



**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1994

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institut has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la
distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear
within the text. Whenever possible, these have
been omitted from filming/
il se peut que certaines pages blanches ajoutées
lors d'une restauration apparaissent dans le texte,
mais, lorsque cela était possible, ces pages n'ont
pas été filmées.

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index

Title on header taken from:
Le titre de l'en-tête provient:

- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

- Additional comments: / Wrinkled pages may film slightly out of focus.
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

The copy filmed here has been reproduced thanks to the generosity of:

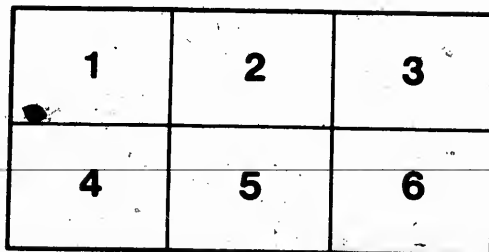
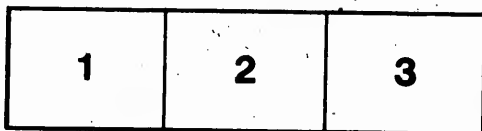
Metropolitan Toronto Reference Library
Baldwin Room

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shell contain the symbol → (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

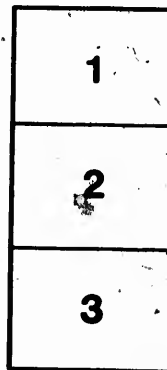
Metropolitan Toronto Reference Library
Baldwin Room

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

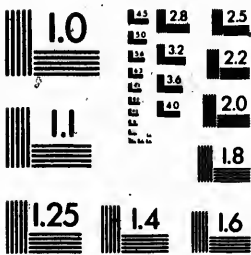
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole → signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 462-0300 - Phone
(716) 266-9889 - Fax

WALTER CHAMBERLAIN, Engraver,
AND PHOTOGRAPHER.

FROM THE PRIVATE COLLECTIONS OF GENTLEMEN OF TORONTO.

EXHIBITED IN

WALTER CHAMBERLAIN'S BUILDINGS, King St., West.

IN AID OF THE

Building Fund for St. Paul's Church, Yorkville.

TORONTO:

PRINTED AT THE CANADA GAZETTE OFFICE.

1855.



CATALOGUE
OF
OIL PAINTINGS, WATER COLOURS,
ENGRAVINGS AND PHOTOGRAPHS.

FROM THE PRIVATE COLLECTIONS OF GENTLEMEN OF TORONTO,

EXHIBITED IN

ROMAIN'S BUILDINGS, KING ST., WEST,

IN AID OF THE

BUILDING FUND FOR ST. PAUL'S CHURCH, YORKVILLE.

[The Paintings are numbered from the left hand side of the Entrance.]

	ARTIST.	OWNER.
1. Niagara Falls.....		Mr. T. J. Smith.
2. The Abbot of Incheffrey blessing the Scottish Army before the Battle of Bannockburn.....	JAMES DRUMMOND,	Dr. Wilson.
3. Battle Piece.....		Hon. H. J. Boulton.
4. Dutch Market boats.....		Mr. Harman.
5. Landscape.....		Mr. S. Derbyshire.
6. Landscape.....	HUNT.....	Mr. T. J. Smith.
7. Interior of the Temple of Apollinopolis at Edfou....	THOMAS.....	Mr. Thomas.
8. 3 Sketches in Oil.....	M. POLAK.....	Mr. Polak.
9. Landscape.....		Mr. Givins.
10. Anger.....	G. HONTHORST, 1592—1660	Mr. Fletcher.
11. Passing Shower.....	A. McDUGAL.....	Mr. Sootheran.
12. Exterior of Temple of Apollinopolis at Edfou.....	THOMAS.....	Mr. Thomas.
13. Niagara Falls.....		Mr. T. J. Smith.
14. Old Head.....		Mr. Crooks.
15. Flowers.....		Mr. Derbyshire.
16. View of the Gulf of Spezzia.....	WESTMACOTT.....	Mr. Westmacott.
17. Child.....	HARVEY.....	Dr. Wilson.

	ARTIST.	OWNER.
18. Dutch Boors.....		Mr. A. B. Sullivan.
19. Poultry.....		Mr. R. Wells.
20. Dutch Boors.....		Mr. A. B. Sullivan.
21. Poultry.....		
22. Dutch Weaver.....		Mr. R. Wells.
23. Moonlight—Sea Shore.....	DOMANETTI.....	Mr. Inglis.
24. Lower Canadian Domino Players.....	KRIEGHOFF.....	Mr. T. J. Smith.
25. Cottagers Reading.....	J. PAISMAN.....	Mr. Inglis.
26. Landscape—painted on copper.....		Mr. J. W. Hancock.
27. Do. do.....		do
28. Cattle.....	CUYP.....	Mr. G. Perkins.
29. Head of Christ (after A. Caracci).....	POLAK.....	Mr. Polak.
30. Canadian Scene.....		Mr. T. J. Smith.
31. Landscape.....	HUNT.....	do
32. Idleness.....	G. HONTHORST, 1592-1660	Mr. T. Fletcher.
This artist was called Gerardo della Notte from the number of his candlelight scenes.		
33. Ruben's Descent from the Cross—painted in oils....	BRONHEIM.....	Mr. J. Campbell.
34. Children after Rubens—on China.....		Dr. Ryerson.
35. Winter Scene in Dauphiné.....	POSTELLE.....	Mr. McCutcheon.
36. Sunset.....	Miss McCUTCHEON	Mr. McCutcheon.
37. Landscape.....		
38. Cattle at Water.....		Mr. T. J. Smith.
39. Cattle.....		do
40. Boy with Grouse.....	After LANDREER.....	Mr. Soothoran.
41. Portrait of Dodsley the publisher—copy from Sir J. REYNOLD'S.....		Mr. Humphreys.
42. St. Catherine.....	J. L. MARTINEZ.....	Mr. J. L. Fletcher.
43. Winter in Holland.....		do
44. Holy Family.....		Mrs. S. P. Jarvis.
45. Our Saviour and Woman of Samaria.....		Mrs. Sullivan.
46. View at Richmond on Thames.....	GARNIER.....	Mr. Thomas.
47. The Amazon.....		Mr. G. A. Barber.
48. Time and Religion.....	J. L. MARTINEZ.....	Mr. Fletcher.
49. Landscape.....		Mr. Hirschfelder.
50. Farm Yard.....	Mrs. MEYER.....	Mr. Hoppner Meyer.
51. Italian Landscape.....		Mr. G. A. Barber.
52. Old Woman threading her needle.....		Mr. Rossin.
53. Dutch Winter Scene.....		Mr. G. Perkins.
54. Boys Fishing.....		Mr. A. B. Sullivan.
55. Laird of Dombledykes courting Jeannie Deans.....		Mr. E. Shortiss.
56. Fruit.....	ROSEN.....	Mr. S. Derbyshire.
57. Landscape.....		Mr. A. Sullivan.
58. The Rising Generation.....	T. W. WOOD.....	Mr. Derbyshire.
59. Cattle.....		Mr. T. J. Smith.
60. Magdalene.....	After CORREGGIO.....	Rev. Dr. Adamson.
61. Soldiers drinking.....		Mr. E. Shortiss.
62. Landscape, Morning.....	BOTH, 1610—1656	Mrs. Murray.
63. Poultry.....		Mr. F. Perkins.
64. Landscape.....	GLOVER.....	Mr. Inglis.
65. Children.....	After MURILLO.....	Rev. Dr. Ryerson.
66. Do. do.....		do
67. Music and Poetry.....		Mr. Inglis.
68. Child's Head.....	S. WESTMACOTT.....	Mr. Westmacott.
69. Fruit.....		Mr. Perkins.

BR
 78
 107.4
 C13

	ARTIST.	OWNER.
70. Accident to the Diligence.....	ROQUEPLAN.....	Mr. McCutcheon.
71. Moonlight.....		Mr. Shortis.
72. Landscape with figures.....	TENIERS, 1610—1694	Mr. Perkins.
73. Children and Fruit.....	MURILLO, 1618—1682	Rev. Dr. Ryerson.
74. Landscape.....	W. J. WITHEBRINGTON	Rev. W. A. Johnson.
75. Fruit-piece, Grapes.....	J. LEGANÉ.....	Mr. Fletcher.
76. Beaugency, on the Loire.....		Mr. Wells.
77. Portrait of Galileo.....	FERINO.....	Mr. Conte.
78. Madonna.....	GAMBACCIANI.....	Mr. H. Derbishire.
79. Terpsichore.....		Mr. Inglis.
80. Landscape.....		do
81. Meconas' Villa.....	AFTER WILSON.....	do
82. Landscape.....		Rev. W. A. Johnson.
<i>Water Colours and Engravings.</i>		
83. Francis the first picking up Titian's brush, Engraving After FISK.....		Mrs. Fuller.
84. Landscape with Mill,—Painting on Copper.....	After RUBENS.....	Dr. Bovell.
85. Descent from the Cross,—Engraving.....	After RUBENS.....	G. A. Barber.
86. The Rent Day—do.....	After WILKIE.....	Mrs. Murray.
87. Wild Boars.....		Mrs. Briscoe.
88. Landscape in crayons.....		Mr. Sullivan.
89. Tobit and the Angel.....	GOUFFÉ.....	Mr. Wakelield.
90. Landscape.....		Mr. Salmon.
91. Vale of Avoca.....		Dr. Wilson.
92. Collegiate Church of the Trinity, Edinburgh.....	DR. WILSON.....	Rev. Dr. Adamson.
93. Head of Christ—Pencil Sketch.....		Mr. Langton.
94. Saint Cecilia after Gaspar De Crayer.....	MISS LANGTON.....	do
95. "Ecce Homo" after Morales.....	do	do
96. Landscape.....	E. C. BULL.....	Mr. Pell.
96a. Duke of Wellington.....	HAYTER.....	Mr. Cumberland.
97. Landscape.....		Mr. Humphreys.
98. Ancient Gateway.....	DR. WILSON.....	Dr. Wilson.
99. Hills—Cormarthenshire.....	LAPORTE.....	Mr. Humphreys.
100. Landscape.....		Rev. Dr. Adamson.
101. Buffalo Hunt.....		do
102. Landscape in Switzerland.....		do Hirschfelder.
103. Holy Family—after Caracci.....	MISS LANGTON.....	Mr. Langton.
104. Head of Christ.....		
105. Sketch of Horses.....	HORACE VERNET.....	Dr. Bovell.
106. Sketch.....	J. M. TURNER.....	Mr. Humphreys.
107. Landscape.....		do
108. Collegiate Church of the Holy Trinity Edinburgh.....	DR. WILSON.....	Dr. Wilson.
109. Bengal Levee.....	GILRAY.....	Mr. R. Wells.
110. Landscape, in Pencil.....		Mr. J. B. Jones.
111. George the 4th, when Prince Regent.....	HOPPNER MEYER.....	Mr. H. Meyer.
112. Portrait of Sir Joshua Reynolds.....		Mr. Humphreys.
113. St. Paul at Melita.....		Mr. Inglis.
114 to 122. Chromolithographs from Paintings in Dusseldorf Gallery.....		Mr. Sootheman.
123. Sketch in Ayrshire.....	MESSER.....	Mr. Messer.
124. Sketch on the Leith.....	WATERSTONE.....	do
125. The entombment.....		Dr. Bovell.
126. La Prediction.....	MRS. MEYER.....	Mrs. Meyer.
127. The Artist Musician.....		Mr. Humphreys.
128. Killory—Bay.....	WILSON.....	Mr. Salmon.
129. Woodland Lane.....		Mr. McKay.

	ARTIST.	OWNERS.
130. The Fall.....	MESSEK.....	Mr. Messer.
131. Conway Castle.....		Mr. Thomas.
132. Waterloo Banquet.....		Mr. Wakefield.
133. Madonna del Sisto—Engraving Artista Proof.....		Mr. G. W. Allan.
134. Waterfall.....		Mr. Keating.
135. Battle Piece.....		Mr. Hirschfelder.
136. View in Wales.....	VARLEY.....	Mr. Humphreys.
137. View in Westmoreland.....		Mr. Salmon.
138. Robbers.....	CASANOVA.....	Mr. Sullivan.
139. Paul and Barnabas at Lystra.....	Cartoon of RAPHAEL.....	Mr. W. Spragge.
<i>Oil Paintings.</i>		
140. Portrait of Lorenzo Strauch.....	L. STRAUCH.....	Mr. Fletcher.
141. Sunset.....		Mr. Derbyshire.
142. Adoration of the Magi.....	SPRANGER.....	Mr. Derbyshire.
143. Battle Piece.....	BOURGOGNONE.....	do
144. Head.....		Mr. Crooks.
145. Landscape with Spanish Peasants.....		Mr. Harman.
146. Landscape.....	HORREMA.....	Mr. Derbyshire.
147. Cupids attiring Venus.....		Mr. Crooks.
148. Jacob Brunton, a Northumberland Fisherman.....	WESTMACOTT.....	Mr. Westmacott.
149. Portrait after Lely.....		
150. Landscape with figures.....		Mrs. Murray.
151. Bacchanalian Orgies.....	ANNIBALE CARRACCI, 1580—1609.	Mr. Fletcher.
152. Cardinal Michell.....		Mr. Crooks.
153. Moonlight Scene.....		Hon. H. J. Boulton.
154.....		Mr. Derbyshire.
155. Landscape.....		Hon. H. J. Boulton.
156. Fruit and Flowers.....	ROSEN.....	Mr. Derbyshire.
157. Temptation of Job.....	FRANCESCO PENNO.....	Mr. Crooks.
"And his wife answered and said unto him why dost thou retain thine integrity?— course God and die.—Jon. Ch. 2		
158. Landscape.....	J. F. BIECH.....	Mr. Fletcher.
159. Coronation of the Virgin.....	TINTORETTO.....	do
160. Jehovah surrounded by Cherubim.....	NICOLAS POUSSIN.....	do
161. Landscape with figures.....	RUYSDAEL, 1630—1681,	do
162. Venetian Musical Family.....	after N. DEL ABATI.....	Mr. W. Spragge.
163. Holy Family.....	ANDREA DEL SANTO, 1488—1530.	do
164. Landscape with figures.....	RUYSDAEL, 1630—1681,...	Mr. Fletcher.
165. Rustic Bridge.....		Mr. Sullivan.
166. Landscape with figures.....		Rev. W. A. Johnson.
167. Cascatelli Tivoli.....		do do
168. Duke of Monmouth.....	PHILIPPE DE CHAMPAGNE, 1650.	Mr. Derbyshire.
169. Holy Family.....	GAROVALO.....	Mr. Crooks.
170. Troops on the March.....	WOUVERMANS.....	Mrs. Murray.
171. Shelter in a Storm.....	MORLAND.....	do
172. The Annunciation.....	ANNIBALE CARACCI 1580—1609.	Chancellor Blake.
173. Presentation in the Temple.....		Mr. Spragge.
174. Landscape.....	PATRICK NASMYTH.....	Mr. Humphreys.
175. Lady Singing.....	SCHALCKEN.....	Mr. Fletcher.
176. Bacchanals.....	N. POUSSIN.....	Chancellor Blake.
177. Landscape.....	BREUGHEL.....	do
This artist is known as "Velvet Breughel."		
178. Henry the Fourth and the wood cutter.....		Mr. H. Meyer.
179. Landscape.....		Mrs. Murray.
180. Jealousy.....		Mr. Smith.

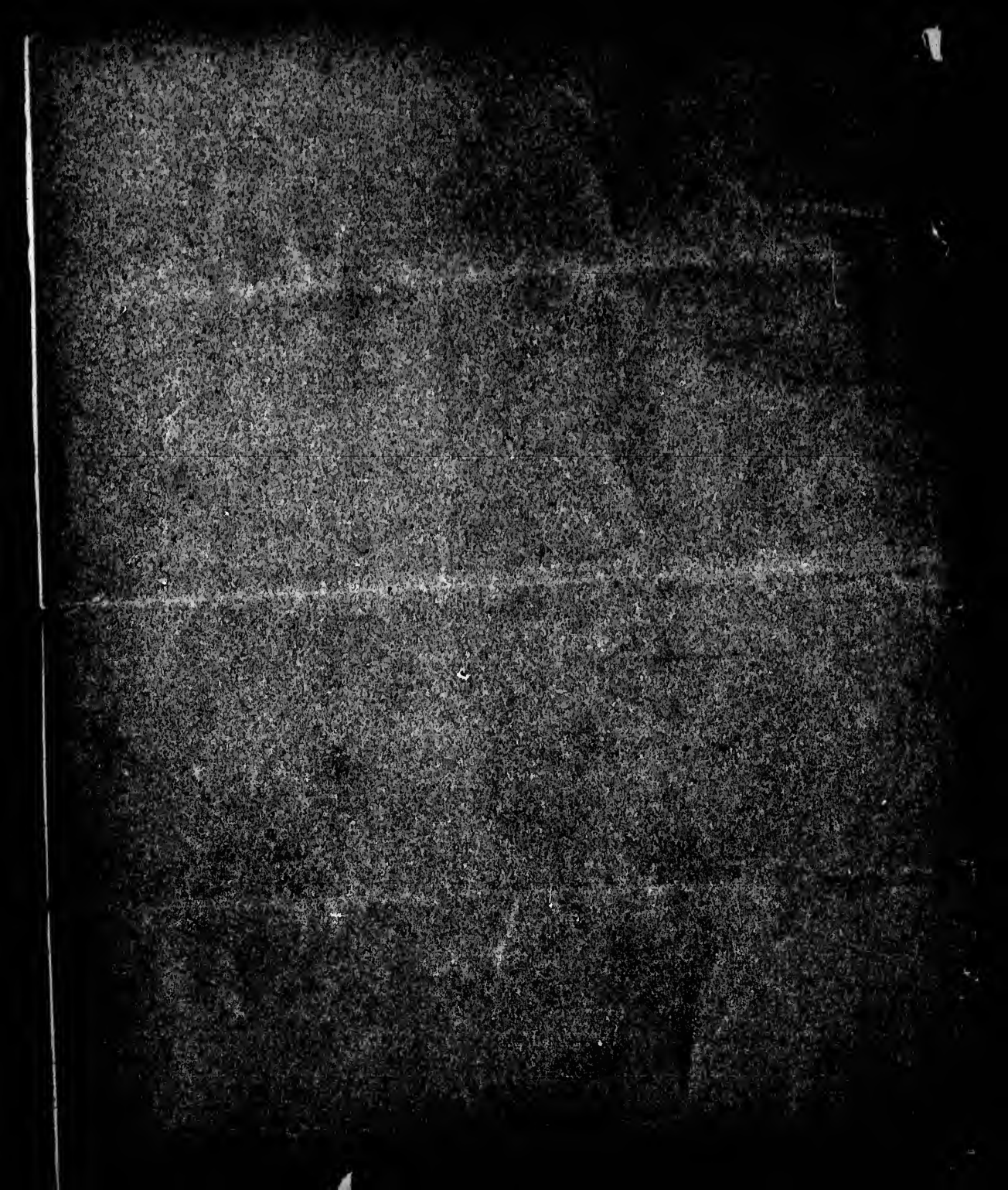
	ARTIST.	OWNER.
181. Figures and Fruit.....		Mr. Griffiths.
182. Head of Raphael.....	MISS MACAULAY...	Chief Just. Macaulay.
183. St. Peter healing the sick.....	JEAN JOUVENET...	Mr. Fletcher.
184. Carousing.		
185. Dog's Head.....		Mr. Brondgeat.
186. Head.....		Mr. Shortiss.
187. Peter raising the dead.....	JEAN JOUVENET...	Mr. Fletcher.
188. Fruit.....		Mr. Derbishire.
189. do.....		do.
190. Landscape.....	After G. POUSSIN..	Mr. Spragge.
191. Finding of Moses.....	LEMOEUR.....	do
192. Coast Scene.....		Mrs. Murray.
193. A Horse.....		do.
194. Landscape with ruined Tower.....	SALVATOR ROSA...	Mr. Spragge.
195. Assembly of the Saints.....	CORTONA.....	Mr. Derbishire.
196. Cavaliers—after G. Poussin.....		Mr. Spragge.
197. Travellers and Gipsies.....	MORLAND.....	Mrs. Lett.
198. Holy Family.....		Mr. Crooks.
199. Travellers in a Storm.....	MORLAND.....	Revd. Dr. Lett.
200. Boors at Cards.....		Chancellor Blake.
201. Applying the Amulet to the Eye.....		Mr. Crooks.
202. Laban searching for his Gods—Gen. Ch. 31.....		Mr. Coote.
203. Scene in Norway.....	DAHL.....	Mrs. Briscoe.
204. Head of Rubens.....	MISS MACAULAY...	Ch. Justice Macaulay,
205. Martyr.....		Mr. Derbishire.
206. Birth of Bacchus.....		do
207. Waterfall in Norway.....	DAHL.....	Mrs. Briscoe.
208. Charity.....	FRANCESCO PENNI.	Mr. Crooks.
Called <i>Le Fattore</i> —a pupil of Raphael—the paintings of this master who died in 1528 at an early age, are very rare.		
209. Landscape and Muleteers.....		Mr. Spragge.
210. Landscape.....		Mrs. S. P. Jarvis.
211. Do.....		Mr. Humphreys.
212. Head—Beatrice Cenci.....	MISS MACAULAY..	Ch. Justice Macaulay,
213. Cherubim.....		Mr. Wakefield.
214. House on Fire.....		Mr. Derbishire.
215. Head.....		Mr. Crooks.
216. Holy Family.....		do
217. James First of England.....	GONZALEZ COQUES, (b. 1648—d. 1684.)	Mr. Derbishire.
218. One of the Five Senses.....	D. TENIERS.....	do
219. A Magdalene—after Battoni.....	WESTMACOTT.....	Mr. Westmacott.
220. Dutch Landscape.....	RUYSDAEL.....	Mr. Derbishire.
221. With 218, 224, 225 and 226 forming the Five Senses, by D. TENIERS.....		do
222. Andromeda.....		do
223. Head of a Rabbi.....	DECKER.....	do
224. }		
225. } See 221.....		do
226. }		
227. Landscape—Lesser Fall, Tivoli.....	IRBOTSON.....	W. Spragge.
228. Portrait.....		Mr. Derbishire.
229. Neil Gwynne.....	WESTMACOTT.....	Mr. Westmacott.
230. Sleeping Girl—after Rattray.....		Dr. Ryerson,
231. Portrait.....		Mr. Derbishire.
232. Antiochus and Stratonice.....		Mr. Crooks.



	ARTIST.	OWNER.
233. Female Head.....		Mr. Derbishire.
234. Head.....		do.
235. Landscape.....		do.
236. Madonna.....		do.
237. Head.....		do.
238. Dutch Drinking Scene.....		do.
239. River Scene in Holland.....		do.
240. Finding of Moses.....		do.
241. Christ and his Apostles.....		Mr. Derbishire.
242. Mary anointing the feet of Jesus—CARLO MARATTI, (b. 1625—d. 1713.)		Mr. Spragge.
243. Design for a Cathedral.....	W. THOMAS.	Mr. Thomas.
244. Sir Hussey Vivian—Engraving by.....	MEYER.	Mr. H. Meyer.
245. Portrait of Captain Macaulay.....		Ch. Justice Macaulay.
<i>Water Colours and Engravings.</i>		
246. Landscape.....		Mrs. Murray.
247. Norman Arches.....		Mr. Sootheran.
248. Old Bridge—County of Wicklow.....	NICHOLL.....	Mr. Humphreys.
249. Greenwich Hospital by sunset.....		Mrs. Murray.
250. Abbey Ruins.....		Mr. Sullivan.
251. Temple.....		Mr. Humphreys.
252. Landscape and Ruins.....		do
253. Landscape.....		Mr. Harman.
254. Female Figure.....		
255. Flowers in water colours—Quarminus —“Pearl celestial”—“Othello and	TURNER.....	Mr. Humphreys.
256. Landscape.....	HAVIL.....	do.
257. do	do	do.
258. do	Baron de ROTTENBURGH.	Revd. Dr. Adamson.
259. Chateau of Stolzenfels		Mr. Sootheran.
260. Queen Henrietta Maria—copy from VANDYKE.....		Chancellor Blake.
261. Landscape—Middle Lake Killarney.....	W. CRAIG.....	Mr. Sootheran.
262. Landscape.....	MOUCHERON, 1739.....	Mr. Humphreys.
263. Bridge and Mill.....		Mrs. Murray.
264. Distant view of St. Peters at Rome.....	MISS LANGTON.....	Mr. Langton.
265. Landscape.....		Mr. Salmon.
266. Sea piece.....		Mrs. Fuller.
267. Magdalene.....		
268. Kemble—as Cato.....	engraving from Sir J. REYNOLDS,	Mr. Wakefield.
269. Blind Man's buff.....	engraved by RAINBAC after painting by WILKIE ..	Mr. Humphreys.
270. Lot and his Daughters.....	GUERRINO RAPHAEL MORGHU.....	Mr. A. B. Sullivan.
271. Landscape—trees, (pencil sketch).....		Mrs. Briscoe.
272. Landscape in sepia.....		
273. Italian Landscape.....		Mrs. S. P. Jarvis.
274. Vessel entering port.....		Mr. Brondgeest.
275. The Rural Italian Ball—engraved by BARTALOZZI from painting by ZUCARRELLI.....		Mr. Inglis.
276. The Return to the Farm—engraved by J. P. LeBAS after painting by BEGHEM.....		Mr. Humphreys.
277. Sea view—engraving.....		Mrs. S. P. Jarvis.
278. The Descent from the Cross—Mezzotint from Ruben's picture.....		Mr. G. A. Barber.
279. Louis Philippeaux conte de Florentin.—J. G. Will after painting of Louis Tooque.....		Mr. Humphreys.
280. Vue des environs de Bruges, by.....	LE BAS.....	do
281. A Canonization (Key to Engraving 206).....		Mr. Derbishire.

	ARTIST.	OWNER.
282. Presentation of Christ in the Temple	KILSAN & VIND.....	Mr. Spragge.
283. Bridge and cattle in sepia.....		Mrs. J. P. Jarvis.
284. Italian Landscape.....		Mr. Brondgeest.
285. Vessel in a storm—Engraving		Mr. Inglis.
286. The Rural Italian Wedding. Engraving by BARTOLOZZI after ZUCARRELLI.....		Mr. A. Sullivan.
287. Morning. Engraved by BYRM after painting by BOTH.....		Mrs. S. P. Jarvis.
288. Italian Seaport.....		Mr. Campbell.
289. Engraving taken from the walls of a Church in Sebastopol.....		
<i>Oil Paintings.</i>		
290. Cavalier.....	DYNES.....	Mr. Thomas.
291. Landscape.....		Mr. A. Sullivan.
292. Holy Family.....		Dr. Ryerson.
293. Murder of the Innocents.....		do
294. Fishwomen at Port Havin—near Edinburgh.....	PROWER.....	Mr. Humphreys.
295. Head.....		do
296. Italian Landscape.....		Hon. H. J. Boulton.
297. Ruins in Rome—Lantern of Demosthenes.....		W. McCutcheon.
298. A Magdalene.....		Mr. Nordheimer.
299. Winter Scene in Holland.....	LEEBROUCK.....	W. Thomas.
300. Boys eating Mémons.....	After MURILLO.....	Dr. Ryerson.
301. Head of Shakspeare from the Chandos Portrait.....		W. Thomas.
302. Unwelcome News.....		Dr. Ryerson.
303. Reconnoitering a Fort.....	WOUVERMANS.....	Mrs. Murray.
304. Dutch sea piece.....		Dr. Ryerson.
305. Dutch Lugger entering Port.....		do
306. Italian Industry.....		do
307. A young Shepherdess.....		do
308. Cupid.....		do
309. Italian Peasant.....		Mr. Inglis.
310. Landscape (Waterfall).....		Mr. Perkins.
311. Dutch Interior.....	OSTADE.....	Mr. Humphreys.
312. Cattle.....		Dr. Ryerson.
313. Dutch Fishing Boats.....		Mr. Derbyshire,
314. Leopard Hunt.....	DE VOST.....	Mr. Harman.
315. Indian Landscape.....		Mr. Westmacott.
316. Scene on the coast of Scotland, near Montrose.....	WESTMACOTT.....	Mr. T. G. Hurd.
317. Sea piece.....		
318. Landscape.....		Mr. G. A. Barber.
319. A Cattle piece.....	BERGHEM.....	Mr. H. Cameron.
320. Palace of the Doge.....	CANALETTI.....	Mrs. Lett.
321. Boors Carousing.....	OSTADE.....	Mrs. Griffiths.
322. Vase of Flowers.....		Mr. Thomas.
323. Mountain Scenery.....		Mr. H. Cameron.
324. View in Venice.....	CANALETTI.....	Mr. Derbyshire.
325. Hawking scene.....		Mr. T. G. Hurd.
326. East Indiaman and Pilot Boat.....		Mr. Thomas.
327. View in Venice.....	CANALETTI.....	Mr. H. Cameron.
328. Library of St. Marks Venice.....	do.....	Mr. A. B. Sullivan.
329. Cattle.....		Mr. Thomas.
330. Landscape.....		Mr. H. Cameron.
331. Venice—Grand Canal.....	CANALETTI.....	
332.....		Mr. Brondgeest.
333. Dogs head.....		Dr. Ryerson.
334. La Bella, after Titian from the original in the Sciarra Palace at Rome..		

	ARTIST.	OWNER.
335. Blacksmith's Shop		Mr. E. Shortiss.
336. French Fishing Smack		Mr. Goddard.
337. Grand Square Venice	CANALETTI	Dr. Ryerson.
338. Virgin and Child		Mr. Derbyshire.
339. Adoration of the Magi		do
340. Flowers		Mr. Goddard.
341. View in Venice	CANALETTI	do
342. Landscape	LEGARÉ	Mr. Sullivan.
343. <i>Agnus Dei</i>		do
344. Marriage of the Dwarfs		Mr. Goddard.
345. View in Venice	CANALETTI	do
346. Do	"	do
347. Boors drinking	TENIERS	Mr. G. Perkins.
348. <i>Naiad</i>		Mr. Derbyshire.
349. St. Francis of Assisi	ZURBARAN	Mr. Fletcher.
350. Elizabeth of Hungary	ANDREA DEL SARTO	Mr. Sullivan.
351. French Post Office	BIARD	Mr. E. Shortiss.
352. St. Mark's Place	CANALETTI	Mr. Goddard.
353. Marine view off Cherbourg	POLAK	Mr. Polak.
354. The Bridge of Sighs	CANALETTI	Mr. Goddard.
355. Study of a Head	POLAK	Mr. Polak.
356. Mother and Child		Mr. Rowsell.
357. Spanish Beggar	MURILLO	Chief Justice Draper.
358. <i>Otium cum dignitate</i>		do
359. Lock on the River Ouse		do
360. Bridge of Sighs	CANALETTI	Mr. Goddard.
361. Portrait of a Dutch Burgomaster	POLAK	Mr. Polak.
362. Magdalene		Mr. Rowsell.
363. Landscape		
364. Head of St. Jerome		Mr. E. Shortiss.
365. Lake of Como		
366. Woman Milking	TENIERS	M. G. Perkins.
367. Grand Canal at Venice	CANALETTI	Mr. Goddard.
368. Monkey and Cats		Mr. Shortiss.
369. M. Fould, Minister of Finance in France	POLAK	Mr. Polak.
370. Fruit		Mrs. Brondgeest.
<i>On the Screen.</i>		
371. The Giotto Chapel, Padua, Chromolithographs Arundel Society, 1856		Mrs. Allan.
372. Martyrdom of St. Sebastian		do
373. Rome—Photograph—see 134		do
374. Cartoons of Raphaël		Mr. Spragge.
375. Florence Nightingale—Photograph with her autograph		do
376. Holy Family—Photograph from Raphaël		do
377. Crossing the St. Lawrence in winter—near Quebec	KREIGHOFF	Mr. J. S. Martin.
378. Squaws on snow-shoes	do	do.
379. Portrait of a Habitant	do	do.





Handwritten text, possibly bleed-through from the reverse side of the page. The text is illegible due to fading and is located in the upper left quadrant of the page.