

Strike continues at Glades Nursing Home

by Charlene Sadler

The 72 striking workers of Glades Nursing Lodge, formerly Keddy's Nursing Home, have been picketing for thirteen months now. The picketing of the Progressive Conservative Convention February 4, 1984 was an attempt to publicly embarrass the government into intervening in the dispute.

Rita Eastman, secretary treasurer of local 1259 and also a striking worker, said the government subsidizes over half the money needed for the nursing home, and feels they should check out any labour dispute that arises, especially one that's been going on for over a year.

Both the government and employer's attitude are to blame for the length of the strike, said Fred Lutley, president of the Halifax-Dartmouth District Labour Council. When the strike began, Don Keddy had no intention of negotiating with the workers, he added.

In August and September of 1983, Will Beckwith, the employer's negotiator had negotiated all but two items, then left for Toronto for reasons unknown. He was replaced by Greg Norris, who ignored Beckwith's negotiations and declared that they were back to square one.

Mike McNeil, president of CUPE local 1259 agrees that the employer's attitude is to blame but sees other problems too. Unlike the Electricians and Sheet Metal Workers' strike, nothing is being tied up—not money or construction. "Scab" workers filled the positions of the strikers within two weeks so there was no shortage of labour, said McNeil.

"We're out of the way, stuck in the backwoods so we don't get much publicity," McNeil said. And unlike Keddy, who owned other enterprises the strikers could boycott, with the new owners, the Hussaines, there is nothing local to ostracize, he noted.

We hope picketing of the Progressive Conservative Convention put the message across that we think the government isn't moving fast enough, said McNeil. "After thirteen months you begin to get impatient." The government should also be more labour oriented, he said.

The striking workers aren't getting their hopes up about the strike being ended—progress is slow and there's been no word on negotiation yet, although Fred Lutley said there is hope for future negotiations.





This Thurs-Sat.
The Times

All Next Week
Q104 presents
**Canada's Hottest
Female Vocalist**
Lisa Price

We now have
Satellite T.V.
featuring
MTV
(Music Television)
and live sports
during the day.

1546 DRESDEN ROW
ABOVE LA SCALA
429-9436

**KNIT A SWEATER
FOR SOMEONE YOU LOVE!**

Icelandic Woolens'
Valentine
Sale
Feb. 11-Feb. 18

Samband Lopi

Red 20
Burgundy 21 These colours only
Pink 22 **\$3.20/100g.** (reg. \$4.20)

All Tivoli Yarns

100% Wool
\$.90/50g. ball (reg. \$1.79)

Chinook Wool

for Cowichan-Indian Sweaters
\$4.95/1/2 lb. (reg. \$6.95)

Icelandic Jackets and Coats
25% off regular price

**ICELANDIC WOOLENS
LORD NELSON ARCADE**

5675 Spring Garden Road
425-6048

CREATION AND ITS CRITICS

Answers to common questions and criticisms on the
creation movement.
by
Henry M. Morris
- Dr. Morris' latest publication 31 pages - write for a
free copy

**Creation Science Association
of Canada**
P.O. Box 34006
Vancouver, B.C. V6G 4M1

TAE KWON-DO

(KOREAN ART OF SELF-DEFENCE)



- physical fitness
- co-ordination of mind and body
- self-control

Dayclasses: Mon to Sat
12:30 p.m. to 2 p.m.
Evenings: Mon to Fri
5 p.m. to 9 p.m.

MASTER:
KWANG KIM
(7th Dan Black Belt)
N.A.T.F. Instructor

KWANG KIM INSTITUTE OF TAE KWON-DO
1582 Granville Street Halifax PH. 423-8401

**"THE
BEST PICTURE
OF THE YEAR"**

Gene Siskel & Roger Ebert, "At The Movies"

"ONE OF THE YEAR'S 10 BEST"



- Pat Collins, CBS NEWS
- David Ansen, NEWSWEEK
- Vincent Canby, NEW YORK TIMES
- PEOPLE MAGAZINE
- Kathleen Carroll, NEW YORK DAILY NEWS
- NATIONAL BOARD OF REVIEW
- Judith Crist, WOR-TV
- Gary Arnold, WASHINGTON POST
- Sheila Benson, LOS ANGELES TIMES
- Richard Freedman, NEWHOUSE NEWSPAPERS
- Bernard Drew, GANNETT
- Stephen Schaefer, US MAGAZINE
- Philip Wuntch, DALLAS MORNING NEWS
- John Stark, SAN FRANCISCO EXAMINER

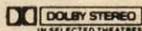
**THE
RIGHT
STUFF**

A ROBERT CHARTOFF-IRWIN WINKLER Production of A PHILIP KAUFMAN Film
"THE RIGHT STUFF" CHARLES FRANK SCOTT GLENN ED HARRIS LANCE HENRIKSEN
SCOTT PAULIN DENNIS QUAID SAM SHEPARD FRED WARD KIM STANLEY
BARBARA HERSHEY VERONICA CARTWRIGHT PAMELA REED Music by BILL CONTI

Director of Photography CALEB DESCHANEL Based on the Book by TOM WOLFE

Produced by IRWIN WINKLER and ROBERT CHARTOFF

Written for the Screen and Directed by PHILIP KAUFMAN



Now a BANTAM PAPERBACK BOOK



**OPENS THIS FRIDAY, FEB. 17th,
AT A THEATRE NEAR YOU.
CHECK YOUR LOCAL LISTINGS FOR DETAILS**

gingers

Hollis at Morris

This Thurs-Sat.
**Joe Murphy
&
Water Street Blues Band**

SATURDAY MATINEE
3-7 pm
WILLIE HOP

Monday
ALEX MACLOUD
Tuesday
OPEN MIKE

Weds-Sat.
Little Luey & the Neons
SATURDAY MATINEE
The Bar Band

No cover this week or next.

Grawood to take on competitive look



by David Lutz

Revenues are down at Bar Services but plans are being laid for a more competitive Grawood.

DSU Treasurer Shawn Houlihan said real profits for Bar Services will fall up to \$8,000 short of the \$28,000 projected for this fiscal year. But given Bar Services budgetary expenditures of \$600,000, such a drop is not extraordinary.

"Where we make money," said Bar Services Manager Tim Purtis, "is on the special functions and other services we provide through Bar Services. Super-sub, outside groups and the like bring us 75 per cent of our prof-

its. The other 25 per cent comes from the Grawood. The low overhead and high sales which these one-time events provide are designed more for profits, as opposed to the day-to-day operations of the Grawood."

Bar Services, and the Grawood in particular, are organized as student services so there is no expectation of high profits. "We mark-up prices 60 per cent, which is the minimum needed to cover our own expenses. If we wanted to make the 200 to 300 per cent mark-up some of the downtown bars make we would obviously be able to make much

larger profits," said Bar Services Assistant Manager Drew Taylor.

"The problem is that the Grawood and Bar Services are not selling as much as was hoped. With the volume of sales down the net profit has to be down," said Houlihan.

Taylor said, "Students are drawn more to the downtown scene than to the campus.

"Five years ago the choice of places for students to drink downtown was much more limited than it is today. The Grawood was much more popular back then. It would often be full from Thursday to Saturday and have pretty good crowds the other three nights," he said.

Whatever the reason for revenues dropping, management has been considering various ways to make the Grawood more competitive. Bands have been booked at the Grawood this term as an experiment to "see what kinds of crowds we can draw throughout the week."

"The revenues from Thursday nights and Friday afternoons more than make up for anything we might lose on a group Monday through Thursday," said Taylor. "And we're giving the students an alternate place to see

Bar Services on the rocks

something they might pay a lot more for downtown."

Another possible consideration is new furniture for the Grawood. "It needs replacing soon anyway," said Purtis. Some of the tables and chairs may be replaced by higher tables and stools. This is expected to give

more floor space as well as being more appealing.

"The initial outlay for any change like this would come from council but since any profits Bar Services makes go to council anyway, it would make sense to go with the best improvement," said Houlihan.

Council proposes \$30,000 Tupper lounge!

by Steve MacDonald

In response to concerns that Lower Campus students are being neglected, Dalhousie Student Union Council adopted a motion on Sunday which, if accepted by the Health Professions Students, would see the establishment of a \$30,000 lounge in the Sir Charles Tupper Building.

Although the Student Union Building facilities are designed to serve all Dal students the distances between the Tupper Building and the SUB have made it inconvenient for Lower Campus students to use it.

Objections have been raised that the Council's financing of the lounge might be perceived as

giving special consideration to Medical students. But in making his case before Council, DSU President Tim Hill said, "We don't do enough for Lower Campus students." He added that the lounge was not exclusive to Health Professions Students but was designated as a common area for all Dal students.

Dalhousie Student Union Treasurer Shaun Houlihan stressed that the lounge would be financed by a non-SUB capital expense fund and would therefore not interfere with the SUB's operating budget. Health Professions students will also be charged an extra dollar annually to meet the depreciation costs of the lounge.

fear and loathing; Elections '84

by the elections committee

They are out there. The candidates. You may not know it, but you soon will, the Dalhousie Student Union elections are coming. Soon candidates will be knocking at your door or pushing pieces of paper into your hand to tell you why you should vote for them.

We will be attempting to provide you with a blow by blow account of the campaign, and to give you our impressions of the candidates. Our analysis may not be "fair", it may not be "objective", but we hope it will be entertaining and informed.

Too often the electorate is at the mercy of the candidates' information, misinformation, or total lack of information. We hope to change this by bringing you the most detailed coverage of the candidates and issues ever offered in the pages of the Gazette.

Issues. Why bother to vote? Because you get the kind of student government you vote for. Student government affects you on a number of levels, whether you realize it or not. Are you concerned about the tuition fees at Dal, Student Aid, summer job prospects for students, student services, entertainment, orientation, or the quality of academic programs? Student council can influence all of these things and more. Or it can leave them the same.

Another issue, school spirit, is a part of every campaign. The problem is distinguishing between different versions of school spirit. Is it possible to make Dalhousie a community, and how can this be done?



In this campaign you will be asked to decide between serious candidates and joke candidates, or serious candidates pretending to be joke candidates, and joke candidates masquerading as serious ones. Your vote will determine which style of student leadership you get.

The Candidates. At the time of writing the nominations for President and Vice-president are still open. But candidates have already emerged from the broken promises, temporary alliances, treachery, and character assassinations which usually precede any election.

We understand that Geoff Martin (a Gazette reporter) and Jim Warner (a counsellor on

Senate) have teamed up. Rusty James (of Rusty and Dave) and Alex Gigeroff (an English student of ambiguous repute) are close to announcing their candidacy also. This was made possible by the dropping of Neil Ferguson (a popular man about Law School and residence), who was to have run with Rusty. It is also rumoured that Alex Gigeroff was originally intending to run with another candidate.

In addition to these teams we suspect Ernie Romans (Psychology) and John Blasko (Math) may also be running, as well as a team of Steve MacDonald (president of Zeta Psi) and Grant Machum (Commerce).

However, there are many others who shouldn't be counted

out just yet. One big question is whether Tim Hill (President) will run again. Other possible contenders from the current executive are Caroline Zayid (Community Affairs) and Jill Allen (Vice-president Academic). In addition to these we may yet see late nominations coming in for either John Rhude (graduate rep), Frank Dunn (graduate rep), Phil Barnstead (Science rep), Gary Zed (Howe Hall president), or Donald McInnes (Senator). And no doubt there are other people, who we haven't even heard of, still toying with the idea of running for election.

Kingmakers and backroom boys. In any election there are influential people. People who can and do advise others how to vote.

People who will be listened to. These include current councillors and presidents and vice-presidents of societies. Many of the teams will attempt to recruit these people into their campaign team, either for support or information. Obviously, it is useful to have a member of the current DSU executive on your side; they are an invaluable source of rumour, information, and advice since they have usually fought campaigns before.

Apart from Tim Hill, Susan MacIntyre, Atul Sharma, Shawn Houlihan, Caroline Zayid, Karl Nightingale, Jill Allen and Christine Woods the people to watch for would be Gary Zed (president of Howe Hall), Lynn Kennedy (president of Shirreff Hall), Reza Rizvi (for his connections with the Science Society, Student Council, and International Students), Keith Tufts (manager of CKDU) and Liz Bedell (president of the Dalhousie Association of Graduate Students). These people, together with the presidents and vice-presidents of societies, the student councillors and other local "heroes" will be seriously considering who they will support. We intend to observe how these people react as the campaign unfolds.

Survey. In the next edition of the Gazette we will be publishing statistics from an informal poll of various people who may or may not be kingmakers or backroom boys. We are withholding this information until the nominations close so as not to "artificially" influence potential candidates' decisions about running for election.

the Dalhousie Gazette

Samantha Brennan
Ginger Ellison
Geoff Martin
Chris Morash
Brian Cox
David Lutes
Rusty and Dave
Elias Letelier-Ruz
Scott Owen
J.P. Casey
Rob Gamblin

Jeff Kearns
Charles Spurr
Susan Fullerton
Stephen Conrad
Phillip Doucette
Martin Tomlinson
Chris Armstrong
R.F. MacDonald
Moritz Gaede
George Chalmers
Mike McAuliffe
Mike Robichaud
Charlene Sadler
Evangeline Sadler

Staff this week:

Advertising/
Business Manager
News Editors

CUP Editor
Arts Editor
Sports Editors

Copy Editor
Gazette/Dal Photo
Liason
Production Managers

Office Manager
Typesetters

Steve McGregor
Ralph English
A.D. Wright
Bob Morrison
Bryan Fantie
Mark Alberstat
Lisa Timpf
Siobhan McRae

Peter Kitsiitis
Elizabeth Donovan
Mark Walker

P.J. Wilson
Mary Lou Hendry
Fred Rowe

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

\$380 million and you

The Federal government is trying to pull a fast one. Bill C-12, an ostensibly simple name change, isn't.

The government wishes to change the name of the "Federal-Provincial Fiscal Arrangements and Established Programs Financing Act, 1977" to the "Federal-Provincial Fiscal Arrangements and Post-Secondary Education and Health Contributions Act, 1977."

What's the difference? \$380 million in University funding over the next two years.

The Feds' contribution to post secondary education funding has dropped over the last two years and under Bill C-12 it will drop further. Since the Act was introduced in 1977, Federal funds have had an "escalator clause" linking increases in funding to growth in the Gross National Product.

Under Bill C-12 [clause 7-(3)(b) and (c)], the escalator clause would be linked to the government's 6 and 5 program instead. A 6 per cent increase this year, 5 per cent the next.

Try it this way: \$118 million less funding this year, \$260 million less next year. Think inflation.

There are people screaming at this. The two opposition parties, the Canadian Federation of Students (CFS) and the Student's Union of Nova Scotia (SUNS).

Particularly SUNS.

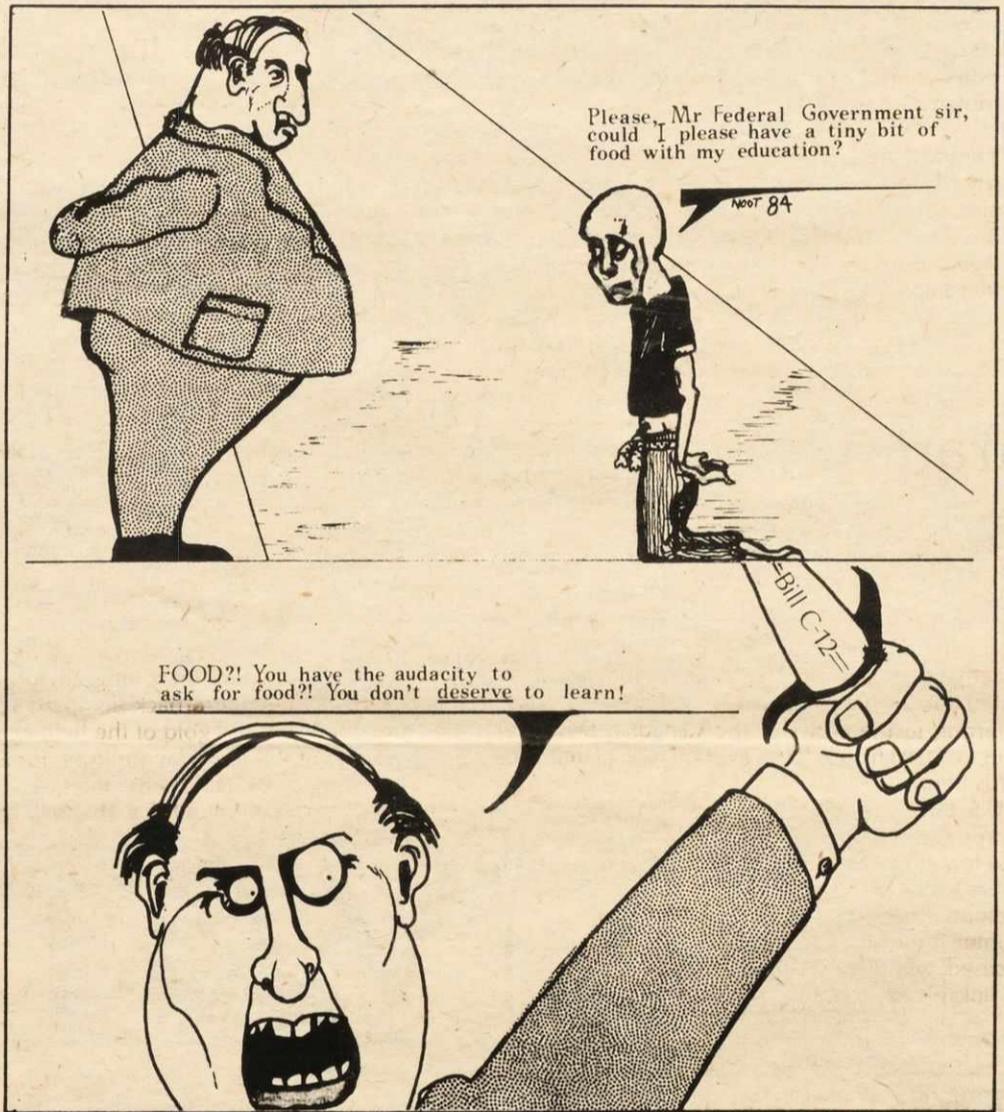
The Maritimes are in a bad economic way, and the universities are in real trouble. We already have the highest tuitions in the country, and the province claims it can't spend more than it is spending now. Nova Scotia students are in a bad way.

SUNS is beginning to move, but its highest priority is to inform the students of this and other equally important issues. Their strength comes from you.

It is students who are going to be hurt by Bill C-12. In Nova Scotia, 20,000 of you. In Canada, three-quarters of a million of you.

That sort of strength can move mountains.
Or change a government's mind.

A.D.W.



Hi, I'm Scott, I draw Noot 84.
If you join the Gazette, I
will personally steal the free
beers you'll get every Wednesday
when you work at the Gazette!



Noot 84.



Once again, the Gazette is beginning its annual search for an editor, co-editors, or editorial collective for the 1984/85 publishing year.

Required talents include an ability to pass on writing skills, a knowledge of copy editing, an understanding of layout and design, an ability to work well with people, a willingness to be responsible for the content and quality of a weekly newspaper, an ability to handle budgets, and an understanding of the functions and philosophy of the student press.

Nominations will be open until Friday February 24 at 5:00 p.m. All resumes should be dropped off at the Gazette offices, Room 312, third floor, S.U.B.

you were saying

Poor Coverage!

To the Editor:

Two pictures doth not a satisfactory Winter Carnival summary make! Each Thursday afternoon I approach the Gazette distribution stand in the SUB with boundless optimism. I reach up for my copy of the university paper prepared for the onslaught of intriguing literary articles on subjects pertinent to me as a student of this illustrious institute of learning. This optimism, I suppose, could be considered analogous to living in Beirut and feeling every morning you get up that the fighting will have stopped. (Poor taste? Fits right in!) This perhaps would be asking too much but is it too much to ask the Dalhousie Gazette to publish articles of interest to the average student? I'm fully aware of the fact that the crushing blow of Olivia Newton John's never appearing at the SUB deserves at least half a page of media coverage but don't you think it's about time that the editorial staff sat down and attempted to make this a student paper!?!

I don't know if I'm speaking for the masses, but I feel a university paper is one of the best ways for promoting school spirit, something this institution sadly lacks; don't incriminate the few who attempt to raise this spirit by putting their achievements at the bottom of the priority list for publication.

A. Williams
4th Yr. Biology
Winter Carnival Committee

"paramilitary" CCG

To the Editor:

Your Commentary of 2 February would be good propaganda, were it not so obviously warped. Mr. Spurr's contention that Canada has an "extensive and long-standing" military involvement in Central America is defended with arguments that rely as heavily on a lack of knowledge on the part of the reader as they do on an overheated imagination.

By referring to the crews of the Canadian Destroyer Squadron as "1300 troops", the existence of a land force element is implied, "actively participating in the escalation of U.S. intervention in the Caribbean"; very transparent propaganda. Canada is not offensively "sending its armed forces to other countries," but participating in an offshore exercise.

In addition, Mr. Spurr alleges that studying insurgency and counter-insurgency at the Centre for Conflict Studies (accused, without a shred of evidence cited, of having CIA links) is the same as "military involvement". He

also appears shocked that the CCS studies "the ability of the Canadian Armed Forces to go to war," and is headed by a Brigadier who appears to specialize in conflict studies.

Maybe Mr. Spurr's most laughable allegation is the reference to Coast Guard training as "paramilitary". Does that mean everything that involves either uniforms and weapons? In short, if we were to see more factual documentation and less dramatic hyperbole, Mr. Spurr's arguments might be more convincing. Unfortunately, his apparent ignorance of Canadian defense policy, coupled with his paranoid distrust of every government (with the possible exception of Albania) makes this unlikely.

P.F. Dawson
3rd Year Hons., Poli Sci

Blue forty-two

To the Editor:

Blue forty-two!

I would like to thank the Gazette (and in particular the talented cookie who drew the picture) for printing a letter I wrote two weeks ago regarding the unlimited potential that a football team here at Dalhousie would have to offer the University community. Well, since then, the response has been nothing short of fantastic. My telephone has been ringing off the hook, and I've been deluged with mail from folks who want to know more about the football glories that are waiting for them just around the corner.

Picture this:

The sun rises the day of the Big Game. The athletes are ready, fully fired-up for the contest ahead (without the aid of steroids and other debilitating drugs). The coach paces like a cat in the locker rooms, going over last-minute plays and key strategems. Clean towels and buckets of ice-cold Gatorade are lined up neatly on the bench. The first few fans enter the new, domed Tiger Stadium, determined not to miss any of the action on or off the field. The quarterback sits apart, a pensive striking figure, the black and gold of the helmet at his feet reflecting the rays of the noonday sun (the dome, of course, would be retractable). Hundreds of eager, vociferous fans pile into Tiger Stadium, and a chant slowly beings, "Ti-gers, Ti-gers", that swells to mammoth proportions, filling every nook and cranny of the multi-million dollar complex. The roar of the crowd builds to breaking point, then erupts into an all-out cheer as the Dalhousie Football Team pours onto the field, wave after glorious wave. The anthem is sung, with pride, and the crowd tenses as the kicker approaches the ball ... with one graceful motion,

the ball is booted high into the air, deep into the opponent's territory, and the Game is at last underway.

It is a callous heart indeed that is not moved by the epic struggle of a football game. Those of us who see it as a silly, worthless expenditure of time and money are, I suggest, missing out on a valuable, enriching pastime that can and does infuse a genuine sense of open, free-spirited camaraderie in participant and spectator alike.

Football at Dalhousie is not a frill we can dismiss. It is our duty to make it a reality.

Yours sincerely,
Lex Gigeroff

8000 STARVE

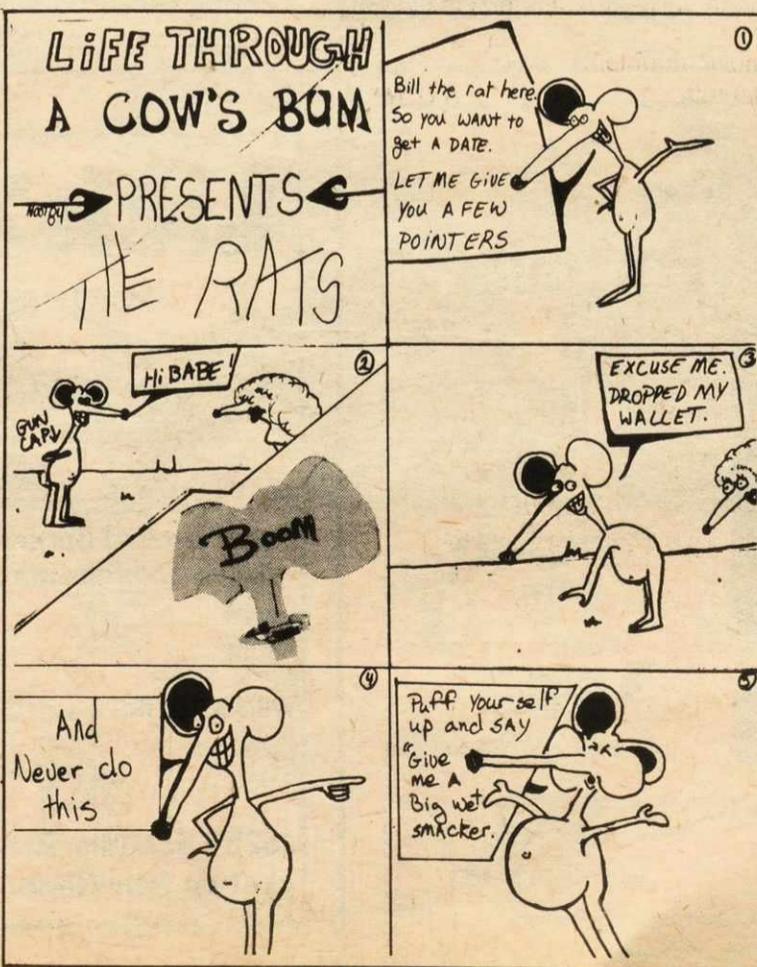
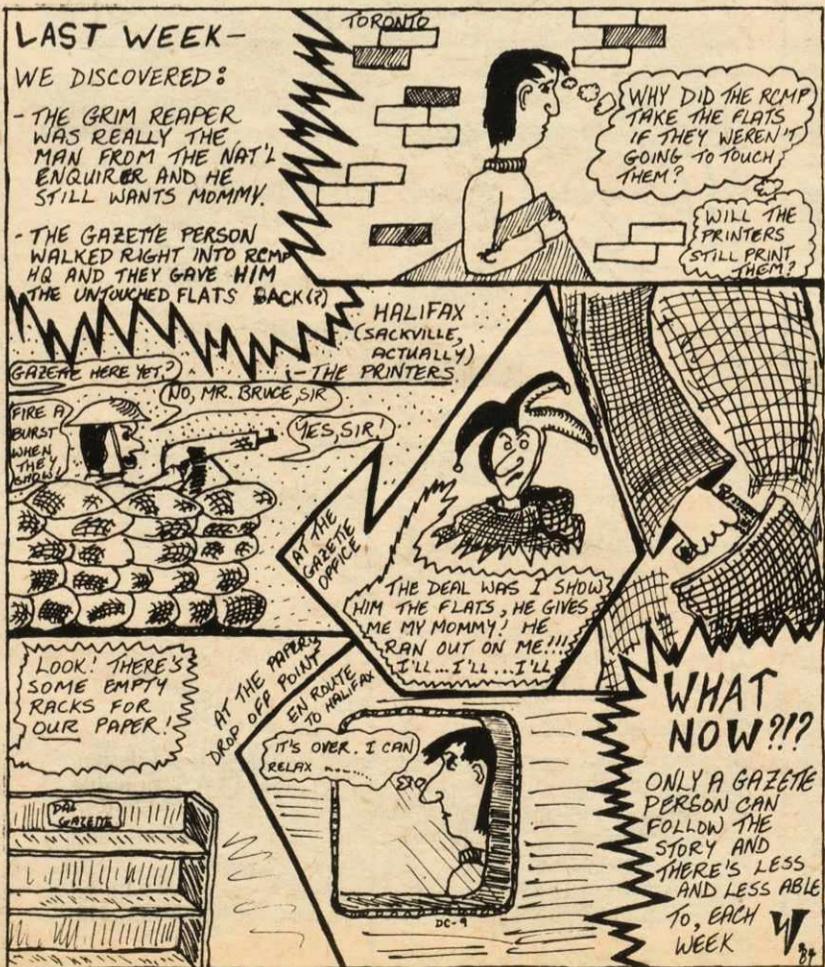
To the Editor:

It makes my heart bleed when I become conciously aware that I belong to the same educational institution as Lex Gigeroff. With one simple letter Lex has captured the essence of what is missing at Dal in terms of school unity and a sport truly worth sitting down and cheering about. Football and Dalhousie should be synonymous and with the likes of Lex Gigeroff leading the charge for a revamped football program, this will not remain a myth but will become a reality.

What Lex has started is a guaranteed remedy for apathy and school unity and spirit here at Dal. At this point, if I may I will chip in with my two cents which I believe will take care of several other key problems here at our beloved university. Starting immediately in September of 1984 a university wide hunger strike should be put into operation. With a consolidated front of 8000 starring (more than usual) students we can solve three major problems. With no students and no money the administration will come to us begging for a tuition decrease. Naturally, we will grant it. Beaver Foods, meanwhile, will be applying for reductions in food prices (seeing nobody is eating) and as well importing top notch chefs from all parts of the world to improve food quality. Finally, nobody will be picking up the Gazette anymore because there will be no more food and drink spills to sop up. This will cause Gazette staff to include material relevant to students, whereby we will all begin to pick up the student newspaper for primary rather than secondary reasons.

What underlies this entire plan is a much better social life for all students. Because of the huge savings from food and tuition we will have a surplus of cash available for alcohol (this means full wineskins for all football contests). It is up to us as students to see that all of these things are appropriately implemented in order that we reap the benefits from inevitable changes in our university life.

Respectfully yours,
Rusty James



Dalorama Fans!

Star Trek Fans!

There will be a Trekker Dalorama in the next issue of the Gazette.

Look out for it March 1, in the Gazette.

How much do you know?

Trudeau: Leader of the peace movement?

by Charles Spurr

With Cruise missile testing scheduled for next month in Alberta, Prime Minister Trudeau is carrying on with his peace initiative. Last week the Gazette asked spokesmen from various peace groups in Halifax for their opinions on these developments.

Ken Burke, Treasurer of the Dalhousie Disarmament Society, said Trudeau "is talking peace and that's better than indulging in the same rhetoric as the other NATO countries." Although

uneasy about the credibility gap in Trudeau's advancement of his peace initiative while his government proceeds to test Cruise missiles, Burke could not say what plans, if any, DDS may have to oppose the Cruise tests.

Charles Gifford, of Veterans for Multilateral Nuclear Disarmament, said Trudeau's initiative "contributes to legitimizing NATO's role," a role he feels has an undeniable aggressive appearance because of the nuclear weapons strategy of the

alliance.

In December Canada opposed a UN resolution advocating a nuclear weapons production freeze, and Gifford said this makes the government's opposition to nuclear proliferation look "hypocritical". He hopes Trudeau's initiative surmounts this by widening the public debate on Canada's role in NATO and generating a "consensus" in favour of "downgrading the role of nuclear weapons." His group has yet to decide on, or form,

any plan of action to oppose next month's Cruise missile tests.

Valery Osborne of Project Ploughshares says her group welcomes the peace initiative. Ploughshares is looking to "make peace a real issue" in the federal elections, but "there is nothing we can do now to stop the testing of the Cruise in March," she said.

Ann Muecke of the Voice of Women was "very pleased" with the initiative. It has been a factor influencing VOW's decision to change "our form of protest". She said the Coalition Against Nuclear War has been disbanded since "marches have served their purpose and are no longer effective."

Ken Persauld, Coalition coordinator, said the Coalition had been going through "internal changes" and was now in "a dormant state of dormancy." He declined further comment.

Tony Seed, Maritimes spokesman for the People's Front and the Halifax Committee Against Imperialist War, said, "Trudeau's peace mission is a global farce. The Warsaw Pact countries' favourable response shows it is not only the Canadian government, the US and NATO that

need this demagogy as a smoke screen for further arms build-up." Both superpowers need it to provide the backdrop of "discussion and dialogue" behind which to continue their war preparations," he said.

The question of Trudeau's peace initiative also arose at the recent SUNS conference at Dalhousie. A group from Mount Allison University in New Brunswick promoted Trudeau's initiative, citing the value of "a student dialogue on disarmament". The reaction of SUNS was generally negative, with some charging "political partisanship" which disputed the principles of the plan itself.

NSCAD student president Roger Lewis said that his delegation was "not happy with any plan that didn't include a call for Canada to pull out of NATO and NORAD."

Lewis said, "Both NATO membership and testing of the Cruise are examples of U.S. domination of our military sphere."

SUNS arrived at a positive consensus on communicating with other students on the peace issue. However, no resolution was passed.

An evening of cultural entertainment.
Gourmet Delicacies
Saturday, March 3, 1984—7:30 pm to 1:00 am
McInnes Room of Dalhousie University.
Ticket: \$10 (\$7 MISSA MEMBERS)
Ticket information: 422-7026

MISSA NIGHT

HALIFAX FOLKLORE CENTRE
423-7946
(Located Just Off Spring Garden Rd.)
1528 BRUNSWICK ST. — HALIFAX
WARRANTY ON ALL INSTRUMENTS MAIL ORDERS TAKEN

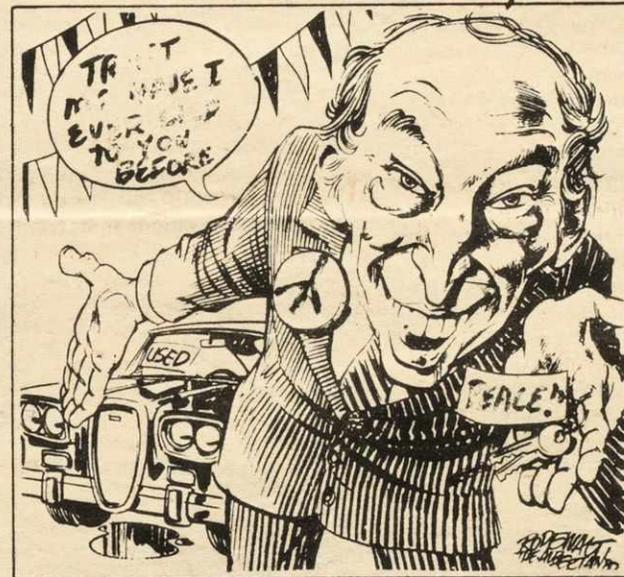
Musical Instruments
REPAIRED BOUGHT • MARTIN • GIBSON • LARRIVEE
MADE SOLD • GUILD • FENDER • DOBRO, ETC.

GUITARS

STELLING BLUEGRASS BANJOS
FLAT IRON MANDOLINS, MANDOLAS & MANDOCellos
DULCIMERS — FIDDLES — BANJOS — MANDOLINS
RECORDERS AUTOHARPS — MANDOLINS — FLUTES
PEAVEY AMPLIFIERS

Music Lessons

RECORDS & BOOKS
• BLUES • JAZZ • CLASSICAL
• OLD TIME • BLUEGRASS



Graduation Portraits
by *J. Harris*
Master of Photographic Arts

5.00 plus tax
FOUR PROOFS TO KEEP

6.50 plus tax
SIX PROOFS TO KEEP

5163 South St. opposite Hotel Nova Scotian
423-7089 422-3946

Lick's
burgers

Take a bite of Lick's fabulous food

including char-broiled burgers bagels and lots more.

hours
MON, TUES, 8 a.m.-9 p.m.
WED & THURS 8 a.m.-9 p.m.
FRI 8 a.m.-3 a.m.
SAT Noon-8 p.m.

5259 Sackville Street
(Just up from Neptune)

DAYTONA BEACH

APRIL 22-MAY 6

from \$569 + tax

- flight
- transfers
- 14 nites beachside studio

Going **TRAVEL** YourWay! **CUTS**
The travel company of CFS
TRAVEL CUTS HALIFAX
Dalhousie, Student Union Building
902 424-2054

Quality Word Processing
theses, term papers, resumes, letters
24 hr. turnaround for most texts
free draft on request
1529 Dresden Row
(second floor)
422-9879

QUALITY SPORTS CLOTHING
DECK SHOES & BOOTS
COTTON & WOOLEN SWEATERS
at

The BINNACLE

5240 Blowers St.
423-6464

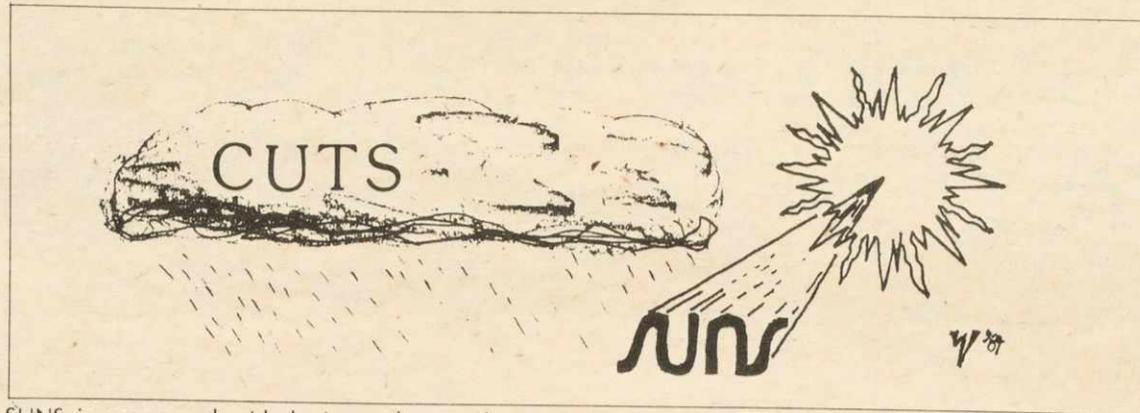
SUNS conference provides stronger foundation

by A.D. Wright

After administrative problems that almost caused it to falter this year, the Student's Union of Nova Scotia (SUNS) is back on its feet and spoiling for a fight. And the two levels of government are not going to let them down.

At the conference held at Dal this weekend, information workshops for student union representatives from across the province were held. One day of the conference's agenda was devoted to these workshops, which were a combination of information dispersal and feedback.

SUNS is mostly concerned with budget cuts; their effect on accessibility to a post secondary education and the quality of that education. The executive of



SUNS is concerned with letting government know the impact of budget cuts on universities in a sagging economy, and most importantly, with giving students an awareness of the consequences of these cuts.

"I want 20,000 students to

know what SUNS is," said Mike Chisholm, the new SUNS chair. "We must make students realize what is happening," he added. Chisholm is currently President of the St. Francis Xavier University Student Union and was elected SUNS chair at this con-

ference when James LeBlanc's term ended.

Of particular interest to SUNS is Bill C-12 (see this week's editorial for more on Bill C-12), currently in Committee in the House of Parliament. The bill would result in a \$380 million cut

in Federal funds over the next two years. This would result in an increased financial burden on provincial governments and, of course, the student, through increased tuition fees.

Currently, SUNS is organizing a Spring Campaign for improved summer job creation programs for students, as well as some type of legislated limit on tuition hikes. They see themselves as responsible not only for defending the rights of those already in post secondary institutions, but also those still finishing high school. Student unemployment last summer was up to 18 per cent, and things are not looking brighter for this summer.

There is to be another SUNS conference in April to finalize the Campaign, and further organize SUNS itself.

Nova Scotia's student leaders fight back



Halifax (CUP)—Nova Scotia's student leaders are preparing to fight back.

At a spirited meeting of the provincial student organization Feb. 10-12 in Halifax, a lobbying campaign involving numerous educational issues was worked out.

The Students Union of Nova Scotia will be approaching the department of consumer and corporate affairs charging possible price fixing of tuition fees by the province's universities.

Last spring university presidents met and afterwards openly announced increases of tuition fees in the 15 per cent range.

Dalhousie vice-president (external) Atul Sharma says such price fixing would not be acceptable in private industry.

"Given the widely disparate financial conditions of all different institutions I find it hard to

believe that they all required a 15 per cent increase," he said.

SUNS is asking that tuition fees be set according to a fair and accurate assessment of the financial resources of all students, and not in the current arbitrary

manner.

SUNS is also calling on the provincial government to make numerous specific changes in the criteria and amount of student aid available to individuals.

The organization is challenging

the Maritime Provinces Higher Education Commission to more aggressively defend its funding recommendations. Nova Scotia has not met the commission's recommended level of funding to the universities in the last

three years and threatens to do so again this year.

SUNS hopes to increase their lobbying efforts by establishing regular contacts with individual members of the provincial legislature across the province.

Chisholm : SUNS elect third chair



HALIFAX (CUP)—Mike Chisholm is the newly elected chair of Nova Scotia's provincial student organization.

Chisholm, currently student union president at St. Francis Xavier University, is the third person to serve as chair of the Student Union of Nova Scotia this academic year.

Elected Feb. 12, Chisholm said he'd like to work on building "grass roots" support for the

organization.

"Students have to know what SUNS is, what we're doing," he said. "If we don't get a solid base on the organization then we're not getting anywhere."

Chisholm and SUNS campaign co-ordinator Pat Byrne—also a St. F.X. student—will have to commute about every two weeks to Halifax from Antigonish for the SUNS executive meetings.

Chisholm admits it will be a

problem, however he says he is willing to commit the time and is looking for similar commitments to the organization from others.

St. F.X. may be a good place for Chisholm to start his grass roots campaign—two of the slates running in the student union elections have questioned that campus' participation in SUNS.

"Whoever gets elected I'll have their minds changed by the

end of the week. I don't think they really know much about the organization," he said.

Chisholm will be in the post only until April when he expects to graduate. He said the SUNS chair should continue to be a student.

* * * *

F I N E
Arts
 YORK UNIVERSITY
 TORONTO, CANADA

SUMMER ITALY • TORONTO

Unique travel-study courses offered for full university credit in Rome and Florence, Italy, on The Art and Architecture of Italy.

On campus in Toronto: studio and theory courses in the day-time and evenings, May-August, in Dance, Film/Video, Interdisciplinary Arts, Music, and Visual Arts.

FALL GRADUATE STUDIES

Master of Fine Arts degree in Dance, Film/Video, Music, Theatre, or Visual Arts.

Included are: **Studio art programs** in design, painting, sculpture, photography, printmaking, drawing, multi-disciplinary art; **Theatre ensemble training program** in acting, directing, design/production, criticism/dramaturgy/playwriting.

For information on Fall undergraduate and graduate programs, and Summer courses, contact:
 Room 206BB, Faculty of Fine Arts, York University,
 4700 Keele Street, Downsview (Toronto), Ontario,
 Canada M3J 1P3 Telephone: (416) 667-3237

WHY FIGHT TO FIND THE PERFECT GIFT?

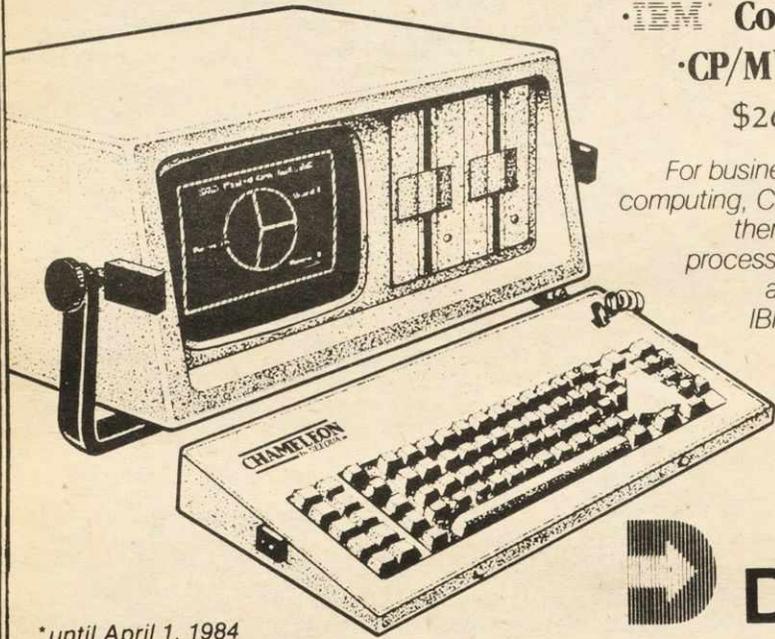
U L T I M A

*the finest in gifts
 and accessories*

5262 SACKVILLE ST., HALIFAX 429-5505
 JUST UP FROM NEPTUNE

Chameleon by Seequa™

Compatible with your Environment



- IBM™ Compatible
- CP/M™ Compatible
- \$2650* Complete

*For business, professional and personal computing, Chameleon fits right in. It's right there when you need it with word processing and spreadsheet software at no extra cost. Chameleon is IBM™ and CP/M™ compatible to give you the widest possible choice of software. And it's just \$2650**

Come in and see Chameleon today.



*until April 1, 1984

961 South Bland St., Suite 206, Halifax, N.S. B3H 2S6 (902) 423-5308

See us at Computer Fair 1984, Sunday March 4, in the McInnes Room.

continued on from page 1

McNeil says wages are the big issue. People are working there for years and only earning \$4.00-4.50/hr. where other nursing home employees are earning \$6.00-7.40/hr. The Glades strikers want parallel pay or "damn close to it," said McNeil. Other issues are job security, union recognition, maternity-leave and sick days—which were non-existent before the union. "We don't intend to back down. We'll stick together until we win," he stated.

"The strike has brought us closer together," said Eastman. She said they're like a big family now. "We're proud that we're standing fighting," she added.

Rita Eastman, who worked at the nursing home for almost three years as a cleaner before the strike started, said everything was smooth until the workers unionized in July of 1982. Trouble started when four out of five members of the executive were fired. Because she was the fifth, Eastman was put under pressure by Keddy to quit; for example, she was assigned extra work.

The other four executives were eventually re-hired after they

went to the labour board to complain.

When the workers began to strike, they figured that one or two months would be the maximum it would last. They never counted on Keddy to react the way he did, said Eastman. And when Sid and Gloria Hussaine bought the nursing home they again expected the strike to come to an end, but the Hussaines preferred to not get involved.

Eastman, McNeil and Lutley all state that they're willing to picket as long as they have to, or "longer even". Eastman said, "Each day makes me stronger and stronger. Those are our jobs and we're going to get them back." She claims that the only time she felt like throwing in the towel was when she was under pressure to quit.

They feel their demands aren't unreasonable. There are people who've been working for sixteen to eighteen years without a paid sick-day.

10,000 YEARS FROM NOW...

YOU'LL REGRET NOT JOINING THE GAZETTE!



45% won't get you through school, but...

●●● a 45% savings on student standby fares aboard Eastern Provincial takes you throughout the Atlantic provinces, including Montreal and Toronto during Spring Break.

Now's the time to take advantage of fantastic savings and make plans to see friends, family or make new friends in strange places or strange friends in new places.

For more information,

call your travel agent or Eastern Provincial today.

EASTERN PROVINCIAL

Atlantic Canada, we know you best.

Profs protest student press injunctions

MONTREAL (CUP)—Recent court decisions to gag two Canadian student newspapers is a threat to all journalists, say three Concordia University journalism professors.

The McGill *Daily* and *The Link* of Concordia University are under separate temporary injunctions to not publish certain information concerning university faculty members.

"What is at stake is their right—and by extension, the right of all our newspapers—to publish material they deem to be in the public interest," said the professors in a February 1 statement.

Director of Journalism Lindsay Crysler and professors Gloria Bishop and Enn Raudsepp find it "equally alarming that this has happened without much of an outcry from the city's mainstream news media."

The *Daily* was served with a temporary injunction last November, preventing it and three reporters from revealing information about a controversial invention two McGill University professors soon hope to market.

A separate court injunction was placed on *The Link* editor and two reporters in January. *The Link* cannot publish "potentially libellous" articles about athletics director Ed Enos, who said the reporters intend to continue attacking him. Seven articles have been printed since mid-November about improprieties in the Concordia athletics department.

But the journalism professors say if *The Daily* and *The Link* have acted irresponsibly under Canadian law protecting individual rights, then the "proper recourse is a libel suit, not a restraining order."

They said the principle in question is the fundamental right of freedom of expression.

"Ever since 1695, when the British Parliament allowed the censorship laws to lapse, freedom of expression ... has meant that the press should not be subject to prior restraint."

American newspapers like *The Washington Post* and *The New York Times* successfully fought court injunctions in the 1970's, but at a cost of thousands of dollars.

"The student press does not have that kind of money and so far few other voices have been raised against the potentially serious erosion of press freedom," the professors' statement said.

"When the Royal Commission on Newspapers published its recommendations on the regulation of business practices in the

newspaper industry, our press raised a great outcry."

"Today, when a real threat to press freedom exists, there is only silence."

The silence is particularly

ironic in the case of the *Daily*. The *Montreal Gazette* revealed information about the two McGill professors two weeks before the student newspaper. The commercial daily was not restrained.

SAHPER conference a success

by Lisa Timpi

About 90 delegates attended the 3rd annual Atlantic SAHPER (Student Association for Health, Physical Education and Recreation) conference held at Dal last weekend.

The conference was chaired by Achilles Huczel and Blair Joudrey. Huczel said the conference was "very successful."

Physical and health education, recreation, and nursing students made up the majority of the delegates.

The theme of the conference was professionalism, in terms of keeping up to date on the latest developments within the fields, setting standards of professional conduct, and striving for excellence.

Wendy Dahlgren, president of the Canadian Association for Health, Physical Education and Recreation delivered the closing address.

The conference was funded by

Dalhousie's SAHPER group, the School of Physical Education, Health and Recreation, and by registration fees. Carlsberg contributed money for advertising and conference kits.

UPEI joins CFS

CHARLOTTETOWN (CUP)—Another campus has joined Canada's national student organization.

Students at the University of Prince Edward Island voted 58 per cent to join the Canadian Federation of Students in a Feb. 8 membership referendum. CFS chair Graham Dowdell said 322 of institution's 1,700 students cast ballots.

The two-year-old federation has now won four out of four

referenda this year. University of Alberta students voted to join in November, while students at the University of Regina and Laurentian University in Ontario voted to join in January.

Lakehead University in Thunder Bay will be the next institution to stage a membership referendum Feb. 28. At least seven other institutions will hold referenda in March.

The federation now has 28 full members.

YOUR PLACE OR OURS ... SUPER CHICKEN AND RIBS!

call St. Jerome for home

423-2166 / 423-8887

"THE TASTE OF THE COUNTRY"



5511 SPRING GARDEN ROAD

\$1.00 COUPON

Good For Any Item over \$3.00. For In-Store and Take Out Only—Not Delivery

Gazette

One Per Order

FADER'S PHARMACY (Coburg Pharmacy Ltd.)



Prescriptions filled with free delivery

Soda and Snack Bar

Post Office

6085 COBURG ROAD, 423-8159

SIMPLY NO COMPARISON.



DRIVE A SKODA

ONLY \$5295*

Sporty European driving for 85 years

JUST SOME OF THE STANDARD FEATURES:

- Waxoyl Rustproofing with 5 yrs. guarantee
- Reinforced "Safety Cage" passenger compartment
- Radial all season tires
- Dual side mirrors
- Intermittent wipers
- Electric rear defrost
- Reclining front seats
- Split fold down rear seats
- 4 cyl. water cooled gas engine mounted in rear
- Rear wheel drive for excellent traction
- Quartz halogen European headlights
- 4 wheel independent suspension
- plus more

* Plus Freight, P.D.E., Tax, License and dealer installed options if any.

\$300 DISCOUNT WITH STUDENT I.D.

ATLANTIC SKODA

Distributors Ltd.
2821 Robie Street
Halifax, N.S.

453-2770

Parts & Service 453-2110



for Canadian University Press
by Karem Bastow, Peter Kuitenbrouwer and Albert Nerenberg

Every seat in the Quebec Superior Courtroom is filled, mostly by members of the McGill microbiology department. Professors and students have arrived one by one, scattering around the room for seats without acknowledging each other. At the back, a party of well dressed McGill administrators sit straight, cocking their heads in whispered conversation.

Except for a few lawyers and journalists, every person is here under subpoena. They are unwilling participants in a far-flung controversy surrounding two microbiology professors' elaborate scheme to make a fortune with their secret invention called MERLIN.

The courts are blowing open a scandal that has thrown McGill into the midst of international financial speculation and put its board of governors in a conflict of interest situation. But more than McGill's reputation is on the line as details of the affair unravel—the whole question of university research and its relationship to the private sector is under public scrutiny. And this is a classic case of such a relationship gone foul.

Sitting tight-lipped at the front of the courtroom is microbiology department chair Irving Devoe and his colleague Bruce Holbein. Since Jan. 1, 1983, the two professors redirected thousands of government research dollars, McGill microbiology equipment, staff and their own teaching time into MERLIN's secret development. Their company, Devoe-Holbein Inc., has patented MERLIN in 15 countries, and watched its share value jump from 50 cents to \$14.45 in the past year.

Following an investigation by the student newspaper, the McGill Daily, Devoe-Holbein put up \$35,000 to apply for a court injunction against their former employee Dr. Chun Fia Yam and the Daily, to prevent technical information about the invention from leaking out. Yam has filed a number of counter-actions, including a half million dollar suit against Devoe-Holbein. Yam claims to be MERLIN's real inventor, and says the professors are trying to lock him out of any recognition for his work.

Attorneys say the legal battles will take two years to sort out, a prospect that must make McGill administrators squirm. Such a

MERLIN is supposedly an alchemist's dream. It is a process for retrieving valuable substances such as gold from sea water and uranium from nuclear waste.

controversy hardly helps McGill's \$61 million fund raising campaign, the largest ever in the history of Canadian universities.

The McGill Senate, the body responsible for academic standards, rejected a call for a public inquiry in early December. Instead, McGill principal David Johnston started an independent, private inquiry into the affair.

But despite his efforts, McGill's dirty linen will still get washed in public. The Jan. 23 hearing was postponed until Feb. 6. Meanwhile, the Quebec Securities Commission is investigating a charge that Devoe and Holbein illegally sold shares in their off-shore company Devoe-Holbein International Inc., to McGill professors and staff. The Commission is also looking into potential illegal stock deals surrounding Belgium Standard, the company that will market MERLIN in Canada, and has issued a cease-trading order.

The financial mastermind of the Devoe-Holbein financial empire is Montreal stock promoter Irving Kott. Kott has a reputation for promoting stock in fledgling companies to fantastic heights, and then running off with the profits while the stock crashes around the suckers who bought it. He's stood trial many times over the last ten years for alleged illegal takeover bids, issuing false prospecti, and the like.

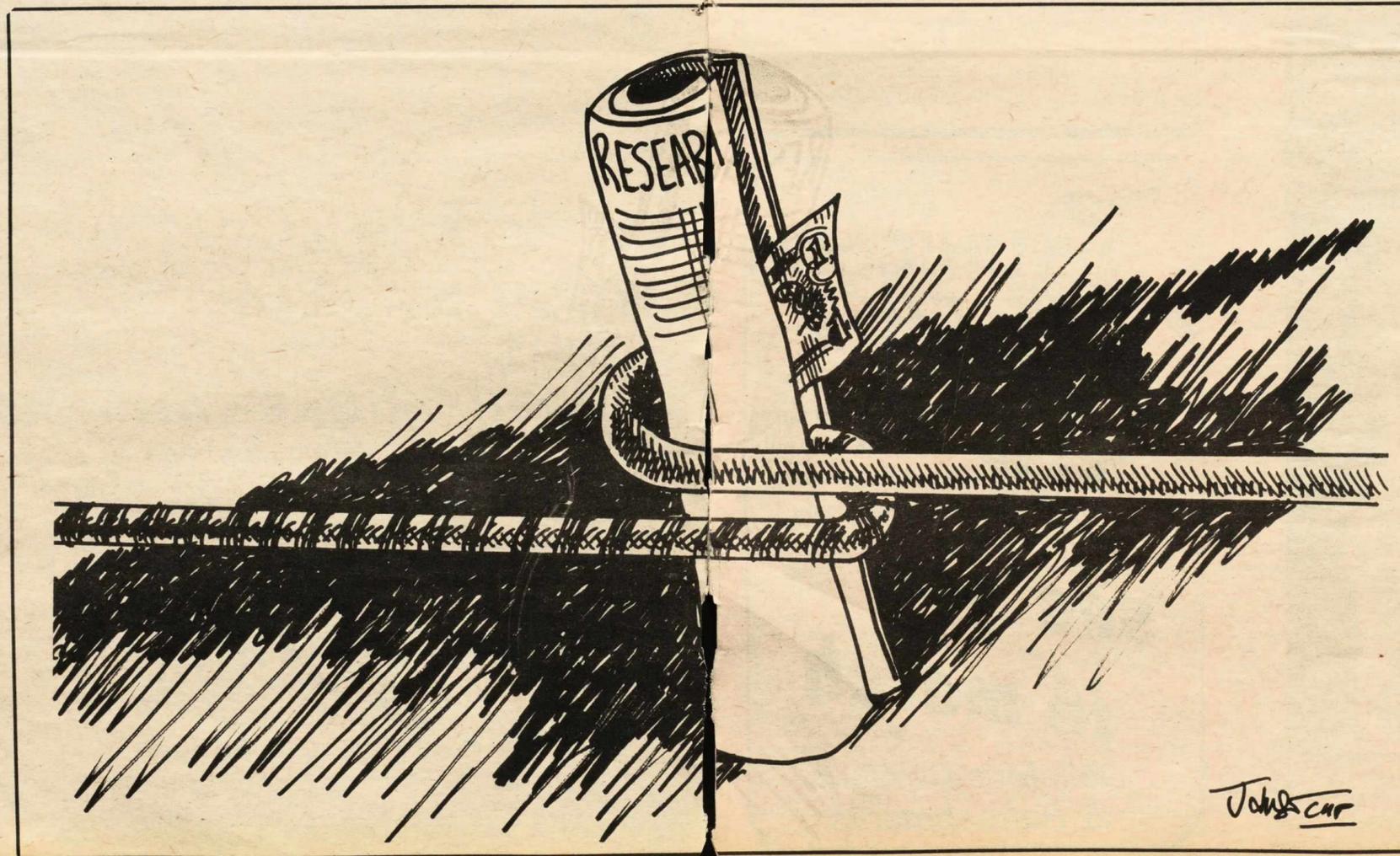
The cause of all this financial wheeling and dealing, MERLIN, is supposedly an alchemist's dream. It is a process for retrieving valuable substances such as gold from sea water and uranium from nuclear waste.

MERLIN's discovery and development took place under very unusual circumstances for a university research project. In Jan. 1982, Yam was ostensibly hired as the microbiology department's chief chemist. However, he had signed a confidentiality agreement with Devoe and Holbein, and was spending all his time developing another of the professors' ideas—a biological process that removed iron from liquids, stopping bacterial growth. It's commercial potential lay in its ability to preserve food.

Three months later, Yam's work took a dramatic turn. "I discovered," Yam said in an interview, "looking at the compound's

Alchemist's dream turns into McGill's nightmare

A get rich quick scheme throws speculation upon relationship between university research and private sector



structure, that you could do it much simpler. There are readily available organic chemicals which we could buy quite cheaply, which imitate the actions of the microbe."

Devoe and Holbein were ecstatic at the find, and named the process MERLIN, Metallic Extraction for Removal of Liquids from Industries.

The two professors quickly incorporated Devoe-Holbein Inc., and proceeded to patent MERLIN. When Yam found his name was not included in the patent application he resigned in protest.

Devoe's obsession with secrecy led him to hire people for loyalty, not competence. Former microbiology graduate students were hired to work in pure chemistry. Their inexperience with lab techniques resulted in several dangerous spills of radioactive isotopes.

More and more of the department's resources were sucked into the project. Supplies disappeared from other labs, including a \$20,000 centrifuge, chemicals and several fraction collectors. Devoe's discretionary slush fund which he controlled as department chair was used to buy supplies for the private lab. The department's three secretaries and a technician spent most of their time on Devoe-Holbein work, and even the professors' government research money—\$83,000 for research into bacterial cell division and \$45,000 for meningitis research—found its way into the MERLIN project.

Devoe traded in his lab coat for a business suit, and arranged for his graduate students to teach most of his classes while he travelled to New York and Europe, taking care of the business.

Professors and students complained they could not get Devoe's or Holbein's attention. "You'd go in to talk about your data and your research and he'd be telling you about how he was going to earn a million dollars," said one graduate student.

While the professors were busy making use of the department's resources, Devoe and Holbein were also arranging interesting financial deals with the university.

McGill's patent policy requires that professors contribute 20 per cent of profits earned to the university from inventions made while working at the school. Instead, Devoe and Holbein gave McGill 20 per cent of their shares.

Three months later, elaborate financial sleight of hand ensured McGill would get far less than its 20 per cent. In February, 1983, Devoe-Holbein International was incorporated offshore in the Dutch Antilles. This is where the real money would be made.

MERLIN's development took place behind locked doors in rented space in the microbiology building, and the professors began to show a growing disrespect for academic policies and standards.

Unwittingly, McGill may have found itself in a stock fraud, since it is a conflict of interest to own shares in a company while employing the people who run it. To avoid this situation the board of governors sent their Devoe-Holbein shares to an independent trust company. But the board is still in a pickle, especially because incoming chancellor A. Jean Grandpre, who assumes his post in April, also has connections to the invention. Grandpre is a director of Stelco Inc., which owns Torcan Inc., the Toronto-based corporation with a contract to build MERLIN's first prototype.

One or more people in the McGill administration must have been conscious of the corporate stampede through the university and allowed it to develop, but it's unlikely principal Johnston's inquiry will be made public to shed light on the affair.

Two other companies are considering the broader issues of the university's corporate involvements, and appropriate relationships between professors who are major stockholders and the university they work for.

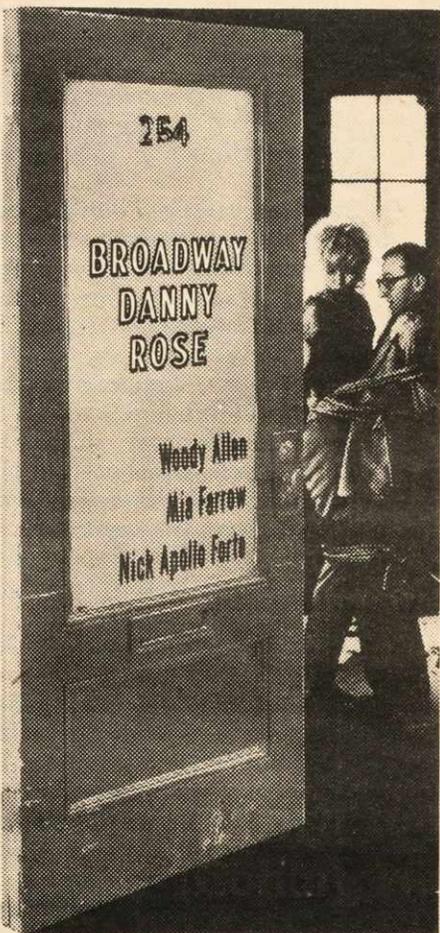
Many large American universities have policies that would prevent a Devoe-Holbein affair from ever taking place. At Harvard, for example, Nobel prize-winning professor Walter Gilbert was kicked out of the university after he formed Biogen, a biotechnical firm, and became its chief executive officer. Commenting on a similar situation at Yale, president Bartlett Giamatti said, "When a faculty member becomes substantially involved in a company, the conflict in norms governing the dissemination of knowledge becomes very difficult to reconcile. The burden is more than even the most responsible faculty member can be expected to shoulder."

While committees ponder all the sordid details, the future of MERLIN is another question mark. McGill professors, stockholders and the executive of MERLIN's marketing firm, are suspicious of the invention's scientific worth and certainly the stock.

MERLIN, according to the Arthurian legend, appears mysteriously, performs magical tricks and vanishes forever.

"'Broadway Danny Rose' gets the new year off to an exhilarating start."—Vincent Canby, New York Times "...it's a dandy entertainment." —Gene Shalit, NBC-TV, The Today Show "'Broadway Danny Rose' has its full quota of Allen gags..." —Jack Kroll, Newsweek "'Broadway Danny Rose' is a great film, and it's funny

too. In many ways it's **Woody Allen's best!**" —Joel Siegel, ABC-TV, Good Morning America "...downright hilarious ...Mr. Allen gives his best performance since 'Annie Hall.'" —Pat Collins, CBS-TV "'Danny Rose' is almost impossible not to like." —Richard Corliss, Time magazine "...hilarious...one of his very best..." —Janet Maslin, New York Times "Mia Farrow... is merely marvelous!" —Rex Reed "... pure gold. Mia Farrow is simply knockout as the hot-tempered, loud-mouthed lady who's out for number one." —Judith Crist "'Broadway Danny Rose' is profoundly funny" —Gene Siskel



"It all works."—Roger Ebert "'Danny Rose' is Allen's most ingenious and appealing screen character." —Peter Travers, People "Woody Allen remains the most original and daring comedy artist in films today." —Bob Thomas, Associated Press "Touching, funny, sad and wonderful!" Jeffrey Lyons, Sneak Previews, Independent Network News

A Jack Rollins and Charles H. Joffe PRODUCTION
 EDITOR Susan E. Morse PRODUCTION DESIGNER Mel Bourne
 DIRECTOR OF PHOTOGRAPHY Gordon Willis ASC EXECUTIVE PRODUCER Charles H. Joffe
 PRODUCED BY Robert Greenhut WRITTEN AND DIRECTED BY Woody Allen
 An ORION PICTURES Release
© 1984 ORION PICTURES CORPORATION. ALL RIGHTS RESERVED.

STARTS FRIDAY
Penhorn 3, Penhorn Mall

◆ TOM SELLECK ◆

When the law has a job they can't handle... they need a man outside the law.

LASSITER

■ GOLDEN HARVEST PRESENTS AN ALBERT S. RIDDY PRODUCTION
 TOM SELLECK
 JANE SEYMOUR · LAUREN HUTTON "LASSITER"
 BOB HOSKINS · JOE REGALBUTO · ED LAUTER · WARREN CLARKE
MUSIC BY KEN THORNE · EXECUTIVE PRODUCERS DAYMOND CHOW AND ANDRÉ MORGAN · WRITTEN BY DAVID TAYLOR · PRODUCED BY ALBERT S. RIDDY · DIRECTED BY ROGER YOUNG

OPENS THIS FRIDAY, FEB. 17th,
AT A THEATRE NEAR YOU.
CHECK YOUR LOCAL LISTINGS FOR DETAILS

CABBAGETOWN LOUNGE
DOWNSTAIRS

Two room layout with dancing & special video programming

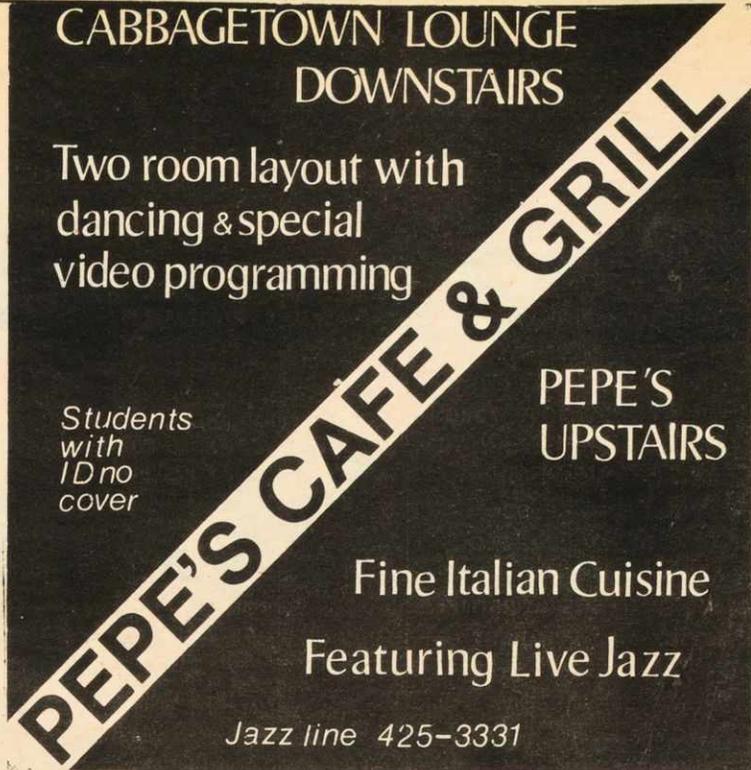
Students with ID no cover

PEPE'S UPSTAIRS

Fine Italian Cuisine

Featuring Live Jazz

Jazz line 425-3331



EXAM ANXIETY

REDUCTION PROGRAM

A program on how to relax and think clearly during exams will be starting soon at the Counselling Centre.

For more information please call **424-2081** or drop in to our Centre, Room 422, SUB.

THE UNICORN CAFE

Due to the February Break the Cafe will not be operating Feb. 19th or 26th

see you in march

Delicious Desserts & Refreshments

Dal Theatre Productions *Splits* audience

Split
A Play by Michael Weller

Review by Maven Gates

After the strains of Stevie Wonder's version of "We Can Work It Out" slowly fade and the stage lights go up we meet Paul, one half of everyone's favourite perfect couple in Michael Weller's *Split*, the most recent offering from Dalhousie Theatre Productions, which ran last week in Studio I of the Dal Arts Centre.

Paul (Glenn White) is visibly shaken; almost in a shock, he sits bug-eyed and trembling on the couch, drink in hand. His wife, Carol (Jennette White) appears at the door and their eyes meet, reflect and magnify each other's terror; they have had an argument and one of them, strike his tongue numb, has suggested that they should split.

After six years of marriage the thought of being alone, not belonging to someone is more than either can face—or is the thought so appealing that they are afraid to reach for it lest someone snatch it from their grasp?

Is the price too big to pay? Not only would they have to deal with their own disappointment and sense of failure but they would have to bear the responsibility for disappointing their friends as well. As the most stable couple in their circle of friends they have become minor symbols of stability; of hope. It's tough to let so many people down.

Split deals with the struggle of Paul and Carol, the unit, to become Paul and Carol, the individuals, and the desperate throes of the friends who just won't let go.

This perceptual fuzzing of the edges between Paul and Carol is brought to a peak in the scene between Paul and Jean (Sherrie Ford) in the bar after the big split. Their mutual attraction, which has always been held in check by their loyalty to Carol, was one of the main ingredients in the Molotov cocktail that finally exploded and split the couple. Even with the break-up official, Jean cannot relate to Paul as Paul the man.

When Jean leaves Paul alone in the bar he refuses the advance of an obviously willing partner, revealing that he seeks more than the mere physical comfort that he reported, but is in need of something more, something like intimacy, like contact.

Pretty heavy stuff for a comedy, eh? The moods change pretty quickly; flopping back and forth between comedy and drama without a second of notice. Laughter melts into tears and serious talk-talk pops into absurd tom-foolery.

Peter Perina's Spartan set of grey gauze takes us from an apartment in "A Major American City, 1979" in the first act through a busy city street, Bob and Marge's apartment, a restaurant, a loft, and a disco bar with a few changes of furniture.



Bob (John Jay) is making a rather delicate proposition to Paul (Glenn White) in a scene from Dalhousie Theatre Productions' recent offering of *Split*, a play by Michael Weller which ran in Studio I of the Dal Arts Centre. (Photo by C. Cheung)

Although it is always interesting to try different seating arrangements, the metaphorical "split" of the audience in two proved distracting. It was very difficult not to gaze through the action on stage and watch the reactions from the spectators on the facing side. I'm sure that was the artistic intention of the set-up; to make us observe ourselves in reality as well as in the play, but practicality worked against this very heavy-handed symbolism.

A rubber "red carpet", of sorts, was lowered before the play started, at its conclusion, and during the intermission so that those who sat on the "inside" could cross the stage. I was very disturbed by those people who watched a crew member carefully present his vulcanized cloak for them to step on and then rudely and inconsiderately walked across the set with their dirty boots.

What was interesting about the placement of the audience was the way in which the actors had to flip their facings so that one side did not have to watch the back of a character's head for a whole act. The blocking was choreographed smartly with the reversals of mood.

Glenn White, who has displayed great versatility in a diversity of roles in past productions, appears to be in danger of being type-cast as the "cute" leading man. This would be a serious waste of his talent. As Paul he was suitably warm as a character that, I am afraid, most of the audience had great difficulty car-

ing about due to the restricted identifiability of the character he portrayed. He was at his best displaying fury and frustration but the profanities he expressed without the anger during his "make-up" offer sounded forced and artificial.

Jennette White did admirably well albeit being miscast as Carol. Possessing too great a dynamic physical presence, she was very difficult to accept as a woman who could be compromised by personal pressure. Only someone extremely fragile and insecure could be seduced as easily as Carol was by the Video-creep and White just has too much of an ambiance of strength.

John Jay (Bob) was a treat. He showed notable intensity as well as a seemingly-natural knack for comedy. His body control, his delivery, and his timing showed great potential. He delivered some incredibly complex lines adroitly without diminishing his control over the other aspects of his performance. In other words, he had his act together. I look forward to seeing him perform again.

Shanna Kelly is destined to be a fine character actress. Her scenes with Jay were every bit as intense as the interactions of Paul and Carol, even though they were extremely short in comparison and did not allow much time for development.

Scott Burke's portrayal as the obnoxiously arrogant video-clerk was a little stiff. Sherrie Ford, as Jean, did a competent job playing a character that was talked about more than she actually

talked herself. Her scene with Paul in the Disco-bar was moving.

All in all, I thoroughly enjoyed *Split*. The material was written for a specific sensitivity which I fear many of those attending did not possess.

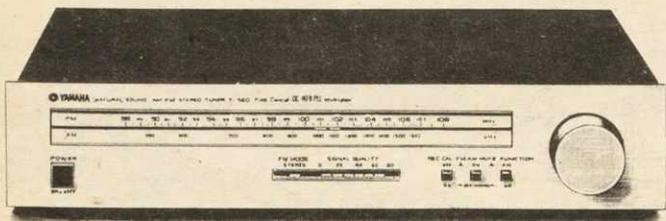
Although fragmentary, the second act flowed smoothly and allowed digestible chunks to command the audience's full attention.

Dalhousie Theatre Productions will be presenting *Grease* in the Sir James Dunn Theatre March 28-April 1.



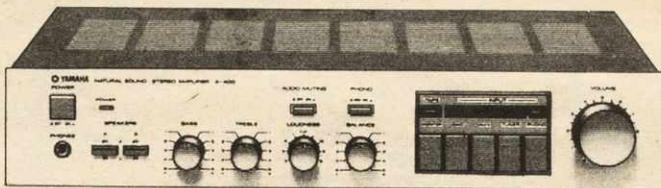
Do these two men look like they're having a good time? I suspect they should seeing that they have been performing together, on and off, since 1958. Tommy Maken and Liam Clancy will bring their talents to the Rebecca Cohn Auditorium Saturday, Feb. 18 at 8 p.m. In the last several years, both singer-composers have been acknowledged as two of the world's foremost experts on traditional Celtic folklore. If you're Irish, wish you were, or wouldn't mind pretending for just one night don't miss the show. Tickets are now available at the Dalhousie Arts Centre Box Office.

the MUSICSTOP Stereo Shop



YAMAHA T-300 AM/FM STEREO TUNER
 Compact and easy to use at an affordable price
\$139.00
 (not exactly as illustrated)

YAMAHA A-400 INTEGRATED AMPLIFIER
 40 w/rms/ch. Tape and pad inputs. An excellent mate for the T-300 Tuner.
\$239.00



YAMAHA T-500 AM/FM DIGITAL TUNER
 5 preset stations per band, manual or auto search tuning
\$199.00
 (not exactly as illustrated)

TEAC V350 SOFT TOUCH CASSETTE DECK
 Dolby B & C NR, easy operation
\$219.00



YAMAHA KR1000 "CASSEIVER"
 35 w/ch digital receiver with full logic control, cassette deck in one compact unit. Just add speakers and you're set.
\$549.00

DUAL CS 514 BELT DRIVE AUTO RETURN TURNTABLE WITH MATCHING DUAL CARTRIDGE
 Reg. \$149.00
ONLY \$129.00

FEATURED VALUE



reg. \$3.99 each
 Limit 2 cases/customer with coupon

Phillips UC II 90 ULTRACHROME CASSETTE TAPE
CASE OF 10 - \$29.00

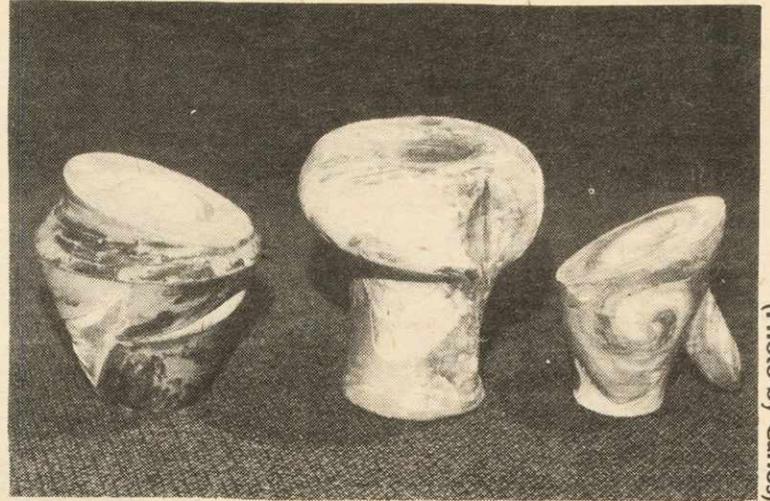
Get It Together... Today At

159 WYSE ROAD, DARTMOUTH
 (Just off the Macdonald Bridge) **463-8850**

HOURS: MONDAY-WEDNESDAY 10-6; THURSDAY & FRIDAY 10-9; SATURDAY 10-5



State of the Art



(photo by Carlos)

These three white earthenware works by Stuart McIntosh are titled "Self-portrait", "Inner protrusion" and "Contained space". They are part of the 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition at the Arts Centre.

Dalhousie Student, Staff, Faculty and Alumni Exhibition at Dalhousie Art Gallery until Feb. 26

Review by Michael Hymers

When the Dalhousie Art Gallery was officially opened in October, 1953, it occupied a single room in the Arts and Administration Building, somewhat less capacious than its present position in the Dalhousie Arts Centre.

It was there that the first Dalhousie Student, Staff and Alumni Exhibition was held. The annual event is now known as the Dalhousie Student, Staff, Faculty and Alumni Exhibition, and it is presently revealing its thirtieth face to all who care to look. The exhibit features 169 works by 78 Dalhousie artists in a variety of styles and media.

The majority of the pieces on display are paintings and sketches with a generous sampling of landscapes among them, of which the most interesting are "Calm" by Ian Colford, "Dalmation Coast" by Beecher Weld, "Two Island Lake" by David Chapman, and Laurie K. Lacey's "Shoreline Theme".

Moving away from landscapes toward the human domain are paintings by Derek W. Jones; Sarah Pierce Petite's oil works use both disguising perspective and disguising colours which cast man-made objects in an unexpected light, while Bob Marchand gathers wool in an appropriately soft style.

I was particularly impressed by Dian Gifford's three acrylic paintings, "On the Terrace", "The Flute Player", and "In the Waterworks". They are somewhat reminiscent of a curious mixture of Rousseau and Gauguin.

Photography is also a popular medium in this exhibit. As one might expect, there are some richly coloured examples of nature photography and portrait photography and some very fine print work. In addition there are some very captivating creations, both in colour and in black and white.

Michael Wilkinson's "N.E.R. Engineers" seems to suggest human form, while his xerograph, "Portrait of Sir Stanley Spencer III" is an intriguing exercise in distortion and exaggeration. In similar spirit is Stephen C. Wallace's "Ken in Morning Motion".

Donna M.A. James provides us with three splendid portrait shots which capture and accentuate what would be, if left unconsidered, seemingly unremarkable moments. That thought is perhaps a philosophical off-shoot of Henri Cartier-Bresson's "critical instant".

Meanwhile, David Middleton does a fine job of juxtaposing humanity and nature in a manner which leads to comparisons, contrasts and an overall enhancement of the possible significance of both. I should also mention Dr. G. Rowden's "Reflections of Domesticity" and a couple of marvelous untitled photographs by Bruce MacLennan.

Other media are also represented in the exhibit, from sculpture (see "So I Went Through My Toybox" by Brian E. Nichols) to stained glass, weaving and some interesting mixtures, such as Beaty Popescu's "Wrap".

There are some clichés in the exhibit, and there are some very creative ideas. But don't simply rely on my opinion, because you have until February 26th to investigate for yourself.



Used & Rare Books

Over 10,000 books in stock

BACK PAGES

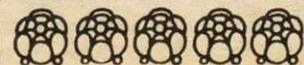
1520 Queen St. Halifax 423 4750

AIR TICKET TO TORONTO
\$150/return
 depart Feb. 24, return March 3
423-1407

WINSTON B. COLE BARRISTER & SOLICITOR

2764 ROBIE STREET, HALIFAX, NOVA SCOTIA B3K 4P2

BUSINESS: 902 453-4240
 RESIDENCE: 902 425-8636



Real Life : Nothing New in Heartland

Heartland
by Real Life

Review by David Lutes

Quick! Name the easiest way for a struggling new group to gain fame and fortune in the music industry. Give up? Why it's easy; just combine two or more of these simple steps: 1) Get a neat haircut, 2) Wear some slightly bizarre clothes, 3) Recycle some well-worn musical ideas, 4) Come from Australia.

I think what really bugs me about Real Life, the latest Australian import band, and their debut release *Heartland*, is the way they have managed to combine all of the above.

It seems that after the likes of AC/DC and Men at Work spent the last few years stomping through the North American music industry, a lot of groups managed to tiptoe in behind them. Some are good (Dyvinals, Midnight Oil); some are not (Hunters and Collectors); and some are just average like Real Life.

The group lacks neither heart nor musical talent. It's just that I've heard it all before. Yes, you guessed it, these lads are a synth band. And the only synth-pop that grabs me anymore is a little more daring than Real Life gets.

They combine the same catchy lines over the same danceable rhythms that we have been hearing for the last three years.

Despite this, *Heartland* is not all that bad. A couple of tracks merit special praise. "Send Me An Angel", the album's first single, and the title track are the best two cuts.

What makes Real Life and *Heartland* something more than just another ripoff is their sincerity. *Heartland's* theme is one of love and life and its problems.

Though this comes across as somewhat adolescent at times, the sound is still believable and convincing. This honesty saves *Heartland* from an utterly boring listen, though this, too, may pass.

NEWTs



NEWTs by mike neale

Coming Soon

The Right Stuff. A definite must-see. Continuing their embarrassment of riches and exercising their infinite good sense, Penhorn will dump *Yentl* for Woody Allen's supposedly delightful Broadway *Danny Rose*. Oh, and the Dal film series will have David Cronenberg's *Videodrome* at the Cohn Feb. 26. A brilliant premise, Deborah Harry and some really neat special FX almost make it work; the second half is a disappointment. A definite maybe. Anyway, have a good break and avoid the crummy ones, willya? **R.F. M**

And now, a short guide to movies during the upcoming break. *Vertigo* should still be at the Hyland. A definite must-see, Jimmy Stewart and luminous Kim Novak in Hitchcock's 1958 classic. At the NFB Theatre Feb. 16-19 it's John Huston's *The Man Who Would Be King* with Sean Connery and Michael Caine. The following weekend the Classic George Cukor directed screamfest *A Star Is Born* with James Mason and Howlin' Judy Garland. At Penhorn starting Friday, Feb. 17 it's Phil Kaufman's much-heralded adaption of Tom Wolf's

CANADA'S NATIONAL STUDENT TRAVEL BUREAU

We have student fares to Asia, the Orient, Europe, and the Americas.

CALL US

Going  TRAVEL CUTS
YourWay!
The travel company of CFS
TRAVEL CUTS HALIFAX
Dalhousie, Student Union Building
902 424-2054



Beatown Records and Tapes

Rock, Reggae, African, New Music, Classical
New & Used
Domestic & Imported records at the lowest prices

5244 BLOWERS ST.
HALIFAX, NOVA SCOTIA

..The alternative in price and taste..

423-1936

quadrivium

Quadrivium - Quiz 8406

Where would you find these fictitious places?

1. Anydrus River
2. Archenlan & Glasswater
3. Dor-en-Ernil & Nindalf
4. Fort of Beelzebub
5. Helium (the capital city)
6. Mildendo
7. Pimp St. & Murder Alley
8. Twin Cities of Tsk-Tsk and Tch-Tch
9. Winkie Country & Wogglebug College
10. 100 Aker Wood & Where the Woozle Wasn't

Answers to Quiz 8405

1. Jean Harlow
2. Greta Garbo
3. Clark Gable
4. Gary Cooper
5. Orson Welles
6. Charlie Chaplin
7. Humphrey Bogart
8. Mae West
9. Marlon Brando
10. Marilyn Monroe

The man who refuses to be intimidated by tough quizzes has won again. By supplying just 5 correct answers, Kevin Patriquin will receive a double pass to *Videodrome* playing at the Rebecca Cohn Auditorium on Sunday, Feb. 26 at 8 pm.

There will be no paper next week so the deadline for Quiz 8406 has been extended to noon Wednesday, Feb. 29.

A REMINDER



TO OUR CUSTOMERS

The Bookstore Will Be
OPEN
Throughout Study Break

Mon-Fri 9:00 am - 5:00 pm
Wednesday 9:00 am - 7:00 pm

Dalhousie University Bookstore

YUKON JACK ATTACK #5. The Walrus Bite.



Temper 1/2 ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walrus didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

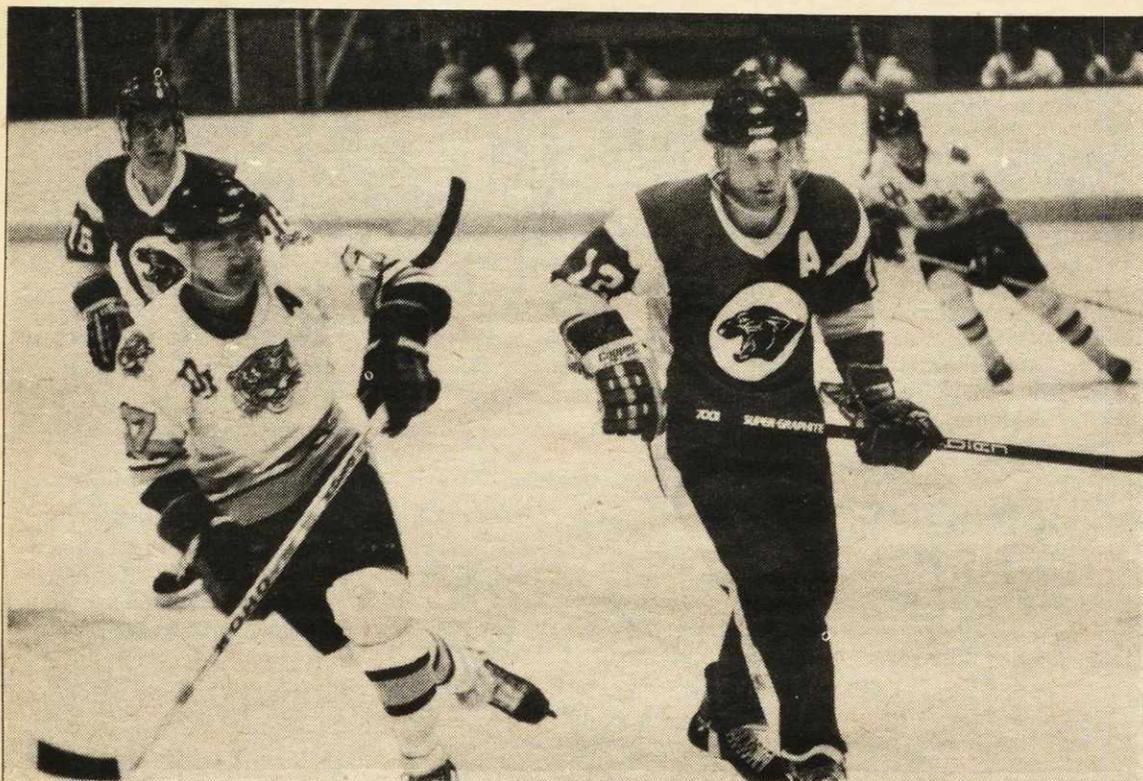


Yukon Jack

The black sheep of Canadian liquors. Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

Hockey Tigers lose to UNB, beat Mount A



© 1984 Katsihis/Dal Photo

by Rusty James

The Dalhousie Hockey Tigers' home season finished on a good note, as the Cats bounced back from a 3-2 loss to UNB last Friday to defeat the Mt. Allison Mounties 3-2 on Saturday afternoon.

It was fan appreciation night on Friday evening (although there were not a lot of fans on hand to appreciate) and the out-of-the-playoff Tigers and first place Raiders provided sufficient entertainment for the evening.

The UNB Red Raiders came into town riding the first place wave but the tide of the game was to change a few times before they eventually escaped with their 3-2 win. Dal opened the scoring in the first period as lanky defenceman Mike Dagenais took a pass from Barney Heron and went upstairs with it. Also assisting on the play was John (still waiting for his Coke bag) Cossar.

This proved to be the only goal of the frame as the Tigers escaped into the dressing room with a one goal lead. The official shots on goal total in the first period was 25 to 12 in favor of New Brunswick. As was the case in the entire game, Tiger goalie Glen Ernst was outstanding despite the fact that the general consensus was that 25 was not an accurate figure for shots.

The constant pressure applied by UNB eventually paid off and at 14:51 of the second Dave Bluteau made good on the third point blank shot of a goal mouth scramble. This did not sit well with the Tigers and almost immediately Blaine Kulah (with his newly discovered scoring touch) countered with a goal of his own. Again, Dal went to the dressing room up by one and things looked good for the third.

Finding themselves in an unfavourable position, the Red Raiders came flying out of the dressing room and at 2:45 the effort paid off as captain Mike Kelly tied the contest at two. It was not until 11:55 that someone scored again. Bill MacDonald slammed one past Glen Ernst to put his squad up for the first time in the game. The score held for the remainder of the game and the Tigers were faced with yet another disappointing loss.

It was perhaps Glen Ernst's last home game in a Tiger uniform and he made it one of his best. On a night when his defencemen were more like spinning

tops than hockey players Ernst was pressed to the limit. Time after time the UNB forwards walked around the Tiger rear-guards and poured into the net only to be turned away.

The Tigers were back to the ice Saturday afternoon at two o'clock against the Mount Allison Mounties. The understaffed Dalhousie crew had their minds set on winning and they set out to achieve that goal. Mt. Allison and their goalie, Eric Setchell, were the obstacles to overcome, though. The action was end to end with Setchell and Craig Prall (first game in a Dalhousie uniform) providing big league goaltending.

At 7:44, Stuart Peats broke the deadlock with a long shot which eluded Prall. Dal ended up outshooting their opponents 17-16 yet were down 1-0. Besides the two players out with injuries (Peter Woodford, bad shoulder and Mike Yzerman, bruised toe) Dale Elliot was ejected in the first for a scuffle with Mt. A's Daryl Newman.

Mt. Allison increased the margin to 2-0 at 4:26 as Andy Nesbitt walked out from the side of the net and jammed the puck past Prall. Rather than demoralizing Dal, the goal seemed to make the team more determined than ever.

Setchell consistently (and sometimes spectacularly) turned aside all shots until the 14:25 mark when Blaine Kulah found the twines. The Tigers maintained the pressure and at 16:08 Barney Herron tied things up. The score at the end of the second was tied 2-2.

The third period proved to be as exciting as the rest. At 1:39 Royce Baker stole the puck in front of Mt. A's net and made no mistake finding space between Setchell's legs. It was the reverse syndrome from the night before but poetic justice for the Tigers.

The 3-2 score held up (the Mounties hit the post with 4 seconds left) and Dal had a victory secured for their final home game of 1984.



Panthers beat basketball Tigers

The University of Prince Edward Island women's basketball team downed the Dalhousie Tigers 65-58 in AUAA action at U.P.E.I. on Friday evening.

The Panthers led 34-33 at the half.

Leading scorers for U.P.E.I. were Libby Baldwin and Catherine Chandler with 22 and 15 points respectively.

The Tigers were led by Peggy MacLean with 19 points. Lisa Briggs and Sheri Thurott added ten apiece for Dal.

The win improved the Panthers' record to 9-3, and strengthened their hold on second

place. The loss dropped the Tigers to 7-5, good for third position.

The Tigers played St. Mary's on Tuesday, and will travel to Acadia on Friday.

The Dalhousie Tigers Women's Basketball team will host Mt. Allison on Fan Appreciation Night this Saturday at 9:00 p.m. at the Dalplex. The contest marks the Tigers' last game of the regular season.

The Tigers are currently in third spot in the AUAA standings, and if the standings remain the same through the upcoming weekend, the Tigers will face

UPEI in the AUAA semi-finals next weekend at UNB.

Hennigar to lead softball clinic at Dal



Stan Hennigar, one of Canada's foremost pitching coaches, will conduct a softball clinic at Dalplex, Wednesdays from February 15 to March 14.

Hennigar and his co-clinician Ron Clarke will offer participants instruction in pitching, fielding, throwing, hitting and conditioning. Both clinicians are Provincial softball coaches and will be coaching the '85 Summer Games Ladies' Team.

Fee for the course is \$35. Sessions are open to all ages from 5 p.m. to 7 p.m.

Late registration can be done at the Dalplex information desk.

Men's volleyball Tigers sweep tournament

The Dalhousie Tigers Men's Volleyball Team claimed a championship and improved their record to 10-6 over the weekend with three consecutive victories in an AUAA Tournament at the University of Moncton.

The Tigers defeated the league leading University of Memorial Beothucks 15-11, 16-14, 15-13 on Saturday to clinch the championship. On Friday evening, Dalhousie out-scored the University of New Brunswick, 6-15, 15-11, 15-13, 15-17, 15-10, and the University of Moncton 15-12, 15-7, 12-15, 16-18, 15-9.

The weekend leaves the Tigers four points behind first place Memorial who have finished their regular season schedule with a record of 12-6. The Tigers have two matches remaining against Moncton next weekend at the Dalplex. A sweep for the Tigers over Moncton would leave them deadlocked for first

place with Memorial. The Tigers would be awarded top spot however by virtue of their 4-2 record against Memorial in head-to-head competition.

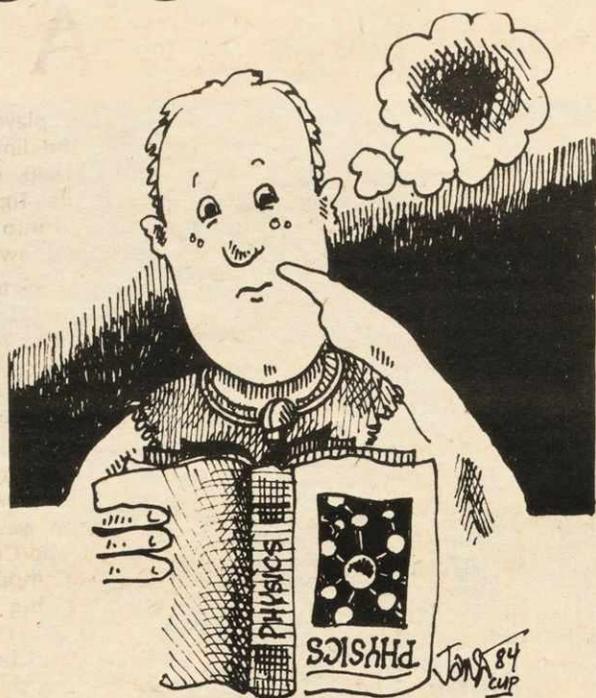
Bernie Derible led the Tigers in the tournament with 70 kills, six blocks, one ace serve, a 13 digs. Derible broke his own team record of 32 kills in one match against UNB when he accumulated 34 kills. Vincent Leblanc recorded 31 kills, 28 blocks, one ace serve, and three digs; Chris Lohnes contributed 56 kills, four blocks, and seven digs; Jeff Bredin had 26 kills, 17 blocks, two ace serves, six digs; and Kohl added 29 kills, 17 blocks, one ace serve and six digs.

The Tigers will be at home this Friday and Saturday when they host Moncton at 7:00 p.m. and 3:00 p.m. respectively. Friday evening will be volleyball Fan Appreciation Night, with prizes and gift certificates being awarded to lucky spectators.

TIGER SPORTS THIS WEEK

Feb. 16-18	Swimming	AUAA Championship	away	
17	(m) Volleyball	U de M	Dalplex	9 p.m.
17-18	Track and Field	U de M	away	7:30 p.m.
17	(w) Basketball	Acadia	Dalplex	7 p.m.
17	(w) Volleyball	UPEI	away	7:30 p.m.
18	Hockey	SMU	Metro	
	(m) Basketball	St. F.X.	Centre	
	(m) Volleyball	U de M	Dalplex	3 p.m.
	(w) Basketball	Mt. A.	Dalplex	9 p.m.
	(w) Volleyball	Mt. A.	Dalplex	7 p.m.
	(w) Volleyball	UPEI	Dalplex	1 p.m.
19	(w) Volleyball	Mt. A.	Dalplex	1 p.m.
21	(m) Basketball	Acadia	away	8:30 p.m.
23	(m) Basketball	St. F. X.	Dalplex	8:30 p.m.

Overtime Fighting the 'dumb jock' image



by Lisa Timpf

The "dumb jock" image is one which haunts the Physical Education student.

This image portrays the physical education student as someone who has little to do all day except run around and play games.

This stereotype is a source of irritation to students who struggle with courses in anatomy, kinesiology, biomechanics, and physiology while their counterparts in other faculties tell them they have it easy in Phys. Ed.

A few of the graduate physical education/health education/recreation students at Dalhousie were approached for comment on the "dumb jock" image, its validity or lack thereof, and what could be done to dispel this image.

Noted one student in exercise physiology, "When you tell people you're in physical education, they make the assumption that all you do all day is study stuff like the 'theory of basketball'."

Another said, "While males in physical education are often stereotyped with the 'jock' image, females are often perceived as 'tomboys' who never grew out of their interest in sports."

"The impression people get is that you're always wearing sweats and you never change out of them," said another. "A lot of people think the course is all non-academic, but really I find that the courses at Dalhousie are very academically-oriented."

"You feel intimidated to tell people you're in Phys. Ed," said Alison. "You almost feel like you have to live up to that image."

"People like to pigeonhole people," said Ron. "We all do it. The way people pigeonhole phys. ed. students is that they walk around in shorts and a jock strap doing pushups with a whistle around their neck."

"There are the jock strap and whistle types," he added. "But this image doesn't take in the breadth and depth of the program and the people."

"You're also perceived as a super fitness freak. People assume that you don't drink, party, or stay out late."

"The assumption is made that because you're in phys. ed., you must be a top-notch athlete," said a physiology student. "Often, the people who go into physical education might not necessarily be the best athletes."

continued on page 18

Dalhousie swimmers head for AUAA's

by David Lutes

The Dalhousie women's and men's swim teams are off to Moncton this weekend for the AUAA championship meet and are expected to perform well.

For Dalhousie, the meet, which begins today and continues through Saturday, is the final conference showdown against the other four AUAA teams: Memorial University, University of New Brunswick, Acadia and Mount Allison.

The Dal women's team is expected to dominate the meet. This seems somewhat of an understatement considering the team's record; The women have posted 42 consecutive wins in in-conference dual meet competition, with the beginning of the streak dating back to January 1979. Most of their wins this year came by lopsided scores.

The Dal women have also been the AUAA champions for the past three years. In the words of coach Nigel Kemp "I think physical absence may be the only way we might lose this meet."

On the men's side, however, the Dal team will face a considerably more difficult challenge from the Memorial men's team. Led by the all-conquering Chris Daly, the M.U.N. team swam to an undefeated record this season and hope to continue this record. At the championship meet last season these two teams battled it out until the final relay, with Memorial scoring a slim seven point victory over Dalhousie.

This year, Kemp feels the team could again push Memorial to the wire. "With outstanding performances from the entire team, we have a serious chance of taking the top position. Though we will be swimming with three fewer swimmers than last year's team, this year's fourteen have improved considerably." For the upset to come, though, the entire team will have to perform well.

This meet is also the final chance for swimmers to meet qualifying standards for the CIAU championship, coming up in early March. At this time eight women and two men have qualified, and Kemp sees three or four more women and four more men joining them this weekend.

"By sending sixteen swimmers last year and a potentially greater number this year, the emphasis is swinging toward CIAU's as the culmination of the season," Kemp said. The women's team finished third last year and have been in the top four for the last four years. The men finished ninth last year and are perennial top ten favorites.

The most interesting figure culled from the CIAU finals is the overall team total, which is unofficially (and strictly) kept. It shows that over the past five years Dal has never finished out of the top five, a record few other Canadian universities can lay claim to and one which attests to Dal's well-balanced attack.

Looking back



Football at Dalhousie: The beginning and the end.

by Lisa Timpf

This week, *Looking Back* looks at the factors leading up to the start, and the ending, of the sport of football at Dalhousie.

Legend has it that the sport of rugby football originated when a chap named William Webb Ellis picked up the ball and began running with it in the course of a soccer game at Rugby School in England.

The game of rugby was brought to North America by settlers of British extraction and by British garrison men, and found its way into the Canadian and American athletic scene.

However, adaptations to the game in order to better suit it to the different character of North American society resulted in the evolution of two new varieties of "football". The Canadian and American versions of the game, operating under slightly different rules to establish their identities as separate sports, introduced a more methodical, structured type of game.

And so it was that the long-established sport of rugby at Dalhousie University found itself competing with the comparative newcomer, Canadian football, when a decision was made in March of 1947 to field a Canadian football team at Dalhousie the following fall. (*Gazette*, March 14, 1947.)

A feeder system of sorts was already in place, since Halifax area high schools had been playing the Canadian game. (*Gazette*, October 31, 1947.)

In defense of the decision to institute the sport at Dal, the *Gazette* noted:

It should be obvious to all that the advent of the Canadian game here at Dal is one with the rise of college spirit. The Canadian game apparently suits the spectators to a "T" and gives plenty of room for mass demonstrations, hullabaloo and other ruckus dear to the college heart. (November 14, 1947.)

The *Gazette* added:

The move to Canadian Football put Dalhousie in the same sports strata with all Canadian universities—we have long been up there, and ahead, scholastically. (October 10, 1947.)

Harder times arrived in the 1970's. Increasing emphasis on national visibility through a strong football team on the part of some universities resulted in increased recruitment of talent from outside the Maritimes. Dalhousie, having relied to date on local talent, fell behind other area institutions in terms of strength of its football program (*Gazette*, September 18, 1975.)

By 1975, it was evident that Dalhousie was no longer competitive at the AUAA level. The team had posted a dismal 1-11 record in the previous two seasons (*Gazette*, November 27, 1975), and in 1975 had received a 61-7 thrashing at the hands of St. Francis Xavier (October 9, 1975).

As one reporter noted: "It has become painfully clear to this observer that again, the Atlantic Football Conference for all intents and purposes is a three team league and sadly, we're not one of them." (October 9, 1975.)

He perceived Dalhousie's alternatives to be as follows:

Well, we seem to have four alternatives. We can stay as we are and go on being humiliated by certain teams, a choice that doesn't appeal to me and to anyone else I know—especially the players and coaches. We can go to all-out recruiting and if necessary end up buying a team. This alternative besides being contrary to CIAU legislation—if not the letter of it then certainly the spirit—has some very serious inherent problems. The most noteworthy example being the mess that American colleges find themselves in after several decades of this practice. Thirdly, we could try and persuade the other "have-nots" in the conference to join us in forming a second league. Second class you say? Well maybe, depending on what you think college athletics is all about. The last choice is to drop out completely. But who wants that, other than a few super purists who would only be happy if universities taught nothing but fine arts and classics. (October 9, 1975.)

Temporary hope came in 1976 when a boost was given to athletic funding, including money to enable coaches to recruit (but not subsidize) athletes.

In terms of cost the Sport and Recreation Council has given athletics monies to cover inflation as well as a grant to help develop a better sports program. This year the focus is on the three high velocity sports of hockey, football, and basketball, however, the long range plan is to rescue the other sports. (October 7, 1976.)

However, this measure was not enough to salvage the troubled football program.

In October 1976, Dalhousie University pulled the plug on its football program after yet another disastrous season. The team's morale and the team's support was poor. The frustration was epitomized by head coach Bob Thayer's resignation four days after the season ended. After weighing all factors the Head of Athletics and Recreation Services, Ken Bellemere and his department in a written report decided "to recommend that Dalhousie University cease its participation in varsity football in the Atlantic Universities Athletic Association or in any other intercollegiate league or schedule." Dr. Henry Hicks, President of Dalhousie, under this advice, officially terminated the program. (November 15, 1979.)

Cohn Calendar

Elmer Iseler Singers

Wednesday, March 14, 8 pm
Regular: \$9/\$8, Students/Sr.
Citizens: \$8/\$7

Remarkably expressive phrasing and luxurious tone are characteristic attributes of the Elmer Iseler Singers. Under the leadership and direction of the internationally renowned Dr. Elmer Iseler, they make a formidable impact on audiences. The choir consists of twenty highly trained singers, each with an extensive background in choral music.

Andre Gagnon

Friday and Saturday, March
16 & 17, 8 pm
\$12 & \$15

Andre Gagnon is a consummate artist, pianist, soloist, innovator and above all an exceptional showman performing for audiences of all ages and of all musical persuasions—classical and pop fans alike, all of whom find something warm and dazzling in his music.

Coming!
Rita MacNeil
Royal Winnipeg

Sunday Film Series

Feb. 26
Videodrome
March 4
Prince of the City
MARCH 11
Night of the
Shooting Stars

Coming!

Sophie's Choice
King of Hearts
Querelle
and more!!

All movies 8 p.m. at the Cohn
Reg. \$4 Stu./Sr. Cit. \$3.50

Box Office-424-2298

Visa Purchases-424-3820

Visa phone orders — 50¢ service charge
per ticket to maximum \$5

AUAA doubleheader at Metro Centre

The Metro Centre will be the site of the third and final men's basketball AUAA Doubleheader of the season, prior to the AUAA and CIAU championships, this Saturday afternoon when Dalhousie hosts St. F.X. and Acadia takes on St. Mary's.

At 1:00 p.m., the first place Huskies, 11-3, excluding Tuesday night's game against Dalhousie, will tangle with the fourth place

7-7 Axemen. At 3:00 p.m., third place 8-5 Dalhousie, excluding the game against SMU, will meet second place 9-4 St. F.X.

The playoff battle in the AUAA tightened last weekend, with UPEI recording victories over Dalhousie and Acadia. The two wins left PEI at 8-4, tied with Acadia in fourth spot.

Following Saturday's doubleheader, the Tigers will have three

games remaining. They will be at Acadia on February 21st, before returning home for their final two games of the regular season on February 22nd and 25th against St. F.X. and SMU respec-

tively. The SMU contest will be the basketball Tigers' Fan Appreciation Night, with prizes and gift certificates available to fans holding the lucky numbered programs.

Tigers lose to UPEI

The University of Prince Edward Island Panthers downed the Dalhousie Tigers 86-76 in AUAA men's basketball action Friday night at U.P.E.I.

The Panthers were led in the contest by Mike Morgan who recorded 25 points and 16 rebounds. Trevor Willock contributed 19 points and 10 rebounds while Tyrone Norman collected 18 points in the game which was a big four point win for the Panthers.

The Tigers, playing without

Stan Whetstone, were led by Bo Malott and Bo Hampton, each with 17 points. Hampton and Pat Slawter collected 15 and 10 rebounds respectively in defeat.

Other Tigers in double figure scoring were Al Ryan and Steve Lambert each with 14 points.

The win drops the Tigers to 8-5, good for 24 points, while the Panthers remain in the playoff hunt at 7-4.

Tigers visited St. Mary's on Tuesday and will see action at the Metro Centre on Saturday.

Dal athletes of the week

Mike Dagenais, a second year commerce student and defenseman on the Tigers Hockey team is Dalhousie's Male Athlete of the Week for the week of February 6-12th.

Dagenais, a 20-year-old right-handed shot from Hull, Quebec, played three strong games for the Tigers last week. Dagenais scored one goal against UPEI in defeat on Sunday, and played well in the Tigers' 3-2 defeat over Mt. Allison on Saturday, and in their 3-2 loss to UNB on Friday.

Dagenais is the leading scorer among the Tiger defensemen with 18 points, and has the fourth highest plus-minus ranking on the team. He is also a key man on the Tigers' power play.

Veronika Schmidt, a fourth year recreation student and a power hitter on the women Tigers volleyball team, is Dalhousie's Female Athlete of the Week for the week of Feb. 6-12th. Schmidt, a native of Dartmouth, N.S. led the Tigers to three consecutive victories last weekend, which increased the Tigers' league record to 9-1.

Schmidt played excellent defense in pressure situations in both matches against UNB and in the single contest against Moncton. In the second UNB match-up, Schmidt recorded 65 per cent in service return, 8 kills, 2 stuffed blocks, 3 ace serves, and 15 serving points.



Jan 5 84 CUP

continued on from page 17

Asked whether they have been confronted by the "dumb jock" stereotype, all responded in the affirmative. "Every day," said one. Others noted that, when taking a course in another faculty, professors and students alike often seem to make the assumption that the phys. ed. student will not be able to handle the workload or the intellectual content.

Most of the students currently in the graduate phys. ed. program admittedly entered the field because of an interest in physical activity. This interest has led them to pursue a variety of different areas. Graduate students in Dal's Physical Education program are studying in diverse fields from History and Sociology of Sport, to Health Education, to Leisure and Special Populations, to Physiology and Kinesiology.

But the general public, and even other students at the same university, are largely unaware of the variety of interests and demands, both physical and mental, of the programme.

"Some students took physical education as an 'easy spare' in high school," said one, "and this will colour their interpretation of physical education as an area of study."

"Other kids, who felt inept in PE class, probably have had a negative attitude toward physical activity since then," said another.

"Some people equate the intercollegiate program with the physical education program," said a third. "The United States big-business model of intercollegiate athletics seen at some high-profile schools has had a negative effect in this respect. People see the physical education student as someone who is there to play inter-collegiate sport, and nothing else, when in fact a number of varsity athletes come from other faculties."

How can the negative image of the physical education or recreation student be changed?

"We have to educate people as to what our field is all about," said one physiology student. "It will take a long time, but it will be people our age who could help to change the negative attitude toward physical education."

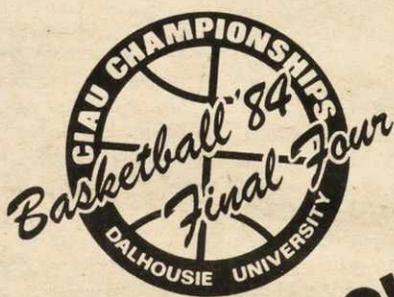
"We have to make our research more widely known, make it accessible to the public, so they know what we're about," said another. "Nobody but the academics read the journals. We should make the layman more aware of what we're doing through other channels."

"We have to take more of a professional attitude toward our programmes and the way we present ourselves," she added.

"I try to educate people on a one-to-one basis," said one student. "If someone challenges me about what the programme means and represents, and he or she seems open-minded, I explain how it cuts across a lot of interests and different types of people."

It is unlikely that the 'dumb jock' image will disappear overnight. But with a growing acknowledgement of the sociological and physical importance of sport and physical activity, and a concerted effort on the part of physical education professionals to regard their field with respect and conscientiousness, perhaps a gradual change in attitude can be brought about.

In their own private effort to help dispel the Dumb Jock image, the PE grad students' co-ed intramural basketball team is thus far winless in league play.



CIAU Men's Basketball Championships

Halifax Metro Centre
March 15-17, 1984

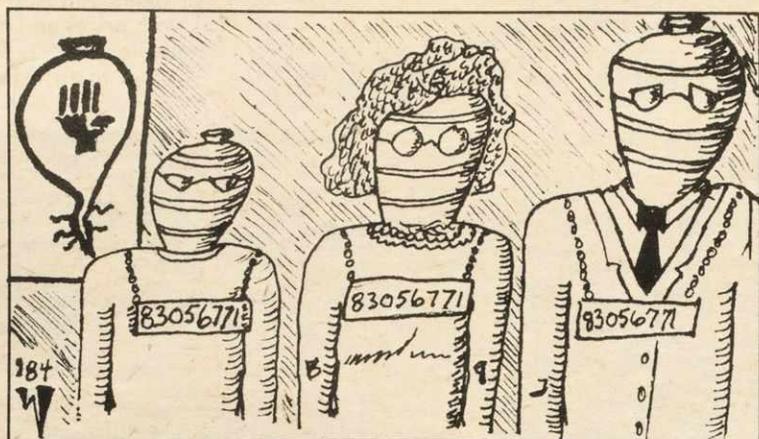
SPECIAL ADVANCE TICKETS
ON SALE AT:

DALPLEX
Membership Booth

Mon.-Fri. 9 a.m.-10 p.m.
Sat.-Sun. 9 a.m.-4 p.m.

Tickets on sale from Feb. 13-24th only

Rusty and Dave



Dear Rusty and Dave:

I am a first year student here at Dalhousie and am having problems adjusting to university life. Back home in high school my parents would check my report cards and see my teachers and this would force me to keep good marks. Being away from home is different situation altogether. This independence has led to a life of fun and frolic rather than work and study. I am on a sinking ship and don't know what to do. Can you guys save me from drowning?

**Deep in despair,
Donna**

Dear Despair,

This appears to be an incredible situation. How could you let yourself slip? Do you have no personal integrity? Is personal pride not an issue with you? Donna, Donna, Donna ...

We feel strongly that your dilemma should be solved. From the mail we receive it has become obvious that the problem is a widespread one. Because of this we are working towards instituting parent/professor nights at Dalhousie. It would be a simple procedure. Students and parents would line up together with corresponding student numbers strapped around their necks. The student's number would match the parent's number so there would be no confusion. The parents would then get a first hand look at what their offspring is doing at university. The lineups would indeed be long for some but it would be worth it. The parents could check achievement sheets, attendance records, and class participation bonus gold stars. They could also compare and contrast to see how many papers their child really wrote. At the same time they could witness how many of the papers that the professors actually read. Finally if the child was taking Special Education with Professor Sodhi they could see that university is a wonderful institution in that students are able to not go to any classes or write any papers and still receive outstanding marks. Ah, university life!

Dear Rusty and Dave:

I have a problem. My girlfriend doesn't even notice me anymore. We've been going out since high school but as soon as we started university this year she started saying that I wasn't respectful of her rights as a woman and as a fellow human being. Gee, guys, I'm not even sure of my own rights! Anyway, I

see that we are slipping. What we had was too beautiful to just let slip into the spittoon. What can I do?

Harried Harry

Dear Harried,

Rutabagas. Yes, throughout the centuries lovers from all ages have been inexorably drawn together under the aegis of the rutabaga.

Ah, the rutabaga. The passion vegetable. The garden lecher. The tumble turnip. Call it what you may, but its amorous powers have made more than a few parents nervous.

The word "rutabaga" (it is about time we cleared this up) is derived from the words "rutaire" and "baegis". According to the 4th century philosophers Rusticus and Davionus the word "rutasire" means "to be routine" or "in a rut." "Baegis" means "beau" or "boyfriend". Thus rutabaga has become synonymous for "to routinely have a boyfriend."

Cleopatra used to wear several rutabagas on a gold chain around her neck. Napoleon would often eat dozens of rutabagas as an aphrodisiac. Henry Hicks and his wife sleep on a mattress filled with rutabagas.

In Italy, high school proms are decorated with hollowed out rutabagas filled with pasta. In Czechoslovakia in February it is not uncommon to hear, "Voodska endeil mein tooskeibeigan? or "Would you be my rutabaga?" In the tiny African country of Dahomey the natives practice a variation of Sadie Hawkins' Day races whereby the young ladies hurl rutabagas at the young males and marry whoever they inflict a concussion upon.

Shakespeare was so overcome with emotion after having shared boiled rutabaga with his wife Anne Hathaway that he wrote a little known sonnet which included the lines, "And we are lifted; carried aloft when thy lips touch mine And they part again, only to partake of boiled rutabaga."

Descartes wrote what can only be translated loosely into, "Broccoli is very good. Asparagus is fine. But I'll take girls and rutabagas any friggin' time."

So, Harry, we are not alone in our extollment of the rutabaga. Throughout history this starchy, protein-filled little orb has conquered kingdoms, toppled mountains, and filled many bellies. If you want to win back the affections of your love just follow the words of F.T.D. Florists: "Say it with a rutabaga today."

THE HEAD OF ITS CLASS.



Friday, February 17

PLEASE ... NO PHOTOGRAPHS, a new dance choreographed and performed by Sheilagh Hunt with original music by John MacMullen, will be presented at **LUNCH WITH ART** at Saint Mary's University Art Gallery on Friday, February 17. The performance starts at 12:30. Admission is free.

Saturday, February 18

All graduate students are invited to a skating party at the Dal Rink on Saturday, February 18 from 6:30 p.m. till 8:00 p.m., presented free of charge by the **Dalhousie Association of Graduate Students**. Each graduate student may bring a guest.

Thursday, February 23

Eye Level Gallery and **The Centre for Art Tapes** will present performances by Paul Miller and Gordon Monahan, Thursday, February 23 in conjunction with the 1984 **Audio By Artists Festival**. The performances start at 8 p.m. at the Nova Scotia Department of Culture, Recreation and Fitness Performance Space, 1531 Grafton St. Admission is \$2.50.

Starting in mid-February and going to mid-March, the **Centre for Art Tapes** in collaboration with Eye Level Gallery, is holding the "Audio by Artists Festival 1984". The festival, now in its fifth consecutive year, is a platform for the presentation of new and original work in all areas of contemporary music and sound design. There will be live and recorded performances, installations, lectures and workshops. The festival opens at the Nova Scotia Department of Culture's performance studio on Grafton St. on February 23. There will be a performance by local artist Paul Miller and Toronto composer/performer Gordon Monahan.

Announcements

There's an increasing interest in **Options and Commodities**. To meet this interest, **Dalhousie's Office of Part-Time Studies** will offer a one-day workshop on the subject on February 25. The emphasis will be on option strategies with an overview of the commodities market. For information call 424-2375.

Beginning the week of February 27, **Dalhousie's Office of Part-Time Studies** begins a new series of computer courses. One series is an **Introduction to Computers**, the other is a course in **Basic Language Programming**. The courses make use of the university's microcomputers. For information on these and other programmes call 424-2375.

Two exhibitions sponsored by the **Audio By Artists Festival** will open during the last week of February. From February 27-March 2, **Artists Records and Tapes from the Nova Scotia College of Art and Design Library** will be on view at Eye Level Gallery. From February 28-March 9 an exhibition called **Contained Sound Sculpture Show** will be held at the Centre for Art Tapes.

The Dalhousie Association of Russian Students will present a special lecture entitled **Andrei Sakharov, Nobel Peace Prize Winner and his Concept of Ethics**. The speaker will be noted Russian intellectual, writer and Human Rights Activist from the Soviet Union Mr. Anatoly Levitin-Krasnov. The lecture will begin at 7:30 p.m. in the McInnis Room, Student Union Building, Dalhousie University on Wednesday, February 29th. Admission is free.

Eye Level Gallery and **The Centre for Art Tapes** will present a performance by Clive Robertson, "In A Drunken Stupor", on Wednesday, February 29, at 8 p.m. at the Treasure Cove Lounge, 7 Ochterloney St. in Dartmouth. Halifax residents should take the 7:15 ferry to Dartmouth. This performance is being presented as part of the 1984 **Audio By Artists Festival**. For further information please call 425-6412 or 429-7299.

The **Halifax YWCA** is offering two **Beginner's Typing** courses in the winter term. The morning course will begin on Feb. 20th at 9:30 a.m. and the next one on March 19th at the same time. This course provides a basic understanding in keyboard techniques for personal use of a preparation for computer or business use. For further information please call the Halifax YWCA, 1239 Barrington Street at 423-6162.

The **Sociology and Social Anthropology Students' Society** will be holding its annual **Career Day** on Thursday, March 8, from 2:00 to 4:00 p.m. in Room 300 of the Sociology Complex on the corner of South Seymour Streets. All students who are interested in Sociology and Social Anthropology and related careers in the public and private sector are invited to attend.

A **Directory of Community Services** is now available through **Help Line**. This directory contains information on 345 community service agencies; and departments of health, welfare, recreation, and education. The cost of the Directory is \$7.00. Inquiries may be directed to the Help Line office at 422-2048.

Vincent Hall is holding its annual **50/60 Dance** on March 3rd. It will be held in the Multi-Purpose room at Mount Saint Vincent University. Admission price will be \$3.00 with costume and \$3.50 without.

Sponsored by **O'BRIEN'S PHARMACY**
at 6199 Coburg Road
(Just opposite Howe Hall)
"Serving Dalhousie Students for 18 years"



© 1984 Presti/Dal Photo

The International Students Association of Dalhousie University are hosting their first annual **Atlantic International Students Conference** Saturday, February 25, 1984 from 10:00 a.m. to 5:00 p.m. at the Dalhousie SUB in room 224. Relevant issues will be discussed that concern international students. To end the day a dance will be held in the Garden, Dalhousie SUB at 8:00 p.m. For further information and free registration phone 424-7077.

Parenting in the 80's - a discussion series at the North Branch Library, 2285 Gottingen Street, will take place on Thursday evenings 7-8 p.m. starting February 16 and continuing until March 29. The program will take the form of a series of discussions. The variety of topics being covered will give parents ideas on how to cope with the changing attitudes needed in bringing up children today.

Parenting in the 80's is being sponsored by the North Branch Library and the Association for Family Life. The program is free and the public is welcome to attend. For information call Terry Symonds at 421-6988.

For the busy professional or student, Dalhousie's Office of Part-Time Studies will offer an intensive weekend course in **Speed Reading** beginning the evening of Friday, March 2. The speed reading workshop will focus attention on flexible reading speeds, recall, and retention techniques with the aid of a home study manual. For more information call 424-2375.

St. John Ambulance will be conducting a **five-day advanced first aid course** at their provincial headquarters in Halifax, 5516 Spring Garden Road, starting **February 20 to February 24** from 8:15 a.m. to 4:30 p.m. each day. St. John Ambulance will also be conducting a **three-day mariners course** starting **February 7 until February 9** from 8:15 a.m. to 4:30 p.m. each day at their provincial headquarters in Halifax, 5516 Spring Garden Road. For more information and registration, please call 454-5826.

Dalhousie Art Gallery Exhibitions
February 2 to 26

The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition

This year the Dalhousie Art Gallery celebrates the 30th annual University exhibition which showcases the artistic endeavours of members of the Dalhousie community.

Selections from the Sobey Collections: Part IV: Arthur Lismer

A small exhibition of paintings, many of Nova Scotian subject matter, by Group of Seven artist Arthur Lismer.

The Halifax Club of Business and Professional Women are pleased to announce a speech contest for young career women. Entrants must be between the ages of 20 and 28 and have business or professional work-experience. Prizes will be awarded to all contestants. The first prize winner will proceed to the provincial championship. For applications and more information telephone 479-2405 or 455-7044.

**Ombuds' Office
Room 214 SUB**

There will be staff in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombuds, Kim Turner
Ass't.-Ombuds, Peter Rogers

Saint Mary's University Art Gallery will present an exhibition of paintings by Austrian-born artist **Edgar Neogy-Tezak** from February 9th to March 18th, 1984. The exhibition will open at 8:00 p.m. on Thursday, February 9th with the artist present.

The **Halifax YWCA** is offering a variety of Wednesday evening inexpensive workshops of particular interest to women.

On February 22 and 29th, the **Women's Employment Outreach Service** will present workshops on resume writing and job search techniques for all women who are not free to attend their daytime workshops.

Planned Parenthood Association will again present two workshops: one on the factors which contribute to the decision to become a parent on February 15th and one on menopause on March 17th.

A workshop and discussion of incest will be presented on February 22nd by the **Women's Information, Resource and Referral Service**.

All workshops will be held at the Halifax YWCA, 1239 Barrington St. Registration is limited for some workshops, please register by February 10th.

For further details please call 423-6162.

You must have your **pictures** taken and have chosen your proofs by **February 28**, in order for your picture to appear in the **1984 Pharos Yearbook**. This applies to **students graduating in May and October**. If you have any questions regarding this, please call 424-3542 or drop by our office in Room 120 of the SUB.

Feb. 17 - Myong Yoon, Dept. of Psychology, Dalhousie University, **The Republic of Neurons**.

Mar. 2 - John McCabe, Dept. of Recreation and Physical and Health Education, Dalhousie University, **TBA**.

Mar. 9 - Anne Bigelow, Dept. of Psychology, St. Francis Xavier University, **The Development of Reaching in Blind Infants**.

Mar. 16 - D. R. Nassel, Dept. of Zoology, University of Lund, **Developmental Neuroanatomy of Flies**.

Mar. 30 - Peter Jusczyk, Dept. of Psychology, University of Oregon, **Infant Speech Perception**.

Apr. 6 - Murray Schwartz, Dept. of Psychology, St. Francis Xavier University, **TBA**.

History, change, apocalypse, totalitarianism, sex, freedom, memory, computers, future shock, delusion—ten of the **Thirteen Ways to Look at 1984**. That's the theme of a three-part lecture series beginning on March 1 and offered by Dalhousie's Office of Part-Time Studies. For information call 424-2375.

**AFRICANA
February Program**

All events at Centre for African Studies, 1444 Seymour Street, Halifax, 424-3814 unless otherwise indicated.

Thursday, March 1. **What is Socialization?** Dr. Howard Poole, Department of Education, Dalhousie University.

Beginning the week of February 27, Dalhousie's Office of Part-Time Studies begins a new series of computer courses. One series is an **Introduction to Computers**, the other is an course in **Basic Language Programming**. The courses make use of the university's microcomputers. For information on these and other programmes call 424-2375.

The Woodlawn Mall Branch of the Dartmouth Regional Library will present a program on **Preparing Your Personal Income Tax** on Wednesday, February 29 at 7:30 p.m.

Registration is continuing at the YWCA on Barrington Street for winter programs. Pick up a brochure now. For further information call 423-6162.

The YWCA, 1239 Barrington Street, is offering a Co-ed Teen Swim every Friday night from 7-8 p.m. An organized social follows 8-9:30 p.m. with experienced qualified "YW" staff. Come and see the most recent videotape cassette movies. Only \$1.25 for the evening. For more information contact the Aquatics Director at 423-6162.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information-call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

**University Health Services
424-2171**

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.