

The Gateway

The University of Alberta Students' Newspaper Since 1910

Student loans relaxed. p 3

Biker wars. p 5

Ital-American amore-in, capiche? p 7

Hockey Bears lay Leth low. pp 10-11

INSIDE:

"The average book-buyer does not give a flying fuck about the overwhelming influence of French theory on current critical writing, nor should he." — W.P. Kinsella

Students complain to sexual harassment committee

Library set to tackle intruders

by Kevin Law and Lisa Hall

Rutherford Library users who were fed up with what they perceived as employee inaction when dealing with harassment incidents took their concerns to the President's Advisory Committee on Sexual Harassment (PACSH). As a result, library administration is looking at changes to the way staff handles harassment complaints.

Various forms of harassment have been an ongoing problem at Rutherford Library. "In any given year, we're going to have exhibitions, peekers, peeping toms, and people with fetishes," said B.J. Busch, area coordinator for Rutherford North. Busch noted that this problem was common to other libraries and public places as well.

Stephen Noble and Alison Elgert, two students who frequently study at Rutherford, had witnessed and complained of various incidents. Noble and Elgert felt that when incidents were reported to library staff at the circulation desk, the staff were mishandling the situation by often dealing with incidents themselves, rather than calling campus security.

The most recent occurrence the two students reported involved a person who they knew had caused problems at the library last year. "The person at the desk also knew that this guy had bothered people last year. He was only issued a warning (by circulation staff) and he was in the library again, three days later," said Elgert.

Elgert and Noble decided to complain to Ellen Solomen, president of PACSH, about library security procedures. Solomen arranged a meeting between the students, Busch, and Doug Langevin, director

of campus security, to discuss current problems and possible solutions.

Busch noted that library staff does have guidelines to deal with harassment situations. "They all undergo a training program," said Busch, adding that when dealing with specific incidents, "Our people have an awful lot of discretion in dealing with things, but certainly if you have a serious incident, they would call campus security. But often if it's just a suspicious character, the checkpoint person will go up and find out what exactly is going on."

Busch felt there was a "need to look at (the guidelines) and see what's in it and see how up to date it is. We're ready to take action. We don't want creeps in our library. We'll probably make less judgement calls and call campus security more frequently. Campus security will give a workshop and look at our procedures and see if they need improving."

Library staff will also continue to do their own patrols, and all incidents reported will still result in the description of the person involved being circulated to library staff and campus security.

Other ideas discussed included installing a direct line to campus security from library circulation desks, and possibly having an awareness week in the library.

"If the level of awareness is heightened, people won't have to feel it's just happening to them, and there's something they can do about it," said Noble.

Both Noble and Elgert said they had positive feelings about the situation after the meeting, but said that "things haven't changed as quickly as they could have."



Ron Sears

Tragically Hip hop at Dinwoodie

Front man Gordon Downie and Tragically Hip gave an aggressive performance at Dinwoodie on Saturday. The audience was equally lively — and even resorted to a stint of slamdancing to release their energy.

Reimer wins; aldermanic incumbents clean up

by Shannon Taylor

Although former alderman Jan Reimer ran away with the mayor's share in the civic election, a much tighter race was fought in Wards four and five.

Incumbents Patricia Mackenzie and Lillian Staroszik were voted in for another term to represent the University of Alberta riding - Ward five. Mel Binder and Lance White were victorious in Ward four.

Mackenzie and Staroszik fought for the Ward five lead. Mackenzie finished with 16,671 votes, while Staroszik came up with 15,977. Margaret Durnin and Don McMann fell behind early.

Mackenzie was pleased with her win. "I feel great — the whole object is to get elected, and that is what Lillian (Staroszik) and I did."

In the 1986 election, Mackenzie finished second to Staroszik at every poll. She feels her improved showing in this election proves her constituents are happy with her. "They obviously feel I have gone in there and got things done over the past three years."

Mackenzie identified Edmonton transit and employment as student issues which concern her. "There is a need for a special student bus pass...and I am committed to its implementation," she says. Mackenzie would also like to increase the number of students employed by the city of Edmonton during the summer months.

Staroszik agrees with Mackenzie that students issues are a major concern for Ward five aldermen.

Staroszik is a member of the University of Alberta Liaison Committee.

The alderman says the student housing crisis is a problem she hopes to solve with the 1992 opening of the LRT route through the university area. "Students will have access to fast and inexpensive transportation," she notes.

Ward four also saw the return of incumbents - White finished first with 12,831 votes and Binder second with 12,588.

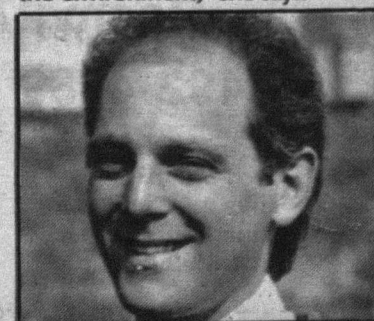
And while Clean Slate candidates Tooker Gomberg, Ward four, and Margaret Durnin, Ward five, lost at the polls, they are claiming a moral victory for the environment.

"We managed to keep the environment front and centre during this campaign, and that is the important thing," says Gomberg, who

finished third in Ward four with 8,109 votes.

"We touched a nerve...the public is obviously yearning to get something accomplished," he adds.

Durnin agreed. "The pressure is now on the incumbents to recognize the public's desire to clean up the environment," she says.



Gomberg — clean but unemployed



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Lack of child creativity discussed

by Tracey Rollins

Dr. David Feldman, professor of Tufts University in Massachusetts, and a renowned leader in the field of education, gave a lecture on Wednesday, October 11 on "Why Children Can't Be Creative."

Feldman's focus was to convince his audience that children are not naturally or innately creative, as many of us like to think.

According to Feldman's definition of creativity, not only are children unable to be creative, neither are 99 per cent of the world population.

According to Feldman, creativity involves "a mastery of a body of knowledge and a self-conscious effort to explore this body of knowledge into the unknown, the consequence of which stands the test of time and changes this body of knowledge."

Feldman recognizes that children are "wonderful," "delightful," "spontaneous," "original," but creative? - No.

Feldman uses an example of a child who, upon watching it snow, asks, "Who squeezed the sky?" "Is

this creative? Poetic?" asked Feldman. "No," he answered, "it is we who have the poetry in mind - not the child."

According to Feldman, as children are not innately creative, a heavier burden is placed on those around the children, and they are left with a "challenge to communi-

cate to children the things they understand to be significant."

During the question period, Feldman was asked if there is a practitioner anywhere who is using his theory. "No. I don't think so," he replies. Feldman believes that his argument is theoretically and conceptually clear but admitted that it is "not necessarily right."

Feldman's lecture was the third of a six lecture series of the Alberta Colloquium on Giftedness. The next speaker, Dr. Daniel P. Keating will give his lecture, "Curriculum Options for the Developmentally Advanced," Wednesday, October 25, 7 p.m., Education N-2-115. Registration is required. Phone 492-1154, Dr. Carolyn Yewchuk for details.

CaPS hosts ed career fair

by Fiona Cameron

Are you an education student suffering anxiety attacks about the great post-graduate job search? Do you have questions about the "real world" of teaching? If so, Career and Placement Services has good news for you. CaPS is putting on an Education Career Fair in Dinwoodie Lounge in the Students' Union Building on Wednesday, October 18th from 10:30 a.m. to 5:30 p.m.

Brenda Bodnar, a Student Placement consultant with CaPS said, "we want first, second, third and fourth year students to come. We're also encouraging students from

Faculte St. Jean to attend CaPS first career fair of the year."

Thirty booths will be set up, each one representing a particular Canadian school district. They will come from distances, as well as close to home, ranging from Ontario to British Columbia to the Yukon. The representatives of each school district will be there to distribute literature and answer student questions and will be given the opportunity to make presentations to students.

"I'd like to go," said second year Education student Linda Russell. "They'll give you an idea of what it's

like, what it's really like out there."

Third year education student Rob Wall has seen posters around campus advertising the career fair and says he is planning on "going and spending a couple of hours talking to the people" there. "Everyone I've talked to about it is planning on dropping by," he said, adding "I suppose it will give me the opportunity to meet representatives from school boards across the country who are going to be doing the hiring."

Each school district attending is being charged a participation fee. The faculty of education is contributing by holding a breakfast for the potential employers.

In addition, CaPS is compiling a student's guidebook that will give a brief description of each school district involved with the career fair. Among other things, the guidebook articles will contain information on each school district's history, size, benefit programs, support staff and extra-curricular opportunities.

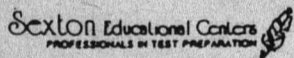
Bodnar said that education students should realize "they can choose" because "there are a lot of school districts out there." She said she would encourage all education students to come out to the fair "because it's an invaluable opportunity to speak with the employer for whom they may wish to work."

For more information, drop by CaPS on fourth floor SUB or look out for the booth set up on the main floor of the education building.

CORRECTION

Please Note:

Next Sexton
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PIZZA TUESDAYS
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by Carolyn Routledge

U of A students struggling with junior level English courses may wish to take up food and nutrition.

Only students in the faculty of nursing and in the food and nutrition discipline of home economics currently have no English course requirement in their programs of study. Next year, however, food and nutrition students will be unique in this respect.

Louise Tod, faculty of nursing coordinator for undergraduate student affairs, said that next year will see a "total change of curriculum" for nursing students. A new program is being developed in coordination with the U of A hospital school of nursing. Under the new curriculum,

nursing students will be required to take a three-credit course in English. Currently, nursing students are required to take the equivalent of 1 FCE in the humanities; a requirement which leaves the study of English optional.

Tod remarked that the change is "due to new program development, not a result of the cancellation of the Writing Competence Test."

In the faculty of home economics, the demise of the WCT has similarly had little effect, as food and nutrition students will continue their program of study under a curriculum with no English course requirement.

Dr. Marlene Cox-Bishop, the associate dean of home economics, said that 95% of students in this discipline are transfer students from

either arts or science, and so the majority already have taken a junior English course when entering the program. As well, the number of courses required of these students in order to meet dietetics standards leaves no room for English.

"Writing is like taking piano lessons," said Cox-Bishop. "You don't get better by taking just one course." Accordingly, it is the policy of the home economics faculty to maintain a writing component in most courses. Cox-Bishop suggests it may be more beneficial in the long-run for students to learn to write about what they are learning, combined with better university orientation to the libraries and such facilities, than to take a generic junior English course such as English 210.

No req'd English in foods

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Carsten Jensen
Mon 12:00-3:30 p.m.
Wed 12:00-3:30 p.m.
Fri 12:00-1:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

Everything you never wanted to know about campus . . .



Certainly the most colorful landmark on campus, this mural graces the north side of the Education Center and was painted by U of A Art and Design prof Norman Yates. Entitled "The West and the North", it consists of 204 individually painted 4' by 8' plywood panels that cover an area 64 ft tall and 138 ft wide. It depicts his view of the Alberta landscape.

The project was a combined effort of

various University faculties. Engineering designed the hangers that hold the mural to the wall and also provided the facilities to subject a single test panel to a simulation of years of Canadian weather. The department of chemistry developed special pigments with UV inhibitors that could withstand the constant exposure to the elements the mural would be subjected to. The mural is a unique combination of art and science that passersby will be able to enjoy for years to come.

Student loan changes

by Diane Kristine Wild

Positive changes have been made to the Canada Student Loan Program as a result of concerns expressed by both students and lenders.

The major amendment will allow for greater flexibility in setting the repayment schedule of a loan, so that the individual's circumstances may be better accommodated. Also, the retroactivity of the six month interest relief period has been altered. "Some borrowers had been unemployed for more than the three months previous to their application for interest exemption," said Jean Sprague of the Student Finance Board. The new amendments will be "more relevant to the unemployed former students' difficulties."

A new confirmation-of-enrolment form, which can be filed after studies have commenced, will reduce the number of "technical defaults" arising from the student's failure to reinstate their loan within the stipulated interest relief period.

Previously, a lifetime borrowing limit of \$54,600 was imposed on all students. There are now limits on the amounts borrowed in a specified level of study: \$20,000 at the undergraduate level, \$30,000 for Master's, \$40,000 for doctoral, and \$15,000 for most others.

These new amendments came into effect in September 1989 and will affect an estimated 41,000 Alberta students with a combined total of \$124 million worth of Canada Student Loans.

1990 International year of Literacy

by Norman Fennema

The trend lately towards designating a day, a week, or a month to some one of an infinite variety of causes has become so commonplace as to hardly generate much in the way of excitement or expectations. Not a day on the calendar is exempt from designation by some group representing a common disease, endangered animal, or, more recently, sexual behavior.

The United Nations has institutionalized this trend with annual designations in attempts to heighten awareness of global causes. Thus in the same spirit which brought us the year of the homeless and the year of the child, the U.N. has now announced 1990 as the "International Year of Literacy." Consequently, the Alberta and federal governments have pledged themselves to a \$1.35 million 'Literacy Awareness Program'. In Alberta this will translate into activities such as the publication of material on adult literacy, use of the UNESCO literacy logo on government stationery, and the dedication of 'literacy flags' in 70 Alberta communities.

Unfortunately, those whom the program is meant to reach will not be able to read about it, but this is not the main concern, according to John Gogo, the Minister of Ad-

vanced Education. "Our primary goal is to make people aware," said Gogo. "Adult illiteracy is of real concern to the government. In the north, 15 years ago, many were leaving school to work on the oil rigs because the money was good... many of these workers may not be able to read an operator's handbook. Computer illiteracy is also a problem," Gogo adds, admitting that "I'd be counted amongst them."

Just how many Albertans are illiterate, however, seems to be a matter of debate. "Those without 9 years of schooling are considered functionally illiterate," but cautioned Gogo, "one has to be careful with definitions."

The Minister rejects out of hand the controversial Southam report which had pegged illiteracy in Alberta at 17 per cent, claiming instead that Alberta has "... the highest adult literacy rate in Canada... 90 per cent of Albertans over the age of 15... are considered functionally literate." Gogo had no estimate of possible economic costs or the possibility of a dark figure of illiteracy in Alberta. As to the question of whether illiteracy is a growing problem, Gogo has no answer save that, "given Albertan participation in our institutions, we believe that it's diminishing."

Timms Centre underway

by Sarah Ahmad

Construction on the Timms Centre, the University of Alberta's cultural museum, has finally been slated to begin this fall.

The museum will be situated on the southwest corner of 87th Avenue and 112 Street.

The project has been on the drawing board since 1974 when Alfred Timms, an oil-rich farmer from Erskine, Alberta, disinherited his daughter and left his legacy of \$4.5 million to the University.

Ruth Timms Nishioka, now living in Green Bay, Wisconsin, was disinherited after marrying a Japanese-Canadian against her father's wishes. Ms. Timms-Nishioka holds no ill will towards the University.

"She is very positive about the opening of the museum," said James Parker, Director of Collections. "She was present at the sod-turning event in June with 46 relatives and will be returning in October for the President's Council Annual Dinner."

In 1981 the Timms Centre received the remainder of its funding from Canada's five chartered banks and the Alberta Department of Advanced Education.

The total cost of the museum is \$21.5 million.

Designed by Barry Johns Architect Ltd., the Timms Centre will consist of four main components:

a 10,000 sq. ft. exhibition space, a conservation unit, state-of-the-art storage facilities, research theatres and studio teaching areas.

The museum will house the University's many collections and the University Archives.

According to Parker, the University's Collections include over 3½ million artifacts and specimens.

The Timms Centre is scheduled to open in spring of 1992.

"It is a very exciting venture," said Parker. "It is as significant to the University's development as the opening of Old Rutherford in 1951."



Dragos Ruitu

Did you vote?

Students' Union VP External Wade Deisman sure hopes you voted on Monday, or else all his graffitical efforts on campus sidewalks to publicize the civic election were futile.

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MAIN FLOOR SUB

Gretzky's finest hour properly recognized

by Ajay Bhardwaj

On a rainy August afternoon Wayne Gretzky was traded by the Edmonton Oilers to the Los Angeles Kings. A great deal of bad feelings were exchanged between Gretzky and Oiler owner Peter Pocklington.

However, on Sunday evening, at Northlands Coliseum, as Gretzky approached Gordie Howe's all time point record, all was forgotten. No longer was Pocklington talking about Gretzky shedding "crocodile tears" and no longer was Gretzky talking about the Oiler organization "intimidating its players."

All the talk was of Gretzky breaking the record. After the game it was Pocklington who wandered over to congratulate Gretzky. Along with Pocklington was Oiler coach John Muckler.

When Gretzky broke Howe's record the game was stopped for ten minutes so that Gretzky could be honored. One would have thought that the National Hockey League would give him a gift (which it did). One would also have thought that the Los Angeles Kings would give him something too. However, after the Gretzky-Pocklington feud, I don't think that anybody thought that the Oilers would give Gretzky anything.

There it was. Plain as day. The Oilers presented Gretzky with a watch which Mark Messier (the Oiler captain) handed to Gretzky.

Maybe Pocklington just wanted to shed his bad-guy reputation. Maybe he wants to bury the hatchet. Maybe he didn't want to look bad when the Kings and the NHL gave gifts to Gretzky. In this case it just doesn't matter. Pocklington finally did what was right. He finally did something that Edmontonians understood and welcomed. He even showed a little bit of class.

I know. You're saying it's incumbent upon people (especially owners and teammates) to honor such achievements. After all, wasn't Walter Payton honored when he broke Jim Brown's career rushing totals? Wasn't Hank Aaron also honored when he eclipsed Babe Ruth's home run mark?

That's not the point. It isn't customary to have to appreciate someone when a record is broken. After all, the Buffalo Sabres didn't do anything for Gretzky when he passed Phil Esposito for most goals in a season.

The Oilers showed a great deal of class, especially since the delay likely caused the Oilers to slump. They proved that they were just as classy as a lot of people said.

Surprising? Yes.



LETTERS

Harrasment allegations misleading

I am responding to the letter in the Thursday, October 12 Gateway in which the Rutherford Library staff is accused of ignoring complaints of sexual harassment.

My library colleagues and I have checked into these accusations and found them without foundation. Our records show that in every case where these students have reported harassment, library staff have either called in Campus Security, or personally intervened against the alleged harrasser, sometimes both. This was made clear to two of the signatories who met with me last Friday.

The Library is acutely aware that, in a large building open to the public, there can be a whole range of disturbing behaviour occurring. We are most concerned about the safety of our users, and it is for this reason that we employ staff who regularly patrol the building. We cannot, however, be on all 5 floors of Rutherford at the same time, and thus it is vitally important that students be our partners in maintaining a secure environment by immediately reporting disruptive or disturbing behaviour.

We are not a police force. We treat our users with courtesy and respect their civil liberties, but, given grounds, it is our policy to investigate and, if appropriate, call Campus Security. Often the "suspect" has left the building by the time we are contacted. Sometimes there has been a misunderstanding which we can resolve with a warning. We do our best, and, while we have guidelines, staff are sometimes forced to make judge-

ment calls. They are never indifferent to harassment. Consequently, it is unfair to allege that the library administration is "stubbornly quiescent" in the face of the kind of incidents that figure in *The Gateway* letter. The three students would have found this out if they had brought their concerns to me. In fact, after reading of their concerns in *The Gateway*, I took the initiative which resulted in a meeting with two of the complaining students, Campus Security, and the Director of the President's Advisory Committee on Sexual Harassment the following day.

Furthermore, Rutherford Library was an active participant in filming the University's sexual harassment video, and I am a member of the Sexual Harassment Committee. I have also been personally involved in apprehending an exhibitionist in the library and taking him to court. Library staff are themselves subjected to harassing behaviour, and thus we all have a stake in putting a stop to it.

There are a number of complex issues involved here which cannot be explained or resolved through the "Letters to the Editor" column. It is for this reason that I agreed to participate in an interview with *The Gateway* last Thursday. It is important that students know how to get assistance through appropriate channels if they are subjected to unwanted attention in the library or elsewhere, and I hope that the publicizing of these incidents, however distortedly, will accomplish this.

In conclusion, I would urge that in future *The Gateway* meet its civic obligations by verifying the validity of allegations contained in letters to the editor before printing items which can be so harmful to staff morale and professional reputations.

B.J. Busch
Area Coordinator
Humanities & Social Sciences Library
Rutherford North

Give a book to Save the Children

I am a pure-bred Newfoundland, and I should very much like you to know that I have been reading since I was four weeks old. Which is to say, newspaper was placed near the door of my friend's house, so I might know the obvious; the only dignified lavatory for the genus *canis* is out-of-doors. As you carry on your pursuit of knowledge — sevens, eights and nines — and etc., there are countless children who will benefit from your paper's assistance. In the fullest sense of the word "humility", I will inform you and your readers that the Newfoundland is famous for its kind and life preserving respect of children. Therefore, when I recently over-

heard that countless students are unaware of the Save the Children Fund book donation enterprise outside the Department of English, I was instinctively prompted to write to entreat your newspaper's ongoing intrinsic donation to needy children.

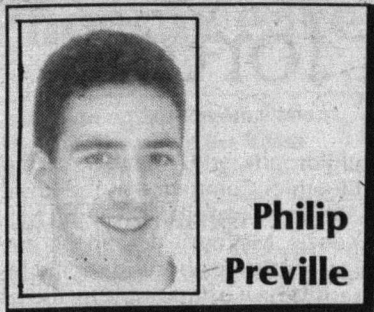
I should fully expect you will be able to find a negligible bit of space on a back page of your newspaper to advertise the location, etc. of the enterprise". The particulars of this "enterprise" can be had through ringing the Department of English, and thus speaking with any of the secretaries who may be available to answer a telephone.

Little Anny

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**Philip
Preville**

En anglais, in French, no one ever listens

English-French relations in Canada haven't been as bad as they are today since the October crisis of 1970.

Perhaps the latest round of bad energy began when Premier Don Getty said he was sick and tired having French forced down his throat. Then there was Quebec Premier Robert Bourassa's Bill 178, the controversial new sign law which alienated anglophones across Canada. Then, in a bold display of populist politics, Manitoba Premier Gary Filmon immediately revoked his support for the Meech Lake accord. As new questions arise about the future of Meech Lake, the saga continues to unfold.

I recently interviewed Clifford Lincoln, one of the anglophone cabinet ministers in Bourassa's government who resigned over Bill 178. Through his resignation, Lincoln has established himself as a man of principle and vision on the issue of official minority language rights. The fifteen-minute interview was broadcast on FM88 CJSR last Friday morning.

"I think we started to have a dialogue of the deaf," said Lincoln, referring to how the situation managed to get as bad as it is.

"I find it sad that it's happened at all," he continued. "We've got to make that special effort to start talking to each other again. We can't just live in the same country, where we've shared so much, and not unite ourselves again."

Part of the interview — about two and a half minutes — was conducted and broadcast in French. "We've got to depolarize the debate," said Lincoln in impeccable and deliberate Parisian French, "and we'll only manage that through young people. We won't get through to adults whose minds are filled with stereotypes. If I could, I'd resurrect programs such as Katimavik, which gave young people from both communities the chance to meet and understand one another. The 50 million dollars that was saved by abolishing these programs simply wasn't worth the good that it accomplished."

Lincoln then continued in English. "I think all minorities need a sense of fairness, equity, and special protection for their rights when their rights are being interfered with. I think that we've got to make sure that the cultural identity of these groups is protected and promoted. We owe them a duty — as a broadly based, prosperous society

— to make sure that we equalize their chances so that they can survive."

It had been a long time since I heard a man who was so positive about the issue. His straightforwardness was refreshing.

Moments after its broadcast, CJSR received a complaint telephone call about the interview. According to Amy Santoro, CJSR's news director, the caller was upset that a portion had been broadcast in French, and was equally upset that any Quebecois was getting airtime, and that we should let Quebec separate and be rid of them once and for all.

The Dialogue of the Deaf.

Correction

The column entitled "The Green Revolution: Dollars and Sense?", which appeared in the October 12 edition of *The Gateway*, used a *Globe & Mail Report on Business Magazine* article as its sole primary source, without attribution.

The Gateway apologizes for this oversight.

LETTERS continued

Cyclists thoughtlessly flout the law

I can sympathize with Melanie Meardi's letter (Nuts to Motorists, Oct. 16) to an extent, but I think that the cycling issue must be put in context.

As a person who cycles to and from campus five or more days a week, I find the bicycle to be a wonderful, healthy, and environmentally friendly mode of transportation. But I also see many cyclists who are inconsiderate and take foolish risks. Common examples include: riding on sidewalks, lawns, etc.; failing to use hand signals; failing to yield to pedestrians; no light at night; failing to obey traffic signs (one way streets included); and worst of all, riding with headphones on.

With such flagrant violations of motor vehicle laws, which bicycles must obey, it's not surprising that motorists, among others, get upset. Cycling doesn't have to be a source of danger and irritation to others, but it seems that the actions of several people give all cyclists a bad name. I'd like to see the police give out more tickets to cyclists who disobey the law.

Tony Morris

Last week's letter by Melanie Meardi (Nuts to motorists) advocating bicyclists ignore one way restrictions and putting down motorists is not representative of the bicycling community as a whole. Many cyclists, commuters and recreational riders alike, are con-

vinced that adherence to traffic regulations by all parties maximizes safety and traffic flow.

I encourage all cyclists and motorists to realize they share the road, not own it, and act accordingly.

Dave Straube

In response to "Nuts to Motorists" in the October 12, 1989 *Gateway*, I would like to say: SHOVE IT! As much as I personally feel that pedal bikes are extremely annoying, I realize that they have as much right to use the road as anyone else. The main stipulation, of course, is that there are rules for the road. If you do not follow the rules of the road, which include stopping at red lights and riding the proper way on one way streets, then you are subject to fines and I believe do not deserve the privilege of using the road.

The best way for you to acquire a chrome plated ass from a city transit bus or from my front fender is to do stupid things on the road that other drivers are not expecting, like going the wrong way on a one way street. Think about it, the rules were made for you as well.

Ed Thompson
Arts III

Guts & gore

Violence, violence, violence.

Last year, Philip Screwdriver and Jake Griffen, along with the ever-pitied "Philosophy Man," took to the comics page to get trashed on a semi-regular (weekly) basis.

But now things have just gotten out of hand.

Bloody eyeballs savagely squished by barbells. Obnoxious punks have their chests blown open by double-barreled shotguns. Superheroes blast Bub-Slug look-alikes amidst calls of "eat this, scabhead!" University mascots terrifying pathetic first-year engineering students.

Violence, violence, violence.

(I love it. Keep it coming!)

Tom E. Kalis
Faculte Saint-Jean IV

Friends are hard to find

Dear Student Body:

What does an intelligent, kind, sincere and pretty 25 year old girl have to do to get friends? And could someone explain to me why, when I smile at strangers I get looks of bewilderment? Yes, I've joined many clubs etc. but people are not interested in wanting to know a person who is a bit quiet. What do I have to do — be a bubblehead and drink to the point of intoxication? I'm sorry, but that's just not for me. So I guess until I can understand what people are looking for in friends, I'll just have to be content sitting on the outside and looking in.

Name Withheld
Education IV

Abortion not all that simple

Let us examine the abortion issue and its two opposing sides a little closer. We have the pro-life side and the pro-choice side. The first group feels life is the right at stake, the second group feels choice is the right at stake. Both are important rights. However, we are forgetting

one thing — without life, we have no choices.

Clear? Simple?

So why are there so many babies being killed that aren't being given the right to choose to live?

Rebecca Morcos
Science I

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Installation costs

by Mitch Paciuk

The University of Alberta inducted their tenth president into office last week. In addition to the traditional installation ceremony, the U of A, in conjunction with the Alma Mater Fund, scheduled a "week of activities" to celebrate the installation.

The week long celebration was offered under the banner of "Share the Excitement" and featured "weekday events which concentrated primarily on individual faculties." These events began on Octob-

er 10 with the faculty of pharmacy which featured a lecture and poster presentation, and finished on Saturday at the faculty St. Jean with a special theatre performance.

In total there were 25 events and according to Halme the total cost was slightly over \$10,000. Almost the full cost of the Installation Week was covered by a donation from the Alma Mater Fund. The remainder of the costs were assumed by the Public Affairs Division of the University.

Pro-lifers interrupt forum

by Carolyn Geekie

The Law Centre on campus was the location for Edmonton's involvement in the "National Day of Action" which took place on Saturday, October 14.

The Day of Action was sponsored by different chapters of The Canadian Abortion Rights Action League across the country. Abortion By Choice of Edmonton organized a public forum that was another attempt at voicing concerns to parliament over the possible recriminal-

ization of abortion. The forum had four guest speakers who discussed aspects of the pro-choice movement. The forum provided a chance for the audience to submit written questions after they were finished speaking.

The first two speakers, lawyers Ellen Ticoll and Donna Oliver-Dyck were continually interrupted by pro-life members. After repeated warnings from security, the pro-choicers were eventually escorted out of the forum by police.

Also speaking was professor of

philosophy and member of the Bioethics Committee at the Royal Alexandra Hospital, Cameron McKenzie. McKenzie argued that any law restricting abortion should be resisted as it is impossible to discuss "coherently and would be based on abstract conceptions such as the right to life theory." He pointed out that twenty years ago, on the issue of homosexuality, the state concluded it had no business in the bedrooms of the nation. Therefore, today it "has no business in the wombs of the nation."

Insights on Bio-ethics examined

by Uju Mollel

Ethics is not a specialist subject — everyone is an ethicist, according to Dr. John Dossetor, director of the Joint Faculties Bioethics Project at the University of Alberta.

This branch of ethics — bioethics — considers a wide range of issues involving life matters. Dossetor explained that the idea of a joint faculties bioethics project came out of what he perceived as a gap in the teaching of bioethics and a lack of discussion on the subject.

Dossetor frequently dealt with ethical issues when he was director of the kidney program at the University of Alberta Hospital. He gave the example of difficult decisions that patients with kidney failure have to face regarding prolongation of life — whether to stop dialysis when they feel that their quality of life has fallen to such a point that for them it's a really miserable existence, or how to justify to hospital staff their refusal for treatment. "All these decisions together with decisions relating to transplantation of kidneys, a very scarce resource and the principles of resource allocation made me quite aware that

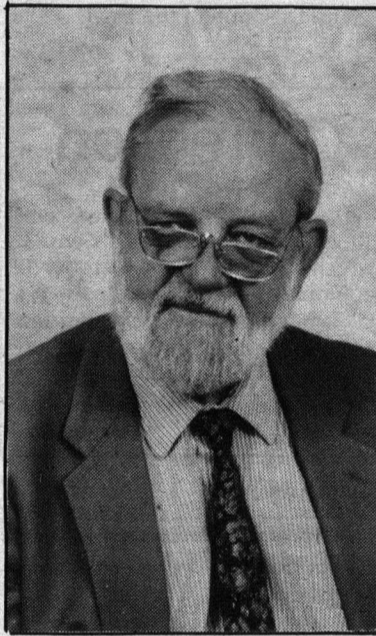
bioethics is a very important subject," he said.

During his sabbatical, Dossetor worked on a proposal which led to the establishment, in 1986, of the Joint Faculties Bioethics Project. "It is multidisciplinary, and involves the full integration of nursing, philosophy, theology and law with a steering committee of professionals from these fields," said Dossetor.

The interdisciplinary approach is the project's strength, but its weak point when it comes to funding. Because the University is structured into faculties it is more difficult to get commitment of funding for multidisciplinary research, and particularly ethics research, said Dossetor. "Bioethics is centered not on universities or academics, it's actually centered on patients. The project is concerned with patient self-determination, fully informed consent and the larger question of allocation of health resources."

Teaching is by far the most successful aspect of the project. Students are given clinical examples in learning the fundamental principles of medical ethics. In explaining the

principles of "quality of life" and resource allocation, Dr. Dossetor cited the example of a quadriplegic



Dr. John Dossetor
...director of Joint Faculties Bioethics Project

who was on dialysis because of renal (kidney) failure. "She had a really very questionable quality to her life and it cost roughly a quarter of a million dollars to keep herself alive per year and we actually kept her in hospital for two years. We get the students, and this is a bit of deception on our part, to agree with us that this is ridiculous," said Dossetor. "We can't live like this, spending that sum of money. Then we show the video of this patient being interviewed by the hospital chaplain. At the end of it, the students all say, 'well of course you have to keep her alive, she's got a quality of life even though she can't move and she's on dialysis'. She demonstrated that her life through her family is a very worthwhile thing to her."

Dossetor pointed out that unlike the hospital ethics committee, which is reactive, the bioethics project is proactive. The members anticipate problems, discuss them and points of view are passed on to medical students and hospitals ethics committees.

Dossetor has written on a wide range of issues in medical ethics,

from resource allocation in transplantation to ethical basis of concern for animals, and he believes that ethical dilemmas have no right or wrong answers.

The research component of the project is quite limited because they do not receive operating funds. The University covers the salary of the directors, a few support staff, while the University Hospital provides the space for the project. Though a benefactor organization provides partial funding, Dossetor would like to see increased financial support for the project's research activities.

In January of this year, the project sent a request to the government for funding for an institute of healthcare ethics. Dossetor said that because the government also faces big problems with the ethical aspects of healthcare, such an institute could serve as an advisory body. The government may well have to grapple with where to spend the limited resources. "Do you have liver transplants (at enormous expense) or do you have better care for native kids on reservations?" asks Dossetor.

As the government looks at ways to save money by reducing spending for health care programs, the overall cost of medical care increases and along with it the challenge of resource allocation. Dossetor felt that with medical technology growing more sophisticated and more costly and with the aging population, there is a need to examine and address bioethical issues in health-care, because ultimately these issues will affect everyone.

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Phoenix eavesdrops on someone else's love life

Italian American Reconciliation
Phoenix Theatre at the Kaasa
through November 5th

review by Rosa Jackson

Anyone who has ever suffered from a paralyzing fear of the opposite sex should see *Italian-American Reconciliation*, a romantic comedy by John Patrick Shanley now showing at the Kaasa Theatre. The play features a cast of neurotic yet somehow normal characters, each of whom must confront his or her own fears about relationships. This makes for an engaging and often hilarious evening's entertainment, despite some overdramatized romantic scenes.

As the play opens, the atmosphere of New York's Little Italy, where the events take place, is immediately evoked. Aldo Scalicki, a charming young Italian, saunters up and down the aisles of the theatre, affably greeting the patrons. "My mother is here tonight!", he announces proudly. He then launches into a story about his friend, Huey Maximilian Bonfigliano, warning the audience that there will be a lesson to learn from it. The lights in the theatre go down, and the drama begins to unfold.

Huey is evidently in a state of torment; we first see him sitting at his desk, wearing a frilly white blouse and writing tortured poetry. He confesses to Aldo that he wants to reconcile with his ex-wife, Janice. Janice is rather an intimidating woman, though; during the break-up she not only killed Huey's dog, but tried to kill Huey as well. Aldo, and Huey's new girlfriend Teresa, believe that Huey is simply going through an "insane stage." After all, they reason, why would he want to go back to someone who treated him like a dog?

Aldo is given the unpleasant task of talking to Janice and thus paving the way for Huey. This is especially difficult because Janice hates Aldo; throughout their childhood she took great pleasure in playing at murdering and burying him. Somehow, though, Aldo manages to communicate with her, and they find something in common: they are both

terrified of love.

The resolution which arises out of Huey and Janice's encounter is unexpected and thankfully not clichéd. Romantic love is reaffirmed, but in a realistic rather than a fairy-tale way. At the same time, the play shows how people cling to stereotypic ideas of what it means to be a man or a woman, even while this is being redefined.

The dialogue, while often witty and thought-provoking, makes the characters' psychologies seem too simple and obvious. We are led to believe that nearly all of Aldo's and Janice's problems stem from the fact that neither of them really grew to know and love

Romantic love is reaffirmed, but in a realistic rather than a Fairy-tale way.

their fathers. While this is cause for some sympathy, at times their introspection and self-pity become irritating.

Huey's girlfriend, Teresa, is also somewhat one-dimensional. She wants to break up with Huey, but can't find the strength to do it. Then, when he initiates the break-up, she begs him not to leave her. Her reaction is too predictable to arouse the audience's interest in her character.

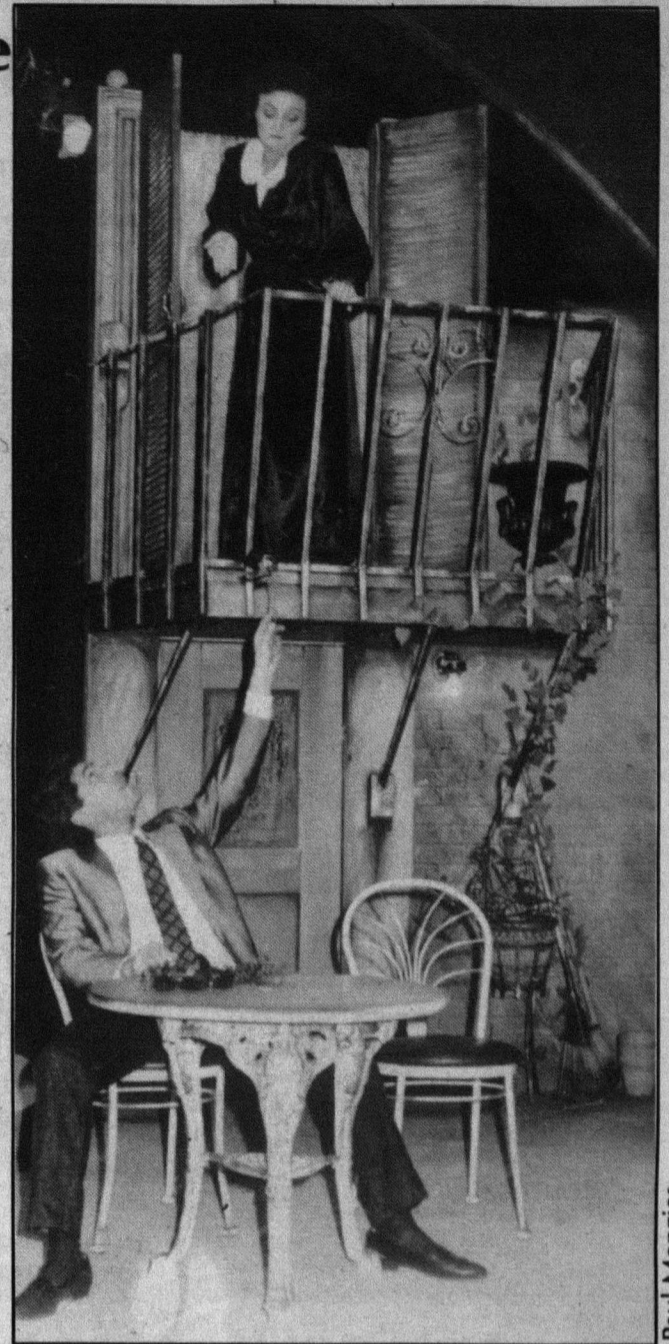
One of the best performances in this production comes from Maralyn Ryan as Teresa's Aunt May. Aunt May is a middle-aged widow who has not been afraid to take risks in life. She convinces both Teresa and Aldo to follow their hearts, and in doing so puts real feeling into her words.

David Mann is believable as Huey, a man ruled by his emotions and not ashamed to love. His irrationality, his sincerity and his ridiculousness provide many of the funniest moments in the play. Frank Pellegrino, as Aldo, is flamboyant and full of energy throughout the play. He is successful in establishing a rapport with the audience.

As Janice, Julie Bond is perfectly cast. Her smile is evil enough to fit these words of Aldo's: "You always smile for the most wrong, the horriblest reasons." She is better at being evil, though, than she is at being pathetic. When she shows her vulnerability, strangely enough, she is not very likeable. Teresa is well played by Jan Wood, although the role's potential is limited.

The intimate Kaasa Theatre is the perfect venue for this Phoenix production. The audience is made to feel that it is experiencing the action first-hand, sitting at the tables in Pop's Soup House, waiting to be served a bowl of minestrone. The set is well-designed, and strings of multicolored lights add to the atmosphere.

In this day of confused relationships, why not spend an evening eavesdropping on somebody else's love life? *Italian American Reconciliation* is on at the Kaasa Theatre until November 5th.



Aldo, Aldo, wherefore art thou, Aldo?

Paul Menzies

Hip 2000 light years from home

The Tragically Hip with
Bruno Gerussi's Medallion
Dinwoodie Lounge
Saturday, October 14

review by James Ingram

Saturday's Tragically Hip/Bruno Gerussi's Medallion concert was, for me anyway, a reminder of a simpler, better era of rock music. It was a journey back to an age when bands could tour without a hairdresser, a media-relations consultant, a wardrobe director, a dry ice machine, and a hit video. It was a nostalgic trip to the glorious early eighties, that time when we put on the shabbiest, most tattered clothes we owned and went to foul-smelling community halls and warehouses to see bands that were dressed even worse than we were. Saturday's illusion wasn't perfect, of course. The venue, Dinwoodie, didn't really smell that bad at all and the crowd was disappointingly fashionable, but the music was right: simple, fast, and loud.

The headliners, the Tragically Hip, showed why they remain a very popular act across the country, even after the release of a somewhat mediocre LP. They played about two thirds of the latest record, a few songs from their previous EP, and some new songs, which left them with less familiar material, including a scorching cover of the Rolling Stones' "Two Thousand Light Years From Home" in their second encore. Songs that seemed undistinguished on record had more than sufficient hooks and energy to get the audience involved, so much that some slam-dancing broke out toward the end of the show. (When was the last time you saw that at a university event? It was like being in grade eight again.) The uncluttered instrumentation was also very effective live, with a tight, forceful two-guitar texture over a lean, uncomplicated, power-blues rhythm section.

The real reason why the Hip are so much better in concert than they are on record, however, is singer Gordon Downie. Besides a distinctive voice that varies from a gruff bark to a high quaver oddly like Tracey

Chapman's, Downie has charisma and energy in abundance. His shirt and hair were soaked half way through the set because of his unusual acrobatics. He sometimes leapt around the stage like an animal, sometimes danced (it wasn't really dancing, but I can't think of what else to call it) like someone trying to fight their way out of a garbage bag while having an epileptic fit, and sometimes simply threw himself against his microphone stand in a bizarre parody of the slam-dancing crowd. All the while he looked into the audience with the manic, Jack Nicholson smile of a precocious eight-year-old boy who has been discovered dissecting the cat with his Mechno set.

Downie's highly unique style was best exemplified by his stage patter during one song toward the beginning of the set. During

...he looked into the audience with the manic smile of an eight-year-old boy who has been discovered dissecting the cat with his mechno set...

an instrumental break he leaned over slightly, stared fixedly into the crowd, held out his arm and started to send abrupt, break-dance like waves down it every few seconds. He explained that this was the motion a cheetah's spine made as the animal ran. (If this had any bearing on the song, I missed it.) "Twenty foot leaps," Downie told us with wonder. He suddenly hurled himself across the stage, using his much-abused microphone stand like a pole-vaulter's pole. "Five feet at best. And I'm the one making the big bucks here in Vegas." This sort of thing can't be put on record, but it makes for tremendous live entertainment.

The opening act, Bruno Gerussi's Medal-



Tragically Hip Frontman Gordon Downie exhibits that "Jack Nicholson" smile.

lion, didn't have the musical ability or the stage presence of the Hip, but were reasonably simple, fast and loud in their own right. Frontman Tom Harrison explained that the band had chosen the name because they thought the Beachcomber's chest-ware was one of the few things as loud and tacky as they were. That was really a bit of over-estimation. Their three-chord music was pretty much what you might expect from a not-very-sophisticated touring band or a

highly evolved party band. Either way they were fun, they rocked, they didn't take themselves too seriously, and I liked them. Like the Hip, they were reminiscent of the days when volume, personality, and a beat were all that were needed. The market rules, so I suppose if we buy Janet Jackson and Simply Red and T'Pan, that's what we deserve. And as long as there are still a few bands like the ones that appeared at Dinwoodie on Saturday, I guess I don't mind.

Renee Baril

Reynolds breaks in green kid

Breaking In
Cineplex Odeon Theatres

review by Paul Murphy

Accomplished filmmakers always carry the weight of their past work with them. The consequence is that when it comes to judging the worth of their latest film, comparisons

are inevitable. *Breaking In* is no exception. Despite a surprisingly good performance from its star, Burt Reynolds, it suffers in comparison to the past work of director Bill Forsyth and screenwriter John Sayles.

Forsyth is a Scottish director, best known for the comedies *Gregory's Girl* and the sublime *Local Hero*. Forsyth's films exhibit a

gentle, understated sensitivity, suffused with bittersweet irony and empathy for his characters, who are invariably ordinary and working-class. Sayles is an American filmmaker, whose two most recent films, *Matewan* and *Eight Men Out*, respectively explored the systematic exploitation of coal miners and baseball players in 1920's America.

When two intelligent filmmakers collaborate, expectations tend to be inflated. The main reason *Breaking In* fails to meet these expectations is that its premise is yawningly conventional. This is yet another 'buddy picture,' a category which is currently saturating Hollywood film. The plot, like such recent films as *The Color of Money* and *Colors*, deals with an old professional imparting his wisdom to his young protege. Ernie (Burt Reynolds), the sage-figure, meets Mike (Casey Siemaszko), the novice-figure, by coincidence, as they both happen to be breaking into the same house. Ernie takes Mike on as a partner, and he initiates him into the rituals and arts of professional safe-cracking.

This is familiar cinematic terrain, whose familiarity is somewhat mitigated by the

unconventional quirks of the filmmakers. They do their best to stamp the film with their own personalities, such that it departs from the common patterns of the genre. The young novice, counter to type, is never fully successful in his exploits. The efforts of Ernie to teach Mike the rules of the game are wasted on what is an essentially unintelligent character. And, throughout the film, the 'Forsyth touch' is present. Rarely going for a big belly laugh, Forsyth always induces a general tone of good humour.

The greatest surprise of *Breaking In* is the performance of Burt Reynolds. After coasting through countless mediocre action films and idiotic comedies, it's almost revelatory to see Reynolds really acting. With his grey hair, heavy glasses and undisguised gut, Reynolds is certainly gambling with his macho persona. He sensitively creates a character whose professionalism and perfectionism disguise a profound sense of loneliness.

By comparison with *Local Hero* and *Matewan*, *Breaking In* doesn't live up to expectations. But on its own merits, it is unassuming, unpretentious, and quite pleasant. It may not be a great Bill Forsyth or John Sayles film, but it is certainly a very good Burt Reynolds film.



Burt Reynolds gives a surprising performance in his new movie *Breaking In*.

Butler's show resembles lounge act

Henry Butler
Yardbird Suite
October 12 & 13

review by Mike Evans


New York-based jazz pianist and vocalist Henry Butler visited Edmonton to considerable advance praise this past weekend. He has received acclaim from numerous jazz publications in recent years as an eclectic stylist, melding all the indigenous musical forms which he encountered in his youth in New Orleans. He has said that New Orleans is "one of the best places to develop, because you don't have the opportunity to label yourself. You either play everything they put before you, use every opportunity to play music, or you don't play at all." Unfortunately, Butler's performance Friday resembled a lounge act more than a jazz performance, in part due to his celebrated eclecticism.

Butler opened his concert with two original compositions, "Improvisations on an Appalachian Theme" and "Improvisations on an Afghan Theme," both of which were virtual assaults of the keyboard. Melodically, both pieces were quite interesting but Butler's relentless attack undermined the

colour of his compositions. His next piece, composed by Butler's musical mentor Alvin Batiste, was much more successful, a kind of bluesy ragtime which more adequately displayed Butler's skill as a player. A number of his following tunes were jazz built on a twelve-bar pattern, a kind of lyrical storytelling, that redeemed the failure of his first two presentations. Unfortunately, that was followed by an uninspired rendering of the Beatles' "Yesterday" with gospel overtones that, while mildly interesting, revealed Butler's amazing vocals. He possesses an enormously powerful voice (Butler was trained as a classical vocalist) reminiscent of Paul Robeson, which he exploited to much better effect throughout the rest of the evening on a number of rhythm and blues and gospel numbers.

Perhaps the most annoying aspect of the evening was Butler's constant chatter between songs. Certainly it is refreshing to hear from the performer, often resolutely silent in jazz performances aside from announcing the next tune, but in this case Butler spoke as much as he played and his performance would have been more satisfying had his music been of larger proportion in the presentation.

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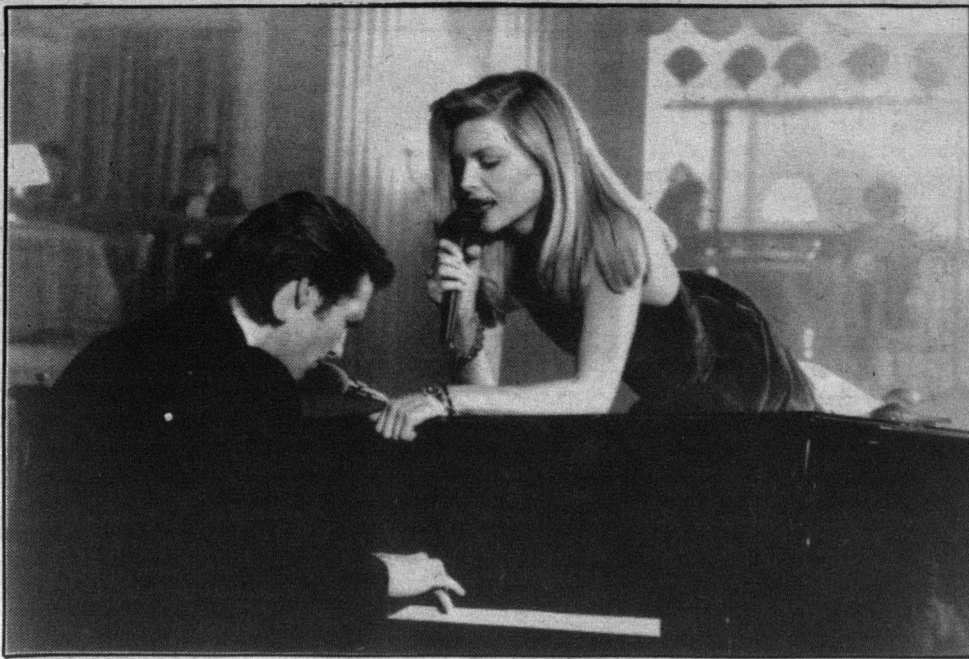
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Michelle Pfeiffer slithers up and scorches Jeff Bridges.

Fab Michelle steals Baker Boys

The Fabulous Baker Boys
Cineplex Odeon Cinemas

review by Alexandra Parr

Frank and Jack Baker have been playing the cocktail-lounge circuit together for fifteen years. They played just for fun for fifteen years before that. They've been in all the seedy hotels, highway motels and cheap bars around — and not only are they starting to get rejected — their act is lacking a lot of pizzazz. Time for a change, they decide: And guess what? They add a female singer to their act — not just any female singer, mind you — and just like that, success comes their way. Predictable, yes, but *The Fabulous Baker Boys*, the latest film from Sidney Pollack (best known for *Out of Africa* and *Tootsie*) eventually succeeds with strong acting performances from an experienced cast.

Frank and Jack Baker are played by real-life brothers Beau and Jeff Bridges. This is the first time they've acted together in a movie. They make a good team, although their characters are such complete opposites that one tends to forget the sibling relationship. There are a few scenes that serve to remind you, though; at one point Jack, totally out of character, says into his microphone before beginning a show, "I just want to say one thing. I love you, Frank." He says it with a trace of sarcasm and irony, but oddly, you realize he's serious.

Michelle Pfeiffer is superb as Susie Diamond, a gum-chewing, tough-talking woman who only smokes French cigarettes — not at all what Jack and Frank are looking for to add some class to their act... or so they think. The scene depicting her arrival at the Bakers' auditions is one of the most hilarious in the film, and as it turns out, she really does have an amazing voice. *The Fabulous Baker Boys*

goes one step further in proving Pfeiffer's versatility as an actress.

On the surface, Susie is cool, rarely letting her emotions show. She's a former escort girl and she has been around the block once or twice, but something prevents her from opening up very much. When she slithers along Jack's piano and scorches the audience with a provocative version of the song "Makin' Whoopee," though, she becomes a totally different person.

Unfortunately, it is somewhat predictable that Susie and Jack will succumb to an affair at some point; there is a great deal of sexual tension building between them throughout the movie. The changes that occur as a result of their relationship mark the turning point in the movie — and in the lives of the characters. Susie and Jack are something of a mismatched pair, and this provides an unexpected element that makes up a bit for the movie's other predictabilities.

Jack is withdrawn, mysterious, and complicated. He's afraid of getting close to anyone, unlike his overbearing brother — who is married with a kid, a station wagon and a house in the suburbs. Jack hides his unmistakable talent as a jazz pianist from everyone, perhaps even himself. It is Susie who eventually shows him that sacrificing his life and his desires so that Frank can put food on the family table is simply a big mistake.

The movie features a number of great jazz numbers, which you'll probably appreciate if you're a jazz enthusiast. The movie's strength, however, lies in its realistic examination of family bonds and the role they play in reaching one's dreams. The Bridges brothers make *The Fabulous Baker Boys* a winner — and the presence of Michelle Pfeiffer probably doesn't hurt either.

Blurbs

Aliens Ate My Mother

UVic student Doug Stewart has come up with a wild and wacky new game called *Tabloid Charades*. Doug claims that the idea for the game came to him "after he was kidnapped by Aliens one night last October." And guess what, he's holding *The First Annual Tabloid Headline Writing Contest*. Yes, now you too can match wits with the editors of such illustrious publications as *The National Enquirer* and *The Star*. Doug wants you to match such warped wonders as "Two-Headed Pit Bull Rips Itself To Shreds," or "Frozen Fuehrer Found In Frankfurt Freezer." Entries should be sent to: ALIENS ATE MY MOTHER, c/o Tabloid Charades, 210-1445 Fort Street, Victoria, BC, Canada V8S 1Z4. Winners will be announced November 7th. All winners receive a free game.

Writers Guild Holds Contest

December 31, 1989 is the deadline for submission of books and registered plays to the Writers Guild of Alberta's eighth annual competition to recognize excellence in writing by Alberta authors. Submissions should be sent to: Writers Guild of Alberta, Awards Program, 10523-100 ave., Edmonton, Alberta, T5J 0A8. For further information write the above address or phone: 426-5892.

Free Concert

The Alberta Ballet will be performing in the Myer Horowitz (Sub) Theatre in conjunction with their Alberta University/College Tour to promote dance awareness on campus. The free concert/demonstration will be held in the theatre Friday, October 20 at 12:00 noon. For more information contact the Theatre Office at 492-4764.

Toga Party

Nothing to do on Halloween? Well, the Friends of the Citadel are presenting The Toga Party. 25 bucks gets you into a reception at 6:30, a performance of *Julius Caesar* at 7:30, a dance at 9:30 pm, and a buffet at midnight. Contact the Citadel Box Office for more information and tickets at 425-1820.

Northern Light Cabaret

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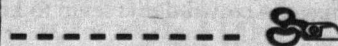
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Lady Luck shines on Panda soccer squad

Pandas 5 Dinosaurs 1
by Rajan Bhardwaj

Friday the thirteenth is supposed to be an unlucky day. However, Lady Luck was definitely on the side of the U of A Panda soccer team as they defeated the University of Calgary Dinosaurs 5-1 Friday afternoon at the Faculte St. Jean field.

Neither team played well consistently, with the Pandas not playing as a unit, and the Dinosaurs not being able to generate the offence required to offset their inexperienced defence's mistakes.

The game was scoreless until the 23rd minute, when Panda Sheryl Ferry scored unassisted after Dino goalkeeper Kari Gunson fanned on a kick as she tried to clear the ball out of her goalcrease. A short seven minutes later midfielder Janine Wood put the ball in the net for her first of two goals in the game.

Despite their two goals, the Pandas were not playing to the best of their ability, and this showed as the Dinosaurs began to press as the first half wound down. Their defence helped the offensive cause by settling down and clearing the ball well under pressure, something they had not done up to that point.

Although the Dinosaurs did manage to mount an attack, they did not have success in putting the ball in the net. Some fine play by Panda goalkeeper Lisa Tilley and the defence turned U of C back time after time, keeping the score 2-0 at the end of the half.

Calgary's momentum carried into the second half. Lesley Duncan got in behind the Panda defence and spoiled Tilley's shutout bid as she

came out to challenge the midfielder.

After that goal however, the Pandas began to pull together, and the Dinosaurs couldn't keep up. After pressuring Calgary's defence for several minutes, midfielder Kelly Vandergrift blasted a shot home from 15 yards out to make it 3-1. Vandergrift scored her second of the game to make it 4-1, after the Dinosaurs gave up a corner kick.

As time went on, the Dinosaurs seemed to sense that the game was out of reach. Wood's second goal of the afternoon came when she sent a bullet from the top right side of the penalty box into the top left corner of the net. The Dinosaurs seemed to give up at that point, and neither team dominated the final minutes of the game.

Despite the Pandas' five goals, they still had trouble finishing in the attacking third of the field, as their attack seemed to fizzle out several times when they got into Calgary's zone. To offset this weakness, the Pandas are playing an "overlapping offence," where a defender or midfielder carries the ball up the whole field, using the give-and-go to thwart the opposition's defenders. Obviously this style works for the Pandas, who got all their goals from midfielders.

Panda coach Tracy David attributed the victory to the inexperience of the Dinosaurs, and not to the play of her team. "We didn't play well as a team out there today. Actually, we sucked. We're lucky to have won. Calgary's got a young team, inexperienced, but in a couple of years, they're going to be the team to watch."



Sean Costall

Trap that ball

Panda Sheryl Ferry looks on as her teammate tries to bring down a ball. The Pandas were brutal but they still managed a 5-1 win over the U of C Dinosaurs.

Calgary coach Keith Pritchard agrees that his team has potential. "We go really well in spurts, but we need to put it together." Calgary's weak spot was their goalkeeper. "Yeah, she's young, this is only the third game in her life she's played goalie, so she'll only get better."

Pritchard said.

The Pandas' next challenge will be the strong Lethbridge Pronghorns team on Saturday.

THROW-INS: Apart from her two goals, Kelly Vandergrift also had a strong game in the defensive third... the Pandas are hurting, with mid-

fielder Sherri Froc and forward Nikki Townsend out with knee injuries... the Pandas will be in B.C. next weekend and in Calgary and Lethbridge for rematches of this weekend's games on October 27th and 28th, then in Saskatchewan on November 4.



Bear comeback completes sweep

Alberta 4 Lethbridge 3
by Randal Smathers

The Alberta Golden Bears hockey club completed an opening-weekend sweep by downing the host Pronghorns 4-3 on Saturday night. The Bears were down 2-0 at the mid-point of the game, but came back with four consecutive goals to win.

"Lethbridge scored with about five minutes left," said head coach Bill Moores. "It was a little dicey there at the end."

"Both games were very tough," Moores said. "The first game was 2-2 at one point as well." Moores was pleased with the play of his team against a greatly-improved

Lethbridge squad. "They're much more disciplined this year," he said.

Lethbridge is also doing "a lot of little things well" this season, according to Moores. "Things like screening the man off of the puck carrier... and their goalie and their defensive play was pretty good."

Moores felt his team showed good patience in coming back against the Pronghorns, despite their goalie being apparently unbeatable in the early going.

The powerplay continues to be a problem early in the season, with the Bears going 2 for 11 on the weekend, but Moores is showing similar good patience to his team's.

POWERPLAY — p 13



Ajay Bhardwaj

He had set fifty NHL records, including four all star marks. He had led a team to four Stanley Cup wins in five years. He had single-handedly lifted a mediocre hockey squad to dizzying heights.

The man many people had thought too small, too slow to be a National Hockey Leaguer had won nine Hart Trophies, seven Art Ross Trophies, five Pearson Trophies, two Conn Smythe Trophies, and a Lady Byng Trophy, was on the brink of making history.

He'd accomplished it nearly 1,000 games ahead of his idol Gordie Howe's pace. Now his idol was watching him in a city which was fast becoming foreign to Wayne Gretzky. It was a town which had given him his living for

a decade, until he was sent off to a place where no one knew what the word hockey meant.

When the season began, Gretzky was thirteen points behind Howe's mark of 1850 career points. He picked up a point here, a couple there, until he stood at 1849. Then he returned to the scene of his greatest glories, to meet the friends who were also his foes: Act I.

A playoff-like intensity seemed to grip the players and the fans alike. It was the biggest crowd at Northlands Coliseum this season, a capacity of 17,503. Everyone had come to see history in the making. Everyone had come to see the Great One. They wanted to see the record fall, but they wanted to see their team win. At first the crowd didn't seem to know what to do.

However, when the mighty Gretzky tied the record on a pass to defenceman Tom Laidlaw (who?), who got it to Bernie Nicholls, who scored to put the Kings up 1-0, the place was bedlam. 17,503 stood and clapped and whistled and blew horns, like it was New Year's Eve. It was 4:32 of the first period.

Act II. This time the spotlight intensified on the leading man as he took center stage. Everywhere he went, there was a man in orange and blue. Sometimes it was his old buddy, Mark Messier. Other times it was the pesky Esa Tikkanen.

For fifty-four and one half minutes it seemed as if destiny were against him. His old mates foiled him time after time. His supporting couldn't match his lead.

Kevin Lowe blocked a shot in the slot area after Gretzky had orchestrated a play. Then Lowe gave a pass to Gretzky in what appeared to be the denouement, only to have a shot by a teammate deflect wide of the goal area.

With less than four minutes remaining in the game, and Gretzky racing the curtain, Nicholls hit the post after a pass from Gretzky. Now his team was down a goal and they'd pulled their goalie and exhausted their only time-out.

"Gretz" remained on the ice for the final three minutes. The audience, always notoriously known for its silence, began chanting "Gretzky-Gretzky-Gretzky." The game had

become secondary. The Oilers led 4-3 and the Kings were pressing for the equalizer.

Act III. Then Gretzky did what he does best. After soliloquizing before a faceoff in the Oiler zone, he disappeared. Then he reappeared. Right in front of goalie Bill Ranford. It was as if the moment had been building ever since he laced on a pair of skates. This was destined to happen.

He swept a rolling puck up high over Ranford with a backhand. 1851. The King bench emptied. The audience was ecstatic. Howe, Walter Gretzky, and Janet Jones came to center stage to share Gretzky's glory.

In typical Gretzky fashion, he thanked everybody: The fans, his teammates, his ex-teammates, his organization, and even the Oiler organization. Howe and Gretzky hugged. The torch was passed on. Time stopped for a while to admire the Great One's accomplishment. The clock had fifty-three seconds remaining.

Dave Taylor and Steve Duchense received assists; not Jari Kurri and Kevin Lowe. For a curtain call Gretzky beat the Oilers in overtime. 1852.

Friday 13th unlucky for 'Horns

by Bob Stauffer
Alberta 6 Lethbridge 2

The defending Canada West Champion Golden Bear hockey team opened their regular season in Lethbridge on Friday night. Friday the 13th to be precise, and for the Pronghorns the Bears have been as bad an omen as the terrifying figure Jason in the Friday the 13th movies.

Last season, the Bears pummeled the 'Horns 14-5, 14-2, 11-1, and 10-2. The 'Horns were so bad last year that the local media would bet on how many goals the team would give up... per period.

This season though, marks a new beginning for both the 'Horns and the Bears. You know the story here as the legend Clare Drake (who will soon have Varsity Arena named after him) retired, to end an era, and subsequently long time assistant Billy Moores took over as head coach, in so hoping to continue the glorious Golden Bear Hockey tradition. The 'Horns have made a coaching change as well. Gone is Dave McDowall, who coached the team to a 25-110-1 record, and in as new coach is Dave Adolph.

After a scoreless first period it was apparent that Lethbridge had made progress with their hockey program. Despite being outshot 15-6, the 'Horns showed much more discipline than last season, taking no stupid penalties and limiting Bear scoring opportunities to a minimum.

The Bears opened the scoring at the :30 mark of the second period as Brett Cox, playing on the Bears number one offensive line with Doug McCarthy and Adam Morris-

son, converted a McCarthy pass and beat 'Horn goalie Scott Fischer on a bang-bang play.

The 'Horns tied the score at one when former Saskatoon Blade Kevin Yellowaga showed great speed getting free on a breakaway and deking John Krill to his knees before sliding the puck past him with a backhand.

Yellowaga was in the sin bin at 4:07 when Bear captain Howie Draper's slapshot from the point found its way through a maze of players, and the Bears were up 2-1.

With Dan Weibe in the penalty box, for the second time in the period, the 'Horns tied the score at two as Yellowaga took a great pass from Scott Orban and beat Krill with only twelve seconds left in the period.

One would think with the 'Horns late goal that they would have momentum going into the third period, but, it was the Bears who would dominate. First, Dave Hingley carried the puck over the 'Horns blueline and dropped a pass to Morrison and he hammered a 50 foot slapshot past Fischer.

Cox then made it 4-2 with his second goal of the game. The Bear powerplay came through next; as 'Horns captain, Rod Philpot, was in the box after a questionable call, and newcomer Garth Premak, 1989 Red Deer College Athlete of the Year, took a slapshot from the point and McCarthy was Johnny on the spot for the rebound to put the Bears up 5-2 with nine minutes left to play. The Bears then salted away the victory as Al Tarasuk showed size and speed breaking between the 'Horns Colin Baustad and Mike

Dyck and beating Fischer to put the Bears up 6-2.

The 'Horns were unable to mount a comeback, but remained ornery as Dyck challenged Weibe but Weibe maintained his discipline and opted out of a potential battle of heavyweights (Dyck is 6'3", 210 and Weibe 6'4", 205).

Bear assistant coach Peter Esdale was impressed with the 'Horns tenacity. "They never gave up, they seemed to have turned their program around." Fourth year Pronghorn forward Mike Jacobson attributed the difference between this year's team and last year's "as a change in attitude caused by the coaching change, things were stagnant last season... Now we think we can develop something to be proud of." Dyck reiterated Jacobson's point. "People sort of laugh at Pronghorns hockey... when I came here from the Pats (Regina of the Western Hockey League) I knew the story, this has been a junior hockey town with the Broncos and the 'Canes (Lethbridge Hurricanes). What we want to do is develop a tradition, like the U of A."

Bear Facts: Cox had two goals and an assist. **Morrison** a goal and three assists. **McCarthy** and **Draper** a goal and assist each. **Premak** had a strong game paired with **Grant Couture**. Rookie forwards **Brian Gerrits** and **Stan Marple** each saw action, Marple effective with his body and Gerrits showing playmaking ability. Last year's playoff hero against Calgary, **Todd Gordon** lost his balance in the warmup and crashed heavily into the boards, appearing to hurt his wrist, but played anyway.

New players will make their debut

by Jeff Chow

Golden Bear hockey fans can expect to see a few unfamiliar faces in the Bear lineup as the hockey team prepares for its home-opener against the University of Brandon this weekend.

There were several positions to be filled for this year's season and as a result, the Bears have ten first-year players on the roster.

Although veteran goaltender John Krill gives the hockey team plenty of experience in goal, he is in his last year of eligibility. The coaching staff used training camp to find a suitable back-up. "We had a difficult time deciding on goalies," Assistant Coach Dan Peacocke said. "A lot of the goalies worked hard and played well."

Standing out among the group was Gavin Armstrong. "Gavin's a technically strong goalie," Peacocke said. "He's determined and has a lot of desire."

The team's defence has not changed tremendously as four veterans return to the team. During the season, the team will probably use five defencemen and will move a forward to the blueline if necessary. Hoping to round out the defensive corps are Garth Premak, Serge Lajoie, and Jason Schnepfer.

Schnepfer, 21, is in his first year of Arts and likes the atmosphere created on the Golden Bears. "The guys on the team are great and it's been a great learning experience,"

he said.

Up front, the Bears lost some key forwards during the off-season, so there was room for several additions. These include Todd Goodwin, Cory Clouston, Jason Rankin, Stan Marple, Brian Gerrits, and Dan Baker

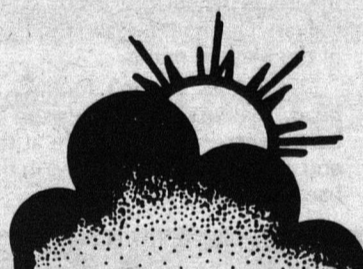
Baker, who is 24 and in his second year of Education, played a couple of seasons with Red Deer College where he won the ACAC scoring title last year. However, he finds the CIAU a much tougher league. "The teams in the CIAU tend to make smarter plays," Baker said.

"The coaches have emphasized defence," Baker added. "We want to be the toughest team in our own end in the league."

According to Peacocke, the Bears have a ten-player nucleus. "There are fifteen others who will race to fill in the remaining positions each game," he said. "In each practice, a player has to earn a spot for the weekend games. Everyone wants to play and everyone pushes each other. Fortunately, we can play any of these guys."

The Golden Bears then, are a team with plenty of depth. This may be the key factor for the team to once again be successful in the CIAU.

BEAR FACTS: The non-veterans in the lineup against U of Lethbridge last weekend were **Marple, Gerrits, Premak, and Armstrong**. Injured Bears include **Clouston and Gord Thibodeau**.



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Field hockey Pandas move up

by Todd Saelhof

The University of Alberta field hockey Pandas managed to climb one rung in the Canada West standings this past weekend to share third place with the University of Calgary Dinosaurs. The move upwards came as a result of successful Saturday contests against the Dinos and the University of Manitoba Bisons.

Against the Bisons in game one, Alberta's Bev Wolfert and Tara Cruxford scored goals on route to a 2-1 victory. The win lifted the Pandas out of a cellar dwelling tie with Manitoba to lie one point behind U of C in the overall standings.

Cruxford, however, notched game two's only goal to move the Pandas ahead of Calgary by a single point. Alberta's 1-0 defeat of U of C wrapped up a perfect Panda Saturday giving coach Dru Marshall and her troops renewed confidence for Sunday's confrontations with the University of British Columbia Thunderbirds and the conference leading University of Victoria Vikettes.

The Panda style of play, however, switched Sunday from one of aggression to one of tight defense.

"We went with a very defensive game plan against both UVic and UBC," Marshall said realizing the two British Columbia squads possess strong offensive talent.

Game three against the Vikettes saw the Pandas proudly hold UVic off the scoreboard until the final minute of the match. Victoria finally scored on a good shot off of their fourteenth penalty corner in the 69th minute for a 1-0 win.

"The kids were disappointed. You play kitty-bar-the-door style, but come away unlucky in the end," Marshall said of the heartbreaking loss.

The ball continued bouncing the wrong way in the final match against UBC, as Alberta was shutout 3-0 by the Thunderbirds.

"The calls were against us in the last game. Anything that was fifty-fifty was called in UBC's favor," Marshall said.

All in all, however, Marshall described Panda play in Winnipeg this past weekend as "a really good team effort." It was good enough at least to pull into a third position tie with the Dinos at six points, three ahead of the last place Bisons.

Both U of C and Manitoba managed to pick up only one point in four games of competition while UBC collected three victories for six points. UVic swept all four of its games, virtually guaranteeing first place in Canada West standings with fifteen points.

The first place winner after tourney three next weekend earns a trip to the CIAU Nationals November 4th in Toronto as Canada West

representative. UBC's strong performance gives them a solid ten point second and puts them in good position to claim a wild card berth. If either Alberta or Calgary can put together dominating performances in Victoria during next weekend's final CWUAA tournament, then look for the second wild card invitation to come west.

PENALTY CORNER: No major injuries came out of weekend action in Winnipeg for the Pandas. Two U of A members, however, did suffer minor setbacks. Veteran **Melinda Smith** received a hand injury while **Patti Dumaresq** banged up her leg, but both should be ready for the final Canada West showdown four days from now in Victoria.

Football Bears one win away

Alberta 13 Manitoba 9

The Bear football squad took their 3-2 record on the road on Saturday against the University of Manitoba Bisons. With the season on the line (if the Bears lost, their playoff hopes would have diminished), the Bears came up with a 13-9 come from behind win, over the winless Bisons. "If we would have lost, that could very well have been the season," center Trevor Martin said.

The Bear comeback was completed when backup quarterback Mike Kolodnicki dove into the zone for a two yard touchdown. It was his first win as a playing quarterback since 1986. "It's hard to credit the quarterback for a sneak," Kolodnicki said. "The (offensive) line and the running backs did all the work."

Martin was one of those who Kolodnicki was talking about. "We had good field position to start the drive," Martin said. The whole offence rose to the occasion. We knew what we had to do."

Manitoba had blitzed often and that had pinned the Bear offence deep in their zone. "They weren't giving us a different picture from

what we saw in practice," Martin said. "They were just hard to predict. They blitzed a lot, probably because they had nothing to lose."

The defence, which had shutout the Bisons in the home-opener, wanted to give the offence a chance to win the game. "We always knew that if we gave the offence the ball, they'd stick it in the endzone," linebacker Mike Baker said. "The defence played good, but overall the team came out flat."

The Bears did not play last week. "It's hard coming off a bye," Baker said. "It's just a long layoff. It's hard to get yourself into the game, you're not as relaxed (as usual)," Baker said.

The Bears entered the game knowing that if they won their remaining games, they would make the playoffs. Maybe the possibility of burying the UBC T-Birds (whom the Bears play next week) and the Calgary Dinosaurs was in the back of the players' minds.

"They guys weren't looking ahead," Baker said. "But it's sort of hard not to. You see a light at the end of the tunnel. It's always in the background."



Jeff Cowley

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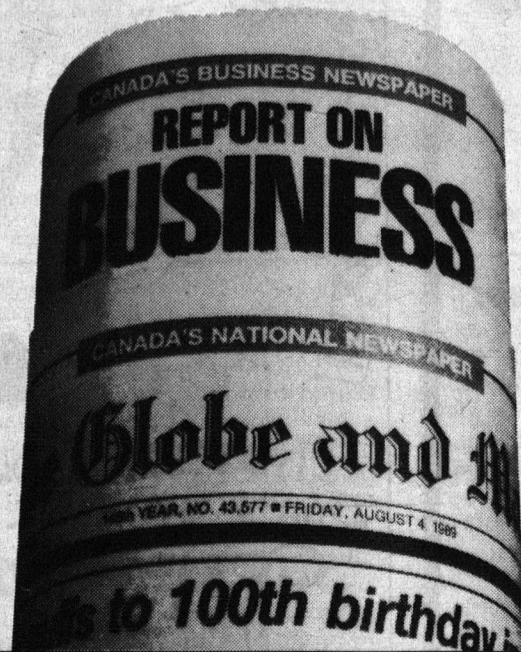
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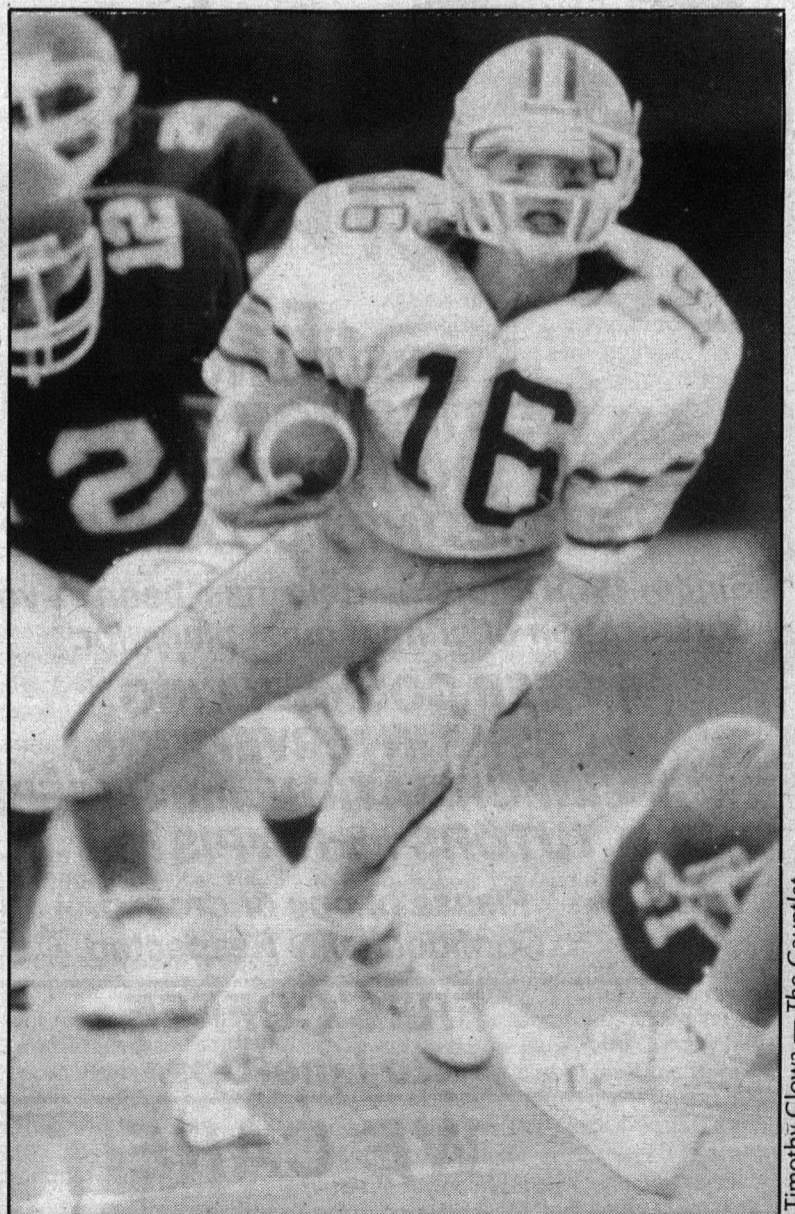
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Timothy Glowa - The Garmiter

Bear contain man Todd Matheson gets through a hole and looks for more. The Bears beat Manitoba and are one win away from the playoffs.

Bears show up Alumni

Bears 89 Alumni 82
by Mitch Panciuk

The Bears basketball team opened their 1989-90 season with an impressive victory over a very tough Alumni squad by a score of 89-82. The Bears, who were missing veterans Ed Joseph and Bill Lavergne, used the game as an opportunity to test unproven rookies.

The Bears took the lead right from the jump ball, and after that the lead switched back and forth until, with 3:20 left in the game, Brian Halsey hit a 15-foot jump shot mak-

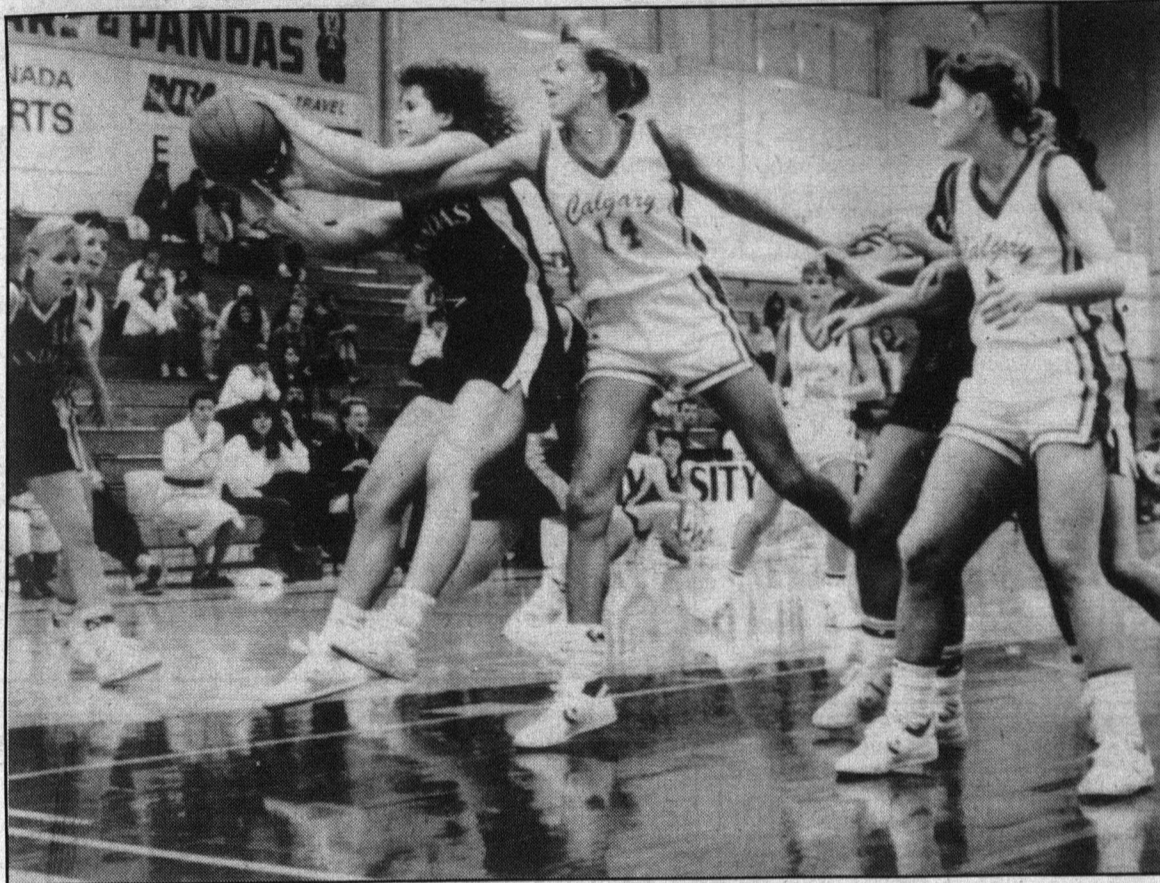
ing the score 83-82. Less than a minute later Halsey fed rookie David Wooldridge for a lay-up, and the Bears then pulled away scoring the final four points in the last two minutes.

Friday night's game marked the return of center Rick Stanley. Stanley, who won CIAU rookie of the year two years ago, spend last year raising his academic performance, and had a strong showing in Friday's game giving the Bears 19 very important points. "It's coming along. I

felt pretty good out there, but I'll be able to play a lot better next game," Stanley said.

Last year's Golden Bear star Chris Toutant led the Alumni team with 14 points, and rounding out the rest of the scoring for the Bears squad were David Wooldridge with 14, and Brian Halsey, who led the team with 22 points.

The Bears are in action next November 2 in the main gym against Lewis Clarke State. Action gets underway at 7:30 pm.



Alumni find holes in Panda defence

Pandas 77 Alumni 60
by Mitch Panciuk

The U of Alberta Panda basketball team started their season off on the wrong foot Friday night, losing a decision to the Alumni squad 77-60. It was the second time in as many years that the Pandas fell to the Alumni squad. They lost last year's game 65-52.

The Pandas took an early two point lead when they opened the

scoring early in the game, but then the Alumni scored to tie, and never looked back. Six minutes into the game the Alumni had scored 12 unanswered points before the Pandas countered with any more of their own.

The Pandas did show flashes of brilliance, and this stems mainly from an effective and credible offense that they were able to muster up against a very strong Alumni team. Newcomer Tracy Henger, who last year played for Red Deer College, led the Pandas in scoring with 13 points. Returning center Joanna Ross also had a strong game in the key with 12 points of her own.

Defense seemed to plague the Pandas throughout the game, with the Alumni getting the majority of their points inside the key, and many on the second and third shots. "We're going to be concentrating on defense this week in

practice," coach Dianne Hilko said. Hilko also said that in the Friday night post-game meeting, the Panda players recognized the fact that they really need to improve on their defense.

One of the big surprises that came out of the game was the play of rookie Susan Chalmers. Chalmers, who played for M.E. Lazerte High School last season, had a strong university level debut with five points and four rebounds. Also returning Alumni such as Trix Baker and Sarah Wickstrom had strong games, and proved that they can still play university level basketball.

The Pandas will spend the next couple of weeks practising, and have their regular season opener November 24 against the University of Saskatchewan. The game starts at 6:30 in the main gym.

Mitch Panciuk is the basketball color commentator for FM88-CJSR.

Bears work on powerplay

continued from p 10

"We're working on two or three units right now. Most of the defencemen are getting a shot. We're teaching everybody everything and waiting for someone to step forward." Eventually the Bears will be down to a first- and a second-string powerplay unit.

The Bears were a little thin on the blueline, as Grant Couture was suffering from a chronic groin problem on Saturday, and had to sit out. Freshman Stan Marple made the team as a forward, but is an experienced defenceman, and so was able to help out when needed.

Sophomores Dave Hingley (with two goals) and Brett Cox led the Bears offensively. Adam Morrison also scored for the U of A. John Krill started both of the weekend's games. "We have confidence in Gavin Armstrong, but John has earned the right to play," Moores said. "He has been given the opportunity (to be number one)." In past seasons, Krill has split time with Blair MacGregor and Darren Turner.

Tennis team tryouts

by Ben Kosman

The University of Alberta Tennis Centre students' tennis team is about to begin its third season. The tryouts for the eight man team will be held on Thursday, October 19 at the Tennis Centre.

The tryouts will cost ten dollars and they are open to all students. However, it is urged that they are members of the Tennis Centre so that they may work on their games.

"The trials should be very competitive," said Tennis Centre manager Rob Bell. "Most of the team will hold provincial top 100 rankings."

The team only lost one player to graduation. Furthermore, several good junior players will be graduating to university tennis. The list includes Jon Chmilar, a top rated under-18 player.

Eight spots will be up for grabs on Thursday night beginning at 9 pm. The team will meet Tuesday evenings at nine for drills and competition. If you make the team there will be additional cost which will be determined later. The season usually ends with a match against the University of Calgary Dinosaurs. For further information, call the Tennis Centre at 492-1045.

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If interested, please contact Sheri, Helen or Lori at 492-6221.

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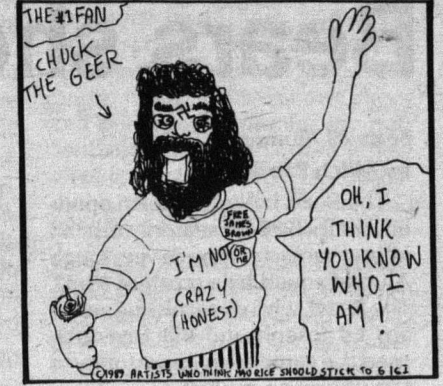
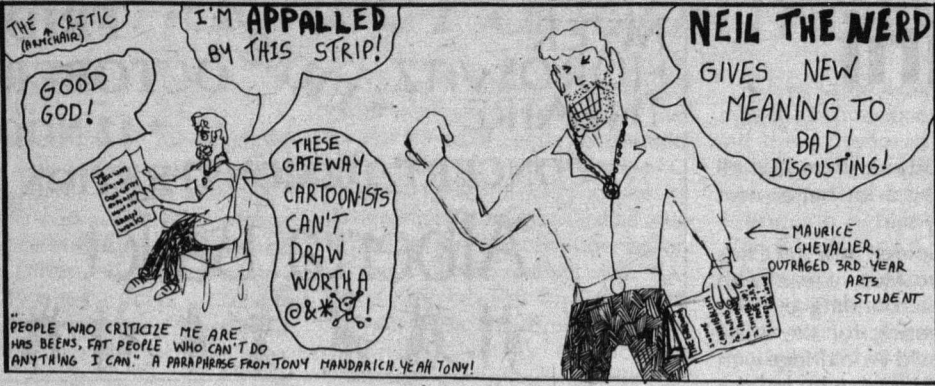
LIVE

NIKE PROTO TOURS BOSE

NORTH POWER PLANT RESTAURANT AND BAR
DIRECTLY BEHIND DENTISTRY PHARMACY

WEDNESDAY OCTOBER 18 8 pm
No Cover

Neil the Nerd



Campus Capers

IN 1955, DEEP IN THE BOWELS OF A SECRET UNDERGROUND U.S. MILITARY SCIENTIFIC LABS, TOP AMERICAN RESEARCHERS STUMBLED UPON THE SUPER-POWERFUL "OMEGA" BEAM. ITS USES WERE UNKNOWN; ALL ANYONE COULD SAY FOR CERTAIN WAS THAT IT COULD SCREW UP ANY GENETIC MATERIAL AVAILABLE LIKE A MOLECULAR RONDRO MASHER-DASHER.

WHEN BART HOOPLEMAYER, JANITOR, WAS ACCIDENTALLY EXPOSED TO THE BEAM, HE WAS MUNCHING ON AN ASIAN DAFFODIL BEETLE. WHEN THE SMOKE FINALLY CLEARED, BART WAS GONE. THE ASIAN BEETLE WAS GONE IN THEIR PLACE STOOD A FIVE-FOOT-FIVE ARTHROPOD WEILDING A MEAN-LOOKING MOP IT DID NOT GO AWAY. THE ARTHROPOD, THAT IS.

BY SOME STRANGE QUIRK OF THE UNIVERSE, THE EXACT SAME THING OCCURED IN 1957, WHEN THE URUGUAYANS TRIED TO CREATE THEIR OWN OMEGA BEAM, EVEN THOUGH THEY DID HOOK THEIR POWER SOURCE UP BACKWARDS. THE ONLY RESULTING DIFFERENCE WAS THAT LOCAL STREET PERFORMER SHEILA UBUBU LOST HER GOOD LOOKS, HER PERFORMING GROB, AND GAINED A COUPLE EXTRA ARMS, NINE OR TEN,

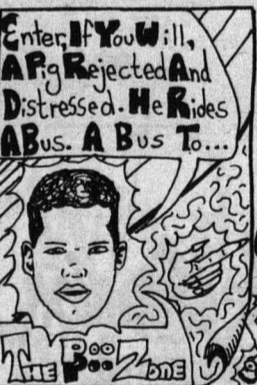
IN 1960, BART AND SHEILA SLIMED INTO EACH OTHER, MARRIED, AND BUILT THEIR HOME UNDER A WELL-KNOWN EDMONTON OVERPASS. IT WAS INTO THIS STRUCTURE OF TWIGS, KLEENEX, AND BEETLE BOOGERS THAT DOUG AND BEN WERE HATCHED. IT IS NOW 1989, AND DOUG AND BEN ARE AT THE U OF A. IN CHEM EAST, IN FACT. BEN AND DOUG ARE...



It's Better than the Truth



Poo Poo



The Germ



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Admission: Adults \$4.50
(Parental guidance suggested)

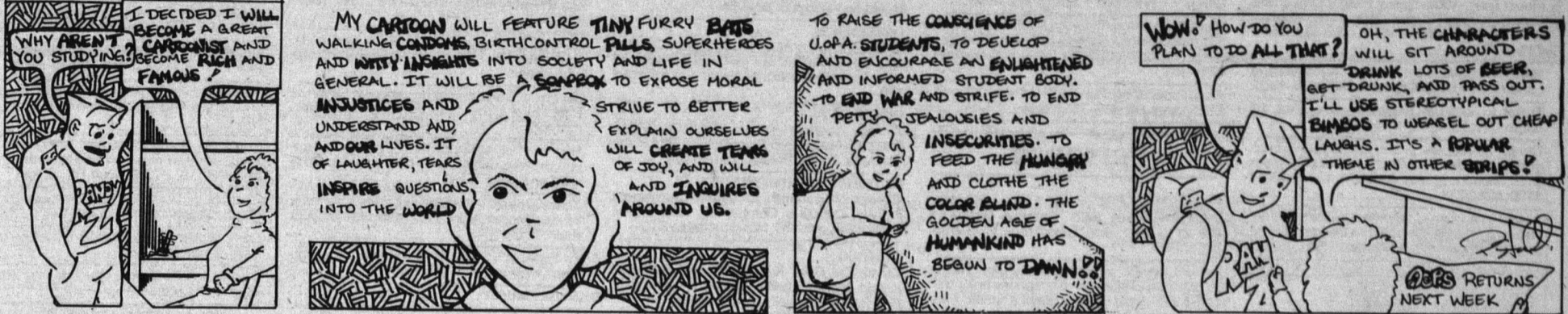
THE FIRST EMPEROR OF CHINA

Edmonton Space Sciences Centre

Chainsaw Rabbit



Vamp on Camp



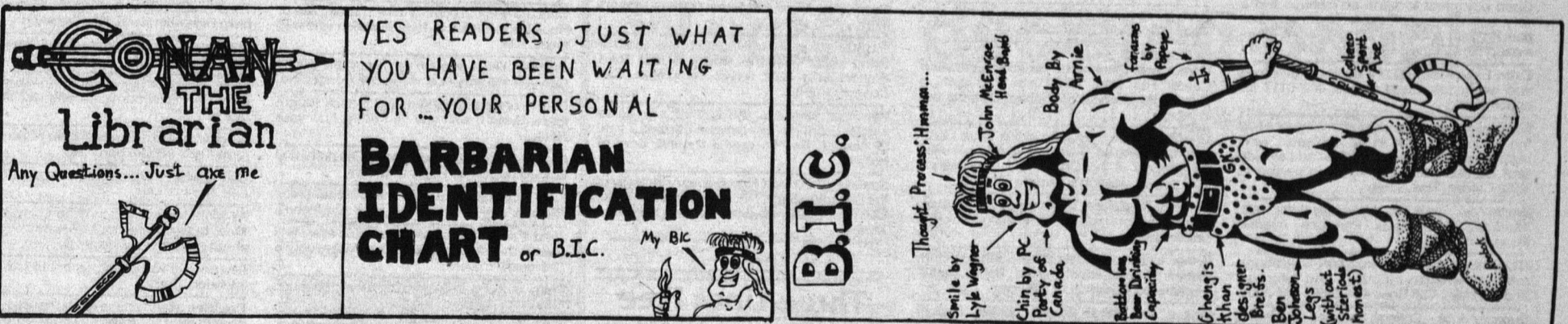
Caffeine



The Dank Knight



Conan the Librarian



Space Moose



Tales from the Flipped

