

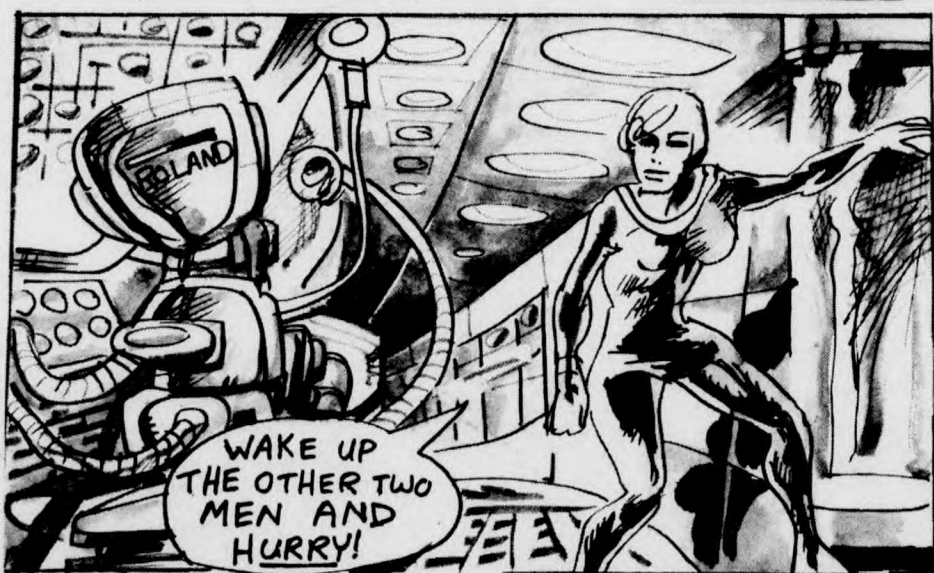
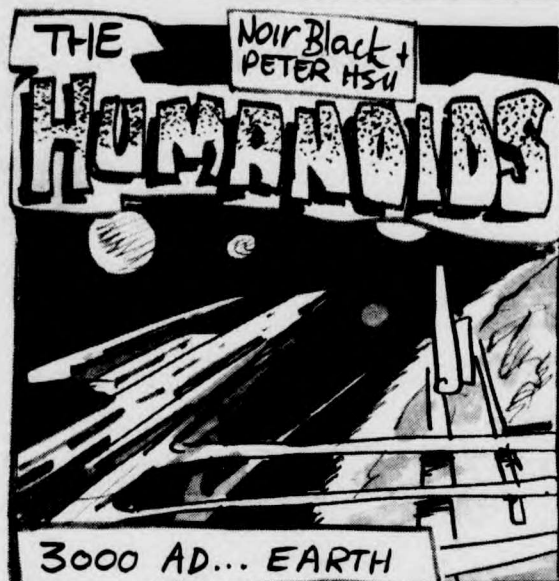
Happy
Rosh Hashanah,
Have a good year

Excalibur

Vol. 8 No. 3

York University Community Newspaper

September 26, 1973



Lacking definite policy

Government hesitates over junta recognition



Frank Rooney photo

Students marched in Toronto and Ottawa protesting the military coup in Chile.

By JACKIE GREATBATCH

OTTAWA — Since the military coup in Chile on September 11, groups of university students from Chile have been working to obtain the support of the Canadian government on three points of major importance. They want the government to refuse to recognize the junta, to offer asylum to political refugees from Chile and to raise and support measures of censure in the United Nations against the coup.

These students, along with groups such as the Canadian Peace Congress and the Latin American Working Group and many concerned individuals have formed the Canadian Committee for Solidarity with a Democratic Chile. This group operates in Toronto, Montreal, Quebec City, Ottawa and Vancouver, organizing rallies, demonstrations and teach-ins, and trying to inform and gain the support of the Canadian people.

Activities since the coup have been centred around a trip to Ottawa for meetings with governmental groups. The trip took place Thursday, September 20, and was attended by roughly 30 Torontonians. The Canadian Committee for Solidarity with a Democratic Chile (CCSDS) had obtained 1,000 signatures on petitions addressed to the prime minister.

The Toronto group met with the Ottawa CCSDC at Parliament Hill and set up a picket in front of the House of Commons. The demonstrators were

prevented from distributing leaflets because of a bylaw specially invoked on that day.

Meetings had been arranged with Liberal, Conservative and N.D.P. Members of Parliament. The Conservatives were unsympathetic toward the three demands. They pointed out Canada's acceptance of other revolutionary regimes such as those in China and Cuba.

The N.D.P. Members were the most supportive, agreeing with all three demands. Members also offered to raise questions and motions in the House in attempts to aid the CCSDC.

The Liberal caucus was "upset by the coup". The only clue to the government's proposed actions was a statement saying the government would probably not recognize the junta "for a while".

Later meetings were with representatives of the External Affairs department, to whom the petitions were presented. Mr. J. Charpentier of Latin American Affairs outlined Canada's policy on recognition of revolutionary juntas.

The stipulations for recognition are the guaranteed safety of all Canadians within the country and assurance that Canada's business interests in the country will not be threatened.

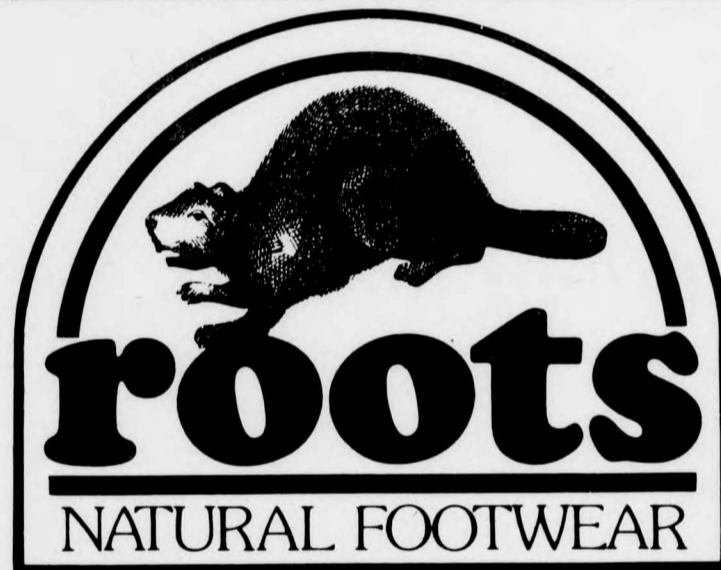
The Chilean students were discouraged by what they felt was the evasive attitude of government officials.

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Cold Comfort

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Comfort Screwdriver

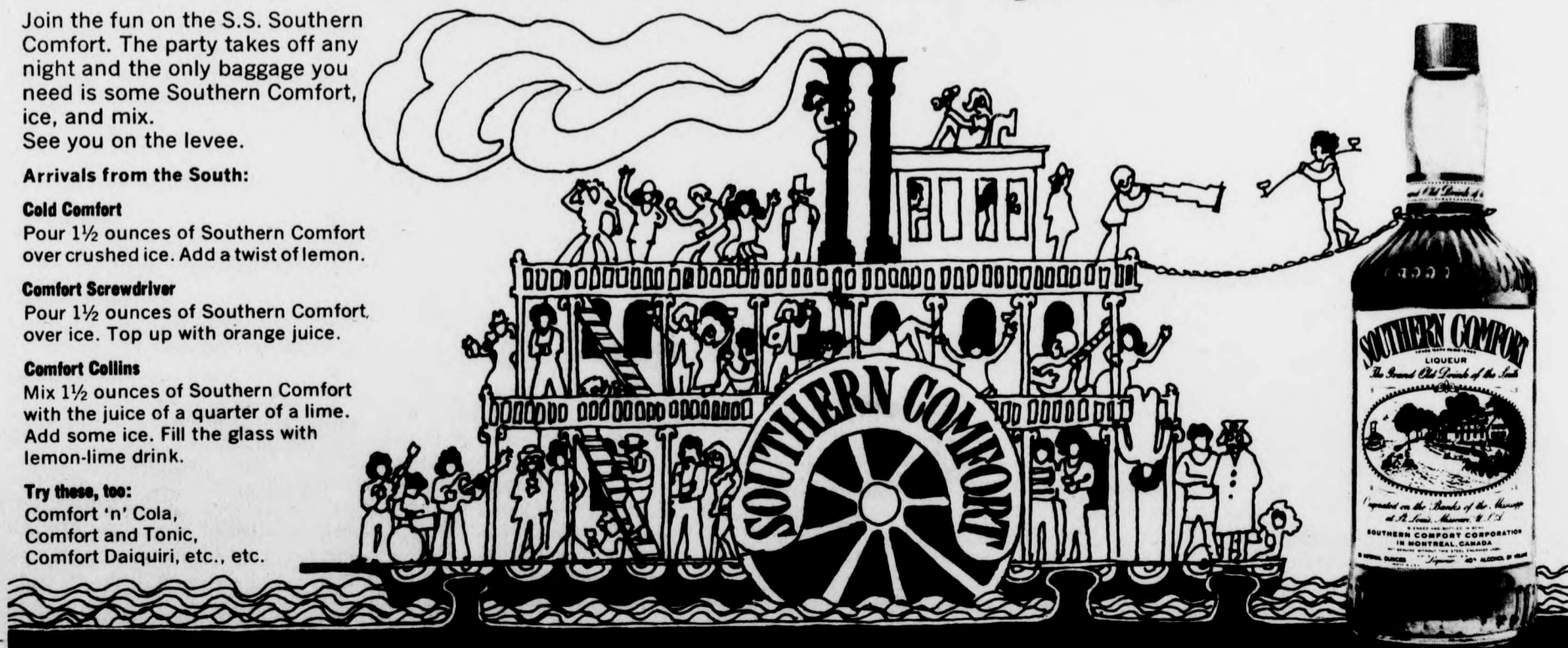
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola, Comfort and Tonic, Comfort Daiquiri, etc., etc.





Emani Sastri (right) drew a standing ovation at Burton Auditorium Friday night as he performed on the Veena, the principal stringed instrument of East Indian classical music, before a crowd of 200 listeners. His appearance, the first on his

current tour of North America, lasted two and a half hours. York's Trichy Sankaran, on the mrdangam, a barrel-shaped, two-headed drum, commanded lengthy applause for a solo which moved many listeners almost to tears.

Tom Trotter Photo

Despite CYSF grant Harbinger needs funds

By CHRISTOPHER GATES

Despite a \$5,000 grant last Monday by the Council of the York Student Federation, York's student clinic, Harbinger Community Services, is still far below budget.

Clinic co-ordinator Selma Savage reports that the organization needs approximately \$5,500 to operate from January to April, 1974. Included in the budget are salary provisions for one full-time co-ordinator and two part-time counsellors, plus costs for supplies and materials.

"Without a full-time staff it is impossible to provide a quality care, to co-ordinate all activities and to provide the necessary back-up work required for the continued functioning of our services," Savage stated.

The CYSF grant was the direct result of an unexpected \$15,000 surplus in the council's operating grant, currently \$95,000. Another \$4,800 was granted to the clinic by the University to cover the rent for Harbinger's office in Vanier College.

Harbinger offers the student counselling, information, education and referral services in the areas of sexuality and drug use, as well as legal and medical referral, housing and transient information, academic and family counselling, employment information and general referral to social service agencies throughout Toronto.

Although the clinic is mainly concerned with the problems of the York community, it receives inquiries from surrounding areas and is well known among agencies outside the province.

The use of Harbinger's services by off-campus people and its location in Vanier residence has caused great concern to the University administration

because of the problem it presents to York's security force.

But John Becker, student liaison officer, remarked that there is no other place for Harbinger on campus. A move to Central Square would raise the rent substantially, and in its current location it shares the second floor with the student health services, which often handles related cases.

Talk of locating Harbinger off-campus is futile, since the service must be easily accessible to York students, and off-campus location would automatically mean an end to CYSF funding.

While the clinic welcomes the \$5,000 from the CYSF, members will be approaching various college councils in the next few weeks in search of the desired \$5,500 extra. Without this help, they maintain, they will be destitute by December.

Founders College has reportedly promised them an undisclosed amount, to be granted in the near future.

Harbinger is currently looking for volunteers. Those interested may call 667-3509, or drop by the Harbinger office, on the second floor of Vanier Residence.

Interested in Excalibur?
Come to our staff meeting today at 11.

Bad eating award

Betty Crocker gets the can

MIAMI BEACH (CUP-LNS) - Betty Crocker and 'her' parent General Mills were awarded the second annual Bon Vivant Vichyssoise Memorial Award for the corporation's encouragement of bad eating habits.

The award, a garbage can, was given by the Centre for Science in the Public

Interest. The presentation was designed as a counter event to the 33rd Annual Meeting of the Institute of Food Technologists at the Miami Beach Convention Hall.

"Bad eating habits start young," said the Centre's representative Dr. Michael Jacobson. He cited the

company for marketing such products as Kaboom, Sir Grapefellow, Baron Von Redberry and Franken Berry, that contain between thirty and fifty percent sugar and are conducive to tooth decay.

General Mills, like other cereal manufacturers, boosts its sales by advertising directly to children, zeroing in on Saturday morning TV, and uses box top hypes and other premiums as lures.

Other complaints concerned secrecy (General Foods recently declined to make public the nutritional analyses of its products) and deceptive labeling.

General Mills ranks second in size in the U.S. in the cereal producing industry after Kellogg's. It is also the third largest toy manufacturer in the U.S., owning Lionel Trains, Play-doh, and Parker Brothers games. It showed a profit of \$655 million last year. Other holdings include frozen seafood, a frozen meat substitute, Hamburger and Tuna Helper, clothing, jewelry, industrial chemicals, and a 65 unit restaurant chain.

Student council cuts Journal's funds

HALIFAX (CUP) - The student council of St. Mary's University of Halifax has threatened to slow down or even cut off funds to the university's student paper, the Journal.

Student council president Mack Thompson and council treasurer Mike Duffy want to institute a purchase-requisition system for the centralization of all student association funds. The system would centralize all council funds in one bank account, and all societies would receive money through purchase orders.

The Journal has refused to go under the system. Editor Pauline Vaughan feels such a set-up is "too much of a risk for the Journal to take on. It leaves us wide open for control by council," she said.

Council treasurer Duffy told Vaughan that if the Journal refused to go under the system, he would give the paper its money in very small disbursements, rather than the usual large yearly dispersion as under the old system.

Duffy and Thompson both told Vaughan later that if the Journal refused to go under the system, the Journal's budget "simply would not be passed".

Open to undergrads

Graduate residence eases admission rules

By ROSEMARY Mc CRACKENT

More and more undergraduates are now eligible for graduate residence.

Originally built for York students not affiliated with a college—that is, graduate and law students—the graduate residences soon extended their rules to admit married students and mature undergraduates over 23 years of age.

Last January, however, the age of a "mature student" was lowered to 21. No distinction is made between a married couple (graduate or undergraduate) and an unmarried couple who want an apartment in the grad residence. Furthermore, only one member has to be a full-time student.

One example is Michael Mouritsen, president of the Council of the York Student Federation. Mouritsen, an undergraduate, aged 21, occupies a penthouse suite in the graduate residence. Like many other undergrads, Mouritsen entered residence in the summer months when the waiting list was not as long.

As in the case of Mouritsen, having a buddy already in residence who is looking for a roommate can be fortunate. A student thus can avoid the waiting list, because, according

to graduate residence supervisor, Dorothy Ferris, compatibility is one of the essentials in placing students.

Many ineligible enter residence in the summer months, since at this time of year the placement office does not check applications. These people are all supposedly found out after fall registration, when each application is checked at the Registrar's Office to assure its validity.

According to D.A. Nesbitt, head of York's Housing Services, the residence office "goes strictly by the eligibility list. We resist any pressures for preferences and never make any exception unless the facts behind it are pressing".

Nesbitt defends the policy of extending eligibility to undergraduates because of the lack of undergraduate accommodation. There are approximately 1,000 graduate students and 1,000 students in the law faculty. Exactly 750 apartments are available in graduate residence, accommodating 45 percent of all graduate and law students. Meanwhile, there are 16,000 undergraduates, but their residences can only accommodate 1,540 students.

Living in the graduate residences com-

bins the best of two worlds. Rents run from \$90 a month for a bachelor, to \$147 for a two-bedroom married accommodation. At the same time, the four graduate towers in the south-east area of the main campus provide the privacy of a regular apartment building.

The new residence for Atkinson College is slightly more expensive. Unfurnished, as yet, a bachelor is \$95, and a one-bedroom apartment rents at \$160 per month. The building was erected by Cadillac, the development corporation that put together University City, the housing and apartment complex located south of the campus.

The housing office tries to run the graduate residences on a landlord-tenant relationship. However, the buildings are tax-free. The occupants don't pay school taxes, which commercial buildings include in the rent; for this reason, children of school age are not permitted in the buildings.

The residence office, in addition, tries to maintain a student-university relationship with the occupants. Students can terminate their leases on 30 days notice or for \$25. The office also tries to be easy-going in the matter of late rents. On the whole, they find delinquent rents very rare.

Each tower houses its own caretaker and

his wife, who are on call 24 hours a day. The Harbaruks in No. 2 act as senior resident caretaker for all five buildings. The Harbaruks are extremely pleased with their situations. They enjoy their interaction with students and find them much less demanding than the occupants of the commercial building where they formerly worked. Romeo Greatti, caretaker of No. 6, has been caretaker at York for four years. He finds the main problem with students is their habit of coming to his door in the middle of the night, having forgotten their keys. Caretakers are not unionized, but all seem happy with their rotating work schedule which allows them every second weekend off.

Residents' comments on the apartments range from "the walls are too thin" to "the bachelors are much too small."

The Graduate Residence Tenants' Association was formed to alleviate tenant discontent. Ken Colburn, chairman, defines the goal of the organization "to improve the sense of community and the living situation of tenants." Members play active parts both in appealing to the Graduate Residence Supervisor for maintenance repairs of improvements, and in organizing tenant get-togethers.

Enrolment above year's projection

By S. JENNIFER HUNTER

After hearing all the disgruntled complaints from the York administration about low enrolment figures, the university community is in for a big surprise.

According to preliminary figures, most of the faculties at York have reached their projected enrolment and some faculties have even surpassed it.

The projected enrolment for the Faculty of Arts was 5,340, yet this figure seems to be somewhat lower than the actual enrolment.

The Faculty of Law, Atkinson College, Glendon College, and Graduate Studies all seem to have met their projected enrolments of 852, 12,690, 1,061 and 415 respectively. The Faculty of Fine Arts and the Faculty of Science show a slight decrease in enrolment from the projected figures of 1,257 and 983 respectively.

The actual enrolment figures will be made available to the university community on October 15.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
— Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

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Canada will recognize Chile's military gov't

The tragic events in Chile have more meaning for Canadian than is at first obvious.

On the surface, the military overthrow of a Latin American republic seems perfectly normal. After all, they occur on the average of one every four years. In fact, Uruguay has barely had time to start enjoying the pleasures offered by its very own military regime. Other countries like Peru, Brazil and Bolivia could give lessons on the subject.

But the situation in Chile is somehow quite different.

A workable democratic system had been functioning for over thirty years without military intervention, a magnificent achievement for a Latin American nation. Moreover, it seems more clear every day that the military was finally instigated to act through, at the very least, indirect interference from huge international corporations (read American), aided and abetted by that wonderful force for world freedom, the CIA.

What, one wonders, would be Canada's

fate, if we were ever foolish enough to elect a government which might act contrary to the wishes of big businesses like International Telephone and Telegraph?

Probably, military intervention would be outvoted in the ITT board room as a little too violent and impractical. But one can certainly visualize buckets of money pouring across the border to support parties favourable to business interests. And, in fact, that's precisely what the insurance giants have done in their efforts to counter the NDP in provinces like Manitoba, British Columbia and Ontario.

...

Canada has a basic duty not to recognize, or legitimize in any way, the misbegotten Chilean nightmare that dares to call itself a responsible government. To recognize a regime concocted out of the overthrow of an elected government that never once deviated in practice from the legitimate constitution is tantamount to sanctioning the takeover in the first place.

Canada must also grant Chile's political refugees asylum if they need it, if we care anything about freedom.

The latter is possible, but the former is not likely without great pressure from concerned groups like political parties, strong labour unions and citizens' lobbies. Even then, our government will probably go right along with the rest of the herd and recognize the junta as the effective government of Chile.

Why? Because business must go on. The External Affairs Department has said it will recognize the junta as soon as it has assurances that Canadian lives and property will be safeguarded; as soon, in other words, as the junta shows itself to be effectively in control.

This, of course, is to avoid embarrassment in case the coup proves to be short-lived. And everyone knows there's no chance of that as long as American money is involved... someplace.

Mike Lawrence

CYSF as a tragic comedy

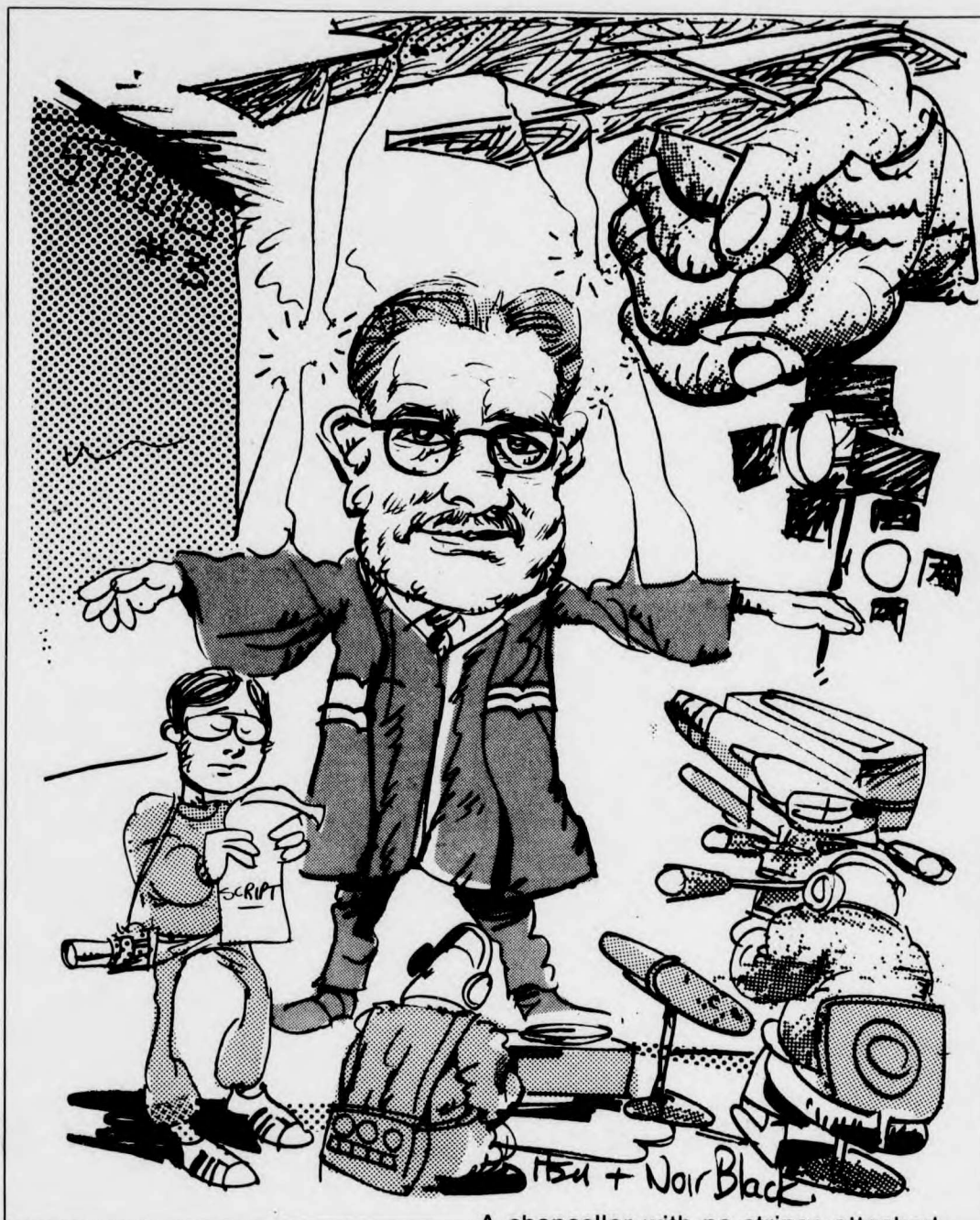
In his column last week, Michael Mouritsen, president of CYSF, complained that Excalibur lacked a sense of humour. On this point Mr. Mouritsen and I agree. In light of this implicit request for some laughable material, let us examine some humorous aspects of the presidential role itself.

It is no secret that the president of CYSF performs a real function for the campus community. Certainly some financial remuneration is in order, though admittedly in the past Mr. Mouritsen has indicated that he would prefer some other functionaries at York to work for nothing.

Michael Mouritsen draws an annual salary \$5,000 which is pretty good as part-time jobs go. And considering that Mouritsen attends as a student, what else could you call his presidential function but that of part-time?

Some people might think that \$5,000 is a lot of money. In fact it's probably just enough, for in a year when council found it so necessary to trim funds from numerous student organizations, Mr. Mouritsen supported a motion raising his own salary an additional one thousand dollars.

This light chuckle allows some interesting comparisons. Mouritsen's salary, with its 25% raise, equals more than a third of the



A chancellor with no strings attached

He's a troublemaker

Will Gordon rescue us?

Walter Gordon, a former Liberal finance minister, will assume the chancellor's mantle next week. He brings to the job an unequalled background in high finance punctuated with a nationalism and independence so pronounced that he has been labelled a troublemaker more than once by his more conservative business colleagues.

It would be to York's advantage if Gordon started making a little trouble around here too. For too long, the chancellor's role has been one of pomp and ceremony and little else.

Often, it is granted, like a seat in the Senate or an honorary degree, to some deserving, wealthy old guy as a recognition of past service.

But is Walter Gordon, one of the founders of the Committee for an Independent Canada, ready for pasture?

Surely, not! And if that independent streak comes through... well, who knows. Maybe York will finally get the kind of dynamic leadership it has so sorely lacked in the past, and which it so badly needs.

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Anthony Gizzie

The crime of weed bears bitter fruit

This article is not meant to be for students. It is directed towards the average parent of the average student. The old folks at home, the moms and dads who put out so their Johnny and Mary can go to York to be a lawyer or doctor. This article is a factual in-depth report on the number one vice of Canadian youth today: the lustful, criminal usage of harmful narcotics and stimulants.

As an involved, conscientious student reporter, I felt it was my obligation to the world of parenthood to examine what usage, if any, of narcotics exist today on the York university campus. Thus I began an extensive examination which took me within the very bowels of this campus.

I began by searching for hard core drugs heroin, cocaine and speed. As everyone in the drug world knows, hard core drugs are usually sold and administered in washrooms. For weeks I staked out washrooms, both male and female. Besides being picked up four times by the Metro Police vice squad and meeting a few strange characters, I am happy to report I did not witness any presence of drugs in York washrooms.

I asked one unsavory suspect if he knew of any hard dope on campus. Unfortunately his reply was garbled as between his teeth was a rubber band tightly wrapped around his arm. He was administering some sort of hypodermic, which he said was insulin; yet I understood his reply to be, "The only dope you'll find here is what you see when you look into that mirror". Proof conclusive.

Satisfied that the campus was safe from hard drugs, I began my search for another narcotic agent: marijuana, the sinister weed drug. My journey began in the university residences where the hallways in certain areas are perforated with strange odours. Fortunately I am happy to report this odour is not marijuana smoke, but something a student called Mexican incense, which is not harmful.

To discover the amount of drugs sold on campus, I proceeded to ask some shady types where I could purchase some amount of the cannabis menace. Surprisingly, I discovered that marijuana is quite inexpensive, selling for five and ten cents a bag. No wonder there is such widespread use in American ghettos. But do not lose heart, parents, for many of these degenerate types claimed the campus was "dry".

Furthering my investigation into the Yorkian drug cult, I met many groups of young people who confirmed what the U.S. and Canadian governments have been claiming that drug use is on the decline and the more socially acceptable alcohol is on the rise. One particular group I found sitting in the field next to McLaughlin Residence burning Mexican incense confirmed these findings. Rolling his incense one person claimed, "no one smokes dope anymore". This was further confirmed by the campus drug store in Central Square which has noted a steady drop in the sale of rolling papers in the last few years.

Thus, in conclusion, I can report to the adult world that your babies are safe. There are not any junkies, dealers or freaks here at York. As one student put it, "We're as straight as Shirley Temple's hair." Now I ask how much more innocent can you get?

Lack of foresight brought university crisis to a head

Two years ago, York University, as well as almost every other Ontario university, ran into serious monetary difficulties, due to greatly overestimating first year enrollments. This summer the President and the Board of Governors faced pay raise demands of crisis proportions from the Faculty Association and the Staff Association.

The Faculty Association represents the professors and deans. The S.A. is made up of "white collar ladies by and large". York's Board of Governors is composed of people in professional and executive capacities outside of the university and two faculty members.

In considering the Association's demands, the Board, on recommendation from the president, who can and did consult with the vice president and deans, concerned itself with: 1) the cost of the faculty raise in relation of the total budget and 2) the impact of the size of increase on the morale of the faculty. The faculty members were granted a "4½ per cent across-the-board increase", from the president, through the board of Governors. No faculty members were cut for reasons of the depleted budget.

To save themselves from early retirement, they took their lobby to the deans of the Senate. Sidney Eisen, Dean of the Faculty of Arts, stated that "dismissals are directly a matter for faculty to be concerned with. Deans, it must be pointed out, are also members of the Faculty Association. The Association also went to the Board to explain the disastrous morale-breaking effect that no pay increases and forced retirements would have.

The Staff Association in its first year

of existence, was unable to reach accord with the President concerning pay increments. They were awarded a 'whopping' 1¼ per cent increase. The Staff Association was hit even harder by the cuts as they found their fold decreased by 50.

It is also interesting to note that in the 'golden years' before the crisis, York added a number of buildings to its main campus. Today, there are less cleaning personal than five years ago. Floors may be buffed once a week as opposed to once a night several years ago. The maids do not exist to clean rooms in residence. The cleaners can no longer move objects when asked.

The budget cuts that have hit York were due in part to a lack of foresight

by management. The cuts have been reflected in the lower echelons of the York community.

According to vice president Bill Farr, "The faculty as management preserved its job as labour."

Has a lesson been learned from these disruptions in the once relative calm of the hierarchy? York is reorganising itself in a managerial sense. Estimates on future enrollment are being scrutinized more carefully. Better budget information is being obtained. Expenditures are being opened for public examination. Farr feels this should keep management alert; "otherwise you can get screwed to the wall." Hopefully nobody else need be hurt in similar situations.

Demands made by pro-Chile group

Thousands continue to lose their lives in Chile as the military coup, which assassinated democratically-elected president Salvador Allende, attempts to consolidate its power.

Allende's Popular Unity government introduced social changes which were gaining increased support by the Chilean people as evidenced by the strengthened mandate given to Allende in the elections of last March.

Unable to stop Allende's government at the ballot box, opposition forces finally used violent, illegal and brutal means to gain their ends. The armed forces overthrew the government and slaughtered its supporters. The air force bombed the presidential palace. Factories were attacked, and artillery bombardment completely destroyed the Technical University in Santiago, reportedly killing 800 students.

These atrocious attacks on democracy and the principle of national sovereignty must be opposed.

A group of concerned faculty and students at York University have formed the York Committee for the Defense of a Democratic and Independent Chile. The purpose of the Committee is to initiate actions at York to protest the military junta. Representatives on the committee include: Andreou Papandreou, Economics Professor; Eli Mandel, Humanities Professor and Liisa North, Political Science Professor.

In particular, the committee plans to advance the following demands to the Canadian government: that the Canadian government refuse to recognize the illegal military junta in Chile; that the Canadian government offer asylum to all political refugees from Chile; that the Canadian government raise and support measures of censure in the United Nations against the illegal coup.

York Committee for the Defense of a Democratic and Independent Chile

Letters To The Editor

...more on page 6

Mother's response misleading

I must express concern over an article which appeared in the Sept. 20 edition. The article, which gave the views of Marjorie Maiolami, a disillusioned parent (formerly of the day-care centre), not only has several errors in facts, but also paints a very distorted picture of the centre as a whole.

If, in fact, Maiolami is claiming that the centre knew of the move two weeks prior to it, then she should look in her own back yard for any lack of communication. Under the present set-up each group (eg. infants, toddlers etc.) has a parent board which forms a part of the administrative group and is responsible among other things, for liaison between the administration and the parents. Until his recent resignation, Bill Root was chairman of the preschool group, so if he, as a member of the administration, was aware of the move, he is partly responsible for not informing the other parents.

The most misleading aspect of the article, however, is the constant implication that the day-care centre is after a fast buck. To start with, the average centre charges more than the \$85 implied by Maiolami. She may be paying this amount, but most centres charging less than \$100 do so by providing a lower staff/child ratio than required by regulations and are therefore not licensed.

In addition, there is certainly no profiteering involved in accepting new

children into the now expanded centre. The staff size, and hence cost, has been increased accordingly, and, in fact, the staff/child ratio is about the same in all groups except infants where it has increased due to recognized deficiencies. If one looks at the fee and wage structure, it is obvious that the fees barely cover wage and food costs, so it is not surprising that the centre has been running at a loss. Maiolami makes the centre sound like a money-spending ogre rather than a group of co-operative parents. The parents are a reasonable and responsible group who, in fact, voted their own fee increase in an effort to meet increased costs and minimize the deficit.

With regard to the acceptance of additional children, I would like to point out that most of them were enrolled in July or early August when the latest information from the University indicated that the Atkinson building would be ready in time. Once the children have been accepted, surely it is not unreasonable to make temporary compromises, especially when the delay in transferring to Atkinson is only a few weeks.

In closing, I would like to add that of about 100 children represented in the centre, Maiolami represents one, and only one, isolated case.

A Toddler parent
W. Fabian

Where does a grad's money go?

Peter J. Selecky President G.S.A. (72-73)

What is the GSA and what do they do with my \$15.00?

GSA stands for Graduate Student Association and as for what they do with graduate money, look:

In years past, \$10.00 went to the CYSF to fund activities of interest and importance to the entire student body. Last year, FSA decided that 2/3 of their activity fees were going to projects of relatively little interest to graduate students. The GSA and ESSA (who are also graduate students) renegotiated the sum to be given to CYSF to a level more in keeping with their actual interests. Thus, this year \$5.55 of graduate activity fees go to CYSF to fund projects of importance to graduate students. Examples are Excalibur, Radio York, course evaluation, entertainment, Daycare, Harbinger, and the Tenant's Association.

Two dollars goes directly to your department association to be used as it wishes.

This leaves a total of \$7.45. With 520 students, the GSA has about \$3,900 to do things with. A!EAAHAT LAST YEAR THE GSA had a total of \$2,600 to work with before departmental allocations which left \$1,560. But we gave \$600 to Daycare * (one of the few organizations which did support Daycare), \$160 to the Tenants' Association, \$1,000 to the Emergency Loan Fund, and various amounts to other worthy causes, leaving about \$150. in the bank.

All this in a period of devastating inflation, which only proves that with some effort, anybody can stretch his dollars.

This, of course, leaves \$1,500 unallocated, and we would appreciate suggestions.

So much for money. Now, what does the GSA do? Well, last year the GSA was active in CYSF — we felt the organization is only as good as its participants and we were right. Because of our participation, the GSA came away satisfied. We think this situation will continue.

The GSA also became involved with the Parking Authority since we were convinced that this body ought to turn a profit. Again we were right. Gross profits were \$25,504 — mainly because the population co-operated for once.

By the way, don't get the impressiion that the members of the Prking Authority took those 25 Gs and treated themselves to a month in Hawaii. They used it to reduce their long-term debt.

We became active in the Book Store Committee, but it's too early to report anything concrete.

We got a senator and a half (mainly because the half-senator really represents all the students.) We have a member on the Library Committee.

The president of the GSA became an ex-officio member of the council of the Faculty of Graduate Studies.

Wer presented a brief to the York University Credit Union. This organization is now affiliated with the U of T Union, and as a result graduate students who are paid by the university are eligible for membership. This means that grand students are eligible for loans.

We tried and tried to get the M.B.A. loan plan, which is supported by the University, extend to cover other graduate students. We failed — but that was last year.

Unfortunately, the news of this development was conveyed fuzzily, and as a result very few Ph.D. IV's (V's) are able to get this sum. Negotiations are at a very delicate stage — cross your fingers.

The money York operates with is determined by last year's enrolment. Therefore, raising rates of pay means York goes slightly further into the hole — this year. Next year, of course, they get money based on this year's population. Enrolment is up, so next year York should balance it's books, even if it raises its rates.

We presented a brief to the university designed to show that rates could be raised for the rest of the graduate students too. Again, these negotiations are at a very delicate stage, but we are confident that the university will see the justice of our position.

The GSA respectfully petitioned the Faculty Club to consider graduate students eligible for associate membership. They respectfully declined.

We also feel that:

1) T.A.s ought to have contracts — maybe graduate assistants and research assistants, too.

2) The Graduate Student Development Fund as it applies to each department ought to be known.

3) Graduate students ought to have more scholarship money available, and access to the bursary fund like other students.

4) The income limit should be lifted.

5) The 10 hour requirement should be lifted.

This brings me to the point of this message. If there are failings in the GSA, it is the fault of the graduate students. People who wish to do something should be elected to the Council of the Faculty of Graduate Studies (1 per department). Or to the individual departmental councils. Or to the GSA, (1 per 40 students). And students should make sure that the reps tell them what's going on.

As for the time involved, that depends, especially on the number of people involved. If enough are involved in this semi-academic function, the extra work load is very light. If not, it can be a full-time job. I found that out last year.

Our first meeting will be on October 1st at 4:00 o'clock until it ends in the Graduate Student Common Room. Be there and have your representatives there too.

This article appears in place of Michael Mouritsen's regular column which will return next week.

"We stand on guard for thee"

Gate girls give good guidance, get gawks

By STEVEN SCHWARTZ

If you've ever entered York through the main gate, then there is no doubt you've become accustomed to the ever-present eye of the security guard. However, a sigh of relief comes over

you if you notice warm smiles beaming from the gatehouse this year. As you pass, you take a quick look. You see two girls. Women security guards? Well, not exactly.

Since March of this year, the securi-

ty people have hired two young women as gatehouse parking attendants. Their function is to inform those people entering the campus of the parking regulations and answer any questions.

The job is an important one. For most people who stop to get information, this is their first contact with York. Because of this, these women have to give a favourable impression. Being courteous, neat in appearance, friendly and helpful are necessary requirements, which is sometimes difficult since as many as 300 people stop in a day. In a five-day week, 3,000 smiles between the two can be a strain.

Sometimes these women meet incredible challenges. A large and ominous visitor once descended upon the gatehouse and thrust his parking ticket at them. At the same time he verbally assaulted the girls, telling them they must be out of their minds. The girls held their ground, expressed their sympathy, explained the parking regulations and routes of appeal.

In cases like these, appeals are to be made to E.S. Annis, chairman of the parking committee. On the other hand, perhaps you've been one of those bewildered people perplexed by the disappearance of your car. In this case, a trip over to the gatehouse girls will solve the problem. The girls phone security and get the answer.

People's parking problems are not the only crises faced by this dynamic duo.

Once, an emergency arose when a student while walking to his car, tripped, fell and knocked himself out. Fortunately, the accident was witnessed, and the gatehouse girls notified security, who were able to assist the victim to the medical clinic.

At other times, these girls give out temporary parking permits, maps (75 a day), and instruct emergency vehicles needed on campus.

Perhaps, by now, you're wondering just who these two women are.

Jan Hilliard was one of the many students who graduated from grade 13 and failed to find employment. Her hunt for work took her twice to Western Canada, where she was unsuccessful. During this period of about a year and a half, Jan applied for the gatehouse job twice.

The first time she was rejected, according to the union, because a relative was working in the security department. One wonders whether the fact that she was a woman had

anything to do with it. In any case, her second application was accepted and she became York's first gatehouse girl.

Her partner is Ginny Walsh, a secondary school teacher out of work. She has an Honours B.A. and expects a teaching certificate from the University of London. Without actual possession of her certificate, she found it impossible to get a teaching job.

In the meantime, Ginny is reduced to a gatehouse. However, she relates that the job is enjoyable and says you meet many different people. Ginny's husband is currently enrolled in the M.B.A. programme at York.

So there they are, the gatehouse girls. Frankly, the idea is great. The only question is, why just two? After all, York has many entrances. Why not have gatehouse girls at all of them?



No wonder this gate house girl is smiling - she's one of the few students who got a part-time job on campus.

Rosemary McCracken

Working in London

By ROSEMARY McCracken

Finding a job in England was anything but difficult. Notices advertising positions were posted everywhere.

Each time I took the tube in London, I was confronted with the picture of a smiling man in uniform and cap who told me that jobs in London's underground system offered 25 to 40 pounds per week, plus sick benefits.

London teems with agencies — agencies for finding a flat in one of the world's most over-populated cities; agencies for procuring a charlady; and, perhaps the most common, employment agencies. Walking the three blocks up Kingsway from the Strand to Bloomsbury Road, I passed no fewer than five such bureaus, their windows plastered with fluorescent notices inviting the passerby to decide upon his choice of sick benefits.

One morning, I succumbed to the appeal of a pink daisy in the window of St. Paul's agency which offered me the position of stenographer, with only a little typing and no experience necessary. I promptly trotted inside. Ten minutes and one telephone call later, I was on my way to Broderick's Investment Brokers to "interview" the Area Sales Manager.

The job at Broderick's included typing and some bookkeeping. The salary was only 25 pounds a week but, as I was told, the benefits were remarkable. Mr. Robertson, who was to be my new boss, pronounced my poor 30 wpm typing speed "splendid."

"But are you sure you will find the work interesting enough?" he asked. "So many girls have quit on us recently."

The first day on the new job, I arrived promptly at nine o'clock to find I was the only one in the office. At 9:15 a.m., the executives started to trickle in, and at 9:40, Pamela, the other stenographer, arrived with a short "Sorry I'm late" to Mr. Robertson.

The first tea break of the day was at 10 a.m. and lasted for 20 minutes. Lunch break was at noon, followed by tea breaks at two and four.

The day proved pleasant enough. I passed the time typing a few letters which had to be re-typed because of numerous errors; nobody seemed to mind. Intervals between letters were filled by washing tea cups.

"Why is it so difficult to keep staff in London?" I asked Pamela.

"Most girls would rather work as temps — temporary help — through an agency," she replied. "That way they can earn one pound an hour instead of 18 to 25 pounds a week."

"They save their money and then take off for three or four months in the summer, which you can't do in a permanent job. Or they'd rather collect the benefits of unemployment than take the low pay and long hours of a permanent job."

"I'd do the same but I rather like the family atmosphere around here. They don't expect much because the pay is so low. And I dislike adjusting to a new office every two weeks as temporary help must do. I hate change."

Is it any wonder the British economy's in trouble?

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request.

Letters to the Editor

Slaughter of students, militants, peasants continues in Chile

As the slaughter of workers, students and peasants continues at the hand of the military junta in Chile, diplomatic recognition from Canada may be imminent. The generals have blockaded literally thousands of political prisoners and Latin American exiles in stadiums, prisons, and foreign embassies (including Canada's). The need to oppose the coup in Chile is greater and more urgent than ever. The Chile Solidarity Committee was formed by several groups and individuals who agreed to carry out a solidarity campaign, presently around the slogans No recognition or aid to the junta and immediate asylum for refugees and exiles. We invite everyone who is interested to attend a meeting this Sunday at 2:00 pm to consider bases of unity, future activities, structure and name for the committee.

In other cities across Canada groups representing all political currents and interests have worked together to carry out effective solidarity campaigns, with full freedom for each component group to present their own position as well as those of the committee. So far in Toronto it has not been possible to unite all opponents of the Chilean coup in one defence movement, but this is our goal. We therefore hope that as many people and groups as possible attend Sunday's meeting. The location will be announced in

leaflets distributed around the campus.
Chile Solidarity Ctte.

Headline misleading in Mother's response to daycare story

Your issue of Sept. 20 contains an article headed "Child Care Excellent Despite Poor Facilities . . . But Mother Disagrees." Such a headline is misleading since it seems there are approximately one hundred sets of parents who have entrusted their children to the daycare centre as opposed to this one disgruntled parent. Many of these parents have continued the enrolment of their children and their own participation in the centre for one or more years. We might assume, therefore, that many people are satisfied with the care, attention and love given their children by staff and other participating parents.

A cooperative venture such as the Daycare Centre has the advantage of giving parents an opportunity to carry on with their own lives while yet contributing to the daily care of their children. A further advantage—that of financial, administrative and philosophical control—is also a disadvantage in that, like all cooperatives, compromises have to be reached. Thus, I find it necessary to refute the points covered by Mrs. Maiolami (ostensibly regarding the facilities of the centre, but actually covering many other,

less relevant aspects).

1. To my knowledge, the deficit consists mainly of a loan from the Toronto-Dominion Bank. Mrs. Maiolami exhibits faulty logic on this point since, if Accounting had been "stupid" enough to pay the bills, the Centre would hardly have registered this deficit. While the University has generously provided rent subsidies and payroll services, it has definitely not been incautious or "stupid" in its dealings with the Centre.

2. The \$16,000 deficit is explained by the fact that parents want quality daycare for their children and (since many are students or staff) need reasonable prices for this care. "Quality" implies excellence in facilities, equipment, food and staff. The move to Atkinson represents a significant improvement in the first three of the above. The Daycare Centre has enjoyed the services of outstanding staff members—people with excellent qualifications who have been paid poorly for long days plus meetings and weekend work parties (no overtime). In 1973-74, the Centre has increased numbers of staff and their salaries to a rate slightly more than competitive with commercial centres (I might add that among the staff are registered nurses, child psychologists, and specialists in early childhood education).

3. The structuring of fees is not exorbitant. Most commercial centres charge \$110.00 to \$150.00 per month (as opposed to \$85.00) for an infant under two years. And they cannot staff their establishments as completely as the Daycare Centre for the simple reason that the

four hours of participation by each parent replaces the services of as many as six to 10 staff (\$30,000 to \$60,000).

I believe that Mrs. Maiolami's child attends Kindergarten for half the day, so that in reality the \$85.00 fee represents the price for half-time in a commercial centre.

4. The unfortunate hostility to the benefit concert is due to Mrs. Maiolami's friendship with one of the givers of the concert and her precipitate action in complaining to Day Nurseries Branch about the facilities—an action which almost closed the Centre for everyone. However, at last observation, the only deterrent to the success of the concert was the timing (Sept. 27) on the eve of a Jewish holiday.

The Daycare Centre does need the income from additional enrolments and did use makeshift facilities for ten days. However, the staff cares about the children. This caring can overcome many lacks—particularly in view of the improvement over old facilities that Atkinson represents.

I hope this statement clarifies many of the points raised by Mrs. Maiolami.

Joan M. Hilborn
Chairman, Parent Board, Infant Section.

Member, General Parent Board.

York University Cooperative Daycare Centre.

Invasion of Yonge St.

Crowd marches in support of Morgantaler's stand

By R. ROSENTHAL

Yonge Street was invaded last Saturday by 150 women and men carrying pickets and chanting "Stand up and fight, safe abortion is our right," and demanding "Drop the charges, free Dr. Morgantaler."

Henry Morgantaler faces 13 charges, several of which could send him to prison for life and any one of which could result in suspension of his medical licence.

His "crime" was performing about 5,000 safe abortions in his Montreal clinic over the past three and a half years. Joan Campana, a founder of the "Toronto Committee for the Defence of Dr. Morgantaler", claimed he committed two "crimes".

"There are many backstreet abortionists the police know about.

Morgantaler wasn't arrested for performing abortions, he was arrested for public declaration of his work on national T.V.: - a May program on C.T.V."

Campana went on to claim that the second and most important "crime" he committed was to speak to an organization. On March 16 Morgantaler appeared at a public rally sponsored by Canadian Women's Coalition to Appeal the Abortion Laws". It was his first public declaration of his crimes.

In his defence he said, "Two conditions had to be met in order to make such a decision valid and consistent with my conscience: the operations had to be done competently under the best conditions; secondly, the fees had to be reasonable and adjustable down

ward even to zero, so that no person would be denied this service because of inability to pay. Both of these conditions were fulfilled."

Campana charged that the government had to move in on Morgantaler after that, and that as a symbol of opposition to the laws he had to be

muzzled.

Although Morgantaler is out of jail on bail, he is not allowed to speak about abortions, and his trial under preferred indictment eliminates the usual preliminary hearing.

Defence Committees are now active in Montreal, Ottawa, Vancouver, Ed-

monton, Winnipeg, Hamilton and Guelph. Prominent Canadians from Pierre Burton - and M.P. Raily (a Progressive Conservative and a Roman Catholic), to the C.U.P.E. Treasurer, Grace Hartly and C.N.T.U. leader Chartrand are promoting the protest.

Long term torture still continues in Vietnam

By BRIAN MILNER

To many Americans, the Vietnam war is practically a dead issue now. To most Canadians, the war was never felt that deeply in the first place.

But, as an emotional plea by David and Jane Barton revealed Friday, Vietnam is still very much with us.

The Bartons, Quaker members of the American Friends Service Committee, returned to the United States in May after two years in Quang Ngai Province, a coastal area near the huge former U.S. military base at Da Nag.

The two, former directors of a Rehabilitation Centre in Quang Ngai, are currently on a tour of American cities (Toronto was their only Canadian stop) to publicize the plight of Vietnamese political prisoners.

Addressing about 70 persons at the Ontario Institute of Studies in Education, Jane Barton said that they had witnessed the results of long-term torture in the local prisons. The Bartons made regular medical visits to Quang Ngai prison, which holds about 2,500 people.

"All of them, we felt, were political prisoners. We didn't meet any who were labelled common prisoners," Mrs. Barton said.

"We were able to examine the prisoners. We were fully convinced that this (physical damage) came from torturing, after witnessing the repetition of several injuries, including broken ribs and skulls.

"Many of the women prisoners we worked with had severe seizures, and involuntary muscle reactions.

"We felt this was directly related to the amount of electrical torture they had had, or from the fact that they were forced to drink toxic liquids (water filled with lime, soapy water)."

Despite expectations, none of this changed after the Paris Peace accords were signed in January.

"What we saw after the ceasefire, unfortunately, was an increase in casualties at the rehabilitation centre," David Barton said.

In fact, casualties were up 30 per cent in the first three months after the fighting had supposedly stopped, according to Barton. Moreover, few political prisoners were released. The prison population in Quang Ngai remained at about 2,500.

Barton discussed the Canadian role and what could be done. "We tried," he said, "to bring our information about ceasefire violations to the ICCS (International Commission for Control and Supervision, of which Canada was formerly a member, along with Hungary, Poland and Indonesia) through an outside source."

The ICCS, however, said that the "prisoner issue" wasn't within their authority. As a result, nothing was done.

The Bartons' main goal, and that of their sponsor, the International Committee to Free South Vietnamese Political Prisoners, is a UN resolution to investigate probable violations of basic human rights, a resolution they hope Canada will initiate.

Andrew Brewin, a Metro NDP member of parliament and committee leader, said before the Bartons that "Canada should sponsor a resolution at the United Nations to clear up the situation."

Brewin called for "Canadian initiative" to lead an international effort to free political prisoners.

Nguyen Van Thieu, South Vietnamese president, has repeatedly denied that prisoners are tortured, or even that there are any political prisoners. As recently as last spring, in a U.S. visit and an audience with the Pope, Thieu firmly rejected suggestions that his prisons were torture chambers for political opponents.

Investigations by British and American reporters, however, proved that widespread torture was occurring, particularly in the infamous "tiger cages" of Con Son prison island.

A Granada television documentary (British) shown Friday proved graphic illustration. Scene after scene featured former prisoners, their leg muscles atrophied to a point where they could no longer stand up, let alone walk.

In a submission to a House of Representatives subcommittee, on Sept. 9 the Bartons wrote: "We were able to treat and examine... two former Con Son prisoners.

"From physical evidence, there was no doubt that the paralysis of these prisoners was very real. Their muscles were atrophied and contracted; they had a total loss of sensation and reflexes.

"If these two men had not received sophisticated physical therapy treatment, they would remain paralyzed today."

The Bartons have attacked U.S. policies, which have included, since 1955, the training of the South Vietnamese police force. This year, the American Senate is considering a budget of \$20 million to go directly to the police and prison system.

"Generally, we've been opposed to the way the Canadian and American governments have been pouring money into the Thieu regime," Jane Barton said. She illustrated an instance in which 20 Vietnamese physiotherapists were brought to Canada for training, but only one returned.

Asked why she was bringing her plea to Canadians, she said: "We feel that Americans are so saturated by the war, they don't care about the political prisoners."



Mark Kahansky photo

Hardy protesters marched in the rain to show their solidarity with the Chilean cause. Picket lines were

set up outside the Four Seasons-Sheraton hotel. The ITT has interests in the Sheraton chain.

March on Four Seasons-Sheraton

Picketers protest ITT involvement

By PETER MATILAINEN

Very little seemed to deter a hardy group of Toronto demonstrators last Sunday as they marched to show their support for the struggle of Chilean workers, students and peasants, and to voice concern for the fate of the many political prisoners and refugees in Chile.

The demonstrators, who left Christie and Bloor Streets at 2:30 pm found themselves in a rainstorm, but failed to become discouraged. Instead they increased their militant chants for the ousting of the generals and demanded that the Canadian government not recognize the regime.

Soon the rain gave way to sunshine and the tired but exuberant marchers reached the Four Seasons-Sheraton Hotel. The International Telephone and Telegraph Company has interests in the Sheraton chain and has been implicated in various anti-Allende schemes since 1964.

At the hotel they immediately set up a circling picket and continued their denunciation of the role of ITT, and the CIA, in the overthrow of the Popular Unity government of Allende.

Executives of the hotel, visibly disturbed by the vocal gathering so close to the doors, summoned police who moved the demonstration farther away from the entrance where the curious inside had gathered to listen.

The Chile Solidarity Committee which organized the march then set up a marshal's defence line between picketers and the police to prevent incidents.

A few members of the Western Guard, ultra right-wing organization, shadowed the demonstration route and attempted to intimidate people by taking pictures and making threatening noises from the safety of their car. They eventually departed after marshals discussed the situation with them.

The CSC, which is made up of independent Chilean students living in Toronto, and various individual and organized elements on the left, allowed various speakers from the march to speak to the gathering crowd.

The speaker from the Revolutionary Marxist Group, represented the sentiment of the demonstrators when she described the need to demonstrate solidarity with the Chilean struggle as "not some abstract sentiment but posing it in the concrete."

"Vietnam and the world-wide mobilizations around it, showed that mass solidarity movements can affect the balance of forces both internationally and in Chile," the speaker concluded.

The Committee has promised to carry out continued actions in the coming months, and a spokesperson announced another public rally and educational meeting to be held next Sunday.

Lobby against Chile regime

Representatives of local student, labour, church, women and peace groups will form a lobby in Ottawa to demand that the Canadian government refuse to recognize the military junta in Chile, and that the government give political asylum to future refugees from Chile.

All York students and faculty are asked to participate. Meet in the foyer of the Chateau Laurier Hotel, Ottawa, Thursday September 28 at 9:30 A.M.

Since there are no classes that day, this is an excellent opportunity to demonstrate your protest against the brutal and violent takeover of the democratically elected government of Salvador Allende. Latest reports indicate 20,000 dead, 10,000 in prisons.

York Briefs,

Experimental B.A. under discussion

A meeting to discuss the Stong College proposal for an experimental B.A. will be held at 10 A.M. Saturday Sept. 29 in the Stong College Senior Common Room. Anyone interested is invited to attend. Documents relating to the proposal are available in the Master's Office, 314 Stong.

GSA meets to choose new executive

First meeting of the Graduate Student Association to choose the new executive is October 1. It will be held at 7:00 p.m. in the graduate student lounge, 7th floor, Ross Building, and is open to all full-time grads.

Slaughterhouse Five in Curtis

Winters College sneaks into Curtis Lecture Hall I this weekend with the George Roy Hill film Slaughterhouse Five, starring Michael Sacks, Valerie Perrine and Ron Leibman. Hill was responsible for Butch Cassidy and the Sundance Kid and Thoroughly Modern Millie. This film was taken from Kurt Vonnegut's novel, and deals with Billy Pilgrim, who comes "unstuck in time" and bounces from a distant planet to the bombing of Dresden with prodigious ease. It's sort of a comedy; Friday and Sunday night at 8 p.m. Winters students pay \$1, the rest pay \$1.25.

Technically superb

Burton's work on vibes innovative, stunning

By S. JENNIFER HUNTER

Lucid, haunting, heavy. Three words which readily describe the performance of the Gary Burton Quartet at Burton Auditorium, Monday night.

The versatility of the group was stunning. Their music ranged from Debussy-like suites, such as the Desert Air and the Crystal Silence solos performed by Burton, to rock-oriented pieces like Brown Out.

Burton's work on the vibes is not only innovative, it is technically superb. Burton is one of a handful of

jazz vibraphonists and he is by far one of the most accomplished. His use of four mallets instead of the usual two shows off the lyrical quality of the vibes and creates a varied texture of sound.

The use of the vibraphone has a limited history in jazz. The most readily remembered vibraphonists are musicians of the 30s — Red Norbal and Milt Jackson.

Some of the material performed by the group was written by the bass guitar player, Steve Swallow, whose

compositions were flavoured with Spanish movements. He recently came out of retirement to rejoin the Quartet and his superb guitar playing was a definite asset to the progression of the performance.

One could feel the influence of Miles Davis in many of the numbers, as the compositions of Keith Jarrett and Chick Corea, musicians who worked with Davis, were used throughout the concert.

The highlight of the evening was a composition written by the English

composer, Michael Gibbs, called "Four or Less". This difficult piece was used as a tool in displaying the talent of the Quartet. Quick moving and slow melodic rhythms were jux-

tailed so that the listener was carried through all the strata of modern jazz. The group earned the standing ovation they received at the end of the concert.

Students hear taped reports on Chile

At a forum held in the bearpit last Thursday, York students heard the first words, via taped conversations, from Chile since the coup two weeks ago.

The eye witness accounts spoke of as many as 5,000 dead with countless numbers arrested and detained under the strict curfew. Survivors observed lines of trucks rumbling off to cemeteries filled with corpses, while the stench of cremated bodies filled the air.

Workers in factories who had occupied them to prevent the owners from closing them and sabotaging the economy, and had maintained production through workers' defense committees, were rounded up and simply executed, reported observers.

Gloria Neuburg, a Chilean student presently studying in Canada, said she personally doubts whether she would return to Chile to work for a government under a military junta. She called upon Canadians who can speak out in opposition to the coup without fear, to demand that the Canadian government not recognize the junta, even if they are able to maintain power, and to grant immediate asylum for all refugees seeking it.

"The role of all students here in Canada is to raise up your hands in solidarity with Chilean students", she maintained.

The Chilean defence committee, which has been set up by faculty and students on the York campus and who sponsored the forum, received \$265 from those in the audience to help them continue the campaign against the coup.

Pulp workers fight for better deal in B.C.

PORT ALBERNI, B.C. (CUP) — The Pulp and Paper Workers of Canada (PPWC) has taken on both McMillan Bloedel, a giant in the industry, and the established union, the United Paperworkers International (UPIU), in its fight to improve the lot of Canadian pulp and paper workers.

The PPWC is a new, nationalist union determined to break the stranglehold of the American based unions on Canadian pulp mill workers.

The Canadian union, after a long struggle, finally ousted the American

union at Harmac, B.C., but lost its bid to take over at Port Alberni and Powell River.

Both the UPIU and McMillan Bloedel have labelled the PPWC communists and malcontents in an effort to discredit the Canadian union and prevent it from gaining a foothold.

The real fight began after the PPWC gained certification at Harmac in 1969. Then, the provincial government's Labour Relations Board raised the percentage of members required for certification from 55 per cent to 65 per cent, making it more difficult for any new union to oust an established one.

Complaints by students on Versa food heard

Tuesday evening Lyn Brooks of Versafood answered complaints voiced at Stong College by some 15 disgruntled students concerning nutrient content, high costs and "bush league" service.

As a result of this meeting Mr. Brooks implied that more nutritious meals may be served, with a possible reduction in over-all costs.

Although genuinely concerned with alleviating problems, Mr. Brooks pointed out that unless students take the first step, he will be unaware of any inefficiencies.

If the food is unsatisfactory, the servers are required to supply another helping. If they refuse, the student should see either the supervisor or Mr. Brooks.

Student councils to merge

MONTREAL (CUPI)—First it was the administrations. Now it's the student councils.

Loyola College and Sir George Williams University decided to merge last spring, primarily to protect Loyola's threatened existence. Now the student councils at both Montreal institutions are meeting to negotiate a Combined Students' Union (CSU). The councils have never felt the necessity to co-operate before.

Neither student council has given convincing reasons for the merger other than the fact that the two administrations are merging under the name of Concordia University.

A staircase to heaven

By SUSAN COOPER

You go up a winding staircase, the echo of your footsteps accompanying you all the way. At the top of your climb you come to a door on which is tacked a simple but enticing sign. It says: "Eye full." Behind that door is at least \$155,000 worth of equipment.

The structure is none other than the Petrie Observatory. It houses two reflecting telescopes, a 12" and a 24" spectrograph, and a photometer, as well as an image tube camera for taking high speed photographs.

The 12" telescope in the Easterly Dome is made available to the public for stargazing Wednesday nights about two hours after sundown (approx. 8:15). Two graduate students, Dan Keenan and Bill Weller have been running these informal sessions since last May and will continue to through till mid-October. So if you're a budding astronomer or just interested, come out tonight to get your "eyefull" (sky conditions permitting.).

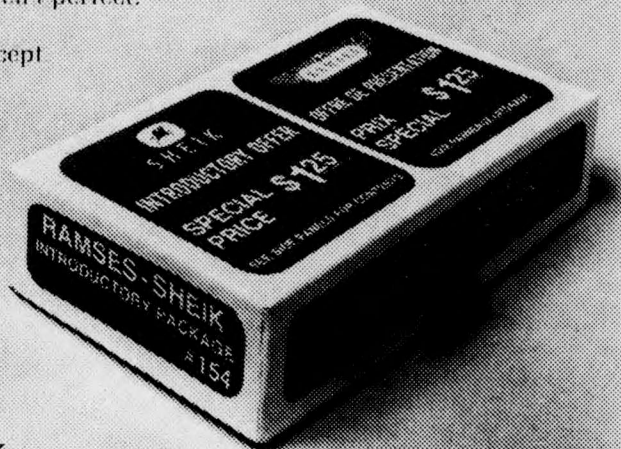
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PHARMACY—B.SC.PHARM. • VETERINARY MEDICINE—D.V.M.



Gerry Salsberg and Valri Bromfield improvise a humorous sequence in the Second City Revue.

Comedy with a fresh approach

By BOB McBRIDE

Good news for Toronto theatre-goers: Second City has arrived. Second City, an innovative idea in comedy cabaret entertainment, is capturing audience approval as well as critical acclaim. Combining strong doses of satire with occasional forays into the absurd (à la Monty Python), the Second City troupe has taken an exciting concept in comedy revue and made it click. The result is a brand of hilarity which is, to say the least, infectious.

The formula for such success lies in improvisational comedy. There are no scripts for the Second City sketches. The performers are their own writers, and sketches evolve from suggestions made by themselves, directors and the audience. The only properties are the chairs.

As you can well imagine, this imposes a stiff burden upon the performers. They discharge this responsibility by reacting to one another and the audience with discipline, poise and an obvious joy in execution. Producer and director Bernard Sahlins has assembled a group of actors whose credentials speak for their capabilities.

Jayne Eastwood, late of *Going Down the Road* and *Godspell*, is particularly outstanding in one sketch concerning a Leaside PTA (Many of the skits focus on Toronto life). The performers including Dan Aykroyd (CBC comedy), Gilda Radner (*Godspell*, CBC), Valri Bromfield (CBC), Gerry Salsberg (*Godspell*), Brian Doyle-Murray (film) and Joseph O'Flaherty (TV comedy), have launched a frontal attack on society's sacred

cows which exposes absurdities and depicts types encompassing the entire social spectrum.

The performers travel from funeral parlours to classrooms, from hospitals to the A&P, leaving in their wake a wreckage which only pointed satire can create. Even clichéd situations, such as the Malt Shoppe in the fabulous 50's, are given new life through expert choreography in musical routines and well-delivered punch-lines.

The Second City concept, born in Chicago, has sired a number of illustrious American performers and is certain to achieve the same degree of success in Canada. Toronto has been chosen as a second home for this revue and has been provided with a beautiful "3/4 in the round" cabaret theatre, with an impressive red and black decor. Sam Shopsowitz (of hot dog fame) is Toronto's chief investor in the enterprise, but the food available at the cabaret is not of his variety. Excellent crêpes and coffee concoctions in generous proportions are a fitting complement to the entertainment. Youth are the main clientele, and the entire operation combines an uninhibiting atmosphere with professional services. Dress, by the way, is casual.

The Second City concept should be of interest to members of the York Community. Student rates are available (a 50 per cent reduction) and free improvisational performances are given at 11 p.m. Tuesday, Wednesday, Thursday and Sunday, as well as 1 p.m. on Saturday. The regular feature revue *Tippicanoe* and *Deja Vu* begins at 9:00 p.m. Tuesday, Wednesday, Thursday and Sunday, with two performances Friday and Saturday at 8:30 and 11 p.m.

Second City is located at 207 Adelaide. For reservations 869-1102.

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FACULTY OF ARTS STUDENTS

There are thirty student positions still open on the Faculty of Arts Council. The Council consists of all teaching staff in the Faculty, plus about sixty students. Any student registered in the Faculty of Arts, in any year of study, is eligible to nominate himself. Further information and nomination forms are available from the Office of Secretary, Room S934 Ross Building, and nominations will be accepted until 5:00 p.m., Friday, October 5th.



Vinetta Strombergs, Stephen Witkin and Michael Rapport pound the humour out of victim Jack Zajfman in For Piano, Drums and Violence.

It's a bloody good show

By DANNY ZANBILOWICZ

Hurt. Maul. Pummel. Garotte. Inflict pain.

If the above list inspires reams of hysterical laughter, then the musical comedy revue For Pianos, Drums and Violence, enjoying an indefinite run at Harold's Stage Door, 89 Avenue Road, is just your cup of poison.

A group of four entertainers called The Trust Company takes a stab at some of the revered symbols in our culture and punches holes in our most cherished beliefs. Rest assured that this is no hack job. In a rapid-fire series of sketches, dances, and songs, we are bled dry of all our laughter.

If the music doesn't strike your fancy, then you'll get a great kick out of the comedy sketches, which suffer no lack of continuity despite the chopped-up style in which they are presented. Among the most biting satire is the show's jab at Jewish reunions, in which relatives are portrayed as opponents in a wrestling match. (The skit was a hit!)

Some of the show's material hinges on puns and word games which occasionally lack the sting of the more effective skits, but as a whole, the show's a riot.

Tickets are regularly around three dollars; rush seats are two. The number is 923-1116. If it's busy, hang it.

Thrilling melodrama

A dynamic political drama based on fact

By BRIAN MILNER

Costa-Gavras has done it again—a thrilling political melodrama so timely you feel you could read about it in tomorrow's New York Times.

Like Z, a 1969 film dealing with the suppression of political freedom in Greece, State of Siege is concerned with oppressive police tactics applied by the State to maintain "law and order." In this case, the country is Uruguay and the police target is the Tupamaro guerilla movement.

The film is based on fact: the actual kidnapping and murder of an American ostensibly serving as an advisor to Uruguayan police on traffic and communications, but in reality a secret advisor on counter-insurgency programs. Yves Montand, who starred in Z, gives an understated believable performance as the American finally assassinated by the Tupamaros when the government refuses their demand to release all political prisoners.

Also factual is the massive police and military manhunt launched to release the victim and crush the Tupamaros. But Costa-Gavras allows few other facts to get in the way of his powerful, manipulative film. For if State of Siege were reduced to its most basic form, stripped of its suspenseful plot and fast-paced direction, it would be nothing more than an exercise in propaganda.

Immediately, the word propaganda conjures up nasty vision of totalitarian regimes socking it to thier people in heavy-handed, dreary documentaries. But the fact is that propaganda films are a recognized art, an industry within the industry. Properly constructed, as in State of Siege, they make for thoroughly enjoyable entertainment. Moreover, when they're put together by a master like Costa-Gavras, they stand a better than even chance of getting their message across.

The essence of propaganda is the message. And Costa-Gavras has a surprisingly simple one. In Z, The Confession (1970), and now State of Siege, he has portrayed repressive politics—both right and left—and their effect on an individual or political group which doesn't fit the status quo. The repression succeeds—in Greece, in Czechoslovakia, in Uruguay—but at great cost. Political freedom is crushed. Finally, in State of Siege, we see a group fighting back, urban guerrillas who adopt the violence and terror used only by the State in Costa-Gavras' earlier political works.

The violence, though, is remarkably clean—and this is where Costa-Gavras shows his true skill as a manipulator. The police are all presented as villains, fat, bald and ugly—real heavies in old-time movie tradition. The guerillas, on the other hand, all come across as gentle, handsome, basically peace-loving folks who only wish they had a really democratic system of government. The assassination is never shown.

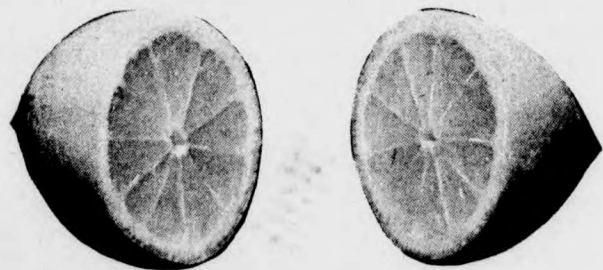
The pointed contrast is underlined by scenes showing police torturing, beating and murdering the opposition, while the Tupamaros offer their kidnap victim mild, and take incredible risks to treat a wound inflicted on him accidentally.

In between, the audience is treated to mini-lectures on the evils of American capitalism masquerading as aid for underdeveloped nations.

All in all, if Costa-Gavras is able to use his art to convince even a small minority of the middle class audiences he's aiming at, it will have been an exercise well worth trying.

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NOTICE TO ALL STUDENTS

Applications for the position of student member on the Board of Governors are now being received by the caucus of student senators. The student senator caucus annually nominates a student member to the Board of Governors, and any student is eligible to apply. Applicants must submit a resumé, which should include a mailing address, telephone number, date of birth, number of years at York, Faculty and programme, and any other relevant information. Applicants will be interviewed by the caucus, and applications should be submitted by mail to M. W. Ransom, Secretary of the University, Room S945 Ross Building, no later than 5:00 p.m., Thursday, October 11th. Additional information may be obtained from Michael Mouritsen at 667-3627.

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The game is over

The decline and fall of Esmonde McInnes

Copyright 1973 by Warren Clements
To: The Canadian Archives, Ottawa
From: Leonard Backbite, music agent

Dear Sir,

Further to our conversation, I am enclosing my personal file on the late Esmonde McInnes, Canadian rock star supreme. As his former agent and friend, I thank you on his behalf for the opportunity to place his clippings in the Archive Hall of Fame.

By the way, I thought you might also include the little blurb on the Biscuits enclosed in this envelope. I know it's not part of the McInnes file, but I'm currently managing the group, and I thought, well, who would it hurt? I know they'd really dig it.

And if you ever hear any records you'd like for your personal collection, just slip me a note and I'll ship them right over. No point in telling the top brass, though, they might not understand...

(liner notes from the album McInnes: The Early Years)

"Who would have thought, back in 1958, that the freckle-faced Ontario teen-ager singing North Superior Maple for Grant Vernon and his Oakville Aces would, a mere 15 years later, be an international pop idol?"

AIX-EN-PAYNES - (UPI) — This tiny French hamlet has been plagued with a series of rock festivals this summer, climaxing in the disastrous Werknot Fete-de-Moutarde, in which 40,000 free hot dogs were airlifted to a crowd of 18,000 starving teenyboppers.

As 15 bands fought through a 48-hour non-stop jam of old rock 'n' roll favourites, five teenies ate themselves to death and two others were rushed to the area clinic for removal of digested plastic wrappers and labels.

One of the bands at the site was Des McInnes' Spontaneous Combustion, an acid rock group which made headlines recently with their arrests on charges of "lewd and licentious behaviour". McInnes remarked at that time that "there isn't a word of truth in the charge, and you can ask the 15 girls who were with us in the room."

Sadly, the Combustion's act was a disappointment. McInnes played a solo riff on the electric guitar with his ears, but the results failed to impress a jaded crowd of teenyboppers who had seen the same act by five other guitarists.

"If we wanted to see wild gyrations and acts of insane contortion," remarked one young spectator, "we'd ride the Paris metro during the rush hour."

(UPI) Esmonde McInnes has run afoul of the United States Federal Communications Commission with the release of his latest single, Hooray for Marijuana.

In the song, which made rock headlines because of a guest appearance by marimba giant Dobbin Andrews, the refrain "hooray for marijuana" is repeated 22 times.

"I can't say positively at this time," said an FCC official, "but this song may fall under our ban on songs promoting or glorifying the use of drugs."

Told that a radio station in which McInnes owns part interest may lose its licence, McInnes replied, "That's okay, we don't have a licence anyway."

(excerpt from Rocksoff, the local trade paper) Locks from the head of pop singer Esmonde ("Cancer") McInnes went on sale today at record shops across the country.

The hair, enclosed in fireproof packets, is included with every 20th copy of McInnes' latest record album, Smile in the Subway.

Young teenyboppers have crowded the store buying album after album in a fruitless search for snippets of the rock idol's thatch.

"I've been here since the store opened," sighed one young fan, Goldie Higgins of Park Drive, "but so far all I've wound up with is 35 albums and no hair. I thought I caught a glimpse of dandruff on one jacket, but it was just a printing error."

Arnold P. Arnold, owner of APA's record store, smiled enigmatically when asked how many albums in his shipment contained the elusive samples.

"McInnes is still walking the streets with a full head of hair," he shrugged, "and it's a cinch that if any albums contain even a strand, the publicity office of the recording company will ship them out to radio stations and rock critics as a gimmick."

"But it sure sells a mess o' records."



Graphics by Lynn Tranter

(from Variety)

A rock opera based on the life of Winnie-the-Pooh has been unveiled by the authors of stage and screen hit, Budding Buddha. Winnie will be played by 18-year old child actress Melinda Leitch, last seen in the underground classic, Bite off My Walnuts.

"It's going to be something of a change of pace," said the demure Melinda (see this month's article in Man). "I get to wear a suit this time."

She denied a romantic link with singer Cancer McInnes, author of Pumpkin Shoot, a whodunit based on Mother Goose McInnes has also been offered the starring role in a film version of Bartlett's Familiar Quotations, but has reportedly turned it down, saying the part was rather dry.

(CP) Rising young pop singer Cancer McInnes has been signed to play the role of Christopher Robin in a new version of Winnie-the-Pooh, it was learned yesterday.

The 34-year old singer, whose recent album, Shot in the Dark, sold two million copies in Canada alone, said he had been chosen because of his "innate grace and superhuman charm".

"They wanted a man who could master the subtle innuendos of the Christopher Robin character, without upstaging Pooh," he explained.

McInnes was asked about rumours linking him romantically with Winnie's lead actress, Melinda Leitch.

"She's good in bed," replied McInnes. "That's all I can say at the moment."

(AP) Panic swept the big top last night as lions, baboons and elephants sprang from their cages onto an unsuspecting audience.

Two riot squads and three trainers brought the situation under control within an hour, but many patrons of the Hell's Bells Circus were afraid to walk home, and spent the night in the tent.

The animals' release was engineered by a garishly dressed man, who swung from the audience onto the caravan in the centre ring and

unlocked all the gates.

Singer Cancer McInnes, a Canadian pop recording artist, has been charged with public mischief and dangerous conduct, and is free on \$1,000 bail.

Balthazar Maracas, owner of the circus, swore revenge on the singer. "If I ever catch that serpent in a dark alley," he said, "only one of us will come out."

McInnes, who termed the incident "a blow for pop anarchy", has shrugged off Maracas' threat as "the crank gabble of a humourless man."

(Special to the Star) "Millions of years ago, when the earth was forming, hundreds of gaseous substances escaped from the earth's crust and rose into the sky to form what we now know as air."

Kris Green, TV's scientist Mr. Magic, waved his hand vaguely toward the stage above his low platform. "And now, boys and girls, we're lucky to have one of those gases with us tonight. Let's really give a big hand to Mr. Nitrogen!"

Pop singer Esmonde McInnes, dressed in a black cloak with fluorescent white make-up and a green walking stick, descended onto the stage on an elaborate pulley system. He spat imperiously into the audience.

"North Superior maple," he chanted, "turnin' over a new leaf..."

(New York Times) A cartoon series featuring animated characters based on pop singer Cancer McInnes and four members of his group was cancelled today, following the third day of picketing outside the production studio by 200 irate toddlers.

The tots, shouting angry slogans like "Finish McInnes" and "Cancer can be beaten", hanged a playdough effigy of McInnes with a skipping rope from a nearby fire hydrant.

"We know when we're licked," sighed Mel Waltz, producer of the offending show, Junior Rock. "Seems the kids have more taste than we thought."

The show has been widely panned by critics, who termed it "obscenity disguised as

mediocrity", "the worst exercise in tedium since the last National Film Board special on the alligators of Peru", and "the best postwar excuse for euthanasia for artists."

In the wake of the cancellation, Sesame Street has called off plans to devote a special programme to McInnes' teaching youngsters how to cut a hit record.

"Five muppets threatened to resign in protest," explained a Sesame spokesman, "and half the letters in the alphabet said they would call in sick."

(Ballyhoo Citizen) Despite rains which flooded the Baha Maha Arena in Pokeyournosein, Mexico, singer Cancer McInnes wowed a near capacity crowd through four hours of hard rock and snappy patter.

The highlight of the set was a guest appearance by the Biscuits, a 1950s soul group. "We've been out of circulation for a while," said Tom Bestoluk, leader of the group. "Madge had a baby, and I guess you heard about that parking ticket in Saskatoon. Well, my arm's been acting up for some time too, so I went into the hospital to take a look at it."

"John got married a year ago to Mabel Perwin. Don't know whether you remember Mabel, she used to attend all our concerts, wore a big red T-shirt and brown slacks. Sure was quite a gal. But I guess your readers wouldn't be interested in all this."

(UPI) Cancer McInnes denied in court yesterday that he had introduced subliminal messages into the minds of young teenyboppers at his recent concert at the St. Patrick Arena in Levittown.

The charge, laid by the parents of young Goldie Higgins, alleged that by raising his decibel level past the legal limit, McInnes had caused 500 girls in the audience to strip off their clothes and run laughing onto the stage join the singer.

McInnes denied putting the words, "You are under my power," "look closely into the strobe light", and "you will remember none of this when I snap my fingers" into his new song, Run, Go Naked.

"I was just ad-libbing," he said. "Who knows what I said? The girls were just turned on by my animal magnetism."

He was asked by the prosecution whether or not he had actually snapped his fingers onstage, and McInnes admitted he had. "But it was just a little snap," he added. "Like this."

Court officials restrained Miss Higgins and 14 other teenyboppers present from staging a public disturbance in the room.

(Napanee Beaver) Five large bears waddled onstage last night at the Symptom of Science arena, and pounded the piss out of featured performer Cancer McInnes, well-known pop idol.

Fans cheered, and rock critics hailed the act as one of the most imaginative since Alice Cooper staged a fake hanging at the end of an onstage gang rumble.

"Pure genius," breathed Mercury critic Fran Sifton.

"It must have taken years of training," gushed Venus critic Harold Willis.

McInnes' manager Lennie Backbite revealed backstage, however, that the sudden beating was totally unplanned, and was the work of "a crazed lunatic".

Balthazar Maracas, owner of the Hell's Bells Circus, currently touring Napanee, has been charged with attempted murder.

McInnes is listed in critical condition at Mercy Hospital, with many internal injuries. Rock critics are reporting on his recovery.

"Fair," writes Fran Sifton, "but I've seen better."

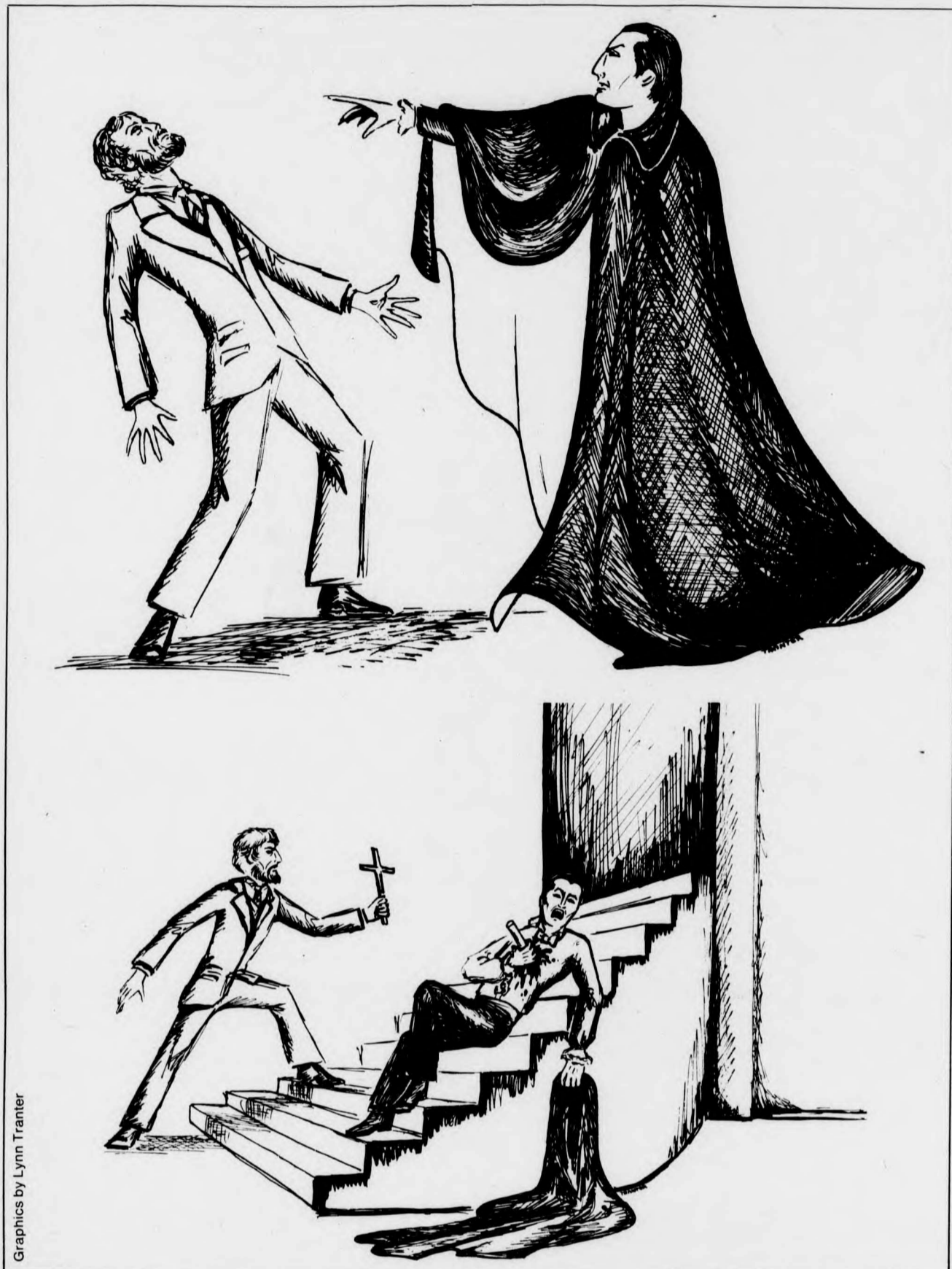
"If I were the nursing staff, I would demand my money back," writes Harold Willis. "A total waste of time and effort."

(from Time Magazine)

DIED: Cancer McInnes, 38, of wounds received at the hands of admiring fans, who located the operating room housing their ailing idol and proceeded to steal momentos of the delicate operation, including sponges, sutures and oxygen tanks. McInnes, who had been planning to make a North American tour, was recovering from wounds received during a recent stage show. His last moments were caught on tape by visiting rock impresario Arnold P. Arnold, who muttered something about "finally having a deal nobody will refuse". (see MUSIC) Cremation services to be held in Los Angeles, with the ashes scattered to local record stores at \$5.98 an ash.

Old Dracula returns

Church develops new role as Theatre



Graphics by Lynn Tranter

By BRIAN WEAGANT

Traditionally, the church has not been a centre for cultural productions. White choirs, chamber orchestras and Easter oratorios use the larger churches as acoustic paradises, it's still quite rare to see plays performed within the halls of worship. The question arises — do these plays violate the sanctity of the church?

A production of Dracula has just finished a quite successful five-week run at the old United Church on Bathurst. Theoretically, a play with such subject matter has no place in the house of God. But, just the same, it was tapping the sacred atmosphere (what's left of it, anyway — the church has been all but abandoned by the congregation, who were so small that they fled to a small vestuary at the end of a hall, leaving the two sanctuaries open to invasion by theatre stages).

And amazingly, the reverence of the institution was hardly upset by the subject matter, and the reason for this probably lies with the play's treatment.

This was not the throat-clutcher of the thirties, but a neat little candy-coated shocker which did anything but revel in its nastiness. There were only two scenes in which the audience was called on to seat a little.

And it wasn't because the play was poorly produced. It's just that Dracula has had bad PR lately. This was not the Count who has terrified the masses since the appearance of Bram Stoker's classic novel in 1897. The poor man has been reduced to a character on cereal boxes and a voice in a song about some crazy dance.

I would have been a bit wary about undertaking a financial venture like Dracula, keeping in mind his modern-day status and the tone of the play. But the producers of this play disregarded these factors completely. They presented a faithful adaptation, using every possible technique to build atmosphere, including the location of the theatre.

Dracula is in England. His castle in Purly is on the border of the property of a sanatorium belonging to one Dr. Seward. Dr. Seward's daughter, Lucy, is on the verge of death, and has mysterious red marks on her throat. A Dr. Helsing from Holland, a specialist in weird diseases, is called in.

Lucy has a boyfriend, Johnathan, and the sanatorium has a resident lunatic, Renfield, who has taken to eating flies and spiders to satisfy his madness. The rest of the plot involves the detection and murder of the vampire.

The sets were fantastic — gloomy and realistic. The first-class cast over-acted and had great fun at it. There was a won't-leave-her-side type Jonathan, a Van Helsing who had obviously been watching too many movies, and a Dracula with a make-up job that would compel Cybill Shepherd to jump for joy.

In one melodramatic scene, Lucy was stretched out in her boudoir in a swoon, amid a swell of loud (very loud) organ music. The prince of darkness appeared in a dense fog which filled the room. He took Lucy in his arms, and, well, you know — I'd wager there wasn't a soul in the audience who didn't cringe a little.

And I don't think I'm destroying the surprise by saying that at the finale, Dracula got a stake in the heart. The set was a foggy crypt; the music, Toccata and Fugue by Bach (made famous via Phantom of the Opera). Dracula was stabbed through the heart, rose from his coffin and, his guts pouring out of the hole, painfully made his way up the winding stairs, where he landed on his back. And then, in winding stairs, where he landed

And I don't think I'm destroying the surprise by saying that at the finale, Dracula got a stake in the heart. The set was a foggy crypt; the music, Toccata and Fugue by Bach (made famous via Phantom of the Opera). Dracula was stabbed through the heart, rose from his coffin and, his guts pouring out of the hole, painfully made his way up the winding stairs, where he landed on this back. And then, in full view of the audience, the stake was hammered at least two more inches into this guy's chest.

Not the sort of fare you're used to seeing in a church. One could always argue that this was a play concerning good, and the Almighty triumphing over evil and darkness, but that line is getting a little over-worked.

God had left this place, and the spirit of Bela Lugosi hovered overhead, laughing knowingly.

On Campus

Events for On Campus should be phoned in to Dawn Cotton, Department of Information and Publications (N814, Ross), telephone: 667-3441. Deadline is Mondays, 12 noon.

Films, Entertainment,

Thursday 7:30 pm — Benefit Concert (York Daycare Centre) featuring Bill Root, Ian Craig and Amazing Grace; tickets are on sale at the Poster Shop, the York Bookstore and the Daycare Centre — admission \$2.50 — for further information call 677-3273 — L. Curtis.

Friday 8:30 pm — Boite a Chansons — Cafe de la Terrasse, Glendon.

Saturday 8 pm — Film (Bethune) "Pat Garrett and Billy the Kid" (Sam Peckinpah) — admission \$1.00 — L. Curtis.

8 pm — Discotheque/Jam Session — everyone is welcome to bring an instrument — Cafe de la Terrasse, Glendon.

Sunday 8 pm — Film (Film Society) "Bird with Crystal Plumage" — 129, York Hall, Glendon

8 pm — Film (Bethune) "Pat Garrett and Billy the Kid" — admission \$1.00 — L. Curtis.

Monday 4 pm — Canadian History Films (History) "Age of the Beaver", "Voyageurs", and "Ville Marie" — A. Stedman.

Wednesday 4:15 pm — Film (Humanities 373) "Birth of a Nation" (D.W. Griffiths) — extra seating available — 129, York Hall, Glendon.

Special Lectures,

Friday 4:30 pm — Chemistry Fall Seminar Series — "Novel Nickel (II) — Olefin Complexes. The Transformation of Nickel (II) into Palladium (II)" by Professor C.A. McAuliffe, University of Manchester, Institute of Science and Technology \$ 320, Farquharson.

Monday 2 pm — Public Lecture (Graduate Studies) "A Spectroscopic Study of a Quiescent Solar Prominence in the Vacuum Ultraviolet from Rocket Observations During the March 1970

Eclipse" by MR Chao Yuan Yang, candidate for the Ph.D. degree — 317, Petrie.

Tuesday 7:30 pm — Guest Speaker (York Pro-Life Group) "Abortion — Yes or No?" by Dr. Dawne Jubb, Obstetrician and Gynecologist at Women's College Hospital — E. Curtis.

Thursday 5 pm — York Flying Club — new members welcome — 110, Curtis.

Clubs, Meetings

Friday 7 — 9 pm — Pottery Club — new members welcome — 013, Vanier Residence.

Monday 7:30 pm — York Bridge Club — Vanier Dining Hall 8 pm & 9 pm — Hatha Yoga — instructor is Axel MOLEMA — JCR, McLughlin.

Tuesday 7 — 10 pm — York Homophile Association First general meeting 200, Admin. Studies Bldg.

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Coffee Houses, Pubs,

For days and hours open, please phone the individual coffee houses:

Absinthe Coffee House — 013, Winters (2439)

Ainger Coffee Shop — Ainson College (3544)

Argh Coffee Shop — 051, McLughlin (3506)

Buttery — Founders (3550)

Cock & Bull coffee Shop — 023, Founders (3667)

Comeback Inn — 2nd Floor, phase II, Atkinson (2489)

George Coffee Shop — N108, Ross (3535)

Green Bush Inn — T.B.A. (3019)

Just Another Coffee Shop — 112, Bethune (3579)

Open End Coffee Shop — 004, Vanier (6386)

Orange Snail Coffee Shop — 107, Stong (3587)

Osgood Pub — JCR, Osgoode (3019)

Pizza Pit — 124, Central Square, Ross (3286)

Tap'n Keg Pub — JCR, Bethune (6 pm — 12:30 am, Wednesdays)

Miscellaneous

Saturday 10 am — Recreational Soccer — field adjacent to the Tait McKenzie Building.

Monday 13:1-pm — 12:45 pm — Conditioning for Men & Women — plus casual volleyball — each Monday, Wednesday and Friday — men-main gym, women-upper gym — Tait McKenzie.

Athletics,

Sunday 7:30 pm — Roman Catholic Mass — 107, Stedman.

Wednesday 8 pm — 10 pm — Stargazing — Twin Astronomical Observation, Petrie Science Building.

University News Beat

by York's Department of Information and Publications

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Centre — 3333**

Fortnightly Forum announced

A new lecture series, the President's Fortnightly Forum, will begin this fall at York. Dr. John W. Yolton, Acting President, introduces the Fortnightly Forum in the following statement:

"Teaching, learning and research, transmitted in teaching or in publications, is essential for the life of a University. Research tends to be done in the privacy of one's study or of one's laboratory. We talk about our research — its problems, discoveries, excitements — to our close associates but our colleagues in other departments or in other Faculties tend not to hear about our research activities. In a large University in particular, communication of intellectual problems and discoveries tend not to spill

over to the community at large.

There is much interesting and important research being conducted in all of York's Faculties. I think all of us at York would like to learn more about the various research projects of our colleagues. The President's Fortnightly Forum seems to enhance the intellectual atmosphere of York by having some of our faculty members talk with us about their current research, or present to us some topic arising out of their research."

The Forum speakers for the Fall Term are listed in the box below.

All lectures will take place from 4 - 6 p.m. in the Faculty Lounge, 8th floor of the Ross Building.

PRESIDENT'S FORTNIGHTLY FORUM

Date	Speaker	Topic
4 October	Professor M. Chevalier (Environmental Studies)	What we know and what we don't know about large-scale problems; the environment as an example.
18 October	Professor R.H. Haynes (Biology, Science)	Repair of Damaged Genes
1 November	Professor I. Feltham (Law)	Economic Nationalism
15 November	Professor Dan Cappon (Environmental Studies)	Environmental Health
29 November	Professor Arthur Forer (Biology, Science)	Chromosome movements during cell division: playing God with genetic information
13 December	Professor Jay Leyda (Film, Fine Arts)	The Isolation of Film

Atkinson Convocation Chancellor Installed

A University Convocation to formally install in office the new Chancellor, the Honorable Walter Lockhart Gordon, and to award degrees to graduates from Atkinson College will take place Saturday at 10:30 am on the Podium Level between the Ross Building and Scott Library.

Mr. Gordon, a founder of the Committee for an Independent Canada, was Minister of Finance in The Liberal Cabinet of the late Rt. Hon., Lester B. Pearson. He is the author of "Troubled Canada... The Need for New Domestic Policies" (1961) and "A Choice for Canada... Independence or Colonial Status" (1966).

He succeeds Mr. Floyd S. Chalmers, who has served as Chancellor since October, 1968. Mr. Chalmers is the retired chairman of MacLean Hunter Limited, and governor of the Toronto Arts Foundation and director of the Stratford Shakesperian Festival Foundation of Canada.

On Friday, 19 October at 8:30 pm, there will be a Convocation in Tait

McKenzie Physical Education Centre at which time degrees will be awarded to graduates from all other University faculties.

A special Convocation to mark the opening of the Fine Arts Building, Phase II, will be held on Saturday, 27



Chancellor W. Gordon

October at 3:30 pm in Burton Auditorium.

Scholarships

Scholarships

The Canada Council has announced that 100 Special Scholarships will be awarded to M.A. candidates in the humanities or social sciences.

The Scholarships, tenable in Canadian universities, are to be awarded for 1974-75. Value of each scholarship of \$4,000 for a 12-month period, plus a travel allowance, where necessary, for the award-holder only.

The candidate must be in the final year of an Honour BA program or its equivalent at a Canadian university; have first class standing in the present or previous course of studies; have the intention of pursuing full-time graduate studies at a Canadian university with a view to a Master's degree. The candidate must be a Canadian citizen at the time of application.

Candidates must first be nominated by a Faculty member who must submit the nomination to the Regional Chairman by October 15, 1973. The Ontario Chairman is: Dr. Frederick Elkin, Sociology, at York.

Contact the Office of Graduate Studies, Room N920, the Ross Building, for further information.

Scholarships are offered to Canadian university graduates wishing to study at a Japanese university as research students under the Japanese Government (Mombusho) Scholarship Program.

The scholarships are for two years (beginning April, 1974) or for one and a half years (beginning October, 1974).

Aim of the program is to promote international exchange in the fields of education, science and culture.

Applicants must be Canadian citizens, be willing to receive instruction in Japanese and must be able to arrive in Japan between April 1 - 10, 1974 or between October 1 - 10, 1974.

The scholarship allowance is 79,500 yen per month. Transportation to and from Japan is covered by Mombusho.

An arrival allowance and field study allowance is also provided. Tuition fees will be waived. Accommodation is

available in residence.

For application forms and more information write to: Scholarship Program, Embassy of Japan, 75 Albert Street, Ottawa, Ont. K1P 5E7.

Closing date for receiving application forms is October 15, 1973.

The Ontario Mental Health Foundation is offering a limited number of Research Studentships valued at \$4,300.

Candidates must hold a Master's degree or advanced standing at a level comparable to the Master's degree in a Doctoral program in a suitable field approved by the Foundation.

The awards are for advanced training in research in those disciplines related to the field of mental health.

For further information write to: The Ontario Mental Health Foundation, 45 St. Clair Ave. W., Toronto, Ont., M4V 1K9.

St. Anne's College invites women graduates who are citizens of the Commonwealth or of the U.S. to apply for a Rhodes Visiting Fellowship, tenable at the College for two years beginning in October 1974 or January, 1975.

Value of each fellowship is approximately \$4,050 plus travel expenses. The fellow is expected to engage in academic work of post doctoral standard, although she need not necessarily have obtained a doctorate; be required to undertake research in a subject which can be profitably studied at Oxford; may be asked to undertake a limited amount of teaching.

She will have full residence in College, free of charge, if she wants it, and be a member of the Senior Common Room.

Applications should be addressed to the Principal, St. Anne's College, Oxford, England and should reach her no later than Dec. 31, 1973.

For applications and further information contact Mr. A. Scace, General Secretary, Rhodes Scholarships Trust, P.O. Box 48, Toronto 111, Ontario.

Quote of the Week!

There is only one way in the world to be distinguished:

Follow your instinct!

Be yourself and you'll be somebody!

Be one more blind follower of the blind, and you'll have the oblivion you desire.

Bliss Carman

The Friendship of Art, 1904



Camerata

Lunchtime Serenade

Camerata, a festival group formed in the spring of 1972 to perform chamber music, will be at York on Wednesday, October 3.

Each of the seven musicians in the group has established for himself/herself, outstanding recognition in the field of solo performance. Violist, Paul

Armin, is a member of the Armin String Quartet, has appeared as soloist with the Toronto and Montreal Symphonies, and has played with the famed rock group, Lighthouse.

Hear Camerata Wednesday in Curtis "F" from 12:10 p.m. to p.m.

Classified Ads

Want ads are accepted in Room III, Central Square, and have to be prepaid. Up to 20 words cost \$1.00, additional words are 5 cents each, up to a total of 30 words. Deadline is Tuesdays 12 noon.

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YORK UNIVERSITY HOMOPHILE ASSOCIATION

FIRST MEETING

Tuesday, October 2, 1973

Administrative Studies, Room 200
 (across from Elevators)

7 P.M.

First performance sent critics reeling

By AGNES KRUCHIO

John Osborne's Look Back in Anger occupies an important position in dramatic history as the play that introduced the era of the "Angry young man" to the British stage. Having sent first-night critics reeling with its harsh language, the shockwaves it produced transformed the palcid English theatre.

The production currently running at the Actor's Theatre, however, has much more going for it than the presentation of a museum piece. The frustration, the impotent rage that is so germane to the central character, Jimmy Porter, is as much at home in our own post-student revolution period (failure of the work ethic-no jobs) as when it was first produced.

Jimmy Porter is a lower class young man who has managed to scrounge an education, but not much more, out of the social system. He marries above his station, and in his wife, as she so perceptively points out, he takes a hostage from the superior social class he despises. She becomes the butt of all his frustrations and cruel jokes, a long-suffering, silent accomplice to his raging fits.

Jimmy runs a candy shop with a crony, Cliff, who lives with the Porters in a squalid apartment, watching their life, and trying in his own clumsy, gentle way to save their marriage.

Things have not changed in the Porter house for four years; Jimmy conducts an endless barrage on the subject of their marriage. The diatribe only gives way occasionally to horseplay with Cliff, or tender loveplay between the Porters, in which he pretends to be a bear, and she, a squirrel. But the situation inevitably changes, for Alison is pregnant. On the advice of one of her old 'society' friends, she decides to go away. Her place is taken in the Porter home by her actress friend, graciously played here by Alexandra Sellers. When Alison eventually returns, she finds that though much has changed on the surface, wverything is basically the same. as she and Jimmy readily slip back into their old dependent childish game of the bear and the squirrel.

Actor director Read plays Jimmy with precision and a restraint essential to the character, for Jimmy never really allows himself to break out - his impotence is partially caused by his own self-control. Read's direction of the play is sensitive and perceptive — he took care of many important details, such as matching English accents.

The psychological tension is skilfully and efficiently built up until Helena, Alison's friend, becomes Jimmy's lover. His real-life wife paly's Alison convincingly, avoiding the too-tempting trap of playing her as a martyr. David Yorston conveys the loneliness of Cliff with skill, and Geoffrey Blackman plays a likable Colonel Redfern. The only really bad thing about the production is the occasional train that rattles by outside — while appropriate to the action, it is a disturbing experience for the audience.

There is more to this pay than meets the eye, and the Performing Theatre Company have brought it out with much perception. Not only is this an actor's play, it is also a psychologist's piece, as the interplay between husband-tormentor and wife-victim is explored with skill and finesse.

The central character lashes out at everything around him in blind fury — the establishment, the human condition — yet he takes a job that is far below his abilities and effectively seals himself off from a future. His deep humanity comes through, though, in moments when he remembers his dying father.

There is room for a good theatre company in Toronto, and if this play is any indication, the newly-formed Performing Theatre Company is certainly welcome. It was formed by Geoffrey Saville-Read and Krysia Jarmicka-Read as a company where the actors decide what they are going to put on. They believe that only the actor knows what he can do, and hope to do away with the traditional tyranny of the director.

The play runs until October 20th at the Actors Theatre on Dupont.

Heidelberg

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Activities expanded

Success depends on the average student

By RICK SPENCE

Two words sum up the aims of this year's inter-college athletic program: participation, and co-ed. The 1973-74 program has expanded to include no less than thirteen mixed sports events, and their success depends on the average, student.

According to Arvo Tiidus and Carol Gluppe, co-ordinators of the inter-college athletic program, it's all for fun. "The skill element is downplayed in these leagues and tournaments. The idea is to give those students who can't or won't play on a University team, the chance to play in an organized league".

This year promises to be the most interesting yet, with such mixed events as basketball and volleyball (in addition to separate men's and women's leagues), inner tube water polo, (where the girls get all the advantages), and broomball, where even slipping on the ice can be fun. The point is to provide "organized fun... and a social-recreational experience", say the two co-ordinators.

The inter-college office staff have drawn up schedules, appointed college representatives, and supplied referees and equipment. The colleges themselves supply uniforms.

All the player needs, besides running shoes, is to be informed as to when and where the matches are to take place. Each college has one or more inter-college athletic council representatives, whose task it is to see that all such sports events are publicized, by means of posters, the inter-college office's pamphlets, and by appointing one individual to take charge of each sports event for that college.

"The big problem here is communication", says Mrs. Gluppe. "Communication is a two-way street. Any interested student who has not been told of coming games or tournaments should get on the back of the appropriate athletic rep."

Disorganization has already set in, with discouraging results. On the very first day of competition, the male students of Calumet College defaulted both a flag football and a soccer game-in one afternoon! After three defaults, a team must withdraw from that particular competition.

Participation points count along with standings points to the winning of the York Torch, emblematic of a college's supremacy in intercollege events. It's a long season, but now is the time to begin collecting both kinds of points.

Participation is what counts. Everyone is eligible to compete in these events, graduates and undergrads, and earn points, except that no player may play a sport intramurally that he plays for York.

The inter-college athletic office estimates that fewer than twenty per cent of the student body participated in last year's program, and would like to see that figure improved on this year. A viable inter-college sports program is "equally as, or more, important to a university" as contending varsity teams are. This program is fun, healthy and free, and deserves to be well received.

More information is available on most of these subjects by consulting your athletic rep or by calling the inter-college athletic office at 667-2289.



Co-ordinator Carol Gluppe

Mike Distaulo photo



Public Service Canada

Career Information Day

Representatives from all Government Recruitment Programs will be on campus:

October 10, 1973

A General Briefing Session will be held in Room S167, Ross Building at 10:00 a.m.

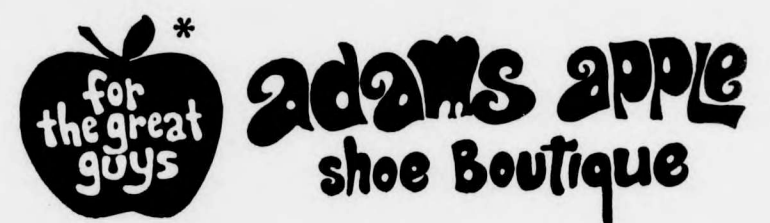
Specialized Briefing Sessions will follow:

PROGRAM	PLACE	TIME
Administrative Trainee	Room S167, Ross Building	11:00 a.m.
Auditing and Accounting	Room 116, Vanier College	11:00 a.m.
Science and Technology	Room 117, Vanier College	11:00 a.m.
Social-Economic Welfare Program	Room 118, Vanier College	11:00 a.m.
Social-Economic	Room 108, Founders Building	11:00 a.m.
Foreign Service Officer	Room 109, Founders Building	11:00 a.m.
Administrative Trainee	Room S167, Ross Building	1:15 p.m.
Auditing and Accounting	Room 116, Vanier College	1:15 p.m.
Science and Technology	Room 117, Vanier College	1:15 p.m.
Social-Economic Welfare Program	Room 118, Vanier College	1:15 p.m.
Social-Economic	Room 108, Founders Building	1:15 p.m.
Foreign Service Officer	Room 109, Founders Building	1:15 p.m.

Please contact your Student Placement Office for further details.

NOTICE TO STUDENT CLUBS AND ASSOCIATIONS

Student clubs and associations requesting financial assistance from the York Student Federation should obtain information on criteria from the C.Y.S.F. Office, and should submit a budget proposal to the Finance Committee soon. The Committee will meet to consider applications during the first week in October. Information from the C.Y.S.F. Office, Room N111, Ross (667-2515).



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Sports

Editor Ed Piwowarczyk

Lose star to Nats

York soccer squad fights to scoreless draw

By J.W. BELTRAME

When the York soccer team took their field Saturday afternoon in the season opener against Queen's University, they knew that they would have a tough time scoring. As it turned out, the teams played to a 0-0 draw.

York had lost three starters to graduation, including former team captain Bruno Rovere. But their biggest concern was the absence of Joe Shiraldi. He had left with the Canadian National team on a tour of Europe. York missed his immense scoring abilities.

Coach Fiorigi Pagliuso moved Enric Rose, a strong and speedy defender to the forward line to replace Shiraldi. It was a good move, which payed off in giving York several good scoring opportunities.

With Rose the main threat, York dominated the first half with three good scoring chances to Queens' one, but they were unable to beat Queens' goaltender Peter Dickie.

York took to the field with the wind advantage in the second half. They played the first 15 minutes almost entirely in the Queens' end, and only a couple of bad breaks kept York from scoring.

Disaster, from the York point of view, struck when Carlos Simas, the Leon McQuay of the York soccer team, was ejected from the game for rough play and unsportsman-like conduct. In soccer when a player is ejected from the game, the offending team must play the remainder of the game one man short. York was forced to play the final 30 minutes with 10 men to Queens' 11.

When forward Rose was shown the yellow slip by the referee, a sign that another infraction will send him to the showers early, coach Pagliuso was left with little choice but to replace him. At that point the coach cautioned his centre forward Arthur Calvin to play more defensively in order to preserve the tie. "We had to play it safe when Rose was cautioned, so I took him out. We couldn't risk having to play 9 men against 11."

This was York's second game in four days. They had lost 2-1 in an exhibition game last Tuesday against a strong Niagara University team, who had only lost one game last year.

In that game York missed a penalty shot and a clear shot on goal from fifteen feet out, in the first ten minutes of play. Their only goal came when Shiraldi slipped around a defender to tie the score at 1-1.

Shiraldi will miss at least the next three games, which will put added pressure on the make-shift forward line to produce. Coach Pagliuso admitted at the end of the game Saturday, that the loss of Shiraldi for four games will hurt.

"Sure we're going to miss Joe (Shiraldi); we need a guy who can put the ball in the net, and Joe can do that."

On the plus side, York out-played a Queen's team which finished second in their division last year, behind York. Coach Pagliuso, while wanting a win, seemed satisfied with his team's performance in their first season game. "We played better, and we had more chances than they (Queen's) had."

The make-shift offense, with Rose, the right full-back moved to the forward line to replace the absent Shiraldi, seemed to jell in the second half. York had to abandon its aggressive style when Simas was ejected and Rose was cautioned. At that point the play swung to Queens' favour, although they only came close once, when a long shot hit the cross-bar.

Only a dozen or so persons watched the game played here at York, a disappointing turnout to watch a York team which went undefeated in season play last year, playing the team which finished behind them. For their performance in their first game, it would appear that York should finish at the top or near the top of their division again this year.



Enric Rose (9) looks on as teammate Havoc Franklin tries to score with Queen's goaltender Peter Dickie out of position.

Gridder bus and offence both stall for contest with Laurier

By SOL CANDEL

York's football game with Wilfrid Laurier a 38-7 loss was scheduled to start at 8 pm Saturday, but it didn't finish until 12:30 a.m. Sunday. Thus it appeared that York has broken the Miami Dolphins' record for the longest football game.

However the game didn't start until 10:00 p.m. The bus which the Yeomen were in broke down somewhere between Toronto and Waterloo.

The breakdown occurred at 5:30 but the Greyhound Company wasn't able to get another bus to the scene until 9:30, another example of corporate efficiency.

Until the second bus came, the players found many ways to keep themselves occupied. There was a snake-catching competition and the team of Ted Abbott and Peter Schopfer won with a total of two garter snakes.

Other players were more daring and changed into their uniforms by the roadside. So, if you were driving along the 401 and saw a dozen strange men, wearing football gear and helmets, hitch-hiking, you don't have to wonder any longer.

York played a football game that night as well, but they were better off catching snakes as they lost another one, this time by the score of 38-7.

Wilfrid Laurier used a "wishbone" attack, and despite York's week-long preparations, were able to roll up 322 yards against York's defenders.

The big play for the Hawks was the option play. It entails the quarterback faking the fullback into the line, running outside, and pitching the ball to a trailing halfback.

The Hawks tried such a play on their first possession of the game and it went 71 yards for a touchdown.

York came right back and moved the ball to the Hawk 7-yard line where the drive stalled on third down and goal to go.

Nobby Wirkowski decided to gam-

ble. Quarterback Dave Langley rolled out to his left, stopped and threw a pass against the flow to his right. Bill Hatanaka made a diving catch for York's only touchdown of the game. Peter Fehrens kicked the convert.

After that it was all Laurier. The option play, which Hawk coach "Tuffy" Knight described as "our bread and butter play", was responsible for Laurier's next touchdown, which turned out to be the winning score.

York's bright spots can be listed in one paragraph. The offensive line composed of Craig Lorimer, Enroco DiLello, Greg Braithwaite, Lou Battiston, and Paul Sheridan provided excellent protection for Langley and Gerry Verge. Stu Scott got 126 yards rushing. Bill Hatanaka caught seven passes for 88 yards. Paul Forbes had some good returns on kicks. Doug Ward, the defensive safety, had some good licks.

Gus Banka and Norm Lightbound, two defensive linemen were playing

hurt, which put pressure on the Linebackers, Schopfer, Frank Zinner, and Rob Panzer, who had the task of containing the "wishbone."

"There was no-way this should have happened," said Schopfer. "We practiced against the 'wishbone' all week and were prepared to stop it. We just didn't execute."

Dave Langley was only 5 for 15 in the passing department — well below his capabilities. One reason for this was the condition of the field. It had rained that day and the field had been played on earlier that day. The turf was breaking up and the footing was tough forcing Langley to throw off balance. Langley explained, "the bad field slowed the receivers down, but I didn't account for that, consequently I was overthrowing them."

Hatanaka said that all York needed was one win to get started and that win could come next Saturday when the Yeomen play Carleton at CNE Stadium at 2 p.m.

Three foes blanked

York rugby teams continued their winning ways last weekend, blanking all their opponents in the process.

The varsity squad travelled to Kingston for their season opener against Royal Military College and ran roughshod over the cadets in posting a 20-0 win.

The score belied York's dominance over RMC, who failed to mount any real scoring threat. The game was played in a continuous downpour and consequently York missed several good scoring opportunities because of a slippery ball. Vern Chilton, Paul Madonia, Bill Currie and big Knight rumbled over for York tries, with Mario Raponi converting two of them.

The intermediates dumped Oshawa Vikings 25-0. Jack McConnell led the way with two tries, with Wayne Stephenson and Joe Papik adding one each. Bob Hamilton, an impressive freshman, converted three and kicked a penalty goal.

The juniors rounded out a perfect weekend by belting RMC intermediates 12-0. Geoff Houldey and rookies Wally Urbanski and Eric Mosley scored tries. The varsity team take on Queen's in Kingston this weekend before opening at home October 3 against the formidable Varsity Blues.

Scoreboard

Ninth place finish for Deans

GUELPH—In the five-mile cross country invitational held here Saturday, York's Ashley Deans finished ninth in a field of forty with a time of 28:59. Other York entrants included Larry Reynolds, fifteenth, 30:18; freshman Steve May, twentieth, 30:56; Ian McDonnell, twenty-twenty-third, 31:04.

Women's basketball works out

York's women's basketball team will be holding its first practice Monday at 6:30 p.m. in the Tait McKenzie gym. All interested are invited to attend. For further information contact coach Alfie Lane at 661-3215.

Organizer's meeting scheduled

An organizer's meeting for co-ed inner tube water polo will be held Tuesday at 6:30 p.m. in the classroom of the Tait McKenzie building. All interested are invited to attend. For further information, contact your inter-college athletic rep or phone 667-2289.

Mac puckmen hold practice

The first practice for the McLaughlin men's hockey team will be held on October 3 from 7:05 p.m. to 8:35 p.m. at the Ice Palace. Full equipment please. Contact Paul Bushell 491-5766.

Sports writers

Come to our Staff meeting
today at 11 a.m.
Room 111 Central Square.