

the dalhousie gazette

28 October 1976

Number 8

Volume 109

A CARTOON STRIP FOR THE DAY TRIPPERS

Panel 1: HEY! WHATS THIS? ... A LETTER FROM BRUCE SANDERSON!

Panel 2: "DEAR ERIC ... HAVEN'T SEEN YA IN AWHILE I'M COMIN TA HALIFAX FOR A VISIT. HOPE YA GOT LOTS A GOOD TOPE AND CRAZY WOMEN DOWN THERE. SEE YA ON OCT 28. Bruce"

Panel 3: SHIT... I WONDER WHAT WE CAN DO. I'M SO BUSTY THESE DAYS

Panel 4: MY GOD, HE'S HAVING A GREAT TIME WITH JEAN FRANCE IN GREECE IT SEEMS

Panel 5: WHAT WILL HE THINK OF HALIFAX?

Panel 6: HIS LETTER SURE DID SOUND A BIT TOINTED

Panel 7: A BIRD DOWN THE ROAD

Panel 8: MAKOWI HEY YOU'RE LOOKIN GOOD ... I SEE YOU'VE MANAGED TO KEEP SOME OF YOUR TAN EH?

Panel 9: AH (SIGH) BOYS IM TIRED IS THERE ANY WHERE I CAN MEDITATE FOR AWHILE

Panel 10: OH SURE ... STAY IN HERE I'LL GO MAKE SOME BROWNIES.

Panel 11: I..AH... I BROUGHT YA A SUPRISE FROM THE LAND OF DONKEY DUNGE

Panel 12: WANNA SAMPLE IT?

Panel 13: OH WELL ER AH OK - SURE I MEAN... IF YOU DO

Panel 14: WHAT DO YOU THINK?

Panel 15: LETS GET A SHISHKABOB

Panel 16: YOU GUYS GOT A LOT OF SKY SCRAPERS HERE!

Panel 17: I DONT LIKE THEM

Panel 18: SO HOW D'YA LIKE HALIFAX?

Panel 19: ANY GIRLS?

Panel 20: DO YOU WANNA PICA SILLY ONE?

Panel 21: NAH

Panel 22: TWO PLEASE WALLY

Panel 23: I'D LIKE TO LOOK UP A GIRL I MET AT THE TOURIST BUREAU

Panel 24: ARDMORE HALL NO HUSTLING AFTER 3AM

Panel 25: I'D LIKE TO SEE THE GIRL WHO WORKED AT THE TOURIST BUREAU PLEASE.

Panel 26: YES

Panel 27: HERE BOY

Panel 28: HI! BABY.

Panel 29: NICE DOGGIE

Panel 30: OH! AH... ITS YOU!

Panel 31: ER WELL AH... WHAT WAS YOUR NAME?

Panel 32: I KNOW A WAITRESS AT THE PARASITE AH I THINK WE HAD BETTER PICK A SILLY WHILE WERE STILL ON TOP

Panel 33: COME ON DOWN

Panel 34: QUACK QUACK

Panel 35: I GUESS WE SHOULD HAVE COME BEFORE 7. BUT ITS ONLY 5:30

Panel 36: NO, 7AM IS A GOOD TIME ON THE WEEKEND!

Panel 37: IS THE LINE MOVING UP ANY YET?

Panel 38: AFTER SOME TIME

Panel 39: HOW ABOUT A GINGER ALE?

Panel 40: YEAH OH WELL SURE, I MEAN IF YOU DO.

Panel 41: STRAY?

Panel 42: CRACK

Panel 43: DOOFF

Panel 44: OUCH!

Panel 45: THAT MUST HAVE BEEN IT.

Panel 46: CAPERS ONCE CAPERS TWICE

Panel 47: I LIKE BLURGRASS

Panel 48: LEFT IT HOME MAN

Panel 49: DRAUGHT?

Panel 50: YES

Panel 51: YEE HAW

Panel 52: HUSKIE NERT

Panel 53: GLAD TO GET OUT OF THERE.

Panel 54: YEAH

Panel 55: AT LAST

Panel 56: IT'S USUALLY BETTER THAN IT WAS TONIGHT.

Panel 57: NO SWEAT, MAW.

Panel 58: PURT

Panel 59: WE'LL MAKE UP FOR IT.

Panel 60: YIKES, ER AH OK. I MEAN, IF YOU DO.

Panel 61: KITTY PLAYED BASS

Panel 62: MARIE?

Panel 63: WHAT TIME DO YOU WANT TO GET UP TOMORROW?

Panel 64: DO I HAVE TO CHANGE THE RECORD?

Panel 65: THE DAY AFTER

Panel 66: AND SO END AN EVENTFUL MEANINGLESS DAY. WALLY WILL STILL BE SLUGGISH BEERS TOPOO SO REST WELL THE CAT WAS PLAYED BY MOON

Panel 67: NICE TIGERS! ANTIGONISH TURKEY ASS HOLE SHU SHU RUFFS OH YEAH TIP KITTENS

Panel 68: BIFF BOP BOB KICK PUNT BART CRASH TINKLE PUNCH

Panel 69: WANNA SPLIT?

Panel 70: SHIRLEY

Panel 71: GRRR GRRR

Inside This Week

V D
Globe Trotters

Coming Next Week

Hockey Tigers
National Student Day
Dalorama Contest

Prof. Hmmm

CHAMPS 1976

Double-stamp policy

by Anne Gillis

Within the past few weeks, I have received innumerable complaints from students regarding the restriction of major "S.U.B." alcoholic events to those 19 years of age and over. I have been asked for a policy statement on this issue.

Clearly the policy of the Student Union re liquor events is to obey the laws of the Province of Nova Scotia. The laws of the Province prohibit those under the age of 19 from attending functions where liquor is served. On an experimental basis, a double stamp system has been used for special events, e.g. Orientation, Oktoberfest, Winter Carnival, etc. This double stamp system is purely experimental and requires the permission of the Liquor License Board each time we experiment! This system can be withdrawn at any time and undoubtedly will, should it become problematic, as recently occurred at St. F.X.

I realize that a large proportion of the student population is below the legal drinking age. I realize that this same segment pays their \$50 in Student Union fees. Several students have argued that their Student Union fees pay for the entertainment programs offered at the S.U.B., and therefore they deserve access to all events, be they liquor related or not. That argument is fallacious. Entertainment runs on a break-even budget. None of the student's fee is channeled into entertainment or its related services. Furthermore, the Programming Department offers a weekly Thursday night coffee house featuring good live entertainment. This is particularly aimed at the non-drinking student population.

Revenue from liquor sales provides a substantial contribution towards the running of the Student Union Building. So in fact the drinking population indirectly subsidize activities for all Dalhousie students.



Dal Photo / Walsh

KEVIN RITCHIE AND MIKE RILEY SELECTED TO ALL-STAR TEAM

Kevin Ritchie, Dal's captain, was, this weekend, selected to the AUAA Football All-Star Team.

Canadian squad.

This coming Saturday, October 30th, the Tigers will travel to UPEI where they will tangle with the improving Panthers for the right to meet either UNB or St. F.X. the following week-end. Game time on Saturday is 1:00 p.m.

Mike Riley, SMU transfer student was also elected to the AUAA All-Star Team and in addition was nominated for selection to the All

You can't believe everything you read. These guys aren't all dead.



Come to the Gazette party

Friday October 29 1-4p.m.

room 334

Gazette staff found alive

Dalhousie Gazette Editor Allan Zdunich announced this week that several former Gazette staff have been found alive.

Last week's Gazette featured a picture of seven members of the Gazette staff in a recruitment ad. The ad was headed "Come to the Gazette party These guys won't be here, they're dead."

Gazette learned last Friday that six of the ex-staffers are still alive.

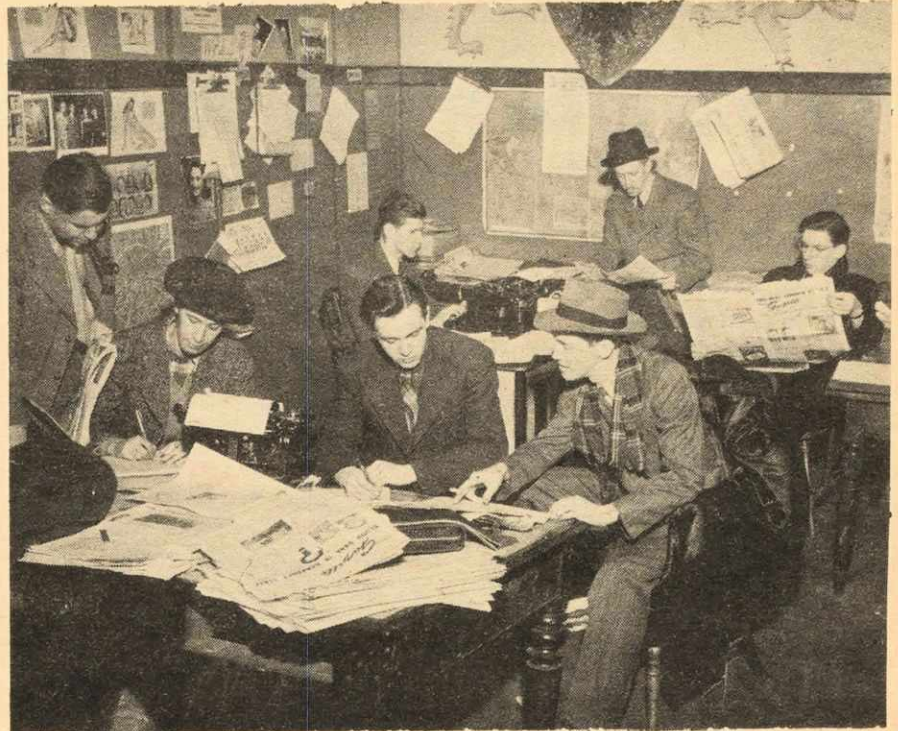
Gazette Editor Allan Zdunich told the Gazette "It came as quite a surprise when Professor McCormick from Saint Mary's identified himself as one of the people."

"For a second I thought it was a voice from the grave, and it was in a

way, because he is teaching at SMU rather than at Dal. He identified all the people in the picture and told us what they were doing. It seems that all of them are successes."

Upon learning that the Gazette staff he had presumed dead were alive, Harvey MacKinnon commented "Joining the Gazette is the first step to being successful."

The ad was the first step in a staff recruitment campaign the Dalhousie Gazette is launching. This Friday the Gazette will be hosting a pop, pizza and donut session for present and prospective staff. Friday 29 October, Room 334 of the Dal SUB. Everyone Welcome.



Dalhousie Gazette's party for all staff and prospective staff. Friday afternoon in the Gazette office, Room 334 of the Student Union Building. There will be free pop, pizza and donuts. Any former staff are also welcome.

Eating, drinking now legal

by Blair Dwyer

Members of Council and the smattering of students present in the gallery at the Student Council meeting Sunday evening were able to sip coffee and munch donuts provided free of charge by Saga Foods - and, while a number of Council members left before proceedings were quite finished, it would appear that this was not a result of food poisoning, as this occurs even without Saga Foods present.

Since not enough members were present at seven sharp, the start of proceedings was delayed for twenty minutes to allow sufficient members to be rounded up to establish a quorum. Once this was done, Council got down to business.

First topic up for discussion was National Student Day, planned for Nov. 9. Bernie MacDonnell, appointed Dalhousie Student Day co-ordinator just over three weeks ago, started off the quorum by sketching out what he hopes National Student Day at Dalhousie will comprise:

- The morning of Nov. 9, short ten minute capsule outlines of student issues in as many classes as possible, including an invitation for all students to attend.

- A noon-time lecture in the S.U.B. Lobby expanding on these themes and showing their relevance to the student body. The lecture would then break off into

- workshops on the problems of Student Aid, Student Housing, and Student Unemployment. A possible rally may be scheduled for later in the afternoon, and the day would finish off with

- A debate in the McInnis Room between Education Minister, Maynard MacAskill and a panel of four students.

Co-ordinator MacDonnell expressed regret that more could not be scheduled, but cited the problem that only "five people, running around like they had their heads cut off" were doing any active organizing. This point was taken up by a number of Council members: One suggestion was put forth that, since N.S.D. was suffering so pointedly from a lack of internal organization, perhaps the Student Union should support the Day in principle, but pull out of actual observation of the Day on the grounds that it is useless to do something if it cannot be done right, and therefore, cannot have its desired effect. - a message to the NUS to better organize next time.

After further discussion, and vain attempts to discern just where the blame for the current organizational debacle lies (fingers were pointed at just about everyone with no clear consensus arising), Student Union decided to make the most of the two weeks left to it. President Gordie Neal stressed that information was the main requirement, for unless the Day receives support from the "grass roots" of the student body, it will be nothing but a big flop. One Councillor highlighted student ignorance of just what the N.S.D. represents by reporting that some students he has talked to believe the Day to be a "Day to be a 'Day of protest' à la CLC - a day not to go to classes (which it is not, incidentally).

To try to rectify this situation, the Council decided on the following two stage campaign: since many members of Council are themselves not fully informed on the basic concept behind N.S.D., a series of workshops will be held this week for Council members and "everybody in the Universe" interested in learning about N.S.D.

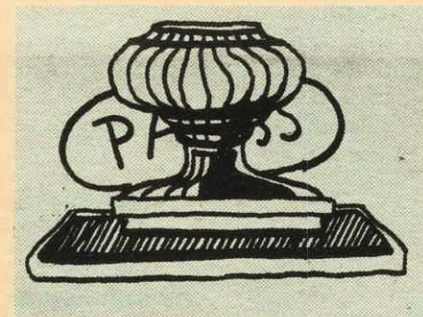
RADIO (Starting tonight at 7:00 p.m. in the Student Council Chambers, second floor of the S.U.B.)

Council members, once grasping the facts behind N.S.D., will then move out in an information campaign, including door-to-door canvassing in the student residences, in order to convey a solid comprehension of "what N.S.D. means for us" - and to provoke this "grass-roots" interest stressed by President Neal. Herein lies success or failure of National Student Day.

(DOUBLE STAMP) Another issue brought up Sunday evening was the ever-recurring problem of under-19's and S.U.B. Entertainment. According to the Student Executive, the main problem was that the double-stamp system is an experimental system granted to the S.U.B. by the Nova Scotia Liquor Board, and hence subject to withdrawal by the Board at its discretion if the system encounters problems. Since problems of lack of control were encountered last year, the NSLB is cutting back on the number of double stamp events the S.U.B. can hold this year - a matter which the Union is powerless to change.

After debate on various alternatives, it was decided to try confining the sale of alcohol to one room, much as is the method currently in practice at Howe Hall this year. Since no alcohol would be

allowed out of this room, and under-19's would not be allowed into this room, the system would be a legal way of allowing under-19's into the dances. Despite charges, it will just be creating a downstairs Grawood. The motion was passed for trial at no more than three dances. Another motion will result in the sale of non-alcoholic beverages by Bar Services at all S.U.B. events.



EATING IN CLASS Next topic for discussion was the issue of eating and drinking in classrooms - a student delegation sent to meet with Henry Hicks on the matter returned with a proposal that the ban will be lifted for a 91-day trial period, provided that the Student Union will contribute to the clean-up of any undue and extraordinary damages caused by students eating.

The proposal was for an amount up to \$200.00. However, discontent was expressed at having to pay fees which are supposed to be covered by tuition; therefore, the amount was reduced to \$1.00, by a 6 - 4 vote.

ACCOUNTS A proposal was brought forth to transfer some Student Union accounts now held in the S.U.B. branch of Bank of Montreal to the Halifax Metro Credit Union Ltd., South End Branch. One reason was the poor service provided to students by the Bank of Montreal, but since the vicinity of this claim was subject to controversy, the main argument was that the Credit Union, set up with support from Student Council, was in need of some extra capital in order to stay on its feet and adequately serve the student community (it currently has about 100 student depositors).

The proposal has been tabled for Executive study and a report at the next meeting of Council. Indications are that if the proposal is accepted, only non-operational Student Union accounts will be transferred, for the sake of keeping a same bookkeeping system, (these steady accounts would also be most beneficial to the Credit Union itself). The main

question to be answered is whether keeping the Credit Union alive for students as an alternative to chartered banks is worth the 3% loss of interest which would be incurred in such a transfer.

OTHER The rest of the meeting was establishing grants and appointing committees, (house keeping chores). Kamal Chopra was appointed Winter Carnival Committee Chairperson. Grants were made to Sodales and Amnesty International, grants for research into student aid were allocated. As some members had drifted away, the latter part of the meeting lacked the intensity of the former; the small Gallery had also disappeared. Next meeting of Council will be Sunday, Nov. 7 at Shirreff Hall.

ATTENTION ARTS STUDENTS

Every year students enrolled in the Faculty of Arts pay a mandatory \$1.50 to the Arts Society. This year, over \$3000 is earmarked for the society, yet until a week ago the society did not exist.

Last Wednesday several interested students met to discuss the possibilities of resurrecting the Arts Society and also elected an executive core. Those who attended the meeting have hopes of extending the role of the Arts Society beyond its past tendency to limit itself to subsidizing the price of beer.

In these inflationary times, subsidized beer is a pleasant relief from the spiralling cost of degeneration. But subsidized beer is not the limits of most Arts students interests. The Arts Society is intended to promote a wide range of activities for a wide range of students. Some suggestions discussed at the meeting included:

- Subsidies to special interest groups, such as clubs.
- Sponsoring film series on specific topics, such as history and politics.
- Sponsoring speaking engagements, concerts and readings on campus.
- Sponsoring (of course) beer bashes.

In short, there is funding available to anyone who is interested in doing something with it. There will be another meeting Wednesday, November 3, at 6:30 p.m. in Room 316 of the S.U.B. to discuss ideas. Any one interested in funding or in helping out, please attend.

GoodNews Week

This week's **Dalhousie Gazette** is trying to look at the 'good news' aspect of the news.

People have complained that **The Gazette** is dealing only with 'gloom and doom'; we consider that somewhat of an overstatement, but thought we would show you that we can give you a 'good newspaper'.

"Within every dark cloud there is a silver lining," so to turn that phrase into a reality, we decided to pull back the edge of the cloud and let the silver peek out.

As well, there is at least one more side to each issue; for example: when the university raises tuition fees it is a setback for students, but it also is a step forward for the university. So, to focus on the "good news" aspect, we would only have to talk about how the university is turning a profit this year, and rather than being pessimistic, it would be "optomistic about the position of the university." Gloom and doom then becomes joy when we look only at the administration's position.

Thus in the example given above, the same basic information can be handled as if it is an accomplishment or a setback; one is 'good news', the other is good 'news'.

The news is, of course, what you make it. We at **the Gazette** could focus only on entertainment or sports events and forget about the politics; but that would be too much like sticking our collective heads in the sand. Entertainment and sports events are what makes our lives enjoyable, but it's the politics (of the province, dominion, city and student's union) that push us around. It's the politics that decides if we can afford to return to university, or if we are here, how well we can live. It's the politics also that decides if we receive a fair deal in our courses, if our favorite professor gets rehired, if we get accepted to graduate school, if we get a second chance, if we get a first chance.....

While news might not seem to be the most pleasant side of campus life, we feel it is important that students look out at the world around them and make the link-ups. It is not an accident that when the provincial government cut its summer employment program more students did not get work. And that when the B.C. government also cut down on hiring students in the summer it affected students in Nova Scotia. Why, because they could not go to B.C. to find a summer job because there weren't any, so this year they stayed in Nova Scotia and did not get a job.

What does it mean? It means that they are not back this year to partake of student life, and maybe you should know about it. And think about it.



Sports break

Due to problems arranging proper sports coverage, next week's issue of **the Dalhousie Gazette** may not carry any sports.

The Gazette has decided to use next week to arrange with the School of Physical Education for proper coverage of sports events. Sports coverage has been the weakest part of **the Gazette** this year, and we feel it is crucial to improve it.

To improve it, we will sit down with representatives of the School and try to find out "what the hell is going on", who knows, who is doing what, when, where, and how we can be informed about it.

Hopefully this can resolve it.

If we can't, then we will have to arrange to handle it some other way.

In next week's paper we will furnish further details about what is happening.

To the Gazette:

The article "Mt. A. doesn't pay" VI / 109, p. 16 demands my irate response.

1. The article itself contains a denial by an official of the Mt. A. Federated Alumni that any such promise of funds was made.
2. The article contains no information substantiating the three students' claim to funds.

In light of this, you headline the article and caption a drawing suggesting the claim had more than casual merit. Indeed, you suggest these students might have attended Dalhousie were it not for the alleged offer.

As an alumnus of both Mt. A. and Dal., and as a current student at Dal. I suggest you make efforts to substantiate the article or print a retraction and apology. Unsubstantiated, your article appears to be libelous.

Sincerely,
Olaf R. McLetchie, M.D.

Next week's issue of **the Gazette** will have a news story substantiating the allegations in the above mentioned news article together with additional information about the payments to athletes.

This weekend a member of **Gazette** staff will be in Sackville to gather further information. **Editor's note.**

Thanks

To The Gazette: Thanks to Marandwa Mwendapole for the article "Thanksgiving pointless? (Oct. 21.76) I happen to be one of those people who "are rare to find". Thanksgiving to me is a time that one should thank God for all of the good deeds that he has done for us. After all if it was not for Him we would not be here. We have God to thank for our origins and the strength to grow in His way, the Christian Way.

Thanks again,
Brian P. Duggan
455-0700

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Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Do-it-yourself education

by Jim Lotz

In 1966, I directed a study of Ottawa's Lower Town.

This area lay less than a mile away from the Parliament Buildings, and was about to undergo "urban renewal". Our research indicated that the people there, who were mainly Francophone working class, had a strong sense of community and a long tradition of mutual aid. The sociologist on the project was quite bowled over by the fact that people helped each other, and wrote his M.A. thesis on "neighbouring".

Social scientists work in a peculiar way. First they identify a "research problem". Or better still, a government agency gives them a large chunk of money to do research. The social scientists dust off their theories, and start collecting data. They talk to their colleagues, hire a few students to do participant observation or to hand out questionnaires, and then they sit down and write their reports. Saul Alinsky claimed that a social scientist was someone who spent \$30,000 to locate a whorehouse that any cab driver could have taken him to for two bucks. One of the findings of the numerous studies of the poor in Canada is that poor people don't have much money.

After a year or so, the social scientists submit reports to the government, to be used as the basis for social policy and planning. Since the research is always on the pathological aspects of society, it's little wonder that we have created enormous, expensive programmes to handle deviance in Canada, and done almost nothing to strengthen the abilities of people to handle change in a constructive and creative manner. There's a tremendous literature on what's wrong with Canada and Canadians, and almost nothing on the strengths of the country and its people.

The social scientist, once his report is submitted, and if he can resist the temptation to go grant-hunting, then settles down to write papers. Generally speaking, it takes about three or four years for these papers to appear in print—even if you know the editor of the journal. It takes about ten years to write a half-decent book. By the time the work appears in print, the situation studied has changed considerably. And the social scientist has often revised his ideas, or got some fresh data.

Recently, the Institute of Public Affairs released a report that showed that very few members of minority groups were employed at Dalhousie University. Given the lousy wages, it's hard to understand why anyone wants to work at Dalhousie. There was the usual nonsense reported from the study about the danger of "lowering

standards" by letting in "unqualified people". In theory academics receive appointments and promotion on the basis of merit, as shown by the number of publications on their *vitae*. No one ever actually reads the publications, and I have seen everything except letters to the editor listed as publications. The real basis of hiring in universities came out when some American academics stated to the Symons Commission on Canadian Studies that they did not hire Canadians, because once you let one in, they brought in their friends.

It's little wonder that social science, the universities, and things academic are in a mess. But what is to be done?

On October 13th, Homer Stevens, President of the Fishermen and Allied Workers Union spoke at Dalhousie University. He had to operate under the worst possible conditions, during the lunch hour, in the foyer of the SUB. And he was there to plead a cause. In confronting him, I asked him why he was not teaching at a university. He said that he had only Grade 11 education. But he was obviously a wise, experienced and knowledgeable person.

After we'd done our study in Lower Town, some students in the class I was teaching asked me what life was really like in Lower Town. I suppose I should have quickly read a few books on the behaviour of low-income French Canadians, but I was too lazy. I asked if the class would like to hear from a resident of Lower Town, and when they agreed, we invited a charming middle-aged woman who held the class entranced. She was fluently bilingual, and told the students how the efforts to renew the area and to create a better life for the people there were driving her up the wall.

The latest field into which the academics are jumping is labour. It won't be long before the same thing happens to Canadian workers as has happened to Indians, Blacks, the poor and even to the middle class. Their knowledge of the real world will be looted, and fed back into the curriculum in courses on "The Sociology of Labour" and "The Anthropology of Labour". Anyone who thinks this way of accumulating and disseminating knowledge is an effective method of learning should look at the field of Labour Relations in Economics. If we have all this knowledge, why don't we use it?

Is there any way of stopping this nonsense?

During the Sixties, some American universities had "Poor Professor" programmes, in which students could learn first hand what it was like to be poor and black. This idea could be picked up and expanded. Homer Stevens, if he got

off his soapbox, would be a mine of information and knowledge about the real world of work. But the success of the approach would depend upon having students select the people they want to hear. It's unwise to have professors make the selection, because they look for people who will prove their theories, push their agendas, or buttress their ideologies.

If students want to learn about labour, and the world of work, surely there is nothing to stop them starting their own seminars in the SUB. This takes some organizing, but the organizing process teaches students to be participants in the learning process, rather than consumers. Or are Canadian students going to have to wait ten years to learn how many Canadians earn their living?

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Jim Lotz, a former university professor, is now a freelance teacher, research worker, organizer, and writer.



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Lily Rosemary or the Jack of Hearts ?

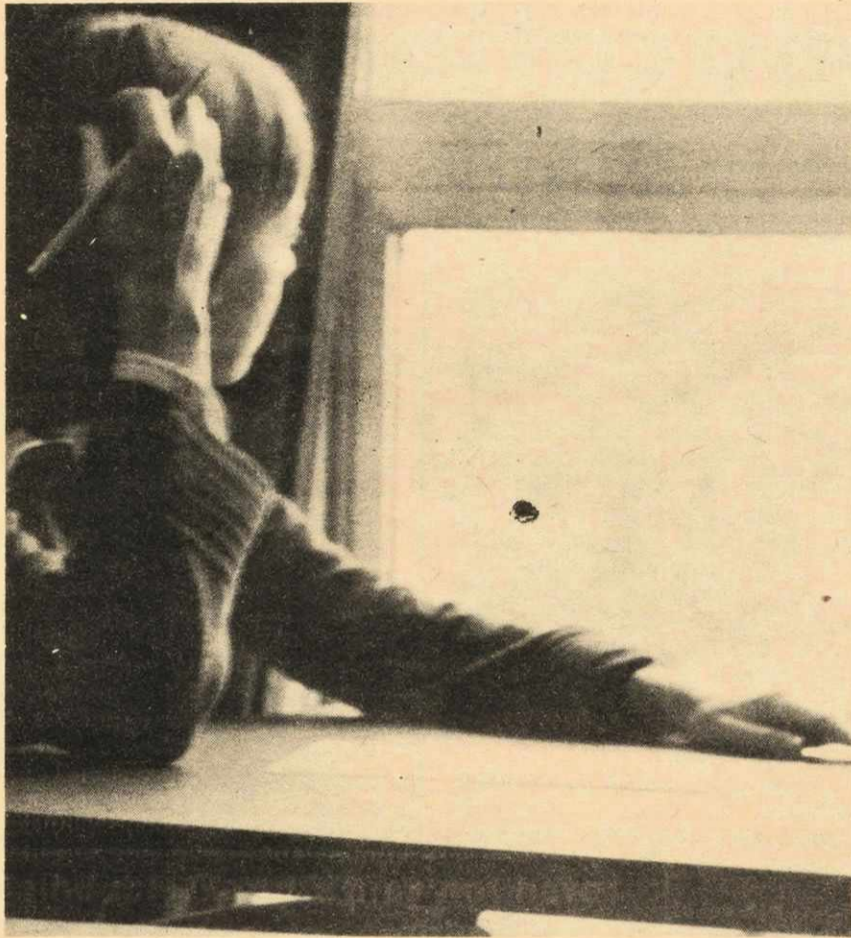
To The Gazette:

Who killed Big Jim? Some say Lilly, some Rosemary, others, the Jack of Hearts.

Anxiously awaiting your answer or the thoughts of your readers, I remain, Sincerely, M. Coyle



Counselling at Dalhousie



by the Counselling & Psychological Service Staff...Part 4

Fifteen to twenty percent of university students underachieve due to anxiety experienced when they face evaluation. To deal with this problem, the Counselling and Psychological Service Centre has developed a test anxiety programme.

Researchers have determined that anxious students are just as bright as non-anxious students: when tests are taken or academic work done under relaxed conditions, they do just as well or better than non-anxious students.

What causes the performance difference in evaluation situations? One important difference lies in what the students are doing and thinking in those situations. For example, when taking an exam, the non-anxious person thinks only about the exam and does things that are relevant to getting the exam done.

The anxious person carries around a whole bundle of "worry thoughts", all ready for any evaluating situation. These thoughts can be a wide variety of things, but they're usually self-centred and usually involve thinking about **how** one is doing rather than about **what** is being done.

The student may mentally punish her/himself for not studying, or for being generally stupid, or for studying the wrong things; she/he may think about the consequences of doing poorly, or about other similar experiences in the past. She/he may get angry with the exam or with the prof for setting a stupid exam; or worry about how other students are doing, or think with longing about the conclusion of the exam.

Whatever the exact content of these worry thoughts, they are always irrelevant to what needs to be done in the situation. Each person has only so much time and attention - if it is used up in

worrying, it can't possibly be used in meeting the demands of the situation.

Another component of anxiety is, of course, physical tenseness or emotional arousal--including things like sweating, rapid heart rate, butterflies in the stomach, rapid, shallow breathing, etc. These physical symptoms don't interfere directly with intellectual functioning unless one attends to them.

A certain level of anxiety facilitates performance, generating the energy and alertness necessary to do well. However, when tenseness becomes quite extreme and uncomfortable, it demands attention and interferes with performance.

In the test anxiety programme we will talk about the exact nature of your own peculiar brand of worry thoughts, so that you will learn to recognize them and how they interfere with what you're doing.

Secondly, you will learn means of "turning off" your worry and "turning on" appropriate thinking and behaviour.

Thirdly, you will learn some means of structuring and dealing with particular kinds of academic evaluating situations including exams, seminar situations, classroom discussions, and studying.

Finally, you will learn some simple relaxation exercises that can be used to reduce tension.

The test anxiety programme is available either on an individual client/counsellor basis or in a small group. It will involve four to six one-hour sessions.

For more information, come up to the Counselling and Psychological Services Centre (4th Floor, SUB, 424-2081) for an initial interview.

In later issues of the **GAZETTE**, Counselling and Psychological Services staff will describe in more detail the development programs and the format of typical counselling sessions. But don't wait to read about us--students and faculty are invited to come in for a cup of coffee anytime.



Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information
424-2298

Coming Attractions . . .

CARLOS MONTROYA
Wednesday, November 3, 8:30 p.m.

TUDOR SINGERS
Thursday, November 4, 8:30 p.m.

JESSYE NORMAN
Friday, November 5, 8:30 p.m.

WILLIAM TRITT
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UNB approves NUS

FREDERICTON (CUP) — Students at the University of New Brunswick voted 60 per cent in favour of continuing membership in the National Union of Students (NUS) Oct. 20.

Thirty-two per cent of 5,000 UNB students cast a ballot in the referendum called by student council in the spring because it felt last year's vote, decided by a 40 vote spread, was unrepresentative. NUS fieldworker Miguel Figueroa

said the referendum "clearly showed UNB students are concerned about student aid, rising tuition and unemployment."

While voter turnout for the referendum was slightly down from last year Figueroa said "the level of support has gone up tremendously".

At the end of the month delegates to the Atlantic Federation of Students conference will vote a representative NUS central committee.

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Legal Aid helps us

by Trish Aikens

If you are having legal difficulties, chances are Dalhousie Legal Aid can help. The counsellors there will deal with problems pertaining to almost anything—housing, social assistance and welfare, possession charges, juvenile cases, consumer rip-offs (in which case the consumer may want to sue the company involved), charges of theft under \$200.00, and family disputes. They do not handle indictable offences; trafficking charges, theft over \$200.00, assault with bodily harm or murder (i.e. - those offenses for which the accused will be imprisoned).

Dalhousie Legal Aid's clientele consists of those people primarily in the lower income bracket, who cannot afford legal fees. Their student clientele is actually quite small. Clients are accepted in accordance with a financial eligibility test. The income of the family unit is examined to see if it falls below certain set figures. If it does the applicant for legal aid is automatically eligible. If it does not then a more detailed examination of a person's (or family's) income, assets, and expenses is undertaken to determine eligibility. All services are free. The only expenses which may arise are when D.L.A.S. must pay expenses on behalf of a client. These might entail payment for the filing of legal documents if the case goes to the Supreme or County Court. Also, it may be necessary for the counsellor to make a long distance call concerning the case, for which the client would have to pay.

The staff in the offices of D.L.A.S. is fairly large, but there are only 10 paid staff members. The rest are all third year law students. The ten main staff workers include three lawyers—Richard Evans, the director of Dal Legal Aid and also a Dalhousie Law Professor; Paul Thomas, who is also a professor teaching Family Law at Dal.; and lawyer Sarah MacKenzie; three Para-Legals (they are not professional people but have more than adequate knowledge of certain areas of the law). These three do not go to court with the clients although they do look after legalities such as: statutory declarations, U.I.C. problems and debt



Dalhousie legal aid, serving the community, and you too.

Dal Photo/Walsh

counselling. There are three office staff performing the necessary typing and clerical duties in the busy office, and also a community worker. Among those doing voluntary work with D.L.A.S. is Judge J.V. Pottier, a retired Supreme Court Judge who has been with D.L.A.S. since 1971 and who supervises and counsels the students.

However, the driving force behind Dal. Legal Aid is the student counsellor. During the year, third year Law students have the option of enrolling in the clinical law course. They receive 9 of 15 credits for one term's work. The students are an enthusiastic group and make up in hard work what they lack in experience. This is obvious in their courtroom struggles. The student acts in the capacity of lawyer for the charged person, when the case is presented in Family Court. However, if the client has been charged with an offense which must be heard in the Supreme or County Court, then one of the three D.L.A.S. lawyers must represent the accused in court. Still, it is usually the student who will prepare the lawyer's case. The lawyers act much of the time as supervisors; there to teach, advise and direct the student.

The Dalhousie Legal Aid office is located at 2157 Gottingen street. Appointments must be made (al-

though in the case of an emergency no appointment is necessary) and the number to call is 423-7197. The Halifax office is open Monday to Friday from 8:30-5:00, and Tuesday and Thursday evenings from

6:30-8:30. Appointments are also available with the Community Service Office at 337 Herring Cove Road in Spryfield and at the Social Services Office at 54 Aldernay Drive in Dartmouth.

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Day of awareness

by Eric Wood

Have you ever thought of how you could possibly contribute to solving the problem of world inequality? Have you ever wondered just how those various volunteer and aid giving agencies operate? And lastly, have you ever said to yourself: "Hey... I'd like to do something like that someday—help others less fortunate than I, at home and overseas." But you're still at square one, right? Don't know who to approach?

If you have answered yes to some of the above questions, then you will probably be interested to hear about a special day for you to answer these questions for yourself. On November 3 from 11am to 10pm there will be a DAY OF AWARENESS at the International Education Centre in the BURKE Building at Saint Mary's University. Hosted by a committee on volunteer services the purpose of the day is "twofold". First, the film "Five Minutes to Midnight" will be shown at 11am, 2pm and 8pm. This film dramatically and poignantly

illustrates the enormous inequality and great poverty that exists in the world as well as the efforts being made to combat these evils. The film is scheduled for a repeat showing on November 4th at 2pm. The second purpose of the Day of Awareness, is to make it possible for people who would like to volunteer a period of their lives to their fellow man and to discover the many agencies through which a person may serve. Since poverty, inequality and alienation are not confined exclusively to developing countries but are found also in Canada, the volunteer agencies will include those that operate in Canada. These should be attractive to people who would prefer to offer their services in Canada rather than abroad.

Whatever your preference, I am sure the representatives on hand from the various volunteer agencies such as CUSO, CESO, Canada World Youth, Frontier College and Canadian Crossroads International (to name a few) will be happy to entertain your questions.

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Illich

Desocietizing in review

by donalee Moulton

"Professions have mutated into corporations who can define what society needs and how these needs can be satisfied", said Ivan Illich. "Increasingly", he stated, "we define norms in terms of professional norms". Illich, renowned democrat and believer in individual freedom, spoke Monday at Mount Saint Vincent University. In a very informal manner Illich spoke of his beliefs, centering much of his discussion on his latest book, *Medical Nemesis*.

An expert, according to Illich, is one who knows a system, has a kind of thinking he can share with others, but today these ideas are shared with members of the experts clan. Expertise has become a professional aspiration. His non-medical book on medicine was written to exemplify this point. Illich sees himself as an innocent; his role that of an outsider looking into the situation.

The problem with the medical field, as with the educational field, is that it excludes public control. As

it stands, only experts/professionals can decide what is healthy/unhealthy, what the needs of society are and how to alleviate these needs. This control by a university educated elite is especially obvious in the field of medicine. These professionals define the diseases: they tell us what deviance is, they tell us what schizophrenia is, they tell us what cancer is.

To achieve the corporate structure and power that doctors have, Illich says the public needs legislation. Laws must be passed similar to those of the medical profession. Then the medical experts may determine the situations of work as well as, when and by whom, it may be done. To explain this point Illich discusses the allocation of research funds.

He contends that a large percentage of medical expenses are used for useless or harmful work. In cancer research 3% is used for detection or cure. 97% has been proven at least useless in terms of survival.

This process, this control, excludes the public from participation and hence denies them basic freedom. "When we talk of freedoms, we are not talking of a zero sum game. All people, by paying public taxes, have a right to obtain (freedom)."

"The purpose of medicine is not for the health status of the nation", states Illich. The view that doctors protect people from death began in 1919; the notion that doctors are pain killers is even newer and an entirely English/American concept. Illich compares the multi-role doctor of the past with today's expert; and the suffering during this transition are the public—the patients. When you attribute your pain to a god it is bearable but when it is because of exploitation (misuse of medical funds by professionalism) it is unbearable.

The solutions?

According to Illich there is only one: we must depoliticize society and we must deprofessionalize medicine.

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Marion Waddington

by donalee Moulton

There's an art gallery, Canadian artists cover the walls. There are rows of chairs but too many people. Some sit on the floor. There is a lady standing between the paintings and the people. She is reading poetry. Her voice is the only sound—her audience is busy listening.

I am referring to Winnipeg born poet Marion Waddington who entertained Dalhousie with a reading last Thursday evening. Publically Waddington bubbles, carbonated sometimes to the point of silliness but her expertise with audiences is evident. There are no long catatonic moments of silence. Her reading flows, her stories amuse, and her audience is made to feel intelligent and appreciated.

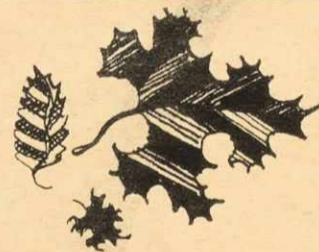
Her poetry is love poetry, fun poetry, poetry with something to say, poetry set to words by such men as Morris Sterdum. To her "Poetry should be a pleasure. I like the kind of fooling around with words."

Her problem is time, Monday night she had plenty of it, but usually "The way most of us live (i.e. poets) we are fragmented by time. I think one needs time." and Miriam Waddington does need time, time to teach her classes at the University of Toronto, time to write poetry and time to write critical books and essays.

She feels that art is something magical, something transcending and poetry is "another aspect of reality and a transformation of reality." Her delight in poetry, in reading poetry is transmitted to the

audience. She is one of those unusual speakers who can render the audience attentive regardless of the interestability of the material being presented. She says, "My last poem is usually my favourite poem." but her reading conveys a favouring of every poem.

*And beyond
 come
 through the barriers
 of ice
 to the pure
 pole silence
 and the sun.
 I am
 distance less
 a prairie
 of far
 snow.*



M.H. Abrams, the Class of 1916 Professor of English at Cornell University, will give a public lecture at Dalhousie Friday, October 29th. Entitled "How to Prove an Interpretation", it will consider methods of validating literary criticism. Special attention will be given to the works of William Wordsworth.


Abrams is a distinguished lecturer and a noted authority on eighteenth and nineteenth century literature, literary criticism, and the Romantic movement. He has made numerous contributions to literary journals and collections of critical essays. He is best known, however, for two prize-winning books, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* and *Natural Supernaturalism: Tradition and Revolution in Romantic Literature*. In a poll of 250 critics and professors of literature taken in 1957, the first of these two works was cited as one of five "works published within the last thirty years which...have contributed most to an understanding of literature."

Abrams will speak in Room 115 of the Weldon Law Building at 5 p.m.

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Best of the Jest

by Bradley Warner

Well, theatre fans, another comedy gem hit Halifax last week. It was especially relevant Canadiana straight from the country's heartland. Toronto's "Best of the Jest Society" encamped in the Rebecca Cohn and left its mark on some Haligonians — quite a feat of strength!

But then, it would seem that last week the city saw a surfeit of entertainment, including the Neptune Theatre's run of the Newfoundland comedy group, "Codco". It was too bad that two very fine comedy reviews had to compete for Halifax audiences.

The Best of the Jest Society seems to lead the existing comedy troupes and stage reviews in terms of topical Canadian humour and satire. Face it folks, it would appear that we bland Canucks have a lot of native idiosyncracies which can be "knocked" — and quite well at that. Witness our great "philosopher king", Pierre Elliott... what's-his-name. Well, the Jest Society manages to present a truly funny and yet revealing picture of Canadian society as it has become under the present Prime Minister's reign.

In twenty-four short skits, (separated by a suitable intermission), we were presented with a collage of the most satirical or just plain wacky material. For example, Mirabelle Miracle wafts us into the rarified atmosphere of the bilingualism issue as airline pilots see it. Could you imagine being in the responsible position of delivering a

Jumbo-full of passengers into a most cordial bilingual airport — French first. Your pilot must address his enquiries in the official provincial language and translate the replies for himself. But, he is an Anglophone who can speak French only in a fashion and he is in a bit of a hurry. The plane is on fire and they are going to crash. Things are most cordial... 'Hello/Bonjour...I have a bit of a problem/J'ai une probleme...

Nobody on the ground seems to understand his French and the latter seems to possess a sort of selective group amnesia with regards to the English language. Ready or not here we crash!

Or picture our sometimes honourable "P.E.T." in the role of a social reformer. In "No noose is good noose", the flamboyant one browbeats a lowly Western Liberal backbencher — naturally a 'hard-nosed' conservative retentionist, into voting with the Party in favour of abolition. "If your sister killed a policeman, would you like to see her hung?" "But I don't have a sister". But the P.M., foppish in the extreme, has in the meantime placed a small noose around the M.P.'s thick neck and has begun to tug. You can hang a horse by a water tank but I bet he won't drink. (Epilogue; I know how the honourable Member voted.)

The Jest Society is a fine troupe. There are only five members, but their presence easily fills the Cohn stage. There was a minimum use of props and a clever manipulation of lights and sounds. In momentary

lulls, the audience would be treated to a "flash" news report from some part of the nation. (You know, lower Pugwash, "Tranta", or "Ah-taw-wah".) There were only a few lapses in the continuous rollicking, pun-nishment which the near capacity audience thoroughly

enjoyed. All were very receptive and were sorry when the evening came to an end.

Here's hoping that the Best of the Jest Society will maintain their high standards of comedy and not forget to return to Halifax in the upcoming years.



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A Delightful Riddle

Last Sunday afternoon, Academy Award Winner Nelson Riddle, conducted the Atlantic Symphony Orchestra in the first year's Pop Series. The ASO was swinging like never before.

Familiar movie themes provided an appreciative, but rather small audience with easy listening: "What are you doing for the rest of your life", "Windmills of Your Mind", "Paint Your Wagon", favorites such as "I'm on my Way", "They call the Wind Maria," and "There's a Coach Comin' In", were all quite ably performed.

"Gabrielle" from "Paris When it Sizzles" featured a well-executed alto-saxophone solo which almost made you feel like dancing.

Riddle conducted two of his own arrangements, "Lisbon Antiqua", which he said he has been playing for twenty years and unfortunately sounded like it; and "Send in the Clowns" a lively selection with great dynamics.

"Theme and Variations by Riddle was a rather uninteresting arrangement where the theme became lost. The conductor found it necessary to introduce the various sections of his composition, which seemed to take away from the continuity.

The concert closed with the "British Columbia Suite", but the audience would agree that nothing came close to the enjoyable performance of "The Charleston" during which the ASO really came to life.

Nelson Riddle has a fine rapport with the audience which made the atmosphere seem informal. The audience left smiling.

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V.D.

by donalee Moulton

This June marked the end of a year and a half study on VD. The federally appointed committee consisted of physicians, health educators, and a variety of students. Their objectives were twofold. First to look at the total VD effects in Canada and determine how to aid in its arrest, and, secondly, to assess current informational and educational processes dealing with VD and determining new approaches and/or modifications.

Dr. Russel Manuel, chairperson of the committee, feels that the government was "unrealistic in setting us such wide objectives." The results of the study are contained in a document entitled "Blueprint for Action" which outlines steps to aid in arresting the problem and provides a proper evaluation of the problem. To date, this paper has not been made public. Government officials are still debating its suggestions.

Over the last ten years the incidence of VD has risen 100%. In N.S. the highest percentage of gonorrhoea is 30% or three out of ten people.

The VD clinic in Halifax treats 20-30 cases of VD a year compared to one of two ten years ago. But Manuel, director of the clinic said that this is an underestimation. "I see a very small portion of the cases. People don't like clinics." The majority of those who do visit the clinic are between 15-25 and are predominantly male.

Here at Dalhousie the problem appears less serious. According to Dr. Kingston, VD "is not very important as an epidemic disease compared to malnutrition, alcoholism or unwanted pregnancies." He ranks VD tenth in seriousness and number of people affected.

Currently the university does not require students to undergo a physical which would include a check for VD. Kingston says that it would be "impractical to take it upon ourselves as a screening measure. I doubt the incidence of VD warrants that."

VD checks are not included in physicals done by student health

unless requested by the patient. The only tests or checks are done with a pap smear and this only indicates if the patient has gonorrhoea. To detect syphilis a blood sample is required.

The lack of a health program to check for VD would be according to Kingston, "repetitive and redundant. We would know if there was an unseen epidemic."

But there is a problem; a problem which many doctors feel has reached epidemic proportions.

In all Canadian provinces with the exception of Quebec, doctors must report the names of all those patients with VD. However, of all those with gonorrhoea only about 10% are reported.

There appears to be three reasons why reporting is stressed. Reporting enables a statistical base to be developed — but names of patients are not necessary to achieve this. It enables the Public Health Nurse Officials to locate contacts and inform them they may have VD. Reporting also insures that a patient currently being treated for VD will not be named as a contact and hence be further subjected to embarrassing investigation.

It may appear that names are important to facilitate achievement of the latter two objectives, but not necessarily in the United Kingdom, where reporting is not a legality, "contact" slips are used. Contact slips are pre-numbered papers on which a patient can list his/her contacts without naming themselves. These slips are then presented by specially trained nurses to the contacts. The contact slip is given to the contact when he/she is informed thus insuring confidentiality.

The VD clinic here in Halifax also does not report the names of their patients, instead they use a numbered piece of paper. As Manuel says, "It is important we know the number of cases, the names are not important."

LAW VD AND YOU

Section 253 of the Criminal Code makes transmitting a venereal disease a punishable offense. As well there are provincial statutes. In N.S., contacts can be detained until they agree to undergo an examination. This law is part of the Health Act, which according to Sergeant McLaren of the Halifax police, is "one of the most powerful papers in the books."

Under provincial and federal jurisdiction it is compulsory to

receive treatment, to report the disease and punishable to transmit the disease.

The purpose of these laws are to control VD. What they actually do is inhibit people from seeing a physician. The Canadian Medical Association has called for the repeal of Section 253 and all provincial legislation on VD control except where it concerns patients refusing treatment. Currently, Nova Scotia is the only province that does not specifically require doctors to report people who refuse treatment or who discontinues it.

The importance of VD treatment is not stressed enough. People are unaware of the symptoms and the consequences. Reporting and present legislation only serve to deter people from seeking medical attention. These Acts need to be removed from the books and in their place a better means of educating the public should be substituted. The one thing legal VD control is not doing, is controlling VD.

The federal Department of Health and Welfare in 1975 recorded 52,589 cases of the diseases, but it was merely playing with shadows. The actual incidence is at least 10 times—perhaps 20 times—as high. As many as 1,000,000 Canadians last year contracted venereal disease. And our stereotypes don't work: in Toronto alone, 75 children under the age of 15 were treated for VD; and they came from good families, bad families and indifferent families. Unless something is done, the incidence of VD will double by the 1980s and the annual cost for treatment will reach half a billion dollars.

Venereal disease (or, to be more exact, sexually transmitted disease) is a far more complex phenomenon than is commonly supposed. Of course, there is syphilis and there is gonorrhoea, but there are at least a dozen other sexually transmitted diseases, some of them nearly as common and virtually as dangerous as gonorrhoea—and most people have never heard of them. Herpes genitalis, for example, causes small, painful, open ulcers in the genital region; there is no known cure; it has been linked to cancer of the cervix; and if it strikes a woman during pregnancy, it can cause fetal infections which often result in the death of the newborn infant.

reprinted with permission from The Globe and Mail, Thursday, September 2, 1976.

In every Canadian province except Nova Scotia, physicians are required to report the names of patients with gonorrhoea. In addition, those patients' sexual contacts or other persons suspected of having gonorrhoea are required to undergo compulsory examination and/or treatment. In England and Wales there are no legal reporting mechanisms for controlling venereal diseases, yet their venereal disease problem is no worse than Canada's and possibly considerably better.

The names of people with gonorrhoea are traditionally reported for two main reasons, the first of which is to develop a statistical data base on the problem.

The second reason is epidemiological — to facilitate the tracing of all sexual contacts and in some cases to provide a name for a public health nurse or other investigator to interview for contacts. It is also argued that the infected individual's name is necessary to complete the epidemiological picture and establish the chain of events which led up to the infection. Another epidemiological reason for naming the case is so that the original case will not in turn be named as a contact (by his contact), thereby initiating further unnecessary and possibly embarrassing investigation. However, there are ways of avoiding this complication when individual patient numbers are used for reporting purposes.

Judging from the way physicians treat gonorrhoea, they evidently do not agree that it should be a reportable disease. It is commonly believed that only about 10 percent of gonorrhoea cases seen by private physicians are reported; extensive

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The love bug

U.S. surveys in 1961 and 1962 have shown very little improvement in reporting, despite increasing concern about the rising incidence of gonorrhoea.

Every provincial enactment has a provision for compulsory treatment of venereal disease or for punishment, should treatment not be undertaken. Every provincial enactment with the exception of Nova Scotia specifically requires physicians to report people who either refuse treatment or neglect to continue treatment. These provisions are generally enforced by order of a medical officer of health which, if disobeyed, can be reinforced by a subsequent order of a court. The trend is away from having the police enforce the order of a medical officer without reference to the court.

The Real Problems

Society must concentrate on the real problems and on more realistic solutions.

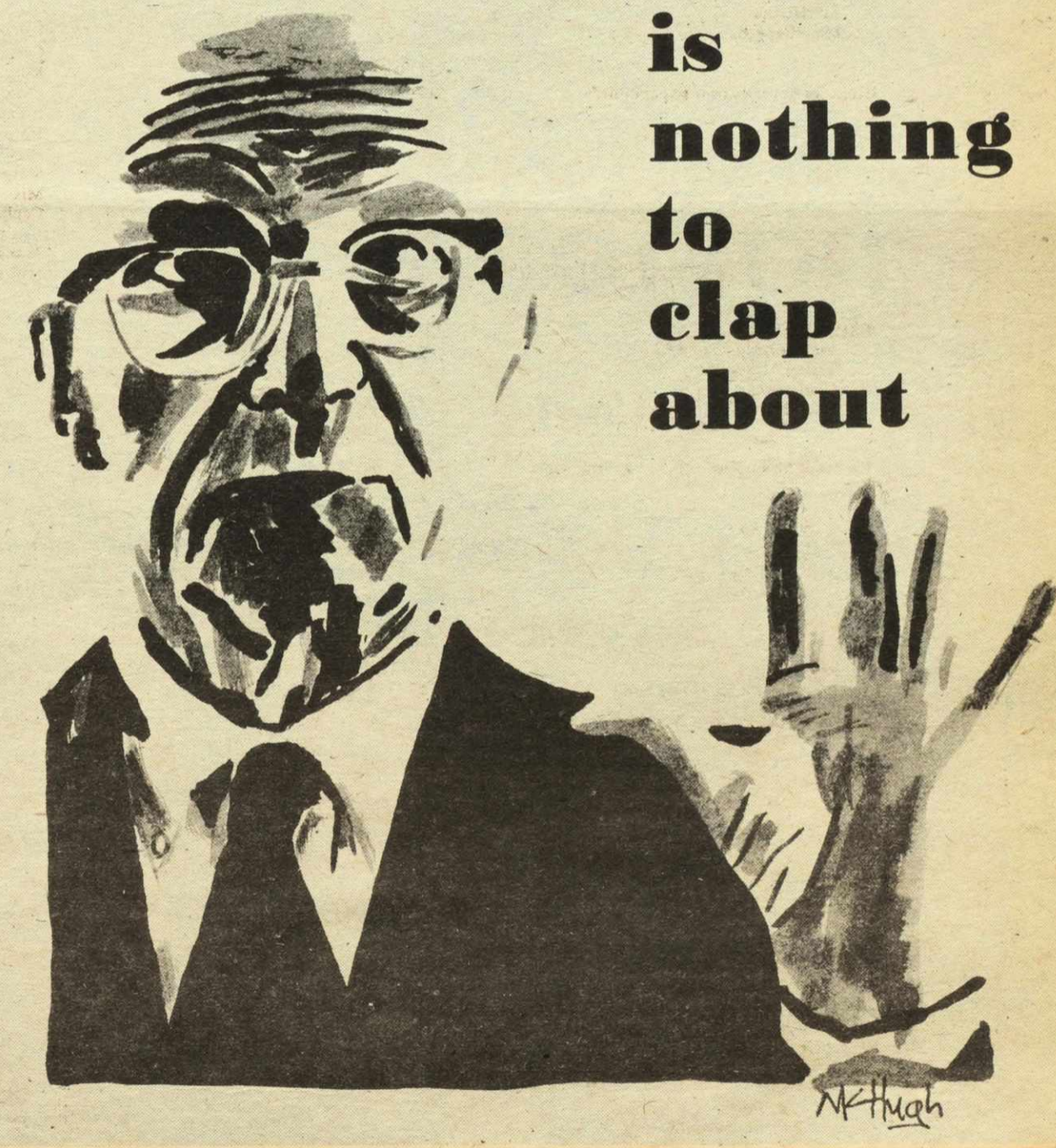
1. The real social causes of the spread of venereal diseases must be examined and either accepted or tackled.
2. Society must realize that venereal disease cannot be controlled by legislative methods; it must place a greater emphasis on education.
3. Society must place a greater emphasis on providing facilities for proper medical treatment of venereal disease.

These observations are obviously not the solution, but possibly they will cause attempts at finding a solution to be more realistic and less naive than is presently the case.

Canadian Family Physician, May 1976.

Venereal Disease

is nothing to clap about



Now the facts

gonorrhoea

Cause: a bacteria called the gonococcus

Transmission: by vaginal, anal or oral-genital sexual intercourse; it is impossible to catch gonorrhoea from toilet seats, towels, doorknobs, or any other inanimate object.

Symptoms in men: 3 to 5 days (sometimes longer) after sexual intercourse with an infected partner, there is a white or yellow, creamy, thick discharge seeping out of the opening of the penis. There is pain and burning during urination.

Symptoms in women: 80% of infected women do not have symptoms. Some women have a green or yellow-green vaginal discharge.

Complications in men and women: untreated infection can eventually cause sterility

Treatment of first choice: an injection of penicillin into the muscle of the buttocks

Treatment for people allergic to penicillin: tetracycline tablets by mouth.

If you are treated for gonorrhoea, it is your personal responsibility to inform all of your sexual partners immediately so that they can be examined and, if necessary, treated.

syphilis

Cause: All forms of syphilis are caused by the Treponema pallidum.

Transmission: Vaginal, anal or oral genital sexual intercourse.

Symptoms: Three to four weeks after sexual intercourse.

Primary sore, called the chancre, (dull, red bump) appears at the spot where T. pallidum invaded the body.

In men, the chancre usually appears on the glans (fleshy tip of the penis) or in the groove between

reprinted with permission from VD Handbook

the glans and the rest of the penis. The chancre can also appear in or around the meatus (opening of the penis), on the shaft of the penis or on the scrotum.

In women who have vaginal intercourse, it appears on the cervix or inner vaginal walls. May also appear on the urinary meatus, the clitoris or the urinary meatus.

Complications: May eventually form a destructive ulcer. Another type could injure the heart and the major blood vessels.

Neurosyphilis affects the spinal cord and the brain, causing paralysis and insanity - 10 to 20 years after infection begins in 80% of untreated cases.

Treatment of first choice: Penicillin given by injection into the muscle of the buttocks is the effective antibiotic.

For penicillin-allergic people: Tetracycline hydrochloride-by mouth for 10 days.



Idi and V.D.

KAMPALA (ENS-CUP) — The government of Idi Amin has ordered Uganda's Justice Ministry to draw up new laws for prosecuting Ugandans suffering from venereal disease. Ironically, Amin himself is believed to suffer from syphilis.

According to Dr. Maurice Ashael, an Israeli psychiatrist who served as an adviser to the Ugandan

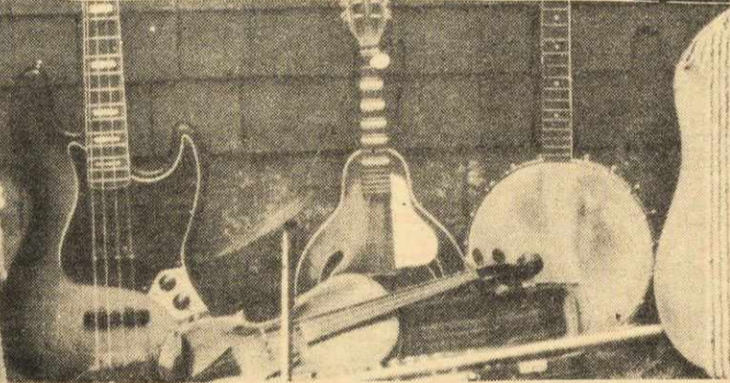
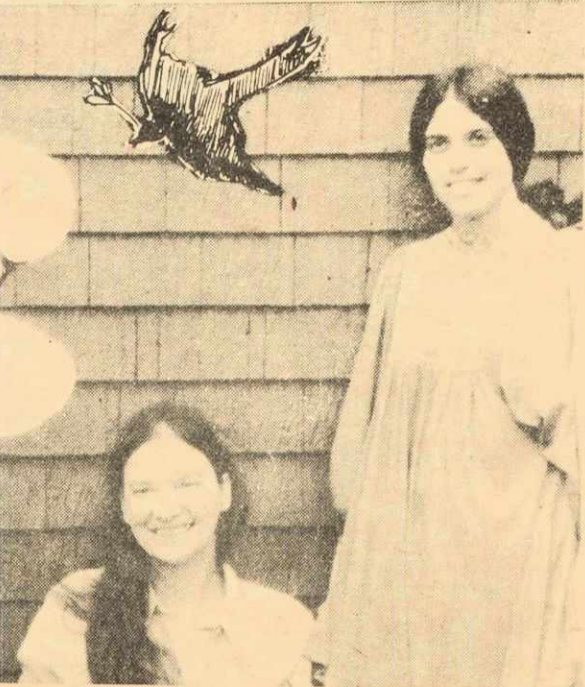
government from 1969 to 1972, Amin has suffered brain damage due to advanced stages of syphilis.

Now, Amin apparently wants to crack down on others who share his affliction. According to Uganda Radio, the nation's Defense Council has appealed to citizens "in possession of concrete evidence" to report VD victims to the people.

ENTERTAINMENT SPOTLIGHT

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Thur. Oct. 28

Green Rm. 9-12

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Fri. Oct. 29 MASQUERADE NIGHT

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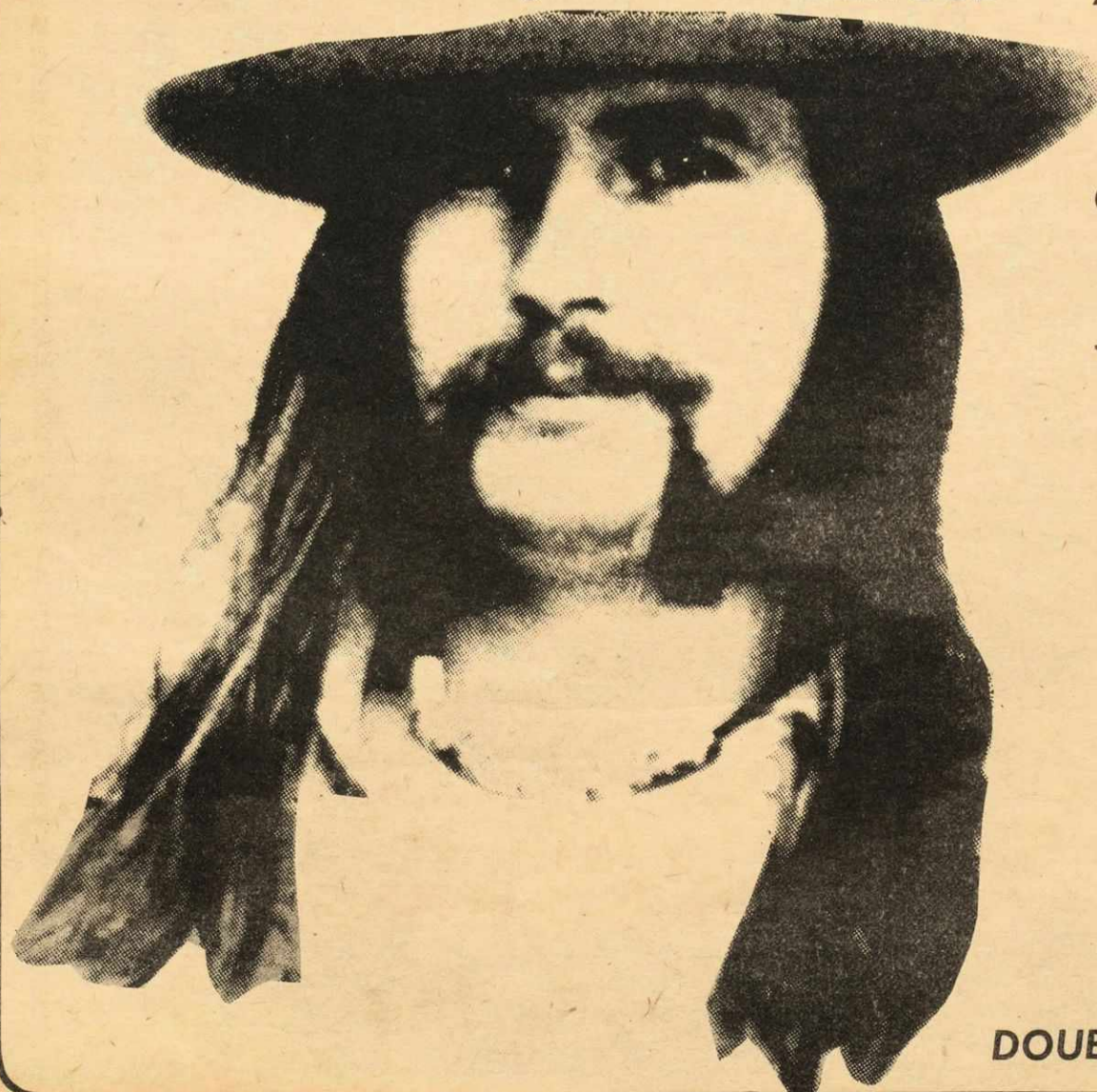
McInnes Rm. 9-1

Adm. \$2.00 with costume

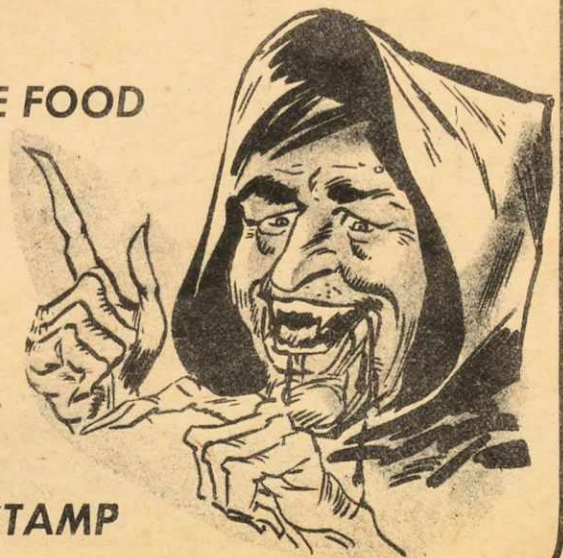
\$2.50 without

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SUB NITE OCT 30

Mclnnes Rm.

RYAN'S FANCY

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Licensed Event

9-1



Cafeteria

TRACK

Green Rm.

DYNA CROWN



Sun. Oct. 31

MclnnesRm. 7:00pm

Adm. \$1.50/\$2.00

FRENZY (1972)

John Finch, Barry Foster, Anna Massey, Alex McCowen, Vivien Merchant, Billie Whitelaw. Directed by Alfred Hitchcock.

Alfred Hitchcock's latest thriller is a stunningly successful return to the formula of suspense mixed with macabre humor that most audiences associate with his name. In modern-day London, a sex criminal known as The Necktie Murderer terrorizes the city, catching up an innocent man in his net. The British cast is uniformly excellent in this flawlessly-executed film; and such highpoints as the potato truck scene and the staircase shot are already being ranked by Hitchcockians as belonging among the Master of Suspense's classic set-pieces. NCOMP: A-4. MPAA Rating: R. Color. 116 minutes.

THE BIRDS (1963)

Rod Taylor, Tippi Hedren, Jessica Tandy, Suzanne Pleshette. Directed by Alfred Hitchcock.

Alfred Hitchcock's epic doomsday thriller tells of a small California community that is suddenly subjected to a series of inexplicable attacks by "harmless" birds. Hitchcock's purest expression of an arbitrary universe, The Birds is also his most prodigious technical accomplishment, utilizing almost 400 trick shots, many of them "impossible." NCOMP: A-2. Color. 119 minutes.



UPDATE CALENDAR

COMPLIMENTS OF

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UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Oscar Wilde is coming back. Re-created by David Renton, "An Evening with Oscar Wilde" will be presented by Portus Productions at The Neptune Theatre, October 25 through 31.

Starring well-known Halifax actress, Joan Gregson, and David Renton, "An Evening with Oscar Wilde" is a two-hour presentation of skillfully selected and delightfully interpreted scenes from Wilde's best-loved plays, stories, poems and conversations. Tickets are available at Neptune Theatre Box Office. Call 422-7441.

Graduate Students Election - Election Day is 28 October.

The Ecology Action Centre will hold a sale of used books on Thursday October 28 in the main lobby of the Dalhousie SUB.

Journalists, representatives from government agencies and the Commonwealth Secretariat will be among the participants from around the world who will be in Halifax Oct. 28-29 for a conference on Commonwealth and Non-Governmental Organizations.

The conference is sponsored by the Department of External Affairs, the Canadian International Development Agency and the Commonwealth Foundation and hosted by Dalhousie University.

The foyer exhibit at the **Nova Scotia Museum** until November 28 is called "Eighteen Chairs". These historical chairs are exhibited along with award winning contemporary chairs, designed locally and internationally. Admission is free.

The second annual **Horace E. Read Memorial Lecture** will be held at **Dalhousie Law School** on Thursday, Oct. 28, at 4 p.m.

Professor H.W. Arthurs, Q.C., Dean of the Osgood Hall Law School, will speak on "Paradoxes of Canadian Legal Education."

The Dalhousie Russian Film Club presents the film version of Dostoevsky's classic novel **The Idiot** at the Killam Library Auditorium of Dalhousie university; at 7:00 p.m. on Thursday, October 28, 1976.

Classifieds

Female room-mate wanted for a two bedroom apartment with another female student. \$130 per month, including everything except food. 7191 Quinpool Road, No. 10 near the rotary. Contact Susan Clark at 454-7078, or around the Psych. Dept.

Graduate student urgently needs coaching in the Norwegian and/or Swedish languages. Will reciprocate by teaching: Spanish, French, or English or Psychology of positive speech delivery. Richard 422-6258 or P.O. Box 3222 Halifax B3J 3H5.

Student with Grade 8 Royal Conservatory needs private weekly piano lessons. Fees negotiable. Interested persons write or leave message at Box 522, Middle Bay, King's College.

The film "Station Ten" will be shown at the **Main Halifax Library** on Thursday, October 28th at 7:30 p.m. A member of the Community Relations Unit of the Halifax Police Department will be present at the North Branch showing.

German Club - Thursdays at 8:00 in the German House on LeMarchant St.

Dalhousie Theatre of the Ear proudly presents an evening of "aural gratification", that's every Thursday at 8:00 p.m. on CKDU Radio. Don't let a good ear go to waste.

Dalhousie Department of Theatre presents TWELFTH NIGHT William Shakespeare, October 28, 29, 30, 31 - 8 p.m. Sir James Dunn Theatre, Dalhousie Arts Centre. **Afternoon Matinee:** Saturday, October 30 - 2 p.m.

ADMISSION FREE but tickets must be reserved through Central Box Office 424-2298.

Friday

Russian Dance Club - All those interested in forming a group to learn **Russian Folk Dances**, please attend an organizational meeting to be held on Friday, October 29, at 12 noon in Room 218 of the SUB.

The Dalhousie Brass Ensemble will be performing the first noon hour recital this Friday at 12:30 in the foyer of the Arts Center.

Five Minutes to Midnight, a film which examines popular attitudes and responses to problems such as poverty, disease, hunger in the Third World, will be shown at 3:30 p.m., October 29, in the **Killam Library Auditorium, Dalhousie**. Public is welcome.

Ciné-Club - Les Premières - vendredi 29 octobre à 7 heures et à 9 heures au MacMechan Auditorium (Killam Library) "LE SECRET". Prof. S. Ross/Geoffrey Hill renseignements: 424-2430. Contribution à l'entrée.

The Baha'is at Dalhousie would like to tell you what the **Baha'i World Faith** is all about. Every Friday evening at 8 p.m. in room 424 of the SUB there is an informal gathering of friends to do just that. Everyone and anyone is welcome.

Saturday

Ecology Action Center **Energy Options Meeting** - Saturday, October 30, 1976, 10 a.m. At the home of Leslie Shaw, 6463 Coburg Road, bring an interested friend. N.F.B. film: **Our Land is Our Life** and **Business Meeting**.

Sunday

Three NFB films will be shown at the **Nova Scotia Museum's adult film series** on **Sunday, October 31st**. Films on orienteering, some Canadian restoration projects, and the 1970 voyage of the "Hudson" make up the program. The museum's films are free and are shown at 2:00 and 3:30.

Monday

A lesbian drop-in will be held each Monday at 8:00 p.m. at the Universalist Unitarian Church, at 5500 Inglis Street. It will be primarily a social evening, with coffee and conversation, and perhaps music.

L'Alliance Française announces **oral French for children**. 2 groups: 6-8 years old and 9-12 years old. One hour a week (Saturday, 10:30-11:30), 25 weeks. Starting Nov. 6. Fee: \$50.00. Limited number, first come, first served. **Registration:** Monday, November 1, 9:00-12:00, Room B233, Killam Library (French Dept.) For further information, call Denise Nevo 424-2430 (morning), 477-0220 (evening).

Bluenose Chess Club meets every Monday night at the Dalhousie SUB, Room 410-412 at 7:00 to 12:00 p.m. Everyone welcome!

Il y aura une réunion de tous ceux qui s'intéressent à **débattre en français** lundi le 1 novembre à 20h30 au SUB. La salle de réunion sera indiqué au bureau de renseignements.

Tuesday

Noon Hour Theatre: Every Tuesday during the academic year we try to stage a small event over the noon hour period. You can bring your lunch or buy sandwiches and refreshments here. Student work, class scenes, productions and guests from the theatre across Canada and abroad make up the programme.

Tuesday, November 2, 12:30 - Studio One - Dalhousie Arts Centre. One Act Canadian Play - **PREPARING** by Vancouver playwright Beverley Simons Directed by Penny Pringle Admission Free.

ABORTION: in defence of human life. A short talk by Mrs. M. Moir, Nova Scotians United for Life. Open discussion follows. Free coffee and doughnuts. The Blue Room, Howe Hall - 7 p.m. Tuesday, November 2. Everyone welcome. Sponsored by The Dalhousie Chaplains.

Dal N.D.P. Association is sponsoring the showing of parts I and II of the B.B.C. documental: "Greece, the seven black years: life in Greece under the dictatorship from 1967-1974", at the McInnis room, SUB on Tuesday, November 2, 8 p.m. Free! Everybody welcome.

Gotter Der Pest - Tuesday, November 2, 1976 - 8:00 p.m. Director: Rainer Werner Fassbinder. Cast: Hanna Schygulla, Marg. v. Trotta, Hary Bar etc. All films will be shown in the Killam Library Auditorium. No entrance fee.

Wednesday

A program on **Natural Foods** will take place Wednesday lunch hour, Nov. 3rd, at the **Halifax City Regional Library** on Spring Garden Road. A short film, "The Sunny, Munchy, Crunchy Natural Food Shop" will be shown and Daniel Baker-Tommbes, manager of the Bean Sprout will be present to discuss what natural foods are available in the area. Some sample easy recipes and a book display will be available.

World Inequality: Problems and Services. Any individuals or groups interested or active in volunteer agencies or volunteer service who would be interested in participating in an international and national **Day of Awareness** on poverty (Nov. 3) at Saint Mary's University International Education Centre, should contact Dr. Dougald McFarlane at 422-7331 (ext. 354) immediately.

Le Club Francophone aura une fête "Vin et Fromage" mercredi, le 3 novembre, de 15h à la troisième étage du **Graduate House** (coin de la rue Lemarchant et University Avenue). Tous les Francophones de l'université sont invité d'y assister. Frais d'admission: \$1.00.

Next Week

Thurs. Nov. 4

The film, "**Last Grave at Dimbaza**", will be shown at 8 p.m. at Dalhousie University in the McInnes Room of the Dal SUB.

This film is a documentary about life in South Africa -- **black and white**. It was made **illegally** in South Africa and tells the story which the South African government wants suppressed; it is sure to enlighten those concerned with events in Southern Africa and the world in general.

This event is sponsored by the **Southern African Information Group** and is free. The public is welcome.

The Theatre Arts Guild will present "**We Who Are About To...**" a collection of short plays, directed by four local talents namely: Tom Jorgensen, Peter Smith, John Culjak and John Dunsworth.

Performances will be held on November 4th, 5th, 6th and 11th, 12th, and 13th at the **Pond Playhouse**, 6 Parkhill Road in Jollimore.

Curtain time is: 8:30 p.m. Admission \$2.50 for adults and \$2.00 for students.

Transactional Analysis - Ed and Nan Gurowitz, Advanced Members of the Int. T.A. Assoc. will present 3 experimental 2-day workshops. Nov. 4/5 - An Introduction to TA. Nov 4/5 How we can use TA in Relationship and Family Therapy; Nov 6/7 TA Personal Growth Weekend. These workshops are open to the Helping Professions and individuals interested in self-development. For information/brochure please call Hans Blaauw at 422-3810.

Metro residents will be offered an opportunity to hear the works of **Robert Service**, Canada's poet of the North, on Thursday, November 4, 1976 at 8 p.m. in the **Dartmouth Regional Library Auditorium**. Well known Canadian actor, Charles Hayter, has applied his wide experience in drama, music and broadcasting to create a completely memorized one-man show entitled "**A Taste of Robert Service**".

Admission is free and everyone is invited to attend.

The Dalhousie Russian Film Society presents **Lenin in October** At the Killam Library auditorium. Thursday, November 4th, at 7:00 p.m.

The Club Francophone, in conjunction with the Alliance Francaise of Halifax, will be presenting the film **M. comme Mathieu** in the MacMechan Auditorium, Killam Library, on Friday, the fifth of November, starting at 8:30 p.m. Members will be admitted free of charge upon presentation of their membership cards. There is a charge of \$1.00 for non-members.

The Southern African Information Group will be meeting Monday, November 8 at 7:30 p.m. in Room 318 of the Dal SUB. All people interested in helping to educate Canadians about conditions of oppression in Southern Africa are encouraged to attend. This SAIG is an independent, non-sectarian, non-profit group whose purpose is education and opposition to apartheid.

Tigers capture tournament

by Greg Zed

Pierre Page's Ice Machine has stretched its unbeaten streak to five games by capturing two victories on route to the Dalhousie Invitational Hockey Tournament played at the Dalhousie Memorial Rink on Saturday, October 23rd. and 24th. The Tigers' first drew blood against the Universite de Quebec on Saturday by trimming the visiting team by a 4-2 margin. Earl Theriault led the Dal attack with two goals while Jim Griffin and Rick Gaetz added singles. For Quebec, it was Laurent Villeneuve and Pierre Hervieux. In the opening frame the "flying French brigade" first drew blood at 17:58 on Villeneuve's goal but scoring ace Earl Theriault dented the twines at 19:08 from Hal Davidson to take a tie into the Dalhousie dressing room.

In the middle stanza, a fired up Dalhousie club potted two goals to take a lead but the visitors answered with a key goal at 18:43 of the period to hold the Tigers to a one goal lead.

In the final frame Dal's Rick Gaetz added a goal at 2:43 of the period to round out the scoring and at the end of the game the score stood 4-2 for Dal and gave them the opportunity to play in the championship game.

In the championship game the Brandon Bobcats were determined to show the tournament participants that the title wasn't going to be easily won by the host Dal Tigers. In the opening frame the Trevor Fahey coached Bobcats opened the scoring when Ken Buchy beat Dal's Ken Bickerton on a pass from Tom Hinch and Dave Shepherd, but the Tigers evened the game on a goal by Earl Theriault. Rick Gaetz and Defenceman Hal Davidson assisted on the equalizer.

In the middle frame, Dal took advantage of Brandon's sloppy play and capitalized with three goals. Ray Off got things rolling with a goal from Glen O'Byrne and Jack Gray. Greg Thompson tied the game for the visitors before the bottom fell out of the Bobcats strategy. Theriault added his second goal of the game to put the Tigers in the lead as did rearguard John Mallowney to increase the Dal lead. At the end of two the stage was set for a good third period with the score standing 4-2.

In the final frame the Tigers tried to put the game out of reach but were given a battle right to the end. Rugged winger Gerald Dickey who toiled with Truro Bearcats last year potted the Tigers fifth goal from Sydney native John Mallowney; but Chuck Naise narrowed the Dal lead when he eluded Bickerton on a deflection at 3:58 of the period. The offensive machine for the black and gold brigade keep grinding away at the visitors and Grant Pyle added to the Dal total from Mallowney.

The Bobcats, still determined to come back added two goals to narrow the margin to one goal. The marksmen were Tom Hinch and Jeff Sheardown. At 15:50 John Mallowney who was certainly a stalwart for the Tigers blasted a drive past Dave McKinnon to round out the Dal scoring and put the fire out.

The end result was the Tigers captured the Invitational Tournament by virtue of a 7-5 win over a very enthusiastic visiting club that played a solid comeback game. For the host team it stretched their unbeaten streak to five games and it must be added that the entire weekend showed the Tigers to be a strong determined club that relies on a solid team effort.

In essence for the Tiger fans the Dal machine has shown great team work and without being too far off base, the club is showing good signs



Dal Photo/Jensen

Dalhousie's John Mallowney [Number 5] puts the game away with his second goal.

which should land them a playoff spot if they continue their consistency.

If they continue to play their game and take each game as it comes the 1976-77 version of the hockey machine will continue on their winning ways.



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Next week's Dalhousie Gazette may not have any sports coverage due to problems in arranging adequate coverage of the events.

What if there were a list?

A list that said:
Our finest actors weren't allowed to act.
Our best writers weren't allowed to write.
Our funniest comedians weren't allowed to make us laugh.

What would it be like if there were such a list?
It would be like America in 1953.



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PG PARENTAL GUIDANCE SUGGESTED
 SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS



Globe trotters a hit

Apology for last week's article for calling the California Chiefs the California Cheats - it was a long-distance telephone call (him to me) and the connection was bad.

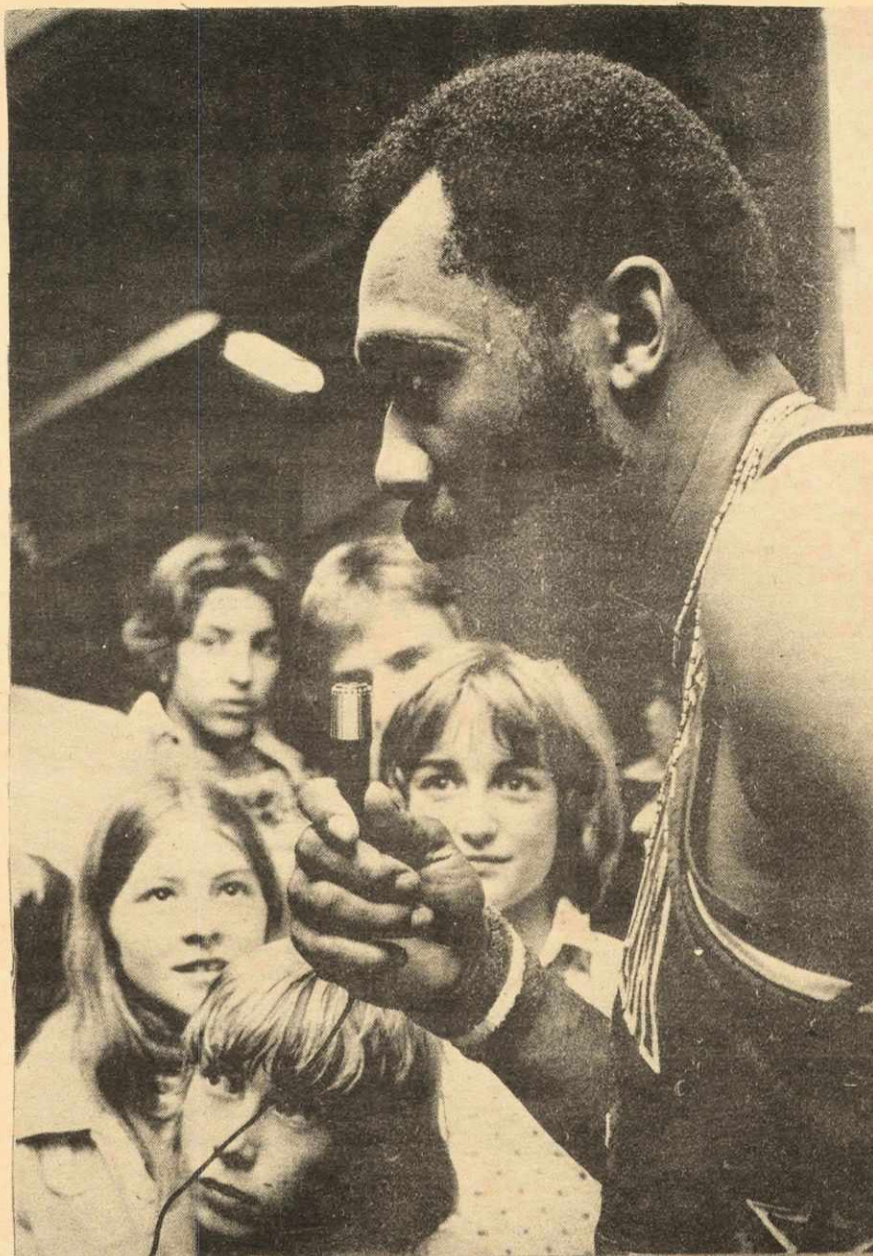
by rab pittman

There was something unifyingly electric in the Forum Friday night - for the first

time in all my years here I saw Haligonians from all walks of life attracted and brought together by their admiration for about twenty basketball players. A capacity crowd, each one of them there to view the most spectacular game of basketball they'll probably ever see. (Despite all the malice directed towards the Americans, isn't it ironic that they should be the ones to melt Halifax's social barriers?)

Personally, I was a bit let down. I expected to see a basketball game jam-packed with well-honed skills and a lot of fast action. What was presented was rather slick package of varying talents and gags lightly sprinkled with, I'll admit, enviable accurate passes and fancy ball-handling. The spontaneously outrageous scenes brought more laughter than the obviously contrived and scripted in which the ref and the Chiefs were the straight men. In spite of the referee being part of the plan - or perhaps because of it - it was a good show, very entertaining and exhibiting some definitely unique talents (i.e. backward one handed shots). A noticeable dark spot of the evening, however, was the floor - an overly enthusiastic Forum hand had waxed it so beautifully it resembled the rink normally there this time of year and both teams had trouble remaining upright.

Playing to standing room only, the Harlem Globetrotters took the floor to face the California Chiefs amid thunderous applause. With them were the diminutive (6') talents of first year rookie Tom 'Cochees' Brown, the mad-Indian whoop of Mel Davis, the unbelievable dribbling act of Marques Hynes and the incomparable antics of Geese Ausbie.



Dal Photo/Walsh

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The fun began during the introduction of the players, with a 7' spaghetti-legged Trotter attempting to influence the ref's decision with a kiss, immediately following that with the buffing of a bald spectators pate.

The pre-game warm-up drew oohs and ahs as man after man presented a series of extraordinarily accurate shots and new twists on the old lay-up. One apparently bored player had a habit of walking under the basket and unenergetically tossing the ball over his shoulder - full points every time. (It was gratifying, though, to see that even the best of the pros miss on occasion). All this to the whistled tune of Sweet Georgia Brown which, incidentally, was picked up and echoed by every adolescent in the place with the dubious talent of emitting two or more notes from pursed lips.

The starting line of Jimmy Blacklock (18), Mel Davis (19), John Smith (24), Wolfman Lee (34) and Geese Ausbie (35) took the jump off with ease. Accompanied by the unexpected whooping of Davis the Trotters got the first basket and made it quite apparent that it really wasn't necessary to pay much attention to the Chiefs (you'll note I don't even have their names).

The play moved swiftly with the most incredible display of passing I've ever seen. An attempt at a second basket was escorted by a driving Trotter who, about 2 yards before the basket, whipped the ball around his back and off to his team mate waiting in the corner. Only the receiver was watching the ball. The Chiefs carried the ball back down the court and it was nice to hear cheers for the oppositions play, even if the encouragement was not of equal volume (amplitude!)

It was quickly apparent that the efforts of the game were not quite as exhausting on the GTs as one might expect. Much of the scoring was effected by passing upcourt any offensive rebounds to No. 35 Geese Ausbie who would fool around til the others got there and then either shoot it or give it away. At the end of three minutes the score 13-4 for the GTs.

Geese was quite casual about the whole thing, being rather verbose in his opinions of the ref and taking time to involve the audience in his clowning. Once, however, he tempted the male pride of a thigh-high tiger and was driven back to center court by a flurry of (unconnecting) punches - move over Chris Clark. One wonders though, whether it was his star status or his sheer gall that let him get away with 'picking' on the audience (i.e. taking one kid's chips, opening a woman's purse etc.)

Evidently the show made way for him because if he was busy drawing attention away from the ball, well the ball would just have to wait. But, as they say, the end justifies the means and he did give two of the kids Globetrotters pendants and sang Happy Birthday (with the help of Halifax) for a boy in a wheel chair. Which made everyone feel pretty good.

After seven minutes of play the score was 25-18. John Smith had made several excellent drives for the basket and the audience had accustomed itself to the omnipresent yell of Mel Davis (something like ai yi yi yi ad infinitum). The buzzer (Avon calling) sounded and Marques Haynes took the floor, calmly throwing three swishes in a row from one third down the court. The score was 33-24 at the end of the first 10 minute period.

Fresh GT Players in form of No.'s 44, 25 and 27 took the floor, of whom Ron Knight (27) displayed the most refined talent at ball-handling. This second period was more or less a repeat of its predecessor with Geese still hanging around under the net ('How ya feel?') and assisting most of the points. With the score coming up to 63-42 Marques Haynes (20) finally dispalyed his amazing dribble techniques and proceeded to dominate the ball for at least a minute by twisting, turning, kneeling and being a general basketball magician. Both teams headed for the locker rooms at half time but only the Chiefs were decidedly sweaty.

The second half saw Mel Davis replace Geese Ausbie under the net and more of

continued on page 17

Dal wins soccer

by Brian "Scoop" Hawkins

Dal Soccer Tigers travelled this weekend to Moncton and Fredericton and brought home four points which takes them another step nearer to the "nationals".

The first game was played against the University of Moncton on a pitch that was swamped with standing water. Dal, however, did not let the conditions bother them too much and in the early stages of the game they opened up the scoring when Ray Riddell passed to Kevin Mayo. He ran with the ball and placed a low shot into the bottom right hand corner of the net. This was soon followed by another goal from Dal when Ray Riddell again crossed the ball to Coleman and hit a left foot rocket into the back of the net.

These two goals did not deter Moncton, they played good solid soccer and by half time they had

retrieved two goals.

In the second half Dal once more dominated play and their third goal came from a penalty taken by Moss. The final goal of the game also came from Moss when he neatly bent a free kick into the top corner of the goal well out of the goalkeeper's reach. This 4-2 victory put Dal into the correct frame of mind for the most difficult fixture against UNB in Fredericton on the following day.

This second game started with exciting play from each side, but it was Dal who opened the scoring with a "powerhouse" header from the "odd job man" Lenny Vickery. The goal came as a result of great midfield play which has come to be the hallmark of Dave Hoolston.

In the second half Dalhousie conceded a goal from a set play and from that point on the game could have gone to either team. Consis-

tency in defence and hard work in midfield finally produced the winning goal from Vickery after a goalkeeping error near the end of the game. The final result was a 2-1

win for Dal.

The playoffs now will probably be at Dal, so your support is needed to help the Tigers on their way to the Nationals.

Intramural action

Ice Hockey

Intramural Ice Hockey continued its round-robin schedule Tuesday night with three games.

In the C division, T.Y.P. defeated a tardy Dentistry squad by default while Arts squeaked by Engineers 5 to 4 in an action-packed thriller. Peter McNabb lead the winners with two goals while singles went to Ken Swain, Bruce Richardson and Darrel Dontor.

The lone B division game saw engineers edge Science 4-1 on the

strength of two tallies late in the final period. Engineers' goals were scored by Louis Blondin, Ed Grieve, Derek Harris and Jim MacBurny. Chuck Piercy replied with the lone science marker.

Flag Football

Sunday, Oct. 24th Game Results:
 Engineers "B" - 6 Commerce - 36
 Medicine "B" - 10 T.Y.P. - 0
 Pharmacy gained a defaulted win over Science.

Globetrotters

continued from page 16

the same incredible passing. Both teams were well coordinated but the Trotters just outshone the Chiefs so much one was left watching the comical defense rather than the well planned offense. In fact, the Trotters were so coordinated it seemed they knew exactly what the other is thinking - most of the passes were not preceded by a glance for a receiver. At 4½ minutes of play the score was 48-74 and Bobby Joe Mason (14) was taking two foul shots. Clearly, the clowns ran the show as it took two minutes for the shots to be completed while the rest of the team wreaked havoc on the willing ref and his decisions to the delight of the audiences. The 78th G.T. point was scored by going around the back of a Chief and shooting with one hand while falling - the Chief's body was between the Globetrotters body and the ball. Several attempts were made to convert basketball to a higher level of football. Time out was called, with the old fake water bucket and Halifax's 3' tiger as the main attraction. With 45 seconds left to play the score was 88-60 and Marques Haynes was back in to dazzle away the remainder with his ball control.

The first basket of the final period was "slightly" illegal. Rookie Tom Brown played a bit harder than necessary, trying to make a mark on the team but almost self-destructing in the process. Point number ninety was gained by shooting between an opponent's legs. The stars then set up the most astonishing exhibition of superlative passing I've ever seen, rocketing from man to man, totally eluding the grasping hands of the California Chiefs and best described as a mixer. This lasted 30 seconds and terminated in (with?) the ball rolling down an arm and being shot in.

With six minutes remaining, the score was 95-69, a Trotter lept high and literally spanked away the ball from his basket (goaltending). At 2:39 Geese Ausbie fouled and limps off court bet returns in spite of great pain, to take

his foul shot with the infamous trick ball. It wobbled drunkenly in flight but did not go in.

It was plain that the Trotters had the game wrapped up and so the remainder of the time was passed in equalling talent with hi-jinks. Out came an enormous boxing glove of elusive purpose, someone essayed kicking the ball in the basket (at which point all took time out to pray) and they even set up a farcical baseball game when the Chiefs vacated the floor ("He's throwing a spit ball" 'Hit it on the dry side'). The buzzer went, the game was over and the forum rose as one to give a long deafening roar of appreciation.

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National Student Day at Dalhousie

**Morning - Educational issues will be
discussed in classrooms**

12 Noon - Lectures begin in the S.U.B lobby

12.30 a series of three workshops begins:

**Student Aid
Unemployment
and Employment
Housing**

**Evening-A debate with the Minister
of Education**

November 9

Dalorama

by Lloyd Daye
and Michael Cormier

RULES

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- B-**
 - English time piece (6)
 - Robin (6)
 - Perennial best seller (5)
 - Car rental agency (6)
- C-**
 - Triple crown winner (8)
 - Southern gentleman? (6)
 - The authors are full of this (5)
 - Positive terminal of a battery (7)
- D-**
 - Persian money (5)
 - The lowest point in the U.S. (11)
- F-**
 - Pincer-like instruments (7)

- G-**
 - Babe Ruth's first name (6)
 - The flaps below the bill of a fowl (5)
 - Harlem stars (13)
 - The nitrogenous part of the flour of wheat and other grains (6)
 - Heights (5)
 - You should always be in this (4)

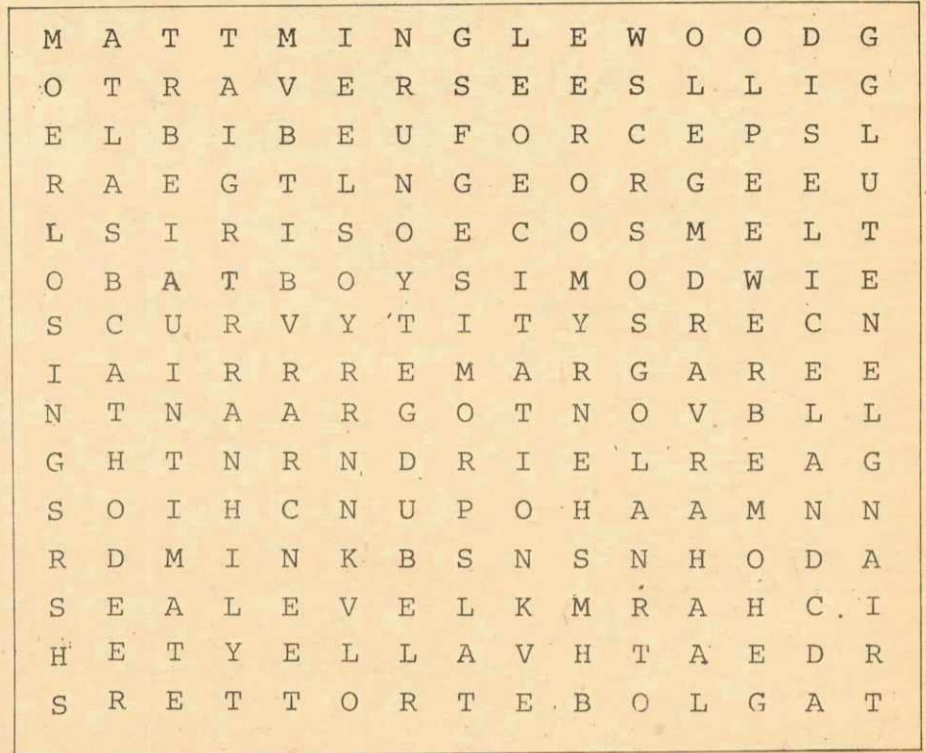
- H-**
 - Institution founded in 1636 (7)
 - McLaughlins' sculptor (10)
 - Make this yourself (8)

- I-**
 - Land of hot springs (7)
 - Personal (8)

- L-**
 - Famous for rock concerts (5)
 - Opp of winnings (7)

- M-**
 - Funkiest man in showbusiness (14)
 - Gaspereau weirs found here (8)
 - Farm (4)

- N-**
 - This looks like a cross between a snail and a squid (8)
 - Cornhusker state (7)



- O-**
 - Egyptian god of the underworld (6)

- P-**
 - Judy's boy (5)
 - Never break this (7)

- R-**
 - Micmac (6)

- S-**
 - This is constantly rising (8)
 - Lack of vitamin C causes this (6)
 - Ice fishermen's quarry (5)

- T-**
 - The sum of all angles of this, equals 180 degrees (8)
 - To cross over (8)

- U-**
 - The most ancient of all the gods (6)

Quiz word clue: Did you give at the office (9 letters)

Answer to last week's quiz:
STUDENT AID (10 letters)

Next week's **Dalhousie Gazette** will be offering a Dalorama Contest. To enter students need only be interested in solving the Dalorama and be interested in sitting around in the Grawood.

Next Thursday, 4 November interested people should head up to the Grawood around 2 o'clock. Then, when the Gazette comes in (2:30), they will be

distributed to all interested patrons. The first one to solve the Dalorama will receive a super prize spectacular.

To make the contest fair, Dalorama creators Lloyd Daye and Michael Cormier will be in attendance to supervise.

Les Feuilles

Cézanne Japan Monet

and the jostling crowd

gai

pastiche of thick coats, scarves
milling rosy-cheeked around the
stalls

Dehors, les feuilles s'envolent
en pleine couleur

A door swings open in the wind
and all are swirled away
like summer balloons



Now for the white walls of winter
we hang prints of summer art
as these dry leaves, pressed in the
catalogue.

-David Wegenast

DALHOUSIE CRYPTOQUOTE

by H.M.K.

Here's how to work it: OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In this sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Our readers are invited to submit quotes, especially dumb ones.

This Week:

ZKCPGAZLQ KZIC JMTC UMPQC RFZL ZLW

MRFCP PZAC ML CZPRF—UZJR URGRKZL (1861)

Answer to last week:

Henry Ford might have postponed cheap cars if he'd thought about all the girls who would lose their virginity in them — Pete Seeger.

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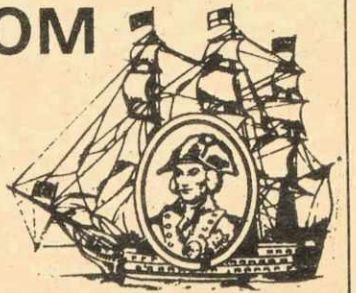
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FRI. & SAT. — 8-12:30 p.m.

• SATURDAY AFT. MATINEE
• **RAY GOLDING**

• 2-5 P.M.

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