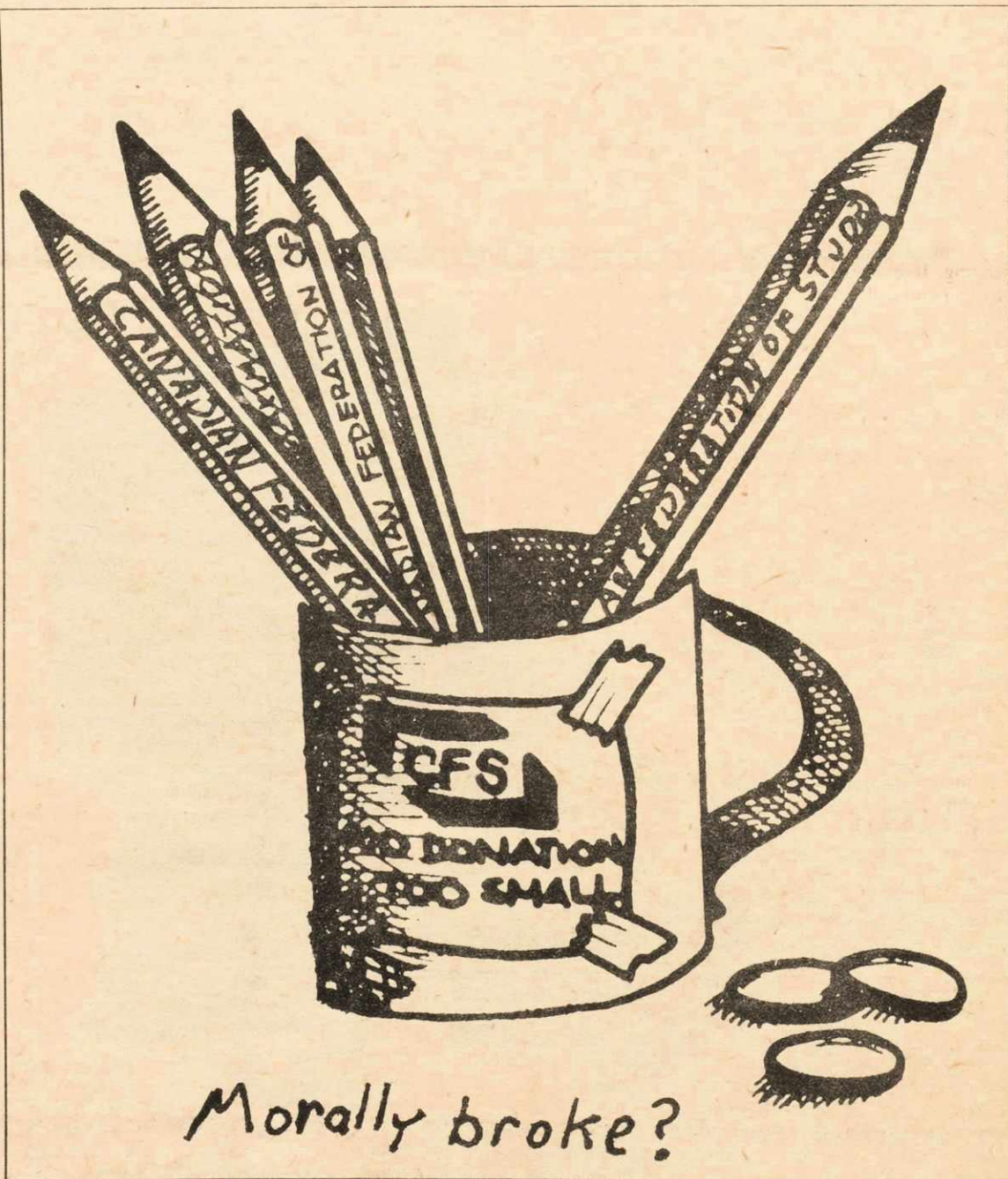
Everybody involved in student politics knew CFS would be slow starting up, but nobody even halfways expected the washout that was this year. If you heard about CFS this year, it was chance or the Gazette which lucked you into the name. It is true that a national student organization is really meant to lobby and get media support on a national level. But CFS has been no big banana there - supplying ye basic quotes but not really *pushing* any.

CFS failed repeatedly on even the most basic of levels. A national petition called to support the students at Université de Moncton was never organized. Their "Week of Information" did nothing on campuses and provinces save inform people there wasn't anything going on. And now they're telling the Student Unions of Nova Scotia (SUNS) if they want to stay part of CFS they're going to have to kick out Acadia and St. F.X. because they aren't CFS members. Acadia and St. F.X. weren't gaining by staying outside this national group and staying in SUNS, but it's doubtful they'd ever join CFS now that threats are coming down from the national CFS conference.

One final nasty note: If CFS is supposed to be doing the job of lobbying and spreading media attention on student issues, how come no national news coverage of the CFS Victoria conference last week?

With SUNS likely moving to pull out as well as SMU and NSCAD, it may seem inevitable CFS will be thrown off Dalhousie campus. But consideration should be give to how we could try to change this liability that CFS is into an asset.

If Dal leaves CFS, and CFS crumbles into nothingness (although it would take many more departures to finish CFS), Canada has no national student organization of *any* kind. It could take years to organize another common front, and years on top of that for anyone to take them seriously.



Amid this tidal current of CFS-hate, we should consider whether or not we'd be hurting ourselves more by leaving than we would be by staying. Within CFS, Dalhousie may have some chance of changing the organization. Maybe we should frown and bear it, forking over another four dollars next year rather than cutting ourselves off and precluding the idea of change.

But if there is a referendum and people vote to pocket that four bucks in fees, I wouldn't blame them. That's the real shame.

Commentary

CKDU and the fall of the bearded ones

by P.J. McManus and
S. Turner

The rapid metamorphosis of CKDU since the election of Derrick Daniels as Station Manager runs from the surface clear through to the soul. The old "alternative" programming policy machinery has been dismantled, a new "progressive" version stands in its place. The Station's offices and studios have been transformed into a state of streamline efficiency. Staff are motivated by a renewed sense of purpose and direction. Everything exudes confidence.

It is only four months from

Daniels' rise to Manager, from the junior post of News Announcer. His campaign platform was simple: he advocated change. This fell on responsive ears, and with it Daniels gathered support and toppled a ruling clique which had managed (or mismanaged) station policy for over a decade. Daniels' election, which marked the beginning of change, was instigated out of necessity. "Alternative" programming was a dated concept which could trace its roots back to the "individualist" movement of the sixties. It had found a home at CKDU and a protector in former station man-

ager M.L. Wile. Though never sharply defined, the "alternative" notion appeared to be based on an aversion to anything (and everything) popular with the student body. "If students want Top 40," Wile once proclaimed, "They can listen to CJCH." The problem was they were listening to CJCH, and C100, and everything else but CKDU. CKDU's programming, a product of Wile's arrogance, was likened, by the students, to the annoying hissing leak of an office ventilation system. With student fees footing the bill, it was only a matter of time before the backlash

was felt.

No longer is CKDU the product of the colossal arrogance of a musical elite, "educating" the proletarians. CKDU is meeting the demand of those listening to, and paying for, it. "Professionalism" replaces "artistic freedom" (playing two records at once: one backwards, the other a parakeet training record). Yet CKDU remains an 'alternative' station, free from the advertising and record producer's demands imposed on a commercial station. Student radio is able to perform an important function by breaking new acts (not dwelling self-

indulgent on the events of 1976, and the Punk emergence and subsequent death). Student radio was meant to be progressive and keep ahead of events, rather than being a forum for any particular type of music and its supporters.

As CKDU looks toward the future, the possibility of open air broadcasting remains viable. It will shortly be put before the student body to decide whether a sufficient demand exists, and if students are willing to pay an increase (five to six dollars) for the service. A new, viable, CKDU is alive and well in 1982-83.

On pick-ups, stereotypes and taking a stand

by Catherine Ricketts
and Ken Burke

As our readership may be aware, there was no "Rusty and Dave" column two weeks ago. Rusty and Dave had submitted the article printed below, but the Gazette staff decided not to print it because it was sexist. Staff democracy determines policy, and the decision was reached after much discussion in two staff meetings, with input from Rusty and Dave and all others attending. It is being printed now to let you know of our policy.

Sexist satire is more dangerous than straightforward sexism because we unwittingly laugh at blatant stereotypes. This means subconsciously we recognize these stereotypes as "true", and that they are amusing, and in the end, acceptable.

Sexism portrays humans only as objects to be used as pawns, paraded about and manipulated for ego gratification. Until society rids itself of sexist notions, it will be impossible for men and women to deal with each other as people with flesh, blood, emotions, and sometimes even intelligence.

What follows features two "girls" in quest of "bucks" in Halifax bars. The term "girls" when used to describe adult females denotes a lack of emotional and intellectual maturity. "Bucks" reduces adult males to mere appendages of their anatomy.

More importantly, it furthers the view of women as cute but cunning huntresses with one purpose in life

— men, or more accurately, sex with men. Humour such as this makes it that much more acceptable to think, "It's okay, she really wants it", while some woman is getting hassled on the streets, in a bar, or in her apartment.

Rusty and Dave have suggested that the column was a satire on the downtown pick-up scene with a reversal of roles. This reversal just isn't there. The stereotype of the insatiable, sexually-frustrated wall-flower female exists comfortable alongside that of the "wolf" male. The column obviously is satire, but the gulf between critical satire and knowing, nudge-nudge, wink-wink satire is deep and clear.

The letter, by the way, was an actual piece of mail sent to the Gazette.

Dear Rusty and Dave,

We have a great problem, and desperately need your help. We have been frequenting the bars of Halifax for the past three years (Jury-Room, Seahorse, My Apartment, Agies, Dick Turpins, etc.) but as of yet we have not gotten lucky. We just cannot figure out what the problem is. Your great expertise and experience with women has forced us to seek your advice. Please do not disappoint us. How do we go about picking up a guy in a bar?

Desperately,
Daisy & Dixie

Dear Daisy and Dixie,

Your desperate desire to devour dudes and your dogmatic diction delineates your dilemma and deems our documented direction. Sorry about that; you see we have a tendency to alliterate when we get excited, and boy are we excited. You girls have really hit home with this question. The timing could not have been better if we had written the letter ourselves. Believe it or not, but in the final stages of printing right now is our book *Rusty and Dave: So You Want To Get Lucky*. We suggest that you — Daisy and Dixie — purchase your very own copy, but for a short term solution we will attempt to deal with your problem. Drawing from information in our book's manuscript, we will give you two eligible females hints on how to latch on to your own dude, and if you are lucky their names will begin with the same letter.

If you, Daisy and Dixie, follow our five night step by step program, we personally guarantee that you will be getting down with a young buck of some sort in one of Halifax's hot spots, or we will gladly refund your letter.

Night #1

Saturday night is chosen to begin this program, as this is the evening when all of the young 'bucks' come out of hiding and graze at the local establishments. This first night you visit as many places as possible, exposing yourself to a wide variety of bucks. We recommend you wear bright clothing to enhance your exposure. Please do not get your

hopes up immediately, as you cannot be expected to capture a buck first night.

Night #2

This night will see you arriving early at the Palace Cabaret. Aggressiveness will be the theme for this evening. Begin by clumsily bumping into any dude who crosses your path, but do not be subtle. Use both forearms under the chin . . . in other words floor him. Most dudes respect that toughness in a woman. To add to this bodily contact, do not hesitate to spill the odd drink. We do not mean dribbles either, we're talking pitchers of beer. Go for it girls!

Night #3

Monday night is rest night girls. All the young bucks will be home watching Monday Night Football (usually). Psych up for the remaining nights.

Night #4

The theme for Tuesday night is "image". Change your names to Angel and Bambi. Wear your clothes at least a size too small, including designer jeans nobody has ever heard of. Remember, dudes love long hair, so wear wigs that trail several feet behind you. When you get to a tavern elbow your way up to the bar and strike a series of seductive poses. (as graphically depicted in upcoming book) Begin conversing loudly, accenting your singleness. Whenever a buck walks by, begin casually telling your addresses as if it is a crucial entertainment, strategically walk by the band timing your

conversation so that you are announcing your availability directly in front of the lead singer's microphone. With any luck, this will be the big night, and evening number five will not be a factor.

Night #5

This night's theme is "anything goes". Rise bright and early to rent a cropduster, allowing you to inundate the entire city with leaflets clearly outlining your situation. Wednesday night is prime time, commonly known as "buck night." Anyone who previously thought that "buck night" inferred a dollar a drink (for Daisy and Dixie) has misconstrued the meaning. The name is derived from the fact that this is the evening that all girls are out buck-hunting.

Keep in mind, girls, that this is no holds barred hunting. For clothing, wear only knee-high socks, and stylish yet inconspicuous footwear. On your backs carry a Swiss-timing scoreboard which displays a myriad of messages ranging from, "I'm single," to "Kneesocks are no problem." Do not think twice of us for personal consultation.

Quote of the week:

And here's the happy bounding flea
You can not tell the he from she
But she can tell and so can he

Roland Young
(suggested by Eddy Smith,
Moncton)

* Any letters or suggestions can not also be dropped off in the Rusty and Dave Box inside the Grawood lounge. Keep the letters coming.

Unification Church

To the Editor:

A 9 year member of the Unification Church, I was surprised to see such a biased and poorly researched article by Eric Dyck, the Lutheran Chaplain, in the Gazette. I do agree however that most students are ill informed on the Unification Church, so also it appears is Chaplain Dyck. For these reasons please allow me to offer some clarification.

Firstly Jim Jones was not a minority cult leader as suggested but a minister of the Disciples of Christ, a mainline denomination in the U.S. Any similarity between him and Rev. Moon ends there. The Unification Church is not following the personality of its founder but rather a teaching written down independent of the man. Rev. Moon is now 62 and his death will not mean the end of the church. Though his life has indeed served as an example to inspire many, both members of the Unification Church and those who are not.

Chaplain Dyck's article suggests also that he has not studied our teaching seriously to hold it in such poor esteem. Dr. Herbert Richardson, theologian of the University of Toronto,

has, and has commented:

"The Unification Church is both more orthodox and more creative in dealing with scripture and the Christian tradition than many other contemporary churches. We should rejoice in its fervor and be glad to learn from its theology."

The allegations of immorality in Time magazine are merely rumors never substantiated by fact. Members actually adhere to the highest moral standards:

"While marriage counsellors and parish priests are wringing their hands over the breakdown of family life, the Unification

continued on page 6

Letters

continued from page 5

Church is doing something." (Joseph H. Fichter, S.J. sociologist at Loyola University.)

The quotations of Rev. Moon are clearly taken out of context. Religious leaders speak what they believe are principles of Godly life. Which, if valid, should naturally be considered in guiding laws for society. Politicians, too, often confer with them in areas of moral issues. Rev. Moon isn't seeking to rule the world and has never sought political office.

Our suggestions of brainwashing I spend much time explaining to people why I don't look glassy-eyed or spaced out. There isn't much evidence to support that myth either.

"In the final analysis, though, the study could not confirm that the groups' practices constitute actual brainwashing or hypnosis." (The Dan Hill Report P 542-549, to the Ontario Legislature, submitted June 5 1980.)

Our teaching is not so weak as to depend on psychological methods to convince people. Unification Theology offers valuable insight into today's fundamental issues. It's available for people to discover for themselves, but you don't have to join the church. We do not hold weekend retreats in Canada, and to my knowledge have never done so in Nova Scotia. I'm sure many students found the article interesting because it has all the qualities of a good paperback thriller, sorry to let you down.

Yours,
Trevor Brown.

The ref, the Wambats and the Central Stars

To the Editor:

Having heard a great deal of discussion and debate around campus re: the intramural soccer game November 4th, I would like to offer the Gazette readers my honest opinion and analysis.

The game in question was played between the Central Stars (African Students) and the Wambats. The Wambats are composed of Metro area students with team "spirit" being the biggest asset. The Wambats are likely the most skillful intramural soccer team at Dalhousie and their on-field decorum is second to none.

The Central Stars, also a fine team, were undefeated going into Thursday's championship game. The Central Stars ended up losing the game to the Wambats in penalty shots when the game was deadlocked, 2-2, at the end of regulation time. The major controversy arose over the ejection of one of the Central Stars players for his relentless dissent. While it is true that he had not received a yellow-card warning prior to his ejection, F.I.F.A. rules do not recognize a yellow-card before a player can receive a red-card. The referee does, and must have discretionary power!

I feel the referee had no choice. The game had already gotten out of hand as the Central Stars players were berating the referee on every call. Their accusations of racial bias were unfounded and simply reflected their shock at being out-skilled by the Wambat players. I certainly feel for the referee for all the abuse he endured.

The second outcry took place after the Wambats clinched victory with their superior penalty shooting. The Central Stars players put forward the accusation that the Wambats had used "illegal" players. This is also unfounded. The intramural soccer league is designed as a recreational break from the books. This is how the Wambats treat the games

and it is also part of the Wambat constitution. We are more than a team! The Wambats don't like to be backed into a corner, therefore we will be stronger than ever next year. And remember, Central Stars, soccer is a kick in the grass!

Sincerely,
Franz Von Albruch
(Wambats Coach)

Gears boss bashes Gazette

To the Editor:

The articles appearing in last week's issue concerning the engineers' Gazette stamping tradition covered very chosen issues. I wish this letter to be printed in order to clarify the details of the event and interpret the Gazette's insinuations and analogies.

The Gazette had previously accused the engineers of not distributing the papers. The Gazettes were primarily returned to the Student Union Building this year because of the small number acquired, nevertheless, a number of the newspapers were distributed to locations on campus such as the Sir James Dunn Building.

Secondly, the Gazette stamping issue is hardly analogous to cheap vandalism such as smashing out the windows of the Engineers' house.

Finally, it was reported in the article that someone threw a large number of Gazettes on the lawn at the Engineers' house, however, it was not reported that this person was in fact a member of the Gazette staff. This sort of action is indicative of a mind that would wish to perform the window smashing.

Traditions are a fundamental part of each and every engineering society across Canada. The necessity of tradition to an engineering student is obviously incomprehensible to most of the Gazette staff. The Gazette finds it unfortunate that the engineers have established the stamping as one of their traditions. However, the engineers find it equally as unfortunate that the Gazette must deal with the event in such an unprofessional manner.

In closing, Dalhousie engineers would like to thank the Gazette for stamping ten thousand additional issues last week.

Yours truly,
Carrie Bernard,
President, Dalhousie Engineering Society

(Ed's reply: The Gazettes reported thrown on the lawn of the Engineers' House were not put there with the consent of the Gazette or by a Gazette staff member. With regards to distribution, improper distribution has been a problem in every year of the stamping prank. We distribute to many locations on campus as well as other Halifax universities. An advertiser expects this complete exposure when they sign a contract.)

Security in a box

To the Editor:

There are fifty-two students living at Glengarry Apartments, a building owned and operated by the university. Twelve of the apartments house four students each who pay approximately \$1500.00 to live here for the academic year. The other four apartments are bachelors, costing the occupants around \$2100.00. All totalled, Dalhousie takes in \$77,628.00 for the academic year (they also rent the apart-

ments during the summer). We realize there are maintenance costs - lights, heat, etc., however, with the money we pay, we feel we have a right to a better security system.

The system, as of now, is a series of sixteen buzzers over our mail boxes, INSIDE the locked (sometimes) security door. This means when friends come to visit they cannot buzz our rooms to let us know they are here. They have to knock on the outside door, yell, or wait for someone to see them standing outside. Dean Irvine told one of the residents that our friends should call us first - why should they have to? If this university can afford to spend \$430,000. on President MacKay's home renovations, and another \$20,000. to construct a private staircase for him at the A & A building, then we think they can afford to rewire our buzzers outside the security door so people can buzz our apartments. We can leave the door unlocked but then we run the risk of the wrong people getting in - and Dal security blames it on us if they do.

The university bureaucracy gives the run around - lack of funds. It is the students who keep this campus running with the tuition we pay (one of the highest) and fees to live in residences, etc. So why do we always get the raw deal? We at Glengarry think it is time for change.

Signed,
38 residents of Glengarry Apartments
(names included, but no room to print them)

Zionist fabrications Alterations and misquotes

To the Editor:

The rewriting and falsification of the history of the Palestine conflict is a skill that the Zionists have perfected. William Zuckerman, writing in the Jewish Newsletter in 1959, aptly describes an aspect of this when he says:

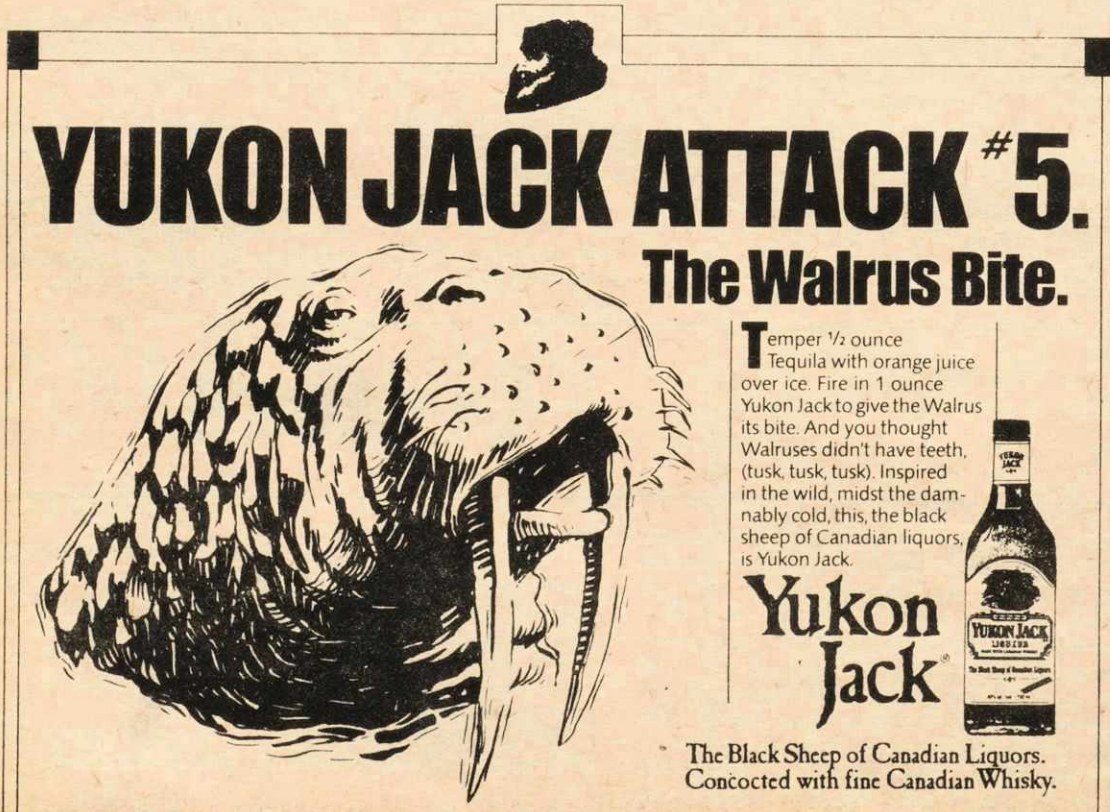
To this observer, nothing demonstrates more sharply the terribly uncanny power of modern propaganda to control minds, sway emotions and brutalize people than the Zionist propaganda on the Arab refugees during the last decade. It literally succeeded in turning black into white, a big blatant lie into truth, a grave social injustice into an act of justice glorified by thousands.

The article compiled by Ms. Iris Kohler (Gazette, Nov. 11, 1982) is only a sample. Every item on her list can be shown to be untrue or taken out of context. The ambush of the convoy carrying food and ammunition to the troops stationed at the Hadassah Hospital Compound, deplorable as all acts of killing are, took place on April 12, 1948 exactly three days after and in retaliation for the savage massacre of virtually the entire population of Deir Yassin village, by the Irgun Zvai Leumi terrorist gang, whose leader was Menachem Begin.

The statement that "Jews leaving these synagogues (in Belgium and Rome) after prayers were sprayed with bullets from the submachine guns of P.L.O. terrorists" is a total fabrication. Neither the Belgian nor Italian governments made any such claims.

As to Damus, where no massacre occurred, and Lebanon, it is audacious for the Zionists to be bringing up the topic of Lebanon, at this time, after the incredibly brutal and deliberate destruction they have inflicted upon Lebanon and its peo-

continued on page 7



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Lakehead University

Black community must work together

by Gary P. LeBlanc

Nova Scotia's black citizens have a long way to go and need a lot of organizing to get there, said a local politician at a lecture last Tuesday. In the McMechan Auditorium of the Killam Library, Frank Boyd gave a presentation called "Back to the Plantation". Boyd gained his higher education at St. Mary's and Dalhousie, and ran for alderman in

last month's municipal elections.

The "Black Bourgeoisie of Nova Scotia" program originally scheduled for the evening was cancelled due to the speaker being in the U.S.

For the first part of the evening, Boyd delivered a brief summary of the black community's history in Nova Scotia. He said although the community has existed for over 200 years, "growth has been retarded",

because of lack of education and limited opportunities offered to black people.

Before the 1950's the only prominent group that was involved in affecting change for the black condition was the Afro-Baptist Church. The community fought for and won the Beechville Community Centre and were told at the time "they had no history." In 1969, the black community "met to iron out problems" and not since that happened has a unifying spirit been felt among the black population of Nova Scotia, said Boyd. He said that if they didn't "get together" and cooperate to improve the situation, then the black community would continue to head towards a

condition not much better than "the plantation".

Boyd quoted MP John Munroe as saying the "blacks in Nova Scotia need a positive image." Munroe and the community set up the Black Unification Front of Nova Scotia (BUF). Funded by the provincial and federal government, it was set up to be a service to the community. The Black Educators Association (BEA) was also established to aid in the education of black people, but they've had problems agreeing with BUF on what to do, according to Boyd. Though two cultural centres were set up, none could decide on roles and who to support, he said.

The last area Boyd dealt with

was BUF, which led into the question period in the issues raised. Through the questions asked, Boyd seemed critical of the BUF. He said that BUF was "not getting enough change for dollars spent." He suggested that the organization should be seriously scrutinized and criticised.

However, in conclusion, Boyd said the black community needs to follow and support BUF or go back to the "plantation". At the same time he sees just causes to affect changes in the organization. His parting message to the Nova Scotia black community was it should examine itself and its representatives (such as BUF, BEA and work together to improve the overall black condition.

Return of the ice age?!

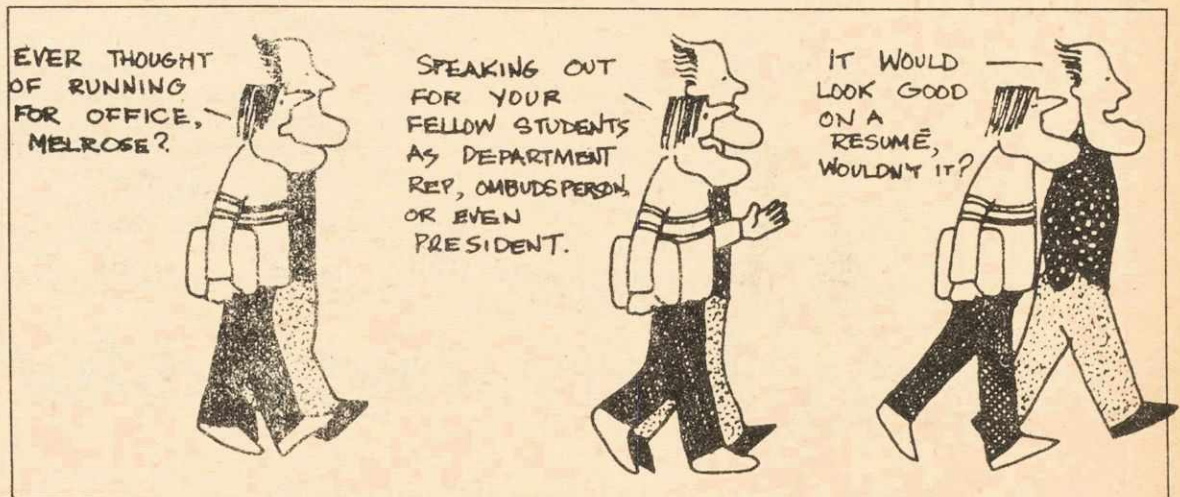
by Richard Payne

The final round of the Dal Debating Tournament was held on Sunday, November 14 in the "Red Room" of Province House. The impromptu resolution "That this Government Supports a Return of the Ice Age" was debated by Judith Glynn and Terri-Lynn Jay of the University of Ottawa (Government) and Bernie Roehl and Jamie Roberts of the University of Waterloo (Opposition). The decision of the House was that the Waterloo team carried the debate. Other prize winners were Ian Hanoomansingh of Mount Allison (Best Individual Debator) and Terri-Lynn Jay of Ottawa (Best Public Speaker).

Sodales, the Dalhousie Debating

Society, has participated in two major tournaments this semester, in addition to organizing their own (which, by convention, they do not participate in). Early in October, Dalhousie was awarded two of the

three major prizes available at the University of Toronto's Hart House. Steve Coughlan was named Best Individual Debator and Brian Robertson Best Public Speaker at that tournament. Two weeks ago Ken Mills and Kevin Gault finished in ninth place overall at the National Championships in Victoria, B.C. Membership has increased this year, but interested students are always welcome. For further information contact Brian Robertson at 422-5592.



Ontario begins centralising its universities

OTTAWA (CUP) - The long-expected rationalization of Ontario universities has begun.

Bette Stephenson, universities and colleges minister, announced October 29th that Laurentian University and three colleges in the northeastern Ontario mining belt will be amalgamated into one university in September 1984.

The new university will be administered from Sudbury, the site of Laurentian University. Algoma College in Sault Ste. Marie, Nipissing College in North Bay and Le College de Hearst in Hearst will still exist, but will lose their autonomy, including their boards of governors and faculty unions.

The Ontario government has appointed a committee to recom-

mend a name and funding levels for the new university. Jeanne Stephenson, a researcher for the Canadian Federation of Students-Ontario, said the hybrid institution will probably be named the University of Northeastern Ontario.

Stephenson's announcement stated that the move will make university education more accessible to students in isolated northern communities, but Stephenson thinks the opposite is likely to happen.

The government plans to eliminate most programs offered at more than one of the four campuses, said Stephenson. This will force students who want to take a certain program to move where that program is offered, reversing the past principle that a wide variety of pro-

grams should be offered in smaller centres.

The government will more easily convince one centralized board of governors to direct each campus to specialize in certain programs than to convince four separate boards of governors, said Stephenson.

"This is certainly a method of gaining more control."

Government officials began discussing "rationalizing" Ontario universities during the late 1970s. Those ideas came together in the 1981 Fisher report on the role of universities. The report gave the government two options: increase university funding each year by one or two points more than the inflation rate, or merge institutions and eliminate duplicate programs.

The government has chosen the latter option, according to Stephenson. "They say they can't afford to keep all the universities open, but Ontario has dropped from fourth to tenth place among the provinces in per capita funding during the last five years," she said. "Their priority is buying out Sunco (an oil company now 25 per cent owned by Ontario), not funding universities."

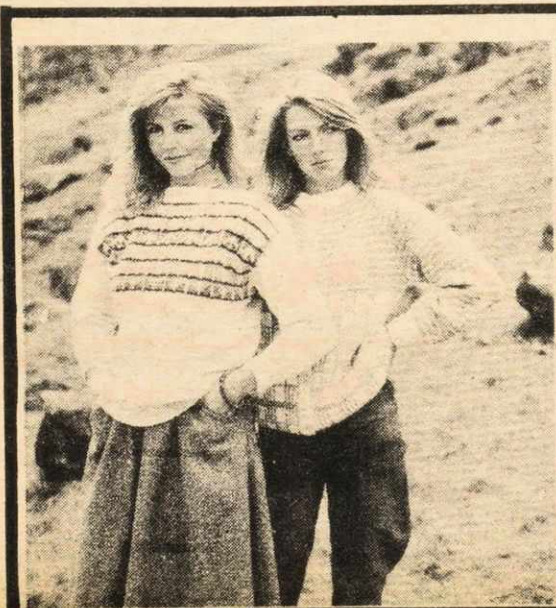
The government plans this amalgamation as a trial run, "intended at least to some extent to see how rationalization of programs could work."

This move will give the government more control over how universities allocate resources by centralizing decision-making powers in

fewer institutions, said Stephenson. And she said funding for the new university will almost certainly be lower than for the four current institutions.

Further moves to rationalize the universities are still being studied, so critics can only speculate about who's next. But "it's safe to say they're considering merging the two universities in Ottawa and the two in Waterloo," said Stephenson.

The Ontario College of Art may become part of the University of Toronto fine arts department, said Stephenson. Proposals to cut courses or merge institutions that would involve Ryerson Polytech, York University and the University of Toronto are being considered, she added.



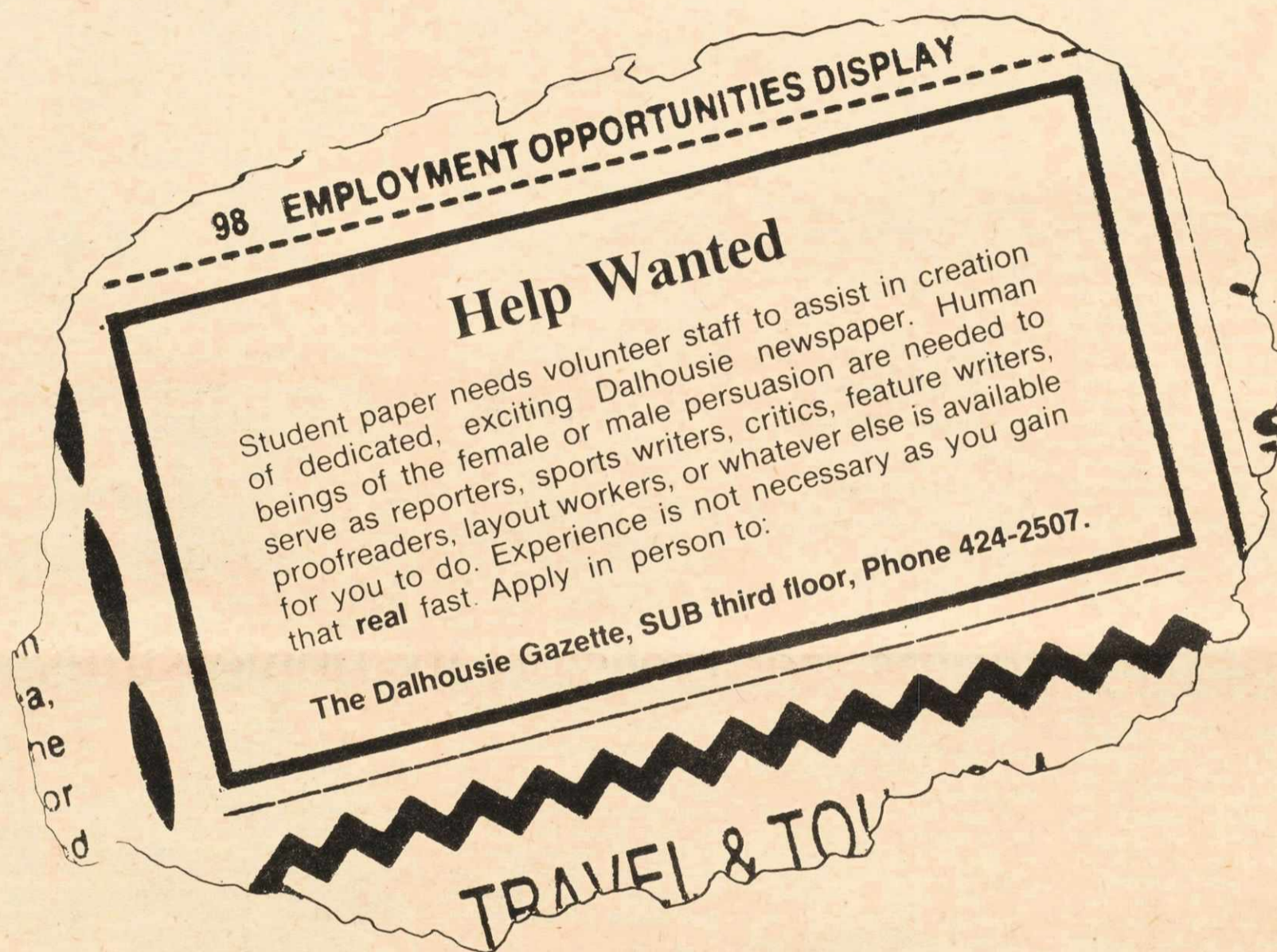
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CMEC hard-sells government policies but finds no buyers



by Alec Bruce

When Roger Gaudry, former rector of the Université de Montréal, at a banquet in Toronto this past October 20 informed 400 Canadian educators and students that "the true democratization of higher education consists in making teaching available only to those who have the intellectual qualities, the preparation and the motivation needed to work profitably in the domain," he knew he'd embarked on perilous ground.

"I will say things," Gaudry began, "that will displease faculty members, students, university administrators and even governments which finance institutions." In short, Gaudry was prepared to offend nearly everyone in his audience.

"It will be necessary to be firm," said Gaudry, "and close university departments, institutes and research centres that do not meet real needs, or whose quality is mediocre." He insisted "universities shouldn't accept students who are ill-prepared or poorly motivated to succeed in really high level courses," and called for "an attack on the problem of tenure...whereby tenure is given back its academic meaning, guaranteeing the greatest freedom only to professors and researchers with very high intellectual abilities."

Pointing to hard times on the horizon, Gaudry stressed governments and universities must join in their efforts to make higher education in Canada affordable and exceptional. "In order to plan effectively for the future," said Gaudry, "institutions must know fairly from governments what resources will be available in the years ahead. Also, governments must accept the objective of academic quality institutions maintain. In the present economic context, the goals of universities and governments must be compatible."

Gaudry lectured his audience with calculated aplomb. He frequently weighed his words to produce an effect, which was largely to infuriate. Over and over he emphasized the value of autocratic administration in Canada's universities. He consistently criticized the current system, incriminating aged professors, mediocre scholars, lazy students and unresponsive governments in licentious activities. Within 15 minutes, he'd urged his audience 12 times to help him "rationalize higher education". Gaudry was like a monk in a monastery, testing the cracks in the

masonry, expecting the walls to cave in.

To organizers of the national Conference on Post-Secondary Education (Oct. 19-22), Gaudry was the perfect after-dinner speaker. The aim of the conference hosted by the Council of Ministers of Education, Canada (CMEC), was, after all, consultative. In the words of CMEC Chairman Bette Stephenson, "We planned an exchange of views where prepared papers, dialogue sessions and informal conversations might contribute to better understanding and clearer perspectives of the post-secondary education issues that face us all." Unaffiliated, outspoken and controversial, Gaudry seemed just the man to inspire energetic discussion among the delegates.

A reasonably tranquil audience had turned into a feverish crowd. Of the original 400 delegates attending, just over 300 remained. The rest had deserted the banquet hall...

But by the end of the address, provincial ministers were wondering whether Gaudry hadn't been a little too inspiring.

A reasonably tranquil audience had turned into a feverish crowd. Of the original 400 delegates attending, just over 300 remained. The rest, mostly students and teachers, had deserted the banquet hall, angry and disappointed. Tom Sinclair-Faulkner, a faculty observer from Dalhousie University, described the walkout as a staged and organized protest. "When Gaudry talked about sloppy admissions policies in Quebec universities," said Sinclair-Faulkner, "members of the Quebec faculty associations walked out *en bloc*. When, on page six of his 12-page speech, Gaudry outlined his views on what constitutes a good student, the Quebec students all left. At page ten, the English-speaking faculty associations left, and at page 11, English-speaking students followed."

At the very least, Gaudry made good on his promise to "displease" his audience. Vic Catano, president of the Nova Scotia Confederation of University Faculty Associations (NSCUFA), called the speech "silly". John Graham, faculty delegate from Dalhousie, thought Gaudry should have been more discreet when talking about tenure. "Tenure is something hard-won in this country," said Graham. "It's not something to be treated lightly." Université de Montréal professor Marie Bertrand vehemently rejected Gaudry's system of "rationalization". "Gaudry disavows all efforts to democratize universities," said Bertrand, "and we want to protest as loudly as possible...declare ourselves in com-

plete disagreement with Gaudry's views on accessibility to higher education, academic freedom and the openness universities should manifest."

At the very most, Gaudry seriously impeded the aims of the conference. Many delegates questioned the integrity of the provincial ministers. As Tom Sinclair-Faulkner explains, "Students and faculty were generally persuaded Gaudry was simply a mouthpiece for the Education ministers who were flying a trial balloon before taking direct steps to control the universities overtly." Among those who believed a conspiracy was afoot was Vic Catano. "Gaudry's speech was a reflection of the hidden agenda at the conference," said Catano. "It was an attack and it revealed the bureaucrats behind the ministers looking for some way to bring universities under the control of governments."

Looking back at the Gaudry incident and the first national Conference on Post-Secondary Education, we can make some interesting conclusions. First, politicians, academics, candor and controversy do not easily mix - especially at a conference designed to be "consultative". Conferences are events where simple gestures, casual remarks are scrupulously assessed for weight and importance. As it happens, politicians spend most of their time making gestures. Academics, on the other hand, are at pains to interpret only those gestures which concern them. Bringing politicians and academics together to discuss vital issues in post-secondary education is only effective as long as each has their own ground to stand on. Gaudry's controversial speech, cutting to the heart of the most sensitive matters in higher education, was delivered at a predominantly

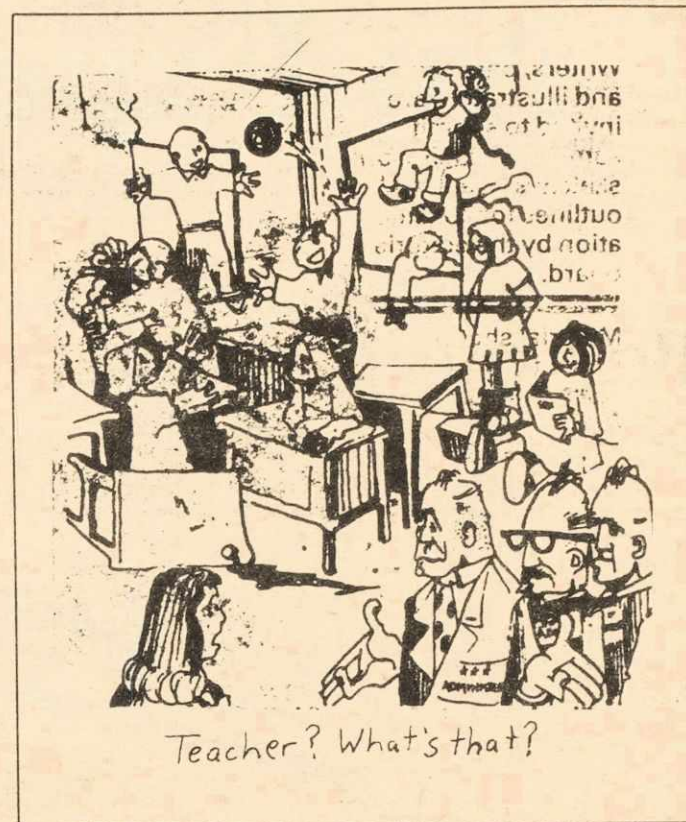
social occasion, preventing any forum for discussion. Secondly, the extent of reaction to Gaudry's "rationalization" plan indicates, rightly or wrongly, how deeply students, faculty members and administrators care about the future of higher education in this country. No other vehicle but Gaudry's speech could so quickly transform a pleasant evening of dining and conversing into a vigil of factionalism and resolution.

It is telling that Gaudry's speech was not the only source of controversy at the conference. Students and faculty delegates were moved to a number of varied protests. Patrick Wesley, executive director of the Ontario Confederation of University Faculty Associations (OCUFA), said it best: "A conference on post-secondary education must address the real issues, those of real importance. It is clear the

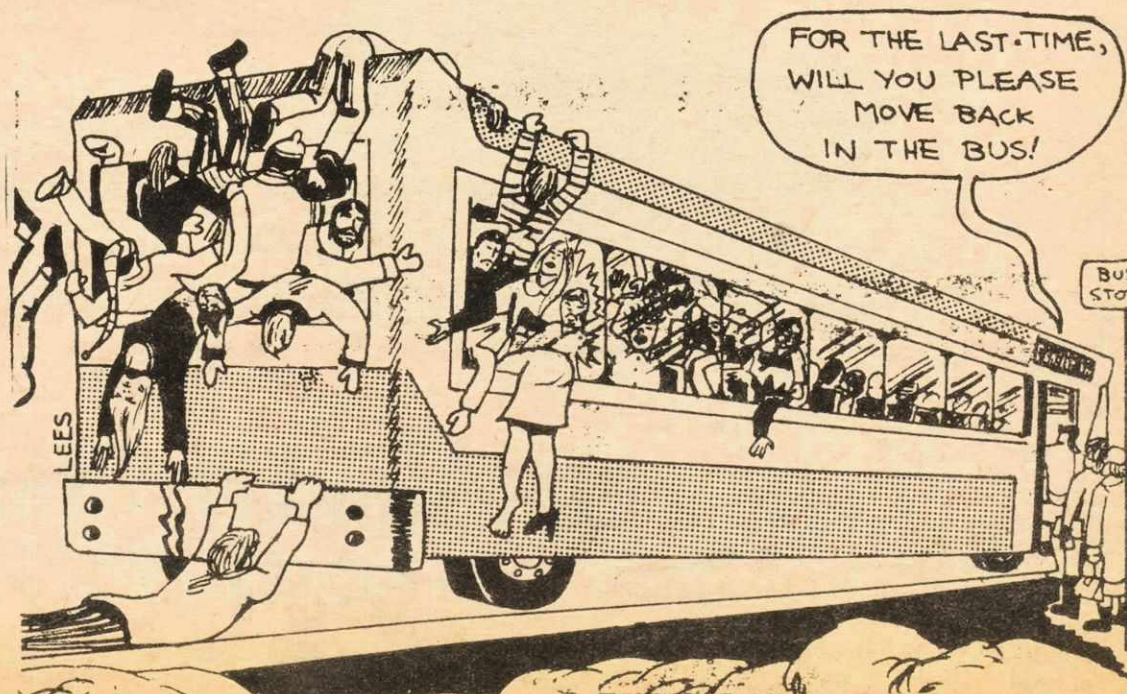
conference was not designed to allow that." John Graham cited the single greatest failure of the conference as "the lack of opportunity for delegates to have any discussion". The Canadian Federation of Students (CFS) launched their own panel discussion called "From the Inside Out" in response to what they thought was a basic reticence of government to allow any free discussion.

Though Gaudry's speech caused the greatest furor at the conference, it did not stand alone in its effects. Strange that an exchange of views so boldly aimed at by conference organizers only served to convince delegates that the ministers were fundamentally unprepared to discuss anything.

Next Week: Part II — CMEC structure and organization; the conference that failed.



ACCESSIBILITY



Boycotts proven effective in Third World

by Geoff Martin

Canadian corporate involvement in South Africa is partly responsible for the worsening conditions in that country, according to Joanne Cag, an Oxfam staffperson who

specializes in providing information on the role of multinational corporations in the world.

In addressing a meeting of eight Atlantic university newspapers' delegates at St. John's Newfound-

land this past weekend, Ms. Cag described the plight of blacks in South Africa and what student newspapers and alternative media can do to contribute to social change in the country.

Discussion centred around the need for student media to use advertising boycotts, investigative reporting, and coverage of international events to increase public awareness and put pressure on government policy decisions.

During the seminar, information was provided by Cag on the present situation in the Republic of South Africa. The primary objectionable aspect of the present regime in that country is the policy of apartheid, which is a doctrine providing for the segregated development of the races and has been the official functioning policy since 1948. At present, the country's population consists of 4.8 million whites, 20 million blacks and 2 million 'coloureds' (people of mixed race).

Ms. Cag paid special attention to the involvement of foreign corporations and governments as the primary reason for the resistance of the government to any sort of moderation. According to Cag, apartheid has become very successful in South Africa through legislation which established institutions such as the Bantu labour laws, segregation of blacks from whites through the "township" and "homeland" systems, and white control of black education and government.

The Bantu labour laws provide for maximum legal wages for blacks (which are about 1/5 the wage of whites in the same jobs). Also, there is a dual system in the areas of job safety, education, working conditions and grievance procedures.

In 1954, as an example, Cag said the government assigned every black in South Africa to citizenship in one of nine "Tribal homelands", which are scattered throughout the area known as South Africa and ostensibly designed to provide "black independence" and self-rule.

According to the United Nations Commission on South Africa, living conditions in these areas are unbearable, in contrast to the standard of the white minority. Also important are the Pass Laws, which require each black or coloured to carry pass books, listing personal data and government approval to be outside of their "homeland". Through this, the government is able to regulate the labour supply and maintain the system of migrant labour which is so important to multinational corporations.

Another interesting aspect of apartheid policy in the country is the Bantu Education Act of 1953. In Cag's words, "All Bantu education was placed under the control of the Minister of Education in order to phase out missionary and teacher training for blacks in order to limit their ability to help themselves...Schooling for whites is free at present, while it costs money for blacks thereby making it inaccessible to most." As a result, 70 per cent of all blacks have an education level below grade 3, and 21 per cent have no formal schooling at all. In addition over 40 per cent of all blacks are considered illiterate.

However, as Cag was quick to point out, this has not happened without a significant struggle on the part of the oppressed black majority. "The struggle has been based in the Trade Union Movement and popular organisations which have been active though they are illegal."

Two of the most influential black organisations are the South African Conference of Trade Unions (SACTU) and the African National Congress (ANC).

SACTU, which started working 28 years ago and is dedicated to peaceful change, came to a large confrontation with the government at Sharpsville in 1960, in which black protests over the issue of equal wages left 69 blacks dead and 178 wounded. "As the 1960's progressed, there was an increase in black consciousness similar to the situation which developed in the United States," said Cag. "This culminated in the Student protest in the high schools and the Soweto uprising, which was over two years of massive demonstrations. Estimates of demonstrators killed by security forces range from 1000 to 6000."

After Sharpsville, 1960, there was what Cag termed a "corporate shiver" in North America which resulted in the withdrawal of \$193 million in foreign capital. Also, there were widely-supported motions in the United Nations General Assembly and Security Council in the period from 1964 to 1968. Though Canada has traditionally supported UN resolutions, we have been less willing to take other action in our relations with South Africa, said Cag, adding that "Canada still maintains preferential trade agreements with South Africa, and though Canada does not send military weapons, we do sell various components used for military purposes."

"After Soweto, there was a major exodus of young people with the border line states becoming majority ruled (Angola, for example)," she said. "As of late, the ANC has started a violent campaign against the corporate and government assets which perpetuate apartheid. "In 1979, there were 2 incidents of sabotage, then 12 in 1980, and a jump to 254 in 1981.

"Unfortunately, it is not easy to determine the extent of corporate involvement in a country like South Africa, and there is also a great amount of debate as to how much influence or power the corporation actually has in the present government policy."

Cag stressed the fact there has been a shortage of publicity about South Africa, pointing to the fact that much of the Canadian media is influenced by corporations which may have investments in South Africa. "How many of you," she asked the group of delegates, "realize that 1982 is officially the United Nations Year for Sanctions against South Africa? It hasn't been very well publicised; it isn't like the 'Year of the Child'."

Cag said there is no doubt that western governments, including Canada, do have a large amount of influence in the actions of a government like that in South Africa. As recently as this month, the International Monetary Fund (IMF) and World Bank (which are UN 'Special Organisations') 'voted' to provide loans totalling 1.7 billion dollars to South Africa. "Though the majority of nations are against any sort of loan to South Africa, the loan will go through because the US contributes around half of the budget of the IMF, which gives it voting control over where the money goes," remarked Cag.

Boycotts proven effective

by Geoff Martin

Recently, a furor has arisen in Canadian University Press (CUP) over the issue of whether or not member newspapers should boycott the advertising of companies whose activities are objectionable to the staffs of the papers and opposed to the statement of principles of CUP.

The issue recently came up due to a De Beers advertisement submitted to Campus Plus, the CUP-owned advertising agency.

De Beers has a world monopoly on diamonds and operates in South Africa, which contains almost all the world's diamond reserves.

Of over 45 CUP papers who have sent the diamond advertisement, only a minority, including

the Dalhousie Gazette, voted to boycott it because of moral opposition to De Beer's support of the racist policy of Apartheid in South Africa.

The vote of the Gazette staff was 8 for, 1 against, and 1 abstention on the question of the boycott.

As for the Gazette, five other Canadian organisations have been boycotted by the staff. Four of the major Canadian chartered banks, including the Bank of Montreal, Imperial Bank of Commerce, Bank of Nova Scotia and the Royal Bank of Canada, have been boycotted due to their investments and loans to the government of the Republic of South Africa.

Also, advertisements from the

Université de Moncton have been boycotted by the Gazette staff because of the university's treatment of a number of students who had occupied the Administration building last year. The university refused to readmit a number of students without explanation, which is tantamount to expulsion in that students are 'blacklisted' from other universities.

The Toronto Dominion Bank was originally on the boycott list but the Gazette staff reversed the boycott decision when the bank issued a statement pledging not to fund the government of South Africa or any projects in South Africa.

Why boycott? - opinion

by Geoff Martin

The question of whether a company should be boycotted for their actions in South Africa or elsewhere has been on a lot of minds lately, in and out of student newspapers in Canada.

The question is both a moral one and one of effectiveness. What sort of moral statement is made when a student newspaper supports a company like De Beers by running advertisements for their products? Clearly (and I don't think there is any room for debate on this issue), when a paper runs an advertisement which is designed to sell the products of a company, then the paper is a part of the sales process which helps to keep the company operating.

The argument which is often used against boycotting is "someone else will only advertise for the company if we don't". However, the same argument could rationalize any action no matter how hideous, including murder, mass

murder, etc., i.e., "Someone else would have worked in the Nazi chamber if I didn't." Papers must take responsibility for all the advertising they run.

According to Joanne Cag of the St. John's Oxfam office, ad boycotts are simply another part of editorial policy. "What you are doing with a boycott policy is making a statement like any other in your paper, whether it be in the news, editorial, arts or features sections," she said.

Not only are boycotts morally sound, but they also work. Contrary to popular belief, they do not worsen the situation of the people in the exploited country. To quote from the policy statement of the Eight Annual Conference (in 1963) of the South African Conference of Trade Unions (SACTU), "The working people of South Africa (read blacks) do not eat imported food or wear imported clothes; nor do we benefit from the export of South African mealies, wool, wine or gold. To our friends abroad we

say that trafficking in the fruits of Apartheid can never be in the interests of the workers who suffer under Apartheid."

In addition to this, Ms. Cag related several examples of effective boycotts. In the case of the Nestle Borden/Gage baby formula scandal, spoiled baby formula (with English instructions) was unloaded in the Third World. Consumer/advertising boycotts of the companies have caused a drastic decrease in the sale of formula in the poorer countries, and have led to legislation by many Third World governments.

Ms. Cag told an engaging story about a British Columbia liquor store strike when just before one store finally closed there was not a bottle of liquor to be seen except for the dusty bottles of Chilean and South African wines.

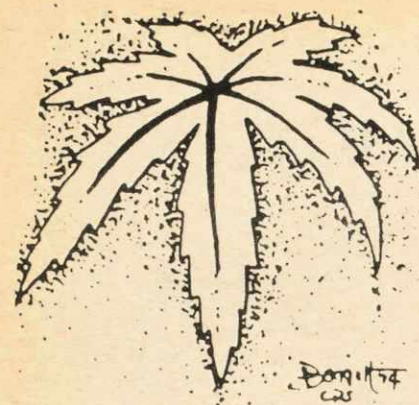
This really does put pressure on the governments involved, as they are very dependent on foreign trade revenue. The problem so far with a boycott of South Africa, Cag told us, is that it can be difficult to pinpoint irresponsible corporations and then convince people to boycott their products and advertisements. "The Nestle boycott was easier, but South Africa will take a good deal more pressure and a lot more solidarity against the regime and its supporters."

Also commonly heard is the argument that "You can't just boycott one company, so where do you draw the line?" The answer is that you don't draw the line until all objectionable advertising is eliminated. A paper such as the Gazette has no special power over companies that do not advertise with us, but we can apply pressure to ones that do.

Have a look at the advertisements in the paper this week, and drop in and let us know what you think, including ads you do not like.



These two ads, De Beers and Southern Comfort, have become the object of boycotts. De Beers for its financial interests in the apartheid South Africa, and Southern Comfort for its stereotypical portrayal of blacks.



by Susan O'Donnell
reprinted from the Impact by Canadian University Press

"I'm paranoid of cops," says Eric as he walks down the street, his eyes shifting in a constant and almost unconscious search for bi-coloured cars and men in uniform. Eric has been on the lookout since he was busted for marijuana possession almost nine years ago when he was 16.
"I obey the law in every respect but one," he says. "I smoke dope. Since I was arrested, all that's changed is that now I smoke it more discreetly."
"There is no law that has created more disrespect for the system of justice and the government than the inclusion of marijuana under the narcotic control act," says Andy Rapoch, national president of NORML Canada (the National Organization for the Reform of Marijuana Laws).
Rapoch calls the marijuana laws "the most extreme example of injustice in the country."

Canada annually arrests more of its citizens per capita for cannabis possession than any other country in the world. During the past 10 years, criminal charges were brought against 300,000 young Canadians for possession of small amounts of cannabis. The cost of enforcing the law against simple possession of cannabis is estimated at \$100 million per year.

The Le Dain Commission (into the non-medical use of drugs) in 1972, the Canadian Medical Association and the Canadian Bar Association have all called for the removal of criminal sanctions against simple possession of cannabis. American proponents of decriminalization of cannabis possession include Jimmy Carter, the American Medical Association, the National Commission of Marijuana and Drug Abuse, the American Bar Association and the National Council of Churches.

"What each of these advocates of law reform have in common is their belief that the criminal prosecution of cannabis users is more harmful both to the user and to society than cannabis itself," writes C. Michael Bryan, who was special assistant to the Le Dain Commission and former Senior Policy Officer for the federal department of Health and Welfare.



Ontario's Addiction Research Foundation (ARF), one of the most respected authorities on marijuana use in the world, questions society's acceptance of the light use of alcohol when "after all, the evidence for damage to health from heavy use of alcohol is much stronger than the evidence concerning cannabis."

In her book Cannabis Criminals, Patricia Erickson, a criminologist with the ARF, finds that being criminalized for cannabis possession has no effect on a person's cannabis use. But it does have negative consequences in other aspects of the person's life.

"The implication of Erickson's findings is a stark indictment of the logic of our cannabis laws," says John Hagan, Ph.D., of the University of Toronto's sociology department. "The role laws have played in creating 'cannabis criminals' is a social embarrassment it may no longer be possible to ignore."

A federal survey estimates that more than four million Canadians have used marijuana. More than half of all Canadian high school graduates since 1970 have possessed marijuana. A 1977 survey revealed that more than 70 per cent of students at Toronto's Osseode Hall Law School intended to continue to use marijuana after graduation.

"Those law students are today's young lawyers: they make a mockery of our marijuana laws. Their behaviour loudly proclaims that the law is an ass," writes Neil Boyd, associate professor of criminology at Simon Fraser University.

More than 38,000 Canadians were convicted of importing, trafficking, cultivation and possession of narcotics in 1980. Ninety-five per cent of those convictions involved marijuana.

"Since Trudeau came into power in 1968, we have created over half a million criminal records for possession of marijuana," says Rapoch. "The people that started smoking marijuana when he was elected are now forty years old."

But 13 per cent of those convicted last year were under 18 years of age and only 17 per cent were 25 or older.

The present way of dealing with offenders is simply not feasible in the long run according to Rapoch. "A law which can only be enforced in a haphazard and accidental manner is an unjust law. It falls with great unevenness upon the population of offenders," says the civil libertarian.

The Oulmet Commission (on criminal reform) found the public has little trouble learning that a person has a criminal record, as the information is kept on many files and widely distributed. The committee regarded the difficulty of finding employment as "one of the debilitating social consequences of a criminal record".

A criminal record has been described by various witnesses at a senate hearing as a restriction or ban in connection with the formal study or practice of law, medicine or teaching, the operation of a taxi, employment by racetrack or liquor control commissions, and employment by numerous other businesses that require bonding or licensing.

The Le Dain Commission found in 1972 that apart from its impact on thousands of young lives, such a scale of law enforcement will place an intolerable strain upon our resources. "It is already overburdening the system very severely."

And so advocates of marijuana reform are "hanging their hats on the charter".

"Sooner or later, the charter will be used to force the government to bring legislation before the Commons to overturn the marijuana laws," says Rapoch.

"The government will not do so voluntarily, they will say to the electorate 'we didn't WANT to change the laws, we HAD to'."

Canadian law on marijuana has remained essentially unchanged since 1969. Although not itself a narcotic, cannabis was brought under the federal Opium and Narcotic Drug Act in 1923. When that act was replaced in 1961 by the current Narcotic Control Act, cannabis was kept on the schedule of narcotic drugs and remained subject to all of the provisions of the new act.

A case coming before the courts in January in Manitoba may be the one that will change the books.

14 people arrested on charges of marijuana possession in Thompson, Manitoba will be using the Charter to fight their charges. Their lawyer is from NORML.

Rapoch says they are going for the "arbitrary" clause under the charter, that says that everybody has the right not to be arbitrarily arrested. There are two issues involved.

One is that marijuana is arbitrarily called a narcotic in law. There is no scientific basis for the classification. The second is

that the law, by the police's own admission, is selectively enforced. All the arrests constitute less than one per cent of

Double cheese and 'shrooms - hold the crust

VICTORIA (CUP) - The kind of mushrooms you don't put on your steak are the centre of a kerfuffle at the University of Victoria following a Mountie, long-haired hippies, abusive language and the freedom to fry your brains on any stone as long as it's natural.

The affair began October 23 when senior don Dale Brasnet was informed that four U Vic students had psychedelic mushrooms in their room in residence. "Magic mushrooms", which produce a mild euphoric high, grow wild around Victoria. They are considered "natural hallucinogens" and are therefore legal.

That's what the courts say, but that's not what the local Saanich police told the dons at U Vic. Dons are students elected by residence council to enforce rules in residence. Brasnet and several other dons, under the impression that magic mushrooms are illegal, had two of the students, Gerald Fahey and Lee Anholt, removed from a dance floor for questioning.

Unfortunately, as Anholt admitted, the two had been doing a lot of drinking, dope-smoking and mushroom-eating, and they did not react well to the questions. In fact, they got abusive.

"The dons got us when we were a little loaded," admitted Anholt. "They all but told us we were kicked out of residence for something we thought was legal. Of course we (verbally) abused them."

Both students were placed on probation for verbally abusing a don, and Fahey was also fined for consuming alcohol in public.

Brasnet then went up to the students' rooms with another don, Al Black. He asked roommate Kiffa Roberts to turn over the mushrooms.

Roberts claims Brasnet told him he "would be thrown out of the room if I destroyed the mushrooms or wouldn't let the dons see them."

Brasnet claims he told Roberts he could destroy or hide the mushrooms if he wished, but if so Brasnet would not give him a letter of recommendation when he took the affair to the standards committee.

In both versions, Roberts then turned over the 'shrooms.

Later that morning, an RCMP friend of Brasnet's told him magic mushrooms are indeed legal, but advised him not to return them to Roberts.

The Mountie then complied with Brasnet's request to destroy the mushrooms, a request that Brasnet had no explanation for.

An October 25 kiss and make up meeting between the students and the don was not a rousing success.

Brasnet refused to apologize for taking the mushrooms because he said he acted properly given the police information. The other dons involved did apologize, as did Anholt and Fahey for their abusive language.

But the meeting soon struck a sour note.

"I think all dons are assholes," said one student.

Retorted Brasnet: "I think you're a long-haired hippy, and I don't want you or your dope-smoking friends around us."

the offences, so the arrests are arbitrary.

Charter experts think another matter that will certainly invite consideration of the charter is the extraordinary search powers in drug cases. Right now, a police officer has far broader powers of search and seizure in even a minor drug case than he or she has in murder, rape or other serious criminal cases. Any officer is authorized to enter and search any place other than a home in which he reasonably believes there is a drug, and, also, to search any occupant. This search may be conducted in the complete absence of evidence or suspicion of wrongdoing.

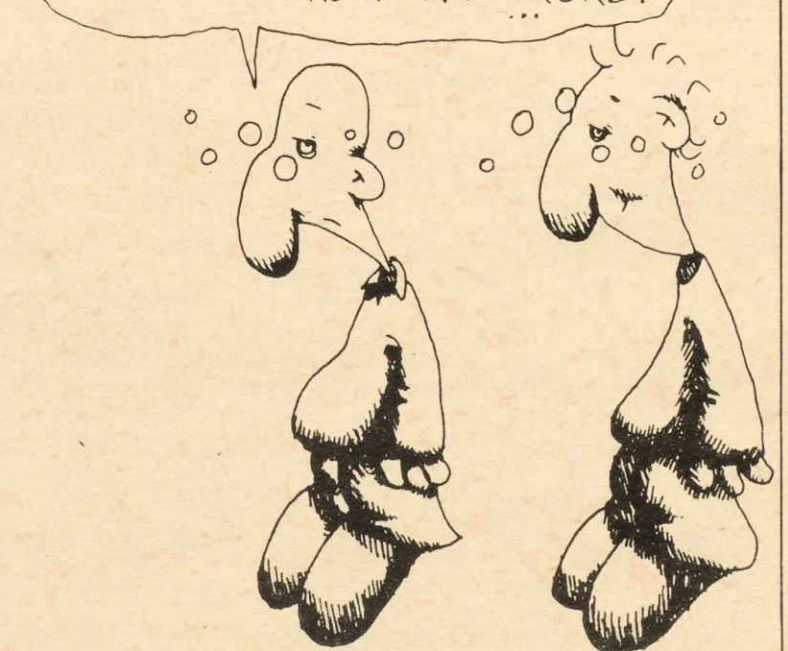
Also certain to be brought before the courts are the writs of assistance. Certain police officers are issued the writs which empower them to enter and search any home, day or night, in which they reasonably believe there is a narcotic and to search all the occupants. The writ is not limited to time or place, and is valid for the officer's entire career. Any officer armed with a writ can "break open any door, window, lock, fastener, floor, wall, ceiling, compartment, plumbing fixture, box, container or any other thing."

"The federal judge who issues a writ has absolutely no control over when, why, how often or in what circumstances it is involved, regardless of any abuse that may arise."

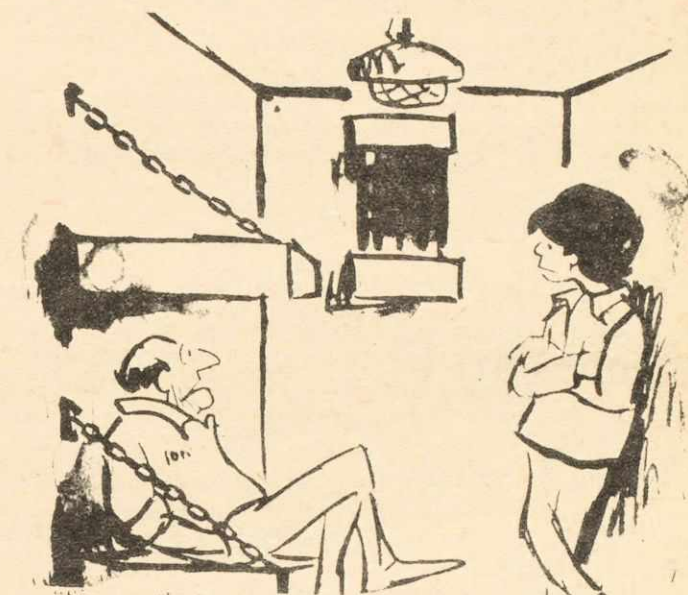
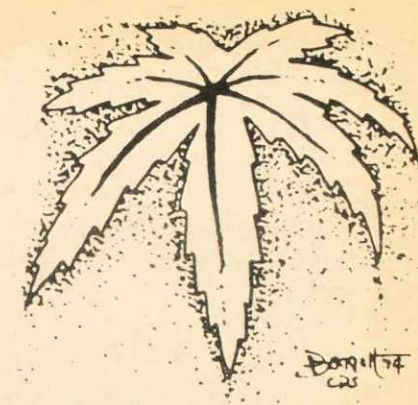
"These powers are surely extraordinary and they will inevitably be challenged as unreasonable infringements under the charter's search and seizure guarantee," writes Robert Solomon, a professor of law at the University of Western Ontario.

Solomon writes in ARF's Journal, "There is probably no aspect of Canada's drug laws that offends defense counsel as much as the minimum penalty of seven years imprisonment upon conviction of the offence of importing a narcotic."

WHY DO I GET THE FEELING THAT THE MUSHROOMS ON THAT STEAK WEREN'T BOUGHT FROM THE STORE?



Graphic/Artists



The law does not distinguish between amounts or types of narcotics. A person convicted of bringing a single joint of marijuana into Canada is necessarily liable to at least seven years of incarceration. Over the years, judges have spoken to the record in such cases, saying that if they had a choice, they would not be sentencing so strongly for the charge of importation.

Rapoch is also concerned about section one of the Charter. It says that the rights and freedoms guaranteed by the Charter are subject only to such reasonable limits described by law as can be demonstrably justified in a free and democratic society.

"This loophole could be used by the crown attorneys at the Supreme Court level. They can say 'regardless of what you think, the law is demonstrably justified in a free and democratic society,'" says Rapoch.

Also, section 33 says that the provinces can pass laws notwithstanding the charter. "We can end up with the check-board Canada that Trudeau was trying to avoid," argues Rapoch.

"Only unjust laws need unjust enforcement," says Rapoch. "If you can't have a law that can be fairly enforced, then you have to say 'are you doing the right thing to begin with? Is the prohibition against the individual use of marijuana just?' If it is not, it should be overturned." He says there is no clear reason to believe that is going to happen for quite some time. "We can only hope and fight, and that's what we intend to do."

NORML has five chapters in Ontario. In Windsor, St. Catharines, Kitchener, Timmins, and Schreiber. In Manitoba, chapters are located in Winnipeg and Thompson. There are none in Saskatchewan.

"Saskatchewan is like the black hole, nobody cares there," says Rapoch. There is a fledgling group in Calgary and an affiliate group in Edmonton and Vancouver. There are none east of Ottawa.

"Quebec has the lowest arrest rate in Canada, less than half the national average," says Rapoch. "P.E.I. is hard-line all the way."

Rapoch and the members of his group believe that adults should have the right to choose what form of intoxication they wish to enjoy. They are not fighting for legalization, but decriminalization. They want to abolish the simple possession offence, and the cultivation offence.

Says Rapoch, "I want to stop individuals from having to be worried about being busted for a little bit of pot."

Suburban social a forgettable garage event

by Michael Brennan

I finally got to see two young punk bands, **Zeitgeist** and **Suburban Rebels**, over the weekend at St.

Pat's Center on Brunswick and I wonder now why I cared so much about seeing any sort of garage band resurgence in Halifax.

I was looking for a serious musical commitment or some spark of real rock and roll passion. All I got was kids' stuff. It was high school punk rock made for high school kids, sounding more like a rehearsal than a dance and quite serious minded in its social comments. God beware, these anti-establishment punks are a real threat! I usually overlook such silliness if there's a hint of rebellion to it or real sexual freedom to the music but the whole show was basically a high school social which I really didn't care to be a part of.

However, I appreciate the crudeness of an amateur band beyond any vain adolescent punk sentiments so it wasn't a total waste of time. There were a few things I did like about the groups. **Zeitgeist** came on first and I missed the first half hour of their performance. I now regret that a bit.

They played a variety of material from the Who to the Sex Pistols and for the very fact they did that I liked them. They like all great pop music. Of course they were rough and often their timing was off, but

they had a bit of honest fun. Their bassist was wonderfully energetic, doing his best to bounce around punk style as much as he could.

The second band was **Suburban Rebels** and I believe they were the principal attraction. These guys were tighter and more together both musically and stylistically but it was their baby punk act that turned me off. I'm so bored with this meaningless Johnny Rotten act, especially when it's so insignificant and inconsequential coming from these kids. They certainly need lots of improvement too.

They play recent British punk called Oi! (which isn't much of a variation on the Sex Pistols) but without the same power and energy of the originals. They just don't slam at their guitars the way you have to. However, the drummer was great -- tight and sharp, hitting his drums strongly. If the rest of the band played with the same rhythmic strength as him, they'd be alright. They're just very ordinary middle-class kids however, so I

doubt they'll make much of a wave outside their classmates.

Maybe the most interesting thing of the night was the slam dancing (where dancers slam against each other) which a certain bunch of males went at very determinedly. It's another new punk trend, of course, and the spectacle of this was silly. The dancers would have had the same experience at a football practice. People have been slam dancing since Elvis, but it's not violent aggression, it's sexual and has no calculated intention or name attached to it.

I don't want to be too hard on the show because it's of no great importance. The music was good for a garage and that's actually where I might have enjoyed it -- without high school cliques or punk pretenses. But on their own, the bands are very plain and easily forgettable so I can't recommend them. I was going to go see Minglewood the same night and I think I should have gone. Where are the Matt Minglewoods of Halifax anyway?

"Shoot the Moon" leaves in life's raw edges

by Anya Waite

Shoot the Moon, playing this Sunday at the Dalhousie Film Theatre, follows Faith and George Dunlap, a young American couple, through the crisis of their separation and the anger, confusion, and torment which accompany it. It is a fine film, charged with energy and emotion, poignant without being sentimental.

In this, it outdoes **Kramer vs. Kramer**. **Kramer vs. Kramer** is polished, smooth, focused, and barely escapes being a tear-jerker. **Shoot the Moon** portrays the same sort of conflict in direct attack, leaving in the raw edges. There is no escaping

the relentless reality of this film. It does not smooth or idealize, and thus retains its emotional impact without romanticizing its subject. It is not without laughter and humour, though some of the latter is slightly tragic in scope.

The film is about 10 minutes longer than necessary, though.

Shoot the Moon features excellent performances by Diane Keaton and Albert Finney as Faith and George, and an outstanding portrayal of their daughter by Dana Hill. This is definitely a film worth seeing.

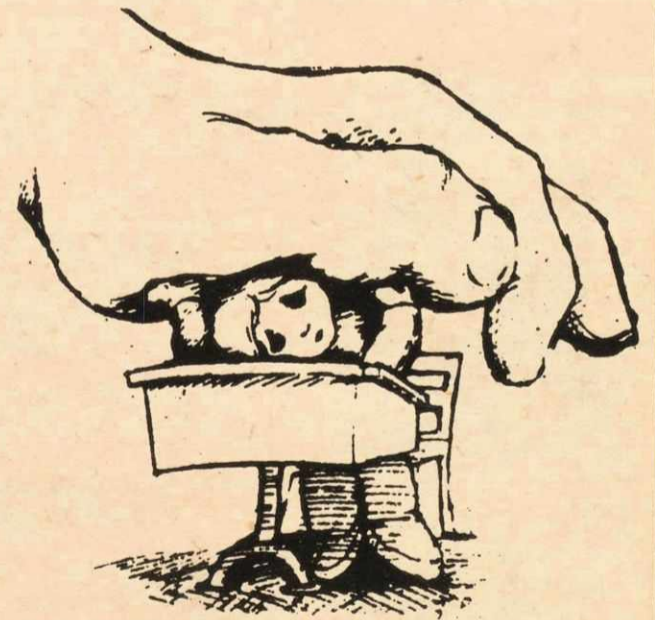
Shoot the Moon starts at 8:00 p.m.

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Eclectic Circus: Radio worth listening to

by Agnes Malouf

With CBC cutbacks imminent, let's hope that after-midnight programs are not banished from its radio network. I wouldn't mind, except that the program which occupies this time space is one which has become very dear to my heart — *Eclectic Circus*. I hope you listeners out there are aware of this

radio time.

Although the host may insist that his program is mainly for all you upper class gentry I am quite sure old pajamas and a hot rum toddy or jelly gin (whatever that might be) would make you eligible material so long as you are able to enjoy and appreciate the choice of music, the linguistics and the

lunacy. Yes, I am quite sure of it because even the little grey presence is not denied access to the show; it is furthermore allowed out of the host's pocket occasionally and given air time. I'm speaking, of course, of Allan McPhee's mouse, a little creature whose squeaks can charm the socks off you.

The man himself needs no words of praise. He sees to that himself, as he is fully aware of the impact of his eloquence and the lure of his alliterations and inimitable style on his audience. He gives meaning to

the word melifluous, and he is not even a Newfoundlander; at least I don't think so. As I've said, I will not add to the adulation he freely bestows upon himself, but I will say that he is a wonderful man to go to sleep by for his voice is a veritable lullaby.

Our host McPhee, though, does have words of praise for others besides himself, and one of his recommendations is worth every minute of your time — *The Royal Canadian Air Farce*. In fact, the Air Farce merits the attention of every Canadian ear. And the beauty of it, for Saturday morning early birds, is that it follows right on the heels of the Saturday morning edition of *Eclectic Circus*. I'm sure you'll agree that Dave Broad-

foot and gang are about the most talented and hilarious comedians you'll find anywhere, and they're purely and outrageously Canadian. You'll find yourself in the living quarters of Pierre or maybe Joe, interred in the sepulchral tones of Hector Bagley and his funeral home, accompanying Sargeant Renfrew of the RCMP and his incredible dog Cuddles on their fantastic missions following Renfrew's even more impossible deductions, and spouting with mirth at the pea-brain responses of hockey star Big Bobby Clobber. No offence to you, jocks, you're not meant to take it too seriously. And that's the whole point of Air Farce

So, if you want a change from your regular noisy radio station, if you need a break from heavy-duty study, or if you simply have nothing better to do on Sundays at 2, give a listen to CBC, and have a laugh.

Calling all space cadets

SPACE CADETS QUARTERLY REPORT

Well it's that time again, when I have to do a lot of work, sometimes even thankless work. I must admit that I am pleased with the new initiates from last weekend.

My thanks go out to all those who helped to plan that AID party, and to those who helped to entertain the troops. There were fewer wash-outs this time (referred to as

burn-outs) and therefore our fund-raising drive will not have to concentrate as hard as we have had to in past years.

A word on the Burn-out Fund Drive, although this year there were less burn-outs they still have to be supported until we find a way to dispose of them.

Also a reminder; the money and drugs left over from the drive will be put towards a party and maybe

even tickets on the Space Shuttle when it goes operational this year.

Volunteers are needed for this fund-raising drive if we are to be at all successful this year. Applications are now being accepted for all positions including chairperson and activities co-ordinator.

Please see me sometime before Nov. 20th.

Lt. Comm. A Crandall
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Modern dance at the Rebecca Cohn

by Edd Hansen

Dance enthusiasts in Halifax were fortunate recently - that is, fortunate if they saw the **Danny Grossman Dance Company** in town recently.

The November 12th performance of the Grossman Company at the Cohn showcased Danny Grossman's inspirations from a variety of perspectives. The show was divided by two intermissions, each of the three acts comprising both high entertainment and serious religious/ideological statement.

The first piece ("National Spirit", 1976) celebrated the American sports ethic, with brightly coloured athletic costumes, and even more brightly arranged American march music. This number set us up for the other group pieces during the evening, revealing incredible energy and timing in impossibly dangerous (to the observer) floor patterns, and a combination of stylized movement and subtle mime that was a delight to behold.

This whole was in counterpoint to the next piece, a Danny Grossman solo, "Curious Schools of Theatrical Dancing: Part I" (1977). The dancer, captive in his stage and his choreography, is represented by Grossman with the face of a madman; his body and movements show a tortured strength and intensity amplified by those same qualities in harpsichord accompaniment. The dancer represented is reminiscent of the mountebanks in old Europe, stolen and disfigured in childhood to augment their entertainment value.

The next act started with rousing ragtime and sexual farce. "Nobody's Business" (1981) used the excitement of Jelly Roll Morton's and Joe Turner's music of the same title to accompany a piece with reversal and inversion of traditional gender/dance roles; this piece

truly showed that comedic timing is art, not simply a facet of art.

Although there were some silent spots in the audience during Grossman and Glynn's 'pas de deux', after this very clever piece the amassed reacted as if it had come upon the Holy Grail.

In this they anticipated the next work, "Ecce Homo" (1977). Inspired by Michelangelo's marble and oil impressions of the passion of Christ, Grossman accomplished what many fail to do in such an endeavour; bring the motifs to life and make them change, and change again, with transitions as visually fascinating as the motifs themselves. Here we had tortured Biblical images - awed, dragged and thrown by preternatural hands.

After the second intermission, the work some of the audience had been waiting for, the one that had launched the D.G. Company, was presented. A man, a woman, a step-ladder, and two chairs - "Higher" (1975) was true to the programme notes: "...celebrates control, sex, humour and athleticism." Beginning with Ray Charles' "Let's Go Get Stoned", the music, from sultry to swing, beautifully accompanied the comedic presence of the female (for whom the piece could be renamed 'Eyes of Pamela Grundy') and the magical anti-gravity movement of the male, Randy (Invisible Wires) Glynn.

This work must be seen live to prove that it's not done with mirrors. For those of you who have only seen it in last year's NFB dance spectacle "Gala", life's tough; there's more of the piece than was in the film - some of it was eliminated in the film's editing.

The last choreograph of the evening was also the most moving and powerful. Penderecki's "Threnody to the Victims of Hiroshima" set a bizarre, eerie stage for

Grossman's "Engdangered Species" (1981) (for International Disarmament). Here, using terrifying, agonized images, three tortured factions are depicted: two warring and one victimized; the conflict ended, of

course, in Pyrrhic victory and horror. This piece could stand alone, especially since all memory of the rest of the show receded as "Species" was being performed.

Grossman's company lived up to

and surpassed the reputation preceding it, proving modern dance in Canada to possess some of the most creative intelligence in the performing arts. As the tuxedoed couple to my left remarked, "What nice pieces those were".

Hitchcock film action-packed

by Anya Waite and Bea Renton

North by Northwest, Alfred Hitchcock, 1959, USA, colour, starring Cary Grant and Eva-Marie Saint, with James Mason.

North by Northwest, Hitchcock's highly popular film which played at Wormwood's last weekend, follows Roger Thornhill, an American advertising executive, through a series of wildly varied adventures when he is mistaken for a Russian spy. It is a captivating film, enjoyable, and not without a certain dated charm.

Examining the film more closely, from a modern perspective, however, certain flaws can be detected. There are severe faults in technique and some loopholes in plot structure: Thornhill is kidnapped and imprisoned in a room with a phone he never uses; the police never bother to find out that the wife of a UN delegate whom they are questioning doesn't really exist at all; it is never really clarified why Thornhill is suspected in the first place. Some of the scenery is fake, including a Chicago streetscape and a styrofoam Mount Rushmore.

Looking at the film in the context of its time, though, these flaws, detectable by the modern film-goer, are overlooked or forgotten. The clichés embody only a singular charm and wit.

Perhaps the role which presents the greatest challenge to the

present-day viewer is that of Eve (Eva-Marie Saint). A sad, emancipated and beautiful female, she is subordinated and manipulated, a lovely young blond unhappily involved in a wicked world over which she has no control. She is a sexual device around which some of the most interesting plot twists occur, and, as such, fits well into the mood and outlook of the film. She does little to gain a reality which holds true in a modern outlook.

One of the most critically acclaimed scenes, where Thornhill is attacked by a mysterious airplane, is an example of what Hitchcock called pure "bravura". Here Thornhill is alone in anonymous countryside, threatened, with no possibility of help. In an article on the film, Hitchcock said the scene attempted to show the struggle of one man, alone, facing the unforseen and undefinable. Confronting fear and helplessness, he is exposed on a flat plain with only corn stalks as cover.

This scene seems unique in its seriousness; it is riveting and technically highly skilled. Its true depth can easily be missed in the flow of such a buoyant and humorous movie. Some of the vagueness might possibly have purpose, then - perhaps the threat to Thornhill was purposely undefined so the focus would be on him as a man dealing with the threat, rather than

the threat itself. However, this threat, finally, is defined. Hitchcock's words, as well, looked at the film in retrospect as one of his most popular works. He could conceivably have wanted to add, belatedly, a deeper meaning than he originally intended.

In **North by Northwest**, one is faced with a barrage of fifties stereotypes. Yet being aware of them does nothing to reduce the drive and effectiveness of the film; rather, their very comfortable presence shows the undeniable skill and gusto with which it was made.

It is the solid performance by Cary Grant and some good moments by James Mason which tide the film over any rocky sequences. Thornhill is portrayed as the strong, resourceful ideal of his time.

The film itself is not on par with some of Hitchcock's other efforts. It is not as intelligent as some of his probings into the psychology of crime, but it is certainly more humorous.

North by Northwest is full of action and suspense; it deserves to be seen. As a fifties film, it is great fun, but it doesn't bear up to too much modern scrutiny. It is unavoidably true that in places gusts of laughter engulf the viewer of the eighties, over jokes which were certainly not intended by Hitchcock in 1959.



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"For the Health of It"

The evening of Saturday, November 20th at 8:30 p.m., the stage at Queen Elizabeth High School will be the site of an array of entertaining acts. "For the Health of It", as the show is so wittily named, will be featured for the third consecutive year. The show will see acts from Pharmacy, Nursing, Physiotherapy, and S.A.H.P.E.R. (Students Association of Health, Physical Education and Recreation). So too will the Tupper Coral, a Jazz Dance Assembly, and many other talented performers

make an appearance on stage.

"For the Health of It" premiered as a means to draw the Health Professions closer together. The function was designed to give a chance to students in Health related studies to meet one another. In the past years, the show has been an overwhelming success, and speculation has it that this year will be no exception.

Comments generated from the show range from "extremely entertaining and humorous" to

"delightful and down right fun".

When Saturday, November 20th rolls around and you are looking for an optimum way to spend your entertainment dollars, drop into Queen Elizabeth High School auditorium at 8:00 p.m., we are sure you will not be disappointed. Tickets will be available at the door, but try and get your tickets early on either the 17th, 18th or 19th of November at 12 noon at the Tupper Link or Dalplex. Remember, it's "For the Health of It".

Five creepy tales to thrill and chill



You never know who will 'pop' up when you give a "Father's Day" party in **Creepshow**.

by Bryan Fantie

When production for **Creepshow** began the press releases claimed that Stephen (Carrie, *The Shining*) King and George (*Night of the Living Dead*) Romero were combining their respective skills as author and director to make a film which would actually traumatize the audience. They obviously (and wisely) abandoned this idea and dedicated themselves to the more noble task of resurrecting the authentic mood and feel of those old E.C. horror pulps like *Tales from the Crypt* and *The Vault of Horror* which delighted so many in the fifties.

King and Romero pick up the mold-covered torch from the wall of the crypt where it was left by the Old Witch and the Crypt Keeper who were forced into retirement by the appearance of the Comics Code. Together they have created a cinematic comic book complete with panel drawings, flipping pages, and Charles Atlas advertisements. Within this format they lead us through five tales of terror and the macabre.

"Father's Day", the opening vignette, recaptures a lot of the flavour of *Night of the Living Dead*. Terrible lighting, excessive edits, and high diversity in acting talent somehow merge to create a nightmare-like atmosphere of quasi-reality. "Father's Day" is a tale of multiple revenge which gives new dimensions to the expression 'just desserts'.

Stephen King makes his ham-

ming debut (one could hardly call it acting) in "The Lonesome Death of Jordy Verrill". The comedy is applied a little more heavily in this segment but it does enhance the pathos. Poor Jordy, the self-proclaimed lunthead, allows greed to lead him into mischief and ignorance to prevent him from any hope of salvation.

"Something to Tide You Over" is an archetypal E.C. horror comic fable. Everyone is bad. Everyone pays the price (heh! heh!). Leslie Nielsen is superb as a cuckold with a true medieval flare for vengeance. The last scene certainly caused me to chortle.

"The Crate" was my personal favourite. King spoofs *Who's Afraid of Virginia Woolf*, *The Secret Life of Walter Mitty*, *Jaws* and *Alien* in this updated version of Pandora's box. This is the only tale which contains what King would term a Tarot card monster - The Thing With No Name. Performances by Hal Holbrook, Fritz Weaver, and Adrienne Barbeau make "The Crate" a very strong piece indeed.

It is here that Tom Savini, who created the makeup special effects for **Creepshow** as well as *Friday the 13th* is allowed freer reign. Anatomical correctness has been the trademark of his work and has been attributed to his experience as a combat photographer in Viet Nam. If blood and rent flesh are not your cup of tea you may choose to escape to the lobby for a cigarette during this little opus...but

then you'd miss the fun.

E.G. Marshall (remember him from *The Defenders*?) is marvelously misanthropic as Upson Pratt in the final offering. The resemblance to the late Howard Hughes is about as subtle as the opening of *Un Chien D'Andalou*. I don't want to give too much away but "They're Creeping Up on You" has a cast of thousands.

Creepshow is not a spatter film. Buckets of gore do not drench the screen. Nor are there any mad slashers preying upon helpless women. **Creepshow** is good, wholesome, frightening fun executed with the tongue firmly planted in the cheek.

We are treated to five moral fairy tales for those whose imagination muscles are strong enough to suspend the great weight of disbelief. Time is at a premium therefore the action is usually fast with the occasional pause to let us catch our breath. There are several excellent startles. Even a callous horror buff like myself was jolted four or five times.

Horror can be art. Take James' *Turn of the Screw* or Jackson's *The Haunting of Hill House*. There is also a variety which can be enjoyed like junkfood; savory, if not really epicurean - when you're in the mood.

In *Danse Macabre*, his major work of non-fiction, King says that one of the main purposes of the horror story is to release the child within us. **Creepshow** does just that...if you let it.

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Not the patients who are "Beyond Therapy"

by Michelle Maynes

There is definitely room in Halifax for the newly formed **Another Theatre Company**. This group of Dalhousie Theatre graduates put on an excellent performance of Christopher Durang's play **Beyond Therapy** at Studio One in the Arts Centre last week, under the direction of Dalhousie Theatre professor David Overton.

In **Beyond Therapy** two sexually and emotionally unsatisfied persons turn to the personal column to find a potential mate. Bruce, a Mutual Bonds salesman, swings both ways. He lives with his boyfriend Bob but he wants a girlfriend as well. Through his ad he meets Prudence, a journalist who is looking for more affection than she gets from her two cats. Like in Woody Allen comedies it's the insecurities and obsessions of the characters as well as the circumstances of the situation that create obstacles for the lovers and provide laughs for the

audience.

Both Prudence and Bruce make regular visits to their therapists, although only the therapists really need help. Dr. Framingham appeals to Prudence for assurance of his masculinity. Bruce's therapist, Mrs. Wallace, confers with her stuffed Snoopy for advice. Prudence and Bruce appear as rational sensible people in comparison with their psychological helpmates.

The comedy of **Beyond Therapy** depended on the actors' ability to keep action flowing, and to make the idiosyncrasies of the characters believable. The action in the play fluttered from frantic yelling and screaming to agonistic silence. This required intense concentration from the actors. Not once did the cast crack a smile at their own jokes, while the audience was in stitches. The nervous twitch Nora Sheehan gave to Mrs. Wallace, the contrived crying of Bob Paisley's Bruce and the macho swaggering of Dr. Fra-

mingham as played by Roy Cameron all contributed to the din of laughter in the studio.

If the quality of the performance in **Beyond Therapy** is any indication of what we can expect from future productions of Another Theatre Company, perhaps the cast should change their title to the more appropriate "Good Theatre Company".

Artistic types



Dalorama

by Ark. E. Huczel

A
home of honeycomb (6)
a male hormone (8)
duds (7)
brief story (8)

B
huge animal (8)
crazy (7)
"Blessed are ..." (9)

C
small rifle (7)
math 100 (8)
Chinese Simon (9)

D
piece of data (5)

E
shell, salad, head (3)

G
non-Jew (7)
African antelope (3)

H
disorder (5)
disorder (16)
horse arena (10)
small B-B-Cue (7)

K
large grasshopper (7)
1000 Questions (8)

L
desire (6)
obscene (4)
one with leprosy (5)

M
an incense (5)
stone column (8)

eyeglass (7)
O
guru (6)

Q
line up (5)
whip (5)

R
French meeting (10)
list of skills (10)

S
caviar fish (10)
tea-biscuit (5)

T
underground delicacy (7)

X
cross-fertilization (8)
fear of strangers (10)

QUIZWORD CLUE:
\$50 million drop-off (22)

H I G G L E D Y P I G G L E D Y
H R R Y M E M O R D O P P I H Y
Q U I R T T T E L C O N O M B R
E A N D R O G E N L E P E R E A
L D O A E D Y M A G O N E X A I
S W E T S C A D I D Y T A K T P
U E G U T E L F F U R T S S I A
O L R M O N O L I T H A U T T I
V H U E L A P P A R E L L I U B
Z T T C O N F U C I U S T E D O
E O S C O N E I H C A B I H E H
D M E L C A R O L I B I D O U P
N E L A U T T A W O L I K N N O
E H A V O C C A R B I N E G G N
R E P E R T O I R E C Q U E U E
H B E R S E R K E L I T N E G X

Sports

New Memorial Rink opened

by Bruce Galloway

On Remembrance Day, students, alumni, government and university officials gathered in the Dalhousie Memorial Rink to declare the building officially open.

Premier John Buchanan and Board of Governors chairperson Dr. Gordon Archibald led a small party in the unveiling of the rink's new plaque.

Following the official ceremony, fans and dignitaries were treated to an alumni-varsity hockey game. At the conclusion of the short game, spectators got a chance to try out the new ice surface in a public skate.

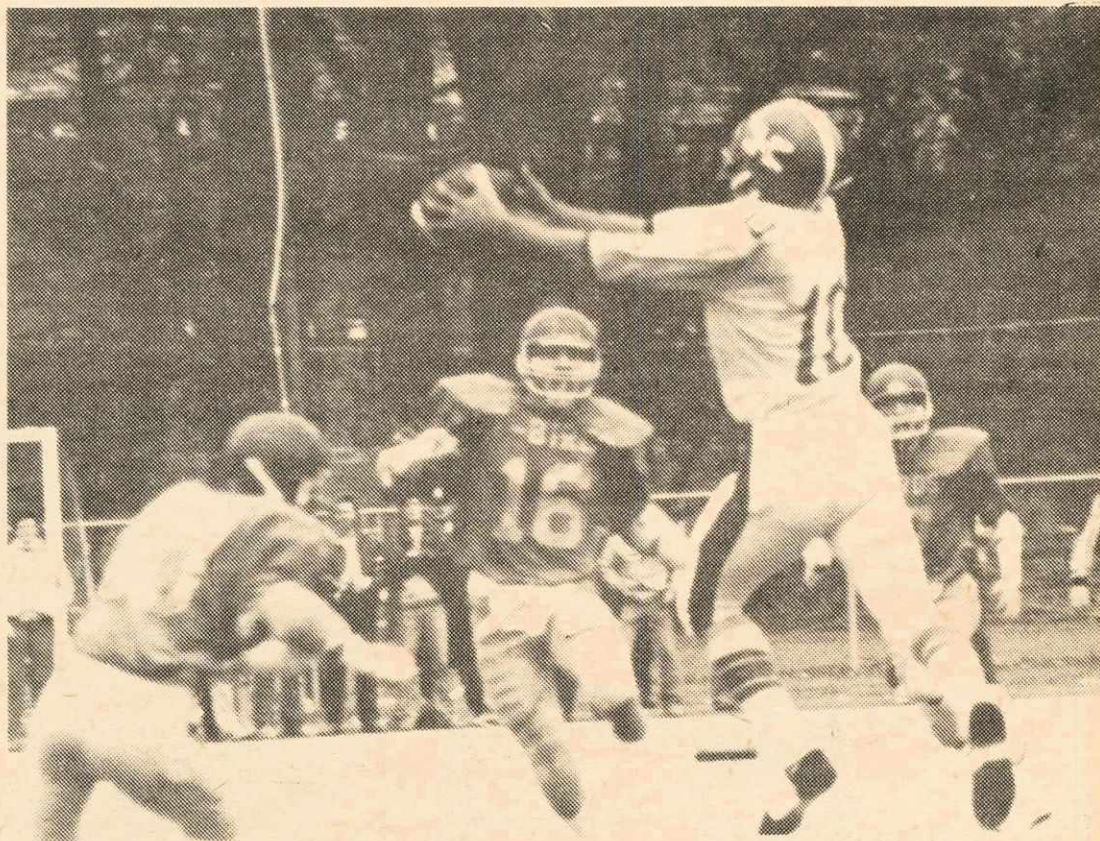
Speakers at the opening ceremony stressed the connection between Remembrance Day and conditions in the present-day world. On behalf of the student union, vice-president (academic) Neil Erskine said he hoped it was the wish of all students at Dal-

housie to live in a world free from nuclear weapons.

President Andrew MacKay said members of the university community were committed to the idea of peace and hoped that the rink would serve as a reminder to all of the sacrifices made by veterans towards this goal.

MacKay also made a passing reference to the fact the rink had not been finished as of yet, stating "I hope it will be completed soon."

For many it was the first opportunity to view the new rink and most seemed very impressed with the structure's unique ribbed roof. However, one dissenting vote on the roof was overheard when a young fan remarked, "The wood in the roof looks grody, Mom." Other comments on the seating (or lack of seats) were not as favourable but most seemed to take the cold concrete seats with stoic good nature.



Grant/Dal Photo

...And still another dropped pass for the X-men. There just wasn't much to say about the Atlantic Bowl last weekend at SMU - if you were a St. F.X. fan. The X-Men took a brutal drubbing at the hands of the undefeated UBC T-Birds 54-1.

Men's volleyball Tigers capture tournament

by Bruce Galloway

The men's volleyball Tigers captured the first AUAA league tournament last weekend by defeating U de Moncton in the final, three games to none. Held at the Dalplex, the tournament counts towards league standings and is an

innovation this season in the AUAA.

In round robin action leading to the final, the Tigers won all their matches by identical 3-0 scores against UNB, Memorial and U de M. U de M, having also defeated Memorial and UNB, advanced to

the final on the strength of their 2-1 win/loss record.

Leading the Tigers individually were co-captains Jamie Fraser and Jamie Naugler. Fraser and Naugler finished one/two in the tournament in kills with 50 and 49 respectively.

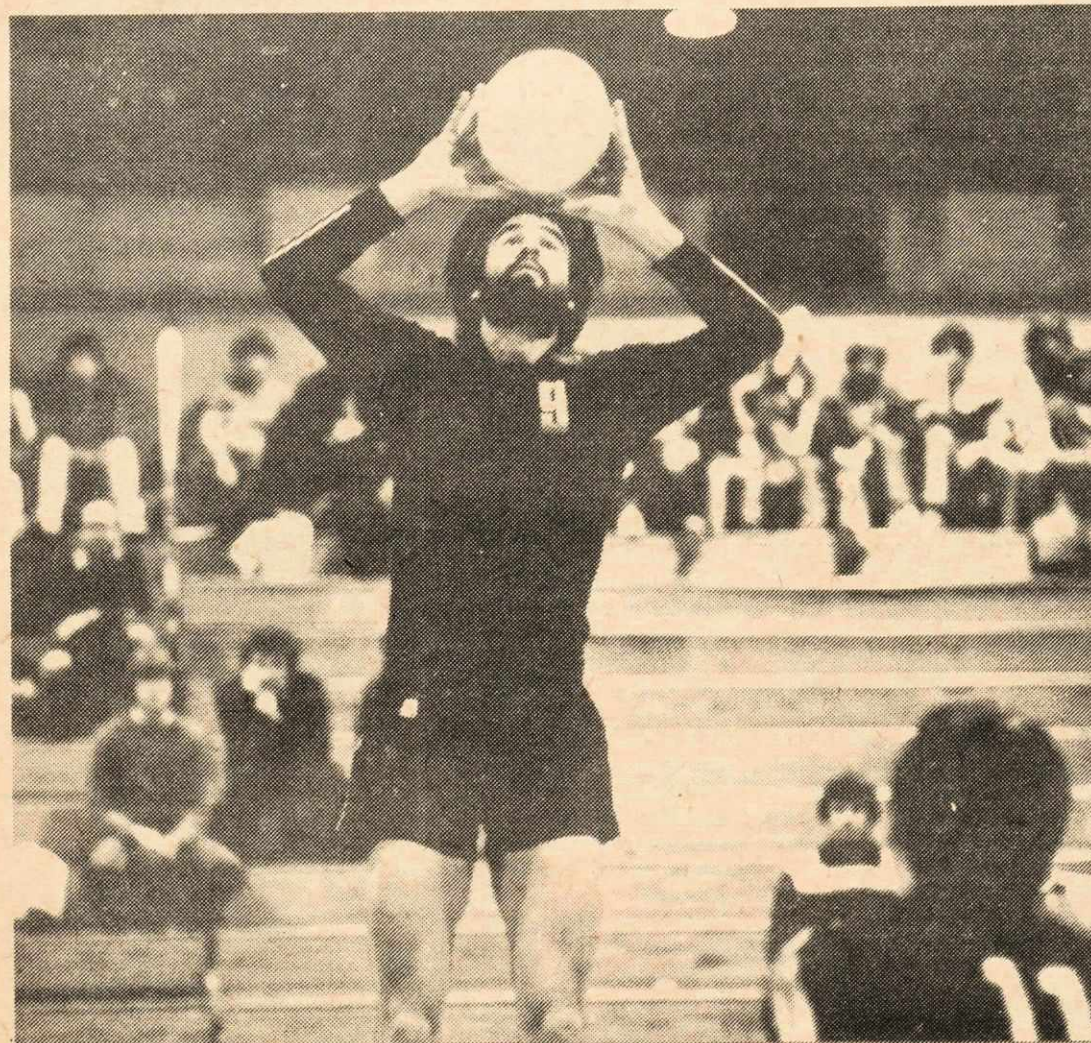
Also posting impressive performances for the Tigers were rookies Orvall Dunn and Chris Lohnes. Dunn, a 6'5" graduate of Duncan MacMillan in Sheet Harbour finished second in the tournament with 13 individual blocks while also scoring an impressive 32 kills.

Coach Al Scott was pleased with the performance of his charges. "We are improving every outing" said Scott. With a stronger showing in the backcourt defense we could be a team to be contended with nationally.

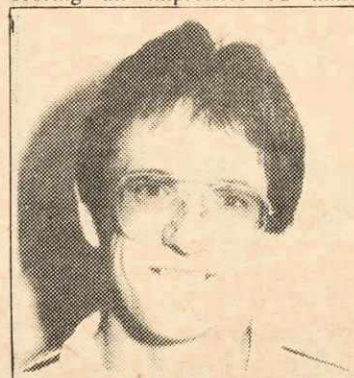
Scott didn't feel the lack of serious competition so far in the AUAA will hurt the Tigers. "We have set goals for ourselves each time we have played and so far we have managed to accomplish them" noted Scott.

Against AUAA competition this year the Tigers have not lost a single game.

The Tigers go on the road this weekend playing matches against U de M Friday and Sunday and also a double header against UNB in Fredericton on Saturday. Their next home game will not be until January 14, when the Tigers host the Memorial Beothuks.



Dal's Leander Turner (9) sets for Ron MacDonald (11) during the AUAA volleyball tournament held last weekend at the Dalplex.



Orville Dunn

Lohnes played a very steady brand of volleyball throughout the tournament especially shining on defense.

Pioneering a new club

The Dalhousie Outdoors Club is the newest student organization on campus. The two organizers of the club, Anya Waite and Bea Renton, felt the university needed a club to help get students and faculty out of the city and experiencing the Nova Scotia outdoors with minimum expense and time commitment. This would be especially true for foreign students and students in residence.

Already the club has organized several hikes in various parts of the province including Cape Split, Duncan's Cove and Pennant Point. Other trips this fall are, on Nov. 14, McNabs Island hike and camping skills programme; Nov. 21, Echo Lake Hike; Nov. 28, Prospect

Point hike. On December 28-29 the club will go for a 2-day trip to Wentworth Valley, for X-country skiing (snow permitting) and/or hiking, orienteering.

Joining the club is a great way to meet people with similar interests in a relaxed environment, as well as indulging a love for the outdoors. It is also a unique opportunity to get involved with the growth and development of a new organization. For information call Bea, 422-2095, or Anya, 425-3896. New members are welcome at any time.

INTRAMURAL NOTICE

Racquetball Tournament
November 20th.
Registration at 9:00 a.m. Dalplex.

Morris/Dal Photo



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Literary
Supplement

Tigers split with Beothuks

by Andrew Lorimer

The Dalhousie women's volleyball team split back-to-back games against the Memorial University Beothuks, Friday and Saturday at Dalplex. Memorial is currently 4 and 2 in AUA league play. Dalhousie is 2 and 1.

The Tigers' first game in the AUA series was Tuesday when they met and defeated the X-ettes 15-9, 15-7, 1-6. Player of the game was Janet Rhymes.

Friday evening saw the Beothuks beat the Tigers with three games of a five game match. Leading the Memorial attack was middle

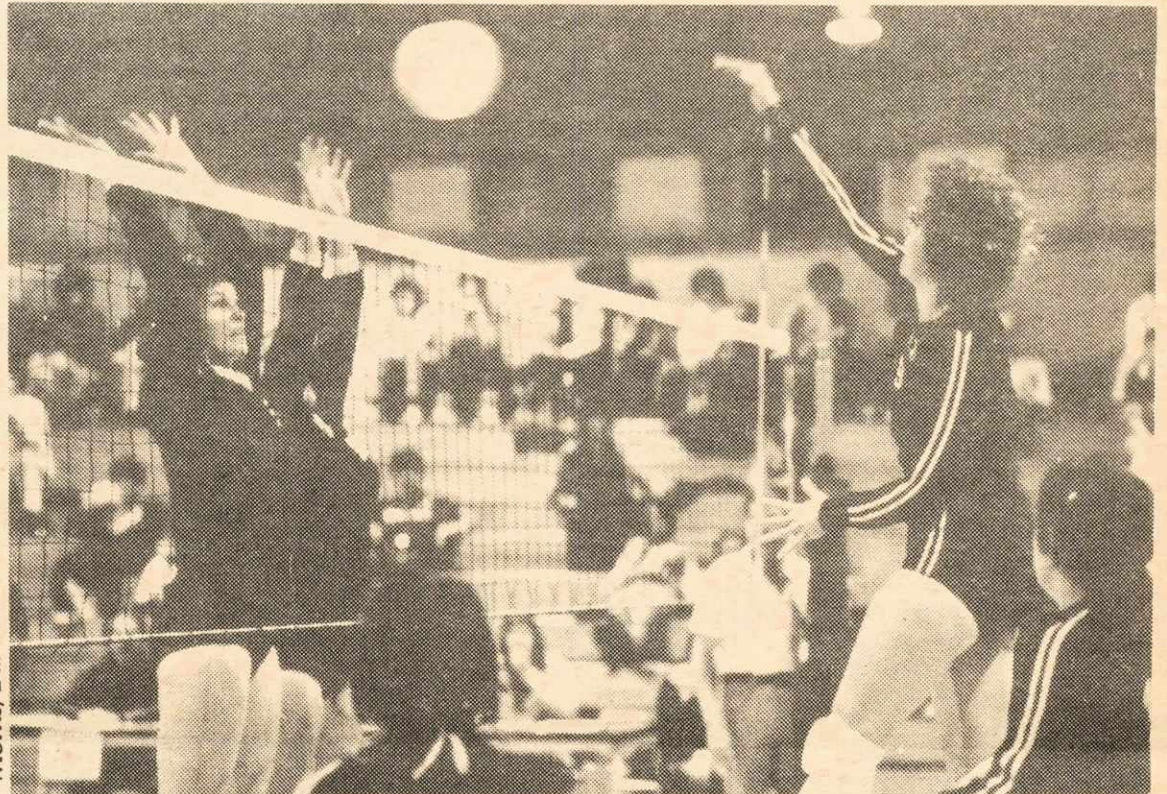
blocker Joan Buck who came away with 12 kills, 6 aces, and 18 serving points. The Tiger player of the game was Bev Audet, who played a brilliant defensive game, contributing 9 serving points and 4 aces. Other outstanding Tigers were Terry Blanchard and setter Ria MacGillivray.

In Saturday's game Dal came back to take the match 3 games to two, winning 6-15, 15-12, 10-15 and 15-11. Terry Blanchard was again outstanding leading all attackers with 23 kills, 3 aces and 16 serving points. Janet Rhymes and Ria MacGillivray set up the Tiger

defense and Diane Dorthwaite led the defense with an 85 per cent service reception.

Lois MacGregor, the coach of the women's team, said of the tourney that it was a hard fought competition on both sides. Both games went longer than 1-2/3 hours and stretched to the full 5 games.

The next challenge for Dal will be this weekend as they travel to Moncton and Sackville for league matches against U de Moncton and Mt. A. Their last games before the Christmas break will be on Friday November 26th and Saturday November 27th.



Morris/Dal Photo

Tigers' Brenda Turner drives a ball over a Beothuk block in action at the Dalplex.

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SPORTS BRIEFS SPORTS BRIEFS

by Wendy MacGregor

The Dalhousie women's soccer team visited Acadia last weekend and came away after reclaiming their league title and trophy for the third consecutive year.

Between the other five teams, competition was stiff, but Dalhousie managed to walk away undefeated.

The tournament operated on a round-robin system, with Dal, UNB, and St. F.X. in one division, and Acadia, SMU, and Mt. Allison in the other.

The Tigers started off with a 2-0 victory over UNB, while Acadia beat Mt. A 3-1. In the afternoon Dal played a magnificent game against St. F.X., winning soundly 5-1. UNB was also victorious over St. F.X., and SMU won their games against Mt. A and Acadia.

On Sunday, Dal beat Acadia 2-0 in the semi-final, and UNB came out on top of SMU in penalty shots.

The final game was played Sunday afternoon by Dalhousie and UNB, with the Tigers coming on strong in the second half to turn the (until then) scoreless game into a 3-0 victory.

The top scoring Tiger in the tourney was Laurie Arseneault. In the mid-field, spectators saw strong playing by Vicki Leonard, while Cathy Cudmore appeared very impressive defensively. Janice Cosar was exceptional in the Dalhousie net, with only one goal getting by her throughout the entire tournament.

by Luke Napier

The Dal basketball Tigers, riding high after their recent win in the Concordia University Invitational Basketball Tournament, gave their hometown fans a show of their '82/'83 potential as they buried the University of Ottawa Gee Gee's 112-73 in exhibition play at Dalplex last Thursday.

The Tigers started slow, relying on easy fast-break hoops when available while watching a respectable shooting display by the Gee Gee's. As a result the Tigers trailed by as much as eight in the first half, only to pull up their socks in time to take an eight point lead by the half-way mark.

The second half saw a more deliberate attack employed by the Tigers as they took the game out of reach. Bo Hampton led the way with 22 points and 15 rebounds, followed by Stan Whetstone with 17 points, Steve Lambert with 16, and rookie Ron Wright with 15. The Tigers also showed the depth of their bench with 11 of 12 players scoring, six in double figures.

Responding for the Gee Gee's were Paul Manning with 22 points and four rebounds and Greg Gibson with 17 points and five rebounds.

Both the Tigers and the Gee Gee's travelled to Antigonish last weekend to play in the X-Men tournament with Husson College and host St. F.X. At the tourney, Dal lost the final to the home team X-Men by a 106-96 score. Ottawa took the Consolation final over the Husson College Braves 103-94.

by Andrew Lorimer

In Women's Basketball action last Sunday, the University of New Brunswick was victorious, beating the Tigers 58-56 in the final moments of play.

UNB were trailing 30-34 at the half but switched to a zone formation late in the game to upset the Tigers offense.

Dal's Anna Pendergast was the top scorer of the game with 30 points. UNB's top scorer was Sue McMaster with 14.

Both teams pressed hard after each basket and kept the game fast-paced and exciting. It remained close right down to the final buzzer but Dalhousie lost the lead with 4 minutes left and couldn't regain it.

Good performances were put in by Tiger rookies Lisa Briggs, Shelley Slayter, and Angela Colley.

Future games for the Tigers are at 7:00 p.m. Thursday at SMU and Saturday and Sunday at 1:00 and 2:00 against MUN at the Dalplex.



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MOVIES

Nov 23 Neighbors
Nov 24 Norma Rae

Rusty and Dave

Dear Rusty and Dave:

Again it is fall, and I have the horrible fear of walking down the street over the dead remains of the fallen leaves. If I step on the mortal remains of a leaf, I can hear its soul screaming in agony.

So I write to you - the two most knowledgeable persons in the world - to answer the question uppermost in my mind. Can leaves feel people walking over their bodies, which are scattered on the sidewalks? I must know your answer before I go mad from my ignorance.

**Yours respectfully,
Amber Leif.**

Dear Amber:

We were touched and a little saddened by your letter. In fact, upon reading your missive, we wept openly. It is heartening to know there are sensitive beings left in this ashen, gray, and concrete jungle of ours. Rusty and Dave have indeed mourned over many a leaf. Our interest, though, is to turn to the average student on campus in order to capture their opinion.* The students surveyed come from a wide cross-section of studies:

Mike Boyd, Commerce "Let's see, leaves...mourning...can I hear their souls... Well, I don't know about that, but I was thinking about the marketability of those darn things. You know, if we bagged them and sold them as fertilizer, well we'd be laughing. Just look at our cost outlay versus the projected profit margin. Who cares about their souls!"

Jim MacNeil, Engineering "What leaves?"

Sandra Cushing, Philosophy "What is a leaf? It is a mere appendage of an organic structure which, when its usefulness has been served, falls downward. What is death? Death is the non-existence of being where the physical terminates and the spiritual rises in a heavenly direction. Thus, a dead leaf is a paradox, having both its ups and downs like the rest of us."

Ron Rankin, Literature

"The heart-ache and the thousand natural shocks that leaves are heir to,
'Tis a consummation
Devoutly to be wished. To die,
to sleep -
To sleep, perchance to dream -
Ay, there's the leaf,
For in that tree of death what leaves may come.
When we have shuffled off this mortal foliage,
Must give us pause; there's the leaf
That makes calamity of so long life."

Scott Smith, Law "City Ordinance 63-C-78Z specifically states that in no way, shape or form will any leaf or group thereof, which is unauthorized by statute, obstruct the free passage of commuters in a way such that said leaves have no jurisdiction to incur damages thereof."

Ron MacDonald, Engineering "Ya can't drink leaves, can ya?"

Peter Lloyd, Child Studies

"See the leaf,
the leaf is dead,
it fell from a branch
and crushed its head."

Kathleen Fogarty, Psychology

"Have you not heard of the chlorophyll theory? Freud projected that life is in a constant state of flux. Like leaves, we reach periods of verdant fulfillment, however, at other times we dry up and descend from these heights, reaching the lowest point attainable. Thus the name Toronto Maple Leafs."

Hugh Marshall, Public Relations

"Dalhousie U. would just like to assure all students that the matter concerning the dead leaves is currently under investigation. Various comprehensive studies have been developed, and the committee should be releasing pertinent recommendations in the very near future."

Mary Richardson, Nutrition

"Did you know that boiled leaves give enough food energy to keep a camel alive for a period of 21 days? Thus the old Arab proverb: 'Give me a camel and some leaves, and I'll see you in three weeks.'"

Leonard Currie, Phys. Ed.

"When jogging, leaves reduce traction. The extra work or exercise therefore is excellent for heart, lungs, and the leg muscles. I'm worried about one thing, these extra rolls I see appearing slowly, so I'm sorry but I can't feel sorry for the leaves."

Stan Brown, Janitor

"People are a lot like leaves, we can be so full, so green, and so alive, yet there are times when we lose that flow of life. The sweet nectar of creation has ceased. We feel as though, like a leaf, we can be taken in another's hand and have our brittle frames crushed beyond recognition. However, though we may have been mercilessly cast upon the ground by a frigid uncaring limb, come spring time we are rejuvenated and once again experiencing life in its most euphoric state."

"AD AH BZCZM OFF IQDZ DF DOMB FCZM Q BZG IZQT
ZHLZJAQIHW GNZB WFO QMZ AB DEZ VQMXZB FT
ZXZB."

MOHDW & XQCZ

ATHLETES OF THE WEEK

Week of November 14, 1982

TERRY BLANCHARD - Women's Volleyball

The freshman middle blocker from Moncton led the Tigers to a win Saturday night over arch-rival Memorial in AUAA volleyball. Blanchard, from Mathieu Martin High, was also prominent in last Tuesday's win against St. F.X. and in Friday's close loss to Memorial. Blanchard compiled impressive statistics during the week accumulating 46 kills, serving 23 serving points including seven aces and a service reception percentage of 65.
OTHER NOMINEES: ANNA PENDERGAST -- Basketball.

BO HAMPTON - MEN'S BASKETBALL

BO HAMPTON - Men's Basketball

The 6'4" forward from Worcester, Mass. helped the Tigers to a split of four games last week after attaining Most Valuable Player honours at the Concordia Tournament the week before. Hampton was named an All-Star at the St. F.X. Tourney with 30 points in Friday's win against Husson and 29 in Saturday's loss to Xavier. He also led the Tigers with 22 points in a win over University of Ottawa and added 15 Sunday as Dal lost to Husson in Truro.
OTHER NOMINEE: JAMIE FRASER -- volleyball.

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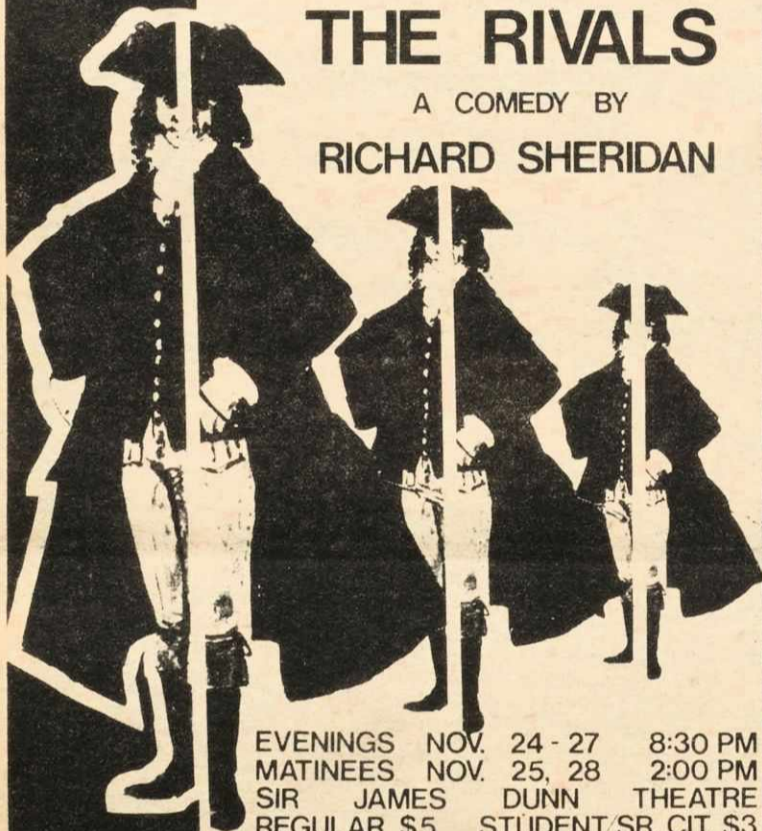
(applications must be returned by November 26)

Dalhousie Theatre Productions

THE RIVALS

A COMEDY BY

RICHARD SHERIDAN



EVENINGS NOV. 24 - 27 8:30 PM
MATINEES NOV. 25, 28 2:00 PM
SIR JAMES DUNN THEATRE
REGULAR \$5 STUDENT/SR. CIT. \$3
DAL. ARTS CENTRE BOX OFFICE

gingers

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PARKS
ONE
MAN
BAND

Monday,
Wednesday, Friday
and Saturday
Nights

FRIDAY AMATEUR COMEDY NIGHT
Tuesdays & Thursdays: OPEN MIKE
(Bring your own guitar)

Saturday Afternoons: PARTY 2-7 PM



... I'VE JUST GOT TO CATCH THIS ONE
- IF I DO IT MEANS WE WIN THIS GAME,
GUARANTEEING US A PLACE IN THE REGIONAL
PLAYOFFS, MAKING ME A HERO TO THE
TEAM, AND EARNING ME THE RESPECT OF MY
PARENTS - BESIDES, IT WAS HIT BY A GIRL...

DI LEFT ME -
YOU'RE THE GIRL
I WANT, BEAUTI-
FUL - UNF!

YOU'LL NEVER GET AN AMA-
ZON THAT WAY - TRY YOUR
CAVE MAN STYLE ON MAN'S
WORLD GIRLS!

OL TEAM
SPIRIT

Thursday to Thursday

Sponsored by the **M.K. O'BRIEN DRUG MART**
at **6199 Coburg Road** (just opposite Howe Hall),
"Serving Dalhousie students for 14 years".

Thursday November 18

Live from the Grawood: **The Aviators**.
Thursday, November 18 - Saturday
November 20.

Friday November 19

T.G.I.F. Cinema - Room 100, SUB, 3
p.m. From the Canadian Mosaic Series
- **A Sense of Family** and **Bamboo**,
Lions and Dragons.

The opening night for **Joseph and the Amazing Technicolor Dreamcoat** is on Friday, November 19. The play will be performed until November 26. Tickets can be bought in the lobby of the SUB.

Saturday November 20

Dalhousie Health Professions Presents:
For the Health of It. A variety show,
November 20, 8 p.m. in the Queen Elizabeth High School Auditorium. Tickets on sale: \$2, November 17, 18, 19 in the Tupper Link, 12 p.m. - 1 p.m.; or from a friend in Nursing, Pharmacy, Physiotherapy or S.A.H.P.E.R.

Double Decker Extravaganza! Featuring the **Terry Edmunds Band** and the final performance of the **F-Tones**. Saturday, November 20, 9 p.m. - 1 a.m. at **Phi Kappa Pi**, 1770 Robie Street.

Sunday November 21

The **Dalhousie Art Gallery** will present a special screening of the film **Rameau's Nephew** by Canadian artist Michael Snow on Sunday, November 21 at 1 p.m. in the gallery. Admission is free and all are welcome to attend.

Monday November 22

The **Latin America Information Group** presents the fourth film in the series on Latin America. The film **Burn**, starring Marlon Brando, will be showing at 7 & 9:30 at the National Film Board theatre on Barrington Street.

Tuesday November 23

Watch for the **Dalhousie Alpine Ski Club's Ski and Skate Swap Shop!** It will be held in the Dal S.U.B. Lobby from 11:30 a.m. to 8 p.m., November 23 - 27. **Drop off** equipment Tuesday, November 23 and Wednesday, November 24. **Sale** is Thursday, November 25 and Friday, November 26. **Pick up** left over equipment Saturday, November 27. Bring us your stuff to sell! Come and buy secondhand gear at reasonable prices. For further information call 422-5647.

The **Dalhousie Symphony Orchestra** will present its first concert of the season on Tuesday, November 23 at 8:00 p.m. in the Rebecca Cohn Auditorium under the direction of conductor Brian Jackson. The 50-piece Orchestra, composed of Dalhousie Music students and some community and professional players, will be following up their successful inaugural concert given last spring.

Brian Jackson, Musical Director of the Kingston Symphony, will be the guest conductor of the Dalhousie Symphony Orchestra for their second concert. Mr. Jackson is a graduate of Oxford University who has conducted orchestral and choral works across Canada and lectured in several Ontario centres since his arrival in Canada in 1968.

Tickets are on sale at the Arts Centre Box Office for \$4.00. **Students will be admitted free.**



Morris/Dal Photo

New Guinea: Problems and Prospects, a lecture by **Mr. Philip Longmire** will be given in MacMechan Auditorium, Killam Library, Dalhousie University at 8:00 p.m. Free admission. Refreshments will be served. Sponsored by the International Student Co-ordinator.

Students from the U.S.A. Please come to an organizational meeting of the **U.S. Students' Association** on Tuesday, November 23 at 7:00 p.m. in the SUB, Room 318. It's time we had our own organization! For further details, phone 422-7748.

Thursday November 25

Tom Rath, Industrial Promotion Officer for the Burnside Industrial Park, will be speaking on the **marketing of industrial sites** in Dartmouth at the next meeting of the **Marketing Society**. This meeting will take place on Thursday, November 25 in room 2616 of the Killam Library. All are welcome.

Public Service Announcements

The **ski team** is training Monday and Wednesday at 4:30 p.m., meeting at Studley Gym. They will also be out playing soccer on Studley Field every Sunday at 12 noon. Come join the fun and get in shape!

Grawood Coffee House, Sundays, 8 p.m. - 11 p.m. No admission charge. Anyone interested in performing should contact Mike Crystal in Room 222 or phone 424-2146. Coffee and doughnuts are available. All are welcome.

Dalhousie Theatre Productions presents **The Rivals** by Richard Brinsley Sheridan. Directed by David Brown. Sir James Dunn Theatre, Dalhousie Arts Centre, **November 24 to 27**, 8:30 p.m. Matinees Nov. 25 & 28 at 2 p.m. Tickets regular \$5.00, students and senior citizens \$3.00. Dal Arts Centre Box Office 424-2298.

The **Dalhousie Alumni Association** is now accepting nominations for the **Alumni Award of Excellence for Teaching** which is presented to a Dalhousie professor who best displays the qualities of a knowledgeable, concerned and dedicated teacher. Nominees must have taught at the university for at least three years. You are invited to: 1. Nominate your candidate. 2. Present the names of four other people who support your nomination. 3. Provide your reasons for making the nomination. Deadlines for nominations: February 15, 1983. For ballots and further information contact: Alumni Office - Room 224, SUB, 424-2071.

Currently on view at the **Dalhousie Art Gallery** is a new work by Halifax artist **Garry Kennedy** entitled **Special Presentation** and an exhibition of drawings by French artist **Edouard Vuillard**. Both exhibits remain on view until **November 28**.

Important: Please note the following **change of University telephone numbers:**

Business - 2302
Purchasing - 6570
Student Accounts - 3998
Michael Wright, Director, Financial Services - 8823.

Applications are now available for the 6 day **International Christmas in New Brunswick (Dec. 23 - Dec. 29)**. The International Christmas is sponsored by IVCF (Inter-Varsity Christian Fellowship). All are welcome. The registration fee is \$10.00 with an additional \$65.00 to be paid upon arrival. Application forms are available at the office of the International Student Co-ordinator (4th floor, SUB, Rm. 6, 424-7077).

One of the biggest expenses of individuals and groups coming to Halifax has been the cost of accommodation. At last there is a place which can reduce the cost and still provide you with a comfortable stay: **The Halifax Hostel**, conveniently located at 2445 Brunswick St., offers 8 six-to-eight bed dormitories in a recently renovated historic building. The building, which was officially opened in September, is operated by the Canadian Hostelling Association - Nova Scotia.

Facilities at the hostel include beds and mattresses (hostellers supply their own sleeping bags, or sheets and blankets), washrooms with showers, a kitchen for self-cooking, and a common room for discussions and board games. A live-in houseparent is on duty to supervise and assist hostellers in having an enjoyable visit to Halifax.

Individual overnight rates at the Halifax Hostel are only \$8.00, but school groups, sports teams, and other

youth organizations can take advantage of even lower group rates of \$5.00 other person per night by purchasing a leader membership, which is \$25.00.

You should note too that a membership in the Canadian Hostelling Association opens the doors to 5,000 other hostels in Canada and around the world. Whether planning a trip to Halifax, Ottawa, Vancouver, London or Amsterdam, a CHA membership gives you inexpensive, friendly accommodation. If you are interested in outdoor activities, keep in mind that our Wentworth Hostel has some of the best skiing and hiking in the Province. Many other outdoor educational and recreational programs are possible at Wentworth.

Further information about the Halifax or Wentworth Hostels can be obtained by writing the Canadian Hostelling Association, P.O. Box 3010 South Halifax, N.S., B3J 3G6.

Live from the Grawood: The Aviators.
Thursday, November 18 to Saturday,
November 20.

To all 'A' and 'B' Societies: On November 27th the **Dal engineers** will be holding a **Christmas Daddies Challenge party**. All profits from the party will be forwarded to a fund to benefit needy children around Nova Scotia at Christmas time. We invite all students to attend our party and **we challenge all 'A' and 'B' societies on campus to meet or better our donation**. Hope to see you on the 27th!

A **Christmas Host Family Program** has been operating at Dalhousie for the past number of years. This program enables interested international students to spend Christmas Day or simply the few hours of Christmas dinner with a Canadian family. It is hoped that this program will allow international students to spend at least a part of the Christmas season within a Canadian home and to experience the way Christmas is celebrated in Canada.

If you are an international student and you are interested in participating in this program please contact the International Student Co-ordinator before November 30 (4th fl., Rm. 6, SUB, 424-7077). The International Student Co-ordinator would like to have a list of all interested international students by November 30 so that he can match them with interested Canadian families, and inform both the students and the families of the match well before Christmas.

Unclassifieds

WANTED TO BUY: Large 3-speed men's BICYCLE. Frame only is acceptable. Phone 423-6878.

TYPING. Experienced secretary will type term papers, theses, resumes, etc.; reasonable rates, top quality work. Phone 479-2771.

INTERESTED IN CURLING? The Dalhousie Curling Club has four positions open for anyone who is interested. Call Diane or Marie at 423-3666, after 9 p.m.

Dalhousie Student Union Presents
the Dalhousie Drama Society Production

"Joseph and the Amazing Technicolor

Dreamcoat" A Music and Dance Spectacular by Tim Rice and Andrew Lloyd Webber



Don't miss "Joseph and the Amazing Technicolor Dreamcoat", an opulent, tuneful and very funny musical being performed in the McInnes Room, Dal SUB, from Friday, November 19 through to Friday, November 26.

Joseph involves over 80 performers, including Children's Choirs, Egyptian Chorus Girls, a camel, and a 10-piece Orchestra in the Egyptian Court.

Nov. 19-26, at 8 p.m.

McInnes Room, Dal S.U.B.

Tickets:

\$3.50 - Students and Senior Citizens

\$5.00 - Adults

available in S.U.B. Lobby

Catch a performance, and witness

THE EVENT of the ENTERTAINMENT SEASON!

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