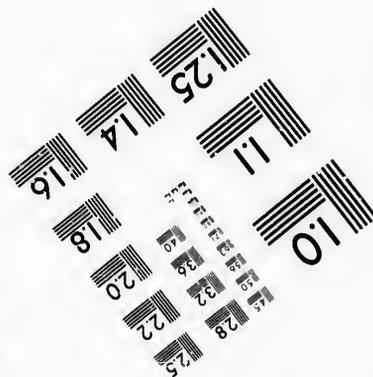
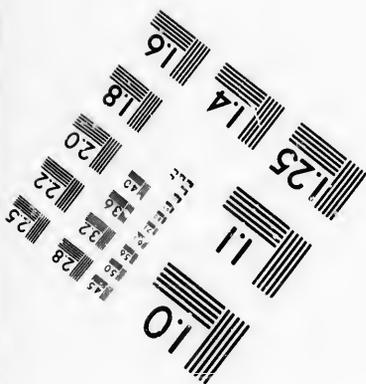
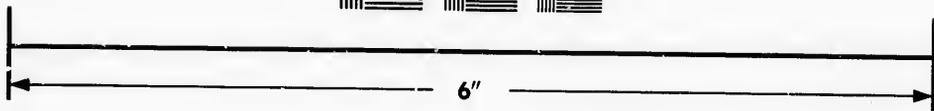
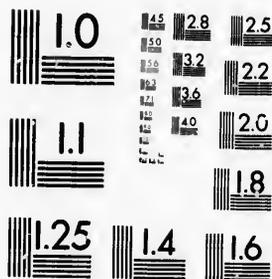


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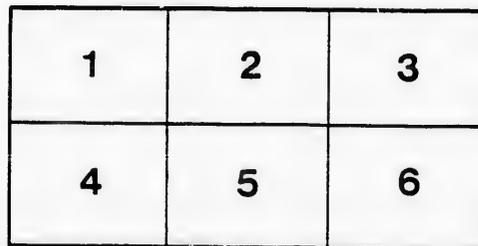
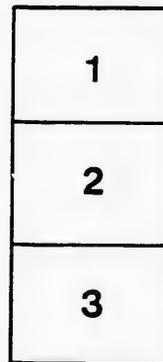
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**READ AND REFLECT.**

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

The plan of the House will be kept at the confectionery parlors of Mr. Hewitt Fysh, King and Richmond Streets, corner of the Opera House building, where all seats may be reserved up till seven o'clock on the evening of performance.



LONDON, ONT.

Plan opens for each attraction two days in advance.

Seats can be secured by mail telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher.

Please report to the management any inattention on the part of the employees.

Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

**B**ETWEEN the Acts, and after the Opera is over go to the

**OPERA + CIGAR**

**+ STORE +**

For Cigars, Cigarettes, Etc.  
LOUIS RISK.

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FRED. L. EVANS ..... DIRECTOR OF ORCHESTRA.  
GUS. SCHABACKER ..... STAGE MANAGER.  
JAMES LAMB ..... CHIEF USHER.

Friday, Oct. 14th, 1892.

**+ PROGRAMME. +**

**JOSH SIMPKINS**

**GAST OF CHARACTERS:**

JOSHUA SIMPKINS ..... MR. H. MILLER HOWARD  
Caleb Simpkins ..... Mr. Archie Allen  
Arnold Blane ..... Mr. Charles W. Lane  
Ralph Sharp ..... Mr. Lewis Sutherland  
Hezekiah Skinner ..... Mr. J. J. Sheridan  
Zeb Dresser ..... Mr. C. L. Jackson  
Ephraim Baker ..... Mr. Fred Dunn  
Softy Weasel ..... Mr. George Craig  
Lawrence Green ..... Mr. Wm. Watts  
Samantha Twitter ..... Mr. D. E. Porter  
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Bobby Quick ..... Miss Jeanette Rostelle  
Sallie Jenkins ..... Miss Olive West  
Abigale Spooner ..... Miss Lucy Revere  
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(Programme Continued on Page 3.)

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But this is our Twenty-First Season, and in this progressive age of lively competition and other good things, it pays everybody to be well informed. Readers of the Opera House Programme are advised that London possesses a haven of recompense for all lovers of Music, where everything in the music line, of the finest quality, can be obtained on the most liberal terms, at reasonable prices. That well known place is CHAS. F. COLWELL'S Popular Music House, 171 Dundas Street. There you will find one of the choicest assortments of stocks in Canada; consisting of the various kinds of Musical Instruments, Music Books, Strings and Fittings, White Sewing Machines,—besides a fine display of Pianos and Organs, (both new and and ~~old~~) by leading makers. Intending buyers are invited to call. Telephone 97 or 87.

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**SCARFS.**

*Burns*

**\* The Furnisher.**

**A MAN**

*Wants to see you Between Acts*

—AT—

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Across the Road.

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FOR SPACE  
IN THIS PROGRAMME  
APPLY TO

A. E. ROOTE, LOCAL MANAGER,  
OPERA HOUSE,  
CITY.

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That the D B Sag Suit  
Will lead this Fall.

AND HE IS RIGHT.

## GREAT PRIZE SALE

Every Cash Customer buying One Dollar's  
worth or more of

WALL PAPER,

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Stands the chance of securing a Prize worth from \$1.00  
to \$20.00 according to amount of purchase.

**E. N. HUNT,**  
190 DUNDAS ST., LONDON.

## Attractions Booked.

A partial list of the attractions that will follow in the course of the season, includes—Hand of Fate; Kate Emmett; Robert Downing; Primrose and West's Minstrels; Under the Lion's Paw; Rhea; Conreid; The Bostonians in Robin Hood; Guy Brothers' Minstrels; Ramsey Morris; Maud Granger; Private Secretary; Robert Mantell; C. B. Hanford, in a grand spectacular production of Julius Caesar; Good Old Times; Stowaway; Gus Hills' World of Novelties; Rosina Vokos; Tuxedo; After Dark; Jerry; James O'Neill; Margaret Mather; T. E. Shea; Katharine Rober; Ezra Kendall; Lillian Lewis; Tar and Tartar; and many others of the strongest attractions on the road.

## Between the Acts.

A Mighty Left—Sullivan.  
Garments that always fit—at Burns.  
The Shot-gun Policy—to know it's loaded.  
"The Biggest Show on Earth"—at Burns.  
A fire escape—Insurance.  
The early bird catches the worm; but he finds it a  
mendously long wait till dinner time.  
A Detroit real-estate dealer advertises very superior  
hand-painted houses.  
Seal skin sacques will never cover multitude of suspenders.

A name to conjure with—Herrmann's.  
Read all the advertisements in this Programme, and  
you will have a "clinch" on the bargains.  
"Judicious advertising is the keystone of success."  
Try the PROGRAMME.

When the editor lacks backbone it must make him feel  
uncomfortable to have people refer to his "want column"  
"How do you like my column of 'Comments and Clippings?'"  
asked the young editor of the old subscriber. "Oh very well,"  
replied the old subscriber, calmly. "I think you might  
improve it, though, by putting in fewer comments and  
more clippings."

Said a thousand-legged worm, as he gave a great squirm,  
Has any one seen a leg of mine?  
If it can't be found, I'll have to get around,  
On only nine hundred and ninety nine.

We call the attention of our business men to the PROGRAMME  
as an advertising medium. It reaches the class of people  
whose trade you want, and the way to get that trade is to  
make yourself known.

The heart relenting still is prone to smother  
The angry feelings which arise twixt men;  
But when Baloonists fall out with each other  
They seldom speak again.—Puck.

Employer.—Mr. Redink, you got off yesterday afternoon  
under the plea of being sick, I saw you afterwards going  
to the races and you didn't appear to be at all sick.  
Employee.—You ought to have seen me after the second  
race. I was sick enough then.

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ESTABLISHMENT IN THE CITY.

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Collars, · Cuffs · and · Shirts.  
ALL SIZES ALWAYS IN STOCK.

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—DUNDAS STREET.

PROGRAMME (Continued.)



ACT I.—Skinner's Tavern of Wild Briar Hill.

ACT II.—Scene 1—The Office of the Arlington  
Hotel, Washington, D. C. Scene 2—Street in  
Washington. Scene 3—Dock on the Potomac  
River. —Moonlight view of Alexandria.

ACT III.—Interior of Uncle Josh's Saw Mill.

ACT IV.—The Simpkin's Homestead.



(Programme Continued on Page 4.)

"That remains to be seen," as the boy said when he spilt the Ink  
on the Table Cloth.

IT DON'T REMAIN TO BE SEEN THAT IT IS A KNOWN FACT.  
BELTZ'S HATS WEAR WELL!

**E. Beltz, 144 Dundas St.**

LEADING FASHIONABLE HATTER & FURRIER.  
FINE QUALITY GOLD MEDAL

**HATS. | FURS.**

WORTH MONEY—Mrs. Binks—"The paper says Splasher got \$10,000 for  
his painting, 'The Last of the Buffalos.'  
Mr. Binks—"Yes, Buffalos is becoming so scarce that even the picture  
of one is worth money."

The Asiatic Buffalo is now sold by Beltz instead.

THE LEADING JEWELRY HOUSE  
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Diamonds, Watches, ·  
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Lunches at all hours.  
Hot Tea and Coffee.  
Oysters in every style.  
Choice Cakes,  
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CHOICE WINES,  
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Restaurant on the European Plan.  
OYSTERS IN EVERY STYLE.  
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Look out for the "London Free Press" on all early morning Trains.

## Vaseline.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second-class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful heal results of the world renowned "Vaseline," and that they are not the same thing, nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

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New Goods for Fall and Winter Trade.

If you have not done business with us, come  
let us do business together

**Next + Attraction.**

**WEDNESDAY, OCT. 19th.**

The Eminent English Actor,

**Mr. Edward S. Willard**

presenting HENRY ARTHUR JONES' plays,

**"THE MIDDLEMAN"**

With the scenery and effects used in the original production at Mr. Willard's London Theatre (The Shaftesbury).

**EDWARD S. WILLARD.**

Mr. Edward S. Willard will appear at the Grand Opera House on Wednesday, Oct. 19, in the admirable play of "The Middleman." This should be regarded as a theatrical event of extraordinary importance, as Mr. Willard is the most original of English actors. He is a dramatic artist of talents so great, requirements so rare and thought so strong, delicate and refined as to place him in the forefront among the most eminent men of his profession. Playgoers who delight to see a good play well played in all its parts and nobly played in the principal, one should esteem it an unwonted privilege to see "The Middleman," and Mr. Willard as *Cyrus Blenkarn*. The vigor, beauty and tenderness of this impersonation, the fine thought and feeling of the actor's conception and execution of it are beyond all ordinary expression of admiration and praise. Mr. Willard's superior talent is unquestionable, and we think he is one who may justly be credited, without abuse of a much abused word, with the possession of the highest form and quality of dramatic genius.

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**COSTUMES & RIDING HABITS.**

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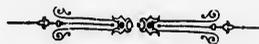
**MUSICAL SELECTIONS.**

Between Acts III. and IV., the Descriptive Overture, entitled

**"Nigger in a Barn Yard."**



Dawn of Day. Birds are heard singing in trees. Rooster crows for daybreak. Sunrise in the morning. Dinah blows the horn. Vocal chorus, "Down by the Yellow Corn." Dinah blows the horn for breakfast. Sneaking out of the barn yard. Dancing on the barn floor. Imitations of horse, mule, sheep, hen cackle, rooster crow and busy bee. The whistle of a passing steamboat heard in the distance. The cows are coming home. Imitation of cow. "In the Evening by Moonlight." Quartette singing in the barn. Night getting livelier. Bones and Tambourine. 1 o'clock the steeple clock strikes the hour. The cat serenade. "Johnny get your gun." Pistol shot. "What a difference in the morning."



**Between the Acts**

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FOR

Ice Cream, Soda Water,

\* \* \*  
Fine Confectionery, Etc.

Cor. Richmond and King Streets.

(Opera House Building.)

Branch at 220 Dundas Street.

**W. T. STRONG,**

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\* \* Chemist

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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London, St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

The unexampled prosperity with which the season of Robert Downing, the favorite American Tragedian opened, has continued throughout his tour, and he will come to London with the proud distinction of having played to the largest receipts that have ever come to a tragedian starring in this country in the same space of time. Mr. Downing will bring here the same strong company, the same splendid special scenery, and the same gorgeous costumes as have helped to make his appearance so strong a drawing card in all the large cities.

