

MEAT

SALUTES THE MARITIME
INDEPENDENT MUSIC
FESTIVAL AT CAPITAL
EXHIBITION CENTRE THIS
WEEKEND. SEE PAGE 16



INSIDE,
NEWS
100 FREE YEARBOOKS
SPORTS
A DEVILISH COACH ?

THE BRUNSWICKIAN

MARCH 31, 1989

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 123, NUM. 24, Second Class Mail #8120

ORIENTATION

'89

GENERAL MEETING



**SUNDAY
APRIL 2, 1989
7:00 PM
MACLAGGAN
RM 105**

Spring Fever

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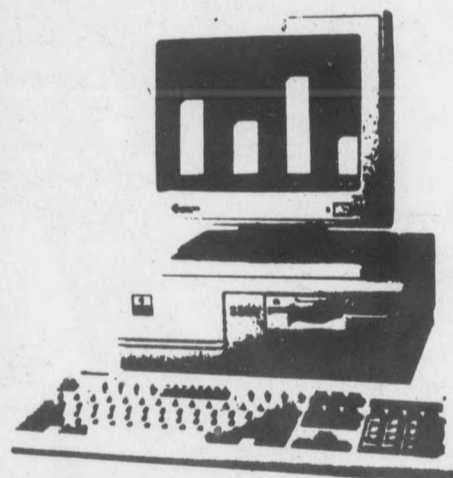
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NEWS NEWS

Editor - Julie Hirschfeld
 Editor - Nujma Yaqzan
 Deadline
 Wednesday Noon

A Safety Challenge

Patricia A. Ovenden has been appointed safety co-ordinator for the University of New Brunswick.

Ms. Ovenden, who began her new duties on March 6, is a native of Fredericton. She graduated from Fredericton High School in 1971 and received a BSc in biology from UNB in 1976.

For most of the past 13 years she has been employed at UNB as a scientific technician in the department of biology on the Fredericton campus. Ms. Ovenden's work as a technician involved her in various aspects of safety. She has served as the Technical Staff Association's representative on the UNB Joint

Occupational Health and Safety Committee and has been a member and chair-person of the biology department's safety committee. Her experience with safety co-ordination activities and exposure to current legislation and regulations in the areas of occupational health, chemical handling, waste disposal and the transportation of dangerous goods are expected to prove valuable in her new position.

"This job covers a wide range of safety concerns, so there's a lot for me to learn and I'm both pleased and excited by that challenge," Ms. Ovenden said. The duties of the safety co-ordinator include all aspects of industrial

safety, radiation monitoring and protection, the development of safety training programs and compliance with federal and provincial safety legislation.

One of Ms. Ovenden's immediate concerns in her new position will be continuation of the implementation of the Workplace Hazardous Materials Information System (WHMIS), a new identification and information system to aid in the safe use of hazardous materials in the workplace.

Ms. Ovenden succeeds Douglas Smith who held the position of safety co-ordinator at UNB for three years.



Patricia A. Ovenden, the new safety co-ordinator at UNB.

1000 UNB Yearbooks to Give Away

By Nujma Yaqzan

Students may or may not be aware that 1989 UNB Yearbooks will be given away free to this year's graduates by the Student Union.

However, only 1000 free yearbooks will be made available on a first come first serve basis to those who hold a UNB ID and any form of proof that they are indeed 1989 graduates.

According to S.U. councillor Wayne Carson, the main reason for this move is the instillation of school spirit. "If we intend to build school spirit, then it is very important (for students) to have a yearbook to summarize the activities of the year."

A second reason is that over the past 10 years, there has been an accumulation of 2500 unpurchased yearbooks. Last year alone, there were 900 extra 1988 copies that are now simply sitting around, which "doesn't make any sense," Mr. Carson says. He believes that if students aren't going to buy them, then giving them away is a good option.

Last year's Council budgeted \$17,000 for this year's yearbooks. Such a sum would have allowed the production of only 300 books. But this year, an approximate \$6,000 in additional funding was authorized by Council, allowing for the production of 700 more. This totals 1000 yearbooks at an estimated production cost of \$23,000.

It should be understood that after the initial production of a certain number of books, the SU can receive copies over and above this number at a lower rate.

The source of funding for the yearbook is "student fees, and reserve Council money," explains Mr. Carson. "This is not to the detriment of any other clubs,

societies or functions," he emphasizes.

Mr. Carson will be making a recommendation to Council in the near future, being that yearbooks prior to and including 1988 should be sold for \$5.00 each and those for the current year, for \$10.00 each. Former graduates of past years are eligible to receive a free yearbook (for

their graduation year) providing they possess the necessary proof of graduation.

Future graduates will also likely be able to receive free yearbooks upon graduation, assuming that future Councils also adopt the policy. "Our intention is that this will be continued in the future years," Mr. Carson states.

Take A Slide on the Wild Side

by Allan Carter

The fourth Annual Jones House Mud Dive is scheduled for April 8 and will start around 7:30 or 8:00 pm. At the present time there are approximately eleven people participating in the dive. Jones House Social Reps, Real de Ste Croix and Barry Landry hope to have at least fifteen divers if not more.

This year's Mud Dive T-shirts will be sold at a price of \$12.00. The T-shirts will be on sale around the campus before the event. Any remaining shirts will be sold during the event. The T-shirts have this year's Mud Dive theme on them "Mud and Guts" along with the character The

Lounge Lizard created by Brian Linkletter.

Each diver will present an individual theme by wearing some kind of descriptive costume. Some of the themes will be "The Flying Nun", "Ben Johnson" and a "Tribute to Elvis". Prizes will be awarded to the best divers. The event will take place at the North rear entrance of Jones House and hot dogs will be sold during the event. A social will take place after the dive. Real de Ste Croix says "we are expecting it to be one of the best events on campus".

Andy Smith, former president of Jones House, states that "The Mud Dive is a symbolic ritual celebrating the arrival of spring". he claims that the idea of The Mud Dive formed in the spring of

1986 when two residents of Jones House, who were coming home from a local bar, peeled off their clothes and started to splash around in the mud. From then on the Mud Dive has been an annual traditional event that has attracted quite a crowd in previous years. Jones House anticipates that it will attract another large crowd again this year.

Break a Leg

By JULIE HIRSCHFELD

Has the Inspector Hound disappeared? No, but unfortunately the play has been postponed. The classic thriller written by Tom Stoppard was to be the first production of the newly revived UNB Drama Society.

Many complications led to the postponement of The Real Inspector Hound, including an

unfortunate accident involving one of the cast members. Richard Renaud, who was to play Birdboot, recently suffered a broken leg in a car accident. (Hope you're hoppin' around soon Rich-ed)

The play, which was to be held at Memorial Hall on March 31st and April 1st at 8:00 pm, is now to be held on an indefinite future date.

Apology

An apology needs to be made concerning last weeks article "False Rumor". The intention never was to suggest that the rumors actually were created by the Nursing Faculty. Sorry for any misunderstandings concerning this statement.

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Off to relax and drink (Tequilla? - ed.) after a hard days work.

Back in 1932 an American professor Donald B. Watt began organizing international exchanges as a means of helping expose people to different cultures. Greater understanding of other cultures, Dr. Watt believed, would help people develop into more thoughtful and open citizens. From its modest beginnings as a Franco-American exchange, the Experiment in International Living (E.I.L.) has grown into a world-wide organization which occasionally includes aid as part of its program.

New Brunswickers are playing a role in this on-going operation. This summer, for the fourth year in a row, a group of New Brunswickers will be traveling to Mexico under the auspices of the E.I.L. The group will leave in mid-July on a 6-week trip; four days will be spent enjoying a splendid variety of attractions in and near Mexico City. About half of the trip will be spent living and working with Mexicans in a small village while the other half will be spent living with a family in a city or town probably in another state. The working part of the trip will involve building rural stoves, working along side village families. These stoves are a great importance over the charcoal braziers which are in common use in much of Mexico. Other suggested projects are whitewashing, planting, food preservation, etc. Female participants have proven as keen as males.

Participants in this programme may expect to benefit in a number of ways: through ex-

posure to a different culture, through immersion in the Spanish language, and through the many friendships which develop over the weeks. As well, there is the sense of satisfaction that comes from helping others; this intangible is perhaps the most valuable of all the benefits.

Costs of the programme - from \$1300 to \$1600 - are borne by the participants. There are, however, a number of group fund-raising activities planned which are expected to cover some of the costs. Prof Irma Sainz offers free lessons in Survival

Spanish to those who are unfamiliar with the language. Pre-departure orientations will focus on Mexican history, culture, etc.

Anyone interested in a fascinating and fulfilling summer should consider the Experiment in International Living. The experience will definitely be worth your efforts.

For more information, please call Marion Cumming at 472-2915 (before 9:30 am) or Prof. Irma Sainz at 459-8572 (evenings).



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EDITORIAL

It's Never "Objective"

The uncanny thing about news is that it is an artificial construct shaped and defined by the socio-political concerns of a given community. Western thought has so permeated the world, that with the increase in mass media vehicles there has been a growing common-ground of assumptions as to what constitutes "the news." Thus editors and producers worldwide repeat the same basic instructions to their reporters as to what makes a good news story as distinct from fluff or filler material. Despite this appearance of homogeneity which is supported by hundreds of standard texts on media communications, any newspaper, radio station or television station has to accept the fact that what we define as news has as much to do with our own ideological framework as it has to do with any tried and proven generic definition of the term. News telling is a highly subjective exercise because it combines the nebulous factors of selectivity and language nuance. Thus the much vaunted claim of objectivity made by most media head is not only a myth but an impossibility.

The workers in media need to confront this fact in order to be self-conscious about the implications of their choices and views as they are expressed in news stories. The decision as to what constitutes news is an editorial and censorial decision based on the aims and objectives of the medium in question. The process of articulating what constitutes news should be shared by those who make use of the medium as well as those who are employed by the community to produce the information. Unfortunately, in a setting like the University this kind of shared decision making process is usually carried out through what becomes a trial and error mechanism. The students interested in the medium put out papers and wait for the readers to respond. The continuous exchange, which may often be full of friction and confrontation may be seen as a positive democratic dynamic at work. A dynamic that will ultimately bring about a tacit consensus as to the mandate of the paper. This process invariably repeats itself at least once every three years because of the necessary changeover of the community that benefits from the papers as well as the yearly change over of personnel in the news papers office.

This observation, therefore demands some stated positions on the objectives of the new editorial unit of the Brunswickan which may start the dialogue rolling on the mandate that is has. The paper is primarily a service to the student population of the campus; a service committed to the conveying of information that has the interest of students at heart. News entails that which the editorial unit thinks the student would want to know about their society. However it may be expanded to include the more censorial and subjective element of that which the editorial unit believes the students should know. It is also a vehicle for the promotion of student activity, but such promotion must meet the criteria of necessary and useful information. The dimension of distraction and amusement is fundamental to the paper if only because students acknowledge the entertainment value of literature. However, the ideological focus of all this information is never going to be "objective" as the values and opinions of those working in editorial positions will obviously (and I dare say necessarily) impinge on what is published. This does not preclude good sense, fairness and a respect and concern for the interests of the community at large.

Students will find that the media is a powerful political tool that must be handled responsibly and efficiently. Political power rests squarely in the hands of those who hold editorial positions, but the staff: the writers, artists and photographers, are also powerful figures in that they work on certain major issues concerning the paper while at the same time influencing the tone and focus of those who work with the paper. The interplay is dynamic and exciting, but relies on a wide cross-section of participation to be most effective. The paper, therefore would be failing somewhat if it shied away from potentially controversial issues, but by entering into the fray the most important question to ask is "Is this worth fighting for?"

Faculty and the administration are not far removed from the process of shaping direction in the media but they remain secondary players in the game. In as much, then, as faculty and administration rally to dictate in sometimes short-sighted ways, rules and regulations as to what goes on the poster boards in a department, there is a great onus on students to respond through the vehicle of the media. Both the radio station and the Brunswickan are services paid for by students to achieve this end. We should use them well.

Finally, it should be said that I have thus far enjoyed my brief time as Editor-in-Chief. As a point of principle, I think I may be forced to resign from the post since (as of March 22nd) as a Graduate Student I am ineligible for the standard honorarium offered to this position by the Student Union. Since I am not inclined to seeing the Student Union save money at the expense of some able undergraduate student, I would rather leave the post open for someone else. But perhaps this is exactly what the student council hopes to achieve by this motion. Tut, tut, tut: One less Graduate student to deal with.

KWAME DAWES

The Brunswickan

Canada's oldest official student publication

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 Co-News Editor.....Nujma Yaqzan
 Co-News Editor.....Julie Hirschfeld
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Cover By Steve Griffiths and Eric Drummie



OPINION...

By KAREN MAIR

When I want your opinion, I will give it to you.
Just joking.

I want to discuss the matter of communication. Particularly within student organizations. Being both a product and a veteran of the UNB Student Union, I have come to realize just how important open communication lines are. And I am not talking about phone lines. I am talking about accessibility, and preemptive measures that can save both students and student organizations a lot of headaches. There is an overabundance of examples. But I don't think I would be making my pint by reiterating them to you.

Within the student environment there is what is known as the "big five." These are the Brunswickan, CHSR, Campus Police, the Student Council and Orientation. Within these five there is a wealth of knowledge and skills to be learned. Communication is a big part of it.

The student union has come a long way in the last two or three years in terms of communication. With the removal of previous, shall we say "stifling" executive members, the lines for open and productive communications were finally loosened. Students are slowly coming to realize that the student union is there to serve the students and not vice versa. I will toss in the words varsity mania here for added emphasis. I must say it took long enough....

For instance, did you know that the Brunswickan is one of the oldest student newspapers in the country and that it is one of the biggest and most diverse in the Atlantic in both attitudes expressed and production methods?

Did you know that every year our orientation package receives rave reviews and awards and literally cleans up in competition with the entire U.S.

Even our illustrious student union, as I said before, is definitely on the upswing. Take for instance, the plans to publicize the seating of the new councillors... sure, go ahead and laugh... when you consider that the only air time that the student council got before was embroiled in alleged illegalities and lawsuit threats, you can realize that a change for the better has certainly taken place.

The Campus Police is changing... in case you did not notice, they are under the auspices of the UNB Security and Traffic department now. Throughout the year I have been in contact with and been approached by other campuses both in Atlantic Canada and the U.S. Our system with respect to organized patrols, security of the wet and dry system and overall deterring efforts have lent us respect both on and off campus. Everyone complains about the wet and dry pubs but not everyone stops to think what the social environment of the university residence system would be like if we did not have it. And further, not everyone realizes that a lot of campuses do not even entertain a wet and dry environment.

And CHSR... don't turn me off yet, I am not done... CHSR is one of, if not the biggest club on campus. If you stop and think, it is one of the most far reaching of the student voices. Things as simple as the fact that if you want to offer something (for sale, whatever) you can do it through classifieds on the air much like the Bruns. Consider, however, how little it takes to get the message across through air waves in comparison to a person having to read the last inside back page of the Brunswickan.

In conclusion, I am not ranting about the rampant apathy on campus - I leave that to the election critics. I guess I am commenting on the how tos and why fors of the lack of student interest. Sure, we as students are somewhat lazy - this is the "time of our lives". However, I do take exception to people complaining about the apparent lack of things to do. Boxing ears comes to mind. I strongly feel that the student organizations are coming together and working together to make their voices heard in the student and outlying community... isn't it time that individual students start talking to.

Sure, it is a competitive environment... aren't they all?



By STEVE SEABROOK

Arrrrrrg.... don't do this to me Melanie? I'm an Ad Designer, not a writer; give me a knife, not a pen!

Well, it's that time of year again when the snow is melting, the skirts are rising, the smell of dog shit in the air, and yes, it's that time also for everyone's favorite final exams. Which is worse? Who really cares? Why the hell am I writing this?

Congrats Steph and Kim for your promotion to the Student Union Executive. I'm not sure which is better giving you to the Student Union or getting you out'a here.

Bill get a life.

What about that oil spill in Alaska, way to go US, Too bad Ronnie isn't still the Big Guy anymore, he might napom that mess. That's one fireworks show that might be enjoyed.

What's red, two feet long, and hangs between Ronald Reagan's legs? - Brian Mulroney's necktie.

Where's the "world's biggest parking lot"? No, it's not New York, but the Persian Gulf. When all the shipping were hit during the hostilities, the oil washed up on shore and baked by the sun giving us tarmac.

007 (aka James Bond) is back in a new thrilling adventure called "Licence Revoked". This time the British Secret Service fires him and is forced to become a (gasp!) TERRORIST!

Karl Marx was a communist.

The Bruns tourn has arrived with an enthusiastic little gaming convention under its arm. Come by the SUB this weekend and watch a bunch of students playing with games having delusions of grandeur.

Thinking about "tournaments", there's one more Tuesday left to get yourself entered in. It's the CHSC "Tournament of Champions" Pool Competition. Lots of prizes so grab your cue and get to the Club. "The Prisoner" is coming back to the Social Club today with his drum machine at his side, while "Road House" will be playing the Ballroom on Saturday night.

Bill, have you no grip on reality? Why o' why did you paint the CHSC men's bathroom "Cosmo green", don't you have any pride in the club?

Money Scam - go to Toronto for a party - vacation, head down to the local unemployment and tell them you have just moved to the area and need money fast. Two days later you'll have a \$300 cheque in your pockets, while slumped under a table at your favorite bar.

Word of the Week - Rare- Ad Dept. done ahead of schedule.

By Darbot & Mad Jack
(with coaching from Sir Slime)

Better start looking over your shoulder ... April Fool's Day is almost here! We've thought of a few pranks we'd like to play ourselves... here's one of our ideas:

- take all of the records out of the D.J. booth at the Social Club & fill it with Tiffany, Michael Jackson & the Righteous Brothers.

- put a smoke machine in Kim Norris' office & tie him to his chair

- reverse all the election results & declare Hitler Kitty the winner.

- put real meat in Beaver food (what a shock!)

- paint all walkways fluorescent orange.

- put pinholes in all the condoms on campus

- sit on Carl Burgess & read him the IBM manual & make him recite it in 3 languages.

- paint the Social Club green again

- enter Dr. Downey in a Barry Mannilow look-alike contest after a nose job.

--- just a few ideas.

Have a great week!

KidsQuest - Discovery Camp

Seven-year-old Emily and her nine-year-old neighbour Daniel will be attending the University of New Brunswick this summer. Emily, an animal enthusiast, is going to enjoy plenty of contact with the animal kingdom through live encounters, art activities, the spoken and written work, and scientific perspectives. Daniel, an avid reader of adventure stories, is headed for a week that combines travel fantasy, food exploration, and map making. They'll both be taking part in KidsQuest, a discovery day camp program run jointly by the University of New Brunswick's Faculty of Education and Department of Extension and Summer Session.

Begun last year as a form of enrichment programming for elementary school aged youngsters, KidsQuest offers a series one-week non-residential programs, with a different theme each week. Six- and seven-year-olds will be able to attend "Wild and Woolly: Science, Poetry, and Art" (July 4-7) or "Up, Down and All Around: Computers, Dance, and Transportation" (July 10-14). For eight- and nine-year-olds, the fare will be "Uncharted Territory: Travel Fantasy, Food Exploration, and Map Making" (July 17-21) or "Big and Small are Beautiful: Art, Science, and Music Making". And for ten- and eleven-year-olds, "Can You Hear Me?" (July 31 - August 4) will combine sign language, computers, and drama. Instruction will be provided by some of the university's most promising education students, working under the supervision of faculty members. In addition, community resource people lend a special kind of enrichment to the children's learning experience.

The formal instructional program runs from 8:30 am to 3:00 pm, Monday through Friday, with supervised activity provided from 7:45 a.m. to 5:15 pm. Children are expected to bring their own brown bag lunch and snacks. The program will operate out of D'Avray Hall, with its various specialized resource areas and adjacent outdoor play space. The fee for each five-day program is ninety-five dollars per child. Week one, which will be a four-day program (because of Canada Day), will cost seventy-six dollars per child.

The organizers of this program, Marian Small and Marilyn Noble, want to underscore that this

program is not intended only for affluent children. Local service clubs are being asked to sponsor the participation of deserving children whose families may not be able to afford the week's tuition fee. Last year, thirteen children attended KidsQuest with the help of this bursary program. To apply for a sponsorship, parents should write to the Extension Department, outlining any special circumstances which they feel should be considered, and indicating combined annual family income level. All letters will be kept confidential.

Based on KidsQuest's debut last year, parents are advised to register their children early, because space

is limited to sixteen children per week, and demand is high. Parents are also warned that their offspring may talk of little else when they come home at the end of the day! One seven-year-old who attended KidsQuest last year was asked what he thought of his first day in the program. "It was the second best day of my entire life," he bubbled. "What was the best day?", he was asked. "I haven't had it yet," he replied with a grin.

Enroll Now

Parents of elementary school children in school District 26 will be receiving a KidsQuest flyer

within the next ten days. Other interested individuals may wish to call the UNB Department of Extension at 453-4646 or drop by the Extension Office, Room 121, MacLaggan Hall, on the Fredericton campus for further details. To apply for KidsQuest, parents should complete the application form which their child brings home from school, and return it, with accompanying payment or bursary application, to the UNB Department of Extension, P.O. Box 4400, Fredericton, N.B. E3B 5A3. Applications will be processed on a first-come, first-served basis. The application deadline is April 14.

Games Conference

Typical games include Monopoly, Risk, Checkers, Chess, and so on. However, there are games that most of the general public is not aware of. These "games" can be played on a board, just like similar games, but they also take place in one's imagination - role-playing.

Role-playing involves a group of people sitting around a table with paper and dice, acting out the role of the character which they have chosen. These characters, depending on the game, can range from knights of old, to comic book superheroes, to galactic defenders. These characters go on adventures, save worlds on occasion, defeat deadly enemies, and sometimes get rich. All the player needs is an imagination.

These games range from the very simple to incredibly complex, and you can take part in anything from Napoleonic battles to the invasion of North America by the Soviets. One particular game involves playing out battles from World War II.

Many mature, adult people enjoy themselves playing games. The games are relatively cheap, they stimulate the imagination, and most importantly, they allow you to

take your mind away from day to day life.

If anyone would like to find out more about these "games" there will be a games convention at UNB in the S.U.B. Ballroom on March 31, April 1st and 2nd. It starts at 7:30 p.m. Friday, and runs until 11:30 p.m. Sunday. The registration fee is \$7.00 in advance or \$8.00 at the door for the entire weekend. If you can't make it for the whole weekend, then you can get a day pass for \$5.00 a day, and if you would like to come in and watch; visitor passes are available for \$3.00. There will be seminars, films, and demonstrations, including a demo by the Society for Creative Anachronisms, who actually take on the role of a medieval person and participate in mock combat. There will be games tournaments in which the more experienced game players can win prizes, and several introductory games will be run, for which no experience is needed. If anyone would like more information or would like to pre-register, then call or visit "A Collector's Dream", downtown on the 2nd floor of 51 York Street.

It is a lot of fun, really!

BRUNTOWN

MARCH 31, APRIL 1 & 2 PRE REGISTRATION 7.00
 U.N.B. S.U.B. BALLROOM AT DOOR 8.00
 FTON N.B.

You can be ...
 a mighty warrior of old
 or maybe ...
 A powerful sorcerer
 or maybe ...
 The pilot of Veritech transformable jet
 or maybe ...
 A squad leader in squad level warfare
 or maybe ...
 The captain of a pirate ship
 or maybe ...
 The driver of a high tech machine of destruction
 or maybe ...
 A Teenage Mutant Ninja turtle and other strangeness
 or maybe ...
 A general in Napoleonic Battles
 or maybe ...
 You get the point now so you can be whatever you want, because
 Bruntown will be the stage of them all - So Be there!!!
 and remember, don't forget your imagination!

DOORS OPEN 7:30 pm MARCH 31
 FOR INFORMATION

Napoleonic's and many more

ROBOTECH

AD&D Squad leader

Battletech


WARHAMMER

Rolemaster

PALLADIUM

Third Reich

Talisman



Daytona Beach Survey

It has been brought to our attention that there were some disappointed passengers aboard the Daytona Bus Tour.

Only one student has approached us directly and we have asked him to give us his complaints in writing so we may deal with them. On the other hand many students have dropped by to tell us what a wonderful time they had.

Maritime Marlin Travel has been satisfying students on campus for the past ten years. Our clients come first and if they are disappointed in one of our tour wholesalers we like to deal with any problems.

We are asking any student on the trip to fill in the area below and send it in to **Maritime Marlin Travel**. We will welcome your comments.

Name: _____ Phone: _____
 Address: _____
 Remarks: _____

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 Marlin
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This coupon is worth \$1.00 towards any hair cut, perm, hair styling.

*Student Union Building
 UNB Campus
 452-6900*

Good for more than one visit

Blood and Thunder

Deadline Wednesday 5:00 pm

Cooked Meat?

Dear Mr. Griffiths,

In the past two years I have been an ardent follower of your "Meat" section. Although I don't agree with a few of your opinions concerning various reviews I feel that you do a very good job for The Brunswickan, and your section is certainly one of the brighter spots of the paper.

The presentation of the content as well as the content itself is definitely an eye-opener. In particular I thoroughly enjoyed the Buster Gonad and his Unfeasibly Large Testicles. A pure entertainment vehicle should take risks and although I sense quite a bit of flak heading the Brunswickan's way (I hope I am wrong) this should not deter you from creating the section which you try to attain. Keep up the good work and continued success in the future.

Thomas Marshall

Editor's note - The 'Buster Gonad' inclusion was mere the first two panels of a whole story. Check out 'vix' for the entire adventure.

Tom Attack

In last week's Brunswickan the complaints about the Spring Break Daytona trip were redirected to Tom Glistner, the organizer of Tom's Tours. I noticed an advertisement for another trip by the

same company for the end of April. Take it from someone who knows; I would not recommend traveling under Tom's organization. His pathetic job the first time around should be some indication of his lack of organizational skills.

In a previous letter, it was stated that Tom cancelled a tour to Sea World due to lack of sales. Funny, when we first had the opportunity to buy tickets for these side trips, it was never an option. Another defender of Tom claims he made every effort to make the trip a success with free beer and good deals at bars. Perhaps this person didn't read the advertisements for these bars. These "deals" were available to any patron. Another night, I went to a bar and if we had been given a card saying we were on "Tom's Tours" the \$8.00 U.S. cover charge would have been waived. As for the free beer ... what free beer?? Again, an effort not put forth by Tom.

There is a side trip to Rosie O'Grady's planned in the April trip. Beware, that great deal turned out to be quite a rip-off. It cost \$15.00 to go, with the promise of 5 cents/beer all night. It turned out to be \$3.50/beer. After Tom listened to much complaining, he slipped everyone \$10.00. Perfect, he still made \$5.00 per person for absolutely no effort of making special arrangements.

A student party ship was also a guaranteed good time, with a free T-shirt for everyone, according to Tom. Oops, I guess he forgot to make that arrangement ahead of time too. T-shirts were an additional cost.

Another complaint was about

buses. Sure, a 40 hour bus trip is hardly expected to be enjoyable but for those who were on the bus without air conditioning, traveling through the southern states was extremely uncomfortable. A lot of other "luxuries" promised were obviously forgotten. We'll never know what happened to the T-V's or comfortable motor coach.

Half way down, we were promised the opportunity to stretch our legs and go for a swim in a motel pool. Well, unless we were planning to swim in the bathtub, other choices looked pretty grim...an outdoor pool with ice in it. Again, broken promises.

Things appeared to look up on the way home. Tom announced the specific steps for meals. What he failed to consider was the fact that there was a 12 hour wait between lunch and supper. We ate at three in the morning. Nice try, Tom!

I could go on, but the point of this letter is simply to recommend that you choose another holiday plan for the end of classes.

Sincerely,

Heather McNeill

Bye-Bye Bruns

Dear Editor,

At last weeks student council meeting Ernest Dunphy proposed a motion that only members of the Student Union will be eligible to receive honoraria thus excluding graduate students, Uni-

versity of St. Thomas Students, Part-time students and other members of the University community from receiving this.

This proposal is already disrupting the staff of the Brunswickan, Kwame Dawes (a graduate student) is intending to resign his position as Editor-In-Chief, as well as adversely affecting at least two other editorial staff members.

We at the Brunswickan feel that the actions of Ernest Dunphy (who is doing this in an attempt to get back at the graduate students association for their political victory in their recent encounters) has made a stupid error which may result in mass resignations of Brunswickan members, not to mention other

student groups.

Such a policy would be fine if student organizations were being swarmed with enthusiastic volunteers, but, as many organizers of student groups realize, such is not the case. Damaging strong student organizations on a vendetta against the GSA seems rather foolish.

We feel that the student council should consider the ramifications of such an action before they destroy what has taken 123 years to build.

Signed By:

James Taylor
Patrick McCarthy
Melanie R. Hawkes
Eric Drummie
Jayde Mockler
Tim Judah

Campus Entertainment

Plan now to get involved in what is likely to be UNB's most exciting student organisation. We need creative people who are willing to put some work into making this campus a kick-ass place to be in '89-90. Here are some of the areas that you can get involved in:

- Promotions
- Live Entertainment Production
- Speaker Series
- Movie Series
- Winter Carnival Committee.

Organisational Meeting:

Tuesday, April 4,
7:00 pm, Tilley Hall 102.

PS: If you don't give us your input now (when it may actually make a difference) don't give us flak if you don't get what you want!

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Sale ends April 6, 1989

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Nutritional Supplements
Weight-Training Supplies
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Top-Quality Products with
YOUR New Body in Mind!

Notice

The yearbook is accepting applications for the 1990 book executive.

Positions available.

- 1) Editor-in-chief
- 2) Copy Editor
- 3) Photo Editor
- 4) Literary Editor
- 5) Sports Editor

Call Andrew Jones for an appointment 459-1948 (Tues., Thurs., or evenings) or drop off a resume to the Student Union Office, SUB.

To all

new executive of Clubs and Societies.

Very important meeting on Wednesday, April 3 at 7 pm in Tilley Hall, Rm. 102.

The purpose will be to establish a line of communication between clubs, societies and Student Union so to get a head start on next year.

GRAD CLASS '89

PRESENTS

CRUISE TICKETS MUGS T-SHIRTS

SALE

LIMITED SUPPLY

NEXT WEEK

APRIL 3RD - 7TH

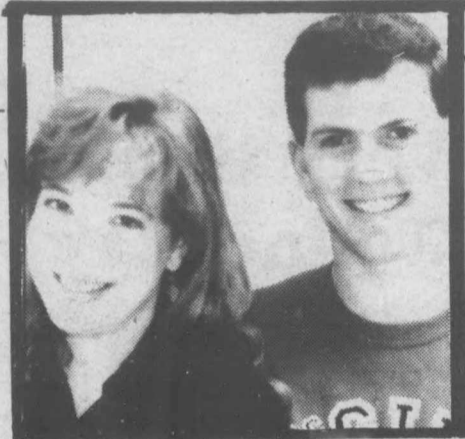
EVERYWHERE

VIEWPOINT

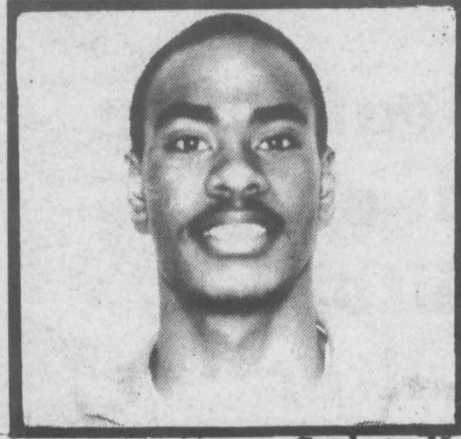
Question: What would you like to see for campus entertainment next year? By JOHN HANSCOMB



Andrew Steeves Geol Eng. III
AA meetings for every- body.



Steph & Jeff Lawrence Welk. BSc I



Woody Lawrence Geology II
"The wild thing!"



Scott Saunders Star Trek V
Campus security getting high on rolads.



The Physics geeks BSc 1-4
Lab Tours.



Rosemary Chan BBA II
More comedy.



Susan Hughes BBA III
Better concerts.



Tonya Howard BBA III
Reggae, reggae, and more reggae.



*Relaxation. Renewal.
If only for a moment.
Time stands still.*



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Happy Hour
All Night Long
7:00 - Close

Pub

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Rocks on

Tuesdays

Yeah!

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HILLTOP
PUB

March 31

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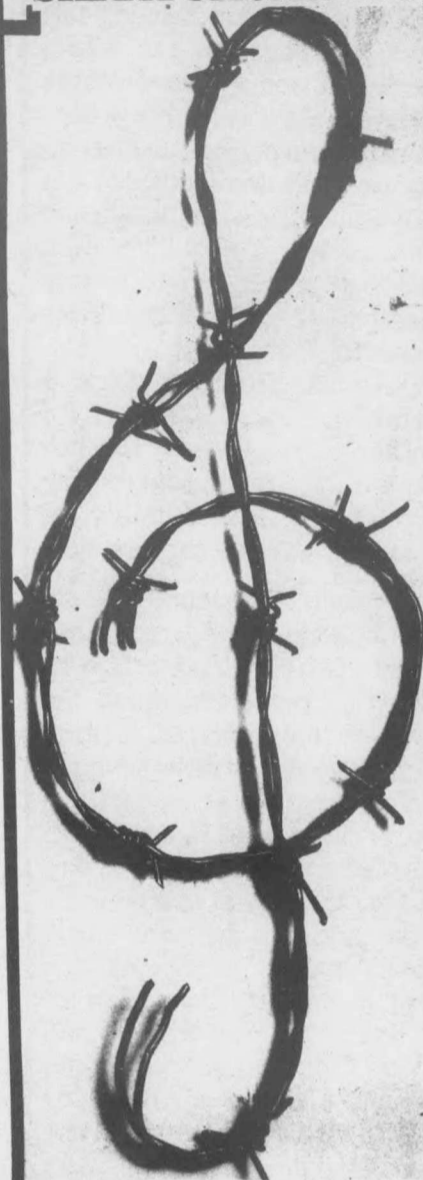
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**ROBYN
HITCHCOCK**
Queen Elvis
(A and M)

Robyn. Agh. I never could stand that name! And how fitting that what very name I hate most (at one point, that was MY name) goes on an album that I loathe just as much. (Pardon? - Ed.)

That's a bit of an exaggeration. Childish X, you shouldn't do that!! In fact, I actually LIKED the first few songs. The vague similarities to (Twilight Zone music) Guns 'n' Roses (AAH!) elude me, for I dearly love electric guitar... as long as it's not accompanied by some hoarse country western guy singing such 'irane lyrics as "Sweet Child O'Mine." Hitchcock does not attempt this for most of the first side. Three songs down the road, at "Knife", he um... it's better said in French. Il l'a raté, KA-PLOWIE!

Look, my mentality is such the Debbie Gibson and the like (scream in pain!) SHOULD appeal to me at the moment. But I am not at the level of brainlessness defined by liking such lyrics as "Here is a knife, a great daggy knife...." and actually finding them DECENT!! Holy - this is CRAZY!! You don't write songs like that without making them angry, depressed, suicidal! Something like "Here is a knife/stained with fears and blood/it makes another kill/at someone like you!" can be acceptable, but... I think we know damn well what a stupid knife looks like.

Artistically, Hitchcock tends to get lost at the intersection at rush hour. His songs repeat to the point where you wonder if the needle in the record player got stuck (until you realize that it's a tape). He's like Cosby - he learns what works, then repeats it -- over and over and over! SCREECH!

I'm not anti-hard rock. I like it WHEN it's WELL DONE! Robyn Hitchcock tried, and I can see the effort in many a song's lyrics, but the point can be best illustrated by an event occurring midway through Side Two.

Normally, I'll put up with sludge on my walkman as long as it's not too sludgy. As long as the tape lasts. I flipped it right out and stuffed in a new tape!

You'd be better off with Gowen.

BOY GEORGE
High Hat
(Virgin)

"Karma karma karma chameleon, I'll tumble 4 ya..." AGH! That's what I think of when somebody mentions Boy George. Very annoying music. Um, would you like to hear the latest on Hitler Kitty's claw transplant...?

Review the record, Cassandra. Yeah, yeah, yeah.... (That's my friend Deanna. She's studying to be a shrink.) But I don't WANT to review this record. It stinks. They should LOCK IT UP. There's only one good song on the thing!

Think positive, Cassandra. Don't call me Cassandra. Call me... CASSANDRA, I want to hear about the good song. What's it called? "You Are My Heroin." I think we all know why he did that one. The guy was hooked on the stuff. Isn't it obvious...? Get on with it. Whatever. The beat is good, the synth is good, and... oh, forget it.

So, you don't like "High Hat." That's interesting. How does that make you feel? Shut up. Next you'll be asking me for a hundred dollars in shrink fees. I can't afford it. Public opinion dictates that I should be LIKING Boy George. He gets Top 10 and everything. You don't have to like him! You've said time and time again that you hate most pop rock. That's an established fact. Public opinion doesn't count here, though. The world is split 50-50 on Boy George. His music, his looks, his... Oh can it. I don't need psychoanalysis. You're acting like there's a part of me that LIKED "High Hat."

I did. Am I not a part of you, Cassandra? Can it. Deanna. Your a personality component. So what? That doesn't matter. I DID NOT LIKE THE ALBUM. The point is here, we're not quite a separate entity. That was made public in December. "Deanna T. aka Cassandra Carlisle." Deanna T. like "High Hat." Therefore, even though you didn't like it, that should say that we have mixed feelings about the album.

MEAT



So what? I mean, Boy George is so... so MONOTONE. His songs repeat themselves within and without themselves. He's like a crazy Debbie Gibson.

**CASSANDRA
CARLISLE**

**FINE YOUNG
CANNIBALS**
The Raw and the
Cooked
(IRS Records)

Having established themselves as the young Gods of Cappucino swilling trendoes from Tottenham Court Road to the Champs d'Elysees in 1985, it makes you wonder why the fyccies took so long to come back. But return they have, with an album that'll make 'em the icons of the GQ/COSMO readers once more.

But hey- why the cynicism? This is actually a damn fine album. Ex (English) - Beat people David Steele and Andy Cox have a scholarly appreciation for both the ballads and stomp n' grind dance tunes that they were apparently weened on twenty years ago. Its an odd feeling to be sure - sitting there feeling like you should really be playing this on the older brothers mono, watching Mum put the final touches to her mammoth Beehive Hairdo. But then you'll suddenly be surprised by an upbeat version of the Buzzcooks *Ever Fallen In Love* or some other dance floor high stepper that ruins the effect completely.

As always the distinctive vocal style of sometime screen star and heart throb Roland Gift comes across as a slightly castrato Al Jolson, just barely preventing himself from making surprised little noises on dipping his toes in scalding bathwater.

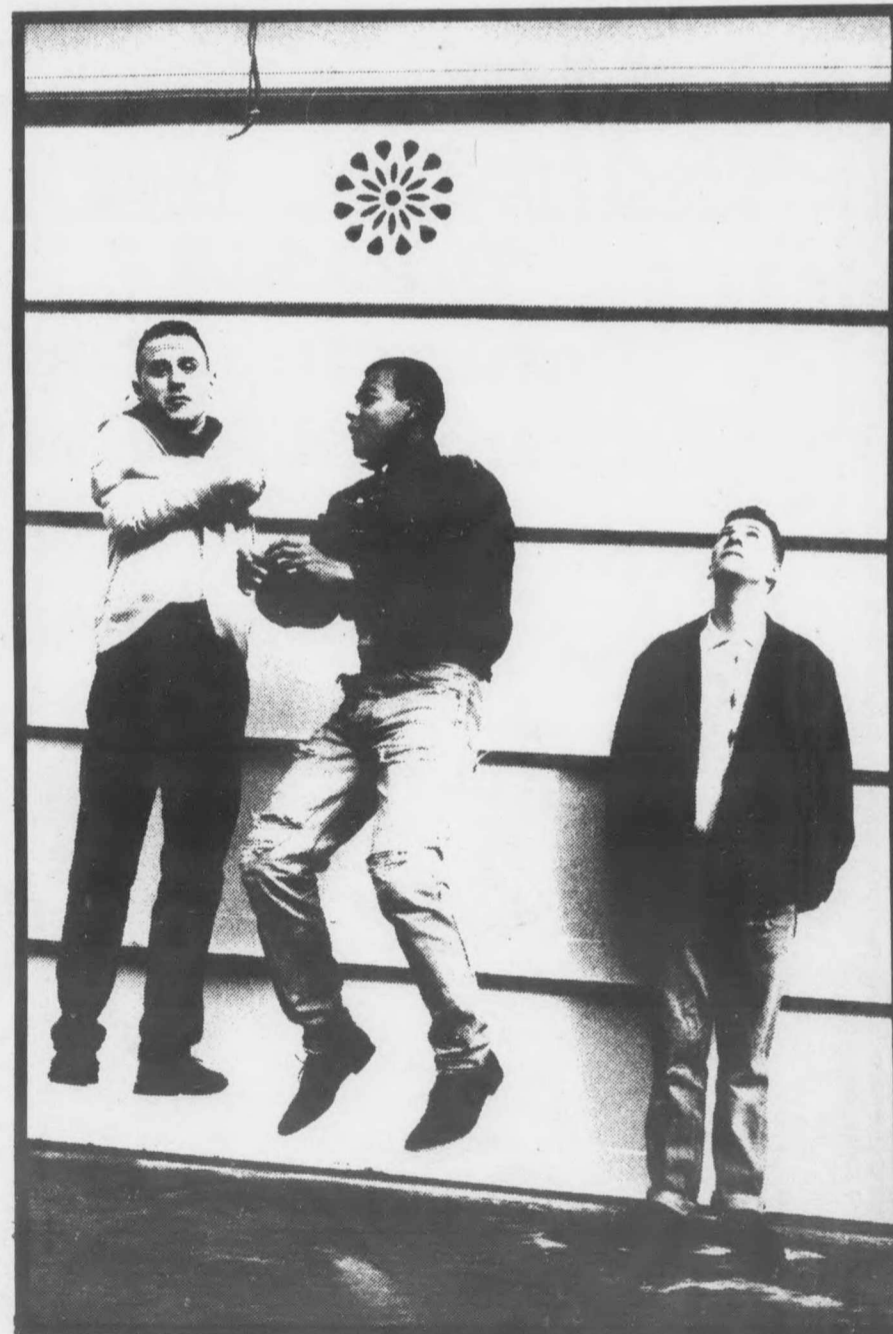
At night we ride the mansions of glory in our suicide machines.

But a rating? This album has been sitting around in my room for yonks now, because I haven't got the foggiest idea what to say about it. In terms of the time to be taken to review an album, really good or superbly bad records can be encapsulated in a rabid gush that takes approximately ten minutes. Sitting here now after about an hour of listening to the blasted thing yet again, I realise

this is quite simply the problem. It sits smack bang (hey! Good name for a film!) in the middle of nowhere.

Sadly I know I'll snap and tap to any number of cuts from the album when I hear them on the radio, but this'll probably be the last time I play the whole album in its entirety. The acid test to be sure.

Steve Griffiths



Andy Cox of the Fyccies, still not impressed by Roland's suggestion to do a Pointer Sisters' cover

CHSR-FM PLAYLIST FOR WEEK ENDING MARCH 24/89

TW	LW	WO	ARTIST	ALBUM	LABEL	CC
1	23	4	MASTER OF REALITY	Master of Reality	DefAmerica	
2	3	7	THE WATERBOYS	Fisherman's Blues	Ensign	
3	4	7	THE GRUESOMES	Hey!	Og	*
4	10	5	YELLO	Flag	Vertigo	
5	6	4	THE REPLACEMENTS	Don't Tell A Soul	Sire	
6	-	6	NITZER EBB	Belief	Geffen	
7	-	9	SCRUFFY THE CAT	Moons of Jupiter	Relativity	
8	20	3	SNFU	Better Than A Stick In The Eye	Cargo	*
9	17	9	OVERSOUL SEVEN	Oversoul Seven	Edge	*
10	7	4	BILLY BRAGG	She's Got A New Spell E.P.	GO	
11	2	13	SONS OF FREEDOM	Sons of Freedom	Slash	*
12	15	4	TOO MANY COOKS	Too Many Cooks	Og	*
13	11	6	VIOLENT FEMMES	3	Slash	
14	-	4	THE LILAC TIME	The Lilac Time	Fontana	
15	28	5	SIMPLE MINDS	Ballad of the Streets	Virgin	
16	19	5	PILI PILI	Be In Two Minds	Amok	*
17	18	4	EUGENE RIPPER & THE NORTH	Eugene Ripper & The North	Amok	*
18	5	13	FRONT 242	Front By Front	Netzwerk	
19	8	4	ELVIS COSTELLO	Spike	WEA	
20	-	5	BLACK	Comedy	A&M	
21	22	5	BAMBI SLAM	Bambi Slam	WEA	*
22	13	7	DEAD MILKMEN	Beelzebubba	Enigma	
23	12	4	VARIOUS ARTISTS	Youngblood	RooArt	
24	27	4	WOLFGANG PRESS	Birdwood Cag	4AD	
25	-	1	THE POGUES	Yeah Yeah Yeah Yeah Yeah E.P.	Island	
26	-	-	XTC	Oranges & Lemons	Virgin	
27	-	4	NO MEANS NO	Small Parts Isolated And Destroyed	All Ten	*
28	16	12	DECADE OF DREAMS	The Parochial Zoo	DTK	*
29	1	5	BRUCE COCKBURN	Big Circumstance	True North	*
30	-	-	THEY MIGHT BE GIANTS	Lincoln	Enigma	

Seduced by Money THE THIEVES (Bug)

I really like the title of this album. It goes a long way towards explaining why so many mediocre musicians clutter up airwaves. I'm not about to dump on the band, though (a blatant lie). For their first album, this Nashville-based quartet has performed at a level above average (a wringing endorsement!), though I can't agree with the record company's promo material that claims their songs have "insightful, wry lyrics". From a Motel 6 compares the singer's girlfriend to a cigarette, a satellite dish, the FBI, and a few choice household appliances - no, NOT particularly insightful. Luckily these guys can play because the truth be told, I learned to listen to this album without listening to the lyrics. Sort of like swallowing an oyster whole because its not something you'd really like to savour.

All five songs on side 1 and then Cassidy Knows on side 2 are variations on the boy loses girl theme. This instantly limits the album's possibilities and, further, practically guarantees some retread material. Girl of

My Dreams is the obligatory schmaltz geared towards the teenage girl market. Among this stable of songs All the Lines are Down and When I Wake with Someone New are pleasant surprises primarily because of the driving quality that each embodies: substituting the verve of ZZ Top with a little sensitivity might be one way of describing it. You can decide for yourself.

From a Motel 6, Pick a Number, Pendulum, and Seduced by Money further exemplify the band's hard rocking sound though their inability, or unwillingness, to explore new ground leaves me doubtful about listening to further releases. Lead singer/songwriter Gwil Owen's comments about the Thieves' intentions of writing only songs that will be as good as if released 15 years ago and will sound as good in another 15 years is unwarranted boasting (and naive, at best) and contrary to the spirit of the new music (get as many "musicians" as possible creating their view of the world, let the ninety-nine percent fade into obscurity, and celebrate what's left). I'd rate this as a listenable release that's left room for improvement.

**PETER
FERGUSON**

Friday, March 31
Saturday, April 1

'Brickhill'
**Return from the
Miramichi Revival**



Wednesday, April 5
Ladies Night

They're in!!

Put on Your

MEAT !!



Photo by Jayde Mockler

COTTON SUPER QUALITY MEAT SHIRTS
ONLY TEN DOLLARS!!

Simply fill out your name, size and phone number and hand into Bruns office on Monday - Pick it up on Thursday!

Name: _____
Size: Med ___ Large ___ X-Large ___
Phone Number: _____

AND NOW...
THIS WEEKS' DODGY MEAT CARTOON



THE GO-BETWEENS
16 Lovers Lane
(Beggars Banquet)

It is a beautiful spring day. Majestic swans ponce gently past the banks of a rather leafier section of the Thames. In a small meadow; a well-hung willow provides lush shade for a group of students from the local poly technic. Flung with extreme precision about the picnic blanket are Proust's 'A la recherche etc.' some Keats and Betjemen and Goethe's 'The Sorrows of Young Werther'. They are dressed in chlorox brilliance and each is adorned with a chunky sweater tied loosely about the artistically skinny shoulders.

Grant smirks at Lindy, Lindy giggles at John and; slowly but surely, musical instruments begins to appear from oversized battered leather satchels. A guitar, a clarinet, a mandolin... Crikey! Amanda has even brought a violin! And

so the songs begin. Antiseptic little stale crumbs of precocious woe bereft of all passion float across the murky old river as the quintet gaze seriously at the clouds, vacant eyes in a head tilted at just the right angle.

Alright, alright, they're actually Australians, but the scene described above always haunts me while listening to 16 Lover's Lane. Whip up a bit of latter-day Triffids, some of the more tuneless aspects of Prefab Sprout and a double dollop of pretention à la Lloyd Cole and you can call me a tosspot if you haven't cooked up some Go-betweens.

Not for the easily sedated that pride themselves on being able to spot bull cookies at fifty paces.

STEVE GRIFFITHS

ARE YOU ONE OF THOSE WRETCHED PORK HEADS THAT WRESTLES WITH THE VIDEO SHELVES FOR FORTY-FIVE MINUTES ONLY TO LEAVE THE CONVENIENCE STORE WITH A SACK OF DOUGHNUTS? CASSANDRA CAN HELP YOU:

HOW TO PICK A
VIDEO

The unanswerable question: When you go into a video shop and you are surrounded by top rentals that are about to be snatched off the shelves by video addicts, multiple copies of E.T., Dirty Dancing and (well, let's just say it was out, OK?) Cocktail, the unavoidable Friday the 13th Part MXLCVIVVXXIIIIX: The New Plot and Nightmare on Elm Street 19: Freddy Gets Plastic Surgery, such Victorian pornographic classics as Playboy Video Calendar 1837: Upper Canada Family Compact Women In Corsets (now rated G), and the kiddie movies: He-Man and the Masters of the Universe (how many of you still play with those?), Marry Poppins and the Tin Soldiers From Hell, The Neverending Story Part 3: The Final Chapter, and Ernie and Bert Live From the Twiddlebug Flowerbox, what do you choose? Allow this humble soul, writer of many definitive treatises, to direct you towards tonight's rental.

STEP #1: Consider your mood. It's a known fact that when you're deathly depressed, watching "E.T."

(why it depresses people rather than nauseates them, I don't know) ain't gonna do it fer ya. And a sex comedy will do nothing for you either. When you're happy, a comedy. If you're romantic, a Shades of Love movie. If you're angry at or jealous of someone, get a mad slasher dead teenager movie and pretend you're Jason or whatever.

STEP #2: Consider what you can stand. Those of you who are more in the deep-thinking range should avoid those annoying teen flicks with brat pack members in them (to detect, consult November 11th's "Teen-Flicks" essay, November 3rd's "Shunning the Boring in 7 Easy Steps" by Deanna T., and whatever the teen magazines are promoting this week). If you get queasy when you prick your finger with a needle, avoid gore films. And NEVER rent any of those "magical" Walt Disney fairy tales, even if you're an animation freak, if you can't bear any more goody-goodies like that teacher's pet in your English class.

STEP#3: Consult movie reviews. Even they can be reliable. True bombs are detectable that way, as are true gems. But there are some reviewers you should trust more than others. Siskel & Ebert's show should be part of your TV Guide (5:30 Saturdays, MITV), and Robert Ebert's 1989 Movie Home Companion part of your library. NEVER go by what Seventeen or Glamor are promoting. Stay away from those paperbacks that are typed in microscopic print and rarely have a synopsis beyond 10 lines. Be wary about the Gleaner's reviews. (But the Bruns is always to be trusted!)

STEP #4: Don't trust "Top Rental Lists." Only once in a blue moon do they give any hint as to the quality of a movie. Top Rentals are almost inevitably BratPack Teen Flicks unless they are Steven Spielberg produced, Star Trek or general science-fiction, or have about ten million good reviews. Even then, there can be flubs. So go for the more obscure movies.

STEP #5: Ask friends with tastes like yours what they recommend. My friends are 9 times out of 10 going to want to see those stupid BratPack movies, so this step is only to be taken by those who have outgrown that

type of movie and whose friends have done the same. (Of course, I never grew into them...) It is imperative that more than one opinion be gathered re: a certain film. And when all of them conflict (a rare occurrence, to be sure), rent just to find out (if you want to spend the money).

STEP #6: Check out the awards and nominations. If it's got a bunch of Oscars for "Best Actress in a Comedy" or that sort of thing, it's a good sign. But you're taking risks if it won Best Movie at the Cannes Film Festival. Such movies are almost inevitably very boring. And don't go buy the junk about "Best Cinematography in a Docudrama" or "Best Musical Score." That is a direct pointer towards sitting on the shelf for all eternity. (Not you! THE MOVIE!)

STEP #7: Count the copies on the rental rack AND in the sales bin. Go back in time to when "Crocodile Dundee I" came out. One video store bought 25 copies. Now I think they only have one or two. If they're selling more than two of the copies at a time, it's a bomb.

CASSANDRA
CARLISLE

BANK ON A FUTURE IN OCEAN STUDIES
APPLY FOR A SCOTIABANK SCHOLARSHIP.

Every student needs financial support. So this year Scotiabank will begin a unique scholarship program for outstanding graduate students in ocean studies. This award is part of Scotiabank's commitment to furthering the education and leadership potential of Canadian youth in a field of concern to everyone.

The successful candidate must be accepted in a post-baccalaureate program at Memorial University for research in either marine biology, marine geology, physical or chemical oceanography, ocean engineering or a related scientific or

technological marine discipline. The Scotiabank scholar will receive \$15,000 per year, renewable for up to three years for a doctoral program or two years for a masters program and contingent upon the Scholar maintaining a high academic standing.

Applicants should be under 28 years of age on September 1st, 1989. The deadline for application is May 5, 1989.

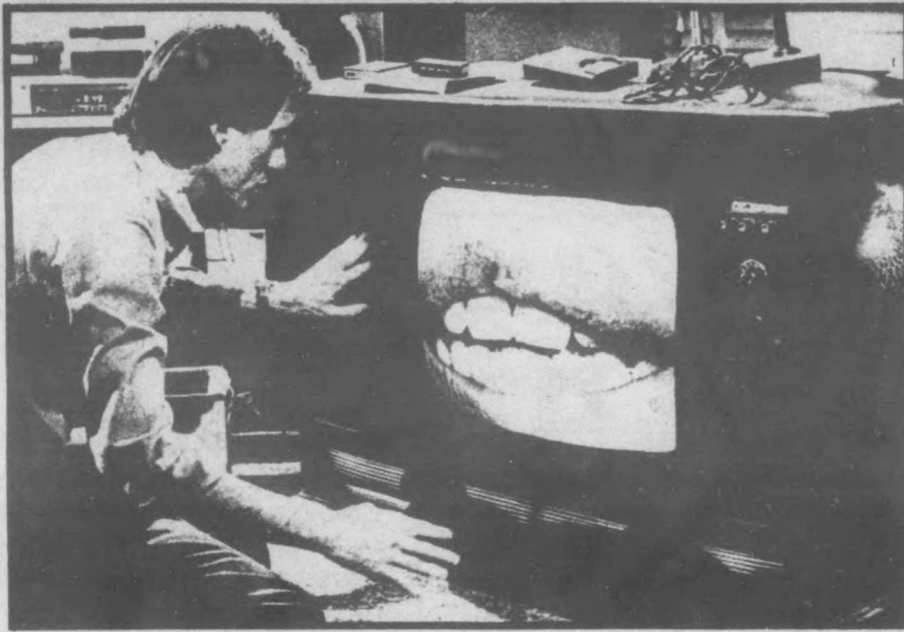
For application forms and more information, write to the School of Graduate Studies, Memorial University of Newfoundland, St. John's, Newfoundland A1B 3X5 (709) 737-8200.



Memorial University
of Newfoundland

Scotiabank

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THE WOMEN'S
TRAVELLING
VIDEO SHOWExpanding our Vision: Art
Tapes from North and
South

Groupe Intervention Video, in conjunction with Gallery Connexion Co-op, is proud to present an evening screening of both national and international video works by women artists since 1975. Groupe Intervention Video has been engaged in the production and distribution of video by women. As a Montreal non-profit bilingual, women-run centre, we are committed to using video as a means to reflect the condition of women in our society and to educate and empower women's lives.

Animator Marilyn Burgess is a video producer whose past work includes *Have You Ever Had a Nuclear Nightmare?* (1986) and *If the Jet Planes Bomb You Down* (1984). The former was featured at the inaugural exhibition of the National Gallery and is now part of their permanent collection. An expert in Latin American video (Ph. D. in Communications specializing in Third World Video), Marilyn has curated various video exhibitions and is a programmer for the Third Cinema Festival in Waterloo. Festival screenings of her work include: Canadian Images (Toronto, 1989), Grierson Documentary Seminar (Toronto, 1987), International Festival of Films and Videos by Women (Montreal, 1986).

SECTION 1: LATIN
AMERICA

POPSICLES, Gloria Camiruaga, 5 min., Chile, 1984

"In this tape the space, symbols and the historical context in which I live as a woman on this side of the continent interact. Popsicles is a rosary of alarm, eternal and circular. It is the alarm of a woman who desires life, light, truth and solidarity; who sees and receives death and fear. It is a rejection of all that is destruction and death, yet this is depicted almost attractively under the aspect of innocence."

NO ME OLVIDES, Tatiana Gaviola, 13 min., Chile, 1988

This tape documents a demonstration in the center of Santiago, organized by "Women for life", prior to the 1988 Chilean referendum.

OUR DAILY BREAD, Gloria Camiruaga, 8 min., Chile, 1987

Depicts the 'routiness' of disappearance, mutilation and death. Through the memories, thoughts, gestures and tales of his mother, this video remembers the life and murder of a 22 year old baker, Juan Antonio Aguirre Ballesteros.

I'M NOT AFRAID OF ANYTHING, Tatiana Gaviola, 7 min., Chile, 1984

A powerful litany against the many fears oppressing women, particularly in Latin America. The director seeks to empower all women through this tape.

PITY THE DEFEATED, Lotty Rosenfeld, 4 min., Chile, 1985

Starting with an Art Action made in the Chilean Astronomic Observatory, images are added to the original: images of sexual intercourse; an astronaut in 'free flight'; images producing a sense of vertigo.

PEACE FOR SEBASTIAN ACEVEDO, Lotty Rosenfeld, 2:50 min., Chile, 1985

A series of symbolic 'acts' are situated around a newspaper photo of Chilean worker Sebastian Acevedo, in the act of self-immolation as a protest against the arrest of his two sons by the Chilean Security Forces. The tape was conceived as a tribute to all who have died protesting the dictatorship.

WITH COLD, WITH RAIN, WITH HEAT..., C.A.D.A., 7 min., Chile, 1986 (E. st.)

A portrait of the daily life of a poor woman worker who earns her living sorting trash from street garbage bins.

SECTION 2:
CANADA/U.S.A.

COMPTINES, Diane Poitras, 4 min., Canada, 1986

"One day in Belfast, women hear that a prisoner has died and they angrily congregate in the street. Armed with garbage can lids, they bang the ground to mark the bleak courage of the ninth hunger striker to die in silence... what

else remains in the stillness after such a singular and pathetic gesture?"

HUIT FEMMES

NO, NOT A NEW PERFUME BY ISABELLE HUPERT
BUT A MEGA-SCARY THEATRE PRODDO AT THE
ESA

THESA, the theatre group of Ecole Sainte-Anne of Fredericton, is presenting Robert Thomas's *Huit Femmes* at the Centre Communautaire Sainte-Anne on April 7, 8 and 9 at 8 p.m.

This murder mystery is set on the country estate of a wealthy French family as the characters prepare to celebrate Christmas.

Isolated from the outside world by a blizzard, the family members and the servants, eight women, become increasingly terrorized as they slowly awaken

to the fact that one of them is a murderess who appears to be stalking her next victim. The intrigue and suspense build to a shocking, yet moving, climax as they attempt to save their own lives by discovering the identity of the murderess.

Tickets are on sale at the administrative offices of the Centre Communautaire Sainte-Anne and may also be purchased at the door on the evening of a performance. (Adults - \$5.00, students - \$3.00)



A WOMAN IN MY PLATOON, Marilyn Burgess, 20 min., Canada, 1989

A young lesbian joins the army in search of other lesbians. But there is no room for homo sexuals in the Canadian Armed Forces... An allegory in three parts, this video examines metaphorically the power of desire in the face of considerable constraints imposed on its expression within the military. Base on interviews spanning the last thirty years with lesbians expelled from the Canadian Armed Forces.

ELECTRA TRIES TO SPEAK, Doris Chase, 28 min., U.S.A. 1982

A captivating performance of the struggle by the eternal daughter for self-expression, seeking to resolve her own confusion amidst the conflicting roles and expectations thrust upon her by others.

TRICK OR DRINK, Vanalyne Green, 20 min., U.S.A. 1985

A heart-rendering and sometimes humorous autobiographical reconstruction of a young girl's life with alcoholic parents. This video gives insight into the social and psychological repercussions of growing up in an alcoholic family, and the possibilities of recovery from this violent and damaging environment.

SPLIT, Ardele Lister, 22 min., Canada, 1981

A study of a suburban teenage girl. Susy is a young girl running away from the world of her 'wild bore' mother and fraudulent father and their expectations.

We may be reached at: 3575 boul. St. Laurent, Suite 421, Montreal, Quebec, H2X 2T7, (514) 499-9840.

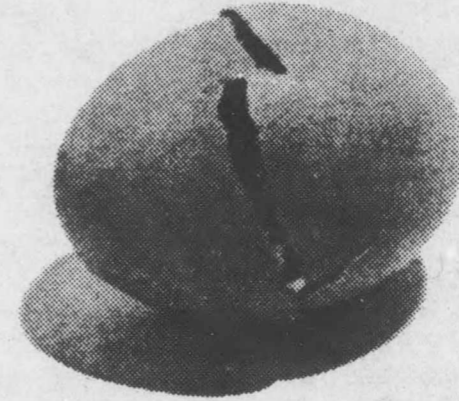
Gallery Connexion Co-op
453 Queen Street
Behind the Justice Bldg.
Fredericton, New Brunswick

7:30 pm
Wednesday, April 5, 1989
Information: 454-1433

DALE ESTEY TO
READ AT GALLERY
CONNEXION

Wild East and Gallery Connexion will present a reading by New Brunswick author Dale Estey on Friday, March 31, at 8 p.m. at Gallery Connexion in Fredericton.

Dale Estey works in a variety of genres. *A Lost Tale*, published in the United States and Great Britain, is a fantasy set in the British Isles, while *The Bonner Deception*, published in the United States and Italy, is a spy thriller. He is working on, among other things, another book in the *A Lost Tale* trilogy.

Growing
Pains?
Incutech can help

INCUTECH BRUNSWICK INC. is an organization established to assist new technologically oriented companies during the preliminary phases of their development, by providing subsidized rental space and technical and management assistance.

Entrepreneurial companies or individuals, who have developed new inventions or processes, requiring technical and business counselling to bring their prototype into commercial viability are encouraged to consider locating in Incutech's 24,000 sq. ft. building on the University of New Brunswick campus. There is a variety of space configurations available from serviced laboratories to office space. Subsidized rental is offered along with shared common administration and clerical services.

If you are experiencing growing pains associated with developing and launching your new product, you may qualify for Incutech assistance.



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Incutech is a joint venture of the University of New Brunswick and the Research and Productivity Council. The Centre is sponsored by the Canada/New Brunswick Subsidiary Agreement on Industrial Innovation and Technology Development.

SKRENSKRENSKRENSKRENSK

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ENSKRENSKRENSKRENSKRENSKRENSK

GRAPHIC BY PETER KUPER

DEAD BANG

(Director: John Frankenheimer)

AND THE WINNER OF THE OSCAR FOR THE MOST MORONIC FILM TITLE OF THE YEAR GOES TO KILLER BASTARD MARSHMELLOWS FROM TOPEKA!!!... NO WAIT THERE'S BEEN A MISTAKE! IT'S ACTUALLY ... DEAD BANG! (WILD APPLAUSE)

Yes, *Dead Bang*. We had actually arrived at the plaza by mistake, thinking that another film was playing here. Having seen all the other fodder on offer and, being far too late for the North Side, our stupidity is rewarded with this single choice.

"It has *Sonny* in it!" - I enthuse to my partner who is now looking at the formula poster of Johnson - long coat flapping and firearms akimbo.

"Whoee!" - She exclaims with a deadpan face, "luckily I brought a change in underwear."

MEAT

But you know such circumstances can yield a pleasant surprise. *Dead Bang* (clears throat noisily) comes out a winner. Well, almost.

There's no argument from me when it is suggested that **Don Johnson** has charisma. He may be a grunty nerd that has been plonked into swell duds and a flash car or 'Slimy Lice', but there's always a magnetism that provides compelling viewing. I only wish he hadn't stopped smoking.

In *Dead Bang*, **Johnson** plays **Gerry Peck**, a down on his luck (Good Lord, what an innovative twist!) L.A. dick: the estranged wife has slapped a restraining order on him preventing him from seeing his kids, even though it's Xmas eve, and he lives in a dump so close to **Burbank** airport that passengers on 747s lean out of the windows and gob in his letterbox. But it's business as usual, and **Peck** is assigned to a double homicide involving the brutal murder of a black store clerk and a policeman. And so we trickle into the main story, which is that the perpetrator is very likely to be part of one of those vile aryan nation nest of vermin. The rest is pretty standard "good-whitey-and-the-blacks-shoot-up-the-redneck-scum."

Predictable, it is. **Peck** is the loner that has to deal with the pricks. Parole officers, megalomaniac psychiatrists and puritan FBI agents that are more interested in keeping language clean than the fact that **Dorbon**, Oklahoma, is home to militant racist tossers. But **Johnson** carries it off. Apart from a couple of ineffectual one-liners, **Donald** is entirely convincing as the haggard penniless cop with a heart of dirty gold. When he blows up in anger or casts incredulous stares with those wrinkly old feline peepers, you don't wonder whether your toenails need clipping. He's cold lampin' F'sho.

One thing which does nag at me is that *Dead Bang* is a guy's movie. Without sounding like one of those pseudo-liberal insect toadies with a degree in sociology that slobber for credibility all over the SWC, the only female character in the movie plays a decidedly dodgy role. It turns out that this gal and **Don** share a night of Xmas eve passion, only for the lady in question to sprint out of the door before **Don** has got time to pass the airline pilot his breakfast muffin through the kitchen window. Later he finds out that the woman is in fact the ex-wife of the dead cop. 'I wanted to try and get you to kill that man that killed Charlie' she says. This is the last we ever see of her, leaving us to wonder what on earth the directors were thinking of. Completely inappropriate and entirely stupid.

So why *Dead Bang*? In the pick-up truck with the Black Sheriff (**Tim Reid**), **Peck**

spouts a little bit of homespun philosophy on the wretched nature of life. "All it is is *Death and Taxes*..." I scare everybody shitless by screaming "HERE IT IS! - he's going to use a phrase that includes 'Dead Bang!!!'. But no, we were right. The film's name is a bag of sensationalist wank. I think it was **Pauline Kael** that said that if 'Cry In The Dark' was called 'Dingoes Ate My Baby' it probably would have pulled in stacks more at the B.O. Perhaps a similar thing happened here.

"So what do we call it...?"
"Erm... *The Oklahoma Incident*?"

"No."

"*Ebony and Ivory*!?"

"No."

"Err... I know! *DEAD BANG!*"

"*BRILLIANT! Have a cigar Henderson!*"

But obvious macho flaws aside, it is an entertaining movie. Direction and cinematography are at least proficient were it not for irritatingly long fades between shots; supposed to indicate the shifting in the sands of time or a lingering period of thoughtfulness; but actually a bloody pain in the nuptials. Excellent casting by **Lynn Stalmaster** provides the film with REBEL NASTY baddies and the score is reasonably suspenseful too (even if it does use that *dink-dink-dink-dink* type approach to get us on the edge of our seats.)

See it if only to marvel at the development of **Don Johnson** as an increasingly convincing character actor.

STEVE GRIFFITHS



"I DON'T CARE SHERIFF.... I'M NOT GOING IN THERE WITHOUT MY MEAT T-SHIRT - NO SIR." - *EL Donno* states the rules in *Dead Bang*

SO YOU DIDN'T GET AN OSCAR?

CASSANDRA CONTINUES HER MEAT SELF-HELP SERIES WITH SOME SUGGESTIONS ON HOW TO GET YOUR HANDS ON A 'GROUCH'

This past Wednesday (March 29th, the birthday of **Marina Sirtis**... and I DID NOT even MENTION *** *Trek*: The **** *Ge**ra**on*), the Academy (Oscar) Awards were held. For those of you who didn't get nominated, here's a few helpful hints so that you don't have to miss the next round of awards shows. Oh, yes... *Rain Man* is an exception to EVERY rule!

FOR THE BEST ACTOR, ACTRESS, SUPPORTING ACTOR/ACTRESS CATEGORIES: Your very best bet is to star in a critically acclaimed movie. And do this repeatedly! Of course, you can't perform WELL. That's not RIGHT. You should grate on the public's nerves so well that it's totally impossible to appeal to them. (It helps to be rich and famous.) Example: **Sigourney Weaver** (I apologize).

BEST PICTURE, DIRECTOR, SCREENPLAY (Original or Adapted): Get **Siskel**, **Ebert**, **Medved** and all of those people on your side so that you may obtain CRITICAL ACCLAIM. Next, get big name people working on the movie. For example, I wrote a play at one point. Were I to adapt it into a movie, I would have to have worked on twelve smash hit films starring big name people and have it directed by somebody like the **DeLaurentis** family. Third, have no animated rabbits or futuristic ideas. Only dark, serious films with today as a setting ever win these awards, even though lovely, bright comedies are nominated.

CINEMATOGRAPHY, ART DESIGN, FILM EDITING: Anything set in the late twentieth century would do well to just do a lot of waving the camera all over the place and blow half a million on a spotlight. Every thing else (Star **** and War films, *Willow*, junk like that) can do what they damn well want. It's not like you're going to lose. You have a very fair chance in these categories, unless "Rain Man" is nominated.

MAKEUP, F/X, COSTUMES: If you are doing a major science fiction/fantasy film, you're best off giving up all hopes of a low-budget movie. Spend millions. If **Mulroney** can do it, SO CAN YOU. Go into debt and write it off your income tax. And have **Industrial Light & Magic** working for you. If you're doing a typical *Rain Man*-like movie, it honestly eludes me how you're going to win, my child.

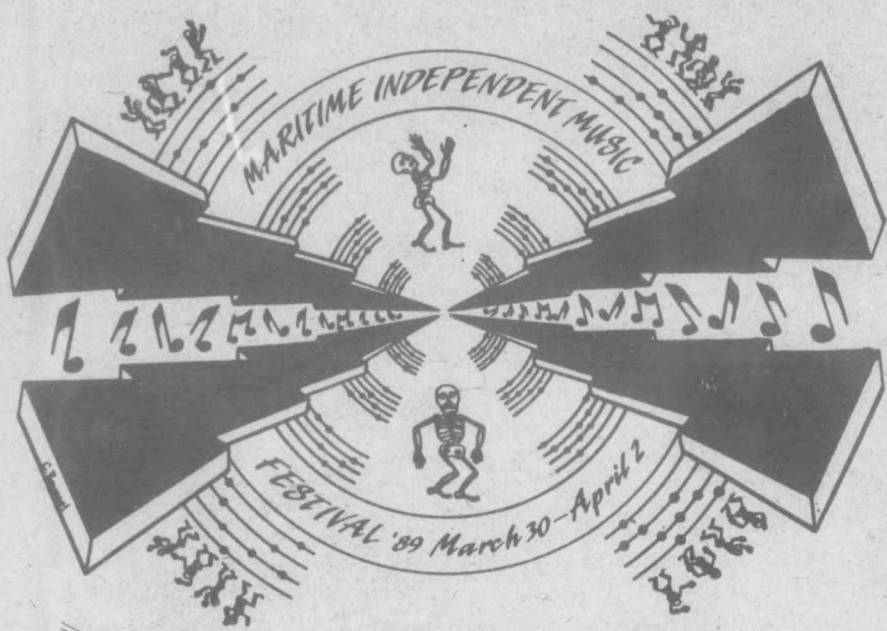
ORIGINAL SCORE AND SONG: JUNK ALL THE POP ROCK. For heavens sakes, do you think "Dirty Dancing" is the ACADEMY's idea of a good soundtrack? (Me neither, but...) Classical all the way!!! And musicals don't count! Of course, you can have ONE song with words. Just make it VERY hokey.

FOREIGN FILMS: Be European or Soviet. Heavens, do you think CANADA stands a chance at being nominated? Bore your audience. (Although Canada can do this well, I wouldn't...) and DUB POORLY OR USE SUBTITLES, whatever you do!

DOCUMENTARY SHORT, DOCUMENTARY FILM: A dumb topic, a boring film, and lots of people running around speaking Outer Mongolian or something, wins awards. It's quite beautiful to not know what the hell is going on. Besides, nobody watches these things.

ANIMATED SHORT: The National Film Board of Canada will have a lot of fun with this one, but there's one problem: The short film has to be DESCENT. Shorts like "The Big Snit," surprisingly enough by the National Film Board, which have a lot of weird and funny jokes packed into 15 minutes, do quite well. Be wild. This is the only category you'll do well in.

Cassandra D.T. Carlisle



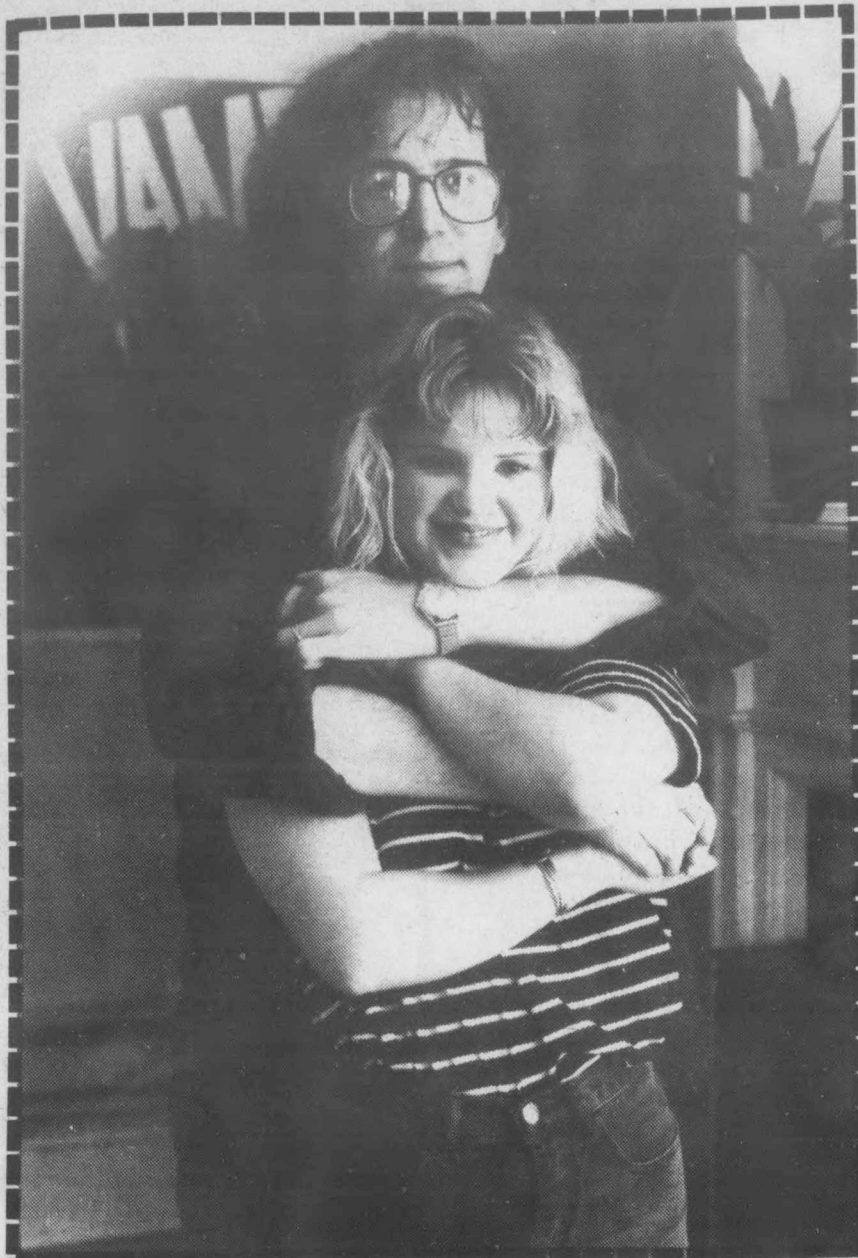
AT THE CAPITAL EXHIBITION CENTRE THIS WEEK, PREPARE TO WITNESS WHAT IS PROBABLY ONE OF THE MOST IMPORTANT MUSICAL EVENTS TO BE HELD IN CANADA THIS YEAR. DAWN AERON WASON AND PETER ROWAN OF THE DRESSED TO KILL RECORD LABEL HAVE ORGANIZED A SECOND INDEPENDENT MUSICAL FESTIVAL, PROVIDING THE MARITIMES WITH AN OPPORTUNITY TO PARTICIPATE IN A SEETHING CAULDRON OF CREATIVE ENERGY THAT MIGHT OTHERWISE GO UNNOTICED IN THE DELUGE OF SAFE-DROSS THAT GETS FORCED DOWN OUR THROATS HERE IN THE SWAMPS.

ON THESE PAGES, PETER AND DAWN WRITE ABOUT THE RATIONALE FOR THE EVENT AS WELL AS PROVIDING A BRIEF DESCRIPTION OF THE BANDS AND THEIR SCHEDULED APPEARANCE.



Last year's festival was such a blast that we decided to do it again on a bigger scale. We're attempting to stir things up and get people excited about and involved in the Maritime independent music scene. Unfortunately a lot of people aren't even aware of its existence. So we decided to be publicity hogs and stage a big festival with as many bands as we could get together. Last year 17 bands played. This year there are 29 acts performing over 4 days. Hopefully, there's something to suit everyone's tastes: jazz, hardcore, experimental, pop, metal, and LOTS of rock and roll. We'd like to introduce the somewhat radical idea that good music can come from anywhere- not just Toronto (also known as the hub of the universe.)

There's the main problem:



"No, Peter that isn't the correct procedure for the Heimlich manoeuvre!" - Dawn fights for her life to escape the grasp of the man they call THE OCTOPUS! (Not really - Ed.)

bands who write and perform their own material often come to a dead end in this part of the country because there's simply nowhere to play. Most of the venues are bars that only book top 40 cover/clone bands. The festival gives acts who perform original music a rare opportunity to play in a professional setting. They're all talented bands hell-bent on playing to as many people as possible and they deserve to be heard.

We (your not-so-humble promoters) believe that this showcase of maritime talent is on a par with anything similar that's been done in Toronto, Montreal, or anywhere else. It's a 4 day party to let people know that the music is out there, it's GOOD, and it deserves your support. Have a helluva good time.



Absolute Choke warmup for a spot of "attack-the-guitar-with-a-screwdriver craziness"



"I SAID.... TWO BURGERS AND A SHAKE!!" - Grant Forsythe Watch tries out the latest in drive-thru technology



Chris Saad of the superb Vogons from the forthcoming motion Sets a Snare (Stebbins see me - Ed.)



Megatalent Mark Carmody of the Exploding Meet contemplates joining Chain.

THE WARRIORS

NO EXPLANATION

Heavy postpunk from Moncton founded way back in 1983... "bad Black Sabbath"?

NO MEANS NO - High volume minimalistic post-punk jazz-rock fusion POWER trio from Victoria, BC. An awesome live band.

100 FLOWERS Popular 5-piece from Halifax deliver energetic and danceable rock that's damn near irresistible. Keep an eye out for their debut album in April.

SCAPEGOATS From foggy Saint John, this hardcore band says, "Quit hanging out in malls, whining about how bored you are... get off your butt."

SHRUNKEN HEADS - Formed in Saint John by Liz & Amy to sing protest songs about the trials of high school. They've released a cassette and now have 5 members. Just don't ask them for recipes.

SKULL GARNISH - Rippin', foot stompin' hardcore from Halifax.

ABSOLUTE CHOKE - after 3 years of angst-driven synth-punk, the Choke have released a new cassette, "Grind Our Design," which features a sampling of their strange blend of electronic pop-punk.

ADRENALYN - Halifax moshy grindy speedmetal.

ALL GOOD CHILDREN - Melodic and groovy 60's-influenced rock and roll will be delivered by this Halifax band.

COSMIC QUARTER - Formed to explore new original fusion sounds. Featuring Gerry Heslip on drums, Brian Coughlin on saxophones & flute, Geordie Haley on guitar and Ian Sedgewick on keyboards.

DRESDEN 45 Fredericton's one and only Death Classical duo.

EXPLODING MEET - Loud weird creepy-crawly music.

DRUIDS - Three-piece guitar band from Fredericton. Their set consists of totally original material with a unique sound. Definitely a band worth seeing.

HECTOR'S BODY

Hector's Body is a reference to mild insanity in relation to the

STRATEJAKETS

Guitar-driven kickass rock and roll from this young Halifax band who now reside in Montreal with their pet rat Buddy.

THREE PEOPLE

3 piece instrumental rock/fusion with Lloyd Hanson, Geordie Haley and Carl Ganz.

VIGONS - Power three piece. Blisterphuc music to twitch to.

ZODIAC - Moncton speed-death-metal band.

Trojan War. Influences include the Butthole Surfers, Firehose, Big Black, Deja Voodoo, Sonic Youth and the Velvet Underground.

HOLY ORDER - A five-piece progressive power metal band from Fredericton who play with intensity and extreme volume.

NEIGHBOURHOOD WATCH - Godfathers of the Fredericton hardcore scene. Need we say more?

NEXT OF KIN - Brand new Fredericton hardcore band. Self-described as 5 guys destined for gold records, world tours and death by firing squad.

THE NILS - Powerfully melodic punk from Montreal. Everybody loves the Nils! 'Nuff said.

KEARNEY LAKE RD.

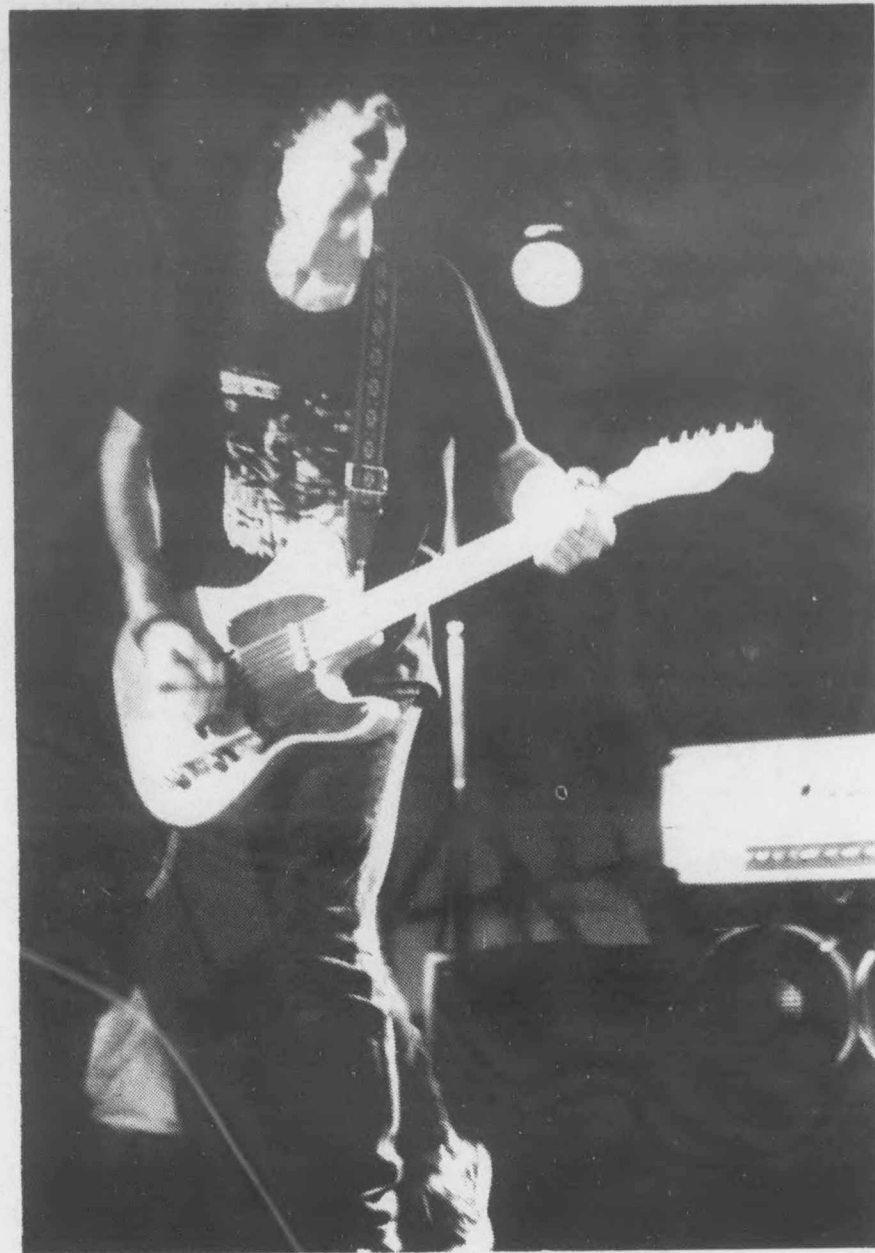
In their hometown of Halifax they've grabbed everyone's attention with their unique meltdown of hardcore, jazz and rock.

K. G. WOLFE - Fredericton is the home killing ground of K.G. Wolfe, a 5-piece thrash/metal band.

LIZARD - They ripped our faces off at last year's festival with a blisteringly loud 'n' fast set, so watch our this year...

JELLYFISH BABIES

Another transplanted Halifax band now based in Toronto, where they've taken the scene by storm & gotten rave reviews for their powerful live performances of loud folkhardcore.



Lead Whanger of the Fabbo Nils shortly before exploding into a fireball of tumescent protoplasm (it says here)

What's Going Down

All Events at the Capital Exhibition Centre Off Smythe Street

	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		AT THE CAPITAL EXHIBITION CENTRE		
1:30			COSMIC QUARTET	NEXT OF KIN
2:00				K G WOLFE
2:30			THREE PEOPLE	NEIGHBOURHOOD WATCH
3:00			EXPLODING MEET	HOLY ORDER
3:30			The NILS	
4:00				ZODIAC
4:30			HECTOR'S BODY	SHRUNKEN HEADS
5:00			ABSOLUTE CHOKE	ADRENALYN
5:30			ABSOLUTE CHOKE	DRESDEN 45
6:00			FHS STAGE BAND	SKULL GARNISH
6:30			NO EXPLANATION	ALL GOOD CHILDREN
7:00			DRUIDS	SCAPEGOATS
7:30			ECOLE STE ANNE ENSEMBLE	KEARNEY LAKE RD.
8:00			VIGONS	LIZARD
8:30			GREAT BIG BAND	100 FLOWERS
9:00			JELLYFISHBABIES	STRATEJAKETS
9:30				
10:00			NO MEANS NO	THE NILS
10:30				
11:00				
11:30				
12:00				
12:30				

Representatives of CAPAC & PROCAN will be at the Festival on Saturday to answer your questions on Publishing and Performance rights.



...ot of "attack-the-guitar-with-a-screwdriver" rock n' roll type



...AND A SHAKE!!" - Grant Forsythe of Neighbourhood e-thru technology



...erb Vogons from the forthcoming motion picture Sinbad see me - Ed.)



...of the Exploding Meet contemplates joining the Jesus and Mary

DISTRACTIONS

Editor: Darlene Hannah
 Deadline: Tuesday Noon
 Send your original comics
 and poetry to Room 35 SUB.



- Police in Spokane, Washington, arrested twenty-two year old Charles Brown at 5:45 A.M. after he was found nude, pounding on the side of a house with a bowling ball. (Vancouver Sun)

- A thirty year old woman in Columbus, Ohio, failed in a suicide attempt which included "cutting off her left hand, stabbing herself eight times, drinking a glass of Drano, and throwing a hair dryer into a water-filled tub, Columbus police said." (Columbus Dispatch).

- A University of Toronto Professor has been banned for five years from the university pool for "leering at women". (Broadcast news)

- According to a birth announcement in the Tribune of San Diego, a Mr. and Mrs. Cox named their newborn daughter Fonda.

- Peter Bernard Cunningham "was arrested in the Toombul shopping center on August 2nd after store security officers reported seeing him hold a mirror under the dresses of customers and employees. Cunningham claimed he was researching women's underwear preferences." (Brisbane Courier Mail)

- Frederick Andrew Outhouse was sentenced to thirty days in jail for shoplifting three boxes of Ex-Lax. (NB)

- New Bedford, Mass. - A forty-seven year old forklift operator fell into a ten-foot pile of frozen cranberries and died. (Santa Barbara News Press)

- From the (Memphis) Commercial Appeal:
 "In Maryland Heights, Missouri, a man wearing nothing but a straw hat and sandals threw a rock through the front window of an art store, walked in, picked up a bust of W.C. Fields, and walked out. Owner Debbie Owen said that she 'hardly thought much about it' but she was a little scared."

MR. JONES



by Brian Linkletter

Idiot Synchronicities



L.M. HUGHES



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 c/o Distractions Editor
 Brunswickan
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Join Today.
 Clip and Save.



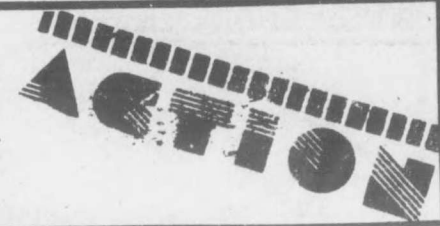
all perfectly legal!
 (Really!)

Gimme your money
 I promise not to buy any
 plastic explosives.
 Stephen Marks





Literary Page



Dear Skittles", (A.K.A. Catherine Walters)

It seems you do not remember me
as I remember you,
to fathom the depth of the mystery
as it has asked you to.
From whence my passion blossomed
I shall say I cannot know,
for the stages we have danced on,
still brave the melting snow.

If it were in another century,
what difference be it my Dear?
for all consuming love of you,
surpass one thousand years.

Perhaps quite mad you think I am,
undaunted in your pursuit
but, the seed that has opened up in me,
still lays quite dormant inside of you.
Everything has its reason, and all
measures shall have their time but,
until you have met your many suitors
and their pleasures have been routed to flight,
I will remain alone on a savants island
by an arch of rising light.

To become a rich man or a prayer
is not so much what is at stake,
The only fact that can remain, is
the difference that love and truth will make.

I am a plane of transport but,
not the kind that most have flown,
time only blocks the access, until
safe passage can be known.

So when the secret is finally revealed
and if you find your decision confused,
just remember always, there is one,
who patiently awaits, to bend his knee
to you.

Christopher

Speaking Of Songs---

A song of sadness
whispered in a letter
slipped to a friend
deaf by lack of sounds.
Lyrics lost
in a rusty cabinet file.
Upon a sheet of
crumpled tinted paper,
stained with teardrops
it is written.
Whether or not
she'll sing a reply
is anyone's guess,
for I know she's heard it
but she never claims to
know
the reasons.

Jessica

"Of Hope"

The life of a child, so young and new,
From the cries and the screams
Hope shine through.
Ah, speak to me of wars and death.
Give me your fighting and hate.
Let disease take my body
and time steal my thought.
Don't shade from me that
my neighbors have fences
and brother kills brother.
When my time comes, please
just bless me with a sound.
For with the cry of that child
My hope is found.

Jay Elbee

The Passion

The world is a swirl in front of my eyes
From its midst I can experience
The kiss
of Truth or Death
I carry my burden like an old woman
bent over my cane
But sometimes I fly like a pure white dove
into the Light
I want to share myself, my aching love,
with you all
My friends, my fellow travelers,
What can I offer you?
Can I light your way?
Can I make it easier?

Move me, Elude me, Confuse me.

Girls, you have a long suffering to face
From which you will triumph with womanly grace
The child be man, start you so glorious
Please be keep your innocence
I have not the answers you need
But my mind be as wide as the swelling sea
You are welcome to come inside.
I am with you and I love you
All of you do I love.

Titles and Taboos

Bitter taste of blue-color ink
swallowed in thought.
A drifting, faded thought of lovers
softly wandering through consciousness.
Two names and a blank page.
Both are not nearly so
oblique as before.
Erotica paws onto a paper.
but all is fantasy.
Alone I am,
with never a moment of closeness
to come.
This I wonder why,
for I do not feel deserving
of such a treatment.
I am lost to dreams.

Ruthe

In The Dawn

The fingers of the newborn
Dawn gently reach to
awaken the sleeping earth

They stir to life all creatures.
Yet we remain undisturbed
in peaceful slumber

Feather light touches
caress my face as I gently
stretch within the circle of
your arms. I am released
from my dreams only to
find that you are real and
next to me beneath a
silken cloak of gentle
loving.

The fears and doubts of
yesterday are loosened by
the trusting fingers of a new
morning. Apologies are
not needed for
understanding and
acceptance. Only love.

I turn to look into your eyes
and sigh as your lips meet
mine. By your side I shall
remain trusting with
unspoken devotion.

By LaVonna L. Lawrence

A Letter to My Neighbour

Breaker breaker Good Buddy,
I needed to talk to you the other day,
But you and yourself were both listening
So I didn't.

I just wanted you to know that I fell for you,
And that although I'm hurt, I do understand
But I was afraid of yourself
So I couldn't.

Neighbour,
It's not that I wish to upset you,
Nor, as always am I asking for anything.
It's just that...

you've warned me that I'm naive.
Perhaps, it's true.
However, I have a piece of advise for you
when you walk, neighbour
walk with your eyes and you mind open
or the tiny world that
you have created around yourself
will only get smaller.

I have and will continue
to live a life of no regrets.

PS. I know there's a superball out there somewhere.



The Sun lazily rose in the Eastern sky and illuminated the glistening dew drops hanging from my new toy: A C5-A Galaxy. The snow was quickly melting, and the uncovered patches of green released the sweet fragrance of previously frozen animal feces.

Ah! Spring is in the air, and I'm California-bound for a date with Destiny.



10:45 a.m. - Fredericton airport staff informs us that the loading operation is complete. We begin to warm up the engines and prepare for takeoff.

11:00 a.m. - Takeoff. I unfasten my seatbelt and get changed into my new guise. I am now U.S. Colonel Stephen Marks, and I must remember to thank good ol' George for all the necessary papers.

11:15 a.m. - The bar on the plane opens.

1:30 p.m. - We land. The pilot throws cold water on my face to bring me around.

I stumble out of the plane into the Nevada sunshine. Luckily, I have my government issue specially designed aviator sunglasses. However, I am seriously dehydrated and I down a few cold

diet pepsi. Luckily we have a few thousand extra cases of the stuff lying around.

Dear Diary,
Brunsdate 123.23. Well everything is finally ready. The B2 is sitting in our secret hide-out, and after we unloaded the Galaxy cargo, I got to ditch it in the ocean. Now we just have to wait.

Memo: from The President of the United States to Stephen Marks

The B2 is at the required location. (Ssssh!). Please be very careful. Also, I think it would not go over too well if you toss empty beer cans out of the bomb bay like you did last time. And, leave it clean. I don't like having to scrape that noxious substance off the wall.

My wife says hello, and thanks you for the tea party after the inauguration. (Wasn't that funny when Quail started doing those imitations of Bill Cosby)

Have a really nice time, and remember - Read my lips - Don't worry - be ecstatic.

Cordially,

George Bush



Why does Marks need a B2??
What is the secret cargo??

Will I ever get paid for this??
STAY TUNED!!!

Canadian Public Personnel Management Association

The Canadian Public Personnel Management Association is a non-profit organization established for the purpose of fostering and developing sound policies and practices of public personnel administration in Canada. Membership is open to all persons actively engaged in or interested in public personnel administration in all three levels of government, in educational institutions, in hospitals and in crown corporations. Affiliate membership is also available for those in the private sector who are interested in public personnel administration.

Why not join? N.B. Chapter, CPPMA is a professional organization for people like you. Our programs for the 1989 year will comprise of sessions on Human Resource Information Systems, the Work Environment and Changing Family Structures, Labour Arbitration and Grievance Handling, and Recruitment Management followed by a two-day conference in October on Human Resource Issues.

For further information, please contact Membership Chairman,
Jane Mackin
c/o Board of Management
P.O. Box 6000, Fredericton, N.B.
E3B 5H1

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Pick up your game card with any purchase at Greco Pizza Donair
It's fun to play... It's easy to win
Match all 3 squares to make the Mayor of Grecoville and win the prize in the prize box.

You could win...
★ T-SHIRTS ★ PIZZAS ★
DONAIRS ★ PEPSI ★ COUPONS

WIN A NISSAN MICRA
Two to be drawn on
May 31st, 1989

WIN ONE OF 400 T-SHIRTS
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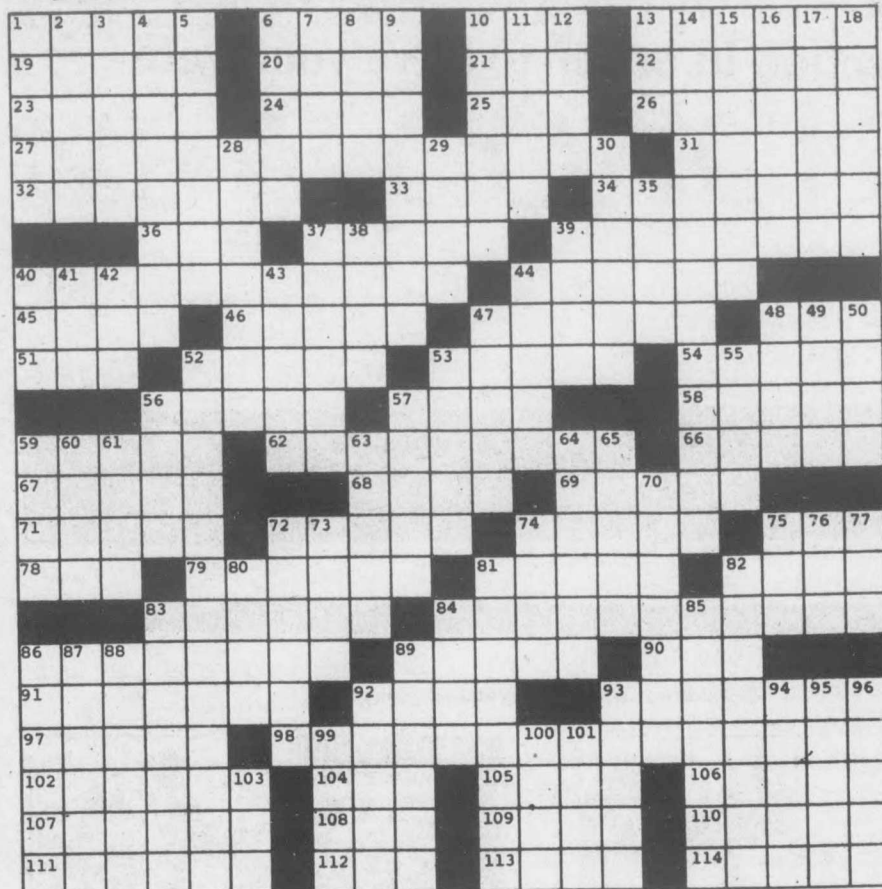
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TRACTION



ACROSS

1. Prepare (a fowl) for plucking
6. Attire
10. "Whiffenpoof" word
13. Jeweler's supply
19. "— told you lately...": 2 wds.
20. Mother of Prometheus
21. Go astray
22. Figure of speech
23. Depictions of an Egyptian god
24. Dropped
25. Hammarskjold's predecessor
26. Corn-meal gruels
27. Samuel Butler's gargantuan task? (with "The"): 4 wds.
31. Actor Williams
32. "The Honeymooners" characters
33. City on the Oka
34. San Miguel de —, Mexican city
36. Czech martyr Jan
37. Fiber plants
39. Most swift
40. Washed windows under protest?: 3 wds
44. Moses' lieutenant, et al.
45. Hot spot
46. Ancient name for France's Lot river
47. *Corrida* figure
48. Defeat, at bridge
51. Lump
52. Did one's best
53. — Lane Theatre, London landmark
54. Famed meeting place in 1945
56. Downright
57. Links device
58. Interruption
59. White poplar
62. Unusual request at the dock?: 3 wds.
66. Punchbowl accessory
67. Attacked: 2 wds.

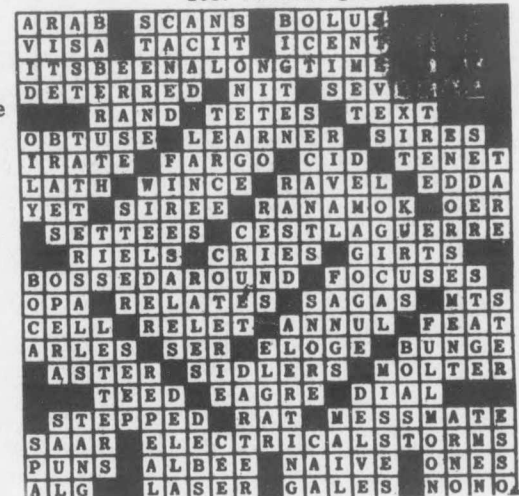
68. Nettles
69. Drive back
71. Faithfulness
72. "With — bodkin?": Hamlet (2 wds.)
74. Strength
75. Party: abbr.
78. — vous plait
79. Woman's name
81. "— Lescaut"
82. "Pack"
83. Classroom item of the past
84. Hired the wrong domestic?: 3 wds.
86. Formerly, the Ottoman Empire: 2 wds.
89. Walden, et al.
90. Hydrocarbon suffix
91. Site of an airport rescue
92. Farm storage unit
93. Posting clerk
97. Turkish city
98. Another in a Stallone series?: 4 wds.
102. Actor, Cesar —
104. Canada's Grand —
105. Roman road
106. Of a southwest tribe
107. Desk item
108. Broadcast
109. Italian commune
110. Fatuous
111. Woman's name
112. Kind of records, for short
113. Solitary
114. Perfume with burning spices

DOWN

1. Dancer, Ted —
2. Anaglyph
3. To have: French
4. Draw out
5. Serve: 2 wds.
6. Fish spears
7. Under sail, often
8. Runnel
9. Expands greatly
10. Southern stars

11. Satellite of Uranus
12. A Greek god
13. Jeff Davis's group: abbr.
14. Rich's son played tuba?: 8 wds.
15. "Faerie Queene" character and namesakes
16. Catchfly, e.g.
17. Says "pretty please"
18. Sonnet's final section
28. Landward
29. Rescue
30. Famous astronomer
35. Lascivious look
37. Order of arthropods
38. Word with back or up
39. Jamie, of "M*A*S*H"
40. Yield (to)
41. Eggs: Latin
42. Buttons or Barber
43. The elder Saarinen
44. Auto-body style
47. Prefix for "port"
48. Luge
49. Cousin of etc.: 2 wds. (abbr.)
50. Gate receipts
52. Teddies not in tuxes?: 3 wds.
53. Temple —, Faulkner heroine
55. Russian sea
56. Louver
57. — incognita
59. Liberal —
60. Indian cottage
61. Chemical compound

63. Woman's name
64. Pulverizes
65. Italian port
70. Diamond trophy
72. Comic, perhaps
73. Sudden dash
74. Fatima's descendant
75. Beetle
76. Ike's command: abbr.
77. Sea: French
80. Camel rider
81. Resembling an estate
82. Area on a mountain: 2 wds.
83. Shaw hit song: 1940's
84. European wild garlic
85. In its normal place, anatomically
86. Came close to
87. "King of Paris" author
88. Cossack chief
89. Tightwads: slang
92. Stock certificate
93. Strange
94. Brutus, e.g.
95. Dale or Linda
96. Womap's name
99. Hyalite
100. Man's name
101. Actor, Bruce —
103. Panner's goal



NEW LOW PRICE

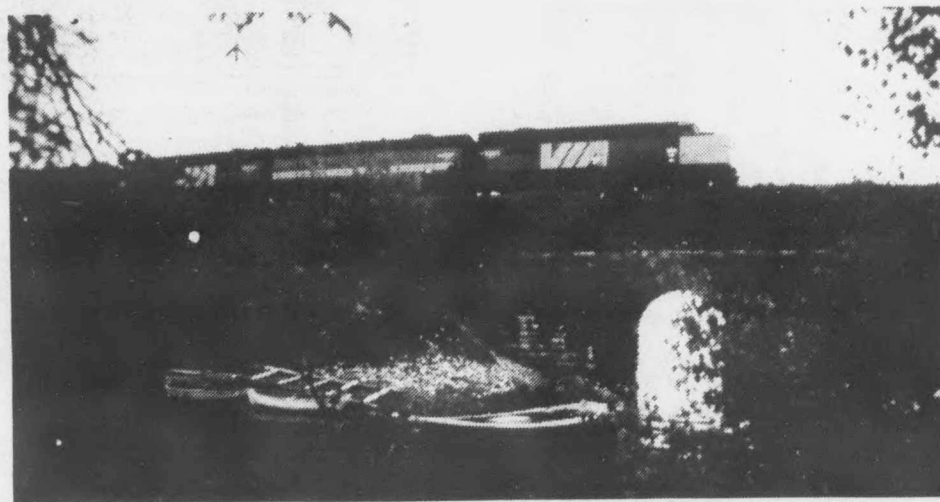
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	8 DAYS	15 DAYS	UP TO A MAXIMUM OF 15 EXTRA DAYS
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MARITIME	\$ 69	N/A	\$5/day
EASTERN	\$159	N/A	\$5/day
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*Pass must be purchased between March 1st and June 30, 1989. Membership card to be picked up at CNA Offices in Canada.



Take the train. There's nothing quite like it!™



Viewpoint Contest

These are the four finalists. Please help us decide the winners! Tells us which one you like best and send it in to the Bruns, Rm. 35 in the SUB. Please include your name, student number and the number of your favorite selection in order to have your vote qualify.

VIEWPOINT Q= What would you do with \$1 000 000?
By Ken Lourey

- Aystocca Assabola "Raise the bounty!"
- Jim and Tammy Baker "Buy back our ministries"
- King Cool "Buy el macho repellent."
- Lounge Lizard "Down payment on CHSC THB!"
- Idiot-Syncrasis "Well...uh...hmm?"
- Sharky "Buy a lounge lizard punching bag."
- Hitler Kitty "Form an Opposition Party."
- Air "I'd order Hitler Kitty als mode."

#1

VIEWPOINT QUESTION: WHAT'S YOUR MOST HORRIBLE NIGHTMARE COME TRUE?
Submitted by PEARLY CHUA MACKENZIE HOUSE

BEAVER FOODS: "SILLY CLOWNS WHO SELL HAMBURGERS"
DEAN FROST, STUDENT UNION: "TAX AUDIT"
CIGARETTE: "KIM NORRIS!"
MARC BRATHWAITE & PAL: "A TOTAL BAN ON PORK"
BLUE LOUNGE CHAIR: "GREASY LITTLE DWEBES WHO NEVER SHOWER!"
MARTY HARRIS, SOCIAL CLUB: "A BAG FULL OF 'COSMONAUS'..."
MOOSE: "A LONG VOYAGE ON A SCHOONER SHIP!"
TIM JUDAH: "COLLECTING PRIZES FROM MOOSEHEAD!"

#2

#3

VIEWPOINT QUESTION: WHO OR WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
Submitted by PEARLY CHUA MACKENZIE HOUSE

- Elvis "A chef at the Kalamazoo Burger King."
- Father O'Hooligan "A boy scout leader."
- Don Keddy "General Custer."
- Salman Rushie "King Richard the Lion Hearted on the Crusades."
- Robert Bourassa "Hitler... heil bil ni!"
- John Tower "Jack Daniels."
- Brian Mulroney "Well... ah... what do the opinion polls say I should be."
- Geraldo Rivera "A journalist."

VIEWPOINT QUESTION: WHO OR WHAT DO YOU WANT TO BE WHEN YOU GROW UP?
Submitted by PEARLY CHUA MACKENZIE HOUSE

- Fred K-IX "Arf! I view hair, hair + ... (slurp) ... Hitler Kitty!"
- BIFF K.O. - I "Duh... See Twinkle Stars... Tweedle Birds..."
- Stool Pigeon BS-VII "A Bird's Eye View of a Target!"
- Anonymous poly Sci-I "I view Rushdie, I kill Rushdie!"
- Three Blind Mice MSc (Biol)-I "Nuthin... 'cept the Farmer's Wife, heh, heh, heh."
- Ralph CHSC-X "V-View? Blocccaah!... D-D-Dinner."
- Green Hornet Security - CCIV "My view is... Aha! An improperly parked bicycle. S'cuse me."
- Madame X ASTR-III "Mya viena? Nota helluva lotta! Mya cyrsta-ball, she's a broked!"

#4

Submit entries by Tuesday, March 28
Create your own Viewpoint!
Prizes for the best
So what is your view?
By Pearl

- Fred K-IX "Arf! I view hair, hair + ... (slurp) ... Hitler Kitty!"
- BIFF K.O. - I "Duh... See Twinkle Stars... Tweedle Birds..."
- Stool Pigeon BS-VII "A Bird's Eye View of a Target!"
- Anonymous poly Sci-I "I view Rushdie, I kill Rushdie!"
- Three Blind Mice MSc (Biol)-I "Nuthin... 'cept the Farmer's Wife, heh, heh, heh."
- Ralph CHSC-X "V-View? Blocccaah!... D-D-Dinner."
- Green Hornet Security - CCIV "My view is... Aha! An improperly parked bicycle. S'cuse me."
- Madame X ASTR-III "Mya viena? Nota helluva lotta! Mya cyrsta-ball, she's a broked!"

March 31, 1989

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UNB SPORTS

Editor: Eric Drummie
 Asst. Editor: Patrick McCarthy
 Deadline: Tuesday Noon
 Sports Desk : 453-4983

NEW COACH FOR RED DEVILS ?

by Tim Lynch

Some of UNB's hockey coaches have gone on to successful coaching careers elsewhere, even in the NHL. Some of them have not. Time will only tell in which direction UNB's next hockey coach will travel.

In about one week's time, the UNB Red Devils will have named their new head coach. More than 20 applications were received for the job that was created when Rick Nickelchok was relieved of his coaching duties back in early December. Mark Jeffrey, who guided the team for the rest of the season as the interim head coach, did not apply for the job. Mark had mentioned in January that he only wished to be an interim coach.

According to UNB Athletic Director, Jim Born, five people are currently being interviewed from the original list, and the interviews will be completed by Monday. Born anticipates that a coaching decision will be made late next week.

Born emphasized technical knowledge, recruiting and recruiting contacts, and academic credentials as being key qualities that the new coach must possess. Seeking and convincing the "student athlete" to come to UNB is no small task. At least the administration is projecting a constant image with respect to the hockey program. Not only does UNB cater to "student players", but a "teacher coach" is also a must. The new Red Devil boss will be a teaching member of the physical education and recreation faculty. High administrative capabilities are also required. In fact, this quality and the new coach's hockey prowess will be integrated this summer running UNB's hockey school. Interpersonal skills, not fully apparent or tangible during an interview, will also be placed in high regard by Born.

It is also expected that approximately twenty Red Devils who played last season will be back next year vying for a spot on the team. Don't forget that the majority of these players were Nickelchok recruits.

A 12-48-3 hockey record at UNB does not have the former coach of two and one-half seasons beaming. Consider the following:

The recruits he had his first year

were not his own due to the fact that he was hired late in the summer. He learned a valuable recruiting lesson in year two. Junior 'B' players cannot lead a team into the AUAA playoffs.

Nickelchok's contract with the University of New Brunswick will be terminated at the end of May. The new head coach will inherit a strong goal tending corps and a core of forwards and defencemen. Some of the latter have proven that they can play in the AUAA while others will be fighting for a job this fall.

This past season marked the fourth consecutive season that the Red Devils failed to qualify for post season play. Regardless of the coaching situation, dropping key games to St. F.X. and Mt. A. displayed the team's inconsistency. On the flipside, however, the Devils did manage to knock off STU, SMU, and Acadia who were nationally ranked. A nucleus with potential exists.

The tracks for a successful UNB hockey program has been laid. The new head coach will not be starting from scratch. There is a definite foundation to be built upon. The Express left behind a large hockey following when they left last year. This was evident by the 3600 fans or so that packed the Aitken Centre for the senior team's playoffs. Exposure of the team to the community and generation of off-campus fan interest should help the Red Devils' image. A lot of people

ignore university hockey because they're unfamiliar with the personnel but you need to have a winning record first.

The right coach, having the right contacts, having the right

attitude, having the right philosophy, having the right... The list goes on, but the right coach is of prime importance.

Although Born would not reveal the names of any candidates, one

person that comes to many people's minds is that of former Red Devil Gary Agnew. Agnew is currently serving as an assistant coach with the O.H.L.'s London Knights.



Photo by Bill Troer

The Red Devils last season 84-85

ON THE MOVE



HOCKEY COACH WANTED

The University of New Brunswick is now seeking Applicants for the position of Head Hockey Coach

Applicants should have experience in one or more of the following areas;

- Self Defense
- Psychology of depression
- Skate Sharpening
- Working with the Disabled
- Typing Skills (an asset)

The successful candidate should also have won at least one game of anything in the past five years and have seen The Ice Capades, Slapshot, or the Canada Cup.

Please send resume and T-Shirt size to:

W.W.MacGillivray
 Dean Faculty of Physical Education and Recreation
 University of New Brunswick
 P.O.Box 4400
 E3B 5A3
 or Phone 911

Red Devils Hockey (Koomittmunt tu Echsunenze)

ATHLETICS GROWING

By Kelly Craig

Jim Born is the Athletic Director of UNB. This is a position that he has held for the past six years. Jim is originally from Dowagiac, Michigan. He received both his undergraduate and graduate degree from Michigan State University.

In 1969, Jim became Assistant football coach and wrestling coach as St. Francis Xavier. He also became a member of the faculty. Two years later he became football coach, wrestling coach, and a teacher here at the University of New Brunswick. Six years ago he replaced Malcolm Early as Athletic Director.

This year has been a successful year for athletics at UNB. Not so much successful that UNB has won any AUAA titles, but it has been a success in other ways. The Athletics went through a season of growth and development. Most of the teams this year consisted of freshman and sophomore players.

The athletic program has gained this season. The enrollment in athletics has increased by three times over the past three or four years. It's been an informing season for the teams with seminars like the drug seminar they had. The schedules have been better and team travel has improved. This year the team captains have had the opportunity

to meet and add their input and Jim Born feels this has provided a "better program". Also, Varsity Mania took off this year with a bang and provided good fan support for the games.

The athletic program will not be expanding as far as more teams are concerned because of financial considerations. Of course, "we have not been in a position where we had to drop a sport since wrestling came in in 1971," said Jim of the athletic department expansion. However, the program is expanding as far as interest is concerned. The interest in sports seems to have grown and as stated the enrollment has increased tremendously.

According to Shirley Cleave,

the intramural program went, "reasonably well. The men had reasonably good participation as did the women." Next year the same sort of intramural program will be done. One exception will be that the inter-residence/intramural program will be locked together.

Jim feels that the relationship between teaching and coaching goes "hand in hand". In order to have a successful program, full time coaches are required. Coaching and teaching are synonymous as far as a good coach makes for a good teacher. Teaching gives you a perspective for coaching.

The program at the athletic department is definitely building itself up. The coaches worked

very hard and brought a lot of injuries and rookies through the season. "Everyone related well together," said Jim of the coaches, staff and athletic director. Down the road, maybe two or three years, UNB will be hanging some more AUAA banners in the gymnasium. There is also a possibility of a CIAU title or two.

"This has been a very enjoyable year and a successful one," Jim said in speaking of Varsity Mania and the Shinerama during Orientation week. The number of students taking part was very good and pleasant to see. Now the only thing left to do is prepare for next year and another "crack" at the AUAA's.

WAYNE OR LEMIEUX ?

Mario Lemieux is bigger, stronger, taller, younger and even has curlier hair, but none of that makes Wayne Gretzky particularly nervous.

For most of the decade, willowy Wayne Gretzky has ruled the NHL, a solitary superstar who transcended the rest.

Now there is clearly at least a good race.

The skinny player known as hockey's Great One wears his championship mileage on

diamond-studded fingers, having won four Stanley Cups with the Edmonton Oilers.

Today he is enough recovered from the slightly broken heart incurred when he was sent from the Oilers to the Los Angeles Kings to be in studious pursuit of a fifth cup.

While Lemieux has gradually gained recognition for his domineering assaults on opposing defencemen, a bold style that contrasts with Gretzky's evasive

maneuverings in the enemy zone, he hasn't yet intertwined his statistics with the sort of charisma that cloaked Gretzky's career from the start.

Like the 27-year-old Gretzky, Lemieux has never scored fewer than 100 points a season since coming to the NHL.

But unlike Gretzky the 23-year-old Lemieux, gangly and powerful with spidery limbs that outreach all others, has never tested his talent in the play-offs.

Getting Pittsburgh into the play-offs, now that he secured his \$1.6 million contract as proof of his and the club's mutual indebtedness, is Lemieux's mission.

But it was Gretzky's track record, in the form of four Stanley Cups, that proved this year to be the undoing of his job

security.

While Lemieux was ensconced in Pittsburgh like a monumental promise of greatness to come, the already Great One was shipped to a slumbering hockey market on the West Coast and asked to work magic there.

Continued on page 27



Certified General Accountants Association of New Brunswick

C.G.A. COURSES PROGRAM 90

C.G.A. COURSES PROGRAM 90	University of N.B. (S.J. & Fredericton)
FA1 Accounting	BA 1203 & 2203
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QM2 Quantitative Methods	BA 2603 & 2604 (SJ) or BA 3603 & 3604 (Fred.)
FA2 Accounting	BA 3235 (SJ) or BA 4235 (Fred.)
FA3 Accounting	BA 3236 (SJ) or BA 4236 (Fred.)
MA1 Cost Accounting	BA 3223 & 3224 (SJ) or BA 3223 & 4227 (Fred.)
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MS1 Mgmt Info Systems	CS 1803 (SJ) or CS 1043 (Fred.)

All exemptions are to be approved by the Atlantic Region office - minimum acceptable average 65%

See our ad on this page.

A CLOSE RACE

A comparison of the careers of Wayne Gretzky and Mario Lemieux:

GAMES (through Dec. 11)

**Gretzky: 726
Lemieux: 319**

GOALS per Game

**Gretzky: 0.83
Lemieux: 0.76**

ASSISTS per Game

**Gretzky: 1.56
Lemieux: 1.08**

POINTS per Game

**Gretzky: 2.40
Lemieux: 1.84**



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C.I.A.U. CHAMPIONS ?

By Eric Drummie

The following tables outline the total C.I.A.U. championships that each school has obtained while the C.I.A.U. has existed. The tables do not include individual championships and only includes the major sports played in the C.I.A.U. : Football, Hockey, M/W Basketball, M/W Soccer, M/W Volleyball, W-Field Hockey, M/W Cross-Country, M/W Swimming, Wrestling, M/W Track.

UNB has obtained one C.I.A.U. championship. This championship was Men's Soccer in 1980-'81. Despite the one victory UNB is better off then the other five schools in the A.U.A.A. who have never won a C.I.A.U. .

From the tables it is obvious that the G.P.A.C. and C.W.U.A.A. are the places to go to school if you wish to go to a school that has a lot of championships. Despite this conferences success there are still schools who have never one a C.I.A.U. championship (Lethbridge and Regina). It is also obvious that the Q.S.S.F. is not the place to go if you wish to go to a school that has

championships, but at least everyone in the conference has a championship.

Given the national average of .404 UNB should have 3.23 championships (8*.404=3.23: 8000 students at UNB Fredericton), but if you use the A.U.A.A. average then UNB should have 2.62 (8*.328). Given these results UNB should have



School	# of C.I.A.U.'s
Acadia	7
Cape Breton	0
Dalhousie	2
Memorial	0
Moncton	2
Mount Allison	0
U.N.B.*	1
U.P.E.I.	0
St. Francis X.	1
St. Mary's	3
St. Thomas	0
Total	16
# of students (x 1000)	48.8
C.I.A.U.'s/# of students	= .328
* 1980-81 C.I.A.U. Soccer Championship	

G.P.A.C & C.W.U.A.A.

School	# of C.I.A.U.'s
Alberta	17
Brandon	2
U.B.C.	25
Calgary	11
Lethbridge	0
Manitoba	12
Regina	0
U. Saskatchewan	10

more championships, but given the amount of schools that do not have championships in the A.U.A.A. one is better then none. It is unfortunate that given the amount of time that UNB has gone to the National Championships in Field Hockey and Ladies Basketball that we have been so unlucky to come out on the wrong side.

U. Victoria	16
Winnipeg	14
Total	107
# of students (x 1000)	124.9
C.I.A.U.'s/# of students	= .857

Concordia	6
Laval	0
McGill	4
Montreal	1
U.Q.Trois-Rivieres	1
Sherbrooke	1
Total	15
# of students (x 1000)	214.7
C.I.A.U.'s/# of students	= .070

O.U.A.A.

School	# of C.I.A.U.'s
Brock	0
Carleton	0
Guelph	6
Lakhead	1
Laurentian	6
McMaster	2
Ottawa	2
Queen's	2
R.M.C.	0
Ryerson	0
Toronto	49
Trent	0
Waterloo	6
Western	13
Wil. Laurier	0
Windsor	4
York	7
Total	98
# of students (x 1000)	195.5
C.I.A.U.'s/# of students	= .501



C.I.A.U.

# of C.I.A.U. Champ.	= 236
Total Population of Students (x 1000)	583.9
C.I.A.U.'s/# of students (National average)	= .404



Q.S.S.F.

School	# of C.I.A.U.'s
Bishop's	2

NEW BRUNSWICK HEART MARATHON AND PROVINCIAL MARATHON CHAMPIONSHIP

COMETITIVE RELAY ENTRY FORM

TEAM NAME: _____

	SHIRT SIZE
1. _____	S,M,L,XL
2. _____	S,M,L,XL
3. _____	S,M,L,XL
4. _____	S,M,L,XL

Send to:
NB Heart Marathon
c/o Mike McKendy
RR#12, Site 29,
Box a-9
Fredericton, NB
E3B 6H7
OR PHONE 357-6566

AMOUNT OF MONEY RAISED : _____

(Minimum of \$20.00 per member in donations/sponsorship)



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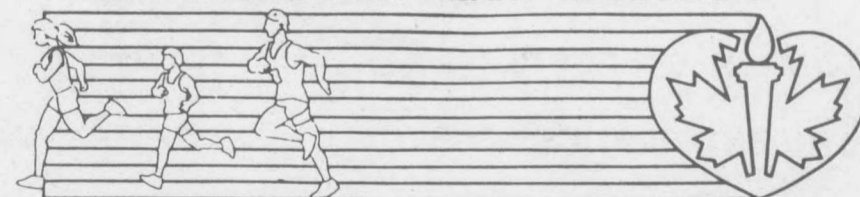
ON THE MOVE

The 11th Annual New Brunswick Heart Marathon scheduled for Sunday, May 7th, 1989 is a major fund raiser for the Heart and Stroke Foundation. Categories for the run include; ...full...1/2...1/4 marathon;...2 mile walk event;...competitive and recreational marathon relays, with the competitive relay consisting of teams of four, each running 6.5 miles and the recreational relay consisting of teams of 4-10 people, distance covered decided by participants of each team. We encourage recreational relay teams to dress in theme costumes. The entry fee is \$20 per person in donation or sponsorship. It is hoped that all participants will seek as many sponsors as possible to ensure the success of this special fund raising effort.

6pm and Sunday, May 7th from 8 am - 11 am at the LB Gymnasium. The first 300 registrants receive an official marathon t-shirt. Race times on Sunday, May 7th will be; 12 noon for the full marathon and 1 pm for other categories. An awards ceremony and reception will follow the race. A light meal, refreshments and a number of draw prizes will take place at that time. ALL ARE WELCOME TO PARTICIPATE!! For more information or registration packages contact: New Brunswick Heart Marathon, c/o Mike McKendy, RR#12, Site 29, Box A-9, Fredericton, NB E3B 6H7, or phone: Terry at 422-3086 days or 357-6566 after 6:30 pm. Stay tuned for Marathon updates appearing weekly in the Bruns.

Registration will take place Saturday, May 6th from noon - Laura Coleman - Campus Coordinator

NEW BRUNSWICK HEART MARATHON



ON THE MOVE

1989-90 UNB Student Union Proposed Budget

GENERAL OPERATING COSTS

Audit and Accounting Fees	4,000	5,000	
I.D. Cards	6,700	7,450	
Office & Telephones (Note 1)	10,000	17,000	
Legal Fees	5,000	5,000	
Salaries	47,000	55,000	
Summer Salaries	3,400	4,200	
Insurance	2,500	2,500	
Telephone	6,000	0	
Activity Awards	2,000	2,400	
Brunswickan Independence	1,300	0	
Equipment Maintenance	1,000	1,200	
Computer Equipment	1,000	0	
Election	4,500	4,500	
Honoraria	21,850	29,700	
Fees CFS	1,300	0	
NBSA	3,000	4,300	3,000
Conferences (Note 2)	2,900	6,510	
	123,450		
Miscellaneous	0	200	
Capital Expenditure	0	12,000	
Marketing Plan & Survey	0	5,000	
	123,450	160,660	

STUDENT SERVICES

<i>Campus Entertainment</i>			
Live Entertainment		18,560	
Speaker Series		8,042	
Movie Series		15,340	
Winter Carnival		960	
Administrative Costs	34,398	2,350	45,252
Red'n Black	0	2,200	
Alcohol Awareness	1,500	0	
Orientation	2,875	3,000	
Grad Class	1,500	1,990	
Winter Carnival	2,000		
Sound System (Note 3)	2,500	3,400	
Typewriter Service	1,000	1,000	
UNB Film Society	0	1,500	
Varsity-Mania	0	2,838	
Poster Run Service	0	720	
Typewriter Purchase	1,300	0	
	47,073	61,900	

MEDIA COSTS

<i>Brunswickan</i>			
Operating	26,219	30,000	
Capital	9,954	0	30,000
	36,173		
<i>CHSR-FM</i>			
Operating	60,000	72,416	
Capital	5,000	5,000	77,416
	65,000		
TOTAL MEDIA COSTS	101,173	107,416	

STUDENT PUBLICATIONS

Yearbook	10,000	35,234	
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Beaverbook	6,400	9,000	
Student Directory	5,104	6,000	
Legal Handbook	6,000	9,000	
	27,504	59,234	
Grants Committee	10,000	20,000	
Contingency (Note 4)	10,000	25,000	
Reserve	5,000	5,000	
	25,000	50,000	

FACULTY CLUBS AND SOCIETIES

<i>Arts</i>			
Albert Ross Society	800	845	
Arts Undergraduate Society	2,500	2,780	
Classics Society	0	500	
Deutscher Kreis	1,000	1,010	
Economics	850	1,250	
French Club	0	510	
Hemlock Society	0	720	
History Club	800	850	
Political Science	1,200	1,440	
Psychology	735	1,400	
Sociology	1,050	1,100	
Spanish	900	970	
	9,835	13,375	
<i>Business Society</i>	9,500	9,397	
<i>Computer Science</i>	2,520	2,365	
<i>Education</i>			
Education Society	1,365	1,500	
Home Economics	1,775	1,950	
Technology Education	1,260	4,400	4,785
	4,400	1,335	
<i>Engineering</i>			
EUS	3,205	3,630	
Chemical Engineering	1,060	910	
Civil Engineering	1,990	1,425	
Electrical Engineering	2,670	2,675	
Geological Engineering	500	450	
Mechanical Engineering	1,865	1,500	
Surveying Engineering	1,150	1,140	11,730
	12,440	1,140	
<i>Forestry Engineering</i>			
Forestry Engineering	2,205	2,360	
Forest Engineering	800	685	
<i>Law Student Society</i>	2,000	2,000	
<i>Physical Education</i>	1,760	2,050	
<i>Nursing</i>	2,000	2,122	
<i>Science</i>			
Bailey Geological	950	1,240	
Biology	1,850	1,915	
Chemistry	1,200	1,300	
Health Sciences	2,200	0	
Physics	630	630	5,085
	6,830	630	
TOTAL FACULTY CLUBS AND SOCIETIES	54,290	55,954	

Continued on page 27

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INTRAMURAL PROGRAM

Women's Basketball Intramural Results

Congratulations to this term's Women's Basketball Champions, Lady Dunn. On Monday, March 20, Lady Dunn broke the LBR's winning streak with a win in the final game. This gave first place to Lady Dunn, second to LBR, and third to McLeod. Great efforts were also made by Holy Cross. Managers are reminded to bring their evaluation forms to the Recreation Office, Room A121 L.B. Gym. Special thanks to the officials.

Successful Intramural Badminton Tournament

A large field of players showed up last Monday night for the Men's & Women's Intramural Badminton Tournament. Because of the response competition was only held in singles events. Carol Robbins won the Women's championship while Trinda Richard won the consolation final. In the Men's category, Chris Ramsey outplayed Eddy Butler to finish first. In the consolation final Peter Tran outmatched Rick Peacock (Staff). The strong showing at the tournament is a

positive sign for the future of Badminton on campus.

Intramural Men's Hockey Final Held

"Random Measurements" capped the 1988-89 Men's Intramural Hockey Championship with a well-earned 5-2 victory on Sunday, March 19th over "The Flyers". After jumping to a 2 goal lead through the first half of the game, the winners allowed "The Flyers" to tie the match near the end of the second period. The game was decided on a power play goal at the 8 minute mark of the last period with the "Random Measurements" eventually adding two late goals to cap their victory. To earn this year's championship "Random Measurements" won four consecutive sudden death play-off games by comfortable margins. Congratulations from the Recreation Office to all the sixteen play-off teams and to the champion "Random Measurements" for an exciting week of play-off hockey.

Co-Ed Intramural Ice Hockey

The winner of this year's Co-Ed Ice Hockey League was a team

composed of players from Tibbits, Jones, and Neville. Tibbits played against the Wolverines in the finals and outplayed the Wolverines in a 13-3 victory. congratulations to the winners and special thanks to the participants and referees who made this program possible.

UNB BEAVER MASTERS SWIM CLUB

Annual General Meeting

will take place

SUNDAY, APRIL 2, 1989

at 2:00 p.m.

in the College Hill Social Club.

POSITIONS FOR 1989/90

The Physical Recreation and Intramural Program relies on the efforts of dedicated and enthusiastic students to provide a program for their fellow students. This is your chance to get involved, gain some valuable practical experience and earn some spending money.

Applications are now being accepted in the Recreation Office

Room A121 L.B. Gym for the following positions:

- Sports Coordinators
- Referees-in-Chief
- Officials
- Lifeguards
- Supervisors
- Instructors -
- Fitness
- Weight Training

Training sessions for all positions will be held in March. Anyone wishing further information should contact Shirley Cleave, Recreation Director, Room A121 L.B. Gym, 453-4579 or Jeff Burkard, Aquatics Director, Room A120 L.B. Gym, 453-4579.

MEN'S INTRAMURAL VOLLEYBALL LEAGUE

The Men's Intramural Volleyball League came to a smashing end on March 20, 1989. After the league play the top four teams were the Rats, the Spikers, the Brew Crew, and the Grim Reapers. The Rats, who were undefeated during the season, beat the Grim Reapers in one semi-final game while the Spikers triumphed over the Brew Crew in the other. In an exciting final game the Spikers defeated

the Rats two games to one. The members of the winning team are: Andy Doran, Dean Gauder, Stacy Gallant, Todd Beach, Brian McInnis, Pat Hallihan, John Sentner, Bob Jones, and Jeff Sheenan. Thank you to all the participants and the officials for making the league very successful.

MEN'S VOLLEYBALL FINAL STANDINGS

	G	WL	Pts
Rats	6	6 0	18
Spikers	6	4 2	14
Brew Crew	6	4 2	14
Grim Reapers	6	3 3	12
CHE Flames	6	2 4	10
No Control	6	1 5	8
Civil Setlers	6	0 6	6

Continued from page 24

According to Howe, once Gretzky's idol and now his friend, the Gretzky-Lemieux schism was invisible up until two years ago.

"Back then, everybody would have been 100 per cent for Wayne if they had to pick one of them," Howe says, "because the big guy hadn't really shown what he could do."

Continued from page 26

CULTURAL GROUPS AND SOCIETIES

African Student Union	1,400	1,630		
Board of International Student	1,070	0		
Caribbean Circle	1,575	1,600		
India Assoc.	1,500	1,709		
Indoneasion Students	223	500		
Malaysian Students	2,110	1,800		
O.C.S.A.	1,405	9,283	1,600	8,839

SPECIAL INTEREST GROUPS

Health Sciences	0	2,380		
A.I.E.S.E.C.	1,038	2,256		
Amateur Radio	550	370		
Campus Ministry	2,400	2,400		
Law Journal	1,000	1,000		
Women in Law	0	300		
UNB Wildlife	812	700		
Debating Society	0	600		
Campus	1,150	6,950	0	10,006

TOTAL CULTURAL SOCIETIES

AND SPECIAL INTERSET GROUPS	16,233	18,845		
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Summary

General Operating	123,450	160,660		
Student Media and Publications	47,073	61,900		
Student Services	128,677	166,650		
Faculty Clubs and Societies	54,290	55,954		
Cultural and Special Interest Societies	16,233	18,845		
Grant Funds	10,000	20,000		
Contingency & Reserve	15,000	30,000		
SUB-TOTALS	394,723	514,009		

DEFICIT	66,000	0
Loan	48,000	49,600
CFS Fees	0	24,400
TOTAL	508,723	588,009
		83.00
		8.00
		4.00
		=====
Fees per student based on 6,200 students		\$95.00

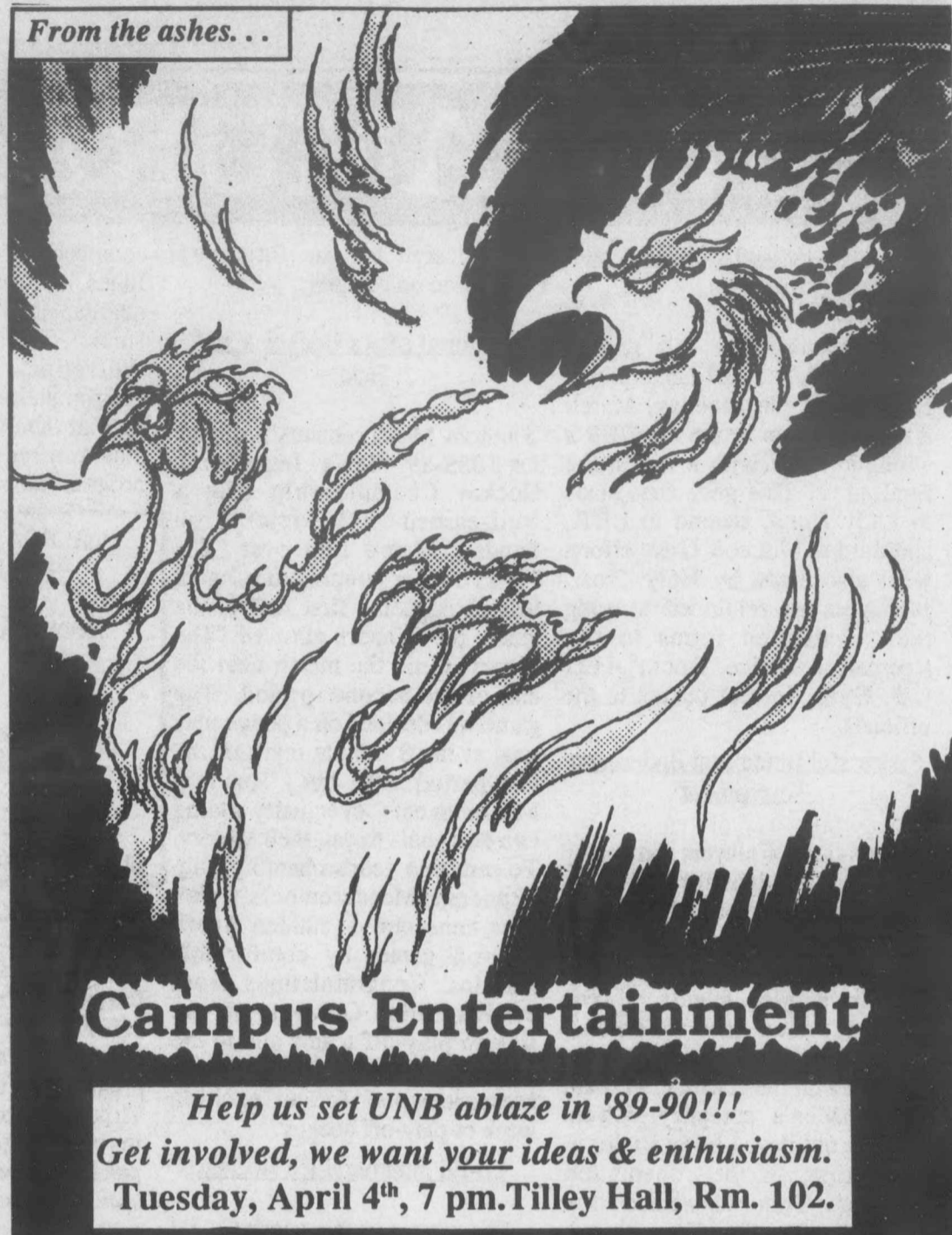
NOTE 1	COCA	950
Bank Charges	900	=====
SDC Fines	350	6510
Photocopying	3000	
Postage	3500	Note 3
Office and Miscellaneous	2250	Sound System
Telephone	7000	
	17000	Ramsa WR M10 Mixer
		1000
Note 2		Ramsa WP 9220 200 w amp.
		1300
		1 base 402 Speaker System
		1100
Conferences:		=====
		3400
CFS conference at MT.A.		Note 4
Travel Pool 2 @ 450		
Registration 2 @ 440	1780	Contingency:
		General
CFS conference at Ottawa		10000
Travel Pool 2 @ 450		Ombudsman
Registration 2 @ 440	1780	15000
	=====	
General Expenses	4060	25000
Internal	1000	
NBSA	500	

The Brunswickan is now accepting applications for the posts of:

**EDITOR-IN-CHIEF
MANAGING EDITOR
FEATURES EDITOR
NEWS EDITOR
SPORTS EDITOR
ENTERTAINMENT EDITOR
FEATURES EDITOR
PHOTO EDITOR
DISTRACTIONS / LITERARY EDITOR
OFFSET EDITOR
BUSINESS MANAGER
ADVERTISING MANAGER**

**Applications should be sent to:
Melanie Hawkes
c/oThe Brunswickan
P.O. Box 4400
Fredericton, New Brunswick
E3B 5A3**

From the ashes...



Campus Entertainment

*Help us set UNB ablaze in '89-90!!!
Get involved, we want your ideas & enthusiasm.
Tuesday, April 4th, 7 pm. Tilley Hall, Rm. 102.*

The UNB Student Union is accepting applications for the following positions:

- 1) Editor, *The Beaverbook*
- 2) Ad Salesman, *The Beaverbook*
- 3) Chairman, Deputy Chairman and Recording Secretary *UNB Student Union*
- 4) Residence Representative
- 5) Board of Directors, *UNB Foundation for Students Inc.*
- 5) Board of Directors, *Student Union Building*
- 6) Winter Carnival Director

**Application forms must be submitted
no later than April 7, 1989.
Forms may be obtained from
Room 126 of the SUB.**

March 31

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SATURDAY, APRIL 1ST, 1989

U.N.B. CHARITY BALL

9 P.M. TO 1 A.M.

Student Union Building Cafeteria, U.N.B. Campus

Entertainment Provided By: Fredericton High School Jazz Band

Proceeds to be Presented to
Chalmers Hospital Foundations, Inc.
I.C.U. Family Room

COST OF TICKETS	STUDENTS	NON-STUDENTS
SINGLE:	\$10.00	\$15.00
DOUBLE:	\$18.00	\$25.00

Tickets Available From the U.N.B. Alumni Association, the Student Help Centre (Room 118) at the Student Union Building and the Chalmers Hospital Foundation's Office

THIS EVENT IS SPONSORED BY: U.N.B. RESIDENCES
U.N.B. BOARD OF DIRECTORS
RESIDENCE REPRESENTATIVE BOARD

PLEASE HELP US TO HELP SUPPORT OUR COMMUNITY'S HOSPITAL

UNB Nursing Class of '89 will be holding a car wash Saturday, April 1st 9 am - 4 pm at Sunset Groceries, 872 Regent St. Rain date April 8th.

1989 Civil Engineering Senior Report at the Dineen Auditorium on Tuesday, April 4. General topics will include: structures, hydrotechnical, urban planning, materials, construction, transportation, environmental and geotechnical.

Art Centre

Exhibitions opening April 2 at the Art Centre, Memorial Hall. **BRIGHT FLIGHT**, Re-presented Images by Michael C. Lawlor. **13 MEN OR PENELOPE**, Altered Fabrics by Ruth Scheuing. Opened by Peter Gross, 2:15, April 2nd. Exhibitions continue until April 22, 1989.

UNB's Resident Musicians

The University of New Brunswick's Resident Musicians will resume their "Music at Noon" series on Friday, 31 March, at 12:30 sharp in the auditorium UNB Memorial Hall. The program will consist of Bartok's "Contrast", Paganinni's "La Campanilla" and Milhaud "Suite." It will feature UNB's violinist, Paul Campbell, pianist Penny Mark & clarinetist, Jamie Mark, music professors from Mt. Allison University. All are welcome and admission is free. Due to popular request, the "Music at Noon Series" will continue in April--the first three Thursdays instead of Fridays.

Annual Science Fair

St. Thomas University invites you to attend its 6th Annual Science Fair, Friday, March 31, 11:00 a.m. - 6:00 p.m. South Gym, STU - UNB Campus. Titled "Out of Psyc - Out of Mind", the fair consists of over 80 exhibits and demonstrations which examine the Panorama of Human Behaviour, Experience and Thoughts. Admission is free and everyone is welcome.

Psychology Colloquium: *Mick Sullivan*
Psychology Department, Royal Ottawa Regional
Rehabilitation Center

Negative Mood, Cognitive Effort, and
Attributions for Social Behaviour.

Friday, March 31, 1989, 3:30 p.m.

Keirstead Hall, Room 104

Coffee will be served. Everyone Welcome!

CAMPUS MINISTRY

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00-5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt. 2 Bridges House. All welcome.

Marriage Preparation Workshop. Contemplating marriage? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday April 8. Registration by April 1. Call Campus Ministry Office for more information.

Inter-Varsity Christian Fellowship. Meeting every Tuesday evening 7:30 pm, Tartan Lounge in Alumni Memorial Building.

Student Christian Movement. Meeting on Sunday April 2, 4:30 pm at Monte's apartment to discuss the South African Churches "Kairos Document". All are welcome.

Worship Committee. Urgently needed, a few people willing to assist in putting together a weekly liturgy (creative and meaningful) for the Sunday evening ecumenical worship service. Minimal time requirement. Contact John Valk if you are interested: 459-5962 or 453-5089.

Worship Services

Ecumenical Service. Next Services to be held on Sunday April 2, 6:30 pm. Old Arts Chapel. All welcome.

Catholic Masses. Saturdays 5:00 pm. Old Arts Chapel Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist; Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

Student Services

FUTURE JOB TRENDS

Who can resist speculating about what's just around the corner or further down the road? Though we don't have a crystal ball, there are other resources at the Career Library to help satisfy the curiosity of those who would like to get some ideas about what to expect in employment trends. In the Job Search Section of this library, various kinds of reference material are available for anyone interested in exploring future career opportunities.

The Career Library is part of Counselling Services, located in the Alumni Memorial Building, Room 19 (453-4820). Hours are from 8:30 am to noon, and 1:15 pm to 5:00 pm Monday through Friday.

OFF-CAMPUS HOUSING

Applications for the University-owned apartments for married students, "The Fred Magee House - 780 Montgomery Street", are now being received at the Off-Campus Housing Office, Room 104, Residence Administration Building. For appointment, call 453-4667, Monday to Thursday.

The new lease term starts May 1, 1989 to April 30, 1990. All full-time married students with or without children can apply and single graduate students.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

MT-500 Casio Keyboard, excellent condition. Asking \$250. Call Chuck at 459-9128 (Rm. 128)

Hot point washer/dryer. 1 yr. old-like new. Asking \$800. Call Colleen 472-2006.

For sale: Bose 901 speakers. Peavey black widows. New Nikko pre and power amps. 220 watts per channel. Must sell. Call Chris, room 308, 453-4938.

MOVING-MUST SELL!!! Desk, asking \$60; chrome table with two chairs \$35; round wicker chair with cushion \$120; cobra trapshooter radar detector (hardly used), asking \$110; dresser with top shelves (new around \$650), asking \$275; steel shelf \$10; smaller shelf \$5. Call 457-2222.

For sale - 1- AIWA MX-70 amp and 1- AIWA TX-70 tuner. 65 Watts per channel. \$300 for the set. Phone 453-4934 and ask for Dwayne, if not there, please leave a message.

1979 Yellow VW Rabbit. Runs very well and is a great car for a student. Asking \$900 (o.b.o.). Phone 485-0828.

For sale - 1 Sanyo stereo cassette deck, 1 Solid State am/fm stereo amplifier/pre-amplifier (Sears), and 2 AKAI speakers (80 watts/channel). Price: \$100. Phone 450-9429.

Car for sale. 1977 Mercury Cougar, power steering, power brakes, AM/FM cassette, 4 new tires, in A1-mechanical and body condition. Asking \$900 firm. Phone 622-2821 or 773-7096. Ask for Andre.

For Sale: 30 gallon aquarium with power filter, heater, gravel and other accessories. Call Bill 455-0841.

1987 Grand Am. Loaded 50,000 miles. Asking \$11,000. Call 455-8851.

Motorcycle for sale: GPz550. 38,000 km, new V-rated Continentals, new chain and sprockets, Jardine header. Lots of fun: 65 H.P. \$2000 obo. Moving up to 750 cc. Phone Dan (459-5203) after 5 pm.

Bike for Sale. Nishiki Landau Tri-A. 21" frame, Shimano 600 and Bio Pace chain rings. Call 455-4054 and ask for Dana.

For Sale - Men's & Ladies 6 speed touring bicycles. Duane and Gregg Eat A Peach. Phone Mark at 454-1318.

For Sale: 1980 Oldsmobile Cutlass Cruiser Wagon. 5.0 liter, V8, 4 barrel, 113,000 km. Looks great, runs great. Loaded with options. \$2000 firm. Call 455-4054.

Children's Books for sale. Childcraft: 15-volume children's reading library (ages 4-12) including parents guide, by World Book. In excellent condition. Used on display. New: \$239. Asking \$175. Phone Dan (459-5203) after 5 pm.

Wanted to buy: One mountain bike. Call Dave at 450-9287 or 453-3543.

FOR RENT

Spacious 2 bedroom apartment for rent May 1, 1989. Possibility of some furnishings. Call 452-2104.

To Sublet May 1 - Aug. 31. Basement apartment suitable for one to three people. Heat & lights, washer and dryer, fully carpeted. Rent negotiable. Call 455-7543 after 6 on weeknights and afternoons on weekends.

To sublet/transfer. Available May 1. 2 bedroom apartment. Quiet, near malls, within walking distance of UNB. Call 450-3274.

To sublet: fully furnished two bedroom apartment located on Graham Avenue. Available May 1 until August 31, 1989. Laundry facilities. Phone 450-3926.

Bachelor apartment to sublet (May-Aug.) with option to renew. \$350 heat, lights, hot water included. Quiet security building. 355 Canterbury Drive. Call 455-2259.

To sublet spacious bachelor apartment, partly furnished located at 355 Canterbury Drive. Rent negotiable. Available May 1 - August 30. Call 455-6449.

Apartment to sublet or take over lease May 1st. 2 min. to UNB. Laundry facilities, parking, 2 bedroom, furnished - reasonably priced. Phone 455-1939.

Wanted: female boarder to share two bedroom apartment for month of May (20) til end of August. For further information please call 455-2059 or 450-7179.

Looking for someone to share a large, well kept 3 bedroom apartment on Parkside Dr. Must be responsible with clean habits. Phone 459-5461.

Wanted: two students looking to sublet one bedroom apartment for in or around \$300 per month. (From May 1st - Aug. 31st) Please phone Julie at 450-2867.

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March 31, 1989

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includes - heat...
full kitchen...
facilities. Loc...
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Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

For Rent - May 1 - Aug. 31. 3 bedroom apartment. Rent includes - heat, lights, cable and full kitchen and laundry facilities. Located on the hill - 15 minutes from Campus. Call 459-5429 after 5:30 pm

Spacious 4 bedroom apartment to sublet on Graham Avenue. Fully furnished, 1 min. to campus, large backyard. Phone 450-9213.

Required: One person to share a three bedrm apt on Dundonald St., commencing May 1. Rent is \$200/month. Utilities included. Call 455-2319.

Available immediately to August 1. Three furnished rooms, kitchen privileges, laundry facilities, rent inquire. Or can be rented as a 3 bedrm upstairs flat in a private home. Call 454-0522.

4 min. from Campus. 2 bedroom apartment available May 1st - Aug. 31st (sublet) and able to take lease Sept. 1. Ask about extras ++. 745 Graham Ave. \$475/ month, (negotiable). Phone 457-1350.

Spacious half house only \$220! (As Bachelor) + ?? additional person. 10 min. on Turnbull Ct. 2 large bedrooms, sleeps 3. Washer and dryer, porch lawn. 2 drives. Quiet. Call Iain at 450-9017.

To sublet from May to August. Spacious 2 bedroom apartment in security building located 15 minutes from campus. Fully furnished with balcony and laundry facilities. Heat and hot water included in rent. Corner store nearby. For more information please call Shelley or Tracy at 450-8307.

Apartment to sublet. Two bedroom. 602 Graham Avenue. 2 minutes from campus. \$400 per month plus utilities. Phone 453-4934 and ask for Jon Morgan (room 305) or Dwayne (room 310).

Looking for an apt. not too far from campus yet close to downtown for 1 to 3 people. Rent must be negotiable. Call Jason 455-0662.

Two students looking for another person to share a three bedroom apartment in the downtown area. Apartment will be available May 1st for the summer with the option to stay in the fall. We would prefer a non-smoker. Call 457-0306.

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2-bedroom basement apt for rent. Available May 1st. 10 min walk to Campus. Call after 6:00 at 459-1929.

To Sublet: 2-bedroom apartment, room for three. 340 Connaught. 12 min. walk to Campus. May 1 - Aug 31. \$180 per person per month. 455-6640. Scott, Tom or Dave. Looking for a FEMALE UNIVERSITY STUDENT to share a partly furnished 2 bedroom apartment. (own bedroom furniture required) from May 1/89 to Sept. 1/89 or May 1/89 to May 1/90. Must be mature, non-smoker, quiet and have clean habits. The apartment is centrally located with balcony, security building, and own laundry facilities. Serious inquiries only please call 457-0331.

One 2-bdrm apt to sublet (May-Aug). Completely furnished, dishwasher, microwave, laundry. On Windsor St. (behind bookstore). For more info call 455-4055.

TYPING
LAURA ANDERSON
201 MacDonald Ave.
472-6309

To Sublet May 1 - Aug. 31. One bedroom in a spacious, newly furnished, three bedroom house. 5 minute walk from S.U.B. Large backyard. Washer/Dryer. All amenities/appliances included. \$200/month. Call Wayne at 457-2505.

To Sublet: One bedroom apartment from May 1st - August 31st, option to lease, features balcony, laundry facilities, parking space - 15 min to UNB. Asking \$390/mth. Call 455-0358 (after 6 p.m.)

Sublet with option to take over in Sept. Two storey house with 4 bedrooms. 684 Beaverbrook St. - two minutes from Campus. For more info call 458-2600.

Needham Street - Large 3 bedroom apartment on ground floor. Large yard and parking available. Heat and hot water included in \$700 per month rent. Available May 1. Call 450-3885 after 5 pm.

To Sublet: Large 5-bedroom house with wood furnace, fire place, dishwasher, washer hard floors and option to take over lease for next year. Call 455-4054.

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Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.
Telephone Teresa
459-0401
Calculations
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MISCELLANEOUS
Lost: Accura Quartz watch. Black lizard strap with white face and gold-colored trim. Lost Saturday night (March 25) between Harrison House and Essex Street (Skyline Acres). Please call Craig at 455-5262. There is a \$30 reward.
LOST: Solar-powered calculator (Casio FX-991) in MacLaggan 105, 15th March (after CHEM 1040 midterm). If found, please contact Pearly at 453-4929.

Looking for a drive to Toronto anytime after April 27. Willing to share driving and expenses. Phone 450-9589 after five.

"Weight Watchers" will hold a series of W.W. meetings Thursdays at noon hour at McConnell Hall Common Room if enough interest is shown. Contact Joan Burns at 459-8987 before April 6 for further information.

PERSONALS

Red or Blue: I fulfill your desires! One (sorry, only one) energetic young man who does almost everything that's fun at high speed (some things that cause XTC should be done slowly, sometimes). Call 453-4985 (CHSR) and ask for Sean S.

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Available May 1st - Modern 2-bedroom apartment with balcony, frost-free fridge, security building, on bus route. Located in Forest Hill area. \$525/month. Phone after 5 - 450-2141.

To J: I guess I got the message if I bug you again. Just tell me to fu-- off next time. Catch you later.

From An---
To teammate Duane Chadwick and Mooshead Breweries. A special thanks for the sponsorship and the after game inspiration.
The Alpine Spot-Lights Hockey Team.
To the Two Vivacious Young women:

This is in reply to the article in the Bruns. We are two young accomplished males whom are interested in meeting with you. If you are interested in meeting with us reply by stating a time and place in next weeks Bruns. Excellent!

Bill & Ted

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For more information call... Debbie Gray / 472-0800

Apartment to sublet for one month or renew lease. 3 bedroom apartment in Southwood Park. \$340 per month. Call Alan at 455-2149.

Wanted: a roommate for the summer. Male or female. Location at 312 York Street. 15 minutes to campus, 5 minutes to downtown. For more information call Todd or Kirk at 455-4146.

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Roommate wanted for 3 bedroom apartment on Charlotte St. Rent is \$217. Starting April 1st. Call 458-2881.

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SATURDAY APRIL 8 - *SWIM WEAR FASHION SHOW (M & L)*

THURSDAY APRIL 13 - *BALLROOM - YOUTH IN ASIA*

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