

## INSIDE This Issue

### News

- Cellar report released - p.3
- SUB Expansion vote passes - p.4
- A profile of Dr. Parr-Johnston - p.5
- Two candidates running for SU Presidency - p.9
- Senate meeting highlights - p.10

### Ed/Spect

- Embargo-ing your way to the top - p.6
- Spring Break - p.6

### Entertainment

- The return of Cinema Buns - p.12
- The adventures of the Smugglers - p.13
- Genrecide - p.14

### Sports

- Women's B-ball V-Reds don't finish last - p.19
- Cavendish Cup challenge at Crabbe - p.21

### Classifieds

- p.23

## Buns Bits

**Ideal qualities in a UNB President:**

1. Is willing to give up big salary and house to help combat tuition hikes.
2. Institutes bi-weekly mandatory sleep days.
3. Can spell The Brunswickan. (Not The Brunswickian.)
4. Prefers rock gardens to flower gardens.
5. Launches a campaign for a Taco Bell on campus.

## Parr-Johnston nominated

by Mark Morgan  
Editor-in-Chief

The President of Mount Saint Vincent University in Halifax, Dr. Elizabeth Parr-Johnston, is set to become the fifteenth president of UNB.

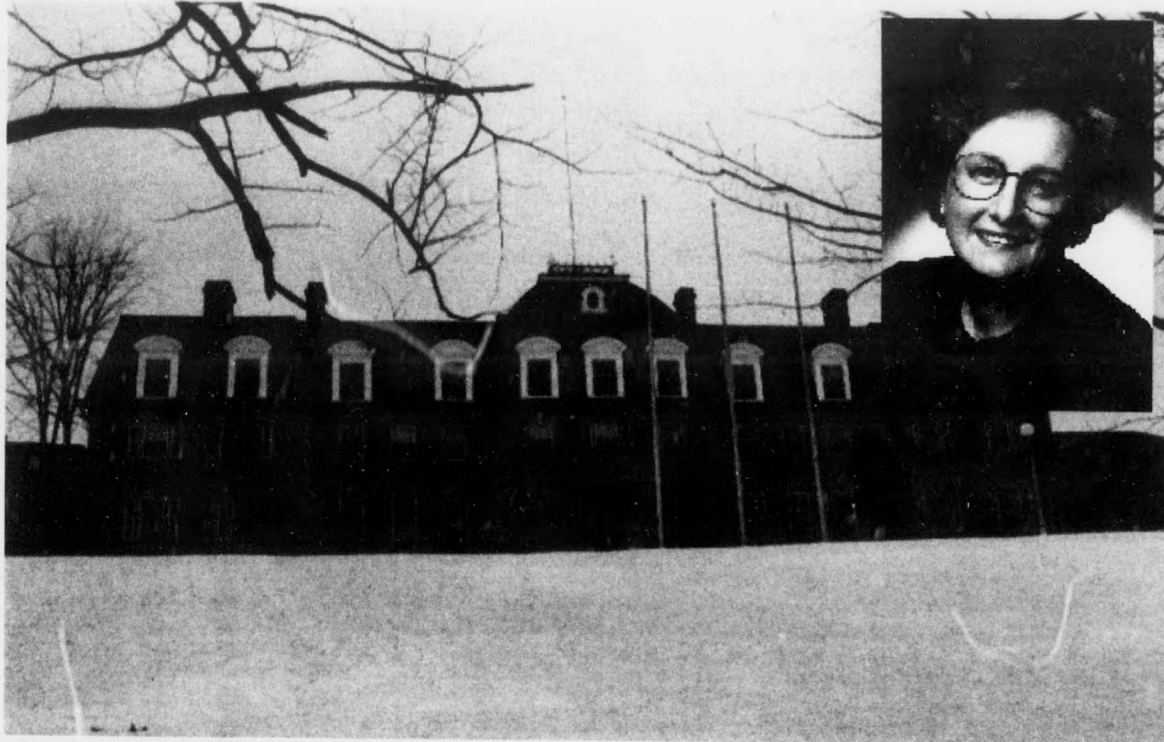
If her nomination is ratified at the joint Board of Governors-Senate meeting this week, Parr-Johnston will be the first woman president in UNB's 211-year history.

An economist with degrees from Wellesley College, and Yale University, Parr-Johnston has extensive experience in the public and private sectors. She has been President of Mount Saint-Vincent since 1991.

From 1964-1973 she taught economics at Carleton University, Wesleyan University, the University of British of Columbia, and the University of Western Ontario.

She subsequently worked for three years in Government and Public Affairs at the International Nickel Company Limited.

She has held appointments with Statistics Canada, and the Federal Department of Regional and Economic Expansion. In 1979, she was appointed Chief of Staff and Senior Policy Advisor



The Old Arts Building. Inset: Dr. Elizabeth Parr-Johnston

Photo: Warren Watson

to the Federal Minister of Employment and Immigration.

For ten years she held various management positions for Shell Canada Limited.

Parr-Johnston is currently a director of six companies including the Bank of

Nova Scotia, Nova Scotia Power, and Fisheries Products International.

She has directed and conducted research in such areas as energy and fiscal policy, strategic planning, government decentralization, and regional development.

She presently serves as Chair of the Association of Atlantic Universities, and on the Executive Committee of the Association of Universities and Colleges of Canada. She is currently a member of the board of the Social Sciences Research Council of Canada.

## Current colleagues comment

By Gordon Loane  
Brunswickian News

Dr. Elizabeth Parr-Johnston is getting generally favourable reviews from the Presidents of the Student Union and Faculty Association as well as the Editor-In-Chief of the student newspaper at Mount Saint Vincent University.

Joe Strolz, President of the Student Union at the Mount for the last two years, has had extensive dealings with Parr-Johnston through the Senate, Boards and the Finance Committee among others.

"She is a really incredible person to deal with not only on a personal level, but professional level," he said. "It is

something that you don't usually see in a University President - someone who is accommodating and so helpful to students, be they an average student or a student leader."

Strolz cites the example of the recent Partnerships proposal as a response to rationalization of universities in Halifax. Through rationalization, universities would assume certain distinct responsibilities for the purpose of cutting costs.

He recalls attending a press conference at which university presidents and student presidents jointly announced the Partnerships Initiative.

"Student leaders around me were in

a bit of a panic as we prepared for the news conference because they did not know what was going on and hadn't been that involved in the process of rationalization."

Strolz said he was not left in the same position. "Our president had involved us as student leaders at every step of the process and had consulted us at every step," he recalls.

"We had weekend long meetings about rationalization, we had formulated the plan jointly and I think it is really indicative of the way she works as a President, and also the way she treats student leaders and students in general."

Strolz said many times he feels that chief administrators and presidents at universities don't really take student politicians terribly seriously. "I don't get that impression from Dr. Parr-Johnston," he said.

The student president feels UNB has made a pretty good choice for its next President. "Parr-Johnston's departure is a real loss to the Mount but it's definitely a real step forward and a real gain for UNB.

The President of the Mount Saint Vincent Faculty Association, Dr. Joe Tharamangalam, feels increasing the profile of the university has been Parr-Johnston's greatest success as President.

"She is quite popular in the city and has been quite successful in promoting our university and its status re: the government and other universities," he said. "She has certainly been a more high profile president than we have had in the past."

Dr. Tharamangalam referred to the rationalization process now underway in Nova Scotia and Parr-Johnston's role in it.

"She has been one of the architects at the forefront of a partnership model as opposed to other models that might have swallowed up our university in some larger institution."

Dr. Tharamangalam has served as Faculty Association President for the last eighteen months and before that as Grievance Officer.

"We have worked reasonably well with Parr-Johnston," he said, "but she



Midterms are over... only a month and a half until exams

Photo: Mike Dean

see Colleagues, page 4

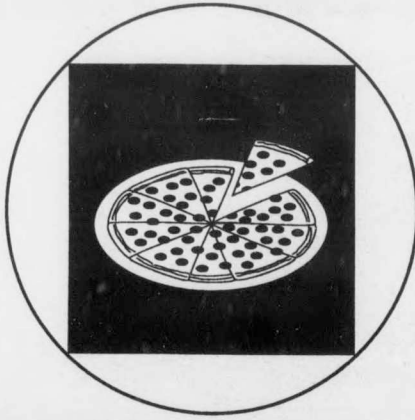




# LUNA PIZZA'S

**Student Appreciation Special**

15" Pizza,  
2 toppings  
for only

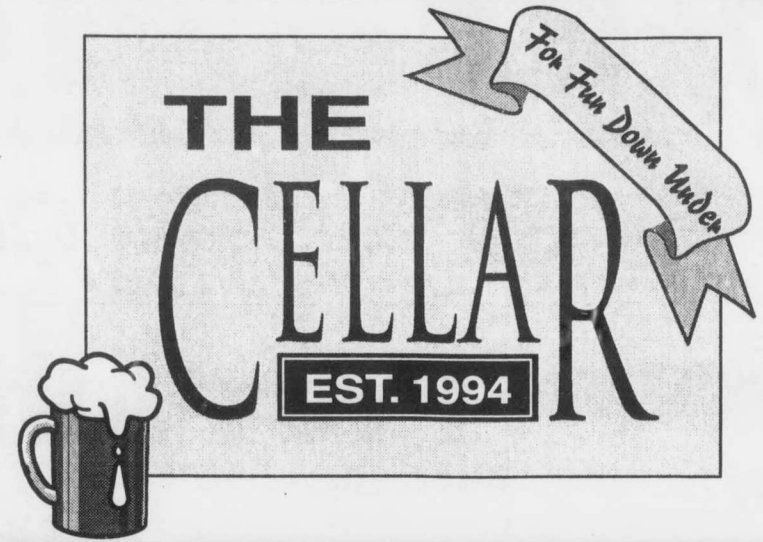


**\$7.45**  
PLUS TAXES

**455-4020**

**ADD A LOONIE FOR DELIVERY**  
[SOME RESTRICTIONS APPLY]

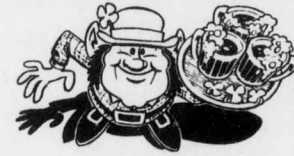
Take out and Delivery Only  
(OFF CAMPUS WITH VALID STUDENT I.D.)



**Friday 15th March  
Tenderfoot  
Pass**



**Saturday 16th March  
Frank Taylor**



**Celebrate  
St. Paddy's Day**

For Members And Guests Only  
Where your Student Card is Your Membership

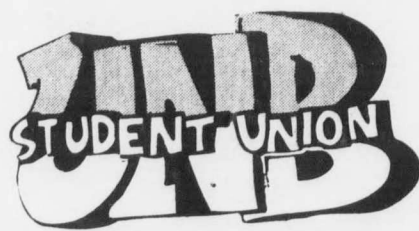
# LOONIE

## WEDNESDAY

Presents

# STRANGE DAYS

Wednesday March 13,  
Tilley Hall Auditorium  
7 and 9:30pm



A service of the UNB Student Union



© Twentieth Century Fox. All rights reserved.

The future will be as pixelated  
as this photo...



# NEWS

News Editors: Cynthia Kirkby and Joe FitzPatrick Deadline: Wednesday Noon

## Newsbits

### First NB Journalism program

St. Thomas University and the New Brunswick Community College are joining forces to offer a new Bachelor of Applied Arts in Journalism. This marks the first time a journalism degree has been offered in the province. In the past, many students left the province to study journalism at the university level.

It is also the first Bachelor of Applied Arts to be offered in New Brunswick. Applied Arts programs combine study of liberal arts with learning technical and work-related skills. As well, it is the first time in New Brunswick that a university and a community college have offered a joint program.

Pending final approval from the Maritime Provinces Higher Education Commission (MPHEC), St. Thomas and NBCC (Woodstock) will offer the program — the first of its kind in Atlantic Canada — beginning this September. No additional government funding will be needed.

The new BAA in Journalism will see students take courses at both institutions over a four-year period. The first two years of the program will be taken at STU, followed by one year at NBCC (Woodstock) and a final year at STU.

### CHSR FunDrive meets goal

CHSR has met its \$5,000 goal this year, according to Program Manager Tristis Bhaird.

"We've got \$4,800 now, but there's still money coming in from businesses that like to show that they do support community radio."

The top-placed show was "A Kind of Eden," hosted by *The Brunswickan's* Entertainment Editor Michael Edwards. It earned \$240.00. The second highest earning show was "Green Dyed Fingernails" at \$187.00, followed by "Deviation From the Mean" at \$144.00. Bhaird pointed out that these are all longer shows, and added that they're proud of their shorter shows, as well.

Pink Floyd's "The Wall" was a major contributor to the FunDrive's success, bringing in \$1,300 the first week and \$600 the second.

### Bookstore thefts revisited

Security has been tightened at the UNB Bookstore following the recent theft of two laptop computers with a combined retail value of just over \$6,100. The computers were taken in two separate incidents January 24 and February 2.

Some time before noon on January 24 someone removed a Macintosh (Apple) Powerbook 190/66 from the display counter at the Bookstore and walked out of the store. The computer has a retail value of \$2400.

In a second incident just before closing time on February 2, a person unknown made off with an Action Note 660 CX portable computer with a retail value of just over \$3,700.

"Our computer area has traditionally been very busy and we have allowed people to try out display models on the counter," said Bookstore Manager Doug McConnell. However, as a result, McConnell says all computers will be under lock and key and the watchful eyes of clerks.

"It certainly won't help service any but we have little other choice," he said. "It's a little too early to tell whether the extra wait will affect our sales."

Both incidents are under investigation by UNB Security and Police. A Crimestoppers reward of up to \$2,000 is being offered for information that leads to the arrest of a person or persons responsible.

### Losin' on the Cruisin'

The UNB Student Union's Student Resource Centre has issued a warning to students thinking of responding to an advertisement for Cruise Jobs.

Nick Rodrigue, Coordinator of the Employment Opportunities Bureau, said the advert, which appears regularly in *The Brunswickan* is "misleading."

"The advertisement makes reference to 'no experience necessary.' When I talked to the agent on the phone, the first thing they asked about was my experience. Experience in hospitality services is required," he said.

The warning, which is posted in the Student Resource Centre, came as a result of an inquiry by a student interested in contacting the long distance number.

"Understanding that the Student Resource Centre is a service for the students, I felt it was my position to investigate on the student's behalf. I feel it is my responsibility to tell students what the ad was about," said Rodrigue, a fifth-year Business student.

"Because of government cutbacks and student employment being down generally, students are very vulnerable to this sort of thing," said Tareq Islam, Coordinator of the Student Resource Centre. "Students will spend money on this sort of thing without knowing that it doesn't guarantee a job."

"The most important thing students should be made aware of is that the number isn't for an employment agency. You pay the \$49.95 US for a list of job opportunities," reported Rodrigue.

Rodrigue emphasized that "unless students are interested in pursuing a career in the cruise line industry, I suggest that students don't waste their money on the long distance call."

## Cellar report released



Playing pool in the Cellar.

File Photo

by Joe FitzPatrick  
Co-News Editor

The Student Union-owned Cellar Pub has presented a quarterly report to the UNB Student Union Council.

The report calls for an operating loss of \$10,500 for 1995-96. The operating deficit for the Cellar currently stood at just over \$11,250 on December 31, 1995.



Duncan Fulton  
Photo: Warren Watson

This amount includes as revenue \$14,000 from the Student Union's 1995-96 budget as well as \$22,000 which was transferred from the Student Union's savings account to cover expenses incurred over the summer.

The report points out several improvements which have been made since last year. "SUBS Inc has realized substantial sales and profit growth and a continuing decline in expenses for the four month period ending December 31, 1995."

The report was made by second-year Law student Shona Bertrand, Chair of the Board of Directors of the Student Union Beverage Services Incorporated (SUBS), the company which oversees the Cellar Pub.

Bertrand adds, "Bar services, which we took over from the University on January 1, 1996, will impact our bottom line."

She continues, "the way it was set up by our Bar Manager, Darryl Kent, our worst case for an event would be break-even. With an effective marketing and

promotions campaign, and increased awareness by clubs and societies, Bar Services has the potential to be the decisive factor in determining our future financial position."

"We aim to break even by the end of year three," Bertrand said. "In year four, we anticipate a significant decrease in fixed cost because we will be re-negotiating our equipment lease and the lease on the premises."

Bertrand does not feel that the refusal of the requests by *The Brunswickan* to view the 1994-95 audit invalidates the claim made in the report that "SUBS Inc. is committed to regularly reporting financial information to the members of the UNB Student Union as a means of fostering accountability to our members."

"The audit is an internal document on which management decisions are based. The annual report given to Council presents an accurate picture of the 1994-95 fiscal year," claims Bertrand.

The report in question, presented to Council on November 7, 1995, indicated that a net operating loss of \$42,194 was incurred. The loss was absorbed by the Student Union. A loan from the Student Union accounts for \$30,000 of that amount, repayment of which will start in the 1997-98 fiscal year. The other \$12,000 was not covered by any written repayment agreement.

Bertrand also points to the bylaws of Student Union Beverage Services which do not make reference to disclosure of financial information to the media or by student requests.

Bertrand is quick to add, "but if students have an interest in the Cellar, I urge them to approach one of the current members of the Board or, even better, to run for the newly created position of student-at-large."

In fact, the bylaws only make

reference to requests by the Student Union proxy, who is Anoushka Courage for 1995-96, and by the members of the Board of Directors, who are Bryanna White, Duncan Fulton, Rodney Chiasson, and Shona Bertrand.

A request for the audit at the November 7 meeting of Council resulted in Bertrand's statement of "I'll bring it to Council, but I'd request that it would be dealt with in closed session."

Requests have been made by *The Brunswickan*, on December 18, 1995 and on January 8, 1996, for the Cellar general ledger, and on February 9 a request was made for the 1994-95 Cellar audit. Fulton's only comments have been to chastise Shona Bertrand at a UNB Student Union Council meeting after she raised questions about Fulton's failure to accede with a then six-week old request by *The Brunswickan* for the Student Union general ledger.

Bertrand emphasized that the health of the Cellar must be put in a larger perspective. She points to UNB (Saint John) where the Student Representative Council held a referendum on whether or not to open a student-owned bar in the downtown area.

"They put \$25 a student towards it. We've put less than \$11.25 per student into the Cellar. I don't think that's out of line," she said.

If budget projections hold, the UNB Student Union will put over \$36,000 towards the Cellar this year. This will bring the total investment in the Cellar Pub to over \$78,250.

The next report will be presented at the last meeting of Council, scheduled for April 9. While the quarter ends at the end of term, the report would detail activities until March 31, according to Bertrand.

### Photocopy prices around campus

STU SU (STU student)	6 cents
Graphic Services	8 cents
STU SU (non-STU student)	8 cents
Library \$20 card	8.44 cents
Library \$5 card/Coin Op.	10 cents
SUB Office	10 cents
UNB SU Help Centre	10 cents



## SUB Expansion Memorandum passed

*Brunswickan News*

UNB and STU have reached an understanding about SUB expansion.

A "Memorandum of understanding for the expansion of the Student Union Building" was passed by the STU SU on Thursday, February 22 and then by the UNB SU on Tuesday, February 27, stating the ten terms of the agreement.

1. Accessibility to all students on campus: the Student Union Building, its facilities, services and amenities shall be equally accessible to students at both universities.

2. Increased office space for St. Thomas: the Student Unions affirm that the STU SU shall receive increased office space for its use, including meeting space and club and society offices as the STU SU may see fit, in the amount of 20% of the expanded space or a doubling of its current facilities, whichever shall be the greater. There will be a doubling of space available to the "Aquinian" newspaper, and the New Brunswick Student Alliance (or an equivalent provincial organization) shall be provided with office space.

3. Facilities for mature students: the

Unions will undertake to ensure office and social lounge space for mature students on both campuses. The Unions shall jointly fund and undertake a feasibility study for a babysitting service on campus.

4. Opportunities for commercial space: both student unions favour the use of expanded facilities to bring in commercial tenants which will serve the student market, and shall jointly work with the administration of the University of New Brunswick to see these opportunities fulfilled. The unions shall jointly agree upon which tenants shall be approached. As well, the Unions shall jointly examine possible mutual business opportunities, including launching a feasibility study for a movie theatre on campus.

5. Extended social areas: upon the terms, conditions, and requests of the Board of Directors of Student Union Beverage Services Inc., the "Cellar Pub" will see more space made available for its operations.

6. Joint Help/Resource Centre: The Unions affirm that they shall begin making arrangements for a jointly-funded and operated Resource Centre in the SUB. Features of the Centre will include bill payment centres, student loan information terminals, and campus information.

7. University Services: the Unions shall jointly approach services on campus such as Health Services, Counselling Services and the Bank of Montreal about their possible

inclusion in the SUB Expansion project.

8. Renovations of existing facilities: the current Student Union Building facilities will be renovated and improved, including existing office space and lounges.

9. Computer facilities: the Unions shall seek to ensure that the SUB is "hard wired" for Internet use, and the Unions will enter into discussions regarding the provision of publicly-available computer facilities in the SUB.

10. Partnership of the student unions: while other stakeholders, significantly the administration of the University of New Brunswick, will have an impact upon the direction of the project, both Unions, having agreed that their goals and interests are compatible, shall work in partnership and with due diligence to see that the interests of the students of STU and UNB are met through the expansion of the SUB.

STU representatives Shawn Rouse (SU VP Administration) and Allen Price (SU VP Finance) wrote in their initial draft of the memorandum that they would like to see alternatives to the Bank Of Montreal. However, the bank has an exclusivity contract with the UNB Administration.

Rouse and Price were also concerned about equal employment for STU and UNB students in the expanded facilities. UNB President Kelly Lamrock responded that the SUB hiring policies currently in place allow students from either campus to be hired.

All other STU concerns were addressed in the memorandum that passed.

## STU SU announces election candidates

*Brunswickan News*

The St. Thomas Student Union has closed its nomination for positions for the 1996 General Elections. The elections will be held on Wednesday, March 20.



**Carrie Ricker VP External**  
Photo: Warren Watson

All of the Executive positions are being contested. Current VP External Carrie Ricker and current Council chair Rob Suffron will square off for the position of Student Union President. Allen Price will re-offer as VP Finance, his incumbency is challenged by Councilor Linda Cogswell and Kyle Jenses. Nathan Benson, Tanya Clark and Jeff Embleton are running for VP Administration. Tracey Adams and Crisly Demerchant have submitted nominations for VP External.

VP Activities is a hotly contested position, with six people having put their names in the race: Angela (Ang) MacLean, Julie LeBlanc, Andrew Keleher, Robin Martin, Dennis

Saunders, and Laura Wallace.

Several positions were won by acclamation. Jocelyne Gauvreau becomes 2nd-year Representative to Council. Jodi Lewis is the next 3rd-year representative. Georges Guavreau will sit as Mature Student representative. Andrew Carhart and Sally Cogswell (currently STU SU President) were acclaimed to the CHSR Board of Directors.

Sally Cogswell, Karen Corcoran, Thomas Havey, Andrew Keleher, Amanda J. Shortall, and Rachel Ann Taylor were acclaimed to the Board of



**Sally Cogswell, President**  
Photo: Warren Watson

Directors of the *Aquinian*.

Current *Aquinian* editor Steven Hinkley will defend his position against Tracy Carr and Caroline Rose Laves.

Valedictorian is also highly contested with seven candidates. Ian Brodie, Sally Cogswell, Linda Gionet (President of the New Brunswick Student Alliance), Eva Nash, Gina Raymond, Karen Strang, and Christine Wolstenholme.

## Colleagues, continued from page 1

is not a person who mixes greatly with faculty, unlike some previous presidents here."

The faculty president characterizes the administration as generally open to ideas.

"In the last year in particular we have been pushing her to be more open, to be open to our input in this whole rationalization process and I think with some success."

He said Parr-Johnston is capable of being open, but she is also a strong-willed person who makes up her own mind and has her own way when she wants to.

"But then again," he said, "we have been reasonably successful in creating a culture that requires she consult with us."

Andrea Bannister, Editor-In-Chief of the student newspaper, *The Picarot*, has spent three years at the Mount after graduating from Mount Allison University in Sackville, N.B.

"Parr-Johnston projects a good image about Mount Saint Vincent to the

public," she said. She noted that the administration is quite open at the Mount, unlike her previous experience at Mount Allison.

"Parr-Johnston will be missed around here if she is confirmed as UNB's next president. She is always well spoken and professional," said Bannister.

"There have been no major controversies with the administration during my three years here," Bannister said.

However, "some people are disturbed she is leaving after just being confirmed to a second term as president.

"The even greater buzz is that this might be the right time for her to leave, given the rationalization talks around here," Bannister concluded.



## STUDENTS!!!!

SMT and Acadian Lines have a  
DEAL for you!!!!

**Student Travel Pack:**

Buy 4 Tickets, Get 2 FREE!!

Now Good For Travel In New Brunswick,  
PEI and Nova Scotia!

For More Information, Call

**1-800-567-5151**



**PRETZELMAKER**  
WORLD'S BEST SOFT PRETZEL

COME AND TRY ONE OF  
OUR SOFT PRETZELS

Bring This Ad To Us  
and Receive 10% OFF



in the Regent Mall



Canada's Oldest Official Student  
Publication  
Established 1867

**Editor-in-Chief**

Mark Morgan

**Managing Editor**

Neil Duxbury

**News Editors**

Joe FitzPatrick

Cynthia Kirkby

**Entertainment Editor**

Michael Edwards

**Assistant to Entertainment Editor**

Peter J. Cullen

**Sports Editor**

Il n'en a pas.

**Darkrooms Editor**

Mike Dean

**Distractions Editor**

Warren Watson

**Technical Co-ordinator**

Luck

**Business Manager**

Janice McConnell

**Advertising Manager**

Bill Traer

**Advertising Staff**

Michael Edwards

Pierre Huard

**Typesetters**

Dawn Moorcraft

Dana Dennis

**Proofreader**

S. M. Wells

**Staff**

Gordon Loane, Mark Bray,

Sam Morgan, Brian Scott,

Ned Chopra, Jud DeLong, Nina Botten,

Brian Crothers, Jehlo E. Cablete,

Taigue McAvity, Andrew Rosenfeld,

Maria Paisley, Andrew Titus,

and Maria Paisley

**This Issue Dedicated to:**

The Armstrongs

*The Brunswickan*, in its 129<sup>th</sup> year of publication, is Canada's oldest official student publication. *The Brunswickan* is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

*The Brunswickan*, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. *The Brunswickan* now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in *The Brunswickan* may be freely reprinted provided proper credit is given.

*The Brunswickan* est imprimé avec flair par Acadie Press a Caraquet. The paper is impeccably delivered by Mark Bray. He looks like Mike from Days.

Subscription rates are \$27 per year. Second class mail is in effect #8120

National advertising rates are available from Campus Plus at (416) 362-6468.

*The Brunswickan*  
Student Union Building  
University of New Brunswick  
P.O. Box 4400  
E3B 5A3  
Phone: (506) 453-4983  
Fax: (506) 453-4958  
E-Mail: bruns@unb.ca  
WWW Site:  
<http://www.unb.ca/web/bruns>



# A profile of Dr. Parr-Johnston

by Stephen Kimber  
Daily News, April 24, 1995  
Reprinted with Permission

When she speaks to women's groups these days, Elizabeth Parr-Johnston, the president of Mount Saint Vincent University, Canada's only college dedicated to women's education, often urges her audiences to begin to think about planning their careers more carefully. "I tell them they need to think not just about 'What do I do now?', but 'Where do I go from here?' Women," she adds, "don't usually ask what's the next job, what's the next opportunity. They're too busy digging in and doing the one that's in front of them."

Elizabeth Parr-Johnston speaks from experience.

For the first 40 years of her life, she concedes, her professional career just rumbled along, propelled more by the job choices of her then-husband and the good fortune of opportunity than by any conscious planning on her part. Not that she's complaining. "I was never dissatisfied," she is quick to note, but then adds: "Maybe if I'd spoken out..." She pauses, considers. "We were all schooled — I know that's an over-generalization, but there was a sense, I guess... well, the times were just different then."

The reality is that she followed her husband from Yale, where they were in graduate school together, to the University of Western Ontario, where he got a teaching appointment, to the University of British Columbia, where he got another teaching job, to Ottawa, where he landed a government job.

Even after they were no longer together, Parr-Johnston allows that she continued to jump to whatever seemed the next interesting opportunity without ever considering what she wanted or was best suited to do.

But then in February 1980, she suddenly found herself — a newly single mother of 40 with two kids in elementary school — at loose ends.

Her last jump had turned out to be a bungee leap without a cord.

In 1979, she'd signed on as chief of staff to Ronald Atkey, minister of employment and immigration in Joe Clark's new government. But new turned old almost instantly — "300 days," she says ruefully — as the government was defeated and Parr-Johnston was out of a job.

"After that, I thought maybe it was time to grow up and actually plan my own career for the first time ever." Being a trained economist, Parr-Johnston proceeded to put together a personal balance sheet. "What do I like to do? What skills do I bring to the table? Do I want to set up my own business? I went through the matrix and I saw that, well, I understood public policy, I understood regulated industries. Natural resource industries seemed a logical choice. So I set about finding a job."

She landed one quickly enough at Shell Canada where she served, officially, as Manager, Products Strategic Systems for Oil Products Marketing, and, unofficially, as the company's "senior-ranked woman."

She quit the company 10 years later to the day, officially because Shell was disbanding her unit and she wasn't interested in the alternative position they'd offered, and unofficially because, friends suggest, she'd smacked up against a corporate glass ceiling to further advancement.



Dr. Elizabeth Parr-Johnston  
Photo: Public Relations,  
Mount Saint Vincent



Parr-Johnston may be running this place sooner than you think.

Photo: Warren Watson

"I decided it was time to go on and do something else," Parr-Johnston herself explains more simply. She quit without knowing exactly what she would do next but, shortly before she resigned, she'd been approached out of the blue by an executive headhunter with yet another of those "next interesting opportunities" that had shaped so much of her career.

In 1991, she became president of Mount Saint Vincent University.

Planning had finally met serendipity.

Elizabeth Parr-Johnston, 55, the graduate of one of America's most famous women's colleges turned president of Canada's only women's college, is so perfectly matched to her position it almost seems as if she spent her life training for it.

Born in Brooklyn, New York, "in the shadow of Ebbett's Field," and raised on Long Island and in New Jersey, she is the daughter of a New York lawyer and an economist-turned-housewife mother who "made a lot of difference in my life."

She says her mother, a Phi Beta Kappa graduate of Wellesley College, was "probably the first woman economist" at the U.S. Federal Reserve Bank in New York. Although she gave up her career after she married, she encouraged her daughter "to study, do well, take math and be good at it. And sciences too. I knew I was different in that from a lot of the other girls in my class," Parr-Johnston says today, then adds with a laugh: "but I never worried about it. I always got to the senior prom."

Like her mother, she expected, without thinking very much about it, that she would work for a while, marry and raise children. "There was still the

expectation then that you would marry and that would be your career."

In fact, she did go to Wellesley, studied economics, even got engaged. But her academic mentor — a still prominent U.S. economics professor named Carolyn Shaw Bell, who specialized in labor economics with a focus on women — took her aside before her senior year and said: "It's nice that you're engaged, but that's not going to be enough for you. I want you to apply for a Woodrow Wilson Fellowship."

Parr-Johnston won one of those prestigious fellowships, which were designed to encourage promising young men and women to pursue academic careers, and went to Yale to study international finance.

While at Yale, she married David

But even as her professional life flowered, her personal life wilted. She and her husband split up and Parr-Johnston ended up trying to "balance and juggle" a demanding career with the equally demanding job of being "a single mom with two young children. I had no personal life."

Looking for some respite, Parr-Johnston jumped at the opportunity to take part in a government-industry executive exchange with Inco, where she hoped to do less consuming policy analysis work. But shortly after she arrived, the corporate giant laid off 1,850 miners in Sudbury. The company was called before a legislature committee to explain itself. Perhaps not surprisingly, given her expertise in government, the company asked Parr-Johnston to help it prepare for the

when the Mount offered her the presidency.

"I do see a change in the fact that a lot more husbands seem willing to participate in household things they didn't used to do. My husband just pitches in when he sees there's something that needs doing without worrying about whose job it is."

Parr-Johnston's job these days is steering the Mount through the uncharted, often dangerous waters of university rationalization. "It's exhausting, it's demanding," Parr-Johnston says, "but it's terrific. I love it."

Though she recognizes that there will almost certainly be changes in the way in which the university system in Nova Scotia operates after the current rationalization process, she remains upbeat about her own institution's prospects for survival.

"The Mount is a very special university. It serves a unique role as an alternate model for a university. More than half our faculty are women, half the senior administrators, half the board of governors. That's a very different profile than you'll find anywhere else so, yes, I think there is a place for a women's university. There has to be."

She is so convinced of that, in fact, that she recently informed the Board of Governors that, when her first five-year term expires next year, "if they wish, I'd be honored to serve as president for another five years." Planning meets opportunity.

All rights reserved by Stephen Kimber. May not be re-transmitted or redistributed without permission.

Stephen Kimber  
(skimber@ac.dal.ca)

## On the author

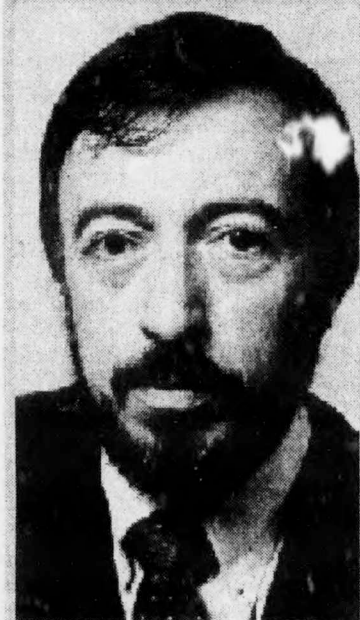


Photo courtesy of his home page

Stephen Kimber is an award-winning editor, broadcaster and professor of journalism.

His writing has appearing in almost all major national Canadian publications including *Canadian Geographic*, *Financial Post Magazine*, *Canadian Business*, *En Route*, *Cbaelaine*, *Financial Times*, *The Globe and Mail*, and the *Toronto Star* as well as *The Canadian and Today*.

Since 1993, he has been an assistant professor of journalism at the University of King's College, where he specializes in magazine writing and newspaper production.

For more information, on Stephen Kimber and his works, set your WWW browser to <http://www.ukings.ns.ca/Docs/kimberhome.html>

Bond, a fellow economics grad from Canada who was a year ahead of her. They moved to Canada in 1964 so he could take a job teaching at the University of Western Ontario. "I'd finished my class work (for my Ph.D.) and I wanted to stay on for a year there and work on my thesis but he was offered the job, so we went."

Because of university "nepotism" rules, Parr-Johnston couldn't teach at Western itself, so she became the "entire economics department" at affiliated Huron College.

Three years later, a year after their first child was born, the family moved to Vancouver where her husband was offered a teaching post at the University of British Columbia.

While Parr-Johnston juggled research work for Tony Scott, the co-author of one of Canada's best known economics texts, taught sessional courses and raised two young children, she continued to plug away at her thesis. To "finally finish it," she eventually spent a year on her own with the children as a research associate at Wesleyan University in Connecticut so she could be closer to Yale.

By the time she was ready to return to Canada, however, her husband had already taken a new job in Ottawa, this one with the federal government. He encouraged her to switch to government too.

She did, eventually becoming the director of economic development analysis for the Department of Regional Economic Expansion, "which is how I got to know the Maritimes."

Did she like the place even then?

"Loved it is a better word," she says now.

appearance. She ended up resigning from government to become Inco's Director of Government Relations.

Through that job, she met Ron Atkey, a Toronto lawyer working as Inco's outside counsel. After Atkey was elected to parliament and appointed to the cabinet in 1979, he called to ask Parr-Johnston to become his chief of staff. "I wasn't a Conservative," she points out, "but I'd been in government and I understood the policy implications. I thought it would be a terrific opportunity to learn more about government."

In the end, it turned out to be a terrific opportunity to learn more about how governments sometimes don't work.

Shortly after joining Shell Canada, her personal life fell into place too. She met Archie Johnston, a Prince Edward Island-born executive with Canadian General Electric who was serving on a subcommittee of the high-powered Business Council on National Issues. The committee was preparing a paper on regional economic development so a staff member suggested he talk to someone at Shell who knew a little something about regional economic development issues.

"He asked me questions, then he asked me to lunch and eventually he began asking me to dinner." Elizabeth Parr-Johnston laughs. "And the rest, as they say, is history."

When Shell decided to transfer Parr-Johnston from Toronto to Calgary, her new husband — by now retired — happily followed her this time. Although he started his own business in Calgary, she says he was "supportive" again



# 20 editorial

BY MARK MORGAN

For far too long the university administration has had the luxury of hiding behind an Iron Curtain of secrecy. It is not too often that the administration draws its drapes open to let the light of truth in.

Oh, I can imagine if they did, the rats would scurry and the dust would quickly be wiped. In fact, I believe a tidy room would ultimately show. This is what students want—a tidy administration and the truth, if not openness.

For the most part this year, the administration has been quite cooperative with the media, including *The Brunswickan*. But this week *The Brunswickan* has been stifled in its attempts to bring you the truth of the matter. According to a phone call the paper had with the Public Relations department, presidential nominee Elizabeth Parr-Johnston requested an embargo against the media, including *The Brunswickan*. When asked for a photo of Parr-Johnston they refused, after stating they did have a photo. The paper had been looking forward to asking Parr-Johnston some questions concerning her nomination as a possible future UNB President, and taking a quick photo.

One would be under the impression, that a woman of Parr-Johnston's past and intelligence would want to be open and co-operative with the media. Why she would request such a public relations *faux pas* dumbfounds me and my colleagues.

I sincerely hope that should the UNB Board of Governors approve her as the next president, Parr-Johnston would be more receptive to media and not appear to be hiding from the lime light. After all, university presidents should be able to deal with the media, not shun them. I would hate to believe Parr-Johnston believes she will improve her credibility by imposing embargoes.

I commend the university for setting into motion the first female president in UNB's 211 year illustrious history. The university must have felt she was the best person for the job to represent the students, faculty and administration. According to information provided by the Chair of the presidential search committee, Robert Burridge, the committee took only two days to nominate Parr-Johnston. For someone who will be around for 5 or more years to be nominated in two days, this either shows exemplary skills on her part, or a rush job by the nominating committee. I would like to sleep comfortably at night, so I believe it's her skills that won her the nomination.

I do have one particular problem. Call me a xenophobe. But why not choose an alumnus of UNB, somebody internal, someone who knows and understands UNB and what improvements can be made? Outside parties usually bring outside problems and seldom outside solutions. This university is dynamic and unique like all universities, so what works at Mount St. Vincent probably won't work here. UNB has a different student base, larger campus and faculty. Moving from a small to a larger school must be quite a feather in Parr-Johnston's cap. We should all remember that she is wearing a cap, and not a crown, so she should present herself as more approachable.

Regardless of first impressions, good luck to presidential nominee Parr-Johnston. I wish you well in your endeavours.

## The Magwamp Journal

"Yahoo. Spring break is finally here. I'm going to start drinking at 8...am and I'm gonna play my music so damn loud that it's not just gonna be the neighbours complaining, it's going to be the neighbouring streets, ha ha ha."

"Errr. Neil, what exactly does your prof look like again?"

"I mean. I am looking forward to nine long days of uninterrupted research, unpunctuated by any of those lectures that I never miss."

\*\*\*

OK. It's a stereotype. But after two loooong months of snow and ice (and the pair of thaws which gave a pleasant two weeks of Glaswegian weather) and stress, I feel like doing precisely nothing which involves work, or even thinking. I feel lazy. I want to turn Much Music on and get my attention span down to three seconds - I don't think I can function any more; taking in everything this fast paced world has to offer; damn coherent sentences, damn thinking; I want to enjoy myself; won't worry about the consequences; I want a life of semi-colons: vaguely related to what comes before but not directly relevant; I want to be a multi-media kid.

Sadly I have a paper due on the 15th and another on the 22nd, so the brain cell destruction will probably have to start a little later than previously planned.

Which brings me back to the topic I had in mind, before my attention started wandering. Work. Large quantities of it. Flowing out of almost every corner of your mind. So much work that you don't really have time to do it all. But hey, you're working in a group, so it makes sense to *share* the spreadsheet file, or the Word file.

Someone covers your ass this week, you cover their's in an easier week.

This is a great real world skill. So is knowing what can be handed in on time and what can wait a couple of weeks. It's good to see university can be so useful. It damn well should be considering the cost of tuition.

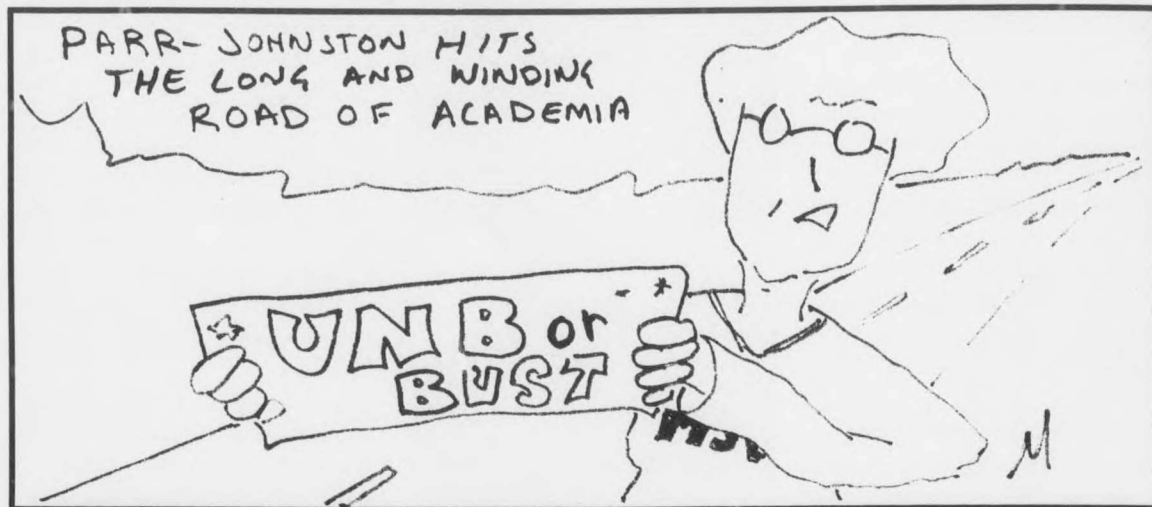
But I think that university is supposed to teach you more than time management and delegation, it should enable you to learn something about the subject you're studying, not teach you how to program a spreadsheet to get the correct answers out. And what's the point in knowing the answer if you don't know it's relevance.

So. Whose responsibility is it to ensure that you have time to learn? Perhaps it's yours, take it at your own pace - see what you can handle. Perhaps it's the Teaching Assistants, after all, they *are* paid to give you practical assistance. I say this because everyone knows that it can't be the university's responsibility to make sure that their programs mean something to the paying students. Not when there's research money to be wooed and international reputations to be kept up.

When a course's marks have to be fixed up using grading curves for appearance's sake. When independant course evaluations are discouraged because it's a mandatory course. There's something wrong somewhere and someone's going to have to fix it.

Neil Durbury

# Blood n' Thunder



## The Bruns has stupid judgement

Letter to the Editor

SAPPY TREE HUGGER?

I recently written (sic) an article for the forest breeze (sic) outlining my concerns for the Christmas mountains (sic). I would just like to express my displeasure and disappointment in the handling of this article. I wonder if the person responsible for the layout actually read the article, if not I am willing to spend time with this person to explain the content and the point that I was trying to establish. Once again, I like to emphasize that bridging the gap between environmentalists and industry people is very important. The article seemed to come across as a left wing environmentalist if one was to glance at the larger print and that unrelated cartoon above the article. The message is different that (sic) the (sic) *Brun*s viewed it. This is exactly the problem facing the effective communication between industry and environmentalists, bad media. In this case the (sic) *Brun*s is guilty of misrepresenting an issue and just plain stupid judgement.

Jason Northcott

## Dean Craighead lacks interest or common sense

Dear Editor

As a resident of the house which has become *The Brunswickan's* latest focus, I feel I have to respond to the Dean of Resident's blatant lack of interest or "common sense" in relation to the welfare of the residents in Neill House. To anyone who knows the truth of events which have taken place recently, Dean Craighead's response in the paper portrays him as either a propagandist or a man who is truly detached from reality.

Last week Craighead said that when he attended a house meeting, and explained the concept of an associate Don, this idea was met with "positive" questions about the position. What Craighead fails to mention is that the meeting consisted of him in a room for two hours with a house full of angry young men voicing their complaints and frustrations. There were some "positive" comments such as if the house could vote on the decision to have an associate Don or if the associate Don could be a 4th or 5th year student from within the house. These comments were quickly shot down by Craighead in a less than positive fashion. When asked whose interest was being considered concerning recent events, Craighead could not clearly answer. What was made clear,

however, is that the interests of the residents (who are in reality his employees) were not the administration's main priority.

Craighead could not clearly explain why he thought an associate Don would be of help. I live in a residence where over 75% of the inhabitants have problems with a Don who has been here all year. According to Craighead's "common sense" principle you would think that when someone had a problem they would go to a friend in the house such as an ARP or Proctor before they would go to some stranger appointed by a Dean they are not happy with.

Craighead mentions that he expects a fair number of residents to return next year. However, this is not because they agree with the administration or are happy with the way things are. Rather people will be back because in this hard year they have learned the concepts of House spirit and pride. I will not be back to cower before administrative dictatorship, I will be back to stand up for what I believe in. "Vincere Vel Mori!"

Resident of Neill  
(Name withheld by request)

## Lamrock: Own up to your own mistakes

An Open Letter to Kelly Lamrock,

Kelly, I saw your letter in *The Brunswickan* (Feb. 23rd issue) responding to comments made by Paul Estabrooks, former UNBSU President. Upon reading it, I was struck by a funny feeling of deja vu. It reminded me of a similar letter you wrote for *The Aquinian* (Jan. 31st issue) criticizing two St. Thomas Students who wrote to the Editor in regards to concerns they had with the operations of the St. Thomas Student Union. It's nice to see that you obviously have extra time on your hands during your office hours-time to write retaliatory letters about students who dare express their comments and concerns about people involved in positions of student leadership.

Please note that I didn't use the term "student politics". I don't have much respect for student politicians. They spend more time worrying about their personal agendas and good publicity than they do about the concerns of the students they were elected to represent.

The concerns of Paul Estabrooks, Tim Daley and Dave O'Pray aside, let's take a look at what the UNBSU has done this year under your leadership. Remember the scandal involving personal expenses being charged to the Student Union's credit cards? And how about the budget full of errors your council passed? And what about all those "exec only" decisions you guys have made this year? How about the constant slamming of the UNB Administration and UNB Board

of Governors? You don't see the folks up the hill doing that. These are just some of the key things you've been involved in this year that the average "Joe Student" knows about, courtesy of *The Bruns*.

Yes, let's talk about *The Brunswickan* for a moment. They've kept us (the student population) informed all along the way as to the happenings of the UNBSU and I'm glad they did because God knows you'd never admit this stuff yourself. I agree wholeheartedly with Mark Morgan's editorial on how you never take any responsibility for any of the things you've done (or neglected to do as the case may be). You always have someone else to blame besides yourself.

I guess what I'm trying to say, Mr. Lamrock, is, that despite your personal opinions of yourself, you are a mortal human being like the rest of us on Earth. You make mistakes- FOR ONCE OWN UP TO THEM! Stop bashing concerned students and start representing them and their interests instead of your own.

Concerned  
(Name withheld by request)

## Abortion increases sexual exploitation of young girls

To the Editor

The Universal Law Is to love one's neighbor as one's self. But we are suffering for our failures to heed this Law. Legal abortion has ruptured the tales that bind us, delivering the message that human lives have value only when wanted by those more powerful. This has deepened the alienation, anger, rebellion and hopelessness that feed crime and other social ills. "Every child a wanted child" has made every child a conditional child to immature parents, contributing greatly to postnatal child abuse (contrary to popular myth, abused children were wanted - for the wrong reasons - more often than those not abused).

Abortion's easy availability has exposed women and young girls to increased sexual exploitation and subsequent coercion to use this deadly cover-up. It has been disastrous to the physical, emotional and spiritual health of women, the breast cancer connection alone now killing far more women than illegal abortion ever did. A more powerful vehicle for the abuse, subjugation and suffering of women could hardly be imagined.

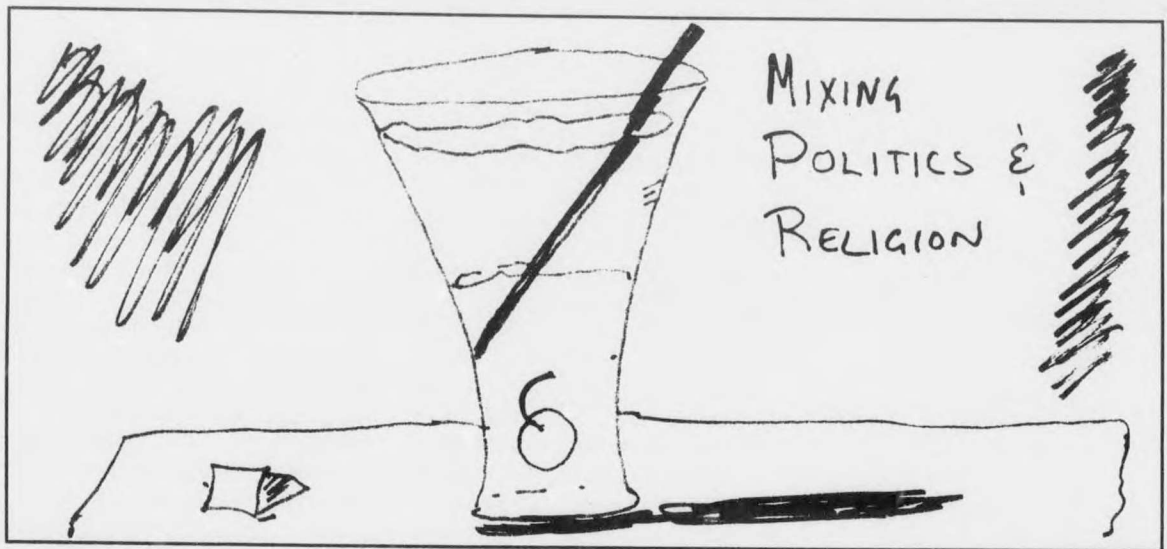
Human history is littered with failed attempts to mistreat others without consequences. How much must it cost us before we concede that the Universal (sic) Law is as real and immutable as the laws of physics?

Sincerely,  
Alfred Lemmo  
Dearborn, MI



# SPECTRUM

## Metanoia by John Valk



### Religion and Politics

A recent article in the *Daily Gleaner* spoke of mixing religion and politics ("MacLeod: Religion, Politics Do Mix", 22 Feb.). That such a notion might draw considerable ire perhaps explains why it was tucked in the back pages. Separation of church and state is still a debated issue, and apparently not yet settled.

Ken MacLeod, Liberal MLA from Moncton Crescent, feels it is a mistake to assume that religion has nothing to do with politics. In a recent speech in the Legislature, MacLeod affirmed that "throughout human history, the family and the church have provided the foundations upon which democratic institutions function. They have provided the moral imperative and caused men and women to rise above egoism and serve the greater good."

According to MacLeod, "no person, province or country is stronger than its ethical and moral principles. The strength of those principles is found in the hands of the family, the church, civic groups and those democratically elected to lead. The Judeo-Christian traditions are an infinitely important part because they serve as a moral and ethical foundation for what [is] called character. Society is vulnerable when men and women lack character. Keeping the law, respecting human life, loving one's family, fighting to defend national goals, helping the poor, paying taxes — all of these depend on virtues such as courage, loyalty, charity, compassion, duty ... in the end, character."

The framers of the American Constitution argued that church and state should remain separate. History has shown repeatedly that when the state interferes with the business of the institutional church, and visa versa, major problems occur. But the separation of religion and politics is an entirely different matter.

Humans are both religious and political by nature. One may be disinterested in the institutional church, or dismayed by modern political wrangling. That may render one anti-church, or anti-government. But it hardly makes one areligious or apolitical. Religion cannot be reduced to the institutional church. Neither can politics (the struggle for justice in public

affairs) be reduced to the institution of government or state.

Mr. MacLeod points correctly, I believe, to the fact that underlying all our political actions and motivations is a deeper (religious) view of the world. That world view may be Judeo-Christian, governed by love of God and neighbour. The Hebrew prophet Micah encouraged us to "do justice, love mercy and walk humbly before God" (Micah 6:8). Embracing such a world view and applying it to one's political activity will no doubt lead to particular approaches to special interest groups, taxation equity, the poor, the powerless.

One's religious world view may also be based on selfish individualism, governed by a selfish ego and the autonomy of the individual. It may also be based on unbridled capitalism, governed by greed and the reduction of life to economic exchange. Each of these, when applied to political activity, also leads to particular action and

decision making, albeit different than a world view based on Judeo-Christian principles.

It is a shame that we are reluctant to speak of these deeper notions of religion. Too often we categorize religion in terms of religious fundamentalism. We also conveniently reduce religious affirmations to mere opinion, a seemingly just cause to dismiss them from the public square.

Should we be surprised or bewildered today that discussions about the public good have, for the most part, been superseded by the yelling and screaming emanating from lobby groups, political patronage, special tax privileges? Should we be surprised that self-interest dots our modern political landscape?

I applaud Mr. MacLeod for expressing his views in the public forum. Would that we all had the courage to do so, and that their discussion not be tucked in the back pages.



### Debate Over Christmas Mountains Continues by Geoff Peters

The current debate about harvesting in the Christmas Mountain region of New Brunswick has received a lot of attention from the media. There have been opposing viewpoints expressed here, in the "Forest Breeze" in the past month or so. I would like to take issue with the article written last week (by Jason Northcott) which attempted to justify placing part of this area in an ecological reserve.

(Northcott) states how the World Wildlife Fund rates each province on their endangered spaces campaign, and how we received the second lowest grade in Canada behind Alberta. First

of all, I feel that the WWF is an extremely biased organization, with the interests of a few at heart, as they publish their volumes each year on paper produced from the very "spaces" they wish to preserve. They have wildlife as the most important value in the forest, and denote a number of around 20% as what they deem to be acceptable as a percentage of total land base set aside for wildlife reserves or parks. They then see fit to tell us how to run our forests, without seeing the entire picture.

Twenty percent of your total land base for parks is not a bad number if you have the area the size of Ontario or British Columbia to deal with. There are so many opportunities for protected zones, and yet so much land remaining

Continued on page 8

## The Grad ZONE

Qwerty?! What The Hell Is Qwerty?  
by Rod Wilkie

Qwerty is a new literary magazine designed and edited by graduate students and graduates of UNB's Department of English. Most of us on the journal are writers, and we care very much about the

state of writing and publishing in this country. This is our contribution.

Qwerty is interdisciplinary. We publish poetry and fiction. We publish visual art and concrete poetry, and are interested in monologues and excerpts from screen plays. We want well crafted work that hasn't been made timid by taste.

Qwerty matters. Good writing matters. Good writing by New Brunswickers very much matters. While we don't confine ourselves to the local writing scene, we strongly encourage submissions from Fredericton artists, be they students or alumni or writers who have the plain good fortune to be living somewhere near us.

Qwerty is active. Literature is bigger than the paper it's printed on, and so are we. Literature is part of a living culture. So are you. So are we. We've held one very successful poetry slam already, and we're holding another slam soon. Come to the Cellar Pub on March 23 and see. See where we are, see where we're coming from, and take a hand in where we're going.

Qwerty is made possible through the generosity of both the Department of English and the GSA. If that generosity continues, the magazine will be published three times yearly, with the first issue due for release before the end of term.

Qwerty wants your brain.

Send submissions to: Qwerty, c/o Dept. of English, UNB., PO. Box 4400, Fredericton, NB E3B 1V3.

## NOTES FROM THE IVORY TOWER

Only in Fredericton  
by Daniel Goodwin

The other day I had one of those transcendent experiences that happen maybe once in your life, when you must gaze deep inside your soul and come to terms with who you really are and what you believe. And maybe you realize what you would be willing to die for. Well, on second thought, maybe something just happened on the way to school.

It was late in the afternoon. I was sitting on the bus. I remember it well. The sun was sinking inexorably behind the gabled mansions of University Street when I noticed the woman sitting across the aisle was holding a book in her hand. I could see the title in bright red: *The Trial*. At first I thought it was one of those books spawned by the O.J. industry, a Clarkian memoir or a Dardenesque take on the proceedings. But no. The author of this *Trial* was one Franz Kafka. Now I don't know about you, but I've never actually seen anybody read Kafka, let alone carry any of his works on the bus for everyone to see.

I had never read anything by Kafka myself, but of late had decided that I couldn't go through life pretending to be a semi-literate person without having read one of his books. Franz Kafka, after all, is the same Kafka whom at least one scholar laboring away in anonymity for the Encyclopedia Britannica terms "the most influential master of modern German prose whose work has become a symbol of 20th century anxiety and of the sense of alienation pervasive in Western society." As if we needed to be reminded, eh?

I bravely checked *The Trial* out from Harriet Irving Library (HIL) and took it back to my apartment. For a long

time, it lay in a jumble of other books, and I forgot about it as I attended to more pressing matters, like studying for tests and writing papers, experiencing first-hand some of that trademark Kafka-esque anxiety and sense of alienation.

Finally, one cold existential night I dusted the volume off and began to read. Sure, it was interesting, albeit in a rather dull way, but frankly I just couldn't bring myself to finish it. Maybe something got lost in the translation. But I digress.

The woman on the bus was interacting with her companions and I made an effort to eavesdrop on their conversation (it wasn't difficult), hoping perhaps that I might benefit from some informed literary chitchat about Franz. But no, they had smoothly switched gears and were now engaged in conversation about another great veritable colossus of literature, the one man canon himself, Will Shakespeare. Apparently, the Kafka aficionado was taking a course on Shakespeare at the same time. The man beside her suddenly exclaimed, "Shakespeare? Why do you want to study Shakespeare? Shakespeare's useless. Never once in my life have I ever needed to use Shakespeare in my work."

I never got to hear the rebuttal to this claim, if indeed a satisfactory one existed or was made, because at that instant all three personages got off the bus. But like a character in a Kafka novel, I was left somewhat bewildered, not quite sure what I had just witnessed or how it affected me. As a result of this seemingly haphazard occurrence I was obsessed with many questions, most of them ineffable. What was the use of Shakespeare? I kept asking myself until it was my turn to disembark.

When I exited the bus, two people were waiting by the bus stop. But when the bus opened its doors they both refused to get on. As I passed them on my way to class, I heard one of them speak to the bus driver. He could have been saying something else, but I could swear it sounded suspiciously like, "I'm sorry, we're waiting for Godot."

## WOMYN SAY

Which has the greater sin when burned by the same lawless fever: She who is amorously deceived, Or he, the sly deceiver. Or which deserves the sterner blame, though each will be a sinner: She who becomes a whore for pay, Or he who pays to win her?

Sor Juana Ines du la Cruz (1648-1695)



# SPECTRUM

## The Left Job

Take the Highway  
by Nik Carrier

A magazine article I read recently stated, "The super-information highway will have the same effect on the 21st century that the railways had on the 19th century." As well a TV advertisement stated that "The Internet is today's version of the industrial revolution."

Well, really. Virtually every modern town in the world was built around the local railway. No town is ever going to be built because its possible to contact a student in New York who has a list of every character who's ever been in Star Trek.

This article is being written on a computer, so I hope it doesn't sound as if I'm anti-technology. But surely for most domestic use a basic machine is perfectly adequate. People keep talking about how marvelous they are. One person, shivering with excitement stated that "You can even do pie charts on them." What possible purpose does a pie chart serve in an average household? Did this person go running down the street shouting, "Guess what, 12 percent of the surface area of my house is in the kitchen?"

Someone once told me that "I can contact people in Moncton." They have obviously never heard tell of the telephone. Rational thinking has been abandoned by fans of the net, as they marvel at the prospect that it is possible to do shopping by e-mail. As one person has pointed out "This is no different to the 1960's, when we could ring the local grocer with an order which he would deliver that day."

Of course the Internet is an advance.



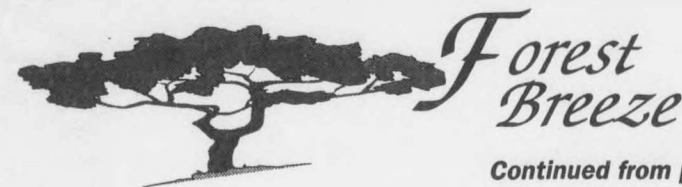
But claims that it is revolutionizing our lives are connected to the notion that we live in new times, making the old idea that society is divided by class out of date.

We are told that we will soon be able to work from home. But how will anyone build buildings or grow food on the Internet? How will road sweepers work from home? Will they have a large dustpan and brush on a long piece of elastic?

The truth is that up to now computer technology has not changed our lives as much as the innovations at the beginning of the century such as electricity. Our domestic lives have altered less as a result of "Windows" than they did with the arrival of fridges, televisions, etc.

Would someone who died fifty years ago, who came back to life today, be interested in the "super-information highway?" Probably not, as for most people it amounts to no more than a hobby. It is little more, for most people, than a way to spend the evening playing with pages of UFO sightings. It really ought to be renamed the "worthless information highway."

If you would like to have a real discussion with real people come to the International Socialists meetings on March 5 on "The Working Class History of International Women's Day" and March 12 on the topic "Are All Men Sexist?" They will be held at McLaggan Hall Rm 109, at 7:00 PM. All Are Welcome. For more information call 454-9233.



Continued from page 7

for timber production and employment. Compare that with New Brunswick's meager size, and additional land restrictions pose a huge threat to our economy. In order to remain competitive in a global market, every possible hectare of Crown Land in this province should be included in a long term harvest plan of a licensee. There is already more than enough parks in this province of a very large size (Mount Carleton, Fundy, etc.), and if anything, to survive, we need fewer parks, subdivisions, malls, parking lots - anything that takes away from productive forest land.

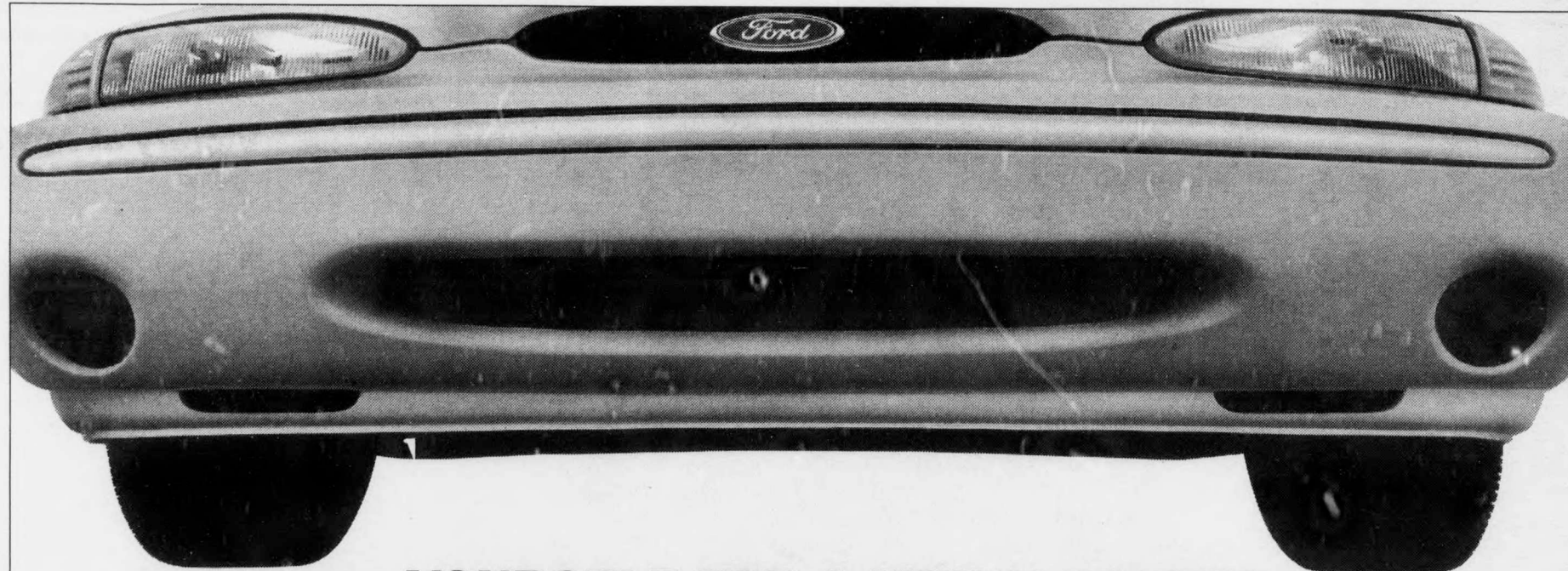
Opponents of this idea always point to the recent study done which shows the majority of New Brunswickers want more parks. People seem to want everything. The same people who are demonstrating on a daily basis about lack of employment and changes to the UI system are often the same ones who cry "Save the trees! Save the planet!". Be they right or wrong about UI changes they are right about the fact that each and every job we can find in NB is too valuable to be overshadowed by the agenda of some wildlife organization based in Ontario or Quebec. In this province, there is not room for huge ecological reserves and a reduced

allowable cut! Either there will be people working and producing money from Crown Lands through stumpage revenues, taxes, etc., or there will be huge losses incurred by reserves, public parks and wildlife areas - all of which cost more to run than they bring in to the government in revenue. Like it or not, money dictates what must be done in this province, and we'd better learn to deal with it, instead of whining and crying for the pipe dreams of parks the size of Jasper or Yellowstone!

As for the "Friends of the Christmas Mountains", I would like to say that I have to agree with Conway Elkins article about a month ago. The interests of this group should not even be considered - blockading logging roads and making statements such as "We should trash this hype from the forest industry". They are a group of misinformed students from Mount Allison who really should get their act together and do something productive to help New Brunswickers deal with these issues.

**WAL-MART**  
Look at Page 9 for money saving coupons

Keep sendin' those  
**Blood n' Thunder**  
to The Brunswickan  
at PO Box 4400 Rm. 35 SUB UNB Fredericton, NB E3B 5A3  
or e-mail us at [bruns@unb.ca](mailto:bruns@unb.ca). Hey visit our Website at <http://www.unb.ca/web/bruns>



## PREPARE YOURSELF FOR A HEAVY COURSE LOAD.

### THE 1996 LABATT ROAD SCHOLARSHIP.

The course load for this class is about 3000 lbs. Heavy maybe, but you won't want to skip it. Because the classroom's a '95 Mercury Mystique or Ford Contour. And your instructors, Canada's top racing professionals.

Why take the time? For starters, you'll pick up advanced driving tips like eliminating your blind spot and threshold braking.

And you'll learn how much drinking impairs driving.

You'll also discover how 80% of all collisions can be avoided with just one extra second of reaction time. The Labatt Road Scholarship teaches you what you need to know to be a more confident driver.

Try to fit it into your busy schedule. Tuition's free. And this course doesn't have tests.

It prepares you for them.



KNOW WHEN TO  
DRAW THE LINE

Labatt

BRIDGESTONE  
Advanced Technology Tires

SEMINAR: THURSDAY MARCH 14TH, 1996 4:00 P.M. - 5:00 P.M. MACLAGGAN HALL, ROOM 105. IN-CAR SESSIONS: MAR. 16TH - 17TH.



# Lamrock and Clark react Two candidates run for SU Presidency

by Gordon Loane  
Brunswickan News

Dr. Elizabeth Parr-Johnston's nomination to be the next President of UNB has won initial approval from at least two students who sit on the University's Board of Governors.

Jeff Clark, who also has a seat on the Fredericton Senate, planned to vote in favor of the nomination at last night's Joint Board/Senate meeting.

"Dr. Parr-Johnston has a long list of credentials that span a wide variety of areas including university administration and private companies like Shell Canada," says Clark. "From what I can gather she is very well qualified."

"It is definitely going to be interesting to see the first woman President at UNB," he said.

Student Governor and UNB Student Union President Kelly Lamrock shares Clark's opinion.

"The nominee is familiar with how government and the private sector work and it will put her in good stead. Both in lobbying government and in working with private sector in terms of securing projects," he said.

"I cannot argue with her academic credentials although I hope at Yale University she didn't get attached to the tuition fees."

Lamrock said the Mount Saint Vincent University students he has talked to have always given Parr-Johnston high marks for being open and accessible.

"I certainly don't have any trepidation's about her right now," he said. "Mount Saint Vincent's



SU President Kelly Lamrock

photo: Warren Watson

administration has a reputation for being very progressive and open so that would certainly be welcome here."

To that end, Lamrock wants to see Parr-Johnston establish a spirit of openness at UNB. "We need to open up the budget process, we need to open up the books at UNB to public scrutiny."

"I would also like to see the curriculum enhanced at UNB by expanding our co-curricular program creating a learning climate on campus," Lamrock said. "There are continuing issues like accessibility and campus diversity to be addressed."

A high priority for the Student Union is expansion of the SUB. Lamrock is quite confident students at Saint Thomas will vote in favor of the project in a referendum slated for mid-March.

"From there, we will all be sitting down at the end of UNB's Venture

Capital fundraising campaign and start setting out plans," he said. "I cannot see a new President coming in and un-doing what we have achieved so far."

Meanwhile, Student leaders are still not happy with their exclusion from the Presidential Search Committee.

"The first meeting after Jeff Clark and I were elected to the university's Board of Governors we moved to amend the regulations to include a student on all future Joint Nominating Committees for the office of President," said Lamrock.

"Since that time the committee chair, Dr. Robert Burrridge, has said a permanent seat for students might be a part of the Search Committee's final recommendations to the Board of Governors."

If this is not the case, Lamrock vows to bring up his original motion for a vote at a future Board meeting.

Brunswickan News

Two candidates have declared their intention to seek the Presidency of the UNB Student Union in elections slated for March 19 and 20.



Jeff Clark Photo: Mike Dean

Jeff Clark, currently Acting VP of the UNB Student Union, says making the President's post a full time position is one of his top priorities.

The SU President would be paid on a 40 hour a week basis, but would be restricted to one academic course a term.

Council has yet to adopt the measure but Clark feels an organization with a \$700,000 budget should have a full time President.

Currently the SU President receives a full time salary during the four summer months and a \$3500 honoraria during the regular eight month academic year. There are no course load restrictions. Clark plans to graduate with a degree in Biology this spring but intends to return to school next fall. "I've been here now for four years and I've seen lots of things happen."

"I want to make sure that I have one last say in what goes on." Clark says he wants to see the new Student Resources Center grow and build. He also wants to see Orientation get back on its financial feet, referring to the \$29,000 deficit the

organization incurred last September. Clark plans to re-offer for a seat on the university's Board of Governors.

"I believe the President of the Student Union should seek a seat on the Board," Clark said. "It keeps them in touch with what is going on at the Administration level. It not only gives the Student a voice but it gives the Student Union a voice as well."

Meanwhile, Clark's opponent for President will be Jeff Melanson, Orientation Chair last fall and Chair of the UNB Student Union for the last six months. Melanson has been very active in Red 'N Black and the student part of the university's Venture Capital fundraising campaign.

"I've been involved with the Student Union for the past three or four years and I've seen a lot of things and individuals come and go," he said. "I think I have a lot of strong leadership skills, past experience and a level head."

Melanson said accountability to students will be a top priority if he gets elected. "I feel that the average undergraduate student feels out of touch with what the Student Union is doing."



Jeff Melanson Photo: Joy Cummings

## WAL-MART

1 HOUR PHOTO

# WOW!

# LOOK!

	<b>1 Hour</b>	<b>3 Day</b>	
Store B	\$14.99	\$11.99	FUJI Processing
Store J	\$13.99	\$7.99	Konica Processing

# \$5.84

IN ONE HOUR!

\* All prices 24 Exposures, 4x6 prints. Survey Feb 12/96

### CRUISE JOBS

**Students Needed!**

Earn up to \$2,000+ per month working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

**(206) 971-3550**  
ext. C40032

A Summer Course at

## McGill University

Montreal, Canada

### Why Not!

We welcome visiting students

Increase your options  
Lighten your course load  
Enrich your program  
Experience Montreal

It's all here for you!

McGill Summer Studies offers a full range of university-level courses.

Registration opens:  
March 1, 1996

McGill Summer Studies  
550 Sherbrooke Street West  
Suite 585, West Tower  
Montreal, Quebec H3A 1B9  
Phone: (514) 398-5212  
Fax: (514) 398-5224  
E-mail: Summer@550Sherb.Lan.McGill.Ca

## McGill Summer Studies

Please send me  NAME \_\_\_\_\_

1996 Summer Studies  ADDRESS \_\_\_\_\_

and information  CITY \_\_\_\_\_ PROVINCE/STATE \_\_\_\_\_

on summer  POSTAL/ZIP CODE \_\_\_\_\_

accommodation in  PHONE \_\_\_\_\_

McGill University  UNIVERSITY/COLLEGE \_\_\_\_\_

Residences

## Centennial of the Victory at Adwa

by Chris Pronty

On the evening of February 29, 1996 the Italian General Oreste Baratieri issued a battle order for his 17,000 troops to move for an attack, and at dawn they were ready for battle from four different positions.

Emperor Menilek II, King of Kings of Ethiopia, assembled his men and led the major Ethiopian force that faced the Italian army at Abba Garbna. Legend has it that Empress Taytn was an active participant with her personal army.

Fighting was intense with casualties high on both sides and was the bloodiest of all colonially motivated battles with over 10,000 dead. By 12:30 PM the war was practically over with General Baratieri and what was left of his defeated army retreating in earnest.

Ethiopia is the only country to have never been colonised in all of Africa, except for a token occupation by Fascist Italy between 1936-1941, and has remained a symbol of freedom for all people of the world that were subjugated to some form of oppression.

Today, on March 1, 1996, Ethiopia, Ethiopians, and Friends of Ethiopia will celebrate the Centennial of the Victory at Adwa, lest we forget the men and women who sacrificed their lives to preserve the integrity and independence of the people and country, we lovingly call ETHIOPIA.

### \$1.00 OFF

- 35mm only
- Coupons cannot be combined
- Fredericton only
- 1 Hour photo only
- Expires Mar. 22/96

### \$1.00 OFF

- 35mm only
- Coupons cannot be combined
- Fredericton only
- 1 Hour photo only
- Expires Mar. 22/96

## WAL-MART

## WAL-MART



# Senate meeting highlights

by Joe FitzPatrick  
Co-News Editor

The Senate met on Tuesday to consider a variety of matters of academic importance. A short "meet and greet" with the Presidential candidate, Elizabeth Parr-Johnston, was held before the meeting began at 7:30 PM.

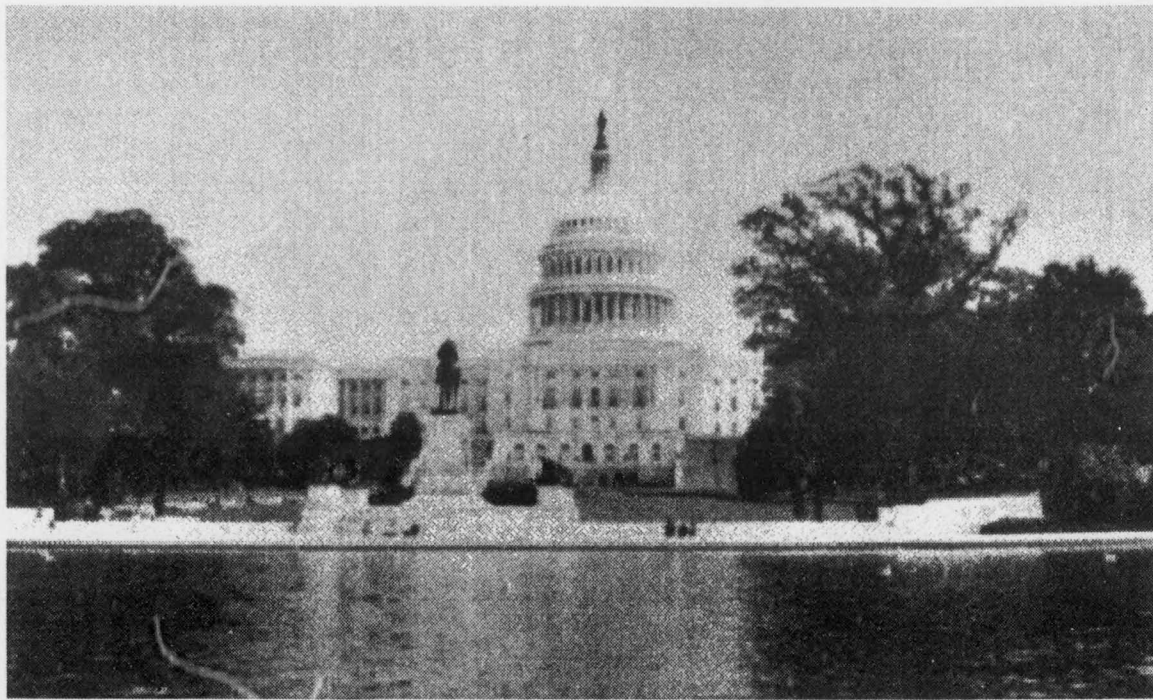
**Official Withdrawal from University:** This issue proved to be the most contentious. It was a proposal to revise the regulations governing official withdrawal from University.

This proposal was revised slightly from the one presented at the last meeting of Senate, at which time the matter was tabled. Al Sharp, Chair of the Physics Department, commented on the meaning of this action, "the old regulation is still in effect, but we'll continue to ignore it."

Several people, including the Registrar, Deanne Dennison, were pushing for the revision, while others, such as Dean of Arts, Peter Kent and Philosophy professor Neil Macgill, felt the new regulations made withdrawal easier by removing the requirement to get a signature from your faculty advisor as per the now-out-dated course change forms.

The new regulation, which eventually passed, was intended to reflect the new ability of students to effectively withdraw from University by dropping all of their courses.

The registrar and the Director of Computing Services, Dave MacNeil, were asked to devise a message to make



The United States Capitol Building.

students aware of their options when withdrawing from their last course.

**Transcript changes:** Several changes were made by Senate regarding University Transcripts. A new "median grade" will now be included in all courses with enrollment over 10. This new item is intended primarily for "guidance to those who will be preparing the new student information system."

Also, the format of the transcript will be reworked to "create a more professional and appropriate record." Most of the changes will be aesthetic, but more information will be included to authenticate the document and to give more complete information to the

recipient. This will include adding the embossed seal of the University to each page and a notation that only the Registrar can issue official transcripts and that the document must be signed by the Registrar to be considered official. In addition, a key explaining the information on the transcript, which is currently issued on a separate sheet, will be printed on the reverse side. An investigation into "security paper" is underway.

**International student quotas up 5% in Computer Science and Engineering:** The quotas for international students will be increased by 5% for the Faculties of Computer Science and Engineering. The

new quotas stand at 10% overall anticipated enrollment for Computer Science and 15% for Engineering. No other Faculties have such limits.

The quotas were first implemented in 1982 at which time, according to a report by Associate Registrar Mike Shanks, "there were severe pressures on Faculty resources and there were genuine concerns that the quality of programs would be affected unless limitations were imposed."

A preliminary approach of dropping all quotas was rejected at the committee level in favour of "a stepwise introduction of higher ceilings." The quotas are set to be revised in 1998.

## Awards down 5.5%

The total amount of funds paid out by the University of New Brunswick in undergraduate awards is down by 5.5% over 1994-95 figures.

The numbers were released in a report presented to the Senate by the Undergraduate Scholarship Committee.

The total amount awarded in 1995-96 was \$994,730. This is down from \$1,052,423 in 1994-95. The largest decrease came in "endowed and established scholarships" with this portion decreasing by \$28,000. Another significant decrease resulted from the lack of the "adopt-a-student" scholarship program, which had resulted in \$28,000 in additional awards.

The refusal rate of entrance scholarships has increased from 40% to 45% of offers rejected.

The application rate for entrance scholarships is only slightly higher with 77% of students applying. (In 1994-95, 76% of students applied.)

Applications for undergraduate scholarships as a whole were slightly lower, with 82% in 1995-96 over 83% in 1994-95.

The next regular meeting of Senate is April 2, 1996.

Your student representatives on the Senate are: Chantale Walker (VP University Affairs), Jeff Clark (Acting VP External), Robert Dornan, Robert Apold, Joseph FitzPatrick, and Eugene Davis.

**Chestnut**

**SATURDAY NIGHT FEVER**

**FEVER HOUR: 9-11**

**#1 CLUB IN TOWN!!**  
440 York Street  
D.J.-D-JAM & N.R.G. Party Line 450-1230

**Good Luck to the UNB Varsity Reds Men's Basketball team as they take on UCCB in their playoff drive**

**If you're in town, come on out**

**Peter Allison's**  
**Pizza Hut**

**STARTS MONDAY**  
Get Rawlings Street Basketball for only \$5.99

**452-9988**  
**FREE DELIVERY**



# Random Acts of Kindness Day NBSA fee increase?



Simple acts like pushing in a chair can make someone's day

Photo: Mike Dean

by Gordon Loane  
Brunswickan News

UNB Students will soon be asked to approve an increase in membership fees for the New Brunswick Student Alliance, the provincial lobby group on educational issues.

The annual fee will be doubled from two to four dollars a student if the move is approved in a referendum being conducted in conjunction with the Student Union General Elections March 19 and 20.

UNB Student Union President Kelly Lamrock told a meeting of Student Council this week that the NBSA wants to hire a full time researcher and lobbyist.

"We need to move our policy agenda forward and further solidify the provincial organization," Lamrock said.

The Student Alliance, made up of colleges and universities throughout the province, functions with an all volunteer executive Board.

Lamrock said the NBSA has not had an increase in its membership fee in several years and has been gradually using up its previous years' surplus trying to meet day to day costs.

"We need a strong provincial lobby group more than ever given the uncertainty that surrounds CASA (the Canadian Alliance of Students' Association)," Lamrock said.

## UNB now has access to World's Largest Social Science Archive

UNB Press Release

Students, faculty and researchers in the social sciences and humanities at UNB now have access to tens of thousands of data files through a federated membership in the Inter-university Consortium for Political and Social Research (ICPSR).

UNB Libraries and the Killam Library at Dalhousie University joined the federation formed by the Council of Prairie and Pacific University Libraries to provide access for their users to the largest archive of social science data in the world.

The scope of the ICPSR holdings extends across economic, sociological,

historical, organizational, social, psychological and political fields. Specific studies include 19th-century French census materials, data files relating to research on election patterns, characteristics of Knights of Labor Assemblies, the United States census and general social surveys, and polls held on social issues. Co-operative agreements with the National Institute of Justice, the National Institute on Aging, and similar agencies ensure a thorough coverage of data files relating to criminology, gerontology, and legal and health related issues.

A guide to ICPSR data files is available for searching at <http://www.lib.unb.ca/library/data>.

Brunswickan News

Random Acts of Kindness Day has passed, but education student Joanne Genge hopes it hasn't ended.

"February 21 was one day to heighten your awareness, and then you continue to do [Random Acts of Kindness] for the rest of your life, if you want," she said.

Genge and three other education

students promoted the day as a project for her wellness and nutrition class. She admitted that this year's campaign was "low-level," because, unlike last year, there was no funding from the university. "Nonetheless, it's an important campaign. It's important to get it across to people."

To advertise the day, posters and banners were posted in many of the

buildings on campus. "The purpose was to make people aware of the expression 'Practice random acts of kindness and acts of senseless beauty,' so they could start incorporating that into their daily lives. It's just a way on campus to bring students' awareness of the benefits of altruism."

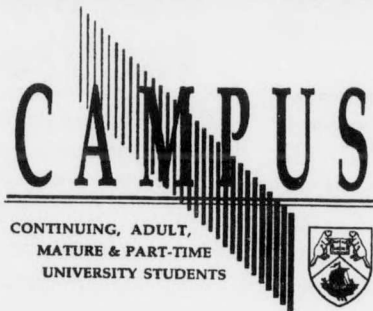
Genge hopes that in the future, "the university will promote it, not just a bunch of education students."

**Have a wonderful and safe March Break, and then join The Bruns! You can reach us at 453-4983, or in Room 35 of the SUB, or at [bruns@unb.ca](mailto:bruns@unb.ca).**

## TENTATIVE Exam Schedule

"The Tentative Timetable for the April exams will be in the March 15 issue of *The Brunswickan*. In the meantime, it is very important for students to access a copy for their review, and contact the Registrar's Office with any problems by March 11th. To that end, copies will be posted on departmental and campus-wide bulletin boards. The exam timetable can also be viewed via any UNB computer from the UNB Web Home Page ([www.unb.ca](http://www.unb.ca)), under 'Programs and Courses'.

The final exam schedule will be published in the March 22 issue of *The Brunswickan*."



**C.A.M.P.U.S Zoomers** invites all mature full-time and part-time students to join us for

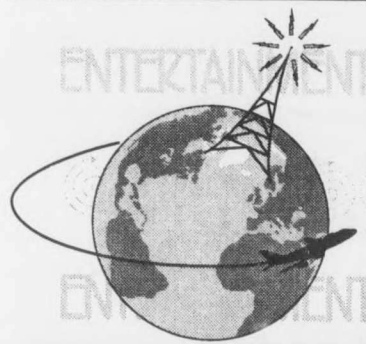
FREE ROASTERS COFFEE & muffin



WHEN: Friday March 15 any time between 11:30-1:30 p.m

WHERE: SUB 26 right beside HARVEY'S bring your lunch and join other Zoomers for coffee and conversation. find out what we are all about and what we can do for you as a mature student.





# ENTERTAINMENT

## Cinema Bums

with Andrew Rosenfeld & Tague McAvity

### Beautiful Girls

A: Well, after a long break, it's time to get back to business. *Beautiful Girls* is the latest in a trend of nineties we-can't-seem-to-cope-with-life Generation X films. It portrays the lives of a group of late-twenty-somethings who have been together since high school, and who have yet to progress beyond that point.

T: Reminiscent of *Reality Bites* and *Singles*, the movie moves along without really going anywhere. The main character, Willy, goes back to his home town for a high school reunion. But you see, things are not as simple as they seem - Willy is troubled by a few key decisions he's trying to make, such as where he and his girlfriend really stand and whether or not he should quit playing the piano and get a job as an office supplies salesman.

A: Ah, life's most difficult choices. You managed to forget the whole mess with that unrealistically precocious 13 year old girl, Marti. You see, Willy is so taken with this girl that he's willing to throw away everything. Weird. WEIRD. Oh well. Cute to some, I guess. On a completely different note, I actually liked the more or less pointless nature of the movie, the way it just sort of ambled along. Like our reviews. Relaxing, perhaps reassuring.

T: Exactly, 13. Man, that is just disturbing. But he finally decides that it just wasn't meant to be, yet. And the two decide to "stay in touch". He even gave her a strange speech were he likened their situation to that of Winnie the Pooh and Christopher Robin, and that sooner or later Marti would outgrow him.

A: Well, that was a notable point. *She* would outgrow *him*, the 28 year old. He at least admitted to his lack of maturity.

T: Meanwhile, in this small town where nothing changes, Willy's friends have been developing some dilemmas of their own. Tommy, played by Matt Dillon, was the hero at his high school, and had dreams of making something of himself. Now, ten years later, he plows snow for a living and cheats on his current girlfriend with his now married high school sweetheart. Tommy is faced with choosing between a girl that truly loves him and a woman who truly lusts for him.

A: The rest of the gang all have problems too, but none of them are too major. Sort of like this movie.

T: This is one of those movies that might make you a little self reflective and perhaps a little depressed, but all in all I thought it was well acted and well directed, and is as good a Generation X movie as any other.

### Rumble In The Bronx

T: Jackie Chan has probably close to 100 movies out there in circulation, so he is not really a newcomer to the big screen. However, his latest film, *Rumble in the Bronx*, is his first attempt at breaking into the North American market.

A: And hopefully his last. Compared to Jet Li in big Hong Kong flicks like the Wong Fei Hong and Fung Sai Yuk series, this is really sorry. The whole way through, I was just waiting for it to end. The best part was the very end, as you get to listen to Ash and watch how they did all the stunts, as well as a few nasty blooper shots.

T: Well, up until now, Andrew and I have agreed at least generally as to the caliber of a movie. I believe that, yes, the movie itself was not as high gloss or mainstream as most action movies, but it certainly had a strange appeal all its own. The fact that Chan does all his own stunts is amazing, as were all of his stunts, even the fight scenes were well choreographed. And although the acting and plot were about as thin as Saran-Wrap, I was still sufficiently entertained for the entire movie.

A: I disagree entirely. This movie was just bad acting with bad fight scenes. Can you believe it? Bad fight scenes! However, there should have been more, even if they weren't really all that exciting - anything to keep us away from that horrible voice-over.

T: The thing is that Jackie Chan is a serious stunt man, not a serious actor. If you go to this movie expecting to be dazzled by a wonderfully imaginative plot or an Oscar caliber performance, then you will be disappointed, it would be like going to Rambo looking for an element of romance. Chan also has a good sense of humor which is carried on throughout the movie from his underwear clad experience with the bikers at the first of the movie right through until he runs the bad guy down in the hovercraft; it's all tongue in cheek.

A: No. This movie is sad. I wasn't looking for great acting. I wasn't looking for great plot. I was looking for great action. Not here, folks. I'd take some unreal crazy fantasy fight over this supposed realism anytime. And take away the poor fight scenes, and what's left? The lamest filler conceivable. I find myself reminded of *Power Rangers*. I can honestly say this was one of the worst movies I've ever seen on a big screen.

## Full card, empty seats

by Peter J. Cullen  
Brunswickan Entertainment

Two Canadian rockers and over three hours of entertainment - only half price! But not many took advantage of Monday's bargain discount when Tom Cochrane and Amanda Marshall played the Aitken Centre. Despite performing for under 1,000 fans, the groups left all dour feelings in their dressing rooms and marked their Fredericton show with performances at a level that no doubt met the expectations of those in attendance.

Amanda Marshall definitely lived up to her label as an energetic live presence, constantly dancing across the stage and flapping her free hand along to the rhythm. Her whirlwind hair seemed to draw applause by itself.

Aside from physical action, the most remarkable feature has to be Marshall's

voice. Her sound was marvellous, never wavering or faltering, continuously hitting each note with succession. The range covered throughout 'Let It Rain', 'Birmingham' and 'Sitting on Top of the World' truly gives credit to the swirling comparisons to rock and roll legends. But anyone buying her self-titled debut album will be disappointed; a structured recorded sound after her concert set just cannot compare.

Initiating his show with the record hit single, 'I Wish You Well', Cochrane seemed unenthusiastic as he eyed the meagre turnout, and merely trudged through the lyrics. But adopting his professionalism, Cochrane and the band quickly regrouped after the first few tunes and proceeded to present an excellent performance.

Although Cochrane occasionally fails to hit the high note as he could in his

prime, he managed, for the most part, to successfully reproduce the rousing yells that appear on album versions of several songs. Perhaps the greatest treat was his solo performance of 'Good Times'. Standing alone with only his acoustic guitar as company, Cochrane truly demonstrated the beauty of live music.

Of course, in the spirit of arena shows, the bands had their amps violently cranked. While several concertgoers complained afterwards about the loudness overpowering the vocals and hurting their ears, the simple solution lies in the purchase of earplugs which filter out the level of bass and reverberations, while allowing for a much more enjoyable experience.

While they may not have been received by quantity, they absolutely answered with quality, generating appreciation for those present.

## The diamond core of rock and roll



Smiley - so energetic, they don't all fit in one photo

by Andrew Titus  
Brunswickan Entertainment

Sometimes hating everything is too easy. I used to think it was the food I was eating that was making me feel like this, or the stress of mid-terms, or high winter bills; but now I know what it is. It's February - the damp cold, the final, irritating tense stretch of sleep before spring. It's the anticipation of warm weather, sneakers and summer. But what can you do about what time of year it is? I did what I think most people do - found some friends and went to a bar to find some solace. But what I found was more than I could have bargained for. A cure! The diamond core of rock and roll.

Humfat, a Moncton band, and Fredericton's own Smiley, rocked and rolled. As a matter of fact, they rolled straight on through last call, and right up to closing time. And they did so for exactly the right reason: because they love it. Because without performance, music is nothing more than self-indulgent naval gazing. And that's why people stayed. On a Wednesday night! Because they got the cure for February.

For the most part, Humfat, a power trio with loads of musical talent and diversity, played an eccentric blend of originals and (original) covers. They mixed jazz and reggae with country and metal can blues, and they did it all with tongue firmly planted in cheek. Their music is fun - and no matter how wishy-washy that sounds, it's exactly what I mean. No pretensions, no veils of grandeur - just well orchestrated, well improvised music and a farmyard backdrop with a rainbow over the top.

The serious off-handedness and spontaneous jamming of Humfat was well complimented by the energetic, sharpened tone of Smiley, another trio composed of guitarist/singer Alex Madsen, drummer Alison Hovey and bassist Jeff Wheaton. Doing all original songs, Smiley smiled all the way through their set, each backing the other up in the way a trio is meant to - by making a solid musical space for each musician.

The thing that impressed me was how tight Smiley was, how well they all worked together, and after only having been together for two months. When I talked with them, though, it became obvious why they were so tight - because they are completely dedicated to their music and to bringing the alternative music scene together. This might not come as such a big surprise to some people, but believe or not for every one band whose members are actually dedicated to their own music and to music in general, there's twenty whose members either couldn't care less, or only cared for their own gain. And that's why they were the cure for February; because just as I started to really slump under the burden of what is actually the longest month of the year, I saw some life, and some dedication and well-focused intention.

From here, they'll only get better. And so, if you're ever walking down the street and you see a sign that says 'Humfat tonight at -' or 'Smiley, one night only -'; go, I swear they'll rock your socks off.



Heeeeeere's Tommy!

Photo by Warren Watson





## HEY KIDS!!! NOW IT'S TIME FOR...

# THE ADVENTURES OF THE SMUGGLERS

by Michael Edwards  
Brunswickan Entertainment

The Smugglers have been a familiar fixture on the Vancouver music scene for quite some time now - during their illustrious career, they have released five albums, countless singles and are apparently quite big in Spain. Their sixth full-length, *Selling The Sizzle*, was released earlier this week, and so they are going away on the inevitable promotional tour. But before they did, I had the opportunity to chat to the voice behind The Smugglers, Grant Lawrence.

**And so you are heading off on tour once more - when does that happen?**

We are leaving for a five week opus that takes us all over the frozen frontiers of America. But unfortunately the only Canadian date is in Toronto, so we don't get to make it to one of our favourite provinces - in fact, our second favourite province - to play in, New Brunswick. We get the most mail, in Canada, from New Brunswick and B.C., and so we really have a strong bond with New Brunswick.

**How long is it since you played here?**

It has been a year and a half since we rocked with the kids of New Brunswick. We've played in Saint John a couple of times, and Moncton a few times but never Fredericton unfortunately. But we will definitely be there on the next tour in the Spring to sell the sizzle.

**Selling The Sizzle - the new album. Tell me all about it?**

We recorded it in Lafayette, Indiana with a guy named Mass Giorgioni. He's an Italian guy who lives in a cornfield in Indiana, and he has a recording studio which has recorded some really great records by punk bands like The Queers and Screeching Weasel. We're more of a rock 'n' roll band, but he was a real fan of the band and brought us down there - we had a wonderful time down there. We recorded all fifteen songs there, and we really love the album. Usually our albums are batches of recordings taken over a couple of years from different studios and stuck together. But of this one, Mass put real care into it making sure that I wasn't singing flat which no-one else had ever done before. And he mastered it, and held the album's hand all the way down the line - he's

very proud of it, and we're very proud of it. We're very much looking forward to its release, and it is hopefully the sonic impact that Smugglers' fans have been waiting two years for.

**And all this just after your splendid Summer Games EP.**

Yeah - that was the teaser. The first single, 'She Ain't No Egyptian', split with The Hi-Fives, who are great friends of ours. In fact, for the longest time,

everywhere we went people would ask us if we knew The Hi-Fives. When we said no, they told us that we sounded just like them. And it turns out that exactly the same thing was happening to The Hi-Fives wherever they went. So finally we met, and we immediately hit it off as the music was very similar and we all got along, and we had the same wardrobe - we really clicked, so we decided to do the split record. Chris, one of the guys from The Hi-Fives was instrumental in getting the Mint/ Lookout Records deal together.

**That really is a good deal for a label like Mint isn't it?**

That deal is the best of both worlds literally as we are on one of the best - if I do say so myself - Canadian independent labels and we are definitely on one of the top three independent labels in America as well. So we have great distribution in this country from Cargo, and we also have great distribution in the States too now. We are definitely very excited about it. For a band like us, who almost trudge along and doesn't care about what's going to happen, or who's going to show up, or what record label the record is going to come out on, things have really fallen into place - this is amazing. It is a great thing.

**So the EP got everybody excited about the forthcoming album?**

I think so, as that was the idea behind it. 'She Ain't No Egyptian' was one of the tracks recorded at Mass' Sonic Iguana Studio, and it was a fast, upbeat and in-your-face kind of song so we thought it would work well with The Hi-Fives songs. But it was also an introduction to the more sonic-sounding new album. I think that it's a neat little package, and it has been generating some excitement.



The Smugglers come out of their garage for a photo opportunity

more of what you would call pop/punk bands. People have called us pop/punk before, but we do see ourselves as being rock 'n' roll. We usually play both all-ages shows and bar shows as we love playing to the kids, but we also love to get drunk too. So when I set up the tours, we play about four days a week all-ages, and three days a week bars; I try to keep it 50/50. This tour is 100% all-ages, so it will be very interesting. There will be a lot of drinking in the van. So we're looking forward to it. The only thing that we are not looking forward to is the weather. We're from Vancouver, which is the mildest place in Canada - even if it does snow, then it has gone in a couple of hours. It's wet, but it's mild. So we're really nervous about going into the barren, cold weather.

**One of my favourite Smugglers' songs is 'Stop Look Listen' - is there a story behind the song?**

That's a cover song, and we like showy songs that are upbeat. I think that you could say that one of those recurring themes in Smugglers' songs is that they are upbeat. Anyway, that song is an Elvis song from, I believe, *Speedway*, which was one of those movies that he was in - he made about ten a year, and cranked out a soundtrack every time. 'Stop Look Listen' was just one of those gems on the soundtracks. We even have choreographed moves for that one where we put our hands out when we say "Stop", hand at our brows for "Look" and then our hands to our ears for "Listen" - it's pretty cool.

**Who are you touring with?**  
We are going to be touring with The Mr. T Experience for most of the shows, another Lookout band who have just released a new album. We are also doing some shows with The Queers, another Lookout band, and some with the Hi-Fives too, which is kind of weird for us as we do consider ourselves to be a rock 'n' roll band before anything else. But now we are working more with Lookout, we are being put with a lot

**Are those the moves that Elvis used?**

I really don't know - we came up with them ourselves. They just have to be.

and wool turtle-necks were really hot on stage - one time we were playing in Arkansas, and our drummer fainted. So now the only thing from that original outfit that has stuck are the rubber boots, and we sell Smugglers toques at the shows.

**You are good pals with Nardwaur the Human Serviette, are you not?**

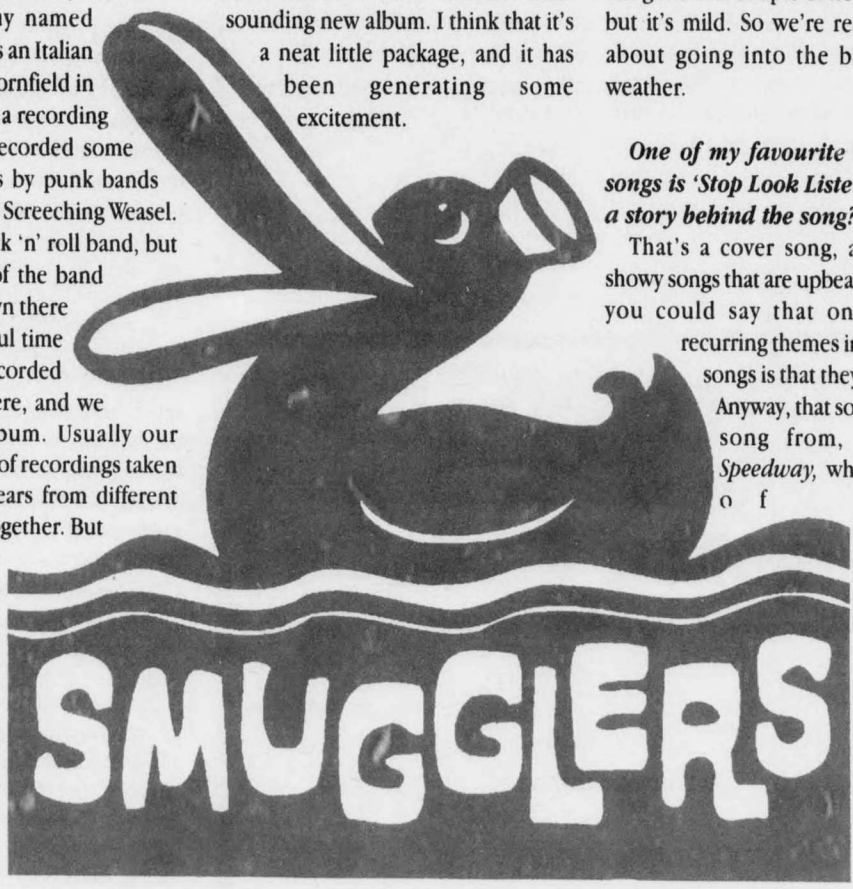
Yes, definitely - he actually wrote the liner notes for the new album in which he tells the legend of the Smugglers, and how they came to be. He is the one who actually named us - Nick and I from the Smugglers were in a band called the One-Eyed Jacks, and the guitarist was really into metal while we were into early Stones, the Animals - stuff like that. Because we were such chums, we didn't want to kick him out, so we broke up the band instead. I called up Nardwaur out of despair and asked what we should do, as we really wanted to have a band, but we didn't want to hurt that guy's feelings. So Nardwaur told us to think of a new name that had a classic North West garage scene feel like Paul Revere & The Raiders or The Whalers or The Sonics - something akin to your surroundings. And he said, "I know - how about The Smugglers? And you can wear toques and navy peajackets and turtle-necks and rubber boots!" So we did that for a long time, but wool jackets

and wool turtle-necks were really hot on stage - one time we were playing in Arkansas, and our drummer fainted. So now the only thing from that original outfit that has stuck are the rubber boots, and we sell Smugglers toques at the shows.

**The band has a definite 'garage rock' sound - are you a fan of that kind of scene?**

Totally. One of my favourite bands ever must be The Sonics - they were from Tacoma, Washington and had a couple of albums out in Sixties and they just had it. They were able to capture raw, punk rock for the first time ever, but they also sounded good. They had melody, the best white rock 'n' roll singer ever, the best sax sound, best guitar sound, best piano sound and a wild, wild drum sound. So I think of those guys all the time when we are recording, as they had the pure, live attack on their records that other Sixties bands just couldn't get.

And New Brunswick will be fortunate enough to witness the live attack of The Smugglers when they tour the Maritimes with dates in Moncton, Saint John and Fredericton.



**COMPETITION RESULTS!!!**

Who won the Everclear CDs? Here are the fortunate five:

**Scott Eagles, Darcy Aiken, DJ Barton, Tiffany Toussaint and C.J. Turbide.**

Stop by The Bruns office on Friday some time after 12 noon and pick up your prize.

No competition this week, but stay tuned after March Break for more great giveaways from your friends at The Brunswickan.



# GENRECIDE

MICHAEL EDWARDS

## THE FUTURE OF ROCK AND ROLL

Maybe I am getting old. You see, I seem to have gotten to the point where I really can't be bothered with a band who just put out the same kind of album again and again. Whatever happened to developing as an artist? At first their sound may be new and exciting, but after a few records of the same old thing, my attention span dwindles to practically non-existent (unless, of course, the original sound was just the most incredible sound ever; unusual I'll grant you, but it could happen). And so that is why I think I get so excited by so many debut albums - they represent some new talent who could be the saviour of rock and roll as we know it. You know me - forever the optimist.



Anyway, another debut has grabbed me quite firmly and just won't let me escape its hold. And that it fine by me, as I want to listen to Jonny Polonsky's *Hi My Name Is Jonny* again and again. The likelihood of that happening is also quite high as it clocks in at a mere twenty-five minutes for ten songs. Does that upset me? Nope, not at all. It simply means that I can fit more listens of it into a twenty-four hour day. Almost fifty-nine to be precise. But enough of this petty math; what does Jonny sound like? Well, guitar pop music that gets occasionally loud is a good place to

start, and if reference points of Nick Lowe and Frank Black are added, you might have a bit of an idea of what I mean. For a debut, it has some of the strongest songs I have heard in a long, long time that deal with such joys as relationships, napping and astral projection (or so it says in the press release). The overall feeling is pop though, and pop of the catchiest variety. Mr. Black is a fan, and he also helped produce some demos for Jonny, I can really hear his influence in some guitar parts. All I can really say is that although it is only March, this could very well be one of the best albums I will hear all year, and that is high praise indeed.

A Canadian songwriter who appears to have gone from relative obscurity to being almost famous is Bob Snider. He must be almost famous, as there was a tribute concert for him last March in Toronto featuring a wealth of Canadian talent, including the man himself. Fortunately, the whole thing was taped so the rest of the world could enjoy it, and it has been released under the title *Poetreason*, just so you know. Bob's songs fall into one of two categories - first, there are the quirky little songs that have the wittiest of lyrics and make you laugh out loud (such as 'Arch Support Blues'). And secondly, there are the tender songs which are just plain lovely and tug at your heart ('Ancient Eyes'). *Poetreason* includes its fair share of both, performed by the likes of Change Of Heart, Jughead, Leslie Spit Treeo, Meryn Cadell & Veda Hille, Hhead and a whole bunch of others. But the highlight of the whole show was hearing Bob himself deliver a couple of songs in his own special way - there simply is no substitute for the real thing.

If you were fortunate enough to attend the Farmer's Market for the best show of last year, you would have observed Pansy Division in all their glory. Hardly the most subtle band in the world, they have so much fun with the fact that they are gay, you wonder why everybody isn't that way. Or something like that. *Wish I'd Taken Pictures* starts off with 'Horny In The Morning', and continues at pretty much breakneck speed for thirteen more songs of the punky variety although there are even some (shock horror!) acoustic guitars trying their best to be heard. While there are the now-familiar songs take a tongue-in-cheek look at being gay, there are also more serious songs about relationships that could apply to just about anyone. But above everything else, their sense of humour comes shining through. A lot of fun.



Next up, a brace of releases from that most fashionable label of last year, Epitaph. *All Ages* is a compilation of songs from Bad Religion's Epitaph albums, with some unreleased live tracks thrown in to offer some value for money for the hardcore fans. It sounds just like Bad Religion (no surprise there...), but it also shows how their sound has changed a bit over the years. Matured even. Anyway, it has all your favourites, or rather if you know the band it does. If you don't, then this is a pretty good introduction to one of the more important West coast hardcore bands. *Heavy Petting Zoo* is the brand new album from NOFX, and it sounds just like, well, NOFX. Umm - that's just what I said about Bad Religion too. Maybe it's just me, but it seems like punk hasn't changed too much over the past couple of decades. I suppose that Bad Religion and NOFX are to the kids

of today what The Sex Pistols and The Clash were to me. That doesn't mean that *Heavy Petting Zoo* is a bad album, it just means that it probably won't surprise you. Except maybe the occasional trumpet. And the tasteless cover. Some songs try to address serious issues, but do it in such a superficial way that you can't help but wonder why they bothered. One for the fans.



And after punk, there is simply nowhere to go but Cuba for some of the finest dance music you will ever hear. Cuba? Dance music? I know, I wasn't really expecting it either, but *Cubanismo!* really is quite wonderful. It features the most irresistible mixture of Latin music with a large horn section and an awful lot of percussion (I swear they even use a whip to keep rhythm on one song...). The finest band of the most famous Cuban musicians was assembled to make this album, including Alfredo Rodriguez on piano and Jesus Alemany (to whom the record is credited) on trumpet, and it really does show. Both musicians have the opportunity to show off their talent in the many solos that punctuate the songs, but it seems almost unfair to pick out only two people for high praise as the entire ensemble work so well together. While I may not know the difference between a guaguanco and a son montuno, I do know that it is impossible to listen to this CD without moving. You don't need to know a thing about Cuban music to enjoy it, as all you have to do is put on this CD and dance yourself silly. This is the kind of album that could give world music a good name.

## Claudius: Everbody dies and uses awful language

by Sam Morgan  
Brunswickan Entertainment

If you're a fan of Shakespeare, then you've wondered what the hell Claudius was thinking in Hamlet. I mean, did he know he was royally screwed and what did he and Gertrude really do behind closed doors?

Thanks to Canadian playwright, Ken Gass and UNB's own production of Claudius, we know.

Claudius is loosely based on the events of Shakespeare's Hamlet. The basic Cliff's Notes plot is as follows; The king of Denmark is dead, Hamlet believes his Uncle Claudius, the king's brother, murdered his father in order to usurp the throne of Denmark. Incidentally Claudius marries Hamlet's mother Gertrude and after that basically, everybody dies.

Dana Nielson cast in the title role as Claudius performed marvelously as the regicidal king but with every great man, there is a great woman. The woman who happened to complement Mr. Nielson is one Hilary Stephenson as Gertrude. Nielson and Stephenson kept the audience at their wit's end by captivating the electricity of their on-stage evolving professionalism. Throughout the show Nielson and Stephenson kept up a front of hostility to mask the characters' true sexual passion for each other. One of the best lines of the play to account for this great duo was "evil seduces." You never knew who was more hell-bent - Claudius or Gertrude. Nielson's regal, but yet menacing mane of hair gave a certain validity to his acting, whereas Stephenson's strong passionate voice and curvaceous mannerisms truly would've shown up even old Queen Elizabeth. What can I say they were a great duo and I hope to see more of their acting in the coming months.

What is Claudius without his antagonist Hamlet. Tony LePage once again surprised the audience with his level of acting abilities. He was able to range his emotions from complete loon to a stoic grin. You never knew Hamlet's frame of mind and LePage did a great job through his Jerry Lewis-like gyrations. Hamlet seemed to provide the majority of the black humour and conflict between characters in the play. Hamlet's love Ophelia played by Roxanne Robinson was disturbing, not because of bad acting, but because her bouts with sanity were too convincing.

The highlight of the evening other than the climax, was the ultra-interesting three person soliloquy performed by Robinson, LePage and Nielson. The silhouette of light and shadows captured a mood that was framed by poignant actions and non-actions.

The comedy relief was provided by Mike Drost as Father Ben and Paul McDonald as Polonius. Father Ben is a cumbrously drunk parson who doles out slurred advice to the masses without thought and recompense to actions. Drost did an adequate job establishing a humorous tone to Ben's nonsensical wit. McDonald's contribution and redeeming quality was if everything is going bad, "throw a war."

It is hard not to mention the sexual overtones of this Freudian piece and the Jungian use of "awful language." However I didn't find this play offensive and it would probably be rated nowadays at PG-13. We're all adults. I did find that sometimes the actor or actress was hesitant to use expletives, but generally they said their curses just like a big old trucker with five miles of gravy on their globular belly.

The play was well directed by Ed Mullaly and you could see the hard work that went into putting it on. I was well entertained and look forward to future English department works.

**Eat when you're hungry**

**KING OF DONAIR**

**455-3333**

261 King Street - Fredericton  
Mon-Tue: 11am-1am Wed-Sat: 11am-3am Sun: 4pm-Midnight  
FREE DELIVERY IN THE KINGDOM

**NORGE**  
CLEANERS AND LAUNDROMAT

**Attention Students**

*We offer a full laundromat with:*

- Maytag Washers
- 35lb and 50lb Oversize Washers for your big workloads
- And 30 lb dryers

**Our Facility has:**

- Color TV
- Reading and study area
- Air Conditioning
- Ample Parking

*We also offer on-site drycleaning*

We are just minutes from campus  
Dundonald St. at Beaverbrook Ct.  
Next to Greco

Drop by and see our most modern laundromat facility today

**458-5535**  
OPEN 7 DAYS A WEEK

**WAL-MART**

Look at Page 9 for money saving coupons



# MORE CULTURE AT UNB

by Ned Chopra  
Brunswickan Entertainment

Sorry folks, **Sold out!** That's what people were told when they came to the door to buy tickets to the Indian Cultural Show presented by UNB's India Association this past Saturday on February 24, 1996. If you were planning on buying a ticket at the door then you were out of luck. What did these people and anyone else who did not attend India Nite '96 miss out on? Drushti! Otherwise known as 'Visions'. That is what we got, a night filled with 'Visions of India'.

A few hundred people packed the SUB cafeteria to breathe in the colourful decorations streamered in yellow, green and orange, gaze at the colourful outfits worn by the female and male entertainers, listen to a variety of music ranging from an instrumental duet to fast paced dance music, and to feast on an Indian supper with which beverage was required, if you catch my drift.

The streamers so proudly decorating the centre of the cafeteria represented the colours of India's flag. If that wasn't enough, entertainers were dressed in a variety of colours including what I might describe as taxicab yellow and hot pink. When it comes to colours, Indians sure don't hold back. Among many other dances and musicals, the show included the Holi dance. Paints and powders are not permitted in the SUB which would be a customary part of the Holi dance; as a result, we were witness to bright colourful outfits and lively dancing.



Everybody dances at India Night...

Photo by Shalala

Where do they get all that energy? The different musical skits and dances were quite exhilarating. There seemed to be something for everyone of all ages.

I must tell you a little bit about the food. We ate naan (baked Indian bread), rice, chicken curry, daal (lentils), alu muttur (potatoes and peas) and samosas, and kept the soft drinks close by. For the brave hearted individuals who enjoy steam coming out of their nose and ears, there was chutney and pickles (no, I'm not talking about the Dill, but a rather spicy flavour enhancer - I believe the operative word is spicy). I was a little disappointed with the food selection, as I had hoped for tandoori chicken, chick peas and bhatura. But who am I? Excuse me Auntie, may I have that samosa on your plate?

The atmosphere was warm and friendly with the audience having a joyous time. The audience was allowed to participate during one period of the night much to the chagrin of the MCs. One of our quick thinking calm, cool and collective MCs recovered from a possible stage riot when the door prize giveaway didn't go as planned. The numbers on our ticket stubs had been torn off at the entrance gate so calling out a ticket number just wouldn't have worked the same. I think this is what the MC realized. Anyway, I pictured myself and two hundred other people jumping out of our seats and leaping over tables to have first dibs at boxes of chocolates. Of course I'm exaggerating and those of you who missed the night are probably thinking now that's an event, Why didn't I go? Like I said earlier, it was sold out! To all who attended, Namaaste.

# Art for art's sake

by Jethelo E. Cabilete  
Brunswickan Entertainment

On February 15 The UNB Art Centre hosted two exhibitions of creative UNB and STU students. The exhibitions, *Shadowlands* and *Showcase '96* are collections of art that span a diversity of artistic expressions.

*Shadowlands* is an evocative collection of works by The Art Zone, a group of students who share a passion for the arts. This premier project explores the Jungian concept of the Shadow. According to Carl Jung, the Shadow is the embodiment of the darker nature of humanity. The repository of the repressed feelings, wants and fears that we hide from ourselves and other people. Unfortunately, Jung also explained that suppressing the Shadow was not possible, and that the inevitable explosion of the darker nature of ourselves often expressed itself in violent ways.

*Shadowlands* volunteers, most notably, Dave Duplisea, Karen Sullivan, Chris Barnes, Gary Sanipass, Mariecke Reinders, Teena Hart, Nahie Bassett, Tamara Schaefer, Mark Igloliorte, Huong Nguyen, Carolyn Moffatt, Dana Nielsen, Susi Franzolini, Laurel Peacock deserve a lot of credit for the creation of a splendid exhibition. The entire piece is a reflection of the Shadow through the eyes of the artists and the audience. Shattered mirrors provide glimpses of our own Shadowself, dim lighting creates the mood of introspection, while the sounds played throughout the

exhibition offer us the multitude of internal and external "voices" that clamour for attention. The individual pieces are each artists' expression of a specific Shadow side; from the Rorschach Inkblot collection, to the expression of mental illness as a result of suppressing our dark side. Various pieces also evoke death, cultural division, the eyes as windows to the soul and so forth. This is certainly a thought-provoking show. It should be noted that Dean of Arts, Peter Kent donated \$500.00 from the Faculty of Arts to the Art Zone for the *Shadowlands* project, and for other projects in the future.

In the opposite gallery, *Showcase '96* highlights the best student-produced works of the year. The categories of Music, Visual Arts, Poetry and Short Fiction have amassed one of the largest collections of entries to date. According to Art Centre Director, Marie Maltais, this year's entrants have produced some of the finest pieces that she has seen in the Showcase series.

Overall winners were as follows. In the Music category, Greg T. Marks for *Peace (Lay Your Head Upon My Heart)*, and in the Visual Arts category Jaymi Duguay for *Untitled*. In the Short Fiction category Rodger I. Wilkie for *Stone Man Watching* and in the Poetry category, Rodger I. Wilkie for *Voluspa*. The entire collection of works are quite excellent, and the range of artistic style is worthwhile to view, listen to and read. *Shadowlands* and *Showcase '96*, can be seen at The UNB Art Centre until March 17, 1996.




**Sunday**  
All you can eat spaghetti  
**\$4.99**

**Tuesday**  
All you can eat wings  
**\$7.99**

**Wednesday \$2.50 Nachos**

All food specials require a purchase of a Beverage  
Molson Canadian Friday's  
Check it out

**KINGS PLACE**



PRESENTS  
**BALLROOM**

**BASH**

Friday, March 15  
Featuring  
**Breaking Tradition**  
Irish, Celtic Band

Open at 2:00 daily during the March Break  
**FOR MEMBERS AND GUESTS ONLY**

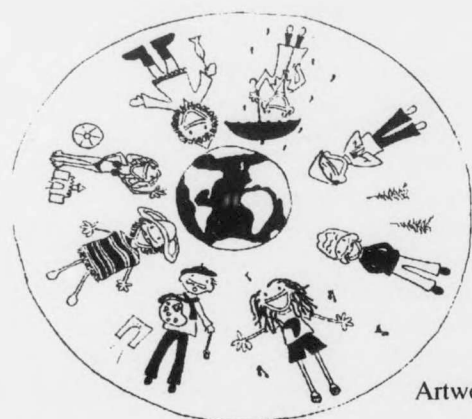


# d i s t r a c t i o n s

## Tommy Travels

A Deaf, Dumb and Blind Travel Guide For The Debutante Traveler  
by Murray Thorpe

One can escape from the mad, mad world by seeking haven in a mountain hide-away.



Artwork by Nina Botten

Away from bustling population centres one can escape the mad, mad world in a mountain hide-away.

The Dieng plateau, at an elevation of 2,093 metres in Central Java, Indonesia, seems appropriately named, as its name comes from the words Di Hyang meaning "Abode of the Gods." It is located not far from a city of three million people, Yogyakarta. It is pronounced Joe Jah Carta which made me ask whether the Blue Jays were visiting the area. They were not. However, any visitor to this city must take in the Ramayana Ballet. The beauty and grace of the dancers' hand movements and their apparent ability to glide across the stage left me spellbound.

Getting away from the becaks (bicycle taxis) and throngs of people in Yogyakarta, I donned a small pack and headed out for what I thought was to be just a day trip to some of the religious monuments of Central Java. At the largest ancient monument in the Southern Hemisphere, Borobudur, I met a Swedish couple who were talking about the Dieng Plateau. I was intrigued and the three of us left for the volcanic



John, Paul and Ringo. So where is George? Dieng Plateau.

plateau of Dieng.

We travelled there in small buses called Ang Kutans (referred to as Colts in the Lonely Planet's *Indonesia Handbook*). Riding one of these vehicles can at times be very crowded with more than the normal limit of people, produce and animals. The large backpacks carried by the Swedes did not help matters any.

This did not deter us as we negotiated a price all the way to the Dieng Plateau. Ten minutes later, the driver told us that this was as far as he was going, but we could catch another colt at that spot. We politely thanked



Sunrise behind Mount Merapi

him and got out. Not getting what one has paid for is usually grounds for complaint, but it would not have served any purpose here. The ride was fairly cheap which made us forget about paying multiple fares for one trip.

After two more colt drivers took us for ten minute trips, we got to the Dieng

with. Hitting the sack several times did not kill all of the wildlife in those blankets. There are no four star hotels on the Dieng Plateau, just hospitality and scenery one cannot resist. My skin still crawls when I think about that night. However, I would do it again for the "atmosphere" of the Dieng Plateau.

At three in the morning (ughh), a group of us hiked up to a perfect vantage point and watched as the sun rose in behind Mount Merapi. After this religious experience, we spent the better part of the day trekking around the area. Ancient monuments, boiling mud, relatively fewer, but equally as friendly people and a peaceful pastoral setting made this place a great mountain hide-away.

A second mountain hide-away that comes to mind is nestled in the Monashees of B.C. at an elevation of just over 1,000 metres. This is the same range where the last spike of the CPR railroad was driven in at Craigellachie in 1885. The CPR would serve to provide a link between East and West just as the Dewdney Trail would serve to supply small mining communities in the interior of B.C., such as Rosland, B.C.

Mining is no longer a source of revenue for this community but Rosland serves as a bedroom community for the smelter town of Trail (named for the Dewdney Trail), as well as for the skiing, tourism, forestry and surveying industries. Recently, I had a chance to talk to a former UNB graduate living in this area.

Martin Kruus graduated from UNB with a Bachelor of Science in Survey Engineering in 1991. He is currently working in B.C. in his field. He lives in lower Rosland on what he refers to as the back-side of Deer Park Mountain. "It is one of those places furthest from big cities in Canada, and yet right on the American Border ... it feels like a little mountain get-away. You can't even find a Globe and Mail newspaper. That's one way to judge whether a place is small ... it attracts eccentrics (and is) like a little California."

Martin first came to the area because



Full Moon From Deer Mountain

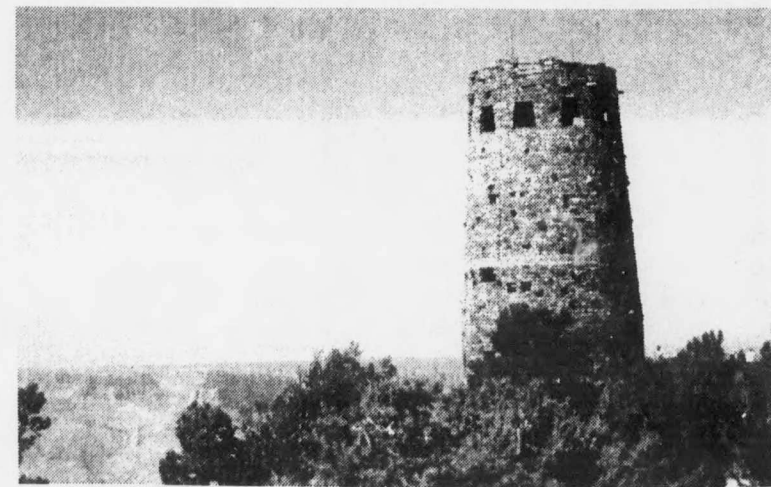
his brother was living there and he started working with another UNB graduate, Al MacDonald. Al is now working out of Nelson, B.C. which is fifty minutes away. Nelson was the setting for Steve Martin's Roxanne and has great hiking (Kokanee Glacier), spelunking (Cody Caves) and hot springs (Ainsworth). Swimming in the area is what one may call brisk even on the hottest day in the summer. The lakes are glacier fed.

For outdoor activity, this seems like a great spot. Martin Kruus described stepping out his back door to go on Moonlight cross-country trips or dragging his brother around on skis with a snowmobile. In addition, hiking, mountain biking and all forms of skiing are popular activities. Last year, the Rubber Head Race which is the Canadian Cross-Country Mountain Bike Championships was held in the area. Furthermore, 50 miles of the Dewdney Trail are being set aside as a heritage site linking it in a project called "Rails for Trails" which converts old unused rail beds into mountain bike trails.

After any physical activity, Martin prefers to sit back and relax in the "Flying Steam Shovel," put back a freshly poured Okanagan Springs Classic Brown Ale and munch away on his curly fries while looking out at Deer Mountain through the large window. He described it as, "just like two butt cheeks ... [I chortled] ... oh yeah ... no one ever calls it Deer Park Mountain and I'll leave it for you to figure out what we call it."



Martin Kruus  
UNB B.Sc. S.E. 91



Where in the World #3

photos by Warren Watson



# BRIDGE

by W. T. Watson

This was the hand from the last column.

**NORTH**  
 ♠ 6 4 3 2  
 ♥ T 8  
 ♦ Q J 9 7 4 3  
 ♣ K

<b>WEST</b>	<b>EAST</b>
♠ A K Q 8	♠ J T 9
♥ K 3 2	♥ A Q J 7
♦ T 8 5	♦ A K 6 2
♣ 9 7 5	♣ 8 2

**SOUTH**  
 ♠ 7 5  
 ♥ 9 6 5 4  
 ♦  
 ♣ A Q J T 6 4 3

The high card points of the above hands are as follows:

West : 12 HCP's  
 North: 6 HCP's  
 East : 15 HCP's  
 South: 7 HCP's.

West is the dealer and with 12 HCP's or more, she could open the bidding with a five card or longer major suit if she had one, but since she doesn't, she opens her better minor. One possible bidding sequence is as follows:

West	North	East	South
1♦	pass	1♥	3♣
pass	pass	dble	pass
3♠	pass	4♠	pass
pass	pass		

The bidding system being taught here is called **Standard American with 5 card major and the better minor opening**. Some people bid ♣'s when the minors are 3-3. However, it may be better to bid the suit with the higher honour in case your partner ends up with the opening lead. The better minor (♣'s or ♦'s) is the longer one or the one with the highest honours, if they are of equal length.

The double by East kept the bidding open and showed that the partnership had enough high card points to play on the three level or higher. It also showed 3 or more card support for the unbid major suit. Doubles below 3♦'s, generally show support for the unbid major suits and shortness in the suit double. Above 3♦'s, a double would be for penalty. This may change depending on what the partnership has agreed upon.

This is a correct contract, and is the same as the last column. The only difference from the last column is the major suit distribution in the North and South hands. Because of this distribution, 4♠'s will be made while an equally acceptable contract of 4♥'s by East will be defeated with good defence. South will lead (or should) lead the Ace of ♣'s and follow it with 3 more rounds of ♣'s. On the third round, east, refusing to short himself of trump in the long trump, hand throws a losing diamond.

On the fourth ♣ played, East roughs in the dummy, South over-ruffs and whether East over-roughs or not, the contract is down one. With a slightly different distribution in North and South's hands, as shown last column, the contract makes. That is just bad luck. Being in game in 4♥'s or 4♠'s is the right place to be with 27 HCP's.

### General Opening Rule of Thumb:

Opening in a suit (♣, ♦, ♥ or ♠) needs 12 or more HCP's while opening 1 Notrump needs 16 to 18 HCP's and a hand with no five card or longer major, at most one doubleton and no singleton or void.

What would you bid with the follow-

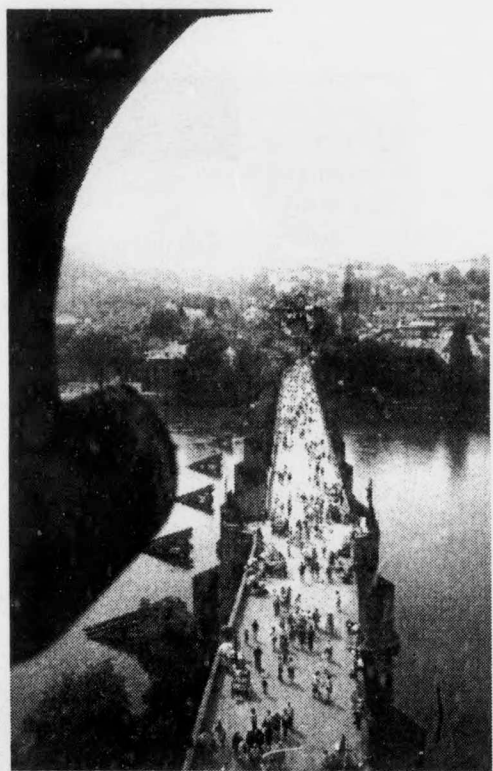
ing hand with West being the dealer?

**NORTH**  
 ♠ 6 4 3 2  
 ♥ T 8 7  
 ♦ Q J 9 7 4  
 ♣ K

<b>WEST</b>	<b>EAST</b>
♠ A K Q 8	♠ J T 9
♥ K 3 2	♥ A Q J
♦ A T 8 5	♦ K 6 3 2
♣ 9 7	♣ 8 5 2

**SOUTH**  
 ♠ 7 5  
 ♥ 9 6 5 4  
 ♦  
 ♣ A Q J T 6 4 3

The answer will be discussed next column. If you cannot wait until then, join the **UNB Bridge Club every Thursday night at 7:00 pm in the Blue Lounge** for some informal bridge.



Where in the World #4



Where in the World #5

### Poetry Contest

Grand Prize: \$50.00 Gift Certificate from Kingfisher Books and Publication in The Brunswickan.

To enter the contest, bring \$2.00 and your poem or series of related poems shorter than 200 words, to The Brunswickan's Business Manager, Janice McConnell in SUB 33 between 11:00 am and 3:00 pm, Monday through Friday.

Please include your name, student number and phone number on your entry.

The contest is open to all amateur poets, but the poems must be submitted by the poets themselves.

The deadline for entries is March 15, 1996 at 3:00 pm and the winner will be announced by Tuesday, March 26, 1996.

All proceeds go directly to support Youth Challenge International (YCI) which is a non-profit organization that sends youths to developing countries such as Costa Rica and Guyana to undertake development projects.

### An Unforgettable Sight

It was a clear day out on the crag; so clear that he could see the shine of the gold steeple, and hear the bells from miles away. He knew today was the day he had to go into town to get his monthly supplies. It was a day he would dread. Well, maybe not dread, but the long trip over the channel and right through the crowded, loud city was not an extra bonus.

The highlight of his trip was when he got to the church. It seemed as though when he got to the church, the hustle and bustle of the city disappeared. The elongated steeples reached into the sky as if they were trying to reach out and touch God themselves. When standing at the bottom and looking up, one might have thought that they went on forever.

When he first walked into the church, it took his breath away yet another time. The ornate marble altars and the beautiful carved statues seemed to move with the flickering light from the many burning candles which created shadows and light tones throughout the interior. This mixed with the shooting light of many colors coming from the stain glass windows made a sight that he will never forget.

By Nicole Pannucci

Nicole Pannucci is 14 years old and attends Veterans Memorial Middle School in Brick, New Jersey.

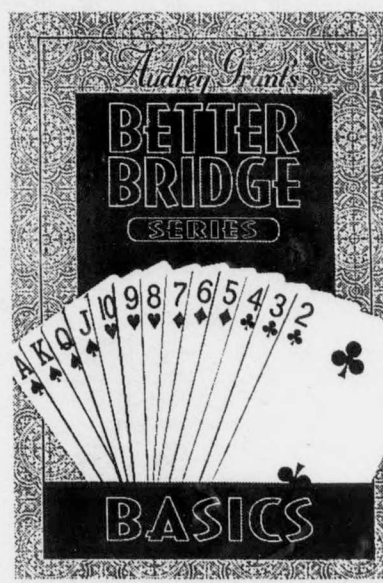
Photograph of Christ Church Cathedral, Fredericton by Warren Watson.



Where in the World # 6

Six more pictures ... stayed tuned for entry forms.

photos by Warren Watson



Bridge Books are available from the Distractions Editor to be reviewed.

#### Wanted: Student Contributions of:

Travel Stories with Pictures	Poetry about things that can be photographed
Poetry	Exciting Recipes
Short Stories	Sketches
Bridge Hands	Artwork
"Where in the World?" and Poetry entries	Other Games or things that may be distracting
Book Reviews around 300 to 500 words long	

Contact: Bruns Distractions Editor



# View Point

Question: How would you welcome the new U. president?

Photos by :Jud 'n Janice 'n Pony



Kathy - Social Club I

Boula Boula.



Nicole - Social Club II

Buy her a drink at the Social Club.



Jen - Social Club III

Give 2 for 1 tickets to the next Tom Cochrane concert.



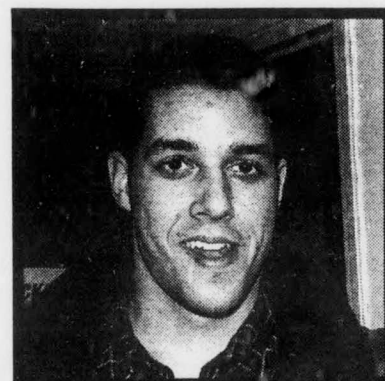
Cathy - BSc.ForEng II

Buy her a sausage with sauerkraut.



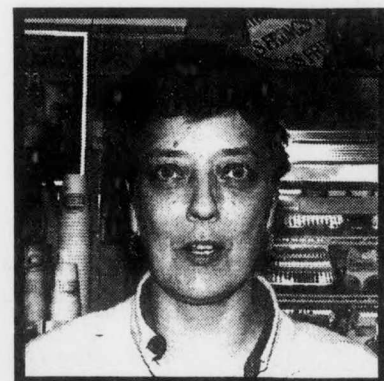
Lee - Sweetwaters II

Ask her if she could make the bank machine say yes.



Corey Curnew - Arts I

Give her a warm hug, and ask for a private parking place.



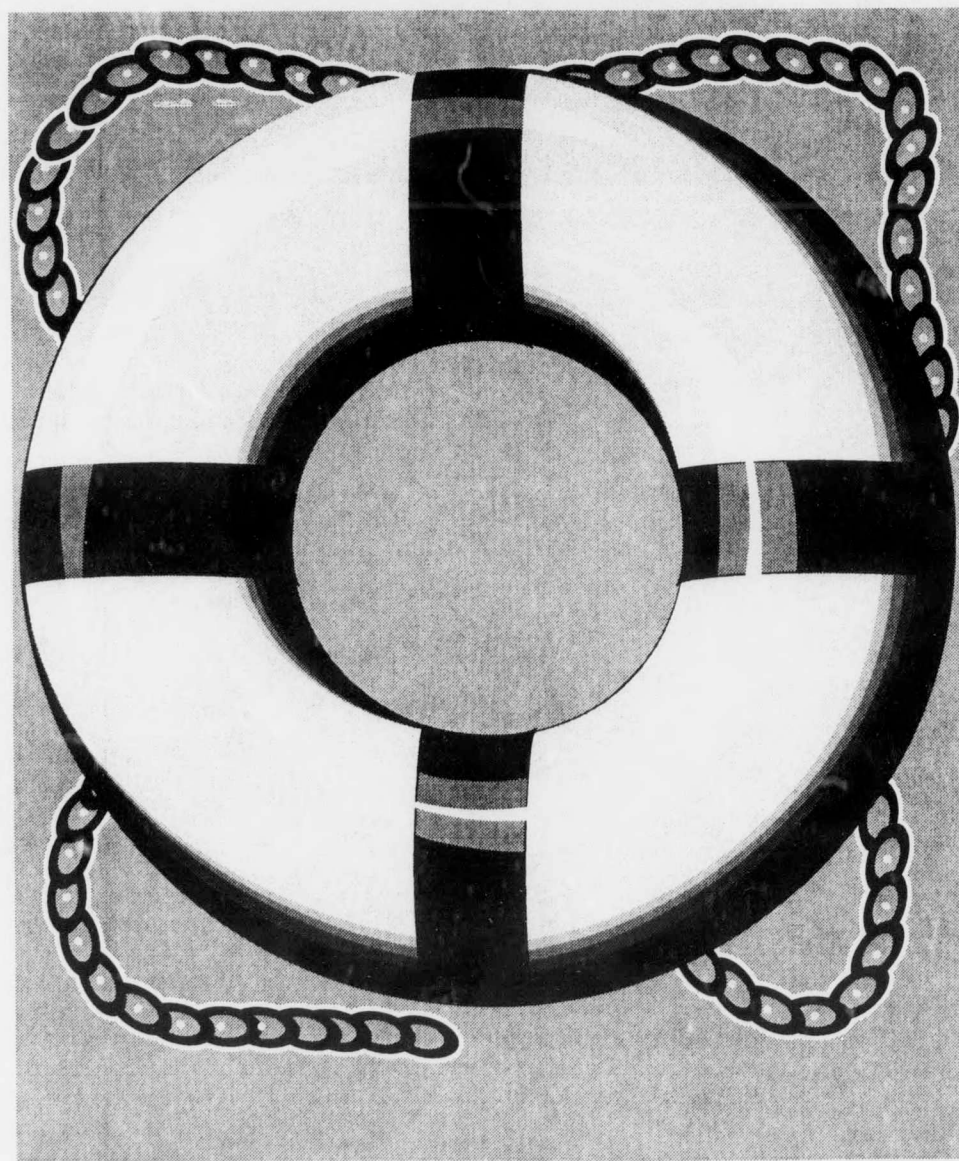
Pat Richards - Harvey's

Tell her it'll be nice to have a woman's viewpoint.

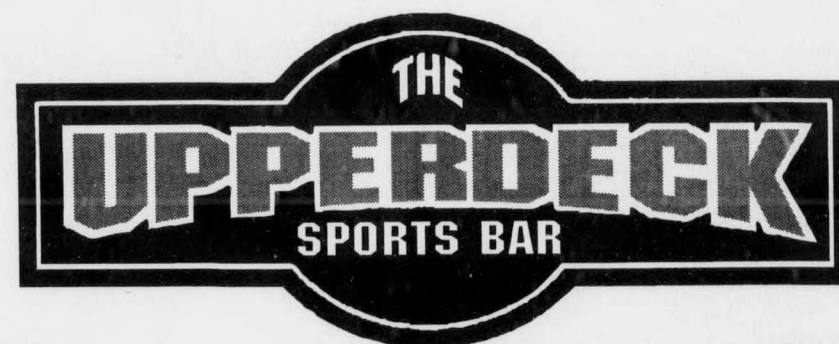


Jen

.....



Got that sinking feeling  
Call the Life Preservers for papers  
The Brunswickan  
453-5073



Fredericton's REAL Sports Bar

## SUNDAY'S ROCK!

**MONDAY**  
Nite Showcase

Jam With The Band  
10pm - 2am



**Tue Mar 5th**  
**KISS**  
Tribute

Pyro-Teknic  
& Lite Show  
Unbelievable  
458-1254

**RAVE**  
DANCE  
CLUB

**Top 40**  
**Dance**

---Fri-Sat-Sun---

# NEVER A COVER



# SPORTS

For Complete Varsity Reds Coverage



## Sports Wire

### ATHLETES OF THE WEEK

#### Heather Grasman, Basketball

UNB's female athlete of the week is Heather Grasman of the Varsity Reds basketball team. The first year Physical Education student is from Fredericton, NB. UNB finished off their regular season this weekend with two wins over UCCB for their sixth consecutive win. The Varsity Reds won on Saturday by an 80-57 score and on Sunday by a score of 60-42. Heather shot 18 for 23 (78%) from the floor on the weekend and was high scorer for both games with 18 points on Saturday and 21 points on Sunday. She also had 23 rebounds for the two games. Coach Joyce Slipp stated "Heather has already adjusted to university basketball in only her first year. She has made an incredible impact this year and I look forward to many more years with her leading the team."

#### Chris Jones, Swimming

The male athlete of the week is Chris Jones of the Varsity Reds swim team. The first year Business student is from Mississauga, Ontario. Chris was one of five representatives from UNB to take part in the CIAU Swimming Championships at the university of Guelph this past weekend. He swam three personal best times and qualified for the Maritime Life Olympic Trials in the 100 m Butterfly in Montreal, March 31 to April 5. With the Olympic Trials only four weeks away, the CIAU Championship was the last big test for many swimmers.

### RESULTS

**Women's Basketball**  
 UNB 80 - 57 UCCB  
 UNB 68 - 42 UCCB

**Intramural Pool**  
 Socialites 4 - 2 Cellar Dwellers  
 Red Necks 8 - 4 Sgib Steb

### CLUB NEWS

#### VARSITY REDS INDOOR SOCCER SUCCESS

The Varsity Reds women's soccer team continued its winning ways with success at 2 recent indoor tournaments. Last weekend the Reds won the Moosehead Invitational held at UNBSJ. This tournament consisted of university, college, provincial, and club teams from the Maritimes. UNB was obviously the cream of the crop by going 5-0, and by out scoring their competitors 14-0. Karlene Bishop recorded the 5 shutouts, while the scoring was done by Leslie Hachey with 6, Kim Messer with 2, Bea Scholten, Michelle Raymond and Katie Black with singles, and a high school recruit Terri Shannon with 3.

Two weeks earlier the Varsity Reds played in the Capital Coordinating Invitational tournament. This tournament included university, college, and provincial teams, as well as 2 of the best club teams in the country. UNB went undefeated in preliminary play before losing the hard-fought and exciting final 1-0 to the Sportec club from Quebec.

The Varsity Reds continue to train indoors in preparation for their second year in the AUA. Coach Miles Pinsent is excited about the number of returning players and talented recruits that are committed to making next season a successful one.

### THIS WEEK IN UNB SPORTS

**Men's Basketball**  
 Saturday, 02nd - UCCB @ UNB, LB Gym, 8:30pm  
 Sunday, 03rd - UCCB @ UNB, LB Gym, 1pm

### Women's Basketball

#### V-Reds send Capers back home empty handed

#### V-Reds stay out of the cellar with big wins

by Sam Morgan  
Brunswickan Sports

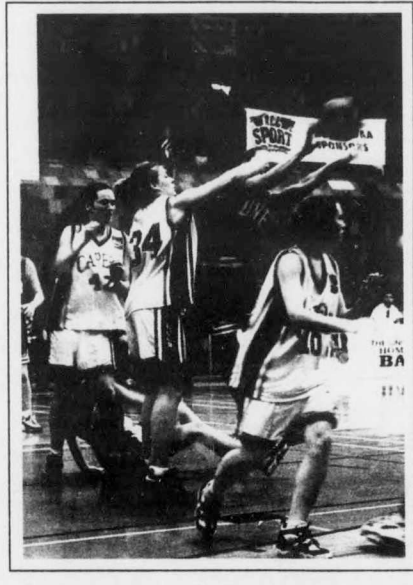
Revenge is sweet but victory is sweeter. After initial defeats at the hands of the UCCB Capers at the beginning of the B-Ball season, The Women's V-Reds Basketball team convincingly win their last days in court.

With two big wins over the UCCB Capers, the Women's V-Reds Basketball team was able stay out of the cellar in the AUA final standings thanks to Heather Grasman.

Saturday's game saw Athlete of the week, Heather Grasman led the Reds with 18 points in the first game while player of the game Erin Savage added her brutal 16 points worth. The rookie Sandra Tomely was to able net a healthy, but unlucky 13 points. The Capers were led by league scoring champ Janice Moseychuck's 14 points and Nicole Durolle's 10. The Reds were up by 12 at the half.

The second half saw the V-Reds rocket past the stagnant Capers for a spectacular 80-57 finish.

Unfortunately Sunday's game never got any better for the AUA 3rd ranked Capers. The unstoppable Reds ran another strong game thanks once again to Grasman who netted a spectacular 21 points. She also walked away with player of the game. Donna Retson was able to help out with 11. Moseychuck was able



The Womens B-Ball V-Reds were ready to mix it up with the Capers  
Photos by Jud DeLong



to down 19 for the Capers. The final score was 68-42.

The women were able to finish seventh in the conference due to a 3-1 record in head to head games with UPEI earlier this season which keeps them from finishing last. However their hopes for the playoffs were dashed by Acadia's two extra points in the standings.

Despite not making the playoffs this year,

the team is hopeful of finding the same chemistry that propelled them to victory over the Capers.

This year has been bright due to strong leadership and the Internet Import Sandra Tomely. Grasman led the league in Field Goal Percentage at 56.4%

The one thing to be certain is the Women V-Reds will be ready for heightened competition next season.

### Athletes of the Month

## MacWhirter and Pomeroy shine bright



January Athletes of the month Michelle MacWhirter and Terry Pomeroy  
Photo by Maria Paisley

UNB Rec Department  
for The Brunswickan Sports

UNB's female athlete of the month is Michelle MacWhirter of the Varsity Reds swim team. The third year Physical Education student is from Stephenville, Newfoundland. In a Dual Meet against Dalhousie on January 13, Michelle won all three of her individual events. In two of her events, the 100 and 200 freestyle, Michelle qualified for the CIAU Championships and she was named the All-Sport swimmer of the meet. On January 14, swimming against Mount

Allison, Michelle once again took all three of her individual events with victories in the 100 and 200 Freestyle and the 200 Backstroke. At the Dalhousie AUA Invitational on January 27 & 28, Michelle set a new AUA record in the 100 Backstroke Her time of 1:04.34 which is a personal lifetime best, was fast enough to qualify her for Olympic Trials. This put her third in the country in the CIAU rankings. In addition to winning all of her events, Michelle made CIAU cuts in the 100 Backstroke, 200 Fly and the 400 Freestyle and was named the All-Sport Female Athlete of

Meet. Michelle was named AUA Athlete of the Week on January 15 and AUA and CIAU Athlete of the Week on January 29. Coach Bob Connon states "Michelle's 100 Backstroke time puts her right up there among the top swimmers in the country."

The male athlete of the month is Terry Pomeroy of the Varsity Reds wrestling team. The fifth year Physical Education student is from Oromocto, NB. UNB won the Men's division of the UNB Invitational on January 27. Terry was undefeated as he took the gold medal in the 52 kg class and won 4 exhibition matches A previous member of the AUA All-Star team, the team captain has cumulative season stats of 27-4 and he recently took second place at the Olympic Trials in Thunderbay, ON. Terry will defend his AUA Gold Medal at the AUA Championships at UNB in February. Coach Don Ryan stated "Terry's matches were the most exciting to watch: head and shoulders above the rest."

### Quick Facts

**MacWhirter set new record for the AUA 100m Backstroke**

**Pomeroy took second at the Olympic trials**

*The Fashion  
The Service  
The Gifts  
The Food*

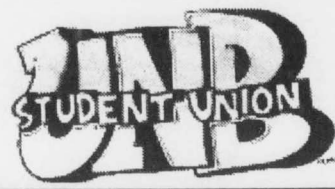
In the heart of Downtown Fredericton, and only steps away from the university campus, Kings Place has everything you need under one roof. Visit the specialty stores, gift boutiques, restaurants and services of Kings Place. From pharmacy to bank, sporting goods to fashion, rediscover shopping in the heart of the Downtown. With convenient free parking all day Saturday in our covered garage, Kings Place truly is *shopping made simple.*

M-W 9-5:30  
Th-F 9-9  
SAT 9-5

**KINGS PLACE**  
DOWNTOWN FREDERICTON

**Men's Basketball Saturday March 2 - UCCB at LB Gym @ 8:30pm**





# UNB Student Union Page

## Frontier College: Students for literacy @ UNB/STU

Very Important Meeting:  
March 11, 1996

SUB Rm. 203 5:30 pm  
all members please attend or call  
Shannon at 454-6227

## ORIENTATION 1996

APPLICATIONS  
AVAILABLE  
Rm. 117 SUB &  
HELP CENTRE

## STUDENT RESOURCE CENTRE

Are you looking for

Summer or Part-Time Jobs ?

Academic Help ?

Legal Consultations ?

Please drop by  
the Resource Centre  
Room 114, SUB

## University Affairs

Another UNB Student Union General Election is starting to make its way across the UNB campus. There are so many positions to run for that it would take a while to go into some detail about each. Therefore, I will tell you about the position of Vice-President University Affairs (yes, a bit of a bias in my choice).

Like all other positions at the Student Union, this position requires a strong commitment to students. More specifically, perhaps, this position allows you to advocate directly for students in academic related situations such as academic appeals. Through this connection to appeals and advocacy, the Student Union Student Advocacy Centre falls under this portfolio as well, although the Centre itself is run by its own coordinator.

The majority of time for this Vice-President is taken up by committee meetings with representatives from across the campus, since the V.P.-U.A. acts as the liaison between students and the university administration. The variety of issues that the committees represent and address allow this position to focus on specific areas that may differ from year to year. More than likely, though, advocating student rights on the Student Standings and Promotion Committee will always be a strong part of the portfolio. The scope of this position also includes the Student Union Campus Safety Program, as well as Social Issues, which normally have coordinators looking after each program and its activities.

Nominations are still open until March 11, at 4:30 pm, so if you're interested, don't hesitate to pick up an application at the Student Union Main office, Rm. 126 in the S.U.B.

Chantale Walker  
Vice-President (University Affairs)

## CALL FOR NOMINATIONS OR APPLICATIONS Dr. James Downey Student Leadership Award

\$500 Awarded on the basis of "Outstanding Contribution to Student Life" to a member of the UNB Student Union (paid student union fee).

Applicant needs to be in good Academic Standing.

Nominations received by Dean of Students. Nominations need to be in writing and describe the student's contributions to student life. Application deadline, 12:00 noon Friday 22nd March 1996, to Dean of Students, Rm 8, Alumni Memorial Building.

## UNB STUDENT UNION ELECTIONS ARE COMING UP DON'T FORGET TO VOTE.

## UNB STUDENT UNION GENERAL ELECTIONS 1996 NEED MONEY?

Why not be an Election Pollworker For The  
Upcoming General Election?

There's No Better Way To Meet People, Get  
Involved With Your University, and

Earn \$5.25/Hour.

Pick Up Your Application To Be A Pollworker  
In Rm. 126 of the SUB.

Deadline For Applications Is Wed.,  
March 13, 1996, 4:30pm.

## - WANTED -

The Fredericton Sexual Assault Centre is looking for  
women performers for our "Coffee House" planned  
for March 15, 1996, to

**Celebrate International Women's Day.**

If you are a singer, poet or story teller, and would like  
to come and perform at the Coffee House please

Call our Office at 454-0460

## Pay your Fees at UNB and attend University in Sweden or U.K.

Please contact the  
International Student Advisor's Office Rm. 18  
Alumni Mem. Bld. 453-4860



Skiing

# UNB racers take the Cavendish Cup at Crabbe



**Adam Argraves braves the frozen frosty field of fun and fantasy**  
Photo courtesy of UNB Ski Club

The Brunswickan Sports

February 10th and 11th Crabbe Mountain hosted three Cavendish cup races, the Maritimes own interprovincial racing circuit. Held on Crabbe Mt.'s popular run King's Horn, the only ski run in New Brunswick long enough to hold a Super Giant Slalom course, two Super G races were held on Saturday. Clocked at speeds in excess of 70km/hr, UNB racers were at

their top form. However, rising above the crowd were the UNB Ski Team's women racers bringing home a record five medals for UNB.

Competing against racers from the NB provincial team and the Canadian National Team, Gordon Weary had impressive times of 50.59 and 50.61 seconds and nabbed UNB two medals, placing 3rd with a bronze in both Senior Men's Super Giant Slalom runs that were held Saturday.

Other UNB racers rounding out the Sr. Men's Super G category were Sion Goodine, Jason Hambly, Brian Crothers, Adam Argraves, and Micheal Jensen. Of exceptional note are UNB racers Elliot Little and Matthew Archibald, who placed 4th and 5th respectively in both of the heavily opposed Sr. Men's Super G races.

However, cleaning up at Crabbe Mt. in Sr. Women's Super G races, also held on Saturday were UNB racers Nicole Lebrun and Karen Brown. Dominating both Super G races, Nicole Lebrun took both gold medals in the Sr. Women's Super G division and Karen Brown blazed down the run to place second in both races and took home two silver medals.

Sunday's Slalom race yielded excellent results for UNB racers. Once again, Nicole Lebrun seized the Gold in the Senior Women's Slalom division. Lebrun winning three gold medals marks a new record for UNB racing as for the first time a UNB racer has won first place in all three races en-

tered in one weekend. In the Sr. Men's Slalom Division, Victor King, with superb times in both heats of the Slalom race, bagged the bronze medal with his third place finish. Weary, with a total time of 2:09.55 in both heats received the silver medal for his second place finish.

Crothers, president of the UNB Ski

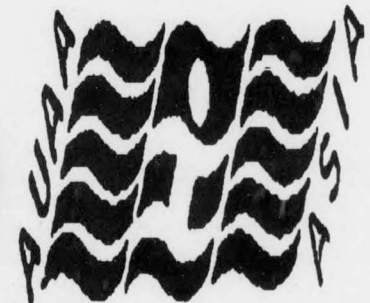
Team, notes that this was the largest turnout for a Cavendish Cup race from the UNB Ski Team yet. The fact that among 11 racers entering five different races and winning a total of nine medals displays the strong skiing ability and commitment of this years UNB Ski Team.



**Heather Lebrun on her way to another gold medal**  
Photo courtesy of UNB Ski Club

Opinion

## Blue Eagles: One year for being stupid



by Brian Scott

Hitting is a part of hockey, but for illegal hits players can get a one or two (sometimes more) game suspension. Well, if a player gets suspended for hitting players the wrong way, then what kind of penalty can a team get for abusing and hitting a referee?

This question pertains to the MacAdam Division final in the Atlantic University Athletic Association (AUAA) hockey between the University of Moncton Blue Eagles and the University of Prince Edward Island Panthers. Going into Saturday night's game, the Blue Eagles were facing elimination in the best of three series.

They lost the game 3-2 in overtime on a goal they felt had not entered the net. Naturally, they argued the call.

Unnaturally, however they proceeded to abuse and hit the referee. Under no circumstances is a player allowed to touch an official in such a way. However heartbreaking a loss is in hockey or any other sport, the losing team has to accept it.

The team also has to accept the fact that the officials are trying to officiate the game to the best of their ability. Even if the officials do a terrible job, it is uncalled for to do anything in the same manner as the Blue Eagles.

Saturday night's events are indeed extremely unfortunate. The AUAA, as well as the University of Moncton, should take proper precautions to see that such a tragedy does not happen again.

First of all, the goons that abused the referee should be severely penalized. A proper punishment would be an indefinite suspension and possibly a fine from the AUAA prohibiting these players from participating in any AUAA sporting event in the future. In addition, the University of Moncton should see to it that these players are banned from participating in any athletics at any level in the school. This would include intramural, team practices, athletic councils, etc.

Secondly, the coach should be disciplined for his role in the catastrophe. One responsibility of a hockey coach is control of his players. For example, when a fight is taking place on the ice during and after a game, the coach should be able to keep players from leaving the bench. In Saturday night's

game, Blue Eagles coach Pete Belliveau and assistant coach Pat Daviault should have known trouble would develop after such a controversial goal. However, both allowed the team to leave the bench to argue the call with the referee. Furthermore, Daviault grabbed one of the pins that keeps the nets secured to the ice and threw it at the glass separating himself and the goal judge. The glass shattered, although there were no injuries.

Action against these two coaches should be taken by the AUAA and the University they are employed by. They should be banned from any AUAA of UdeM for one full year.

Finally, hockey is a team sport. Thus, action should be taken against the team itself. To let a team do something as stupid as this and then not do anything about it would be asinine.

The Blue Eagles, the team rather than the players individually, should be banned from AUAA competition for at least the 1996-97 season. The next game they play should be no sooner than in September 1997.

One may think that all this punishment is far too much for something that only happened once. But keep in mind, because it happened once means that it is possible that it may happen again. With such heavy penalties as the ones above, teams and coaches in the future may think twice about doing something this stupid.

"Penalties to the Blue Eagles: One year for being stupid."

**CONTACT LENSES**  
STUDENT SPECIAL  
SOFT CONTACT LENSES  
**159.**  
COMPREHENSIVE SERVICE PROGRAM  
CLOSE TO CAMPUS & HIGH SCHOOL  
GUARANTEED FIT  
EXTENSIVE FOLLOW-UP CARE  
CERTAIN EXCEPTIONS APPLY  
Expires April 30, 1996

DAVID G. HARDING  
CONTACT LENS SPECIALIST  
SUITE 504, 1015 REGENT STREET  
FREDERICTON MEDICAL CLINIC  
458-0270

**GRECO**  
Pizza On Time... Or Pizza On Us!..  
**Great Campus Special**  
**Medium Pan**  
2 Items  
**\$8.99** plus taxes  
Add a Loonie for 8" Garlic Fingers with sauce  
ONLY GRECO GUARANTEES **FREE Delivery** in 30 minutes or **FREE FOOD\***  
\* After 5PM conditions Permitting  
Greco Student Number **452-0033**  
We also deliver Free\*  
Donairs, Oven Subs  
Garlic Fingers, Chicken Wings  
Mozza Sticks \* Minimum \$8.00 order

**WAL-MART**  
Look at Page 9 for money saving coupons

**chsr 97.9 FM**  
**AUAA**  
BASKETBALL CHAMPIONSHIPS  
CATCH ALL THE V-REDS ACTION LIVE! FROM HALIFAX  
NEXT WEEKEND!  
MARCH 8, 9 & 10

**THANK YOU!**  
FOR YOUR SUPPORT DURING  
**FUNDRIVE 96**  
THANKS FOR SUPPORTING YOUR FAVORITE PROGRAMS AND YOUR HELP IN KEEPING CAMPUS RADIO ON THE AIR!  
**chsr 97.9 FM**  
for complete program and other information check out our website at <http://www.unb.ca/web/chsr>



# WHAT'S ON?

**Planned Parenthood Fredericton** is dedicated to promoting birth planning and encouraging healthy sexuality throughout the life cycle. We offer non-judgmental, confidential and anonymous services to all individuals. Our services include: pregnancy testing; birth control information; a facts of life infoline, 454-6333; speakers for workshops; education and counseling; and a resource library. Office hours: Tue, Wed, and Thur, 9a.m. - 4pm at 749 Charlotte Street. Walk-in or by appointment, phone 454-6333.

**UNB Centre for Musical Arts** presents a concert featuring Schubert's Trout Quintet performed by David Adams, violin; Chris Buckley, viola; Sonja Adams, cello; Andrew Miller, bass and Robert Kortgaard, piano. Admission is \$5 for adults and \$3 for seniors and students. The concert will be held on Friday, March 15, 1996 at 7:30 PM at Memorial Hall, UNB.

**S.W.A.T. (SEX WITHOUT AIDS TODAY TRAINING SESSION)** If you are interested in educating your peers about safer sex then we need you! A weekend training session will be held in March for students interested in becoming peer educators. Please register by March 11, 1996. For more information or to register please contact: Brenda Carle  
Faculty of Nursing, e-mail: bcarle@unb.ca or phone 453-4642

**UNB/STU Gay and Lesbian Alliance** meets today (Friday) at 7pm in the Alumni Memorial Building, Room 19E1. There will be no meeting over the March Break. Friday, March 15 - AIDS/NB peer educator will be speaking. GALA provides social and peer support for les/bi/gays who are coming out and those who are already out. New members and gay positive people are welcome. Confidentiality is assured.

**PFLAG • Fredericton** - is part of an international organization providing discussion / support for parents, families and friends of lesbians, gays and bisexuals. Share your concerns; educate yourself; help your friend or family member. Les/bi/gays are also welcome. Scheduled meetings Place: third Sunday of each month at 2 PM room 19E1 on the lower floor of the Alumni Memorial Building at U.N.B. - Fredericton campus  
Upcoming discussions:  
Sunday March 17 • Being a Gay Parent  
Sunday April 21 • Breaking Down Stereotypes; Diversity  
Sunday May 12 • Gays and God  
For additional information, call (506) 457-2156 on Mondays or Thursdays between 6:30 PM - 8:30 PM

**Become a Certified Baby-sitter**  
St. John Ambulance will be holding a Baby-sitter course on Saturday, March 16 from 8:30 a.m. to 4:30 p.m. in Fredericton.  
This course teaches the skills necessary to care for infants, toddlers and preschoolers with emphasis on safety and dealing with emergencies. Topics include Becoming a Baby-sitter, Caring for Kids, Kids and Food, Getting Along with Kids, Kids and Play, Keeping kids Safe, Handling Emergencies and First Aid. The course fee is \$20.  
The deadline for registration is Monday, March 11. Reserve your spot today by phoning St. John Ambulance at 458-9129.  
**For more information contact:** Kathy Foreman  
St. John Ambulance, N.B. Council @ 458-9129 or 1-800-563-9998

**First Aid Instructor Course Scheduled**  
(Feb. 27, 1996) - St. John Ambulance is offering a National Instructor Training & Development Course in Fredericton from May 20 to 24. Graduates of this \$350 course are qualified to teach St. John Ambulance first aid courses. Prerequisites are CPR (Level C) & Standard First Aid Certificates.  
The deadline for registering in this course is March 15. Reserve your spot today by phoning 1-800-563-9998.

**SAVE A LIFE - LEARN CPR**  
St. John Ambulance will be holding a CPR course on Wednesday, March 20 from 8:30 a.m. to 12:30 p.m. in Fredericton.  
Students will learn artificial respiration, treatment for choking and one-rescuer CPR. The course fee is \$20.  
The deadline for registration is Wednesday, March 13. Reserve your spot today by phoning St. John Ambulance at 1-800-563-9998.

**SAVE A LIFE - LEARN FIRST AID**  
St. John Ambulance will be holding a Standard First Aid with CPR course on Monday, March 18 and Tuesday, March 19 from 8:30 a.m. to 4:30 p.m. in Fredericton. The cost is \$60.  
This comprehensive course includes artificial respiration, choking procedures, one-rescuer CPR, fractures, head and spinal injuries, burns, wounds, and more.  
The deadline for registration is Monday, March 11. Reserve your spot today by calling St. John Ambulance at 1-800-563-9998.

**THE NETHERWOOD FOUNDATION SCHOLARSHIPS**  
Four (4) scholarships at \$4,000 each for 1996-97. These scholarships are available for New Brunswick women entering second year post-secondary education.  
Application requirements and applications are available from the Registrar's Office/Undergraduate Awards, Room 311B, Old Arts Building, UNB or by writing to:  
The Netherwood Foundation c/o W. B. Budge, C.A.  
P. O. Box 406 Rothesay, N.B.  
E2E 5A5

**MAGNA FOR CANADA SCHOLARSHIP AWARD**  
PURPOSE: To inspire leaders of tomorrow and harnessing their ingenuity, this awards program will provide a national forum for students with new ideas designed to create a more prosperous and united country. VALUE: \$5,000 to each Regional Winner (10) and an additional \$5,000 to the National Winner(s). National Winner will also be offered a paid, one year internship with the CEO of Magna International Inc. and the Regional Winners will be offered paid summer internships within the company. \$10,000 will be granted to the college or university of the National Winner. HOW TO PARTICIPATE:

1. Submit a maximum 2,500 word proposal typewritten on 8 1/2" x paper, in either official language, responding to the question:  
"If you were the Prime Minister of Canada, what would you do to improve living standards and unite the country?"
  2. On a separate piece of 8 1/2" x 11" paper, please outline in this order:  
a) Full name, permanent address and telephone number  
b) College or university, area and year of study  
c) Extra-curricular activities
  3. An official transcript of your fall semester grades. If selected as a finalist, you will be required to submit complete transcripts.
  4. Please indicate how you learned about this scholarship program.
- SUBMISSION:  
Send your submission to the following address, postmarked no later than May 15, 1996:  
Magna For Canada Scholarship Fund  
36 Apple Creek Boulevard Markham, Ontario  
L3R 4Y4

**ROTARY FOUNDATION SCHOLARSHIPS 1997-98**  
PURPOSE: To further international understanding and friendly relations among people of different countries.

- Scholarship TYPES:
1. Academic year Ambassadorial Scholarships
  2. Multi-year Ambassadorial Scholarships
  3. Cultural Ambassadorial Scholarships
- The availability and kinds of Rotary Foundation Ambassadorial Scholarships are determined by each Rotary district and vary from year to year. Before applying for a Rotary Foundation Ambassadorial Scholarship, applicants must contact their local Rotary Clubs to inquire if and what kind of scholarships are available and to determine LOCAL APPLICATION DEADLINES.  
APPLICATION AND DETAILS:  
Contact - Undergraduate Awards  
Registrar's Office  
Room 311  
Old Arts Building  
University of New Brunswick  
CLOSING DATE: Club deadlines vary between March 1996 and July 15, 1996.

**1996-97 Chimo Directory of Community Resources:** Now available for sale. To purchase one (@ \$30.00 each) please call the Chimo business office anytime at 450-2937.

**SIGHTED VOLUNTEERS REQUIRED** to provide orientation information to guide dog users from The MIRA Foundation school while they conduct local presentations, April 17-20. Training will be provided. Interested parties call Pierre Lambert at (506) 852-9539.

**LEAF-N.B. Information Session and Informal Discussion:** "Perspectives on Employment Equity"


On *Thursday March 14*, the National Exhibition Centre will host the fifth in a series of monthly information sessions organized by the Legal Education and Action Fund for Women of New Brunswick (LEAF-N.B.). Commencing at 7:30 p.m., *E. Joy Mighty, Professor of Management, U.N.B.* will address the implications of employment equity legislation and new directions in achieving equity for women, aboriginal persons, visible minorities and persons with disabilities.  
The LEAF-NB series of educational and information sessions are of interest to anyone concerned with the effect of the law on women and with improving women's status. Take advantage of this opportunity to hear from New Brunswick women and participate in discussions on wide-ranging issues. Admission is free.

The National Exhibition Centre is located in downtown Fredericton at the corner of Queen and Carleton streets. For more information, please call 453-3747.

**James Freedman: 12 Nazi Concentration Camps, Color Photographs**  
Commencing Friday March 15, a new exhibition, entitled *James Freedman: 12 Nazi Concentration Camps, Color Photographs* will be on display at the Fredericton National Exhibition Centre.

Motivated by his Jewish heritage to make a personal connection to the Holocaust, James Freedman traveled to camp sites in Austria, Belgium, Czechoslovakia, France, Poland, and West Germany. He saw not the horrors remembered from post-war black-and-white photographs, but everyday life in what have become well-tended and well-attended tourist attractions. Freedman's approach to the documentary tradition is his use of photographic vignettes, personal objects, notations, and even the inclusion of the cherry wood frame of his camera. By filtering the objective presence of the camps through his individual sensibility, Freedman constructs a bridge from the past to the present. The exhibition is presented by the Visual Studies Workshop, Rochester, New York.

*James Freedman: 12 Nazi Concentration Camps, Color Photographs* is presented in conjunction with another exhibition *Remember the Children*. Located within the exhibit is a Children's Wall. The Children's Wall is



## Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507  
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

**A Dinner and a Movie Every Friday**, beginning at 5:00 PM, a *Spagbetti Supper* and a *Movie Review* is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

**Writings from Judeo-Christian Antiquities** Campus Ministry is hosting a study every Wednesday to examine writings from *Judeo-Christian Antiquity*: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

**Inter-Varsity Christian Fellowship** For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

**Malagash** Atlantic Winter Weekend, January 26-28. "Risking in Community", Rick Tobias, Executive Director of Young Street Mission, Toronto.

**IVCF Small Group**. Interested in discussing C. S. Lewis, Mere Christianity? Monday's at 3:30 PM at 764 Regent St. Call Matt Box (454-6416) for more information.

**Worship Services:** *Catholic Masses*. St. Thomas Chapel: Mon 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM, *Anglican Eucharist*: Sunday 11:00 AM, Wed PM. Old Arts Chapel, UNB

a recreation of the existing Wall of Remembrance found in the United States Holocaust Memorial Museum. Both will continue at the National Exhibition Centre until April 21. Accompanying the exhibitions are video presentations and a lecture series.

Located in downtown Fredericton, at the corner of Queen and Carleton streets, the N.E.C. is open daily (except Mondays), 12 noon to 5 p.m. Admission is free. For more information, please call 453-3747.

### TALK ON USE OF MULTISPECTRAL DIGITAL CAMERAS

A Canadian specialist on a technology that has promising applications in agronomy, forestry and geology will give a public talk at the University of New Brunswick in Fredericton on Thursday, March 14.

Douglas King, a professor with the department of geography at Carleton University in Ottawa, will give the talk, entitled Use of Multispectral Digital Cameras in Natural Resource Management. It is scheduled for 1:30 p.m. in Toole Hall, Room 303.

Dr. King's presentation is sponsored by UNB's Visiting Lectures Fund and faculty of forestry and environmental management. For more information, contact Brigitte Leblon, a member of the Remote Sensing and GIS Research Group in the forestry faculty at (506) 453-4501.

### LECTURE ON McLuhanism WILL CONCLUDE SPEAKER SERIES

The department of English at the University of New Brunswick in Fredericton will conclude its 1995-96 Visiting Speakers Series with a public lecture on Monday, March 18. Paul Tiessen will give a talk titled *Modernism and McLuhanism* from Wyndham Lewis to Wilfred Watson: Literary Modernists in the Era of Film, Radio, and Television.

The lecture will take place at 3:30 p.m., in Tilley Hall, Room 28. Admission is free.

For more information, contact UNB's English department at 453-4676.

### ARTS FORUM WILL EXPLORE DIVERSE RESEARCH INTERESTS

The faculty of arts at the University of New Brunswick in Fredericton is hosting its third annual arts forum. The public is invited to hear four UNB professors give brief presentations highlighting their current research interests.

The event will take place on Thursday, March 21, at 7:30 p.m. in Room 105, Tilley Hall on the UNB campus. Admission is free.

UNB English professor Diana Austin will give a talk titled "The Girl They Thought I'd Left Behind Me": Feminine presence in the British Trench Literature of the First World War. Philosophy professor Robert Larmer will give a presentation called *Miracles and the Conservation of Energy Principle*. Beverly Lemire, professor of history, will discuss *Dressing and Redressing: The Dynamics of the English Clothing Trade, 1660-1800*. Sociology professor Nancy Nason-Clark will round out the presentations with her talk titled *Religion and Violence Against Women: Exploring the Rhetoric and the Response of Evangelical Churches in Canada*.  
For more information about the forum, contact UNB's department of English at 453-4676.

### AMERICAN BLACK DUCK AS NIGHTMARE, DREAM

The American Black Duck, a creature that has not adapted well to the changing use of land by humans, is the subject of a public talk at the University of New Brunswick in Fredericton on Friday, March 8.

Davison Anikney, a professor at the University of Western Ontario, will give the lecture titled *The American Black Duck: Wildlife Manager's Nightmare, Evolutionary Biologist's Dream*. It is scheduled for 3:30 p.m. in Room 146, Loring Bailey Hall.

This talk is one in a series of seminars on aspects of fish and wildlife management and research. Sponsors of the series are the New Brunswick Co-operative Fish and Wildlife Research Unit, the Fish and Wildlife Branch of the New Brunswick Department of Natural Resources and Energy, and UNB's department of biology, Visiting Lectures Fund, and faculty of forestry and environmental management.

For further information, please contact Warren Ballard, director of UNB's Co-operative Wildlife Research Unit, at 453-4929.

**The International Socialists** will be holding meetings on March 5 entitled "The Working Class History of International Women's Day" and on March 12 entitled "Are All Men Sexist?". They will be held in Rm. 109 of MacLaggan Hall at 7 PM. All are welcome. For more information call 454-9233.

**The UNB Geological Engineering Society** will be holding its 1995-96 geological engineering open house. Tuesday, March 14, 1996 from 6 PM to 8:30 PM at the WU Conference Center, UNB, Fredericton.



# Classifieds

Deadline: Tuesday Noon

**Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed**

**BACKSTREET**  
384 QUEEN ST. 2ND FLOOR  
NEW + USED  
VINYL, CASSETTES + CDS  
BUY + SELL + TRADE



**LOST**

Silver graduation ring with one large sapphire and two smaller diamonds. The initials N.M.M. 1994 are engraved inside the band. A silver bangle/bracelet was also lost. Lost in the Student Union Building. If found, contact Nicole at 455-4640.

Lost a pair of Sarengeti sunglasses somewhere on campus on Tuesday or Wednesday of last week. I have sensitive eyes and would really appreciate their return. Reward offered. Contact David At X8W6@unb.ca or phone 455-7699.

**FOR SALE**

How would you like to visit beautiful Montreal? Here is your chance. Prize package for sale! Trip for 2 by VIA Rail to Montreal, weekend accommodations, 2 tickets to Montreal Canadians game along with 2 meals for 2. Prize value is \$650 - sacrifice at \$395 (includes all taxes). Please call James at 452-3027.

1 pair of Ray Ban sunglasses, won in contest, but not right size, Bausch & Lomb, classic collection, Arista style, 140 mm. Never been worn. Asking \$100 o.b.o. Call 459-1951.

Must sell: 18.5 KONA Explosif. Tange Ultimate Ultra strong frame; Marzocchi XC 500 adjustable suspension fork; 8 speed XT drivetrain, XT hubs; Shimano clipless pedals (PDM 535); Synchros stem; mavic 230 and 231 rims; control six bar ends; Ritchey brakes and levers; Titanium handlebar, well maintained. If interested, please call 455-1051 and leave message (5 rings). Serious inquiries only please. Other accessories may be available.

PowerBook Duo 230 4 MB RAM, 80MB hard drive. Full Duo Dock, keyboard, and mouse. Many extras. Would like to sell as package. Serious inquiries only. Phone 454-2233 or e-mail whitneys@nbnet.nb.ca.

Games for sale: DOOM2 ver.1.9 \$50, Terminal Velocity \$50, Dark Forces \$60, Tie Fighter \$50. Call 454-7516 or e-mail u24w@unb.ca.

88 Honda Prelude, blue, 145 km, 5-speed. Power brake, power steering, power sunroof, am/fm cassette. Newly painted; 4 new tires; 2 new snow tires; new exhaust pipe; new muffler; new suspension; new brakes. I have all the records. Spent over \$4000 on maintenance. Asking \$5,500 negotiable. Please call James at 457-0838.

**Editing and Writing Services**

Copy editing, structural and stylistic editing, proofreading, etc. Research papers, project assistance, graduate student theses, etc.

506-451-9813 Fax 451-9317  
cadam@mi.net

**Typing Services**  
Laser Printer  
Laura Anderson  
472-3286 or 472-6309

**BUY / SELL / TRADE**  
IBM, SNES, Sega Games,  
CD's & Stereo Equipment  
Digital World  
455-2274

Two bar fridges for sale. Perfect for residence. One brown for \$70 and a white one for \$90. Both in good condition. Please phone 458-9787 after 5 PM or e-mail GNJKR@stthomasu.ca OR r31@unb.ca.

Weider weight station: ab machine, stepper, squat machine, bench press, upright press, leg ext, and butterfly ext. \$110. Call Kerry at 459-5174.

1984 Olds Omega, 4 DR, auto, 2.8 V6 many new and spare parts. \$1200.00. Call 474-0119.

INTEL 486DX2-66, VLB, 4MB RAM, 340 MB hard drive, 1.44 FD, 14" SVGA NI monitor, VESA SVGA video card with 1 MB VRAM, keyboard, asking \$1275 - excellent condition! Call for demo @ 455-0544.

**WANTED**

Computer Help. Witch doctor, with knowledge of the WWW, using Windows 3.11. I currently have 2 web sites & need help with maintenance, plus other problems inherent to us non-computer friendly types. Part-time, \$ negotiable, call Larry at 450-3770

New local mag needs essays, reviews, interviews, photos, drawings, ideas. Mail inquiries to 67A Charlotte Street, Fredericton, NB E3B 1L1, or e-mail whitneys@nbnet.nb.ca or butere@nbnet.nb.ca

Used bass guitar and amp. Call 454-7516 or e-mail u24w@unb.ca.

Singer for metal/punk band, preferably with some guitar playing ability. e-mail V1eq@unb.ca or T522@unb.ca.

Kayaking equipment: helmet, lifejacket, skirt, wet suit, etc. . . Please call Michele at 454-8865 or leave message.

We have four positions left in the U.N.B. Mega-Fantasy baseball league. Do you have what it takes to win it all? Draft day is just over a month away. For more information contact Craig at U8YF@UNB.CA or 444-9117.

I need a business student, who has experience developing business plans, to assist in developing a plan for an activity based resort/lodge. Substantial discounts will be given to the student for his/her services. Interested students call 455-2752 (leave message).

**Miami Tanning**

**Looking Pale?**  
10 Tans \$45  
Includes 5 Turbos

Optional payment plan  
Tel: 458-9771 - 97 York St.

**Therapeutic Hypnosis Centre**

837A Charlotte St.  
Be a Non Smoker, Develop A Calm, Confident Self Image, Set Goals, Increase Self Awareness, Reduce Stress, Improve Exam Taking & Study Habits, Concentration, Stay Focused I will be pleased to give you more information over the phone.  
See ad in Yellow Pages  
Call 452-1806  
Ella McCarty A.C.H.  
Debbi Topp C.Ht.

One person is needed to accompany us back to T.O. leaving Friday, March 1st and returning after all vinyl pillaging is completed (end of the week) Call Kevin 454-3979 or Graene at 455-7470.

**FOR RENT**

Bedroom apartment to rent: available May 1 '96. 2 large bedrooms in a security building with laundry facilities, parking, balcony and spacious storage room (in apartment). 10 minutes to campus and uptown. Only 5 minutes to hospital - Call 455-0486 for more info. Leave a message please.

One bedroom apartment, available April 1st. Close to downtown and university. \$420/month, laundry facilities and parking. Call Jean @ 453-2751 until 5 PM & 455-1939 after 5 PM.

Apartment to sublet! Reduced rent! Two large bedrooms, laundry facilities, free parking - 5 minute walk from campus. Available May 1 to Aug. 31 with option to renew. Please call 455-8971.

To rent on Charlotte St. a cosy 2 bedroom apartment for \$550 per month: heated, lighted, fridge, stove. Must see to be appreciated. Call 454-2296, ask for Dave or Matt or leave a message.

2 Bedroom apartment to sublet May 1 to August 31. With option to renew lease. Located downtown, 5 minute walk to Kings Place (on York). Clean, quiet, and spacious. All utilities included for \$500. Call 454-7724.

Furnished bedroom in private house with other mature students. Laundry, cable, mic, dishwasher, large yard on walking path with deck. \$300. Call 455-7958.

2 bedroom apt. to sublet (option to renew lease in August). Available May 1. Residential (80 Biggs St.), laundry, security locked, clean, new, 5 min. by bus to University - 20 min. walk. \$550/month (utilities not included). Reduced first months rent \$50 deposit required. Call 455-9274 if interested.

Available May 1-Aug. 31: clean, bright apartment near the corner of York and Dundonald. 3 bedrooms (room for 4 beds) 2 full bathrooms. Close walk to grocery store, pharmacy, video store, bank, etc. Negotiable rent. Call 455-7426 to inquire.

To sublet (with option to take over the lease). Upstairs of a split level duplex. 3 bedrooms, very spacious. Includes free laundry facilities, deck, and a dishwasher. 2 minutes to campus, 10 minutes to downtown. Call 454-0922.

**RESEARCH INFORMATION**  
Largest Library of Information in U.S. - all subjects  
Order Catalog Today with Visa / MC or COD  
ORDERING HOT LINE 800-351-0222  
or (310) 477-8226  
Or, rush \$2.00 to: Research Information  
11322 Idaho Ave., # 206-A, Los Angeles, CA 90025

**FREDERICTON Computer Books**  
Call 455-BOOK Fax: 455-9943

SAVE 15% ON ALL BOOKS EVERYDAY!  
With over 300 titles in stock, why not drop in for a visit.

418 York Street  
Chestnut Complex  
Mon-Wed 10 to 6  
Thu-Fri 10 to 7  
Sat 10 to 3



Roommate wanted (fem.) sublet! 241 Saunders St. Quiet, downtown, laundry facilities, parking "very" large bedroom heat & lights not included. \$250/month. Call Lisa @ 459-7527.

Single, furnished room/s on Windsor St., shared facilities, patio, backyard. No lease. Rent includes all utilities; will be reduced for summer months to \$200/month/room. Call 455-0263 or leave a message.

Sabbatical or winter vacationing? Looking for someone to house sit? a mature, non-smoking, post grad student, willing to negotiate low rent or utilities. Available Fall '96, Sept. to Dec. A.S.P. Leave message even on weekends, 451-3497.

233 George St. Ground floor 2/3 bedroom. Cost: \$650 on 12 month lease; \$850 on 8 month lease. Non-smokers please! Recent renovations (paint, new carpet & tile) Kitchen with laundry facilities. Phone 450-7127.

Large 2 bedroom apt. Centrally located close to malls, hospital and UNB. Next door to Irving Convenience Store. Coin operated laundry & parking. Cheap rent with option to take over lease! For more information call 459-2769.

Available May 1st: 4 bedroom house at 677 Graham Ave. Spacious, 2 bathrooms, washer/dryer not coin operated (30 sec. walk to campus). Call 455-3569.

**D & D CompuServices**  
Papers, Resumes, Overheads  
For Fast Reliable Word Processing  
Don't Hesitate, Call Debra!  
Tel. 474-0503  
(Proof Read - Minor Alterations Done)

**Want that seat?**  
Election Posters Done cheap  
Room 35 SUB

Remember, for a few measly dollars, you can have a better chance of winning some highly overpaid Student Union position in the upcoming election.

**Typing Services**  
WordPerfect for Windows 5.2 and Microsoft Word. Laser 4 printer. Experience in typing management report, technical reports, and theses. No extra charge for simple revisions.  
**\$1.50 per page**  
Contact Mrs. Heather Flinn  
506-458-0199 (8:00a.m. - 4:00p.m.)  
506-457-0460 (Evenings)

**PURPLE HAZE**  
60 REGENT ST.  
450-6195

T-Shirts •  
Posters •  
New & used cd's •

**Kingfisher Books**  
Where inquiring minds meet

Mon-Wed: 9-6  
Thu-Fri: 9-9  
Sat: 9-5  
Sun: 1-5

We specialize in nonfiction, computer books, literary fiction, quality children's books, and new media.

If we don't have what you need, you can count on our prompt and efficient special order service.

358 Queen St.  
Fredericton  
(506) 458-5531  
FAX 458-5574  
kingfish@nbnet.nb.ca

**tnb Theatre New Brunswick**

**Rock and Roll** by John Gray

A Rollicking, High Octane, Dynamite, Musical Journey!

Contains Strong Language

Esso Imperial Oil PRODUCTION PARTNERS MOOSEHEAD

Opens Mar 8, Plays Tues-Sun to Mar 16 8pm  
Preview Mar 7  
Sunday Matinee: Mar 10, 2:00 pm  
Tickets: Playhouse Box Office 458-8344





the  
brunswickan  
Canada's Oldest Official Student Publication

# ELECTIONS

Elections for the positions of Editor-in-Chief and Managing Editor will be held on March 22<sup>nd</sup>, 1996, at 12:30 P.M. in room 35 of the SUB.

News Editor

Sports Editor

Entertainment Editor

Photo Editor

Distractions Editor

Online Editor

2 Brunswickan Publishing Inc. Staff Representatives

Elections for these positions will take place on March 29, 1996, at 12:30P.M. in room 35 of the SUB.

If interested contact Shane Heath, Chair of Brunswickan Publishing Inc. for descriptions and other pertinent details. Submissions for Editor-in-Chief and Managing Editor must be received by Thursday March 21 by 5P.M.

Submissions for all other positions must be received by Thursday March 28 by 5P.M.