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OTTAWA

MADONNA CONNOR

Ottawa, - Ontario.

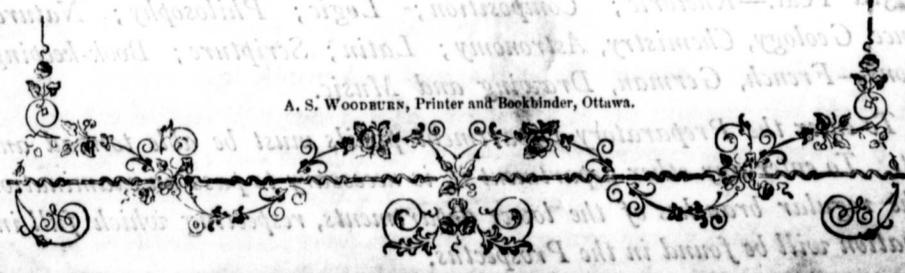
REV. A. F. KEMP, LL.D., - - PRINCIPAL.



Conservatory of Music.

EDWARD FISHER, - DIRECTOR.

A. S. WOODBURN, Printer and Bookbinder, Ottawa.



Ottawa Ladies' College.

THE original purpose for which the Ottawa Ladies' College was established was to provide a good English education, together with the usual polite accomplishments, for young women, under sound Evangelical, though non-sectarian influences. This purpose has ever been kept steadily in view, and all the arrangements of the Institution have been made accordingly.

The Course of Instruction comprises all the branches of a solid English education. While no branch of the course is slighted, the young ladies receive such special training in Composition, Rhetoric, &c., as will enable them to appreciate the force and beauty of our own language, and use it with elegance and discrimination.

In the senior year of the College Course adequate attention is given to such departments of Philosophy and Science as form a necessary part of a liberal education, and are highly important as a means of mental discipline. Young teachers who have completed the usual course of study in High Schools, Collegiate Institute, or other Schools, would find the studies of this year highly profitable, even if they did not contemplate the full curriculum of the College. In any year of the Course full value will be given to any of the studies taken by those who have passed the "Intermediate Examination."

Collegiate Course.

1st Year.—Arithmetic, advanced; Algebra, to Simple Equations; Geometry, Euclid, books I. & II.; Natural Philosophy, Mechanics; Natural Science, Zoology; English Grammar and Composition; History, British; Geography, civil and physical; English Literature, Goldsmith & Macaulay; Latin; Scripture History and Geography; Elocution. Options—French, German, Drawing and Music.

2nd Year.—Arithmetic; Book-keeping; Algebra, advanced; Natural Philosophy; Sound and Light; Natural Science, Botany; English Literature, Milton, Shakespeare; Composition; Latin; History; European; Evidences of Christianity, Lectures; Scripture. Options—French, German, Drawing, and Music.

3rd Year.—Rhetoric; Composition; Logic; Philosophy; Natural Science, Geology, Chemistry, Astronomy; Latin; Scripture; Book-keeping. Options—French, German, Drawing and Music.

To enter the Preparatory Department pupils must be able to read and count. To enter any other department it is necessary to pass an examination in the regular branches of the lower departments, respecting which full information will be found in the Prospectus.

The College affords special advantages in the following subjects, which may be taken in connection with the regular course, or separately, according to the convenience or taste of the student:—

LANGUAGES—Ancient and Modern.

MUSIC—Vocal, Instrumental and Theory.

DESIGN—Drawing, Oil and Water Colors.

Fancy Needle Work and Modelling in Wax.

LANGUAGES—French and German are taught very thoroughly, and great care is taken to secure a correct pronunciation. They are spoken by the pupils at appropriate times. Grammatical Exercises, Compositions and Translations are made use of in acquiring a practical and intelligent knowledge of these languages and their literature.

DESIGN—The Studio is well supplied with a large and varied assortment of carefully selected Prints, both plain and colored, from celebrated Paintings, and excellent facilities are afforded for the cultivation of both taste and skill.

FANCY NEEDLE WORK and MODELLING IN WAX have in all ages been regarded as elegant accomplishments. And they provide for hours of leisure a light and wholesome recreation, the pleasures of which are as refined as the results are beautiful. Like Music, Drawing and Painting, they are accomplishments which may be turned to profitable account should providential reverse of fortune render it necessary.

Ottawa City, the Capital of Canada, one of the most attractive cities in the Dominion, is centrally situated and easily accessible by Railway, has an invigorating climate, and is fast becoming an Educational centre,

The College Buildings are situated on a bluff in the western part of the City, and command an extensive view of the surrounding country. The Parliament Buildings, the Chaudiere Falls, the River, the Laurentian range on the north, and the broad expanse of fertile land, with field and forest, on the south, combine to form a landscape of rare beauty.

The School Rooms are large, lofty and well lighted. The Bed-rooms are neatly carpeted and furnished. The building having been erected for the purpose, is supplied with bath-rooms and closets, thoroughly and equally heated by hot water pipes, and provided with every modern appliance calculated to secure the health and comfort of the pupils.

An Electric Fire Alarm has been put in, by means of which, in case of emergency, the Fire Brigade can be summoned in an instant, and the Station is so near that they can be actually at work in less than three minutes. This renders the building practically safe from fire.

The Grounds, which comprise two acres, are neatly laid out, and, with the large Gymnasium, afford abundant opportunity for healthful amusement.

EXPENSES.

Tuition Fees per Quarter.

<p>ENGLISH—</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Elementary Department,</td> <td style="width: 20%; text-align: right;">\$ 4 00</td> </tr> <tr> <td>Junior "</td> <td style="text-align: right;">5 00</td> </tr> <tr> <td>Intermediate "</td> <td style="text-align: right;">6 00</td> </tr> <tr> <td>Academic "</td> <td style="text-align: right;">8 00</td> </tr> <tr> <td>Collegiate "</td> <td style="text-align: right;">10 00</td> </tr> </table> <p>INCIDENTALS—</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Writing Materials,</td> <td style="width: 20%; text-align: right;">25</td> </tr> <tr> <td>Drawing "</td> <td style="text-align: right;">50</td> </tr> </table>	Elementary Department,	\$ 4 00	Junior "	5 00	Intermediate "	6 00	Academic "	8 00	Collegiate "	10 00	Writing Materials,	25	Drawing "	50	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Library for use of boarders</td> <td style="width: 20%; text-align: right;">25</td> </tr> <tr> <td>School Room expenses, (day pupils)</td> <td style="text-align: right;">50</td> </tr> </table> <p>LANGUAGES—</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">French, German, Italian, Spanish, each</td> <td style="width: 20%; text-align: right;">5 00</td> </tr> </table> <p>DESIGN—</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Drawing</td> <td style="width: 20%; text-align: right;">6 00</td> </tr> <tr> <td>Painting</td> <td style="text-align: right;">8 00</td> </tr> <tr> <td>Ornamental Needle Work,</td> <td style="text-align: right;">3 00</td> </tr> <tr> <td>Modelling in Wax,</td> <td style="text-align: right;">5 00</td> </tr> </table>	Library for use of boarders	25	School Room expenses, (day pupils)	50	French, German, Italian, Spanish, each	5 00	Drawing	6 00	Painting	8 00	Ornamental Needle Work,	3 00	Modelling in Wax,	5 00
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For Music, see page 6.

Board, &c.

Board and furnished room, per week,	\$3 00
Washing, per dozen,	30

Pay in Church at regular Church rates.

A liberal discount made to daughters of clergymen, and to families sending two or more sisters.

Payment strictly in advance.

Board, Washing, Tuition in the branches of the regular course, and Music can be had in the College from \$178 to \$218 per year, according to the age and proficiency of the pupil.

These charges are extremely moderate, and persons on comparing them with the charges of private schools may be at a loss to understand how a good training in any department can be given for the amounts charged, and thus an unfavorable impression may be created by what we regard as a strong point in our favor.

Our charges are low, partly because we have to compete with unpaid labor, and partly because the College is carried on for the public good rather than personal profit. The charges are, therefore, only such as are necessary, with a generous patronage, to cover the cost of maintenance.

The College year begins on the first Wednesday in September, and contains forty-two weeks, including the Christmas holidays, and is divided as follows, viz.:

Fall Term, (1878)	Sept. 4th.
Winter Term, "	Nov. 13th.
Spring Term, (1879)	Feb. 5th.
Summer Term, "	April 16th.

The year closes on the 25th June, 1879.

Further particulars may be had on application to the Principal.

Conservatory of Music.

DIRECTOR, - - - EDWARD FISHER,
Assisted by an efficient corps of Experienced Teachers.

Branches Taught.

INSTRUMENTAL.

PIANO	.....	.....	.....	.....	Solo and Ensemble Playing.
ORGAN	..	.....	.....	.....	.....Solo and Church Playing.
HARMONIUM	.....	.....	.....	.....	Solo Playing and Accompanying.
VIOLIN	.....	.....	.....	.....	Solo and Concerted Playing.

VOCAL.

Voice Culture, Solo and Ensemble Singing.

THEORY.

Rudiments, Harmony, Counterpoint, Musical Form, &c.

The Ladies' College Conservatory makes use of the following named

TEXT-BOOKS, STUDIES, EXERCISES, &c.

PIANO DEPARTMENT.

Ottawa Ladies' College Method for the Piano	..	..
Plaidy's Technical Studies	..	..
Czerny's Easy and Progressive Studies	Op.	139
" Nouvelles Etudes de Mechanisme	"	849
" Velocity School	"	299
Koehler's Twelve Preparatory Lessons	"	151
" Twenty Primary Studies	"	50
" Velocity Studies	"	128
Duvernoy's Fifteen Etudes	"	120
Loeschhorn's Progressive Studies	65, 66 &	67
" Melodious Studies	"	52
" School of Velocity	"	136
Heller's Twenty-five Etudes	"	47
" Thirty	"	46
Kullak's Octave School	"	48
Cramer's Fifty Select Etudes	..	..
Clementi's Gradus ad Parnassum	..	..
Moschelles Etudes	"	70
Chopin's Twelve Grand Etudes	..	..

VOCAL DEPARTMENT.

Sabilla Novello's Vocal School	..	..
Garcia's Vocal Method	..	..
Concone's Fifty Lessons	Op.	9
Boston Public School Series of Music Readers	..	..

ORGAN DEPARTMENT.

Thayer's Art of Organ Playing—5 books	..	..
Rink's First Three Months at the Organ	..	..
Buck's Pedal Studies	Op.	28
Clarke's Method for the Reed Organ	..	..

THEORY.

Richter's Manual of Harmony	..	..
Haupt's Counterpoint and Fugue	..	..

The Standard for Graduation requires that the Student shall be able to perform in an artistic and satisfactory manner the following named Piano Works:

1 Prelude and Fugue, in A flat major, No. 17..	Bach.	8 Kreisleriana, Op. 16	..	..	Schumann.
2 Harmonious Blacksmith	Handel.	9 Rondo Capriccioso, Op. 14	..	..	Mendelssohn.
3 Sonata, E flat major (No. 9, Litolf)	Hayden.	10 Saltarello, Op. 77	..	..	Heller.
4 Fantasie and Sonata, C minor	Mozart.	11 Studie Chromatique, Op. 70	..	..	Moschelles.
5 Sonata, A major, Op. 26	Beethoven.	12 Variations on "Home, Sweet Home"	..	..	Thalberg.
6 Polacca Brillante, Op. 72	Weber.	13 Fantasie Impromptu Op. 66	..	..	Chopin.
7 Fantasie, Op 78	Schubert.	14 Rhapsodie Hongroise, No. 2	..	..	Liszt.

Pupils studying both Piano and *Organ* are allowed to substitute in place of Nos. 7, 8, 12 and 14, the following named Organ Compositions:—

Tocata and Fugue, D minor	..	..	Bach.	Second Organ Sonata	..	..	Mendelssohn.
Fifth Organ Concerto	..	..	Handel	Offertoire in D (St. Cecilia)	..	..	Batiste.

The Graduate must also pass a satisfactory examination in Richter's Manual of Harmony.

TUITION FEES for Pupils taking more than one branch either in the Conservatory or College Course :

PIANO.		VOCAL MUSIC.	
*Elementary	6 00	Junior	8 00
Junior	8 00	Senior	10 00
Intermediate	10 00		
Senior	15 00		
ORGAN.		HARMONY AND COMPOSITION.	
Organ	15 00	In Classes of not more than Four .. 5 00	
Harmonium	8 00		

Two lessons per week; Ten weeks in a quarter. Special arrangements made with pupils wishing only one lesson per week.

When only one branch of music and nothing else is taken, an addition of 20 per cent. is made to the above prices.

Use of Instrument for Practice (one hour each day) per quarter	2 00
“ “ “ two “ “	3 00
“ “ “ each additional hour per day	0 50

* The Elementary Piano and Junior Vocal Departments include only those who have never before studied these branches. Pupils in these Departments are advanced to the next higher grade after the first quarter.

For Calendar and charges for Board, see page 4.

Although the Conservatory of Music is practically one of the Collegiate Departments, being subject to the same general management and discipline as the other departments, yet, the thorough and extensive course of instruction which it offers, warrants its receiving a name as a distinct institution, which young ladies may attend for the purpose of acquiring a solely musical education.

All departments of the Conservatory are under the general supervision of the Director, who gives the entire instruction to senior Piano and Organ pupils and to those studying Musical Theory.

The method used is based principally upon the German School, without, however, excluding the Italian and the French. It is, in short, intended to comprehend the best features of the principal Conservatory Methods of Europe.

In consequence of the same method being used in all the departments, the studies of pupils are never interrupted when advancement takes place from lower to higher grades.

The object of the teaching is not so much to train the pupils to perform a number of difficult pieces, as to instruct them in the art and science of Music, so that they may in time be enabled to continue their studies alone, and to teach Music in case that should ever be found desirable.

The proficiency of pupils is carefully and systematically recorded, and a report of their standing forwarded to their parents at the end of each quarter.

The Ladies' College Conservatory commends itself particularly to PARENTS RESIDING AT A DISTANCE FROM OTTAWA, in respect to its having the advantage of being connected with a school inferior to none in the Dominion, where young ladies can pursue whatever Literary Branches or Art Studies they wish in connection with their Music.

Also the fact should be taken into consideration that all young lady boarders at the College are under the immediate and constant care of the Principal, and are required to conform to the rules and regulations laid down for the promotion of the highest good of the school and all connected therewith. Consequently, parents need not feel the slightest anxiety about the comfort and well-being of their daughters, when they place them under these wholesome and refining influences.

FREE ADVANTAGES.

Under this head are included:—

I.—Ensemble or Class Singing, free to all students of the Conservatory and College.

The instruction in this department will be graded according to age, and so arranged that every pupil may receive two or more lessons per week.

II.—Rudiments of Music or Elements of Musical Theory, a subject which it is impossible to do justice to in the ordinary course of Vocal or Instrumental instruction, will be made a special study, and conducted on the same plan as the Ensemble Singing. Lessons weekly.

III.—Ensemble Piano Playing, and also occasional *public performances* by those qualified to participate in the *Soirees Musicales*, a number of which are given at the College in the course of every year.

The advantages to young players in practising and performing with others in duets, quartettes, &c., are unquestionable; and the same may be said in regard to their appearing occasionally in public.

The College possesses unusual facilities for affording these advantages, and they will be used in the best interests of its students.

IV.—Classical Piano and Organ Recitals, given by the teachers and pupils of the Institution at frequent intervals during the year, and also the Annual Grand Concert in aid of the Library Fund; all of which are free to the pupils of the Conservatory.

Opportunities of hearing the works of the Great Masters adequately interpreted is an advantage of the highest importance to the musical student. In no other way can a correct taste be formed, and a broad culture in music be arrived at.

V.—Lectures and Analyses on various musical subjects given weekly by the Director, with the assistance of the other teachers, free to all Conservatory Students. These lectures will be illustrated with piano and voice as occasion requires, and cannot fail to be highly interesting and instructive.

VI.—The use of the Director's Musical Library which contains many valuable books of reference besides numerous Historical, Biographical and Fictitious works of a musical character; also a large collection of choice Music, especially of the classical school. This Library is at the free disposal of all students who desire to avail themselves of its use.

THE ORGAN.

To young ladies wishing to fit themselves to become *Church Organists* (which position women can fill both honorably and lucratively, as is being proved by hundreds of instances at the present day) the Ladies' College Conservatory offers special inducements.

1st.—They will be under the instruction of an experienced Church and Concert Organist.

2nd.—They will have the advantage of receiving their lessons upon a fine two-manual water-motor church organ, situated a short distance from the College.

3rd.—They can obtain pedal practice at the Conservatory upon a Pedal Piano, an arrangement which obviates the necessity of practising in a cold church.

4th.—Organ students that are sufficiently advanced are afforded opportunities of playing at the Classical Recitals, which are given by the Director in one of the city churches at frequent intervals.

NORMAL CLASS.

Normal Classes will be formed at the beginning of the year, and at such other times as may be found necessary, for the benefit of those wishing to qualify themselves thoroughly as Music Teachers. One of the chief features of these classes will be the opportunity afforded to the members, of a certain amount of actual experience in teaching, a part of which will be in the presence of the Director. Facilities for this purpose will be provided free of expense.

PRIZES, DIPLOMAS, &c.

A massive GOLD MEDAL is presented at the close of the year to the most deserving graduate; besides which three other valuable prizes are awarded among the students according to merit. The Medal is open for competition to *graduates* only. Students may not compete for prizes who do not enter the Conservatory before the close of the *first quarter*.

DIPLOMAS will be given to all completing the curriculum of studies required by the Conservatory standard of graduation.

CERTIFICATES stating qualifications of the possessor are given, when required, to pupils leaving the Institution.

 The Pianos used by the Conservatory are supplied by A. & S. Nordheimer.

