

JUN 20 1909

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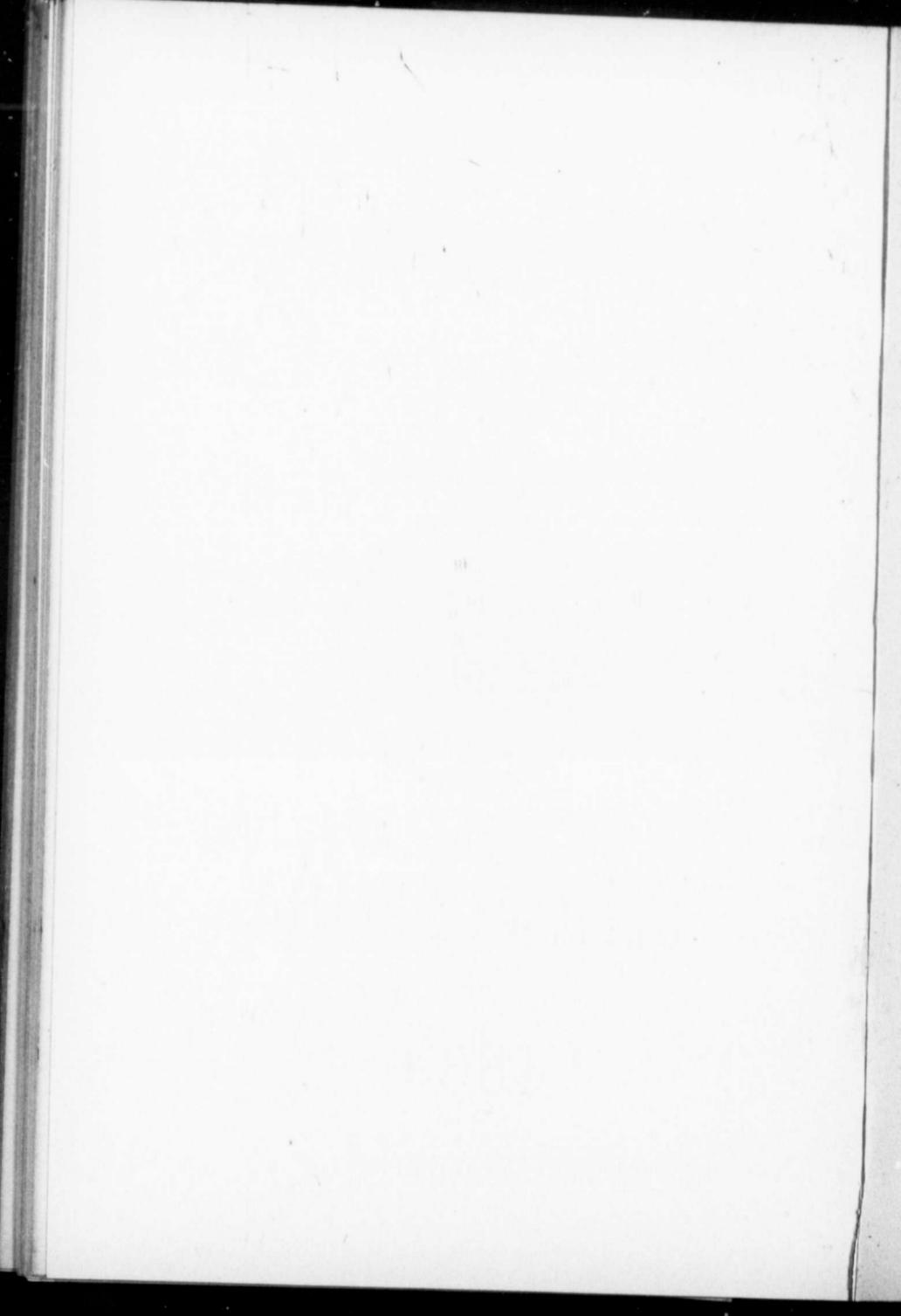
ART ASSOCIATION
OF MONTREAL.



THE REPORT

FOR

1883.



ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December, 1883.

WITH THE PROCEEDINGS OF THE ANNUAL MEETING,
HELD DECEMBER 20, 1883.

MONTREAL:

D. BENTLEY & CO., PRINTERS, 364 NOTRE DAME STREET.

1884.



ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

For the year ending December, 1883.

The Council have the honor to report their proceedings for the year 1883.

CUSTOMS DUTIES.

At the last Annual Meeting it was, on motion of Mr. White, resolved: "That the incoming Council be recommended to "continue their efforts with the Government for the remission of "duties on works of art of acknowledged merit, and also of the "duties on books." Shortly after this date some members of Council, being duly authorized, proceeded to Ottawa, and there organized a deputation consisting of Hon. Mr. Ryan, Hon. Mr. Abbott, Mr. White, Mr. Shepherd, Mr. Steele and Mr. Watt, who waited by appointment on the Minister of Finance, and had a long discussion with him on tariff ameliorations. The deputation urged that sculptures, drawings, prints and manuscripts, should be restored to the free-list; that the duties on art metal-work and books should be assessed by the pound-weight, and on painted-glass by the square foot, instead of *ad valorem* as at present; and that examples of ancient industrial art should be classed as "antiquities," and thereby made duty-free. The deputation was able to assure the Minister that such changes would meet with the approval of artists and importers, as well as of the workers in marble, stained-glass and metals, resident in Montreal.

When the tariff was introduced it was found that manuscripts had been added to the free-list, and that books, which, at the date of importation, had been printed more than seven years, or which

embodied the proceedings of learned societies, had also been made duty-free. Sculptures, drawings, prints and painted glass, by acknowledged masters, are still subject to customs-duties at rates varying from 20 up to 35 per cent. *ad valorem*. *

EXHIBITIONS.

The first exhibition held during the year was opened on the 22nd January. It consisted of works by amateurs, residents in this city, and was the first public exhibition of the kind hitherto held in Montreal, and proved of special interest to the friends of the contributors, as well as to the general public. Many of the works displayed considerable talent, and the collection, as a whole, was a creditable one. The contributions exhibited were as follows:—One hundred and twenty-nine water-colors, seventy-one oil-paintings, forty-two pencil-sketches, fifteen sketches in pen and ink, eleven crayons, and a clever portrait-bust modelled in clay.

The second exhibition of the year was that of works by Canadian artists, which opened on the 12th, and closed on the 28th of April. This exhibition is an annual one, and is looked forward to with much interest as one of the artistic events of the year. Ninety-eight oil-paintings, and seventy water-colors were sent in for exhibition, a falling off in numbers compared with the ex-

* The following bills, which have been introduced in the House of Representatives now in session at Washington by Mr. Perry Belmont, have the approval of the Society of American Artists of New York, as stated by Mr. William M. Chase on behalf of a committee of that organization.

A BILL in relation to the importation of works of art:—

SECTION 1.—Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that no duties shall be levied or collected on any works of art, either ancient or modern, but the same shall be wholly exempt from duty; and the term "works of art," as here used, shall be understood to include all paintings, drawings, photographs, and statues in marble or other stone.

SEC. 2.—That all provisions of law inconsistent herewith are hereby repealed.

CLASSICAL ANTIQUITIES.

AN ACT in relation to the importation of classical antiquities:—

SECTION 1.—Be it enacted by the Senate and House of Representatives of the United States of America, in Congress assembled, that no duties shall be levied or collected on any objects of classical antiquity imported into the United States, or on any plaster casts of said antiquities, but the same shall be wholly exempt from duty; and the term "objects of classical antiquity" as here used, shall be understood to include all such articles whether manufactured or produced before or during the mediæval period.

SEC. 2.—That all provisions of law inconsistent herewith are hereby repealed.

hibition of 1882. This diminution may be accounted for by the fact, that the annual exhibition of the Royal Canadian Academy commenced May 12th in Toronto, where a majority of Canadian artists reside, and who would on that account naturally consider Toronto a better centre for the exhibition of their works than Montreal. Some of the pictures shewed a considerable advance upon those exhibited in previous years, but, we regret to state, the sales were fewer; a result perhaps of the increased prices put upon their productions by the artists. It is intended to hold the fourth annual exhibition in the month of April next, as usual, and the advisability of closing it by an auction-sale, subject to the consent of the contributors, is in contemplation. The council also look forward to procuring many prizes for their Art Union from this exhibition.

It being known to the Council that numerous pictures by leading French, British and other masters of the present day, had recently been acquired by several Montreal collectors, it was decided to solicit a limited number of them for a winter loan-exhibition. We are happy to state that, as heretofore, the request was cheerfully complied with by the owners of many choice works, and, on Thursday evening, Nov. 22nd, the third and last exhibition of the season was opened by a *conversazione* attended by members and their families, and on the following day it was thrown open to the public at large. The collection contained pictures by many well known artists as, L. E. Adan, the late J. P. Chalmers, F. S. Church, Benjamin Constant, Heywood Hardy, J. C. Holl, Laugée, Luigi Loir, Macwhirter, Jean-François Millet, Ernest Parton, Pelouse, Carl von Piloty, H. Thompson, Othon de Thoren, Verniers, W. Wylde, and others. Although not a large collection, it was an exceptionally interesting one, and attracted an unusual number of visitors. Many of the pictures called for special attention and will long be remembered for their remarkable imaginative power and technical excellence. It is also noteworthy that the newspaper criticisms on the exhibition were more appreciatively discriminating than hitherto. A number of interesting paintings by old masters, among them Raphael, Rembrandt, van Dyck, etc. constituted a new feature in this exhibition, and afforded the ad-

mirers of ancient works an opportunity of exercising their judgment and indulging their taste in that direction. The number of visits paid to the exhibition was 2,773; to wit—by members 2,120 and by non-members 653: it closed on Dec. 15th instant.

The general loan-collection has lately been enriched by two characteristic examples, representative of the opposite poles of the Scottish school of painting, one by Sir Noel Paton, R.S.A., the other by Mr. John Pettie, R.A.; these have been lent by Mr. Adam Brown of Hamilton, Ontario. For the rest, the chief interest in this collection still centres in the valuable contributions loaned by the Heirs Frothingham, and by Mr. W. Fred. Kay.

LECTURES.

On February 3rd, the Rev. Canon Norman, LL.D., read a paper on "Stained and painted glass," giving a description of the whole process. The lecture was illustrated by specimens of painted glass in its various stages, and by tracings shewing the different periods in the history of this beautiful art, from its early beginning to its present revival. The interest of the paper was much increased by the kind assistance of Mr. J. C. Spence, who arranged the specimens with care, and furnished the greater portion of the illustrations.

On March 1st, the Rev. G. H. Wells delivered an instructive and interesting lecture on "Benvenuto Cellini, his life and times."

On March 20th, Mr. F. W. Mills read a brief, but thoughtful paper upon "Henry Purcell, his life and works." Specimens of the compositions of this admirable composer were well rendered by a small but efficient choir.

The last lecture of the series was a paper on "Michael Angelo's fresco, The Last Judgment," by the Rev. L. G. Ware, of Burlington, Vermont. It was illustrated by photographs and outline-drawings, and was deservedly listened to with great attention and interest.

Seeing the object of these entertainments is to popularize art and to afford pleasant reunions to members, it is satisfactory to report that the attendance at the lectures given this year, was, on the whole, more numerous than was noticeable in previous years.

The following lectures are promised for the coming season :

One by the President—"A century of painters of the Venetian school."

One by Mr. Harris, R. C. A.—"Some early Florentine painters."

One by Mr. F. W. Mills—"The language of musical sound," illustrated by selections, vocal and instrumental, from the works of well known masters.

ART CLASSES.

It was the earnest wish of the Council to re-open the Art classes last year on a basis similar to that existing in the schools abroad, but it was found impossible to carry this desire into effect at the time. They are now glad to report that this important object has been at length attained, and that Mr. R. Harris, R.C.A., a pupil of some of the best masters in Paris, and well fitted for the position, has been engaged as teacher. The school was opened on the 1st October; twenty-five pupils joined the class, and the Council are glad to state that the system of drawing pursued by Mr. Harris is bearing good fruit, and that the pupils are manifesting a zealous interest in their work. The Association is again indebted to a member of Council for a loan of lay-figures, casts, easels and other class-room material for the use of the students. The instructor's remuneration for the session, and the pupils fees, have been arranged with the intention of making the class self-supporting. Meanwhile, there is in the treasury the sum of \$490 of fees paid in. The second session commences January 10th, and closes April 30th, 1884.

READING-ROOM.

This new feature of the Association, which was initiated a year ago, has proved very acceptable to the members, and has been continued throughout the present year. The entire expense has now been assumed by the Association, in lieu of the solicitation of a special subscription to meet the necessary outlay, as was the case last year. The list of periodicals, twenty-nine in num-

ber, has been continued as before, and the increased attendance of members is a proof that this portion of our enterprise is more and more appreciated.

ART UNION.

The Association having long ago procured by Act of Parliament the requisite powers to hold Art Unions, the Council deemed it advisable to avail themselves of this right, and "with the view of promoting a wider diffusion of the works of Canadian artists," determined to establish an Art Union. To this end, two etchings were selected, and the plates acquired directly from the artists; one—"On the Upper Hudson," size 10 x 18 inches, by Stephen Parrish; the other—"A lesson in wisdom," size 10 x 18 inches, by F. S. Church. Every subscriber of five dollars will receive one copy of either etching, and will also have a chance of winning a prize in the drawings. At his request, the Council authorized Mr. Church to furnish a reduced copy of his etching to *L'Art*, for publication in that journal, with the name of the Association attached to the reprint.

The whole of the subscriptions (less the customary commissions, printing, and other expenses of management) will be expended in the purchase of works of art, the number and value of which will of necessity depend on the support accorded to the experiment by the public. The Treasurer is meanwhile under advances to the amount of \$518.81.

DONATIONS.

The following works have, during the past year, been accepted by the Council, and duly acknowledged to the donors :

A marble statue, "Cupid," by G. M. Benzoni, of Rome; presented by Mr. W. Fred. Kay.

An oil-painting, "The empty cradle," by C. E. Samuel; purchased from the last spring exhibition, and presented by Mr. Hugh McLennan, a member of the Council.

A plaster cast.

The donations of paintings and sculpture (apart from the Gibb bequest) at the prices affixed by the Council, now amount in value to the sum of \$7,815, as by details in the insurance-note appended to this report.

| | |
|---|--------------|
| The money donations up to date of the last annual report amounted to the sum of..... | \$16,275 00 |
| and there has been paid in during the present year as by the Treasurer's report | 750.00 |
| | <hr/> |
| making a total of..... | \$17,025.00. |

From this has to be deducted—

| | | |
|------------------------------------|-------|--------|
| Special for the Gibb memorial,.... | \$500 | |
| Expended in 1882 | 100 | |
| " " 1883 | 43 | |
| | <hr/> | 643.00 |

| | |
|-----------------------|-------------|
| Leaving a sum of..... | \$16,382.00 |
|-----------------------|-------------|

available for the building-fund.

It will be noticed that the greater part of this year's donations consists of a bequest by the late lamented Mr. David J. Greenshields, in his life-time a governor and a warm friend of the Association.

THE BUILDING.

Numerous alterations and renovations of the building have been made during the year. The two eastern shops have been thrown into one, and permanently designated as cast-gallery and class-room; one basement being used as a store-room for school-material, the other as a ladies' cloak-room. The large casts, the gift of *l'Institut Canadien*, having been repaired and mounted, are now placed herein. The main roof of the building and the skylight have been repaired, the council-room and class-rooms painted and tinted, the furnace-floor bricked, and other minor repairs carried out. There is at the debit of the Building Account,

representing the expenditure on building, plant, and furniture up to the present date, the sum of \$25,921.32 ; and there has been received—

| | | |
|---------------------------------|----------|-------------------|
| From the Gibb bequest..... | \$ 8,000 | |
| From donations, as above..... | 16,382 | |
| | <hr/> | 24,382 00 |
| Leaving a debit balance of..... | | <hr/> \$1,539 32, |

which sum has meanwhile been provided out of the general funds of the Association.

Before the building-account is finally closed, and when funds are available, the desirability of some further alterations in the direction of more light, better ventilation, and greater precautions in event of fire, should have consideration.

GOVERNORS.

At a special meeting of the Association held in February last Mr. J. W. Tempest was elected a Governor, and Mr. W. Fred. Kay is hereby nominated by the Council for election to the same office at the present meeting. The Council also nominates Mr. Robert Lindsay, to be a Life-Member.

PATRONS.

On the eve of the departure of His Excellency the Marquis of Lorne, and H. R. H. the Princess Louise, a farewell address from the Association was presented to them at the Windsor Hotel by the President and members of Council. To this address His Excellency returned a kindly and gracious reply in writing ; these papers are printed with this report.

The Council have the pleasure of announcing that the Marquis of Lansdowne, the Governor General, has consented to become the Patron of the Association, and to receive an address on the occasion of his approaching visit to Montreal.

ACCOUNTS.

The Treasurer's account, duly audited, is given on another page; also full details of the fire-insurance policies presently in force. All the works of art belonging to the Association are insured at a valuation accepted by the Council. The works in the loan-exhibition have been insured for the values assigned by the respective owners.

GENERAL.

In January last, the Council elected Mr. Robert Moat, as Councillor, in place of the Rev. Dr. Norman, who had been chosen Vice-President at the annual meeting.

Upon the resignation of Mrs. Grace, in April last, Miss Newton was appointed, from a number of candidates, and has since filled the office of assistant to the Curator, with much acceptance to the Council.

During a prolonged absence from Canada of the Treasurer, Mr. Shepherd, Mr. F. Wolferstan Thomas was appointed acting-treasurer, and served the Association in that capacity.

The cordial thanks of the Association are due and hereby tendered to those ladies and gentlemen who generously lent their works of art, as well to the special loan exhibition as to the general loan collection. Also to the gentlemen above named who have lectured before the Association during the past year.

The membership during the past three years has been as follows:—

| | 1883. | 1882. | 1881. |
|--------------------------|-------|-------|-------|
| Governors | 19 | 17 | 15 |
| Life-Members | 81 | 80 | 24 |
| Annual-Members | 340 | 357 | 335 |
| Total Membership | 440 | 454 | 374 |

The number of visits paid to the Gallery during the past three years has been as follows :—

| | | | |
|--|-------|-------|-------|
| | 1883. | 1882. | 1881. |
| Members (free) | 9017 | 10498 | 4857 |
| Free visitors on Saturdays | 4773 | 5062 | 2474 |
| Non-members at 25c. | 1929 | 1940 | 1317 |
| During the Provincial Exhibition at 10c. | nil. | 1839 | 2350 |
| Total visits | 15719 | 19339 | 10998 |

CONCLUSION.

In conclusion, the Council desire to express their belief that the position of the Association is yearly becoming more assured, and that it is winning its way with the more enlightened portion of the community. At the same time, much remains to be done before it can be worthy of the object for which it was founded, and of a city so large and so wealthy as Montreal. It should be borne in mind that no such organization as ours can really prosper unless it keeps pace with the progress of art and art-culture. To attain this result fresh pictures must be constantly added to the Gallery. The necessary supply of such works cannot depend on the uncertain generosity of occasional benefactors, but should be defrayed out of the funds of the Association. As art, if living, is ever advancing, a society intended to promote and encourage it must never rest satisfied with past efforts, but must be continually aiming at wider fields of enterprise, more perfect appliances, and fresh treasures of artistic excellence. It is therefore to be regretted that the number of ordinary members of the Association falls rather below that of last year. The educational benefits which can be conferred by such an association are manifold, and it is to be hoped that its membership will yearly increase, and its area of usefulness be ever extending.

On behalf of the Council,

R. MACKAY,

President.

MONTREAL, December 20, 1883.

DR. MR. R. W. SHEPHERD, TREASURER, IN ACCOUNT WITH THE ART ASSOCIATION OF MONTREAL. CR.

| | |
|--|------------------|
| 1882. | |
| Dec. 1. To Balance:— | |
| Brought from last year | \$178 51 |
| " Art Classes:— | |
| Fees paid in | 490 00 |
| " Maintenance:— | |
| Fees of Annual-Members, 347 | |
| at \$5.00 (9 being for '82) .. | \$1715 00 |
| Entrance Fees of Non-Mem- | |
| bers, 1929 at 25 cents.. | 482 25 |
| Catalogues sold | 143 30 |
| Rents from Shops | 350 01 |
| Commission on Picture Sales.. | 216 50 |
| Interest on Bank Account | 16 39 |
| | <u>2923 45</u> |
| " Donations:— | |
| Bequest of late Mr. D. J. | |
| Greenshields | 500 00 |
| Life Memberships | 250 00 |
| | <u>750 00</u> |
| " Art Union:— | |
| Receipts on account of | 100 00 |
| " Sales Account:— | |
| Received for Pictures sold | 2059 50 |
| Less Commission as above. | 216 50 |
| | <u>1843 00</u> |
| As per contra | 1843 00 |
| | <u>\$6284 96</u> |
| 1883. | |
| Dec. 1. To Balance carried forward | 337 32 |

| | | |
|--|------------------|--|
| By Building and Furniture:— | | |
| Alterations, Repairs, etc..... | \$ 282 93 | |
| Furniture and Plant | 117 96 | |
| | <u>400 89</u> | |
| " Maintenance:— | | |
| Salaries and Wages | 1269 74 | |
| Advertising and Printing | 408 96 | |
| Newspapers and Periodicals | 212 10 | |
| Catalogues | 54 00 | |
| Stationery and Postage..... | 46 10 | |
| Fire Insurance Premiums..... | 337 99 | |
| Taxes, \$236.40 ; Water, \$70 | 306 40 | |
| Fuel, \$198.20 ; Gas, \$76.46 | 274 66 | |
| Labor and Cartage | 134 75 | |
| Petty Charges | 48 23 | |
| Deputation to Ottawa | 23 96 | |
| Engrossing Address to His Excellency | 11 80 | |
| | <u>3128 69</u> | |
| " Donations:— | | |
| Cost of repairing and erecting Casts | 43 00 | |
| " Memorial Brass:— | | |
| Temporary Frame for | 13 25 | |
| " Art Union:— | | |
| Advances by Treasurer for Works of Art | 518 81 | |
| " Sales Account:— | | |
| Paid Artists for Pictures sold as per contra.... | 1843 00 | |
| Nov. 30, 1883. | | |
| By Balance:— | | |
| Cash in Bank this date | 337 32 | |
| | <u>\$6284 96</u> | |

ART ASSOCIATION OF MONTREAL.

PROCEEDINGS OF THE ANNUAL MEETING.

The Annual Meeting of the Association, duly called, was held in the Gallery, on this Thursday, the 20th day of December, 1883, at 3 o'clock p.m., with the President, Mr. JUSTICE MACKAY, in the chair.

The Minutes of the last Annual Meeting, and of the Special Meeting, held February 3rd, were confirmed.

The Annual Report having been printed, and being in the hands of the members present, was taken as read.

The PRESIDENT, in moving the adoption of the report, said : The report of the Council shews the condition of our Association to be prosperous. Nothing has occurred during the year to discourage us, while we have many causes for being thankful. The first paragraph of the report shows how the Council discharged the duty put upon it at the last annual meeting to the effect that it should continue efforts with the Government for the remission of duties on works of art of acknowledged merit, and also of the duties on books. The results wished for were only obtained in part at the last session of Parliament, and while books printed over seven years and manuscripts have been placed upon the free list, sculptures, drawings, prints and painted glass, works of confessedly great artists, old or new without distinction, remain subject to high duties. Still we have not given up hope of better things in the future. The exhibition just ended was remarkable, not so much for the number of pictures exhibited, as for their value and character. The report alludes in detail to this exhibition and to the liberal spirit manifested by the owners of even the most precious of these pictures, in granting the loan of

them towards the exhibition ; the best thanks of the Association are justly due to the gentlemen referred to. The subject of art classes was referred to in the last annual report, but with regret that it was not in the power of Council to report anything of a definite character about them. In our present report we are able to state that we have opened a school under the direction of an efficient teacher, Mr. Harris. Twenty-five pupils have joined the class, which will, perhaps, prove self-supporting. The report refers next to our reading-room. I can testify that this room is visited daily by numbers of our members, and that it seems to be well appreciated. While on this subject I would say that it is desirable that, year by year, by special efforts, books of authority treating of art generally, and particularly of architecture and painting—old and new books on such subjects, books descriptive of the old and modern galleries and collections in Europe, should be procured and placed in our reading-room. The older works are getting rare, but can be procured at moderate enough prices at present ; they will soon become dearer. Were even fifty or sixty pounds a year contributed, by small subscriptions of ten pounds or even five pounds annually, we would in five or six years have a very interesting collection and of real utility. The report passes to the subject of an art-union, stating what has been done about that effort, proposed in the interest of the Canadian artists. It is impossible to predict what the result will be, all depending upon the measure of support that the public will extend to it. Two etchings, one by Stephen Parrish and the other by F. S. Church, have been acquired, either of which can be selected by any subscriber. The reputation of the artists is high, and the etchings are pronounced by competent judges to be meritorious works. Each subscriber will, of course, have a chance of a much more valuable prize at the final drawing. The expenditures on our building, our accounts, and our insurances fall next to be referred to in the report, and I believe will be found full and satisfactory. Our building, as has been stated in former reports, is now unencumbered. The report expresses regret that the number of our annual subscribers has fallen somewhat short of that of last year. This is true and we ought to have more of these

annual-members; yet the actual difference in numbers is small, and in 1883 we have obtained two new governors and one new life-member. Mr. Hall, a member of our Council, is at present in Europe, and the Association gave him a letter of introduction, upon presenting which he has been very well received by several influential persons in England, among them Mr. Wallis at South Kensington Museum, and it is possible that something may result in favor of our Association, or its art school, from the relations thus commenced. The attendance by the councillors at meetings during the last year has been very faithful. Many have attended each and every meeting. As to our secretary and subordinate employees we have reason to be well satisfied with the manner in which they have performed their duties. I have, therefore, great pleasure in moving the adoption of the report.

The motion was seconded by Rev. Canon Norman, and carried *nem con.*

The election of Officers for one year, and of six Councillors for two years, was then proceeded with by a separate ballot for each officer, and by one ballot for the six councillors. The results were announced by the scrutineers (Messrs. Alex Mitchell and A. D. Steele,) as follows:—

President: Mr. Justice Mackay, re-elected.

Vice-President: Rev. Canon Norman, LL.D., re-elected.

Treasurer: Mr. R. W. Shepherd, re-elected.

Councillors: Mr. Hugh McLennan, re-elected; Mr. F. B. Matthews, re-elected; Mr. John Popham, re-elected; Mr. F. Wolferstan Thomas, re-elected; Mr. J. W. Tempest; and Rev. George H. Wells.

The following resolutions were then severally proposed and carried:—

Moved by Mr. McLennan, seconded by Mr. Thomas,

“That Mr. W. Fred. Kay, being duly qualified and nominated, is hereby elected a Governor of the Association.”

Moved by Mr. Edward Murphy, seconded by Mr. Matthews,

"That Mr. Robert Lindsay, being duly qualified and nominated, is hereby elected a Life-Member of the Association."

On the motion of Mr. Popham, seconded by Mr. W. G. Murray, the following new By-Law was passed :—

"That no reconsideration of any vote or proceeding of the Council, shall be entertained until after notice of at least three days shall be given to the Council, and that this shall be added to, and form part of the By-Laws of the Association."

On the suggestion of Mr. White, it was agreed that it be a recommendation to the Council, that the students of the art classes should hereafter be admitted to the privileges of Associate membership during the year of their studentship.

After a vote of thanks to the Council, the Chairman and Scrutineers, the meeting was adjourned *sine die*.

Extract from By-Law No. 3 :—

"Donors of money or property, to the value of \$5,000 and upwards, shall be enrolled as Benefactors, and shall have their names inscribed on the walls of the Art Gallery, and printed in every Annual Report :—"

In accordance with which is recorded the name of our first

BENEFACTOR

THE LATE

BENAI AH GIBB.

ROLL OF MEMBERS FOR THE YEAR 1883.

PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL, THE MARQUIS OF
LANSDOWNE.

GOVERNORS.

(Entitled to Five Votes at General Meetings.)

| | | |
|---|--|--|
| <p>*Mr. John C. Baker. " Alexander Buntin. " G. A. Drummond. " M. H. Gault, M.P. * " D. J. Greenshields. " George Hague. " John Harris. Mrs. T. Sterry Hunt. Mr. W. F. Kay. Hon. Justice Mackay.</p> | | <p>*Mr. Edward Mackay. " Hugh McLennan. *Mrs. Robert Moat. " J. H. R. Molson. Mr. W. G. Murray. " William W. Ogilvie. Miss E. C. Orkney. Mr. Peter Redpath. " J. W. Tempest.</p> |
|---|--|--|

* Deceased.

LIFE MEMBERS.

(Entitled to Two Votes at General Meetings.)

THE RIGHT HON. THE EARL OF DUFFERIN.

| | | |
|--|--|--|
| <p>*Sir Hugh Allan. Mr. Andrew Allan. " R. B. Angus. " William Angus. Mr. Albert Bierstadt. " W. J. Buchanan. " G. S. Brush. " A. Baumgarten. " Henry Bulmer. " James Burnett. " G. B. Burland.</p> | | <p>Rev. Dr. Corder. Hon. Justice Cross Mr. W. B. Cumming. " Charles Cassils. " Thomas Craig. " J. P. Cleghorn. " Gilman Cheney. Mrs. Dow. Mr. S. H. Ewing. " A. S. Ewing.</p> |
|--|--|--|

* Deceased.

- *Mrs. C. J. Ferguson.
- Mr. Charles Gibb.
 " E. K. Greene.
 " G. A. Greene.
- Hon. John Hamilton.
 Dr. T. Sterry Hunt F.R.S.
 Mr. William Hall.
 " John Hope.
 " Angus C. Hooper.
 " Jonathan Hodgson.
 " J. W. Hopkins, R.C.A.
 " Randolph Hersey.
 " James Hutton.
- Mr. H. R. Ives.
- Mr. J. Henry Joseph.
 * " James Johnston.
- Mr. Thomas D. King.
- Mr. W. B. Lambe.
 " David Law.
 " R. A. Lindsay.
- Mr. William McLachlan.
 " J. S. McLachlan.
 " J. S. McLennan.
 " David Morrice.
 " J. Thomas Molson.
- Mrs. J. T. Molson.
 Miss Murray.
 " Grace Murray.
 Mr. Alex. Murray.
 " H. E. Murray.
- Mr. Charles Morton.
 " Robert Moat.
 " Hector Mackenzie.
 " Hugh Mackay.
 " Edward Murphy.
 " John Macfarlane.
- Mr. William Notman.
- Hon. A. W. Ogilvie.
- Mr. J. A. Pillow.
 " John Popham.
- Mrs. Redpath.
 Hon. Thomas Ryan.
 Mr. Andrew Robertson.
 " John Rankin.
 " Robert Reford.
 " Robert Reid.
- Hon. D. A. Smith.
 Mr. C. F. Smithers.
 " Geo. Stephen.
 " Gilbert Scott.
 " W. C. Smillie.
 " Geo. Sumner.
 " R. W. Shepherd.
- Mr. F. Wolferstan Thomas.
 * " Joseph Tiffin.
- Mr. Thomas Workman.
 " Robert Wood.
 " Miles Williams.
 " O. S. Wood.

* Deceased.

ANNUAL MEMBERS.

(Entitled to One Vote at General Meetings.)

- | | |
|--------------------------|--------------------------|
| Hon. J. J. C. Abbott. | Mr. And. Boyd. |
| Mr. William Adams. | “ H. A. Budden. |
| “ Charles Alexander. | “ E. H. Botterell. |
| “ E. F. Ames. | “ Robt. Benny. |
| “ Robert Archer. | Dr. W. E. Bessey. |
| “ J. J. Arnton. | |
| “ Cyrus Ashford. | Mrs. G. W. Campbell. |
| “ A. W. Atwater. | Dr. F. W. Campbell. |
| “ N. Aubin. | “ Robert Craik. |
| “ Harry Abbott | Rev. Robert Campbell. |
| | “ W. N. Clarke. |
| Mr. W. S. Barnes. | Mr. A. M. Cassils. |
| Capt. Barclay. | “ S. Coulson. |
| Mrs. Stanley Bagg. | “ Colin R. Chisholm. |
| Rev. Dean Baldwin. | “ Kenneth Campbell. |
| “ J. S. Black. | “ Robert Campbell. |
| Mr. W. G. Beers. | “ Fred. Cole. |
| “ Strachan Bethune, Q.C. | *“ James Court. |
| “ M. B. Bethune. | “ T. A. Crane. |
| “ Harrington Bird. | “ James Crathern. |
| “ George Bishop. | “ Thomas Cramp. |
| “ N. Bourassa, R.C.A. | “ G. W. Craig. |
| “ G. Boulter. | “ T. J. Claxton. |
| “ A. R. Brown. | “ Chas. Cushing. |
| “ Geo. Barry. | “ E. S. Clouston. |
| “ A. F. Beevor. | “ D. W. Campbell. |
| “ Samuel Burland. | “ J. A. Cantlie. |
| “ J. A. Bazin. | “ J. B. Cantin. |
| “ C. Baillie. | “ L. G. Cappello. |
| “ John Beattie. | |
| “ A. Boisseau. | Principal Dawson, C.M.G. |
| “ James Baylis. | Mr. S. E. Dawson. |
| “ Archer Baker. | “ James Dakers. |
| “ H. Bouthillier. | “ M. E. David. |
| “ Jas. Benning. | “ Samuel Davis. |
| “ D. Bentley. | “ B. Dawson, Jr. |
| “ R. W. Boodle. | “ A. F. Dunlop. |
| “ J. M. Browning. | “ G. E. Desbarats. |
| “ R. M. Birks. | “ A. D. Durnford. |
| “ Henry Baylis. | “ J. Try-Davies. |
| “ H. Baby. | “ William Denoon. |

* Deceased.

Mr. Wm. Donahue.
 " J. M. Douglas.
 " J. R. Dougall.
 " Joseph Doutre, Q.C.
 " William Drysdale.
 " W. A. Dyer.
 " Walter Drake.
 " C. E. Dawson.
 " A. T. Drummond.
 " T. A. Dawes.
 " C. Drinkwater.

Mr. Alexander Ewan.
 " John Esinhart.
 " Wm. Evans.
 " R. W. Elmenhorst.
 " J. S. Evans.

Dr. Fisher.
 " G. Fenwick.
 Mr. C. C. Foster.
 " C. J. Fleet
 " Rufus Fairbanks.
 " G. W. Ford.
 " L. J. Forget.
 " D. T. Fraser.

Sir A. T. Galt, G.C.M.G.
 Dr. R. T. Godfrey.
 Rev. E. Gould.
 Mr. L. Galarnau.
 " J. A. Gillespie.
 " W. J. Graham.
 " Hugh Graham.
 " J. P. Grant.
 " R. H. Gairdner.
 " George Graham.
 " Fred. A. Gault.
 " James Gardner.
 " A. M. F. Gianelli.
 " Alexander Gibb.
 " James Y. Gilmour.
 " Angus Grant.
 " G. R. Grant.
 " R. R. Grindley.

Mr. Joseph Gould.
 " Robert Gee.
 " H. H. Geddes.
 " John B. Goode.
 " John G. Grant.
 " E. B. Greenshields.

Miss Hall.
 Rev. J. Edgar Hill.
 Dr. W. H. Hingston.
 " R. P. Howard.
 Mr. Gerald Hart.
 " Henry Hogan.
 " J. C. Holden.
 " J. A. Harte.
 " Gavin Houston.
 " Robert Hampson.
 " E. P. Hannaford.
 " G. F. Hartt.
 " H. Haswell.
 " Alexander Henderson.
 " Joseph Hickson.
 " C. R. Hosmer.
 " Richard Holland.
 " A. C. Hutchison.
 " Phillip Holland.
 " C. T. Hart.
 " F. W. Henshaw.
 " John Hennessy.
 " C. W. Hagar.
 " Albert Holden.
 " James M. Hall.

Mr. W. J. Ingram.

Hon. Justice Jetté.
 Mr. R. C. Jamieson.
 " Jesse Joseph.
 " A. Joyce.

Mr. W. H. Kerr, Q.C.
 " George Kemp.
 " John Kennedy.
 " John Kerry.
 " James Kirby.

Mr. G. M. Kinghorn.

Mrs. John Lovell.

Dr. J. G. Laviolette.

Mr. G. Lamothe.

" W. J. Learmont.

" J. B. Learmont.

" Alph. Leclaire.

" John Lewis.

" Jas. Leggat.

" A. H. Lunn.

" Robt. Linton.

" Charles Lyman.

" F. S. Lyman.

" Henry Lyman.

" Theodore Lyman.

" M. Lang.

" Theo. Labatt.

" W. B. Lindsay.

" Armand LaRocque.

" W. F. Lighthall.

" J. C. Lonsdale.

Mrs. M. McCulloch.

" John McDougall.

" D. B. A. McBean.

Dr. D. C. McCallum.

Mr. John McArthur.

" J. C. McArthur.

" D. R. McCord.

" A. A. McCulloch.

" W. C. McDonald.

" Thomas McDougall.

" Duncan McEachran.

" R. W. McLachlan.

" James McLean.

" W. McLennan.

" Arch. McGoun.

" W. D. McLaren.

" T. R. McArthur.

" Owen McGarvey.

" Colin McArthur.

" Wm. McDougall.

" David McFarlane.

Mrs. Charles Martin.

" Mordan.

Miss Morgan.

Dr. R. MacDonnell.

Mr. F. MacCulloch.

" J. E. Major.

" F. B. Matthews.

*" T. R. Marshall.

" John MacIntosh.

" J. W. Mills.

" Alexander Mitchell.

" John Molson.

" John L. Morris.

" W. S. Macfarlane.

" G. W. Moss.

" Robt. Miller.

" G. R. Marler.

" Geo. Martin.

" Alex. Manson.

" Hector Munro.

" D. B. Macpherson.

" Jas. F. Macfarlane.

" D. Lorn MacDougall.

" J. H. R. Molson.

" And. MacKerrow.

" John Murphy.

" John Magor.

" Jas. Morgan, Jr.

" Alex. Macpherson.

" H. MacCartney.

" Fred. Massey.

Rev. Canon Norman, LL.D.

Mr. W. McF. Notman.

" A. D. Nelson.

Dr. Wm. Osler.

Mr. James O'Brien.

Mr. Nelson Power.

" Hugh Paton.

" Thos. Peck.

" P. A. Peterson.

" James Poustie.

* Deceased.

Mr. J. Penfold.
 " T. J. Potter.
 " L. Perrault.
 " Walter Paine
 " W. J. Patterson.
 " Wm. Paton.
 " Robt. Pinkerton.
 " A. H. Plimsoll.
 " Eben Picken.

Mrs. Hugh Ramsay.

Rev. J. B. Rioux.

Dr. Geo. Ross.

Mr. Jackson Rae.

" R. A. Ramsay.

" Edward Rawlings.

" George W. Reed.

" Joseph Rielle.

" D W. Ross.

" J. Reiplinger.

" Geo. Reaves.

" W. H. Rintoul.

" A. F. Riddell.

" G. R. Robertson.

" P. S. Ross.

" Rouer Roy, Q.C.

" John Robertson.

" W. M. Ramsay.

" John A. Robertson.

" Alfred Rushton.

" Alex. Robertson.

" N. Rhéaume.

Rev. Dr. Stevenson.

*Dr. W. E. Scott.

" F. J. Shepherd.

Col. A. A. Stevenson.

Mr. Russell Stephenson.

" William Scott.

*M. H. Sanborn.

" L. J. Seargeant.

" H. J. Shaw.

" H. W. Shepherd.

" S. Silverman.

Mr. H. C. Scott.

" Chas. Selby.

" H. Shorey.

" J. L. Smith.

" John Stirling.

" R. W. Shepherd, Jr.

" L. J. Skelton.

" G. F. C. Smith.

" R. A. Smith.

" A. D. Steele.

" S. C. Stevenson.

" Geo. W. Stephens, M.P.P.

" Charles Stimson.

" W. E. Smith.

" J. C. Spence.

" John G. Savage.

" John H. Semple.

" J. F. Scriver.

" T. Samuel.

" Jas. W. Skelton.

" Moise Schwob.

" G. W. Simpson.

" W. J. Spicer.

" John S. Shearer.

" Henry L. Smyth.

" Wm. Simpson.

Hon. J. R. Thibaudeau.

" Justice Torrance.

Mr. James Tasker.

" Joseph Tiffin.

" John Turnbull.

" A. A. Trottier.

" T. Trimble.

" John Taylor.

" T. M. Taylor.

Mrs. Andrew Wilson.

Rev. G. H. Wells.

Hon. J. S. C. Wurtele.

Colonel Wily.

Dr. T. B. Wheeler.

Mr. Samuel Waddell.

" D. A. Watt.

* Deceased.

| | |
|----------------------|--------------------|
| Mr. Richard White. | Mr. Walter Wilson. |
| " Thomas White, M.P. | " Herbert Wallis. |
| *" N. S. Whitney. | " W. Wainwright. |
| " J. C. Watson. | " Geo. Weldon. |
| " J. T. Wilson. | |
| " J. R. Wilson. | Mr. William Yule. |

* Deceased.

IN ALL 440 MEMBERS.

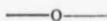
The Fee of an Annual Member is FIVE DOLLARS, which admits the subscriber, his family and non-resident friends, to the Picture Gallery, etc.

A Donation of FIVE HUNDRED DOLLARS qualifies the giver as a Governor of the Association.

A donation of ONE HUNDRED DOLLARS is a qualification for Life-Membership.



NOTE ON INSURANCE.



A list of the Works of Art belonging to the Art Association of Montreal, giving the insured value of each work and the name of the Company by whom the insurance has been effected. The works from the Gibb bequest are valued at the same sums as were attached to them by Mr. Gibb in his policies. The other works are insured at a valuation made by the Council. In addition to the seventy-two oil-paintings and four bronzes of the Gibb bequest enumerated below, there are twelve oil-paintings and four bronzes valued at the sum of \$4,180, which, in accord with the terms of the late Mr. Gibbs' will, will be delivered over to the Association at a future date.

 THE GIBB BEQUEST.

OIL PAINTINGS.

| | |
|---|--|
| <p style="text-align: center;">F. BOSSUET.</p> <p>1. Cordova \$1000</p> <p style="text-align: center;">F. DE BRACKELEN.</p> <p>2. A Village Market Place.. 50</p> <p>3. Village Politicians..... 50</p> <p style="text-align: center;">F. DE BRAEKELEER.</p> <p>4. Skating in Holland.... 160</p> <p style="text-align: center;">J. BUTLER.</p> <p>5. Lake of the Four Cantons 500</p> <p>6. Lake of Wallenstadt.... 500</p> <p>7. The Grindelwald 500</p> <p style="text-align: center;">E. J. COBBETT.</p> <p>8. A Gossip at the Spring.. 520</p> <p style="text-align: center;">F. CRABEELS.</p> <p>9. A Beer-garden, Antwerp. 180</p> | <p style="text-align: center;">F. FOURMOIS.</p> <p>10. Lake of Lucerne \$100</p> <p style="text-align: center;">C. DE FYLDER.</p> <p>11. The Card-players 60</p> <p style="text-align: center;">G. GENISSON.</p> <p>12. A Cathedral Interior.... 160</p> <p style="text-align: center;">C. J. GRIPPS.</p> <p>13. Courtship 150</p> <p>14. Maternal Joys 100</p> <p>15. Family Cares 80</p> <p style="text-align: center;">A. F. HEVLIGERS.</p> <p>16. A Tête-à-tête 100</p> <p style="text-align: center;">T. DE HEUVEL.</p> <p>17. Blind-man's Buff 350</p> <p style="text-align: center;">F. W. HULME.</p> <p>18. A Surrey Woodland .. 640</p> |
|---|--|

- J. H. HYERMANS.
19. Church Decorations \$380
- W. KOEKKOEK.
20. The old Town of Hoorn. 400
- P. KREMER.
21. The Studio of Jean Breughel..... 350
- J. E. MAZUREL.
22. Supplies for the Larder.. 100
- J. H. S. MANN.
23. A Fleur-de-lis 180
- J. C. MORRIS.
24. Mountain Sheep..... 120
- F. MOORMANS.
25. A Love-token..... 100
- F. MUSIN.
26. Off Calais Harbour 200
- E. NOTERMAN.
27. A Zealand Lady 200
28. Stolen Pleasures 75
- E. A. NYHOFF.
29. Lake of Zug 300
- SIDNEY R. PERCY.
30. Llyn Idwal.... } North 950
31. Moel Saibod .. } Wales. 450
32. Lago di Como 640
- A. PINELLI.
33. Young Mozart 380
- F. ROFFIAEN.
34. Mont Pilatus (Alps) 350
35. Near Flüelen 480
- HENRIETTE RONNER.
36. A Sabbath-day's Rest .. 150
37. Parental Alarm 50
- J. A. RUST.
38. The Seaport of Veer.... 300
- H. SALENTIN.
39. "His Portrait"..... 240
40. Grandma's Pancakes.... 240
- P. VAN SCHEDEL.
41. Joseph and the Virgin ..\$ 800
42. Moonlight Scene, Antwerp 1000
- G. STANFIELD.
43. Church at Trèves 380
44. Beilstein on the Mosel . 380
- H. K. TAYLOR.
45. Fishing Boats off Dover.. 130
- J. TENNANT.
46. View on the Thames.... 350
- F. VANSEVERDONCK.
47. A Pigeon-cot 50
48. Sheep 50
- C. VENNEMAN.
49. Mesmerising 140
- E. VERBECKHOVEN.
50. A Stable Interior 960
- F. VERHEYDEN.
51. The School-mistress' Fête 700
52. A Pinch of Snuff..... 380
53. La Confidante 700
- W. VERSCHUUR.
54. A Wayside Inn..... 1000
- T. A. VERWEE.
55. Cattle returning from Pasture..... 1000
- W. VESTER.
56. Winter Scene in Holland 200
57. Near Haarlem, Summer 250
- J. WAGNER.
58. The Chatelaine 150
- J. WEBB.
59. Ehrenbreitstein 480
- B. WEISER.
60. "Wild Flowers" 80
61. Expectation 80
- G. A. WILLIAMS.
62. English Merry-making .. 400

COPIES OF ANCIENT MASTERS.

| | |
|---|-------|
| 63. A Holy Family, by M. Petri, after Andrea del Sarto..... | \$250 |
| 64. A Virgin and Child, by and after the same. | 200 |
| 65. The Madonna della Sedia, after Raphael..... | 200 |
| 66. The Madonna del Cardellino, after the same .. | 100 |
| 67. Landscape, after Salvator Rosa | 100 |
| 68. Marine View, after Claude | 150 |
| 69. The Smoker, after Gerhard Dow? | 25 |

| | |
|---|-------|
| 70. The Drinker, after the same..... | \$ 25 |
| 71. Monks at Prayer, after Chiari..... | 80 |
| 72. Burial of a Monk, after the same..... | 80 |

BRONZE GROUPS.

| | |
|--|----------|
| 73. Orestes and Iphigenia... | 500 |
| 74. Eliezar and Rebecca.... | 500 |
| 75. Æneas and Anchises.... | 400 |
| 76. Cleopatra, with two winged Sphinxes | 400 |
| Total value..... | \$24,505 |

THE ASSOCIATION'S OTHER WORKS.

PICTURES.

| | |
|--|--------|
| A. BIERSTADT. | |
| 77. In the Sacramento Valley | \$1000 |
| J. FOWLER. | |
| 78. Hollyhocks..... | 75 |
| R. HARRIS. | |
| 79. "A Man of no Account" | 100 |
| O. R. JACOB. | |
| 80. The Splügen Pass..... | 400 |
| 81. The Parliament Buildings | 40 |
| 82. In the Thousand Islands | 50 |
| ANDREW MACCALLUM. | |
| 83. In the Wood at Burnham | 500 |
| F. MUSIN. | |
| 84. On the Beach..... | 400 |
| 85. Coast Scene near Calais. | 400 |
| G. W. NICHOLSON. | |
| 86. Fishing Smack on the French Coast..... | 100 |
| PAUL PEEL. | |
| 87. The Spinner | 300 |
| C. E. SAMUEL. | |
| 88. The Empty Cradle | 100 |
| G. W. SMILLIE. | |
| 89. A Coming Squall | 300 |
| E. VERBOECKHOVEN. | |
| 90. A Farm-yard | 500 |

R. VILLEGAS Y CORDERO.

| | | |
|---|-------|-----|
| 91. Bazaar at Tunis | \$500 | |
| CHARLES J. WAY. | | |
| 92. Monte Rotunda | 300 | |
| 93. A Copy of Rembrandt's Portrait of Himself, by A. F. Falardeau | | 100 |

STATUARY.

CASTS FROM THE ANTIQUE.

| | |
|-----------------------------|-----|
| 94. The Apollo Belvidere .. | 200 |
| 95. The Laocoon | 250 |
| 96. The Venus of Milo | 200 |
| 97. A Candelabrum..... | 100 |
| 98. Diana | 100 |
| 99. Disk Thrower | 100 |
| 100. Antinous | 100 |

REDUCTION FROM THE ANTIQUE.

| | |
|---|-----|
| 101. The Rape of the Sables (in Serpentine) | 400 |
|---|-----|

MODERN CASTS.

| | |
|---------------------------------------|---------|
| 102. "The Song of the Shirt" | 100 |
| 103. Bust of Hebe | 25 |
| 104. Hebe..... | 25 |
| These three are by MR. MARSHALL WOOD. | |
| 105. A Plaster Cast..... | 50 |
| A MARBLE BY BENZONI. | |
| 106. Cupid; "amarosio insidio" | 1000 |
| Total value..... | \$7,815 |

THE POLICIES ARE AS FOLLOWS:—

| | |
|--|--------------------|
| By the LIVERPOOL AND LONDON and GLOBE INSURANCE COMPANY, covering the whole of the Gibb bequest \$24,505 ; together with Nos. 77, \$1,000 ; 78, \$75 ; 82, \$50 ; and 92, \$300 ;— Expiring December 24th, 1886 | \$25,930 00 |
| By the LONDON ASSURANCE CORPORATION, covering all the other works of art above mentioned, and also the Memorial Brass ;— Expiring June 27th, 1885..... | 4,500 00 |
| Ditto ditto..... | 2,400 00 |
| | <hr/> |
| | \$32,830 00 |
| To wit :— | |
| The Gibb bequest | \$24,505 00 |
| Other works as above | 7,815 00 |
| Memorial Brass | 510 00 |
| | <hr/> |
| | \$32,830 00 |
| By the IMPERIAL FIRE INSURANCE COMPANY, covering the Loan Collection ;— Expiring June 27th, 1884 | \$27,340 00 |
| By the LONDON AND LIVERPOOL and GLOBE INSURANCE COMPANY, covering the building ;— Expiring December 24th, 1886 | \$16,000 00 |
| By the LONDON ASSURANCE CORPORATION, covering Furniture and Plant ;— Expiring June 27th 1884 | 800 00 |
| By the DOMINION PLATE-GLASS INSURANCE COMPANY, covering plate-glass in the shops ;— Expiring June 27th, 1884 | 362 25 |
| Ditto ditto..... | 241 10 |
| | <hr/> |
| TOTAL INSURANCE | <u>\$77,573 35</u> |

ADDRESS TO HIS EXCELLENCY THE GOVERNOR GENERAL.

HIS EXCELLENCY THE RIGHT HONORABLE SIR JOHN DOUGLAS SUTHERLAND CAMPBELL, MARQUIS OF LORNE, one of Her Majesty's Most Honorable Privy Council, Knight of the Most Ancient and Most Noble Order of the Thistle, Knight Grand Cross of the Distinguished Order of St. Michael and St. George, Governor General of the Dominion of Canada and Vice-Admiral of the same, &c., &c., &c.

MAY IT PLEASE YOUR EXCELLENCY,

We, the undersigned, as representatives of the Art Association of Montreal, beg to tender to Your Excellency and to Her Royal Highness our grateful thanks, for the constant interest which you have manifested, in the progress of Canadian Art in general, and in the welfare of this Association in particular.

When our Gallery was formally opened, the occasion was honoured by your presence, and, as we conceive, you then inaugurated a new stage in art matters in this City. Your interest in our work has been further manifested by the fact that Your Excellency and Her Royal Highness have been Patrons of this institution from the outset.

Moreover, to Your Excellency's active and sympathetic encouragement is due the very initiation of the Royal Canadian Academy; and this Association has not only benefited by Her Royal Highness' patronage, but its Gallery has been graced by the productions of her pencil.

Her Gracious Majesty will, we doubt not, ever be worthily represented in this Dominion in the person of her Viceroys, but we are confident that no one who may occupy so distinguished a place as that which Your Excellency has so ably filled, will ever labour more earnestly to promote the best interests of this great and growing country.

We believe that true Art is an important factor in the education and refinement of mankind, and in connection with Art the name of Your Excellency will ever be held in grateful remembrance by the Members of this Art Association.

With every good wish for the continued health and happiness of yourself and Her Royal Highness, and with sentiments of devoted loyalty to our Sovereign,

We beg to remain,

Your Excellency's faithful servants,

ROBERT MACKAY, *President.*

R. W. NORMAN, *Vice-President.*

F. WOLFERSTAN THOMAS, } *Councillors.*
 THOMAS WHITE, }

S. ENGLISH, *Secretary.*

MONTREAL,

October 15, 1883.

HIS EXCELLENCY'S REPLY.

GENTLEMEN,

Believe us, one of the greatest pleasures we have had during our residence in Canada, lies in the part we have been able to take, in co-operating and advancing the interests for which you so diligently labour.

The Princess, as an Artist, has been with you heart and soul in your desire to spread a knowledge of Art which shall benefit trade as well as conduce to improvement in taste in public galleries and buildings, and in the comfort of home life.

Montreal can do much to promote the interests of Art in the Dominion, and from the manner in which in a short time so much has been done, we may be confident that no man in the future shall be able to say that Canada is too rough and rude a country to be able to feel the useful and ennobling impulses to be found in the cultivation of Art.

LORNE.

MONTREAL, *Oct. 15th, 1883.*

ART ASSOCIATION OF MONTREAL.

THIRD YEAR OF THE ADVANCED ART CLASS.

The session for 1883-4 commenced on the 2nd October last, and will close on the 30th April proximo, under the direction of MR. R. HARRIS, R.C.A. The rooms are open for work every week-day; and on the mornings of Tuesday and Thursday of each week, the regular instruction will be given.

The course is, as far as possible, that adopted in the French studios. This assumes the fact that until one step is well taken, it is useless to proceed to the next. As thorough study of form is of the greatest importance, the Students will draw from the cast in light and shade, proceeding from simple objects, parts of the figure, etc., to the entire figure from the antique.

When the thoroughness of the drawing of any reasonable number of the Students warrants the attempt, a class will be formed to draw from the living model.

The study of colour also will be commenced so soon as any member of the class is in a position to be really benefitted thereby.

The Session for 1883-4 was made to extend over two Terms; one from 2nd October to 10th December, and the other from 10th January to 30th April. The Hours on Tuesdays and Thursdays are from 9 30 a.m. to 12 30 p.m.

Fees for the full Term have been fixed at \$40.; and for the Half-Term, at \$25.

The Classes are held in the Association's Rooms, corner of Phillips Square and St. Catherine Street.

Intending Students are requested to communicate their names to the undersigned.

S. ENGLISH, *Secretary.*

ART ASSOCIATION OF MONTREAL.

PATRON.

HIS EXCELLENCY THE GOVERNOR-GENERAL—THE MARQUIS OF
LANSDOWNE.

COUNCIL.

President, HON. MR. JUSTICE MACKAY.

Vice-President, REV. CANON NORMAN, LL.D.

Treasurer, MR. R. W. SHEPHERD.

COUNCILLORS.

For Two Years.

MR. F. B. MATTHEWS.
" HUGH McLENNAN.
" JOHN POPHAM.
" F. WOLFERSTAN THOMAS.
" J. W. TEMPEST.
REV. G. H. WELLS.

For One Year.

MR. WM. HALL.
" W. G. MURRAY
" A. D. STEELE.
" RUSSELL STEPHENSON.
" D. A. WATT.
" THOMAS WHITE.

STANDING COMMITTEES.

ART GALLERY AND HOUSE.

Hon. Judge Mackay (chairman); Rev. Canon Norman, Messrs. Popham, Thomas, Steele, Stephenson, Rev. G. H. Wells (councillors), Messrs. T. Cramp, G. A. Drummond, W. B. Lambe, J. S. McLennan and A. A. Trottier (members).

LECTURES AND ENTERTAINMENTS.

Rev. Canon Norman (chairman); Messrs. Murray, Steele, Thomas, Tempest, White, Rev. G. H. Wells (councillors), Dr. Beers, Messrs. J. Doutre, Q.C., Joseph Gould and Rouer Roy, Q.C. (members).

FINANCE AND BUILDING.

Mr. R. W. Shepherd (chairman); Messrs. Matthews, McLennan, Murray, Tempest and Thomas (councillors).

EDUCATION AND INSTRUCTION.

Mr. T. White (chairman); Messrs. Hall, Matthews, Popham, Watt, Rev. Canon Norman, Rev. G. H. Wells (councillors), Messrs. N. Bourassa, L. Galarneau, J. H. Joseph, H. Lyman, J. S. McLennan, J. S. McLachlan and Mr. Principal Dawson (members).

INDUSTRIAL AND DECORATIVE ART.

Mr. D. A. Watt (chairman); Messrs. Steele, Stephenson and Thomas (councillors), Mrs. T. A. Crane, Mrs. J. H. R. Molson and Mrs. G. W. Stephens (members).

S. ENGLISH,

Secretary and Curator.

ART ASSOCIATION OF MONTREAL.



THE ASSOCIATION'S

Annual Spring Exhibition

OF THE

WORKS OF CANADIAN ARTISTS,

WILL THIS SEASON BE MERGED INTO THE

EXHIBITION

OF THE

ROYAL CANADIAN ACADEMY OF ARTS,

WHICH WILL BE HELD IN THE

ART GALLERY, PHILLIPS SQUARE,

IN THE MONTH OF APRIL NEXT,

And to which contributions of Paintings, Drawings and Sculptures, as well as works of Architectural and Decorative Design, by Canadian and other artists, are hereby invited. The time up to which contributions can be received will be announced at an early date.

Intending exhibitors are requested to communicate with the undersigned as soon as convenient.

S. ENGLISH, *Secretary.*

MONTREAL, *January, 1884.*

1883.

