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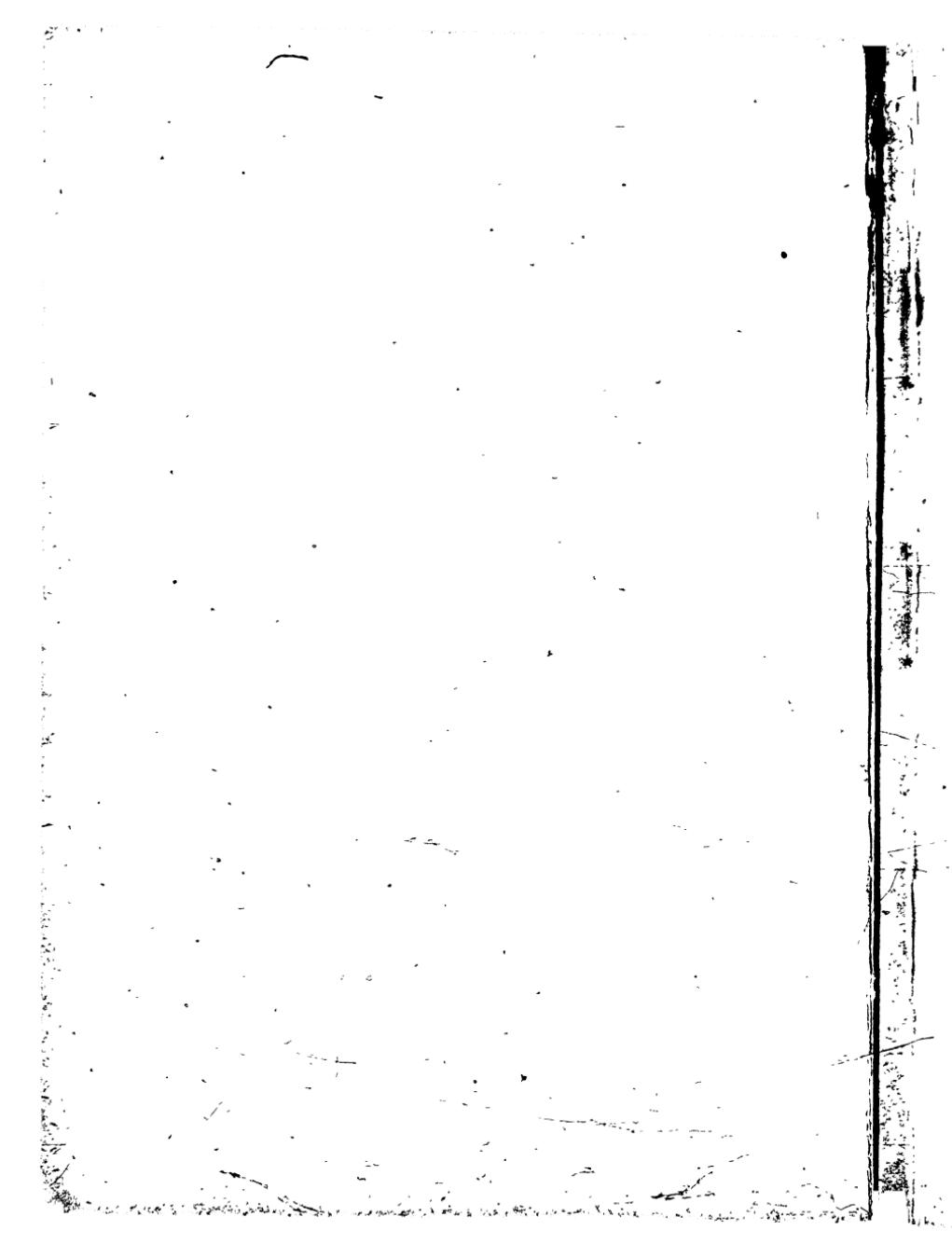
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PROGRESSIVE SCHOOL SERIES

SCHOOL-DAY MELODIES

(IN TWO PARTS)



BY

ADA F. RYAN, G.T.S.C.

PART II

GRADES VII, VIII, AND IX

HALIFAX, N. S.

T. C. ALLEN & COMP'Y  
1898

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## GRADE VII.

## EXERCISES.

## 1. KEY G.

(| s :s .fe| s :m | m :m .re|m :d )

(| s :t .r | f :- .m | m :r | d :- ||

## 2. KEY E.

(| d :r .f | m :s | l :la | s :- )

(| s :- .s | l .s :fe.f | m :f .r | d :- ||

## 3. KEY C.

(| d.d :t .r | d.r :m :d | f :l :s )

(| m :- : | <sup>G.t.</sup> d :t .d | r.m:f :l )

(| s :d :r | d :- : | <sup>f.C</sup> s :s .f | m :s.l:t.d )

(| r' :l :t,d,r,m | d :- : ||

## 4. KEY D.

(| d :r :re | m :- .r:d | f :s :f | m :- :s )

(| d' :l :se | i :t :d' | r' :t.l:s | d' :- : ||

## 5. KEY D.

( :m | s :l | s :d . r | m :l | s )  
 ( :— | <sup>A.t.</sup> m'l | t | d :d . m | f :r | d )  
 ( :— | <sup>t.D.</sup> d's | s | d' :s | f :l . s | m )  
 ( :m | f :fe | s :d . m | r :— . d | d ||

## 6. KEY F.

( :s | d' :s , s , s , f | m :d | r :s , s | m )  
 ( :rs | d' :s , l , s , d' | m' :d' | r' :s . s | m )  
 ( :<sup>t.F.</sup> m't | d :d . r | m :s | f . s :r . s | d ||

## 7. KEY E.

( | m :re :m | s :fe :l )  
 ( | s :t :d' | s :— :l )  
 ( | s :fe :f | m :— :s )  
 ( | r :— :de | r :— :s )

SCHOOL-DAY MELODIES.

(| s . : - . l : s | f : - . s : f .  
 (| n : d : l | s : - : l . t  
 (| d : - : m | f : - : t .  
 (| d : - : - | d : - : - :

8. KEY A.

(: d | n : d | s, : m, s, | l, : t, | d  
 E.t. (: r s | s : l | s : f | n : - |  
 f.A. (: " t, | d : s | : f | f : m |  
 (: d | l, : se, l, | t, : d . r | d : - |

9. KEY C.

(| d : m . re | n : s | f : d . r | n : - . m  
 (| l : se | l . t : d | f : m | r :  
 (| s : | l : | s, l, s, f : m . s | d : -  
 (| f : | n : | r . s : f . r | d : -

## ROUNDS.

1. KEY E. (*Four-part.*)

( :m | m :f | s :m | l :l | s )  
 ( o soft - ly now at e - ven - tide, )

( \*d' | d' :t . | d' :s | f :f | m )  
 ( As o'er my way the shad - ows fall, )

( :d | d :r | m :d | d :t | d )  
 ( I seem to hear thy ten - der voice )

( :m | m :r | d :m | f :r | m )  
 ( In gen - tle, lov - ing ac - cents call. ) ||

2. KEY G. (*Three-part.*)

( | s :- .l | s :m | s :- .l | s :m )  
 ( Who will fol - low, who will fol - low, )

( | s :f .m | r :m .f | m :- | s :- )  
 ( On to the path of glo - ry? )

( | m :- .f | m :d | m :- .f | m :d )  
 ( Who will con - quer, who will con - quer, )

(|| m :r .d | t, :d .r | d :— | m :— || )  
He - ro of song and sto - - ry?

(|| d :— .d | d :d | d :— .d | d :d || )  
I will con - quer, I will fol - low,

(|| s, :s, .s, | s, :s, | d :— | — : || )  
On to the vic - tor's crown.

3. KEY D. (*Three-part.*)

(:s | l :— :s | d' :— :t | l :— :s | f :— || )  
O wea - ry wan - d'ren far from home,

(:m | r :— :m | f :— :s | m :— :— | — : || )  
Thy soul with care op - pressed,

(:m | f :— :m | m :— :r | d :— :d | s :— || )  
Look up, and seek thy Fa - ther's smile,

(:s | s :— :s | l :— :t | d' :— :— | — : || )  
His mer - cy know eth dis -

(:d | d :— :d | d :— :s | f :— :m | r :— || )  
He feels thy grief. He leads thee on;

(:d | t, :— :d | d :— :r | d :— :— | — : || )  
He gives e - ter - nity rest.

## TUNING EXERCISES.

## 1. KEY A.

d	:t,	d	:-	m	:f	s	:
:		:	:d	s,	:-	m	:
:		:		d	:t,	d	:-
s	:f	m	:d	f	:-	m	:-
m	:r	d	:s,	d	:r	d	:-
				l,	:t,	d	:-

## 2. KEY D.

d'	:- :t	d'	:- :	d'	:l :t	d'	:- :d'
:	:	m	:- :s	f	:- :f	m	:- :-
m	:- :r	d	:- :m	r	:d :r	d	:- :-
d'	:s :-	s	:m :-	d'	:t :r'	d'	:- :-
:	:m	m	:d :-	m	:r :f	m	:- :-
:	:	:	:s,	s	:- :s	d	:- :-

## 3. KEY E.

d	:-   f	:-	m	:-   d'	:-
:		:	d	:-   l,	:t,
d	:-   l,	:t,	d	:-   f	:-
d'	:t . l   s	:f	m	:d   r	:-
d	d . t . l   s,	:-	s,	:-   -	:
m	:s . f   m	:d	d	:-   t,	:
f	:-   -	:f	m	:-   -	:d'
:	s   s	:	:	s   s	:
r	:-   -	:r	d	:-   -	:m
l	:-   t	:-	d'	:-   -	:
f	:-   f	:r	d	:-   -	:
f	:-   s	:-	m	:-   -	:

## SINGER'S INVITATION.

KEY C.

d : m <i>mf</i>	s : 1. Come, come,	s. m' : d' Sil-ver lay.	m. l : s measure gay,
<i>mf</i>	2. Come, come,	Not a tear,	nor a fear

r . , m : f . f Chas-ing ey - ry	l . s : s care-a-way;	s . m' : d' Voi-ces free,	m. l : s joy-ous-ly
Ev-er mar-som	pleasure here,	Sweet the strain	wakes a-gain,

t . , s : f . r Swell in har-mo-	d : ny.	r . , m : f . f Ev-'ry eye is	
Sooth-ing ev-'ry	pain.	Live-ly notes each	

m . s : d' beam-ing bright,	r' . , d' : t . l Ev-'ry heart is	l . s : s leap-ing light,	
voice em-ploy,	All unit-ed	know the joy:	

s . m' : d' Hap-py throng.	m . l : s quick-ly join	t . , s : f . r In the mer-ry	
Hearts re-bound	to the sound	Floating all a-	

d : song.	r . , m : f . f <i>p</i> Tra, la, la, la,	m . s : d' la, la, la,	
round.	<i>p</i> Tra, la, la, la,	la, la, la,	

r' . , d' : t . l Tra, la, la, la.	l . s : s la, la, la,	s . m' : d' Hap-py throng,	
Tra, la, la, la,	la, la, la,	Hearts re-bound	

m . l : s quick-ly joint	t . , s : f . r In the mer-ry	d : song.	
to the sound	Floating all a-	round.	

## POOR OLD JOE.

KEY D.

**d :m .,f | s :s .s l .d' :t .l**

p.  
1. Gone are the days when my heart was young and  
p. 2. Why do I weep when my heart should feel no  
p. 3. Where are the hearts once so hap - py and so

**d :d .,r | m :m f .l :s .f**

**s :— d :m .,f | s :s .s**

gay, Gone are the friends from the  
pain? Why do I sigh that my  
free? The chil - dren dear that I

**m :— d :d .,r | m :m .m**

**l .s :f .,m | r :— d :m .,f**

cot - ton fields a - way, Gone from the  
friends come not a - gain, Griev - ing for  
hold up - on my knee! Gone to the

**f .m :r .,d | t :— d :d .,r**

**s :s .s l .d' :t .l | s :— .d'**

earth to a bet - ter land, I know; I  
forms now de - part - ed long a - go? I  
shore where my soul has longed to go; I

**m :m .m f .l :s .f | m :— .m**

l t .,d' :r' .t | d' .l :s .l | m :r  
 and hear their gen - tle voi - ces, call - ing poor old  
 no r .,m :f .r | m .f :m .d | d :t,  
 co  
 f )

he d :- .s m .s : .s | m .s : .s,s  
 ny Joe. I'm com - ing, I'm com - ing, formy  
 ny d :- .m | d .m : .m | d .m : .m,m  
 )

f l .d' :t .l | s :- .d' | t .,d' :r' .t  
 the head is bend-ing low; I hear their gen - tle  
 for f .l :s .f | m :- .m | r .,m :f .r  
 the )

) d' .l :s .l | m :r | d :—  
 voi - ces, call - ing poor old Joe.  
 m .f :m .d | d :t | d :—

*Repeat Chorus of Third Verse pp.*

## IN THE STARLIGHT.

KEY F.

*(mf)* :m .,f | s :d | d' :- .l | s :m | -  
 1. In the star - light, in the star - light,  
*(mf)* :d .,r | m :d | l :d .f | m :d | -  
 2. In the star - light, in the star - light,

:d .,r | m :m .,f | s .l | s .m | r :- | -  
 let us wan - der, gay and free,  
 at the day - light's dew - y close,  
 :d .,t | d :d .,r | m .f :m .d | t :- | -

:m .,f | s :d | d' :- .l | s :m | -  
 For there's noth - ing in the day - light  
 When the night - in - gale is sing - ing  
 :d .,r | m :d | l :d .f | m :d | -

:d .,r | m .s :- .f | r .l :- .s | d :- | -  
 half so dear' to you and me.  
 his last love song to the rose;  
 :d .,t | d .m :- .r | t, :- .t | d :- | -

.,fe| s :m'| r' :m'| s :d'| | — )  
 — the fair - ies in the shad - ow  
 the calm clear night of sum - mer  
 .,re|m :s | f :f | m :m | — )

.,d|r' :— .r' | d'.t :l.t | d' :— | s )  
 the woods we'll steal a long,  
 en the breez - es soft - ly play,  
 .,m f :— .f | s :f | m :— | — )

.,f| s :m'| r' :m'| s :d'| | — )  
 and our sweet - est lay we'll war - ble,  
 from the glit - ter of our dwell - ing  
 .,r|m :s | f :f | m :m | — . )

.,t| l :f', ,m'| m'.r' :d'.t | f.F.  
 or the night was made for d's :— | — .f )  
 we will gen - tly steal a way,  
 .,m f :l ,s | s .f :m .f | t, :— | — )

(:m .,f | s :d | d' :- .l | s :m | -

a tempo. f  
When none are by to lis - - ten

Where the sil - v'ry wa - -ters mur - mur,

(:d .,r | m :d | l, :d .f | m :d | -

In In In Is

(:d .,r | m :m .,f | s .l :s .m | r :- | -

or to chide us in our glee,

by the mar - gin of the sea,

(:d .,t, | d :d .,r | m .f :m .d | t, :- | -

le w Is

(:r .,m | f :f |- .s :l .,t | d' :d' | -

In the star - light, in the star - light,

In, th star - light, in the star - light,

(:t, .,d | r :r |- .m :f .,r | m :m | -

I I Is

(:d .,r | m :s .,f | r .l :- .s | d :- | -

let us wan - der, gay and free,

we will wan - der, gay and free,

(:d .,t, | d :d | t, :t, | d :- | -

Is Is Is

: | :f .,s m :d' | — )  
 In the star - light, in the star - light,  
 In the star - light, in the star - light,  
 :s .,l f :s, | — :r .,t, d :m | — )

: | :f .,s m :d' | — )  
 let us wan - der, let us wan - der,  
 we will wan - der, we will wan - der,  
 :s .,l f :s, | — :r .,t, d :m | — )

:m .,f s :d' | - .t :r .,d' t :l | — )  
 In the star - light, . . . . in the star - light,  
 In the star - light, . . . . in the star - light,  
 :d .,r m :m | - .r :f .,m s :f | — )

:t .,l s :d' | t :— .s d' :— | — )  
 let us wan - der, gay and free.  
 we will wan - der, gay and free.  
 :f .,f m :m | r :— .f m :— | — )

## WITH THE ROSY LIGHT.

KEY C.

T. F. SEWARD.

*mf*

(  
 :m . f | s :d' | r' :m' | f' :l | — )  
 1. With the ros - y light of morn - ing,  
 2. By the wood - land streams we'll wan - der,  
 (d . r | m :m | f :s l :f | — )

(  
 :l . l | l . s :s . l | t :d' . r' | m' . d' :d' . r' | m' |  
 Where the mer - ry birds a - wake and the laughing wa - ters flow,  
 Till the mer - ry bird has gone to its qui - et leaf - y nest,  
 (f . f | f . f :f . f | f :m . f | s . m :m . f | s )

(  
 :m . f | s :d' | r' :m' | f' :l | — )  
 We will haste with joy and glad - ness,  
 And the gold - en sun - beams, dy - ing,  
 (d . r | m :m | f :s l :f | — )

(  
 :l . l | l . s :s . l | t :d' . r' | d' | — )  
 Sing-ing gai - ly as we go, as - we go.  
 Gen - tly liu - ger in the west, in the west.  
 (f . f | f . f :f . f | f :m . f | m : — )

FINE.

p.G.t.

:t.m.m | f . r :r .m | f :s .f | m :s .d | m  
 We will car-ol to the breeze, where the old for-est trees  
 Then the fairies, tr-ipping light, to the fields say good night;

:d.d | r .t,:t .d | r :m .r | d :s .s | d

:f .m | r .t,:t .d | r :m .r | d , :d .d | d  
 Wave their branches in the ray of the bright king of day;  
 With a foot-step glad and free we will bound o'er the lea;

:d .d | t .s,:s .s | s :s .f | m :m .f | s

:m .m | f .r :r .m | f :s .f | m :s .d | m  
 And the mu-sic from the dell, where the young lil-ies dwell,  
 In our cheer-ful home so dear, we will sing sweet and clear,

:d .d | r .t,:t .d | r :m .r | d :s .s | d

:f .m | r .t,:t .d | r :m .r | d s :— | D.C.  
 Shall be ech-oed far a-way, far a-way.  
 Till the wel-kin shall re-sound with our glee.

:d .d | t .s,:s .s | s :s .s | d s :— |

## MY NATIVE LAND.

KEY B $\flat$ .

$\left( \begin{matrix} :s_1 \\ m_f \end{matrix} \right)$	$s_1$	$: - . f_1   m_1$	$: m$	$m$	$: r$	$  d$	$)$
1. My	na	- - tive land!	my	na	- tive	land!	)
$\left( \begin{matrix} m_f \\ 2. My \end{matrix} \right)$	na	- - tive land!	my	na	- tive	land!	)
$\left( \begin{matrix} :m_1 \\ :m_1 \end{matrix} \right)$	$m_1$	$: - . r_1   d_1$	$: s_1$	$s_1$	$: f_1$	$  m_1$	)

C. E. WHITING.

$\left( \begin{matrix} :s_1 \\ :s_1 \end{matrix} \right)$	$s_1$	$: - . f_1   l_1$	$: s_1$	$m_1$	$: -$	$ $	$)$
What	land	is like	to	thee?			)
Thy	sons	are brave	and	true;			)
$\left( \begin{matrix} :m_1 \\ :m_1 \end{matrix} \right)$	$m_1$	$: - . r_1   f_1$	$: t_2$	$d_1$	$: -$	$ $	)

F.t.

$\left( \begin{matrix} :d \\ :d \end{matrix} \right)$	$d$	$: - . s_1   d$	$: f$	$m$	$: r$	$  d$	$)$
There	may	be bright	- er,	gay	- er	far,	)
Free	as	the ea	- gle,	king	of	birds,	)
$\left( \begin{matrix} :l_1 \\ :l_1 \end{matrix} \right)$	$s_1$	$: - . s_1   s_1$	$: l_1$	$s_1$	$: se_1$	$  l_1 . d$	)

$\left( \begin{matrix} :l \\ :f \end{matrix} \right)$	$s$	$: - . r   f$	$: m$	$d$	$: -$	$  -$	$)$	
But	none	more dear	to	me!			)	
$\left( \begin{matrix} f \\ Up \end{matrix} \right)$	on	the moun	- tains	blue!			)	
$\left( \begin{matrix} :f \\ :f \end{matrix} \right)$	$m$	$: d$	$  t_1$	$: t_1$	$d$	$: -$	$  -$	)

f. Bb

TING.	:d s <sub>1</sub>	l <sub>1</sub> :t <sub>1</sub>   m :r	d :t <sub>1</sub> . l <sub>1</sub>   s <sub>1</sub>
d land!	p My	na - tive land! my	na - tive land!
	p My	na - tive land! my	na - tive land!
	:d s <sub>1</sub>	l <sub>1</sub> :f <sub>1</sub> . r <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :s <sub>1</sub> . f <sub>1</sub>   m <sub>1</sub>

:s<sub>1</sub>

I	fe <sub>1</sub> :r   r :m - r	r :—   —
May	love thy heath clad	bills,
	bless - ings on thee	fall,
	r <sub>1</sub> :fe <sub>1</sub>   fe <sub>1</sub> . l <sub>1</sub> :d . t <sub>1</sub> t <sub>1</sub>	:—   —

:s<sub>1</sub>

d far, birds, l <sub>1</sub> . d	f Thy	m :s   f . m :r . d	t <sub>1</sub> :— . l <sub>1</sub>   s <sub>1</sub>
	mp And	deep blue lakes, thy	rush - ing streams,
	:s <sub>1</sub>	may the peace which	free - dom gives
		m <sub>1</sub> . s <sub>1</sub> :d . m   r . d :t <sub>1</sub> . l <sub>1</sub>	:— . f <sub>1</sub>   m <sub>1</sub>

:d

	d . l <sub>1</sub> :d   d . s <sub>1</sub> :r	d :—   —
	Thy gen - tly flow - ing	rills.
	Pro - fuse - ly rest on	all.
	:s <sub>1</sub> f <sub>1</sub> :f <sub>1</sub> . fe <sub>1</sub>   s <sub>1</sub> :f <sub>1</sub>	m <sub>1</sub> :—   —

## THE LORELEY.

KEY D.

SILCHER.

<u>:s</u>	<u>s :- .l:s</u>	<u>  d' :t</u>	<u>:l</u>	<u>s :- :-   f :-</u>
<u>mf</u>				
1. O	tell	me	what	it
				mean - - eth,
2. A -	bove	the	maid	en
<u>mf</u>				sit - - eth,
3. The	boat	- man	on	the
				riv - - er
<u>:m</u>	<u>m :- .f:m</u>	<u>:l :- s</u>	<u>:f</u>	<u>m :- :-   r :-</u>

<u>:f</u>	<u>m :- :- m</u>	<u>  r :- d</u>	<u>:r</u>	<u>m :- :-   - :-</u>
This	gloom	and	tear	ful
				eye?
A	won	-	drous form	and
				fair;
Lists	to	the	song,	spell-
				bound;
<u>:r</u>	<u>d :- :- d</u>	<u>  t, :- d</u>	<u>:t, d :- :-   - :-</u>	

<u>:s</u>	<u>s :- .l:s</u>	<u>  d' :t</u>	<u>:l</u>	<u>s :- :-   f :-</u>
"Tis	mem	- ry	that	re
				tain - - eth
With	jew	- els	bright	she
				plait - - eth
Oh!	wh <sup>st</sup>	shall	him	de
				liv - - er
<u>:m</u>	<u>m :- .f:m</u>	<u>  l :- s</u>	<u>:f</u>	<u>m :- :-   r :-</u>

<u>:f</u>	<u>m :- :- m</u>	<u>  s :- f</u>	<u>:r</u>	<u>d :- :-   - :-</u>
The	tale	of	years	gone by.
Her	shin	- ing	gold	en hair;
From	dan	- ger	threat	ning round?
<u>:r</u>	<u>d :- :- d</u>	<u>  t, :- t, :- t, d :- :-   - :-</u>		

CHER.

:-

th,

sh,

r

:-

A.t.

	: l,	s, :- l : s,   d, : s, : s,   m, :- : -   r, :- )
The	fad	- ing light grows dim - - mer,
Witt	comb	of gold pre pares it,
The	wa	ters deep have caught them,
	: d f,	m, :- f : m,   m, :- : m,   s, :- : -   f, :- )

	: r	d, :- : d,   t, : d, : r	d, :- : -   - :
The	Rhine	doth calm ly flow;	)
The	task	with song be guiled;	)
Both	boat	and boat man brave;	)
	: f,	m, :- : m,   f, :- : f,   m, :- : -   - :	)

KEY D.

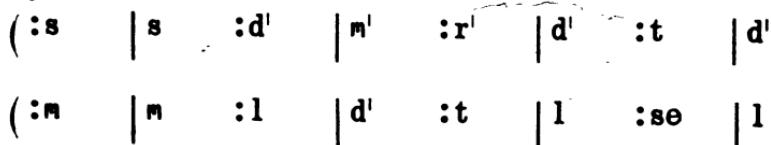
	: d s	s, :- l : s,   d, : t, : l	s, :- : m,   r, :- )
The	loft	y hill tops glim mer,	)
A	fit ful bur den bears it,	)	
Tis	Lor e- ley's song hath brought them	)	
	: s, r	m, :- f : m,   m, : s, : f	m, :- : s,   f, :- )

	: r,	d, :- : d,   t, : l, : t	d, :- : -   - :
Red	with	the sun set glow.	)
That	mel o dy so	wild.	)
Be	neath the foam ing	wave.	)
	: f	m, :- : m,   f, :- : f,   m, :- : -   - :	)

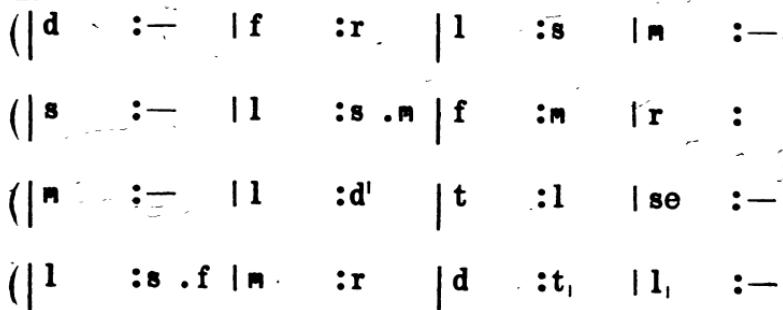
## GRADE VIII.

## EXERCISES.

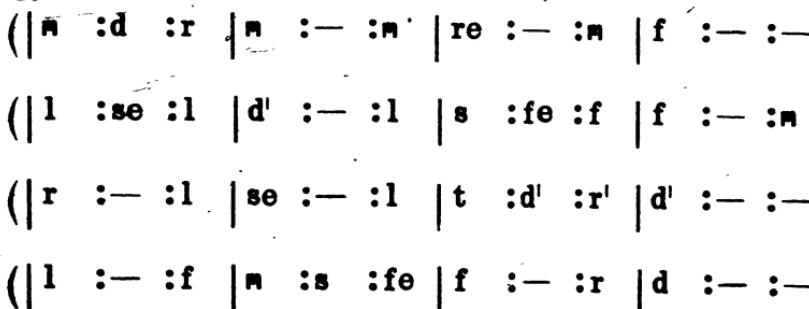
## 1. KEY C.



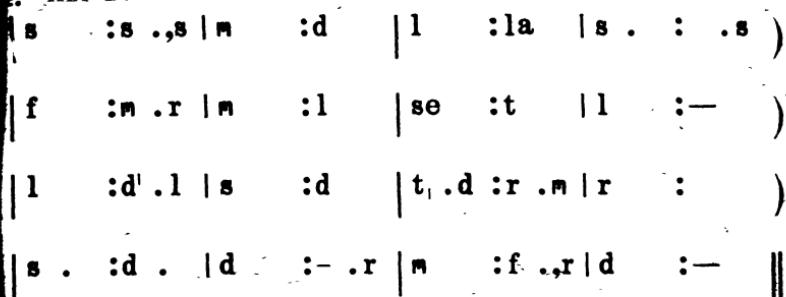
## 2. KEY F.



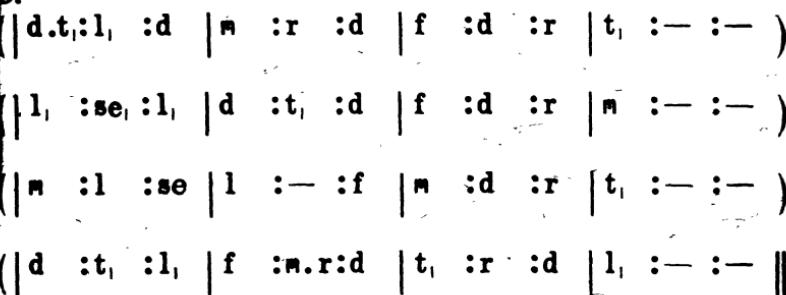
## 3. KEY Eb.



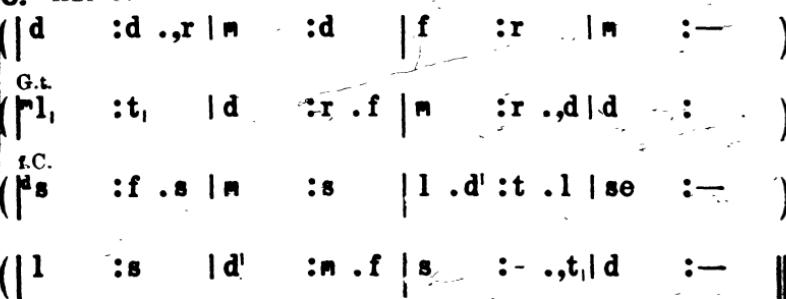
## 5. KEY D.



## 5. KEY G.



## 6. KEY C.



## 7. KEY C.

( :d | m :m :d | l :— :s | fe :s :l.t| d' :— )  
 f.F. ( :d's | s :f :m | f :— :r | d :t, :d. | r :— )  
 C.t. ( :r's | s :l :d' | t :— :t | d' :m :f | r :— )  
 ( :fe | s :—.l:s | s :— :d,d|r :f :m | d :— ||

## ROUNDS.

1. KEY A♭. (*Four-part.*)

( | d :r | m :d | \* | m :f | s :s )  
 Sing with me and | keep your time, or  
 ( | s .f :m .r | d :m | m .r :d .t, | d :— )  
 you will surely be a | note or two be - hind. ||

2. KEY D. (*Three-part.*)

( | d' :t .l | s :d | l :s | s :— )  
 List to the ech - oes. | far a - way,  
 ( | \* m :f | s :m | f :f | m :— )  
 Soft - ly call - ing | night and day,  
 ( | d :r | m :s | d' :t | d' :— )  
 "Come, ye pil - - grims, | come a - way." ||

KEY C. (*Three part.*)

d' :t .t | l .l :s .s | f .f :m .d )  
 Come fol - low, fol - low, fol - low, fol - low, fol - low,

f .s :d | \*d,r,m,f:s .s | f .r :s .m )  
 fol - low me. Whithershall I fol - low, fol - low, fol - low,

l,t d',r':s .m' | r' .r' :m' | m' ,m' :r' .m' )  
 Whithershall I fol - low, fol - low thee? To the greenwood,

d' .,d' :t .d' | d' .,l :s .d' | d' .t :d' ||  
 to the greenwood, to the greenwood, greenwood tree. ||

KEY B $\flat$ .

:s, | d : - .t, | d :d | m : - .re|m  
 Be like the sun. Have e - - - qual zest

:d | l, :f | m .r :d .t, d : - | - )  
 In stud - y - ing these lines;

:s, | m, : - .r, | m, :m, | s, : - .fe|s,  
 He nev - - er tires. Nor stops to rest,

:m, | f, :r, | s, :s, | m, : - : - )  
 But round the world he shines.

:s, | s, : - .s, | s, :s, | d, : - .d, | d,  
 He nev - - er tires, Nor stops to rest,

:s, | d, :l, | s, f, :m, r, | d, : - | - )  
 But round the world he shines.

## TUNING EXERCISES.

## 1. KEY E.

<b>l</b>	:-	t	:-	<b>d'</b>	:t	l	:-
:			:	l	:se	l	:-
:			:	:			:

:			:l	l	:se	l	:-
:			:d	m	:-	d	:-
<b>f</b>	:-	<b>m</b>	:-	<b>d</b>	:t,	l,	:-

## 2. KEY C.

:			:	:			:
:		<b>m</b>	:r	<b>m</b>	:-	f	:-
<b>m</b>	:r	d	:t,	d	:-	r	:-

<b>l</b>	:d'	d'	:t	l	:-	-	:
<b>m</b>	:l	se	:se	l	:-	-	:
<b>d</b>	:m	r	:m	l,	:-	-	:

## 3. KEY C.

<b>m'</b>	:r'	d'	:-	<b>d'</b>	:t	l	:-
,				<b>m</b>	:r	d	:-
:				:		<b>m</b>	:-

<b>se</b>	:t	l	:se	l	:-	-	:
<b>t,</b>	:-	d	:t,	l,	:-	-	:
<b>r</b>	:-	<b>m</b>	:-	d	:-	-	:

## LEAD, KINDLY LIGHT.

KEY A<sub>b</sub>.

**s<sub>1</sub> :d . r | m , m:r . d :l<sub>1</sub> . d | l<sub>1</sub> :s<sub>1</sub> :- | d :t<sub>1</sub> :d | }**

1. Lead, kindly light, a-mid th'encircling gloom,  
2.I was not ever thus, nor pray'd that Thou  
3.Solong Thy pow'r has bless'd me, sure it still

Lead Thou me  
Shouldst lead me  
Will lead me

**r :- . s<sub>1</sub> :d . r | m , m:r . d :l<sub>1</sub> . d | l<sub>1</sub> :s<sub>1</sub> :- |**

on; The night is dark, and I am far from home,  
on; I lov'd to choose and see my path; but now  
on, O'er moor and fen, o'er crag and torrent, till

**s<sub>1</sub> :d :- . t<sub>1</sub> | t<sub>1</sub> :d :- | r :r :r |**

<sup>p</sup> Lead Thou me on.  
Lead Thou me on.  
The night is gone.

Keep Thou my  
<sup>f</sup> I loved the  
<sup>p</sup> And with the

**r :- :r | r . m :r . d :t<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> :- :- |**

feet; I do not ask to see  
gar - - ish day, and spite of fears,  
morn those an-gel fac - es smile,

**m :r :d | d :- . d :t<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> :d :- . t<sub>1</sub> | t<sub>1</sub> :d ||**

The dis-tant scene; one step e-nough for me.  
Pride ruled my will; <sup>p</sup> remember not past years.  
Which I have loved long since, and lost a-while.

## RULE, BRITANNIA.

KEY A.

<u>:s<sub>1</sub></u>	<u>d</u>	<u>:d</u>	<u>d,r,m,f:s .d</u>	<u>r</u>	<u>:r .m,f</u>
1. When	Brit	- ain	first, . . . at	Heav'n's	com -
2. The	na	- tions	not . . . so	blest	as
3. To	thee	be	longs. . . the	ru	- ral

<u>m</u>	<u>:</u>	<u>.s<sub>1</sub></u>	<u>d,r,d,r:m,f.m,f</u>	<u>s .r :m .f</u>
mand,	A	- rose	. . . . .	from out the
thee,	Shall	in	. . . . .	their turn to
reign;	Thy	cit	- - - - -	ies shall with

KEY E.t.

<u>d .r,m:r .d</u>	<u>t, a</u>	<u>:- .s<sub>1</sub>d</u>	<u>m .d :s .m</u>
az - - - ure	main.	A -	rose from out the
ty - - - rants	bend,	Shall	in their turn to
com - - - merce	shine;	Thy	cit - ies shall with

<u>d' .t,l:s,f.m,r</u>	<u>d</u>	<u>:m .r</u>	<u>d</u>	<u>:</u>
az - ure main, the	az - - - ure		main,	
ty - rants bend, to	ty - - - rants		bend;	
com - merce shine, with	com - - - merce		shine;	

## KEY A

**d** d .,s<sub>1</sub> | l<sub>1</sub> .f<sub>1</sub> : .d f .m :r .d )  
 This was the char-ter, the char-ter of the  
 Whilst thou shalt flour-ish, shalt flour-ish great and  
 And lands far o - ver the bright and spreading

t<sub>1</sub> : .s<sub>1</sub> s :f m,d,f,r:s .f )  
 land, And guar - dian an - - - gels  
 free, And to the weak . . . pro -  
 main, Shall stretch a hand . . . to

m :r d : m : .m )  
 sang this strain: ff Rule, Bri -  
 tec - tion lend. ff Rule, Bri -  
 grasp with thine. ff Rule, Bri -

( f .f : .m f .,m :r .d t<sub>1</sub> :— )  
 tan - nia, Bri - tan - nia rules the waves!

( s :f m,d,f,r:s .f m :r d ||  
 Brit - ous nev - - er shall be slaves. ||

## RING THE BELL, WATCHMAN.

KEY D $\flat$ .

**m** :m .,r | d :m .,s | d' :d' .,t | l :-  
*mf*

1. High in the bel - fry the old sex-ton stands,  
*p* 2. Bar - ing his long sil - ver locks to the breeze,  
*f* 3. Hear! from the hill - top the first sig - nal gun  
*mf* 4. Bon - fires are blaz - ing and rock - ets as - cend;

**s** :s .,l | s :m .,d | r :r .,m | r :-  
 Grasp - ing the rope with his thin, bon - y hands;  
 First for a mo - ment he drops on his knees;  
 Thun - ders the word that some great deed is done.  
 No mea-gre tri - umphs such to - kens por-tend.

**m** :m .,r | d :m .,s | d' :d' .,t | l :-  
 Fixed is his gaze as by some mag - ic spell,  
 Then, with a vig - or that few could ex - cel,  
 Hear! thro' the val - ley the long ech - oes swell,  
 Shout, shout, my broth - ers, for "all, all is well,"

**r' .,d' :t .l | s .f :m .r | d :d' .,d' | d :-**  
 Till he hears the dis - tant murmur, — Ring, ring the bell.  
 An - swers he the welcome bidding, — Ring, ring the bell.  
 Ev - er and a - non re-peating, — Ring, ring the bell.  
 'Tis the u - ni - ver - sal chorus, — Ring, ring the bell.

## CHORUS.

r' .,r' :r' | t .r' :— | d' :m' | d' :— )  
 Ring the bell, watchman! Ring, ring, ring!

r' .,d' :t .l | s .f :m' .r | d' .t :l .s | f .m :r .d )  
 Ring, ring, ring, ring, ring, ring,

l :l .,t | d' :t .,l | s :d' .,m | r :— )  
 Ring, for there's good news now on the wing.  
 f :f .,f | l :s .,f | m :m .,d | t, :— )

m :m .,r | d :m .,s | d' :d' .,t | l :— )  
 Yes, yes, they come, and with tidings to tell,  
 d :d .,t | d :d .,m | m :m .,s | f :— )

r' .,d' :t .l | s .f :m' .r | d :d' .,d' | d' :— )  
 Glo - ri - ous and blessed tidings, — Ring, ring the bell.  
 f .,m :r' .,d | m .r :d .t, | d :m .,m | m :— )

## ROCK OF AGES.

KEY Bb.

**:s<sub>1</sub> ,l<sub>1</sub>** | s<sub>1</sub> :— .m<sub>1</sub> :d<sub>1</sub> .l<sub>1</sub> | s<sub>1</sub> :—  
*mp* |  
 1. Rock of | A - - - ges, cleft for me,  
*mp* |  
 2. Not the | Ia - - - bor of my hands  
*p* |  
 3. While I | draw this fleet - ing breath,  
**:m<sub>1</sub> ,f<sub>1</sub>** | m<sub>1</sub> :— .d<sub>1</sub> | **:m<sub>1</sub> ,f<sub>1</sub>** | m<sub>1</sub> :—

**:d<sub>1</sub> .r** | m<sub>1</sub> :— .r<sub>1</sub> :d<sub>1</sub> .t<sub>1</sub> | d<sub>1</sub> :—  
 Let me hide my - self in Thee;  
 Can ful - fil Thy law's de - mands;  
 When mine eye lids close in death,  
**:m<sub>1</sub> ,f<sub>1</sub>** | s<sub>1</sub> :— .f<sub>1</sub> | **:m<sub>1</sub> ,r<sub>1</sub>** | m<sub>1</sub> :—

**:t<sub>1</sub> ,d** | r<sub>1</sub> :— .r<sub>1</sub> :t<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> :—  
 Let the wa - - - ter and the blood  
 Could my zeal no - res - pite know,  
 When I rise to - worlds un - known,  
**:r<sub>1</sub> ,m<sub>1</sub>** | f<sub>1</sub> :— .f<sub>1</sub> | **:s<sub>1</sub> ,f<sub>1</sub>** | m<sub>1</sub> :—

**:t<sub>1</sub> ,d** | r<sub>1</sub> :— .r<sub>1</sub> :t<sub>1</sub> .s<sub>1</sub> | d<sub>1</sub> :—  
 From Thy wound - - ed side which flowed,  
*f* | Could my tears for - ev - er flow,  
 See Thee on Thy judg - ment throne,  
**:r<sub>1</sub> ,m<sub>1</sub>** | f<sub>1</sub> :— .f<sub>1</sub> | **:s<sub>1</sub> ,f<sub>1</sub>** | m<sub>1</sub> :—

:s<sub>1</sub> .,l<sub>1</sub> | s<sub>1</sub> :- .m<sub>1</sub> :d<sub>1</sub> .,l<sub>1</sub> | s<sub>1</sub> :- .  
 Be of sin the dou - ble cure,  
 All for sin could not a - tone,  
 Rock of A - ges, cleft for me,  
 :m<sub>1</sub> .,f<sub>1</sub> | m<sub>1</sub> :- .d<sub>1</sub> :m<sub>1</sub> .,f<sub>1</sub> | m<sub>1</sub> :- .

:d .r | m :- .r :d .t<sub>1</sub> | d :- .  
 Save from wrath and make me pure.  
 Thou must save and Thou a - lone.  
 Let me hide my - self in Thee.  
 :m<sub>1</sub> .,f<sub>1</sub> | s<sub>1</sub> :- .f<sub>1</sub> :m<sub>1</sub> .,f<sub>1</sub> | m<sub>1</sub> :- .

## OH! THE SPORTS OF CHILDHOOD.

## KEY C.

*Smoothly, in singing style.*

s .,l :s .,f | m .:d<sup>1</sup> | s .,l :s .,f | m .:d<sup>1</sup>  
 1. Oh, the sports of child - hood! p roaming thro' the wild - wood,  
 2. Swaying in the sun - beams, p float-ing in the shad - ow,  
 3. Oh, the sports of child - hood! p roaming thro' the wild - wood,  
 m .,f :m .,r | d .:m | m .,f :m .,r | d .:m

r<sup>1</sup> .,d<sup>1</sup> :t .,l | s .:r<sup>1</sup> | d<sup>1</sup> .:l .,d<sup>1</sup> | s .:- .  
 Running o'er the mead - ows, hap - py and free;  
 Sailing on the breez - es, hap - py and free;  
 Sing-ing o'er the mead - ows, hap - py and free;  
 f .,f :f .,f | f .:f | m .:f .,f | m .:- .

( s .,l :s .,f | m :d<sup>1</sup>      s .,l :s .,f | m :d<sup>1</sup>  
 How my heart's a-beat - ing,      thinking of the greet - ing.  
 p Chasing all our sad - ness,      f shouting in our glad - ness.  
 But my heart's a-beat - ing      p for the old time greet - ing.  
 m .,f :m .,r | d :m      m .,f :m .,r | d :m

( r<sup>1</sup> .,d<sup>1</sup> :t .,l | s :t .,r<sup>1</sup> | d<sup>1</sup> :— | — :  
 f Swinging 'neath the old ap - ple tree.  
 f .,f :f .,f | f :f .,f | m :— | — :

## CHORUS.

( s :d<sup>1</sup> | m :d<sup>1</sup>      s :d<sup>1</sup> | m :d<sup>1</sup>  
 Swing - ing, swing - ing,      swing - ing, swing - ing,  
 m :m | s :m      m :m | s :m

( r<sup>1</sup> .,d<sup>1</sup> :t .,l | s :t .,r<sup>1</sup> | d<sup>1</sup> :l .,d<sup>1</sup> | s :—  
 Lull-ing care to rest 'neath the old ap - ple tree:  
 f .,f :f .,f | f :f .,f | m :f .,f | m :—

ing.      s : d' | m' : d' | s : d' | m' : d' )  
*p* Swing - ing.      swing - ing.      swing - ing.      swing - ing.  
ness.      m : m | s : m | m : m | s : m )  
ing.  
m | r' , d' : t . , l | s : t . , r' | d' : - | - :  
Swinging 'neath the old ap - ple tree.  
f , f : f , f | f : f , f | m : - | - : ||

## BOAT SONG.

MARY A. LATHBURY.  
KEY F.

S. F. SEWARD.

s : - : - | m : - : | s : - : - | r : - : )  
*mp* Float - - ing,  
*mp* float - - - ing,  
*mf* 2 Float - - ing,  
*mf* float - - - ing,  
m : - : - | d : - : | t<sub>1</sub> : - : - | t<sub>1</sub> : - : )  
d : - : - | d : - : | s<sub>1</sub> : - : - | s<sub>1</sub> : - : )  
-ing, D.C.—Float - - ing, float - - - ing,  
m | s : l : s | f : m : r | d : - : m | s : - : - )  
gai - ly sing - ing as we row,  
through the shad - ows soft and deep,  
see the moon a - bove the lake,  
m : f : m : r : d : t<sub>1</sub> : d : - : d | m : - : - )  
d : - : d | s<sub>1</sub> : - : s<sub>1</sub> : d : - : d | d : - : - )  
gai - ly sing - ing as we row,

s : l : s | f : m : r | d : - : m | s : - : - )  
gai - ly sing - ing as we row,  
through the shad - ows soft and deep,  
see the moon a - bove the lake,  
m : f : m : r : d : t<sub>1</sub> : d : - : d | m : - : - )  
d : - : d | s<sub>1</sub> : - : s<sub>1</sub> : d : - : d | d : - : - )  
gai - ly sing - ing as we row,

## SCHOOL-DAY MELODIES.

s :- : -   m :- :	s :- : -   r :- :
Rock - - ing,	rock - - ing
Rock - - ing,	rock - - ing
Rock - - ing,	rock - - ing
m :- : -   d :- :	t, :- : -   t, :- :
d :- : -   d :- :	s, :- : -   s, :- :
Rock - - ing,	rock - - ing.

FINE

s : l : s   f : m : r	d : - : -   - : - :
iu the sun - set	glow.
with the waves to	sleep.
in her sil - ver	wake.
m : f : m   r : d : t,	d : - : -   - : - :
d : - : d   s, : - : s,	d : - : -   - : - :
in the sun - set	glow.

d : - : -   l : - :	s : - : -   m : - :
p Soft - - - ly	steal - - ing,
Day is	end - - ing,
p Drift - - ing.	drift - - ing,
l, : - : -   d : - :	m : - : -   d : - :
f, : - : -   f, : - :	d : - : -   d : - :

s : - : r   r : m : f	m : - : r   d : - :
o'er the wa - ters	far a - way;
star - ry eyes a -	bove us beam;
from the shad - ow-	hant a - land,
t, : - : t,   t, : d : r	d : - : t, : - : - :
s, : - : s,   s, : - : s,	d, : - : - : - :

## SCHOOL-DAY MELODIES.

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d :— :— | l :— :— | s :— :— | m :— :— |  
 Bells are peal - - ing  
 All hearts blend - - ing  
 Drift - - ing, drift - - ing  
 l<sub>1</sub> :— :— | d :— :— | m :— :— | d :— :— |  
 f<sub>1</sub> :— :— | f<sub>1</sub> :— :— | d :— :— | d :— :— |  
 C.t.  
 FINE

r s :— :s | s :l :t | d' :— :d' | r' :m' :r'  
 for the dy - ing day, the dy - ing  
 in a hap - py dream, a hap - py  
 in to fai - ry land, to fai - ry -  
 r s :— :s | s :— :f | m :— :m | f :— :f  
 t m :— :m | f :— :r | d :— :d | t<sub>1</sub> :— :t<sub>1</sub>  
 F.F.

d' :— :d' | r' :m' :r' | d's :— :— :— :— :—  
 day, <sup>p</sup>the dy - ing day, . . . . .  
 dream, <sup>p</sup>a hap - py dream, . . . . .  
 land, <sup>p</sup>to fai - ry land, . . . . .  
 m :— :m | f :— :s | r :— :— | m :— :—  
 d :— :d | t<sub>1</sub> :d :r | m t<sub>1</sub> :— :— | d :— :— | D.C.  
 — :— :— | — :— :— | — :— :— | — :— :—  
 — :— :— | — :— :— | — :— :— | — :— :—  
 — :— :— | — :— :— | — :— :— | — :— :—  
 — :— :— | — :— :— | — :— :— | — :— :—  
 f :— :— | m :— :— | r :— :— | — :— :—  
 dy ing day, . . . . .  
 hap y dream, . . . . .  
 fal ry land, . . . . .  
 r :— :— | d :— :— | t<sub>1</sub> :— :— | — :— :—

## THE GLAD SPRING TIME.

GRACE J. FRANCES.

KEY E $\flat$ .*mf*

:s . m	d	:d	d	:d	d	:s	s
1. Come a-	way,	O,	come	o'er	bright	green	fields,
2. 'Tis the	glad	spring	time,	we	must	not	lose
:s . m	d	:d	d	:d	d	:r . d   t <sub>1</sub>	
:s . m	d	:d	d	:d	d	:t <sub>1</sub> . l   s <sub>1</sub>	

HUBERT P. MAIN.

B $\flat$ .t

S

L

d

s<sub>1</sub>

:d

A

L

:l

:

:

:

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:

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:

:

:m . f	s	:l	t	:d'	r'	:-	
Where	birds	are	on	the	wing;		
Its	gay	and	fes	tive	hours;		
:d . r	m	:f	f	:m	s	:-	
:d . t <sub>1</sub>	d	:d	r	:d	t <sub>1</sub>	:-	

:s	d'	:d'	t	:t	l	:l	s
We'll	laugh	and	shout	with	right	good	will,
All	na -	ture	smiles	to	see	her	come
:s . f	m	:s	se	:se	l	:f	m
:t <sub>1</sub> . r	d	:m	r	:r	f	:d	d

:m . f	s . l	:t . d'   m	:r	d	:-	-
And the	mer-ry,	mer-ry	woods	shall	ring.	
With her	gen-tle.	gen-tle	buds	and	flowers.	
:d . r	m . f	:f . m   d	:t <sub>1</sub>	d	:-	-
:d . t <sub>1</sub>	d	:r . d   s <sub>1</sub>	:s <sub>1</sub>	d	:-	-

Bb.t.

:m l, t, d	:s,   s,	:s,	s, . d :t, . r   d
See, the king Let us haste	of with joy	rides where	proud - ly forth, all is mirth;
:d f, f, s,	:f,   m,	:m,	m, :s,   l,
:s, d, d, m,	:r,   d,	:d,	d, :f,   m,

f.Eb.

:d . r	m . d :t, . l,   s,	:r	d s :—   —
And the lark is sing-ing loud Let us min-gle in the song	and of	high; glee;	
:la, la	s, . s, :f, . f,   f,	:f,	m t, :—   —
:fe, fe	s, . m, :d, . d,   t,	:t,	d s, :—   —

f	:l . t	d' :d   d	:d'	s . l :s   s,
Come a way, For the Spring has	O, come, come,	o'er the	bright green year's fields, young year's bride,	
:d . r	m :d   d	:m	r :t,   s,	
:s, . s,	d :d   d	:d	t, :s,   s,	

: f	m . f :s . d'   m	:r	d :—   —
Where And	mer-ry, mer-ry streams glide mer-ry, mer-ry hearts have	by; we.	
:t,	d . r :m . m   s	:f	m :—   —
:s,	d . d :d . d   d	:t,	d :—   —

<i>p</i>	:s . l	ta	:ta	l	:l . t	d'	:d'	t	)
	We will	climb	the	h lls	where the	pine	tree	wave,	
	When the	day	beams	fade	and the	eve	- ning	brings	
	:m . f	s	:s	f	:fe . s	l	:l	s	

1. KE	d								
:s . l	t	:l . s	l	:fe	s	:—	—	)	d
And	wake	the	ech	- oes	there,				
A	soft	and	mel	- low	light,				

2. :	t								
:s . m	d	:d	d	:d	d	:s	s	)	t
Far a -	way	shall	float	each	wild,	sw <u>a</u> t	note,		
Still a -	way	shall	float	each	wild,	sweet	note,		

(: :	t						
:m . f	s . l :t . d'   m	:r	d	:—	—	)	(: :
On the	mer-ry, mer-ry	moun	- tain	air.			
While the	mer-ry, mer-ry	moon	shines	bright.			

## GRADE IX.

## EXERCISES.

## 1. KEY G.

(| d .,t, :d :l | f :r :t, )

(| d .,t, :l, :n | r :f :n )

(| l .,se :l :f | n .,re :n :d )

(| t, .l, :f, :n | l, :— :— || )

## 2. KEY F.

(:m | s :t, .r | d :n | m :se | l )

(:t | l :se | ba :se | l :— | — )

(:m | f :l | n :l | r :l | d )

(:l | f :n .r | d :t, | l, :— | — || )

## 3. KEY C.

(:1 | d :t :m' . r' | d' :- )

(:t | l :se :d' . t | l :- )

(:f' | f' :m' :d' . m' | r' :- )

(:t | l :d' :t . se | l :- )

## 5. KEY

(:m

(:l

(:se

(:f

## 4. KEY C.

(:m' | d' :- :t | l :- )

(:t | d' :- :d' | l :- )

(:se | ba :- :- :se | l :t :- )

(:d' | s :m :s | f :- )

(:l | r :- :f | m :d' :- )

(:l | d' :t :se | l :- )

(| d

(| l

(| f

(| .

5. KEY A $\flat$ .

(:m | m :d | r :t<sub>1</sub> | d :l<sub>1</sub> | se<sub>1</sub> )

(:l<sub>1</sub> | t<sub>1</sub> :d | f :r | m :— | — )

(:se | l :m | f :l | m :d | l<sub>1</sub> )

(:f<sub>1</sub> | m<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :d | l<sub>1</sub> :— | — ||

6. KEY B $\flat$ .

(| d :t<sub>1</sub> | d :m<sub>1</sub>.f<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> : )

(| l<sub>1</sub> :se<sub>1</sub> | l<sub>1</sub> :d<sub>1</sub>.r<sub>1</sub> | m<sub>1</sub> :f<sub>1</sub> | m<sub>1</sub> : )

(| f<sub>1</sub> :l<sub>1</sub> | m<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :l<sub>1</sub>.t<sub>1</sub> | d :— )

(| m :d | f :t<sub>1</sub>.r | d :se<sub>1</sub> | l<sub>1</sub> :— ||

7. KEY G.

( ( | 1 :se, :l, | t, :l, :t, | d :- .d :f ) ( | s

(| r. :- :f | m :l :se | l :d :r | m :d :l ) (| m

( ( t<sub>1</sub> :— :— | l<sub>1</sub> :se<sub>1</sub> :l<sub>1</sub> | d :t<sub>1</sub> :d ) ) ( |<sup>m</sup>

( | r :m :f | t :— :f | m :d :l ) ( | r :

( | se<sub>1</sub> : ba<sub>1</sub> : se<sub>1</sub> | 'l<sub>1</sub> : d : t<sub>1</sub> | l<sub>1</sub> : - : - || )

8. KEY C.

(| d : .,d | m : 1 : | d' : .,d' | t : - ) (|

(| 1 :se.1 |d : | f :r .d | t, : ) (

( | m : .,m | f : m . r | s : .,s | l : - ) (

(|n :d .m |f : .,l |n :se |l :- .||

## 9. KEY D.

(| s :— :s,l,s | f :— :r | f :— :f,s,f )

1.) (| m :— :d | d' :t :l | l :s :f | f :m :r )

) (| m :— : .,s | s :— :s,l,s | f :— :r )

) (| m :ba :se | l :— :l | d' :— :l )

— || (| s :— :f | m :— :r,m,r | d :— :— || , )

## 10. KEY G.

(| d :— .d | m :d,r,m | s :— .s | f :— )

) (| m :d .,t,d :s,d,m | f :m | r :— )

) (| m :l .s | f :r,m,f | m :d .,d | r :— )

— || (| l :se.l | d :r .m | f :t | d :— ||

## MY MOUNTAIN HOME.

Words by A. S. KEEFFER.

KEY F.

C. E. WHITING.

<b>(:s</b>	<b>s</b>	<b>:m . f</b>	<b>  s</b>	<b>:d</b>	<b>  s</b>	<b>:-</b>	<b>  -</b>	<b>)</b>
<i>mf</i>								
1. I	love	my	moun	- tain	home,			
<i>mp</i>								
2. For	here	the	wild	flow'rs	sweet			
<i>mf</i>								
3. My	moun	- tain	home	for	me,			
<b>:m</b>	<b>m</b>	<b>:d . r</b>	<b>  m</b>	<b>:m</b>	<b>m</b>	<b>:-</b>	<b>  -</b>	<b>)</b>
<b>:d</b>	<b>d</b>	<b>:d</b>	<b>  d</b>	<b>:d</b>	<b>d</b>	<b>:-</b>	<b>  -</b>	

<b>(:d . r</b>	<b>m</b>	<b>:m . r</b>	<b>  d</b>	<b>:l</b>	<b>  s</b>	<b>:- . m   r</b>	<b>)</b>
Where	wild	birds	love	to	roam,		
Spring	up	a	- round	my	feet,		
Where	wild	winds	wan	- der	free,		
<b>:d . t</b>	<b>d</b>	<b>:t</b>	<b>  d</b>	<b>:f</b>	<b>m</b>	<b>:- . d   t</b>	<b>)</b>
<b>:s</b>	<b>d</b>	<b>:s</b>	<b>  l</b>	<b>:f . l</b>	<b>d</b>	<b>:-   s</b>	

<b>(:s . s</b>	<b>m</b>	<b>:s .</b>	<b>  r</b>	<b>:s . s</b>	<b>m</b>	<b>:d</b>	<b>  r</b>	<b>)</b>
Where the	cy	- press	vine	and the	whis	- p'ring	pine	
And the	lau	- rel	blows	mid the	ey	- press	gloom	
With my	own	true	love,	who will	nev	- er	rove,	
<b>:t . t</b>	<b>d</b>	<b>:d</b>	<b>  t</b>	<b>:t . t</b>	<b>d</b>	<b>:d</b>	<b>  t</b>	<b>)</b>
<b>:s . s</b>	<b>s</b>	<b>:m</b>	<b>  s</b>	<b>:s . s</b>	<b>s</b>	<b>:m</b>	<b>  s</b>	

:s	d'	:l	.s   fe	:l	s	:-	-	)
A	-	dorn	each	gran - ite	dome.			
Of	f	many	a	sweet	re -	treat.		
My	m	moun	- tain	home	for	me.		
:r	d	:m	r	:d	t,	:-	-	
:t,	l,	:d	r	:fe,	s,	:-	-	

## CHORUS.

:s	l	:- .l   s	:s	s	:-	-	)	
I	l	love	my moun	- tain	home,			
:s	l	:f .m   r	:f	m	:-	-		
:m	f	:r .d   t,	:l .t,	d	s,	d		

:m	m	:m	f	:d .r	m	:-	-	)
I	l	love	my	moun - tain	home,			
:d	d	:t,	l,	:l .la	s,	:- d	-	
:	:	:	:	:	:	:-	-	

:m	m	:l	s	:- .d	d	:f	m	)
Where	skies	are	blue,	and	hearts	are	true,	
:d	d .m	:re	m	:- .d	l,	:d .r   m		
:	d .s,	:fe,	s,	:- .m,	f,	:l .t,   d		

:m , f	s	:d	f	:m .r	d	:-	-	)
I	love	my	moun - tain	home.				
:d	d	:d	t, .l, :t,	d	:-	-		
:d .l,	m,	:f,	s,	d	:-	-		

## TWILIGHT IS STEALING.

A. S. KEIFFER.

KEY G.

**d** :d .,r | m :s  
<sup>p</sup>  
 1. Twi - light is steal - ing  
<sup>p</sup>  
 2. Voi - ces of loved ones,  
<sup>mp</sup>  
 3. Come in the twi - light.  
**d** :d .,t<sub>1</sub> | d :m

**t<sub>1</sub>** :t<sub>1</sub> .,d | r :f  
 Shad - ows are fall - ing  
 Still lin - ger round me  
 Bring - ing some mes - sage  
**s<sub>1</sub>** :s<sub>1</sub> .,l<sub>1</sub> | t<sub>1</sub> :t<sub>1</sub>

**d** :d .,r | m :s  
<sup>pp</sup>  
 Borne on the night - wind,  
 Lone - ly I wan - der,  
 Cheer - ing my path - way  
**d** :d .,t<sub>1</sub> | d :m

**t<sub>1</sub>** :t<sub>1</sub> .,d | r :m  
<sup>rif.</sup>  
 Come from the far - off  
 Seek - ing that far - off  
 Seek - ing that far - off  
**s<sub>1</sub>** :s<sub>1</sub> .,l<sub>1</sub> | t<sub>1</sub> :t<sub>1</sub>

B. C. UNSELD.

**d** :m .,m | r :—  
 o - ver the sea.  
 songs of the past,  
 come, come to me,  
**d** :d .,d | t<sub>1</sub> :—

**f** :m .,r | m :—  
 dark on the lea;  
 while life shall last;  
<sup>o</sup> - ver the sea;  
**r** :d .,t<sub>1</sub> | d :—

**d** :m .,m | r :—  
 voi - ces of yore  
 sad - ly I roam,  
 while here I roam,  
**d** :d .,d | t<sub>1</sub> :—

**d** :— | — :—  
 shore.  
 home.  
 home.  
**d** :— | — :—

## CHORUS.

Cresc.

} { s :s | m :- .s l .s :s .m | r :-  
 Far a - way, be-yond the star-lit skies,  
 } { m :m | d :- .m f .m :m .d | t, :- )

} { r :r | s :- .r f .m :m .r | d :-  
 Where the love - light nev-er, nev-er dies.  
 } { t, :t, | t, :- .t, r .d :d .t, | d :- )

} { d :d ,r | m :s d :m ,m | r :-  
 Glam - eth a man - sion fill'd with de - light,  
 } { d :d ,t, | d :m d :d ,d | t, :- )

} { t, :t, ,d | r :m d :- | - :  
 Sweet, hap-py home so bright.  
 } { s, :s ,l, | t, :t, d :- | - :

## SAD MEMORIES.

CARRIE COVINGTON

KEY ED.

<b>s :-.f:m</b>	<b>s :-.f:m</b>	<b>t :t :r'</b>	<b>d' :— :s</b>
<i>p</i> Fair - y - lik -	fair - y - lik -	o - ver	my
<i>p</i> Grace - fully,	grace - fully,	down in	you
<b>:m.r:d</b> Fairy-like; Gracefully,	<b>:m.r:d</b> Fairy-like; Gracefully,	<b>s :s :s</b>	<b>s :— :m</b>
<b>:d.d:d</b>	<b>:d.d:d</b>	<b>f :f :f</b>	<b>m :— :d</b>

MARY C. SEWARD.

M  
Be  
De

<b>f :f :f</b>	<b>l :f :r</b>	<b>m :r :d</b>	<b>s :— :—</b>
Steal - eth re -	mem-brane of	hap - pi - er	hours;
Bend - eth the	wit - low bough	o - ver each	grave;
<b>d :d :d</b>	<b>f :d :d</b>	<b>d :d :d</b>	<b>r :— :—</b>
<b>l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub></b>	<b>d :l<sub>1</sub> :l<sub>1</sub></b>	<b>s<sub>1</sub> :t<sub>1</sub> :d</b>	<b>t<sub>1</sub> :— :—</b>

M  
F  
I

<b>s :-.f:m</b>	<b>s :-.f:m</b>	<b>t :t :r'</b>	<b>d' :s :m</b>
Ten - derly,	ten - derly,	even as	the
Blight - ed and	with - er'dly	all the	fair
<b>:m.r:d</b> Tenderly, Blighted and	<b>:m.r:d</b> Tenderly, wither'dly	<b>s :s :s</b>	<b>s :m :d</b>
<b>:d.d:d</b>	<b>:d.d:d</b>	<b>f :f :f</b>	<b>m :d :d</b>

-

<b>r :m :f</b>	<b>s :m :d</b>	<b>m :— :r</b>	<b>d :— :—</b>
sweet scented	fad - ed au -	tun - - nel	flowers;
that I most	cher - ished but	could	not save.
<b>d :d :d</b>	<b>m :d :d</b>	<b>d :— :t<sub>1</sub></b>	<b>d :— :—</b>
<b>l<sub>1</sub> :d :l<sub>1</sub></b>	<b>s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub></b>	<b>s<sub>1</sub> :— :s<sub>1</sub></b>	<b>d :— :—</b>

-

## SCHOOL-DAY MELODIES.

53

<b>m :- .r:d</b>	<b>m :- .r:d</b>	<b>m :l :d'</b>	<b>t :m :-</b>
Beau - ti - ful,	beau - ti - ful,	all were my	loved ones;
Des - o - late,	des - o - late	now is the	hearthstone,
<b>:d.t:l:</b> Beauti - ful, Deso - late,	<b>:d.t:l:</b> beauti - ful, deso - late,	<b>d :d :m</b>	<b>r :r :-</b>
<b>:l.l:l:</b>	<b>:l.l:l:</b>	<b>l :d :l,</b>	<b>se, :t, :-</b>

<b>m :- .m:m</b>	<b>d' :t :l</b>	<b>s :fe :l</b>	<b>s :- :-</b>
Pur - er than	lil - es my	blos - soms now	sleep;
Drear are the	halls which re -	ech - oed with	glee;
<b>d :- .d:d</b>	<b>m :r :m</b>	<b>r :r :r</b>	<b>r :- :-</b>
<b>l, :- .l;l,</b>	<b>l, :t, :d</b>	<b>t, :l, :d</b>	<b>t, :- :-</b>

<b>s :- .f:m</b>	<b>s :- .f:m</b>	<b>t :t :r'</b>	<b>d' :s :m</b>
<i>p</i> Si - lently,	si - lently,	like fall - ing	snowflakes They
Wea - ri - ly.	wea - ri - ly	pass the lone	hours Of
<b>:m.r:d</b>	<b>:m.r:d</b>	<b>s :s :s</b>	<b>s :m :d</b>
<i>s</i> - i - ently, Weari - ly.	<i>s</i> - i - ently, weari - ly	<b>f :f :f</b>	<b>m :d :d</b>
<b>:d.d:d</b>	<b>:d.d:d</b>		

<b>r :m :f</b>	<b>s :m :d</b>	<b>m :— :r</b>	<b>d :— :-</b>
left me in	sor - row, a -	lone to	weep.
wait - ing, be -	lov - ed, to	come to	thee.
<b>d :d :d</b>	<b>m :d :d</b>	<b>d :— :t,</b>	<b>d :— :-</b>
<b>l, :d :l,</b>	<b>s, :s, :s,</b>	<b>s, :— :s,</b>	<b>d :— :-</b>

## THE SOLDIER'S GRAVE.

KEY C.

*Lah is A.*

*mp* 1 :m :l | d' :t :l | l :— :— | se :— :  
 1 Night winds are mournful - ly weep - - ing.  
*mp* 2 Sweet and se - rene be your slum - - ber!  
 : : | : : | : : | : : | : : | : : | : : | : :

se :se :t | t :m' :r' | d' :— :— | — :— :  
 Whis-per - ing oak branches wave,  
 Hearts for whose free - dom you bled,  
 m :m :se | se :se :t | l :— :— | — :— :  
 m :m :m | m :m :m | l :— :— | — :— :

1 :m :l | d' :t :l | l :— :— | se :— :— :  
 Where your loved ash - es are sleep - - ing,  
 Mil - lions whom no man can num - - ber,  
 : : | : : | : : | : : | : : | : : | : : | : :

m :m :l | l :t :se | l :— :— | — :— :  
 Forms of the true and the brave.  
 Tears of sad grat-i - tude shed;  
 m :m :m | m :m :m | l :— :— | — :— :  
 m :m :d | d :r :t | d :— :— | — :— :

Si -  
Nev1  
All  
EnM -  
De -  
T -  
d  
l1  
T  
S

( m : m : m | f : s : f | m : - : - | s : - : )

Si - lence reigns breathless a - round you,  
 Nev - er shall morn brightly break - ing,  
 : : | : : : : | : : : : : : )

( l : l : l | f : f : f | m : - : - | : : : )

All your stern con - flicts are o'er;  
 En - ter your cham - bers of gloom,  
 l : l : l | f : f : f | m : - : - | : : : )

( m : l : d' | m' : - .r' : d' | d' : - : - | t : - : )

Deep is the sleep that ha - bound you,  
 Till the last trum - p't a - wak - ing  
 d : m : l | d' : - .t : l | l : - : - | se, : - : )

l, : d : m | l : - .m : m | m : - : - | m : - : )

( l : - .l : d' | t : l : se | l : - : - | - : - : )

Trum - pets shall rouse you no more.  
 Sounds thro' the depths of the tomb.  
 l : - .l : l | m : m : m | l : - : - | - : - : )

d : - .d : m | r : d : t, | d : - : - | - : - : )

## TASTE LIFE'S GLAD MOMENTS.

KEY F.

*Con spirito.*

CHORUS.

( m :— :— | f :m :f | s :— :d' | d' :— :— )  
 Taste life's glad mo - - - - ments,  
 ( d :— :— | r :d :r | m :— :— | m :— :— )

( d :— :d | r :d :r | m :r :m | r :— :— )  
 While the wast - ing ta - per glows;  
 ( d :— :d | t :l :t | d :— :d | t :— :— )

( m :— :— | f :m :f | s :— :d' | d' :— :d )  
 Pluck, ere it with - - ers, The  
 ( d :— :— | r :d :r | m :— :— | m :— :d )

FINE.  
 ( m :— :m | r :d :r | d :— :— | — :— )  
 quick - ly fad - ing rose.  
 ( d :— :d | t :l :t | d :— :— | — :— )

*più tenente.*

1 Man blind - ly fol - lows grief and care; He  
*p*  
 2. And when life's path grows dark and strait, And  
*animato.*  
 3. She dries his tears; she strews his way, E'en  
*animato.*  
 4. Of life she is the fair - est band, Joins

(:m | s :— :f | r :m :f | s :— :m | d :— :m)  
 (:d | m :— :r | t, :d :r | m :— :d | d :— :d)

seeks for thorns and finds his share; While  
 press - ing ills on ills a - wait, Then  
 to the grave, with flow - 'rets gay; Turns  
 broth - ers tru - ly, hand in hand! Thus

(s :— :f | r :m :f | s :— :m | d :— :s)  
 (m :— :r | t, :d :r | m :— :d | d :— :m)

1 :— :f | d' :— :l | s :— :m | d' :— :s  
 vi' - lets to the pass - ing air, Un -  
 Friend - ship, sor - row to a - bate, The  
 night to morn, and morn to day, And  
 on - ward to a bet - ter land, Man

(f :— :f | l :— :f | m :— :d | m :— :m)

D.C. al Fine.

*s : l : s | s : f : m | m :— : f. m | r :— :—*

heed - ed shed their blos - - - som.  
 help - ing hand will of - - - fer.  
 pleas - ure still in - creas - - es.  
 jour - neys light and cheer - - ly.

(s :l :s | s :f :m | m :— :f.m | r :— :—)  
 (m :f :m | m :r :d | d :— :— | t, :— :—)