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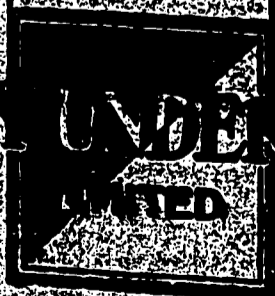
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**Victoria, Vancouver & Seattle**



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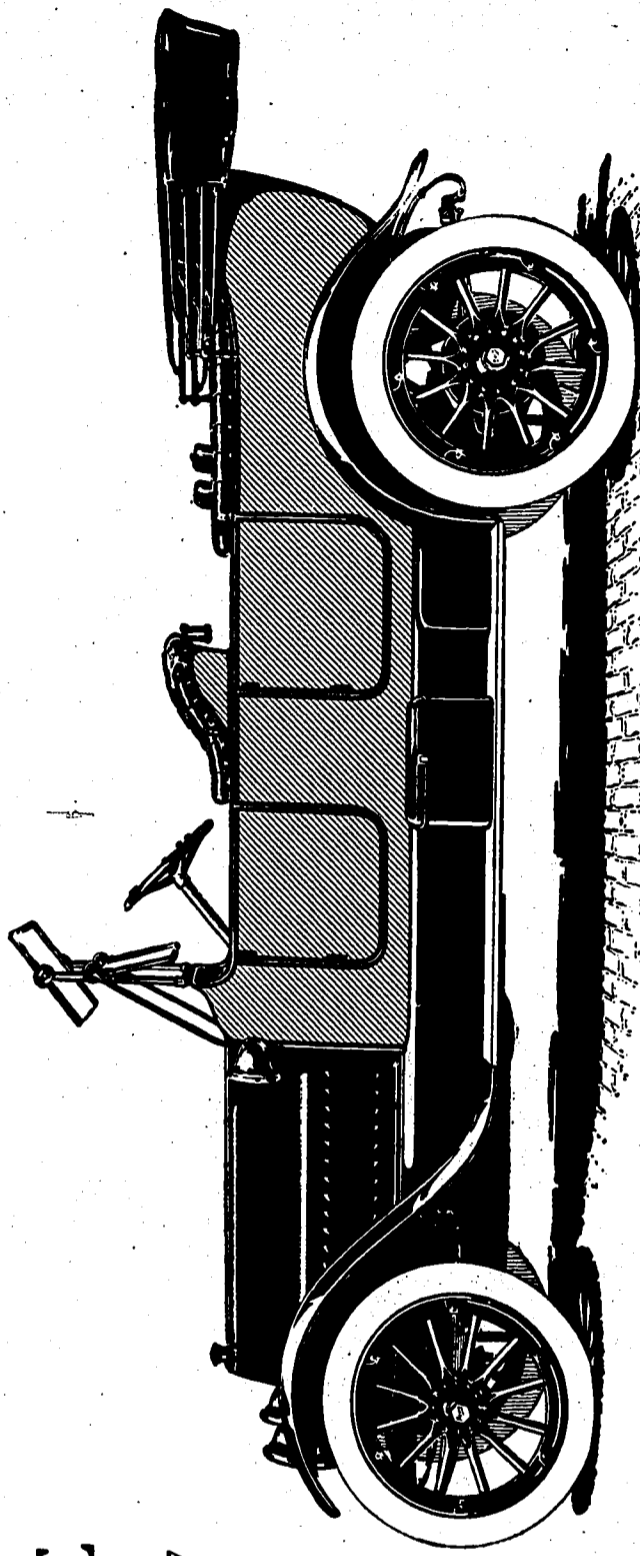
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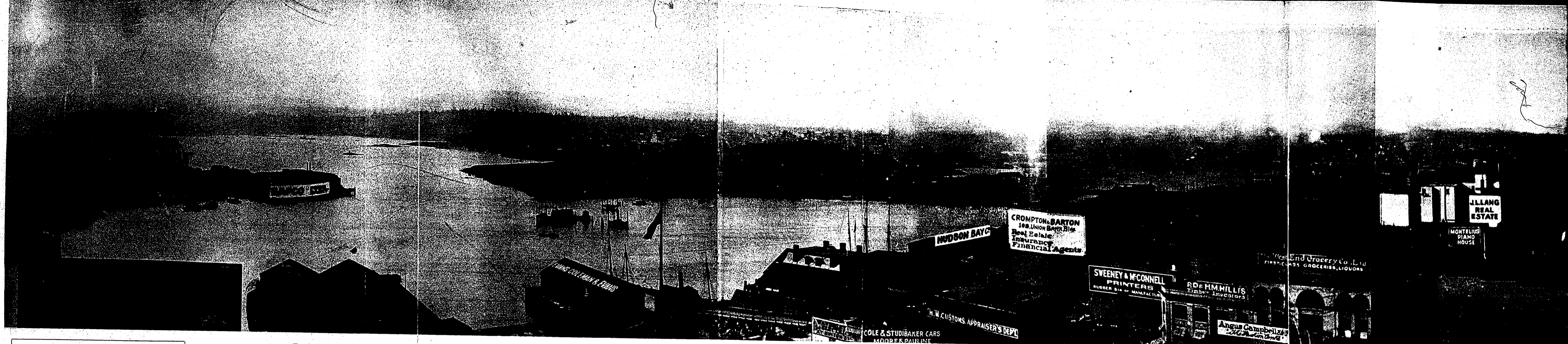
Victoria, B. C.



Notice first that this is a six-passenger car. Instead of the usual five-passenger touring car, we have chosen this new but far more convenient and logical plan, of making the "35" a six-passenger car, with two seats of the disappearing, collapsible type. The body is long and handsome. The upholstery rich, and the cushions so deep and comfortable that it seems incredible that they can be placed on a \$1,650 car. With the 116-inch wheel base, the STUDEBAKER "35" really enters the big car class. Yet we shall build 25,000 of this type during the coming year, and the price is much lower than any other big car which approaches it.

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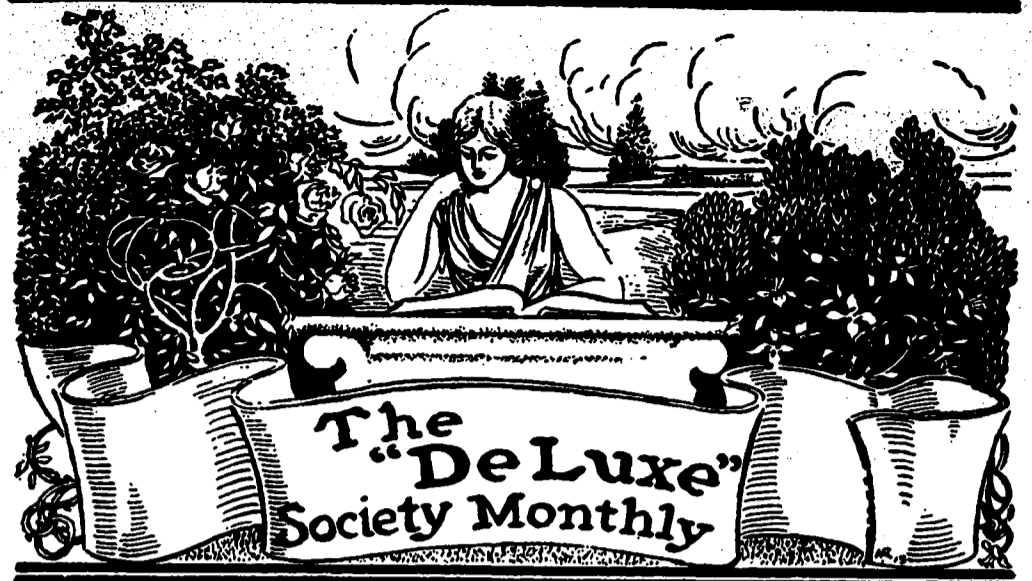


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VOL. I.

JULY, 1913.

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## THE DE LUXE SOCIETY MAGAZINE

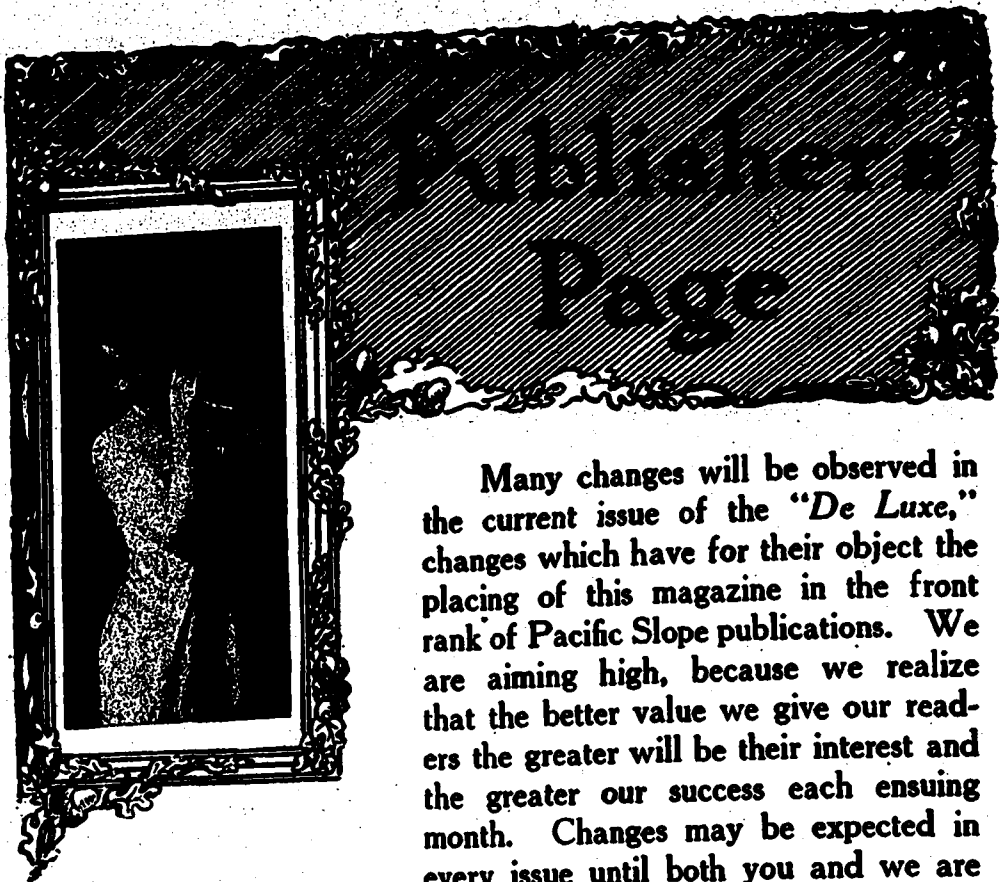
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THE DE LUXE PUBLISHING Co., Victoria, Vancouver and Seattle.

A. F. WAKEFIELD, *Managing Editor and Proprietor.*  
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Advertising Rates on Application.

All news matter to be in by the 20th of month preceding date of publication.



Many changes will be observed in the current issue of the "*De Luxe*," changes which have for their object the placing of this magazine in the front rank of Pacific Slope publications. We are aiming high, because we realize that the better value we give our readers the greater will be their interest and the greater our success each ensuing month. Changes may be expected in every issue until both you and we are

satisfied that the "*De Luxe*" is what its name implies, the very best in magazine work.

Of one change only, however, do we wish to write, and that is the reduction which has been effected in the price of the "*De Luxe*." This issue may be bought for fifteen cents a copy, instead of twenty-five cents, which has been previously charged. We have set ourselves the task of securing 10,000 new subscribers, and till our circulation reaches this number we shall spare neither time, energy nor expense to make this publication necessary to the society of the Coast cities. The annual subscription has also been reduced to \$1.50 a year, post-free.

We think that our readers will realize that the engravings alone which appear in each number, to say nothing of the photographs with which the magazine is profusely illustrated, are well worth the price of subscription. It is our intention also to produce each month a series of views of different towns on the Coast. These pictures will be works of art and when complete will form a collection of real value.

It is our ambition to keep our society news as select as in the past and to include in every number some drawings of events of interest which have transpired in the month past. Thus the "*De Luxe*" will serve as an illustrated diary of the happenings in Coast society from month to month, and from year to year.

Until we have enrolled 10,000 names on our subscription list, the above-mentioned price will be maintained, so it is obviously to your interest to take advantage of the present opportunity and send in your name as an annual subscriber before the number is complete.

#### JUST A WORD TO THE ADVERTISER.

We take this opportunity to say a word to those who have used our space in the past and others who may do so in the future. The "*De Luxe*" is a magazine in which your goods may be shown to the best advantage. No merchant would care to display his wares in an unattractive window or show-case, but would rather choose a pleasing setting in which to show them. The same holds good in advertising. The "*De Luxe*" is a high-class medium which gives the best display to your goods and carries your advertisement in the most pleasing manner right into the homes of the very class which you most desire to attract. Moreover, this publication will be saved from month to month because of its illustrated qualities, and your advertisements therefore last far beyond the issue in which they first appear.—*The Publishers.*

## DO YOU KNOW—

THAT—Modern progress is no respecter of persons?

Unfortunate position of Sir Saville Crossley, Bart. When interviewed by our reporter, Sir S. C. said he had been troubled by headache all the forenoon but after meeting mother earth the pain has completely left him; and now he can't see—my gracious!



THAT—With quiffs and jests they mirthfully beguile  
The minds of men who seldom seem to smile.

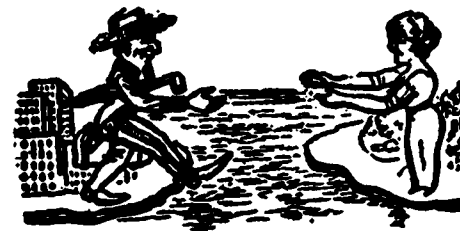
The versatiles started a season engagement at Stadacona park on Empire Day. We admire the enterprise of Mr. Stuart White, the manager.



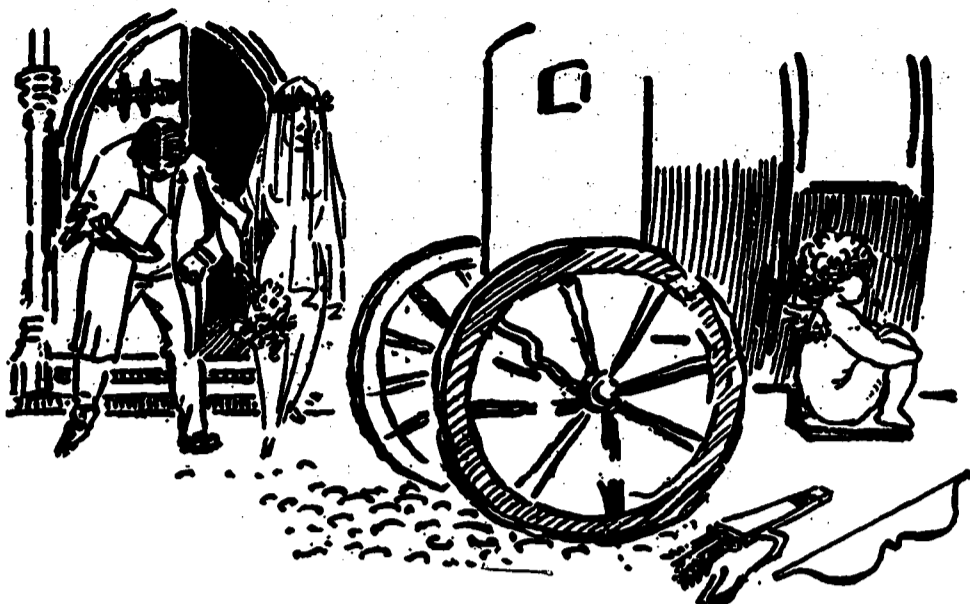
THAT—With song and merry roundelay, the Orion Club gave their third concert this season on May 27th.



THAT—Mayor Rolph of San Francisco has a sweetheart in every port, and yet Miss Victoria is waiting for him with her arms wide open.



THAT—Peter J. has dropped the Pilot?



The wedding of Mr. Peter J. Webb to Miss McDonald in May was one of the smartest affairs this season. The De Luxe Magazine tenders congratulations.

THAT—There will be an international yacht race during the carnival week in Victoria, August 4th to 9th, 1913?

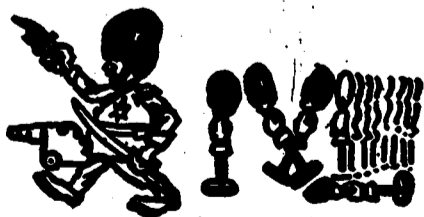


This will prove of great value to Victoria yachtsmen and the event should be made an annual one.

THAT—It was only getting even When one of Magistrate Jay's callers took a friendly interest in the contents of the former's wallet on Empire Day.



THAT—They call him a Son of Mars?



Col. Sam Hughes, minister of militia, will visit Vancouver and Victoria in July.



## VICTORIA AND VICINITY

On Wednesday, June 4th, Mrs. J. A. Sayward was the hostess at a very fashionable afternoon "at home." She was gowned in a smart creation of sapphire blue satin, and was assisted by her daughter, Miss Sayward, in a chic robe of white embroidered Marquise. The reception rooms were decked with masses of dogwood and the tea tables arranged with the palest of pink carnations, while on the lawn the Fifth Regiment band dispensed the brightest of music.

In the tea room the refreshments were presided over by the Misses Eunice Bowser, Denise Harris, Edith Helmecken and Dorothy McTavish, and Miss Lucy Angus officiated at the punch bowl.

Included among the guests were noticed Lady McBride, Mrs. Freeman, Mrs. Loenholm, Mrs. W. Bowser, Mrs. Little, Mrs. Denis Harris, Mrs. F. Bowser, Vancouver, Mrs. F. Jones and the Misses Jones, Mrs. Stewart, Mrs. Jas. Angus and the Misses Angus, Mrs. Herman Erb, Mrs. Shallcross, Mrs. Arthur Robertson, Mrs. Gordon Hunter, Mrs. H. Grant, Mrs. A. E. Smith and Miss Smith, Ms. Helmecken, Mrs. J. W. Troup and Miss Troup, Miss Cooper, New York; Mrs. Arbuthnot and Miss Arbuthnot, Mrs. Stuart Robertson, Mrs. Blackwood and Miss Blackwood, Mrs. J. W. Morris, Mrs. Holden and Miss Holden, Mrs. Charles Todd, Mrs. Leeder and Miss Leeder, Mrs. Arthur Wolfendon, Mrs. J. H. Gillespie, Mrs. H. Lawson.

A wedding of interest to Victorians was that of Miss Aileen Anstell Jones and Mr. Richard Cecil Mainguy, both of Chemainus, which was solemnized at the Church of St. Michael and All Saints, Chemainus, on Tuesday the 4th of June. The bride is the only daughter of Mr. and Mrs. Anketell Jones, and the groom, the second son of the late Mr. P. L. Mainguy and Mrs. Mainguy of Chemainus River. The ceremony was performed by the Rev. S. Ryall, rector of the parish, the sacred edifice being beautifully decorated for the occasion. The bride was unattended, but the groom was supported by his brother, Mr. Harold Mainguy of Caribou.

Among those noticed at the reception afterwards at the home of the bride's parents were Mrs. P. L. Mainguy, Mr. and Mrs. Barber Starkey, Mr. E. M. Anketel Jones, Mrs. Fry, Mrs. Alexander, Mrs. and Miss Hayward, Mr. and Mrs. De Grex, Mr. and Miss Donald, Mr. and Mrs. F. Price, Col. and Mrs. Griesback, Mr. J. Maitland-Dougald, Col. and Mrs. Rivett Cabnac, Mr. and Mrs. Ainslee Johnston, Mr. Neil, Mr. and Mrs. Whittome, Mr. and Mrs. Ruscombe Poole, Capt. Clifton, Mr. and Mrs. Drake, Mr. and Mrs. Patterson, Mr. Harding Finlayson, Mrs. Charlesworth, Mrs. Groves, Mrs. R. Barclay, Mr. and Mrs. P. Johnston and many others.



Another June wedding which took place on the 3rd was that of Mr. W. S. Barton, elder son of Mr. and Mrs. A. S. Barton, Esquimalt, and Miss Nellie May, the younger daughter of Mr. and Mrs. H. W. May of Cowichan Bay. The ceremony was performed in St. Andrew's Church, Cowichan, by the Very Reverend the Dean of Columbia, assisted by the Rev. Canon Leaky, vicar of the parish. The bride, who was given away by her father, wore soft ivory satin veiled in shadow lace and trimmed with pearls, with the usual veil and orange blossoms. Her maid of honor was Miss Evelyn May in a becoming gown of turquoise blue crepe de chine and large hat of tapel straw with blue and white plumes. The two bridesmaids were the Misses Lena May and Bessie Stewart in frocks of pale pink crepe de chine and picture hats, and the two tiny flower girls were in pink greenaway frocks and bonnets carrying pink roses. The bride's train was borne by the diminutive Jack tars, Master Jack Hose and Teddy May.

Mr. Walter Barton, the twin brother of the groom, was best man, and the ushers were Mr. T. Buss, Charlie Price, Courtenay Dansterville and John Swanston.

After the reception, which was held on the spacious lawns of the bride's former home, the happy pair left to spend the honeymoon in California, Mrs. Barton traveling in a tan suit with a Bulgarian toque.

One of the prettiest weddings solemnized at the Metropolitan Methodist Church for many years was celebrated the latter part of May by Dr. C. H. Scott, when Ellen Louisa, youngest daughter of Mrs. S. M. Okell, 702 Wilson Street, Victoria, was united in the holy bonds of matrimony to Roy Travena, youngest son of Mr. and Mrs. W. J. Pendray, Belleville Street.

The church was prettily decorated for the occasion, well designed arches of sword fern and white lilacs being arranged along each aisle, and under which the bridal party passed; while at the altar were three other arches of white lilac, which together with a number of beautiful palms, made a very pleasing effect. Great credit is due Mrs. J. C. Pendray, who superintended these arrangements.

The bride entered the church on the arm of her brother, ex-Alderman G. A. Okell, and looked sweet in a charming gown of ivory satin en train, being trimmed with real Honiton lace, her pretty tulle veil was arranged in mobcap fashion, around which was fastened a wreath of orange blossoms, same being secured at the top by a handsome diamond clasp, the present of the groom's mother. The only other ornament worn by the bride was a beautiful necklace of pearls and peridot, the gift of the groom, while her bouquet, daintily arranged, was of white roses and asparagus fern.

Miss Elizabeth Scowcroft, cousin of the bride, acted as maid of honor and looked charming in her gown of white embroidered mull, with a white chiffon picture hat to match, and carrying a bouquet of pink roses and sweet peas. The bridesmaids, Miss Winnifred Scowcroft, also a cousin of the bride, and Miss Lulu Scott, daughter of Rev. and Mrs. Scott, wore most becoming dresses of pale blue silk crepe-de-chene, with picture hats to match, same being trimmed with pale blue and pale pink roses, while their bouquets were composed of pink roses and sweet peas.

The little flower girls, Miss Norma Pendray, niece of the groom, and Miss May Mitchell, niece of the bride, acted their parts faultlessly and looked like two sweet fairies in their white frocks, and carrying gilt baskets of white lilacs.

The groom was supported by Mr. E. N. Case, while Messrs. S. H. Okell, the bride's brother, and R. T. McKay acted as ushers.

## "THE DRESS BEAUTIFUL"



ART,  
BEAUTY  
FASHION  
STUDIED  
AND  
COMBINED  
IN  
LADIES'  
"READY  
TO  
WEAR"  
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*Campbell's*

1008-10 Government Street  
VICTORIA, B. C.



MRS. F. S. BARNARD  
Victoria, B. C.

*Photo by Mrs. Langton, Victoria, B. C.*

1111

*The  
De Luxe  
Monthly*



MISS GLADYS PITTS  
Victoria, B. C.

*Photo by Mrs. Langton, Victoria, B. C.*



MISS BROWNIE BODWELL  
Victoria, B. C.

*Photo by Mrs. Langton, Victoria, B. C.*



MRS. J. S. BOWKER  
Victoria, B. C.

*Photo by Mrs. Langton, Victoria, B. C.*



### MRS. BURY

Mrs. Bury, the daughter of Dr. D. B. Holden, the well known physician of Victoria, is mounted on "Warwick Lily," one of the best of the Henderson stud. She has had this horse in hand for some time and has won several valuable prizes in well contested events in the last two years.

*Photo by Brown, Victoria, B. C.*

After the ceremony the happy couple repaired to the home of the bride's mother, where a reception was held; the bride and groom receiving in the drawing-room, beneath an arch of ivy and white snow balls, and a huge bell beautifully decorated with sword ferns and marguerites.

A large gathering of relations and friends were on hand to extend their congratulations and a most pleasant time was enjoyed, refreshments being served in a large marquee especially constructed for the occasion and tastily draped in a white and green effect; colored lights adding greatly to the appearance of same.

At the conclusion of the festivities the popular couple left on the midnight boat for Vancouver, where they will spend a few days, thence to Cameron Lake, by way of Nanaimo. Later they intend making a trip north along the coast of British Columbia and Alaska, on the excursion steamer Spokane. The bride's going-away dress was of grey cloth and hat to match. On their return to Victoria, Mr. and Mrs. Pendray will take up their residence on Belleville Street.

On the 6th of this month, Miss Suzette Blackwood made a charming luncheon hostess when she entertained in honor of Miss Ruby Fell. Covers were laid for twelve and the party was composed of: Miss Blackwood, Miss Fell, Mrs. D. Hunter, Mrs. Chator Payne, Miss Helmcken, Miss Arbuthnot, Mrs. Cockburn, Miss Troup, Mlle. Le Roy, Mrs. R. Wilmot, Miss Cooper and Mrs. C. D. Scott.

On Wednesday, June 11, the marriage took place at Christ Church Cathedral of Hulda Joan, daughter of Mrs. Captain Stringren to Mr. Fredrick Alexander Murray, of the Merchant's Bank of Canada, Vancouver.

Captain and Mrs. J. W. Troup and Miss Troup have recently returned from a visit of several months duration in England. They now have as their house guest Miss Cooper of New York.

Mr. T. Gillespie, who has been visiting his brother, Mr. George Gillespie, "Highwood," has left for his home in Scotland after a tour of the world.

After spending nearly a year with her parents Mr. and Mrs. E. M. Johnson, Mrs. Gerald Pike sailed for home in England on the 11th of June.

Mr. and Mrs. Geo. Courtenay and children are spending the next three months at their summer home on Sidney Island.

Mrs. E. H. Auston, of Toronto, is on a visit to her sister, Mrs. W. Holmes of Oak Bay.

Mrs. William Monteith is back from visiting friends in the Cowichan district.

Mr. and Mrs. A. G. Sargison spent a month recently at Sol Duc Springs.

Mrs. John Cochrane, Linden Avenue, will not receive again this season.

Inez Norman Rant is visiting relations in New York for a few weeks.

Miss Jennie Lawson is the guest of friends in Calgary.

Mrs. Arthur Lee, 535 Trutch Street, received last month for the first time in her new residence. The hostess, who was most becomingly gowned in old rose satin and lace, was assisted in receiving by Mrs. Rolland. Nearly two hundred guests were present. The drawing-room was prettily decorated with pink and white carnations, sweet peas, smilax and asparagus fern, and the tea table to match. Mrs. Christie and Mrs. Lewis poured tea and coffee, and among those assisting in serving were the Misses Bell, Scott, Jasper and Butler.

Mr. and Mrs. Percival R. Brown, Craigflower Road, have issued invitations for the marriage of their daughter, Edith Florence and Staff Surgeon Gerald Quinn, R. Q. of H. M. S. Shearwater.

Mrs. Agnes Johnston has left on a three months' visit to England, where she will visit her old home for the first time in many years.

### KERMESS—VICTORIA, B. C.

It is generally admitted in Victoria that when the ladies of the city take a matter in hand they go through with it to the end. The local chapter of the Daughters of the Empire have in the past been particularly successful in their undertakings and when they announced that it was their intention to hold a Kermess towards the end of May in order to provide funds for various charitable and patriotic purposes it was a foregone conclusion that whatever else the Kermess might be, it was certain to be a success. Though this feeling was universal, few people had any idea of how vast an undertaking it was upon which the ladies had embarked, nor had they any conception of the magnificent results which would be effected. The close of May, however, saw an exhibition at the Arena which far surpassed all expectations and proved to be a most delightful surprise to all.

The Kermess was opened at 3 o'clock by His Honor the Lieutenant-Governor, who was accompanied by Mrs. Paterson, gowned in dark blue taffeta, sprigged with mauve, with white lace on the corsage and a touch of cerise, and a black hat massed with blue ostrich feathers. Mr. H. J. Muskett attended His Honor. A guard of honor was formed by the Cadet Corps and Boy Scouts, who stood at the salute while the Lieutenant-Governor passed, the orchestra playing the National Anthem. His Honor was also received by those members of the order taking part in the Kermess, all wearing their different costumes, and headed by the regent, Mrs. Henry Croft. He was escorted to a balcony specially arranged in the gallery and decorated with roses and flags, where he was received by the ladies of the rifle range, looking very smart in their scarlet jackets and white skirts, who were introduced by Mrs. (Colonel) Hall as "The new rifle brigade."

In opening the Kermess, His Honor said that he thought the Daughters of the Empire deserved a great deal of credit, for anyone looking around that afternoon could see that they had done their work in an excellent manner. He thought that the ladies in charge of the decorations deserved special praise and had much pleasure in declaring the Kermess open.

A vote of thanks to the Lieutenant-Governor and Mrs. Paterson was moved by Mrs. H. C. Hanington on behalf of the order, who pointed out that the Kermess was being held not only for their own purposes, but to celebrate Empire Day.

This was seconded by Mr. J. J. Shallcross, president of the Board of Trade, who said they were all glad to know that the day they had celebrated here for so many years as Victoria Day was now observed as Empire Day throughout Canada.

A beautiful basket of roses was presented to Mrs. Paterson by Miss Ruth Walter.

### GYMKHANA

One of the most successful features of the Empire Day celebrations at Victoria was to be found at the Agricultural Grounds which were utilized for the holding of a Grand Gymkhana. Nearly two thousand people managed to attend and this in spite of the fact that all the other attractions in the Capital City drew large crowds. The keenest interest was displayed and as an excellent program had been arranged the affair was a great success. Mrs. W. T. Roper had kindly consented to give away the prizes and did so in a charming manner.

Mrs. Douglas Hunter was among last month's hostesses and entertained at a smart bridge tea. Some of those present were: Mrs. Ambery, Miss Arbuthnot, Mrs. Brett, Mrs. W. C. Berkeley, Mrs. Blackwood, Miss Blackwood, Mrs. Bullen, Mrs. Love, Mrs. Freeman, Mrs. J. E. Griffiths, Mrs. J. Hunter, Mrs. Heisterman, Mrs. King, Mrs. Ker, Mrs. Little, Mrs. Day, Miss Macdonald, Mrs. McCallum, Mrs. Nation, Mrs. Peters, Mrs. Herman Robertson, Mrs. Fleet Robertson, Mrs. Raymur, Mrs. Rithet, Mrs. Duncan Ross, Mrs. Spratt, Mrs. Savage, Mrs. Charles Todd, Mrs. William Todd, Mrs. Tuck, Mrs. Arthur Coles, Mrs. Thomas and many others. Mrs. Brett and Mrs. McCallum were successful in winning prizes.

On Thursday evening, June 5th, a very pretty wedding took place in St. Paul's church, Vancouver, B. C., at 9 o'clock, when Lillian Maude, second daughter of Mr. and Mrs. Edmund Ridley Buller, of Vancouver, became the bride of Mr. Neville Stuart Rooke, third son of the late Edwin Frederick Rooke, Esq., of Turnford Hall, Cheshunt, Herts, England, and Mrs. Rooke, of Vancouver. The Rev. F. A. P. Chadwick performed the ceremony. The bride, who entered the church on her father's arm, wore her traveling costume, a becoming suit of brown cloth smartly tailored, with hat to match. Mr. and Mrs. Rooke left by the evening boat for Shawnigan Lake. On their return they will reside at Sylvia Court, Vancouver, B. C.

Victoria and Vancouver golfers made almost a clean sweep in their matches with the Oregon and Washington team at the Oak Bay links this month and won the cup put up by the Pacific Northwest Golf Association. The second series of matches for this cup will be played on the Seattle links the spring of 1914.

Some exceptionally fine golf was seen in this series, and while in all but one instance the British Columbia players won, several of the games were keenly contested. Particularly was this the case in the match between J. S. Lippy, of Seattle, and R. N. Hincks, of Victoria, in which the players stood even at the thirty-sixth hole. The thirty-seventh was halved and Mr. Hincks won the thirty-eighth by one stroke, the score standing 4 and 3 for that hole. Golf of a grand order was played in the Captain Chambers-H. A. Flaeger match, which the former won in excellent style 8 up and 7 to play.

The games were over thirty-six holes under match play rules. The summarized results follow: Captain Chambers (Victoria) won from H. A. Flaeger (Seattle) 8 up and 7 to play. A. V. Macan (Victoria) won from H. P. Davis (Portland) 12 up and 10 to play. J. S. Matterson (Victoria) won from C. P. Spooner (Seattle) 3 up and 1 to play. J. A. Yellowlees (Vancouver) won from H. S. Kerry (Seattle) 5 up and 4 to play. H. T. Gardner (Vancouver) won from J. L. Munn (Seattle) 9 up and 8 to play. R. N. Hincks (Victoria) won from J. S. Lippy (Seattle) at 38th. C. H. Hughes (Spokane) won from A. McAllister (Vancouver). J. S. Arbuckle (Victoria) won from P. W. Potter (Seattle) 7 up and 5 to play.



Those interested in the traditions and legends of the natives of this Province, will be pleased to hear of a work now in progress particularly calculated to preserve authentic facts and lore as related by the Indians. For many years Mr. Fred. Landsberg, in dealing with them, collected not only many valuable objects, now held in such famous museums as the Smithsonian, Ottawa, Field-Columbian, Golden Gate, Kaiserlich of Berlin, etc., but established a world-wide reputation as an ethnologist. His writings are accepted and published by these institutions and his name appears in Smithsonian reports wherever history of the Northwest is given.

Many illustrations will be used and drawings as appear on totems, as well as carved in wood, or etched in metal, and specially sketched by a celebrated native engraver, will appear. These will happily illustrate the peculiar ideas expressed in native handicraft.

His field notes and records are now in the hands of Mrs. Maude E. McVicker, who is preparing them for publication. For this task, she is peculiarly fitted, owing to many years of experience as special writer for both the daily press and magazines. Historic articles from her pen are familiar to readers of the Detroit papers, Toledo Blade, Cincinnati Enquirer and the Los Angeles Times. One of her treasured mementoes is a letter (1910) from the business office of the last named paper, asking for the amount of its indebtedness to her; its records all having been destroyed by the dynamiters. At present she is an active member of the Southern California Women's Press Club, an exceptional honor for a resident of Victoria.

#### His Speech

At the wedding breakfast the bridegroom, an exceedingly bashful young man, was called upon to speak, in spite of the fact that he had pleaded to be excused. Blushing to the roots of his hair he rose, intending to say that he was no speechmaker, but, unfortunately placing his hand on the bride's shoulder, he stammered these opening (and closing) words:

"This—er—this thing has been thrust upon me."

#### Two Viewpoints

There is one thing I notice particularly about that young man who calls on you," said the old lady. "He seems to have an inborn, instinctive respect for women. He treats every woman as though she were a being from a higher sphere, to be approached only with the utmost delicacy and deference."

"Yes," said her eighteen-year-old granddaughter, "he's horribly bashful."

Miggs—"Your wife doesn't seem to like me."

Riggs—"Naturally! You're the man I always lay the blame on when I am detained downtown evenings."

Maid—"Did you call me, madame?"

Mistress—"Yes, I only wanted to tell you that I do not need you for the moment."

If some girls practiced more on the gas range and less on the piano, this would be a happier world.

*The Big Responsibilities.*—The big responsibilities of marriage are the little ones.

A man seldom has to tell his love—most girls are pretty good guessers.

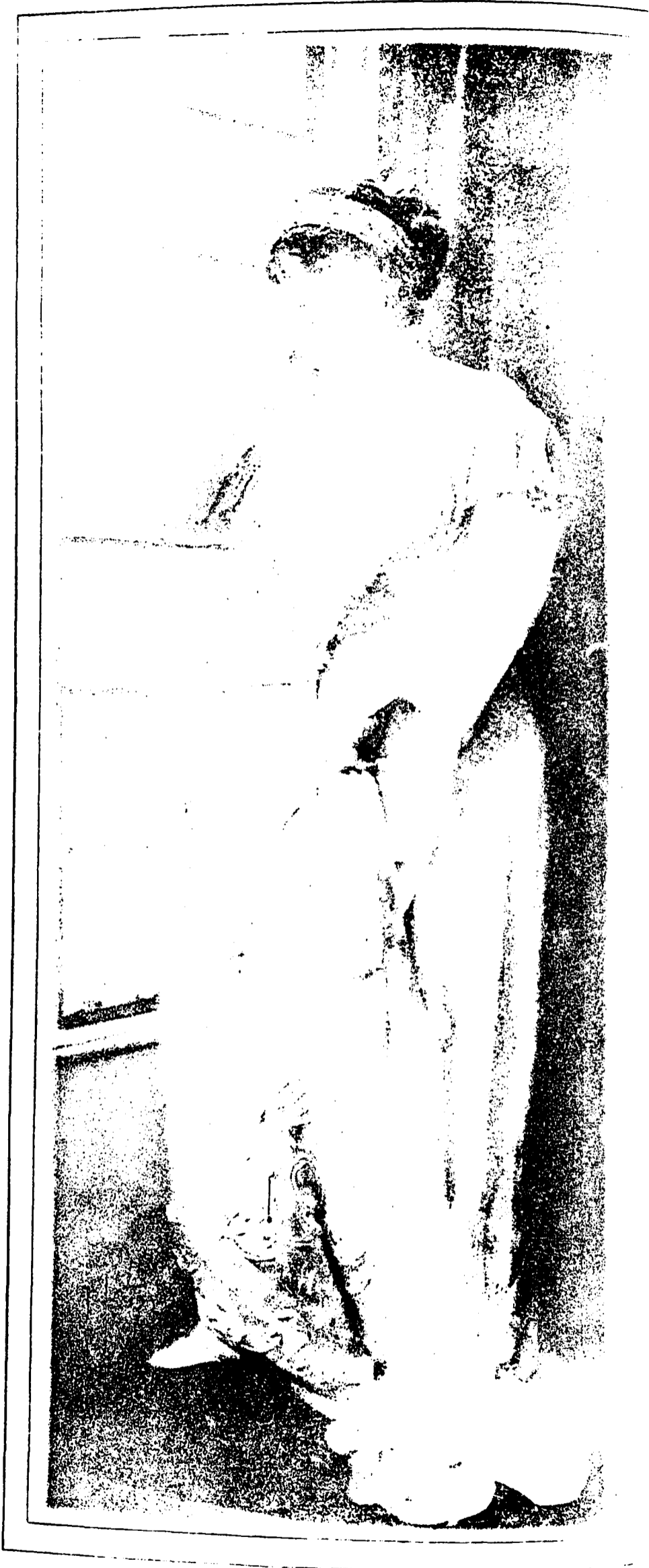


MRS. CHARLES GORE  
Vancouver, B. C.

Mrs. Gore (Miss Langley) was formerly a Victorian. She takes a very prominent part in the social world of the West.

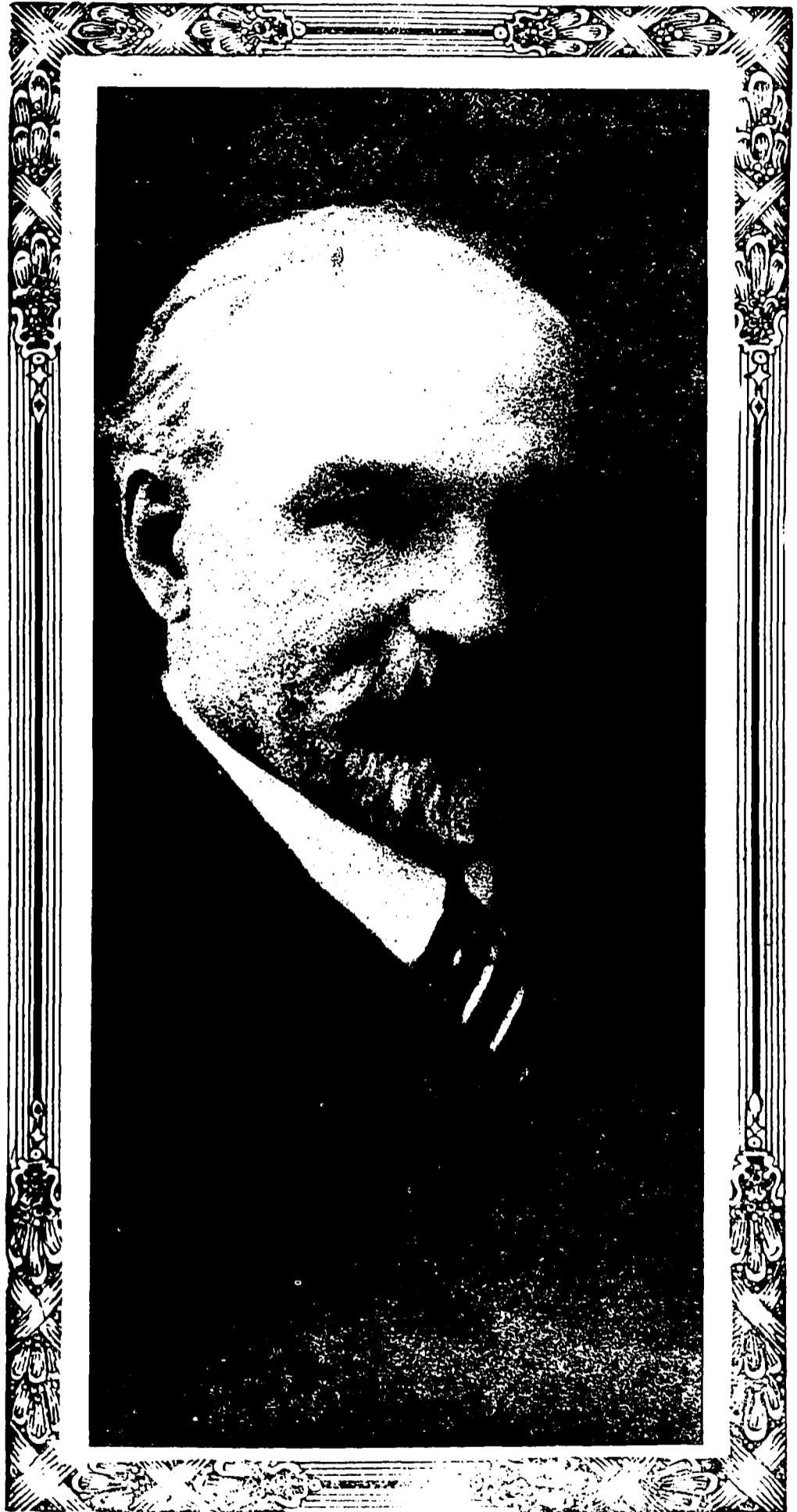
Photo by Mrs. Langton, Victoria, B. C.

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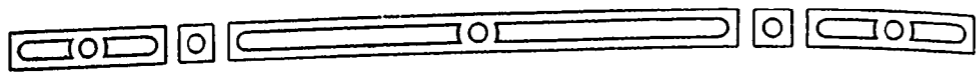
MRS. MCINTOSH  
Victoria, B. C.

*Photo by Mrs. Lampton, Victoria, B. C.*



SIR DONALD MANN

One of the men who are doing things for British Columbia.



GEORGE R. COVILL'S PHOTOGRAPH.



Taking supplies by canoe to the surveying parties in STRATHCONA PARK, VANCOUVER ISLAND, B. C. This and the accompanying photograph illustrate some of the magnificent scenery which will be opened to the public in a very short time.



MR. METCALF  
Hon. Secretary of the of the Victoria  
Polo Club.



MISS GLADYS GREY  
Victoria, B. C.

Miss Grey is an ardent horsewoman of the capital city. She is up on her feet on her favorite mare, "Nellie."

Photo by Young Studio, Victoria, B. C.



# INDIANOLA PARK

CADBORO POINT  
Victoria, B. C.



Beautiful Parklike Property.



Overlooking the Straits of Georgia.



Douglas Avenue Leading to the Sea.

One of the Properties of  
**THE WOODWORTH COMPANY**  
See Outside Cover.

## POLO

For several years the ambition of horsemen in Victoria was to have a polo team, it has taken a lot of hard work with much patience, but, the goal has been reached, polo has made its debut, and great credit is due to the gentlemen who have been so enthusiastic, yet so patient.

While it takes a season or two to get players together who can play goal winning combination, yet the opportunities for games with other teams on the island, mainland and the northern states, should, if the proper spirit is fostered, make the Victoria polo team one of the fastest in the northwest, they have the right kind of men and some splendid horses.

Dr. Richards, who captains the local team, together with Captain Clark, recently toured the upper country scouting for ponies and they were successful in picking up some fast ones, some of which are showing very good form.

The Victoria polo team played their first game of the season when they met and defeated the team from Duncans on May 31st, at the exhibition grounds, Oak Bay, by a score of six to five. The gentlemen playing for Victoria were: Dr. Richards, captain; A. McKenzie, B. Irving, A. H. Gunn and Capt. Clark. Those playing for Duncans were: A. Kennington, captain; G. Gore-Langton; Wyrleton, Boothby and Knight.

Polo should be well patronized on the coast, it's a game with thrills every minute and is probably the fastest game in the world. The origin of polo is lost in the ages, but it is played today along the same lines that it was played 2,500 years ago. About the only difference is, the dangers of the Oriental and Asiatic play have been eliminated, and the mallet and ball considerably improved, while the system of handicapping so long prevalent in the United States, and also in Great Britain for a few years, has brought the amateur and the expert to something approaching a common level, thereby increasing the interest of the game.

One of the earliest legends connected with polo is that a certain monarch was exceedingly sick, wasting away, and no physician did him any good, until a wise man came from the hills, and giving him a polo mallet with a curious handle, insisted he should go to the field to play the game; when the game ended the monarch was in a profused perspiration; the wise man insisted he should play every day, and his health was speedily restored. The secret of his cure is said to have been certain medicines with which the handle of the polo mallet had been thoroughly impregnated, the virtues of which were absorbed by the hand of the monarch when heated with playing, and were so transmitted by the blood to the entire system. The monarch was so impressed, and so grateful, that he is said to have insisted the game of polo should become part of the regimental training of his kingdom.

While the rules of the game, and the tools employed, have shown improvement, the capacity of the ponies employed is still a matter for question. There is no doubt that phenomenal improvement has taken place in the polo pony during the past ten years and when the modern American-bred polo pony is contrasted with the bronchos of Texas, Arizona and other western states ridden by the United States challengers in the early matches for the international trophy, it will be readily understood why it was necessary to eliminate those agile but crude ponies in favor of the more blood-like type used in England. When this change was effected the American team won the trophy.

The name "polo" comes from the game of "pulu," played in Thibet, this meaning "ball of willow wood" and Vigne, the traveler, brought the story of the game to Kashmir in India, introducing it to the officers stationed there. It is probable these were the first Europeans to play the game. The Burmese were taught the game by their Tartar ancestors, under the name of "Kan-jai-bazee," and it may be traced along similar lines with the Japanese, Chinese, and Persians, while one of the late Fredrick Remington's pictures illustrates a game played on pony back with knotted sticks for the mallet, and a ball made from tree roots. He told the writer this game was played by the Indians of Dakota, Wyoming, and the northwest generally, but whether they learned the game from the Mound Builders (who seem to have known a little of everything) or from the Mexicans, or if they brought it themselves from the Asiatic mainland when they entered this country through Alaska, is beyond a conjecture. At all events, they knew the game of mallet and ball, played on horse-back, which traces back until lost in the ages.

Polo was first played in Great Britain in 1869, by some Hussars at the Aldershot Camp, who used billiard balls, and "Shinny-Sticks;" the Oxford and Cambridge universities began to play, the Lillie Bridge and Hurlingham polo clubs were formed, and in six years there was lots of polo played. In 1876, Mr. James Gordon Bennett brought some mallets, balls and ponies to the United States, and, with the exception of a game or two with large horses at One Hundred and Fifty-fifth Street.

The first practice game was at Dickel's Riding School, at Fifth Avenue, where the Union League Club was later erected. The Westchester Polo Club was the first to appear, formed by Messrs. James Bennett, Hermann Oelrichs, Colonel William Jay, T. J. Griswold, Fredrick Bronson, W. P. Douglas, S. S. Howland, John Mott, W. K. Thorne, Hollis Hunnewell, Fairman Rodgers, C. C. Franklin, and two Englishmen, then resident in New York, Lord Mandeville and Sir Bache Cunard. A year later polo was played near Jerome Park and at Newport. Mr. H. L. Herbert, the perpetual chairman of the American Polo Association, with Messrs. Elder, Howard Stokes, and Robins, established the Brighton Club at Long Branch, and played with croquet balls.

The first match game was in 1879, Westchester defeating Queens County. In 1880 the Manhattan Club opened its grounds at One Hundred and Tenth Street and then followed the Meadow Brook, Pelham and Rockaway Polo clubs, with Messrs. August Belmont, E. C. Potter, J. M. Waterbury (father of the present player), F. O. Beach, C. Oliver Iselin, Oliver Bird, John E. Cowdin, Foxhall Keene and many others. In 1885 Harvard College entered polo. Yale endeavored to form a club but failed, and the Orange Club was formed by members of the Essex Hunt. In 1884 the game had so progressed that a challenge to England was already meditated, and from that date the popularity of polo in the United States has gathered in value like a rolling snowball, until the attendance at prominent clubs and popular parks has been estimated at from 30,000 to 50,000 spectators gathered to witness an American championship polo contest. It has spread through the cities to the smaller towns, even to the "One Pony Polo," which contradicts the old erroneous idea that it was purely "a rich man's game," and, most important, it has been taken up and fostered by the United States Army as an admirable detail in attaining physical perfection, and already the service has played some dashing, aggressive polo that speaks well for the future. In the south, the middle west, and the far west, polo is being played by boys, one nine-year-old lad being captain of a San Antonio team, which plays with small ponies, a smaller field, and shorted periods, but plays polo.

## SEATTLE SOCIETY

Mrs. Benjamin L. Gates and Mrs. Edgar L. Webster gave one of the prettiest teas of the season on June 20th, at the home of Mrs. Gates, 1018 Roanoke Street.

The guests were received on the lower floor, in rooms each having a different color motif. The living room was decorated entirely with Marguerites and Scotch broom, the reception hall with pink and white peonies and roses, and the den with red roses. Punch was served in the dining-room, which was in pink, lavishly adorned with La France and Caroline Testout roses.

Tea was served in the ballroom, which was a beautiful bower of white and green, wild syringas completely covering the ceiling and side walls. The table was in yellow, with a center-piece of Japanese iris and snapdragons, arranged with pleasing effect in a gilt basket tied with a yellow satin bow. Yellow shaded candles lighted the board.

Presiding at the urns were Mrs. Bert Farrar and Mrs. W. A. Avery the first hour, who alternated with Mrs. William H. Parsons and Mrs. A. B. Liewellyn.

Assisting about the rooms were Mrs. John E. Ryan, Mrs. H. O. Peters, Mrs. Samuel A. Sizer, Mrs. John Bratnoble, Mrs. J. L. Mohundro, Mrs. Albert E. Elford, Mrs. C. H. Wharton, Mrs. John C. Slater, Mrs. Clyde L. Morris, Mrs. Sartori and Mrs. W. O. Chapman and Miss Edith Lind of Tacoma.

At the punch bowl were Miss Maurine Gates, Miss Comely Sizer, Miss Jean Peters, Miss Dorothy Patton and Miss Mildred Chapman of Tacoma.

\* \* \*

Miss Mildred Matilda Stuart, daughter of Mr. and Mrs. R. A. Stuart, and Mr. James Addison Hyde were united in marriage on June 19th at 8 o'clock at Mount Baker Park Presbyterian Church.

The impressive ceremony, read by Rev. M. A. Matthews, was witnessed by relatives and a large gathering of friends. The church was massed with a profusion of roses and other cut flowers in white and delicate pink shades, relieved with many palms. The bridal party stood under a canopy of soft greens from which hung a wedding bell of white roses.

Preceding the ceremony, Miss May Stewart sang "Oh, Promise Me," which was immediately followed by the wedding march, played by Miss Bell Thompson at the piano and Mrs. Victor Zednick at the violin.

The bride wore an imported gown of white peau de cygne, elaborately trimmed with silk hand-made fillet lace. The draped effect was caught with a spray of orange blossoms, which also were used to secure her long tulle veil to her coiffure. A bouquet of bride roses showered with the natural orange blossoms and lilies of the valley were carried. The only ornament worn was a rope of pearls, the gift of the groom.

The maid of honor, Miss Ada Merrifield of Kent, wore a becoming gown of pink charmeuse, made with a Grecian drape and slight train, and a picture hat of pink trimmed with ostrich feathers and pink French roses. She carried a shower bouquet of pink rosebuds.

The bridesmaids were gowned alike in pink crepe meteor, with hair ornaments of pink satin aigrettes. They carried baskets of pink roses tied with pink tulle. They were Miss Verle Kinne, Miss

Frances Stewart, Miss Catherine Stuart, Miss Bernice McLean, Miss Grace Young and Miss Georgia France.

The little flower girls, Patricia Stuart and Bernice Stuart, of San Francisco, cousin and niece of the bride, were in white French frocks, embellished with pink satin sashes and pink hair bows. They carried baskets of pink rose petals. Murray Stuart, a nephew of the bride, was the tiny ring bearer. He wore a white broadcloth suit, and carried the ring in the heart of a lily.

Mr. Clifton Stuart, brother of the bride, acted as best man, and the ushers were Mr. Ralph Le Favor, Mr. William J. Crosgill and Dr. Carlyle De Mille.

A reception at the home of the bride's family, 2535 Thirty-fourth Avenue South, immediately followed the ceremony.

\* \* \*

#### TEA FOR FORMER RESIDENT.

A charming tea was given by Mrs. H. Logan Geary June 17, at her home, 2838 Cascadia Avenue, in honor of Mrs. William L. Geary, of Berkeley, California, a former resident of this city.

The reception hall was decorated with red roses, carnations and peonies, while the living rooms and dining room were beautiful with cut flowers, carrying out a pink and white color scheme. The tea table had a basket of pink sweet peas, tied with pink satin ribbon, for a center piece.

Mrs. C. J. Smith and Mrs. E. Weldon Young presided over the tea table for the first part of the afternoon. Later Mrs. Montgomery Russell and Mrs. Walter B. Nettleton presided.

Serving at the punch bowl were Mrs. Deloss McDonald, Miss Margaret Geary, of Berkeley, California; Miss Madeline Scanlon, of Everett; Miss Alice Blood and Miss Helen Brown.

Mrs. Roy Page Ballard, Mrs. Richard A. Ballinger, Mrs. Harry Whitney Treat, Mrs. R. A. Brown, Mrs. L. B. Patrick, of Everett; Mrs. Isabel Parkes and Mrs. George Warren Boole assisted in entertaining.

\* \* \*

Col. and Mrs. Alden J. Blethen announce the engagement of their daughter Florence to Mr. Gilbert Le Baron Duffy.

The wedding will take place in September.

\* \* \*

Mrs. Alden J. Blethen was hostess June 21st at a luncheon at her residence, 519 West Highland Drive, given in compliment to her sister, Mrs. J. Harvey Conant, of Farmington, Maine.

The table was decorated symbolical of the sea of life, with Cupid, the god of love, in a pink satin slipper boat, filled with the announcements of the engagement, paddling his way on a very calm sea, upon which floated beautiful blossoms of delicately pink-tinted pond lilies and sweet peas. The place cards further carried out the clever representation, being of hand-painted slippers.

Covers were laid for twenty-eight.

\* \* \*

Miss Florence Blethen entertained with an exquisitely appointed dinner on the evening of June 21st, at the Boulevard, given in compliment to Mr. and Mrs. Harry K. Todd, of Tacoma.

A table in the form of a cross was arranged in the ballroom and was centered with an artistic combination of old-fashioned flowers in delicate shades of pink. A large circular mound of them intermingled with maiden hair ferns included snap-dragons, peonies and orchids. Delicately-shaded pink candies cast their rosy light over the board. The place cards were hand-painted roses.

The ballroom was massed with similar flowers which were tastefully arranged about in baskets. Hanging from the ceiling were beautiful wicker baskets of the choicest of summer blossoms.

In the evening a dance with three cotillion figures was enjoyed. The favors were wedding bells, and trumpets for the first two figures, which were followed for the last with tiny white satin wedding slippers hidden within which were the announcements of the engagement of Miss Florence Blethen to Mr. Gilbert Le Baron Duffy.

Tenty-eight guests were present.

The hostess wore a gown harmonizing perfectly with the delicate color tone of the appointments and decorations.

It was of ivory chantilly lace veiled with a pale pink crepe chiffon robe embroidered in pink, iridescent beads.

The guest of honor wore a becoming gown of pale blue chiffon over charmeuse satin, elaborated with tiny pink French rosebuds.

\* \* \*

Miss Orpha Meacham will entertain with a bridge-tea Tuesday afternoon, July 2, in compliment to Miss Esther White, who has recently returned from attending school in the east.

\* \* \*

Mr. and Mrs. Augusta A. Sutherland entertained at dinner on the evening of June 16th, in honor of Mrs. Johnstone, Miss Johnstone and Miss Clark of Toronto, Canada, who are making a tour of the west.

The table was centered with a basket of Cecil Brunner roses.

\* \* \*

#### COCKERILL-HOSSACK.

The wedding of Miss Gertrude Day Hossack, daughter of Mr. and Mrs. F. N. Hossack, of Odell, Ill., to Mr. Orville P. Cockerill, took place Monday evening, June 16th, at the residence of President and Mrs. Thomas Franklin Kane, university campus.

The ceremony was performed by Dr. H. H. Gowen in the ballroom, which was beautifully decorated with a color scheme of pink and white. Large hanging baskets of pink roses and ferns hung between the white pillars of the room, with masses of Oregon grape and wild vines running around the lights in the arches and banking the fireplace. The entrance into the ballroom was guarded on either side by large white urns filled with pink roses and trailing vines.

The wedding party descended the stairs as Wagner's orchestra, screened behind palms, played the wedding march.

The bride wore a charming gown of white crepe charmeuse, trimmed with Bohemian hand-made lace. Little Miss Katherine Stevens was ring bearer and carried the wedding ring in the center of a pink rose. Miss Dorothy Haggett, as flower girl, carried a basket of pink roses. Both children wore little white dresses with pink sashes.

After the ceremony a wedding supper was served in the dining room and sun room. The same color scheme of pink and white was also carried out in these decorations.

Mr. and Mrs. Cockerill will be at home on the university campus after October 1.

Mrs. Cockerill's former home was in Odell, Ill., and for the past three months she has been a guest of Mrs. Kane. Mr. Cockerill is a professor in the law department of the university and a member of Delta Chi fraternity.

\* \* \*

#### BAMFORD-DENNY.

The wedding of Miss Caroline Denny, daughter of Mr. and Mrs. Rolland Herschel Denny, to Mr. Percy Henry Bamford, took place on the evening of June 18th at 8 o'clock at the home of the bride's parents at Lock Kelden, on Lake Washington, Rev. W. A. Major officiating.

The ceremony room was decorated with choice cut flowers, a color scheme of white and green being followed. Large baskets and bowls of beautiful white peonies were placed about the room, while the mantel, before which the bridal party stood, was banked with many white June pinks and Bride roses and bore candelabras filled with white tapers.

The dining room was decorated with the bridal colors, pink and white. A large mound of fleur-de-lis, pink sweet peas and maiden-hair ferns were arranged in the center of the table and large baskets of pink rosebuds and gladioli, tied with pink tulle bows, placed about the room. Punch was served in the sun room, which bore the same color tone, mingled with the green of trailing vine and potted palms.

The bride wore a beautiful gown of ivory-tinted satin, made en train, with bodice of shadow lace. She wore a string of pearls and carried a bouquet of lilies of the valley. Her only attendants were her little nephew and niece, Master Rolland Lamping and Mary Ann Lamping, who were ring bearer and flower girl.

Mrs. Charles L. Denny, Mrs. Orion O. Denny and Miss M. L. Denny assisted in entertaining the guests.

Mr. and Mrs. Bamford left for a three-week trip, after which they will be at home for the summer at 115 Crockett street.

\* \* \*

#### TEA FOR THE BRIDE.

Mrs. Ivan A. Parry, a recent bride, was the guest of honor at a tea given June 18th by her sister-in-law and sister, Mrs. A. Arnold and Mrs. David H. Moss, at the home of Mrs. Arnold, 1616 Tenth avenue north.

Baskets of summer flowers were arranged with profusion about the rooms. The tea table was centered with a large basket of yellow roses tied with a pretty tulle bow. Those presiding at the tea urns were Mrs. John Ewing Price, Mrs. Harvey Lindley, Mrs. Thomas M. Green, Mrs. Manson F. Backus, Mrs. Elton E. Ainsworth, Mrs. Francis Guy Frink, Mrs. Wallace Green Collins and Mrs. Montgomery Russell.

Presiding over the punch bowl were Mrs. Raymond Wright, Mrs. Edward Breece Zane and Mrs. Paul Mandell Henry.

\* \* \*

#### AFTERNOON BRIDGE.

Mrs. Thomas J. Campbell gave the first of a series of bridge parties at the Boulevard on the afternoon of June 17th, this affair having been planned in honor of Mrs. H. B. Earling, of Chicago, who has recently come to Seattle to live.

Twelve tables were in play, a number of guests coming in later in the afternoon for tea. Mrs. R. M. Calkins and Mrs. Fredrick M. Dudley presided over the tea urns. Mrs. Campbell was assisted in entertaining by Mrs. F. V. Brown and Mrs. E. E. Webster.

\* \* \*

One of the smartest events in society circles for some time was given by Mrs. S. S. Loeb, 910—17th Ave. N., when she entertained a number of well known Seattle people at a bridge party in the evening of June 23rd. The rooms were decorated with every known variety of flowers, making a charming setting to the many beautiful gowns. Luncheon was served at the conclusion of the evening. Assisting the hostess were Mrs. D. Kaufman, Miss Moses, Mrs. Weinberg and Mrs. S. Burnett.

Amongst the guests were: Mr. and Mrs. R. A. Schoenfeld, Mr. and Mrs. B. Schoenfeld, Mr. and Mrs. H. A. Schoenfeld, Mr. and Mrs. J. C. Lang, Mr. and Mrs. L. R. Pleckner, Mr. and Mrs. N. Prager, Mr. and Mrs. L. Schwabacher, Mrs. M. Schubach,

and Mrs. S. Frauenphal and daughter, Mrs. A. Diershofer (of New York), Mr. and Mrs. W. Rosenblatt, Mr. and Mrs. I. Brown, Mr. and Mrs. S. Aaronson, Mr. and Mrs. M. Aaronson, Mr. and Mrs. S. Friedman, Mr. and Mrs. A. Weinberg and many others. The table prizes were of a very useful nature and were unique in that they were all hand made.

#### NAZIMOVA ON WOMAN.

Madame Nazimova, whom Charles Frohman has been presenting as "Bella Donna," has spoken English for seven years, yet she has barely the trace of an accent—and that is particularly delightful. In addition to her native Russian, she also converses in French and German, and she is an omnivorous reader. She is deliberate in all that she does, oftentimes conveying her meaning by a gesture of comprehensive movement, and she thinks before she speaks.

Madame Nazimova is quoted in the following epigrams anent women in general and the American woman in particular:

"American women may be cold marble or white flame—I cannot distinguish."

"The women of this country seldom indicate that loving and living are taking up their time and attention."

"American women appear to be afraid to recognize that love does not exist without desire."

"The 'universal' woman has a spirit and a soul not easily understood nor sympathized with."

"The 'universal' woman is realizing and appreciating the big events—the big love. She is dominated by it and by desire. One does not exist without the other."

"If the American woman awoke as a 'universal' woman, possibly she would not kill the thing that she loves—she would be alive to every moment of its existence. She would strive to please it, to charm it, to understand it—at least struggle to hold its attention and to absorb it with all her power of allurements, her brains, her beauty—whatever she has that compels and appeals."

"The awakened or interested woman does not want her talents to go by default. If she is controlled by desire she will study to hold it."

Young Harry Cort, son of John, now is a potent aid to his pop in the latter's extensive theatrical business, but when, as a youngster, he first came into active contact with the stage, there were phases of the thespian life which interested him far more than box-office receipts and booking routes. Harry found much to admire in a dainty little lady who had a chorus part in a Cort musical piece and also appeared in an ensemble number called "The School Girls." John Cort sent the production on tour under the management of his young hopeful. From the road came certain bulletins that soon grew ominous enough to cause shrewd John to curtail his son's career as a traveling impresario. The father wired to the stage manager to drop the little lady and to omit the "School Girl" number. Then he telegraphed to Harry tersely as follows: "School is out. Come home." Since that time Harry has been busier in the Cort home than on the road.

It is human and modern to value more highly that for which we pay than that which we get for nothing, but there are exceptions. For instance, the motorist's own judgment of his speed costs nothing, while the policeman's judgment of it costs much, yet the latter's judgment is not held in great esteem.

The old-fashioned belle may have had other affectations, of course, but she did not refer to her red flannels as lingerie.



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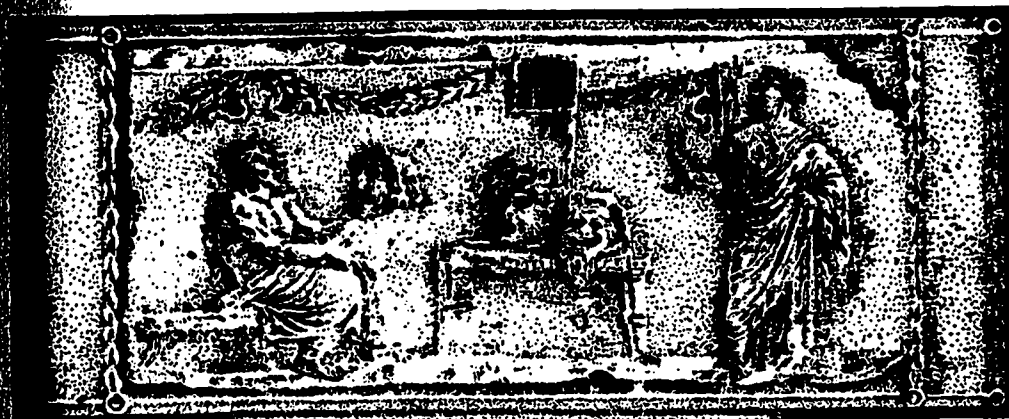
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**SUNDAY AND WEDNESDAY**



The Theatre



**JOHN MASON.**  
In scene from "As a Man Thinks."

## "AS A MAN THINKS."

Easily, the most interesting of American playwrights, when he has something to say, Mr. Augustus Thomas has certain gifts of crisp and pungent dialogue, also of technique that compel attention even has he very little to say. In the case of his latest play, "As A Man Thinks," it is a pleasure to listen to so many neatly turned aphorisms and to watch so skillful a stage artist arrange twelve characters on the stage in the manner which he does. Few playwrights can accomplish as much as does Mr. Thomas, and with such grace and dexterity.

"As A Man Thinks" was ostensibly written for Mr. John Mason, who made such a success in "The Witching Hour." The author fitted the actor so well in the part of Brookfield, the gambler in "The Witching Hour," that every one insisted that he write another play for Mr. Mason, and this was done when he turned out "As A Man Thinks," which, like the other drama, was produced by Messrs. Shubert, and it is these managers who will send Mr. Mason in "As A Man Thinks" to the Moore Theatre one week, starting Monday, July 7.

Mr. Mason's creation of the role of Dr. Seeling, the noble Jewish doctor, psychologist, preacher and philanthropist, is one that should live. It is in many ways his best work and brings out the admirable and subtle qualities which Mr. Mason has shown himself to possess, and for which he is frankly admired by the public.

The story is powerful and offers numerous climaxes of the highest dramatic force and from a literary standpoint the work is a masterpiece. The play deals with the difficulties which are sure to arise from close relations when they exist between Hebrews and Gentiles. Without any offense Mr. Thomas shows that there is some excellent foundation for the social code of each race and good forthcoming from each.

The scenic equipment is splendid, the settings of the three rooms shown being rich and perfect in every detail. The production has been staged under the direction of the author.

## "HANKY PANKY."

An engagement of special interest is that of Lew Fields' All Star "Hanky Panky" Company, now at the Moore Theatre for an engagement of seven nights and two matinees, and presenting "Hanky Panky" exactly as given for 150 nights to capacity audiences at the Broadway Theatre, New York.

"Hanky Panky" is a riot of color, tunefulness and scenic effects. This sort of jumble of jollification is not written, it is rehearsed. Although all Lew Fields' shows always have an author, if only for the actors to forget him.

All this takes clever people, and Lew Fields has seen to that part of it. Among the stars in the two-act dazzle are Max Rogers, the surviving member of the famous Rogers Brothers, "Bobby" North, Harry Cooper, Clay Smith, Arthur Carleton, Christine Nielsen, Myrtle Gilbert, Virginia Evans, Flo May and Wm. Montgomery and Florence Moore.

A sequelized "Get-rich-quick-Wallingford" is the background for the travesty, and the escapades of the celebrated con man are humorously depicted, as he is now added to the British peerage, with the title of Sir J. Rufus.

Cleopatra, a resurrected Egyptian mummy, appears concurrently with these present day characters, and during the evening the gamut of hilarity is run.



A BIG NUMBER IN HANKY-PANKY—"RAGTIME OPERA" SEXTETTE FROM "LUCIA."

From left to right—Clay Smith, Florence Moore, Christine Neilson, Bobby North, Max Rogers and Harry Cooper. In the insert—Virginia Evans and the Beauty Chorus.

## THE COMING OF THE "VERSATILES."

In 1911 whilst F. Stuart Whyte was en route to the old country from the land of the Southern Cross, fate ordained that he should stop over for a few days in Vancouver, B. C.

Realizing that English Bay was an ideal spot for open air concerts (usually designated al fresco entertainments in England), he ascertained that such a style of amusement was unknown in British Columbia.

As Stuart-Whyte's "Versatiles" were just then terminating a long and successful run in London and the Provinces, arrangements were speedily made with the Vancouver Park Commissioners and the "Versatiles" were cabled for and finally opened under the personal direction of their originator.

This was the first introduction of charming Pierette and Behemian Pierrot to Pacific audiences, and judging from the "Versatiles'" popularity which extends from coast to coast, we take it that F. Stuart-Whyte and his merry band of strolling players (who only increase in numbers and talent as years go by) have come to stay, and whenever you observe the presence of the "Versatiles" on the Pacific Coast, like the swallow, it is a true sign that summer is near.

The natural beauties of Stadacona Park have been turned to good account in making it one of the summer homes of the "Versatiles," and Victorians have turned out in their thousands to welcome this little band of talented old country artistes.

Stuart-Whyte attributes no small measure of his success to the fact that his companies are just happy families.

This season's new recruits to the "Versatiles" ranks (ten in number) come direct from the old country, and the periodical visits to New York and England of their promoter enables the companies to be up to the minute in their work.

Miss Zara Clinton (frontispiece) will ever remain the inimitable Pierette, the idol alike of Prairie and Pacific audiences, and she is bound to get you singing "It's a Long Way to Tipperary" or "Joshua!" before the season is through.

Comediennes are born not made, and Mr. Stork was undoubtedly on the best of terms with himself when he carried Zara to the door where dwell her parents.

Harry Hoyland is as funny as ever and Miss Emeline Berryman and Billie Conley are winning fresh laurels with their magnificent voices.

Of the new comes both Edith and Harriet Fawn (daughters of that dear old comedian, James Fawn, who, by the way, is still in harness), have scored a decided success. They, together with Charlie Cardel, admit they prefer the Pacific Coast to South Africa where they have just concluded a two years' tour with the "Merry Mascots." The one thing about the "Versatiles" of 1913 is the absence of any weak spot in the entire company, and Billie Oswald (the John Bunny of the combination) is absolutely the biggest joke-smith who ever left the shores of Bonnie Scotland.

The "Versatiles'" repertoire contains upwards of nine hundred of the latest song hits (English and American) as well as numerous gems from the modern musical comedies and grand operas.

Should you wish to hear any of the classics or see low comedy put over in a refined manner and prefer the open air and a cigar to the four walls of a theatre, a visit to the "Versatiles'" enclosure at Stadacona Park, Victoria, or English Bay, Vancouver, will convince you that the most optimistic citizen can forget for a few hours that such a thing as real estate ever existed. Stuart-White should be able to make his first payment on a 33-foot lot on Tuxedo Island if the elements are in his favor this season.

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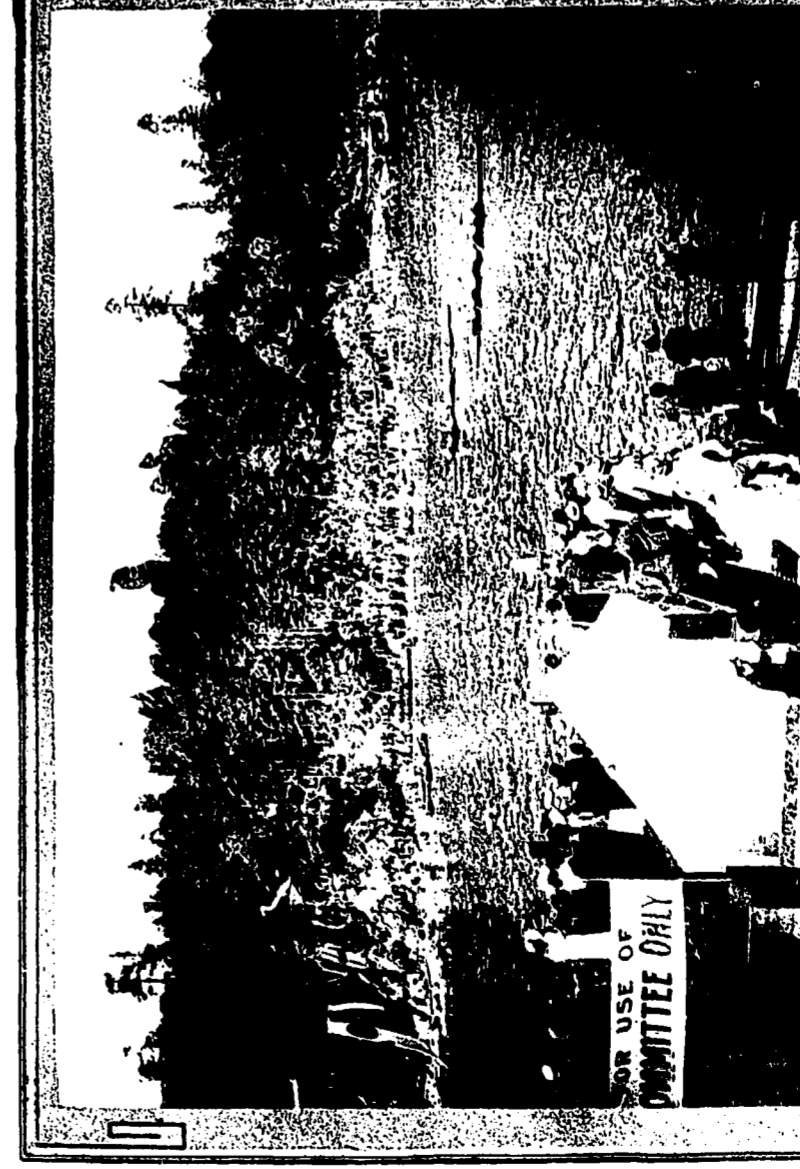


Boating

"Empire Day." The Gorge, Victoria, B.C.



Swimming



The finish of the fours—J.B.A.A.



Malahat, Victoria

## THE TWO SIDES OF YACHTING.

What is the average man's view of yachting? What does the word conjure up to one who is no yachtsman himself and who gathers his ideas on the sport from what he may read in magazines and periodicals? It is probable that to him will be unveiled a picture of a hardy crew struggling with sheets in the teeth of a wind, or of a record-breaking race. He pictures a boat flying through the water with the lee rail six inches under, leaving a wake of hissing foam behind her. In the same way, mention of motor boats recalls to him fancy tales he has heard of marvelous speeds and dangerous courses. It may safely be concluded that the average man regards the life of the yachtsman and the motor boat enthusiast as one of action. And so it is to a large extent.

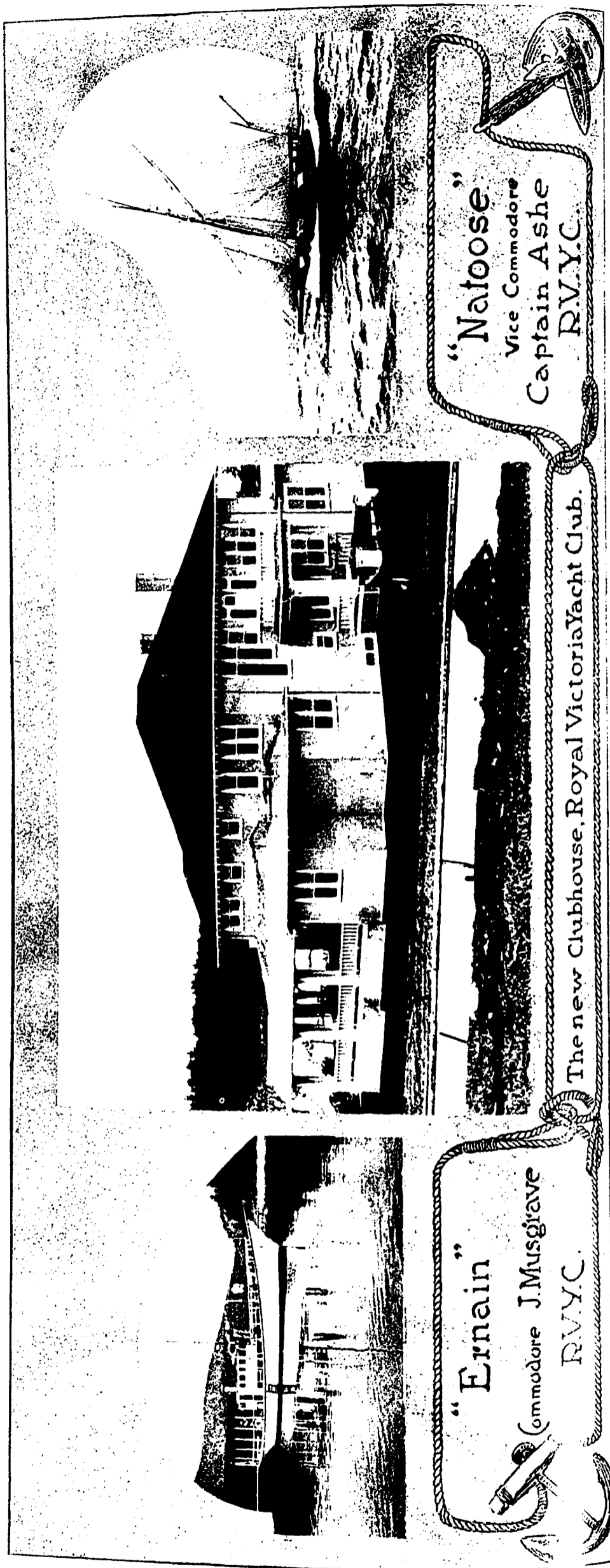
But there is another aspect to the yachtsman's life. It is by no means one of unmitigated toil. On the contrary, there are long moments of ease and that contentment which can be found as often in the "dolce far niente" of yachting club life as in the stress and strain of yacht racing. And it is at these times that the ladies of a boating community have the opportunity of exercising their influence and lending that touch of refinement that has placed yachting so high among the pastimes of society.

When the committee of the Royal Victoria Yacht Club faced the question of instilling new life into the club and placing the time-honored sport in the position which the environs of Victoria so richly warranted, they found the following conditions: The club consisted of some two hundred members, of whom at most fifty were actually possessors of yachts or motor boats. A revival in interest in yachting would mean the addition of still more members, of whom even a smaller percentage would be so fortunate as to own their own craft. In addition to the members, there was the question of the friends and relations of the members, ladies whose presence was necessary to the full enjoyment of the club's privileges, and for whom adequate provision would have to be made. Under the circumstances then prevailing there was little or no possibility of ladies entering into the yachting life of the club.

It was the presence of the ladies and the non-boating members of the club which inspired the action resulting in the erection of a club-house at Cadboro Bay, the present home of the Royal Victoria Yacht Club, where all provision has been made for the facilities which delight the soul of the yachtsman and where at the same time every opportunity has been afforded for those social functions which are such an integral feature in the home life of a successful yacht club. Let the man, then, who thinks that yachting and motor boating are inseparably bound up with toil, energy and ceaseless activity, take a stroll down to the R. V. Y. C. premises at Cadboro Bay and learn how far from the truth his conceptions, of all that yachting means, have been.

The beautiful waters of Cadboro Bay lie like a lake shut in on two sides by the oak groves that have made this suburb of Victoria a beauty spot, edged at the upper end by golden sands, whilst through the entrance to the bay is seen a magnificent vista terminated by the incomparable snow-capped Olympic which complete the circle. Standing on the shores of the bay, high enough to command a view of the complete surroundings, is the club-house, with its verandahs giving shelter from the rays of the sun to groups of ladies and gentlemen clad in white ducks, sipping iced drinks or the ever-welcome afternoon tea. Such a scene may be glimpsed on any fine afternoon in the summer. From the deck of a boat at anchor comes the song of a paint-bespattered man who prefers to attend to the details of decoration with his own hands, rather than submit to the doubtful taste of an iconoclastic professional.

(Continued on page 59)



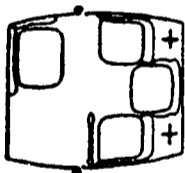
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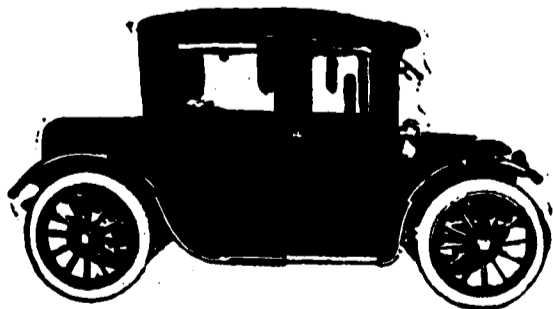
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## MOTORING

### GOOD ROADS AND GOOD MOTOR LAWS ON VANCOUVER ISLAND.

Much has been written about the beauties of Vancouver Island, magazines and newspapers all over the continent have dealt with this part of British Columbia, yet very little has been said about the magnificent work done by the Victoria Automobile Association in opening up roads from which these beauties can be seen. From the start the Victoria association has had as its fundamental principle, “Good Laws, and Obey Them; Good Roads, and Plenty of Them,” and it should be the duty of every motorist on the island to become a member. It is not the work of one or two which will produce the results, but the co-operation of many, for when the majority of car owners become members the association should prove a power which will not only facilitate but actually assure easy access to the outlying districts, even those who are not car owners but have the welfare of the “Garden of the Pacific” at heart should send in their names to the secretary for membership.

At the present time there are some four hundred members, but instead of four hundred there should be twenty-four hundred. Think what would be accomplished if every car owner on the Island became an active member when the present number can show such splendid work.

Let us get together as members and each do our share, then in years to come people will be able to point to Vancouver Island as the “Motorists’s Paradise.” We have much to offer motorists and we should see they have good roads from which to view our scenic beauties.

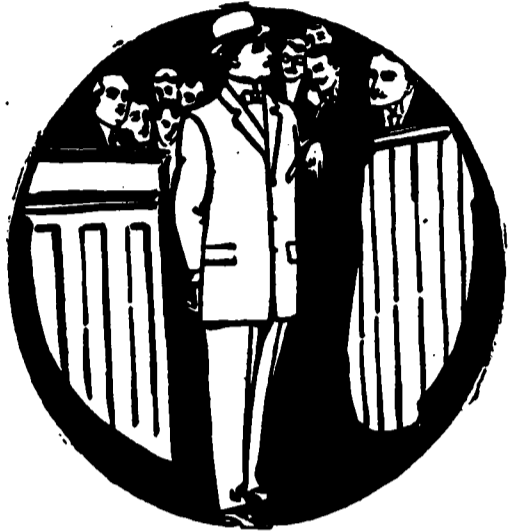
Much of the charm of the island scenery lies in its ever-changing character. Interspersed with sections of mountain scenery, sublime in their rugged grandeur, one finds stretches of open, undulating country of a quiet and pastoral beauty that would have brought delight to the heart of Virgil and earned immortality in one of his Georgics. Then again the road plunges into the forest primeval, where “the murmuring pines and the hemlocks stand like harpers hoar and beards that rest on their bosoms.” Under an arch of straight-topped giants that were old when the keels of Columbus first grated on the strand of the western islands, the motorist slips into a world whose cloistral calm seems to hold something of the slumberous peace of a secluded monastery. And then suddenly the road sweeps out of the forest again and the traveler finds before him the sparkling, open sea. So sudden is the transformation from cloistral calm to vivid life that there is almost inevitably wrung from him who experiences it for the first time, the historic exclamation of Xenophon’s Greeks, “the sea! the sea!”

When the exposition of 1915 calls its great crowds of motorists to the Pacific slope, it is to be hoped that many of these travelers will visit not only the magnificent touring grounds of California, but go northward for a glimpse of British Columbia.

Mr. Forsythe, Central Building, Victoria, is the secretary-treasurer, and he will be pleased to receive and answer any communications sent to him at the above address.

When a motorist keeps his car “tuned up,” contentment perches on his steering wheel.

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## VICTORIA AUTOMOBILE ASSOCIATION. MINUTE OF LAST MEETING.

The usual monthly meeting of the Association was held in the secretary's office, June 10th, at 8 p. m., there was a good attendance. The chair was taken by the president, Mr. J. A. Hinton.

The minute of previous meeting was read, approved and confirmed.

Mr. A. E. Todd reported that the map which he was authorized to prepare in view of the Pacific Highway Convention on the 12th and 13th of August had been prepared and distributed and that the Vancouver Automobile Club wished to convey to the Victoria Automobile Association their hearty thanks and appreciation.

The secretary submitted a proposal regarding a club race meet and also an automobile polo exhibition for Victoria. Both matters were fully discussed by the members present, and it was finally agreed that the club should take no official part and express no official sanction of either project.

The secretary submitted a letter from Judge Irving calling attention to the condition of railway crossings and was instructed to write the Victoria and Sidney Railway, the Esquimalt and Nanaimo Railway, and the B. C. Electric Railway Company with a view to their approval.

A letter was submitted from Miss Dorothy Davis expressing her intention of opening tea rooms on the Malahat Drive and asking whether this would clash with any club house which the association might promote in that district. The meeting expressed themselves as considering Miss Davis's project worthy of the best support of the club and appointed Mr. S. P. Moody to act with her in the matter. Mr. Moody was also instructed to co-operate with Miss Davis in approaching the B. C. Telephone Company with a view to having telephone connection on the Malahat Drive for the use of motorists.

A letter was submitted from the Capital Chauffeurs Association calling attention to the fact that by furnishing motors for the conveyance of tourists to Victoria, the association is seriously interfering with their business. The meeting expressed itself as thoroughly in sympathy with the letter and requested the secretary to convey the feeling of the meeting to the Capital Chauffeurs Association; at the same time telling them that our part in the reception to the passengers of the S. S. Niagara was undertaken at the request of the city council. The meeting also suggested that the Capital Chauffeurs Association might write to the city council, the board of trade, the Victoria development league, and the Victoria progressive club, pointing out their position in the matter.

It was agreed that next meeting should take the form of a lunch, if suitable premises could be secured; the Kaiserhoff Hotel being suggested. The secretary was instructed to write the Saanich municipal council stating that the automobile association would support the granting of a license to the proposed hotel at Brentwood Bay, providing the hotel were first class.

A considerable discussion took place regarding the facilities for tourists from the United States, bringing cars into Victoria, and Mr. Todd stated that steps had now been taken to bring pressure to bear on the authorities to improve conditions in this respect. The secretary was instructed to write to the Canadian Northern Railway and the British Columbia Electric Railway that in the event of their having ferry steamers running from Deepcove to the mainland, that provision should be made for easy shipment of automobiles at all stages of the tide.

The meeting then adjourned.

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### OUR SUPPLEMENT.

It is with great pleasure the De Luxe can promise its readers a large panoramic photograph in each issue of the magazine. They will illustrate different cities on the Pacific Coast, and should prove of very great value to the place they portray. The first one is of Victoria and is in this issue. It is a recognized fact that the most attractive and valued publicity is gained through the use of photographs. We see places as they are, every detail is true to life and that is the reason why we place so much value in photography. The picture taken by the ordinary size camera is invaluable, but, when you try to make a perfect panoramic view by joining several small pictures together, the result is a failure. One picture may be darker than the other, then the perspective is not always true. This is proved by some of the roads; instead of being straight they are curved, thereby creating a false impression. To remedy this we have made arrangements with Mr. Brown, photographer, 1123 1/2 Quadra St., Victoria, B. C., to supply us with an eight-foot film each issue, eight feet long and without a joint. Many have said this is impossible. We assure you it isn't, and our readers will get one in each number.

The camera used for this work is known as a circuit camera. It takes a picture eight feet long on the one film, thereby making a complete circle. The photographers, adding this machine to the ordinary professional cameras they already have, prove themselves to be in the front rank of progress. They set out to make a noise. They are doing it, and the amount of work they are turning out proves that the noise is profitable.

### A GOOD STORY

But he was blessed with a most complete and easy impudence and self-confidence, and took not the slightest notice of the many snubs he received in the sport which he loved even better than hunting. On one occasion he sat down next to a pretty stranger at a dinner-party. Unfolding his napkin, he turned to her casually and said, "Excuse me, but do you like—er—kissing?" "Well, Colonel C---y," said the astonished but self-possessed young lady, "as a matter of fact, I do. But, tell me, do you ask all the women you meet that question?" "All the pretty ones," replied "Bay." "Then," said the lady, "you must get a lot of snubbing." "I do," said the gallant colonel; "but I get a deuced lot more kissing!"

### AND ANOTHER

Another story is that Colonel C---y had jockingly asked a fair fellow visitor of his at a certain house if he could come in and see her undressing that evening. The lady indignantly refused him, but, "Bet you I do," said the imperturbable one. The lady, knowing his reckless reputation, sought the hostess and told her what had occurred. The hostess reassured her, and when bedtime came she and some other ladies went into the girl's room and thoroughly searched every hole and corner where "Bay" might have concealed himself. When they were satisfied, they said good night to the girl, and told her to lock the door. This she did. But when she had completed her toilet, a voice was heard from the bed, "Peep bo!" And looking around, to her horror she saw the head of the daring colonel looking out from the bolster, which he had entered and got some pal to sew him up in and place in position.

A woman's problem is what to wear—a man's, how to get it.

The proof of a girl's complexion is her tears.

The aviator's fears are not always groundless.



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## CATHCART'S

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### PARISIAN MODES OF THE MOMENT.

Parisian *elegantes*, alike with ourselves, are eagerly awaiting the moment when they can wear the light and clear gowns of summer. Meanwhile, they are exploiting some tailor-mades that are, as they themselves say, *tres amusants*. One amazing fancy is a coat, inspired, it is said, by Persian *modes*, since the feature is a rather full *col*, set out in a hard outstanding line, by a stiffening medium underneath, with a whimsical coquetry that is really sublime in its daring. The skirt is drawn in close draperies to the figure, the folds all coming from back to front, and just slightly raised to show the foot in front. The appearance, if you can figure it, is most singular, and, so far, the *mannequins* have the monopoly of this eccentricity, which they will probably be privileged to keep, unless the style is modified.

The preparations for summer in the guise of fragile-frocks are showing apace. And in the composition of these, lace is playing an important part, together with *charmeuse*, a very, very soft silk *crepon* and *souple brocades*. Long transparent sleeves of tulle and lace are an adorable feature, and occur frequently as an entirely *imprevu* detail.

Numbers of the evening gowns are carried to a quite high line of transparencies of tulle. Ootherwise they are daringly *decollete*, in which case sleeves are more often than not conspicuous by their absence. *Bretelles* of mock jewels, or the bodice draperies drawn in a tapering line at the top of the shoulder, under some bizarre ornament, provide all the support necessary.

A material change has come about in the dressing of the hair. The low Rossetti coil has entirely given way before much higher and more shapely styles. These are effected through the medium of very boldly waved strands, captured and held by long slides and combs.

Perfectly irresistible are some models of the finest soft white *malin*, arranged with hand-drawn thread tucks, finished round the neck with a little goffered frill of the same, which meanders down on either side a very *decollete* front, the latter fastening up the center with round studs. Another model on these lines crosses handkerchiefwise, and leaves quite a long V, while yet a third only meets at the waist, and is destined to be worn with a smart little *camisole*. They recall, of course, only remotely, the open neck bed jackets of the old-world peasant women, and are just as limp and filmy as a tiny pocket handkerchief.

### THE TWO SIDES OF YACHTING.

(Continued from page 49)

At the landing stage lie a number of small boats, on one of which, permission being given, one may lazily row around the fleet, lying like giant sea birds at rest upon the sunlit waters of the bay. Some vessels are deserted, their owners being on shore, but on others may be seen groups of two or three, smoking and chatting at their ease. oblivious to all save the joy of the moment, the "joie de vivre" enhanced by the bright, clear air, the sparkling water and the fresh smell of the sea. This is the time when yarns of gales weathered, races won or lost and the hundred and one stories that appertain to the sea are best told.

This, then, is the other side of the yachtsman's life, and who can say that it is not a pleasant one? This is the time when the gentler element introduced by the society of the fair sex is so welcome to the amateur sailor, and one may be permitted to hope that in the strenuous life which now prevails, when the demand is unceasing for speed and efficiency, and when the desire "to go one better" seems irresistible, this nature of yachting, which means so much to the large percentage of yacht club's members, will not be allowed to go by the board.

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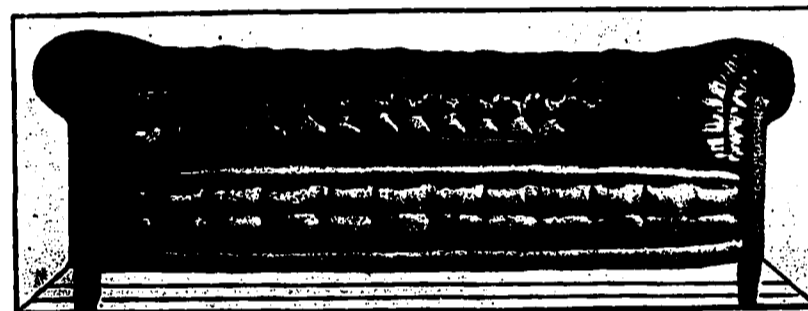
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