

the dalhousie gazette

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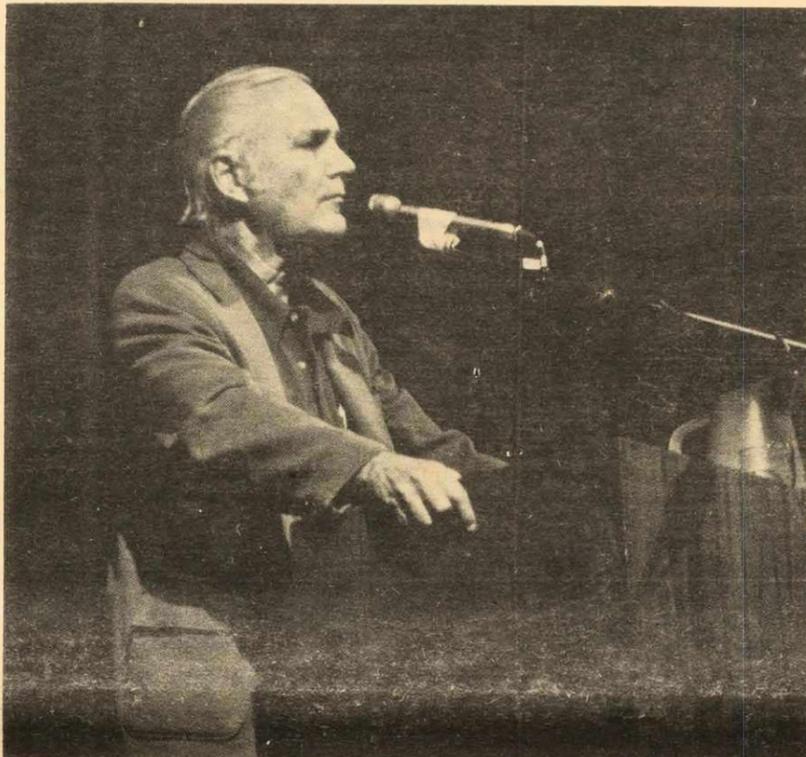
Happy days are here again

by J.L. Round

Wednesday, the 5th of November, Mr. Paul Sweezy gave a public lecture in the McInnes Room on the current world economic crisis. Mr. Sweezy, an author, and editor of an independent socialist magazine, focused his talk on the United States mainly, saying later that he came to learn about Canada.

Mr. Sweezy based part of his lecture on explaining the current situation now faced by almost the entire capitalist world through historical patterns and past performances of economic trends. This phenomenon is viewed as a deviant from the norm of the average derived from the normal fluctuations of the economic growth cycle. He compared our present situation with 'The Great Depression of the 1930's, when there was a "O" growth rate resulting from over-expansion of agriculture, which created a drag on the economy, and weaknesses in the U.S. banking system and the International Monetary System.

Mr. Sweezy gave several explanations for what leads to stagnation of the economy. He showed that the ups and downs of the growth cycle paralleled such historical factors as wars and major technological or industrial innovations, such as the train and the car. He explained the performance of the economy during periods of major significance up to 1970. From 1945 to 1970, interspersed with several minor recessions, there was



Paul Sweezy, well known author and editor of a socialist magazine, speaking in the McInnes Room. Kerry DeLorey / Dal Photo

a huge accumulation of national debt as a counterpart of prosperity. In 1971 and 1973 there were normal cyclical downturns of the economy. At these times, however, the economy was vulnerable and the combined action concurrent inflation and unemployment weakened

its recovery powers. There was no war or major innovation to provide a necessary, profitable investment opportunity which would help make the economy buoyant. The fact that the rate of production in the U.S. in the last quarter was up 11%, Mr. Sweezy felt, indicated a slight

upturn only, and was not an indication of the end of recession.

Mr. Sweezy predicted that the numbers of jobs needed in the U.S. between now and 1985 in order to reduce unemployment to a normal level (5%) was about 35 million - more than double the number of jobs created in the last decade of relative prosperity. He said we are now faced with a time when there are gloomy prospects all around, very similar to the situation in the 1930's. As an example of this, he expanded on the state of affairs in New York. Consequences could be enormous whether New York City defaults or not, he said. The working people will pay, not the "bond-holders".

Up till now, the big-unknown factor has been the reaction of the working-class. In the broad sense, "working-class" refers to 80% of the economically-active population, which, so far has been sustained by unemployment insurance. Unlike the present, this group in the 1930's suffered harsher effects from unemployment because there was no U.E.I. or welfare to uphold them.

Speaking of the situation in Canada as he knew it, Mr. Sweezy said that wage control and price guidelines do not sound "terribly convincing", and that they cannot work well for long periods. They worked to some degree during W.W. II, but without a war they cannot work, and will "crumble into corruption and black-markets".

Waterfront development will take 20 years

by D. Moulton
(Part II)

Ron Johnson, provincial co-chairman of the waterfront Committee, said in an interview last Wednesday that it may be 20 years before the waterfront project is completed. Although this is only a surmise the project is currently only acquiring land, working on the infrastructure and is still in the planning stages.

The DREE agreement that provides the Federal funding was signed last spring and runs for five years. The estimated cost of the proposal at present is \$200 million, to be divided between the two governments. Mr. Johnson feels that the funding may be a 50-50 split or 70-30, 30% coming from the provincial government, but nothing is definite. When questioned about the delay on the part of the provincial government Mr. Johnson replied that naturally the cabinet wanted to be certain of exactly what the project would entail. The provincial government was extremely concerned with the financing of the project. "Our function is to get Ottawa to contribute as much as they will. We are a hard up province."

The two governments will both occupy space in the site but they would like to see as much private

investment as possible, as the major reason for the project is to bring life back to the CBD. Presently there is a "great deal of activity going on." There are hopes to implement intramuse planning well outside the core area as well as local developments such as the controversial Recreation Center if possible. Buildings such as these could be considered an extension to the present project.

The developers who first showed any interest were Y and R Developments and they are the company retained by the governments in conjunction with local consultants. According to Mr. Johnson they are the company who first started the process and they have done enough work to satisfy both levels of government.

By the end of January planning is hoped to be completed. Included in

this planning is the objective of having maximum public access and use along with retaining many of the existing marine activities.

Halifax is not the only city whose core area is undergoing extensive changes. Both Vancouver and Toronto have also started similar redevelopment, Toronto hoping to have their planning completed by the end of March.

CUPE threatens strike action

by Ron Norman and B. Helling

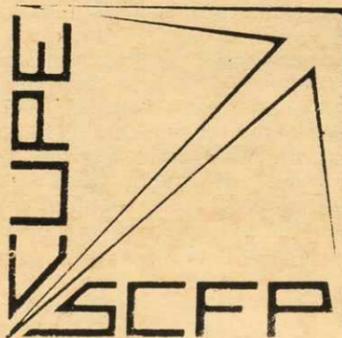
A conciliation officer has been assigned to the contract struggle between the 250 members of CUPE local 1392 and Dalhousie University. However, a deadline for the report has yet to be announced.

In a CUPE meeting Wednesday Nov. 5, local president Bill Kelly asked his members, all employees of Dalhousie, to organize a strike committee in the event of a breakdown in conciliation talks.

Mr. Kelly also threatened decisive strike action if the non-binding report was unsatisfactory. "If we go through what went on at McGill University," said Mr. Kelly, "we will shake Dalhousie to its foundations."

Mr. Kelly also charged that the Board of Governors were simply

puppets of the Regan government, and stated that the wage and price controls imposed by the federal government and supported by the Regan regime were to be ignored.



This line of reasoning is in tune with earlier CUPE statements to the effect that "all CUPE locals continue to negotiate whatever wage and fringe benefit improvements their members deserve, . . . without regard for ceilings arbitrarily imposed by the federal or provincial governments."

Loans here

Student aid grants from the provinces of Nova Scotia, New Brunswick and Quebec are now available in the Dalhousie Awards Office. Students expecting their loans can drop in to the office on the first floor of the A & A and pick up their loans.

Gazette Editor resigns

Student Government History #55

The early 1930's were one of the periods when student activists were greatly concerned about what they perceive to be student apathy. On November 2, 1932 the GAZETTE was bemoaning a 12 percent turnout in a Council by-election. Its solutions were more publicity of elections, and making them into a context of platforms rather than a popularity contest. Unfortunately the newspaper had itself given no publicity to the by-election, its attention being taken up by the attempt to turn back the Council's ban on off-campus dances. That attempt had gone to the extent of an editorial entitled "Council or Student Opinion?"

The annual alumni gathering was held in the new gymnasium, and those assembled pledged that alumni would pay the remaining debts on construction of the building. In the same week came the annual publication of the Council audit, and another by-product of a permanent Secretary-Treasurer was the unprecedented detail of the accounts. An opinion piece was carried, saying that as a result of the hotel dance question Council had lost the confidence of the students and should resign. The author suggested a new system of student government modelled upon the House of Commons. It appears that the first newspaper article on the dance ban came closest to the truth when it suggested that the item had been rushed through Council.

The author of the attack on Council hinted that Council mem-

bers were trying to silence the GAZETTE and accused the Committee of Nine of being lax in letting many fee increases go through unchallenged. If the newspaper's letters columns are an indication the student response was mainly about the kind of social life Dalhousie had and should have, not the kind of student government. For over a month the columns were more than half-filled with the debate on social life, questions such as the necessity and propriety of taking taxis from Shirreff Hall to the gymnasium.

The policy of the newspaper seems to have been an extreme and usually irrelevant conservatism, a longing for the good old days when people just lived the life of the mind, and became great. In early November the front page suggested that Dalhousie consider institution of the honour system, while an editorial suggested that the students had degenerated into an uninterested mob out for a good time. The editorial concluded with the thought that Council was unwilling to risk its popularity in an attempt to reverse the degeneration for the sake of Dalhousie.

The Council had ignored the newspaper and continued routine work, but on November 20 it voted to summon the Editor, Daniel Spry, to substantiate the charges in the GAZETTE. Even in taking this step only one member criticized the paper's attitude. A further indication of the Depression came when 15 students applied to be Glee and Dramatic property man whereas a few years earlier only one person was interested.

Scheduling was already a problem in the new gymnasium, with basketball appealing to Council for more practice time. The Council initiated consideration of demoting hockey from a major to a minor sport so that more money could go towards development of talent at the interfaculty level. For the first time Council gave financial support to the Maritimes Model League of Nations.

Athletics continued to dominate student activities, with the newspaper pushing for compulsory physical education, an aim for over 10 years. An editorial supported the demotion of hockey because it was felt that eventually this would lead to development of an undergraduate team able to compete at the intercollegiate level.

On December 1st, ten days after the Council summons, Managing Editor Edward Higgins announced that the GAZETTE Editor, Daniel Spry, had resigned to work in journalism and that an Associate Editor had left to work on dramatic criticism in Montreal. After Christmas Higgins himself was gone, and the News Editor, Harold Egan, had been appointed as Editor. There was no hint that the newspaper resignations had anything to do with Council's planned investigation of GAZETTE criticism of Council, but after the resignations the investigation was forgotten.

DAAC responded to the hockey suggestions by implementing for the first time a four-year rule, turning the team into an undergraduate one. The newspaper was incoherently delighted with this

opening up of opportunities for undergrads, and it suggested a four-year rule for all major sports. In a Christmas message Carleton Stanley expressed pleasure at the increased use of the library, cheerful attitude of students and formation of informal discussion groups. However, he also wrote, "Why any of you should wish 'compulsion' in the matter of taking exercise and enjoying your health, I cannot understand." He expressed a desire that students be "as free almost as the birds of the air".

Working through the Christmas exam period the Council approved cutting Pharos costs by use of cheaper paper and zinc cuts. After the newspaper resignations were accepted the appointment was made by a narrow margin, with former Editor Art Patillo gaining 4 of the 9 votes. The salary for permanent Secretary-Treasurer Murray Rankin was increased to \$550 on the strength of his first year and a half in the position.

The university began a series of lectures in January 1933, using leading academics from various Canadian universities. It was the first such effort to go into effect since the students ran series of "popular lectures" by academics in the 1870's. The newspaper's tone changed little under the new leadership, except for less criticism of Council. Editorials defended a mass resignation by the McGill Daily staff in the face of Council interference and (for the first time) attacked the lecture system of teaching as poor when compared to discussion groups.

DAGS submits beefs

A reassessment of the relationship between the Dalhousie Student Union and the major university societies is overdue. The present relationship does not accommodate the level of activity achieved by some societies, nor is it conducive to their further development.

The basis of the existing arrangement seems to be the belief that the societies exist solely to

serve the social needs of their members. Serving the broader interests of students is assumed to be the prerogative of the Student Union. While not wishing to deny the Union a role in serving the academic, cultural, and material interests of students, we believe that societies can play an active, and, in some cases, a primary role in these areas.

A central issue in the reassessment of the relationship between the Union and the societies is the allocation of Union funds. Those societies that have chosen to, and proven themselves capable of, addressing a wide range of issues facing their memberships ought to receive a permanent annual per capita allocation corresponding to the cost of those services that can be provided more adequately by the individual societies than by the Student Union. This is clearly so in the case of those societies that have shown themselves able to provide the necessary time, expertise, and understanding for the effective administration of their constituents' interests.

The justification for the Dalhousie Association of Graduate Students' initiative on this question is our belief that the societies are often in a position to be more responsive to the needs of their respective memberships than is the Student Union. Furthermore, the societies alone are capable of serving the particular interests of their members. Over the past three years, DAGS has clearly demonstrated, both to its members and to the student body at large, its ability to articulate the interests of its members. DAGS' efforts have recently secured a basic requirement of a social facility. Further, it has shown itself capable of

representing the academic interests of its members. Over this same period, DAGS' ability to provide these services has steadily developed. Inevitably, this development has incurred a high level of financial cost. With respect to this cost, it is urged that the Student Union consider the following important point: DAGS, in order for this present healthy development to continue and in order for it to attain the necessary level of maturity required for its permanence, has to seek a marked improvement in its financial position.

Far from diminishing the importance of the Union, this proposal for decentralization will lead to a more effective distribution of goods and services to the members of its constituent bodies, and therefore will have only positive implications for the Union. It is, after all, an explicit policy of the Union to encourage the growth of societies' activities generally.

The great advantage of putting Union funds into the hands of active and responsible societies is that virtually all of these funds will be spent directly in the interests of students. DAGS has a very low administrative overhead: only about ten per cent of this year's budget is taken up by administrative costs and salaries. There is no reason to believe that this percentage will eventually rise. In fact, it will probably fall when DAGS receives a substantial per capita annual

allocation.

From a practical viewpoint, we would suggest that a constitutional amendment is required to accommodate DAGS' aspirations. We are insisting upon a permanent change whereby DAGS would automatically receive an annual allocation from the Student Union fee paid by its members. Such a change can be facilitated by a fairly simple re-writing of that section of the Union constitution that describes the relationship between the Union and the societies.

The Student Union should recognize that DAGS is the largest and the most active of the societies on campus. Although this brief has been written with a focus on the societies in general, we insist that our case be considered on its individual merits. If DAGS alone among the societies is in a position to deliver a wide range of services in academic, cultural, and material areas, DAGS alone should be accorded a special status. It will be counter-productive to the interests of students, and ultimately to the interests of the Union, if your committee takes the position that all societies must be on the same terms with the Union. We could only treat such an approach as a deliberate sidestepping of the issue, the issue being that DAGS has developed to the point where its present relationship with the Union is intolerable. It is imperative that this relationship be revised.

Open letters next week

John Cheyne of the Dalhousie Association of Graduate Students submitted an open letter to Bruce Russell, the Student Union President, for publication in this week's Gazette. The letter is not included in this issue though the Graduate students' brief to the Council is. The reason for this is simple and straight-forward. The Gazette editor was under the impression that Mr. Russell received his copy of the letter at the same time as the Gazette and if he wished to reply would do so in time to meet the Gazette deadline. In actual fact Mr. Russell received his letter late Wednesday afternoon - long past the deadline - while the Gazette received its copy on Monday - in plenty of time to be typeset for this issue. In all fairness to Mr. Russell we felt that we should not print a copy of the DAGS letter until Mr. Russell could compose an open response letter to run with it. It is common courtesy to deliver a letter to the person for whom it is intended before one delivers a copy of that letter to the press. In this case that was not done so the Gazette will wait until next week to publish either letter.

To oppose Trudeau's wage controls
Sponsored by the Halifax local
of the
Canadian Union of Postal Workers
Hotel Nova Scotian 6:00 p.m.
Thursday, Nov. 13, 1975

DEMONSTRATE

**STUDENTS AND WORKERS UNITE!
DOWN WITH TRUDEAU'S WAGE CONTROLS!**

Time President cops out

by Mary Pat MacKenzie

In an effort to express themselves as "good corporate citizens" Time Canada is sponsoring an art show, "Canadian Canvas" which is now being exhibited at the Dalhousie Art Gallery and the Nova Scotia Museum of Fine Arts. The show opened officially on Thursday November 6 and will remain in Halifax until Dec. 4.

At the press conference Time held to promote the exhibit (and their image?) Two representatives of the corporation were subjected to numerous questions about the impending legislation which may force Time to close down its Canadian operation. The President of Time Canada, Steven LaRue was supposed to attend the press conference but cancelled out at the last minute and sent in his place Joan Cullen of the public relations department and Fred Kirkwood of the company's sales division.

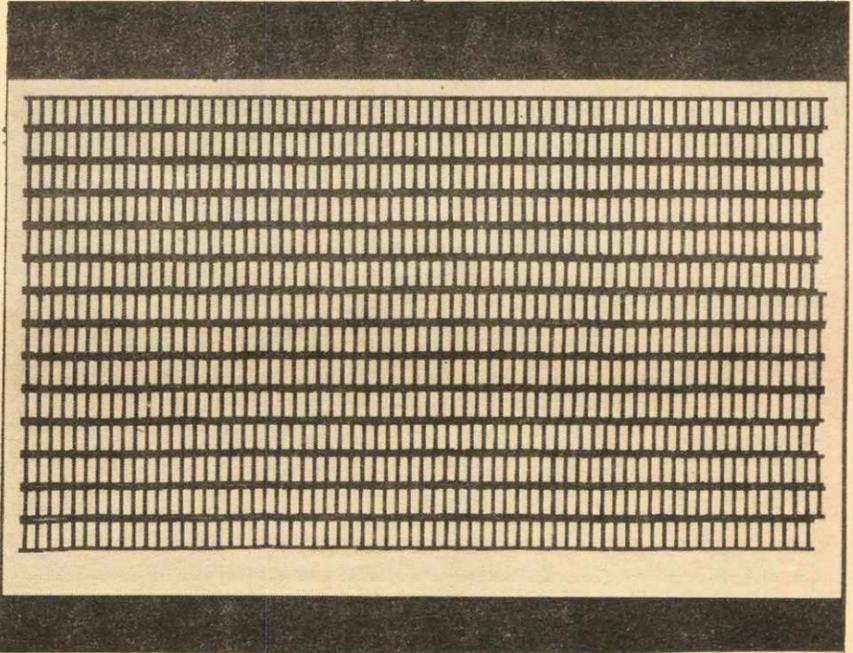
At the present time the magazine's advertising is approximately 87% Canadian and these advertisers will be directly affected by the legislation now before the House of Commons. The legislation, if passed, will remove Time Canada and Reader's Digest from the lists of Canadian magazines whose advertisers can claim a 50% tax rebate for the money they spend on advertising in Canadian magazines. Under the legislation presently in effect both Time and Reader's Digest qualify as Canadian magazines for advertising purposes. The new legislation calls for a much higher Canadian content as well as for a larger percentage of Canadian ownership.

According to the Time representatives the company would be willing to sell 75% of its stock to Canadians with a large proportion of this stock going to a consortium under the Thompson banner. The Time staff and possibly the general public would be able to pick up the rest of the 75%.

Though they will go so far on the business side of the Canadian content question the editors of Time refuse to comply with the 80% Canadian editorial content and will close down the Canadian operation before they will change the magazine's content. Right now the Canadian edition of Time contains approximately 10%, or 6-7 pages, Canadian content.

Advertisers who arrange to buy space in Time magazine in 1976 will be provided with the equivalent of their tax rebate by the magazine should the government pass its legislation next spring but make it retroactive to January 1976. Obviously the magazine will not continue to do this any longer than they have to and ultimately advertisers will be forced to decide whether or not they really want to buy space in Time when they can get a tax rebate for advertising in Maclean's or Saturday Night.

In answering the media's questions the Time representatives stressed repeatedly that they are an "international" magazine and the government should not be demanding a high Canadian content in a magazine of this type. They went on to point out that if the Canadian public is not careful the government could go so far as to demand that



"Upper Case Positive", a part of the "Canadian Canvas" art exhibit sponsored by Time Canada.

Canadian newspapers abide by the 80% content law. This according to the Time people would mean that the Toronto Globe and Mail would probably not meet the criteria to be a Canadian newspaper!

It was pointed out to the magazine people that Canadians could still buy Time even if the magazine closed down its Canadian offices but minus the 6 or 7 pages of Canadian news so the closure of these offices will probably make little or no difference to most

Canadians. The company spokesmen said they had received support from all across the country regarding their hassles with government. One wonders why Canadian taxpayers are encouraging the spending of their tax money to aid an already rich U.S. Corporation.

Incidentally, the art show is not really worth seeing unless you are really into large canvases filled with the usual bland sort of thing you see in modern office buildings.

Nuclear responsibility

by Mike Greenfield

More and more people are coming to think that nuclear energy is one of the gravest threats to the Atlantic Provinces. Nationally November 2-11 has been designated Nuclear Responsibility Week, a sign of growing awareness and a drive to increase the support against nuclear power.

The Maritime Coalition of Environmental Protection Associations along with the Canadian Coalition for Nuclear Responsibility feels that they are fighting a battle against time to stop the spread of nuclear technology. They know that Atomic Energy of Canada Limited (a Crown corporation) is currently engaged in an effort to sell the CANDU reactors both here and abroad. They feel that if AECL's campaign is successful then Canada will be locked into a "nuclear future". A potentially disastrous future that the Canadian people will have had very little say in.

With virtually no public debate millions of the taxpayers dollars have been put into nuclear technology. This year AECL has been granted a \$151 million subsidy. Susan Holt, a leader of Nova Scotia's anti-nuclear forces, estimated that over \$1 billion has been spent on the less than perfected nuclear technology while less than \$1 million has been spent on solar energy.

Despite its seeming potential nuclear power plants have fallen far short of expectations and critics argue that nuclear power will always be too hard to handle. They point to the almost impossibility of keeping track of all the radioactive substances used. From mining to waste disposal it is impossible to insure 100% efficiency and as long as it is impossible the process

remains unsafe. Not to mention the threat of a natural disaster at the sight of a nuclear plant, or the idea of some crazy terrorist plot not caring how many get killed.

The development of nuclear power plants should be closely examined and more onus should be put on developing other alternative forms of energy, such as solar power. Besides, Susan Holt told the Gazette, the Science Council of Canada has reported that fully half the energy we now use in this country is wasted. Conservation should be the first priority before we try to fill the energy gap with dangerous nuclear power plants.

In the Maritimes the supposed nuclear threat is taking form at Point Lepreau in New Brunswick. They are trying to halt the building of the plant not only as they would try to stop a normal plant from being built but in addition because this plant is being built on a known earthquake site. Dr. D.W. Johnson terms the area "one of the great fracture lines of North America".

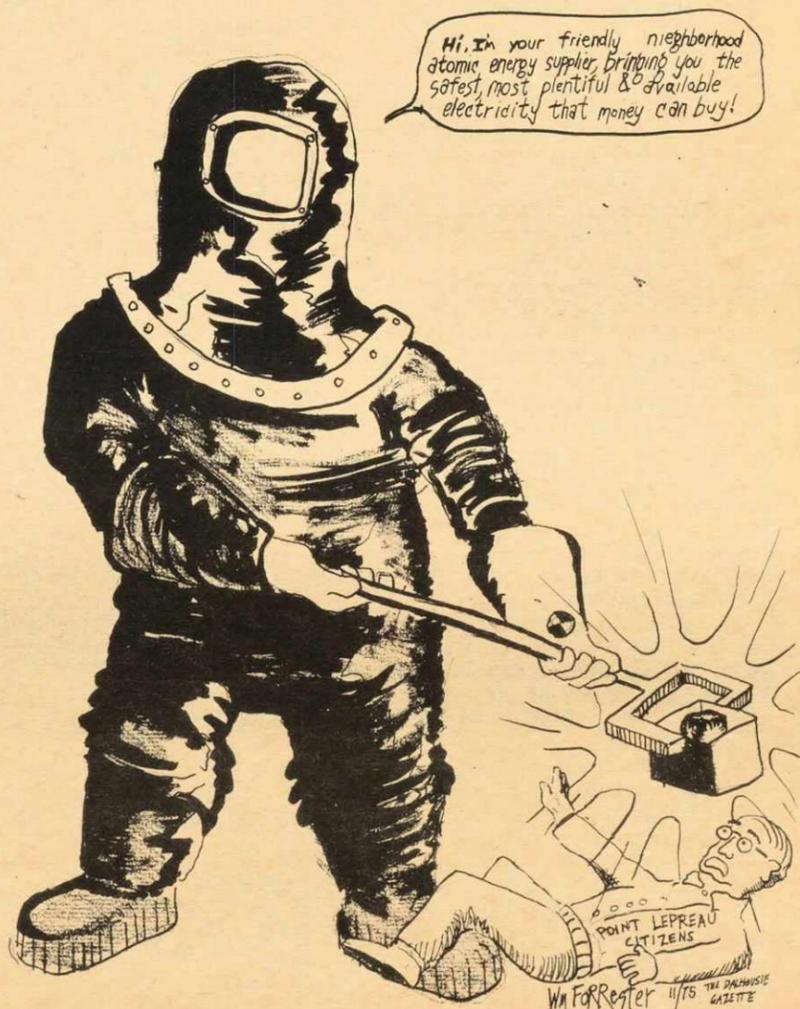
One theory as to why there has been such a big push toward nuclear power to the exclusion of other sources points to big money as the evil. Back in the 50's a lot of money went into nuclear technology and they want a good return on their investment. That is one reason why the AECL has spent \$89,000 to make a pro-nuclear energy propaganda film.

However, the government is beginning to feel the pressure. The anti-nuclear forces have recently won a small part of their battle when the Federal Liberals voted to support a Commission of Inquiry into nuclear power and its future in Canada. They hope that this commission will soon be set up as

an effective judge of the nuclear issue.

Canada's citizens are by no means the first to be aroused by the threat of nuclear power. In Europe and the U.S. there has been much more anti-nuclear activity. Recently a petition against the spread of

nuclear power was signed by 2000 French scientists. In the U.S. Congress a bill has been submitted to not allow the building of a nuclear plant without the residents approval. It seems that many people just do not want a radioactive dynamo in their backyards.



Wm Forrester 11/75 THE DALHOUSIE GAZETTE

Time to leave

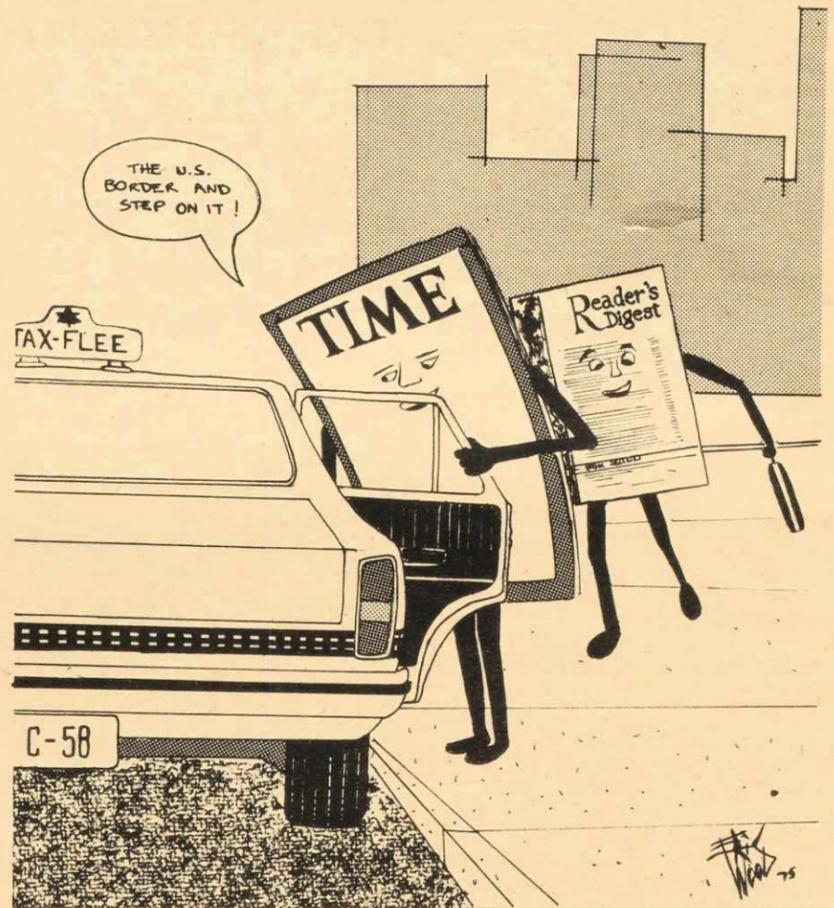
Two representatives from poor, persecuted Time Canada Ltd. were in Halifax last week expressing themselves as "good corporate citizens" with their travelling art show and at the same time they expressed somewhat guarded opinions of the governments impending "Canadian content" legislation. Their opinions of the government's action and ours do not seem to coincide for at least one obvious reason - we are Canadian and they are American despite the 'Canada Ltd.' pinned to the end of their company name.

The piece of legislation in question will revoke the present law allowing Time's and Reader's Digest's Canadian advertisers a 50% tax rebate on money spent to advertise in these magazines. The original legislation was meant to apply to all Canadian magazines (as well as the two American ones) to help promote these magazines. The two American magazines qualify as Canadian because of the special editions they put out in this country. The new legislation now before Parliament will demand that magazines wishing to qualify as Canadian for tax purposes be 80% Canadian in content and that the ownership be 75% Canadian. Neither Time nor Reader's Digest meet the new criteria.

Now we are not going to call the new legislation perfect or even clear and unambiguous but at least it's a long overdue step in the right direction. Unfortunately, there seem to be a great many misconceptions floating around about exactly what the government is trying to do. The government is not trying to initiate censorship of the press though apparently some people seem to think so. As a matter of fact, the government is not even trying to kick Time and Reader's Digest out of Canada. They are merely trying to give advertising tax breaks to Canadian companies advertising in Canadian magazines. Maclean's and Saturday Night haven't been complaining about the legislation and you can bet your sweet life if there was even a faint smell of censorship involved our own national news magazines would be yelling loud and clear.

Meanwhile, Time is claiming that it is a Canadian magazine with Canadian and "international" content. It is willing to abide by the 75% Canadian ownership criteria but insists that since it is basically internationally oriented it cannot possibly add more Canadian content. The international orientation is almost laughable - the Canadian magazine bit is hilarious. The magazine is American through and through and the loss to Canadians of the 6 or 7 pages of Canadian news will cause no withdrawal pains.

If the legislation passes, and it undoubtedly will, Time will close down its Canadian branch office and go home to the U.S. Canadians wishing to buy the magazine will still be able to do so - the same way they buy Newsweek or Good Housekeeping - as a U.S. magazine sold in Canada. There will be no pretense about it being Canadian and quite possibly the real Canadian news



magazines will stand a better chance of success as news magazines.

Magazines depend on ad revenue to survive. Subsidizing Canadian companies to advertise in American magazines masquerading as Canadian is insane and hurts our own national magazines. Magazines which provide a Canadian, not American, viewpoint of Canadian life, provide jobs for Canadians and hopefully promote some kind of national Canadian identity, should and will get the tax breaks.

God knows we have sold enough of our country already to the Americans without using tax dollars to subsidize further sell outs. Canadians who sympathize with Time Canada's plight and write letters of support to them, as Time claims it has received, are either crazy or laboring under the misconception that when Time leaves here they will not be able to buy the magazine ever again. We only hope it is because they are laboring under the misconception. If not perhaps they would like to move to the U.S. along with Time Canada.



Letters

The shit flies

To the Gazette,
 Mon.: 5:06 p.m. I am sitting in the Grawood, having just poured myself a MOOSE when suddenly the strains of "love will keep us together" are interrupted by the idiotic dingdingding of the fire alarm!!!! Panic sets in!!! people exclaim: OH SHIT!! The well trained staff of the Grawood spring into action to protect the life and limb of their drinking customers!!! People try desperately to finish their drinks, better to DIE DRUNK than to live a life of SOBRIETY!!!! A few desperate people try to smuggle their booze out with them, rather than leave it to be consumed in the unholy flames!! Meanwhile those brave members of the H.F.D.

speed from their station to save us from the flames.

The huddled masses of students finally reach the safety of the outside and silently watch as the firemen rush in with their radios and their axes and what appears to be an old fashioned hand-pump-insect-sprayer(???) and 30 seconds later emerge, silent and pissed off!!

Of course everyone is back in their respective seats, behind their respective drinks...Yet something is wrong!!! What you ask?? That beer I left behind represented my last 65c and I had to leave it behind at the whim of some low grade moron who was trying to play 'big man' VERY FUNNY HA HA... "PRACTICAL JOKES" like that merit KEEPHAULING !!! Worse

Cont'd on page 5

Canada's Oldest College Newspaper

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letter to be GAZETTE and outside contributions is Friday preceding publications. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Letters Cont'd from page 4

than that you owe a number of people a DRINK!!!!

God will get you for this, who ever you are!!!!

**Yours in Alcohol,
The Guzzling Gourmet**

McHughen razzed

To the Gazette,
Mr. MacHughen,

Upon reading your "Lunch Box" column of last week, it appeared that you completely lack the quality of clear reasoning. Although your uncalled - for comment on the use of Arts studies is truly beneath comment, I shall try to refute your totally erroneous idea.

Even though you are an erstwhile Science student and may still believe that only through scientific study can the human race be diverted from its present self-destructive path, is it not entirely unreasonable to claim that Arts studies **do** have some measure of application to the problems of today? Yes, Mr. MacHughen, some Arts students are actually here to **study** and **learn** (as incredible as that may seem). And believe it or not, there are many slackers in Science as there are in Arts.

As for your comment about profs in Arts not missing absent students, the less said about that inane remark the better. Having been on both sides of the fence, I feel safe to say that one is missed immeasurably more in, for example, an English class with 30 people than in a Physics class of 200 people. Even you cannot claim that warm personal contact can be maintained in some of the large Freshman Science classes.

In closing, may I remind you of the words of Alan Price:

"Look over your shoulder
'Cos there's always someone coming after you".

It may just be an Arts student.

Yours with incredulity and loathing,
Catherine Young

Ms. (or whatever) Young.

At least you could have spelt my name correctly.

Alan McHughen

Out to lunch?

To the Gazette:

Is Alan McHughen really as ignorant as he appears to be? That is the question flying around the Dal campus these days. Judging from his column in the Gazette he is about as witty as an elephant in heat. "blame it on the labour unions" is yet another gem to dribble out of Alan's mouth. If Alan had any economic sense at all he would realize that the reason for high cafeteria prices is because he gets his food free and we pay for it; labour unions? not a chance- it's good old Alan.

It would be nice, for a change, to see something that Alan prints intelligent.

One interested in seeing phood phoneys quit phoaming at the mouth.

S. Metcalfe

Apology

The Gazette wishes to apologize to Mark Crossman, the Treasurer of the Student Union, for omitting his name from the budget published in last week's Gazette. Also the Constitution states that the budget is to be published in October, not November, and Mr. Crossman worked very hard to satisfy this clause but for technical reasons the Gazette was unable to publish within the required time period.

Cry for capital punishment

by Gary Coughtry

Despite the fact that the populace is being reduced in ever increasing numbers due to murder it wasn't until a large number of police and prison guards joined the ranks of the average citizen that the cry for the return of capital punishment has been heard. Now, the populace seems to be joining the growing cry. Understandably, they would like to see capital punishment returned to all offenses involving someone's, unwilling and planned discorporation. After all, if murderers of police and prison guards are to be executed, why not execute the murderer of John Q. Public. It seems reasonable.

If capital punishment were reinstated, there should be some changes made to the laws and procedures involved in the planned discorporation of the murderer. And, of course, these changes would bring about the normal multitude of problems. However, I believe none to be insurmountable.

One of the major changes I propose is the removal of the inhibitions and the secrecy that ritualize capital punishment. After all, we are doing a wonderful thing for society. We are disposing of an unwanted, disgusting piece of garbage, a sickening and sorry excuse for a human, a... Anyway... We should no longer hide this great event in the dark and drab halls of a prison. We should bring it out into the full light of the day, in a large place for all to see. The new Olympic Stadium would be appropriate. It seats over seventy-thousand people and there are facilities for television. Of course, it would be blacked out in Montreal. Having now solved the problem of presentation to the masses, the next step is to decide when to have this event take place.

It could be televised after the late show, but this would be defeating the purpose of gathering the attention of the masses. Not many people would be willing to stay up until one or two in the morning to watch the demise of their favourite murderer. If you televised it after **The Bugs Bunny/ Road Runner Show** you would have your mass audience. The one drawback is that watching the execution after Bugs Bunny would, no doubt, be a let down. It wouldn't be violent enough. The best time would be before a football or a hockey game. This would innervate the sympathetic division of the autonomic nervous system, followed by the "activation" of the hypothalamus and pituitary. The pituitary would then secrete ACTH (adrenocorticotrophic hormone) which would travel through the blood to the adrenals located near the kidneys. The adrenal cortex would respond to the ACTH by producing steroids, thus allowing the exquisite excitation of body cells for the upcoming game!

The next question that comes to mind is who will do the executing? Since the victim isn't capable of responding to this request, why not a close relative? The bereaved widow or widower. It would save the government the hassle of paying an executioner!

Finally, hanging is such a drab affair and carries with it many problems. One obvious drawback is that it might not work, the insidious bastard might have an unusually elastic spinal cord or, simply, the rope might break. An obvious problem is that he might not die right away, so the audience would have to sit around for a half an hour watching the prisoner dangle. This is boring and anticlimactic. Defeats the purpose.

A better method of execution is needed. It must be quick, yet, still have some pizazz. A good example would be beheading. Right away there is the problem of the bereaved widow who would have to lift a very heavy and cumbersome axe. This is solved by borrowing a clever idea from the French, the guillotine. The beheading may be done with a pull of a rope, or whatever.

Think of the advantages:

i) the anguish of the prisoner
ii) the sadistic glee of the executioner doing his hypocritical bit for society and his discorporated friend, lover, associate, whatever...

iii) there is no anticlimax. Nothing can go wrong, no body to dangle, just a head to drop.

iv) there is the odd twitch to add to the impact and finality of the event.

There is a problem, in that the procedure is a bit messy. However, if one were to inject the prisoner with an anticoagulant before the execution, it would aid in the

mundane cleaning procedures and, of course, add to the gore.

While we're on punishment, compared to the number of murderers that are committed, only executing murderers of prison guards and policemen would make the rewards offered by a public execution much too infrequent. We should generalize this procedure to all convicted first degree murderers.

And, while we are in a time where prejudice is frowned upon; why pick on the murderers. To liven things
Cont'd on page 19

The Student Union Society Support Committee invites all interested members of the Dalhousie Student Union to an open meeting at noon on Wednesday, November 19, McInnes Room, SUB.

At this time individuals may comment upon and discuss proposal regarding Student Union support for Dalhousie student organizations.

The final report of this Committee will be prepared subsequent to this meeting, to be tabled at the 30 November meeting at Dalhousie's Students' Council.

LOOK

**THE STUDENT UNION SOCIETY SUPPORT COMMITTEE
OPEN MEETING**

NOON WED. NOV. 19 McINNES RM. S.U.B.

**COMMENTS AND DISCUSSION OF
PROPOSALS REGARDING STUDENT UNION SUPPORT
FOR DALHOUSIE STUDENT ORGANIZATIONS.**

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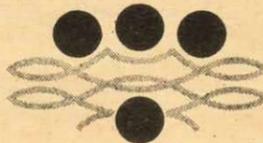
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The lunch bucket



by Alan McHughen

Dear Box,
The food I bring from home is excellent.

R. Barnes
Fine. Would you like to share it with me? Or bring enough for everyone? Why don't you offer the recipes to SAGA Foods? If you have a recipe for something that may be good, take it to Pat Hennessey. If it works out, he'll give you a little something for it. SAGA is looking for new recipes, so if anybody has any, take them to the office.

Dear Box,
Why don't you have Bromo selzer after eating cafeteria food?

Anon.
Me? Because it is too expensive.

Dear Box,
Why does an 8 oz. glass of milk cost 35c, when an 8 oz. carton costs only 25c? Does the glass cost the company 10c, or is the profit margin 40%?

Concerned Milk Addict
You're a fake. If you were really a concerned milk addict like me, you wouldn't buy milk from that company. In the cafeteria, 35c will get you 12 oz. of milk. What company were you complaining about, anyway?

Dear Box,
Clean up the place before it is condemned by the Health Department.

Anon.

Representatives from the Department of Health were in on Monday, November 3. (of this year). We passed.

Dear Sir,
What happened to the tea? It has changed and now tastes terrible, it leaves an aftertaste. Where did you get it, Boston Harbour?

Anon.
The "good" tea is supplied by General Foods. Their workers are on strike, and have been about four months. Because of this, the "good" tea cannot always be delivered, and a substitute has to be supplied. Boston Harbour Tea Company supplies the poorer quality tea on occasion. Blame it on the Labour Unions.

Dear Box,
Why are there no packets of decaffeinated coffee available for jumpy cafeteria patrons?

Doug Watling
Good Idea. Decaffeinated coffee will soon be available, courtesy of the Boston Harbour Coffee Company.

Dear Box,
Just the other day, I came in to satisfy my palate. I decided to go with the delectable fish and chips, and a bit of salad for an appetizer. When I reached the utensil tray, I was appalled by the condition of the cutlery. Much of it was quite spotty and it took away my appetite. I do hate to resort to complaining, but I will be forced to dine elsewhere if you turkeys don't do something

about the crap on the forks- it grossed me out.

Anon.
SAGA is aware of the problem, according to Pat Hennessey. Apparently, they are trying everything to alleviate the condition of the utensils, as laid down as standard practice in eateries. Since none of the "Standard Practices" seem to wok, they are next going to try washing them.

Dear Box,
A lot of times when I walk west of the Library (Killiam), there is this really bad smell of garbage. Does anyone else notice it?

Anon.
Don't worry, you're not going crazy. We all notice it. It's called the Chemistry Building.

Including today, (Thursday) there are 20 school days left before Christmas. The classes end on Wednesday, December 10, and Exams start the next day. Here are the cafeteria hours for the duration of this term, as many people are confused by just when the place is open.

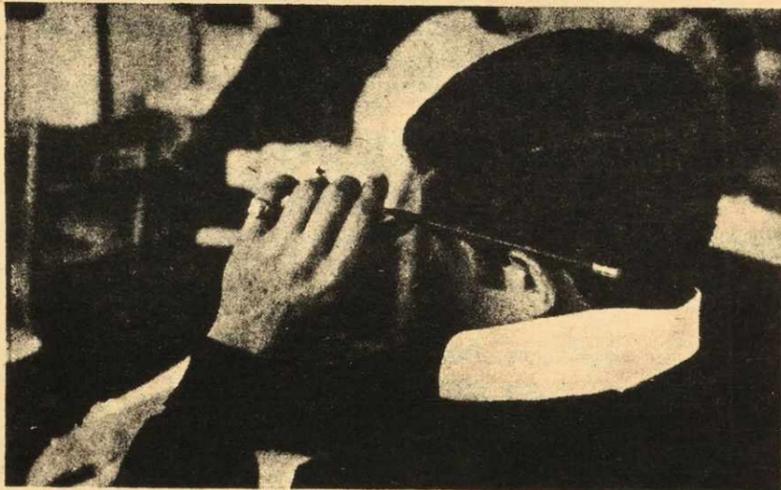
The Hot Entree section will be open from 11:30 A.M. until 2:00 P.M. and 4:00 until 6:00 P.M. during the week. The Deli-Bar will be open from 11:30 A.M. until 2:00 P.M. also during the week.

The Short Order (Grill) will be open from 7:00 A.M. until 7:00 P.M. Monday to Thursday, and 7:00 A.M. to 6:00 P.M. on Friday. On the weekends, only the Grill will be open, and that will be from 11:30 A.M. until 5:30 P.M.

The Bakery will be open from 11:00 A.M. to 2:00 P.M. Monday to Friday.

The reason hamburger buns are used on the Deli-Bar early on Monday mornings is that the regular buns are still being baked downstairs, and are generally not ready until about noontime. The alternative to using these buns is the ones baked last Friday. If you really want a fresh bun, wait for them to come up from downstairs. If you can't wait the extra half hour or so, bring your own bun on Monday mornings.

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REG. T.M. HOECHST
HOECHST

Anda!

by L. Garland

Hay un club de espanol en Dalhousie este ano. Tenemos una hora de conversacion cada lunes (12:30 - 1:30) y cada miercoles (2:30 - 3:30) en la casa de Espanol, 1367 Lemarchant St. Vengan todos y hablen espanol!

The Spanish Club of Dalhousie is active this year, after being dormant for quite a while. The executives of the Club are Lynne Garland--President, Lucie Dorval--Vice-President, and Ann Tanner--Secretary-Treasurer. They are offering a Spanish conversation hour twice weekly at the Spanish House, 1376 Lemarchant St., on Mondays (12:30 - 1:30) and Wednesdays (2:30 - 3:30). It is informal and coffee is available--everyone is welcome. In the near future they will be presenting Spanish films to the public--any student may attend.

A raffle was held by the Spanish Club last month to raise money for the Spanish Scholarship Fund. This fund enables Dal Spanish students to go to Spain, or a Spanish speaking country, to study, work, and travel. The draw for the raffle was held Monday, October 27 in the Spanish House and two Dal students were the winners--Margie Dillman and Vlad Malvkoff. Both won a dinner for two at ZAPATAS. The Spanish Club wishes to thank everyone for their support in this fund-raising effort.

Animals are people too

Owing to the rigorous inspection of the quality of human life in our society, interest has grown in examining the quality of animal life in our society. An aspect of animal life subject to close scrutiny in our time is that of the care and treatment of experimental lab animals. Abuses to laboratory animals have been outlined in such recent books as "Victims of Science" by Richard Ryder, and "Primate", a film concerning ill-treatment of laboratory primates in an Atlanta clinic. Because there is a large amount of ongoing scientific research involving laboratory ani-

mals on this campus, the "Gazette" decided to investigate how Dalhousie's laboratory animals are treated, and to ascertain whether this care is as humane as possible.

Dalhousie University has a University Committee on Lab Animals, which serves as a controller of all facets of animal care within the University. Each department of the University is responsible for care of its own animals, but is ultimately responsible to the Committee on Lab Animals. For each experiment using laboratory animals, an experimental plan (which outlines

such topics as expected amount of pain for the animal in question, rationales for pain control etc.) must be authorized by the Committee before the experiment is conducted. The University Committee on Lab Animals has stricter control measures than does the Federal Government, which has little legislation to insure proper care of lab animals.

The care of lab animals in all Canadian universities is regulated by the Canada Council on Animal Care, a government-funded organization concerned with the welfare of Lab Animals. It sends inspectors around to the various universities, checking on the living conditions of its experimental animals. If a university is not caring for its animals, complaints are made to the University Vice-President. If effective measures for improvement are not taken, members of the council who represent large granting organizations (such as the National Research Council) could suspend funding of the experimental work at the University. In these ways, and in the preparation of progress reports, the Canada Council keeps close watch on the Universities.

The Animal Care Centre, site of much animal research on the Dal Campus, is situated in the basement of the Tupper Medical Building. Head of this centre is Dr. Jim Love, who is responsible for care of animals in the centre.

The well-known experimental animals (rats, cats, dogs, etc.) are kept there, along with goats, frogs, chickens, rabbits, and primates. They are bought from suppliers, cage size of each animal, and standard food for each animal is regulated, following the rules set down by the University Committee on Laboratory Animals. Some animals must have special nutritional supplements, but most of the animals eat a standardized brand of food.

Much emphasis at the Animal Care Centre is placed on immunological research, in which rats, mice, and rabbits are used as research animals. Sometimes the rats or mice may be infected with cancer to determine the course of the disease. Most animals are at the centre for long-term research; there are few short-term experiments. Short term experiments usually deal with such specialized areas of study as neurophysiological research; cats are used mainly for these experiments. Heart and kidney surgery is performed, and a great deal of research is done on such chronic diseases as hydrocephalus (Dr. Love's special area of research). This research is done to provide much-needed information on such conditions found in the human animal.

In experimental animals, care is taken to eliminate any more pain than is absolutely necessary. Adequate anaesthetics are used with every operation. Post-operative care is oriented towards the prevention of unnecessary pain.

Upon inspection of the Animals of the Animal Care Centre, there was no indication of inadequate feeding, over-crowding or general ill-treatment of the animals. All the animals looked sleek, shiny, and in good health. Operating facilities are also clear and well-appointed.

Today, scientific research is starting to head away from animal research. Tissue cultures are being used instead of live animals wherever possible (especially in cancer research). However, in many experiments, it is necessary to use live animals, to study the effect of the experiment on a living organism - results are then more generalizable to the human animal.

If live Animals must be used in experiments (and evidence seems to indicate that they must), then they should all be treated as well as they seem to be at the Animal Care Centre.

Truedough Yeasty

by Kathy O'Brien

There is little doubt that we are all part of a global village. Decisions taken in one country have far reaching effects and often alter the economies and lifestyles of nations on the other side of the world. A case in point is the decision taken by Canadians last October to put a freeze on wages and prices in key sectors of their economy. Who would have thought at the time Prime Minister Truedough of Canada announced these measures, that the chain of events set off by them would effect every country from Afghanistan to the United States of America?

You may recall that at that time the initial reaction of most Canadian union officials to the move was negative and offensive. "It will never work", they claimed. "Wage demands are only a reaction to inflation. The government should deal with rising prices first. It's not fair." But eventually they realized that nothing could be done. Law was law. They would have to accept their ten percent annual increase.

But by November of last year, contracts of the larger Canadian unions were up for re-negotiation and prominent members of the C.L.C. (Canadians' Laborious Congress) approached the president of their Union to see if they might not be able to get a better deal from the government. "After all", they argued, "We haven't had a raise for six months and prices are still rising. Besides, half our union dues go to lobbyists in the House and contributions to the Liberal election campaigns. You must be able to do something."

I.M. Tightwad, newly elected president of the C.L.C., sadly shook his head. "Sorry fellows", he said, "My hands are tied. The anti-inflation review board would be after me in no time. And you know how mean that Barrel Plum-Bush can be, don't you?" They all nodded gloomily.

"Maybe we should disband the Union until after the freeze is over?" ventured one. "At least then we'd all save our union dues".

"Wait", said Tightwad hurriedly, "I have a plan. We'll invest the union dues and then distribute the profits to all the members".

"Invest where?" queried one. "Business is down. Inflation exists in every country in the world."

"My plan" said Tightwad with an air of mystery, "is foolproof. But secrecy is vital for its success. I can only say that by December every union member will have a 5% increase in pay plus a 2% Christmas bonus". The union representatives looked at each other skeptically.

"Trust me", said Tightwad and smiled confidently. And so, for want of a better alternative, the union representatives reluctantly gave their consent.

As soon as they had left, Tightwad, with a curiously sly grin, brought his already packed suitcase out of the closet. Into it he placed all

the union dues that had accumulated over the past six months, and the savings from his own salary which, mercifully, had been unaffected by the wage freeze. Then, donning a pair of dark sun glasses and pulling a hat low over his forehead, he clutched his suitcase and made his way to the Toronto airport.

It was a month later that the union finally tracked him down in Monte Carlo.

"Well" said the inspector from Interpol as he led Tightwad from the Casino, "What have you to say for yourself?"

"I've succeeded", exclaimed Tightwad ecstatically, "All this money I've won from the Arab oil magnates goes back to the Union. Christmas bonuses for everyone!"

Word spread quickly. Before long, leaders of the Postal Union and the Quebec Labour Federation were seen hard at work at the slot machines and blackjack tables. The profits poured back into Canada, investment soared, the economy boomed.

England was the next country to impose wage and price controls and by early spring every capitalist country had followed suit. Casinos quickly cropped up around the world, and as capital flowed freely from country to country, economies gained new vitality and new jobs were created. The communist countries were soon forced to abandon their Marxist beliefs and form democratic labour unions so as not to be left behind in the economic surge. At last the world had flung off the oppressive problems of inflation and unemployment. Prosperity ruled once more.

In the light of the overwhelming success of the wage and price controls imposed by the Truedough government it is difficult to believe that last year there were those who actually doubted the wisdom of the move. In a press conference, Prime Minister Truedough recently stated, "It is now evident to everyone that those who claimed the measures wouldn't work, or that the government did not really know what it was doing, were simply uninformed prophets of doom. This government was well aware of what effect the measures would have, otherwise we would never have made them law." Such a statement defies all contradiction.

NOTICE

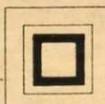
In an effort to receive more student feedback about the entertainment that is available in the Student Union Building the Entertainment Policy Review Board has decided to hold a series of informal weekly meetings where any and all suggestions, inquiries and complaints will be welcomed. The first meeting will be held on Monday, November 17, in Room 218 of the SUB.



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A ghost of yesterday

by J.L. Round

Review of "The Collected Works of Billy The Kid", playing at Neptune Theatre until Nov. 22nd.

Well, now that we know what Americans think of a Canadian treatment of one of their legends of the last, great west, describing it variously as "bland", "pretentious", "banal" and "tedious", please excuse me for putting my nose, and a very Canadian nose at that, into it. I feel Michael Ondaatje's play, "The Collected Works of Billy The Kid", transformed from his volume of poetry that won the Governor-General's Award in 1971, has been given the once-over-lightly, once too often.

First, let me say, the cast was excellent - agreed (the Americans told us so). Their singing was not good (with the exception of P.M. Howard, who was good indeed) but it was not bad, either. Neil Munro - Billy The Kid - was the man who knocked audiences out last year with his excellent portrayal of Hamlet.

"The Collected Works" is essentially a ghost-story. This was evident from the start: a ghost-like figure swelled out of the darkness of the curtainless set onto the forestage and spilled a bucket of snooker "Cherries" onto a pool table. Then, the figure, Billy, moved over to a blanket-draped object and drew off the blanket. The object was a skeleton, poised, with bow and arrow. Billy looked it over, toyed with it knelt by it, and began to chuckle softly, seeming to say, "Ah, yes! I remember." From this point the audience was escorted, through poetry and song, by the various "ghosts" of the story in a tour of the last years of Billy The Kid.

The poetry in the play is visual. It has guts. It has the power to reach out and grab you, shake you, make you shiver. The images are stark, simple impressions, sometimes beautiful, sometimes ugly, just like everything else about the atmosphere of the play.

The main part of the set, a large, wooden, two-story contraption used as a parlour, a barn, a house, and a hotel in various scenes, although practical, was not interesting. This is one of the difficulties of the play. The set has to be kept simple, and it has to be adaptable. Add interesting to this and you have a problem.

The story is narrated, acted and sung by its characters, who relate events anecdotes about Billy and themselves. These characters are friends of Billy - Sallie Chisum, the lovely, symbolic woman in white - lovers - Miss Angela D, with her mouth like a bee - fellow gang-members - Charlie Bowdre - and sometime-enemies - Pat Garrett, in particular.

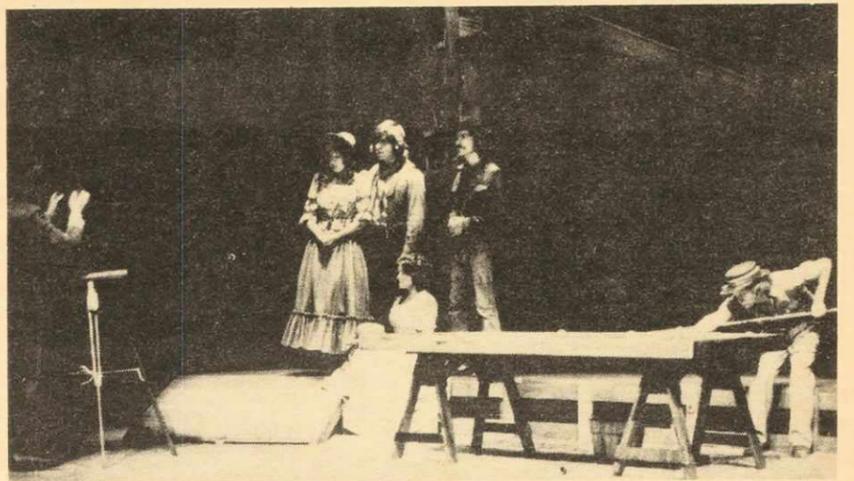
The play, if viewed as simply a play, lacks a rising-action. It is a series of events put together to form a narrative, not simply a story with a set of occurrences that have a snowballing effect. When viewed as a representative cross-section of events from a long and complex story, the play finds its own form. It is not until the fore-mention of Billy's death, early in Act II, that the production becomes more like a normal play, with a plot hastened and developed by foreshadowing.

Although some of the memories and incidents are out of sequence in their occurrence - characters dying and returning in later scenes - in the final scenes, all the characters and events merge and culminate in the death of Billy.

Until the point of Billy's death the play has been kept unrealistic, dream like, where guns merely "click" people to death, the dead get up and walk off stage

afterwards, and no attempts were made to show real blood. Then, came a stark change. The lights went out; a flash, and Pat Garrett's gun growled a retort. When the lights return, Billy is covered in brilliant blood streaming from the bandana tied around his head. The blood has spilled onto his chest, his shirt, his pants. It is realistic, now, as if we have somehow returned to the present, out of the dreams and fantasies of the past, to reality. Billy dies, is carried away in spirit, while the ghost of Billy watches his body being removed and, later on, witnesses his funeral. The ghost ends the play on an eerie note, describing the night after his death, standing alone in the bloody spotlight, he chuckles, and the lights go out. The ghost has relived his past once again.

Neil Munro, as Billy, is the focus of the play's action, but the other characters do not stand in his shadow. Although Billy is onstage



more than anyone else, when the other actors come out, they hold their own without competition in "The Collected Works" unlike "Hamlet" where the prince's presence dominated the show most of the time.

There are many excellent pieces in the production but Billy has several of the play's best scenes alone, specifically one, in which Billy relates a horse-trek across the

desert, after his capture by Garrett. This is the scene many took offence to, resulting in a good deal of controversy in the States. Here, Munro took the words and recreated the story in front of us with amazing strength and delicacy and a violent tenderness, in one of the most intense moments of drama I have ever seen. And, damn it, Munro knocked me out again.



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Frankenstein monstrous

by Donalee Moulton

"Frankenstein - The Man Who Became God" opened Monday night and there were high hopes that Alan Nowlan and Walter Learning had written a play to be remembered. Unfortunately these hopes were squelched by the end of the first act.

Act I opened with a melodramatic scene and it was in this vein that the play ended. In between, however, the scenes and the acting fluctuated between melodrama and realism. In exactly what light the play was intended remains a mystery. Nuala FitzGerald and Larry Aubrey playing Lavenza and Clerval respectively performed their parts superficially detracting greatly from any realism that was present in the play. Bill Cole as Victor Von Frankenstein was even worse. His part often required concentration and emotion both of which he was unable to convey. It is impossible to relate a character in the depths of mental misery when the actor fails in his portrayal of misery. And this was perhaps the only constant feature in the play.

Two actors tried to elevate

themselves above this artificiality but not too successfully. It is difficult to portray depth when the remainder of the cast does not attempt to go beneath the surface. Even so Peter Boretski as Delacey and David Brown as the creature must be given credit. To appreciate the difficulty these two actors had to overcome to succeed a look at the last scene is a prime example.

"The Creature" has just touched hands with his dying maker-Frankenstein. In an outbreak of compassion and gratitude the Creature walks up an elevated ramp until he is about par with the top of the curtain. From a vantage point such as this an actor has the advantage of holding the audience's interest and of delivering a soliloquy with impact. Not this time though. Frankenstein is walking up the steps, his heart is torn with the grief he has felt and that he has inflicted-stagemen are noisily moving props to create a more forceful scene-Frankenstein reaches the top raising his voice as only a man in the deepest of agony can do-the music is playing louder- louder- and

the Creature is raising his voice higher and higher and higher, then THE CLIMAX- the Creature's voice cracks and the remainder of the scene shows Brown in a very high pitched voice fighting to be heard over the music.

At the end of the first act the predominant feeling was that of boredom, by the end of the second it was confusion, and the conclusion brought only mirth. The play was funny in spots, it was even expected to be funny in spots, but more often than not it was humorous where it wasn't meant to be. It lacked cohesion and co-ordination. Props were erratically, sporadically, and obviously moved. A serious detraction. The lighting followed suit. As for sound effects and visual technique it was either nil or ineffective. The theme of the play - the relation of man to his Creator - was

inconsistent. The Creature pleads with Frankenstein to be the first human to willingly hold his hand. Has he forgotten about Delacey the man who fed and clothed him? The man with whom a bond of love was formed and a relationship full of touch? The relation of the Creature pleads with Frankenstein to be the first human to willingly hold his hand. Has he forgotten about Delacey the man who fed and clothed him? The man with whom a bond of love was formed and a relationship full of touch? The relation of the Creature to Frankenstein, symbolically that of man and God, is just as inconcise and conflicting. There is too much ambiguity and where ambiguity is absent contradictions take over. The audience like the play doesn't know where it's headed. In a word Frankenstein was a fiasco.

Excellence ad nauseum

by Mary Pat MacKenzie

The Ladji Camara African Music and Dance Ensemble which performed at the Rebecca Cohn on Saturday night got the standard Halifax standing ovation - it was as undeserved as most of the other standing ovations given at the Cohn. That is not to say the show was a bomb - it really wasn't but it certainly did not come close to deserving a standing ovation but the audience got what it deserved - a long, boring 20 minute dissertation from the group's director, Ladji Camara. He simply did not know when to stop and for awhile it appeared that he would never leave the stage. Many of the audience left before he did!

The dancers, several in particular, were tremendous and put on an excellent show though one would not really call it African in flavour. The dances, songs and music were authentic but the group has been living in the U.S. so long that the costumes and show format are

really more American than African.

As a drummer Ladji Camara is marvelous to listen to and he should undoubtedly stick to drumming, not talking. The fast and often intricate footwork exhibited by the dancers made the evening worthwhile. The second half of the show was better than the first, though one would expect the dancers were exhausted by then.

The show was much too long, even without the post ovation dissertation and if it had been cut in half it would truly have been a success. However, it went on ad nauseum and because it did it is difficult to review it with any degree of objectivity. Suffice it to say parts of the show were terrific but even then not standing ovation terrific. It was colorful and entertaining despite its American flavour but 8:30 - 12:15 is too long to sit for anything, except maybe Olivier in his prime doing Hamlet.

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The ever popular Caribbean festival

Once again the Dalhousie Caribbean Society takes pleasure in presenting to the university and the community at large, their annual "Caribanza".

The show - scheduled for 7:00 p.m. Saturday November 15th will be something in the nature of a cultural experience, during which all will have the opportunity to sample such delectable Caribbean specialties as Curried Beef, Rice and Peas Pelau, Jamaican Meat Pate, plus a variety of exotic Caribbean desserts served up buffet style. Needless to say, there will be a well stocked bar with a variety of beverages.

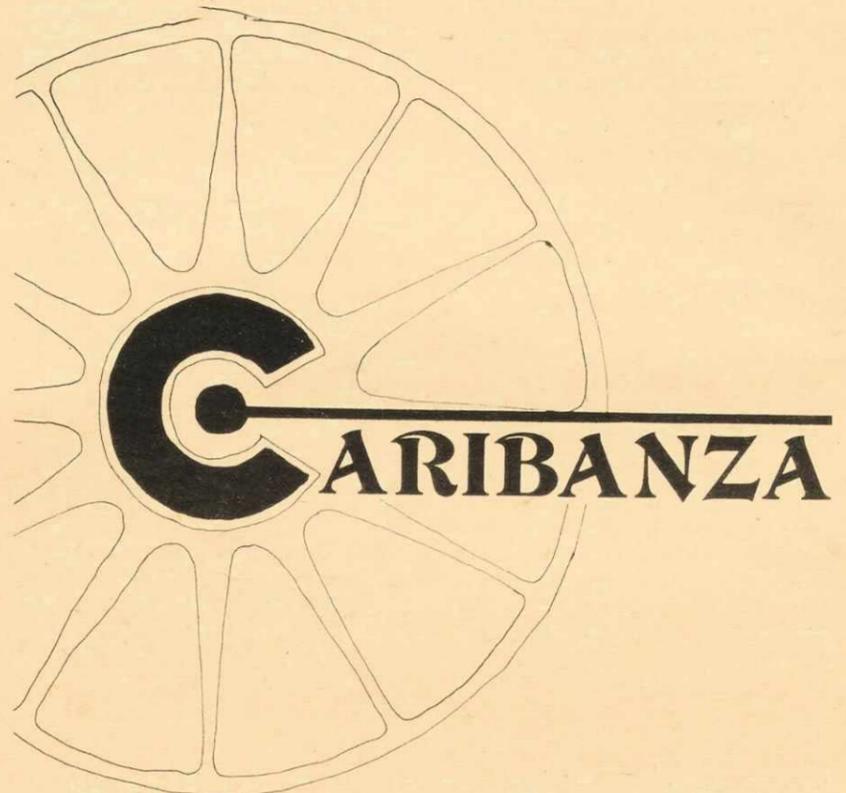
Saturday evening's extravaganza will present on stage the Caribbean Association's Dance Group, performing indigineous and lively folk

dance routines, along with a colourful portrayal of typical Carnival Costumes and "Ole Mas" jump-up - reflecting traditional West Indian Satire.

"Dynamic Pressure", an Ottawa-based West Indian band, will keep all on their feet throughout the night with Caribbean flavoured sounds ranging from "Calypso" to "Reggae".

This will be a unique opportunity to reminisce with us, and to capture the warmth of a Caribbean atmosphere, as the MacInnes Room is transformed into a veritable "Pot Pourri" of tropical splendour.

All this and more for only \$4.00 for students, \$5.50 for guests. Tickets are currently on sale, and are available from members of the Caribbean Society.



A scene from last year's successful "Caribanza".
Bill Jensen / Dal Photo.

Winter Carnival's flying circus

Dalhousie Gazette claims Winter Carnival Committee too lazy to write its own "stinking" rotten articles. burrrp.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT.

The Halifax International Airport reported today that the climatic conditions were quite and indeed most extreme in the upper stratosphere not allowing Elton John and his favorite "Tinker Bell" to play in the Grawood Lounge for Witner Carnival. This, however, does not upset the Winter Carnival Committee, since they have a good back up group with Mark Crossman going over Student Union Budget. The student union body should not be upset since 99% of the tickets were complimentary anyway. Winter Carnival Committee has forced a number of English 100 poet-intellects to outline the Winter Carnival program on bathroom walls - The Arts and Administration Building in particular. For further information you can contact those committee members selling pencils outside Sobeys to subsidize the Carnival Budget.

Carnival members repeat that it

is a damned, cursed lie that Deep Purple is to play in the stairwells of the Dal Student Union Building - this is not true, there is no substance to this rumour. In fact they are thinking of putting the Rolling Stones there instead. When asked when Carnival would be ready for further publicity, the co-chairman replied, by July 1984, with George Orwell managing the events.

In case you're wondering about the girl in the picture above, she has absolutely nothing to do with this organization. Boo! Her name is G--- G---, phone number 424-2140 and many happy returns. By the way, A.N.F.S.C.D. is not a cooking recipe.

P.S. Put in your Winter Carnival King nominations early - this year 1975.

Ed. Note: If the above makes as little sense to you as it does to the Gazette don't blame us. It was written by the Winter Carnival Committee because the Gazette refused to write a "stinking" article for them when the request came in past our deadline.

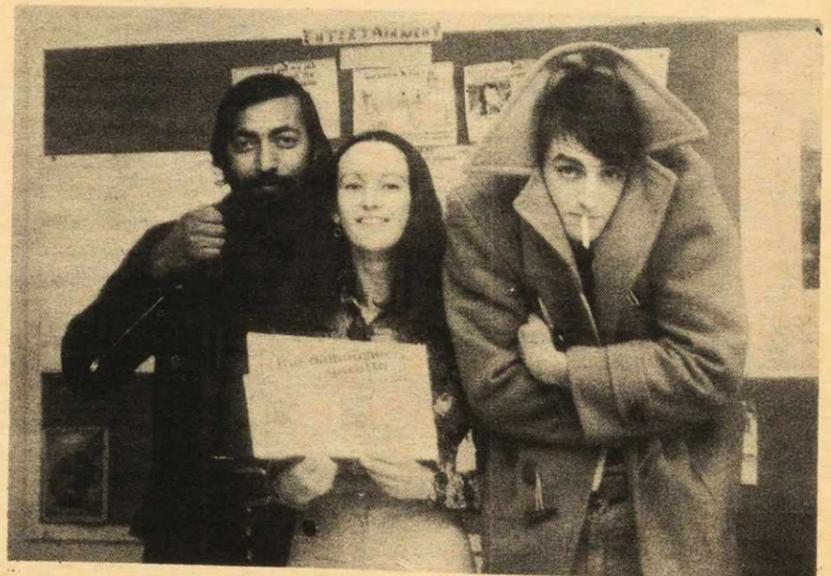
DALHOUSIE CULTURAL ACTIVITIES PRESENTS
WORLD RENOWNED PIANIST



John Browning

ŞATURDAY, NOVEMBER 15 - 8:30 p.m.

Rebecca Cohn Auditorium Dalhousie Arts Centre. Box Office 422-2298



This is the Winter Carnival Committee?????? Mike Walsh / Dal Photo

'Lest we forget' that October

by M.P. MacKenzie

It seems appropriate that this week the words "Lest We Forget" were broadcast repeatedly on radio and Television and Michel Brault's brilliant film about the October crisis, "Les Ordres," played at the Rebecca Cohn on Sunday night. The characters in this film were all victims of the implementation of the War Measures Act in a time of peace but the extent to which they were victimized was probably unrecognized outside of Quebec before now. The distribution of Brault's film in English Canada should force us to examine exactly what can and did happen in this free and democratic country of ours. It must never happen again.

Of the 450 people arrested in Quebec under the powers of the War Measures Act "Les Ordres" deals with only five, and these five are actually composed of characteristics of the 50 or so victims Brault interviewed - they are not and do not pretend to be real people. The film is a work of fiction but one based on fact to the extent that everything in the film happened to someone but not necessarily to the person one sees it happen to in the movie.

It is extremely difficult to review this film using the same criteria one would use to review any other film. Technically this is, of course, possible but the subject matter is somehow so explosive and so personal to Canadians that a simple movie review is not enough - it can't do Brault or the film justice. Though I have just seen the film I feel that I should have viewed it at least three times before even attempting to write about it.



Michel Brault, award winning director, filming a sequence of "Les Ordres".

The camerawork is truly amazing - it is really so good. Even a noncritical film goer can easily understand why Brault is considered one of the best cameramen in the world. It is also obvious that as a director the man is a perfectionist who demands and gets the best from his actors. One gets the distinct impression that the actors, technicians and director worked together as a team. There are no stars, only consistently good performances from everyone.

The subject matter of "Les Ordres" is volatile and emotional

and could easily lead to overacting and moments of melodrama. It is a tribute to all concerned, actors and director, that this never happens. The impact of the film lies in its believability, its reality, despite the unbelievability of such events occurring in Canada. The actors could have destroyed this but didn't.

Though certainly one could say that the events were not as terrible as they could have been, the torture political prisoners face in other countries, one must keep reminding oneself that all this

happened here in Canada. Excusing ourselves for these events on the basis that things are worse elsewhere is no excuse at all. The fact is that innocent people were arrested for absolutely no reason, apparently almost at random, deprived of all their rights, imprisoned for an indefinite time period, and some were even tortured but no one, or at least very few, were ever compensated for the government's cruelty.

Most of us have read about the things that happened to people during the October Crisis but reading about the horrors and actually seeing them happen in "Les Ordres" are two different things. The film provided an impact the printed word can never have. I doubt that the War Measures Act would ever again be invoked for anything short of a major world war but just in case I think "Les Ordres" should be mandatory viewing material for all politicians, police officers and high school students in Canada. Its merits go far beyond its excellent technical aspects. It is proof positive that political torture can happen here - Lest We Forget.

Christmas concert

The Dalhousie Chorale's first presentation of the season will be on Monday, November 14 at the Rebecca Cohn Auditorium, Dalhousie Arts Centre at 8:30 p.m. The concert will feature not only the chorale but seven of Dalhousie's distinguished performance faculty and an orchestra of 30 members of the Atlantic Federation of Musicians, Local 571.

The first item in the programme is a showpiece for Philippe Djokic (violin), William Valleau (cello), Peter Bowman (oboe) and David Carroll (bassoon): Haydn's Sinfonia Concertante for soloists and orchestra. The soloists have all appeared in Halifax earlier this season with the Dalhousie Chamber Soloists. On this occasion they will be heard with orchestra: concertmaster Jan Bobak and conductor Peter Fletcher.

The Dalhousie Chorale will perform Haydn's Mass in Time of War. The 85 member chorus was selected by audition in September by Music Director Peter Fletcher and consists of students and faculty from many different university departments, as well as members of the community. The chorale made a notable impression with its performance of "Belshazzar's Feast" at the end of last year. The Mass in Time of War makes heavy demands on the choir and also on the four soloists. Elvira Gonnella and Philip May, mezzo soprano and baritone soloists, are already well known to Halifax audiences in recital, oratorio and opera. The soprano soloist will be a Dalhousie voice student, Ann MacDonald.

A special feature of this concert will be the Halifax debut of tenor soloist, Jeff Morris. Before coming to Dalhousie as a voice faculty member Jeff Morris was the principal tenor of the Basle Opera

House in Switzerland where he sang over 15 major roles. He also appeared with the Boston Symphony Orchestra, the Cincinnati Symphony Orchestra, La Scala in Milan, the Oldenburg Staats Theatre, the Munich Staats Theatre and the Chicago Lyric Opera. Since arriving in Canada, Jeff Morris has already been engaged by Mario Benardi to

Canadian Entertainment Conference

by F. Perina

The Canadian Entertainment Conference, 1975, was held at Toronto's Harbour Castle Hotel from October 10-14.

Most of the major Canadian Universities were represented. The exact number of delegates was never revealed, but there were approximately 450 people in attendance at various times. This number includes the industry representatives who actually made up a good portion of the total attendance. Maritime schools represented were U.N.B., Memorial and Dalhousie. A disappointing turnout - probably due to the unusually high cost of attending the Conference.

The keynote speaker for the affair, Bill Billard, manager of Maple Leaf Gardens, opened the four-day session with a brief talk on professionalism, or rather the lack of it, in Canadian University Entertainment. He expressed hope that the continued support of the C.E.C. would eventually overcome this deficiency.

Every evening from 8:00 p.m. five acts were showcased in the comfortable surroundings of the elegant "Harbour Room" of the

perform in "The Queen of Spades" and to cover the role sung by John Vickers at the National Arts Centre this summer. In addition to singing the Haydn Mass, Jeff Morris will be singing two operatic arias from Mozart's "Don Giovanni".

Tickets for the concert (\$3. and \$2. students \$1.) are available at the Box Office Dalhousie Arts Centre. Tickets may also be purchased for the second concert in the chorale series on December 8th featuring Bach's Magnificat, Britten's Ceremony of Carols and Schutz's Christmas Oratorio.

Hotel. I found the showcases to be most enjoyable, although none of the acts were really outstanding. The acts were mostly rock oriented with a good number of fine folk acts smattered in between. Of all, the most impressive were "The Dudes" an excellent Montreal-based rock band, "Garfield", "Ray Materick", "Heartaches Razz Band", and a unique jazz group called "Maneige". After the showcases ended, agents and colleges got together for shop-talk. This is when most of the business was accomplished.

One of the most significant developments of the Conference was the dissolution of the C.E.C. as such, and the creation of the C.P.C. (Canadian Programming Conference). Joe Recchia, long-time organizer and creator of C.E.C., resigned as Chairman. The Board of Directors of C.P.C. from the previous year, were asked to make proposals for the future of the C.P.C. organization based on the schools' needs. It was unfortunate that the Maritime representative of the Board of Directors was not in attendance at the Conference, as the Maritime contingent didn't have a spokesman who could fully explicate their relations with C.E.C.

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UPDATE CALENDAR

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

GENERAL NOTICES

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7.30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12.30 p.m. the Fellowship sponsors "food for thought and time for prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

Volunteers are urgently needed to teach **HANDICAPPED CHILDREN** to swim, skate and bowl. Take a little of your time for a very worthwhile cause and call Mrs. Baker at 426-6750.

Men's Liberation is not a male supremacy trip. Male supremacy and the male chauvinist argument that it entails is the antithesis of the Men's Liberation movement. For information on Men's Liberation drop by 1125 Wellington Street, Halifax, or phone 429-2005 and ask for Allan.

OUTREACH TUTORING needs volunteers to help with tutoring. For more information please call 422-5833.

The **UNIVERSITY OMBUDSMEN** announce that their hours are as follows: Monday, 9-12 and 2-4; Tuesday, 9.15-11 and 3-4; Wednesday, 9-11 and 1-2.30; Thursday, 9-12 and 1.30-3.30; and Friday 9.15-12.15 and 1-4. If you are unable to reach them, leave a message with the secretary at the Chaplain's Office or at the Information Desk in the SUB and they will call you so that a convenient time can be arranged.

PREGNANT? There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free Pregnancy test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT** 422-4408.

The **DALHOUSIE CAMERA CLUB** has recently received a Student Council grant to purchase another enlarger. Anyone interested in joining should contact Don Pugsley at 429-3053 or 424-2509.

The second session of the **UN-GARDEN** plant course began on Wednesday, November 5 at 8.00 p.m. The instructor is Micaela Bradshaw of the "Silver Rose" plant shop. All students are welcome and admission is **FREE**.

The session consists of five classes, every Wednesday night in the "Silver Rose" Call 424-3774 for further information.

Flu **VACINATIONS** are obtainable from Dalhousie Health Service by appointment with Dr. Service, 424-2171. The cost is \$1.50.

SPORTS

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

The **DALHOUSIE SCUBA CLUB** anticipates running additional courses in basic and advanced diving in the spring term. The club also offers weekend dives, social events, guest lecturers and free air. For further information and the date of the next meeting, watch the notice board in the SUB or contact Bill Cooper at 429-0116.

The **WOMANS BASKETBALL** season opens Saturday, November 22 against U.P.E.I.

VARSITY VOLLEYBALL begins on Wednesday, November 19 at 7.30 p.m. with Dalhousie playing Acadia in Wolfville.

The **ACADIA INVITATIONAL BASKETBALL TOURNAMENT** is scheduled for November 14th and 15th.

VARSITY HOCKEY. Dalhousie will be playing Mt. A in Sackville on Saturday, November 15, and will be visiting University of Moncton on Sunday, November 16.

Be watching November 21st and 22nd for the "**B**" **WOMEN'S VOLLEYBALL TOURNAMENT** to be played at Dalhousie.

William Ready, University Librarian and Professor of Bibliography, McMaster University, will be lecturing on **READING IN A ALLITERATE AGE**, in the Killam Library Auditorium at 10.30 a.m., November 14.

On Thursday, November 13th at 11.30 a.m., in Room 2922, Live Sciences Centre, D. Canvin of Queen's University will lecture on **PHOTORESPIRATION AND PLANT PRODUCTIVITY**.

John Saul will be lecturing in the McInnes Room of the SUB at 8 p.m. on Wednesday, November 19 on **THE PRESENT AND FUTURE OF AFRICA**. Mr. Saul is head of the Toronto Committee for the Liberation of South African Countries (formerly Portuguese African Clones) and co-author with John Arrighi of "Essays of the Political Economy of Africa".

EILEEN LIN has visited and lived in the People's Republic of China. She will lecture on **THE NEIGHBORHOOD COMMITTEE AS A NEW FORM OF GOVERNMENT IN** the McInnes room on Wednesday, November 26th at 8 p.m. Her presentation will be devoted to exploring the significance of the Neighborhood Committee and will

touch on the developments in the new role of women in China.

On Thursday, November 20 at 11.30 a.m. in Room 2922, Live Sciences Centre, G. Hicks of Dalhousie University will lecture on **INSIGHTS INTO FLOWER MORPHOGENESIS FROM IN VITRO AND IN VIVO STUDIES**.

On November 21st at 10.30 a.m. in the Killam Library Auditorium, Peter Waters, Restoration Officer, Library of Congress, Washington D.C., will speak on **PRESERVATION OF LIBRARY MATERIALS**.

On November a panel of speakers at the Nova Scotia Museum will discuss **MAINTAINING AND RESTORING OLDER HOMES**. Call the Information Centre for details at 429-4610.

ART/EXHIBITS

VENEER. An exhibition of contemporary and traditional masks, is an exhibit in the Mount Saint Vincent University Art Gallery until December 7th. Works by contemporary artists as well as contributions from museums across Canada are included in this exhibit. You won't want to miss it. The gallery is located in the Seton Academic Centre and the hours are published in Update Calendar as a service of Dal Communications.

A major survey of painting in Canada today is on display at the new Art Gallery of Nova Scotia on Coburg Road. Five curators from each region of Canada chose the works to be exhibited. This is a circulating exhibition which has had tremendous response across the nation.

This is your last chance to see a display of some of the finest designed products which Canada has to offer. On display until November 15, **THE SHAPE OF THINGS TO COME** can be seen in the Nova Scotia Museum. Films are presented to supplement the display, on aspects of design.

On display in the Centennial Art Gallery - Citadel Hill, from November 13 through December 9, **THE PAINTERS PALETTE**, an exhibition of paintings by 22 Nova Scotian Artists.

MINNA ZELONKAS, "An Exhibition of the works of a Halifax Print Maker" display in the Music Resources Centre - Killam Library.

GALLERY HOURS.

Dalhousie Art Gallery
Tuesday - Saturday, 1-5 and 7-9 p.m.
Sunday 2-5 p.m.
Closed Mondays.
For information call 424-2403.

Killam Gallery
Tuesday - Friday, 9 a.m. - 9 p.m.
Saturdays, 9-6 p.m.
Sunday, 12-9 p.m.

Anna Leonowens Gallery
Daily 12-5 p.m.
For information call 429-1600.

Mt. Saint Vincent Gallery (Seton

Academic Centre)
Tuesdays, 10-9 p.m.
Wednesday-Friday, 10-5 p.m.
Saturday and Sunday, 12-5 p.m.
Closed Mondays except by appointment
For information call 453-4450, ext. 160.

Saint Mary's University Gallery
Monday-Friday, 1-8 p.m.
Saturday and Sunday, 2-4 p.m.
For information call 422-7361.

MUSIC/DANCES/CONCERTS

The Music Resources Centre in the Killam Library will be giving a series of **NOON HOUR RECORD CONCERTS** this year. The concerts, dates of which will be announced, will feature works either of one composer, or of a particular instrument, or from one period of musical history.

Saint Mary's University Dramatic Society will be presenting the play **ARMS AND THE MAN** by Bernard Shaw from Thursday, November 13 through Sunday, November 16, 1975. Curtain time: 8:30 p.m. in the S.M.U. Gymnasium. Tickets: Students \$1.00, Adults \$1.50.

Theatre New Brunswick's production of **FRANKENSTEIN** will be presented Thursday and Friday, November 13th and 14th at 8.30 p.m. in the Rebecca Cohn Auditorium. Tickets for students: \$3.00 and \$2.00.

Playing at **NEPTUNE**, November 3-22, Neil Munro in **THE COLLECTED WORKS OF BILLY THE KID**. The play follows the young murderer's turbulent life in the American West of the 1870's.

A veteran of a seventeen-year career that commands international audience, **JOHN BROWNING** is a familiar figure of American major concert stages, and performs regularly with leading symphony orchestras on this continent and abroad. Pianist, John Browning will appear at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Saturday, November 15 at 8.30 p.m.

FILM/THEATRE

The **DALHOUSIE WOMANS MOVEMENT FILM SERIES** will be screening three films in the MacMechan Auditorium, Killam Library on Wednesday, November 19 at 7.30 p.m. The films are: **IT'S NOT ENOUGH: THEY APPRECIATE YOU MORE: AND EXTENSIONS OF THE FAMILY**.

The **DALHOUSIE FILM SOCIETY** announces the screening of **THE LITTLE THEATRE OF JEAN RENOIR** on Wednesday, November 19th at 8 p.m. in the Rebecca Cohn Auditorium. Admission is by membership only and memberships may be purchased by calling the Dalhousie Arts Centre Box Office at 424-2298.

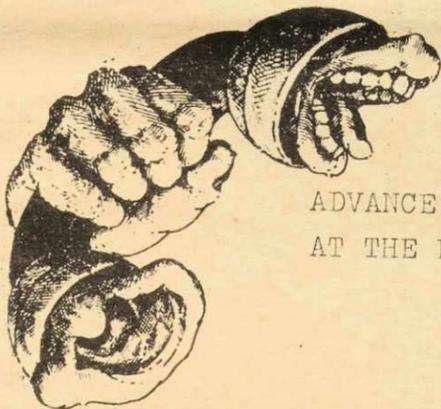
The **REGIONAL FILM THEATRE** announces the screening of **HAROLD AND MAUDE** (35mm) at 8 p.m. on November 16th. For information on memberships call the Dalhousie Arts Centre Box Office at 424-2298.

S.U.B. EVENTS



NOVEMBER

- WED. NOV. 12 RETREAT- GREEN ROOM 8-12 featuring Local Talent
FREE COFFEE and DONUTS
Adm. \$.75 / \$1.50
- FRI. NOV. 14 JAZZ & SUDS with "MUSICAL FRIENDS" GREEN ROOM
Adm. \$1.50 & \$2.50 9-1am.
- SAT. NOV. 15 CARIBANZA (see supplement)
- SUN. NOV. 16 MOVIE "LION in WINTER" with Kathryn Hepburn &
Peter O'Toole.
Doors open at 7:00pm. Show Time 7:30pm.
Adm. \$1.00 / \$1.50
- FRI. NOV. 21 CONCERT - JOHN LEE HOOKER - REBECCA COHN AUD.
DANCE - Cafeteria with TRACK
Adm. \$1.50 / \$2.50 Time: 9 til 1am.
- SAT. NOV. 22 MOLLY OLIVER - McInnes Rm. 9-1
- SUN. NOV. 23 MOVIE - 2001 SPACE ODYSSEY in CINEMASCOPE
Show Time 7:30pm. Adm. \$1.00 / \$1.50
- THUR. NOV. 27 ALLEN GINSBERG - CELEBRITY SPEAKER SERIES
McInnes Rm. . 8:00pm (see bottom of page)



TICKETS

ADVANCE TICKETS FOR MOST EVENTS ARE AVAILABLE AT THE ENQUIRY DESK ON THE FOLLOWING DAYS.

THURSDAY	11:30 to 2:30
FRIDAY	11:00 to 4:00
SATURDAY	2:00 to 5:00

GINSBERG



ALLEN GINSBERG will be appearing in the McInnes Rm. NOV. 28 at 8:00pm. TICKETS: \$1.50 / \$2.50

JOHN LEE HOOKER



JOHN LEE HOOKER will be appearing in the REBECCA COHN AUDITORIUM along with Michael Polacco, Randy Kline and Les Lumley FRIDAY NOV. 21 at 8:30pm. Tickets at \$3.50/\$4.50 are available at the COHN BOX OFFICE from 10-6 Mon. thru Sat.

John Lee- step-child of the blues

Dalhousie Cultural Activities and Dalhousie Student Union will present JOHN LEE HOOKER in concert on November 21, 1975 at 8:30 p.m. in the Rebecca Cohn Auditorium. Tickets may be purchased at the Rebecca Cohn Box Office.

John Lee's father died when he was a little child and he was raised by his mother and stepfather. His stepfather was a blues guitarist himself of some repute and reknown in that part of the country. It was from him that John Lee first learned to play guitar.

No personal history is necessary to determine the general atmosphere of John Lee's childhood. Music was an integral part of the work and recreation of the rural, Black Delta sharecropper. The men in the fields sang as they toiled and the women accompanied their domestic duties with gospel and blues. Spare time was devoted to musical "store poarchin" as much as anything else and if the people weren't actually performing their music themselves for their own entertainment, they were listening, by John Lee's time, to phonograph recordings.

By the time he was thirteen, John Lee's serious intentions to be a musician were well-charted. He practiced unceasingly and was soon playing for country suppers and fish-fries. After spending some unsuccessful years in Memphis, Hooker moved to Detroit in 1948. Detroit has a large tradition of piano players and few guitarists so John Lee was welcomed and encouraged by his new friends. Local clubs



John Lee Hooker will appear in concert at the Rebecca Cohn on November 21.

began to feature him at after hours sessions and then to give him work on a regular basis. He began to record with local record labels and was rewarded with speedy recognition when his single "Boogie Chillun" became a national hit.

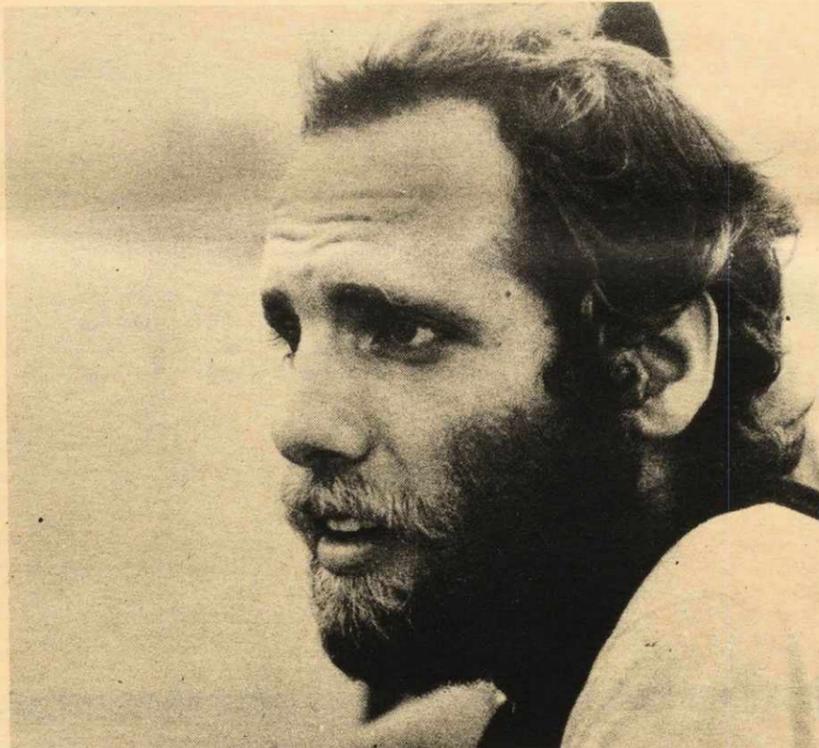
"Boogie Chillun" increased John

Lee's popularity, as would be expected, and he soon found that larger crowds dictated that he play electric guitar. John Lee's preference in an audience, however, is for one that doesn't really need an amplified sound. One that listens and wants to know what he has to say in words and music.

* The opening act for the John Lee Hooker concert at the Rebecca Cohn on November 21 will be Michael Polacco, a young guitarist whose star is definitely on the rise.

Michael's career began in New York where with no formal training he mastered a five finger picking style so strong and rich he often sounds like several guitars being played simultaneously. He has developed a dynamic style which few can match today.

Soon after becoming established as a performer at New York's famed "Village Gate", Polacco met Richie Havens and a close and powerful relationship began. Havens pulled Michael off the club circuit and onto his U.S. Concert Tour. Things were happening, reviews were impressive, and Michael was recognized as a major new talent. Since then, he has shared the bill with such acts as Shawn Phillips, Dory Previn, Seals and Crofts, Odetta, Brewer and Shipley, David Bromberg, John Lee Hooker, Muddy Waters, Johnny Hammond, Jim Croce, Dave Van Ronk, J. Geils Band, Ace Trucking Company, Leon Russell and many more.



Michael Polacco will open the John Lee Hooker Concert at the Cohn.

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Springsteen - velvet-rimmed emotion

by Doug Wavrock

Bruce Springsteen-Born to Run [Columbia KC33795] With the release of his third album **Born to Run**, Bruce Springsteen has suddenly been proclaimed by music critics as the top musical find of the year to emerge from the depths of the underground music scene. It's almost as if his third album features something magical about it that **Greetings from Ashbury Park, N.J.** and **The Wild, The Innocent & The E Street Shuffle** failed to present. But, on listening to both of these albums in addition to **Born to Run** there is no real characteristic that makes it stand head and shoulders above the others. The same phrasing by Bruce are to be found on all three L.P.'s in addition to his complex word imagery. The subject areas are no different from other recording efforts as he continues to deal with an area he is familiar with (New York City and the surrounding area) relating the experiences of the people, the bus drivers, pimps and hustlers, fast cars and motorcycles and the girls who don't quite fit the image of the ones who live next door. In a slight departure from his earlier albums, Springsteen here tends to zero in on a more specific subject and leaves his musical dialogue of bus drivers, circuses and pie-in-the-sky super heroes for another time. He carries his poetry of reality further and tells us of the struggle a young person has in coping with such a rapid world that continues to revolve around him and of how he tries to relieve these pressures by travelling on the streets of the city in his sleek "velvet rimmed" machine.

Born to Run, not quite so full of imagery as **Ashbury Park, N.J.**, almost seems to be the story of a lost human being who has not yet learned the meaning of 'self' in a rather strange world surrounded by eleven million other people wondering about the same thing. But the subject of this album, the young teenager, finds that no matter what he does he still has to face up to the fact that he is not the visionary super hero that he pretends himself to be, rather he is an ordinary person who has deceived himself. In "Born to Run" Springsteen relates the high ways jammed with broken heroes/on a last chance power drive/everybody's out on the run tonight/But there's no place left to hide.

In "Backstreets", this subject is outlined as the person realizes that even love in a cold beach house or cruising on the backstreets in a souped-up car will never endure, only the impersonal city will. "Night", one of the more musically crafted cuts on the whole album, featuring the sax of Clarence Clemons and the honky-tonk r'n'r music bed combined with the fine voice of Springsteen give a great deal of emotion to a song dealing with escape from reality in the seat of a car. "Born to Run", taken from the album as a single release, deals with the car as a motorized animal, Sprung from cages out on Highway 9/chrome wheeled, fuel injected/and stepping out over the line. Here Springsteen describes the city saying, "Baby this town rips the bones from your back/It's a death trap, it's a suicide rap/...Cause tramps like us, baby we were born to run." "She's the one", featuring over-kill jazz and Springsteen's sometimes frantic and soaring vocals brings to us the feeling that the girl 'with her killer graces' and That smile on her lips...That it kills me is the one he was always looking for. The music is frantic as are

Springsteen's words to reveal the whole sense of consuming love that the person thinks he has. "Jungleland" perhaps the highlight of the whole album features a wide range of emotions expressed in music, words and their interpretation by Springsteen and it is this latter factor alone that gives the album and the music its entire meaning. The imagery, simile and symbolism here is confusing for one can easily tell half a dozen stories from the words which at first seem to be highly deceptive. Is it about frantic love that will not persevere, is it about a gangland fight, a car race on the streets, or is it about a group of musicians who are recording for a record company where kids flash guitars just like switch blades/hustling for the record machine/the hungry and the hunted/Explode into rock'n'roll bands/They face off against each other out in the street/Down in Jungleland. Or is he really telling us about all those things all at once?

Born to Run, more than any other album reveals to us something we never thought possible; an album of the highest possible musical calibre dealing with a topic most of us can identify with but are scared in many ways to admit to. There have been songs, poems and stories dealing with cars and their fine points but never have we been confronted with an album or story dealing with their present-day use as a means of escape from the world about us. Perhaps this is why **Born to Run** has pushed Bruce Springsteen out into the open as a gigantic talent that must be reckoned with. His forte is reality, a poet and rock balladeer of realism unequalled since the time of Bob Dylan who may have in some ways lost some of the protesting zeal he once possessed as a hungry and unknown balladeer of truth and goals that seemed to be beyond the grasp of ordinary mortal men. Bruce Springsteen with **Born to Run** shows himself as a master of not only poetic imagery but as a master of musical emotion as well.

Black Sabbath-Sabotage [Warner Bros, BS2822] With the snarl of guitars and their predominant bass guitar howling out its message (what message?), the Black Sabbath have just released their latest L.P. entitled **Sabotage**. In comparing the material of **Sabotage** with the music of their **Paranoid & Black Sabbath** albums (their first two albums) one can not but note the similarity of music between them. It appears that Black Sabbath have not progressed musically in the approximately six years that they have been recording. When "Symptom of the Universe" sounds like the title cut of **Paranoid**, it begins to awaken you to the fact that Black Sabbath have fooled a lot of the people a lot of the time contrary to the adage you may be familiar with. Black Sabbath have to be as far as rock music goes, one of the most uninteresting and mundane groups in existence today. But the members of Black Sabbath have one thing about them which amazes me; they are the richest musicians in England who possess a grade six education! Yes, it is true! Good grief they must be more intelligent as musicians then their teachers gave them credit for, how else can anyone be as intelligent as they are to pull the wool over so many people's ears and get them to buy their so-called music. **Sabotage** is another album in a fairly long list of albums to avoid; it'll only give you heart burn and a headache. I wouldn't want to see you become uncomfortable.

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Women's ice hockey - the growing thing

by Greg Zed

After Dalhousie's Varsity Programs battle the rest of the universities circuit there is one sport that is beginning to grow, namely Women's Ice Hockey.

In its second year of operation under chief mentor Robert Towner it is apparent that the club has come a long way. Assisting Towner with his chores is the more than able side kick Mike O'Connor whereas coaching the goal-tenders is Malcolm Jeffcock.

What is Womens' Ice Hockey? Certainly it may sound like some liberation movement but that is not really true. The club consists of several women attending Dal that like hockey as a sport and more than that they like working together in a team sport.

After a two week training camp, the coach staffing staff has shaped the forty hopefuls into a roster of twenty-one. Veteran Mary Jane Vaughan pairs with rookie Sue Hutchinson while blue liner Nancy Orr is coupled with Melda Rafuse. The third pair includes converts forward Claudia Powell and newcomer Denise MacDonald. Supporting four well balanced lines the

squad has Elizabeth "Liz" Ness centering Dawn Coleman and Beth Skinner while the M.V.P. 1975 recipient Merle Richardson centres Janet McKenna and Sheila Thompson. Mickey Martinello faces off with Allison Quinn and Joan Proctor at her sides while Ann Bunt has Lee Andrews and Joanne Reid to aid her.

Returning star Valerie Dyer acts as the team's spotter. This versatile player is able to play wherever and whenever her attention is required. Between the pipes veteran Gwen Cromwell has Brenda Silver to help her out. Perhaps it may sound funny at this time but Sylvia McQuire (Miss Canada 1976) had landed a spot on the hockey club but her responsibilities will keep her away from the rink, something she will undoubtedly miss. Like Sylvia, each and every girl treasures the chance to play hockey whenever time allows. Presently games are played on Mondays at 8:30 p.m. and Saturdays at 5:00p.m. Practices are held at the mentioned times when there are no games scheduled.

In speaking with head coach and developer, Robert Towner, he suggests that many schools and universities are buying ice hockey as part of their program. To date the Dalhousie Athletic Program has not seen fit to recognize it because the



Women's ice hockey in action! Kerry DeLorey / Photo

sport is not recognized by the Atlantic Intercollegiate Assoc., that is to say the sport is not on the Athletic Program at any other university as a Women's sport and hence it is only in its early stages. It is included under Extra-Curricular Activities. Presently Towner is working on making girls' hockey into an Atlantic Women's Hockey League (AWHL) however finances pose a problem. When asked about money Towner replied "We get some money from the university but other monies come from the girls. If you want to play you must pay. This includes road trips to other universities. I think our program could develop like Minor Hockey and the girls who participate could pay a user's fee".

Currently the girls had a 2-0-0 record on virtues of 5-2 victory and a 10-0 thrashing to St. Pats High School. Their next game is Nov. 15 at 5:00 against J.L. Ilsey. If you are at all interested in hockey I'm sure the 100% participation that the girls put forth will be most enjoyable. At present they play in a league with local high schools: Halifax West, St. Pats, J.L. Ilsey, Sir John A. MacDonald, Clayton Park; Mount St. Vincent, Bank of N.S., Acadia, Mt. Allison, St. Mary's and U.N.B. The last six make up an exhibition home and home series. Below are the remaining games and their schedule.

All in all they provide most enthusiastic entertainment on a well balanced but high calibre of Womens' Ice Hockey.

Dalhousie Women's Ice Hockey Schedule 75-76

Sat: Nov. 1 / 75	5:00 pm - 7:00 pm	Hfx West 2	vs Dal 5	at Dal
Sat: Nov. 8 / 75	6:00 pm - 7:00 pm	St. Pats	vs Dal	at Dal
Mon: Nov. 10 / 75	8:30 pm - 10:00 pm	Hfx. West	vs Dal	at Dal
Sat: Nov. 15 / 75	5:00 pm - 6:00 pm	J.L. Isley	vs Dal	at Dal
Tue: Nov. 18 / 75	8:00 pm - 9:30 pm	Dal	vs S.M.U.	at S.M.U.
Sat: Nov. 22 / 75	5:00 pm - 6:00 pm	Clayton Park	vs Dal	at Dal
Mon: Nov. 24 / 75	8:30 pm - 10:00 pm	Sir John "A"	vs Dal	at Dal
Sat: Nov. 29 / 75	5:00 pm - 7:00 pm	Acadia	vs Dal	at Dal
Sat: Dec. 6 / 75	5:00 pm - 6:00 pm	Clayton Park	vs Dal	at Dal

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Coach Robert Towner

Intramurals at a glance

by Jean Duperrault.

Sunday November 9th, saw two Pharmacy teams fight for the Volleyball Consolation Championship. Pharmacy 1 easily won the title with 15-3 and 15-6 wins.

The Championship Finals, between Shirreff Hall #2, and Shirreff Hall #3, thrilled the small crowd who witnessed the play. Both teams fought well and displayed some fine Volleyball.

Shirreff Hall #3, captured the title of overall Women's Volleyball Champions after two hard fought games 16-14, 15-13.

The Intramural Office extends its appreciation to the eight teams that participated in the short but exciting season.

INTRAMURAL HOCKEY

Three action packed games were played in the Intramural Hockey League last Sunday. Pine Hill was on the short end of a 13-2 score against Pharmacy in the "C" League competitions while Law overcame Medicine by a 4 to 1 score in the "B" league.

The "B" League Engineers lost to Science by a 6-2 score.

One of the most devastating games of the season saw M.B.A. defeating PHI Kappa Pi by a 10-5 score. Hand in there P.K.P. the season has "Only Just Begun".

Every Wednesday at 8:15 p.m. the whistle blows to start off an exciting hour and a half of Women's Broomball. Under the able direction of Jean Duperrault many young ladies are receiving sound instruction in the sport and also playing some exciting broomball games. Come on gals, get on the broom and come join in the fun of Intramurals.

Intramural Office 424-3372

Sunday November 9th in the Intramural Co-Ed Consolation final Oceanography went down to defeat at the hands of Physical Education.

The defeat of the year struck Pharmacy when Law came back from a 15-4 loss to win the Championship with final scores of 15-10 and 15-4.

Special thanks to all participants from the Intramural Office. Badminton is underway so lets keep the participation moving. Drop in and pick up your entry forms at the Intramural Office.

by B. Connolly

The 1975 Championship game was played on Studley Field Thursday November 6th at 7:00 p.m.

Medicine the B League Champions, upset the heavily favored A League Science champions by a score of 3-1.

It was medicines' constant determination and hustle that saw them overcome a 1-0 deficit during the second half by scoring three unanswered goals.

Congratulations to both teams for a very challenging soccer season and for exercising patience with re-scheduling problems due to poor field conditions.

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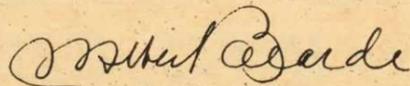
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sensation back in my great-grandfather's day.

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BACARDI rum.


Alberto Bacardi

Hockey Tigers denied in league opener

by G. Zed

Some two hundred and fifty fans were on hand to see Dalhousie Tigers fall captive to the UNB Red Devils by a score of 4-3, Sunday at the Dal rink. For the Tiger's it was their opener and a win certainly would have been great to have under their belt as they hit the road this weekend to meet Mt. Allison in Sackville, Saturday evening and Moncton Blue Eagles Sunday in Moncton.

UNB scored two goals in the opening frame, however, the disorganized Tigers found the target in the dying seconds of the period to keep in the game 2-1. Rick Roemer's blast from the point was the mark.

In the second period UNB fired another goal to make it 3-1 and this set the stage for an uphill battle for the home-towners.

In the third period Tom Mann fired two big goals to tie the game

however, UNB's power play goal in the last of the third period gave the Red and Black club the two points.

The game was marred with several penalties to both teams including major penalties in the first period. All in all it was a rather chippy game and by far not one of Dal's better performances. The black and gold squad played without Hal Davidson who is out nursing an arm injury while both Paul Finlay and John Mallowney were serving game suspensions that were handed down to them from league officials. The rule states that if a player receives a match penalty he must sit out the next game. Blue-liner Don MacGregor was side-lined during the game with a shoulder injury. Unofficial word has it that MacGregor suffered a broken collar bone when he was checked heavily into the boards during the first period. With John Gillis still out, this will certainly put much



Tigers stymied again! Robert Fulton / Photo

Cont'd on page 19

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Ski club plans for the snow

Those of you who did not attend the Dal Ski Club meeting Saturday, November 1st, missed a fine ski film. It was called "Yahoo". The movie was produced by Dick Barrymore for the Head Ski Company. It featured helicopter

skiing in British Columbia's Cariboo Range and freestyle competitions at Vail and Aspen Colorado. The next scheduled film is real hot; I hope you make the meeting. It is titled Assignment K2 and it is another Barrymore spectacular.

Two ski trips are now being organized by the ski club. The first is to Cape Smokey, Cape Breton during the Munro Day weekend which starts Friday, January 30. This, however, is just a warm-up trip for the March Break excursion which starts February 23. Keep tuned for more news about these holidays; watch the bulletin board for messages. Reservations will be able to be made within two weeks. Good news for beer lovers - a Brewery tour is scheduled for early December.

To gain admittance to any ski club activities all that one needs to do is buy a membership (\$3) Admission to films without membership is 75c Any Dal MSVU, NSTC and SMU students, faculty are welcome to come.

Equipment '76:

Discount Ski Equipment is in operation again this year. If you want new ski equipment at

inexpensive prices phone 422-3983. The company carries the fall lines of Dynastar skis, Dolomite boots and Soloman bindings. The cost of the gear is wholesale price plus 20%. Too good to be true?! try phoning and find out!

The Ski team has been training hard since September. A strong nucleus from various past teams will be supplemented by newcomers, Ted Garrett, John Kirkpatrick, Greg Lawson, Greg Henry and Marcel Hacquebard. Returned are; Tony Gillis, Greg Keith, Alan Sinclair, Mike Kearney, Ralph Pee-Jones, David Green and coach Mike "Blurr" Blaxland.

The women's team is shaping up pretty well too. Veterans Jill Morrow and Joanne Blaxland will be joined by Janice Udell, Glenna Landrigan, Mary-Beth MacKenzie and the Thunderbird.

Hockey

Cont'd from page 18

pressure on the remaining rear guards, especially Rich Roemer and John Mallowney. Roemer had a few defensive lapses in the game but his shot from the point certainly aided in Dal's cause accounting for one goal and one assist. Incidentally Roemer was selected number two

star during the game. Three star selection will be a part of the home the most points according to the star placement will receive an award at the end of the season. First star selection 3 pts, second will receive 2 pts and third will receive 1 pt.



Earl Terrio leading a rush for the Tigers. R. Fulton / Photo

Capital punishment Cont'd from page 5

up, we should have a pre-execution show with the robbers, rapists, slanderers, libelists, embezzlers, etc. And, since we already have a thing for cutting, why not bring back the good old punishments. Several examples would be as follows:

- i) Robbers would be punished as to the severity of their crime.
 - i.e. Theft "Remove"
 - Under \$200 a couple of fingers
 - Under \$1000 fingers and thumb
 - Under \$1500 the whole hand to the wrist
 - Under \$5000 both hands
 - Under \$10000 both hands and an arm up to the elbow
- etc. (You could spend hours thinking up punishments!)

ii) slanderers and libelists would have their tongues removed. AND

iii) rapists, well, we can think of something, can't we!

I propose that the government accept all these suggestions. I'm sure that many other ways could be found by much more wonderfully sadistic people. Here, I am throwing up the ground work for the beginning of an intensive study. For a mass of bodies that have progressed from the club to the hydrogen bomb, I'm sure that someone, somewhere could devise something to replace beheading. This is a challenge to the populace of Canada. If someone murdered your husband or wife wouldn't you just love to be the one to pull the cord? In the end, isn't that what you are doing anyway? You are just paying the government to do it for you.

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	8:00 a.m.	Holy Eucharist
	5:00 p.m.	Sung Evensong
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Dalorama

By L. Daye & M. Cormier

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found, the quiz word will remain. The number after each clue gives the number of letters in the word.

-E-
"There is no royal road to Geometry" (6)

-F-
First person to map Gulf Stream (8)

-G-
ULSA Major (9)

-H-
Warm blooded animals (11)

-A-
Alexander The Great's tutor (9)
Legendary keeper of the Four Winds (6)
Found in the South Pacific (5)

-B-
Started as a house painter but became a famous artist (6)
Alphabet of the blind (7)
Garfunkel's newest release (9)
Second letter of Greek Alphabet (4)

-C-
Battle of the century between Jack Dempsey and this Frenchman (10)
Co-developed aqualung (8)
Backed by the Canadian Dental Assoc. (5)

-I-
Mythological Greek who died when he flew too close to the sun (6)

-J-
Founder of Judo (10)

-L-
Canadian folksinger

-M-
Highest peak in Canada (10)
French painter (5)
Recommendation for _____ (5)

-N-
Invented the game of basketball (8)
The cornhusker state (8)



-P-
Russian Novelist awarded nobel prize for Literature 1958 (9)
First man to reach North Pole (5)

-T-
Discovered the planet Pluto (8)
Only man to win both pentathlon and the decathlon in Olympic Competition (6)
27th President of U.S.A. (4)

-R-
Dal French Defense man (6)
No meat in these patties (4)

-W-
Major component of seawater (5)
Rarest woodpecker (5)
First solo flight around the world by this man (9)

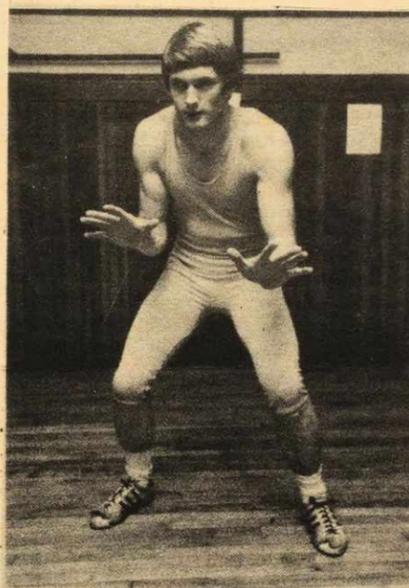
Answer to Last Week's Quiz - MIDTERMS
Quiz Clue Dal ex-right winger (13)

Missing clues:
-G-
Depicts Spanish Civil War (8)
-K-
Moslem Bible (5)
-P-
Steelers (10)

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1st Runner-up



2nd Runner-up



Gazette meeting Monday, Nov. 17 7:30 3rd fl. SUB

All welcome to discuss the sight of next year's tournament