

excalibur

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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Five students, janitor found guilty

By SANJU VASWANI

York University has recently gained legal ground in its fight against all forms of academic dishonesty.

Last Wednesday, in an unprecedented decision, the provincial court of Ontario convicted five York students and a caretaker with offences in connection with organized cheating. The five York students, Joseph Sgro, Pasqualino DiFiore, Mazahir Najjar, Mohamad Ali, and Lyndell Gill, plus a York janitor Eugenio Guccione, were charged with possession of property obtained by crime and possession of burglary tools. The charges were laid after the Faculty of Arts, York Security, and the Metro Police used surveillance methods to capture the culprits. Economic and math exam booklets were stolen, answers re-written, booklets replaced, and participating students then petitioned for new grades.

The sentences handed down by the Finch Avenue West Court include three years probation, 300-400 hours of community service, and tutoring underprivileged kids. Prosecuting Crown Attorney Steven Leggett said: "We've never heard a case like this in Canada, with criminal charges being laid . . . This was a lot more than sneaking answers into an exam, this was organized cheating which included break and enter, and the forging of papers."

Another form of cheating which will carry stiffer penalties in future

for all parties involved is the submission of purchased or plagiarized written assignments. According to York Provost Tom Meininger, the charges under the criminal code of Canada are forgery, being a party to a forgery, uttering a forged document, and being a party to uttering a forged document.

Recently a number of essay writing services have advertised alongside legitimate proofreading and wordprocessing enterprises in some university newspapers, including the *Excalibur*. While newspapers often attempt to verify the activities of their advertising patrons, it is generally difficult to be sure that "editing" services are not essay writing services.

Associate Dean of Arts Mark Webber with the assistance of this reporter obtained an essay from such a service at the end of last semester. The total cost came to \$140.00. This included a \$15.00 rate per page and a fee for the pick up of source materials and delivery of the final product.

The owner of the essay service claimed the paper would receive a least a grade of B. He also attested to his high satisfaction rate. When first called he said that he was extremely busy at that time of year, but recommended a friend of his who would be able to complete the paper by the due date.

The pick up date was arranged for Thursday December 9. During the

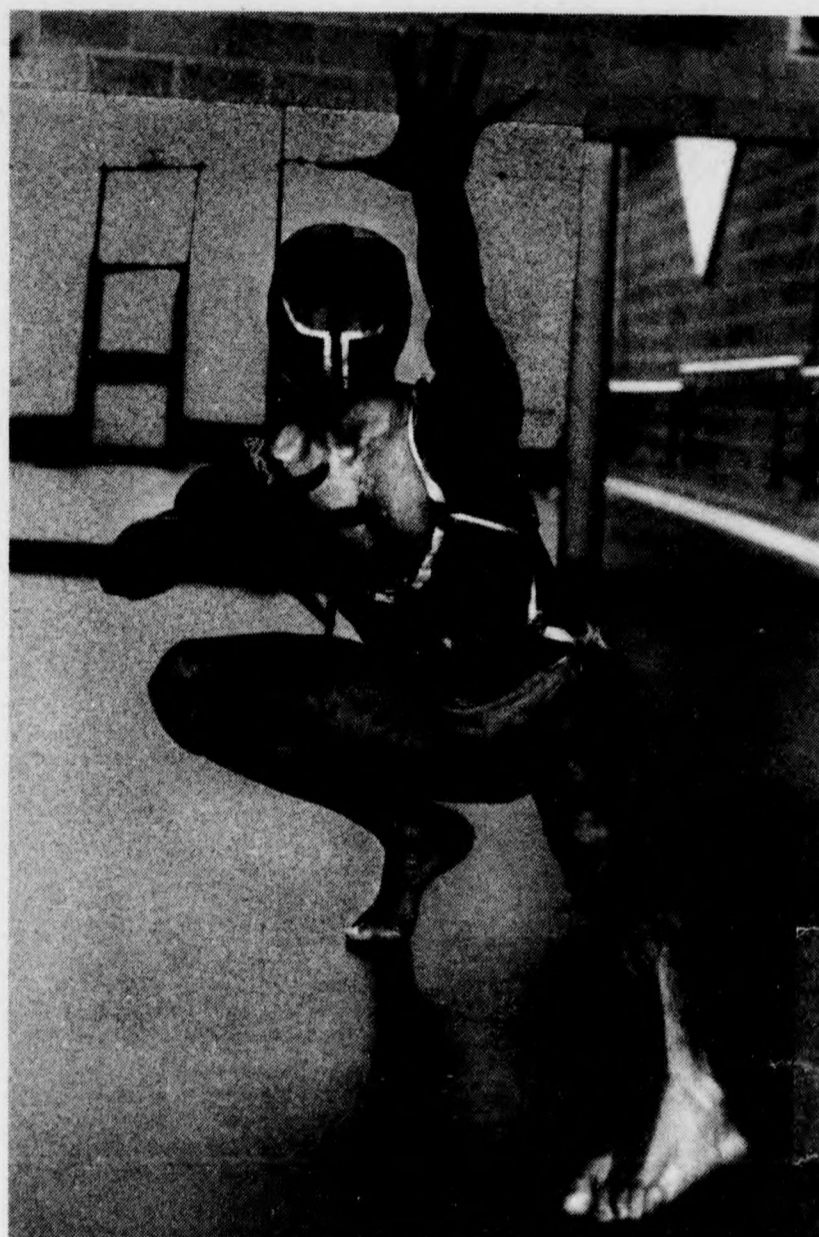
meeting which lasted for approximately ten minutes, the essay topic was discussed and the writer was very reassuring as to the quality of his papers. The final product was delivered and paid for on Saturday December 11th.

According to Webber, both individuals have now been identified and the administration is now considering legal action in this and future cases.

The essay topic the service used was from a legitimate assignment in the social science course "The Corporation and Canadian Society." Webber submitted the bought essay to the course director, Professor Dalton Kehoe.

After reviewing the essay, Kehoe pointed out that the readings he provided were not discussed, and the essay addressed topics in the previous year's assignment. The fact that the essay writing service in question stored all of its past clients' essays on floppy disk explains Kehoe's findings.

He also stressed that such a paper would receive a grade of C, because although well written, it did not address any of the key issues in the assignment. Compared with the claims made by the owner of the service, Kehoe feels that this is clearly a case of *caveat emptor* or "let the buyer beware." Students are not only liable under the Criminal Code of Canada if caught, they're also not getting what they paid for.



STOP! IN THE NAME OF DANCE: Dancer/choreographer Roderick Johnson is just one of many artists gearing up for the upcoming Fine Arts Festival. The annual event, which features plays, performances, readings, gallery shows, screenings and more, will run from February 8-12. More details on page 12.

OFS fights UWO housing by-law

By GARRY MARR

Over 100 delegates from Ontario universities and five colleges gathered in Guelph last week for the

annual Ontario Federation of Students (OFS) winter conference.

UoT was given a one year trial membership which entitled them to four votes, despite the fact that they only paid a nominal membership fee of one cent per 33,000 plus students. In contrast the Council of York Student Federation (CYSF) pays \$3.00 per head for 10,000 plus students and only holds two votes in OFS. Tammy Hasselfeldt, OFS director of external affairs, said, "I'm not opposed to UoT joining, but I am opposed to them only being charged a total of \$300 for four votes, whereas York is paying substantially more."

Sheena Weir, chair of the OFS, supported the discount for UoT saying that it is common to lower the fee for prospective members. "Not many prospective members have had to pay large fees, and York as a founding member did not have to pay anything," said Weir.

In addition to the UoT the OFS is also trying to add some colleges to its ranks. Duncan Ivislon a spokesman for the OFS, said, "Unity is our principle goal." Presently the colleges do have their own organization, but Ivislon indicated he felt the two organizations could complement each other.

The conference had a number of notable speakers including Gord Wilson, President of the Ontario Federation of Labour (OFL) who addressed the free trade issue. Hasselfeldt said the talk was interesting particularly because Wilson's free trade speech was received by an OFS comprised of many Tories.

Other speakers at the conference were Lynn McCleod, Minister of Universities and Colleges, Cam Jackson, PC critic for post secondary education and MPP for Burlington South, and Richard Johnston the NDP critic. Hasselfeldt indicated that she and other OFS members were not satisfied with McCleod's responses to some of their questions. "She didn't give full answers to questions," said Hasselfeldt.

Among the specific issues at the conference was Bill C-94, a private member's bill initiated by PC MPP Jackson that is attempting to overturn the by-law which many municipalities have passed that restricts the amount of unrelated persons to four that can live in a single dwelling.

In London, the University of Western Ontario is vigorously fighting the law because it directly affects many Western students. The city of North York has a by-law to the same effect, which also affects the York Students, but there is question to as how rigorously the law is enforced in North York. The Liberal government has not indicated whether it will support the bill, although the New Democrats and Conservatives are in full support.

The conference ended with some resolutions that included a planned march during the month of March down to Queen's Park in order to protest the chronic underfunding of post secondary education. Ivislon said, "the general feeling is that things have been left too long." The conference concluded with a commitment to seeking comprehensive approaches to the post secondary problems of overcrowded institutions, research development and teaching, an Ontario aid programme (OSAP) which fails to help enough students in need, and a chronic shortage of affordable housing for students, especially in Metro Toronto.

Women's Centre agrees to per-project funding

By DEBORAH DUNDAS

The York University Women's Centre and the Council of York Students Federation (CYSF) have reached an agreement regarding funding of the Women's Centre.

On January 17, 1988, Marcia Cooper, Director of Women's Affairs for the Council of York Students Federation and Pat Vamvakidis of the Women's Centre Collective met with Joan Stewart, Advisor to the President on the Status of Women, and drafted an agreement which will see the Women's Centre on a per-project basis.

Funding had initially been suspended on the recommendations of a report made for the Council of York Students Federation by Rob Castle. The principal problems cited in the report were that the Centre was not being financially accountable to the Council of York Students Federation in that the Centre was not receiving comprehensive financial reports.

The Centre was subsequently asked for all financial records, and a history of the Women's Centre. The Women's Centre noted that the Council of York Students Federation had received all of this information.

The problem, apparently, was that the Women's Centre had given the information requested to Catherine Lake, Director of Women's Affairs at the Council of York Students Federation for the 1986-87 year. However, Ms. Lake had not forwarded

the information to Marcia Cooper. Therefore, Cooper was under the impression that the Centre had not complied with the Council of York Students Federation's requests.

All that the Council of York Students Federation is requesting from the Women's Centre now is receipts for the WACO tour, which the Council of York Students Federation helped to fund.

The agreement which resulted from the meeting on Jan. 17 includes the following stipulations:

- that the Women's Centre will report to the Council of York Students Federation through the Director of Women's Affairs and will report only those projects which are funded by the Council of York Students Federation.
- the Council of York Students Federation will give an accounting of monies received from the Council of York Students Federation;
- neither group will tell each other what to do although they may make suggestions to each other;
- the Council of York Students Federation will not fund political action but will fund other events; and
- funding will be given to the Council of York Students Federation on a per-project basis.

Pat Vamvakidis noted that, "This conflict has helped us to spend a lot of time together as a collective—so it's actually been beneficial."

Marcia Cooper also seemed pleased with the outcome of the talks, noting that the lines of communication between the two groups are now open.

INSIDE

"The idea of a senate is to get input and opinion from all areas of the university, unfortunately at York, that just isn't happening."

PAUL DUTKA, CHAIRPERSON, STUDENT SENATE CAUCUS

THE HIDDEN FACE OF MEXICO: Ixtapa, Acapulco, and Cancun: there are the places most Americans identify when they think of Mexico. But few have seen the small, impoverished towns like Valle de Bravo which dominate the Mexican countryside. Pages 10-11

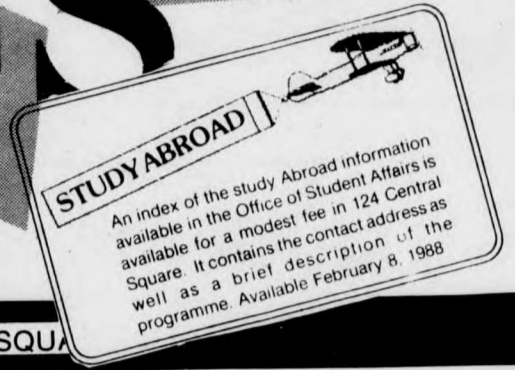
A CRAFTY LAWBREAKER: Radical American feminist Niki Craft kept an audience spellbound last week with her explicit tales of protests and subsequent arrests. Page 12

FINE ARTS FESTIVAL: Read all about this upcoming, exciting extravaganza on Page 12

STANDING ALONE: York Professor B.W. Powe's latest book discusses men who have had the courage to stand up to our complacent "post-literate" society. Page 15

BLACK AND BLUE: The Yeomen and Yeowomen basketball squads suffered devastating losses at the hands of the U of T Blues. Page 16

DIRECTIONS



PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

QUESTIONS? COMPLAINTS? CONCERNS? QUESTIONS? COMPLAINTS? CONCERNS?

In a large and complex institution such as York University, disputes happen and offences occur. Recognizing this fact, York has put in place a network of complaints offices with designated complaints officers to whom all members of York may address their concerns: one in each Faculty and College, one in the library and other service areas, and the University Complaint Centre itself located in the Office of Student Affairs. In Matters of sexual harassment, a special office has been established in the form of the Sexual Harassment Education and Complaint Centre.

The University will soon be putting in place a special officer to deal with race and ethnic relations. In each complaints office, members of the community have an opportunity to express their grievance or problem and to receive not only a patient hearing but guidance, referral, and, where warranted, action. (ranging from formal disciplinary action to corrective administrative measures). Complaints offices guarantee strict

confidentiality in all consultations and ensure that no complaint will proceed unless authorized by the complainant. The University Complaint Centre is located in the Office of Student Affairs at 124 Central Square. In addition to the range of assistance listed above, the University Complaints Centre also keeps a record of all University regulations and procedures affecting students; advises complainants about forms of redress available to them; assists complainants in pursuing the forms of redress preferred; and arranges for the mediation of disputes. A special feature of York's approach is the pursuit wherever possible, of mediation in the resolution of disputes. This approach allows the parties themselves to participate in the resolution and outcome of differences. Mutually satisfactory agreements, with lasting value, often emerge.

For more information, contact your local complaints office or the University Complaint Centre, 124 Central Square, 736-5144. For more information, contact your local complaints office or the University Complaint Centre, 124 Central Square, 736-5144.

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Mrs. Valerie Bruce	275 Winters College	Local 7446
Ms. Agnes Lau	221 Founders College	Local 6919
Ms. Sue Philip	247 Vanier College	Local 2244
Mrs. Janet Waisglass	205C Norman Bethune College	Local 3958
Mrs. Sheila Herbert	313 Stong College	Local 7310

Applications are to be submitted by 12:00 p.m., Friday, February 26th, 1988. Applicants will be advised of decisions on Wednesday, March 30th, 1988.

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CENTRE FOR HANDICAPPED STUDENTS ATTENDANT CARE SURVEY

Interested in or concerned about the issue of attendant care? The Centre for Handicapped Students would like to learn more about attendant care needs here at York. If you have a physical disability and are interested in filling out our attendant care survey, please contact: Ilanna Yuditsky, Acting Coordinator, Centre for Handicapped Students, Rm. 101, B.S.B., 736-5140; T.D.D. 736-5263.

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Open to artists working in all media: painting, design photography, drawing, relief sculpture and mixed media. A competition to select three designs for site-specific wall art to be mounted at three sites on the York campus by Fall, 1988. This project is being sponsored by CYSF, the Office of Student Affairs, the Faculty of Fine Arts, and the Department of Physical Plant.

DON'T MISS THIS EXCITING OPPORTUNITY

DEADLINE FOR SUBMISSIONS:
5:00 p.m., MONDAY, FEBRUARY 15, 1988

APPLICATION FORMS AND COMPLETE DETAILS AVAILABLE AT THE CYSF OFFICE, THE OFFICE OF STUDENT AFFAIRS, 124 CENTRAL SQUARE, OR THE FACULTY OF FINE ARTS, VISUAL ARTS OFFICE.

ANALYSIS

Is apathy eroding the senate?

By MARK HUNTER

In last Thursday's Senate meeting a motion was carried to introduce a masters degree in computer science at York University. The vote passed by a margin of 18 to 12. Of those 30 votes, eight were cast by student senators; that means just 22 senators from University faculty and administration out of a possible 148 were on hand to vote on such an important issue. According to Paul Dutka, chairperson for the Student Senate Caucus "The idea of a senate is to get input and opinions from all areas of the university, unfortunately at York, that just isn't happening."

On the first Thursday of every month, the York University Senate, comprised of elected faculty, administrative and student representatives, sits in the Senate University Chambers on the ninth floor of the Ross Building and makes decisions that shape the direction of York University.

Among other powers, the Senate is responsible for structuring the academic policy of York, for determining and regulating admission and graduation requirements, for determining the content of curricula for all courses of study, and for recommendations concerning the appointment of Chancellor and President. The Senate is without a doubt one of the most important and

powerful decision-making bodies in the University.

Because of the pressing importance of these issues it would seem vital that testimony be heard from all areas of the University before new plans are implemented. Yet under the Senate guidelines a quorum will be achieved with just 20% of the total number of senators present. Technically speaking, 80% of all the senators can be absent and crucial motions concerning the future of York campus can still be passed. According to Dutka this is a very serious problem because "It is not mandatory that senators attend, and often if the subjects addressed do not concern their faculties, they don't show up."

There were 60 senators present when role call was taken at the November 27th Senate Committee meeting, roughly 1/3 of the total Senate size and according to Dutka that number thinned out as the meeting wore on. Two important issues were raised at the November 27 sitting. One was the introduction of a double major in Creative Writing and Women's Studies; the other was a change in the requirements of academic standards for admission to the Faculty of Arts. Both motions were carried in the absence of the majority of senators.

"One problem," says Dutka, "is that the meetings are too long." Dutka argues that by the time President Arthurs is finished addressing the Senate and the minutes from last month's meeting has been reviewed "the allotted time is used up before any new issues have been raised."

Political Science Professor and Senate member Robert Drummond echoes Dutka's sentiments: "The meeting almost always carry on past the 6PM deadline and Senators have other obligations and commitments to attend to." Mr. Drummond cited dinner as one of the items. "It is unfortunate," Drummond noted in an address to the Senate last Thursday, "that many members choose to vote with their feet."

"The least amount of Senators are on hand at the end of the meetings," says Dutka "and that is when the critical decisions are made." What Dutka suggests to remedy this is the creation of two shorter bi-weekly senate meetings. One in which President Arthurs can address the senate and the minutes from the previous meeting can be reviewed, and another to introduce and vote on new motions. "This way" says Dutka, "when it comes time to vote on new issues, there may still be some senators left."



ANDRÉ SOUBRIER

SUICIDE SURVIVOR: York Professor Selma Sage gave a frank account of how she dealt with her son's suicide during a talk for Death Awareness Week.

Suicide survivors are in high-risk group themselves

By JERRY JORRITSMAN

When someone commits suicide, it is likely that a previous member of their family has committed suicide, said Karen Letofsky, director of Suicide Survivors Support Program in Toronto, at a seminar this past Monday. Members of that family go through depression, embarrassment, and guilt which puts them in a high suicidal risk group, she explained.

York professor Selma Sage of the Women Studies Programme and Letofsky headed an informal talk entitled "Suicide: How to Break the Trend," as part of the Jewish Student Federation's Death Awareness Week.

Sage's son Robert committed suicide 1980 when he was 24. She explained that he was addicted to drugs and was stealing to support his habit. He shot himself to death in his ex-girlfriend's bathroom. Sage gave a frank account of how she dealt with the suicide. She was telephoned by her daughter and told that her son had killed himself.

This led her to seek help with Karen Letofsky who is a specialist in dealing with suicide survivors, who are the family of the deceased. Explained Sage, "Never does a day go by that I do not think of my son, even though I have come to understand why he did it, it was his only way out, so he thought."

"There are three very important things that helped me through my son's suicide," explained Sage. "The first was to maintain a healthy sense of humour (which was reflected in her talk), the second was my belief in God, and the third was having a good peer support network."

Sage explained that "There are certain things you never tell a suicide survivor, such as: it was God's will, at least the suffering is over, and you'll be a better person after this."

Letofsky said that survivors of suicide are themselves in a high suicidal risk group because of the emotions of guilt and shame which they experience. It is Letofsky's job to help survivors overcome these emotions and take them out of the high-risk group, hence the title of the seminar, "Breaking the Trend."

Letofsky stated, "There is a high reality distortion amongst suicide survivors, and anger is prevalent along with a loss of identity and a feeling of failure."

Letofsky says "there still has to be a lot of research done on suicide and suicide survivors, so that the trend can be slowed down or stopped." Some good news said Letofsky is that Toronto has a stable suicide rate, and two years ago the suicide rate was the lowest in Metro than ever before.

Police aid needed to stop vandals

By BLAIR COSGROVE

Vandals responsible for damaging campus property come from all walks of life; while most are not members of the York community, some are actual employees of the security and parking department. Either way, the cost to repair damages incurred by vandalism has been staggering for the University.

In 1987, vandalism cost the University \$54,853. Damage to campus property between November 1987 and January 1988 amounted to well over \$5000. Vandals are painting doors, damaging soap and condom dispensers, and breaking windows and glass all over campus. "It's not a prank," Michael O'Neil, Director of Parking and Security, said.

A case in point is York student Lyle Huska who was apprehended by officers from 31 Division and charged with malicious damages after pulling an emergency telephone from a kiosk on Sat. Jan. 28. "We are not anxious to give anyone a

criminal record, but we need to reduce vandalism on campus," according to Michael O'Neil, Director of York Security.

The student was employed part-time as a parking attendant and had just finished his shift prior to vandalizing the phone. According to O'Neil, the no-dial, direct-line phones cost \$1000 each and were installed for students in case of emergency. They connect directly with York Security. "What if someone was in danger and needed to use that phone," O'Neil said.

In the past, many vandalism incidents were handled internally by York security. But according to O'Neil, pressing charges will help to deter vandals. However, Metro Police are not responding enthusiastically to York incidents, O'Neil said. "By comparison to what goes on around us, our (York's) major events are minor annoyances."

Metro Police would not charge a student who pulled a fire alarm at the Stong residence. "This is a criminal

code offence. If the police are not going to charge offenders, we (York Security) will bring the case before the justice of the peace," O'Neil said.

Statistics indicate that 40% of vandalism occurs pub nights: Thursday night and early Friday morning. Obviously, alcohol consumption is a contributing factor, according to O'Neil. "We (security department) have increased student patrols and plain clothed, anti-vandalism forces for pub-nights, from 8pm to 4pm." Hand-held spot lights were purchased to shine between cars in the parking lots and parking attendants' shifts were extended to deter vandals, O'Neil said.

A lot of property is damaged by non-students, according to O'Neil. Security now issues trespassing notices on the spot to people who have no business on campus and are potential troublemakers. In 1987, 46 trespassing notices were served. "If trespassers return they will be arrested and charged," O'Neil said.

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Playground tactics don't solve problems

What began as a request from the CYSF (an organization that has money) to the Women's Centre (an organization that wanted money) quickly turned into an immature, mud-slinging clash, reminiscent of something you'd see in a grade-school playground or read on the pages of *People Magazine*.

The problems began when Rob Castle was hired by the CYSF to conduct a study of the Women's Centre as part of "a wider attempt to rationalize (CYSF's) funding programme and to determine if York students were receiving value for their money." In connection with this, they requested financial records and a history of the Women's Centre.

The Women's Centre, however, felt that they were being asked for far more than any other club had been asked for. As such, they took exception to the amount of information which CYSF wanted. After it was pointed out to the Women's Centre that what CYSF was looking for was financial accountability, they responded by saying that they had submitted all pertinent financial documents. CYSF said that they had seen no such documentation.

Such is where the two sides remained for three long months. However, they did not limit their conflict to such civilized discourses. Rather, both parties got personally involved, and talks took a turn for the worse.

Castle was known to call the people at the Women's Centre homophobic, arrogant and paranoid. Nice coming from somebody who wants to get some information from the Women's Centre. The Women's Centre also got in their share of barbs, saying that Castle needed "to take a course in feminism at the remedial level." They felt that Castle was behaving like a little boy who didn't get what he wanted. A stupid move on the part of an organization who is requesting funds from the organization which Castle represented.

To both parties' credit, however, they did finally come to their senses, and entered meetings with the help of Joan Stewart, Advisor to the President on the Status of Women. The whole conflict turned out to be based on a personal problem Marcia Cooper, currently CYSF's Director of Women's Affairs had with last year's Director, Catherine Lake. According to Cooper, Lake left office in possession of a number of files pertinent to the efficient running of her portfolio, including the files which contained the required information from the Women's Centre.

The whole conflict could have been avoided, and the reputations of both parties could have been saved from being tarnished, had they acted like civil human beings instead of bringing personality conflicts and name-calling into the picture. Such immaturity inevitably leads to a complete breakdown in communication, and there is absolutely no place for it in negotiations such as these.

An appropriate point to keep in mind here came from Paula O'Reilly, Chief Negotiator for the Administration during the CUEW negotiations, who noted that the success of the CUEW/University talks was due to the fact that both parties were looking at the problems which had to be dealt with instead of focusing on the rights that each party felt it must defend. If more people at York would act in this way, perhaps we would have far fewer needless confrontations, and a much more congenial university environment.

At last—an editorial with a stance!

Well, Kevin has told me that I have this space to fill, and as an editor-in-chief, I have learned to write about important issues right on the spot. But editors have to be decisive about these things, I mean they can't be fence-sitters. Fence-sitters make good politicians, and party guests for when the relatives come over. But now I am ready to come out and express my opinion on something which I've been dying to write for ages. When it comes to winter, Torontonians are whimps—they don't even know what cold is. I would like to see them face a Winnipeg winter, where it was a balmy high of -25 degrees Celsius this past Sunday. And then there's Toronto, reaching an unbelievable 12 degrees on the same day. But do you think those people in Yorkville would take off their coats? Not for a sec—oh, have we filled enough space, Stu?

EXCALIBUR

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University rules state that at all regular meetings of the Senate a quorum shall consist of 20% of the size of that body. With only a few voting at meetings, who knows what they're passing!



Due to an unexpectedly early delivery from Swiss Chalet, Student Senator Alouitius Thibeault must abstain from voting on the motion put forward to grant an honorary degree in Computer Science to Feargal Sharkey.

LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Food contract inexcusable

Editor,

After completing surveys rating Beaver Food Service's performance this year as completely inadequate, residence students were shocked at the University Food and Beverage Service Committee's decision to give Service a five-year contract. Students strongly objected in the survey to the quality of food and service being offered. Although Beaver Food's promise to make the cafeterias "look trendy" is admirable, it does nothing to help solve the real problem. The UFBS's high-handed disregard for student concerns clearly indicates both the unimportant position of students in this university, and the infuriatingly, inconsiderate attitude of the administration as a whole.

Joanne Oud

Redhill's review "putrid"

Editor,

Michael Redhill's "review" of *The Lonely Passion of Judith Hearne* (Jan. 28.) was a pointless and foul interpretation of an exceedingly fine film. Immediately Mr. Redhill displays his philistinism by misspelling the protagonist's name no less than seven times. Redhill's desire to give Miss Hearne "an almighty wallop" is sadistic because it undermines the grave and immutable plight of the heroine.

Redhill's feeling of superiority, vis-a-vis the naive Judith, is typical of the shallow Hollywood-bred mentality which demands its characters be worldly, if not wise. Obviously Mr. Redhill was unmoved by Miss Hearne's search for identity, her striving for sexual fulfilment, and her

conflicts with various authoritarian traditions.

In sum, I think Mr. Redhill should read some good literature before he starts scribbling—otherwise his next "review" will be as inaccurate and as putrid as this one!

Paul B. Danis

Hopper's ideas are his own

Editor,

It is in my interest that I clarify some issues that I believe to be misunderstood by a certain sector of York University's population.

I am a member of the Liberty Coalition and I am not a Hopperite. Only Mr. Greg Hopper can fairly be called a Hopperite. The opinions he expresses are his own and should in no way be affiliated with the Liberty Coalition.

I would also like to bring in the Oxford dictionary to explain some things. First of all the definition of coalition is as follows: Union, fusion, temporary combination between parties (people) that retain distinctive principles. The definition of distinctive is as follows: Not identical, separate, different in quality or kind.

These definitions will hopefully explain that when somebody, who belongs to a group writes in a letter to the editor, it reflects his/her own opinions and not the opinion of the group that he/she belongs to. Someone may do this if they have the consent of the group to use it's name. God Bless America,

Jerry Jorritsma

Pollution is no excuse

Dear Editor,

I have a few things to say in reply to

the letter from M. Gable and Jean Smith (Feb. 21, 1988) about public smoking.

I do not care whether your smoking is hazardous to your health; the point is, it is hazardous to mine. I applaud your desire to contribute to the air pollution already in the environment, but I think it's misguided.

The difference between your smoking and the pollution created by motor vehicles and factories is tremendous. Buses, trucks, and cars provide convenient transportation; factories provide goods and jobs, contributing to the economy (and yes, we do have to shut them down when pollution levels exceed certain reasonable limits). Your smoke has no redeeming features. It causes my clothes and hair to smell disgusting. It gives me headaches, makes my eyes water, irritates my throat, and causes lung cancer. That it may do the same to you (and many times worse) in your own home does not concern me. I think I have the right to demand that you exercise your right as far away from me as possible.

Sarah Cannell

Beaver Foods contract foolish

Dear Editor,

In an article last week your paper indicated that Beaver Foods will be given a five year extension of their current contract. I would like to voice various concerns that I have in regards to the new agreement.

First of all, I have to wonder why the extension is for such a long period, especially since the article indicated that, "Beaver rated unfavourably in a number of areas including quality of food, sufficiency

cont'd on page five

cont'd from page four

and variety of food, appearance of food, consistency of portions, staff courtesy, and cleanliness." It seems with such a wide variety of complaints that the contract would have been cancelled, not extended.

Also, the article indicated that the scrip system will be eliminated in favour of a credit card system. This will be a drastic blow to resident students. We already see many instances in which students have to advertise a 20% discount in order to get rid of their unwanted scrip. With the credit card system, however, they will be left with no options.

Another concern is that students must now eat in designated locations, namely Bethune, Stong, Founders, and Winters. This is not only inconvenient but also unfair. For example, since many of the classes are held in Curtis Lecture Hall it will not be practical for students to run over to either the complex I, or complex II cafeterias in order to grab a quick snack between classes. Also with the Student Centre soon be completed it will mean that resident students will not have the luxury of being able to eat in the new 600 seat restaurant and bar, because of credit card restrictions.

Beaver food has promised improvements in service but since they have been given a monopoly over food sales they now have no incentive to do so. Like it or not, the students will have to eat in their cafeterias.

I wish that school administrators would take as much energy in making sure that students receive a quality education, as they do in ensuring that school cafeterias make profits.

Concerned Student,
Mario Pietrangelo

Hydraulic power is not safe

Dear Sir,

Ron Tedwald should really do his homework a bit better. Hydraulic generation is by no means the benign way of generating electricity that he supposes. Large scale hydraulic schemes generally require dams and dams are now becoming widely recognised as environmental and ecological catastrophes. They are also rather dangerous. In July 1985 a burst dam swept down the Fiume Valley in Northern Italy, killing 260 people; in India in 1979, 15,000 people were killed in the collapse of a dam and 1,900 drowned at Vaiont, Italy in a similar accident. On top of all this, hydroelectricity is somewhat unreliable. A shortfall of rain in 1987 reduced Ontario Hydro's hydroelectric output by 15% and had to be replaced by coal fired generation resulting in the release of a further 80,000 tons of sulphur dioxide to the atmosphere. The release of sulphur dioxide in North America is variously estimated as causing between 5,000 and 50,000 deaths per year.

I have not before seen any suggestion that uranium tailings are killing northern waterways although people have been concerned at the health effects of radon emitted from tailings. We must not forget, however, that the natural world is a highly radioactive place and studies show that the operation of a 1000 Mw(e) nuclear station for a period of one year would result in an increase of the North American background radon concentration of less than four millionths of one per cent of the mining operation and one thirtieth of that level for the milling and covered tailings. These are very small increases and when multiplied by the population and by currently accepted risk factors might result in an additional 0.2 deaths over a period of 500 years.

No avoidable additional deaths are acceptable but there is no humankind without risk and the generation of electricity by whatever means carries a social as well as a monetary cost. All the evidence indicates that the generation of a given quantity of electrical energy by nuclear means will cause less human

suffering than any other method in history.

Yours,
W.J. Megaw

Smokeless must be protected

Dear Editor:

I worked very hard on the Smoking Committee to come up with a policy to protect non-smokers. I have to respond to the letter "Smokers Defend Their Rights," in last week's *Excalibur*.

1) M. and Jean argued that restricting smoking is undemocratic. After all are M. and Jean not mature enough to look after their own health? Well, if they smoke, obviously not. However it does seem somehow undemocratic to try to regulate people for their own good. My question is this: if we were to have a democratic vote, would the non-smoking rules still stand? (Just a thought).

2) The more important issue however is the matter of second hand smoke. I can't think of anything I'd rather breath into my lungs than a huge waft of chard pollutant that's been roaming around the cancerous, tarred lungs of the stranger sitting beside me in the cafeterias. I like it even better when I've been eating! Second-hand smoke is harmful to your health and that's a fact. When someone is smoking near me they are harming my health. This is not good! It is the non-smoker that the new smoking regulations hope to protect. I couldn't care less about people who want to smoke themselves to death. In fact I have some people in mind who are getting a pack of cigarettes from me for their birthday. They can smoke themselves into the twilight zone for all I care. But I don't want them smoking near me. Non-smoking regulations do *not* say they have to quit, nor do they say you can't smoke. What they do say is that there are areas where there are people who do not wish to be harmed by your smoke. They have a right to be there and these people have to be protected.

You have a right to smoke, you do not have a right to assault one with second-hand smoke.

Is the Traffic Act a Nazi Law because it says you can only drive on roads? Do you have a right to drive on the sidewalk? What's wrong with protecting people by limiting certain action to certain areas?

When it comes down to it, it is my right to life versus your right to pollute the air by a rather pointless exercise. You lose.

Drew McCreadie
President, CYSF

Excal should loosen up

Dear Editor,

I am a devoted *Excalibur* reader. Not only do I think that your content has improved over past years *Excaliburs*, but aesthetically speaking the paper has never looked better. I have a few suggestions that I hope you will consider in order to make a 'very good' school newspaper into an 'outstanding' weekly.

A) Stop printing the letters of that idiot Greg Hopper. One Lyndon Larouche in this world is enough.

B) Last year you guys catalyzed the removal of an inadequate beaucrat in Security. That looked like fun. Why don't you go for an all out coup this year. Even you don't succeed, it will undoubtedly make great copy not to mention the photos.

C) Loosen up a bit. Although the *Toronto Sun* is trash they sure know how to attract a membership. Why don't you incorporate some bullshit such as a centrefold that contains a prominent

cont'd on page six

EDUCATION DEDUCTION CERTIFICATES (T2202A) 1987 CALENDAR YEAR

Education Deduction Certificates (T2202A) for the 1987 calendar year will be mailed to eligible students the week of **February 15, 1988**. For information concerning eligibility and entitlement, as well as other aspects of Income Tax requirements, consult Revenue Canada's *Income Tax and the Student*, Revenue Canada's Interpretation Bulletin No. IT224R3, or your local Revenue Canada Office.

As these certificates will be computer-produced, and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your current address, including the correct postal code.

Enquiries with regard to eligibility and entitlement for 1987 T2202A's received will be accepted only after March 7, 1988, and should be directed to the Registration Office, C130 West Office Building, Telephone 736-5155.

Office of the Registrar
C130 West Office Building
February 4, 1988

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Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be not more than 30 words.

Fall/Winter 1987-88 Session Students

KEEP IN MIND

THE LAST DAY TO PETITION TO REGISTER LATE FOR WINTER TERM COURSES IS:

**FRIDAY,
FEBRUARY 12, 1988**

THIS NOTICE IS A FINAL REMINDER.

Students who had not paid their academic fees and applicable late service charges by January 22, 1988 were notified that enrolment in Winter Term courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Office of the Registrar
February 4, 1988

Winter/Summer 1988 Session Students

KEEP IN MIND

THE LAST DAY FOR ENROLLED STUDENTS TO PAY ACADEMIC FEES AND LATE SERVICE CHARGES FOR FIRST TERM AND FULL SESSION COURSES IS:

**FRIDAY,
FEBRUARY 12, 1988**

Students who have not paid their fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their First Term and Full Session courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than **Friday, February 26, 1988**. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Office of the Registrar
February 4, 1988

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LETTERS

member of the Student community each week. I don't know about the guys at *Excalibur*, but I sure would love to see that Progressive Conservative, Drew McCreadie, or that good sport, Kelly Ramsay, in the raw.

D) In order to beef up your features section, how about an indepth study on the social and economic dynamics that exist in Central Square. This is my fourth year here at York and I have yet to figure out what the big attraction is to that specific area of York. Focusing in on Central Square, some very significant questions could be answered. Some examples are what is the best way to 'fake' going to university while still enrolled in classes? Exactly how many sociology papers have been recycled at York? What are the latest in men's and ladies' fashions? , and exactly how many cigarettes have to be smoked in one area before a non-smoker, walking in the area, strangles one of the Central Square regulars?

Keep up the good work!

Mirska Cuthers

Reader blasts sexist posters

Editor,

I recently observed on the walls of the administrative studies building a poster which to me confirms that blatant sexism is alive and well, thriving within the hallowed halls of York University. The said poster advertised a "Sexy Saturday" at The Skylight Club for "... The young and single who love to mingle..." What infuriated me, however, was the final line of the ad, which specified mini-skirts as being the "Preferred Dress" for this "Sexy Saturday." I assume that this directive was meant for party-goers of the female gender. The fact that this poster was allowed to be displayed at all is in itself deplorable. What I find most appalling, however, is the fact that this advertisement pays homage to the obvious vacuity of those who drafted it.

Sincerely,
Karen Lennox

Hopper: A Larva is Born

Editor:

Well, you certainly have to hand it to Greg "The Maggot" Hopper. For those who are not regular readers of this newspaper, let me just say that Hopper is the ubiquitous professor of a crash course in fascism. He calls his class "The Liberty Coalition: A Step by Step Do-It-Yourself Approach to the Abolition of Logic."

Through sheer persistence The Maggot has virtually monopolized the content of the editorial page of *Excalibur*. Hence, Maggot shows that he is a good paragon of free enterprise: he moves towards its opposite—the elimination of competition. By holding true to that fine Yankee motto, "If at first you don't succeed, try, try again," this unfortunate example of puerile megalomania has garnered more space within the pages of your excellent journal than President Harry Arthurs and the Yeoman hockey team combined. Of course, another motto of the Liberty (read Imperialist) Coalition is "Throw enough shit at the wall and some of it is going to stick."

Now I hear, from some very informed sources, that The Maggot has just sold the film rights of his life story to the "socialist" CBC. It is the breath-taking saga of his meteoric rise from anonymous cheese-fly to superstar maggot status and is tentatively entitled *Hopper: A Larva is Born*. I do sincerely hope the name sticks, as it were.

Cosmo Vecchiarelli



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Rape rumours dispelled

By SUZANNE LYONS

Last Thursday, Mike O'Neil, Director of Parking and Security, officially dispelled any rumours suggesting that a number of sexual assaults have occurred recently on the University campus.

In response to growing concern, Security Control issued a public bulletin advising students to disregard circulating rumours. "We are now aware of one sexual assault allegation," O'Neil stated. "But the incident was not reported to Security Control at any time." The assault is alleged to have occurred on January 8th, 1988 outside of Atkinson College. Further information will become available as Metro Police and Security Control complete a full investigation.

Pending the inquiry, O'Neil urges all people to use caution when walk-

ing from University buildings to parking lots or bus stops in the evenings. York Security staffs a squad of six officers and approximately fourteen students on patrol each night. However, O'Neil continued to stress the importance of using preventive measures to ensure personal safety at all times. "Avoid taking short cuts, use the buddy system if at all possible, or make use of the free Escort Service which operates between the hours of 6:00 p.m. to 2:00 a.m.," O'Neil suggested.

In the event of any difficulty, simply look for one of approximately thirty-five blue emergency telephones located in all residences, parking lots, Tait MacKenzie and the Ice Arena. A person need only lift the receiver, and a Security van will be dispatched to that location immediately.

New Coalition calls for free trade vote

By HOWARD KAMAN

York University has recently formed a coalition against free trade. The group, consisting of faculty, graduate and under-graduate students, held its first meeting last week to decide the direction the coalition should take.

The basis for the group, says member John Cleveland, is the fact that "the federal government did not have a mandate to implement a free trade agreement. Therefore, before any agreement could have any legitimacy, it must be approved by a direct vote of the Canadian electorate." As well, he stated that this pact, regardless of one's opinion on free trade, is a bad one anyway, and must be rejected. Said one member, "This is not an attempt to raise a debate on free trade; this is *against* free trade."

The free trade argument is by no means new to York, as the activities of several groups have shown, namely the Faculty for Environmental Studies and the Council of Canadians (COC), a group of 8,000 people nationwide, with interests in protecting Canadian sovereignty. Both groups now have acknowledged representatives in York's coalition.

The goals of the coalition are simple; raise awareness of the free trade deal, and build up to a vote which, they feel, must occur before the deal goes into effect. The voting processes discussed may be twofold: via York's many organizations, as well as a possible referendum involving all of

York, staff and students. Says Cleveland, "Our activities will focus on going out and contacting all of the groups on campus, arranging to talk to their executives and identifying contacts who would be willing to raise the issue (of free trade) in their next meeting."

He went on to say that the goal would be to have each organization conduct its own vote on free trade, and compile a list of those groups opposed. He refers to this system as an "outreach method," and believes that it would be far "more impressive" than a straight referendum alone.

In combination with a general vote, though, it would be solid representation of York's opinion on the issue. "Even if we lose... It's bigger than York campus, if it has a public impact in raising the issue of a need for a debate, and the need for a vote. The decisions are made not at York University, they're made in the country as a whole. I think we'll have that impact regardless."

"The worst enemy is apathy, our inability to get people to take a stand and get involved. My reading of the situation right now is that people are hiding under a rock, for various reasons; the government has successfully maneuvered... bypassed parliament, bypassed parliamentary hearings, signed an agreement, and then presented it as a fait accompli. So, this proposal is aimed at going out to the people."

ANALYSIS

Why government surveys are wrong

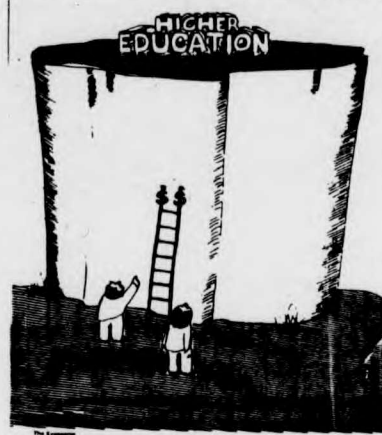
By LIDIA CABRAL
and JAMES FLAGAL

The introduction of the new 'fast-tracking' system which will allow Ontario students to enter university after only four years of high school has raised a lot of concern in the academic community. Instead of the old Grade 13 senior matriculation diploma which students required to gain university admissions, the new system, to be introduced next year, will enable students to complete their secondary education by the end of Grade 12. And while the Ministry of Colleges and Universities (MCU) contends that there will be a minimal impact on enrollment in post secondary institutions as a result of the new system, a student lobby group in a recent report that the government's projections are completely inaccurate.

A joint committee of the Council of Ontario Universities (COU) and MCU is currently conducting a study to determine how much post secondary enrollment will increase with the adoption of the four-year high school system. According to the study, 11.5% of those Grade 12 students surveyed said they plan to complete their diploma by the end of this academic year. 7.9% of those Grade 11 students surveyed said they would be taking the fast-tracking system as well. Allison Hargarty, an MCU Relations Branch Officer, says that from the studies conducted thus far, the government is expecting "an increase in demand (in the level of applications to universities) to be somewhere in the area of 600 bodies which is about a 1.8% increase." The MCU/COU report also projects that there will be an increase of 5.9-17.6% for undergraduate enrollment between 1990-1992.

An Ontario Federation of Students' (OFS) report entitled, "The Impact of OS:IS Implementation on Post Secondary Education in Ontario" says that "the government's study fails to take into consideration a number of significant factors which may have a significant impact on the demand for PSE." (OS:IS refers to Ontario schools—both Intermediate and Senior.) First, the report criticizes the MCU/COU study for ignoring various factors which secondary students consider in making their decision on how long they plan to spend in high school. "It is important to remember," the OFS

report says, "that the majority of 'realistic university-bound' students are arriving at the end of Grade 11 with 24 credits out of 30 achieved, and could therefore decide to complete high school in four years with no prior notice to the education system. It is precisely this volatility which makes accurate projections so difficult." In short, OFS believes that by basing their figures on surveys conducted this year, the government projections could be completely



inaccurate if a number of students suddenly decide to change their mind next year, and fast-track through the system.

And in the past government projections have been anything but reliable. While the Ministry projected a 4.1% drop in Grade 13 graduate enrollment into university between 1985-87, in reality there was a 7% increase during that period. The report contends that one of the major flaws behind the latest MCU/COU projections is the belief that "There will be a leveling off or decline in demand for PSE, yet that leveling off has not occurred." According to the report, the number of high school students attending university has increased substantially over the past 15 years from just above 10% to over 16%. And universities have not been able to absorb this increase in demand. While there has been an increase in applications of 38.2% between 1972-1985, admissions to first year have only gone up 22.8%.

To cope with this increase in demand for a university education, many institutions have been forced to significantly raise their standards for admissions. And while this is taking place, the provincial government still has a written policy of ensuring all high school students with a 60%

average or over an opportunity to attend a post secondary institution. This, of course, is far from reality. For example, this year York received 5,920 high school applicants who possessed an average between 60-70%, yet only 520 students with such academic standings managed to obtain an acceptance. University of Toronto now refuses to accept any high school graduate with an average below 70% into Arts, and Western and Queen's are quickly following suit.

But Hargarty insists that additional funds will be allocated as part of the government's university operation grant in order to ensure that institutions can deal with the increase in demand for admissions. An exact amount which each institution will receive will not be budgeted until MCU/COU report is complete, says Hargarty, but the increased funding will be separate from the \$27 million accessibility envelope announced by the government this past November.

However, the operations grant may be the last place where York wants the accessibility funds to be allocated. Historically, the formula used to distribute these funds, has discriminated against those institutions which have increased the size of their study body. York's enrollment has gone up from 14,000 to 40,000 in the past decade, causing our institution to be funded at 80% of the university per student average. Last year, York managed to increase its funding share to 90% while institutions like Western still receive over 120% of the system average.

The major flaw of the MCU/COU report, in a nutshell, is that it fails to consider some of the trends which have been taking place in university enrollment. Instead, the government is almost ignorantly choosing to assess the impact of the fast-tracking system in a vacuum. And so their projections for what institutions will need to cope with the introduction of the new system will most likely be way off, not because their survey predictions were necessarily wrong, but because the government again fails to take a comprehensive approach to post secondary funding. When the Ministry learns that every problem feeds off other problems in the system, then maybe we can start to expect reliable and effective policy coming from the offices of MCU.

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MAPLE, ONTARIO, Sunday, February 7, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 10 AM-11 AM; Singers: 12 Noon-2 PM; Dancers: 2-3 PM; Instrumentalists: 2-3 PM

OAKVILLE, ONTARIO, Monday, February 8, Sheridan College, Room B122, Singers: 1-2 PM; Dancers: 2-3 PM; Instrumentalists: 1-2 PM

MAPLE, ONTARIO, Saturday, February 13, Canada's Wonderland, Canterbury Theatre, Specialty Acts: 11 AM-12 Noon; Singers: 1-3 PM; Dancers: 3-4 PM; Instrumentalists: 3-4 PM

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Central Square Bearpit

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99.9 CKFM	Sweatshirts	\$100	5%
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**GOODS MUST BE PURCHASED BY CASH
OR CHEQUE WITH I.D.**

Mid-Term Report: YORK CAMPUS FOOD SERVICE OMBUDSMAN

"The office of the Ombudsman provides an open, impartial and easily accessible channel for communication between the UFBCS, and the York University community. Through this office, information is passed on, opinions are expressed and recommendations and suggestions are forwarded on to the appropriate committee, caterer, or administrator to act upon."

INTRODUCTORY COMMENTS

Food service at York (main campus) this year is in a great transition and as a result, the situation has been interesting to say the least. Every food service area either has a new caterer or is at the end of the contractual agreement with the present caterer, with the single exception of Central Square. The purpose of this report is to comment upon the general position and state of food service and to inform the committee of any discussions I have had with caterers and members of the community, as well as results.

ATKINSON

As we know, Petal has been serving the Atkinson community for a long time and the general consensus concerning the level of service and quality of food had been very positive. It is a telling comment when the resident students of both complexes make the journey to Atkinson for a meal, to get away from 'cafeteria food.' Reaction to the extended contract has also been complimentary and everyone seems to be satisfied. The only concerns presented were those of Ms. Sadavoy with regard to soundproofing and renovations. I would also like to see a larger work space behind the counter, but as space is at such a premium on this campus, I understand that this may not be possible. Atkinson appears to be very comfortable with their food service situation.

CENTRAL SQUARE

Business at Central Square is, as always, booming. There never seems to be a free space in the dining area from about 10:00 a.m. until they close for the night. Some have expressed concerns about the cleanliness of the area but Mr. Salvetti already has two staff members who do nothing but tidy up the dining room and to request further staff would be unconscionable. There has been some concern on Mr. Salvetti's part concerning the ramifications of a debit card system in the residence serveries. He is concerned about the loss of business as a result of the exclusivity of the proposed meal plan. When I became aware of this problem, I informed Mr. Crandles of the situation and he has promised to deal with the matter. In general the situation in Central Square is quiet and I am sure this is a result of the work of Ms. Maharaj.

MARKY'S

In a recent conversation with the manager of Marky's I commented on the lunch rush and was informed that the situation was nothing like it used to be. I believe that this addresses the issue of what should be done in Marky's area. Although I have not received any complaints about the food or the service in a specific way, the fact that business is tapering off suggests to me that the community is not happy with the situation as it now stands. With the help of the committee I would like to survey the university community as to what type of food service they would like to see in the Marky's space. This could be done through the Excalibur, the college presidents and perhaps through the CYSF connections to the various clubs on campus. I feel that it is most important to get as much response as possible in order to use the space to its maximum potential. As response to last year's survey was minimal, it might be beneficial to attempt this type of 'fact finding' again.

OSGOODE

On my first visit to Osgoode this year the possibility of the type of confrontation which later occurred never crossed my mind. Everything appeared to be running smoothly and the renovation which was done over the summer had certainly improved the atmosphere of the food service area. The unfortunate situation which arose has certainly been well understood by the members of this committee and as such I will not again detail the conversations which I had nor the results of them. As the committee was unable to suggest a solution to the problem between management and staff, and has passed it on to the proper administrators I will end my commentary by simply stating that any further such incidents should not, in my opinion ever be brought before this committee, either for investigation or solution. I do not believe that the whole thing is over. The January 11 issue of the Obiter again raises the problem, both through a letter-to-the-editor and an article written by a staff member. Nothing more needs to be said at this time as we are all well aware of the situation.

COMPLEX I & II

The resident serveries have been my chief concern for the first half of my term. The institution of Beaver Foods and the residents' reactions have taken up a lot of my time. I suppose that is partially because I am a resident and I eat there every day, but also because of the one year trial contract and my efforts to establish whether or not the customers were satisfied with the new caterer. I have had many conversations with management staff about concerns which have been raised and the following is a brief summary of those complaints and the steps taken to correct problems.

Dec. 8, D. McCreadie

During a lengthy telephone discussion Mr. McCreadie made his views on Beaver Foods very clear. At that time he informed me that he had written a letter to Mr. Crandles concerning the state of affairs in the Beaver Food service areas. He made it clear that he thought the staff was rude, the food nauseating and he also expressed the feeling that Beaver was not living up to its promises of better service with such things as the late night pizza service, which at that time did not exist. He also requested a copy of the Beaver price list which I have since delivered to him. He forwarded to me a copy of the letter to Mr. Crandles which I have placed in my file.

In an effort to rectify the situation, he has since instituted a program called, 'Bop the Beaver.' This is a program whereby the College Council presidents have been requested to sit at a table in their respective dining halls and solicit responses to a prepared survey. The results of these surveys were to be forwarded to myself and/or Mr. Crandles. As of yet I have not received any mailings, so I do not know what the college responses were to this suggested program.

Nov. 17, K. Foley

I received a telephone call in my room one evening from a commuter student who had eaten in the Complex II cafeteria only four times all term but each time she had an unpleasant experience. Her complaints were all staff oriented, and she was especially concerned about the part-time and weekend servers.

Jan. 7, C. Bruhn

On returning from the Christmas break, Mr. Bruhn went down to the cafeteria to discover that the prices on the Deli Bar had been quite radically changed. He came to me with a copy of the new deli prices and asked what was going on. He also informed me that the cost of some beverages had increased as well as those on the salad bar.

At various times over the course of the last two months I have gone to the manager of Complex II and reported the problems as well as requesting a change. In the beginning I felt I was being ignored and so I had a conversation with Mr. McIntosh. I was informed that they were aware of the situation and that some support staff were being brought in from the head office to try and deal with the concerns I had brought forward as well as problems that he had discussed with the Chair of Complex I. I have since had a follow up conversation with Mr. McIntosh, and it remains to be seen whether or not the support staff will be able to successfully deal with what needs to be done. I must say that I am encouraged.

PRESENT CONCERNS

I am bothered at this time by questions of my own as to the ramifications of delaying the renovations in the resident serveries for the extra year that would be necessary if the situation with Beaver does not work out. I believe that the atmosphere of the serveries and the condition of the kitchen equipment has a lot to do with the problems which are occurring. This may be naive but I think that renovations might do a great deal to improve morale.

I am also concerned about the lack of feedback from the Complex II Chair. I know from conversations with Mr. McIntosh that he meets regularly with the Chair from Complex I and I would encourage the Complex II Chair to make her feelings known. I am also concerned about a flare up of trouble in Osgoode, but I hope that situation will work itself out.

CONCLUDING STATEMENTS

I confess that I have not been a regular participant in local Food Service Users Committee meetings, but if I am informed of the time and place of these meetings, in the future I will make every effort to attend. I would encourage all Chairs to get in contact with me and I will strive to do better at getting in touch with you on a regular basis.

Thank You,
Laura Chapman
Food Service Ombudsman
York Campus
January 19, 1988

NEWS DIGEST

Italian women's books arrive

By NANCY PHILLIPS

Last Wednesday a reception was held at the Nellie Langford Rowell Library to celebrate the arrival of almost 40 books from Italy on Italian women.

York professor Judy Hellman collected \$400.00 worth of books on her research trip to Italy last summer. She shopped for them in Bologna, Rome, Milan and Florence.

Hellman was inspired to look for the books at a conference last year at York on Italian Women in Italy and Canada. She said that the conference "stimulated a lot of student interest around what women were doing in Italy," and what their condition was. Hellman noticed "a vast ignorance and desire to learn more."

Hellman bought books that have been written in the past two decades. They cover virtually every aspect of Italian Women's studies going back to the past century. The topics include women's literature, the family, church, work, and women's history.

Hellman pointed out that "The women's movement in Italy is very advanced and more radical in many respects than in the United States and Canada. It has made tremendous gains in putting women in politics and executive positions."

An example of this is the 1981 referendum in which 70% of Italians voted to uphold free abortion on demand for all women over 18, covered under the public health scheme. Abortion is legal in Italy, said Hellman, despite the Roman Catholic opposition to it.

Hellman wants students to be aware that these books are now available. She hopes that "they will encourage Italian language study."

The money for the books was

made available by Frank Sturino, the administrator of the Mariano A. Elia Chair in Italian Studies.

In addition to the books she brought from Italy, Hellman has just written *Journeys Among Women: Feminism in five Italian Cities*.

The new collection is held in the Nellie Langford Rowell Library, 202C Founders, extension 3219.

Board game promotes York

By JERRY JORRITSMA

A new board game that promotes the

name of York University has been introduced to develop young students' entrepreneurial skills.

The game, created by Chieftan, the manufacturers of Trivial Pursuit, has received input from York. The board game, named "ENTREPRENEUR! Steps To Starting Your Own Business" was a result of York University's desire to get involved with the Separate School system. "It all started because we wanted to get involved in a joint project with the York Region Separate School Board, which is the fastest growing board in Canada and the second fastest growing board in North America," explained Dyanne Gibson, associate director Admissions/Liaison York.

The game is accompanied by a day long seminar that the students attend. During the day the students are broken up into four groups with

each group working with one quadrant of the board. The board comes in four pieces and these pieces represent marketing, operations, ideas, and financing. At the end of the day after all the students have attended the four groups, they put the four pieces together and get a complete picture of how to run their own business.

The day was videotaped and a copy of that videotape will be included with the board game as a kit. Employment Canada put up \$8,000 to fund the day's activities and video programme. The board game will be sold to all school boards and other interested institutions across Canada at cost. There are no private sales intended.

Gibson was responsible for putting on the day and also for organizing a volunteer committee. The volunteer committee consisted of

representatives from the York board, The Faculty of Administrative Studies at York, Employment Canada, and Seneca College.

In addition to Employment Canada, the game received assistance from Seneca College and the York Regions Separate School Board.

EXCALIBUR STAFF MEETING

Thursday, February 11

4:00 PM sharp

in the News Room

Attendance is

MANDATORY

Opinion divided over anti-porn bill

By MARK KEMP

A symposium to discuss Bill C-54 held last Wednesday morning in Osgoode's Moot Court was a great success. Individual presentations were made and a debate was held, with a panel of five speakers, plus moderator Dan Lyon and chair Joseph Green.

The bill, first read by Justice Minister Ray Hnatyshyn last May in Parliament, has sparked much controversy, especially within the cultural community. The artists feel that the broadness of its definitions of pornography and erotica, as well as the placing of the onus of proof on the accused, could seriously impair the right to freedom of expression in Canada. But the existing legislation, passed in 1959, is said to be inefficient in addressing the problems of child pornography and degrading and violent sexual treatment of women. Recent developments such as inexpensive and easily accessible video equipment complicate the problem further.

The panel was well-balanced in terms of opinion. The first speaker was Detective-Sergeant Jim Hut-

chinson of the OPP/MPD joint Project P, the only anti-pornography police task force in Canada, formed in 1975. Hutchinson commended the bill for its providing of a "clear definition" of pornography, something not provided by the existing criminal code, and felt that it would facilitate the enforcement of laws—especially those dealing with possession of pornographic materials—and standardize the various concepts of obscenity which at present make penalties differ from province to province.

The second and third speakers presented the opposing views of feminists. Poet Rafael Barreto-Rivera was in favour of the implementation of the bill, listing four concerns: that the cultural community might be over-reacting to a bill no more ambiguous than the present law; that although the bill will be difficult to enforce, the emphasis will likely be on the dealer and not the user of pornography; that any personal inconvenience caused by this legislation would be outweighed by the chance to undo some of the damage historically done to women and

children; and lastly, that the controversy over the bill does not dilute its content to the extent that it will be ineffective in combatting the problem of pornography. He reminded the audience that the "voiceless" (exploited children and oppressed women) cannot debate the issue.

Varda Burstyn, author and director of the group Feminists Against Censorship disagreed, suggested that Bill C-54, should it become law, would be detrimental to, rather than allied with, the feminist movement, because it would restrict education rather than reduce pornography. She said that the attitudes of society need to be changed, and the potential restriction of feminist art and writing would be counterproductive. Such a law, she said, would not touch the big corporate purveyors of pornography (eg. *Penthouse*, *Playboy*) but only the small artists, bookstores, galleries and distributors of legitimate material.

Pat Marshall of the Metro Action Committee on Public Violence Against Women and Children (MET-RAC), which works in cooperation

with the Metro Police in cases of sexual abuse and assault of women or children, said that "the discussion of the bill is getting decontextualized;" many people are tending to ignore the original demand for new legislation in the hysteria over freedom of expression. Though Marshall does not wish the passage of an unamended Bill C-54, she feels getting stuck with the outdated existing law would be worse.

The final speaker was Alan Borovoy, General Counsel of the Canadian Civil Liberties Association, who questioned Marshall's assertion of faith in the authorities to properly enforce the legislation, the police's training being "not in the appreciation of art." Saying that "the bill is flawed as much as it is possible to have a bill flawed," Borovoy cited examples of literature and educational material that might be affected, from Nabokov's modern classic *Lolita* to Plato's *Symposium* to child-raising books by Dr. Spock or Planned Parenthood. He also challenged the Federal Government's glib attitude of "Trust us; we know what we're doing."

WINTERS COLLEGE SCHEDULE OF EVENTS

FEBRUARY 1988

DATE	EVENT	TIME & LOCATION
MONDAY, 1st	WINTER/SUMMER SESSION BEGINS	
TUESDAY, 2nd	POETRY READING: Students	Winters SCR, 5:00 p.m.
FRIDAY, 5th	ALUMNI MEETING	Winters SCR, 7:00 p.m.
MONDAY, 8th	FELLOWS' LUNCHEON	Winters SCR, 12 noon
TUESDAY, 9th	POETRY READING: Students	Winters SCR, 5:00 p.m.
MONDAY TO FRIDAY, 15th-19th	READING WEEK NO CLASSES	
MONDAY, 22nd	FELLOWS' LUNCHEON	Winter SCR, 12 noon
TUESDAY, 23rd	POETRY READING: Rienzi Cruz	Winters SCR, 5:00 p.m.
THURSDAY, 25th	PAUL DURCAN	Winters SCR, 5:00 p.m.
TUESDAY, MARCH 1st	POETRY READING: Students	Winters SCR, 5:00 p.m.
MONDAY, 7th	ANDREW PARKIN	Winters SCR



CANADA LIFE

FREE SEMINAR ON

RRSP-THE FACTS

by Paul Kolomayz

February 10, 1988

5:00 p.m.-6:00 p.m.

038-039 Administrative Studies Building

Presented by AIESEC with a slide show

20% Discount Sale

A 20% discount* will be offered on each purchase of new, trade (general), hardcover books totalling \$30.00 or more, at the

York Campus Bookstore,
Central Square

from Monday, February 8
to Friday, February 12 inclusive

*N.B. This offer is restricted to new, hardcover books with price-tag, subject ID in the 400 to 499 range; it does not apply to paperbacks, course-books and hardcover tradebooks whose prices have been previously marked down.

Mexico's Hidden Face

By JEFF SHINDER
with ANDRE SOUROUJON

ON SEPTEMBER 19, 1985, MEXICO CITY SUFFERED A devastating earthquake, registering 8.3 on the Richter scale. Mexican sources estimated that the tremor's energy force was 6,000 times greater than the impact of the Hiroshima bomb. The Mexican government claimed that casualties totalled approximately 6,000, other sources pegged the death total as high as 35,000 to 42,000. In



Housing which the government built was literally demolished by the earthquake, killing thousands of Mexicans due to the structures' poor construction.

PHOTOS BY
ANDRE SOUROUJON

addition, more than a thousand buildings, mostly within the range of six to 10 stories high, were destroyed. The Mexican government's contribution and response to the devastating disaster reflected its corruption and insensitivity to the social dilemmas confronting that society.

The structures built by the Spanish colonial regime, interestingly, were unaffected by the quake. In contrast, recently constructed government buildings, due to poor construction standards, were destroyed by the tremor. Public hospitals were included among the building casualty lists. Following the disaster, it was alleged that construction shortcuts, apparently as a cost-cutting device, caused the destruction of these buildings. Other buildings collapsed because they were used for storage when they were originally intended for a lighter capacity such as office use. Considering Mexico City's acknowledged history of earthquakes, the regime demonstrated a startling level of social irresponsibility when it backed the development of these public structures.

The earthquake left 30,000 to 50,000 people homeless. Demonstrating remarkable resiliency the Mexican people, without state initiative or assistance, organized search and rescue brigades for the victims trapped among the wreckage. The government, threatened by the uncommon solidarity and independence of the Mexican people, dispatched the military to prevent social unrest and looting. Mexico's corrupt army, however, responded by looting, and hampering the rescue operations.

The regime's inept and indifferent response to the social challenges of the earthquake are typical of its approach. Since the late 1920s, Mexico has been a one-party state dominated by the PRI (Partido Revolucionario Institucional); the institutional revolutionary party. The President heads the PRI, the national government, in addition to enjoying a large degree of control over the legislative and judicial branches of government. Dominating the political landscape is the informal "revolutionary family"; a collection of elites who, depending on their position and the particular policy in question, may constrain the President's range of decision-making. The legislative Chamber of Deputies has been confined to a rubber-stamp function.

The hegemony of the PRI has been traditionally legitimized by the facade of democracy. Historically, the opposition parties were primarily a "kept" opposition. Their function was to maintain the fiction of democracy by providing token opposition at election time. In some instances, these organizations (PPS—the popular socialist party, and the right wing PAN—national action party) were financed by the government. Many opposition figures exploited election opposition to gain subsequent patronage positions, loans, and contracts from the PRI. Not surprisingly, ballot stealing, coercive pressure at the polls, and blatant electoral fraud, has perpetuated the electoral pre-eminence of the PRI.

THE ELECTION OF 1976, WHICH SAW THE ASCENSION of Jose Lopez Portillo to the Presidency, diminished Mexico's superficial democratic system as the opposition parties failed to run token candidates. The PRI, in defence of their privileged position, enacted a programme of limited political reform. The law opened up the regulations governing the official incor-

poration of opposition parties. Minority parties were suddenly allowed to sit on the supervisory committees at the polls. Moreover, the opposition groups were eligible to receive grants from the electoral commission toward the payment of campaign expenses.

The effects of these reforms have been mixed at best. Some leftist organizations feel that the changes, such as their enhanced participation in the Chamber of Deputies, may eventually focus the national agenda on social issues. The reforms, however, have safeguarded the superiority of the PRI in the Chamber of Deputies. In addition, the provision of \$20 million to be shared among all opposition parties is minuscule in relation to the PRI's budget of \$200 million. The PRI's thorough domination of Mexican society, in addition to continuing electoral fraud, has maintained the ruling party's control.

Political reform also did not affect the PRI's domination of the main peasant and labour organizations. These groups (the CTM—Mexican workers confederation and the CNC—national peasant confederation) are official party sectors that ensure the regime's domination over potential sources of unrest. The centralization of all effective power in Mexico city prevents the establishment of independent labour organizations, as these groups cannot win the government concessions needed to maintain their rank and file support. Since the regime reserves concessions for the official organizations, peasants and workers must cooperate with the PRI to gain avenues of social and economic mobility. The regime represses the militant peasant and labour movements that resist its intricate system of co-optation. Various degrees of co-optation and repression have allowed the regime to maintain its grip on power despite staggering social inequality.

Various indices document the proportions of Mexico's social cleavages. The wealthiest 10% enjoy incomes some 52 times greater than the poorest 10%. Two hundred Mexicans possess fortunes of at least \$100 million. Half the food purchased in Mexico is consumed by the wealthiest 15%, as the poorest one-third consume a paltry 10%.

Mexico's alarming poverty and the regimes indifference to it is quite apparent in the condition of the rural areas. Two thirds of Mexican illiteracy is located in the rural zones. Fewer than 15% of adult males in the poor south and central Mexican states have attended even four years of primary school. Further, Mexico's rural areas suffer from inadequate nutritional supplies. According to standards established by the World Health Organization, some 50-75% of the rural peasantry does not consume the minimum nutritional standard. Shortages of meat, fish, milk, and eggs abound in rural Mexico.

In rural states like Chiapas, Guerrero, and Oaxaca up to 90% of the people are underemployed or unemployed. Many of these people are either landless or the tiny plot they own is too small to absorb the families' labour. These "underemployed" people rely on work offered by large landowners for their survival. Unfortunately, agricultural day labourers work on average only 135 days of the year. Rural unemployment and underemployment has been augmented by Mexico's traditionally skewed land distribution.

During the PRI's tenure in power, only the Cardenas administration in the 1930s has made legitimate land reform a priority. In contrast to the 19 million acres of marginal land distributed in the revolution's first 20 years, Cardenas boldly gave the peasantry 45 million acres of prime farmland. To prevent high concentrations of land, Cardenas imposed a ceiling on the total acreage a person could possess.

THE COLLECTIVE FARMS, CALLED EJIDOS THAT were formed during the Cardenas administration, encountered difficulties following his departure. Large landowners exploited loopholes in the land reform law to their advantage. Also, the succeeding administrations concentrated state funds on the development of an industrial infrastructure. Indeed, state assistance to agriculture exclusively helped the private farming interests. The collective farms, deprived of much needed low interest state credit, became dependant on credit sources dominated by former Hacienda owners. The communal farms, unable to cut labour costs, were at a disadvantage against capitalist competitors. Moreover, the government ignored illegal ownership of land in excess of the maximum acreage designated by the land reform legislation.

The policies of the Lopez Portillo administration in the late '70s completed the downgrading of the peasant collective farms. The promotion of agro-business placed every stage of food production in the hands of the giant multinational corporations. Limitations against the size of holdings were removed. These acts combined to accelerate the takeover of collective farms by private commercial farmers and multinational agribusiness conglomerates. As a result, a large proportion of Mexican agriculture came to employ capital intensive technology that depresses the rural job market. Moreover, Mexico has suddenly become a net exporter of food, most of it profit yielding commercial produce; strawberries being a good example. This has occurred simultaneously with the rapid decline of traditional subsistence crops. State policies have undeniably contributed to this sad situation.

In response to awful living conditions, the Mexican people have reacted in their customary resilient and innovative manner. The pictures that accompany this feature were taken by *Excalibur* photographer Andre Souroujon while he visited the town of Valle de Bravo. The photos document the variety of petty occupations that rural Mexicans have taken up in their battle for survival. Although not indicated by the pictures, Valle de Bravo is notable in another respect. In contrast to the town's poverty, the upper class haven of Avandaro, located a mere six kilometres away, is used as a weekend retreat for Mexico City's elite. In this respect, the town serves as a microcosm for the dreadful social cleavages that persist in Mexico.



Clockwise from above: A Valle de Bravo villager sits with her child by the side of the road, attempting to sell her weaving to occasional tourists; Jesus walks around his village peddling homemade pudding; an aged Valle de Bravo man watches workers repair a roof; and in stark contrast, Pepsi bottles from the city are piled up behind women selling their fare in the marketplace.



PRI posters promoting the new leader hang over the centre of 'zocalo' of Valle de Bravo, a town 170 km from the capital.



Arts



"YONDAH LIES DA CASTLE OF MY FADDAH": York's Fine Arts students are gearing up for the Ice Cube Show that begins February 8.

Ice-Cube show set to sizzle

By JENNIFER PARSONS

Are you intimidated by the Fine Arts Building (FAB)? Our sports editor recently suggested that fifty per cent of York students have never been in the building. "It's the glass," he said, and then asked, "is it solar or something?" Surely any building on York campus that actually has windows is an oddity but death by ultra-violet rays, Marxist brain-washing or any other rumour about what can happen if you walk into the building should be dispelled, especially considering the biggest art event of the year is at hand.

The Fine Arts Festival is a five day, morning, noon, and night arts event featuring plays, performances, readings, gallery shows, screenings, bake sales, and parties taking place from Monday February 8th to the Friday before Reading Week.

Originally, the Festival was called the Ice-Cube show and was designed by the visual art students. It was intended to be a spoof on a 1985 Art Gallery of Ontario (AGO) show called "The European Iceberg."

The pieces in the AGO show were often sculptural, some combining manipulated household objects while others employed acid-orange spray-paint. For the York visual art students, it was an easy target for parody. Since the first exhibition the Ice-Cube show became an annual event and when other Fine Arts disciplines became involved, the show became known as the Fine Arts Festival.

The visual arts students still make their contribution to the Festival in the same manner as it was first conceived. The Ice-Cube show features work by students from all areas of the visual arts department, including graphics, sculpture, photography, drawing, painting, and video. Significantly, pieces that are supposedly "thrown together" for the Ice-Cube show prove to be some of the most interesting work to be seen in the year. The Ice-Cube can be seen in the IDA Gallery in, yes—the dreaded Fine Arts Building. But let there be peace of mind: its on the first floor, making any dangerous wandering unnecessary.

Crossing the lobby of Fine Arts to the IDA Gallery has also been made easier by the ongoing festival activities. For instance, *Still Life* will be performing in the lobby noon on Monday with other live bands, video screenings and food-fundraising scheduled throughout the week. If you still feel safer in other buildings on campus, *Existere* will be having a reading series (with refreshments) at the Samuel Beckett Theatre in Stong College. There will be an opening on Monday at 5PM, with readings Tuesday at noon and Thursday at 2PM.

Yak, another York publication, will have a poetry and prose display in Vanier Junior Common Room. Opening on Wednesday and continuing until the end of the Festival, it is *YAK's* first "Walk-in issue" and a real experience in 3D literature.

The Theatre Department will be presenting its production of *Lower Depths* throughout the week with evening performances and a matinee on Friday (See Christine Bouchard's preview this issue for details). Other chances to see the York Theatre students in action include: a fifteen minute version of *Hamlet* at noon, an acapella gospel at 12:30pm on Wednesday in the FAB and, on Tuesday at 7:30 in the Samuel Beckett Theatre students will be performing improvisational games and scenes.

No Festival is complete without a competition. This year's Ice-Cube show is no exception as next year's additions to the murals which adorn York's walls will be selected on Thursday at noon in the FAB.

The Festival wraps up on Friday with the film department screening their second year student's experimental films in the Samuel Beckett Theatre at noon and with the dance department presenting works by their students and faculty in the main dance studio in the FAB at 2PM.

With the exception of *Lower Depths*, all events are free. The closing party is open to all on Friday at 4PM in the IDA Gallery.

A Crafty lawbreaker

By ADAM KARDASH

One slide depicts a powerful male hand pulling on the hair of a half-naked woman who is chained and on all fours. Another slide shows a fully naked woman inserting the long pointed heel of her red shoe into herself. Yet another yields the image of a protester throwing raw meat onto the stage of a Miss California beauty pageant. Not surprisingly, below the screen sits the radical American feminist Nikki Craft.

Craft's slide presentation/lecture took place last Tuesday (Jan. 26) in the Fine Arts building as part of "Not Just Another Women's Sexuality Week," which was one of the highlights of this year's successful Women in Art series at York. Craft entertained the large, spirited crowd with an emotionally charged, humorous, and thought provoking presentation.

The topics of Craft's lecture were not new. The feminist perspectives on pornography, rape, inequality of women, etc. have all been explicitly stated before, perhaps even to the point of redundancy for both feminists and chauvinists alike. But the manner in which Craft raises the issues is different, to say the least.

Craft openly advocates "civil disobedience and a healthy disrespect for the law" in her feminist crusade. "I am here to make a few people lawbreakers," she says. "I've been arrested 47 times and consider it [civil disobedience] to be my work."

Most of Craft's lawbreaking activities are attempts at revealing the inconsistencies in the treatment of men and women that exist in North American culture. Craft gave the example of how she has been arrested numerous times for going topless on state beaches. During one incident she told the arresting officer that she would place her top back on as soon as a nearby man covered his stomach. "Surely his pot-belly is more offending than my breasts," she contended. Unfortunately, for Craft, the officer was not amused.

Other forms of Craft's protest include what she refers to as "creative street theatre which is the intermixing of art and politics," most commonly known as graffiti. "Never, ever, walk by wet cement without leaving your mark," Craft advises. "Wet cement is your chance for your views to live on indefinitely."

Whether Craft employs a creative approach such as when she changed the wording of a large "Miss Amer-

ica" billboard to read "Myth America," or more straight forward tactics—such as the time she, and fellow radicals, chained themselves to the front of the *Playboy* headquarters in Chicago demanding that publisher Hugh Hefner remove his clothes—one aspect of all her activities remains constant. Nikki Craft always attracts media attention.

Craft is a media professional. In the same manner that the media have used, and abused, the image of the woman for corporate use, Craft has exploited a variety of media for her purposes.

Her lecture at York exemplified her expert media skills. Craft began the presentation by dedicating all of her activities to her sister who committed suicide. She then proceeded to tell how she had been raped at knife-point at fifteen years of age and that her experiences with the police, after the incident, were almost as horrific as the rape itself. Within two minutes, the audience, comprised of about two-thirds women, was hooked.

Craft had the audience in the palm of her hand for the duration of her three hour lecture. She showed dozens of examples of how women are constantly degraded in today's society and that civil disobedience was one effective medium for change.

"To be silent is to collaborate in our own victimization," Craft announced. "We live in a society that trains men, reinforces men, to see women purely as objects. We're living in a state of seige. Something has to be done."

Craft's verbal attack on pornography was particularly effective. She is vehemently opposed to violent pornography and the objectification of women. Commenting on one slide that shows a photograph from *Hustler* magazine of a "vulnerable" woman seemingly consenting to a violent sexual act, Craft said that it was "frightening to think that millions of men are lying on their backs masturbating to these types of images of coercion and violence."

Regardless of the fact that many feminist groups advocate censoring these types of publications, (ie. bill C-54), Craft is committed to uphold the tenants of the United States' First Amendment. She feels that education, not repression, is the best way to combat injustices that preside in today's society.

Of course, a little lawbreaking, here and there, wouldn't hurt either.



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The Phase Show: Exploring man, technology and nature through art

By CHRISTINE GARDINER

"In a way, nature had become for us what we anticipate the effect of human intervention to be," says Paul Petro, guest curator for Glendon Gallery's *The Phase Show*, currently on display. Indeed, "human intervention" seems to be the key to understanding and appreciating this display, which consists of two electronic sculptures and one wall work from three different artists.

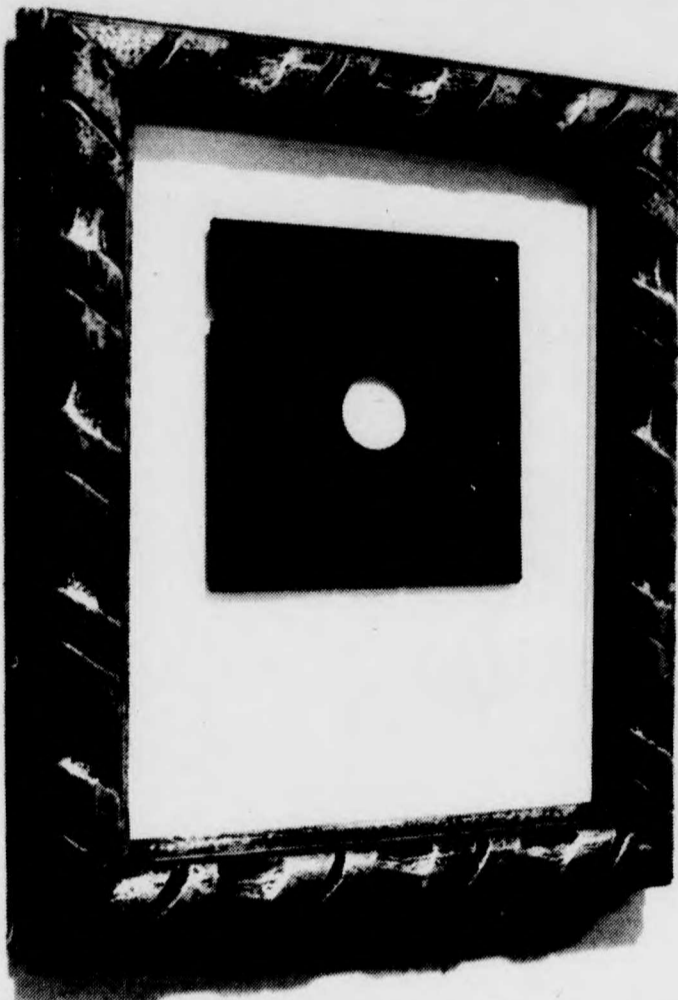
The works comment variously on the relationships between man, technology and nature. The electronic sculptures, by physically involving their spectators, allow the works and their individual comments to become both engaging and accessible.

OCA instructor Doug Back is represented with his sculpture, *Emitter/Follower*, a piece consisting of a video which appears to "float" in a box. The monitor displays an image of the box in which it is contained. The image remains constant, though the monitor "floats" back and forth from one side to another.

Back sees the piece as, "similar to a living organism which strives to maintain equilibrium in a turbulent natural society." At first glance, *Emitter/Follower* merely looks like a structure of wires and electronics, but if watched for a short length of time, the sculpture draws in the spectator, leading him out and in as it moves.

The most popular piece in the exhibit is Norman White, *Helpless Robot*. White, who has been working in the field of electronics for 25 years, is currently teaching at OCA. The work is a prototype for a robot that will eventually stand seven feet tall.

Actually, *Helpless Robot* merely looks like any ordinary computer. However, it has a device which rotates, and through its sensory receptors, the computer issues commands to the spectator, instructing him to move the device to the left or the right. When it is obeyed the computer becomes even more demanding. The irony of the computer making increasing demands on the human,



MAKING FLIPPY-FLOPPY: "Ceci n'est pas on Pomme" (above), by Hu Hohn, is just one of the interesting works of art presently displayed at Glendon Gallery's *The Phase Show*.

when it is normal to see the relationship as the opposite, soon becomes apparent. In fact, all of the sculptures in this exhibition encourage a similar experimentation and participation from the viewer.

The third piece, *Ceci N'est Pas Une Pomme*, created by Hu Hohn, director of the Massachusetts Computer Arts Learning Centre at the Massachusetts College of Art. In a sense, Hohn's work is a collaboration between himself and an Apple II computer. The artist's work is displayed on a framed floppy disc, and the computer's on paper printouts. The printouts—256 of them in all—

are displayed in quotation marks on the wall beside the disc. According to the artist, they are the result of the dump of the entire memory of an Apple II.

Hohn states his intention in, *Ceci N'est Pas Une Pomme*, was "to enliven the concepts while being fully consistent with the discipline of computing." It is a very interesting piece of work and, as with the others, a single glance is not sufficient.

The Phase Show, at the Glendon Gallery, will continue until February 21. For more information, call 487-6721.

Our society's Lower Depths

By CHRISTINE BOUCHARD

As part of York's annual Fine Arts Festival, York's Theatre Department is putting on the production of *The Lower Depths*,

Maxim Gorky's play on the brutality, the helplessness, and the humour of life in lower class society.

The Lower Depths is about a group of people, from society's "lower

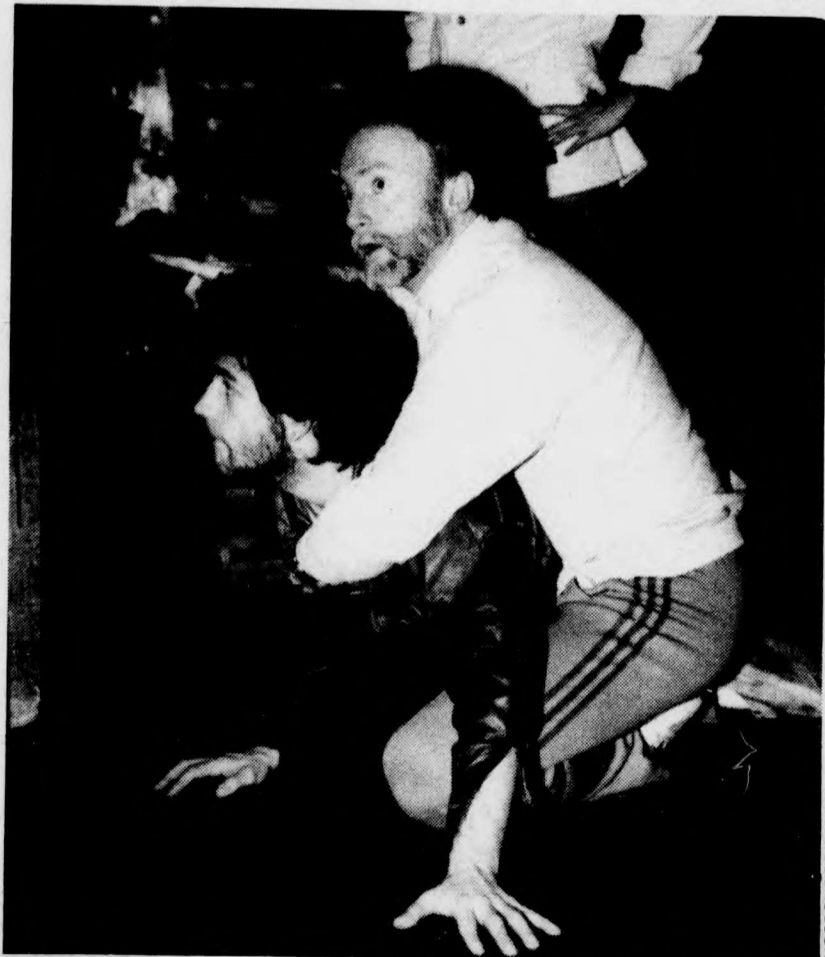
depths," who are living in a boarding house. It is the story of a stranger who comes into contact with the group and eventually changes its outlook on life.

The York Theatre Department has dedicated this play to all the homeless people in our community. In the play the audience is shown what it is like to be one of the homeless and are reminded about the serious nature of this problem.

Although the play was written in 1902, the issue of homelessness still plagues us today for example, in Toronto, alone, there are over 15,000 homeless people. For this reason Director Ines Buchli has set the play in a post-modern urban society, showing us the homelessness now exists and will continue to exist if drastic measures are not taken.

One very interesting aspect of this production is the way Valerie Kaelin, the Production Designer, has made use of the stage. The set has been designed to occupy the back-stage areas of the Burton auditorium whereas the audience will be seated on what is normally the stage. The end result is a strong chemistry between the audience and the performers as well as better use of the various levels and doorways of the stage.

The play will run from February 8-12 at 7:00 pm in the Burton Auditorium. Tickets are \$4.50 for students and seniors, and \$5.50 for adults. There will be a 2:00 pm matinee on Feb. 12. For more information call the box office at 736-5157.



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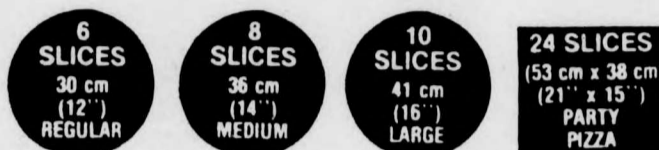
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MUSIC

Music to Strip By
Half Japanese

By DAVID BINSTED

Half Japanese, a Maryland based band, have been making albums since 1977, and on this their fourteenth outing, they've made a record which challenges all traditional rock gracing the charts today.

Music to Strip By is an album that is jam-packed with twenty-two vibrantly expressive songs, that attack and exploit present day American culture.

Lead singer and lyric writer Jad Fair (who sounds like Billy Idol after inhaling helium), whines his view about gameshows on "The Price was Right, But the Door Was Wrong," and vehemently wails his contempt for American adolescence on "U.S. Teens are Spoiled Bums." And for all of you who are fed up with the Los Lobos version of "La Bamba," one listen to the Half Japanese cover, and you will wonder why they weren't chosen to do the soundtrack to the movie.

"Blue Monday" (not to be confused with New Order's "Blue Monday"), is a bare bones version of the '50s Fats Domino classic, which mournfully captures the monotony of the nine-to-five lifestyle and sends

one into silent reflection. "Hot Dog and Hot Damn" is a thirty second thrasher which will leave the weak of heart somewhat stunned and gasping for air, but as Jad Fair says on the liner notes, "Play this one at top volume . . . if you dare."

Music to Strip By is a solid collection of songs and is a fresh vibrant change from the standard AOR radio doldrums which the music scene has slipped into of late. The album's cover is black and flamingo pink, and the record itself is transparent red vinyl, making the sum total of Music to Strip By an exciting, distinctive album for anyone's collection.

Hop Till Your Drop
The Greg Hopper Conspiracy

By STUART ROSS

In this stunning follow-up to last year's *The Right To Be Right*, Greg Hopper earns his place in the annals of music history. Side one begins with the rousing "Great White North," a heartwarming vindication of the Iran/Contra Affair's main player. But Hopper can be tender, too—witness his infectious ballads "Contra Understand I Love You?" and "I'll Mine the Harbours of Your Heart." For those of us who missed out on the now-deleted *Live In Grenada*, the new album contains extended disco remixes of "Set Me Free" and "Trade In That Kopeck For A Crisp New Dollar Bill." Perfect ear-candy when the guys and gals get together at the next Liberty Coalition Dance.

CHRY-FM 10 MOST PLAYED RECORDINGS JAN. 4-18, 1988

ARTIST	TITLE	LABEL
C The Dik Van Dykes	Nobody Likes . . .	OG
C The Doughboys	Whatever	Pipeline
Public Enemy	Rebel Without a Pause (12")	Def Jam/CBS
C Hype	Burned	Fringe
Lt. Stitchie	Great Ambitions	World Enterprise
The Laughing Hyenas	Merry Go Round	Touch & Go
Negativeland	Escape From Noise	SST
C Missing Link (12")	Metalibut Torque Bastard	Missing Link Music
C Gaye Bikers on Acid	Drill Your Own Hole	Virgin
C The Nils	The Nils	Rock Hotel/Profile

C denotes Canadian artist(s)



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The Solitary Outlaw: Seeking the new power of words in post-literate society

The Solitary Outlaw
B.W. Powe
(Lester & Orpen Dennys)

By MARK KEMP

The five subjects of *The Solitary Outlaw* are all, according to B.W. Powe, "men who have felt the power, passion, and accountability of words."

It is this power of words that is the real subject of Powe's challenging, often brilliant, collection of essays, in which he investigates the role of the intellectual in modern society. Other than being figures of personal significance to Powe, the five men—Pierre Trudeau, Elias Canetti, Glenn Gould, Wyndham Lewis, and Marshall McLuhan—are connected by their tendency to stand alone (or speak alone) in the dehumanized crowd that twentieth-century mass culture can (has?) become.

Whether isolating or comparing the five separate subjects, *The Solitary Outlaw* comes together as a single essay that probes the effectiveness and the responsibility of the spoken and written word in our "post-literate" age. These genius loners, often forgotten or misunderstood by a society of "soulless consumers" continuously bombarded by the electronic media, are among the particular voices that Powe says we must pick out from the background of white noise. "To go beyond the wordlessness, the cynicism, and the shining surface of society, and recover the power of words" is the concern, and the cross, of the intellectual/artist.

Powe defines "post-literacy" as a condition "where most people can read and write to some extent, but where the literate sensibility no longer occupies a central position in culture, society, and politics." This condition prompts the question: "What happens to the reader, the writer, and the book in the post-literate environment?" along with



the implications of the answer—the loss of the "private self" in an increasingly mass society.

It is against this bleak possibility that Powe's five heroes of literacy react. Their rejection of cultural complacency and conformity makes "solitary outlaws" of them. Wyndham Lewis, the prolific novelist/essayist/social critic who was little read in his own time and hardly at all now, who outraged even his colleagues (among them T.S. Eliot and Ezra Pound) and died alone and blind in Toronto, wrote of himself as the "Enemy" to a world populated by machines acting like people. Paranoid or prophet? Pierre Elliott Trudeau, the enigmatic, intellectual politician whose only consistency over the years was his "opposition to accepted opinions," has been called many things, and often by the same people, from media darling to dictator. The Canadian pianist Glenn Gould wrote brilliant critical essays on music and withdrew to near-seclusion, refusing to play except in the recording studio, because of his abhorrence of physical contact and crowds. And Canetti, the Nobel laureate whose most famous work *Crowds and Power* described "the disintegration of a centred self into a centreless mass," wrote of the decay and end of the medium of the printed word long before Marshall McLuhan envisioned it.

Powe's search for the centre of these five men's power is really a search for his own intellectual direc-

tion. His prose reveals, as we follow his deductive and inductive processes like ingenious Watsons to his Holmes, a wide-ranging and imaginative mind. It is ironic that much of the language of his book, while decrying the homogenization of mass culture, is drawn from the clichés and catchphrases of the culture. Popular song lyrics, terms from television and film editing, punning on names (Mulroney "in Irish slang—Mull-rooneyed, means to be conned"), sign placards and salesmen's jokes, the telegraphic, commanding half-sentences of marketing, and candid quotes recorded in bars, taxis and political conventions give the book a sometimes journalistic, sometimes scientific, and often collage-like feeling.

But if Powe is somewhat inconsistent in style and tone, so are his subjects: of Trudeau, he observes that his writings were rarely laudable for their consistency, but it was the tensions between opposites within him that enabled him to deal with the conflicting forces within the country. Despite the occasional excess of wordplay and of playful speculation, *The Solitary Outlaw* is an intellectual adventure and a fun read. The ideas Powe is throwing off are like sparks from a welding torch that scatter in all directions. However, the unifying theme of the nonconformist swimming against the strengthening current of mass society and its deindividuation succeeds in welding the whole solidly together.

GALLERIES

Sense of Place, an exhibition of photographs by Andrew Tomcik. Feb. 1-12. Founders Gallery (207 FC).

The Ice Cube Show, a part of York's Festival of Fine Arts. Feb. 8-12. IDA Gallery (102 Fine Arts Bldg.)

The Phase Show, two electronic sculptures and one wall work by Doug Back, Norman White, and Hu Hone. Glendon Gallery (2275 Bayview Ave.) until Feb. 21.

SEMINARS

Women in Art Series presents Wilma Needham, a multi-media artist and NSCAD faculty member, teacher of the course "Feminist Criticism of Art and Culture." Feb. 9 at 12-1:30 pm. Purple Lounge (3rd Flr. Fine Arts Bldg.)

THEATRE

"Joshua Jericho and the First Romantic Nightmare" will play at the Samuel Beckett Theatre from Feb. 24 to 27 at 8 pm. Tickets: \$2 Students, \$4 Adults.

York Theatre Dept. presents Maxime Gorkey's "The Lower Depth's" at Burton Auditorium from Feb. 8-12 at 7 pm. Matinee on Feb. 21 at 2 pm. Tickets: \$4.50 Students/Seniors, \$5.50 Adults. For reservations call the box office at 736-5157.

FILM

Calumet College Fine Arts presents Josef Von Sternberg's film "The Blue Angel" in the Calumet Common room on Feb. 10 at 6pm. It's free.

Dept. of Humanities presents "Network" on Feb. 12 at 7:30 pm in the Nat Taylor Cinema (Central SQ.N.) Tickets available at the Dept. of Humanities, the Office of the Master, or the door.

"You Have Struck a Rock", a film about women's resistance in South Africa and "Roots of Hunger, Roots of Change, Business of Hunger," a film about drought, famine, and agrobusiness will be screened at Oakdale Jr. High School Cafetorium (315 Grandravine Dr.) on Feb. 10 at 7 pm. Free admission. Sponsored by Atkinson College.

DANCE

York Dance department presents a dancer's forum with a lecture demonstration to be given by Billyann Balay. Feb. 5th 2 pm. Studio 1, Fine Arts Building.

MUSIC

Graduate Programme in Music colloquium with Dr. Regula Qureshi, from the University of Alberta. The topic is "The Study of Performance: Lessons from Sufi Music." Thurs. Feb. 4 3:00 pm at 207 McLaughlin College.

Student Recital Series. Stefanie Bronzi (piano). McLaughlin Hall (Decary). Thurs. Feb. 4, 7:15. Student Recital Series. Rober Muir (piano). McLaughlin Hall, Tues. Feb. 5, 3:00 pm.

CHRY Lunchtime Jazz featuring Chilean folk music with Paul Acevedo. Vanier Junior Common Room. Tues. Feb. 9th at 12:00 noon.

Electronic Music Concert featuring students of the Electronic Media Workshop. McLaughlin Hall (DACary). Tues. Feb., 9th.

CJRT Soloists series featuring the Purcell String Quartet of Vancouver. Programme includes Shostakovich Quartet No. 7 and Mozart Clarinet Quintet with Patricia Wait (clarinet). Wed. Feb. 10th 12:30.

York University Wind Symphony Concert featuring James MacDonald. McLaughlin Hall (DACary) Wed. Feb. 10th 5:00 pm.

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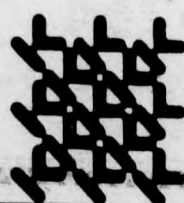
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SPORTS EDITORIAL

CIAU to revamp national hockey championship

One has to applaud the decision of the Canadian Inter-university Athletic Union's decision last week to revamp its hockey championship.

The tournament, scheduled for March 18-20 at the University of Toronto's 4,500-seat Varsity Arena has been dubbed the Nationals by the CIAU. The format change first discussed in 1986, has the CIAU moving away from a Final Four, with no provisions for host or wild-card teams. The new format calls for a one-game semi-final, followed by a sudden-death championship game. The winners of the Canada West and the Atlantic divisions will each play one of the teams from the OUA in semi-final play; the winner to go on to the championship final.

If one recalls in previous years four regional champions would be joined by the host team plus one wild-card entry to form two three-team pools which would meet in round-robin play. This format made no sense what-so-ever. Why should a team qualify for the CIAU's just because they are the host team? The motives of the CIAU for doing this were quite clear. They wanted to sell tickets, because they feared no one would come out and watch a championship tournament if that campus's team was not participating.

This is utter nonsense. What they need to do first is establish some credibility by developing a quality championship tournament featuring four of the top teams in the country, which is exactly what they have done. Once you have built up this credibility and a reputation for good, exciting hockey the fans are sure to come out. But one has to remember, all this takes time; it cannot be done overnight. Another smart move was to get rid of the wild-card entry which was a ridiculous idea in the first place.

This new concept for the CIAU championship was patterned after the format that the CIAU uses for its Vanier Cup which has been very effective. By going to this new format the CIAU has laid the groundwork for a championship that has only champions participating, no automatic byes and no wild-card entries.

Another lift for the championship tournament came from Hockey Canada, a non-profit organization formed in 1969 to further Canadian hockey at home and abroad, which announced that it would contribute \$25,000 to the tournament. Hockey Canada will also act as a broker for the tournament, attempting to land further corporate sponsorship packages.

In what appears to be some good steps in the right direction, this new format and the backing of Hockey Canada will certainly breathe much needed new life into the CIAU championships which could make it one of the most exciting in years.

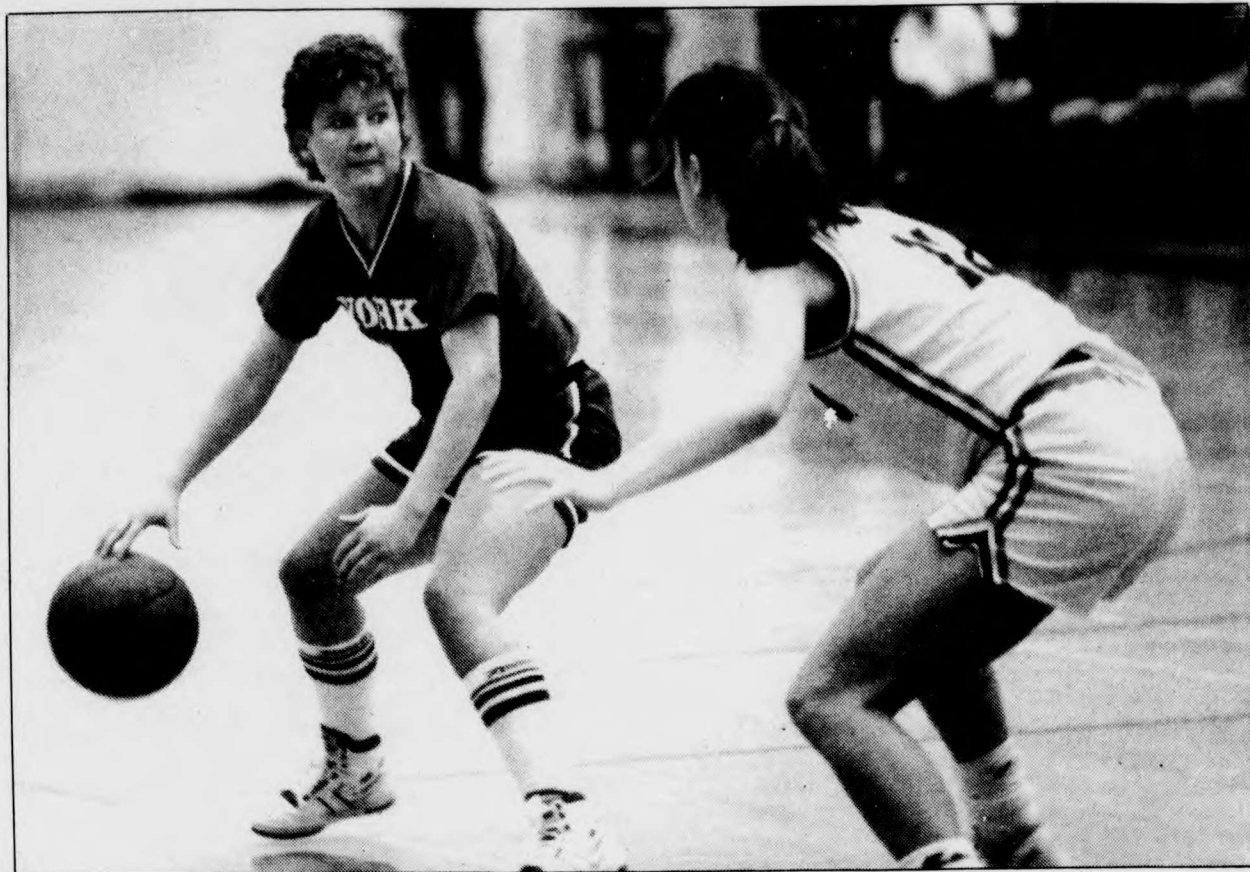
This Week in Sports at York

Yeomen

Wrestling vs Brockport N.Y.	Thurs. Feb. 4, 7:00 p.m.
Hockey vs Queen's	Fri. Feb. 5, 7:30 p.m.
Hockey vs R.M.C.	Sat. Feb. 6, 2:00 p.m.
Gymnastics — York 2nd Qualifying Meet	Sun. Feb. 7, 6:00 p.m.
Volleyball vs Toronto	Tues. Feb. 8, 8:15 p.m.

Yeowomen

Gymnastics — OWIAA Ranking Meet	Sun. Feb. 7, 1:00 p.m.
Hockey vs Toronto	Tues. Feb. 9, 8:30 p.m.



ONE ON ONE: Liz MacDonald appears covered by her U of T opponent. Toronto had the Yeowomen covered all night, beating them for the second time this season.

York completely black and blue in doubleheader loss to Toronto

By "HOWIE" MARR

Two complete thrashings is the best way to describe UoT's victories over both the Yeomen and Yeowomen basketball teams Friday night. It was just two weeks ago that the men and women from downtown travelled to North York to record a doubleheader victory at Tait; at home this time, they completely embarrassed York.

The evening started out rather ominously as the Yeowomen got off to a terrible start against the Lady Blues. Toronto came out charging and marched to a startling 37-14 half-time lead. The Yeowomen were totally non-existent in the opening half.

York came out a little stronger in the second half and tried to mount some type of attack, but the game was just too far out of reach for any sort of comeback. If York did look stronger in the second half, it might have been because UoT already had the game under control.

**Lady Blues 64
Yeowomen 34**

The Lady Blues, fifth ranked nationally, thoroughly dominated York en route to a 64-34 final. The one-sided game did give York coach Bill Pangos a chance to go to his bench. Pangos said he was satisfied with the team's "defensive intensity," especially in the second half.

He blamed the loss on the team's lack of offensive punch. "Our problem all year has been scoring," said Pangos. "We're getting the types of shots we want, but we're not making them." Pangos said the team's foul shooting has been woefully inadequate. "We're shooting in the 50's from the line, sometimes even in the 30's and 40's."

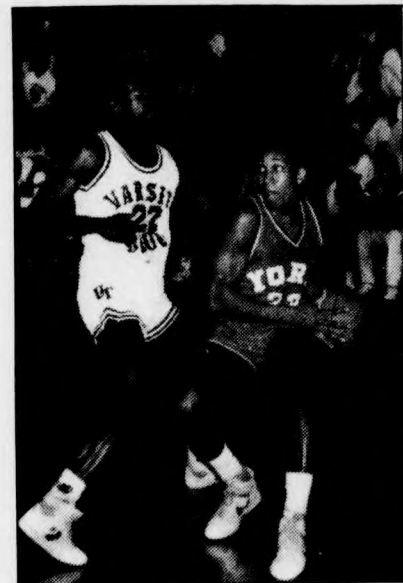
The Yeowomen see themselves as "a blue collar team," according to Pangos. The team is not interested in finesse, but opts for hard work instead. It is for this reason that Pangos considers it imperative that the team makes it "bunnies;" those points consisting of power lay-ups, shots around the hoop, and free throws. The Yeowomen were unable to live up to their blue-collar image and subsequently ended up losing to the talented "white-collar" Lady Blues. The Yeowomen did receive a decent performance from their player of the game Heather Reid, who had a ten point night in a losing effort. On the other side of the court UoT was led by all-Canadian Mary Ann Kowal, who had 20 points.

The second game of the night saw the men do battle, with the Yeomen hoping to salvage a split of the doubleheader for York. A capacity crowd, which, surprisingly, included some York students, turned out to see UoT dominate the Yeomen. The Yeomen came into the game as heavy underdogs, with Toronto's

margin of victory being the only question. The 92-57 trouncing, a 35 point victory, set a record for Toronto against York.

The game started with the two teams staying even for the first 30 points. But York was hurt by the loss of freshman George Brown early in the opening half. Brown stepped on the court one minute into the game and immediately found himself with

cont'd on page 19



WOODY AGAIN? Mike Sherwood goes up against Fred Murrell of U of T. Murrell dominated the night with 35 points.

DEADLINES?



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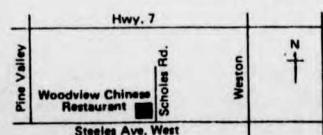
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The ties just keep coming but Yeomen still undefeated

By PAUL CONROY

For the second time in eight days the York Yeomen hockey squad could manage only a tie against OUA Central Division rivals.

Last Thursday night York fans were treated to a very interesting, often exciting match against the University of Western Ontario Mustangs at the magnificent Ice Palace.

Once again, as was the case the week before against UoT, the Yeomen evened the score in the third period after trailing their opponents through two. And just to make the sense of *déjà vu* complete, it was York's Lawrence Smith who once more notched the tying goal to make the final 3-3.

"Lawrence has played well for us all year long," commented Yeomen coach Graham Wise after the game. "He's stepped in and scored some key goals. He scored a key goal against Trois Rivieres when we played them and he scored another key goal tonight."

York started the game flying against the Mustangs, grabbing a quick two goal lead by 5:22 of the first period.

High scoring forward Nick Kiriakou opened the scoring and just over a minute later Brian Small stole the puck just inside the opponent's blue line and made no mistake in counting a short handed marker.

From that point on, however, the Yeomen seemed to go flat and with penalties a factor, the Mustangs cut the lead in half.

Period two was a sloppy, penalty filled affair and the home side found themselves a man short more than once, including a stretch in which



IS IT MAC TONITE? We think #9 for York is Brian MacDonald. He used to be #12, but #9 does have the magic of Hull and Howe. The Yeomen still have the magic of an undefeated season behind them.

they successfully killed off a five-minute major penalty.

The strong Western squad took advantage of the manpower situations and had a 3-2 lead after two, setting the stage for Smith's heroics in period three.

**Yeomen 3
Mustangs 3**

Period three was one of the most exciting in a long while with each team having plenty of opportunities to break the tie. With less than a minute to play Yeomen goalie Mark Applewhite made a remarkable save on one

Western forward who was in all alone to preserve the tie.

Coach Wise wasn't overly pleased with the result, especially on home ice. "Obviously we would have liked to have had a win. We came out really hard and took a 2-0 lead, then all of a sudden we seemed to sit back, took some foolish penalties and of course Western isn't going to quit on you," explained Wise.

If you're tired of those turkeys in the blue-and-white down on Carleton street, maybe its time to check out the red and white right here at York. Next home game is tomorrow night (Feb.5) at 7:30.

Lady Blues travel to Ice Palace, leave Yeowomen out in the cold

By RANDY UGOLINI

Any cold blooded Canadian knows that it just ain't natural to play hockey in snowless, balmy climes. Likewise, it doesn't seem natural that the Yeowomen hockey team, the defending Ontario champs, should be struggling to make the playoffs. However, these are the unnatural conditions which prevailed after last Friday's 5-2 loss to the UoT Lady Blues.

The loss, York's third in a row, puts the team one point behind third place Guelph in the race for the final playoff spot. York's remaining four games are crucial if the Yeowomen are to surpass Guelph and meet McMaster in the first round of the playoffs.

In Friday's contest, the Yeowomen used their fast skating game to quickly jump on the Blues. York dominated the first period, but two unforced penalties in the closing minutes put UoT on the powerplay. Converting on both occasions, the Blues skated to a two goal lead. York's Angie McCollum closed the gap to one in the final minutes of the period.

UoT capitalized on sloppy York play in the second period, surging into a 5-1 lead. "We're a fast skating team," said veteran Yeowomen defenceman Linda Upton. "Our problem has been not completing our passes and getting the puck to the player to open ice. UoT took advantage of it and controlled the centre ice zone."

Apparently unsatisfied with centre ice, UoT controlled the whole ice surface thawing out the Yeowomen attack quicker than an Indian summer in January.

"We've been making a lot of mental errors lately," said Yeowomen head coach Sue Gaston. "Sometimes we forget what to do out there and we get very undisciplined. Against the better teams in the league those lapses will cost us."



HEXTALL WOULDN'T TAKE THIS: Yeowomen Connie Wrightsell is creamed by a U of T player. The Yeowomen have certainly seen better days than the 5-2 loss witnessed at the Ice Palace.

York rookie Val Flemming closed out the scoring in the closing moments of the second allowing the Yeowomen to escape trailing 5-1.

The third period remained scoreless due to the heroics of veteran York goaltender Connie Wrightsell. Performing her version of The Great Wall, Wrightsell kicked out 35 UoT shots, most of which appeared in the form of breakaways and frantic goal-mouth flurries.

York's offensive units combined for only 26 shots on the night, with only five shots in the third period. After the game Gaston stressed the need for increased offensive output. "We're trying to concentrate on forechecking a little more in order to generate some offensive opportunities to capitalize on," said Gaston.

For the Yeowomen, a team undergoing a major rebuilding phase, finding the right combination of aggressiveness and confidence is

paramount to a successful playoff bid.

"Lately we've been getting a little frustrated and discouraged, especially after losing some one goal games," lamented Upton. "We're focusing on the playoffs, but right now we've got to win one game at a time."

Looking ahead to the playoffs, Gaston discussed the team's chances. "The important thing for us getting to the playoffs is to play with confidence. Anything can happen against Guelph, and we always play well against McMaster, having tied them twice during the season."

With games in hand against McMaster, Guelph and UoT, the hockey Yeowomen still have an opportunity to steal the final playoff spot provided some real hockey weather puts everything back in its natural order.

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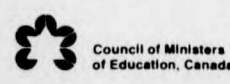
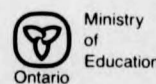
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Toronto host to ICEFH

By "HOWIE" MARR and JAMES HOGGETT

The eyes of the medical fitness world will be focused on Toronto from May 29 to June 3 as the city plays host to the International Conference on Exercise Fitness Health (ICEFH).

A press conference was held two weeks ago to discuss the upcoming ICEFH conference. Among the notable guests in attendance was Otto Jelinek, Minister of State for Fitness and Amateur Sport.

The ICEFH conference has been set up to bring together the world's leading exercise and medical scientists to discuss exercise, fitness and health. There will be approximately 1500 delegates from 24 countries attending lectures given by over 60 of the world's most renowned researchers, medical doctors and sports and exercise scientists.

The issues to be discussed are far-ranging and include the benefits and dangers of exercise, the perils of not exercising, the impact of physical activity on heart disease, anorexia, bone and connective tissue, back pain arthritis, osteoporosis, mental health and the immune function as a defence against cancer.

Speakers scheduled for the ICEFH include Dr. Ralph Paffenbarger of Stanford University, Dr. Per-Olof Astrand of the Karolinska Institute of Stockholm, and Dr. Roy Sheppard from the University of Toronto. Paffenbarger has been conducting a 20-year study into the correlation between health and exercise. Astrand is considered a legend in fitness research, while Sheppard is one of Canada's leading researchers in the care of physical activity.

Jelinek spoke briefly at the news conference, affirming the government's commitment to fitness. He commented that "fitness is lagging behind... our 14-21 year olds are



OTTO JELINEK: Minister of State for Fitness and Amateur Sport speaks at a press conference for the ICEFH to be held in Toronto from May 29 to June 3.

lagging behind compared to other ages."

Jelinek stressed the importance of quality daily physical education, which he described as "the key to bringing the level of our youth to a level that is so necessary." He finished by adding "that if we don't have a fit society we don't have a good society."

Jelinek feels that the only way to develop high performance athletics is to have a fit base from which to choose.

Also in attendance for the conference was York's Dr. Norman Gledhill. Gledhill, chairman of the physical education department at York, is on the board of directors for the

ICEFH and will be holding a lecture on the assessment of fitness. Gledhill said the ICEFH was guaranteed to be successful scientifically, because the best people in the world will be coming. "People fell in line when they found out who was coming," Gledhill said.

The ICEFH is being sponsored by the North American Life Assurance Company, the Sport and Fitness Branch of the Ontario Ministry of Tourism and Recreation, and Fitness Canada representing the Government of Canada.

The conference will be held at the Metro Toronto Convention Centre, held at the Metro Toronto Convention Centre.

Top-ranked player Christine Smith on young Yeowoman tennis team

By "HOWIE" MARR

Christine Smith is the top ranked player on Coach Eric Bojesen's young tennis Yeowomen team. The first year student paced the Yeowomen to a 6th place finish this year, and could be a key in the team's future.

Smith is one of many freshman on a team that Bojesen is trying to mould into a winner. Bojesen has had a major impact on Smith and the rest of the team, giving the players some much needed stability and leadership. According to Smith,



Bojesen has the team continually working hard despite the fact the season is over.

Smith, now 18, has been playing tennis for ten years. She credits her parents with introducing her to the game, but says they never pushed her. Smith, a big Yannick Noah fan, considers her serve and forehand to be the best elements of her game, but readily admits, "my weakness is my backhand." As the number one ranked Yeowomen, she practices against the Yeomen to improve her game. In addition to her frequent practices at the "bubble," Smith also does aerobics and works with weights to keep her game in top form.

Smith has stayed healthy throughout her tennis career, with one exception. She was out for six months with a knee problem when she was 17 and had some tendinitis in her shoulder. She says she finds the Bobby Orr Sports Medicine Clinic, at York, very useful for treating her injuries from tennis.

Smith feels that her first year at



CHRISIE: As she's known in the world of tennis. Christine Smith is hoping the Yeowomen can improve on their sixth-place finish.

York has been "OK." She also likes the team tennis concept, which she feels adds to her game.

"It's good because if you go to tournaments by yourself you feel you have no support," said Smith.

Smith generally looks upon her first year at York as an experiencing year. "The team didn't do so hot, but we had a lot of first year players. Next year we will probably do better," she says.

RESULTS

Figure Skating Queen's Invitational

York placed 4th
Team overall placed 5th
and therefore did not qualify
for OWIAA championships

Womens Volleyball Ottawa Invitational

York placed 4th
Round Robin
York 2 Mac 0
(15-10; 15-11)

York 2 Windsor 0
(15-12; 15-13)

York 0 Laval 2
(2-15; 8-15)

Semi Finals
York 0 Winnipeg 3
(0-15; 4-15; 6-15)

Bronze
York 0 Ottawa 3
(6-5; 7-15; 8-15)

Swimming

Yeoman 36 Brock 43
Yeowomen 26 Brock 64

Womens Squash Can Am 2

York placed 5th
Lisa Kenkel 2pts.

Track and Field Can Am at Windsor

Women

Karyn Humber 1st in 60m hurdles 8.90sec
France Gareau 1st in 300m 39.08sec
France Gareau 2nd in 60m 7.66sec
Chris Alston, Lisa Mayes, Karyn Humber
France Gareau 2nd 4x200 relay 1:44.20sec
Andrea Hastick 3rd long jump 5.52m
Hester Westenberg 4th long jump 5.49m

Men

Desmond Griffith 1st 60m 6.91sec
Richard Hislop 1st 300m 35.08sec
Graham Both 1st pole vault 4.80m
Desmond Griffith, Peter Ducan, Darren
Gardner, Richard Hislop 1st 4x200 relay
1:29.96sec
Peter Ducan 4th 300m 35.54sec

Mens Volleyball East/West Volleyball Challenge

York 1 Toronto 2
(16-15; 9-15; 6-15)

Wrestling Western Open

York placed 1st
Nayu Artaitbar 57kg placed 3rd
Chris Sheanan 65kg placed 1st
Scott Mantha 68kg placed 1st
Nigal Barriffe 60kg placed 3rd

Stuart Tape 72kg placed 1st
Carl Soderdom 90kg placed 2nd

Women's Gymnastics Michigan Invitational

York placed 3rd 164.05 pts
Individual:
Suzanne De Valk 9.15 (uneven bars)
Risa Litwin 9.0 (vault)
De Valk 35.55 in AA
Litwin 34.45 (overall)

Team:
York 2nd 74.6667 pts

Figures:
Janice Craigie 5th 54.3667 (novice)
Elizabeth Murtha 2nd 62.4166 (intermediate)
Joanne Tailor 3rd 73.7083 (senior)
Lee Ann Harrison 4th 73.6249 (senior)

Synchronized Swimming at Trent

York placed 1st 77pts.
Solo:
Nicol Karwacki 1st 77.3333
Cathy Clark 3rd 77.6667

Duet: tie
Nicol and Lee Ann Harrison 1st 78.5
Clark and Joanne Tailor 1st 78.5

Men's Hockey

York 5 Guelph 0
(Brimmer 3; McGuire 1; Gani 1)

Cheerleaders want to excite students at Yeomen games

By MARIO PIETRANGELO

Up York! York's cheerleaders have been working hard to increase school spirit, despite the general lack of interest in athletics at York. The cheerleaders, like Rodney Dangerfield, are seeking to gain some respect.

Despite the difficult task ahead of them, the York cheerleaders are confident they can put more excitement into the games. "Crowd involvement is important because it gets people more into the game," explains cheerleading captain Carol Newton. "This is sometimes difficult to do, especially if the team is not doing too well, because the crowd's morale will be lowered."

One big supporter of the cheerleaders is York sports promoter Rob Martellacci. "I give them a lot of credit for the support they provide to York athletics. I think they add a lot of colour and excitement to the games," says Martellacci.

The cheerleaders are defending national champions, and are constantly searching for new ways to

improve their routine. Team member Lee-Anne Kazarian notes, "We're basically teaching ourselves so there is a lot of trial and error involved; you just have to keep on practising until you get it right. Right now we are doing stunts that we never thought we could do before."

Currently the team is in transition from an all female team to a co-ed team. "This gives us more credibility," says captain Carol Newton. One of Newton's objectives is to break away from the sexist stereotype that many people have towards cheerleaders. Presently, the squad only cheers at some Yeomen games. Newton explains that once they get more members on the team they will cover more games.

The squad added three men in an attempt to gain some respect and come closer to US college-type cheerleaders, instead of the highschool cheerleader image. Each of the men have some dance and gymnastics backgrounds. In fact, the three worked together in the pirate show at Canada's Wonderland for two summers.

Yeomen still hoping for second

cont'd from page 16

three fouls sitting on the bench. Coach Bob Bain said after the game that, "Brown took a couple of cheap foolish fouls." However, Brown was not the only Yeomen getting called on fouls. The Yeomen consistently fouled the Blues early in the game, sending Toronto to the line. The end result was a quick UofT lead as the Blues made 16 of 18 foul shots early in the game. "We knew they were good foul shooters, but we still fouled them," said Bain.

Bain added that he was disappointed in the mental part of his team's game. "Our guys thought they were trying hard," said Bain, who definitely expected a stronger

performance from his players. UofT took the game away from York with some incredible three-point shots that seemed to emotionally drain the Yeomen. Fred Murrell led the way for Toronto with a 35 point night. On the plus side for York, fourth-year forward Jeff McDermid had a great night collecting 20 points.

**Blues 92
Yeomen 57**

A continuing problem for the Yeomen has been a lack of productivity from its guards. Bain admitted that the team did not have a lot of shooters at the guard position. Lance Winn is possibly the team's

best shooting guard, but Bain pointed out that with Winn only shooting 33% from inside the three point line, he shouldn't be there.

Despite the loss Bain said he was still confident of a playoff spot for York, with 2nd place still a "possibility." York has a key game coming up, against a tough Laurentian team in Sudbury—a game they need for 2nd place. But probably of more importance to York are their three home games upcoming against Carleton, Ottawa, and Ryerson. 2nd place would probably mean the Yeomen would avoid a first-round playoff confrontation with Toronto, something which looks essential for the Yeomen after Friday's drubbing.



ANDRE SOUJOURN

QUICK, TAKE THE PICTURE BEFORE THEY FALL: York's cheerleader's continue to practice their routines. The cheerleaders can be seen at some Yeoman games, but no Yeowoman games.

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YORK-SENECA EARLY CHILDHOOD EDUCATION PROGRAM—Information meeting 4:00 p.m. Tuesday, February 23, 291 B.S.B. Find out what the ECE Program can do for you, and how to apply.

A DIRTY DANCE—Thursday, February 11, 8 p.m. at North York Memorial Hall, 5110 Yonge St., beside Central Library. If you go to any party all year, this should be the one!! Sponsored by AEPi and JSF. For more info call 736-5178.

FIGHTING FOR THE ENVIRONMENT IN METRO TORONTO—An open forum hosted by the York University New Democrats, Wednesday, February 10 at 4 p.m., Stedman Lecture Hall "F". For more info contact Norm Kester 745-1999.

CANADIANS FOR CONSERVATION OF TROPICAL NATURE (CCNTN)—Second General Meeting, Monday, February 8, OISE (Bloor St. east of St. George), Room 4-473, 6:30-8:00 p.m. Slide Show presentation: "Bringing the jungle into Toronto classrooms."

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STUDENT REQUIRED TO WORK PART-TIME—Duties will include invoicing, computer data input (experience not necessary) and miscellaneous jobs. If interested please contact Lila Khan at 731-7714.

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FURNISHED ROOM FOR RENT at 112 McClintock (east of Dufferin/north of Steeles). Owner home between 6 and 10 p.m. daily. Rates negotiable.

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P E R S O N A L S

NEW BABY? Researchers of babies' vision at Hospital for Sick Children need babies up to 6 months of age. If interested, call Carole Pantan at 598-6133.

TO YOU WHO Deceived, Manipulated, Threatened, Abused and Hurt Me—Why did you injure me so? I'm bleeding inside!! I loved you and still do...

SHIFTY (L.S.) Best wishes today on your 23rd Birthday. No colds please, just smiles. With lots of love and many H&S's. SHADY (C.Y.)

LOST—1 sister born March 26, 1963 in Toronto. Given up for adoption. Although our lives were separated at your birth, you are in our hearts always. If you wish to contact us, let me know through Excalibur classifieds. Your Biological Sister.

MISS MONIQUE—Happy 22nd Birthday Sexy (that's you). Now we're both over the hill. Love, Love Gurpreet.

MR. INTENSE—Keep reading this column for future contacts and information. Miss Busy.

R I D E S

LOOKING FOR A RIDE TO OTTAWA on "Spring Break", February 11 or 12. Will share cost of gas. 665-7924.

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Y O R K C L U B S

LESBIAN AND GAY ALLIANCE Weekly Meetings Thursdays at 5 p.m. in 107 Stedman.

JAPANESE STUDIES STUDENT ASSOCIATION—General Meeting, Thursday, February 4, in The Gallery, Norman Bethune College. All persons interested in any aspect of Japan are welcome.

THE HISTORY STUDENTS ASSOCIATION is having a General Meeting on Thursday, February 11, 1988 at 5:7 p.m. in the Vanier Senior Common Room. All Welcome.

DUNGEONS & DRAGONS—Anyone interested in starting a D&D club at York call John at 742-2652.

YORK OUTING CLUB MEMBERS—Downhill ski trip to Horseshoe Valley, Saturday, February 6. Ski rentals available. For more information, contact David Berger at 782-8278.

YORK INTER-VARSITY CHRISTIAN FELLOWSHIP invites you to a discussion on "A Christian Perspective on Sexuality" with Rev. John McLaverty of Spring Garden Church. To be held Wednesday, February 10th at 5 p.m. in the Bethune Gallery (2nd floor Bethune College). All are welcome!

ASTRONOMY CLUB MEETING—Monday, February 8, 6 p.m. in 317 Petrie Science Building. A demonstration of York's new Star Projector will be given. Dress warmly! Viewing through the telescopes will take place afterwards, weather permitting. All York students and staff welcome.

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