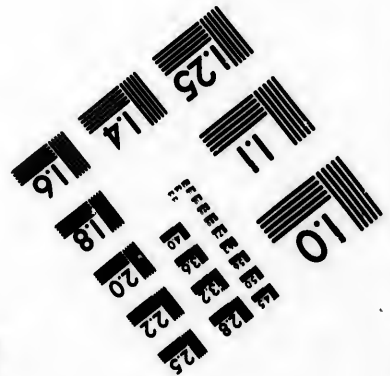
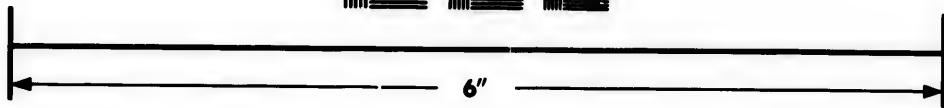
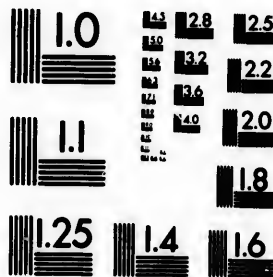


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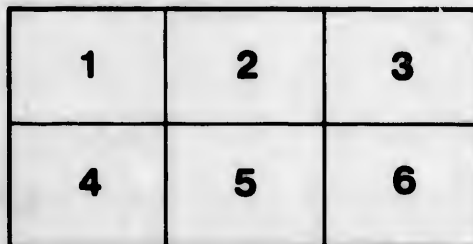
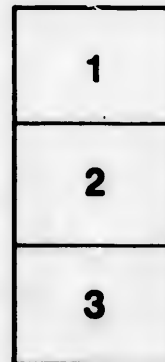
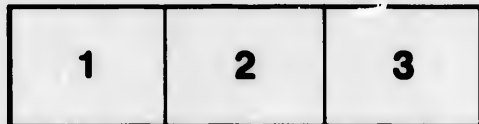
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**PROGRAMME OF THE VICTORIA THEATRE,
VICTORIA, B. C.**

PUBLISHED, H. JAMIESON.

Advertising space in this Programme can be had by applying at the Office, 50 Douglas Street, or at Jamieson's Booksters.

PRICES.

There will not be any regular or established prices for attractions that are booked to appear at the VICTORIA THEATRE. All the standard and first-class dramatic companies and the great operatic organizations of the country that play at the different San Francisco theatres will be here, and the prevailing prices will be:

- GALLERY 50 cts.
- ORCHESTRA CHAIRS \$1.00
- " CIRCLE 75 cts.
- DRESS CIRCLE \$1.00

These prices will only be advanced when it is imperatively necessary. Large and expensive high-salaried companies cannot be expected to play at usual prices.

Gallery seats will not be reserved, and under no circumstances will the price be over 50 cents.

Read your Programme and take it home with you and mail it to your friends in the east.

RULES AND REGULATIONS.

The evening performance will commence at 8 o'clock, and the matinees at 3 o'clock.

The doors will be opened at 7.30 p.m., and for matinees at 1.30 p.m.

Children in arms not admitted.

Seats can be ordered by telephone (Jamieson's Theatre telephone number 63.)

Ushers are prohibited from receiving fees.


Please report to the management any incivility on the part of employees.

Carriages may be ordered for the evening performance at 10.30 p.m., and for the matinee at 4 p.m.

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Rob Roy

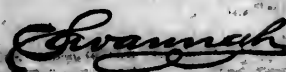
Made by Sir Henry Bishop, words of songs by Robert Burns, dramatized by Charles Mackay. Production under the auspices of the

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Caledonian Society.**

East of Characters.

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- Rashleigh Osbaldistone W. M. Chapman
- Francis Osbaldistone F. E. Moore
- Andrew Fairervice C. P. Lowe
- Jobson Donald McTavish
- Mr Owen J. H. Falconer
- Capt. Thornton Walter Sillman
- Major Galbraith Frank Sehl
- Robt. Campbell } Andrew Mackay
- Rob Roy }
- Baillie Nicol Ja vie J. Mellon
- Dougal Scott McAllister
- MacStuart J. R. Mackay
- Host F. A. Watson
- Saunders Wylie C. S. Pollock
- Sereunt Sert. Holland
- Hamish C. W. Phillips
- Robert W. S. Montgomery
- Diana Vernon Miss L. Grant
- Mattie Miss Grace Mackay
- Martha Miss L. O'Neil
- Jean MacAlpine Jean Anderson
- Helen MacGregor Mrs. W. M. Chapman
- British Soldiers B. C. B. G. A. of Victoria
- Highlanders by members of St. Andrew's and Caledonian Society.

PROGRAMME CONTINUED ON NEXT PAGE.


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Chorus of Villagers by members of Victoria Church Choirs.

Pipers, Messrs. Kennedy and Taylor.
Dancers, Miss Strachan, Miss McKenzie, Master McKenzie and Mr. Wm. Anderson.

SYNOPSIS.

ACT I.

SCENE 1.—Setting Sun on the German Ocean and exterior of the Ion Thistle and Bag Pipes. Sword Dance. Glee, "Soon the sun will gae to rest." Song, Francis. SCENE 2.—Osbaldistons Hall. SCENE 3.—A room in Bailie Nicol Jarvie's House, Glasgow. SCENE 4.—Street Scene, Glasgow. SCENE 5.—Glasgow Tolbooth. St. Mungo's Tower.

ACT II.

SCENE 1.—The College Gardens, Glasgow. SCENE 2.—Osbaldistons Hall. Song, "My Love, He's a Highland Man." SCENE 3.—Interior of Jean MacAlpine's Change House in the Clachan of Aberfoil. Song, "Auld Lang Syne," by Bailie MacStuart, Major Galbraith and Francis. SCENE 4.—The Clachan of Aberfoil. Capture of Rob Roy by the Red Coats.

ACT III.

SCENE 1.—The Pass of Lochard, "My Foot is on my Native Heath and my name is MacGregor." Battle between the Highlanders led by Helen MacGregor and the British Soldiers under command of Captain Thornton. Victory of the Highlanders. Sword combat between the Dougal and Capt. Thornton. Helen's summary disposition of her prisoners, "Bind these Sassenachs neck and heel and throw them into the Highland Loch." Dougal's advice to Bailie, "Cum awa, Bailie, an' be ilroon'd." The Lament, "O Hone a Ric." Escape and return of Rob Roy. Chorus, "Roy's Wife of Airdvalloch." Highland Fling.

ACT IV.

SCENE 1.—Wild Scenery in the neighborhood of Aberfoil. Song, Francis. Song, Diana, "Flora McDonald's Lament." SCENE 2.—Interior of Jean MacAlpine's Change House. The Bailie's proposition to "Rob." "The Sons o' MacGregor Weavers." SCENE 3.—Rob Roy's Cave and distant view of Loch Lomond. An unexpected meeting. Rashleigh's treachery. Sword Combat between Rob Roy and Rashleigh. Chorus, "Rob Roy MacGregor, O!"

MUSICAL PROGRAMME.

Overture..... Pearls of Scotland..... *Barnard*
Waltzes..... In the New Home..... *Keeler*
Selection.... Princess of Trebizonde... *Offenbach*
Schottische..... Thistle..... *Braham*

FANCY COSTUMES PHOTOED by

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HERE AND THERE.

LITTLE PUCK AT THE ACADEMY.

Rejuvenated "Little Puck," with that most happy and capital comedian, Frank Daniels in the title role, furnished plenty of amusement and consequent laughter for the large audience which filled the Academy of Music last evening. Daniels does not change but is the same funny Puckingham Giltedge as of yore, and his spontaneous wit produces the laughter which ripples unceasingly from the spectators from curtain rise until fall. "Little Puck" is a veteran on the stage, but the merry farceur makes such material changes at every presentation that the piece seems never to grow old, and one may witness the performance over and over again without wearying of it. Many new and entertaining features have been added this year and the piece has been greatly improved thereby. New scenery and the cutting out of the more tiresome and needless parts has made "Little Puck" a most enjoyable and highly entertaining play. Of Mr. Daniels nothing more need be said. He has surrounded himself with an excellent support. Daniel L. Baker's Billy Giltedge, the wayward son, was good, and Frank Girard's impersonation of Dr. Savage was fair. John Canfield and Tony Williams in dual roles were very clever. Miss Bessie Sanson, Daniel's favorite, is the same Miranda as of old and is quite good, but it remained for Eunice Vance to captivate the audience. In the play she did not have much of an opportunity but in her specialty, singing, she took the house by storm, and the plaudits which she received thundered to the rafters.—*Buffalo Express.*

Frank Daniels appears at the Victoria, on December 18th and 19th.

Dr. A. C. West, Dentist, has removed to his new and beautifully furnished rooms in the new Adelphi Block, cor. Government and Yates Streets.

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JAMIESON

Next to Post Office.

They served us at our boarding-house
With "lamb" to-day. Egad!
I'm sure it was a portion of
The one that Mary had.
Yonkers Gazette.

NOT WHAT HE DESIRED.

Patient.—Ah, doctor, I feel that I am at death's door!

Doctor (enthusiastically).—Oh, don't fear. We'll pull you through.

HOW THOSE GIRLS LOVE ONE ANOTHER.

Ada.—So Laura is engaged to Will Hazel.

Elsie.—Oh, it's perfectly awful the way she chased him up!

Ada.—Why, yes; I had no idea she could run faster than you.

Yabsley.—"Did Bings apologise for kicking you yet?" Mudge.—"No. He said he knew he owed me an apology, but times were so hard he could not think of paying it."

A LATIN JAG.

Mrs. DeVine.—John! What have you been drinking?

"DeVine.—(Hic!) Hock, m' dear!

A man may be in the swim, and yet find it hard work to keep his head above water.

The man who works himself to death finds that his money is only a "funeral pile."

"She used to be a nice girl," sighed Jenkins; "but since she wears crinoline she is barely passable."

The man who is puffed, often finds his reputation go up in smoke.

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