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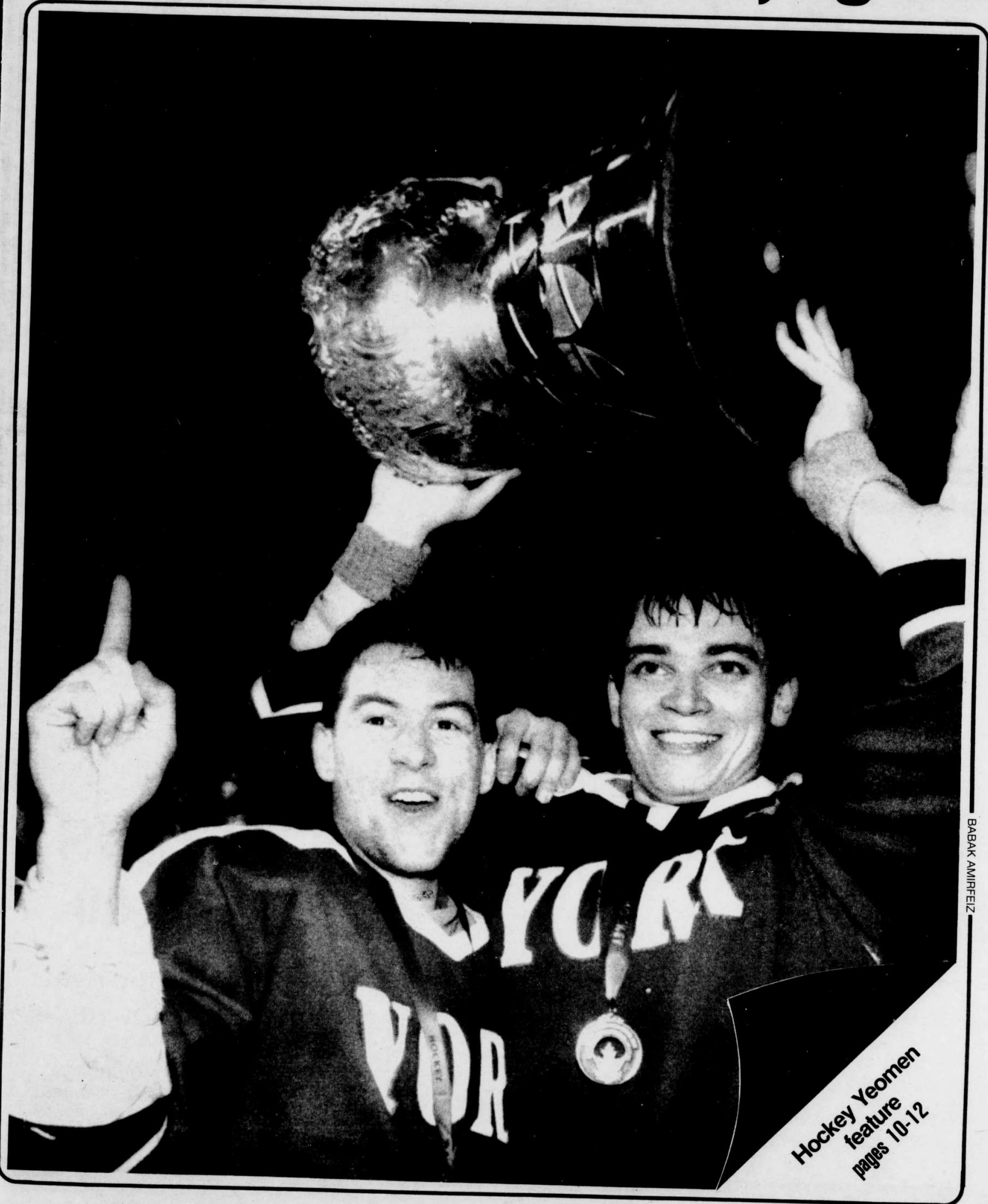
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Exam Schedule
Changes Inside

March 23, 1989
Volume 22, Issue 27
23
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CHANGE TO READ

Chemistry

Chem 3150.03(W) Wednesday, April 19 12 Noon - 3:00pm Winters 118

Earth and Atmospheric Science

Eats 3030.03(W) Friday, April 14 8:30am - 11:30am Curtis 110
Eats. 4130.03(W) Monday, April 24 12 Noon - 3:00pm Petrie 103

Hebrew

Heb 2020.06A Monday, April 17 1:00pm - 3:00pm Founders 202A
Friday, May 5 1:00pm - 3:00pm Founders 202A

Mathematics

AS/SC Math 2000.06A Thursday, May 11 10:00am - 1:00pm Curtis M

Physics

Phys. 3080.03(W) Friday, April 14 8:30am - 11:30am Curtis 110

Political Science

Pols 3230.06A Thursday, April 6 TAKE HOME DUE
Pols 3240.06A Wednesday, April 26 TAKE HOME DUE
Pols 4000C.03(W) Monday, April 24 1:00pm - 2:00pm Curtis 110

Sociology

Soci 3030.06A Monday, April 10 11:00am. - 2:00pm Admin.St. B02
Soci 3820.06B Tuesday, April 25 TAKE HOME DUE

Social Science

Sosc 1040.06A Tuesday, April 18 3:30pm - 6:30pm Tait Small Gym

DELETED FROM EXAMINATION SCHEDULE

Philosophy

Phil 3020.06A Tuesday, May 9 8:30am - 11:30am Curtis C

Social Science

Sosc 1570.06A Tuesday, May 2 12 Noon - 3:00pm Vanier College Dining Hall
Sosc 3990L.06 Monday, May 1 3:30pm - 6:30pm Bethune College Dining Hall



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Student Centre may sue the University

By DANIEL WOLGELERENTER and ADAM KARDASH

The dispute between the Student Centre Corporation (SCC) and the York University Development Corporation (YUDC) is not over.

The SCC has threatened to sue the University if the YUDC goes ahead with plans to put more than one food outlet in its Yorklanes complex. The SCC feels these plans contravene the November agreement with the YUDC limiting Yorklanes to one food service outlet.

"We feel that any more than one outlet could contribute to lost revenues in the food operations of the Student Centre, and a loss of revenue could render unviable our financial situation vis-à-vis our operating costs," said SCC vice-chair Mourad Mardikian.

"We've checked with our legal advisors and we feel we have a good case," he said.

YUDC Vice-president Greg Spearn said that YUDC is negotiating with 12-15 retailers for space in Yorklanes — four of which are food outlets — representing roughly 60 per cent of the complex's capacity — the minimum amount required by the Board of Governors to begin construction. Spearn said, however, that he would not start construction until he was assured of filling the whole building.

"We're uncertain about filling it completely with dry retail. And the dry retailers we've spoken to want more food outlets because they'll increase traffic," he said.

The SCC will receive a percentage of its food court tenants' gross earnings, which will help cover the Centre's operating

expenses and mortgage payments. The SCC is concerned that competition from food outlets in Yorklanes — to be connected to the east side of the Student Centre by an enclosed walkway — would force the SCC to increase the Student Centre levy or extend the Centre's mortgage.

Mardikian said that at a meeting between YUDC and SCC on February 28, Spearn said there were new "market considerations" that had surfaced which forced YUDC to reconsider limiting the number of food outlets to one.

"The marketplace is dictating that there has to be more than one food outlet in Yorklanes," Spearn said. "Now that we're out in the market place, we know more. In the fall, we were speculating.

"They're quite right to be concerned about their future revenues. I understand their worries, but they're not properly founded," he said. "There's a clear understanding [on the part of the University and YUDC] to protect the Student Centre's revenue stream."

He added that he has instructed YUDC's leasing agent Stephanie Kuzoff to "stay away from food court tenants and people the SCC is talking to."

Spearn said that president Harry Arthurs and vice-president Bill Farr have to approve the financing "based on committed leases, and right now I don't have any commitments."

Farr said that he couldn't make a decision yet, but he did say that he thought "there was an assurance that YUDC was planning to restrain itself to one restaurant."

Arthurs could not be reached for comment.

Fired Vandoo editor reinstated

By NANCY PHILLIPS

The editor of Vanier College's *Vandoo* has been reinstated for one more issue, after being fired from the newspaper two weeks ago by the Vanier College Council (VCC).

The decision was made at Monday's Council meeting. Darryl Wiggers was fired by the

VCC because legal action was threatened against the paper. Several Council members also objected to the negative and excessively satirical tone of the paper.

Vanier's master Mary Sue McCarthy said Council was "worried about legal action and [Wigger's] severe, unethical treatment in his articles."

In January's *Vandoo* Wiggers published a confidential letter written by acting security supervisors Terry Wright to the Security Advisory Council, which had been leaked to the paper.

Wiggers also published what McCarthy called a "slandorous" letter in *Vandoo's* latest issue. In both cases Council was threatened with legal action.

Wiggers objected to the way he was fired. He cited 14 violations of the VCC constitution, including the stipulation that Council can only fire an editor for financial mismanagement, unless removal is recommended by Vanier's board of publications — which has not met all year.

He was also angry that he was not given the opportunity to defend himself before Council decided to fire him.

After Monday's meeting Vanier president Phil Downes said the constitutional issue was only technical, and that a board of publications would have come to the same decision.

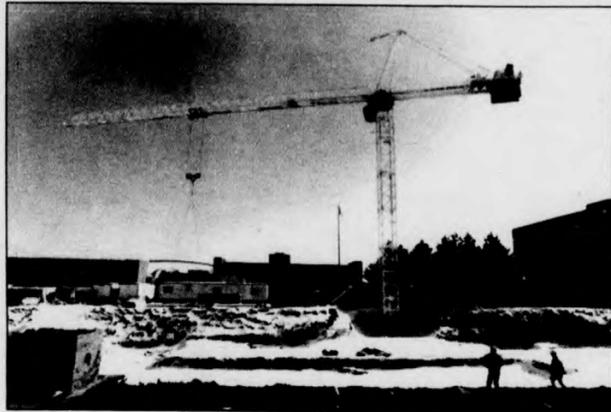
"We just wanted to settle the issue as quickly and effectively as possible," he said.

Downes said, however, that one reason Wiggers was reinstated was because VCC "recognized its constitutional violations."

McCarthy said Wiggers was reinstated by Council because it felt the College would benefit by having its paper published, and that it would also allow next year's editor an opportunity to get some experience before he takes on the job.

Wiggers said he was surprised and pleased with his reinstatement.

"I had already planned to take a different approach [with the paper]. I saw a need to take a more positive approach to issues," he said.



BARAK AMIR/TEL

Construction Update

Compiled by FARHAD DESAI

- The excavation of the new Student Centre Site is complete. A tower crane has been erected on the site, located south of the Stedman Lecture hall, and concrete forming began yesterday, according to Debbie Kee, construction and scheduling officer.
- The start date for the New Academic Building and Entry Pavillion has been set for the fall 1989. These new buildings will be located on the east side of the Ross Building, replacing the former ramp from the ground floor to the second floor terrace level.
- Fine Arts Phase III "is coming along," says Debbie Kee. There were some delays in construction, caused partially by design changes. Full occupancy is expected by fall 1989.
- Temporary classrooms erected for the winter summer term have been in use since February 6. They are located on Rideau Road opposite the new Computer Methods Building.
- Work on the Moon Road extension, south of Fine Arts Phase III, "is progressing," says Debbie Kee. The underground work, placement of sanitary and storm sewers, is complete. Paving the road should start in May, weather permitting.



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EDITORIAL

The need to change college constitutions

Vanier College Council's (VCC) disregard for its constitution in the firing of *Vandoo* editor Darryl Wiggers exposes the weakness of all college constitutions.

Wiggers was fired two weeks ago after publishing three controversial *Vandoo* issues. VCC felt it couldn't trust Wiggers after it received numerous threats of legal action due to various items published in the newspaper. In addition, VCC grew tired of Wiggers' consistent negativity and sarcasm. As Vanier College master Mary Sue McCarthy said, "Aside from the threats of legal action, [some of] Wiggers' articles and editorials were extremely hurtful and unnecessarily vicious."

But Wiggers justifiably complained about the manner in which he was fired, saying that VCC violated 14 sections of its constitution. Not only was he not given the opportunity to defend himself before he was fired, Council does not have the right to fire an editor except in the case of "gross or repeated mismanagement of funds." Also, Vanier's Publications Board — the only body with the power to "investigate and review" an editor's conduct — never met.

These violations don't seem to bother VCC very much. At Monday's Council meeting the infractions were discussed, but quickly put aside to deal directly with whether or not Wiggers should be reinstated for a final issue. McCarthy said Council was "a bit embarrassed" about the way the Wiggers issue was handled, but she and several other Council members said that the violations were a mere "technicality" because the decision to fire and then rehire Wiggers would not have changed if Council had strictly adhered to the constitution.

By dealing with Wiggers without consulting its constitution VCC proved how easy it is to ignore the document which outlines the governing structure of Council.

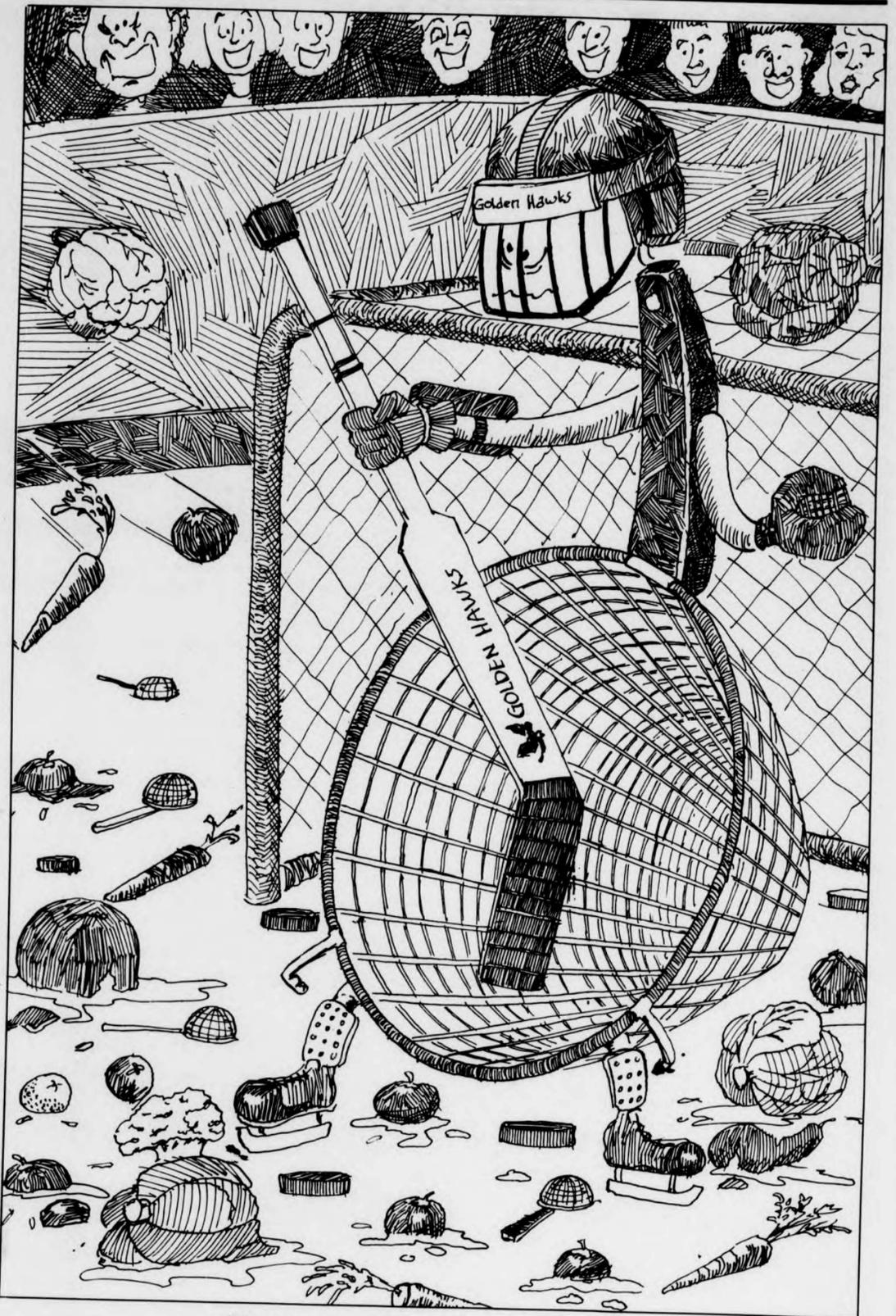
Presently there is no mechanism to bind Vanier, or any college for that matter, to its constitution. There is also no appeal process beyond the college level to deal with constitutional disputes. The Administration will only intervene, and rightly so, in the case of a severe constitutional violation, such as when members of McLaughlin College committed serious financial improprieties a few years ago.

Every college on campus faces the same problem — their constitutions are outdated and therefore not useful, let alone powerful, guides for council actions.

It is precisely for this reason that CYSF president-elect Peter Donato placed the college constitution issue at the top of next year's CYSF priorities list. Hopefully Donato will encourage all college councils to update their constitutions in light of the college and student government reforms. Perhaps the CYSF could establish some type of tribunal to arbitrate constitutional disputes.

This year's Vanier Council has proven to be an effective and responsible student government, which in the end made the right decision about Wiggers. However, by ignoring the constitutional process, VCC demonstrated the necessity of reforms to college constitutions. As it stands now these documents do not provide enough control over the actions of college governments.

York students deserve more protection than the goodwill of council members.



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LETTERS

"A's aren't everything"

Dear Editor:

Your thesis is correct — straight "A's" don't guarantee a satisfying career. Many graduating students don't have a clue what to do with their liberal arts education. In my view, your potentially excellent editorial [Striving towards the proverbial "A," March 16] gets a C+. You ignored practical solutions to the problems. York is developing one of the finest career planning facilities in the country. It opened last September; just down the hall from your office (N 108 Ross Bldg.). Students can now clarify their career path with computerized vocational testing and occupational research software. Five hours of careerwork in the computer lab for \$10.00 — it's the best deal on campus! Many York professors discuss workplace issues in class. Some courses include career assessment

components. Student Organizations, Faculties and Colleges sponsor career events. A College course in career development has just been approved by the University. How about a first-class feature article on these developments? Why not go for straight "A's," plus effective career and life planning? That combination is true excellence!

John T. Harries

Director
 Career & Placement Centre

Questions about BEd

Dear *Excalibur*,
 York University has been reputable for the quality and standard of its students that have graduated from the concurrent Bachelor of Education programme in the past. They have built their reputation on good, qualified instructors, coupled with a strong and rigorous programme.

Last year, York University implemented a new consecutive Bachelor of Education programme which allows students the possibility of obtaining a Bachelor of Education degree in one year.

This year, the Faculty of Education has been overwhelmed by the number of applicants causing a delay in the assessment of student files. However, letters of acceptance have already been issued to a large number of applicants.

On March 10, 1989, Louise Lewin, Associate Dean of the Faculty of Education, mailed out letters to all the applicants informing them that "Due to the large number of applications which we are currently processing there will be a delay in making a decision on your file. The admission process will be ongoing until all files have been assessed by the admissions committee."

The issue at hand is the premature selection of candidates. The questions posed by such actions are:

cont'd on p. 5

LETTERS

1) Should decisions be made without first screening all candidates, when an applicant is made to pay a \$45 fee to ensure that his/her file will be treated fairly in this competitive game?

2) Why was the initial deadline extended when there was a surplus of applicants?

3) Are we being led down the garden path and then deceived by the administration?

Bruno Pileggi

"Disband" BBA program

Dear Editor:

I would like to thank Professor Russell for his brilliant connection between the problems in the Middle East and my BBA sweatshirt ("Nothing to be proud of," March 16). In consideration of this new, eye-opening development, I would like to suggest to Dean Horvath that the BBA programme be disbanded to prevent further tarnishing of the Faculty of Administrative Studies.

Brian Osler

Something to be proud of

Dear Editor:

In regards to the letter in *Excalibur*, dated March 16, 1989, entitled "Nothing to be proud of," I would like to know what is Mr. Russell's point? Perhaps he just wanted to exercise his right to be irrelevant! Those who wear shirts with the letters BBA should be proud. It is a constant reminder of their hard work to graduate with a Bachelor of Business Administration and has nothing to do with the Middle East. If Mr. Russell wants to share his concern over there then he should, as he

has the right to, but his letter is blatantly impertinent.

Al Amato

Female myth "destructive"

Dear Editor,

I am writing in response to Anita Wargel's letter ("Women are 'prisoners'," *Excalibur*, March 9). There is no doubt that now, as in the past, myths about women are extremely widespread. These myths are propagated certainly by male-oriented media (pornography, for example), as Wargel points out, but they are also insidiously extended by popular film, music, and — especially — popular women's magazines. The January cover of one such magazine read: The Year of Seduction! Sexy Swimsuits, Aphrodisiac Cuisine, Beauty Bliss. Women subscribe to these publications, and, essentially, to the myth.

Men, too, suffer from myths. The myth of masculinity suggests that in order to be male, a man must be large, muscular, successful, strong (both physically and emotionally), and well-hung. What I'm suggesting is that we have a basic human problem here. Both sexes are prisoners of myths created and maintained over the centuries by humanity.

There is, however, a major difference in the effect of the two myths on the lives of members of both genders. The female myth, if accepted by men prone to aggression, can be extremely destructive to women. Violence against women (rape, wife-abuse) has increased alarmingly over the past few years. According to a recent study, sexual violence in Toronto increased by 46.5 per cent in 1988.

The justice system is pathetically unequipped to deal with cases of this type. Furthermore, once the case enters the system, the violence has already occurred. In my opinion, the only viable way to prevent violence against women is to systematically dismantle the myth through education — in schools in the workplace,

and even on a personal level with friends. Voicing your opinion may encourage someone else to re-evaluate his or her personal beliefs, and also will help you to feel less like a prisoner or victim. As for the stranger who makes offensive comments, don't look around for a snowball to throw, or wait days to think of an appropriate response. Object in the most immediate way you can, even if that means giving him the finger. Consider it a sort of education. And remember: our silence helps to keep us prisoners.

Lisa Wood

York is still "second-rate"

Dear Editor,

Once again, the quality of education at York suffers . . . and, once again, it is students who pay the price. The current move by the Fine Arts department to reduce the position of Studio Technician in the photography studio is simply assinine. If this position becomes one of a temporary/contract nature, York will not be able to attract the kind of experienced, competent, technical people this job demands. I didn't pay good money and make sacrifices in order to get a second-rate education.

Already, York has a less than ideal reputation within the Arts community but perhaps this is part of the overall plan . . . drive York's reputation into the ground. This way, seeing as we're already overcrowded, we'll attract fewer and fewer students. The Photography Department is already ridiculously overbooked and over-crowded. There is more work for everyone. And at a time when the demand for photography courses is at an all time high, rumour has it that the Dean sees fit to cancel summer courses in photography. Of course, this is the reasoning behind their current move . . . "we don't need a full-time technician if we don't have summer courses."

This "cost-saving" move wouldn't

have anything to do with the current construction of the new Fine Arts building would it? Something fishy going on. There's more to this than meets the eye. York University's business is education. I don't think this current move is good for education or good for business. We need a full-time technician in the photography studio. This student is getting tired of second-rate at York.

R.B. Eakin

"Terrorism" at York

Dear Editor:

The time I have been on campus I have heard stories about terrorism and people being scared to walk by themselves during night hours. Those scenes are not very good for the reputation of York University. The University should react more drastically when situations occur.

It is known that someone walking alone in the University and especially in the isolated parts of campus, may be faced with unpleasant situations. Probably York is trying to protect its students by advising them to be more careful and to be on the lookout and avoid places which have potential danger.

Many night classes are scheduled far off to the other side of the campus. This is a disadvantage to the students because walking alone at night to and from classes might promote the possibility of an attack to occur. I am giving this point because I have personal experience of the matter. One of my classes, CC1630.06, is held in the Rideau Classroom Building which is located at the corner of Steeles and Keele street, in an area that is not very lit or crowded especially during evening hours.

My suggestion is that it would be better if night courses, like the one I referred to, are given more consideration on which part of the campus they are held. Probably the area around the Ross Building would be a good choice. *Excalibur* as a commun-

ication tool should provide articles more often like the one above and offer or at least try to provide solutions on important matters on the campus. I want to believe that all of us will try together to keep terrorism out of York University.

John Tjimos

Clubs need publicity

Dear Sir,

In my capacity as president of the York University Outing Club, I was recently interviewed by a student for an article about the club which he hoped to see published in *Excalibur*. The Outing Club is a university-supported organization whose purpose is to offer students, staff and faculty inexpensive opportunities to engage in and learn more about canoeing, camping, hiking, skiing, and other outdoor activities, through courses and weekend trips. I was quite disappointed to hear that the article had been refused. Our club is not widely publicized, and I think that such an article could be a useful service to the student body at York.

About a year ago, I offered to write a similar short piece myself for *Excalibur*. I was told that *Excalibur* planned an article on "all the clubs," and that someone would contact me. No one ever did, so I suppose that no such article was written.

This seems to indicate a low level of interest in student activities and organizations on campus, something I find surprising in a student newspaper. There are a large number of student clubs on campus, and some of them are very active. At present information about them seems to be largely restricted to a few lines in the classified section. I think that *Excalibur* would serve the student body at York much better by devoting some space each week — even a half page — to their activities.

I remain,

Yours sincerely,
David Tarasick

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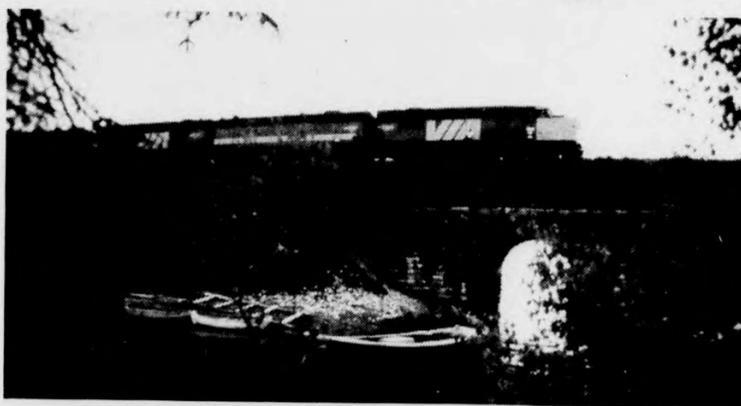
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DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University

UNIVERSITY CLOSED

York will be closed on Good Friday, March 24 but will be open on Easter Monday, March 27. The TTC will be running its holiday schedule on Friday.

Voice Response Enrolment System



Course enrolment for 1989/90 will take place through the Voice Response Enrolment System. Using any touch tone telephone, you will be able to enter course catalogue numbers and enrol in courses directly. **How does it work?** Have your questions answered at the following information sessions. **March 27, 28, 30, and 31.** **Two sessions daily: 12:00 and 1:00 p.m.**

The Volunteer Centre will close for the summer on April 7. If you are interested in finding out about volunteer opportunities now available in the community or for during the summer, visit the Centre now.

STUDENTS:

The Centre is searching for two individuals to fill the following positions in the 89/90 academic year:

Co-ordinator: recruit and co-ordinate a staff of volunteer placement advisors. Carry out publicity and fundraising duties. Tabulate monthly statistics. Maintain link with Metro Volunteer Centres. Co-ordinate the day to day activities of the Centre. 15 hrs/wk, flexible. Wage is under review.

Appointment Secretary: Maintain updated listings of community agencies. Book appointments, over the phone and in person. Carry out telephone follow-ups of volunteers referred to agencies. Assist in the day-to-day running of the Centre. 10 hrs/wk, flexible. **Provisional.**

NOTE: these positions are Work/Study, therefore applicants must be eligible to receive OSAP. Submit resumes to the Volunteer Centre, 112 Central Square, or phone 736-2100, ext. 3576.

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Visit the Career and Placement Centre's **Summer Job Binders** for details on the latest summer employment opportunities. N108 Ross 736-5351

NEED DIRECTIONS, ADVICE, ASSISTANCE?

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124 CENTRAL SQUARE 736-5144

office hours are:

Monday to Thursday - 9:00 a.m. to 7:00 p.m.

Friday 9:00 a.m. to 5:00 p.m.

FOREIGN STUDENTS

Immigration Canada has accepted a proposal made by the Foreign Student Counsellor at York University to alleviate the long waits which foreign students and their families often face when they require service from Immigration Canada. You will now be able to book an appointment, beginning April 5, 1989, alternate Wednesday and Thursday afternoons at the Toronto West Immigration Office, 1243 Islington Avenue. Appointments must be made in person at the Office of Student Affairs, 124 Central Square and can be made after March 27. This service will also be available to visiting scholars and their families.

Income Tax Info for Foreign Students: Foreign Students who have questions about their income tax, or need help completing the forms, can pick up the flyer "1989 Income Tax Information for Foreign Students", available at the Office of Student Affairs.

Employment Information: Employment and Immigration has also agreed to ease some of the employment restrictions for foreign students for the summer of 1989. Although details are limited at this time, we can tell you that beginning mid-May foreign students will be permitted to seek employment in the hotel and restaurant industry in the Toronto area. Employment authorizations will still be required. Further details will be released by the Office of Student Affairs as they become available.

THE ARTS AT YORK NOW & IN THE FUTURE

A study, "The Arts at York: Now & in the Future", is being conducted for the Office of the President. Terms of reference are available from Helen McLean, Administrative Studies Building, Room 200H, 736-2100 ext. 6119.

OPEN FORUM

Wednesday, March 29, 1989

Winters College

Junior Common Room

1:00 - 2:30 p.m.



Jobs Available Immediately:

Notetakers are needed to take notes for a hearing impaired student in the MBA Programme. For details, call the Office for Students with Disabilities at 736-5140.

Volunteer Opportunities:

The Reader/Taping Service needs volunteers to read educational materials on to tape. For more information call the Office for Students with Disabilities at 736-5140.

York to launch TV programme

By SHARON AIKEN

York University expects to launch its first television program, produced by York students, early next year.

A preliminary proposal for video broadcasting has already been approved by the film department.

A detailed proposal for a campus television system by and for York students is currently being prepared by two fourth-year film students, Ray Dumas and Andrew Currie.

Campus television is being developed through the Faculty of Fine Arts, and it could translate into academic credit for students who get involved. However, Dumas noted, "Our first priority is to provide a service for all York students."

"We're planning a 20-minute, soap-like satirical drama about students on campus, reflecting current issues," said Dumas. "At first we'll be limited, maybe a show a week."

The TV programs will be seen on the closed-circuit television system already in place on campus. Campus television will schedule its programming in conjunction with this information network, run by the Department of Instructional Aid Resources (DIAR).

Currie and Dumas expect that as it grows, the system could be extended, and may even develop into an independent station of its own.

"York is so large, and it doesn't have as much communication (within the University) as it could," said Currie.

Dumas added that York already has a newspaper, a radio station, and various college papers, so the next logical step is a television station.

Both Currie and Dumas expect that campus television will generate spirit and a closer sense of community, since the broadcasts will bring together the various faculties within Fine Arts.

"We want a lot of cross-over, to



YORK TV: Video programs produced by students will air on closed-circuit sets around campus this fall.

make it an interdisciplinary course also. We want the broadcasts to be something people can watch together—in residence or in the common rooms. We're also going to try to get an agreement with the pubs on campus so that when our shows come on, the music will go down," said Dumas.

Currie and Dumas promise that the broadcasts will not require an increase in students' fees. The programme will run through the film department, and costs will be supported by tuition fees for the course, as well as lab and materials fees that film students have to pay for their courses.

"We will definitely not be lobbying for any money," said Currie. "The required equipment already exists, and a lot of money has already been budgeted for film production

within the faculty."

The problem of adequate space for the project has already been solved, since the film department will move to the Fine Arts Phase III building.

The film department has been supportive of efforts to establish a broadcasting system. Currie and Dumas say the faculty has been waiting for students to take the initiative and pursue the idea of television on campus.

Currie said that student organization for this project would ensure continued student involvement in further development for the course.

"Professors will act as advisors for the course, but it will be a student-run operation. We want to establish an advisory committee, with equal participation from faculty and students."

Group says smoking by-law is ineffective

By HOWARD KAMAN

"There's a fine line between trying to meet the needs of smokers and providing a smoke-free environment," says Steven Strople, chair of the Presidential Committee on the No Smoking Policy in reference to York's No-Smoking policy, implemented in two phases over the past 18 months.

Phase I of the policy came into effect on February 2, 1988, banning all smoking in all public areas of the university where No Smoking signs are posted. Phase II, instituted last September eliminated smoking in virtually all other areas on campus, public or private.

However, as many students are soon discovering, the enforcement of the policy is a difficult matter. Bill Abrahams is one such student.

Abrahams, a second year Visual Arts Major, is creating the Students Clean Air Movement (SCAM), and unofficial club dedicated to repairing what he refers to as "procedures that don't work."

The policy, as it now stands, makes no provisions for York's Security Department to enforce it; it relies on the students' compliance with it. If one student sees another smoking where he shouldn't, he should first ask the person to stop. If this doesn't work, a complaint should be registered with either Occupational Health and Safety of the Student Complaint Centre. Abrahams believes the policy is wrong.

"Smoking needs to be recognized as a form of assault," says Abra-

hams. He would like to see Security personnel being able to lay charges when they witness the policy being violated, in the same fashion as they would handle parking offenses. He doesn't believe that it's up to the students to enforce the law.

"It creates tension between students," he explained.

Abrahams also believes that, if the rules surrounding the policy were stiffer, smokers would soon learn to respect it. As well, he pointed out that non-smokers don't yet realize what they can do to help the problem. "It's going to take a few charges," he explained, "to show the non-smokers the power they have."

As Steven Strople explained though, "The energy has got to come from the students." He realizes the problem being a lack of an "enforcement mechanism," but does not look at the current situation as one of leaving the law in the hands of the students. While there may be no "authority model," says Strople. "[York] is not a kindergarten. It's not a high school. It's a community of scholars."

"If the community doesn't support the policy, very little can be done," he explained.

However, Strople did point out that if sufficient interest was shown a change in the policy would be looked into. In fact, according to the policy, a regular review by a Presidential Committee must take place. "It's a very complicated and difficult question," said Strople. "I hope in time we will be able to come up with a better arrangement."

Meeting Today
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A personal research project is to be completed by each student for oral presentation before a jury who awards the Benjamin Franklin Program Diploma.

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 - The industrial context
 - The integration of international differences
- **European Technology:**
 - An overview
 - The industrial context: the importance of technology
 - Strategies to gain access to technology
 - Research and development
- **Financial and Commercial Management:**
 - Finance:**
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 - The worldwide role of European financial capitals
 - Commerce and marketing:**
 - An overview
 - Market development
- **Integration of international differences:**
 - Synthesis

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ask for Liza Bernstein

APPLICATION DEADLINE APRIL 17, 1989

York profs debunk Rushton

By LORRAYNE C. ANTHONY

In order to arm the non-scientist with the knowledge to evaluate Philippe Rushton's work, four York biology professors lectured on genetics and human evolution at Founders College on March 14.

Rushton is a professor of psychology at the University of Western Ontario, whose work states that the human races are organized in a genetic hierarchy. Rushton's theory says that orientals are the most intellectually advanced, followed by whites, then blacks. The data he uses to prove this theory are IQ tests, sexual restraint, sociability and penis length.

Professor Marla Sokolowski joined professors Arthur Forer, Brian Golding, and Joel Shore in order to shed light on the complexities of research in behavioural genetics. Sokolowski, a behaviour genetics biologist said that when she first heard about Rushton's latest theories she chose to ignore them.

"With [Rushton's] mishandling of data I would not have given him a passing grade on a freshman paper."

"I didn't want to dignify his views with a reaction," said Sokolowski.

As his work became more publicized, she felt the need for a reaction. She believes emotional responses, like the one David Suzuki gave at a debate at Western, is useful, but said that it is also important to educate the general public.

She wants people to "be able to identify why Rushton's work is not

detail the basics of genetics. He stressed that genetic transmission is very complicated, not simply a matter of one gene coding for one particular visible trait.

Golding, a population biologist, showed that genetic differences within a race are much greater than the genetic differences between different races. Golding explained that the term "race" has a broad definition and is used in many different ways. He also stressed that evolution is highly branched and not a linear, preordained progression.

Rushton's work revolves around the idea of measuring the heritability — and how this can be only be done with proper experimental protocol. Shore says that Rushton did not follow this protocol.

Rushton's work has also been criticized in other York departments. Four psychology professors, Mike Ziegler, Fred Weizmann, Dave Wiesenthal, and Neil Weiner wrote an eighty-page critique, stating why they believe Rushton's work is fraudulent. They attack his work on the basis of his selective coverage of data to support his model, and his distortion of legitimate research by taking discoveries out of their original context.

Professor of mathematics Lee Lorch is proud of York's biologists and psychologists for responding against Rushton so promptly, and adds, "With his mishandling of data I would not have given him a passing grade on a freshman paper."

"It will help them recognize future Rushtons," said Sokolowski.

Cell biologist Forer outlined in The rules of academic freedom at

York state that "... upholding, protecting, and promoting academic freedom [is] essential to the pursuit of truth and the fulfilment of the University's objectives. Academic freedom includes the freedom of an employee to ... pursue without interference or reprisal ... his/her research ... and to publish and make public the results thereof ... and to be free from institutional censorship."

The only way to prevent bad science is not to fund it.

Traves said, "After a professor receives tenure, it would be hard to fire him, except in a case of gross professional misconduct such as plagiarism."

The only way to prevent bad science from being carried out is not to fund it, Traves said.

Sokolowski pointed out that "Most of Rushton's funding comes from the Pioneer Fund, an organization which was incorporated in 1937 with avowed racist and eugenic goals."

Biology professor Lawrence Packer said, "Universities should set guidelines for accepting private funding. Western's research administration should make the time to screen all the [private] grants."

Rushton taught at York several years ago under a one year contract. He was never hired for a permanent position.

But if Rushton were a professor at York, he would probably not be fired, according to Dean of Arts Tom Traves.

York students charged with mischief at protest

By SCOTT GOODMAN

A preliminary hearing for four York students, charged with mischief in connection with a protest on International Women's Day, was scheduled for this morning in Old City Hall.

At the protest, approximately 50 women held up traffic at the Bay and King intersection for about 15 minutes at 8:30 am.

Deb Ellis, a spokesperson for the group Broads on Bay Street said her group organized the demonstration to protest "the many businesses whose primary interest and function is to maintain the status quo," referring to the banks and other businesses with offices in the Bay and King area.

It gave us space and opportunity

to raise our voices against the many states of women's oppression."

Sergeant Perkins of Metro Police's 52 division, who was at the protest on March 14, saw the event.

"They were blocking traffic and you can't do that," he said.

Ellis, who views the event as a success, said that the 19 women arrested on pleading not guilty to the mischief charges.

"Because of the oppression caused by the male-dominated, patriarchal society we live in, we had no choice but to be there," said Ellis. "The protest did a lot more than stop traffic."

The 19 women, including the four York students, face a maximum penalty of six months in jail if convicted, but Sergeant Perkins said he thinks they will probably be fined.

Rabbi to donate books to Judaic Studies programme

By SCOTT GOODMAN

York's library is receiving a donation of almost 3,000 books from the private collection of well-known author and columnist Rabbi Gunther Plaut.

The books are a welcome addition to York's Judaic Studies program and offers the library some new and unique material as well as some rare copies of early philosophic and trend-setting works.

Ellen Hoffman, York's Director of Libraries, is very excited about the addition to the library and said that she is "delighted at the opportunity to enrich our collection for Judaic Studies."

According to Hoffman, not only did Plaut not want to split the books up among different institutions, he also chose to make the donation to York because he felt that York badly

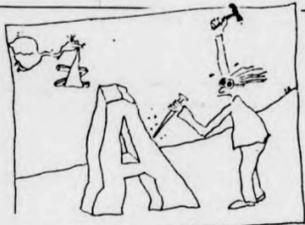
needs the books.

Hoffman also said she has "learned a lot from Rabbi Plaut" and is putting his books to good use. She hopes to rebind the older books and put together a working collection of Jewish fiction.

The books deal with many areas of Judaica but most of the literature teaches classical Jewish studies, especially historical, philosophical and archaeological subjects.

One of the more unique and interesting books is an encyclopedia of anti-Semitism by Isenmenger, circa 1711, which is likely the first gathering of anti-Semitic material into one volume. Most of the book has to do with the Jews' presumed role in killing Christ.

Plaut began donating books in 1987, and the donation will continue over the next few years.



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Excalibur is accepting articles and/or photos for its joke issue. For more information call Adam at 736-5239.

CYSF By-Election

There are 7 constituency rep. positions still available on the 89-90 Council.

Positions available:

- 1 rep. from Bethune
- 2 reps. from Founders
- 2 reps. from Stong
- 2 reps. from Winters

Nomination Period: Mar. 21 - Mar. 28 at 4:30
 Campaign Period: Mar. 28 at 4:31 - April 4 at midnight
 Advanced Poll: April 5 from 10:00 am - 6:00 pm
 Election Day: April 6 from 10:00 am - 6:00 pm
 Polling Stations will be in those colleges having elections.

We need Dro's and Poll Clerks to be on-call in case there is an election. Please pick up applications at the CYSF office.

Manus

CYSF is now accepting advertisements for the 89-90 Manus. Please forward them to: 105 Central Square, attention: Christy Vivian.

Part-Time Jobs

CYSF has two part-time jobs available from August 89 - April 90. They are the services and events co-ordinator and the communications co-ordinator. Please submit resumes to the CYSF office.

Student Peer Support Centre is inviting applications for the position of Co-ordinator for the academic year 1989-90. Please submit a resume and covering letter to Derek Lett, 112 Central Sq., no later than April 7, 1989.

Logo Design Competition

The new student run art supply store is coming, but they need a name and a logo for it. Please submit all amazing designs to the Fine Arts Bldg. Rm. 309 by Mar. 31. Please include name and phone number. The winner will receive \$100 in art supplies from the new store.



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Hockey Yeomen: the unranked champions

Beating Laurier: sweet revenge

By "HOWIE" MARR

They may have lost their last six battles to the Laurier Golden Hawks, but when the war ended the York Yeomen emerged with their second straight CIAU title and their third in the last five years.

The Hawks had shutout the Yeomen 3-0 just last week to capture the OUA title. In their Central division final the Hawks defeated York in two straight games. During the regular season Laurier held the advantage two games to one. But with 4,000-plus fans at Varsity Stadium and a national television audience, the Yeomen emerged victorious with a convincing 5-2 victory Saturday afternoon.

"We were thinking about the last six losses and hoping the law of averages would catch up with them here," said York coach Graham Wise.

"We definitely surprised a few people," said Greg Rolston, who was selected player of the game and a tournament all-star. "We never played the way we could. Tonight we showed them what we could do."

"We knew we had to get a couple of quick goals because they play well when they're ahead. We took advantage of a couple of breaks and then we buried them."

York's first goal came two minutes into the game when Rolston scored from Kent Brimmer. The key to the goal, however, was Guy Girouard who made a diving slide to keep the puck in the Laurier zone.

York stung Laurier again some 30 seconds later when Luciano Fagioli stole the puck from a Laurier defender and beat goalie Rob Dopson on a move to the left.

The Yeomen upped the score to 3-0 on a Bill Maguire power-play goal. Maguire was fed a perfect pass from Rolston as he moved in from his point position to bury the puck over Dopson's shoulder.

"I was just trying to hit the net," admitted Maguire.

The Hawks scored one before the first was over when Brent Bywater beat Mark Applewhaite from the slot during a Laurier power play.

The gap was closed to one on a short-handed goal by Dan Rintche

in the second period. Rintche was allowed to walk out from behind the net for a shot at Applewhaite, which the netminder saved. But Rintche finally scored after three or four unmoled pokes at the rebound.

With the score 3-2 it was time again for the Mark Applewhaite show to take over, as the tournament MVP stoned the Hawks long enough for the Yeomen to grab two insurance goals in the third.

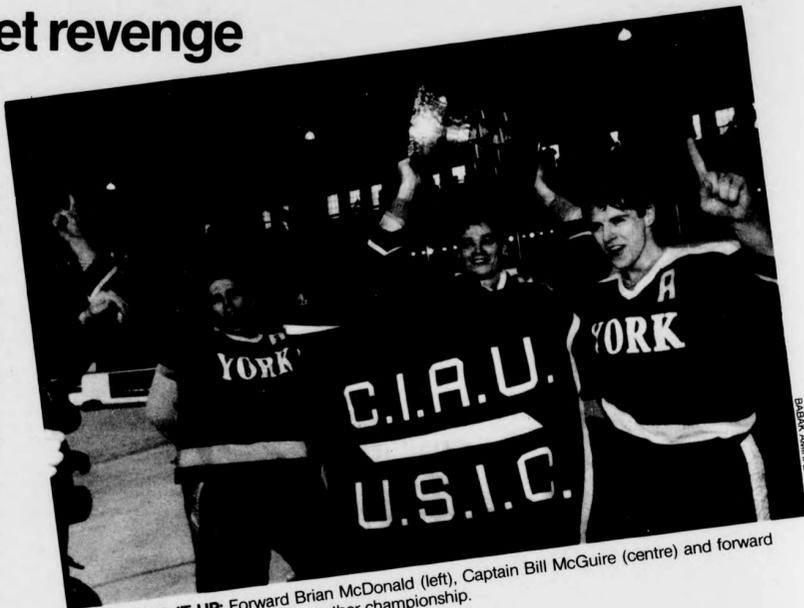
"It was a couple of saves that Mark made that just turned the game around," said Maguire. "Two guys on Laurier were laughing and shaking their heads after he stopped them."

"Mark's put on a goaltending clinic here for five years."

"I did feel a lot of pressure," said Applewhaite. "The guys rely a lot on me, but we do have a strong team."

York scored when it counted — including a Curtis Coyne insurance goal at the beginning of the third. Coyne fought off a check from the face-off circle and drove to the net to make it 4-2.

Brian MacDonald, who had returned to action last week after suffering a broken ankle, closed out the scoring.



WHOOPIING IT UP: Forward Brian McDonald (left), Captain Bill McGuire (centre) and forward Kent Brimmer (right) celebrate another championship.

Rolston ready to hang up uniform

By JAMES HOGGETT

It was one helluva way to end a season and a career.

For veteran Yeoman forward Greg Rolston, last weekend's National final was an appropriate climax to a stellar swan-song season. And what a season it was. York's top goal scorer came through with a goal and two assists to lead the Yeomen past Laurier in the CIAU championship final.

For his efforts, Rolston was awarded game MVP in Saturday's final and selected to the tournament all-star team, along with his teammate Mark Applewhaite.

"I'm really glad I had the kind of game that I played," Rolston said. "It was definitely a thrill and an honour to be selected game MVP and to the tournament all-star team. It was a great way to end a career."

"He (Rolston) is a very intense competitor," said fellow teammate Bill Maguire. "The fact that he can come up with the big game,



TOP SCORER Greg Rolston

shows the type of player that he is."

Rolston, a four-year veteran of the Yeomen, was born and raised in Saginaw Michigan.

He started playing hockey in high school and played in a Detroit league, which according to Rolston, is where the best

hockey in the United States is played.

After high school, Rolston came to Toronto and played for the Toronto Marlboros during the 1984-85 season. At the end of the '85 season Rolston enrolled at York in order to pursue a degree in economics and play for the Yeomen.

"Greg has been a very excellent addition to our hockey programme," said coach Graham Wise. "He's always been a player who has come through when we needed him."

In the last two years, Rolston has been invited to two NHL training camps. Last year he attended the St. Louis Blues training camp, where he was a late cut. Instead of remaining in the St. Louis farm system, the 6', 200 lb. winger decided to head back to York to finish his education. This year, he attended the training camp of the Quebec Nordiques, where he met similar results.

cont'd on p. 12

Mark Applewhaite: York's perennial MVP shines bright

By MORLEY CONN

Leading the hockey Yeomen to their third CIAU National Championship in five years was business as usual for York's All-Star goaltender, Mark Applewhaite.

"When it comes down to crunch time, you've got to bite the bullet," said Applewhaite.

In his five-year career with the Yeomen the 24-year-old netminder has shown a great tendency to shine, come playoff time.

As a rookie on the 1984-85 CIAU championship team, Applewhaite was chosen as a tournament all-star. In '85-'86, he nabbed OUA playoff MVP and CIAU tournament all-star in last year's second championship. He also played an important role in York's OUA championships of the past four seasons.

"Mark comes ready to play in those types of games," stated York coach Graham Wise.

But this year — his last with the Yeomen — Applewhaite had one of his best playoffs ever, earning CIAU tournament MVP and CIAU first team all-star selections as the tournament's best goalie.

"Over the whole season you work

towards the playoffs where you've got to perform at your best," explained Applewhaite.

In York's semi-final match last Thursday against the Alberta Golden Bears, Applewhaite stopped an incredible 51 shots in a 4-3 double OT win. In Saturday's final, Applewhaite's game was virtually flawless as he put aside 37 shots.

"Applewhaite was incredible tonight, the guy's a rock!" exclaimed York fan Andrew Murray, a second year phys. ed. student.

One particular play that typified his stellar performance occurred in the second period with the Hawks on the power play and Laurier's sharpshooter, Greg Puhalski parked on the far side of York's net. A cross-ice pass to Puhalski was off its mark, but the Golden Hawk recovered the puck and flipped it into the upstairs corner of the open net.

The apparent tying goal for Laurier was pulled out of the air by Applewhaite for a save that can only be described as 'unreal.' "I came across the net and did the butterfly," Applewhaite said. "I was just so into the game, concentration had a lot to do with my play."

Laurier's big guns on the point repeatedly tested Applewhaite with long shots while Hawk forwards jammed up the crease. In the OUA, play is blown dead when an opposing player enters the crease, but in the Nationals this rule does not apply. As a result, Applewhaite had to contend with opposing forwards trying to shake him up by backing in on top of him. "They'll run at me to intimidate, but things like that don't bother me."

Applewhaite was born in Georgetown, Guinea and moved to Canada with his family at the age of four. Currently living in Scarborough, the York goalkeeper is completing a BA in Economics and Business with plans to enter a graduate business administration programme at York next fall. But the chance to play in the NHL remains a strong possibility, especially after this year's final.

"I think he has the ability to play at a higher level," said York Coach Graham Wise. Applewhaite has attended two Washington Capitals training camps and showed a lot of potential this past September, except for failing the medical. A recurring knee injury from the beginning of



THE GREAT WALL: Goalie Mark Applewhaite

last year was responsible, although after arthroscopic surgery and numerous examinations the exact problem was never diagnosed.

In attendance at the final were a number of NHL scouts, including the Maple Leafs' Johnny Bower, and already a few teams have contacted Applewhaite expressing their interest.

Applewhaite credits the success of

the Yeomen to Wise. "Graham knows our system well and is a great coach to play under."

Unlike York teams of the past, this year's Yeomen were the underdogs. "It was tough! We've struggled all year, but the guys pulled together and showed a lot of poise," said Applewhaite. "Winning it this year was the sweetest of all because everybody wrote us off."

Game 1: beating top ranked Alberta

By "HOWIE" MARR

Number one rankings mean nothing to the York Yeomen.

The Alberta Golden Bears found that out the hard way as they were defeated 4-3 in double overtime against the York Yeomen Thursday night at Varsity Arena. Last week at the Queen's Cup tournament in St. Catharines, it was the previously top-ranked Trois-Rivières Patriotes who were the victims of York's march to the national championship in a 5-4 loss.

Danny Resko secured the winner for York at 2:08 of the second overtime period to move the Yeomen into the final against the Laurier Golden Hawks, who had beaten the Moncton Aigles Bleus 8-4.

"Kevin Bonello shot it in — Curtis [Coyne] and I were just trying to jam the net, hoping to make something happen," said Resko, who joined the team in the middle of the season after a four-year stint in the OHL with the Sudbury Wolves.

"The replay said I tipped it in," added Resko.

But the real story for York was the play of five-year veteran netminder Mark Applewhaite, who stopped 51

of 54 Bear shots to keep York in the game.

"Mark made some great saves for us in the second," said York coach Graham Wise. "He's played some great games for us in the past; he obviously came up big for us tonight."

But Applewhaite isn't taking all the credit for the win. "The team played well and came up with the goals when they had to," said a weary Applewhaite.

Greg Rolston opened the scoring on the power play with Alberta's Stacey Wakabayashi in the box for tripping. But the 1-0 lead quickly evaporated as the Golden Bears tied the game on their own power play just over a minute later.

With Greg Roberts in the box for tripping, Stacey Wakabayashi scored his first of three power-play goals on a shot five feet in front of the net that beat Applewhaite between the legs.

Twenty-five seconds later Ian Ferguson restored York's lead on a goal assisted by Tod Dungey and Kent Brimmer.

The Yeomen carried the momentum into the second and were

rewarded with a Luciano Fagioli goal 57 seconds into the period. A breaking Fagioli fought off a check from Ian Herbers and put the puck behind Alberta goalie John Krill to make it 3-1.

The Yeomen had a golden opportunity to add to their lead when Rolston picked up the puck in the slot and appeared to have a sure goal. But the net was pulled off the magnets by Alan Tarasuk, who received a two-minute delay of game penalty for the infraction.

The Bears killed off Tarasuk's penalty and responded with two more Wakabayashi goals to knot the score at three before the second was over.

Wakabayashi's second of the night — to make it 3-2 — came on a disputed goal. With York's Doug McCarthy sprawled on the ground on top of the puck, play appeared dead. But the referee didn't blow the whistle, and when the puck came loose Wakabayashi put it by Applewhaite, who was out of position to make the save.

Wakabayashi scored his third power-play goal with Mike Futa in the box for interference.



Photographs by:
BABAK AMIRFEIZ
and
ANDRE SOUROUJON

FOLLOWING-UP ON THE PLAY: Forward Kevin Bonello gets cross-checked into Golden Bear goalie John Krill during a third period jam-up.

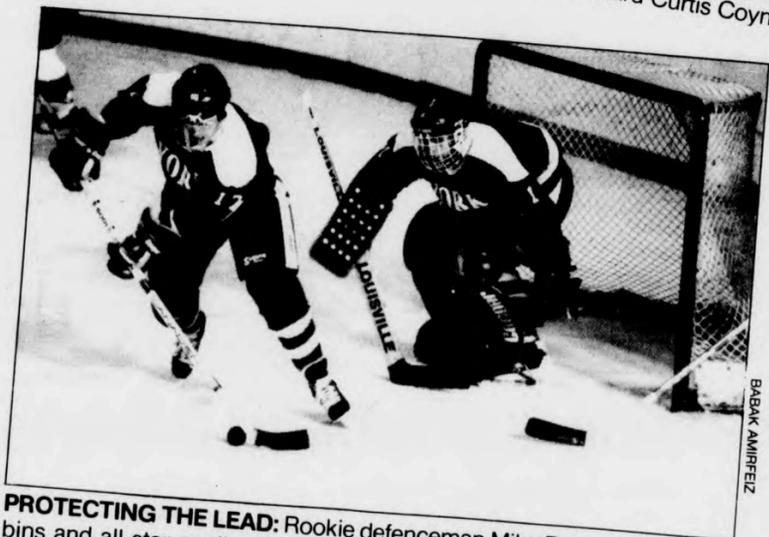


Page Design By:
Randy Ugolini
& Brian Krog



INSURANCE MARKER: Yeoman forward Curtis Coyne bulges the twine for York's fourth goal in the finals against Laurier.

BABAK AMIRFEZ



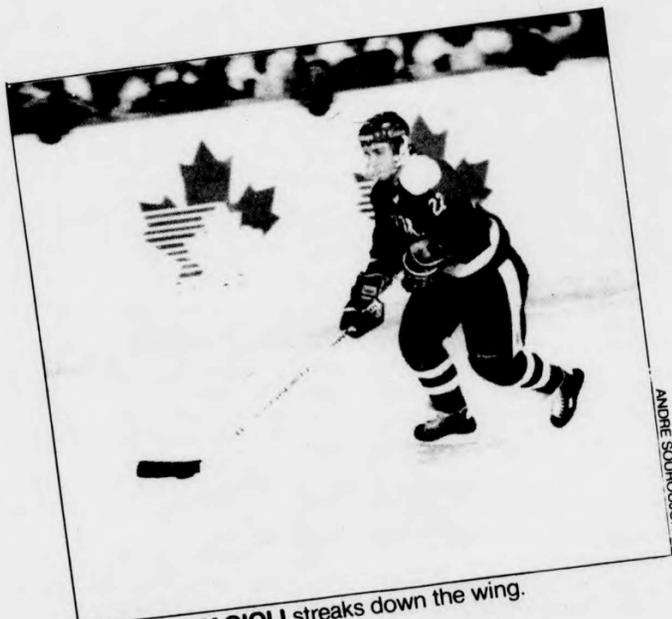
PROTECTING THE LEAD: Rookie defenceman Mike Robbins and all-star goalie Mark Applewhaite hold down the fort.

BABAK AMIRFEZ



PUT THE CHAMPAGNE ON ICE! Defenceman Guy Girouard (left), forward Mike Futa (centre) and MVP Greg Rolston (right) lead the Yeoman cheer.

BABAK AMIRFEZ



LUCIANO FAGIOLI streaks down the wing.

ANDRE SOURJOUIN

York coach sets sights on third title

By "HOWIE" MARR

What do you do after winning two national championships in your first years as head coach?

You set your sights on a third straight national championship next year of course. And that's precisely what York hockey coach Graham Wise will be doing.

"I started looking towards next season months ago," said Wise. "Recruiting and coaching is 12 months of the year, it's not just practice and games."

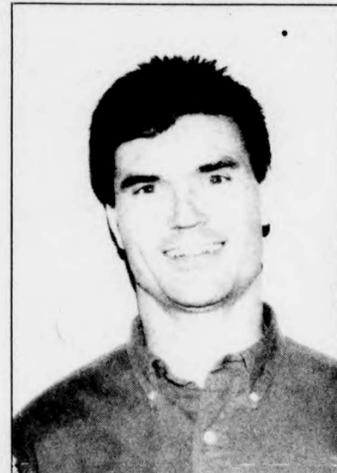
Wise will undoubtedly have his hands full if he expects to retain the CIAU title. Graduating Yeomen will include all-star goalie Mark Applewhaite, captain Bill Maguire, leading scorer Greg Rolston, Rob Crocock, Lou Kiriakou and Kent Brimmer.

"It's another rebuilding year," said Wise, whose team was supposedly going through a rebuilding stage this year.

The Yeomen entered this season with only nine returning players, which is one reason why it took the team until late in the season to become a cohesive unit.

"(In 1987-88) our goal from day one was to be the CIAU champions," said Wise. "(The players) took longer to make themselves believe they could be successful this year."

"Graham definitely had to do



YEOMEN hockey coach Graham Wise.

more coaching this year," said captain Bill Maguire. "We had many young guys, so we had to repeat and repeat in practice."

Maguire figures that Wise did learn a lot from former Yeomen coach Dave Chambers, who went on to coach the National Junior team.

"Graham would be the first guy to say that," said Maguire.

"I learned so much from Dave," Wise agreed. "There wasn't a day that went by that I didn't learn something, whether it was dealing with

players or the media."

Wise served as an assistant coach for the Yeomen for five years, including two under Dave Chambers. His playing career included stints in Junior B with Markham, where he won an Ontario championship in 1969. He went on to play for the Toronto Marlies in 1970 and from there he went to Michigan Tech for four years where he was one game away from winning an NCAA championship during his senior year.

After playing on Tom Watt's national champion U of T Blues in '76, Wise took a four year sabbatical from hockey. He eventually turned to coaching in 1981 while pursuing a degree in physical education.

"Any player goes through an adjustment period when he finally decides to hang 'em up," said Wise. "But coaching and playing are two different aspects of the game that I enjoy thoroughly."

"I've been fortunate to have good coaching all through hockey," added Wise.

As for next year, Wise says he will be recruiting for every position.

"Number one I want players who come to school to get a degree. Number two I want them to play hockey. Number three I want them to be successful, not just content with being on the hockey team."

Graduate plans for Rolston

cont'd from p. 10

"When you go down to these NHL training camps," says Rolston, "you don't have much of a chance without having a contract going in. It's highly unlikely your going to do anything positive without one."

This year there is the possibility that a couple of NHL teams might be interested in Rolston's abilities. However, Rolston is wary of attending his third camp.

"I doubt I'll attend any training camp this year," says Rolston. "I know what they're like and I know the possibilities are very slim."

Instead, the 24-year old Rolston is looking toward pursuing a Masters in Business Administration either in the United States or Canada.

Next year I might go to Europe and play there for one year," says Rolston. "The money I make there could pay for my graduate school."

At this point of his life however, Rolston's main concern is attending graduate school.

"Right now at this point, this is the end of my hockey career. What I really want to concentrate on is my schooling."

Rolston will be taking with him many memories of his days as a Yeomen, including three national championships.

"It was a lot of fun plus playing here at York," Rolston said.

"The people, players and coaches were great. They were definitely special people. We made the most of what we had and put out a quality product."

York gymnasts shine at Calgary

Gold medal finish for men

By KATARINA GULEJ

The Yeomen gymnastics team captured its 15th gold title win at the Canadian Cup in Calgary March 10 and 11.

From the beginning of the meet, it was evident that the majority of the competition would come from York University, University of Saskatchewan and University of Calgary. Coaches and spectators alike expected the University of Saskatchewan to win due to their considerable amount of experience and two National team gymnasts being part of the team.

However, the Yeomen proved

them wrong.

"Our strength was counted in our depth," explained York head coach Tom Zivic. He explained that York had enough strong gymnasts to produce three solid scores that would count for the team's points. This was evidenced by York's J.P. Kramer, who captured the third all-round title.

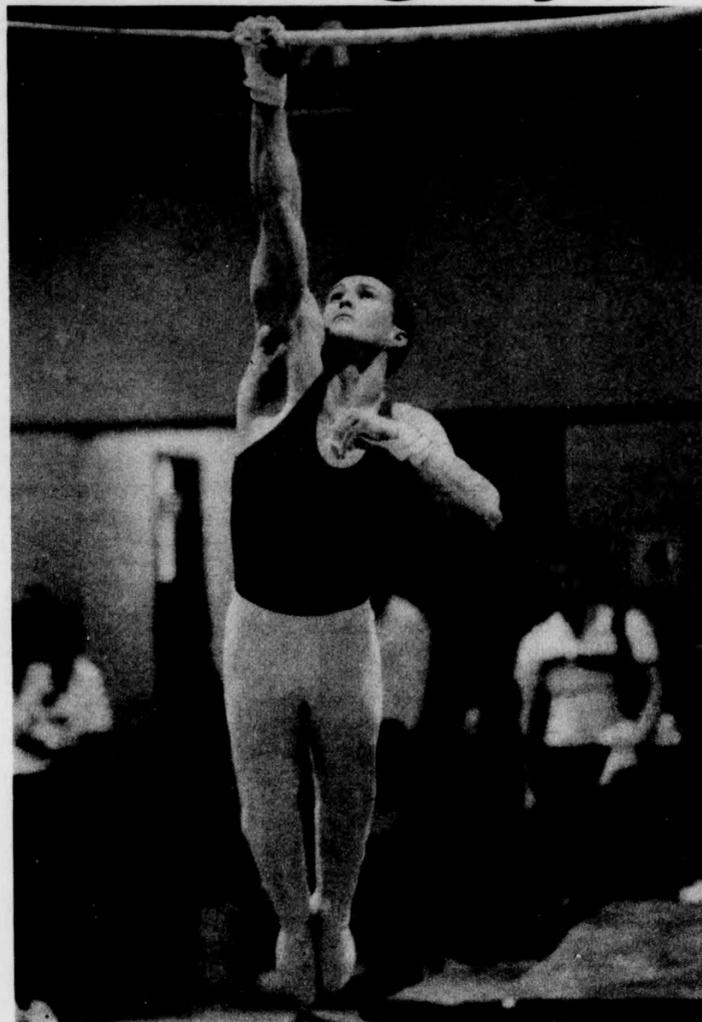
Close behind was Richard Smith with a fourth all-round and John Ecclestone the fifth all round.

Zivic went on to explain that most of the gymnasts aside from J.P. Kramer did not compete to their potential. With each member com-

peting at their best, York could have been five points ahead of University of Saskatchewan, instead of eeking out a mere three-point margin over Saskatchewan.

Zivic received the honorary award of "coach of the year" for his 20 years as national level coach at York. Zivic has been coaching for 35 years in total and prior to coaching, he himself was a national gymnast in the his home country, Yugoslavia.

For the future, Zivic wishes to recruit the best male gymnasts from across Canada in order to build a strong young team, and maintain national level gymnastics at York.



GOLD MEDAL SWING: York's John Ecclestone.

Women edged out of medals

By KATARINA GULEJ

The Yeowomen gymnasts came home from Calgary with a fourth place finish in the National University Gymnastics Cup, a mere .27 points behind the 3rd place team.

"Considering the injuries we did well. We expected to do better but we are still pleased," explained head coach Natasa Bajin. "Next year we will work towards first or second," she added. These goals are not unrealistic since McMaster, a team York usually beats, won the second place title.

Unfortunately five out of York's six gymnasts had sustained injuries

before or during the meet. Valuable team member Allyson Gropp sprained her ankle during warm-ups and was only able to compete on bars, having to land her dismount on one foot. Veteran Karen Pringle broke her finger on bars regripping her eagle. Evidently, some of the gymnasts spent more time at the hospital than at the competition.

This was not the case for all of the Yeowomen. Powerful York competitor Risa Litwin placed on all four events in the finals. Litwin won the gold medal on floor exercises and came fourth all-round.

My first day was my best perfor-

mance of the year. Then, in the finals I blew three events and put the rest of my energy into floor and won it," explained Litwin.

Overall, Bajin was happy and positive about the year's outcome. For next year she is expecting to keep 10 gymnasts and recruit a few more. The team is losing two extremely dedicated and excellent gymnasts — Anita Ganguly and Karen Pringle.

"The young team is really enthusiastic and likes to learn," commented Bajin. "It is qualities such as these that make a coach's job so pleasurable and rewarding for coming back year after year."



ANDRE SOUROLION



BABAK AMIRFEIZ

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SPORTS

Volleyball Yeomen earn bronze at CIAU finals

By PAM SERKOWNEY

The Yeomen proved their "medal" at the CIAU volleyball championship last weekend in Calgary.

A straight sets win over Ontario conference rivals Waterloo gave

York the bronze medal. The victory followed on the heels of York's triumph over the Warriors for the provincial title.

"It's a significant accomplishment. We're the first Ontario team in 16 years to medal at Canadians,"

said York coach Wally Dyba. "Our goal all year was to medal (at the Canadians)," said Dyba. He added that watching the hockey Yeomen win the national title was "very inspirational to our guys out there (in Calgary)."

York opened the championship with a 16-14, 15-13, 16-14 win over Laval. In previous CIAU tournaments there has been a pattern of upsets of third ranked teams, but the Yeomen overcame both Laval and the "No. 3" jinx.

"We knew what to expect from scouting and reviewing videotapes," said assistant coach Travis Oke. "The guys were a bit tentative, but

played well enough to win"

Jacob Wiktorek was the game MVP with 13 kills, nine digs and stuff blocks. Bill Knight had 10 kills and eight digs. Bruce Dunning served up three aces and also had seven digs. Rookie Dexter Abrams added 11 kills.

The semi-final match against Manitoba was much closer. After splitting the first two games with the Bisons, the Yeomen found themselves at game point (14-13) but were unable to clinch the game. Manitoba prevailed 16-14 and took the fourth game to win the match 4-15, 15-9, 14-16, 10-15. The Bisons defeated Calgary in straight sets to earn the

national title.

"We were hoping to be in the gold medal match but we had to beat Manitoba first," said Oke. "We needed everyone to play a great match. It was within our ability, our grasp, but it eluded us."

Wiktorek had 12 kills and 15 digs. Knight had 24 kills and Abrams added 18 kills.

The loss to Manitoba set up an all-Ontario battle for the bronze. Waterloo was the only team to defeat York during regular season play but bowed out in the OUA final.

cont'd on p. 17



SKYHIGH: Yeoman Dexter Abrams powers over opposition blocks.

DOUG MARK - THE GAUNTLET

Soccer Yeomen to tour England

By RICCARDO SALA

Though the regular season may be over, the Yeomen soccer team is not through playing for the year.

On May 11 the Yeomen start a ten-day tour of England.

York Coach Eric Willis will have his players going up against teams from Oxford, Southampton, and London's St. Mary's College. A game against Cambridge is probable, though it has not been finalized.

This will be the team's third time in England since 1982 since 1982, when the Yeomen made their first trip abroad. This was followed by a second tour in 1985.

For Coach Willis, this will be the Yeomen's most successful trip yet, largely due to fundraising.

"I've been very impressed with the player's commitment to fundraising," said Willis. "These are players who already are busy with school

and varsity sports, and the effort that they put into raising money is impressive."

Fundraising for this latest venture has gained from past experience.

"We've gone from many small fundraising ventures in the past that netted only several hundred dollars each to two or three larger events that are much more effective, like hockey pools and indoor soccer tournaments," Willis added.

At \$15,000 and two years of planning, this trip is not small. Willis feels that the effort is well worth it, as it is a special experience for the team.

"Being placed in a foreign surrounding, the team comes closer together — they get to know each other," said Willis.

This will hopefully produce a cohesiveness and sense of "team" that will carry into September and the new season.

Part of the tour's appeal for the Yeomen is playing soccer in a country where the sport is as popular (or more so) than hockey is for Canadians. Also, there is the opportunity for competition against students whose view of varsity sports is different than North Americans.

"Sports in England are geared more towards character building. As well, the coach plays less of a role than he does here. There, most of the decisions are by the players," Willis said.

Considering the centrality of soccer to the British sports scene, the Yeomen have acquitted themselves well in the times they have played English teams.

"We've never lost to a visiting English team — tied them, but never lost to them," said Willis.

cont'd on p. 17

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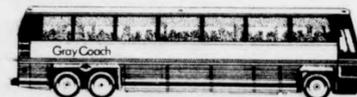
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ATHLETIC CALENDAR

SPORT YORK RESULTS

March 13 - March 19

By 'STATS' CONROY

HOCKEY: THE NATIONALS — CIAU CHAMPIONSHIPS (Yeomen)

March 16 Semi-final
York 4 - Alberta 3 (2OT)

Greg Rolston, Ian Ferguson, Luciano Fagioli and Danny Resko scored for York. Resko got the winner at 2:08 of the second overtime. Mark Applewhaite turned aside 51 shots in the Yeomen net.

March 18 Championship Final
York 5 — Laurier 2

The Yeomen captured the national championship for the second straight year. Scoring for the team were Greg Rolston, Luciano Fagioli, Bill Maguire, Curtis Coyne and Brian MacDonald. Rolston was chosen as the player of the game as he counted three points and was selected to the tournament all-star team. Mark Applewhaite was also selected to the tournament all-star team and received tournament MVP honours.

CIAU HOCKEY ALL CANADIAN:
Defenceman Bill Maguire

VOLLEYBALL: CIAU CHAMPIONSHIPS (Calgary) (Yeomen)

March 16

York defeated Laval 16-14, 15-13, 16-14.

Jacob Wiktorek was selected as the player of the game. He had 13 kills and 9 blocks, 9 digs. Dexter Abrams had 11 kills, 6 blocks and Bill Knight had 10 kills, 8 digs and 6 blocks.

March 17

York defeated by Manitoba 4-15, 15-9, 14-16, 10-15.

Bill Knight had 24 kills, 4 blocks; Dexter Abrams had 18 kills and 11 digs; Jacob Wiktorek 12 kills, 15 digs and 6 blocks.

March 18 Bronze Medal Match

York defeated Waterloo 15-11, 18-16, 15-5.

Bruce Dunning selected as player of the game (11 kills, 12 digs); Dexter Abrams has 14 kills; Bill Knight 13 kills; Jacob Wiktorek 13 kills and 12 blocks.

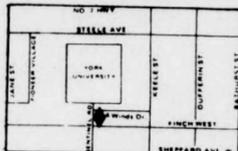
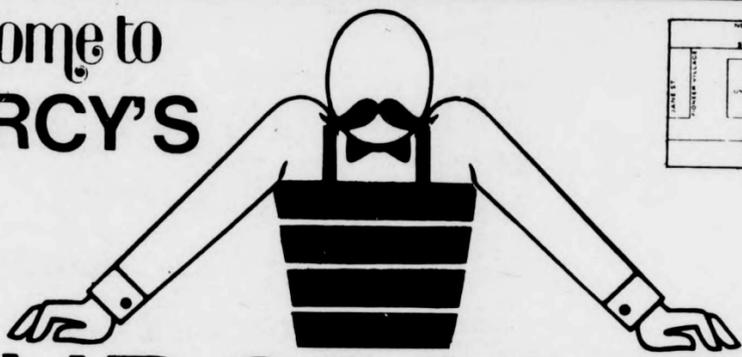
CIAU VOLLEYBALL ALL-CANADIANS: York's Bill Knight was chosen as a first team all-star, Dexter Abrams selected to the second team.

ALL TOURNAMENT TEAM: Jacob Wiktorek

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V-ball men still hopeful

cont'd from p. 15

"We were pretty confident before the game," said Oke. "We didn't want to leave Calgary without a medal."

York defeated Waterloo 15-11, 18-16, 15-6 to earn third place and the national bronze. Abrams had 14 kills and Knight hit for 13 kills. Wiktorek registered five blocks and 13 kills. Dunning dug up 12 balls and had 11 kills.

"It was a good final match," said Dunning of his last game as a Yeoman. He was York's MVP of the game.

"Against Manitoba, we lost to a team we thought we could beat. It

was frustrating to lose," said Dunning. "I think it showed a lot of character and style that the team beared down and got the bronze."

Knight was named to the All-Canadian first team. Abrams was a second team All-Canadian. Wiktorek was selected as a tournament all star.

Next year's roster remains a bit of a mystery. Dunning and Jim Mohardt will be lost to graduation and there is some question as to which player will be returning. However, the coaching staff has high hopes.

"We'll be a contending team... one of the top teams in Ontario," predicted Oke.



DOUBLE COVERAGE: York's Jacob Wiktorek and Dexter Abrams go up during CIAU finals

Soccer team off to play football

cont'd from p. 15

One particularly pleasant match occurred in 1977, the year the Yeomen took the national title. As Willis remembers, the team had gone the whole season without a loss, then taken the Nationals.

Then came Cardiff, a team visiting Canada. Full of preconceptions about supposedly inferior Canadian soccer, the Cardiff side was blown away 5-0 by the Yeomen. For York, the win against an English squad capped a Cinderella season.

It wasn't until five years later in 1982 that the Yeomen would go to England. Like the English teams visiting over here the Yeomen found themselves at a disadvantage on alien turf. The positions are reversed on the other side of the pond and the Yeomen have often been the losers in

Britain.

Almost every year there is a match-up between a visiting English team and the Yeomen at York. The latest game was this fall between the York alumni squad and the Southampton team.

England was not the first choice for the 1989 soccer trip.

"We had decided originally to tour in Italy. We would stay in Milan and play games throughout Italy and Southern France," said Willis. "But we couldn't finalize games against University squads and we didn't want to go up against club teams."

So the team decided on a third trip to England. This is not a step backward. Few, if any, of the 1985 tour veterans will be present. For most of the players this will be their first team experience outside Canada.

Yeomen alumni, especially the 1977 CIAU championship squad, have been a constant source of inspiration and support for the Yeomen. Several alumni are going with the team to England.

For Willis, the driving force of this latest adventure is tour manager Nick Greco. Greco, an alumnus, was a player on the first tour in 1982. He assisted as well in 1985. In 1987 he helped with the York women's soccer tour of England.

The Yeomen are a young team. Many players have several years of play at York ahead of them. If past experience is any indication, this trip to England will be a success. Hopefully it will fulfill the squad's expectations and draw the team closer, molding it into a potent force for the future.

Silver squash finish

By INDIGO MONTOYA

York's Rob Walsh stunned the OUAA with a second place finish at the Ontario squash finals held February 10 and 11 at the Mayfair Parkdale Racquet Club.

Walsh, York's number one varsity squash player, provided several upsets to capture the silver at the provincial final. En route to the final, Walsh outplayed the number one players from Waterloo (Ron Hurst) and the University of Toronto (Jamshed Nanavati) and the number two player from Western (Mike Kahn) before succumbing to perennial winner and nationally ranked Jamie Crombie of Western.

Although all three wins were upsets, Walsh's victory over Kahn was the talk of the tournament as Walsh used a variety of deft drop shots and cross-court winners to down Kahn.

Walsh's coach, D.K. Bohme, feels the win is just a preview of the future of squash at York. "This is only Rob's sophomore year on the varsity

team. Placing second at the OUAAs is a significant achievement and speaks well for the future of men's squash at York."

Although none of the other York squash players made the OUAA finals, the year was a success based on the fact that squash is a relatively new varsity sport at York and although the team is largely inexperienced, they were still competitive in league play.

Inexperience is not the only problem facing the York squash players. Ironically, the men's varsity team, perhaps the least expensive of all York varsity teams, was not funded this year.

"It was only through the special efforts by members of the team that sufficient funds were raised for the team to remain operational," explained Bohme. "Given that the game of squash is rapidly expanding in popularity among the students here at York, it would seem that squash deserves a higher funding priority."

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ARTS

Les Miz: worth the nosebleed

By LAUREN GILLEN

Les Miserables
directed by Richard Jay-Alexander
Royal Alexandra Theatre

Yes, folks, the era of the megamusical in Toronto has begun. Like New York's Broadway or London's West End, Toronto is fast becoming a city bursting with highly priced, highly publicized live theatre.

For only \$50 you can relax in the comfort of large, red, velvety seats and enjoy the luxurious surroundings of the Royal Alexandra Theatre while you wait in anticipation for one of Toronto's most advertised musicals — Victor Hugo's *Les Miserables*.

If \$50 is a little rich for your blood, don't despair; for a mere \$25 you can cram yourself into one of the much smaller and less velvety seats in the upper balcony — more affectionately referred to as the nose-bleeder seats.

Unless you've been hiding under a rock for the past few months, you have probably seen the larger-than-life billboards displaying the face of a haggard French girl carrying the flag of the French revolution. Alongside her the phrase "fight to get a ticket" denotes a sense of urgency.

The play begins in 1815 Digne, France, and Jean Valjean (York theatre grad Michael Burgess) is given his parole papers after serving 19 years on a chain-gang for stealing a loaf of bread. Only after he is released, however, does his hardship begin.

His ticket-of-leave (which, by law, he must display) makes him an outcast. Treated by society as a criminal, Valjean is left penniless and homeless until he is taken in by the Bishop of Digne. Fearing for his future, Valjean steals the Bishop's silver and slips into the night. He is caught by the police who return him to the Bishop.

To everyone's surprise — most of all Valjean's — the Bishop lies, saying he gave the silver to Valjean but that he forgot to take the best of the

lot — the candlesticks. Valjean is released.

At this, Valjean decides to start his life over.

Eight years pass and Valjean, breaking parole, has changed his name and become a factory owner and mayor of Montreuil-Sur-Mer. When the foreman discovers that one of the women in the factory is supporting an illegitimate child, he dismisses her. With no money to support herself or the child she has left in the care of innkeepers, Fantine (Louise Pitre) falls into a life of prostitution. Sick and dying, she is taken to a hospital by Valjean, who promises to find her child Cosette and take care of her.

Valjean travels to Montfermeil to find Cosette in the care of the Thénardiens (Janelle Hutchison and Graeme Campbell). They are typically sly, conniving, cheap, and generally unsavory characters who spoil their daughter Eponine and work Cosette to the bone. After Valjean pays an extraordinary sum of money to the Thénardiens, Cosette is released into his care. He takes her to Paris where they live happily for nine years.

Sounds simple, right?

Wrong! A police inspector named Javert (Thomas Goerz) has been stalking Valjean for years, vowing to return him to prison for breaking parole. Cosette — who is now in her late teens — has fallen in love with a student in Paris named Marius (David Malek). He too is madly in love with her, unaware that young Eponine Thénardier has desired his love for years.

Unfortunately, Valjean — who has never told Cosette about his past — must escape Javert's grasp. Cosette and Marius are separated. Meanwhile, Paris stirs with the rumblings of revolution.

And that is a very quick version of only half the play!

How does one fit all of this into only three hours and 15 minutes? It's simple: remove all character development and dazzle the audience with the set! In this case, no expense has been spared.

Huge sets move magically into place to become run-down Paris streets, or revolution barricades made from odds and ends of broken down furniture. A revolving platform also helps to move scene changes quickly, giving the play its rather filmic quality. Add to that some superb lighting and sound effects, and you have some sensory images of a spectacle that will be remembered long after the plot is forgotten.

Also on the upside of this musical production is the strong showing of Canadian talent. Michael Burgess has a rich voice, and songs like "Bring Him Home" show off its wonderful falsetto quality. Louise Pitre as Fantine, Loretta Bailey as the adult Eponine, and Kymberley Huffman as the adult Cosette have equally delightful voices. All four of these leads play their sometimes overly-romantic parts with as much depth as the script allows.

Thomas Goerz's deep bass voice

cont'd on p. 19



A "chilling blast" from Habitat

By SHAKTI RAMLAL

Curiosity about where we choose to live is the theme for York student Lee Paquette's mixed-media show *Habitat* at the D Gallery.

Brilliant photography and appealing drawings deliver a chilling blast of reality that simultaneously repulses and attracts its audience. The black and white pictures emphasize the stark reality of death without being grotesque. The subject matter, although not particularly appealing, arouses a number of emotions — frustration, anger, and pity — for the horror that these photographs depict.

The show is definitely not for those with weak constitutions, as it mainly features the pitiful remnants of birds who have plummeted to their deaths in bins of acid. According to Lee, the photographs were

taken over a period which began on a Sunday canoeing trip in the Toronto Harbour.

His attention was first caught by the steel barges which these birds chose as their home. Only on closer inspection did he realize that a number of birds had fallen into uncovered bins of acid.

In his attempt to make sense of this experience, he used his camera to express his feelings at that moment — he had no intention of repulsing anyone. Instead, his aim was to make people aware of their environment and how they perceive things.

And we are certainly made aware. In fact, we are rudely awakened to the carelessness of the authorities who would allow such a thing to occur. Their deaths could have been prevented by simply covering the bins.

On a more profound level, the exhibition forces one to examine how animals and humans adapt to the environment and why we alter the environment in such self-destructive ways. If we continue to live in an environment that is slowly killing us, why have we done nothing to change it?

The drawings in the show are particularly appealing, as they are not clearly defined — leaving the viewer to draw his own conclusions. However, the drawings of his birds have a distinct air of defeat, and one cannot avoid pitying these helpless creatures.

The show runs until April 2, and for those who enjoy great photography it's a must. Besides being shockingly vivid, it arouses different emotional responses — and this is exactly what Lee hoped to accomplish.

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WWI remembered

By HOWARD KAMAN

Marching to Armageddon: Canadians and The Great War: 1914-1919
by J.L. Granatstein and Desmond Morton
Lester & Orpen Dennys

People seem to have forgotten about the First World War.

At the time it was "The Great War," the war to end all wars. Then, less than 20 years after it ended, it was surpassed by another, even greater conflict, World War II. So, why remember it?

Because it forged a nation called Canada, according to a new book by J.L. Granatstein and Desmond Morton, *Marching to Armageddon*. Granatstein, a York history professor, and the University of Toronto's Morton have created a fascinating document.

The book is interesting in both its narrative and illustrations. It's so scattered with dozens of photographs and — even more interestingly — colour reproductions of period artwork, that the war comes to life even for the most remote reader. In other words, this is a World War One book with a difference — experience in the war is not necessary to understand it.

This seems to be very important to both Granatstein and Morton. As university professors, they both know the difficulty in making old history accessible to today's students. In this book, they have succeeded beautifully.

The book's narrative is written to be both engaging and educational. The authors take you right into the trenches for a blow by blow description of the events as they unfolded.

At the same time, the war is

looked at from a modern perspective. Granatstein and Morton describe, in a way that is both entertaining and thought-provoking, the effects that the war had on Canada as a country; how it both helped our nation form, and how it hindered it. For instance, although Canada largely consisted of the British and the French in 1914 (and still does), its third largest ethnic community was German. Considering Canada's stance in the war against the Germans, this caused quite a bit of tension.

It is this dual purpose of the narrative — as fascinating as a novel, but as informative as a reference work — that makes the book such a compelling read.

Marching to Armageddon covers both the positive and negative aspects of the First World War, and helps the reader realize that it was only the first chapter of a two-act play. At the end of the book, the authors describe the unveiling of the Vimy Ridge Monument, celebrating one of Canada's greatest military victories while, at the same time, remembering its losses. The authors recall how military jets flew over the monument in tribute, when it was unveiled in 1936, "unwitting precursors to another war."

That other war is the subject of *A Nation Forged In Fire*, this book's companion volume, to be published next September. These two books, as a set, are Lester & Orpen Dennys' featured release this year. They make a fine follow-up to last year's *Illustrated History of Canada*, a comprehensive masterpiece by six well-known professors that was an instant bestseller. If we take pride in our heritage, this book will be a best-seller too.

Les Miz

cont'd from p. 18

suits his character as the narrow-minded, nasty police inspector, and Janelle Hutchison and Graeme Campbell turn up in the most unexpected places to add a healthy dose of comic relief when the play reaches its darkest moments.

All of this talent, however, cannot save a production whose music is simplistic and boring. While there is rarely a spoken word during the three-hour ordeal, the show sounds like it only has three simple songs: One, the "Reaching the Depths of Despair" song, two, the "Revolution to Build a Brave New World" song, and three, the "Looks Like It's Time

for Comic Relief" song. The slightly pop beat — combined with lyrics that sound as though they were inspired by Tiffany — create some incredibly forgettable tunes. This weakness results in two-dimensional characters.

So, we arrive at the question of whether spending \$50 or even \$25 is worth it to see the latest "talk of the town." I think \$50 is a little steep just to say you saw *Les Miz*, but if you can stand the cramped quarters of the upper balcony for three hours, \$25 isn't an exorbitant amount to pay for an evening of visual spectacle.

Les Miserables will play at the Royal Alexandra Theatre probably until the new subscription season begins in September.

ARTS CALENDAR

Compiled By HOWARD KAMAN

GALLERIES

The Art Gallery of York University presents *From Concept to Context*, featuring the works of Robert Barry, Stanley Broun, Daniel Buren and Lawrence Weiner, until April 16. FREE.

Bethune College Gallery presents an Exhibition of Students Work from March 28-31. An opening reception will be held in the Gallery on Mon March 27. FREE

LECTURES/SEMINARS

The English Students Association presents *Science Fiction: A Symposium* from March 22-29. The speakers include U of T professor Peter Fitting, March 22; author Phyllis Gotlieb, March 23; author Steve Stirling, March 28 and author Judith Merrill, March 29. FREE. For more information, please call Paul at 222-9640.

THEATRE

York University's Department of Theatre presents Caryl Churchill's *Cloud Nine*, April 4-8 at 7 pm, in the Atkinson Theatre. Admission is \$7, \$5 for students. Call the box office at 736-5157.

LITERARY EVENTS

The Creative Writing Students Collective is launching its first literary review, *Poetic Justice*. Today, March 23, at 5 pm in 029 Vanier College. Refreshments will be served.

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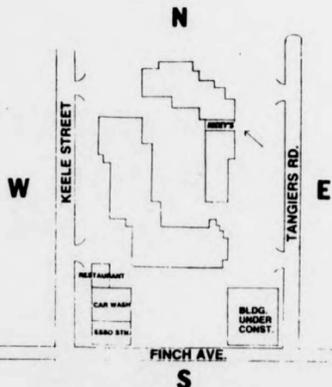
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COMBATING RACISM IN A MULTICULTURAL SOCIETY lecture, Tues. April 4 from 5:45-6:45 at 5170 Ross. Everyone Welcome. Sponsored by Assoc. for Bahai Studies.

ANNOUNCING THE Y.U.B.S. LOGO CONTEST—Prize \$50 & t-shirt with your logo. YUBS is the York University Biological Society, and entries can be just the word YUBS, or have the word YUBS spelled in/on something biological i.e. a tree. Contest open to all current York students. Closing date is March 24 (Friday, until 5 pm). Submit all entries to the Biology Club mailbox in the Bethune Master's Office, Rm 205 Bethune College.

ATTN: ALL ECONOMICS & BUSINESS STUDENTS—Mandatory advising sessions will be held Mar. 16, 1-3 pm, S201R and Mar. 20, 2-4 pm, 204 BSB. Failure to attend will prevent your F/W 89-90 enrolment.

NEW LIBRARY HOURS—Now you can get an earlier start on your research at the Metropolitan Toronto Reference Library. Mon-Thurs 9-9 (9-8 in July, Aug), Fri 9-6, Sat 9-5, Sun 1:30-5, or call 393-7135.

RECYCLING AT UNIVERSITIES WORKSHOP: Saturday, April 8, 1989, 9:30 a.m.-4:30 p.m. at the Faculty of Environmental Studies, Lumbers Bldg. If you want more information, please call the Faculty (736-5238).

WANTED: Angry people who are sick and tired of those obnoxious individuals who disregard York's smoke-free policy. Let's do something about it! Phone Bob: 1-898-1485, Lee: 488-8393

ART THERAPY WORKSHOPS — Learn about a career in Art Therapy while participating in a "hands-on workshop." No prior art background necessary. April 1 from 9:00 to 12:00. \$20.00 Student workshop rate. Toronto Art Therapy Institute, 216 St. Clair Ave W. M4V 1R2. 924-6221

"HUMAN RIGHTS: A GLOBAL PERSPECTIVE" lecture. Tues. Mar. 28 from 5:45-6:45 at 5170 Ross. Everyone Welcome. Sponsored by Assoc. For Bahai Studies.

SEMINAR "Eritrean Refugees: Africa's Longest War," co-sponsored by Centre for Refugee Studies, African Studies & Eritrean Relief Assoc. Thursday Mar. 30 2:00-4:00 pm, Junior Common Room, McLaughlin College. Refreshments.

FOUNDERS COLLEGE FIRST ANNUAL FASHION SHOW Wed. March 29, 7:30 pm.

Founders Dining Hall. Tickets \$5.00 (Council office/or at the door). Proceeds to maintain Reading and Listening Room (207 FC)

A GREAT CELEBRATION is planned to mark the 25th anniversary of the opening of Sir John A. Macdonald C.I. in Scarborough from May 11-13, 1989. Everyone is welcome! Everyone is wanted! Former staff and students are invited to direct inquiries to: Sir John A. Macdonald Reunion; 2300 Pharmacy Ave; Scarborough, Ontario; M1W 1H8; (416) 396-6793

JEWISH STUDENT FEDERATION: The Dance People are DYING to get into. There is going to be a MURDER on board the Mariposa Belle on Saturday, April 1 at 8:00 pm. Come down and help us solve the murder and then dance the night away. Pick up your tickets for \$15.00 at the J.S.F. portable. Open to all.

LESBIAN & GAY ALLIANCE meets today at 5:15 pm in 214 Stong College. We're everywhere.

YAMS MEMBERS remember Election Days Mon. and March 27 & 28. 9 am-5 pm and **FILM NIGHT II** — March 30 6:30 pm "North by Northwest" and (to be announced) at 138 Winter.

YORK NDP GENERAL MEETING — Election of delegates and policy resolutions for Youth Conference Ottawa May 6-7. Also a discussion of democratic socialism. Thursday March 23 at 4 pm in South Ross 122.

COME JOIN THE PAKISTAN STUDENT FEDERATION for cultural, intellectual and athletic fun! We're the in club. Badminton tournament: March 24 at Lester B. Pearson Highschool. Contact Wahid Malik 756-3350

THIS YEAR'S GENERAL ELECTIONS for York Ukrainian Students' Assoc. will be held on Thursday March 30 5 pm, Founders Master's Dining Hall. All executive positions & delegates to S.U.S.K. will be voted in.

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TUTORING REQUIRED in social science (Urban Studies). Please telephone David at 624-2153, after 7 p.m.

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SUBLET WANTED Responsible 4th year female student looking to sublet a one-bedroom apartment, preferably in the York Graduate Apartment, preferably in the York Graduate Apartment from May - September. Plese call 739-1294 evenings.

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RESEARCH

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