

EXCALIBUR

Weekly

Volume 16 No. 7

York's Community Newspaper

Thursday, October 22, 1981

CUEW negotiations

Searching for a last minute agreement

Michael Monastyrsky

York's teaching assistants and part-time faculty have moved a step closer to walking off the job. Last Saturday, eighty-four per cent of the members who participated in the Canadian Union of Educational Workers' strike vote gave the union executive a mandate to call a strike if this weekend's mediation sessions fail to lead to a settlement.

Union chairperson Janet Patterson believes, "It is up to the other side whether or not there will be a strike. If we don't have a good settlement within the three-day mediation period we will be leaving the classroom to set up picket lines on Monday morning."

With regard to the strike vote, William Farr, York's vice president in charge of employee and student relations, says, "I'm not in the least bit surprised. The union is expected to receive

a mandate to call a strike before it enters into 11th hour negotiations."

This is the third year in a row



Alex Wolosewycz

Patterson and Doyon

that the CUEW executive has been given the power to call a strike in the event of unsuccessful bargaining. In the two previous years settlements were reached after last minute mediation. Farr states, "Since I've been at this university there have been about fifty negotiations with unions, but there have only been two strikes."

The union and the administration agree that should there

be a strike, disputes over job security and class size will be more the cause than the issue of salaries. Chief Steward Charles Doyon says the union is prepared to strike "on any and all of these issues."

Concerning job security, the union is asking that cutbacks in staff be made only in the case of declining enrolments, and that the proportion of teaching assistants to part-timers be kept constant. Because of cutbacks in government grants, Farr believes that more students would have to be accepted in order to acquire enough money to maintain the current staff.

CUEW argues that the administration has not done enough to fight the cutbacks. According to Patterson, "They are taking the public face of fighting cutbacks, but they are accepting it within the university." She proposes the

administration send representatives to the October 29 rally against cutbacks which will be held at Queen's Park.

CUEW is proposing the following limits on class size:

- *twenty students per (1 hour) tutorial group
- *twenty-four student per laboratory demonstrator
- *eighteen students per college tutorial

Patterson argues that "York comes dangerously close to false advertising in presenting itself as a place with small classes."

Farr responds that the university no longer bills itself as an institution with small classes and adds, "I hope class size is not a strike issue for them because it is something that we cannot move on."

The union is asking for a twenty per cent increase in salary for all of its workers except College Tutors, where the

increase demanded is one hundred per cent. Patterson says a twenty per cent increase would still leave teaching assistants with a lower salary than their U of T counterparts. She adds that College Tutors deserve a hundred per cent increase because they receive a salary three times lower than Course Directors who do essentially the same work.

The administration has offered a twelve per cent increase which becomes thirteen to fifteen per cent when a tuition rebate is included. Farr states that CUEW's refusal to make a counter-offer demonstrates that the union is being inflexible. CUEW, on the other hand, says the administration is being inflexible on every issue except money.

"We haven't made a counter-offer," says Patterson, "because we were waiting to hear from our membership to see what it feels the important issues are."

Clownman and The Incomparables: humanity and life

"After my drama degree at Windsor I went to a school in Paris called Jacques le coq. I used to watch the clowns on the street, and I'd see how wrapped up the audience was, and I'd think, but he's not really doing anything. And I was fascinated."

Robyn Butt

Dean Gilmour is like those secretive celebrities everyone has heard of and talks about, but very few people have actually seen. It may be the university system. It may be the mysterious hours he spends in basement drama studios. It may be magic. The real Dean Gilmour is a tall raggedy man with round eyes and a red scarf trailing over his shoulder: the Clownman.

"It's so easy to get caught up in the heroic artistic life. Clown life is just stupid; stupid little details. In Europe clown and masque and Comedia del'Arte are part of the tradition. Here, theatre and acting are what the Beautiful People do to entertain other Beautiful People. Clown is appealing to me because it's anti whatever I'd grown up to think theatre was.

"Like Chaplin. He's full of humanity and life. And that was it, to find life in me and in the people I work with. It seemed honest and so much theatre I'd seen seemed dishonest; creating in someone else's image. The most important thing about clownwork is that it's you. Your folly, your poetry...it's not a persona. Through the simplicity of clown you say what you want to say—and you say many things."

Officially, Gilmour is a member of the part-time faculty of York's theatre department. He

is also hired to direct by the graduate theatre program and, with his wife Michelle Smith, runs the new Theatre Autumn Leaf downtown, where they recently did Fassbinder's *Bremen Coffee*.

"For the audience, oh, it's a little joke, a little fun. To take the things people do every day and focus attention on them. The emphasis is on the actor, what he's doing or saying to you with his eyes and body. He has to find the simplest, cleanest, easiest gesture that says the most with the least amount of tension.

"In fact, it's a good rule of art: to be most evocative with the least. Clownwork, when it works, touches the audience most."

During one of Gilmour's clown workshops with grad theatre students last year the idea for his current directing project, *The Incomparables in Africa*, germinated. The idea was Graham Smith's, who took it to Gilmour. From that moment on the life of *The Incomparables* would make a fine bedtime story for jaded theatre students.

It is an original student work (Smith's), endorsed by the department months in advance, funded by the grad program as one of this term's major productions, and provided with its own special guest director in the person of the Clownman himself. And the play will finish its run this week by moving downtown to the Tarragon's Maggie Bassett Studio. Their own involvement aside, Gilmour and Smith agree: this is what theatre schools should be doing more of.

"It's a big fight to get things realized. Disorganization seems like a university disease. Everyone wants to control their piece of action. But there's probably no need to dwell on problems, because in the end

things happened. *The Incomparables* has done a lot to define the new program.

"There are things I can get from a professional theatre that I can't expect here. But there are things here I can't get from professional theatre: this way we have time to find out, to develop the script. If you're downtown you have to serve up a product. Here you don't have to think of it as a product. There are no financial worries and there's the luxury of time. It's a wonderful thing.

"Rehearsals have gone well. That's the best good thing I can say."

The Clownman invites me to a rehearsal and I follow him through dim cafes and crooked halls to a place where he holds open a door into a blustery courtyard. I dart across it in the windy dark and duck after him through another door. This one leads to a bright, high room with mirrors and a ceiling like marzipan. Strange raggedy people suddenly bloom like a flock of musty coloured birds. They touch my hair and clothes, murmuring or gasping to themselves; they crowd close-up offering declarations of undying love and eight-by-ten theatrical glossies.

"Who are you? Harry? Can I take your coat?"

"What if I get cold?"

"Oh." "Ah." "Um."

It is a mediaeval lunatic asylum in a 1965 movie. And then they go away, because their play is starting and someone has entered who booms: "Like the rain this dance will know when it is over. Have I told you something you did not know before?"

The play finishes: "Death is the most beautiful of women." I get up to leave and the Clownman touches my shoulder.



Alex Wolosewycz

Clownman Meets The Lizard: Dean Gilmour, director of *The Incomparables in Africa*, premiering tonight in Mac Hall at 8 p.m.

He whispers something, smiling a little. I slip into the night, faint calls floating after me: "Good-bye... Thank you... Good-bye..."

What the Clownman whispered was: "Clowns are just a little off, you know. Just not quite right."

The Incomparables in Africa opens tonight in Mac Hall at 8 p.m. until October 27 (except Oct. 25); in Maggie Bassett Studio at the Tarragon Theatre October 29-November 1.

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EXCALIBUR Weekly

Thursday, October 22, 1981

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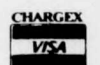
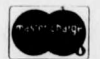
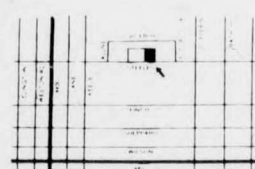
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Native people ask for justice

Leora Aisenberg
The native people of Canada will continue lobbying against patriation of the constitution "until they (the government) can guarantee that aboriginal rights will be protected for all time," says Richard Powless, executive assistant of the Union of Ontario Indians.

Powless was one of two speakers discussing "The Native Perspective on the Constitution" at Osgoode Hall on Tuesday. National Indian Brotherhood president Del Riley, the other lecturer, has been deeply involved in the constitutional debate since Trudeau first introduced his proposal.

common misconceptions

Riley began by clearing up some common misconceptions concerning the N.I.B.'s position. "Contrary to what people think,

the N.I.B. is not against parts of the proposal that already exist," he said. "Rather, there is a widespread feeling that they need to be strengthened."

The N.I.B. president has appeared before the Joint Committee on the Constitution and has had several meetings with federal ministers. He noted that much precious lobbying time is spent "educating" government officials. "The majority of M.P.'s had very little knowledge of Indians and Indian rights," he said.

The major thrust of present lobbying efforts concerns the amendment procedure. What Riley, Powless and the many nations they represent would like to see is "the full entrenchment of aboriginal and treaty rights, specifically, at this point, through the amending formula."

The two speakers pointed out

the dangers of giving the two levels of government full control in the definition and amendment of aboriginal and treaty rights. A "consent clause", they propose, would allow the Indian nation (Anishnobe) to be equal decision makers in their own future.

growing Indian unity

The N.I.B. adamantly opposes provincial interference in native rights. Riley stated that provincial concerns such as land jurisdiction and resource exploitation would influence their decisions.

Despite their discontent with the present proposal, native groups have gained important ground in the interim of the constitutional debate. Both Powless and Riley noted the growing unity among Indian nations. A First Native Assembly, comprised of chiefs from each nation is now being formed. The international forum, be it Britain, the U.N. or elsewhere, is becoming a significant lobbying arena. And, perhaps most important, is the changing attitudes of native people.

sovereign nation

Five years ago, says Riley, many native people considered themselves "Indian Act" Indians. Today, they refuse to be classified as a Canadian "minority" by the federal government. "We still exist as a sovereign nation," said Powless.

Although the recent Supreme Court decision proved beneficial, the Anishnobe still face a difficult struggle. Richard Powless observed that "the native peoples' perception of the universe is different." And so is their perception of a just constitution.



Alex Wolosewycz
How often is your bus this empty?

TTC to improve service

Berel Dampstein

Due to a ridership count conducted last Monday there may be increased express bus service for the York community as early as January, depending upon the availability of buses and drivers.

The increased service comes as a response to heavier ridership and the campaigning of William Small, Vice President of University Services. Mr. Small's request for more buses on the University Express route is being backed up by reports to the TTC planning department from their inspectors and drivers. These reports are indicating to the planners something that has been obvious to York riders since the beginning of the year; buses are over-crowded and service ends too early.

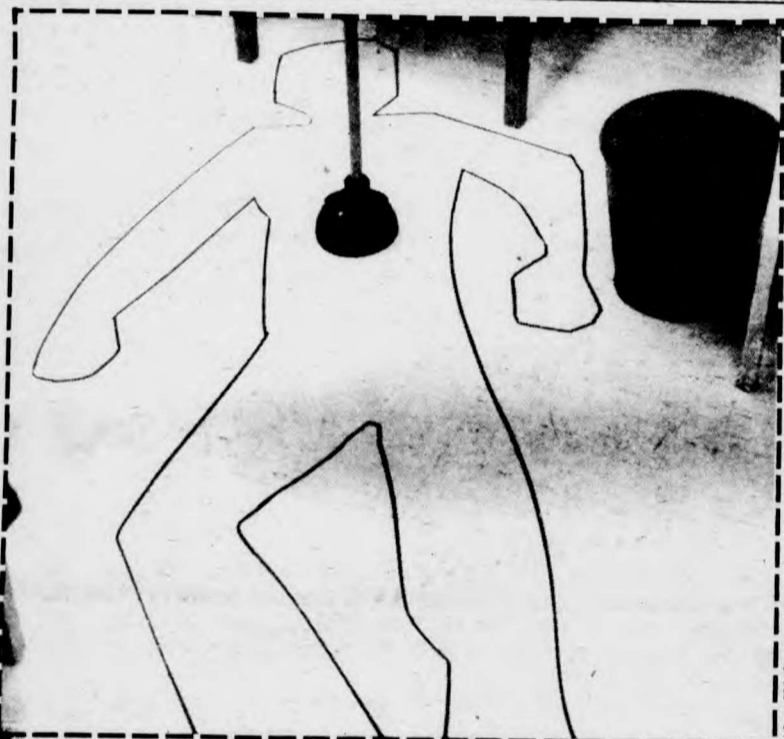
Unfortunately, despite the results of the ridership survey showing that greater service is justified, it will be some time before the TTC reacts. The lead time required by the Commission is two months.

The main complaint of students is that buses run too infrequently and are over-crowded. The ridership survey was carried out to see if there was enough traffic to increase the service to four buses an hour from the present three.

The Commission was also looking at traffic patterns on the Steeles West 60 bus to see if an express from the Finch Station is needed during rush hours; but in this case there was no justification.

Increasing enrolment, coupled with the rising operating costs of a car have helped to significantly raise the total ridership of the TTC to the York campus. The population base is also changing, with less people coming from areas immediately west of the school and more coming from the south or from the downtown core.

The TTC will be paying extra attention to the regular York University 106 bus loads from the Wilson Station and main campus between 5:30 and 7:00 p.m. to see if there are enough passengers to warrant extending the express service until 11:00 p.m. in order to accommodate Atkinson students.



Alex Wolosewycz

This could be a frequent scene at York in the near future.

KAOS keeps spreading

Garcon Buoy

Sometimes you can tell a lot about people by the games they play.

Killing As Organized Sport (KAOS) is one of the games that might fit that mold. At least the CIA and KGB believe so, to the extent that they have been monitoring the growth of this rapidly spreading phenomenon across university campuses throughout the United States. The two rival secret service branches are both intrigued with the appeal and premise of this game which seems to attempt to merge reality and fantasy to produce the ultimate gamemasters high—a game of espionage and mock assassination.

"It's not actually the appeal of killing someone," says CYSF President Greg Gaudet, an avid follower of the game. "It's the idea of stalking someone. Learning their habits, what they do during their day—stalking them."

The thrill that Gaudet gets from the game is not unique. Thousands have latched on to KAOS. The game began in the

United States and rapidly caught on across the country's campuses. Finally, last year, the intrigue moved to Canada. Students at the University of Toronto successfully organized their own game and now several U of T groups are engaged in forming KAOS outfits.

The U of T games have been organized around the secret training manual which explains the KAOS rules, and although these can vary, the object is always the same—kill or be killed.

At the U of T classified ads were placed in the newspapers. Respondents were given a rendezvous time and place. In exchange for a five dollar admission fee the player is given a dossier containing a photo of his target and information which will allow him to make initial contact. From there you are on your own—stalking and being stalked.

"I would like to see something happen at York," Gaudet enthuses. "I hope the CYSF will look into it. If not I might organize a game myself."

Minister defends federal cuts

Berel Drystein

"Accountability, not political credit," answered John Roberts, Secretary of State for Science and Technology, when the *Excalibur* asked why the government planned to cut \$1.6 billion from the funding of post-secondary education.

"The provinces are accountable for education and are demanding autonomy on policy. So now it's time for them to put their money where their mouths are."

"We provide 60% of the budget expenditures for colleges and universities, yet we have no control over which areas in education are emphasized."

Roberts said that conditional grants may be used to balance the effects of budget cuts. He also hinted that the budget cuts will be phased in over a couple of years in order "to give time for the provinces to re-adjust their budget priorities."

Roberts stated that his government views the university as a place for research as well as learning. He claims that his

ministry has quadrupled its expenditure to Canadian institutions.

Turning the conversation to broader issues, Roberts says that he sees a softening of the U.S. government's attitude on acid rain.

"I have spoken to Mr. Reagan and Mr. Watt and they seem to understand the problem better now. We will be waiting to see what changes to the Clean Air Act take place. The government

cannot accept a long delay in this area."

But Roberts could not speculate on what action Canada could take if the Reagan administration pushes through looser pollution laws. "We are making good progress in Congress and in the U.S. media. The words acid rain now mean something to Americans. Mr. Mitchell's bill is in the House and we are working towards helping its passage."

Newly elected Greek leader taught economics at York

Berel Wetstein

This past Sunday Andreus Papandreou was elected to lead Greece as head of Pasok, the Greek Socialist Movement.

Mr. Papandreou was a former York professor of economics from 1969 to 1974. He had been exiled from his native soil by a military junta which attempted to set-up a dictatorship in Greece, "cradle of democracy".

In 1970, Papandreou continued his battle to free Greece by warning York students through the pages of the *Excalibur*. "The battle for a free Greece is a battle which belongs to us all," he wrote.

Following his return to Greece in 1974, after the military was ousted from office, premier-elect Papandreou established the

Pan-Hellenic Socialist Movement. The party continued to gain support throughout the late seventies and early eighties as economic conditions became worse.

Pasok's cause was helped by their cries for a liberation of women in Greek society. The women's arm was led by Greek film star Melina Mercouri.

Mr. Papandreou is extremely nationalistic and anti-Nato. He favours non-alignment for Greece. These are ideas which may have been buoyed during his tenure at York when many Canadian economic nationalists were to be counted among the premier-elect's colleagues.

Mr. Papandreou is the son of George Papandreou whose government was overthrown by the junta in April of 1969.



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EDITORIAL

Union demands not unfair

In this week's *Excalibur* front page story on the Canadian Union of Educational Worker's negotiation problems with the university, CUEW chairperson Janet Patterson argues that the administration is "taking the public face of fighting cutbacks, but they are accepting it within the university."

Patterson goes on to suggest that the administration should send representatives to the Oct. 29 rally against cutbacks, at Queen's Park. The suggestion however is certain to be ignored. The university hasn't shown that they're willing to take the step necessary to try and meet some of the unions reasonable demands.

The attitude of the administration towards the issues of overcrowded classrooms is typical. According to William

Farr, York's Vice-President in charge of employee and student relations, York no longer bills itself as an institution with small classes. Why not? Perhaps if the university administration would back the unions demands we could get back to smaller classes.

The union's demands for an increase in salary will be met by the administration. A compromise will be achieved when the university puts through a call to the provincial government and a few dollars are given to temporarily subdue the CUEW.

We feel that it is futile at this point for CUEW to go on strike for crucial issues such as class sizes and the kind of absolute job security the union wants simply because the union and the administration have not shown a united front in demanding more funding.

Regarding the issue of job posting. The union wants any job posted by the university to stand up whether economics dictate it or not. Our solution is a time period deemed reasonable by both parties concerning how far in advance the posting has to be taken down. The university shouldn't have to be locked into a totally unreasonable course, but CUEW members shouldn't have to have their jobs placed in possible jeopardy up until the last second.

We hope that this will be the last time the university administration has to sit back and be unable to deal with some reasonable union demands because they lack the proper funding from the government to do so. It's time for the administration to upset the apple cart and stop passively accepting cutbacks.

Next Week In Excalibur:

TINO IACONO: York's rookie quarterback is expected to do great things in the near future. *Excalibur's* Mike Leonetti profiles Iacono next week.

CUEW NEGOTIATIONS: *Excalibur's* news team continues its coverage of the ongoing negotiations between the CUEW and the York administration.

DAVID LINDLEY: Elliott Lefko catches guitarist extraordinaire David Lindley at home in New Mexico. Another *Excalibur* exclusive interview.



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LETTERS

On The Records

Some reply is indeed warranted to the letter of Mr. Norton in your last issue.

On his point, that one need only fill a store with "indiscriminately purchased collections" to ensure a failure of any enterprise I most wholeheartedly agree. Most of the stock of the store, which cost \$10,000 to purchase was sold or given away during two "sidewalk sales", for a return of less than \$1500. Yes I agree, the buying and inventory control of Lyceum was not consistent with either provision of service, or covering costs.

Indeed if profit was our main goal we should deal in "trendy commodities like records". Profit in any significant amount will never accrue from Soundproof. Inventory is marked up only 20%. Album for album Soundproof is one of the cheapest stores in Toronto, (where prices are lowest in Canada). On a volume basis, some, indeed most, HIT products may be had for less at some downtown outlets, but Soundproof's bin prices are up to 25% cheaper than Sam's downtown. If the motive was to make a profit, the pricing structure would be much different than it is at present.

The implication that it requires no competence to buy and sell records is, to say the least, a reflection on the ignorance of the writer. The music industry today releases 200 new L.P.'s per week. The decisions on which to stock is an art; built on intuition, knowledge, taste and experience. To slander Ian Pedley in such a way as to imply his talents are not worthy of expression in this institution is not only unfair, but places the writer's tastes in entertainment on some unjustifiable plateau.

What lessons did any of us come to University to learn? The over-enrollment in business and economics testifies that, perhaps, many students are here to learn the lessons of how to determine what people want, and how to give it to them.

What are your C.Y.S.F. reps going to do about the price of books? I don't know, but this new council will welcome Mr. Norton's obvious enthusiasm, and the plethora of concrete suggestions he has to make. If he is serious, let

him use C.Y.S.F. as his medium of expression. Let him get involved and do something, and not just bitch about something he obviously doesn't know the first thing about.

John Wright

Strike Backers

We, the Executive Committees of the undersigned unions at York University, would like to express our concern that once again the York Administration is negotiating in a manner which has led not only to the breakdown of negotiations but a potential strike situation as well. It is no accident that the unions at York University have repeatedly had to turn to conciliation mediation, and strike votes in order for the administration to begin serious discussions on such basis issues as job security, wages, and class size. We deplore such a strategy of negotiations as being unfair to the York Community as a whole and a real hardship to the employees at this institution.

We support CUEW's attempts to achieve their proposals, by a strike if necessary; and we urge the York Community to join with us in our support in the event the employees represented by CUEW must strike to win their demands.

York University Faculty Association
York University Staff Association
Canadian Union of Public Employees Local 1356
The International Union of Operating Engineers

Letters To The Editor

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Nomination forms can be picked up in the CYSF office at Room 105 Central Square.

ADVANCE POLLS:

Monday, Nov. 16 to Wednesday, Nov. 18 10:00 a.m. to 7:00 p.m. Polls located in Central Square and Atkinson.

REGULAR VOTING:

Thursday, Nov. 19, 10:00 to 7:00 p.m.

ELIGIBLE VOTERS:


- 1) For B.O.G. rep: You must be a York student with a 1981-82 sessional validation card.
- 2) For Vice-President Internal and External: You must be a member of CYSF (that includes Winters, Vanier, Stong, Founders, McLaughlin, GSA, ESA) with a sessional validation card.

CYSF

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OUR TOWN

CAREERS IN PSYCHOLOGY

As part of "It's Your Life" speaker series, the Career Centre is presenting Graham Reed, former Dean of Graduate Studies at York, who will be discussing *Careers in Psychology*. Wednesday, October 28, 1981, 12:00 to 1:00 and 1:00 to 2:00 Faculty Lounge (S869 and S872 Ross).

DISCUSSION POLITICAL AND SOCIAL THEORY

In connection with the forthcoming issue of the *Canadian Journal of Political and Social Theory* (Vol. V No. 3) you are invited to participate in a discussion of two articles that appear therein: David Cook: *The Dark Side of Enlightenment - De Sade as a Political Theorist* and Eli Mandel: *Strange Loops - Northrop Frye and Cultural Freudianism*. The first session begins at 11:00 am, the second at 1:30 p.m. Both will take place in Room 225, 140 St. George St., Toronto on Friday October 23, 1981.

ART EXTRAVAGANZA

Dave Buchan. I.D.A. Gallery October 26-30.

FUTURE OF THE SUBURBS

The Master's Office and Dept. of Political Science at Atkinson College presents a two-day conference Nov. 14 - 15 on THE FUTURE OF THE SUBURBS. Noted author and urbanologist, Jane Jacobs, will be the after-dinner speaker on Nov. 14. For further information and to register for the conference, contact Office of the Master, Atkinson College, 667-6434.

FOREIGN STUDENT ADVISOR

Advice on immigration, visas, financial and general concerns. Office hours: Complex 1: Wed. 2:30 - 4:30, 273 Winters College, S104 Ross: Mon. to Fri. 9am to 4:30 pm, except Wed. afternoons. Please call Brenda Williams for an appointment, 667-2226 or drop into the office.

ATTENTION ALL POETS

Submissions wanted for an anthology of York University and University of Toronto student poetry. Deadline Oct. 30, 1981. Please reply with S.A.S.E. to Hometown Poems c/o CYSF, Central Square, Rm 105. For more information contact James Deahl at 654-6582.

REEL & SCREEN

Tonight, the Reel & Screen is proud to present Robert Duvall in *The Great Santini* (7:30) and the all time classic *Casablanca* (9:45). On Friday Oct. 23, the Reel presents "Women in Film" with Tess (7:30) and Emmanuelle (10:30). Both films \$2.75 second show only \$2.00. Curtis L.

CUEW

The Canadian Union of Educational Workers (CUEW), representing TA's and part-time faculty at York will be holding a BENEFIT DANCE this Friday Oct. 23 in Bethune College Dining Hall, at 8:30 pm featuring the YORKTONES STEELBAND. All welcome.

WALKATHON

The Faculty of Education Students' Association is sponsoring its third annual walkathon on Sunday, Oct. 25th. Proceeds from this event will be donated to York's Saturday Get-Together Program. Sponsor sheets and details are available in the F.E.S.A. office (N830 Ross). All York Students and Faculty members are welcome!

THEATRE

"Blow your mind Roulette is a game played on the drug scene. A group of people turn out the lights and throw a large assortment of pills and capsules on the floor. They grope around and swallow the first pill they touch. Then everyone waits to see if they get an upple or a downie and innie or an outie, or a carpet tack." KENNEDY'S CHILDREN. Sam Beckett Theatre Nov. 3 thru 7th.

INSTANT REPLAY

The Yorktones presents Instant Reply, Fall Chillout Part 2 at Bethune College Dining Hall on Friday Nov. 6, 1981. Admission \$3.00 Ladies free before 10 pm. Lic. L.L.B.O.

AUDITION! AUDITION!

Hair is inviting everyone to audition next week on one of the following dates. Wednesday, Oct. 28th at 7 pm - 10 pm. Thursday Oct. 29 at 8pm - 11pm. Friday Oct. 30th at 7pm - 10pm. Call backs Sunday Nov. 1 11am - 6pm. Auditions will be held in Rm 316 Fine Arts. Sign up at Rm 205 Burton!

OFF CAMPUS HOUSING

A service provided free to landlords by York University. Each ad will appear twice. Send information to S104 Ross.

APT FOR RENT 2-bedroom, 2-level apartment, fireplace, pool. Off Driftwood, 39 Forge, \$450/month, tel. 665-0425 after 4.	ROOM FOR RENT Large room for rent, newly decorated, fireplace, shared kitchen and bath, furnished common room. 123 Alberta Ave. \$60/week. 439-1437 or 486-5313.	APT FOR RENT Basement apartment for rent. 1 person. Bathurst-Lawrence Area. 781-2596.	NON-SMOKING FACULTY Non-smoking faculty only. 2-3 bedroom coach house for rent. Available December 1st. St. George-Bloor Area. \$675.00/month. 961-1939.
ROOM TO RENT Furnished room with bath to rent. Girl preferred. Abstainer. Dufferin & Lawrence area. \$40/week. 781-8468, Mrs. Kozlor.	APT FOR RENT Basement apartment for one person. Sheppard - Bathurst Area. 633-4121.	ROOM FOR RENT Christie-Dupont Area. 925-4651 or 531-2104.	HOUSE TO RENT Professor on exchange would like to rent house to visiting professor. Kingston Road - Bellamy Area, Scarborough, Winter Semester (January, February, March - part of April). Mrs. Rideout 261-9178.
ROOM AND BOARD Room and board in exchange for light housekeeping and supervision of child after school. York Mills-Leslie Area. 449-3394.	DUPLEX FOR RENT Beaches area 3-bedroom duplex, two levels, huge kitchen plus pantry. Large yard. Close to TTC. \$750/month includes utilities. 694-1651 or 978-4627.	ROOM FOR RENT Girl preferred. Full size room - basement-furnished. Hot plate provided. Jane-Steeles area. \$35/week. 665-6353.	APT TO SHARE Mature female student to share 2-bedroom apartment. 500 Murray Ross. Tel. 791-2961 after 6 p.m. Sylvia.
ROOM AND BOARD Female student live-in, 3-bedroom new apartment. Light housework in exchange for room & board. Bathurst-North of Finch. 960-0555.	HOUSE TO SHARE 4 bedroom house - furnished. Male - non-smoker. Yonge Street, Richmond Hill. \$200.00/month. Washer/Dryer, Parking included. Available immediately. Paul 884-4425.	HOUSE TO SHARE Woman wanted to share brand new furnished mixed house. 3 appl/tv/stereo. Phone Rick (work) 593-3827 (home) 669-5088. \$250/month.	HOUSE FOR RENT 3 bedroom, 2 storey Victorian Dundas and Dovercourt, close to TTC, available November 1st. \$650 plus utilities, days 534-2141, evenings 967-0242.
BASEMENT APT. Students Only - Male Preferred. Basement sunbright apartment. Inexpensive in exchange for some chores. (\$150.00 per month). Bathurst - Eglinton Area. 783-2192.	HOUSE FOR RENT House for rent from Nov. 1st. 6 month lease. Unfurnished large 3 bedroom country home outside Nobleton on 18 acres. References. \$700 monthly. Phone 851-1706.	ROOM AND BOARD (Chinese cuisine) in exchange for babysitting and light housekeeping. Steeles-Leslie Area. Female preferred. 493-3282.	APT FOR RENT Basement apartment, suitable for two, Sheppard-Bathurst, airy, furnished, with kitchen, parking laundry. \$250. 636-7688 or 782-7075. No Saturday calls.
HOUSE FOR RENT 4-bedroom semi-detached house, Bayview and Steeles, 2 bathrooms, walking to T.T.C., & Shopping. Available November 1. \$850/month, plus utilities. 223-4340, bus. 592-5716 Mr. Gupta.	FACULTY MEMBER ONLY 3 bedroom house, extremely well-kept - garage included, close to transportation. Greenwood and Gerrard Area. 445-6861.	BASEMENT APT. Fully equipped, private entrance, self contained. Furnished. Keele/Lawrence. 244-1377 after 4:30 p.m. 249-8501 during day. Quiet mature student preferred. \$75.00 a week. Fully equipped kitchen and bathroom. Living & Bedroom. Parking.	TOWNHOUSE TO SHARE One bedroom available in 4 bedroom townhouse. Sheppard-Don Valley Parkway Area. Girl preferred. Rent \$160/month. 491-4895 after 6:00.
HOUSE TO SHARE Victorian House, College and Dovercourt. Responsible girl wanted to share with same. Private bedroom and washroom. \$250/month, plus utilities. Tel. 537-0974, Dawn or Debbie.	APT. TO SHARE Apartment to share with female student, will have own room. \$203/month, 500 Murray Ross Pkwy (just off York Campus) Tel. 661-4084.	TWO ROOMS Two rooms for two students - share bathroom - use of kitchen - laundry facilities. Don Mills - Lawrence area. \$155.00 per week. 449-8265 (home) 365-0710 (work).	APT TO SHARE 3 bedroom, 2 bathrooms, with 2 female students. Lawrence & Marlee. Non-smoker. Phone after 4, Kelly, 781-6802.
HOUSE TO SHARE Female to share house, low rent in exchange for occasional babysitting. 881-5350.	APT. TO SHARE Share two-bedroom apartment Lawrence and Weston Area. Ann - 241-5148, 247-0590 after 6:00 p.m. and on weekends. Mature Female student preferred.	APT. FOR OUT OF TOWN FEMALE STUDENT ONLY Basement apt. furnished available Sept. to June for out of town female student only who is willing to do some babysitting towards reducing rent. Phone Mrs. Eckler 783-2593.	FACULTY MEMBER ONLY York Mills - Bayview Area. Park-like setting. Lower level of home for rent until June 1st. Furnished. Kitchen - 2 bathrooms - 2 bedrooms - large livingroom. 449-8555.
BED-SITTER Furnished bed-sitter Wilson Heights. \$250/m, cooking facilities, private bath. 633-1885 after 5:30 p.m.	ROOM AND BOARD Room and board in lovely townhouse in Leslie-Sheppard area. Call Carol 496-0278 afternoon and evenings.	Room Mate Wanted Room mate to share main floor of House in the heart of downtown (Harbord at Spadina area). Beautifully furnished, full kitchen, all utilities incl. \$240/mo. Phone Peter 960-8200 or 922-9162 leave message.	ROOM-MATE WANTED Non-smoking female preferred. Large 2 bedroom semi-furnished condo. Yonge-Steeles Area. Full recreation facilities. \$190.00 per month.
ROOM FOR RENT Furnished room to rent. Bathurst and Lawrence Area. Phone 787-4791 (call before 1:00 p.m. OR any time after 6:00 p.m.)	PROFESSOR OR STUDENT ONLY Female has house to share (use of house) Finch and Midland Area. 299-4707 (phone after 6:00 p.m.)		APT TO SHARE Person to share apartment. 3 bedroom, 2 bathrooms with 2 female students. Lawrence & Marlee Non-smoker. Phone after 4, Kelly 781-6802.

FEDERATION NOTES

This past week, posters publicizing a meeting of CYSF's support CUEW committee were placed around the campus. These posters were prepared from an original which did not contain the words "support the union". They were added to the original before reproduction and without the knowledge of CYSF.

This can be further clarified after reading the resolution proposing that such a committee be struck. It specifies that the committee's duty is to facilitate students during the strike. Clearly the intent behind the committee is for it to act as a vehicle for information and discussion in the advent of a CUEW strike, and on the basis of that information and discussion students would be able to, as individuals, decide whether or not to support the union. Furthermore, in the case of a strike, the committee is a means by which students can obtain information regarding their classes, etc. This is not echoed in the poster, due to the phrase advocating that students support the union.

It is up to each student to make his or her own decisions on the basis of any information provided.

So, Bethune wants a responsible CYSF (*Excalibur*, Oct. 8, 1981). We suppose, then, that Bethune students were acting responsibly when, on the night of Oktoberfest, they told holders of CYSF Oktoberfest tickets that it had been cancelled, but that Bethune tickets were still conveniently available.

Admittedly, CYSF and Bethune between them had a large number of tickets to sell, and an improvement in the lines of communication between the two could have prevented this. Since CYSF is attempting to facilitate a wide range of students, while Bethune's priorities are for their college members, instances of this nature will arise. But, in an attempt to co-operate with Bethune, CYSF was willing to voluntarily tone down its advertising campaign once the conflict was discovered, since we felt that we could better afford to sell only half our tickets, while letting Bethune sell as many of theirs as possible.

Little did we know, though,

that Bethune had discovered a way of increasing their sales at the expense of CYSF.

Over the past week many students have demanded

Report only one future

Jim Crawley

There is a future knocking at the gates of Ontario Universities, and the threat behind that knock may reduce the level of quality education, livelihood and economic lifestyle of almost every university across the province.

"The Report of the Committee on the Future Role of Universities in Ontario", released in August, could radically alter and severely curtail the traditional role and purpose of universities, and bring about large-scale cutbacks in faculty, staff and academic programs. The committee proposes major alterations in the existing educational system and suggestions include achieving a more cost-efficient model by reducing the number of universities; limit the scope of some activities and programs; grouping universities in specified categories with different objectives; and the reduction of both faculty and staff.

The document draws attention to the serious underfunding that universities have received from the Provincial Government for the last few years and stresses that Ontario universities cannot be expected to maintain themselves at a quality level if Queen's Park fails to affirm the objectives of the Ontario university system. The report urges that public funding of provincial universities be returned to a level that would permit these objectives to be realized.

Reaction to the committee report has been mixed in its review, but all commentators agree on the far-reaching implications that the report has for Ontario universities. According to Greg Gaudet, CYSF President, any cutbacks will be affecting everyone at York—and certainly for the worse. "On the one hand," says Gaudet, "the provincial government is proclaiming itself to be the defender of quality post-secondary education, and yet, on the other hand, their policies are

refunds from CYSF, and this has radically increased our loss on this venture. We would hope that Bethune and CYSF will in future co-operate to the benefit of all.

clearly causing damage to the educational system."

The report should be high on the reading lists of all members of the university community as it will have long-term effects on the future of all connected to the university system. Yet, the recommendations are only one model for the future; they need not be the model for long-term planning to the exclusion of other, equally realistic options. There is a clear and pressing need to discuss alternate educational strategies and prepare a co-ordinated response to trends of this nature to ensure that the future quality of the university learning environment is not continually reduced or undermined.

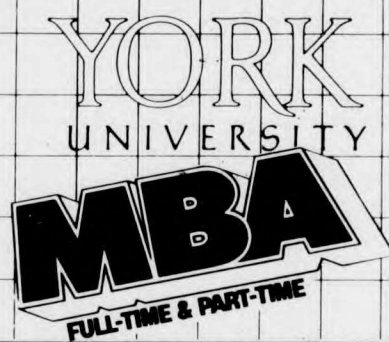
The *World Future Society*, an international society for the study of alternative futures can be one vehicle through which all members of the university community can come together and prepare alternative proposals for the post-secondary system at York and throughout Ontario. The WSF intends to take an active and informative role in bringing about such discussions by holding a series of open forums, debates and educational seminars. The first activity planned will be conducted jointly with other York groups including the CYSF and invitations for a panel discussion in the first week of December will be extended to several active participants on the provincial scene, including the Minister for Colleges and Universities, Bette Stephenson.

If you are interested in participating on a joint planning committee to discuss and prepare future events, including the December forum, contact Greg Gaudet at the CYSF (667-2515) or leave a message at 667-3007 for Jim Crawley.

Jim Crawley is a co-founder of the Futures Research Group University of Windsor and is a visiting scholar from Inter-Future Associates, a New York based academic futures group.

Excalibur Meeting This Thursday At 3

Excalibur meets each Thursday at 3:00 p.m. in 111 Central Square. Every member of the York community is welcome to attend.



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Faculty of Administrative Studies,
York University,
4700 Keele Street, Downsview,
Ontario M3J 2R6
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FEATURES

The great York University food fight

Ian Bailey

The York campus is dominated by two food merchandising outlets, the *Black Creek Food Co-op* and *Oasis Convenience Store*. Only one other such outlet occurs anywhere near York, and that's the *Dominion* store on Sentinel Avenue. Of the three, *Dominion* and *Oasis* are, perhaps, the closest together in style, with their bright interiors and brand names. At the other extreme lies the *Food Co-op*, less-ordered but no less appealing in food style and variety.

For the purpose of comparison, a shopping list was assembled and prices and quantities noted at all three establishments. The items were chosen to reflect a wide variety of food goods. (Any references to food comparisons in this article can be made by glancing at the chart. —Eds.). Because *Dominion* and *Oasis* differ only on matters of scale, price analysis at both was straightforward. With its less packaged, somewhat non-conventional approach (as well as its avoidance of brand names),

prices at the Co-op were far more difficult to obtain for comparison. Thus, though a picture of the Co-op exists, it's a bit more vague.

The shopping list was examined in relation to all three stores. At times, there is emphasis on brand names in order to establish common factors between the three.

The familiar *Oasis* store in Central Square is owned by the *United Cigar Store* chain, and is managed by Mrs. Joan Hill. The store is based strictly on demand by its primary customers—students. What sells is recorded and earns a place on the shelf a second time when new orders are made. What doesn't sell quickly vanishes, never to be seen again. The *Oasis* has no storeroom, thus, the food is placed directly on display the minute it arrives.

Upon comparing items between *Oasis* and its *Dominion* counterpart, it was discovered that *Oasis*' bill was \$3.91 higher than its *Sentinel* neighbor. This, however, comes as no surprise, as Mrs. Hill personally

	DOMINION	OASIS	FOOD CO-OP
CORNFLAKES	\$1.06	\$1.06	N/A
2 PERCENT MILK (LITRE)	.81	.91	.91
1 LOAF WHOLEWHEAT BREAD	.69	.91	\$1.25
1 DOZEN LARGE EGGS	\$1.26	\$1.38	\$1.50
1 POUND BUTTER	\$2.11	\$2.31	\$2.35
1 BOTTLE ORANGE JUICE	\$1.89	\$1.25	.85
1 (200 g) TIN OF TUNA	\$2.07	\$2.43	\$1.53
TIN OF CHICKEN NOODLE SOUP	.47	.50	.72
1 KRAFT DINNER	.59	.59	N/A
1 (113 g) DECAF. COFFEE	\$3.85	\$3.95	\$2.95/pound
1 (1 pound) PACKAGE OF WEINERS	\$1.98	\$2.29	\$2.20
1 TIN OF MIXED FRUIT	.25	.25	N/A

undertook a price check between her store and *Dominion* with similar results. Apparently, there is one major reason for the price difference: due to its corporate size, *Dominion* has the ability to purchase in larger quantities directly from the manufacturers, whereas *Oasis* must buy from wholesalers. By the principle of its operation,

the Co-op is entirely opposite to the *Oasis*. After all, it is a Co-op rather than a store. The Co-op was created several years ago in response to two concerns in campus food: firstly, that campus food was of poor quality, and, secondly, that it was overpriced. There are concerns over the source of food,

the type of company which manufactured it. The Co-op is essentially a natural food store. Therefore, it stocks such items as apple cider, bran, barley, carob chips, rye flour and granola. In its pursuit of minimal processing, non-perishable items are stored in plastic drums.

The Co-op has 195 members to date, with the price of membership being a \$15 loan, which is returned in the event of resignation. This token sum only covers a minimum of the total cost of being a member. To accept the membership, an individual must agree to work at least 2.5 hours per month at one of the seven required jobs in the store. Members are also expected

to purchase their groceries at the Co-op, the responsibility for which they receive a 12 percent discount.

The Co-op is a difficult store to peg in regard to its streamlined counterpart (in proximity), the *Oasis*. The Co-op places its emphasis on minimal processing and this is reflected in a make-shift quality to displays, as well as in an avoidance of brand names. Additionally, it should be noted that several of the items utilized in the survey were not available at press time.

If there is any conclusion that can be drawn from the analysis, it is that the stores on campus require balanced use. Each store is unique in its own way. If one uses the Co-op, he or she must be prepared for less convenience. A few prices are higher here, but they, perhaps, can be justified by being healthier due to a lack of processing and chemical additives. While the prices at the *Oasis* are higher than *Dominion*, they are offset by the convenience of the *Oasis* location.

Bob and Doug want you!

Lloyd Wasser

Hello there, fellow Canadians. I'm very pleased to have been allowed this rare opportunity to introduce you to some interesting gentlemen, the infamous Bob and Doug Mackenzie—the Great White North Brothers. As conceived by Second City comedians Dave Thomas and Rick Moranis, these bumbling, inebriated buffoons represent all that is sacred in our great land. Is it any wonder, then, that Trudeau is Prime Minister? Bob and Doug are familiar to all of us. They're the official yahoos of Anytown, Ontario (be it Barrie or Smith Falls), and their comic antics never cease to amuse us when their show, *Great White North*, appears on SCTV each late Friday night.

I'd like to introduce them to you now, so without further ado...



BOB: Good day, eh?

DOUG: Good day.

BOB: I'm Bob Mackenzie, and this here's my brother Doug.

DOUG: Hey, how's it going, eh?

BOB: Yeah, like we've got a topic.

DOUG: Right. Our topic today is, like, about Baseball, you know? Like, how come you don't get beer at the games, eh?

BOB: Yeah, it's a rip. (long pause). Hey, Doug...

DOUG: Yeah? (He opens a beer).

BOB: Like, that's not our topic, you know? That's next week's topic.

DOUG: Take off, eh!

BOB: You take off, ya hose!

DOUG: Hey, like it's my show and I get to pick the topics, okay?

BOB: Well I'm walkin', eh? Good day!

DOUG: (In disgust) What a hoser!

BOB: (Walking back) Whaddiyah say, porkbrain?

DOUG: (Smiling) I said, like, that if you stay I'll, like give you some of my back bacon, okay?

BOB: Okay, eh. Now let's tell 'em the topic.

DOUG: Right. (pause) What is it?

BOB: The contest, you hoser, the contest!

DOUG: Oh, right. Well, like we're havin' a contest with the *Excalibur* folks, and, well, we want you to, like, participate, right Bob?

BOB: Right, eh. Like, ya gotta write an essay...

DOUG: Like in school, you know?

BOB: Right. And it's gotta be about 1000 words long, eh? (slight laughter).

DOUG: Boy, those hosers really got a load, eh? Think they can do it?

BOB: I dunno (pause). And, like, it's gonna be all about What Canada means to all you hosers out there, you know?

DOUG: Right. Canada, eh? Like beer and *Star Wars* and lumber jackets and everything, okay?

BOB: Whaddayah mean, *Star Wars*? They aren't Canadian!

DOUG: Take off, eh!

BOB: Hoser (pause). So, like, the topic is, like, Canada, eh? And you can do all kinds of stuff, like...

DOUG: Yeah, like an essay in school, eh, but without all them talks about history and things. We wanta hear about the real Canada, you know?

BOB: Yeah, stuff like Sunshine girls and the CNE and Bill Davis, okay? And, like, we want ya to work hard on these, so's we can pick a winner, 'cause we've got all kinds of neat stuff to give away, you know? Like beer!

DOUG: (whispering) Hey, Bob...

BOB: Hold on, eh? (pause) Like, we wanta see one of you guys clinch the prize, you know? Like...

DOUG: Bob...

BOB: What?

DOUG: I...I drank it.

BOB: Drank what?

DOUG: I drank the beer (he belches). Sorry, eh?

BOB: You drank it? All of it? You hoser! You hoser! That's it, eh, I'm walkin'. That's it! Good day! (He walks away, leaving Doug alone).

DOUG: Good day.

The Mackenzie Brothers Essay Contest is open to all York students, faculty members and employees, with the exception of *Excalibur* staff. Essays must be typed (double-spaced, please), and between 800 and 1000 words in length. The topic is "What Canada Means to Me" and all essays must be composed in the unique Mackenzie style (lots of "like's", "eh's" and "hosers"). All entries will be judged by the *Features* editors (Lloyd Wasser and Howard Shulman) and must be submitted no later than Thursday, November 19, 1981.

First prize will be a case of beer, with the first runner-up receiving a genuine package of honest-to-goodness Canadian back bacon. So get writing, you hosers!



Bob and Doug: waiting for Godot.

Security report....

Crime on campus

Mike Guy

"Much of the crime that occurs at York can be avoided," claims George Dunn, who has been Director of York's Safety and Security Department for 12 years. "York students are too trusting — they leave their purses, containing enormous amounts of money, resting on a desk in the library, thus, they get stolen. Carelessness is at fault here.

"Thirty-thousand people attend York," continues Dunn. "We are located in an area which has the second highest crime rate in Metro. Considering the number of people at York and our location, the crime rate is not that bad."

Dunn emphasizes that criminal offences are serious, however, they must be examined proportionally. For example, in 1979, 55 thousand dollars worth of merchandise was stolen from York, as compared to the 47 thousand dollars worth stolen in 1980. It must be remembered that the dollar figure does not represent the number of individual theft. For one they may steal \$13,000 worth of electrical equipment, as was done in the Behavioural Science Building last year.

"Because York has so many forested and grassy open spaces, the campus is almost perfectly conducive to rapists to come in and commit their acts undetected," says Dunn, obviously concerned about this problem.

"Over the summer there were two cases of Rape at York. People phoned me complaining about excessive amounts of rape when the fact is that in both incidents the attacker and the victim did not attend York. In one York incident of rape, which occurred five years ago, a man walked onto the campus and proceeded to rape one of our students. Cases of rape involving only York students usually turn out to be false. Such an incident happened at Bethune College a few years back. When we investigated the crime, we found that it wasn't a rape, but a case of breaking and entering."

The most prevalent crime at York is indecent exposure. Over the course of a year there are as many as 14 cases of indecent exposure. That's an average of more than one per month. Psychiatrists say that "flashers" are peaceful people, who get their thrills by exposing themselves.

The incidents of rape that Dunn speaks of are reported incidents. Various women's groups say that there are hundreds of rapes that go unreported because the attacker is a York student, so the girl will not tell the police.

"The group that we worry about are those that commit assault. We have about 10 assaults here during the year. However, the majority of these

cont'd on page 9

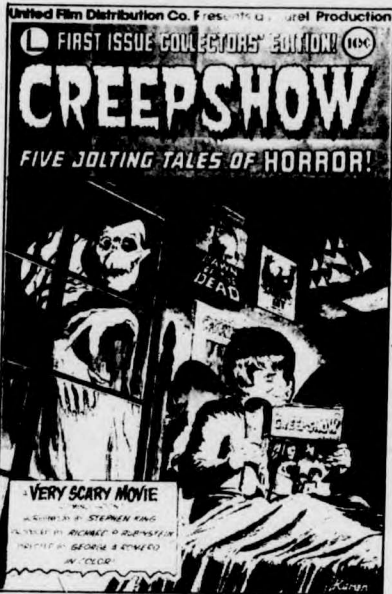
Mediatalk:

Films fantastique

Lloyd Wasser
Welcome to Mediatalk, the column where we discuss the latest in film, theatre, music and television. Once each month we'll tackle a different topic to give you the latest information on the things coming your way this year and next. This time it's film, and there's a lot going on in the hallowed halls of Hollywood...

Screenwriter Lawrence Kasdan (*Body Heat, Empire Strikes Back*) has been hired to pen the latest Star Wars epic, *Revenge of the Jedi*, with Richard Marquand (*Eye of the Needle*) directing...A sequel to *Raiders of the Lost Ark*, entitled *The Further Adventures of Indiana Jones*, is in the works, with Stephen Spielberg as possible director. Spielberg is presently at work in his latest sci-fi masterwork, *E.T. (Extraterrestrial)*...Robert E. Howard's hero, *Conan the Barbarian* is slated for December release, along with E.L. Doctrow's *Ragtime* (starring Elizabeth McGovern and James Cagney)...John Landis (*American Werewolf in London*) is planning a remake of *The Creature from the Black Lagoon*. However, in this rendition there's more than one monster lurking in those swampy waters...Speaking of swamps, *Swamp Thing* is nearing completion in Louisiana. The pic stars Adrienne Barbeau, who's also in *The Next*, a horror film...John Carpenter, fresh from duties on

Halloween II, is working feverishly on his latest projects, *El Diablo* (an occult western) and *The Thing From Another World* (with makeup by Rob Bottin and Rick Baker. Sounds good...Stephen King is a busy man these days. His *Dead Zone* is in production under the direction of Sidney Donin for Lorimer and John Carpenter may be slated to direct his



Firestarter for Avco-Embassy. As well, King's *Creepshow* (direction by George Romero) is nearing

completion...*Bladerunner*, starring Harrison Ford as a detective tracking down defective killer androids in the year 2020, will be released shortly, as will *Looker*, the new Michael Crichton film...*Dune* is to begin shooting early next spring under the direction of David Lynch (*Elephant Man* and *Eraserhead*)...And sequels are the latest 'thing' in Hollywood. The next eighteen months will give us *Jaws III*, *Kramer vs Kramer II* (with Dustin Hoffman), *Blue Lagoon II* and *Deathwish II*. Catchy titles, eh?...Horror pics are still haunting Hollywood screens, with future features making up almost 40 percent of the total movie market. The latest creations include *Slayride*, *Dreammaster*, *The Last Horror Film*, *Basketcase*, *Graduation Day*, *Videodrome* (from David Cronenberg, who's also doing *Frankenstein*), *The Exterminator*, *Dead and Buried* (with Jack Albertson as a maniacal mortician), *The Survivor*, *Madman*, *Mind Warp* (from Roger Corman), *The Beast Within*, *The Bogens*, and other creeper features destined to chill your blood and turn your hair white. NEXT MONTH: A penetrating look at the latest in television fare, from the New Maverick to Hello, Sidney. The good, the bad and the very, very bad. In addition, more news and views from the world of film. So stay tuned—same bat month, same bat paper ("Quick, Robin, to the Bat pole!"). Goodnight.

Film director stirs the ashes

Documentary uses rare footage to recreate pre-Holocaust Poland

Elliott Lefko
It's a film about the tragedy-marked Jews living in Poland between the two world wars. Yet oddly enough, instead of leaving audiences depressed, it leaves them exhilarated by the discovery of a vibrant and optimistic society most never knew existed.

The film is *Image Before My Eyes*, a 90-minute documentary currently at the Carlton Cineplex. Directed by American Josh

Waletzky, who has worked as a sound editor on many top American films, was asked to film the exhibit. He was so moved by the display that he immediately accepted and then suggested finding some of the survivors and matching them up with the photos and rare film footage.

The film's theme is expressed in the opening shots. Two photos are shown, one of a Great Polish Synagogue lying in rubble in 1945, and then one of the same synagogue and how it stood in all its glory in the pre-war era. He deliberately cut the film's scope off before the Holocaust. "A great deal of attention has already been turned towards the Holocaust," Waletzky justifies. "Eastern Europe has been symbolized by it. I wanted to try to reverse that by showing the tremendous vitality of the people."

When it came to interviewing survivors, Waletzky discovered that there were few who were apathetic and passive. Most had retained the energy and organization that was characteristic of their era.

They were also happy to talk about their pasts. "It was a release for them. There hadn't been much attention paid to their lives before the war," says Waletzky. "They felt good that someone thought it was

important to find out about their lives."

Once they began indulging in nostalgia, the stories flowed and memories that hadn't been touched in 40 years were brought to the screen.

In keeping with his philosophy, Waletzky tried to focus particular attention on the youth. "They directed their energies towards building a future," he says. "They joined different groups, each with their own different dream. There were the Zionists, the Orthodox, and the Socialists."

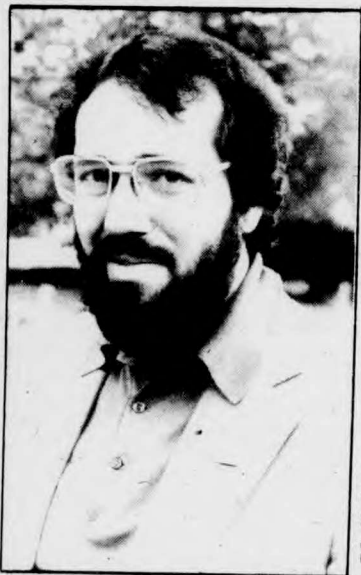
"It's interesting for us because we don't think of the future that would have come from them. We only see what the external forces impose on them," Waletzky says.

appreciative audience

Image explores both the simple, hard-working Polish Jews of the country, and the wealthy, well-educated Jews of the city. "People have no idea of the scope of the wealthy life that existed then," he points out. "The 1920's and 30's were a great time for Jewish culture in Eastern Europe."

Waletzky has found a wide and appreciative audience for *Image*. He premiered it at the prestigious Cracow Film Festival in Poland earlier this year.

Future plans for Waletzky include researching a script about the Jewish Resistance to the Nazis in Europe.



Waletzky eyes Images

Waletzky, the film uses an assemblage of priceless material collected to re-create the conditions of the lives of the 3½-million Jews living in Poland before the Holocaust. There were only a quarter of a million survivors.

Image grew out of a photoexhi-

York crime report

cont'd from page 8

assaults are made by drunken students.

"An important thing to remember when examining crimes of this type is to remember that we can never really rid the world of crime; consequently, it's not really advisable for female students to be out jogging at 2 or 3 o'clock in the morning. A lot of girls feel that it is their right to jog whenever and wherever they want to. This is true in a perfect

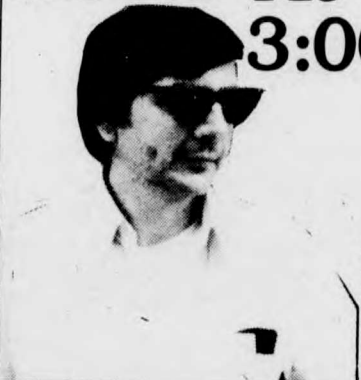
world, but it is not so at York," says Dunn.

Anyone going out to the parking lots late at night need not worry, because there is the York Emergency Service, ready, willing and able to escort people to parking lots or investigate stolen items. For their service, dial 667-3333.

The Security Report is a regular column of the Features Section, appearing once-monthly.

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I'll Bet You Didn't Know

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October 22, 1981 Excalibur 9

HEALTH

Nutrition: you are what you eat

Randy Herman

Whoever you are, whatever your age, wherever you come from or are going to in life, nutrition lies at the heart of every aspect of your health. In fact, every organ in your body, every biochemical system, every last element in every tissue and each cell in your body needs to be well nourished. If you follow optimum nutritional practices you will experience optimum systemic well-being and you will be able to adapt, cope, grow and evolve in the most optimum ways possible.

If you follow the least beneficial nutritional practices, as many people do, you will begin to experience minor and even major nutritional symptoms at an early age and will eventually either experience a large or a complete systemic reaction to the poisons you are filling your body with, the overly large quantity of food you are stuffing into your system, or the low-quality nutrient-depleted junk which does not belong in your body at all. Those who eat and drink what is life-furthering will live longer and healthier lives, while those who eat and drink junk will live shorter and more painfully lived lives suffering from arthritis, constipation, digestive disorders, or high blood pressure, especially in the latter phases of life.

This is not to say that your general life patterns and/or exercise practises do not have an effect on your health. In fact, just the opposite is true. As your life patterns become progressively more life-furthering over time your nutritionally guided systemic responses will become enhanced. Similarly, as your life patterns become increasingly more life-thwarting over time your malnourished, poorly treated system will begin to react systematically to both the poisons inside and paradoxically to your system itself.

Even athletic people whose exercise practices are optimal will begin to become nutritionally depleted before their time, if their diets are poor, unbalanced, or unnatural. The ultimate idea, is to achieve a true balance: not only a balanced diet, but a total balance between diet, life style, work pattern, and exercise. If you neglect one in favour of the other an imbalance will occur. In fact, many people who have had heart attacks, have become obese, Bulimic or Anorexic, anti-social, impossible to live with, or impotent precisely because these disorders have developed.

"Nutrition" is a field constituted of foods and drinks, along with Vitamins, Minerals, Proteins, Carbohydrates, Fats, Enzymes, and Oils. These

substances are found to be activity living in over 400 wholesome fresh food sources such as vegetables, fruits, berries, melons, seeds, nuts, grains, and sprouts. Unfortunately too many people have never carefully studied a Food Composition Chart in order to know the relative proportions of each of these living substances in your foods or the wide variety of foods which are available to choose from.

A person must know that there are 23 known vitamins, 19 known minerals, 24 to 26 known Amino acids of which proteins are composed with 8 aminos being essential for adults, several different carbohydrates which are mainly sugars, starches, and celluloses, three kinds of fats including saturates, mono-unsaturates, and polysaturates, involved in cholesterol processes, over six hundred enzymes which are either endogenous or exogenous, and many different oils including safflower, sunflower, nut, corn, and olive oils. In defining a balanced diet with the aid of a nutritional counsellor it is always important to realize that each of us is unique, as Roger Williams has shown. Our needs for water, milk, vitamins, proteins, fats, carbohydrates, enzymes, minerals, sleep, sexual intimacy,



and social relatedness vary, some times considerably. But regardless of who we are, what we are like as individuals, how we go together psycho-constitutionally, or what we actually like to eat, it is essential that a psycho-situational-nutritional balance be achieved and sustained between the sixty or more essential nutrients, probably on a day-to-day basis.

Everybody should know that certain nutritional controversies exist between the high-protein-low carbohydrate advocates and the high carbohydrate-low-protein advocates. Some say the best sources of protein are meat, fish, and eggs, while others say the best sources are vegetables, especially soybeans, as Frances Moore Lappe has. Some argue that meat eaters are healthier than vegetarians and some argue vice versa. Humans may be herbivours, carnivours, or omnivours, but nutrition is not an "exact science", so generalizations are often difficult to achieve. Our nutritional needs vary. People often confine themselves to outdated dietary patterns, or to the ones which have always been followed which may not be facilitating one's actual needs and requirements. However, certain areas of agreement have also been reached and this central area of agreement is that a "balance" must be achieved. Thus, despite the controversies, your general diet in its present form may need to be totally changed, or certain specific "food artifacts" (such as totally processed and devitalized, cakes, cookies, and pies) may need to be entirely eliminated from your diet especially if symptoms have begun to appear. Any person can rightly ask: Why if my dietary practises are so good do I feel so tired all the time? Why do I become de-energized by five P.M.?

If you eat canned soup or soup made with canned products you run the risk of consuming an anti-oxidant called Butylated Hydroxyanisole (and anti-oxidant which interferes with oxidation processes) dimethyl polysiloxane (an anti-foaming agent), citric acid (a dispersant) or sodium phosphate dibasic (an emulsifier). Read the labels.

Or, if you eat a denaturalized sandwich with meat or cheese you will consume sodium or potassium nitrate (a colouring agent which can turn into nitrosamines, especially found in bacon served every day in the campus cafeteria) calcium citrate (a plasticizer) hydrogen peroxide (a bleach) or Guar Gum (an artificial binder). Now you

know why so many children become "hyperactive" as Piengold has shown, before the age of five and why their psychologists often find them very difficult to treat. Can you understand why you as a student have lingering headaches and stomach aches? The facts are that most conventional medical examinations and by far most psychological tests will simply tell you nothing about the state of your biochemistry. But if you are not feeling well and want to know what's going on in your body as well as know what your actual nutrient needs are you can take a "nutritional test" consisting of a hair analysis, nail analysis, blood analysis and urinalysis aimed at finding out. And by altering your diet and/or by eliminating disturbing toxins, you may completely change your health for the better.

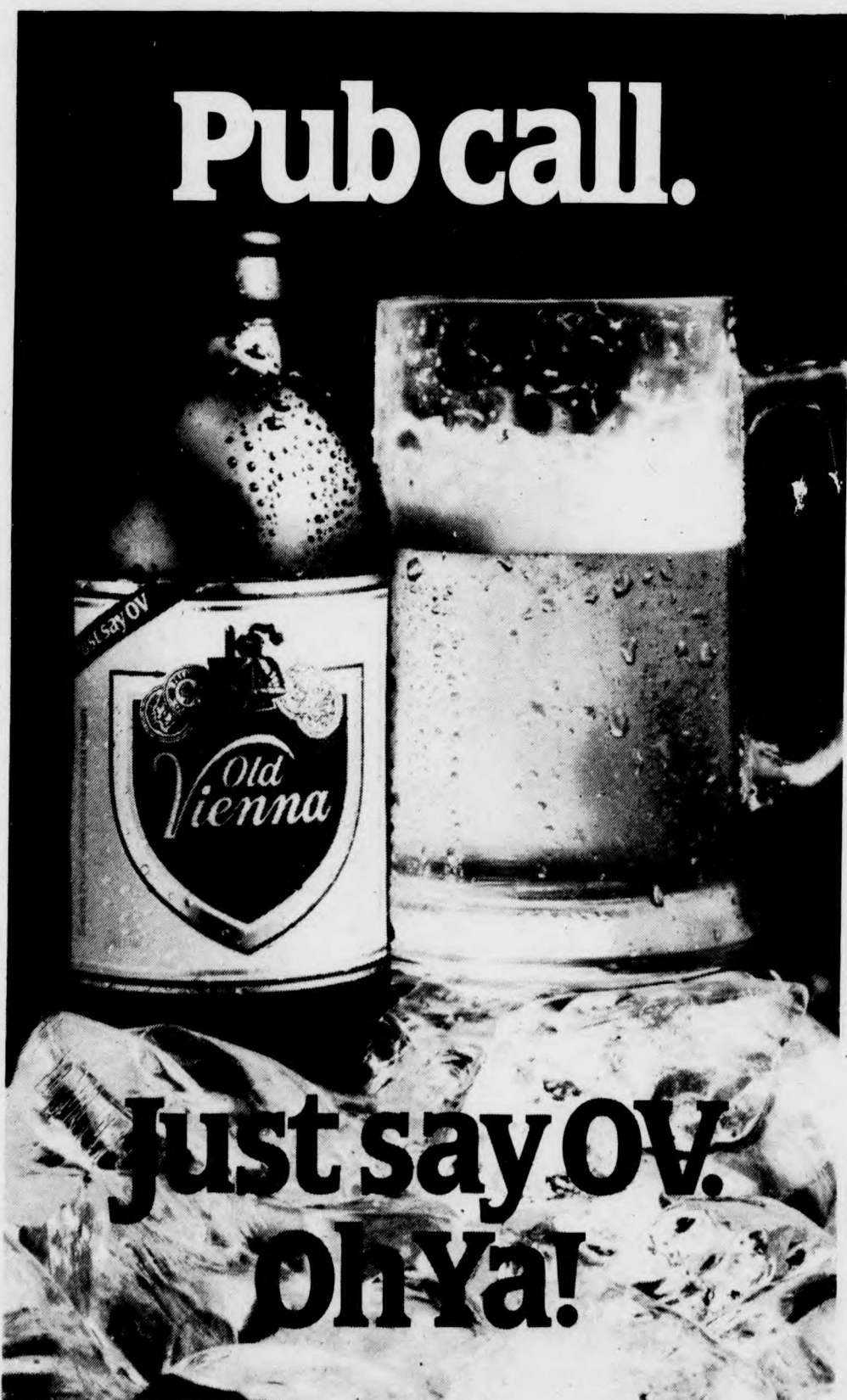
Take that ice-cream you are eating. It's delicious, isn't it? Well, besides not having in it even one of the essential nutrients given above, besides not being like what your great grandmother used to make on the farm, and besides being potentially dangerous that ice-cream more than likely contains Diethyl Glucol (a cheap chemical used to emulsify and found in anti-freeze) Piperanol (used to kill lice) Ethyl acetate (used to produce a pineapple flavour but actually a textile cleaner) or amyacetate (a nitrate solvent used to give a banana flavour). But that ice-cream sure tastes good, doesn't it? Oh, by the way, ethyl acetate is known to cause chronic liver, lung and heart damage. And Butyraldehyde which produces a terrific nut flavour is one ingredient in making rubber cement.

As you add to the list the pesticide, insecticide, and chemical fertilizer residues which get into your system directly and indirectly every day, the female growth hormone called diethylstilbestrol, the antibiotics found in meat and fowl, the "enrichment" chemicals in our "breads", is it any wonder why you have trouble going to class in the morning? Is it any wonder why you have trouble "settling down" to concentrate, lies at the heart of every aspect of

By following optimum nutritional practises you will be able to solve or prevent any one of over 100 unfortunate disorders.

Randy Herman holds a B.A. in Social Sciences and has studied psychology for eight years. He's been a guest speaker in psychology courses at York.

Pub call.



Just say OV.
Oh Ya!

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Report on the negotiations with CUEW

The following is a report to the York Community by the University Negotiating Committee concerning its negotiations with the Canadian Union of Educational Workers (CUEW). Members of the Negotiating Committee are Robert K. Allan, Associate Dean, Faculty of Science; Pauline Callen, Executive Officer, Faculty of Graduate Studies; Paul Grayson, Associate Dean, Atkinson College; Edward S. Spence, Associate Dean, Faculty of Arts; Susan A. Tacon, Employee Relations Officer; and William D. Farr, Vice-President (Employee and Student Relations).

During the past month, negotiations between the University and CUEW have passed through the stage of Ministry of Labour conciliation without an agreement being reached. CUEW will be in a position legally to strike as of October 16, 1981, but has undertaken that no variety of strike action will be taken until after mediation sessions which the Ministry has scheduled for October 23-25.

There have been a number of issues settled during the process of conciliation, but substantial differences remain. In view of the possibility of strike action by CUEW, it is appropriate to provide the York community with information on the substance of the impasse between CUEW and the University.

COMPENSATION

The University has increased its opening compensation offer to an average increase of just over 12%. The new rates for Teaching Assistantships with a 12% increment would be \$4340; Course Director rates would be \$4,974. Tutor 1 rates would be \$1,658 per tutorial group. The University has also offered to rebate to Graduate Teaching Assistants the difference between 1980/81 and 1981/82 tuition fees.

Three months ago, CUEW made an opening demand for increments of 20% for all categories except College Tutorial leaders, where the demand was for an increase of 100%. CUEW has refused to amend that opening demand.

The University's offer of 12% on average is very close to the limit of salary increment authorized by the Board of Governors in its approval of deficit financing for York in 1981/82. YUFA and YUSA increments have both come in at higher than 12%, of course, and

the University's negotiators are still in a position to make a modest upward change in the financial offer to CUEW at the final stages of negotiations, if doing so can bring about a settlement.

JOB SECURITY ISSUES

Disagreement over salary rates notwithstanding, the principal impediments to an agreement at this point are the demands made by CUEW for clauses which would create serious academic and financial constraints in the University.

A. Irrevocable Job Posting

CUEW is asking that the University give up the right to withdraw job postings under any conditions, even before an offer of appointment is made. Although most jobs posted for CUEW appointments result in CUEW hirings, in some cases staffing and enrolment circumstances change, and it makes sense to withdraw the posting.

B. Fixed Complements

CUEW is asking for contract language which would prohibit reductions in part-time academic or TA appointments except in the case of enrolment decline, and then only in proportion to the decline. CUEW asks also that the relative sizes of the two CUEW units remain fixed.

This demand for guaranteed complements flies in the face of the realities of Ontario's formula funding and of sensible academic management. The University has not negotiated complements guarantees with any of its other employee groups, and is not in a position to do so for Teaching Assistants and

part-time faculty.

CUEW's proposal to fix the relative sizes of its two bargaining units would create an impediment to the future expansion or creation of graduate programs, because of the cost entailed by the requirement to add part-time faculty jobs if Teaching Assistantships are increased.

C. Class-size Restrictions

A further "job security" proposal from CUEW is the demand for class-size maxima of 20 students per tutorial group, 24 students per lab demonstrator, 18 students per College Tutorial, and guaranteed "assistance" in the form of appointments of tutors, etc., for Course Directors where course enrolments exceed 40.

Again, this is a proposal not acceptable in the current context of university funding in Ontario, York, like the other Ontario universities, does not receive grant increases sufficient to keep pace with cost inflation. To make up the differences — i.e. to pay salary increments in excess of our basic grant increase, and to try to support growing academic programs — York has to take additional students. We receive discounted grants for those additional students. The job of the Faculties is to maintain pedagogically sound instruction despite large enrolment increases. That is a difficult task, but to attempt to solve it by contracting for class-size maxima would require a major shift in financial and teaching resources away from graduate programs and upper year courses in order to staff the limited-enrolment classes. The University has many academic objectives; it could not skew its distribution of resources in that way.

D. Limits on new Teaching Assistantships

CUEW has proposed a redefinition of the priorities currently used in awarding Graduate Teaching Assistantships, as follows:

Priority 1: Full-time PhD students who have held one full or partial TAsip, but no more than 3 full TAsips.

Priority 2: Full-time graduate students who have run out of priority pool TAsips (as per 1) and who have total fellowship/scholarship support equal to or less than an Ontario Graduate Scholarship.

Priority 3: Up to, but no more than, 100 Teaching Assistantships for incoming students.

Priority 4: Appointments at the University's discretion, but not to violate the maximum in 3.

At present, many graduate students outside the existing priority pool do in fact receive TA ship support, at the discretion of Graduate Programs, and in the light of their progress in their programs.

The CUEW proposal would make such TAsips automatic and universal, and at the expense of TAsips for incoming students. The University could not accept this kind of restriction on the distribution of TAsips and at the same time expect to develop strong graduate programs.

The University is not attempting to provoke a confrontation with CUEW as some kind of labour relations tactic. Rather, an impasse has been created by CUEW's demands for new contract clauses which it would be irresponsible of the University to agree to. In an uncertain financial climate, and at a time when explicit proposals are being discussed for re-alignment of the Ontario universities, York

is simply not in a position to undertake further substantial fixed commitments and give up its little remaining academic manoeuvrability. We hope that the Union will come to understand that, and not subject the University to the disruption which a strike would cause. The University's negotiators will do their best to reach an agreement with CUEW which respects the needs and valuable contributions of the large number of CUEW-unit employees at York, but we must do so without creating new and unmanageable inflexibilities for York.

President urges participation in United Way

"It's you it's me, it's everyone" is the slogan underscoring the 1981 United Way campaign; it's an expression of the extent to which their work affects the lives of all of us.

Donations to the United Way support more than 100 services in the Toronto area, from day care centers and senior citizens homes to community centers for teenagers and women. Health and welfare agencies are also maintained by contributions to the United Way.

President Macdonald is urging all members of the York community to participate in this year's United Way Appeal. Faculty and staff have received donor cards and students may make their donations through the United Way of Greater Toronto, 156 Front St. W., 4th floor, Toronto, M5J 1J3. Tel. 979-2001.

York campaigns for 'Mindpower'

York will be among 1000 universities throughout North America taking part in a campaign focusing public attention on the importance of higher education.

"Canada's Energy is Mindpower" is the theme of Canadian universities aiming to show that "mindpower" can be developed only through education. The message is directed at the general public as well as alumni, corporations, legislators, prospective students and adults interested in continuing education.

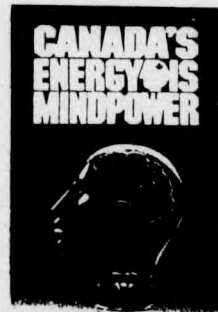
The campaign is the brainchild of the U.S.-based Council for Advancement and Support of Education (CASE). CASE is a professional organization of people working in external relations in universities and colleges in the U.S., Canada and overseas.

Beginning this month there will be a North American media blitz using television, radio and print to advertise the "mindpower" theme. The Canadian universities' collective effort will include the distribution of a

series of dramatic public service announcements to radio stations, with vignettes on striking but often unrecognized university research accomplishments.

Participating universities will draw attention to the campaign by displaying the mindpower poster, writing editorials and features in their publications, and using Mindpower graphics in brochures and posters about university events.

The culmination of the campaign will be an International Higher Education Day



One of the many graphics used in the Mindpower campaign.

Celebration in Canada next July, when the CASE assembly will be held in Toronto. On that occasion, individuals will be honoured for outstanding service to Canadian higher education.

Mindpower graphics for reproduction in brochures and posters that publicize University events are available from the Communications Department. For further information on the Mindpower campaign, contact Penny Jolliffe, Associate Director of Communications, at 667-3441.

Newsbeat Correction

Further to last week's story on the York Youth Connection Day Camp Lottery, it should be noted that Air Jamaica donated the trip for two to Jamaica. Newsbeat regrets the omission.

Nominations sought for bank award

Nominations are now being accepted for the annual Royal Bank Award, which is conferred in recognition of outstanding achievement that contributes to human welfare and the common good.

Established in 1967, the award recognizes dedicated Canadian citizens or persons domiciled in

Canada whose recognition is not always commensurate with the importance of their accomplishments, and to assure that remarkable achievements do not go unnoticed. The award consists of a gold medal and a cash grant which, beginning in 1982, will have a value of \$100,000. Nominees must be proposed

and recommended to the Selection Committee by two or more persons, and nominations should be submitted by February 28, 1982. Further information is available from: The Secretary, Selection Committee, Royal Bank Award, P.O. Box 1102, Montreal, Quebec H3C 2X9.

ENTERTAINMENT

James Cotton keeps on harpin'

Q: Can a black man sing the blues?



Roman Pawlyszyn

He's short, well-fed, and he's sitting in the front row. With the beard, the long blonde hair draping over his denim jacket, he looks like a refugee from a Black Oak Arkansas concert. "Yeah, James Cotton, awright!" he gruffly howls, throwing his beer bottle from hand to hand in time to the music. He gets up, shakes his profusion of hair frenetically, and proceeds to dance his way to the stage. Huge inebruous grin on his face, he offers James Cotton his bottle. Without flinching, Cotton raises his palm, smiles

politely, and shakes his head—"I'd love to, but I'm busy right now" his look seems to say. The drunken yahoo shrugs, dances his way back to his chair and yells, "James Cotton!"

The road goes ever on. Or at least it does for James Cotton. The 46-year-old singer and blues-harp blower is a veteran of the road, an old hand at playing a juke-joint or bar in one town, packing up, and driving all night to get to the next. "For the last 17 years, I pretty much been on the road 40, 45 weeks out of the year," says Cotton. "But if you know what you gotta do you gotta do it.

I feel like the people and me go together. I love playing for the people." He'd better. He's been doing it since he was nine.

On Cotton's current Canadian tour, which brought him to the Rondun Tavern last weekend, he is promoting his first record in nearly six years, *My Foundation*. For this album, Cotton put together an all-star band of some of Chicago's most experienced bluesmen and recorded an album of uncompromising blues—no overdubs, no wah-wah pedals, no disco. The trouble is, it's so uncompromising no record company would touch it. Cotton had to finance the project himself and as of now, the album is available only in Canada.

"I'm tryin' to get the album to move so I can get into other things around Chicago," says Cotton in his thick Southern accent. "We're going to try to keep the blues a'bums coming and also do something (a'bum-wise) with the current band we have now.

"The blues music don't get heard too much no more, y'know. Radio stations don't pick it up all the time and what I'm tryin' to do, it ain't but handful—but I don't want to let the music down."

It was on the radio, in fact, that Cotton first became exposed to the blues. As a child, he would listen to the legendary Sonny Boy Williamson II and try to imitate his playing, despite the fact that blues was not allowed in the Cotton household owing to its being such a sinful genre. At the age of nine, Cotton ran away from his parents' home in Mississippi to stay with Williamson. "I was a little different boy from what I was

raised up as, you know," recalls Cotton. "I always played music—there wasn't too many little boys like me. But I never thought I'd ever make a living out of it."

Cotton lived with Williamson, playing gigs with him and learning harmonica from him, until he was about 16. Then, one day, Williamson announced that he was handing the young Cotton his entire band—he was leaving. "Everybody in the band was older and I was scared. I just went crazy and the band fell apart in four or five months."

A job as second harmonica to Howlin' Wolf led to a 12-year stint with Muddy Waters, a position that Cotton gave up to form his own band. Since '66, he's played with Joplin, Johnny Winter, J. Gells, Steve Miller... "You name 'em," challenges Cotton.

Judging from Friday's show at the Rondun, Cotton has certainly got some friends out there in the audience. But the glue that bonds that friendship is a mystery to me. What with the warm-up band, a 90-minute intermission, and a warm-up set from his own band, it was 11:45 before Cotton finally made his appearance. "Here's the blues, can you dig it?" he asked, and a steamy clubload of people responded affirmatively, getting up and dancing in front of the stage.

Cotton ran through barely an hour's worth of material, singing such standards as "Born Under a Bad Sign", "Kansas City", and "Take Out Some Insurance On Me, Baby", and then refused to do an encore for the boisterous house. The charisma was there—the sweat dripping from those patented bushy sideburns, the

facial contortions, the audience-teasing. What was missing was momentum. And, throughout the set, he played surprisingly little harmonica.

It's surprising that Cotton would be so sparing with the harp because he himself insists he is an instrumentalist before a vocalist. "You see, I weigh 240 pounds and I got a big stomach—that's the air tank. I'm a harmonica player—I ain't no singer."

How does Cotton, who has never had a chart hit, feel about the young white bands who came along in the '60's, recorded tunes by Elmore James and Muddy Waters, sold them to mostly white kids and made their fortunes doing it? "I wish I some of it," he says. But then he swallows his bitterness: "I don't get into colours, man. Colours don't make no difference. I figure if a man make it, he make it, regardless of his skin colour, and I'm proud of him."

Cotton ends the interview on a note somewhere between laughter and uneasiness: "Y'know, if I wasn't singin' the blues, I'd probably be goin' crazy. I hate to think about it...I just want to keep on going."

James Cotton produces a copy of his new album, holds it up to the audience, and mentions that it's available only in Canada. The crowd obviously approves. Then he throws the record into the crowd and blows a few wailing notes on the harp. Later, after the band is gone, the pimple-infested kid who caught it jumps on stage in front of the mike, fondling the record over his chest, yells, "I got the record! All right! It was me!" □

Outlaw goes psycho

Mark Lewis

Adelaide Court Theatre's production of *Jessie and The Bandit Queen* retells the legends of outlaws Jesse James and Belle Starr. We get a few facts about them, but facts aren't what they, or the play, are about. Playwright David Freeman (*Creeps*) is more concerned with the making of legends, and whether legends aren't best made by people who don't know who they really are. The play is also about whether folk heroes and media stars can live with what is said and written about them.

In the service of these themes we have portraits of Jesse James as an immature, psychotic hero-worshiper, first of mercenary leader William Quantrill, and then of his own media image. For Belle Starr, her wish was to be Jesse James, to have the fame and freedom his manhood allowed him in the Old West. At first embarrassed by the way the *Police Gazette* (the *National Enquirer* of the late 1800's) por-

trayed them, both Jesse and Belle end up supplying the *Gazette* with made-up stories about themselves, and actually believing in them once the articles are printed. All through the play the two search for their true identities, only to be fully consumed by their media and self-created mythologies.

Both Booth Savage as Jesse and Kate Lynch as Belle Starr skillfully portray their characters, letting us glimpse and feel for the confused persons who are both victims and beneficiaries of their folk hero status. Director Richard Sholchet keeps the pace quick and the play's focus sharp. Designer Paul Stoesser deserves special mention for his stage concept, a subtle and economical statement of the play's themes. On all counts, *Jessie and The Bandit Queen* is a production to be highly recommended.

(For ticket information, call the Adelaide Court Theatre at 416-363-6401.) □

No lac in Et Cric et Crac

Robert Fabes

The Paris-based Theatre Noir proved itself last Friday. *Et Cric et Crac*, a play about the life of the people of les Antilles told through their legends, was a great success, entirely *en francats*.

The matinee show that I saw was geared towards a young audience as there were two high school classes present. The company used this to their advantage, getting the young students to clap and yell back answers to the storyteller. This created an atmosphere of casual happiness, though we were constantly reminded of the poverty present in the characters' lives. This was one of the strong points of the play. We were never allowed to feel sorry for the characters' plight because the tales were told so joyfully. The strong spirit of the poor of the Antilles was wonderfully portrayed on stage and projected into the audience.

The language barrier posed no major problems. The actors' performances were such that the audience knew what was happening without having to understand what was being said.

The use of music and dance throughout a performance is something not commonly found in North American theatre. In *Et Cric et Crac* it was used not as in our musical comedies but as a means of showing the spirit of the people. Though at the beginning there seemed to be some confusion, as the performance progressed the cast pulled things together and attained the desired effect.

The Theatre Noir gave us a new experience in theatre — one which was welcomed and enjoyed. □

12 Excalbur October 22, 1981

Caligula: Delusions of grandeur

Lloyd Wasser

Penthouse publisher Bob Guccione had a wonderful vision back in 1975. He was going to create a film spectacular that would combine the splendor of the great Hollywood epics with the finest in acting and cinematic talent and the ultimate in celluloid erotica. What he came up with instead was *Caligula* (now playing to capacity crowds at selected Odeon theatres), a lush, visually splendid examination of Pagan Rome and the bloody reign of its most decadent citizen, Galus Caligula Caesar. *Caligula* looks good, but despite all its beauty and epic opulence and its first rate British cast (Helen Mirren, Sir John Gielgud, Peter O'Toole and others), it's a vacuum of a film, lacking guidance and purpose.

Caligula Caesar was Rome's fourth Emperor, and ruled from AD 37 until AD 41. After he was appointed to the Senate he attempted to marry his sister, Drusilla without success. Undaunted, Caligula settled for Caesonia, the most promiscuous woman in Rome, who bore him a daughter a year later.

As the years passed, Caligula began to go mad. Half-crazed over the death of his sister, he sank deeper into the pit of his own decadence. He began to indulge in the most lascivious of sexual pleasures and, when his coffers started to show the strain of his revelry, he enlisted the wives of Roman Senators as prostitutes aboard his boat, where they serviced Roman citizens in exchange for coins.

At one point, Caligula ordered his troops to attack and destroy a swamp of papyrus reeds, and he rode his horse into the Senate and had it appointed a Senator. Finally the populace could put up with his perversities no longer—Caligula and his entire family were slaughtered on the steps of the Senate by Chaerea and his own Praetorian Guard.

Caligula is remembered by historians primarily for the brutality and perversity of his reign, for he indulged

The limits of bad fun and bad taste



"Perrier for me and a hot-dog for the kid."

In pleasures few have matched since, including such niceties as castration, sado-masochism, bestiality and mass murder—all of which make an appearance in Guccione's epic.

The problems the film had in obtaining Canadian distribution were minor compared to those faced by Guccione during the actual filming. Screenwriter Gore Vidal was the first to quit, stating that his 'vision' had been tampered with, and cinematographer Tinto Brass quickly followed when he was refused control. In the end, it was Guccione who took over total production of the picture, including the rewriting and editing processes. To add even more fuel to the fire of lawsuits and rumours, Guccione went back into the studio and shot additional insert hardcore footage to fill out the picture, including the by-now infamous lesbian love scene between Annetta Di Lorenzo and Lori Wagner (this scene has been totally cut from the Canadian edition, as well as many of the more torrid moments of the film). Whatever action remains is quite lush and erotic, and adds a unique touch to an otherwise mediocre production.

Guccione staffed his production with some fine actors, including the superb Guido Mannari, Sir John Gielgud, Teresa Ann Savoy, and Malcolm McDowell in the title role. Of the four, only McDowell fails to do justice to his role. His portrayal is shallow and frenzied, without any room for character maturation.

Guccione seems often to be comparing the world of pagan Rome with our own disjointed lifestyle. The similarities are there, of course, but nothing new is examined. *Caligula* is the 1980's, complete with governmental decay and the dark ages. There is no Rome in this picture, just Guccione's vision of what Rome might have been if he'd been Emperor.

So what we're left with when the film has come to an end and the lights flipped on is a cut-up porn flick with delusions of grandeur. That and a feeling of emptiness—of futility.

There's a scene where one character proclaims: "It doesn't matter, it's only a show." One suspects that within those words lies Bob Guccione's philosophy of *Caligula*.

But it does matter. For seven dollars a seat, it matters a lot. □

'Mao to Mozart': The eye of a bow

Mark Lewis

From *Mao to Mozart*, now playing at the Fine Arts, is on the surface a documentary about violinist Isaac Stern's goodwill tour of China. It is more about the effect of the Cultural Revolution's repression of Western culture, in this case classical music, on China's young musicians and their teachers. What makes the film an exhilarating experience is watching these young players rediscover musical expression under Stern's tutelage, and in Shanghai's reinstated Conservatory of Music. By movie's end we join in celebrating music and the new generation who play.

As a documentary of Stern's trip to China, we see the obligatory beautiful footage of scenery and cities and examples of Chinese culture: the Peking Opera practising, youths

engaged in ping-pong and gymnastics, a performance of China's version of vaudeville. We also see Stern's preparation for performance of a concert. But the focus of the film is on two events: Stern's trip to the Shanghai Conservatory, and an exhibition by graduating violin students in Peking for Stern and a large audience of music lovers.

It is at the Shanghai Conservatory that we meet its associate director, Tan Shuzhen, from whom we learn about the Cultural Revolution, the banning of Western music, and the treatment of him and other professors as animals and criminals. A time of both physical and spiritual anguish, the Cultural Revolution is shown to be the reason for the lack of emotional understanding of Western classical music Stern finds in the playing of the violin



Stompin' Isaac's Shanghai hoedown students in Peking.

Yet, if pointed in the right direction, as we see Stern do with a few students, they can put as much feeling and understanding into the music as Stern does himself. As for the eight to twelve-year olds we watch play at the Conservatory, untouched by the Revolution, they supply their own emotional interpretations, instilling the music with the fullness of expression their seniors lacked. It is the final victory of music and the emotions over politics, applied not only to the Cultural Revolution but to the differences between East and West that makes *From Mao to Mozart* a stimulating and satisfying film. □

Filling the void...

Art of bureaucracy

Ed Nossoc

A silver-shaded bulb casts an uncertain glow over a waxed painting found at the end of a snooker-table-green walkway. Large, graphite masses shift and dislocate themselves, loom and penetrate spaces, to the accompaniment of construction sounds. This is the audio and visual stimulus offered to us by grad students Robert Youds and Svitlana Muchin at the I.D.A. Gallery (Fine Arts Building) until tomorrow.

Youds takes responsibility for the gallery's overpowering noise. The crash of hammers and the whine of electric saws loop themselves into a hypnotic continuance from beneath "Science denies feelings as evidence". These words lie stencilled on the slightly elevated 'end' of the walkway.

To reach this point we are enticed by the bare wooden 18-inch wide construction that creeps the gallery floor. All the action is hidden from initial view. By following the walkway we reach the point of confrontation: a cardboard-backed, wax-covered painting of York's crest and motto, "Tentanda Via" ... "The Way Must Be Tried".

Open to scrutiny lie the guts. Bombarded by sound we know that if science allows no feelings then art must fill the void. We must be willing to withstand the constant interference of bureaucracy to find the truth—sift through the chaos that mists our progress in learning—to tap the wealth that lies hidden

from casual view. We must face these underlying dilemmas and not simply walk blindly on.

Muchin offers us a more accessible vision of the same process. Bare architectural elements change position in relative spaces by means of graphite-filled line drawings on paper. Connections fall away from one another to be caught in distant repetitions. The individual angled sub-structures that make up the whole fight for their own definition—right to dominate—relaxing back into themselves. Bureaucracy surfaces but is satisfied.



Youds's sounds snugly hold each drawing's inner conflict at rest. Muchin's drawings hold the walkway at arm's length, connecting and separating the spiritual whole. It is this complementary aspect which makes the show more than the sum of its two parts.

'Shouting' delivers

Judith Popiel

In *Shouting For Joy*, one is immediately thrust into the boring routine of a postal worker and how he exists in his environment. The season opener for Toronto Workshop Productions, the play is about the 60's labour unrest in the post office. The play was directed by TWP's artistic director and founder George Luscombe, and written by Montreal-born Walter Brune, who describes himself as a member of the "anarcho-dadaist renewal."

Set designer Nicholas Marton has created an ingenious way to allow the identification of boring postal routine to come through clearly to the audience. The stark drop-ceiling lamps, the bench and stool work areas, the large white pulley bags that hold the sorted mail and the encasing of the stage in metal fencing all offer views of how very little of the human soul can emerge in such an atmosphere. As the play builds, one feels the emotional struggle of the workers. Dai Richards (Michael Marshall), a frustrated actor, enters and sets the scene for blackmail. Louise Matthews (Sandra Ross) is the target. She is a single mother struggling to raise her son on her salary—a do-gooder, a reformer, with her eye on a promotion. There is Bernie (Dan Macdonald), a chronic alcoholic. His one asset is his memory. The play is worth seeing for him alone: His acting is undeniably

embedded with years of experience. The blackmail plot will determine Bernie's future.

Shouting For Joy explores the nature of postal work. Its and downs, why it is so tedious and why it tends to breed unrest amongst its workers. We find a plot within the interaction of the characters and what happens to them as they complete their monotonous day-to-day duties. Although sometimes not clear in its motivations it does hold your interest most of the time. It may be of particular interest to CUEW workers at York.

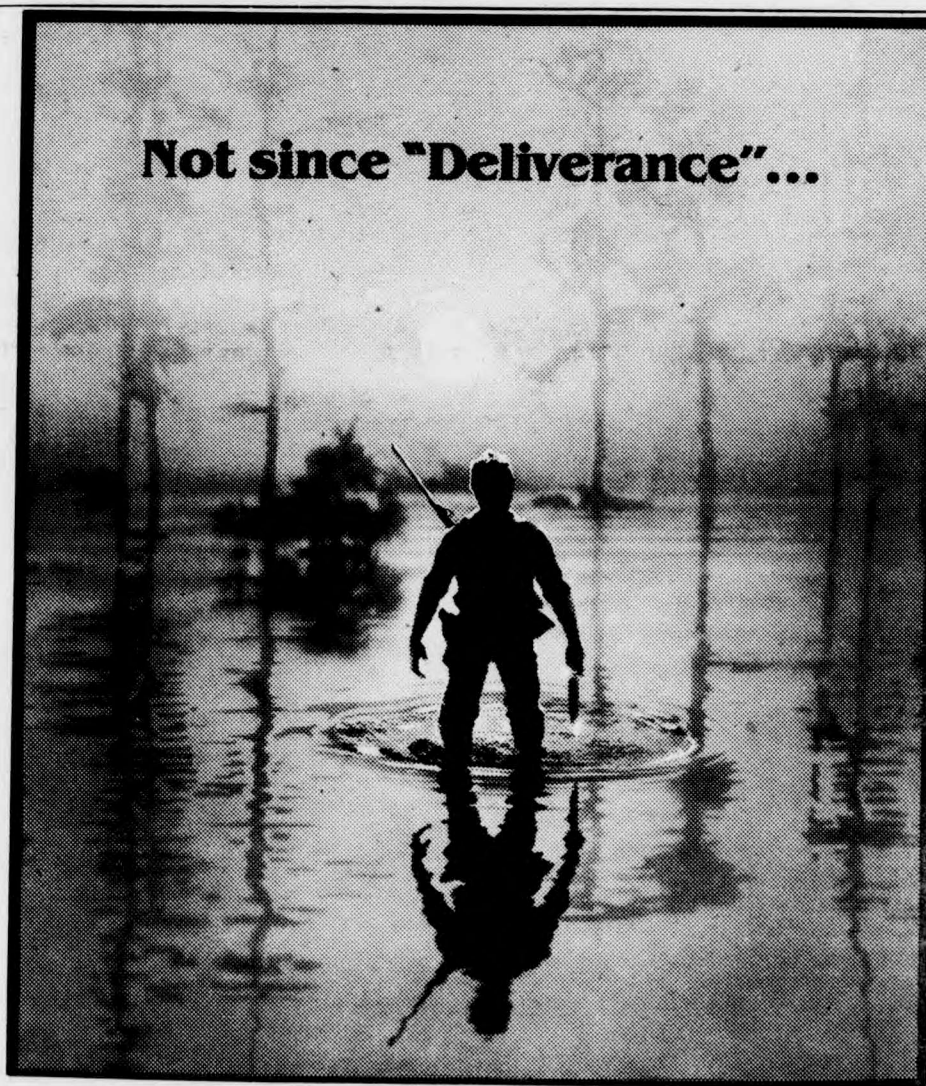
(*Shouting For Joy* runs through November 8th at TWP on Alexander St. Bring a friend and some junk mail and get in for half-price.) □

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Well folks, they've been coming in at an alarming rate. Down here in bowels of York U. (i.e. 111 Central Square). So many heaps of short-stories we can barely manipulate our little selves into producing a high quality of journalism you expect from *Excalibur*. So keep propelling those works of genius at our door, you've only got till Nov 28 at high noon. Five to seven typed double-spaced pages, any topic U want, really BIG-type rewards. And just to refresh your stale memories, if your middle name's *Excal*, you ain't invited.

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Duck 'Zoopa'

Marcia Johnson

After Saturday night's performance of *Alphabet Zoopa*, by York Cabaret, the audience was left with more than program and an ink stain stamp. A menagerie of old vaudevillian slapstick routines and modern risqué comedy all tied together with music. *Alphabet Zoopa* entertained audiences at Stong on Thursday and Friday, and at Vanier on Saturday. The concept was the brainchild of artistic director Valerie Sipos (see *Excal*, Oct. 8, 1981). Her directing and writing talents combined with the indisputable talents of the six cast members, provided an evening of excellent live entertainment.

What made *Alphabet Zoopa* so successful was its informal atmosphere. Cast members, instead of being locked away from sight in dressing rooms, were warming-up and mingling with the crowd before show-time. No one knew what to expect when the spot-lights when on. The saxophonist and pianist began play-

ing while the performers emerged from the depths of the audience and proceeded to transform the bare into an arena of action and entertainment. Each performer enveloped the little space provided and reached out to everyone in the room in his own unique way.

Highlights included Roberta Kerr's performance of "Animal Crackers" in a pinafore and pony tails, Tim Murphy's ventriloquist act with Rufus the lion-faced dog, and Gerry Quigley's singing solo which defied any record for breath-holding. (Not once did he stumble over the tongue-twisting words in "Unrequited Love", even at its fast pace). From Jackie Samuda's "Words of Love", to Mary Lawlis in "No Time at All" and Paul Lawson in "Luv Is", to the musicians, all showed a high degree of professionalism, and should be commended for managing to ignore a drunken boor yelling unsolicited comments of the show's quality.

If you didn't see it, you missed out. But don't fret your little self, for the next Big Cabaret will be unleashed on the York community the first week of November. And if *Alphabet Zoopa* is any indication, it should definitely be worth checking out. □

Penguin Fax

Penguins bear an amusing resemblance to little men in frock coats.



Eat wax now!

CANO beans unMasqued

MASQUE
Camouflage
(A&M)
●●½

Masque is the new name for Sudburian folk-jazz-rockers CANO, minus that band's strongest and womanliest set of vocal pipes, Rachel Paiement. CANO's unique mixture of musical forms and their unpretentiously professional live shows made them a real bright spot on the Canadian scene, prior to their succumbing to record company pressure to record "more commercial" material. By the end, hit-oriented numbers like "Carrie" and "Rendezvous" had taken the band so far from the folksy gentleness of their first albums that audiences became confused. Rechristened Masque and entirely rid of their bilingualism, the band now seems to be heading in the same direction—down the hopeful road to vinyl mega-consumption.

There are definitely some catchy things on *Camouflage*—the CSNY organ on "Run For Your Life", the punchy guitar riff on "Voices", the strong melodies throughout—but they're not enough. The album cries for meatier material, something more

ambitious than verse-chorus-verse-chorus-solo-chorus-fade and the old two-chord progression. The only cut here that approaches the spirit of CANO's best work is "Intuition", a jazzy, piano-based instrumental with some crisp soloing from guitarist David Burt.

On its own terms, *Camouflage* is quite likeable. But in the line of expectations established by CANO, it is a disappointment; it's like asking for a tank of gas and getting a glass of water.

Roman Pawlyszyn

HORACE FAITH
Fly High Anansi
(Rto)
●●●

As music progresses, so must reggae, and Horace Faith's *Fly High Anansi* definitely progresses. The music is vibrant and searching as it wanders through an array of rhythms and instrumentations creating something that is solid and at the same time gentle. "God's Children" is a prime example of this effect, for we can dig its solid beat while at the same time feeling the poignant lament of the guitar and voices. Further along the

album is "All Men Children of God", with its undulating, sensuous rhythms.

Standing out on the flipside is "Looking", with a beat that sets an easy motion, lulling us with the soft purrings of the saxophone.

Footnote: "Anansi is the light within."
Paul Ellington

RATINGS

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York futility continues



Yeomen fullback Nord Williams (27) leads the charge as quarterback Tino Iacono (10) rolls out to throw a pass.

Mike Leonetti

With the many of the York defensive starters watching from the sidelines the Guelph Gryphons were able to knock-off the Yeomen 44-24 behind the battering running of Peterson Douglas. The loss before an exuberant homecoming crowd dropped the Yeomen record to 1-4 and eliminated them from post season action.

Douglas a stubby 5'9" 215 running back set an OUAA single game rushing record as he carried 32 times for 285 yards. The mark eclipsed the previous record held by Western fullback Greg Marshall.

Douglas' running provided two touchdowns from three and 45 yards out, as well as setting up other Guelph majors by Tim Quirke, Andy Balson and Mike Hudson, all on passes from quarterback Mike Eykens.

In the somber York dressing room coach Dave Pickett was quick to concede that Douglas is a good football player. "But we have lost many of our veterans on defence to injury and they were able to run at our weakness. We had to use young people who are inexperienced and gradually they wore down."

The final score was not really indicative of the play throughout most of the game. The Yeomen only trailed by two, 20-18, at the end of three quarters, and the York offence, which produced 318 yards and 17 firstdowns, had showed some study.

Quarterback Tino Iacono, 14 or

28 on the day for 202 yards, scored York's first touchdown on a sneak from the one yard line. Running back George Ganas bulled over from the one and later added a 21-yard touchdown on a pass from Iacono late in the game.

Ganas had uncorked a 51-yard run to set up his short TD plunge, which at the time (late in the third) seemed to give the Yeomen a big lift. But Peterson Douglas' running took over again on the ensuing drive as Guelph drove for a major score to put the game out of reach for the Yeomen.

Injury ravaged defence

The injury ravaged York defence fought gamely, but eventually broke down in the fourth quarter. Guelph rolled up 496 yards of offence and 25 first downs. Gryphons QB Mike Eykens complemented the running of Douglas by completing 12 of 17 passes for 153 yards and three touchdowns.

Many of the Yeomen were disappointed with the loss, but were not totally downcast. RB George Ganas who had one of his best games said "I am disappointed we lost, but we had too many key injuries to cope with. We are gaining experience and it will payoff in the future. Now we're going to be playing for team

pride and to get maturity."

Running mate Nord Williams (11 carries for 63 yards the day) echoed much of the same thoughts. "Guelph played a good game today. We just lack the experience and we get down sometimes. But this is a team of the future. It's important now that we finish strong."

To his credit coach Dave Pickett showed class by not trying to make excuses for his team. There is little he can do about the injury factor except to try and make the best of it. Despite the team's record, Pickett firmly believes that the Yeomen have the talent and desire to win.

"We scored 24 points on a good defence today so we know that the young players can do the job. We have many young players but they all want to play. It's not hard to get them motivated even now that we're out of the playoffs. We have to try to win our remaining games to keep on building our football program."

York will finish the season against McMaster in Hamilton and Waterloo will visit York in two weeks. A strong finish will give York a much needed boost going into next season.

Notes: York revealed a new place kicker. Mike Boyd showed a strong leg kicking a 43 year field goal adding two converts and a single...Rookie receiver Mike Bridgman caught 4 passes for 62 yards...RB George Ganas was York's Labatt's offensive player of the game while LB Barry Sellars won the defensive award.

Yeomen bury Badgers

Jim Russell

In the field next door marching bands were playing, cheerleaders were cartwheeling, crowds were



Jim Russell

the York Yeomen Rugby team, were quietly dropping a bomb on their opponents from Brock.

At least, that's how it must have felt for the Badgers. When the wreckage had cleared, the final score was 59-3.

The Yeomen fullback and placekicker, Mike Clayton, got things going early with a penalty after only a minute of play. He was to be kept busy all afternoon converting six of the eleven tries given up by Brock, one of which he scored himself.

It was a good day to be a wing forward. Both Greg Tsuji and Todd Peters scored twice. After the penalty and a try scored by winger George Eyp, making the score 7-0, the Yeomen forwards took the ball from a Brock line-out inside the Brock 22 metre line. Peters finished the play by crossing the goal line for his first try.

The only blemish on the Yeomen scoresheet came when York gave up three penalties inside their own 22 metre line. Brock elected to kick the first one and wasted an easy three points, missing from straight in front of the goalposts. They ran the second, which led to the third after the ball was handled by a Yeoman before it left the scrum. Brock finally scored on this

penalty. York now led 11-3.

But that was as close as the Badgers would come. York added two tries and a convert banked in off the goalpost to end the first half with a 21-3 lead.

As if that wasn't enough, the Yeomen continued on, scoring seven tries and five converts before the referee finally, and mercifully for the Badgers, blew the final whistle.

2-0 loss

Yeowomen sing the Blues

Jules Xavier

Winning has come easy for the York Yeowomen field hockey team. Their success has been dependent on their team play. York could depend on their capable defence to control opposing sharpshooters; while their explosive offence provided more than enough goals. Each unit complimented one another.

When a breakdown occurs in basic team play the end result is usually disastrous. The University of Toronto Lady Blues capitalized on York's erratic play with Terry Wheatley and Phylis Ellis scoring for Toronto this past Homecoming weekend. It was York's first loss of the season.

York simply played lousy according to veteran Laurie Lambert, a member of Canada's national squad.

"There wasn't enough movement. We weren't getting into position to receive the ball," she said.

Lambert's comments reflected the true scope of the game. Toronto controlled the game especially the middle.

"We kept trying to blast the

ball through the middle," explained Lambert. "It just wasn't working."

With a look of frustration on her face rookie Patti Jackman noted that not everyone was giving one hundred per cent.

"The team was not working together," said Jackman adding, "Nothing seemed to click in our play making."

York rarely threatened Toronto's goal and when they did the suicidal play of Toronto's Zoe McKinnon thwarted all attempts.

Lambert realizes there is a problem with the York offence and not the defence.

"We should be scoring more but, we're not scoring and especially against Toronto."



Loss to the University of Toronto Lady Blues has left a negative effect on the York Yeowomen field hockey team.

October 22, 1981 Excalibur 15

Athletes of the Week

Yeowomen Leslie Dal Cin is *Excalibur's* choice for **Female Athlete of the Week**. She was named the MVP of York's Red 'n White basketball tournament this past weekend. Her 21 points against McMaster and steady play throughout the tournament were contributing factors in the MVP selection.

The honours for **Male Athlete of the Week** goes to Yeomen rugby fullback and placekicker Mike Clayton. In his team's victory over Brock, Clayton converted 6 of 11 tries and also scored one himself.

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Formula for success

Creative speed is the key

Jules Xavier

Borrowing a cliché from the ever quotable Wally Dyba one could say the new edition of the Yeowomen basketball team is simply "awesome" after their 62-39 triumph over Guelph Gryphons, the defending Ontario champions.

There are indications from York's play in the Red 'n White tournament that this could be their year, finally.

York advanced to the finals by overwhelming McMaster 79-49 while Guelph got by Ottawa 51-41. In the consolation final Ottawa needed overtime to defeat a stubborn McMaster team 53-49.

The York-Guelph final did not live up to what many observers expected to be a close game. York defeated Guelph 50-48 in last year's final.

Third year veteran Barb Whibbs with 20 points felt York was a lot more talented than Guelph and that York didn't show everything they had in the game.

"They didn't utilize their height against us tonight," she said. "We played okay," Whibbs said, "but the pressure got to us in the first half and we collapsed."

It seemed the pressure was short lived as York came out from a

29-23 first half lead and within ten minutes of the second half York led 43-29.

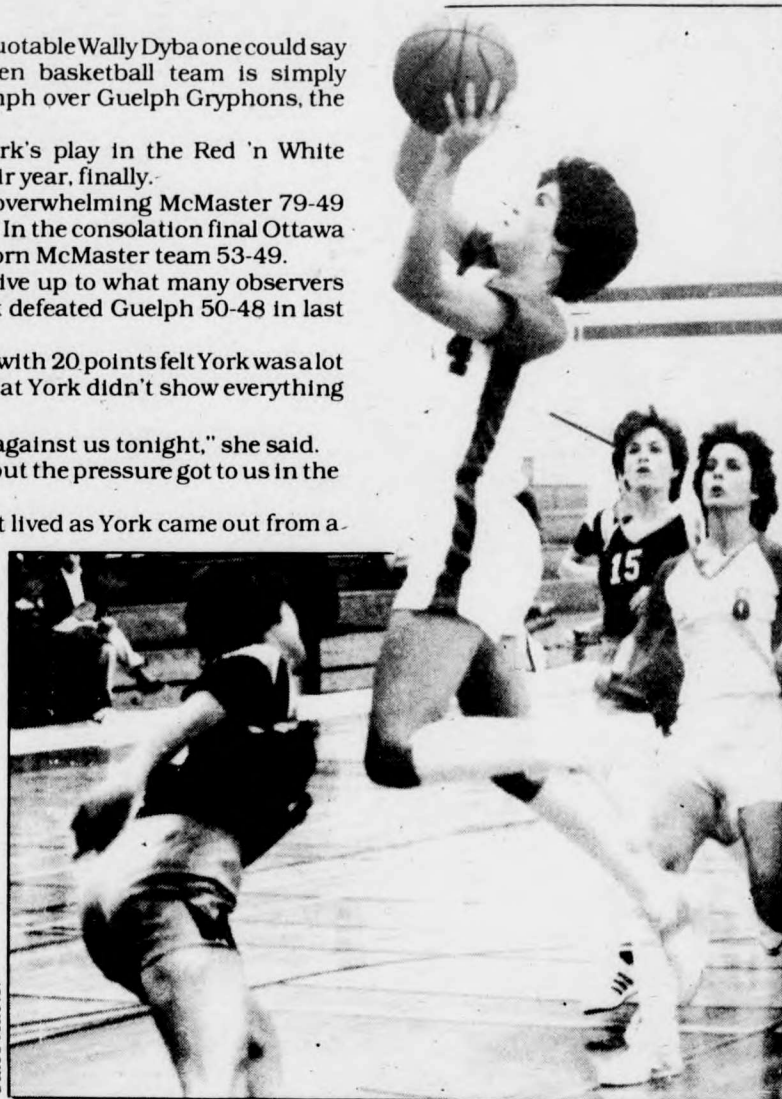
Coach Frances Flint employed her rookies throughout the tournament and Whibbs felt they were the difference in York's victories over McMaster and Guelph.

"Our coach (Flint) can put anybody out and match the other teams. We have some rough edges to be smoothed out and everybody still has to find their own place," observed the modest Whibbs.

Rookie centers Nancy Harrison and Ann McEachern were standouts for York. Their aggressive play on the boards (19 and 12 rebounds total in two games respectively) was a big plus for York.

Guard Fern Cooper also played well with a number of steals that she cashed in for points.

McEachern, a blonde rookie from Collingwood Collegiate, her eyes reflecting her mood, felt terrific following the victory over Guelph. About her aggressive play she explained, "Being a rookie gives me more of an incentive to beat them (Guelph). I make mistakes but am learning with each game I play."



York rookie Paula Lockyer (14) leaps high with the ball in order to avoid the McMaster defender. York thumped McMaster 79-49.

Flint couldn't say enough about her rookies. She has shown great confidence in them.

"The rookies have shown a lot of polish at this stage. They're poised out on the court. They aren't phased by the other players," the elated coach said.

Guelph may have been big but Flint feels her team's "creative speed" allows York to play above this disadvantage.

Gryphon guard Karen Broughton was amazed at York's speed.

York's Kim Holden, Fern Cooper, Whibbs, Guelph's Joanne Herd and McMaster's Patti Fairfax were tournament all stars while York's Leslie Dal Cin was awarded the MVP trophy.

X-rated: *Excalibur* looks at the Yeowomen basketball team in a profile next week. Don't miss it.

York Hall of Fame Inductions

Steve Dranitsaris

Two former York athletes and one former York administrator were inducted into York's Athletic Hall of Fame, as part of the Homecoming festivities last Friday evening.

Thomas G. Kinsman (Honours B.A., McLaughlin College, 1971; M.B.A., 1973) was York's first, truly outstanding male gymnast. He was a member of York's gymnastics team for five years, during which York collected four consecutive Canadian Interuniversity Athletic Union (C.I.A.U.) titles, from 1969-70 to 1972-73. At these national finals, Tom placed 2nd overall twice and 3rd overall on two other occasions. He was selected a member of the Canadian national team, and represented Canada at the World Student Games in Torino, Italy in 1970.

For his excellence in York athletics, he was selected Yeoman of the Year in 1971.

Eva Langley (nee Hill) graduated from York with an Honours B.A. (Winters College) in 1971. She was a member of the women's tennis team for four years, and led York to two Ontario-Quebec Women's Conference of Intercollegiate Athletics (O.Q.W.C.I.A.) championship in 1968-69 and 1969-70.

In 1969-70, Langley and her 1st doubles partner Sharon Hornsby (Honours B.Sc., 1970, Vanter College) went undefeated in all tournaments and league matches. Eva was also a member of the Yeowomen basketball team

for three of her four years at York. In 1969-70, she was York's leading scorer en route to the O.Q.W.C.I.A. consolation title, and was the second highest scorer in the much tougher Women's Intercollegiate Two Conferences Association (W.I.T.C.A.) league in which York competed in 1970-71.

Larry Nancekivell received a B.Ph.E. from the University of Toronto in 1964. He came to York in 1965 as the Assistant Director of Athletics, a position in which he served until 1969 after which he assumed duties as instructor, lecturer, and coach in the Department of Physical Education and Athletics.

As early as 1965, Nancekivell organized and coached York rugby teams which competed against local club teams and other universities on an exhibition basis. Upon his initiative in 1968-69, York was formally admitted to the Ontario University Athletic Association (O.U.A.A.) league. The rugby Yeomen finished second in the O.U.A.A. that year and again in 1972-73 before winning the O.U.A.A. title under his guidance in 1973-74.

In 1975, after ten years with the University, Larry left York to assume his current position of Technical Director of the Ontario Rugby Union.

Tracksters show depth

Lilja Lawler

The OU-OWIAA outdoor track and field championships were held on Oct. 17 at McMaster.

The York team showed much strength considering the outdoor season is looked at as mainly a warm-up for the indoor season by the teams.

Nancy Rooks, Eric Spence and Rob Gray brought home gold medals for York. Rooks placed first in both the women's 3000 and 1500 metre races with times of 9.39.5 and 4.38.5 respectively. Spence showed off his talent in the 400 metre hurdles with a time of 55.6 and also earned a 5th and 6th place finish in the 200 metre and 110 metre hurdle races. Gray was first in the discus event with a throw of 50.60 metres as well as 6th in the shot put. Victor Jones earned a silver in the men's 10,000 metre race with a time of 32.23.3 as did Steve Snell in the gruelling 3000 metre steeple chase with a time of 9.56.36. Penny Goldfarb put in impressive bronze medal performances in the javelin and shot put events, throwing 35.42 and 11.17 metres respectively. Goldfarb also placed eighth in the discus.

In addition to these medal winners York showed good depth as fifteen other athletes were finalists.

In view of these strong performances York's prospects for the indoor season are very promising.