

This time I will, really...

pg.10

THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, January 13, 2000.



Water, and lots of it. Trees too.

photo by Patrick Blackie

Sobeys decision due this week

\$1.4 million tax break on the table to local supermarket

BY CAITLIN KEALEY AND JOHANNES WHEELDON

Nova Scotia cabinet ministers will decide later this week whether to provide financial assistance to the Sobeys grocery chain.

This assistance to Nova Scotia's largest owned family busi-

ness could take the form of between \$900,000 and \$1.4 million dollars in tax breaks.

This comes on the heels of the news that Sobeys has recently acquired Oshawa Group Ltd, the company that distributes food to local IGA stores. While some have claimed this acquisition gives

Sobeys a virtual monopoly on food distribution in Nova Scotia, it likely has resulted in Sobeys gaining a local advantage.

While the Premier will not sit on the committee that decides whether or not the province will grant Sobeys a tax break, it recently has been reported that Premier

Hamm owns an undisclosed number of shares in Empire Company Ltd, the company that owns Sobeys.

In addition, he also shares a fishing cabin in Sherbrooke, Quebec with supermarket baron, Donald Sobey.

In past months, the Hamm

government has served notice to special interest groups, which has included the cutting of government funding to charity organizations. Recently, the Hamm government revoked the license of the Mother Berchmans Centre at Mount Saint

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Dal passes Y2K problem

Banner workers give sigh of relief

BY KATIE TINKER

All those who spent countless hours last year getting Dalhousie ready for Y2K heaved a big sigh of relief when the new year slid in without a hitch.

Like most other computer users around the world, the university administration went to great preventative measures to ensure its equipment would continue to function when the year 1999 ended and 2000 began.

According to those who headed the effort, by the time the new year rolled around there was little room for concern.

"I'll be honest, yes, I was expecting a giant yawn, because I knew how prepared we were," said Mary Somers, manager of Public Relations and Issues.

"It was very quiet. There were a couple of minor glitches, a counter on a machine over in administrative computing that didn't know it was 2000, but it wasn't a core function."

Associate Registrar Lynn MacDonald says the university wasn't taking any chances.

"It wasn't a matter of just keeping our fingers crossed—a lot of planning went into it."

In fact according to John Sherwood, executive director of University Computing Information Services, work on the project began as far back as 4 years ago. A Y2K Coordinating committee was formed to make sure all the major equipment was upgraded or replaced, while a Y2K contingency group developed emergency plans in case of any sort of meltdown.

"We were pretty sure that our part would be smooth, but we weren't 100 percent sure that our suppliers would come through," said Sherwood.

"So what we were planning for were things like 'what if we don't have power, what if there's civic riots,' things like that."

Mary Somers says one of the biggest fears was whether or not the fuel supplier would be able to continue service throughout the

changeover.

"All of our buildings are heated by steam created by burning fuel, so if the oil company shut down we wouldn't have had heat," said Somers.

But none of the anticipated problems occurred, and now Somers says she's just glad it's all over. And she's quick to emphasize that the smooth transition is a direct result of a lot of work, particularly in terms of changing over to the new Banner system for student information.

"Banner was a necessity, because the old system wasn't Y2K compliant. I don't know if we would have lost all the students information, but we certainly would have had trouble accessing some of it," said Somers.

Somers also says the university should congratulate itself on cooperating to make sure everything was ready for the new year.

"A large part of the university had to work together on a project that was very time sensitive. We couldn't move that deadline."



Thrush Hermit front man Joel Plaskett retires the band last December.

HBC Pastor expelled

School board examines Brown's activities

BY AMY DURANT

H. David Brown, Pastor of the controversial Halifax Bible Church, received a letter of termination from the Atlantic School of Theology (AST) on January 11.

Brown, a student at the AST received notice on December 24 that his academic privileges at the school were under investigation. The notice was given to Brown after a private meeting the school's

administration had on December 15. The December 24 letter informed Brown that discussions would resume on January 5, which Brown participated in.

The group came to a conclusion but because of school policy only Brown could release the decision.

"The decisions the faculty made are in the hands of the student," said Kevin Moynihan, Director of Advancement at AST.

"Should the decision be negative, there is always the possibility of an appeal process."

Brown refused an interview. Moynihan says the school's decision to investigate the controversial student resulted from his extra-curricular activities over the past few months.

Brown has frequently been on the Dalhousie campus, preaching to

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Dal student promotes job-search website

BY DONNA LEE

Cash-strapped students seeking employment can now take their search to the Internet, thanks to a Canadian job-search website called Campus Worklink.

Jenny Riordan, a Dalhousie law student found her current job through this website. She is now

promoting Campus Worklink

"This is the new and sexy thing, how to find jobs on the Internet," said Riordan.

But with the glut of online job-search sites comes the risk of getting scammed. Riordan stresses Campus Worklink's reliability as a

continued on page 4

WINTER CARNIVAL

January 25-29

Lots of COOL Activities to be involved in like big glove boxing, pie throwing, music and more so keep an eye out cause the SUB will be bustling! Sign your society up for the CHARITY CHALLENGE and the SOCIETY FAIR!! Ask you society rep for details.....for more info call Rosanne @ 494-1281.



MUNRO DAY SKI TRIP

This is open to ALL DAL/KINGS STUDENTSFEBRUARY 4th
Only \$15 for rental, lift pass, and lesson! These tickets go on sale MONDAY JAN 17th (SUB INFO DESK) and will go fast.
There is LIMITED TRANSPORTATION so get your spot fast....for more info please contact Rosanne @ 494-1281

10th Annual Charity Ball

In support of the Canadian Cancer Society

This annual event raises over \$5000 for a charitable organization every year and this year our goal is \$5500! If your society would like to make a donation please contact Rosanne at 494-1281. This is a formal event featuring dinner, a live auction and great music featuring the loved TRAVOLTAS!! Don't Miss It!
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For more info call Rose at 494-1281

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and

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ON JANUARY 17th, 2000

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DSU VP Community Affairs

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DSU VP Student Advocacy

Senate Reps (3)

Board of Governors Reps (2)

- Nominations package available

Jan. 17th - Feb. 9th.

- DSU Council Offices, Rm 222 at the SUB.

- DalTech Student Union, Office #J126A
FH Sexton Gym.



FEB. 21, 22, 23

Campaign Week: February 14th - 18th

For more info, contact: Doug Gordon, Chief Returning Officer,
pager 459-1118, email elections@is2.dal.ca
or Neil Horsley, Deputy Returning Officer.

DALHOUSIE UNIVERSITY GOVERNORS' AWARDS

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as **Governors' Awards**.

Up to four awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing arts, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students - undergraduate, graduate or professional faculty student, full or part-time, at any stage in their academic career - may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night in March.

Nominations should include a written description of the student nominee's contribution to the University and up to three letters of support. Nominations should be forwarded on or before Friday, February 25, 2000, to:

The Office of the Vice-President
Student Services
Dalhousie University
1234 LeMarchant Street
Halifax, Nova Scotia B3H 3P7

FASS building shaping up nicely

BY RACHELLE DUMAS

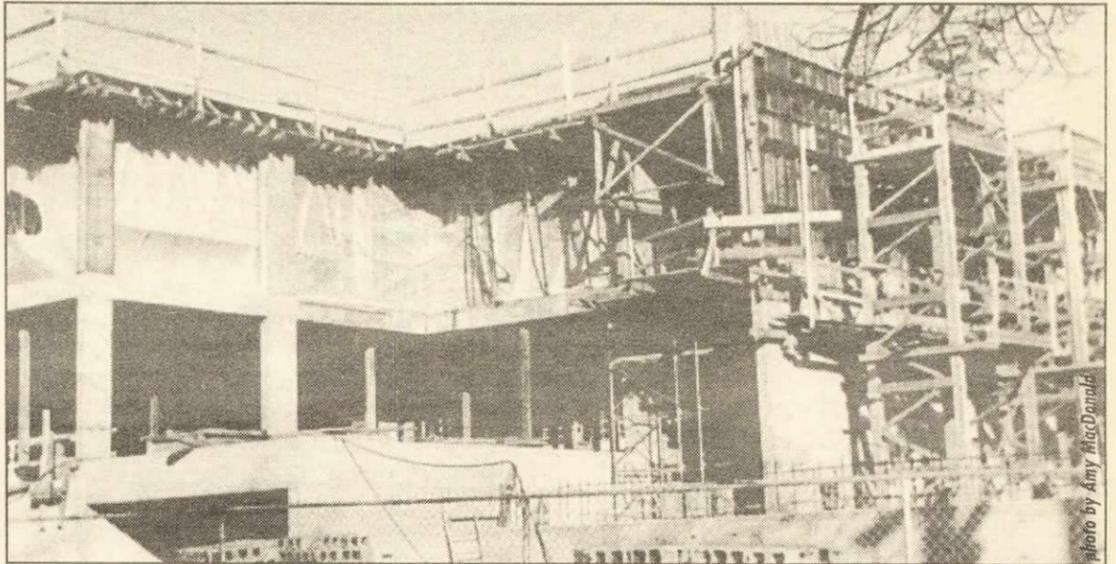
The construction of the Facilities for Arts and Social Sciences building (FASS) is going "extremely well" according to Facilities Manager Bill Lord.

The good weather in Halifax has been helping to move ahead. 98 percent of the concrete has been poured and the third floor will soon be started. The construction of the building is under the same firm manager as the new Computer Science building.

Many people on campus have noticed the significant change since the beginning of the break.

"It's been going up quickly since the Christmas holidays," said Raymond Martin, a Dalhousie student.

Bill Lord says the budget was a bit of a struggle and needed to be increased. But he is cautiously confident that the building will be finished by September. Lord also says that Dalhousie students were the million-dollar donors to the building.



Shapely: FASS Building starting to look well rounded.

New law cuts down on drunk drivers

BY SALLY THOMAS

A new law brought in by the Nova Scotia government on December 1 has had some effect on the number of drunk driving offenses, says the Halifax Regional Police Department.

Constable Frank Bowes says the actual numbers on drunk drivers won't be available until February or March, but he says there were random spot checks over the holidays and 11,000 vehicles were checked. Of those vehicles stopped, no one was charged with drunk driving offenses. Two people had their licenses suspended for 24 hours and five drivers were suspected as being drunk and taken off the road.

Drunk driving offenses in-

clude driving while intoxicated, refusing a breathalyser and failing a breathalyser test. If the officer thinks he smells alcohol, that is reason enough to administer the breathalyser. If the person refuses to take the test, then that is a drunk driving offense.

Constable Bowes says although the real numbers on drunk driving aren't ready yet, there have probably been more arrests. These arrests would have been made at places other than the spot checks.

Bowes says the public is starting to get the message on not drinking and driving. He says people are making better decisions when they go out drinking and the evidence for this is in the numbers at the spot checks.



SWIM TEAM HAS EXOTIC TRAINING CAMP

Over the Christmas break, 24 members of the swim team left for Barbados for a training camp. The team was down south for twelve days. They stayed in Bridgetown, Barbados.

The team practiced for two hours each day, once at six in the morning and again at four in the afternoon. In the meantime, they were free to sightsee, travel and sunbathe. They did a lot of work and further solidified its team building process.

The swim team has done this four times in the past eight years. Similar training camps had been held in Fort Lauderdale, Florida, and at the University of Miami.

NO NEW DENTAL FEES

The dental clinic at Dalhousie said would not increase prices even though similar clinics at other Canadian universities are. The increases are due to rising metal prices. The increased prices on metal brought the price of dental work up three hundred percent.

Dalhousie's dental clinic was still using metals from the year before. But the director of the clinic, Dr. Cunningham, said the clinic was set up with the goal to not increase prices.

Dr. Cunningham said there will probably be more fees for dentistry students in the following years.

PRIME MINISTER JOE COMES TO HALIFAX

Joe Clark came to Halifax on the election trail this week in 1980. Clark said that Canada has no responsibility in external affairs, especially in the crisis between the Soviet Union and Afghanistan.

Clark said that the Trudeau government stopped selling nuclear arms to India without consulting the opposition parties. And now, Clark says he wants to do things without having to consult his opposition. The Clark government, in its election platform, said it plans to impose cultural and economic measures against the Soviet government.

Who Knew?

Creatures of the Ice Age

The woolly mammoth lived during one of the ice ages, and closely resembled the modern day elephant. These mammals ate willow, fir, and alder leaf plants. Although they lived during an ice age (full of very low temperatures), the woolly mammoth stayed warm by growing long coats of hair.

Researchers suggest that the mammoth lived in northern parts of Asia, America and Europe.

We aren't completely sure why these mammals became extinct. It's been theorized that man came on the scene and began hunting the mammoth, or perhaps they moved into the mammoth's habitat.

The last woolly mammoth died approximately 10,000 years ago.

Birthdays (Friday, January 14)

Albert Schweitzer (1875-1965)

The 1952 Nobel Peace Prize winner was known as a humanitarian, medical missionary, musician and theologian. Schweitzer travelled throughout Europe, Africa, and the United States to fundraise for the extensive medical facilities that he established throughout the world.

"A profound Christian, Schweitzer was unorthodox in that he rejected the historical infallibility of Jesus while following him spiritually".

Benedict Arnold (1741-1801)

Although he started with good intentions, fighting as an American Revolutionary General, Arnold eventually turned to treason. It all started in 1775 when Arnold unsuccessfully invaded Canada through the forests of Maine. After not getting the promotion he felt he deserved, with time Arnold became embittered towards Congress. He was eventually court martialled after disputes with local authorities but he was cleared of these minor charges and reprimanded by Washington. Despite this punishment, he was given command of Fort West Point. Meanwhile, he had already begun his treasonable correspondence with New York City's Sir Henry Clinton. In this correspondence he arranged to delude West Point in exchange for money and British commissions. After the plot was unveiled, Arnold escaped and lived unrewarded as an unhappy outcast in England and Canada.

Quote of the day

"When we observe contemporary society one thing strikes us, we debate but make no progress. Why? Because as people we do not yet trust each other" — Albert Schweitzer.

Source: www.infoplease.ca

Do you know? Send Submissions to the Gazette through e-mail at gazette@is2.dal.ca, or drop it off at the Gazette office room 312, SUB.

DO YOU NEED A FULL-TIME SUMMER JOB?

Housing, Conference and Ancillary Services, Dalhousie University, will soon be hiring for the summer of 2000.

Watch for upcoming job postings available at the Student Employment Office in mid-January.

An information session will be held in late January to answer all your questions with interviews following in February. Don't miss out on this great opportunity!



Dalhousie University Conference Services and Summer Housing

Pastor Brown expelled

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students passing by on what he considers to be society's unfair favouritism of special interest groups.

In a press release sent to the Gazette, on December 24, Brown made it clear that he feels he has become a minority.

"It's okay these days to throw the rights of Bible believers into the trash can," said Brown. "I have the wrong religion, sexuality, gender and skin colour for anyone to be interested in protecting my rights...only 'special' people have rights now."

Brown says the original letter telling him he was under investigation coincided with an article in the Daily News which examined a hate website that Brown uses to advertise his church.

Moynihan says the decision to question Brown's status as a student at AST is not at all related to the article.

"That's all coincidental, we move on our own schedules," said Moynihan. "We don't take our signals from newspapers."

In fact, Moynihan says that the board has been investigating Brown for quite some time now.

"We made a statement as far back as mid-November where we reacted to something that was said about the Take Back the Night March," said Moynihan. "We released our policy which states that we distance ourselves from anyone who attacks a minority."

Brown also disagrees with the board about his position at the school. He says he has lost his freedom of expression in the school as a result of spiteful faculty members.

"Feminists and sodomites on faculty are using their position to get at one of their public critics," said Brown in his press release. "At AST, the opinions of all students are affirmed as valid except mine. They punish anyone who questions their 'fundamentalist' human dogma."

Moynihan wants to have the issue resolved as quickly as possible.

"In principal I hope he receives justice and a fair hearing. We know he will."

New and sexy: job hunting on the Net

continued from page 1

legitimate source of career information and job postings.

"[Campus Worklink] has no profit motive, since it's funded by Industry Canada," she said. "It's legitimate and has great potential."

Despite the website's presence on the World Wide Web, Riordan admits that it may not be well-known east of Quebec.

"The Atlantic region has been neglected in the past," said Riordan. "And there is a real push to promote Campus Worklink in the Atlantic region from both the employer and employee side of things."

Students may already know about the website, but under a different name — the National Graduate Register (NGR). Until last summer, the NGR existed as a database of online resumes that employers could pay a fee to access. The NGR, operated by Industry Canada, also had government sponsored recruitment campaigns and some job postings.

A separate website, Worklink, was developed by the Canadian Association of Career Educators & Employers (CACEE), along with Industry Canada and five Toronto-

based colleges. Under the old Worklink site, students could browse a database of job postings for free.

Last summer, Industry Canada and the CACEE merged the resources of Worklink and the NGR, thereby creating the new Campus Worklink site.

"It made sense to merge the two [websites]," said Riordan.

Students register with Campus Worklink for free by completing an online resume. Once registered, they can use their resume when they apply for jobs or recruitment campaigns within the website.

Campus Worklink currently receives over 2.2 million visitors every month. There are 80,000 online resumes in its student database, and over 10 000 registered users log in every business day.

Riordan estimates that 150 Dalhousie students registered every month last term. The estimate does not include registered users from DalTech or King's.

Riordan hopes to attract more people to the site this term. Although the site has information for students in most academic fields, she especially hopes to get the attention of those in the arts and social sciences.

"There is an idea out there that there are no jobs for [arts] degrees,"

she said.

As a result, she said professors have been really keen in letting her talk about Campus Worklink in their classes.

As well, a new database called the Talent Gallery is available for budding artists, writers, actors, musicians and cultural/heritage specialists.

Campus Worklink is located at <http://www.campusworklink.com>.

Sobeys shopping for handouts

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Vincent University, who provide nursing care for the elderly and reversed the former Liberal government pledge to subsidize 10 of the home's 76 beds.

The potential tax break has generated some criticism.

"He was quick enough to cut money off from charities and cut money off from the disabled, but he hasn't appeared to be too willing to do that to his friends," said NDP leader Robert Chisholm.

Others, however, are less critical of the province granting such a tax break.

Liberal finance critic Don Downe has said that giving Sobeys the tax break makes good business sense.

Hamm himself believes this break will lead to beneficial economic activity in the region.

It is reported that Sobeys Inc.'s headquarters, to be based in Stellerton, will bring up to 100 upper-management and administration jobs to the area.

Sobeys first applied for the tax break under Russell MacLellan and the Liberal government. The headquarters is presently under construction and Sobeys will thus create the new jobs independent of the committee's decision, due later this week.

(With files from The Daily News)

A CAREER IN ORTHOPTICS/OPHTHALMIC MEDICAL TECHNOLOGY

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 2000, the IWK Grace Health Centre will commence an accredited twenty-four (24) month training program leading to a Certificate of Orthoptics and Ophthalmic Medical Technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in any of the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

Financial assistance may be available to qualified students.

Deadline for application is February 28, 2000

For further information regarding a challenging, interesting and rewarding career in the health care field, please write:

School of Orthoptics/Ophthalmic Medical Technology
IWK Grace Health Centre
P.O. Box 3070
Halifax, Nova Scotia
B3J 3G9



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Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university, including the following courses: general biology, general chemistry, biochemistry, organic chemistry and psychology.

Application deadline for the September 2000 program is January 31, 2000

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- Lawrence of Oregon Pub, 1726 Argyle St.
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- Maxwell's Plum English Neighborhood Pub, 1600 Grafton St.
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- The Attic, 1741 Grafton St.
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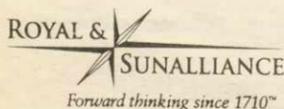
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ASSOCIATION OF CANADIAN DISTILLERS
ASSOCIATION DES DISTILLATEURS CANADIENS



Check out a complete listing of participating bars the third Thursday of each month in The Chronicle-Herald



Charges against student leaders dropped

BY ALEJANDRO BUSTOS AND
AMANDA LABONTE

TORONTO (CUP) — Charges against two leading Canadian student leaders in connection with last month's anti-World Trade Organization (WTO) protest in Seattle have been dropped.

On December 1 — the third day of the November 29-December 3 WTO summit — Elizabeth Carlyle, the national deputy chairperson for the Canadian Federation of Students (CFS), was booked in Seattle's King County Jail for failing to disperse from a protest.

Jen Anthony, the CFS national executive representative for Newfoundland and Labrador, was

booked almost two hours later for also failing to disperse from a protest.

Now, one month later, charges against both have been dropped.

During the WTO protest more than 500 people were arrested by Seattle police. The vast majority of those arrested eventually had their charges dropped. However, 51

protestors are still being prosecuted for misdemeanour cases.

"It's great that they dropped the charges against most of the people," said Carlyle on the phone from her Ottawa office. "But one concern is the 51 people who are still being tried for misdemeanour charges."

A leading United States student leader says the large number of dropped charges brings into ques-

tion the legitimacy of the original arrests.

"My experience with students is that where there is a mass action the police arrest people en masse to get rid of them," said Kendra Fox-Davis, president of the 3.5-million strong United States Student Association. "So obviously the [dropped charges] show that the original charges were trumped up."

Memorial video-conferencing Ph.D exams

BY AMANDA LABONTE

ST. JOHN'S (CUP) — Doctoral students at Memorial University of Newfoundland (MUN) are worried they may end up being tested through a video-link rather than an in person examination.

A committee assembled by Memorial's School of Graduate Studies is looking into the significant cost associated with bringing experts from across Canada to MUN to conduct examinations.

The committee is studying possible changes that could make the external evaluations less costly. One possible option is videoconferencing.

When completing a doctorate, an external examiner evaluates the student on the research they have done by coming to the university to meet the student and hear them defend their work.

Last month, Memorial's Graduate Students Union (GSU) passed a motion in favour of continuing to bring in external evaluators.

GSU president Darren Newton says bringing in external examiners in the past has helped the university offer guest lecturers, as well as giving students in the department the opportunity to meet and network with an expert in their research field.

Gregory Kealey, dean of graduate studies, chairs the committee that is studying how external

evaluations are conducted.

He says the committee is not looking into eliminating external examiners, but rather is considering whether teleconferencing and videoconferencing is the best way of using the school's financial resources. Kealey, however, admits it is beneficial to fly in an external examiner to do the evaluation in person.

"I think there are real advantages to the student get to know the external [examiner] other than just through written comments or through a media connection be it tele or video," he said. "And there's certain advantages if the person does come here and does give a seminar or something. It's good for the intellectual life of the institution and the department."

Right now, Kealey says the committee is canvassing the university community for opinions and looking at how other universities use external evaluators. He says the possibility exists that MUN could stop bringing in external evaluators, but suspects the committee will not make that recommendation.

Rene Jacobs, a Ph.D student in Biochemistry and the GSU's representative to the dean's committee, says external examiners give credibility to the doctorate program.

"After close to five years of research, it's very important that the thesis and work get examined by an expert in that area," said Jacobs. "It

gives credibility to the student, to the programs, to the university. So it's very important just from a credibility standpoint."

Jacobs says Memorial doesn't have a really good reputation outside Newfoundland. He says having outside experts come in could help improve that situation.

"A good way to improve this reputation is by bringing professors here to see the university, show that we're class A facilities, that we have top notch work going on in research," he said. "These are the things we have to showcase from a university standpoint."

Jacobs also says the possibility of not having external examiners come in person could be a concern for recruiting doctoral students in the future.

"[Bringing in external evaluators] is a good sign that the university wants to show that my program is top notch, and will spend the little bit of the nominal amount of money to send a person here to examine my work," he said.

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ROSEMARY GILL AWARD

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Awards are presented annually to a member or members of faculty or staff of the University who have provided outstanding service, other than teaching, to students. The selection of recipients is to be made by a committee consisting of the President, the Vice-President - Student Services, the Chair of the Student Relations and Residence Committee of the Board of Governors, and a student appointed by the Student Union.

The first Rosemary Gill Awards were presented in February, 1996, and nominations are now being sought for awards to be presented in 2000. Nominations should include the rationale for the nomination and up to three letters of support, preferably including at least one from a student or students. Nominations should be submitted to:

The Office of the Vice-President
Student Services
1234 LeMarchant Street
Dalhousie University
Halifax, Nova Scotia B3H 3P7

The deadline for nominations is Friday, February 25, 2000.

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SCIENCE & ENVIRONMENT

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It's easy not to think of the ecological consequences of tossing a pair of old sneakers, but when you imagine the number of shoes each person goes through in a lifetime, and how many people there are, it gains a little more significance. In the last few years the US has produced over 350 million pairs of shoes per year for domestic use only. That amounts to some serious pollution, with most shoes being manufactured using toxic glues, chemicals, dyes, synthetic materials, plastics, synthetic petroleum-based rubber, and lots of animal skin.

Now if all these shoes made in this manner are merely thrown out when they become a little worse for wear, not only is the material of the shoe wasted and contributes to landfill, but new shoes must be made in their place, creating more pollution.

But this cycle can be broken in two ways. First, you can actually recycle your old shoes into new

shoes, or even innovative athletic equipment, as with the 'Reuse a Shoe Program' Nike initiative. This project takes all brands of running shoes and grinds up parts of them to remanufacture into things like floor mats, basketball courts, playgrounds, and donates the final products to 'worthy causes.' As far as I can tell this program isn't available in Canada, and Nike may not be a company people are willing to promote due to their notoriously poor track record. However, similar programs no doubt exist here in Canada, and are probably just an internet search away. However, the best way to recycle is to reuse — that is, if your shoes are still maintaining their integrity. By donating shoes to second hand stores, someone else can reuse rather than waste them.

Another approach to this issue is to support ecologically sound shoe companies which use recycled fibers (including old shoes, hemp, rubber, etc) in their shoes. Try se-

lecting companies which don't use chemicals which are harmful to the environment, or non-renewable. Check out the www.greenculture.com website for information on eco-sound manufacturers, and try visiting stores such as P'Lovers, which sell such products right here in town. It just takes a little searching to green your soles!



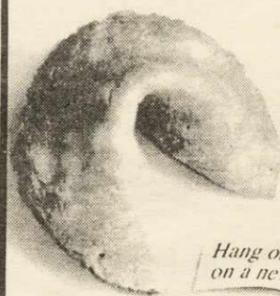
photo by WR

WANTED:

The whereabouts of these environmental activists I have heard so much about. Where are they when an editor desperately needs writers? Is this not the perfect forum to put out your environment message?

If you see anyone who seems to care about the earth, humans and animals, please send them to SUB 312, preferably during *Gazette* meetings on Monday afternoons at 4:30. (Although anytime is acceptable as beggars cannot be choosers!)

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PUBLIC INFORMATION SESSIONS:

THURSDAY, JANUARY 20, 2000 7:00 PM
— ITP LABS, D'AVRAY HALL, UNB, FREDERICTON.
THURSDAY, FEBRUARY 17, 2000 7:00 PM
— HILTON HOTEL, DOWNTOWN SAINT JOHN.
THURSDAY, FEBRUARY 24, 2000 7:00 PM
— ITP LABS, D'AVRAY HALL, UNB, FREDERICTON.

The ITP Program at UNB:
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January 10

with special guest

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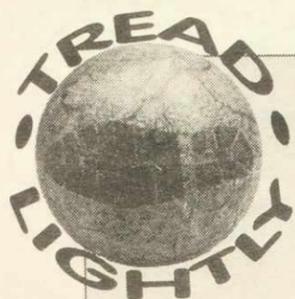
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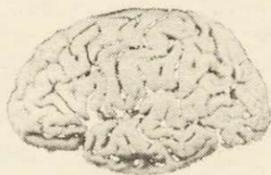


DID YOU KNOW?

- The triangular shaped recycle symbol arrows found on products does not mean that the product necessarily has recycled content. It only reminds the consumer that the product can be recycled (where facilities exist).
- It takes 95 percent less energy to use recycled aluminum in cans than it does to make them out of new, mined aluminum.
- Generally recycled products create less air and water pollution than the same products made with virgin materials

Since we have a bit of recycling theme going on this week, it seems that a few tips on how to buy recycled products are in order. It is not quite enough to just recycle products you've already bought. It is also important to complete the cycle and buy the products which are fashioned from recycled materials, which will show manufacturers that there is a market for recycled goods, and that consumers are now demanding this sort of more sustainable production.

- Check for labels, and select products which have the highest percentage of 'post-consumer' recycled materials.
- Beware of claims that a product is 'eco-safe,' 'environmentally friendly,' or 'earth-safe.' The only way to tell for sure is to check for the recycled content.
- You can always be fairly certain that aluminum cans, glass, steel cans and egg cartons (pressed pulp containers) contain at least 25 to 50 percent recycled materials.



BRAINS NEEDED

If you can contribute, come to a meeting.

THE GAZETTE

Suite 312, SUB
494 2507
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every Monday
starting January 10th

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ASK GREEN GIRL

Question:

Hey greengirl, the article in the paper [Nike, environment, and social activism in one breath? Melanie Wright, November 25, 1999] was informative, although I think that 'NIKE' will have long decades of repentance before they can claim to be an ecologically coherent corporation. But, what about the recycling of shoes? I think the public would greatly appreciate a few tips on how to recycle runners and other odd articles.

Spiritually I like the idea of my old Adidas being reincarnated into a pair of karate shoes, please show the public how to put their shoes to rest. And what shoe companies are more environmentally friendly than others? Thanks, '6 billion people, 3 million shoes, a lot of wasted sole.'



Answer:

Kudos to 'wasted sole' for being the first real person to ask green girl a question! And what an excellent question it is. So excellent in fact, that the editor decided to feature the answer in a whole article ... which is definitely not to be mistaken for a scramble to fill space after coming back from the holidays. So let your eyes wander over to the article entitled: Recycling your sole.

Send all questions and comments to: gazette@is2.dal.ca, or drop them off at the Gazette office, rm 312, SUB.

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Y2 - Shut the hell up!

Did anyone else wake up the morning of January 1, 2000 and think "What the fuck?"

That night was strange for me, I didn't know if anything would happen but I kept on checking the news anyway — just to see.

I watched as countries like Israel, France and the United States celebrated and toasted in the new year both terrorist and Y2K glitch-free. The Gaza Strip didn't light up in gun-fire, New York City or the White House were not bombed, and planes didn't fall from the sky.

The only place there was any disturbance was in Buenos Aires were the Mothers of the Disappeared—a group of mothers who believe their children fell prey to the urban terrorist acts of the Argentinean government—were protesting.

Why no looting or mass destruction through the streets? Why didn't our electricity go out or our water stop running, like all those who stock piled on water, blankets, food and candles had expected?

I went around most of January 1, 2000 puzzled. Did shit really happen, and media and government officials simply hid it from people to avoid mass hysteria? Could it be true that with all the flailing militant terrorist groups in the world, no one took the opportunity to even throw a pipe bomb in the window of a government official's car. On this, one of the most highly anticipated days for acts of terrorism society has ever seen (or so I thought), nothing seemed to happen. Society was supposed to be at its most fragile state, I mean what were we going to do? Either all the money government and individuals put into securing that the change over into the new millennium would be consequence free or things would totally screw up.

Officials said everything would be fine but who really knew for sure?

Maybe all the money we put into ensuring that things would work in big bad 2000 was just a ploy

by big business to scare people into believing something false for the sake of making a dollar — God knows that hasn't happened before.

Maybe it was because our government took care of its people and did everything in their power to ensure that the lives of its citizens would continue unscathed by that which was Y2K. Or, maybe it

witness to the atrocities that we have fallen victim to in the past? Who knows, maybe all the drinking and other substances that I'm sure people were dipping into, as well as the sentimentality and meaning of the night had their affects on people. Maybe, people around the world were worried about the direction the world is going in and decided to celebrate without destruction. I certainly hope so.

It was odd, though, I felt kind of disappointed that nothing actually happened. It made myself (and I'm sure others) question the convictions of all those who stand up on soap boxes to spew their thoughts, or all the raging terrorists who say they loathe Americans. I wondered why didn't they do anything? Did all the money industrialized and threatened countries spend on security scare terrorists away or were the chances of getting caught too high? Maybe, the potential threat of terrorism was used as a ploy by organized terror to waste millions of government dollars.

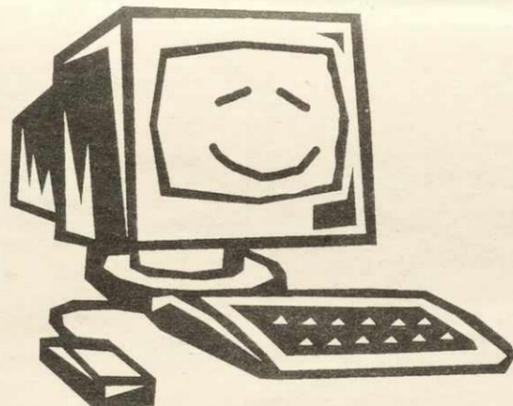
Ploy or not, people were totally expecting terrorist action. Maybe that was just it. There is not as much glory in doing something that people are expecting you to do or something that everyone else is doing. So maybe they are going to wait a couple of weeks until the hype has died down and everyone is back into their routines. Maybe that's when the terrorists will make their move. Get your anti terrorism kits at the Gazette office, room 312 of the SUB.

Brianne Johnston

EDITORIAL

was because nothing was really going to happen anyway, or at least not to the extent that government agencies had us believing. The possibility that the wool has been hauled even further in front of our eyes is a good one. One thing is for certain. The money and resources spent on the so called Y2K bug could have fed countless starving children, it could have built low income housing for thousands of homeless or be put back into education and health, forever slammed in the name of financial prudence. Maybe that is the real lesson here, when we want to, we can raise funds to solve potential global crises. All we need now is to tackle some of the real ones.

Did the night signify people actually forgetting about their differences and enjoy what was happening around them, as it seemed? Was all the celebrating we saw around the world indicative of society's desire to start anew and ensure that this century's people do not bear



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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 2000 The Dalhousie Gazette Publishing Society. ISSN 0011-5819

OPINIONS

Betrayal of privacy

CALGARY (CUP) — Last spring an appalling breach of patient confidentiality took place in Alberta.

A nurse from the Foothills Hospital in Calgary sent an anonymous letter, followed by a fax of confidential hospital records, to *Alberta Report*, a magazine with a pro-life stance. The nurse alleged she and her colleagues were being forced to participate in induced-labour abortions for malformed babies, who were born alive but subsequently left to die.

The confidential documents made their way into the hands of several of the province's Reform MPs.

Alberta's laws state that abortions can be performed upon request, in either a clinic or a hospital at up to 20 weeks gestation. From 20 to 24 weeks, abortions are only allowed if the fetus is abnormal and abortions must be through induction in a hospital. After 24 weeks of gestation, terminations can only be carried out if doctors are sure that the fetus will not survive for more than 30 days after being born. It is this last form of abortion that the anonymous nurse was talking about.

The Alberta Regional Health Authority went to court and got an injunction to prevent the magazine from printing any information contained in the documents without its permission. But it was a little like locking the barn door after the horse had escaped.

Just before the injunction came down, the *Alberta Report* ran the story under the title, "Down the slope to infanticide." I wonder how the women who had undergone those abortions felt after being portrayed in public as selfish baby killers?

It is bad enough to discover that the child you are expecting will be born so severely malformed that it will not live past 30 days.

It is bad enough to have to go through the pain of childbirth knowing that at the end of it all you are giving birth to someone who will either be dead or will die shortly after birth.

But the *Alberta Report* had to make sure these women had to go through the indignity of having their private medical information dis-

played before the world.

Who cares whether or not the law is broken, or that people already in pain are further victimized, just as long as the magazine's objectives are maintained?

A police investigation subsequently cleared the hospital of wrongdoing and found that proper palliative care had been provided. That at least must have been a small comfort to those women and their families.

But no one can erase the fact that they suffered a gross violation of their privacy.

And the suffering continues. How can any of these women be sure their names weren't on the leaked documents? That's a pretty scary proposition when you consider that two Canadian doctors who perform abortions have already been shot and wounded in recent years.

I wonder how comfortable the women feel with the prospect that anti-abortionist groups may know exactly who they are?

The worst part in all this is that no one was held accountable for their actions. *Alberta Report* wasn't forced to reveal the name of the anonymous nurse, even though she clearly broke the law. The magazine wasn't fined. In fact, it didn't even have to give the documents back.

They're still out there somewhere.

To add insult to injury, some experts painted this situation as revealing the dynamic between the need for whistle-blowers to be able to reveal wrongdoing and a patient's right to privacy. Yet an independent police investigation found that there was no wrongdoing.

So now we're down to a patient's right to privacy, which in this case was apparently nil.

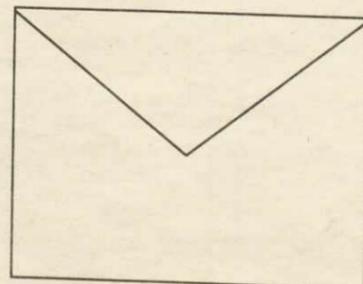
It is illegal in Alberta to release confidential medical information. What is the point of having privacy laws if they aren't enforced?

The government should have aggressively pursued this case, but it didn't.

Abortion rights are a touchy political issue in Alberta. Unfortunately, the right to privacy is not.

Elizabeth Phelps

Comments?
email your
comments to:
gazette@is2.dal.ca



The downfall of Churchy Lafemme

I'm sick. Sick of leaving a sensitive topic alone, sick of allowing a mountain of ignorance to go unnoticed, simply because of the embarrassment that is caused when the problem is acknowledged. Sick of the people who don't see the tremendous error of their ways. Mind you, I said ways, not beliefs. On the subject of belief, to each his own. The problem is religion as an organization.

The problem with this topic is that it is a personal subject, and people of faith can't bear to consider the possibility that their existence is in vain. If God isn't sitting on a cloud waiting for them to arrive in eternal bliss, then what do

they do? What do they think?

But I am determined to speak my mind, and I hope to offend no one (although I know that is a foolish goal). I simply want to help people understand why I think what I think.

Religion — at least organized religion — is a conceptual mess of ill-logic and a fundamental lack of common sense. I do not have a problem with someone believing what they wish, no matter how outlandish, but I do have a problem with an institution that is based on belief, that digs its claws into society, and has done so for thousands of years; a hierarchy that takes control of education and influences govern-

ment with fear and manipulation. A monstrosity that commits crimes against humanity year after year in the name of God.

Unfortunately, my temporary ignorance on the subject allows me to only deal with Christianity as an example, but since this has been quite possibly the biggest hindrance of human social development in the last two thousands years, that will do just fine.

The truth is that nobody knows exactly what we are, where we came from, and where we are going. A book that charts a spiritual conquest, based on what blatantly seem like fables as opposed to a history of God's earthly presence, has

sunk into a portion of society so deeply that it would take generations just to initiate some independent thought. Millions of people live their entire lives according to what they are told by their parents and religious leaders. Oh, but we all know that parents know what's right (none of them hit their children or kill innocent people or lie or steal). And religious leaders can certainly be trusted. They saved us from the witches so many years ago, have tried to control science to serve their purpose and never have they abused their positions for their own good.

If God exists, where is he? I would be willing to go to church every Sunday, and subject myself to the cultural trap of organized religion, if he'd just come on down for a few minutes and show himself. But He hasn't, and I doubt that He ever will.

Oh, He showed Himself to Moses and the gang, not to mention the fact that his son died for our sins. Slue to that. In a society where the higher power manipulates information to keep the masses in order, why would I believe a storybook written so long ago, that is so unbelievable, and has absolutely nothing to back it up? And incidentally, Jesus didn't die for my sins. That would have been almost 2000 years ago, prior to my pre-marital sex and occasional recreational drug use.

On second thought, even if the Skipper poked his fictional head through my door one day, I'd probably tell him to take his preachy Judgement Day shit elsewhere. Thanks for the freewill, but look at the goddamn mess left. People dying by the thousands every day, corruption in every position of power, a separation between classes that you could fit a boatload of Mormons

through, and religious conflict, creating a virtually irreversible schism in global society. Nice work.

Organized religion is blind faith of followers that gives political and economic power to leaders. Blind faith is for people who are afraid of independent thought, and religious leaders are those who know how to exploit it.

Don't get me wrong. People can believe whatever they want. I do not have a problem with the concept of a God, or a lack thereof, I just find it hard to respect someone's beliefs when the beliefs themselves need to be substantiated by a trip and donation to the local church. If you believe something, truly, then all else is irrelevant. People that feel the need to validate their views with organized religion are downplaying their own beliefs by taking part in the counter-productive monster of church.

If your belief cannot stand up on its own, with only your thoughts and prayers, etc., then maybe it is you that should re-evaluate your stance.

It is true that church groups do a tremendous amount of good for most communities, but there is absolutely no need to be part of a religious group to pitch in. The alternatives are abundant.

If I am going to hell, that is my problem. I won't stand in your face and tell you my 'offensive' beliefs, if you stop trying to push the cult-like mindless unity of Christianity.

But to all believers, don't get mad at me for my beliefs. If you care to look, in North American society and especially elsewhere, I'm not the only one who doesn't share your view.

Patrick Blackie

Who do we see when we look into the mirror?

TEMUCO, Chile (CUP) — Thousands of kilometres to the south of Canada, in a small Latin American city, I discovered how far the United States has blurred our Canadian identity.

My revelation took place inside a Blockbuster video store in Temuco, a city roughly 700 kilometres south of Santiago, the capital of Chile.

Scanning the videos on the shelves I couldn't help but notice that the vast majority of movies were U.S. releases with Spanish subtitles.

Even more surprising was the lack of choices from neighbouring South American countries. To my shock, I realized I was more likely to find a Brazilian, Argentine or Cuban film in Toronto than this Chilean store.

"How sad," I told myself.

"Gingo culture is so powerful it is erasing the identity of the rest of the world. This store is no different than the Blockbuster stores back home."

And then it hit me — this store is no different than the ones back home.

I am so used to being bombarded by U.S. culture, be it music, movies or television, I no longer consider it foreign.

When I walk into a video store and see a Hollywood flick I don't think of it as being from another country. Give me an Australian and British film, on the other hand, and in my head the tag "foreign movie" lights up.

I saw Ali Farka Toure, the brilliant blues guitarist from Mali, at a musical series featuring "world music." But whenever I listen to John Lee Hooker the thought that he is from another nation doesn't

even cross my mind.

Canadians are so heavily exposed to U.S. culture that at times they think of it as their own. For instance, Metallica is not "world music" but just another average group on the radio. Pulp and Oasis, meanwhile, are "Britpop."

This assimilation also plays out in the literary world, where U.S. writers like John Grisham and Stephen King and are as natural to us as a Saturday night hockey game.

But Michael Ondaatje, wait, isn't he British?

And we haven't even begun to talk about television.

Quick, name your three favourite TV shows. Mine? Law and Order, the West Wing and the Simpsons.

How many of your favourite programs are Canadian?

Alejandro Bustos

Sloth and TV versus disorganized sport

KAMLOOPS, BC (CUP) — It is a dark and musty horror that lurks in our unspeakable nightmares and haunts our day-to-day lives.

It is couch-potatodom. It is sloth.

Once upon a time, in the deepest depths of primordial history, before the invention of the wheel and the discovery of fire, when dinosaurs walked the earth and scared small mammals into attending private schools, people listened to the radio.

Their faces would light up with joy when a favourite program crackled on primitive speakers, and after listening to sundry broadcasts they would run outside into the bright cheerful sunshine and play innocent games.

Games like full contact football that involved tackling smaller, weaker players as hard as possible. Everyone was happy — except for the small-weak types who didn't count.

Now add television, overly paid athletes, tomatoes and olive oil to this idyllic game playing state. Stir and simmer over low heat. Welcome to "the media age."

When sports is brought up in conversation today, it is almost always centred on the exploits of someone's favourite professional sports team.

Those who like sports tend to actually play a sport, but only watch it on television, go to the occasional live game and sometimes read the results in the local newspaper.

It is a rarity to find any sort of physical play or entertainment beyond

the teenager group. Instead, an increasingly out-of-shape population sits in front of the communal social living room and vicariously experiences victory and defeat, pleasure and pain, through the 24-7 television.

Why is this? When did we become such pointless, useless slobs? It isn't like exercise takes more time than sitting in front of the boob tube for six hours.

In fact, the average university student would reap the benefits of a more active mind after an hour or two of basketball, martial arts, jogging or any other form of sport.

The part of the brain responsible for physical co-ordination is also linked to creative thought, and the stress-burn factor of physical exertion is unparalleled.

Additionally, sport is an excellent way to strengthen social bonds and indulge in close friendship without risking all that mushy "feelings" stuff.

If time is an issue, then please understand that indulging in some physical activity is actually a more efficient method of burning excess energy, socializing and countering stress than any media-related activity that can be mentioned.

How, then, can we stand to sit in front of the flashy-prettycolour box all day when sport is infinitely better for us and probably more enjoyable?

Perhaps it is our overwhelming sense of shame that we have been duped by the mass media and entertainment industry for so long.

Unable to admit we are becoming little more than industrial slaves to the television, we close our minds to the obvious and demand increasing dosages of the mass media opiate — more channels and bigger sound.

It is a vicious cycle of media dependency that, when it finally ends, will make *The Matrix* look like someone's version of an ideal utopia, yet unlike the victims in the pop cult

movie we will have done it to ourselves, willingly.

But don't give in! Rebel. Organize a street hockey game. Now! Play a sport. Meet people. Counter the alienation conspiracy being hatched by secret government bodies to make us all obedient consumers with no wills or minds of our own.

I for one have already started: I spent the holiday's with some friends

of mine creating a "Merry Christmas Multiple MurderSuicide" snow-sculpture that would make Calvin (and Hobbes) proud.

Okay, maybe it isn't traditional sport, but I was getting it sweaty with my friends trying to offend and horrify my parents' ultraconservative neighbours. If that isn't a point for my team, I don't know what is.

R. DORMA

PHOTO OF THE WEEK



"I don't remember doing this."

photo by Pat Blackie



INTERVIEWS BY AMY MACDONALD. PHOTOS BY ALISON CAPSTICK

WHAT IS THE WORST POSSIBLE NEW YEAR'S RESOLUTION?



"Anything that you can't fulfil."

Ernie Fraser
4th year
History
Halifax, NS



"Fuck off, I'm taking a picture."

Anonymous

"Trying to stay away from chocolate."



Kelli Radford
3rd year
French
Stephenville, NF



"To give up sex!"

Oliver Johnston
2nd year
BA
Oakville, ON



"To have sex!"

Steve Bowers
4th year
Astrophysics
Thornburn, NS



"To make something you can't keep."

Sterling Kendall
2nd year
Marine Biology
Montreal, Quebec

"To start exercising — everyone says it but no one does it."



Michelle Blackmore
2nd year
Nursing
Dartmouth, NS



"To stop biting my nails."

Jon Slavin
1st year
Commerce
Halifax, NS



FAMOUS PLAYERS Big Screen Big Sound Big Difference

Listings for Jan. 14 - 20 only. Park Lane movie line 423-4598
Matinees, & Mon. - Thurs. evenings \$5.75, weekend evenings \$9.00

Any Given Sunday (AA)
Fri., Mon.-Thurs. 8:45pm only
Sat. & Sun. 2:00, 5:10, 8:45

Snow Falling on Cedars (AA)
Fri., Mon.-Thurs. 7:10, 9:35
Sat. & Sun. 1:50, 4:25, 7:10, 9:35

The Green Mile (AA)
Fri., Mon.-Thurs. 8:30 only
Sat. & Sun. 3:30, 8:30

Girl Interrupted (NYR)
Fri., Mon.-Thurs. 7:00, 9:50
Sat. & Sun. 1:40, 4:20, 7:00, 9:50

The Talented Mr. Ripley (AA)
Fri., Mon.-Thurs. 7:15, 10:00
Sat. & Sun. 1:30, 4:15, 7:15, 9:30

The Cider House Rules (AA)
Fri., Mon., Tues, Thurs. 6:50, 9:25
Wed. 9:45 only
Sat. & Sun. 1:35, 4:10, 6:50, 9:25

Supernova (AA)
Fri., Mon.-Thurs. 7:30, 9:45
Sat. & Sun. 2:15, 4:30, 7:30, 9:45

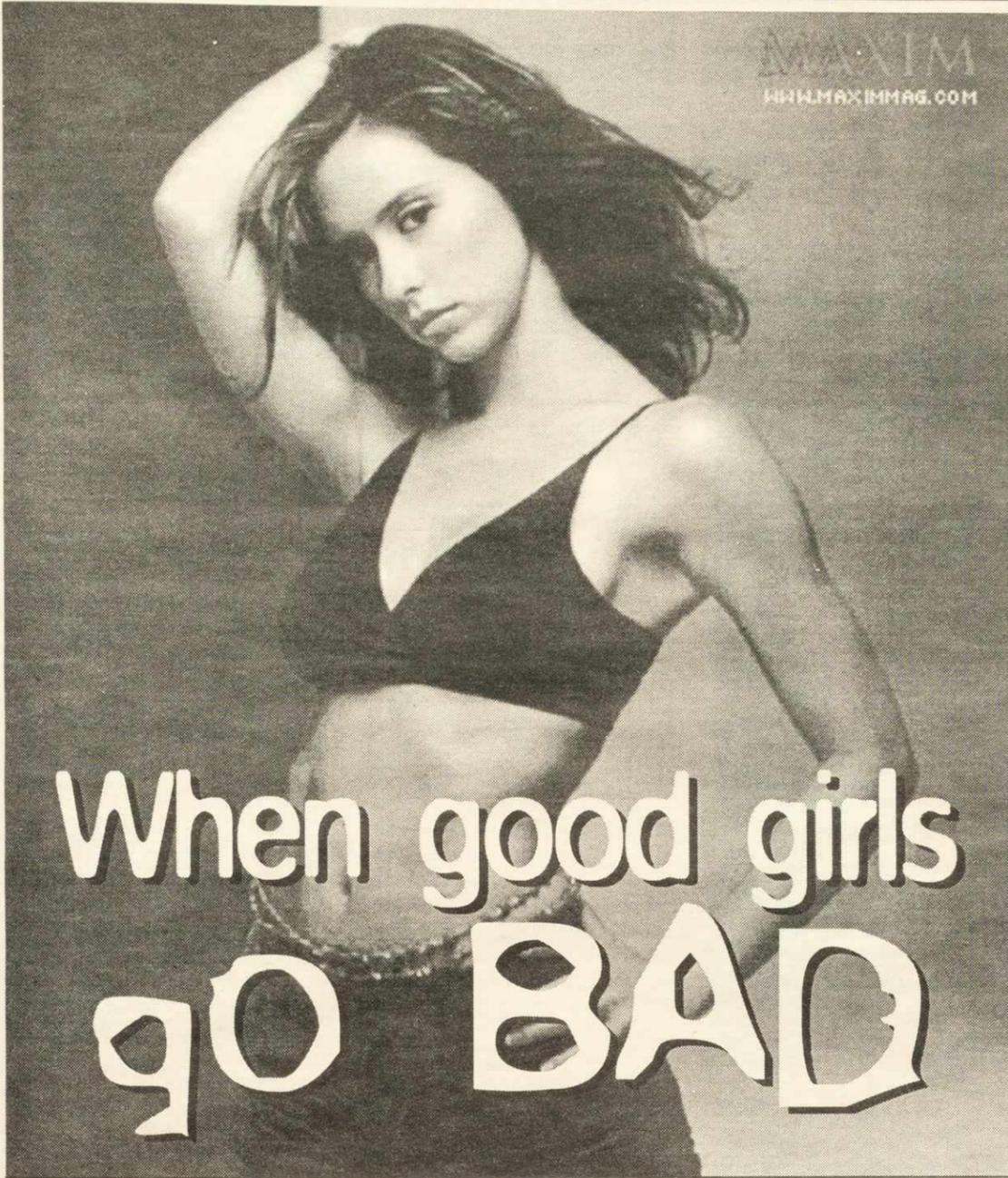
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FOCUS



When good girls go BAD

BY DENISE ING, ALLEN MIRAKIAN & JESS MERBER

TORONTO (CUP) — The story goes this way: A young girl dreams of stardom in Hollywood. She makes her way there, and through girl-next-door good looks and sweet demeanour, she gets the pivotal screen test that takes her to a good teen sitcom or drama.

The young starlet is satisfied with the adoration of teenage boys until she realizes that there is more to life than being a starlet: like being sexy.

More and more wholesome starlets are exposing their nubile bodies for the titillation of young boys and older ones alike.

In the early years of cinema, the girl-next-door was fundamental. Leaving the stereotype behind was

difficult, if not impossible. Recall, if you will, the case of Mary Pickford, an actress who was never able to shake her girl-next-door image. Even into her forties, Pickford was playing the kind of sweet ingenue who saved her family from ruin just by being really sweet.

The trend continued until relatively recently. The case of Molly Ringwald is another fine example. The favourite of eighties teen flicks and John Hughes, she tried to make a comeback as a mature actress by downplaying the red in her hair. Needless to say, she failed. If only she knew that all it took to make the transition to grownup bombshell was to show her assets on a men's magazine.

Surprisingly, *Maxim* cover girls like Jennifer Love Hewitt and

Melissa Joan Hart are all talk and no action. They pose with just a hint of breast and a taste of ass while having a "Bambi caught in the headlights" look on their faces. *Maxim* and similar magazines seem to go out of their way to find covers whose images fly in the face of their sexualized pose.

Hence the inclusion of "Posh Spice," Victoria Adams, whose image is a lot more reserved than her more-willing-to-bare-all counterpart Geri Halliwell, who has never done such a cover. *Maxim* has yet to showcase a woman like L'il Kim or Madonna, that is, a woman who brazenly bares all without that guilty pleasure aspect for the viewer.

So what's the difference? Madonna and L'il Kim are very different creatures from the teen-identified set. There's abso-

lutely no fun in deconstructing their image because, frankly, after Madonna's sex book and any one of L'il Kim's songs, there's no sweet, girlish image to deconstruct. These two are examples of women who are in control of their sexy perception and image. There are many of these types of women out there in the world. Ask around. You may find yourself with one's pager number.

Whether we want to admit it or not, the *Maxim* cover influences the way we see young starlets. Since her cover, who has been able to see Sabrina the Teenage Witch as the wide-eyed innocent who has regular problems with her teenage boyfriend Harvey?

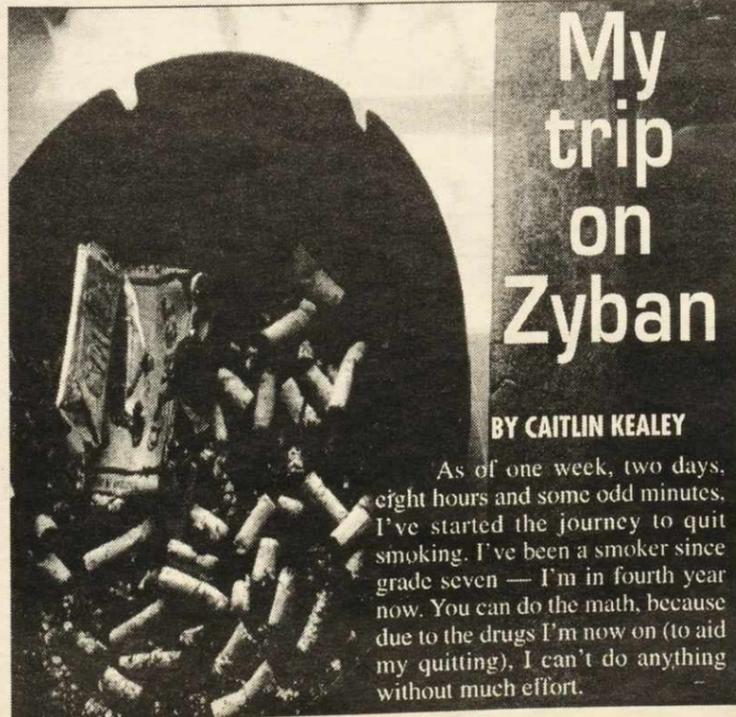
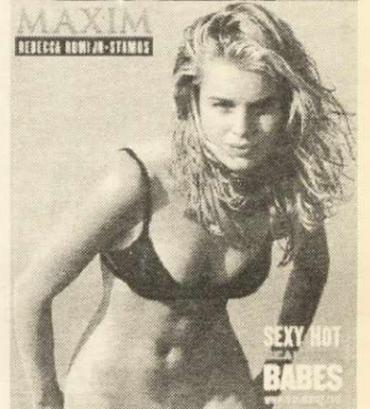
Not only has it encoded the dialogue of the show, it has influenced the way we interpret the actor. It no longer gives the reader/viewer a consistent view of the actor. Instead, it demonstrates the marketing campaign behind what *Maxim* (and, in part, by *Maxim*'s readers) think is sexy. Instead of breaking a stereotype, these cover subjects are included in another.

If we look around, however, there are a few of the younger Hollywood set who have managed to escape the cover girl curse. Natalie "Queen Amidala" Portman, from the newest *Star Wars* film, has yet to do one of these shoots. For the movie *Anywhere but Here*, she was required to do a nude scene, but refused, stating that she was not ready to drop her drawers. The covers that she has been on are the covers of *Mademoiselle* and *Vanity Fair*.

On the other hand, Portman is not identified with the teen celebrity machine. While she does get the odd write-up for wearing something fabulous to an opening, her reputation is built on her work, rather than the efforts of her marketing gurus. Not only has she turned in consistently intelligent performances since her screen debut in *The Professional*, but she has also never appeared in lesser fare, preferring to save her talents for films worthy of her name.

And she's not alone. Even Claire Danes' loopy public image has never led her to pose in big hair and a thong.

Are they better off than the starlet squad? We don't know for sure. One thing we can say is that if starlets like Noxzema girl Rebecca Gayheart and *She's All That* actor Rachel Leigh Cook want to exude real sexiness, they should try showing off a better film portfolio as opposed to their physical prowess.



My trip on Zyban

BY CAITLIN KEALEY

As of one week, two days, eight hours and some odd minutes, I've started the journey to quit smoking. I've been a smoker since grade seven — I'm in fourth year now. You can do the math, because due to the drugs I'm now on (to aid my quitting), I can't do anything without much effort.

Zyban was used as an antidepressant but was found to suppress the want to smoke. It may do that, but it is the side effects that are the killer. Not only am I now supposed to stop smoking, but they expect me to stop drinking completely, for you run the risk if you mix the two of having an epileptic seizure. Yes, a seizure. I joked to a friend a few weeks ago while I watched her in envy as she was chugging a beer: "If I buy and drink a beer will you hold my tongue for me after?"

Not only can I now not drink and not smoke, but now I can barely sleep as well. So I now have more time to reflect on how I wish I could smoke, drink, and sleep. Think that's bad? There's more. Due to the fact that it is also used as an antidepressant I find myself more jittery and happy than usual, which is fol-

lowed by a crash and bad mood. Perhaps it isn't due to the drugs but I have a sneaking suspicion that it is. So as I bounce around campus on my jittery euphoric trip somewhat resembling strange highs I have seen other people experience, I wonder if it is worth it.

Then I think that it is. Quitting has many benefits that most people are familiar with that I won't delve into. You can turn to any anti-smoking commercial to get the list of reasons. I'm supposed to take Zyban for about 7 weeks. I don't think I can or want to. I will lose the small part of sanity I have remaining.

It is helping though. For all of its negative side effects it is cutting down on my cravings. I started taking it after hearing so many success stories from people I knew that

had taken in. One was a woman who had smoked for 40 years who took it and quit in just over two weeks. So it can't be all bad. After a week or two of taking it you are supposed to set a quit day. I set mine but I have already cheated on it. But today is the day. I swear, no more smoking. Then I can hurry up and get back to my drinking, but in a smoke free world. That way I can afford to drink more! Just kidding...maybe. But in all seriousness, I'll let you know if this works and then everyone can quit smoking! Then the Man will stop sucking money from us poor addicted folk, and you'll have more money to waste on other less life threatening things. Oh dear I've become one of those preachy "I've quit so you can too" folk, and I haven't even quit yet. Either way, wish me luck!

Internet music sees shaky future

BY JOEL MARSH

It seems that there is always something trying to revolutionize the way people do things in one way or another, making everything easier and us lazier.

Since the inception of the world-wide use of the Internet, methods of obtaining information are continually being changed by

the "technological revolution." One such change is the availability of music on the Internet.

For those who haven't had the opportunity to surf a great deal, or who are part of the "email-only" elite, a few definitions should be outlined. In the world of computers, audio (which is any intentional sound that can come from a computer) can be in many digital formats. For all intents and purposes, the difference between formats is only apparent in the quality of sound, and in the amount of memory it takes up on your computer's hard drive. Different software is required to play different formats of audio, and most of this software either comes with the computer or can be found on the Internet at no cost.

With stiff competition building on the Internet for the title of "number one" audio format, some are struggling, and others stand to change the face of the industry. RealAudio can be heard as streamed audio, essentially the same as radio, or as a download to play later. Liquid Audio only allows streaming, which is convenient and fast, but doesn't allow the listener to keep the file. This is where another format has stepped up, and is starting to cause some concern within the music industry.

MPEG audio layer 3 (MP3's) are a format that very closely simulates CD-quality sounds and lets people download music so they can play it whenever they want on their computer, or through a stereo system just by connecting an MP3 player, or by converting the file format. This format was immediately popular, and became more so once software to create your own MP3's became widely available on the net.

However, while being great for listeners who wanted songs without having to buy a whole CD, or wanted to share songs with friends, the music industry has sat up and realized that there was the potential for record sales to be hindered.

Many major record labels have combined on the opinion that MP3's should be illegal, while other labels are breaking industry taboo and releasing singles on the Internet in the controversial format. Although people are still buying CDs, we are no more than a year from the point where any full album could be downloaded from the Internet, and burned (copied to a CD) for personal use. In fact thousands of albums are already this accessible.

At least one company has produced a Walkman-like player specifically for MP3's, which has gained popularity, but still lacks enough material to make it a worthwhile purchase. This may not be the

case for long. The same group of record labels is lobbying against MP3 players, saying that they promote illegal copy and sale of copyrighted materials.

Many producers of portable CD players and stereos have put into place a plan (although it has not yet been approved) to encode all future CDs with a watermark that will be digitally encoded into the audio on the disc. The players will look for the watermark, and play or not play the CD depending on whether the mark is found. This would inhibit people from illegally copying songs from the Internet, since those files would no longer contain the watermark after being transferred into any computer audio format.

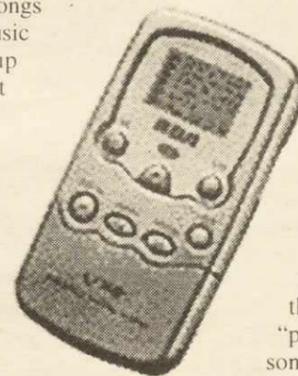
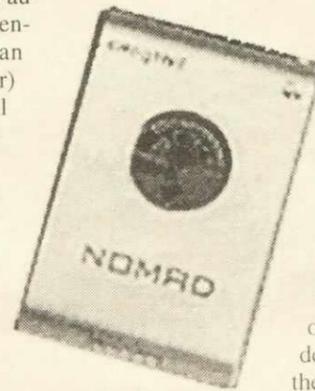
Stereos and portable players that have this security feature in place would also be able to play CDs from before the development of the feature, so old CDs would still be more than colorfully reflective Frisbees.

Another problem across the Internet is licensing fees for Internet Radio Stations, or Webcasters. This arises in a debate between the RIAA (Recording Industry Association of America) and the Webcasters themselves, where the former is trying to impose larger fees on the latter, in comparison to land-based radio stations. The support in this matter typically lies with the Webcasters, however the RIAA does have its supporters.

Similarly, the royalties that radio and TV stations pay for the use of songs are not collected on the Internet because there is no set organization (such as ASCAP or SOCAN) in place to monitor the use of digital music.

New laws and additions to existing laws are slowly being introduced to maintain some security of artists' rights and record label's revenue. These laws include stipulations such as "no more than three songs from any particular album," including "no more than 2 consecutively in a three hour period" and "prior announcements of song or artist playlists are not permitted." Both of these stipulations are found in the Digital Millennium Copyright Act. This is somewhat inhibited, though, by the Digital Home Recording Act, which stipulates that copies of digital music for private, non-commercial use is allowed, and may not be prosecuted. Although this act also states that Serial Copying (copies of copies) is not allowed, and that copyright owners are entitled to modest royalties if they are inclined to press for them.

If these laws are established, there will be consequences for MP3 lovers. They may find themselves paying for songs over the Internet.




WARREN  MILLER'S

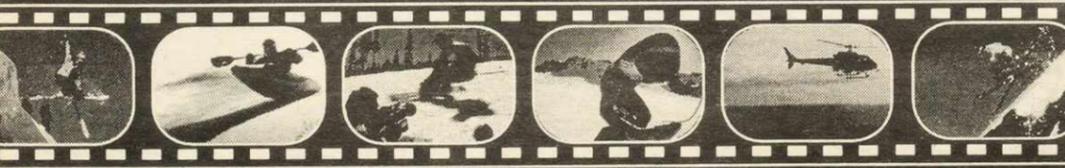
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THE GAZETTE
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ARTS & CULTURE

How to be an adult and still collect comics

BY REBECCA PORTER

CALGARY (CUP) — There are ideas that our parents were raised with. Ideas like graduating from school, leaving home when you are 18, finding a good job and retiring with a pension.

These ideas don't really hold true anymore and more frequently people are finding that in order to do what they want to do they have to make their own jobs.

Such was the case with Kelly Dowd, owner of Calgary-based Redd Skull Comics and CDs.

"At the time that I bought the store, around 1993, the economy wasn't that great, they said that there were jobs-but there weren't really," says Dowd. "So I created my own job."

Dowd first began his romance with comics as a young boy in 1976. He was sitting at the bus station, bored with listening to his dad talk shop, so he read a comic and drank chocolate milk. That afternoon of reading lead him to become an avid comic collector.

As Dowd grew older, he continued collecting comics. But, as many of us know, you hit a certain

age when you have to start acting like a grown-up and making grown-up plans for the future.

Dowd decided he wanted to be a financial planner.

He moved to Calgary from Regina in 1993 with four years of university experience in Arts and Economics. He was taking a Securities course and working nights when he heard about a comic store that was for sale. He jumped at the opportunity.

"There were two choices of what I wanted to do in life. One was to be a financial planner, deal in stocks, bonds, and trading. The other thing I wanted to do was sell comic books," says Dowd. "Besides, as a friend pointed out, running a comic book store is similar to the stock market because there are high and low end comics and a lot of speculation about what books will do well."

When Dowd bought the store there were over 30 stores in Calgary, at last count 10 remain. The competition was steep, but he didn't think twice.

"It was a quick buy, an immediate decision: Do I do it or not? Do I take the risk or not?"

The risk paid off for Dowd, this last March he celebrated his fifth year in business. He didn't jump through the regular hoops that most entrepreneurs do and instead chose to take a more practical approach with his business.

"Everyone says you have to have a business plan. I never had one but I knew how things ran from previous part-time work experience in a book store and I modeled my store after their store."

It wasn't all easy for Dowd. Admittedly, there were trials when he started the business, such as buying too much of the wrong stock and having to work another job for the first two years to support the store.

However, with the support of family and friends Dowd managed to overcome his initial setbacks.

"Everyone I knew that was connected to comic books had faith in me. If people have faith in me then I know I will do alright."

Another aspect that allows Dowd's business to thrive is good financial sense.

"You have to make sure you have enough money, more than you think you should have. Always

have extra money in case you screw up, and then you can fall back on it."

When starting your own business, it is important to maintain a balance in your life and not let running the business take over your entire life.

"Most people think they can run a store or a business, but they don't realize how involved you have to be," says Dowd. "I just can't take a holiday whenever I want to, I always have to arrange to bring someone in. But I have always arranged to take one day a week off."



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TORONTO	—	10:25 ¹¹ 23:25	13:50	10:25 ¹¹ 12:10 ¹⁴ 23:35	—	—	14:00 ⁶
ST. JOHN'S	—	18:30	—	18:40	—	—	—

⁶Ends Jan 2 ¹¹Week of Jan 3 only ¹⁴Week of Jan 24 only

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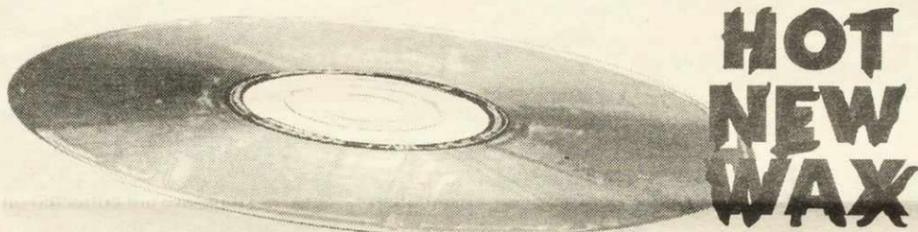
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The Misfits — Famous Monsters

(Sesame Street Records)

After 22-some years, the Misfits are still growing stronger. Like the previous release, *American Psycho*, *Famous Monsters* lacks the distinctive vocals of Glan Danzig — but still manages to hold onto their punkish monster rock. A definite buy for any Misfit fan, this release may be misunderstood by virgin ears. — Kathy.

Sinclair —self titled

(Sonic Unyon)

Re-releasing their debut ep after signing with Sonic Unyon, Sinclair has sweetened the deal by adding two new tracks onto this record. Cranking out a rock that whispers Jimmy Eat World and The Get Up Kids in your ears, Sinclair is catchy and loveable for the whole family — or atleast the hip strain of your family. With the epic track "Wind is the sound of the crying," the band gives assurance that the post-hardcore world (emo you say?) is a friendly place indeed. — Jon.

Crooked Fingers —self titled

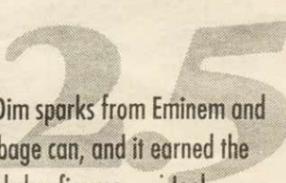
(Sonic Unyon)

There can be no denying Eric Bachmann's place in the indie-rock world. The immediately placeable Archers of Loaf frontman's voice takes on it's customary depth and rawness as Crooked Fingers. But this time instead of rock songs, Eric Bachmann is brewing up dark lyrical pieces that are a blend of lounge rock and "drunken beer hall rants." This record is solid, and one that will age well. — Jon.

Various Artists — Celebrity Deathmatch

(Interscope)

Basically, this CD just sucks. I can't think of a prettier way to put it. Dim sparks from Eminem and Liars Inc. earned this CD two points while it's ashes cooled in my garbage can, and it earned the other 0.5 points for a mildly humorous cover, done in oh-so-original clay figures. — Joel.



THE WAY

Photos and words by Jon Elmer



photo by Ross Chapman

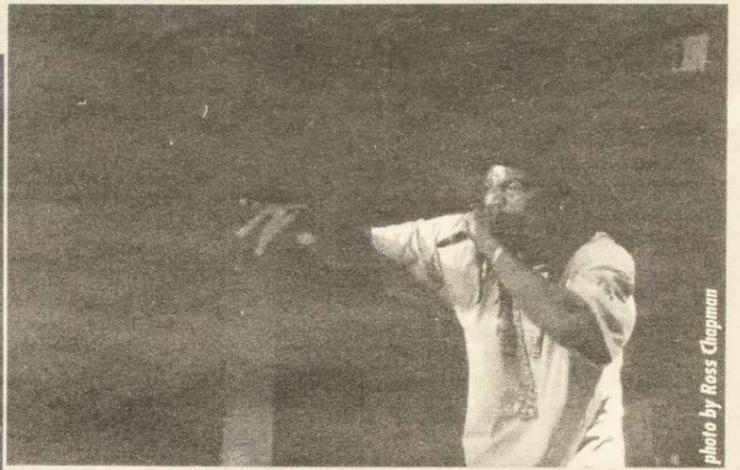
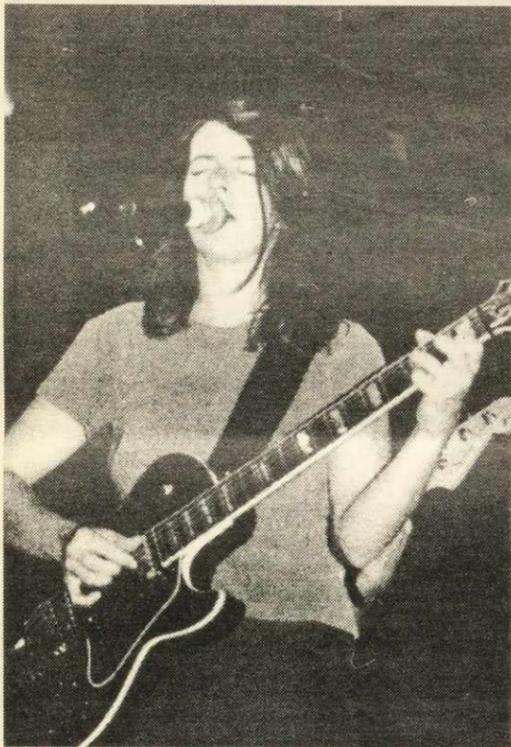
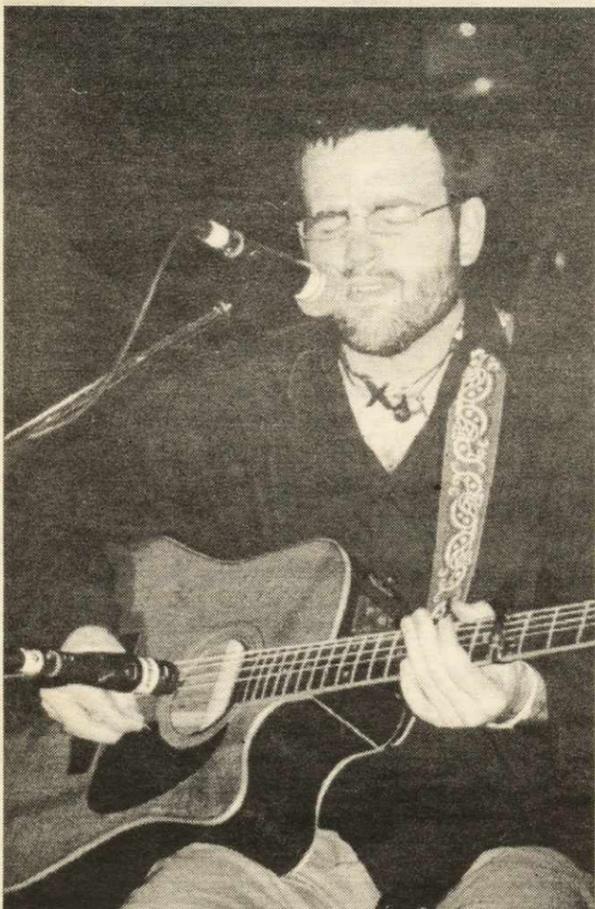


photo by Ross Chapman

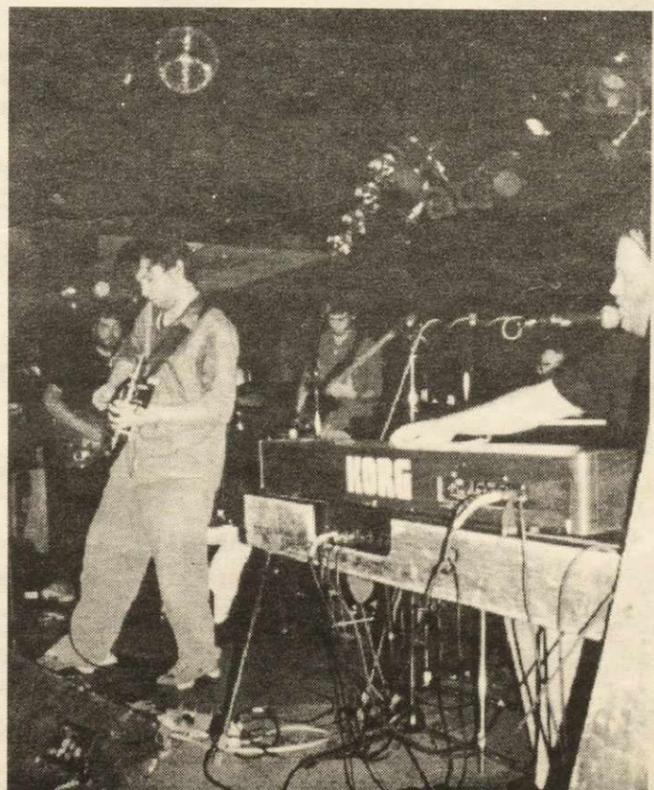
With the state of Halifax hip hop today, The Rascals may have been in over their heads when they stormed the Marquee in late November.



With this year's "trim" Halifax Music festival, it was up to Julie Doiron and the Wooden Stars to set the pace. Success.



Cape Breton's Aaron MacDonald (l) and Thunder Bay's Burt Nelson Band (r), showed Hali that you don't have to be big to sound hot.

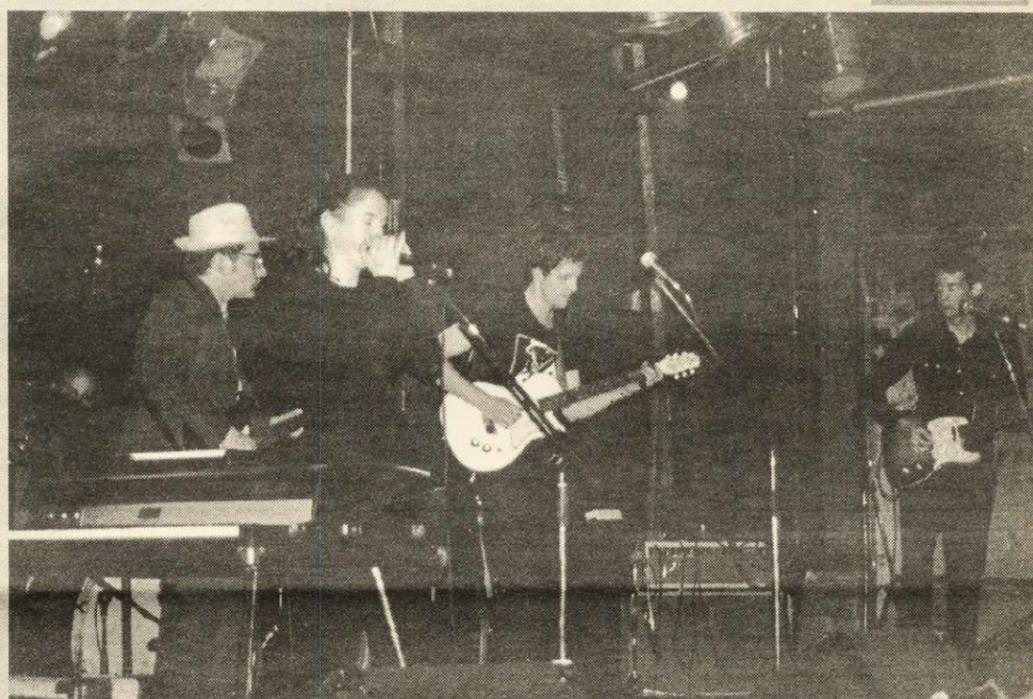


ROCK WAS



Sloan was back in September, attempting to mend bridges in Halifax. But why HMY?

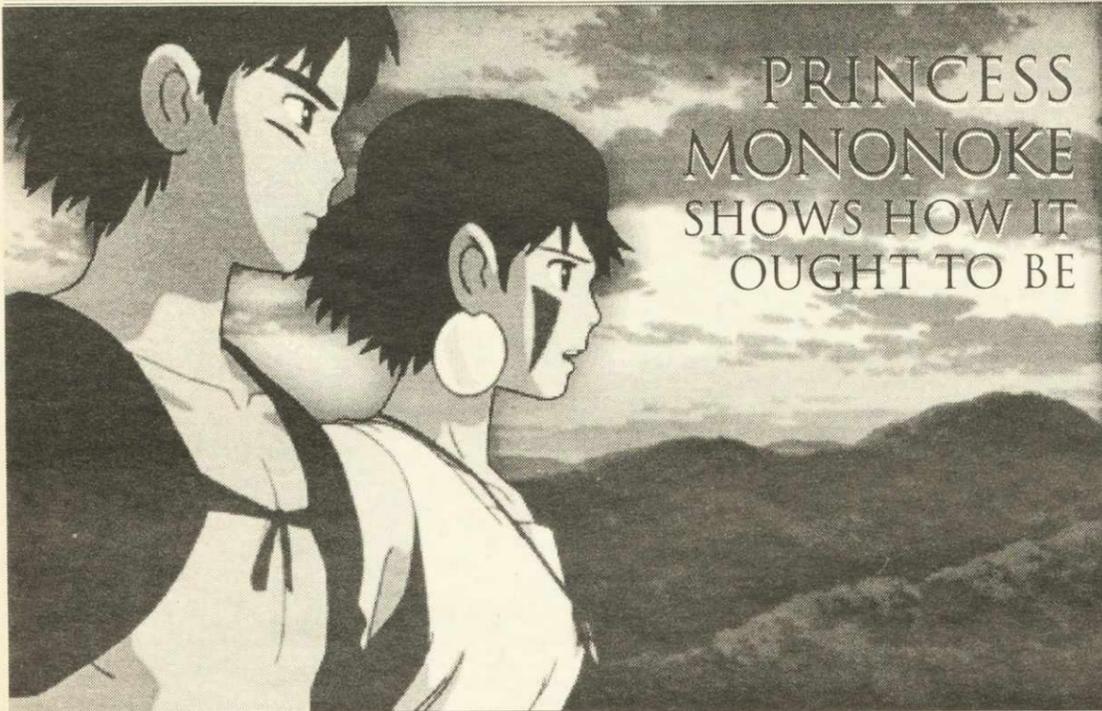
Al Tuck showed he's still got it with this gig at the Marquee in September.



Shown here at the release for "In Need of Medical Attention" - Joel Plaskett set the course for life after Thrush Hermit. - in style.



In December THRUSH HERMIT put an exclamation mark on the rockiness of music careers with their final show at the Marquee. Begging the question: Where will the Gazette be without the monthly Hermit articles?



PRINCESS MONONOKE SHOWS HOW IT OUGHT TO BE

HEY DISNEY,
WHERE'S THE
MARKETABLY
CUTE ANIMAL
SIDE-KICK?

BY MARK EVANS

Anime is the proper name for what most people know as Japanimation. Popularized by images of Sailor Moon and Pokemon, the anime animation available in North America has historically been poorly dubbed, crudely translated and typically sub-par children's fare.

Recently the trend has been changing and quality anime is now typically as close as the local video store. Cashing in on the craze, Disney has purchased several films from Studio Ghibli — a highly respected anime animation studio. Miramax's *Princess Mononoke* is the first release.

The film takes place in feudal Japan during a time when gods and demons still walked the earth as living creatures. When a demon tries to destroy a small village, Prince Ashitaka (voiced by Billy Crudup) slays the beast, but not before it can place a curse on him which will slowly spread throughout his body until it kills him.

Banished from his village,

Ashitaka traces the path the demon took and soon finds himself in a great forest, which the demon had been part of before it was driven insane with hatred. Soon Ashitaka comes upon Irontown, a human settlement encroaching on the edges of the forest close to the mountain mines.

Ashitaka is quickly caught up trying to find a middle road in the vicious struggle between Irontown, lead by Lady Eboshi (Minnie Driver), and the forest gods, lead by San (Claire Danes), a human girl raised by the wolf tribe.

This only begins to scratch the surface of the complex story that drives *Princess Mononoke*, a story that is not only expertly told but presented with both style and energy.

All the major characters are fleshed out with great detail and they all have complex personalities. Lady Eboshi is clearly the villain of the piece, but she's acting out of concern for Irontown and its people and not purely evil. San is protecting the forest, but she hates all humans regardless of where they're from. In *Princess Mononoke*, it is not about a clear cut right and wrong, a point that is reflected in the ending.

The film conjures up some unforgettable and moving images, some based off Japanese mythology: the writhing form of the de-

mon Ashitaka slays, and the lumbering form of the forest spirit in its nightwalker guise.

The translation by Neil Gaiman is top notch and the musical score is both powerful and moving.

The movie is unquestionably not typical Disney, which is one reason it's so refreshing to watch. Besides the fact that Disney would never make a story with this much depth, *Princess Mononoke* is presented both frankly and realistically. The conflict between the forest and industrial progress is extremely violent, and there are decapitations, severed limbs, and frequent bloodshed. This willingness to show a real conflict with actual fighting would never appear in any American animated feature. There aren't even any nauseatingly cute and marketable animal sidekicks or pointless musical numbers.

Bottom line: Director Hayao Miyazaki is considered Japan's Walt Disney, but it's really an unfair comparison since Miyazaki's films tend to be far better than any of the formula crap churned out by his Western counterparts. *Princess Mononoke* is a brilliant film, a real cinematic masterpiece, and it manages to present an environmental message without ever descending into preaching. It's a real breath of fresh air and easily rates a full four stars.

Ten things I wish I did on New Years.

BY PATRICK BLACKIE

New Years was just another night, but for some reason, it held some special meaning as a 'global celebration' to anyone who follows the dogmatic Christian calendar. The corporate extension of the holiday buzz allows people to justify yet another night of irresponsible behavior and mindless consumerism. I personally don't like the idea, but then again, I'll take any reason to cloud my judgement.

My New Years was relatively fun, not interesting, but apparently fun. I hung out with all of my close friends, drank 40 dollars worth of hard liquor, picked a few fights, then headed "uptown" for even more of the aforementioned. As I stumbled into my house some time after sunrise the next morning, trying (and failing) not to wake my parents, I was somewhat disappointed. Even though it was just another New Years, there are a few things I wished I had done instead. Here they are in no particular order.

1. I have no particular interest in ever trying acid, but if I did, it would have been this past New Years. I'd pop a ten-sheet, have a walkman with every version of "Viva Las Vegas" looped, and walk around my hometown stealing peoples Christmas lights.
2. Bomb the Southern States.
3. Breaking into a church and dancing naked to hits of the '50s has always been an interest to me.
4. Pump my body full of drugs and see how fast and far I could run.
5. I tried this one, but was quickly tossed. Dress up like an alligator and bust into a private party, asking people who their favorite football team is.
6. Go cross country skiing.
7. Set fire to the Southern States.
8. Paint a picture of Jesus smoking a crack-pipe and mail it to the Pope.
9. I also wanted to wait until early morning when traffic is light, so I could take my parents Chevette out for its last ride. A sixty of vodka, hockey helmet, a few noise makers, getaway music and some sweet cheeba turn one shitty car into the rally/derby-car extraordinaire.
10. Prepose to a hooker.

Emergency Contraceptive Pills

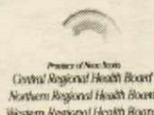
SEX, Myths & preventing unintended pregnancy

Myth: It's just the morning after.

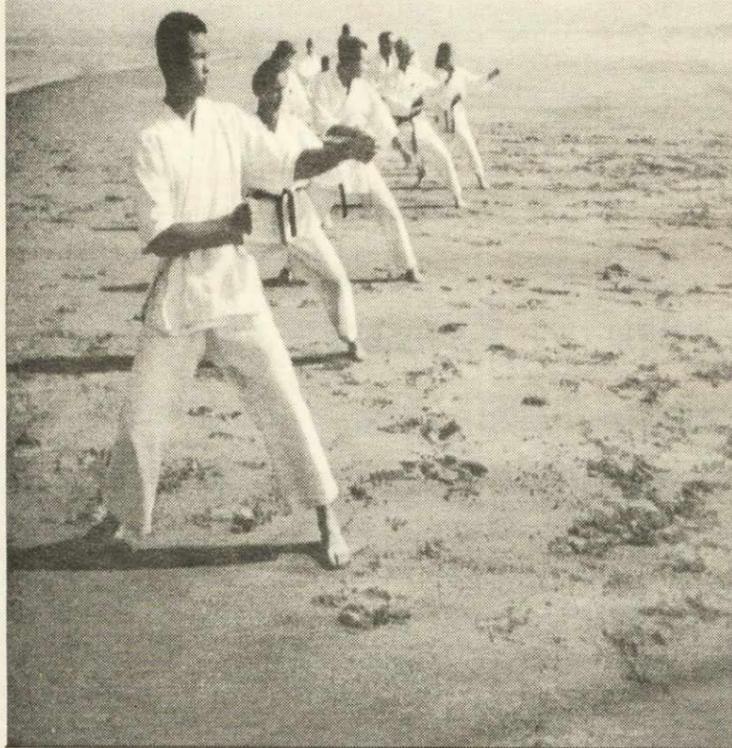
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Becoming a black belt



BY ALEX DAY

I remember the first time I sparred with a black belt. I was about fourteen and had just started studying Karate at a local club in St. Margaret's Bay. I had started Karate because it seemed interesting and the dojo — training hall — was only seven minutes down the road.

My first 'close encounter' with a black belt happened by chance. We had ended up beside each other in class and the instructor — sensei — paired us as sparring partners. We were told to practice a combination of two punches demonstrated in an earlier class.

Although it was not to be a real fight, I was rigid with terror and very intimidated as I bowed to my experienced partner. Bowing is actually very important in Karate and is usually the first thing we do when entering the dojo. Bowing is an expression of a student's inner spirit. It signifies the student's desire for mutual learning. What it meant at this moment was that I had nothing to fear. Of course, I had to be careful. I have often learned my lessons by getting hit and not blocking.

When the command was given, I executed my first punch, which was to be followed by a second. My partner blocked the first punch, deflecting it into the path of my second strike. My hands collided. I had punched myself and was

completely vulnerable.

I think my jaw must have literally dropped as I waited for a counter attack. Instead of striking me, my partner just smiled at me.

I am now a black belt and I practice with the Dalhousie Karate Club. It is a bit different from the club in which I started. Beginners do not spar with black belts. One of the advantages of a bigger club is that classes can reflect different levels of student ability.

There are three levels of classes at the Dalhousie Karate Club: beginner, intermediate, and advanced.

The beginner class is for people new to Karate. All the beginners wear a white belt. When the sensei feels a beginner is ready, he or she is promoted to the intermediate class. This class is usually bigger and the students progress through four different belts: yellow, orange, green, and blue. The advanced class consists of students ranging from brown belts to fifth degree black.

Having a black belt signifies that the wearer has come close to mastering the basics of Karate. Most black belts will tell you that they have only begun to truly understand Karate. They have eliminated any sloppy technique. A black belt is a person who has invested a good deal of time in his or her art, but is still a beginner on the road to

perfection.

What is Karate?

Zsolt Toth, a third year Kinesiology student at Dal and also a third degree black belt, says that Karate is traditionally defined as "the art of the empty hand." It dates back to feudal Japan when weapons were outlawed and the peasants had only their hands to defend themselves.

Zsolt started his study of Karate when he was eight years old. It has been a slow process of learning the basic blocks, strikes, kicks, and punches — called kihon — and then combinations of those basics — called kata, followed by free sparring — called kumite. He said it was a matter of starting at an early age, sticking with it, and eventually getting better at and attaining some skill and mastery of the basics.

Karate is something you can practice for your whole life. Everybody who decides to take up Karate starts off equal. There is no secret to becoming a black belt and there are no natural advantages either. There are seventy-year-olds who have sixth degree black belts and are masters due to their consistent training and not because of natural abilities or great strength and speed.

In some ways, learning Karate is like learning a language. We would expect somebody speaking it for seventy years to speak it well.

Heideman X-tinguishes Dal comeback Tigers lose first game of 2000

BY TERRY HAWES

If the game last Friday night between the Dalhousie Tigers and St. FX XMen is any indication of what the rest of the AUAA hockey season will be like, then we're in for a real treat.

In what turned out to be the game of the year so far, the X-Men scored two late third-period goals to defeat the Tigers 6-4 at Dalhousie Memorial Arena.

The game had everything — lots of goals, great goaltending and a lot of physical play that kept the crowd on the edge of their seats for most of the night.

With the win, the X-Men improve to 7-7-3 on the season, while the Tigers drop to 3-11-2 and last in the Kelly Division. Next week, we'll have a summary of Wednesday's home contest with Acadia and their trip to Antigonish on Sunday.

St. FX 6 Dalhousie 4
(Jan 7)

A respectable crowd of 500 turned up at Memorial Arena to witness an action-packed match between the Kelly Division rivals.

The TV cameras were out in full force as it was the only game in town on Friday night and what they saw was an early chance by Dal forward Jan Melichercik foiled by the glove of X-goalie Shawn Degagne. Later, with a Dal powerplay

coming to an end, a clearing attempt by X got through to Dean Stock who went in alone and let a slapshot go that was stopped by rookie Scott Gouthro. While they both tried to retrieve the loose puck, Stock rammed into Gouthro, stopping play for a short period while he required attention.

Ironically, Gouthro denied Stock on a second breakthrough just thirty seconds later when he dove to the right-hand side to easily thwart Stock's challenge.

The game was getting chippy late in the period and once again an undisciplined penalty by the Tigers proved costly. With defenceman Jason Metcalfe in the box for elbowing after the whistle, the X-Men drew first blood with a goal by Guy Loranger at 18:54, helped by the fact that Tigers defenceman Craig Whynot redirected it into his own net.

Dalhousie had numerous chances to level the score early in the second period. Derrick Pyke and Warren Holmes had a 2 on 0 opportunity. Pyke kept the puck and tried to deke Degagne, but the goalie made a great glove save to rob him. The Tigers also failed to convert a 4 on 1 chance when defenceman Dwight Wolfe's shot was blocked when he could have passed to three other players.

However, Dal's hard work would pay off at the 9:01 mark as a Denis Aucoin pass found Chris Pittman who scored on a brilliant solo rush beating Degagne to the left-hand corner. Four minutes later, the black and gold took the lead as Holmes fed Pittman on a 2 on 1 break for his second of the night.

After a verbal tongue lashing from head coach Danny Flynn, the X-Men came out like a team possessed as they started to win the

battles along the boards. Within a blink of the eyes, X scored twice in ten seconds late in the period to lead 3-2. Paul Andrea and Jamie Roche scoring the markers for the visitors.

X increased their lead to 4-2 just 24 seconds into the final period when Kurt Walsh's initial shot was stopped by Gouthro, he managed to retrieve the loose puck and flick it past the stranded goaltender.

Any thoughts of a Tiger collapse were put to rest as Dallas Gray picked up a loose puck from behind the net and beat Degagne at 3:15 to close the gap to one and when Pittman struck three minutes later for his hat trick, the momentum had once again shifted to the Tigers.

They should have taken the lead a minute later when Brian Surette was sent in on a breakaway by Gray, but his shot missed the net completely.

X looked to have taken the

lead on an Andrea shot from inside the blue line that went off the crossbar and came down past the goal line, but both the goal judge and referee Bob Best disagreed, much to the displeasure of the X coaches and fans that made the journey from Antigonish.

Dal momentum was clearly waning and the boys in blue deservedly took the lead for good with 6:11 to go as Kris Heideman scored off of a scramble in front of the net. Andrew Warr scored the vital insurance goal three minutes later to put the game out of reach and confine the Tigers to yet another loss.

Game Puck: Dal right winger Chris Pittman, a third-year management major from Stephenville, Newfoundland, single-handedly tried to keep the Tigers in the game with a fine hat trick. It was the first three-goal performance from a Dalhousie player this season.

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Tigers return from western shootout

Men's volleyball falls short

BY MICHAEL HARTLEY

From the Arctic like conditions of the Canadian prairies came the Dalhousie Tigers Men's Volleyball team on Monday. The team endured its most extensive road trip of the season that saw them play a total of eleven matches in only eight days. As it turned out however, it was probably a trip will hopefully become absent from mind in a hurry.

The first test for the Tigers was a three-game Invitational tour with the Saskatchewan Huskies and a touring team from Japan in the thriving metropolis of Saskatoon. The Tigers lost both matches to the perennial national contenders from the West. The boys however, did pull off a victory over the Japanese team, who's bags had been misplaced at the airport and had the match delayed by over an hour. The difference in style between East and West was evident as soon as they entered the gym. The much more structured and disciplined Japanese team was technically sound but lacked the height that the Tigers enjoyed. "We were just that much bigger than they were," said captain Dave Cox, who battled the latest version of the flu all week and

was forced to sit out numerous games and missed an entire match later in the week.

On the weekend, Dalhousie had a chance to make some serious noise in terms of national rankings, but they didn't. The Tigers may have showed the effects of a long bus ride to Winnipeg Manitoba on the weekend but made no excuses for not winning a match during the four day tournament.

"We just didn't have it on the weekend. Our best players didn't play that way and adding to the fact that we had guys sick, we just couldn't catch many breaks," fourth

year setter Sasho MacKenzie said. "We may have been a couple of breaks away from not only a couple of more wins, but a good over-all weekend."

Dalhousie next travels to St. John's for a weekend on the tropical island known as Newfoundland (you know, the one that is about a seven hour boat ride from North Sydney, yeah, that one). The Tigers are going to have to refocus this week in practice if they are going to beat the Sea-Hawks on Saturday and again on Sunday.

"They are going to play us tough," reserve middle blocker and

serving dead-eye Darren Calabrese said. The Minto High grad added, "they may think they will be able to exploit a tired team so we are going to have to make sure that we execute the game plan [coach Dan] Ota gives us."

After the trip to Newfoundland, the Tigers are hosting the 21st annual Dalhousie Volleyball Classic on the weekend of January 21 to 23. Both the men's and women's teams are involved with action getting started at high noon on the Friday. Catch the men at 12:00 p.m. and 6:00 p.m. on Friday and Saturday and, pending their performance, the gold/bronze medal match on Sunday.

Tigers host Rod Shoveller tourney

Men's basketball lose in finals

BY GAZETTE STAFF

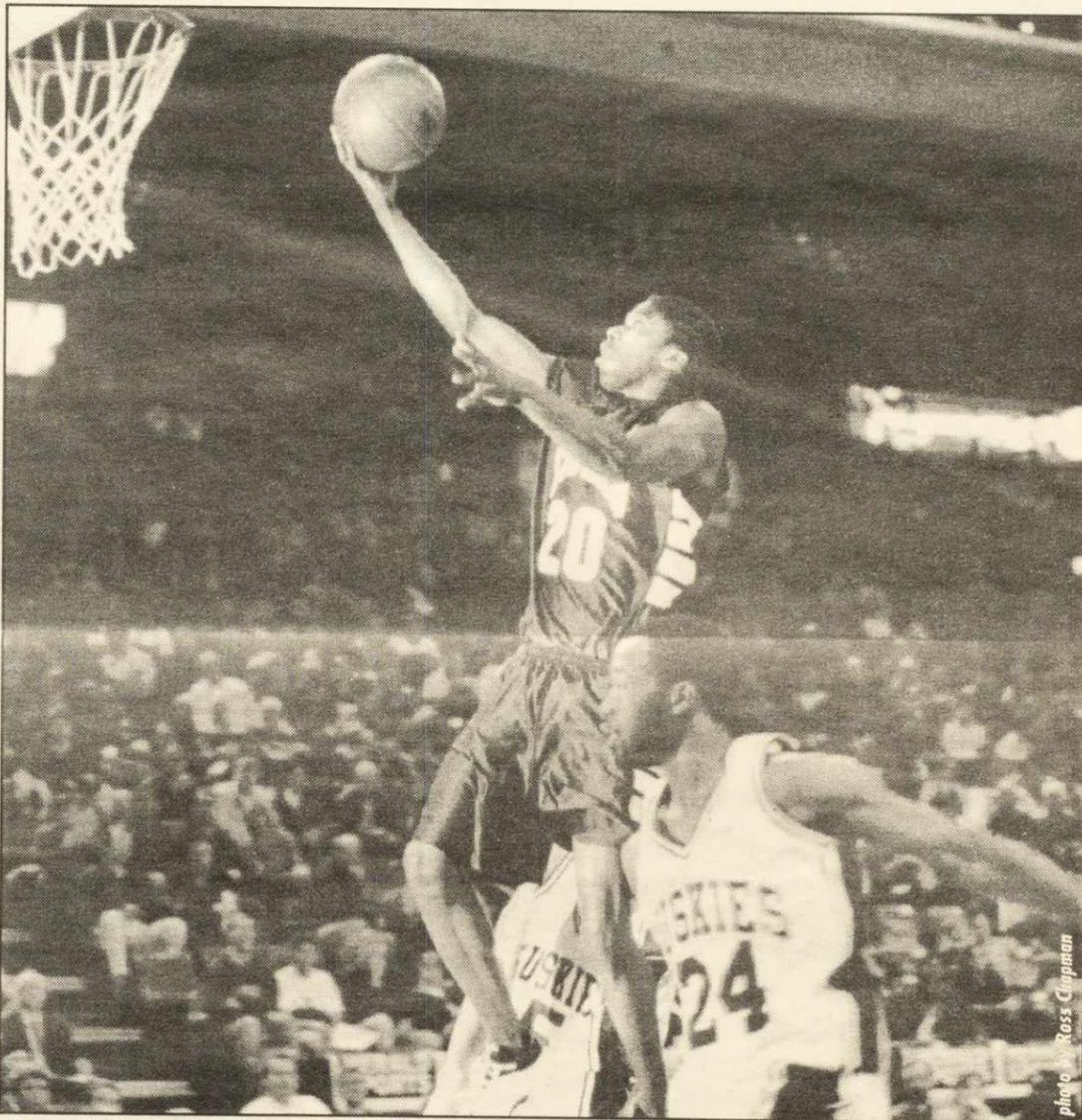
This past weekend, the Dalhousie Tigers men's basketball team played host to the annual Rod Shoveller Memorial Men's Basketball Tournament at Dalplex. This year's tournament was made up of seven teams from the AUSA as well as MSVU of the ACAA.

In the first round, the host Tigers faced the underdog Mystics from Mount Saint Vincent. The Mount came into the game looking to prove to Dal and the rest of the field that they shouldn't be taken lightly. The first half was a chippy

back and forth affair with both teams trading baskets the whole way. After the break, the game continued in the way that it began, with both teams battling hard. In the end, the Tigers proved to be too much for the Mystics and won 84-77. First year swing-man Will Jernigan paced the Tigers with twenty-four points.

In the second round, the Tigers drew a tougher opponent in the Acadia Axemen. The Tigers and Axemen hadn't yet played each other this season. The game was a see-saw battle with neither team able to put the other one away. The contrasting styles of the run and gun Tigers versus the half-court, bruising Axemen was very entertaining for the fans as both teams tried to assert their own tempo. The "TSN turning point" of the game came in the last two minutes with the Tigers holding on to a slim two point lead. After an iffy call against Acadia, Axeman Head Coach Dave Nutbrown exploded at a referee and earned himself two technical fouls and was ejected from the game. This gave the Tigers four shots from the line and possession, which Dal converted into a six-point lead. High scorer for Dal was Will Jernigan, with 21 off the bench in a 74-69 win. Tiger point guard Benny Edison was named player of the game.

The win against Acadia put the Tigers into the championship game where they were set to face the nationally fourth ranked St. F.X. X-Men. In their previous two meetings, the Tigers were unable to defeat X, yet they felt very con-



Any similarities to this past weekend's play is purely coincidental.

fidant going into the game. The match-up was a basketball fan's delight as both teams played the game on the run, fast-breaking for

easy points. The X-Men took advantage of a momentary Dalhousie lapse, going ahead 48-35 by halftime. X continued where they left off in the second half and ran up a huge lead that once reached 31 points. The X-men won the game handily by a score of 103-81, taking the first place in the tournament.

Dal's Benny Edison and Will Jernigan were both named to the tournament all-star team.

The Tigers next game is Wednesday when they travel to Antigonish to seek revenge against the X-Men on their home court. Their next home game is Saturday the 15th at 8:00 p.m. against the UPEI Panthers.



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DALENDAR

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Thursday, January 13

The Very Thing: Opening reception for the sculpture exhibition at the Dalhousie Art Gallery at 8:00 p.m. The event is free and runs from January 14 to February 27. For more information call 494-2403.

Tuesday, January 18

Cinema PIRGatory, the Nova Scotia Public Interest Group (NSPIRG) will be debuting its first film of the year at 7:30 p.m in the MacMechan Room, Killiam Library.

Wednesday, January 19

Sodales, Dalhousie's Debating Club has executive meetings at 6:30

p.m. and general meetings at 7:00 in Council Chambers, 2nd floor, SUB. New members are always welcome and no experience is necessary. For more info email: sodales@is2.dal.ca.

Announcements

Speakeasy, a program to help people talk calmly and confidently in front of groups will begin on January 25 at 5:30 p.m. The five session group program is for students who find that anxiety makes it difficult to present in class or participate in group discussions. Enrollment is limited and pre-registration is required. A \$20 deposit will be collected at registration. For further information, phone 494-2081 or go to

the Counselling Centre on the 4th floor of the SUB. **Summer Work in the US at camps in New England.** Visit www.Winadu.com or call 800-494-6238 for more information. Visit Camp Winadu's staffing representative Wednesday February 2 at 11 a.m., 1 p.m. or 3p.m. In Rm. 307 of the SUB.

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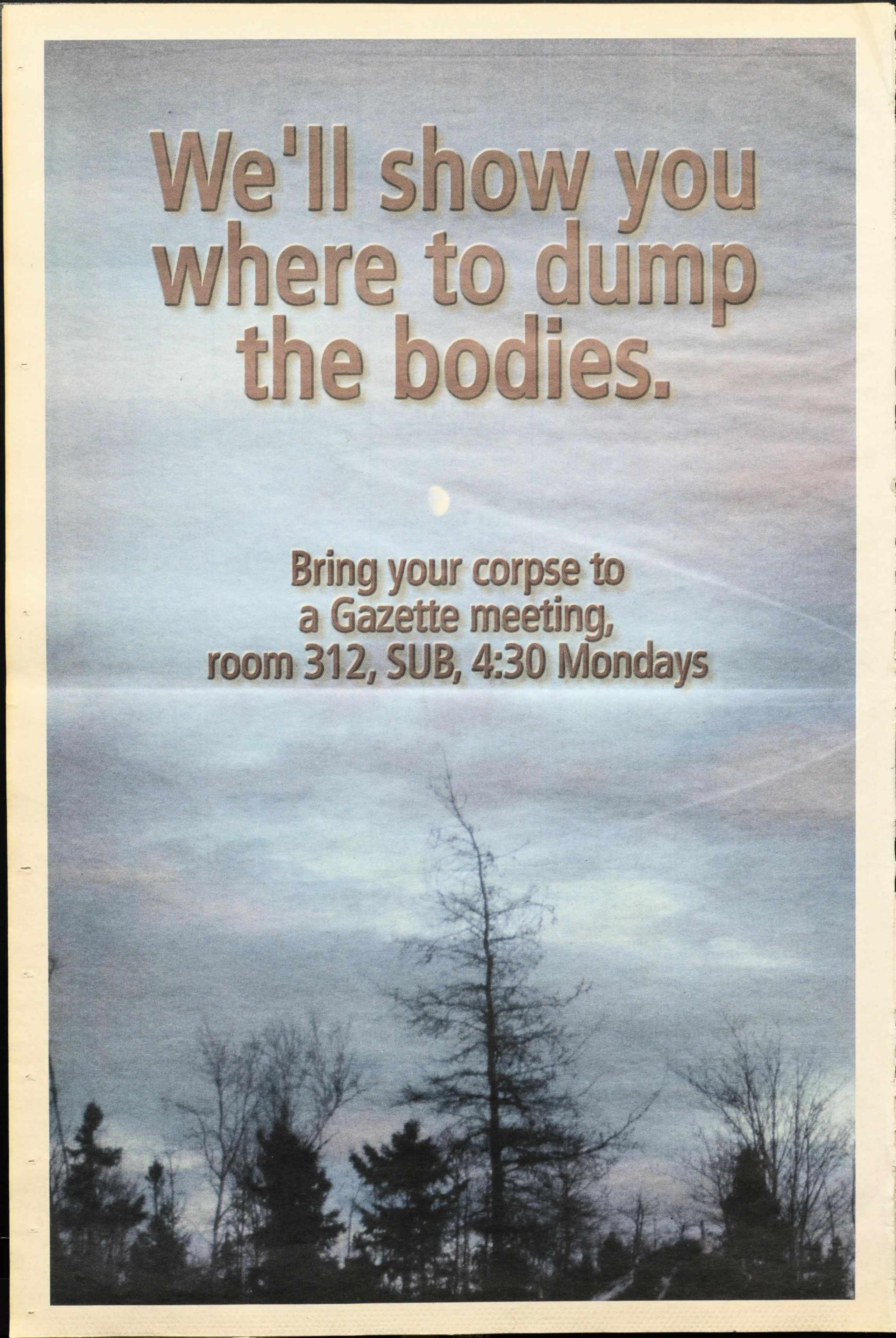
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