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THE ART ASSOCIATION
OF MONTREAL

THIRTY-SEVENTH
ANNUAL REPORT



1897.

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OF MONTREAL.

THIRTY-SEVENTH
ANNUAL REPORT



BIBLIOTHÈQUE
SAINT-SULPICE

1897.

Art Association of Montreal.

COUNCIL FOR THE YEAR 1898.

President.....MR. JAMES ROSS.
Vice-President.....HON. G. A. DRUMMOND.
Treasurer.....MR. C. J. FLEET.

COUNCILLORS.

<i>For One Year.</i>	<i>For Two Years.</i>
MR. R. B. ANGUS.	REV. J. EDGAR HILL.
" E. S. CLOUSTON.	MR. E. B. GREENSHIELDS.
DR. WM. GARDNER.	" W. J. LEARMONT.
" F. J. SHEPHERD.	" WILLIAM MCLENNAN.
MR. A. T. TAYLOR.	" DAVID MORRICE.
" D. A. WATT.	SIR W. C. VAN HORNE.

STANDING COMMITTEES.

ART GALLERY.

Messrs. R. B. Angus (Chairman), Sir Wm. C. Van Horne, Hon. G. A. Drummond, Dr. William Gardner, E. B. Greenshields, W. J. Learmont, James Ross, Dr. F. J. Shepherd, A. T. Taylor, D. A. Watt (Councillors); Dr. Adams, Messrs. E. Lafleur, C. E. L. Porteous and S. P. Stearns.

FINANCE AND HOUSE.

Messrs. C. J. Fleet (Chairman), Sir Wm. C. Van Horne, R. B. Angus, E. S. Clouston, Dr. Wm. Gardner, E. B. Greenshields, Wm. McLennan, David Morrice and J. B. Learmont.

EDUCATION AND LIBRARY.

Hon. G. A. Drummond (Chairman), Messrs. Wm. McLennan, David Morrice, W. J. Learmont, A. T. Taylor. (Councillors); Walter Drake, Robert Harris, F. S. Lyman, A. F. Riddell, James Torrance and Judge Wurtele

LECTURES AND ENTERTAINMENTS.

Rev. J. Edgar Hill (Chairman), Messrs. C. J. Fleet, W. J. Learmont, (Councillors); Professors E. T. Bayley, John Cox, T. P. Penhallow, Messrs. Joseph Gould, Daniel Roy and W. F. Torrance.

INDUSTRIAL AND DECORATIVE.

Mr. D. A. Watt (Chairman), Mrs. M. E. David, Mrs. G. A. Drummond, Mrs. W. R. Miller, Mrs. Fayette Brown, Mrs. G. W. Stephens, Mrs. Wheeler, Messrs. W. Brymner, R.C.A., Walter Drake and A. T. Taylor.

ROBERT LINDSAY, *Secretary.*

MISS PANGMAN, *Asst. Secretary.*

Art Association of Montreal.

ANNUAL REPORT, 1897.

The past year may be said to have marked another stage in the progress of the Association, inasmuch as the Council, after a period of only seven years, finds itself again face to face with the question of more accommodation.

The steady growth of the Association, in every way, has this year become so pronounced as to leave no doubt of its usefulness and popularity, and to encourage its friends and patrons to further exertions.

The membership has increased from 475 in 1890 to 750 to-day, and there is every reason to believe it will continue in like proportion, but any further increase at once necessitates some provision for greater accommodation. The space available for class work is entirely too restricted, and the Galleries are quite inadequate for exhibitions and lectures for even the present membership.

The financial results of the year, as shown by the Treasurer's statements, are satisfactory, there being a surplus of revenue over expenditure; but the usefulness of the Association is still restricted by the very heavy interest charge, which absorbs too great a proportion of the revenue. Were it freed from this incumbrance, a sum of about \$1600 would be at the disposal of the Council, which would materially increase the active work of the Association. To effect this, a sum of \$35,000 would require to be raised and applied to the payment of the existing mortgages.

The Council is prepared to recommend to the Association the desirability of changing the termination of the business year from 31st December to the 31st May, in order to secure a more consecutive report of the classes, exhibitions and general work which is concentrated into the winter months.

17TH ANNUAL SPRING EXHIBITION.

The 17th Annual Spring Exhibition of the works of Canadian artists was held during the four weeks of April.

It was opened with the usual evening assembly, at which the attendance of members and exhibitors was large.

The portraits, chiefly in oil, were a notable feature of the exhibition, which, however, was hardly equal in other respects to the standard of the last few years, and in consequence the public attendance and sales were below the average.

The works exhibited were as follows : 132 oil paintings, 94 water colours and pastels, with a few architectural studies, sculptures and miniatures on ivory, and also a quantity of decorated china.

The attendance, inclusive of the private view, was : of members, 2,992 ; of non-members, 627 ; total, 3,619.

LOAN EXHIBITION OF WATER COLOURS.

Early in the year the Association made a new departure for Montreal by holding a loan exhibition of water-colours.

The experiment was eminently successful. The exhibition proved to be of great interest, and was much appreciated by members and the general public.

Numerous examples were shown of both American and European artists, but the feature of the collection was the

extraordinary exhibit of choice examples of work by masters of the modern Dutch and British schools.

The exhibition consisted of 184 subjects, representing 86 artists.

The attendance was : of members, 2,653 ; of visitors, 668 ; total, 3,331.

ART CLASSES.

The seventeenth session of the advanced Art Classes commenced on October 14th, in charge of Mr. WILLIAM BRYMNER, R.C.A., who reports as follows :—

“The number of pupils attending the Art Classes this year has been very much increased, and the quality of work keeps up to a fair standard.

The usual scholarships were awarded last Spring, after a good competition. These two annual scholarships are found to be of much benefit in securing the continued attendance in the school of those pupils who have made the greatest progress in their work.

If more room was available, it would be well to add an Elementary Drawing Class to the school, and also a class in Design ; but with the present accommodation no such additions are possible.

More good casts are urgently required. Two life-sized casts from the large figures of the Elgin Marbles, and some masks and busts, would make a sufficient addition for the present. These could be procured for about one hundred dollars. The constant repetition of work from the same cast is so monotonous as to discourage the pupils. This would be avoided by the addition from time to time of a few good copies such as those now suggested.”

The number of pupils who attended during the Session 1896-'97 was 37, and up to the present date this Session, 35.

There were fourteen competitors for the Association Scholarships at the Annual Competition, the successful ones being :

In the 1st Section, (Life) Robt. H. Montgomery.

In the 2nd Section, (Antique) Helen G. McNicoll and Janet May Powell, equal.

A scholarship for one year was awarded to each, with the privilege of competing again for another year.

WATER COLOUR CLASS.

The ninth Session of the classes in Water Colour Drawing was conducted by Mr. Charles E. Moss from the 13th September to the 30th October: the attendance was up to the average, and the work satisfactory.

LIBRARY.

Forty-two volumes of Periodicals have been bound and four books purchased.

The following gifts have been received during the year :

From William McLennan, Esq.

Lectures on Painting, by Henry Fuseli, London, 1801.

Glass in the Old World, by M. A. Wallace Dunlop, London.

Le Meuble, Antiquité, Moyen Age et Renaissance, XVII., XVIII., et XIX. siècles, par Alfred de Champeaux. Paris, 1885, 2 Vols.

Catalogue Raisonné du Cabinet d'Estampes de feu Monsieur Winckler, par Michel Huber. Ecoles Allemande et Italienne, Leipzig, 1803, 2 Vols.

Memoir of Thomas Uwins, R.A., by Mrs. Uwins, London, 1858, 2 Vols.

Engravings and their Value, by J. Herbert Slater, London, 1891.

Artistic Anatomy, by Mathias Duval, London, 1884.

The Reminiscences of Soloman Alex. Hart, R.A., edited by Alexander Brodie, London, 1882.

Essays on Art, by Francis Turner Palgrave, London, 1864.

The following periodicals are to be found on the tables, those marked with an asterisk being disposed of; the others are bound and added to the Library :

London—

- *The Academy.
- *The Architect.
- The Art Journal.
- The Artist.
- *The Athenæum.
- *Black and White.
- *The Graphic.
- *The Illustrated London News.
- The Magazine of Art.
- *The Pall Mall Magazine.
- The Portfolio.
- *Punch.
- *The Sketch.
- The Studio.

Paris—

- Gazette des Beaux Arts.

New York—

- *The American Architect.
- *The Art Amateur.
- *The Art Interchange.
- *The Century.
- *The Chap Book.
- *The Decorator and Furnisher
- *The New Illustrated Magazine.
- *Harper's Monthly Magazine.
- *Harper's Weekly.
- *Munsey's Magazine.
- *New York Life.

Toronto.

- *The Canadian Magazine.

CATALOGUES PURCHASED.

Illustré du Salon.
Société National des Beaux Arts
Figaro Salon.
L'illustration, Salon.
Blackburn's Academy Notes
and New Gallery Sketches.
Royal Institute of Painters in
Water Colours.

Royal Society of Painters in
Water Colours.
Royal Academy of Arts.
American Water Colour Society
Royal Academy Pictures.
Pictures of 1897.

REPORTS AND CATALOGUES RECEIVED.

Cincinnati Museum Association.
Boston Museum of Fine Arts.
Boston Art Club.
Pennsylvania Academy of Fine
Arts.
Royal Canadian Academy.
Ontario Society of Artists.

National Academy of Design,
New York.
Detroit Museum of Art.
Metropolitan Museum of Arts,
New York.
Mark Hopkins Institute of Art,
California.

LECTURES.

The Committee on Lectures and Entertainments arranged for the following, all of which were very largely attended :

1. Mr. Joseph Gould organized and directed a most successful Musical Evening, February 16th.

2. Professor S. H. Capper lectured, March 12th, on the attractive topic "The Egypt of the Pharaohs."

3. Mr. William Brymner, R.C.A., delivered a carefully prepared and instructive Lecture, April 13th, on "Impressionism."

Each lecture was fully illustrated by a series of lantern slides.

Our cordial thanks are due to these gentlemen for their valuable contributions to the life of the Association in the past year.

In the last report reference was made to the increased interest in our Lectures and Entertainments, and to the growing disproportion, in consequence, between the seating capacity of the Gallery and the membership of the Association. With the gratifying increase of the membership for 1898, it will be necessary to consider whether the time has not come to meet the convenience of the members by the securing of a larger and more commodious lecture-room for the next season.

ARCHITECTURAL LECTURES.

An interesting course of lectures under the auspices of the Province of Quebec Association of Architects was given during last winter in the old Gallery, to which the members of the Association were invited, and the large attendance throughout was particularly gratifying.

The lectures were as follows, and were illustrated by diagrams and stereopticon views :

January 22nd, "The Egyptian Pyramids and their Builders," Prof. S. H. Capper, M.A.

February 23rd, "The Gothic of Northern Italy," A. C. Hutcheson, R.C.A.

March 23rd, "The Monuments of Athens," Principal Peterson, LL.D.

April 20th, "The Story of an Illustrious Abbey," A. T. Taylor, R.C.A., F.R.I.B.A.

DONATIONS.

No better appreciation of the estimate in which the Council holds the donation of the late W. G. Murray can be evinced than the formal report of the committee appointed to inspect and judge of the fitness of the gift for the purposes of the Association.

"The Advisory Committee, appointed in accordance with by-law 33 to examine the paintings, eight in number, bequeathed by the late W. G. Murray to the Art Association, beg to report that they are worthy of acceptance and suitable for the Gallery, viz :

1. H. W. Ranger Scene at Berthier.
2. Rev. J. Thomson Castle on the Cliff.
3. W. B. Tholen Rear of Houses.
4. De Bock Dutch Canal.
5. Bauffé Edge of the Wood.
6. Van Soest Winter in Holland.
7. Henry Bright Old Mill and Castle.
8. Monticelli Ladies in the Garden.

The Committee would call attention to the fact that the Association is required to pay the succession duty of 10 per cent. upon a valuation, on this and on any similar bequest.

D. A. WATT,
Chairman.

Besides these eight paintings, a cash bequest of \$500, less succession duty, was received from the late Mr. Murray, and a legacy for a similar amount from the late Miss Grace Murray; both sums have been placed to the credit of the Endowment Fund.

GENERAL

A most interesting collection of Butterflies and Moths, owned by Mr. W. Denton, of Wellesley, Mass., was on exhibition in the new Gallery from November 15th to 27th, at which the attendance of members was 2,049 and of non-members 1,194. The collection was afterwards acquired for the Museum of McGill University.

In response to the request of the Mayor of Montreal for a general illumination and decoration of the city, in celebration of the Diamond Jubilee of Her Most Gracious Majesty Queen Victoria, the building of the Association was decorated and illuminated on the 22nd and 23rd of June, 1897.

The thanks of the Association are due to the proprietors of the Gazette and Herald newspapers for free copies throughout the year for the Reading Room.

The Membership during the past four years has been as follows:—

	1894	1895	1896	1897
Governors.....	20	19	19	18
Life Members.....	69	68	67	68
Annual Members.....	475	527	565	625

In 1897:—Family tickets, 472, Single tickets, 120, Associate tickets, 33.

In 1897:—92 New Members joined the association, comprising 61 Family, 21 Single and 10 Associates tickets. There were 18 resignations and 12 deaths.

The number of visits to the Gallery during the last four years have been :—

	1894	1895	1896	1897
By Members	14,210	17,212	17,653	20,180
Free visitors	2,306	1,154	3,180	2,196
Paying visitors	3,251	4,624	4,472	3,220

OBITUARY.

The Council have to regret the removal by death during the year of Mr. J. H. R. Molson, a Governor; of Mr. W. G. Murray, a Governor and Councillor; and of Mr. Robert Benny, Mr. Alexander Ewan, Mr. Rufus Fairbanks, Mr. G. W. Hamilton, Sir Joseph Hickson, Miss A. Livingston, Mr. Henry Lyman, Mr. Owen McGarvey, Mr. Joseph Mulholland, and Mr. G. W. Reed, Annual Members.

On behalf of the Council.

G. A. DRUMMOND,

President.

ROBERT LINDSAY,

Secretary.

Subscriptions to the Endowment Fund.

Lord Strathcona and Mount Royal	\$6,000 00
Mr. R. B. Angus	4,500 00
Miss Orkney	4,000 00
Proceeds of the Art Fair, 1887	2,949 93
Miss Jessie Dow	2,500 00
Miss Dow	2,000 00
Mr. John MacGillycuddy,	1,500 00
" W. G. Murray	1,311 50
" Hector McKenzie	1,000 00
" J. W. Tempest	1,000 00
" W. R. Elmenhorst	1,000 00
The Robert Wood Studentship, per Mr. W. Drake ..	1,000 00
Mrs. Dow	1,000 00
Mr. James Ross	1,000 00
" E. B. Greenshields	1,000 00
" J. H. R. Molson	500 00
" F. Wolferstan Thomas	500 00
" James Burnett	500 00
Hon. G. A. Drummond	500 00
Miss Grace Murray	450 00
Mr. A. T. Taylor	275 00
" John Harris	100 00
" James Moore	100 00
" S. Carsley	100 00
" A. F. Riddell	100 00
" W. R. Miller	100 00
Miss Ethel Frothingham	100 00
Mrs. W. R. Miller	100 00
Mrs. John McDougall	100 00
Mr. D. Forbes Angus	100 00
" F. L. Wanklyn	100 00
" Edgar Mill McDougall	100 00
" Hugh Paton	100 00
" W. L. Maltby	100 00
Mrs. Gault	100 00
Very Rev. Dean Norman	25 00

\$35,911 43

THE ART ASSOCIATION OF MONTREAL

IN ACCOUNT WITH THE TEMPEST ESTATE.

REVENUE ACCOUNT.

Dr.

To Balance from 1896.....	\$ 1,805 72
“ Dividend, Bank of Toronto.....	1,000 00
“ “ Merchants Bank.....	600 00
“ Interest on Mortgages and Loans	2,502 08
	\$5,907 80
	\$5,907 80

Cr.

By Mrs. Bolster's Annuity.....	\$ 1,000 00
“ Balance in Bank.....	4,907 80
	\$5,907 80
	\$5,907 80

CAPITAL ACCOUNT.

100 Shares Bank of Toronto (230)	\$23,000 00
75 “ Merchants Bank (170)	12,750 00

MORTGAGES.

Alex. Cowper.....	\$5,000 00
Jas. Cooper	8,000 00
W. P. Scott.....	7,000 00
	20,000 00
Loan to Art Association	9,000 00
On deposit in Molsons Bank.....	2,068 82
	\$66,818 82
	\$66,818 82

Dr. C. J. FLEET, ESQ., HONORARY TREASURER.

To Reading Room, Periodicals sold.....	\$ 61 80
Art Classes, 1896-97.....	566 40
" 1897-98.....	645 00
Loan Exhibition.....	409 00
Spring Exhibition.....	736 50
Sales Account.....	122 17
Rents.....	2,772 45
Annual subscriptions.....	3,986 50
Entrance fees.....	351 80
Catalogues.....	32 50
Water Colour Class, fees.....	106 50
Travelling Scholarship, subscriptions..	75 00
Endowment Fund—	
Estate, Miss G. Murray..	\$450 00
" W. G. Murray...	450 00
Mrs. M. H. Gault.....	95 00
	995 00
Lectures.....	26 50
Balance due Molsons Bank...	\$768 35
Less cash on hand.....	186 85
	581 50
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	<u>\$11,468 62</u>

Audited and verified,

P. S. ROSS & SONS,
Chartered Accountants.

MONTREAL, 15th January, 1898.

IN ACCOUNT WITH THE ART ASSOCIATION.

Cr.

By Balance from last year.....	\$ 1,025 57
Fuel	480 44
Reading Room.....	107 15
Lectures	109 58
Repairs	423 88
Art Classes, 1896-97.....	906 20
" 1897-98.....	297 50
Lighting.....	250 63
Loan Exhibition, 1897.....	487 28
Spring Exhibition, "	615 36
Sales account.....	16 54
Postage	103 18
Advertising.....	168 00
Printing and stationery.....	172 45
Library.....	35 05
Insurance.....	81 25
Interest	1,706 01
Salaries and wages.....	2,580 00
General charges.....	288 19
Water colour class, fees paid Instructor	106 50
Travelling Scholarship, disbursements.	310 00
Assessments.....	254 63
Furniture.....	196 23
Endowment Fund, Government tax...	138 50
Molsons Bank End'nt. Fund deposit..	606 50
	<hr/>
	\$11,468 62
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Assets and Liabilities, 1897.

ASSETS.	
REAL ESTATE—	
Site of Gallery	\$29,702 15
Building	69,691 86
	<u> </u> \$ 99,394 01
WORKS OF ART—	
Gibb Bequest	\$28,685 00
Subsequent Donations	48,175 50
Tempest Bequest	19,495 00
“ “ Purchases	7,001 00
	<u> </u> 103,356 50
Tempest Purchasing Fund	66,818 82
Library, per Inventory	\$ 2,445 02
Furniture	1,014 79
Insurance, paid in advance	500 00
Cash in Molsons Bank, Endowment Fund	846 40
	<u> </u> 4,806 21
	<u> </u> \$274,375 54

LIABILITIES.	
Mortgage on New Building	\$25,000 00
Loan from Tempest Estate	9,000 00
Art Class, Fees in Advance	347 50
Balance due Molsons Bank	\$768 35
Less Cash on hand	186 85
	<u> </u> 581 50
	<u> </u> 34,929 00
	<u> </u> \$239,446 54

EXCESS OF ASSETS—Consisting of	
Gibb Bequest	\$46,285 00
Tempest Bequest	93,314 82
Endowment Fund	35,911 43
Capital Account	63,935 29
	<u> </u> \$239,446 54

Audited and verified.

P. S. ROSS & SONS,
Chartered Accountants.

MONTREAL, 15th January, 1898.

Maintenance, 1897.

Cr.

Spring Exhibition	\$ 121 14
Rents	2,772 45
Annual Subscriptions	3,986 50
Entrance Fees	351 80
Sales Account	105 63
Catalogues	32 50
	————— \$ 7,370 02

Dr.

Fuel	\$ 480 44
Reading Room	45 35
Lectures	66 28
Repairs	423 88
Lighting	250 63
Postage	103 18
Advertising	168 00
Printing and Stationery	172 45
Insurance	381 25
Interest	1,706 01
Salaries and Wages	2,580 00
General Charges	304 49
Assessments	254 63
Loan Exhibition	78 28
Art Classes, 1897	119 14
	————— 7,134 01

Profit and Loss. Cr.....	<u>236 01</u>
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Audited and verified.

P. S. ROSS & SONS,

Chartered Accountants.

MONTREAL, 15th January, 1898.

ART ASSOCIATION OF MONTREAL.

Proceedings of Annual Meeting.

The Annual General Meeting of the Members of the Association, duly summoned, was held in the old Gallery, on Friday, March 4th, at 5 P.M.

Present :—Mr. D. A. Watt, Governor and Councillor, in the chair ; Rev. J. Edgar Hill, Dr. F. J. Shepherd, Messrs. C. J. Fleet, W. J. Learmont, Councillors ; Messrs. Wm. Angus, R. B. Grindley, J. H. Joseph, Life Members ; Messrs. A. Browning, G. F. Burnett, A. C. Clark, J. Try-Davies, George Durnford, F. Hague, Thomas Hiam, H. Markland Molson, J. Macdonald Oxley, Dr. Laphorne Smith, and others.

It was agreed that the Minutes of the Annual General Meeting, held on Monday, February 22nd, 1897, be taken as read and confirmed.

The report of the year 1897 having been read by the Secretary, on the motion of the Chairman, seconded by Mr. George Durnford, it was adopted.

Moved by Mr. C. J. Fleet, seconded by Dr. F. J. Shepherd, and unanimously carried : "That Mrs. M. H. Gault and Mr. George Iles, being duly qualified and having been nominated by the Council, be and are hereby elected Life Members of the Association, in accordance with By-Law No. 6."

Mr. C. J. Fleet gave notice of motion to amend the By-Laws so as to enable the Council to deal with real estate acquired under sheriff's sale.

Mr. J. Try-Davies and Mr. H. Markland Molson having been appointed auditors, the following gentlemen were declared duly elected to the positions named :—

President—Mr. James Ross.

Vice-President—Hon. G. A. Drummond.

Treasurer—Mr. C. J. Fleet.

Councillors for Two Years—Rev. J. Edgar Hill, Mr. E. B. Greenshields, Mr. W. J. Learmont, Mr. Wm. McLennan, Mr. David Morrice, Sir Wm. C. Van Horne, K.C.M.G.

Moved by Mr. Thomas Hiam, seconded by the Rev. J. Edgar Hill, and carried unanimously :

“That the thanks of the Association are due and are hereby tendered to the retiring President, the Hon. George A. Drummond, for his valuable services to the Association.”

On the motion of Mr. William Angus, seconded by Mr. A. Browning, a vote of thanks was accorded to the other officers and the members of the Council.

The meeting then adjourned.

Roll of Members for the Year 1897.

Patrons.

HIS EXCELLENCY THE EARL OF ABERDEEN.
HER EXCELLENCY THE COUNTESS OF ABERDEEN.

Benefactors.

Lord Strathcona and Mount Royal.	Benaiah Gibb, (deceased) 1877
Richard B. Angus.	John W. Tempest, " 1892

Governors.

(Entitled to Five Votes at General Meetings.)

Dow, Miss	McLennan, Hugh
Dow, Miss Jessie	Molson, Mrs. J. H. R.
Drummond, Hon. G. A.	Mount-Stephen, Lord
Greenshields, E. B.	Ogilvie, Wm. W.
Hague, George	Orkney, Miss E. C.
Hunt, Mrs. Sterry	Ross, James
MacGillycuddy, John	Thomas, F. Wolferstan
Mackenzie, Hector	Watt, D. A.

DECEASED.

Baker, John C. 1882	Mackay, Edward. 1893
Buntin, Alexander. 1893	Mackay, Hon. Robert. . . 1888
Burnett, James. 1894	Moat, Mrs. Robert. 1883
Dow, Mrs. Andrew. 1892	Molson, J. H. R. 1897
Elmenhorst, W. R. 1894	Murray, W. G. 1897
Gault, M. H. 1887	Popham, John. 1895
Greenshields, D. J. 1882	Redpath, Peter. 1894
Harris, John. 1891	Shepherd, R. W. 1895
Kay, W. Fred. 1893	

Life Members.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE MARQUIS OF DUFFERIN AND AVA.

Allan, Andrew	Carsley, S.
Angus, D. Forbes	Cassils, Charles
Angus, Wm.	Cheney, Gilman
	Cleghorn, J. P.
Baumgarten, A.	Craik, Thomas
Benson, Mrs. G. F.	
Bierstadt, Albert (<i>Fellow</i>)	David, Mrs. M. E.
Brush, G. S.	Drake, Walter
Buchanan, W. J.	
Bulmer, Henry	Elmenhorst, Mrs. W. R.
Burland, G. B.	Ewing, S. H.
	Ewing, A. S.

Gould, Joseph
Greene, E. K.
Greene, G. A.
Grindley, R. R.

Hall, Mrs. William
Harris, Robert
Hersey, Randolph
Hodgson, Jonathan
Hope, John
Hopkins, J. W.

Ives, H. R.

Joseph, J. Henry

Lambe, W. B.
Law, David
Lindsay, Robert

Macfarlane, John
McDougall, Mrs. John
McDougal, Edgar Mill
McLachlan, William
McLennan, J. S.
Maltby, W. L.
Miller, W. R.
Miller, Mrs. W. R.
Moat, Robert
Molson, J. Thomas

Molson, Mrs. J. T.
Moore, James
Morrice, David
Morton, Charles
Murray, H. E.
Murray, Miss

Norman, The Very Rev. Dean

Ogilvie, Hon. A. W.

Paton, Hugh
Pillow, J. A.

Rankin, John
Redpath, Mrs.
Reford, Robert
Reid, Robert
Riddell, A. F.

Smillie, W. C.
Sumner, George

Taylor, A. T.
Tiffin, H. J.
Thomas, Mrs. F. Wolferstan

Wanklyn, F. L.
Wood, O. S.

DECEASED.

Allan, Sir Hugh.....1882
Cordner, Rev. Dr.....1894
Cross, Hon. Judge.....1895
Cumming, W. B.1888
Ferguson, Mrs. C. J.....1883
Gibb, Charles.....1890
Hamilton, Hon. John...1888
Hooper, Angus C.....1884
Hunt, Dr. T. Sterry...1892
Hutton, James.....1889
Johnston, James.....1882
King, T. D.....1884
Lindsay, R. A.....1891
Mackay, Hugh.....1890

McLachlan, J. S.1886
Murphy, Hon. Edward. 1895
Murray, Alexander1888
Murray, Miss Grace.....1896
Notman, William1891
Robertson, Andrew.....1890
Ryan, Hon. Thomas....1889
Scott, Gilbert.....1891
Smithers, C. F.....1887
Tiffin, Joseph.....1883
Williams, Miles.....1886
Wood, Robert.....1886
Workman, Thomas.....1889

Annual Members.

(Entitled to One Vote at General Meeting.)

- | | |
|---------------------------|--------------------------|
| Abbott, Lady | Bovey, Prof. H. T. |
| Abbott, Harry | Brainerd, T. C. |
| Abbott, J. B. | Breadon, Miss |
| Adami, Dr. J. G. | Bremner, Miss J. |
| Adams, Prof. F. D. | Brock, H. B. |
| Aird, James | Brotherhood, James |
| Allan, Archie | Brown, Albert J. |
| Allan, Hugh A. | Brown, Andrew A. |
| Allan, H. Montague | Brown, B. Hal |
| Allan, J. B. | Brown, David R. |
| Alexander, Charles | Brown, Fayette |
| Ames, Herbert B. | Brown, Jonathan |
| Archbald, Henry | Brown, T. B. |
| Archer, Robert | Brown, W. Foster |
| Armstrong, Dr. G. | Browne, Dr. A. A. |
| Ashford, Cyrus | Browning, A. |
| Atwater, A. W. | Buchanan, W. O. |
| | Budden, F. C. |
| Badenach, T. | Budden, Hanbury A. |
| Bagg, Mrs. | Budden, Henry A. |
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| Barton, P. | Cains, G. L. |
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| Beaudry, J. A. U. | Campbell, Rev. Robt. |
| Becket, R. A. | Campbell, Miss A. L. |
| Beemer, H. J. | Cameron, Major-General |
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| Bell, Samuel | Cantlie, J. A. |
| Bell, T. D. | Capper, Prof. S. H. |
| Benson, G. F. | Carter, T. Henry |
| Benyon, Capt. W. H. | Castle, W. T. |
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| Bethune, M. B. | Caverhill, Mrs. John |
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| Blackwell, K. W. | Colby, Prof. Charles |
| Boissevain, K. | Cole, Alfred W. |
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 Cox, Prof. John
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 Currie, William

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 Davis, Moses
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Kingham, G. M.
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Kingston, F.
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Lafleur, Paul
Laing, Mrs. M.
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Laing, Peter
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Lyman, Arthur
Lyman, F. S.
Lyman, H. H.
Lyman, W. E.

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MacDonnell, Mrs. R. L.
Macdonnell, Allan R.
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MacDougall, Gordon W.
MacDougall, Hartland S.
MacDougall, R. W.
Macfarlan, Miss

Macfarlane, A. B.
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 Macintosh, John
 Macintosh, Preble
 Mackay, Robert
 Mackedie, J. W.
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 Mackie, J. F.
 MacMaster, Donald
 Macnider, A.
 Macphail, Dr. A.
 Macpherson, D. B.
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 MacTier, A. D.
 MacVicar, D. Norman
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 McCallum, Dr. D. C.
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 McKenzie, Dr. R. Tait
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 Maxwell, Edward

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 Meincke, C. A.
 Mengen, Fraulein von
 Meredith, C.
 Meredith, F. E.
 Meredith, H. V.
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 Mitchell, Miss E.
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 Molson, Dr. W. A.
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 Morgan, James
 Morrice, W. J. L.
 Morris, John L.
 Morrow, Dr. W. S.
 Mudge, H. J.
 Muir, E.
 Munn, Stewart
 Murray, Mrs. Alexander
 Murphy, John
 Murphy, W. S.
 Mussen, Henry S.
 Mussen, W. H. C.

 Nash, F. Creighton
 Nelles, R. Campbell
 Nelson, H. C.
 Newman, Thomas H.
 Nichol, J. C.
 Norman, Miss C.
 Norris, Joseph

 O'Brien, Hon. James
 O'Flaherty, J.
 O'Grady, Miss A. de Courcy
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 Oliver, R. W.
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 Oxley, J. Macdonald

 Pangman, H. Gerald
 Pangman, John
 Pangman, J. J. M.
 Parker, E. W.
 Paterson, R. McD.
 Paterson, W. S.
 Patterson, John

Patterson, W. Desmond
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 Penny, E. G.
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 Peterson, Principal
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 Picken, J. B.
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 Plimsoll, Miss E.
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 Ramsay, W. M.
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 Redpath, Mrs. J. J.
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 Reid, James
 Renouf, E. M.
 Rexford, Rev. E. I.
 Rielle, Joseph
 Rielle, Norman T.
 Rithet, Miss G. A.
 Rivet, L. J.
 Robb, William
 Robert, E. A.
 Robertson, Alex.
 Robertson, Mrs. Andrew
 Robertson, Arch. G.
 Robertson, David
 Robertson, G. R.
 Robertson, J. Stewart
 Robertson, Wm. Frew
 Robertson, W. W.
 Roddick, Dr. T. G.
 Roe, Mrs. Alfred E.
 Ronald, J. R.
 Root, Charles J.
 Ross, A. G.

Ross, George D.
 Ross, J. G.
 Ross, Mrs. Robert
 Ross, P. S.
 Ross, W. G.
 Routh, J. H.
 Roy, James
 Roy, Rouer
 Russell, G. Horne
 Ruttan, Dr. R. F.
 Ryan, Madame

Sanborn, Miss M.
 Sanders, Mrs. Henry
 Savage, John G.
 Saxe, Charles J.
 Schwob, Moise
 Sclater, C. P.
 Scott, H. C.
 Scott, J. Phillip
 Scott, William
 Scott, William
 Scott, W. A.
 Scott, W. P.
 Scrimger, Prof. J.
 Seath, David
 Shallow, F. D.
 Shaughnessy, T. G.
 Shearer, John S.
 Shelton, Mrs. E. E.
 Shepherd, D.
 Shepherd, Dr. F. J.
 Shepherd, R. W.
 Sheppard, G. J.
 Shorey, C. L.
 Shorey, S. O.
 Sicotte, Louis W.
 Silverman, S.
 Simister, Mrs. M. L.
 Simpson, J. Cradock
 Simpson, J. C.
 Simpson, Dr. Thomas
 Sims, A. Haig
 Sinton, Mrs. J. C.
 Sise, C. F.
 Skaife, Wilfred
 Skelton, Mrs. J. W.
 Slessor, J. M.
 Smith, C. F.
 Smith, G. F. C.
 Smith, J. Henry
 Smith, Mrs. Walton
 Smith, R. C.
 Smith, R. Wilson
 Smith, R. W. H.
 Smith, William
 Smith, W. E.

Smith, W. O.
 Smithers, George H.
 Spence, H. J.
 Springle, Hobart
 Stancliffe, F.
 Stanway, William
 Stearns, S. P.
 Stephens, G. W.
 Stevenson, S. C.
 Stevenson, Mrs. P. S.
 Stewart, David
 Stewart, Dr. James
 Stewart, Dr. W. Grant
 Stikeman, Henry
 Stirling, John
 Stirling, Dr. J. W.
 St. George, P. W.
 Storey, William
 Strachan, William
 Strathy, Lt.-Col. J. A. L.
 Stuart, W. W.
 Sutherland, Louis
 Sutherland, Mrs. W. D.

Tait Thomas.
 Tasker, James
 Taylor, A. Dunbar
 Taylor, Homer
 Taylor, John
 Thibaubeau, Hon. J. R.
 Thomson, C. L.
 Torrance, James.
 Torrance, Mrs. Charles
 Torrance, W. F.
 Trenholme, N. W.
 Trimble, Thomas
 Turnbull, John
 Turnbull, R.
 Turpin, W. J.
 Tyre, R. W.

Van Horne, Sir W. C., K.C.M.G.
 Vasey, T. E.
 Vass, Mrs. Henry
 Venne, Joseph
 Vibert, A. V. F.

Waite, Miss E.
 Walbank, W. McLea.
 Walker, D. S.
 Walker, Mrs. John
 Wallis, Herbert
 Walters, J. Huth
 Ward, Hon. J. K.
 Warren, Miss E.
 Watson, Miss Jeanie
 Watson, Hugh
 Watson, W. W.
 Waud, Hon. Mrs.
 Waugh, William
 Weir, Godfrey
 Weir, Somerville
 Weir, W. H.
 Wells, A. E.
 Wheeler, Dr. T. B.
 White, A. L.
 White, Richard
 White, W. J.
 Whitney, Miss E.
 Wilkins, Dr. G.
 Williams, Miles L.
 Williamson, David
 Wilson, Andrew A.
 Wilson, Dr. C. W.
 Wilson, James
 Wilson, J. Reid
 Wilson, Thomas
 Wray, F. A.
 Würtele, Hon. Judge

Yuile, David
 Yuile, Wm.

DECEASED.

Benny, Robert
 Ewan, Alexander
 Fairbanks, Rufus
 Hamilton, G. W.
 Hickson, Sir Joseph

Livingston, Miss A.
 Lyman, Henry
 McGarvey, Owen
 Mulholland, Joseph
 Reed, G. W.

Office-Bearers of the Art Association from its Incorporation to 1897.

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1864 to 1865	“ “	Benaiah Gibb	“ “
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1883 to 1886	“ “ “	Rev. Dr. Norman	“ “
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1896	Hon. George A. Drummond	“ “	“ “
1897	“ “ “	“ “	C. J. Fleet

EXTRACTS FROM THE BY-LAWS.

BENEFACTORS.

3. Donors of money or property to the value of \$5000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery and printed in every annual report.

GOVERNORS.

4. A donation of \$500 in money, or of property to the value (in the opinion of the Council) of \$1000, shall be a qualification for nomination to the office of Governor.

LIFE MEMBERS.

6. A donation of \$100 in money, or of property to the value (in the opinion of the Council) of \$400, shall be a qualification for nomination to the office of Life-Member.

ANNUAL MEMBERS.

The subscription for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, resident under the holder's roof, to free admission to the Reading Room, Galleries, etc., and on all ordinary occasions to Exhibitions, is seven dollars and a half.

The subscription for individual membership is five dollars.

The Association year begins on January 1st, and all subscriptions are payable at the commencement of the year.

FORM OF BEQUEST.

I hereby give and bequeath to the Art Association of Montreal the sum of.....
to be paid, free of succession or legacy duty, within six months after my death.

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Art Association of Montreal.

PHILLIPS SQUARE.

SEVENTEETH YEAR OF THE ADVANCED ART CLASSES.

The Session for 1897-'98 commenced on Friday, October 15th, and will close on Friday, May 13th, under the direction of MR. WM. BRYMNER, R.C.A. The Studios are open for work every week-day, and the regular instruction is given from 9.30 to 12.30 on the mornings of Monday, Wednesday and Friday,

The Course is, as far as possible, that adopted in the French Studios, which assumes the fact until one step is well taken it is useless to proceed to the next. A thorough study of form being of first importance, the student will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

Such Students as, in the opinion of MR. BRYMNER, may benefit thereby, will paint from the cast or still-life, and if sufficiently advanced will work from the living model.

Subjects for composition will be given out occasionally during the Session.

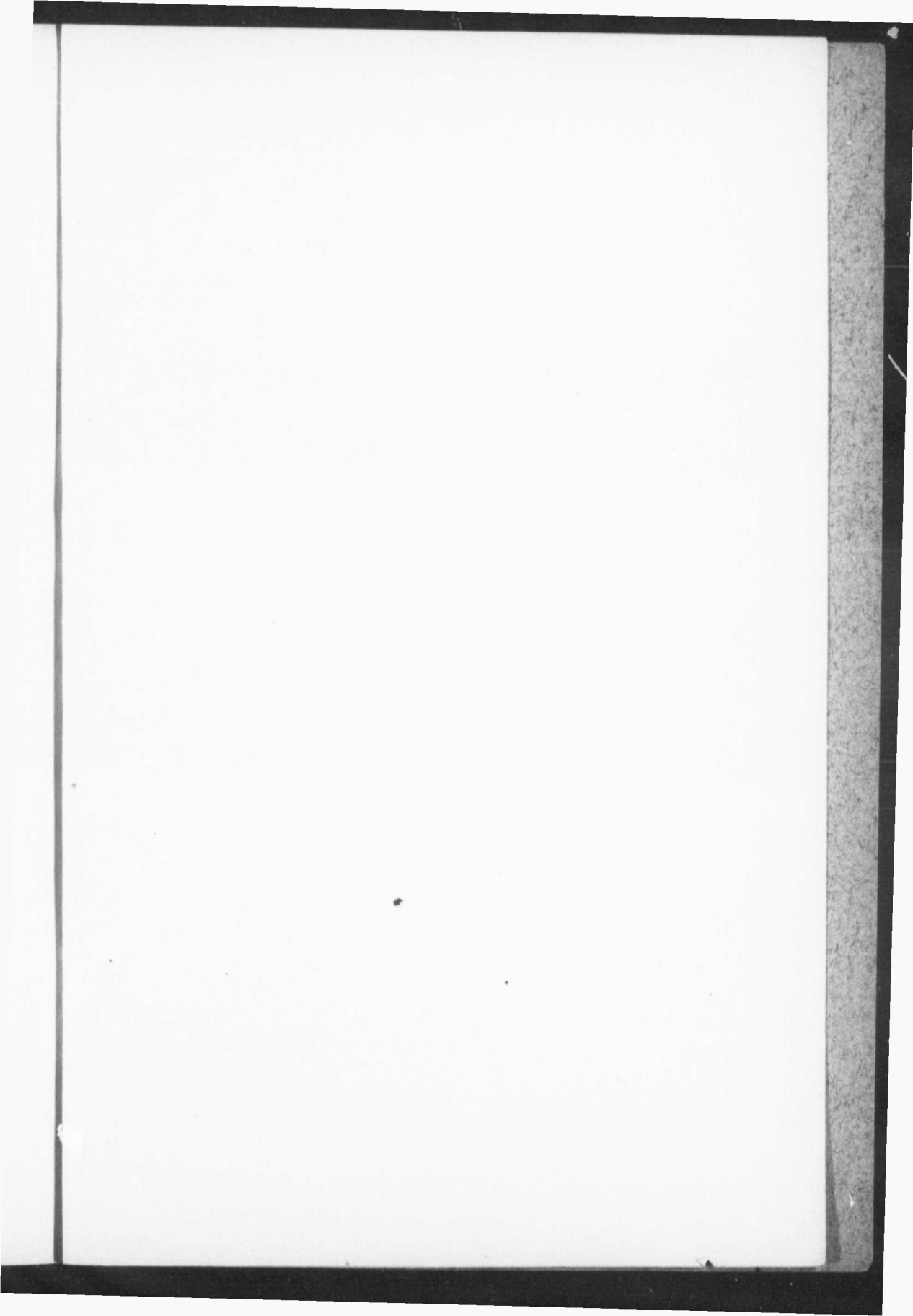
The Session for 1897-'98 will extend over two terms, the first term being from the 15th of October to the 1st of February, and the second term from the 3rd of February to the 13th of May. It will be optional to Students to attend by the session, term or month.

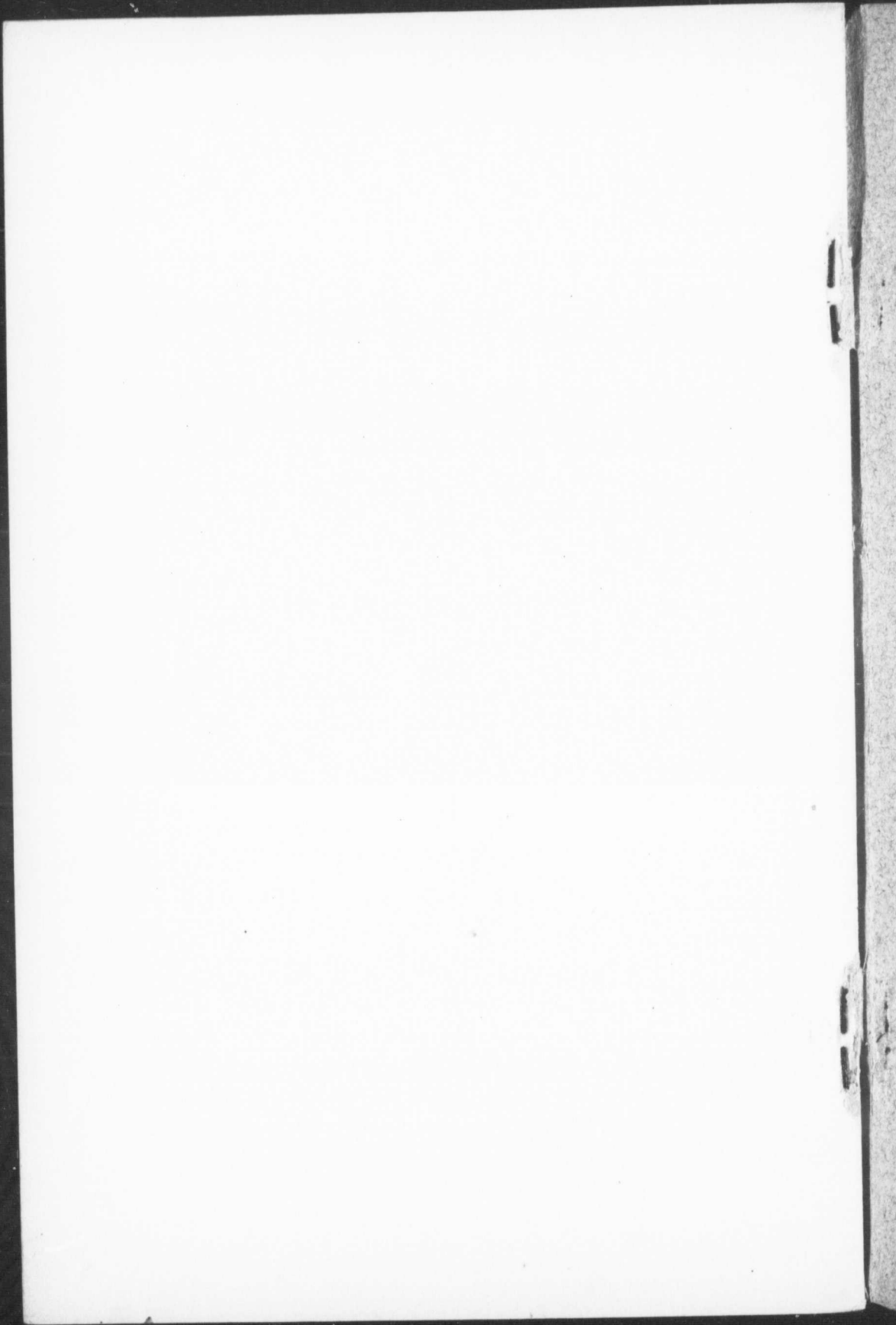
Fees, in all cases payable in advance, have been fixed for the full session at \$40; for the term at \$25; and for the month at \$10.

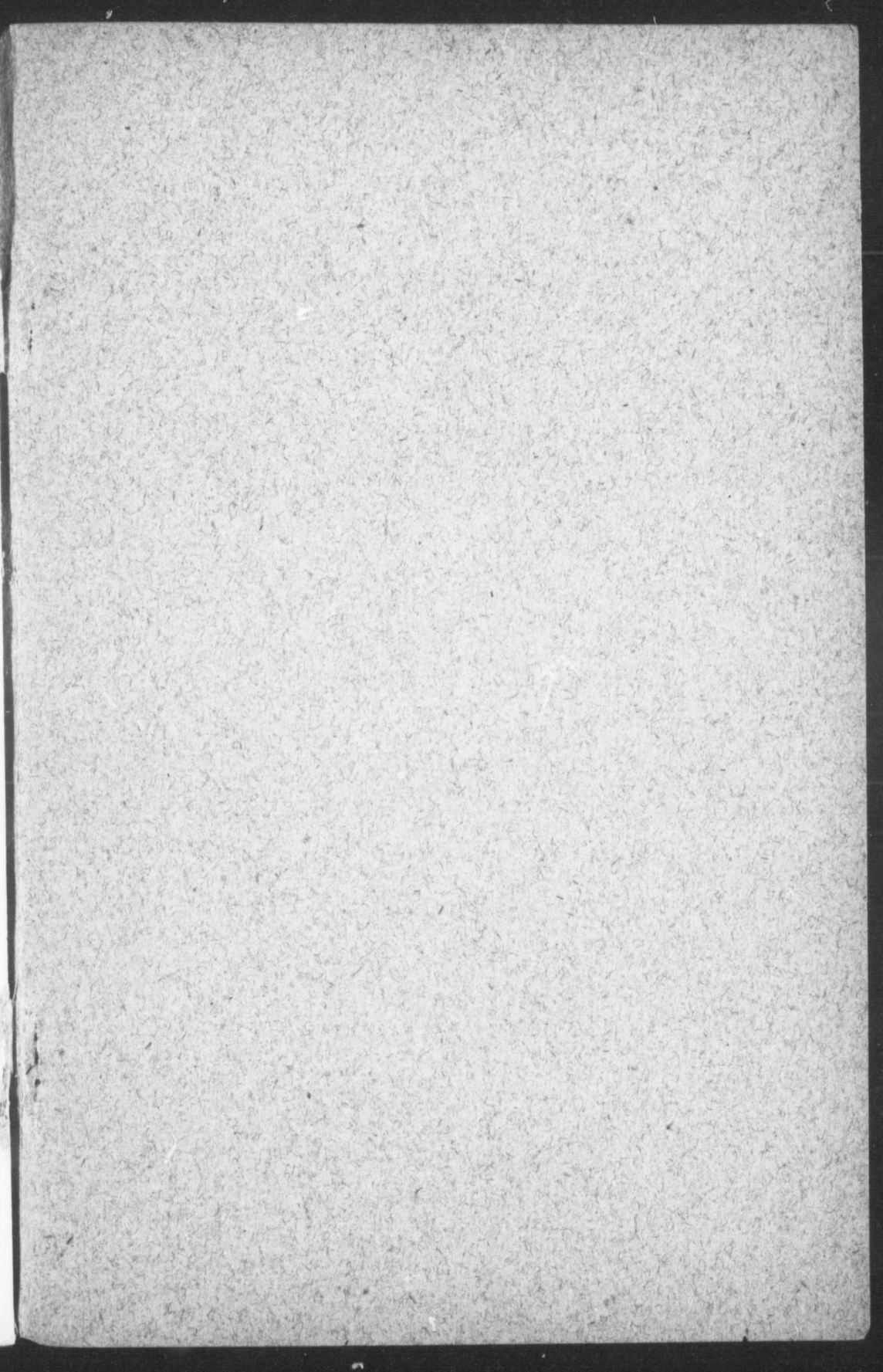
The classes are held in the Studios of the Association, and Students are allowed the use of the Reading Room and Library, and free admission to the Galleries during the continuance of their studies.

Two Association Scholarships will be offered for competition at the end of the Session, each entitling the winner to two years free tuition.

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1897.