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President calls for Residence review



UNB's Residence system is coming under external review for the second time in two years.

JUD DELONG PHOTO

GORDON LOANE
THE BRUNSWICKAN

UNB President Dr. Elizabeth Parr-Johnston has ordered an external review of the residence system.

The review will be conducted by three external members with an appropriate background in university residences. Vice President Academic Louis Visentin and Vice President Finance and Administration James O'Sullivan will select the reviewers.

The review should begin shortly and be concluded by late Summer or early Fall.

The review will examine all components of Residence Administration including Housing and Food Services, the Dean of Residence office and the relationship with the Dean of Students and provide an assessment of the effectiveness of residences to students and other stakeholders.

It will assess the relevance of the residence system in meeting the needs of students. An analysis will be done on the roles and working/reporting relationships between the Dean of Residence and the Residence Life Manager positions.

In connection with the above, the

review committee has been asked to examine and provide observations and recommendations on any matters that may affect the present and future well being of the residence system.

The review panel will also identify and provide recommendations on staffing levels, space, facilities and other resources required to implement the suggested changes.

The final term of reference set by the President asks the external review committee to evaluate the feasibility of the private development and management of residence apartments within or external to the university.

Some of the questions that will be asked in the course of the review include: Why are residences being operated in this way? Is the current way the best one? Is it necessary for the university residence system to do it at all? Does what is being done match up with any specified standard and performance? And what is not being done?

In identifying areas for improvement Residence Administration staff will be asked: What direction is the residence system moving in? Are we providing the best residence system we can? Are we making the best use of the talents

and resources available? Are we really being responsive to change? And what are the limitations on the improvements we wish to make?

The external review is actually the second one to be conducted in the residence system in as many years.

Last Spring, an external review team looked at the residence system as part of an examination of Student Services at UNB.

But that external review committee's recommendations on aspects of the residence system were found wanting by UNB President Elizabeth Parr-Johnston.

In a memo to Dean of Students Tom Austin dated January 20, 1997 the President noted the external review had very little to say about UNB's Residential System and the management/oversight of UNB residences.

"Linkages between our residential services and our academic programs through, in part, the Board of Dons and Resident Fellows were not actively evaluated," said Parr-Johnston in her memo to Austin, a copy of which has been obtained by *The Brunswickan*.

"We feel that this is a critical area wherein various parties are not always in agreement as to the optimal structure

and mode of operation," the UNB President wrote.

The External Review of Student Services last Spring did make certain recommendations with respect to the residence system, none of which have been accepted yet by the President.

The reviewers recommended that the Dean of Students, the Dean of Residence and the VP Academic explore ways to increase the number of academics as Dons and Fellows in residences.

The review team noted that only a small minority of the current Dons in the residence system are academics.

The reviewers also came down squarely on the side of those who argue that the Dean of Residence position should be filled by a trained professional in student affairs and be experienced in residential living and management.

The review team noted that there is tension between this school of thought and one which claims that the Dean of Residence should be a UNB tenured faculty member.

As far as Housing and Food Services is concerned, the Review Committee noted that the Housing Director is responsible for the Maggie House Apartments but not for the residences,

while the Dean of Residences is responsible for residences but not food services or maintenance.

"In our view, some one person has to be in charge of the total residence operation," the three person external review committee wrote.

As a result, the reviewers recommended that a Dean of Residence, Food and Conference Services position be created with an Assistant Dean of Residence Life and an Assistant Dean Housing, Food and Conference Services.

"It is assumed that the above three positions would be full-time," the reviewers stated.

The reviewers suggested the structural change was needed to create what they call "a clear, unambiguous and integrated reporting structure." This structural issue is critical to resolve promptly as there is also a need to turn attention to the clarification of housing policy, discipline and appeals processes, relationships between various boards, interest groups and student governments in residence," the reviewers stated.

"There is a need to review all of the above in relationship to conformity to UNB's goals for residence life within the larger institutional mission," the review committee said.

Student tuition protest planned

GORDON LOANE
THE BRUNSWICKAN

Students on the UNB Fredericton campus plan to hold a rally to protest a proposed per course tuition system that could see fees in some faculties increase by nearly \$1,000 next September.

The rally will be held near the Old Arts Building where all of UNB's top administrators have offices. No firm date or time has yet been announced but a time frame within the next two weeks has been established.

The decision comes after UNB Student Council endorsed the idea of a protest rally at its regular meeting this week.

One of the chief organizers of the protest is Student Union V-P External Anthony Knight. He hopes to work with any other student group on campus that is interested in getting involved.

"We have to let the public know about the new tuition fee structure and the fact that it is not going to benefit the system, the students or society as a whole by limiting our post-secondary education as a result of the significant increase in cost for all programs at UNB," Knight said following Tuesday's Council meeting.

"I've never been a big fan of protest rallies but I think this is certainly the time and the place for something like this," said Knight, a Business student.

"The university needs to know they are affecting the individual lives of students and potential students," he said. "I think a protest is the best way to do it instead of harping at the Administration with a paper in one hand."

Knight hopes to get all 7100 students on campus out to the rally.

"I think this tuition fee policy will affect the lives of every student on this campus and I would expect every student on this campus to attend."

Knight does not think university officials can ignore the protest if enough students turn out.

"If they don't step back and take a look at what they are doing I would lose complete confidence in the Administration of this university," Knight concluded.

Graduate Students Association upset with tuition proposal

JOSEPH FITZPATRICK
THE BRUNSWICKAN

The Graduate Students Association wants to disrupt the implementation of the UNB Tuition Task Force discussion paper until its concerns are addressed.

"We're going to grind the process to a halt until we get our questions answered," promised Michael Lamoureux, President of the GSA, which represents UNB's 1,266 full and part-time graduate students.

At the very heart of their concerns is the nature of the document itself. "Very little of the document adheres to the assigned focus," alleges the GSA's written response to the Task Force.

"They tried to gather all the information to support one side. There is nothing presented against raising fees," notes Franck Giraudeau, VP Administration of the GSA. "The discussion is one way."

Lamoureux commented that it is probably not a coincidence that a

committee composed of administrators presented a one-sided argument.

"I think they were pressed for time," he said. "I suspect they want to approve this at the April meeting [of the Board of Governors]. That's the only reason I can see for steamrolling through so fast."

In addition, Lamoureux disputes whether the committee should even be addressing the issue of Graduate Student fees.

"I don't think this commission should consider raising student fees at all," said Lamoureux. "I don't think they understand the way the graduate program works well enough to tackle it."

"If they want to review grad student fees," he continued, "I'd like to see a committee appointed by the School of Graduate Studies itself, [a committee] which would have a very good understanding of how the graduate school works. Our graduate school is one of the most diverse in the country, each department is different, and you need

that understanding [in order to set fees]."

Lamoureux is particularly wary of the report because it notes "in our review of tuition policies at other universities, the Task Force noted that tuition fees for graduate studies were set at a higher rate than those for undergraduate education. Currently at UNB, fees at the graduate level are approximately equal to undergraduate fees."

"That's a potential for a \$1,000 increase in fees," points out Giraudeau. But they are quick to point out that there is no discussion of how this money will benefit the Grad School.

"If they want to increase fees so much, so fast, why?" Lamoureux asked, claiming that tuition fees for graduate students have already increased by 100% over the past six years. According to the UNB Budget for 1996-97, the funding for Graduate Research Assistantships has increased by 17% during the past decade.

Also according to the UNB Budget for 1996-97, "in the Faculties of Arts, Administration, Education and

Kinesiology, [Graduate Research Assistantships] provide virtually all of the financial support for graduate students. It is also a significant source of support (perhaps 20 per cent of the total) for graduate studies in the Faculties of Science, Engineering, Forestry and Environmental Management, and Computer Science."

Given this dependence, Lamoureux asked what UNB will do for those students who may not be able to return with higher tuition fees.

"We don't think the funding is there to support our graduate students at UNB," he said.

What's worse, Lamoureux claims that UNB has some of the lowest levels for Graduate Assistantships in Canada.

"There are Canadian universities where a Masters student gets \$18,000 in funding and a Ph.D gets \$24,000, my Ph.D [Computer Science] is giving me \$15,000," he said.

The UNB Budget for 1996-97 points out that the funding level for graduate

students at UNB is "currently marginally competitive in most disciplines and clearly not competitive in some."

"We may see, in the future, a concentration of programs," fears Giraudeau. "There are also rumours that UNB wants to shut down the Grad School itself."

Without the Grad School, the administrative burden of graduate students would fall onto departments.

"Our departments are already complaining about the additional work they have had to do this year," said Lamoureux.

These problems with student fees have a root cause: under representation of graduate students. There are currently no Graduate Students on the Board of Governors. Although the seats are open to full and part-time graduates and undergraduates, the number of undergraduates eligible to run at 8,400 dwarfs the number of graduate students, currently at 1,266.

"I learned about the increase of fees

last year in *The Brunswickan*," said Giraudeau. Lamoureux was not aware of the new fees until he paid his tuition in September.

And it's not just Graduate Students who feel left out. There is also no provision for representation from the Graduate School. They do not sit on the Board of Governors, either.

As a result, Lamoureux claims the Grad School is "left out of almost everything." "We're willing to work with the process, if they're willing to include us," said Lamoureux. "We've given the Task Force a preliminary response and a letter indicating we would follow-up with a more thorough document."

To that end, the GSA has requested two meetings with the Task Force. One meeting would be with the UNBSU (the UNBSJ SRC, the part-time students (CAMPUS). The other would be an open meeting at which any UNB student could express their concerns about the paper. At press time, the Task Force had not responded.



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NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Council Watch

JOSEPH FITZPATRICK

THE BRUNSWICKAN

"Student are using a lot more drugs," said Trish Davidson, Vice-President (Student Services) commenting on the UNBSU Health Plan at this week's council meeting. Davidson is not confident that the fee will stay the same next year since the "loss ratio" (amount of claims vs. amount of premiums) is nearly 100%, much to the dissatisfaction of Blue Cross. The result may mean either a fee increase or a reduction in the number of services offered.

This year's enrollment in the Health Plan stood at 4,081 up 4% from last year's 3,811. Currently 58% of UNB undergraduates are enrolled in the SU health plan. Davidson also noted that in 1995-96, only 8% of students were issued a reimbursement cheque, the remaining students received a credit to their UNB account. This could mean "considerable administrative savings" according to Davidson. Negotiations for next year are already underway.

The UNB Senate Student Services Committee will be meeting soon. Davidson, who sits on the committee, requested that any students with concerns about student services at UNB contact her. She also noted that an external review of student services commissioned by former UNB President Robin Armstrong has made its report to the new UNB President Elizabeth Parr-Johnston, and that the Student Services Committee will be considering the document soon. Until the committee meets, Davidson said she has been asked by Dean of Students Tom Austin not to discuss its contents.

Davidson circulated a report detailing the prices at the Paper Trail following the implementation of the Harmonized Sales Tax on April 1. There was some concern expressed by members of Council that the Paper Trail was not competitive with Graphic Services. Davidson pointed out that the Paper Trail gets its material at full retail from Graphic Services, and, as such, cannot compete with its supplier. This prompted a question by Vice-President Finance & Administration, Monique Scholten: "If services at the Paper Trail can be done at other places on campus for cheaper, how do you justify spend \$25,000 on the Paper Trail?" Davidson deflected this question by replying, "I'm not going to argue philosophy. I never took a philosophy course." Matt Hanrahan, Business Rep, questioned the motives of the VP Finance, adding that the question seemed to "come out of left field."

In her own report, Scholten said that the Finance Committee had met twice, once for 3 hours, and once for 9 hours. During those meetings, they met with a substantial portion of the organizations funded by the SU. "It's not as boring as it may seem," Scholten said, pointing out that it was good to meet all of these people and find out what they wanted to do.

Scholten was given leave by Council to spend up to \$3,000 on an audit of Brunswickan Publishing Incorporated, the company which oversees the operation of *The Brunswickan*. Concern about the internal workings of the paper has been growing, according to Scholten, especially in the area of revenue controls. The audit proposal was supported by the Editorial Board and accepted by the Board of Directors of Brunswickan Publishing Inc. last Thursday.

Anoushka Courage, VP (University Affairs), reported on the last meeting of the UNB Senate. The Nominating Committee of Senate, which recommends membership and terms of references for Senate Committees has recommended that a seat for a part-time student be added. Courage also added that Winter Carnival was a great success and thanked Engineering Representative Darren Thompson for all his hard work. Courage also noted that the winners of the Rowdy Bowl were the Oromocto Blues High School Team. To the victor goes the prize: a keg party for Oromocto High's football team.

Vice-President (External) Anthony Knight just got back from the launch of CASA's "Education Builds the Nation" campaign in Ottawa. Knight commented that he took part in his first press scrum at Parliament Hill. "I dug it," he said. Knight presented Council with samples of material that the Union could purchase as part of this campaign, including CASA Mints. At the CASA meeting in Montreal, the Bylaws & Policies of the organization came under scrutiny. One of the recommendations coming out of the meeting was that the National Director be given a two-year term. Knight also attended a New Brunswick Student Alliance Conference over the weekend. The NBSA heard presentations from experts on financial aid. The weekend also saw a discussion of the NBSA policy paper, "Open Doors, Open Minds." Knight circulated his preliminary response to UNB's Tuition Policy Task Force. After some discussion it was passed. Knight brought forward a motion to empower the External Committee to organize a rally in opposition of the UNB Tuition Policy recommendations.

President Jolie Hellmeister reported that the Employee evaluations have been completed and that Financial Awareness Week went well. The Festival of Cultural Diversity's first event was poorly attended, but it went really well. Hellmeister went to Fredericton High School as part of "FHS Day" recruitment efforts by UNB. She also noted that the SUB Advisory Board is still reviewing lease applications. The UNB Administration is looking for 2 students to sit on the Commencement Committee for next year.

Forestry Representative Blair Saulnier revealed that the Search Committee for the Dean of Forestry and Environmental Management has made its recommendation for an external candidate.

Two new organizations were recognized by the UNBSU. The Campus Responders will provide training for a team of students who will provide advanced first aid at any event. The SU also recognized the Rock and Ice Climbing Club, which will promote awareness of climbing and mountaineering in New Brunswick and Canada.

Five hundred dollars was granted to fund the UNB delegation to the North American Model United Nations conference. The total cost of the conference is \$6,000. A sum of \$450 was granted to the UNB Debating Team to attend the National Debating Championships at Dalhousie University. Scholten noted that the Grants Committee had given the Albert Ross Memorial English Society a grant of \$100 to help in the organization of their year-end banquet. A grant of \$463 was given to the Board of International Students to cover the cost of a phone bill on the condition that the phone be disconnected. According to Scholten, a new President has come forward and was surprised to find the bill for a phone of which he was unaware. Debate raged between Matt Hanrahan (Business) and Scholten over whether the Union should pay for the poor management of a society.

Mark Morgan has resigned as student-at-large on the UNB SU Finance Committee. Scholten is looking for another non-Councilor who is willing to take the position. Robert Prince resigned as Chair of Council because of his candidacy for Vice-President (External) in the upcoming SU elections. He was replaced by Chief Returning Officer and Deputy Chair Matt Tingley.

By the end of the meeting, Council usually winds up for the Announcement of Councilors. However, at this meeting Engineering Representative Darren Thompson sprung a proposal for a non-binding plebiscite to be included on the ballot in the 1997 elections. The proposal, which passed, would ask students whether the Union has served their needs and which services they have used.

UNB-SJ's Baron will print again

AARON MAC EACHERN

THE BRUNSWICKAN

The UNBSJ campus student newspaper, *The Baron*, will print again.

Editor-in-Chief Jan Sorenson, is re-assured in knowing that the paper will print at least three more issues on a tri-weekly basis. "We've raised enough money to do at least three more issues. We raised our ad prices by about 30 or 40 percent and people bid, they took."

Talk of the paper's shutdown stemmed from earlier discussions about budget overspending. *The Baron* spent 90% of their \$9500 budget in half the allotted time frame. The newspaper knew of the tight budgeting to be done this year by the Student Representative Council, as did all clubs and organizations. SRC Vice-President of Finance Derrick Bishop informed all groups of the tight budget in a meeting held at the beginning of the year.

"This is your budget and once you spend it we are not giving you any more." Bishop and the SRC did not give *The Baron* any more money. Instead, they were given a two-week "grace" period in which to raise sufficient revenues to cover the cost of printing. The paper's staff worked to raise enough funds to send the paper to print. "In three days, we had raised \$800 by calling people we had not contacted before," noted Sorenson.

Sorenson looked to the future with confidence saying, "The future looks good."

External review of student services recommends

Dean's office to be split in two

GORDON LOANE

THE BRUNSWICKAN

UNB President Dr. Elizabeth Parr-Johnston has accepted several recommendations contained in a recent review of the Student Services Department.

Chief among them is the President's decision to split the job of the Dean of Students, who acts as both the overall administrator of the Student Services Department and as an ombudsperson.

A Dean of Student Affairs and Services would administer the department which looks after such areas as the Financial Aid Office, Counselling Services, Health Services, the International Student Advisor, Residences, Campus Ministries, Students with Disabilities and Student Placement Services.

The Ombudsperson would be separated from the Dean's office.

Just what role and function the Ombudsperson would perform is still under review.

A three person external review team, which concluded its work last Summer, found that the dual role performed by the Dean of Students creates "unnecessary conflict."

"The expectations and possible effectiveness of the position of Dean of Students is presently compromised by the dual role," said the written report, a copy of which has been obtained by *The Brunswickan*.

"The ability of the Dean, for example, to fulfil the administrative responsibilities of the residences are, without question, affected by the dual role," the report noted.

The Review Team noted that the Ombudsperson could serve at "arms length" from the university to investigate and report on matters where students are not treated fairly or justly.

Presumably the Ombudsperson would be appointed and report directly to the University's Board of Governors.

Currently, the Dean of Students acting

as Ombudsperson "appears to act as a student advocate and works to solve problem situations in the best interests of the student," the review report said.

The current Dean of Students reports directly to the President.

The External Review Report recommended that the new Dean of Student Affairs and Services be upgraded to Assistant Vice-President, but that

external review report.

"We further accept in principle that greater centralization and possibly a facility for 'one-stop shopping' is an ideal with which we agree and one to which we wish to move over time," the President wrote.

But that decision must await a longer term campus plan which will involve a strategic look at currently available and

The President's response to the external reviewers concerns about understaffing and underfunding are interesting.

She shares the concern that resources available to Student Services are "thin" and that staff are sometimes "overwhelmed by the numbers of students requesting, requiring and in some cases demanding services and support."

But the President is holding out little hope that the situation will change much in the foreseeable future.

"Resources are and will continue to be very limited for the foreseeable future, even if an increase is recommended by the UNB Fredericton Budget Committee for the 1997 fiscal year and beyond," the President notes.

The President does note that a strong recommendation has been forwarded to the Budget Committee that additional resources be made available for Student Services in 1997-98, especially for Student Counselling.

The Student Services department appears to have a strong case for that increase.

Statistics supplied by the Dean of Students in his response to the External Review Committee report note that enrollment on the Fredericton Campus has increased steadily from 5,046 in 1980-81 to 6,947 in 1995-96. During this period the number of staff allocated to Student Services has declined from 26 positions in 1981-82 to 19.93 full-time equivalent positions last year.

The Dean also notes that UNB has continued to allocate a lower proportion of its resources to supporting students than most other comprehensive universities in the MacLean's Annual Survey.

"UNB has consistently scored very low in Student Services (as a percentage of the overall budget) with rankings of 10th of 12 in 1992, 8th of 13 in 1993, 6th of 7 in 1994, 9th of 9 in 1995," Dean of Students Tom Austin wrote.



Dr. Tom Austin, Dean of Students



Dr. Elizabeth Parr-Johnston, UNB President.

PAT FITZPATRICK PHOTOS

suggestion has been mixed by the President in her January 20, 1997 response to the report, a copy of which has also been obtained by *The Brunswickan*.

The President has accepted the recommendation that the new Dean of Student Affairs and Services report to the Vice-President Academic.

A second key recommendation of the External Review Report has also been accepted by the President.

The review team noted that the Student Services Department has various offices scattered around campus.

"We wholeheartedly agree with the reviewers that the current physical scattering of student services across the campus makes it more difficult to provide effective and integrated services to the full student body," Elizabeth Parr-Johnston wrote in response to the

planned space, the President noted.

This appears to dash plans that might have included student services departments in any planned expansion of the Student Union Building, currently under consideration on the Fredericton Campus.

The External Review team also found that Student Services at UNB Fredericton are "understaffed and underfunded in some areas."

Chief among them are Counselling Services, the Financial Aid office, and a budget for the Students with Disabilities Program.

The International Student Advisor's office should be closely monitored because UNB's stated goal of increasing international student enrollment will increase the demands upon that office and the support services offered there, the review report stated.

UNB SU responds to tuition paper

GORDON LOANE

THE BRUNSWICKAN

UNB students are calling the proposed per course tuition fee policy a "revenue grab" designed by the Administration as an alternative measure to recover the two per cent decrease in the university's provincial operating grant for 1997-98.

The comment came this week from the Student Unions on the Fredericton and Saint John campuses in a joint written brief to UNB's Task Force on Tuition and Other Student Fee Policies.

The Task Force proposals, if adopted, would see tuition increase by as much as 34.5 per cent in some faculties on the Fredericton campus and by 24.2 per cent for some programs on the Saint John campus in the upcoming academic year.

Students are worried about financial stress and the impact on a student from a lesser socio-economic background who may decide not to attend a higher costing program because of the

significant difference in cost between various faculties.

"We think it irresponsible that the decision of choosing to study a discipline could be based on the cost of the program," the students said in their written submission.

Students also contend that the Task Force has not studied the proposed change in tuition fee policy "with the proper understanding of the potential implications of such a system."

Students urge the Task Force to await the results of a Maritime Provinces Higher Education Commission (MPHEC) study currently underway before submitting a final report to the UNB Board of Governors.

The MPHEC study, to be released later this Spring, will look at rising tuition levels and its effects on accessibility to post-secondary education.

The Student Unions believe UNB officials should find alternative measures of generating revenue other than increasing student tuition fees. Just how UNB would do this is not mentioned

in the student submission.

Students also feel that the UNB Administration could be doing more to cushion the impact of any proposed tuition fee increases and the total cost of obtaining a post-secondary education.

They believe UNB should work with the federal and provincial governments to adopt work-study programs similar to those now in place in the United States, Ontario and British Columbia.

"These programs provide matching dollar value wage subsidies for students engaged in academically or career-oriented work on campus, but which do not displace existing support," the student report said.

"These programs provide valuable work experience and provide non-repayable aid to students with high financial need," the brief notes.

Students also want the Administration to expand the availability of repayable loans for students from low-income families.

The service, now available through

UNB's Financial Aid office, helps needy students with a maximum \$800 repayable loan with interest at one per cent plus prime.

The students are clearly worried about debt loads and about retaining first year students who come to UNB but who may be overwhelmed by the cost of a year in a post-secondary program and contemplate leaving their studies.

"There is also concern in the post-secondary world that the loan limits government Student Aid programs provide, federally and provincially, are not sufficient living allowances for students and therefore constitutes the need for alternative low-interest options," the report stated.

Reiterating comments made earlier, the Student Unions indicated their extreme displeasure that a student was not named as a member of the Task Force. The Student Unions from Fredericton and Saint John, together with the Graduate Students Association, plan a joint appearance before the Task Force just as soon as a schedule can be arranged.

McConnell Hall caf: the walls are alive!

AARON MAC EACHERN

THE BRUNSWICKAN

With well over 2,000 students eating at McConnell Hall each day, things are bound to get messy from time to time.

However, students and faculty members who dine at McConnell, one of the University's four meal halls, often overlook the dirt throughout the hall.

However, when examined closely, one can see the unsanitary nature of some portions of the hall. Potato sculptures along the underside of the wooden dining tables to stains of whipped cream and ketchup on the paintings that adorn the walls of the cafeteria are a few of the examples and the frequenters of this establishment see it all.

Much of this is the result of students and their creative minds, while still a large amount is unpreventable dirt caused by the cafeteria's daily use.

The extent of the sludge and grime in the building goes far beyond the small portion of student creations. Cobwebs can be found in many corners of the building, while the mammoth glass windows are similarly stained with dust and dirt.

On the other hand, many parts of



Just tell me: are these guys on the meal plan?

AARON MAC EACHERN PHOTO

the cafeteria are spotless and receive continual cleaning before, during, and after each meal, such as the salad bar, sandwich bar, and beverage island. The floors throughout the building are mopped during the day, and the glass windows at the entrance to the hall are spotless, with the exception of a few

fingerprints.

How would the New Brunswick Department of Public Health services react if such a situation were reported to them? "We would call and ask them to clean up the mess. Then we would do a full inspection to make sure that the establishment is keeping its entire

operation sanitary," said a Department representative.

The sooner this problem is solved, the sooner students and faculty can eat in a clean, sanitary environment, without the worry of Charlotte coming out of her web, and down into their ice cream.

Hard hit science students react

GORDON LOANE
THE BRUNSWICKAN

Science students are not very happy with the news that tuition fees could rise by at least \$1,000 in their faculty next year if the university moves to adopt a per course fee system.

"It is just a little bit hard to swallow," said fourth year student Kelly Janssens, an Environmental Geo-Chemistry major whose program will be one of the most expensive in the Science faculty if the new system goes forward.

"Everyone hates more fees," she said, admitting she asked a room full of Science students this week just how they all feel about the new fee schedule under consideration.

"Everybody in the room just said it sucks," said Janssens.

At the same time, Janssens said Science students do understand that labs are expensive to operate and "we need various supplies or need to take field trips" while other students in other faculties may need items like books which are less expensive. "Janssens does fear that the new per course fee system may exclude students from taking more courses simply because they cannot afford the cost.

She also said the university may find itself with less students registered next September.

"I don't think somebody will change their career goal from Science to Arts because of increased costs, but I think they might change from a university to a technical program for example."

Janssens pointed out that while tuition fees in Science may rise by about \$1,000 next September she doubts summer job funds will rise by that amount.

Geoff Black is Science representative on the UNB Student Council.

"The general consensus from Science students is that this is bad news," he told *The Brunswickan* this week.

"In fact I was in the same room where Science students all said it sucks," he said.

Black feels there is a danger in raising tuition fees so much. "I remember when I first came to UNB and if I had to pay \$3,800 in tuition fees in first year I would not have been able to come to university."

"I also worry about how many people are going to leave the Science Faculty because it is such a dramatic increase in fees," he said.

Black thinks the university officials might want to phase in the new system and the resultant increase in fees over several years instead of all just at once.

"One thousand dollars is too large an increase all at once," he claimed. Black also wonders whether Science



Science representative Geoff Black

AARON MACEachern PHOTO

students who wish to remain might not begin to stretch out their degree programs from four to say five or six years.

Black is also worried about accessibility issues and about the debt loads associated with obtaining a university degree.

He also asks whether the student loan system will be able to adequately provide for students faced with such a large increase in tuition fees.

One thing is certain from Black and Janssens, however. Like most students they are more than put out by the lack of student representation on the Task Force that prepared the new tuition fee system proposal.

Nominations close today

Few candidates for SU elections

GORDON LOANE
THE BRUNSWICKAN

Unless a last minute flurry of nominations are filed with Chief Returning Officer Matt Tingley, there will be few candidates running for positions in the upcoming Spring student general elections.

So far only SUVP External Anthony Knight has declared for President. Business student Bob Prince, who resigned as SU Council Chair this week, will run for V-P External.

Both Knight and Prince have filed nomination papers for two open student seats on the University's Board of Governors.

Business student David Teskey and Kinesiology student Rochelle English have both decided to see re-election to Student Council.

Sarah Mullaly, current Arts Representative on Council, has decided

to seek one of five student seats on the Frederickton Senate.

No nominations have been filed yet for SU V-P University Affairs, V-P Finance and Administration or V-P Services.

On Student Council there are four seats each open in Arts and Engineering, three each in Business, Education and Science and two each in Computer Science, Forestry and Environmental Management and Student at Large. One seat is vacant in each of Nursing, Law, Kinesiology and a two year seat is available on the Frederickton Senate.

There are two seats up for grabs on the Board of Governors.

Several student organizations have openings on Boards of Directors. One seat is available on the Board of the Student owned pub "The Cellar" and on the Publishing Board of *The Brunswickan*.

There are four seats open on the

Board of Governors of CHSR-FM Broadcasting Inc.

No candidates have stepped forward for Valedictorian at Spring Graduation. There are three openings: Ceremony A (for Kinesiology, Nursing and Education grads); Ceremony B (for Arts, Law and Computer Science grads); and Ceremony C (for Science, Engineering, Forestry and Environmental Management and Business grads).

Nominations close for all positions today at 4:30pm.

The Student Union Election will be held February 25th and 26th.

In conjunction with the Election, students will vote on a referendum question which will ask whether UNB's Varsity Football program should be revived.

A plebiscite will also be held seeking opinions on various services now being provided by the Student Union.

Did you know?

Every week, over 800 people are injured by their jewelry.

February originally had 30 days. Julius Caesar took one day for his month of July, and Augustus took one for, you guessed it, August.

At the equator, the Earth's rotation exceeds 1,000 miles per hour.

England's Queen Victoria, whose reign inaugurated an austere mood of conservatism (at least publicly), smoked marijuana to ease the pain of cramps.

Until the age of 6 or 7 months, a child can swallow and breathe at the same time.

The total face value of Monopoly money printed each year has exceeded the output of the US Treasury since 1976.

The average bat eats 600 insects per hour during feeding.

The lightest US President was James Madison, at under 100 pounds, who stood under 5' 4".

An armadillo always gives birth to four young of the same sex.

The word "hello" was created by Thomas Edison for use over the phone. This was over the objections of the telephone's creator Alexander Graham Bell, who preferred "Ahoy!"

Asparagus is not just a succulent veggie, it played a role in WWII spying. The presence of powerful chemical attractants called mercaptans convinced the United States to include sprigs in spy kits, with instructions to eat the delicacy (which is high in Vitamin A) and urinate into the ocean, thereby allowing the mercaptans to attract fish, making them easier to catch.

In 1987, UNB covered 96% of the cost of encaenia and convocation, spending \$97,564 and charging \$3,563. In 1996, UNB planned to cover only 45%, and spend only \$29,600 while generating \$36,200 in revenues.

During menstruation, the sensitivity of a woman's middle finger

is substantially reduced.

Since 1991, sales of artificial Christmas trees have exceeded those of real ones.

Over 76% of UNB's \$100,000,000 operating budget goes towards salaries and benefits.

UNB anticipates generating \$615,000 in fee differentials which have been charged to non-Canadian students. The total cost for the International Student Advisor's Office is \$132,052.

During WWII, the total production of the US auto industry was 139 automobiles because of their production of military ordinance. The Ford Motor company's output of military vehicles exceeded that of Italy.

There are fewer than 3,000 stars visible, even on the clearest of nights in an area devoid of pollution.

UNB spends \$32,300 on the production of the UNB

Undergraduate Calendar. This covers the cost of colour art (\$1,500) part-time assistance (\$4,300) and the printing of 19,000 copies (\$26,500).

Canada's membership in the G-7 (Group of 7 Leading Industrialized Countries) is the least powerful. With a Gross National Product of \$574.8 billion, it is far behind its nearest rival, the United Kingdom which has a GNP of \$1,042.7 billion. The United States GNP of \$6.3 trillion exceeds the total of the smallest 5 members (Germany \$2.0 trillion, France \$1.2, Italy, \$1.1, UK \$1.0, Canada \$.5). Japan, ranked second, comes in at \$3.9 trillion.

Elvis Presly had more than killer looks and hips from the devil, the King of Rock and Roll maintained an eighth degree black-belt in Karate.

An average of \$17,486 was spent by UNB Chancellors between 1988 and 1994. The current Chancellor, Frederik S. Eaton, O.C. BA, LL.D. has an expense account of \$10,000.

Compiled by Joseph FitzPatrick

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Remember, Saturday is Molson Canadian Night at the Social Club

The UNB Student Union Student of the Month

for January is Darren Thompson, a 4th year Mechanical Engineering Student. Darren has worked very hard on many important issues including Social Issues, Winter Carnival, Senate Admissions Committee, CHSR Board, External Affairs Committee, proctor for Aitken House, President of the UNB Debating Society, EEF Advisory Board, and on top of all that he is the Engineering Rep on Student Council. Darren is a great asset to the union and the campus as well.

Apply now for the UNB SU Student of the Month Award for February. Call Joie Hellmeister @ 453-4955, E-mail Suprez@unb.ca

PIZZA HOUSE TWICE CHALLENGE

The house that has ordered the most pizza between Friday January, 31st and February, 28th will win a Pizza party.

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SCIENCE

HOW AND WHY QUESTIONS OF THE EARTH

Natural ways to keep the germs away

SONYA BUYTING

THE BRUNSWICKAN

Midterms are soon approaching and there are so many empty seats in your classes. Why? Well of course there are many students who prefer not to go, but there are also many students who have caught the cold or flu bug. Coming down with a cold or flu is almost inevitable for a university student. There is always that one person in your class coughing away and spreading those nasty germs. The next thing you know, a cold epidemic breaks out and everyone you know is sick.

The dreaded cold has a variety of symptoms; ranging from a sore throat, runny nose, headaches, aching, fever, and upper respiratory congestion. The flu bug is usually more severe; a high fever develops, your muscles start to ache, and your energy level is totally depleted. Experts agree that the

best medicine is to greet the germs with a strong immune system. That means looking after yourself in sickness and in health.

During a cold, your body is going through a detoxification. It is flushing out the waste overload created by fermentation and disease build-up (from bacteria, germs and toxins). So your immune system opens up and drains the excess mucous through coughing, sneezing, runny nose, diarrhea, etc.

That may sound all too familiar to many people. But don't lose hope, there are ways to prevent getting sick in the first place.

- Good nutrition. This is very important to maintain a healthy immune system. You should reduce the simple sugars (cane sugar, corn syrup, honey, concentrated fruit sugar) that you intake because they reduce the function of white blood cells.

- Eliminate synthetic coloring, synthetic sweeteners, artificial flavorings, preservatives,

and synthetic oils because they overexert the immune system and mucous membranes.

- Food which is high in protein (milk, meats, eggs, and nuts) should not be eaten with food which is high in concentrated carbohydrates (sugars, fruit, and other sweet foods) because they cause fermentation in the gut and colon.

- Alcohol and tobacco consumption, prescribed, non-prescribed and recreational drug use, environmental factors and allergies significantly weaken the immune system.

- Stress also weakens the immune system. People who are prone to stress should take their vitamins. Vitamins A and C, beta-carotene, zinc, and other antioxidants help prevent free-radical induced damage to the thymus.

- Last but not least, stay well rested so your body may have the energy to fight off any germs that come your way.

A New Column for Those Interested in Health Related Issues Eh?!? What's Up, Doc?

Hey, have you heard about that amazing medical breakthrough, that frightening new disease or that really cool experiment? No? With school, work, family and friends, it is often hard for students to keep up with the fast paced world of science and health. Guess what?? That's what this column is for. Each week, I'll do your research for you. Lucky you! (And no, I don't do term papers.) Let me introduce myself...my name is Jenni Gillis. I'm a second year Joint Arts and Science student interested in the field of medicine.

Each week, I'll endeavour to bring to your attention the latest headlines from the world of science and medicine and I will attempt to point you in the right direction for more detailed information. Think of this column as a sort of "Plays of the Week" highlight reel; for more information, check the sources listed in the article. Please, if you find something you think other students might be interested in just drop the details off in the Health-Sciences mailbox in the main office of Bailey Hall with my name on it, or E-mail me at 159X@unb.ca. Here are some interesting developments from the past week or so.

An ongoing study, in Washington DC, on a set of fraternal twins infected with HIV from birth has yielded some interesting results. At ten weeks old, both infants were treated with a combination of three HIV drugs (often referred to as the HIV cocktail developed by Dr. David Ho, Time magazine's Man of the Year.) Now, the infants are eighteen months old and the female is HIV negative. Although the virus is not present, doctors hesitate to diagnose her as "cured." The male twin initially tested negative but has since tested positive for HIV. These findings seem to support the belief that the sooner a patient is treated aggressively, the more hopeful the prognosis will be. (The Daily Citizen Jan. 29/97) So, if you think you might have been exposed to HIV, stop thinking and get tested, a matter of months could make a lifetime of difference.

As many of you may have heard, the antihistamine "Seldane" is out. Studies in the United States have indicated that "Seldane," when taken with certain antifungals and antibiotics, can cause abnormal heart rhythms and even in some cases death. The U.S. government may ban the drug due to these devastating side effects. (Time, Jan. 27/97)

For information about health sciences events, watch for posters and sign up sheets in the science library, the Health-Sciences bulletin board and office door. (B117)

That's it for this week's column. Remember, if you discover any interesting news items in the next week, let me know.

Jenni Gillis is a member of the Health Sciences Society

Strange but true: Healing powers of the pen

SCIENCE STAFF

THE BRUNSWICKAN

Many people already know that personal writing will improve emotional health, but scientists at Southern Methodist University and Ohio State University College of Medicine have now proven that writing has a positive effect on your physical health, too.

Results from tests done by a team of clinical psychologists and immunologists showed that subjects who write emotionally and thoughtfully about traumatic experiences had:

- increased T-cell production
- a drop in physician visits
- fewer absentee days
- generally improved physical health

The collective conclusion of these studies is that writing about your feelings in a personal notebook can be instrumental in healthful living.

The history of journaling goes right back to the 10th century in Japan where "Pillow Books" were used to record daily lives and thoughts. More recently, journaling is often used to explore the self. Ira Progoff, a psychologist credited with being the "father" of modern journaling, used his written work as a way of exploring ideas, thoughts, and dreams.

Realize that you don't need to be an

exceptional writer. In fact, you don't even have to know how to spell or be able to write legibly. The important thing is that you get your thoughts and feelings down on that paper. This is probably one of the best ways of venting your emotions, of mirroring them back to yourself and validating the fact that your feelings are for REAL. Sometimes, the blank white paper in front of you can be INTIMIDATING. The precise straightness of the edges, the stark sterile whiteness of the page staring up at you...the pressure is on for you to fill up that empty space. Do you know what to do? Get started.

There are different ways of motivating yourself to do this. You can write reflectively, as if you were an observer of your own life. In this case you would use "she" and "he" rather than "I" in your sentences. Describing your own activities as an observer frequently gives perspective on otherwise very personal and (often) prejudged experiences.

Cathartic writing is all-out emotional writing—no holds barred! This is the extreme way to go. Don't plan what you write, just begin with something like "Right now I feel..." and let your heart take over. Put your pain, fear, anger, joy and gratitude down on the paper. Say what you want and need to say. The journal won't

judge or criticise you. It is a safe and helpful place to let out everything you feel—let your intuition lead you.

Sometimes writing a letter to someone, you still have things you would like to say or express to them but can't due to circumstances (maybe they died, moved away or you just don't keep in touch with them anymore) is a real help, relief in a sense. Even if the letter remains unsent, you wrote your feelings down on paper so that they are now physically tangible. You can now touch and see your feelings on that page... they are REAL.

But REMEMBER—the way in which you write—whether it be reflective or just emotional outpourings it doesn't really matter. Any kind of writing that fills up that blank page with words, with emotions and reflections of yourself is a process of validation.

From a personal vantage-point, writing has been a very positive experience for me; it has helped me to learn about myself and has encouraged me to think more about issues in my life than I would have otherwise.

It comes as no surprise to me that scientific studies have now shown that there are physical benefits as well. I believe it. I have a feeling that the benefits of writing go far beyond the pages I fill.

Water does a body good

SONYA BUYTING

THE BRUNSWICKAN

Water is a very important molecule in nature. It is the world's most abundant essential nutrient and helps shape everything from the earth's surface to our bodies.

When ingesting water, it is absorbed through the intestines and entered into the bloodstream. The extra water increases the amount of fluid in the blood vessels. Therefore, there is an increase in blood volume resulting in a subsequent increase in blood circulation.

Good blood circulation is vital to remaining healthy. Every part of your body needs blood in constant supply. So smooth, strong blood circulation is extremely important to sustain life, especially since illness is delivered by or in blood.

Water also helps nutrients move into the bloodstream and taxis them to the areas of the body where they are needed. Essential nutrients are able to dissolve in water so the body can use them properly. This simple molecule with two hydrogens and an oxygen assists in cell and tissue repair. It also keeps mucous membranes soft as well as helping to regulate body temperature.

Now you know that water is important and "Does a Body Good." The recommended daily intake of water for an adult is six to eight eight-ounce glasses. That is the amount of water you should drink everyday to keep your body running smoothly.

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Editorial Mary Rogal-Black

In memory of Betty Lou Vincent Lee



Betty Lou Vincent Lee

In a week defined by fatigue, never-ending snow and petty office politics, there was one bright spot. On Tuesday, I got to talk to Jackie Webster, local writer, UNB alumni and friend of Betty Lou Vincent Lee.

Betty Lou Vincent Lee was the second female Editor-in-chief of *The Brunswickan*, a determined and talented woman who went on to become an award-winning journalist and one of Canada's leading medical writers. She worked at *The Daily Gleaner* and *The Globe and Mail* before settling at the *Hamilton Spectator*, where she stayed until her retirement. Vincent Lee was awarded an honorary Doctor of Laws from McMaster University because, according to Dr. Bienenstock of McMaster, "She was one of those rare people who had tremendous ability to speak to people about very complicated thoughts and ideas and to communicate them to lay people."

Following her death in 1990 at the age of 58, Vincent Lee left a bequest to establish a scholarship for women students working at *The Brunswickan* who are planning a career in journalism. I was honoured to receive the Betty Lou Vincent award this year and, although the financial assistance is always welcome, talking to her friend Jackie this week and learning more about Betty Lou gave me inspiration I can't put a price on. My sincerest thanks to both of these wonderful ladies.

Mudwump

Joseph W.J. FitzPatrick₃

Fee fight!

It's hard to believe that anything beyond simple greed would motivate UNB to change its fee structure to a per course system. But this sort of greed is far from simple.

Actually, UNB should be congratulated for finally finding a way to use its abysmal student retention stats to its own advantage. And with nothing simpler than good old arithmetic.

The proposed course fee was calculated by dividing the number of courses taken, into the revenue generated by tuition fees. The result is \$294 per course. A simple, elegant solution.

But the elegance is only skin deep. By assigning an average fee to the panoply of courses available, UNB is disguising the fact that some courses cost much more to deliver than others. A directed reading course in Political Science, for example, costs much less, per student, than a virology lab. Yet UNB would like to charge the same fee for both.

As a result, the fee for the cheaper courses subsidizes the cost of the more expensive ones. That seems only fair, until one looks at the distribution of the cheap courses. Obviously, the least expensive courses are the lower-level courses, and since UNB has a first-year failure rate of nearly 30%, (50% if you live in Residence) there are many more students taking the over-priced first year courses, and substantially fewer taking more expensive upper level courses.

No longer will UNB be accused of Arts subsidizing Science, they will now be accused of pitting the average frosh against honours students. Is this really better?

Of course, all this may be a moot point. The real barrier to the implementation of a per course fee is the internal administration of the university, which hangs over this proposal more ominously than the specter of the "oops, no student on the committee" snafu.

It is inevitable that faculty and students will begin to demand more services and better facilities for the sharply increased tuition in certain faculties. However, because the University is run as a single entity, more or less, it would require a complete revision of the internal finances to allow this to occur. Every student pays an equal share for the library system, for example, even though some students may use it less.

The urge to move to per course fees comes from the perceived marketability of degrees. As UNBSU Computer Science Representative Rodney Chiasson pointed out, there is a generally held belief that a more marketable degree should cost more. This relationship, however, should not become causal. While it is easy to classify degrees such as Medicine and Law as "professional" degrees, the distinction becomes murky when talking about Arts versus Kinesiology. It would be difficult in the extreme to quantify the employability of the average Forestry graduate, for example, and to relate that, in a timely fashion, to the cost of the degree. The only fair way to limit enrollment is through academics.

I know that programs in certain faculties cost more to deliver than programs in others. But a common tuition performs two basic functions: it forces the University to justify all expenses before the entire University community, and it prevents the University from rapidly changing program delivery.

Both of these functions have a positive and negative effect. Justifying an electron microscope to a committee of Arts professors is as enjoyable as Arts profs asking for books and journals from Computer Science profs. But the heart of a good democracy is the adversarial system. The proposals that are accepted will be better.

True, limiting the University's flexibility slows the introduction of new, expensive and "sexy" programs like multi-media studies. But it also prevents UNB from setting up a faculty devoted to a new technology which may no longer be hiring by the time UNB's first graduates roll off the assembly line.

We must never forget that resilience comes from diversity. For every time that a faculty or department was at its pinnacle, there was a time when the other departments had to support it. UNB won't stay around for another century through a series of rapid changes. Slow and steady may not win the race, but at least we won't become roadkill on the information superhighway.



A farmer from Tekoa

Tekoa was an ancient city situated between Jerusalem and Hebron. On the surrounding hills shepherds cared for their sheep and farmers cultivated their crops. The Hebrew prophet Amos, a tender of mulberry figs, came from this region in the 8th Century BC.

When Amos spoke his "words of the Lord," the entire region of Israel was exceedingly prosperous. Jeroboam II (782-753 BCE), king of Israel, was an empire builder. Extended territory brought immense commercial wealth; to a decadent aristocracy swash in luxury.

As ancient as the story of Amos is, there is a surprising contemporary sense about it. Social, economic and cultural developments of his day have a striking parallel to our own. His subsequent judgement upon them are instructive in evaluating our own situation. It is not that we do not see what is around us today; the concern is how we evaluate what we see. By what standard do we evaluate and judge?

Amos was not well liked by the ruling elite of his day. Prophetic minds speaking truthfully tend to be offputting to those with much to lose. Politicians and economists

today also dislike dissenting voices, which is why they so readily dismiss, for example, the annual Catholic Bishops' Statement on the Economy.

Amos spoke with the words "Thus says the Lord." It gave his message a particular authority. Yet, many dismissed it as ludicrous and rather silly. So either Amos was a fanatic, overindulging perhaps in fermented mulberry figs, or he spoke a language demanding serious response.

Amos' words hit hard against the actions of the king, temple hierarchy and aristocracy. In the midst of considerable material prosperity, he exposed rampant social inequality, economic imbalance, cultural decadence, and religious corruption. How much of this mirrors our day?

What was it that so angered the Lord in the days of Amos. God was angry at the excessive brutality in war. We are reminded today of the Somalia inquiry, of the Gulf War, Zaire and Rwanda. Moral values are perverted, and military ones exalted. Strength of character is abandoned in favour of military weaponry.

God was angry at wholesale slave-trading operations. We are reminded today of sweat shops, impoverished workers, and high unemployment. Today, as down-sizing increases, so do the salaries of top corporate executives. Individuals become pawns to commercial interests, people become commodities, and everything is subordinated to the profit motive.

God was angry at human rights violations. We are reminded today of gross social inequality, abuse of women and children, killing of the unborn and the lowering of moral standards. As the number and clientele of foodbanks, emergency shelters and community kitchens increase, so do those of luxury resorts, expensive cars, monster homes and designer clothes. Further, individual control and discipline gives way to social degradation. Community standards give way to unrestricted individual freedoms.

God was angry at legal injustices and bribery. We are reminded today that the wealthy are easily acquitted, while jails bulge with the underclass. Justice becomes a matter of high-priced lawyers, and those who understand the law are advantaged by it.

God was angry that social and moral decadence had become the new religion. We are reminded today of society's new "high priests": sports heroes, Hollywood filmmakers and Bay Street CEO's. Modern temples are the sports arenas, cinemas and banking towers. Sacred literature is sports pages, celluloid magazines and glossy investment reports. Covetousness, greed and unrestricted freedom is the new religion.

Prophets are disliked because they put matters starkly. They refrain from nuance. They delivered stern warnings when the economy was booming, and people were feeling good about themselves. But, the political, economic and cultural leaders were not interested in railings against greed and decadence, or speeches revealing wealth and power attained through injustice and corruption. Least of all did they take stock in predictions that their glass bubble was about to break.

But alas, the prophetic predictions did come true. Empires collapsed, and individual wealth built on greed imploded. But what of the powerless victims, those of the past, the present and the future. Where lies their hope?

The message of Amos was not all 'doom and gloom.' The mighty fall because of the will of God, states Amos. The will of God is also that honesty, justice and real prosperity, not greed, injustice and corruption, endures forever. Therein lies our hope!

How the "farmer from Tekoa" analyzed events in his day, and how we analyze them in ours, makes all the difference in the world. More important than what we see around us is how we analyze and evaluate what we see.

BLOOD & THUNDER

Letters to the Editor

Ready to protest tuition changes

To the Editor:

After reading the articles in the *Brunswickan* about the impending increase in tuition, I felt compelled to write and express my disappointment in the university and their lack of concern for students. In my five years here at UNB, I have not once been upset enough to criticize the university, but they've crossed the line this time. As a Forest Engineer, I feel somewhat lucky compared to some science students, but all students are getting a raw deal with this 'pay for extra courses' scheme. I need around six or seven courses per term next year to graduate, so I'll need to shell out a pile of extra money plus the inflated tuition to do so.

The university has made a pathetic attempt to cover their tracks by setting up this joke of a Task Force—composed entirely of faculty members, university employees and a long list of various cats who stand to lose what from all of this? "NOTHING AT ALL!" Of course, all students' concerns will be addressed through written submissions which will be conveniently filed in the garbage can. The entire process reminds me a lot of the NB government getting rid of school

boards, and giving parents this false sense of being able to enforce change. C'mon guys, at least tell us you're giving us the shaft, don't mock us by saying we can have input that will enforce change.

It sounds like the Student Union is on the right track, but perhaps the time is past for these bloody written submissions and trying to play their games. I've never been one for protesting, but it's time students stopped accepting the steady stream of bullshit sent our way by the university Board of Governors and others with over-inflated salaries. They claim to have no money, but what about the fact that they pay

security guards day after day to write reams and reams of tickets to people who could care less, while ignoring the fact that there might be a parking problem at UNB? What about that incredibly efficient heating system that forces resident students to keep their windows open year round to keep from being roasted, and melts the sidewalks year round above the heat tunnels. No money being wasted there. I could go on, but hopefully my point has been made.

Fed up FE,
Geoff Peters

Thanks to Amnesty Intl. supporters

To the Editor:

We would like to thank the following bands for generously volunteering their talents in last Friday's Amnesty International Benefit Concert at The Cellar pub.

Thanks to: *Alderknott* (John Whalen, Mike Brophy, Pete Loviza, Mike Love); *3 Foot 7* (Joe Viennau, Gary Hashie, Jim Sproull, John Sproull);

Smiley (Jeff Wheaton, Shawn Poirier, Alex Madsen); and the *Brent Mason Band* (Brent Mason, Mike Dougherty, John Brown, Lloyd Hanson).

Special thanks to Darryl Kent, the manager of The Cellar, for his contribution and support. The event was a great success and we appreciate the turnout.

Amnesty International, UNB.

Dear Me! How do you deal with people who assume that a scooter lowers your IQ?

"Are you sure you're in the right bank?" was the first thing the teller said to me. It was the first question she asked before my name or account number.

I was neatly, though casually, dressed. My hair was combed, my face washed. I had made no untoward sounds, nor any menacing glances. Why would she think perhaps I had wandered, mentally and physically, and ended up in a bank I had no business in?

The only obvious difference between me and the other clients in the bank was that I was using a scooter to get from place to place, while they were using legs.

I was once in a shoe store with a friend. Although I was the one who asked to see a certain size, the clerk addressed all her questions to my friend, without so much as a glance in my direction-as in, "Would she like to try this on in black?" I was sitting on my scooter; my friend was standing. Our ability to communicate was the same-I can buy shoes with the best of them!

I have just started using a scooter in public, and was not prepared for the consequences-that suddenly strangers would assume I am less competent. I don't know how to demonstrate quickly my normal intelligence. How do I convince a stranger I'm mentally alert (even though my legs are weak)?

The more I want to show people I'm an intelligent adult, the more idiotic I sound, even to myself. On my feet I'm treated like everyone else, with no assumptions made about my IQ that I notice. But sitting on my scooter, I am suddenly treated like a child-innocent, naive and unable to cope without the assistance of strangers. Suddenly I'm "dear" to just about everyone, and suspected of being hard of hearing and/or mentally slow. Why, I wonder? Neither my brains nor my ears are in my legs. I use a scooter because walking is difficult.

Who is the person I am mistaken for? People of lower intelligence don't necessarily use wheelchairs. Neither do many people who are deaf, as far as I know. Where did people get the

idea that those in wheelchairs and scooters are aurally and/or intellectually "challenged?" When was it ever like this?

And what do they say to Stephen Hawking, the world renowned physicist and author of bestseller *A Brief History of Time*, who has Lou Gehrig's disease? He can't walk or speak, but he can communicate better and think better than most, if not all, of us...Do they call him "dear?"

It seems I'm constantly either being underrated, or far exceeding people's expectations. Everyone likes to be praised-I'm no exception. But it's annoying when people's praise has no basis, like when my Auntie Margaret made such a big fuss out of everything I did: "You drew that all by yourself! Oh, my, that's wonderful! Can I keep it?" Unwarranted praise doesn't feel like patronizing crap, even to a seven year old.

Recently, I have been praised for doing my own shopping, acclaimed for driving my own car, positively lauded for having a profession. People are honestly surprised that the person in the scooter is independent, educated and quite competent (at least they are no longer surprised to find such characteristics in a woman!).

A friend who's paraplegic is mystified as to why people assume her arms are useless, that she cannot get things within her reach. The sensitive, sensible ones will ask if they can help: the well-meaning, misguided souls just grab things for her. This misplaced helpfulness is not uncommon.

Whenever we make assumptions about somebody's ability or lack thereof, without knowing or checking, we are demeaning the person. Children are quick to let us know when they are offended by complaining, "Mommm, I can do it!" No one likes people to assume they don't know, can't do or wouldn't understand something.

At the same time, most will appreciate assistance if given the chance to indicate whether or not it's needed or desired. My accountant often has to explain tax law to me, but I like when he asks first if I already understand it.

Attitudes are catching up with the reality of

people with disabilities. I cheered when I first saw an actor who was paraplegic on a TV drama being portrayed as a real heel. A wheelchair does not lower your IQ. Neither does it turn you into a saint. We know it really doesn't change who you are, or at least no more than any of life's challenges. Many people without disabilities still have that little discovery ahead of them.

It's not that long ago that people with disabilities stayed indoors and were not allowed to develop their full potential or to integrate with the able-bodied society. But that's all changed now. We demand to be treated equally, to have our disability ignored when it is not relevant, and to be the only one to determine our need for a stranger's assistance, just like anyone else. People with disabilities are no more homogeneous than any other group, so there's no universal response that will please us all. The best approach with the least likelihood of offense seems to be the simple question, "Would you like a hand?"

Even when people without disabilities know they could do it so much easier and faster, it's best for them to remember that self-respect is more important than speed. (In a burning building, however, I won't mind if no one takes the time to ask permission-I hope they just pick me up and run.)

For now, I'm fairly new at this, so when someone says something offensive, I am still shocked to respond in any helpful way. I'm just as likely to stare dumbfounded at the speaker and confirm their worst suspicions ("Poor dear!").

But I have planned a strategy. First, I have the ability to stand up, and thus, regain my full intelligence. Having done that, I can ask any number of questions: "Have you heard the latest legislation on...?" "What do you think of the recent brouhaha over the repressed memory syndrome?" "Have you accessed anything interesting lately on the Internet?"

Maybe I'll find a way to attach a copy of my MA diploma to the back of the scooter. Or a picture of me in cap and gown with the caption, "Have you seen this woman?"

By Linda Ironside. Reprinted with permission from Abilities Magazine.



the
brunswickan

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Illustrated by Kent Wiesel

This issue is dedicated to:
Harrison Ford. He's young again!!!

The Brunswickan, in its 130th year of publication, is Canada's oldest official student publication. We publish weekly during the school year, with a circulation of 10,000 copies. The *Brunswickan* is an ongoing e-zine version of *The Brunswickan*, located on the World Wide Web at <http://www.unb.ca/web/brun/>.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of *The Brunswickan*.

All members of the university community are encouraged to contribute to *The Brunswickan*. While we endeavour to be an open forum for a variety of viewpoints and ideas, we may refuse any submission considered racist, sexist, libellous, or those containing attacks of a strictly personal nature. *The Brunswickan* reserves the right to edit for brevity and clarity. Our year, we are just that cruel. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed. Also, if we lose them they will not be printed.

All copy submitted must be double spaced, on one side of the page only and must be legible. If we can't read it, we won't print it. You think that sounds obvious, but if you could see the horrors we've seen... *The Brunswickan* accepts copy on 3.5 inch disk, either Macintosh or MS-DOS format. Articles printed in *The Brunswickan* may be freely reprinted provided proper credit is given.

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General Elections & Referenda

UNB SU Executive
President, Vice-President (University Affairs), Vice-President (Finance & Administration), Vice-President (External), Vice-President (Student Services)

UNB SU Council - Faculty Reps
Arts (4), Business (3), Computer Science (2), Education (3), Engineering (4), Forestry (2), Kinesiology (1), Law (1), Nursing (1), Science (3), Students-at-large (2)

UNB(F) Academic Senate
One year term (3), Two year term (1)

UNB Board of Governors
One year term (2)

Valedictorians
Ceremony A, Ceremony B, Ceremony C

UNB representatives on Boards of Directors
Student Union Beverage Services (1)
CHSR-FM Broadcasting (4)
Brunswickan Publishing (1)

The Football Question

"Do you wish to see a Varsity Football program supported and maintained at UNB through a \$10 annual student activity fee to be collected starting September 1997 until September 2007?"

PLEASE NOTE: There is a maximum expenditure of \$300 for both "Yes" and "No" sides of the Football Referendum. Each side shall provide the Chief Returning Officer with an accounting of all campaign expenses and revenues by Friday, Feb. 21 at 4:30pm

Plebiscite

What services of the Student Union do you use (check as many as necessary)?

How can the Student Union serve you better? (Write on back if necessary)

Does your Student Union serve your needs? Yes/No/Comment

ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

Pieces of Our Lady Peace



Duncan Coutts, OLP's universal musician, and Raine Maida, the "rock solid" singer.

JUD DELONG
THE BRUNSWICKAN

Mike Turner, Our Lady Peace's lead guitarist, and Jeremy Taggart, the group's drummer, took time out before their show here in Fredericton to answer some questions for *The Brunswickan*.

• You're all involved in the creative process. Is that important to you?

The first album will always be the first album and second will always be the second. WE had played five shows when we signed a deal.

• Since you were last here in the Maritimes, what have you been up to?

The record, that's it. Live and breathe. We toured with Alanis for a couple of weeks back in August. Other than that it was work, work, work. We experimented with a lot of new sounds and instruments. That's the downside to having the freedom. You will spend a lot of time in the studio and take advantage of it. We are very happy with the results. Work ethics is strong in our band. We don't have a lot of talent but we're willing to work ten times harder than anyone else.

• Raine has been quoted as saying he didn't want to be another angry band.

That basically sums it up. We don't like it when bands overpreach something they don't know fully about or something they do know fully about. It's like a total contradiction to



what they're doing. We like to keep things honest.

• How do you think you need to progress from *Naveed to Clumsy*?

To me it sounds like the same band three years and 500 shows later. The music has changed with the dynamics. The first six shows was energy, energy, energy. Just knock everybody down and at the end just relax, then after 500 shows you realize there's more. When it came to write new songs we said, "Hey, let's put something together where there will be more of a journey musically. That's where it all came about.

• What are the future plans of the band?

Tour, tour, tour, tour, tour. Shows after shows. We may be doing some international shows. We feel that our first album helped us to get to this point. It was a great album and we toured hard. The best music experience is first hand - live.

• On days off, what do you do?

Laundry, find a good restaurant. Some bands go out and get hammered, and it's obvious that some bands should spend more time writing songs rather than getting loaded. I may be bitter today but I couldn't give a shit. Ha ha ha.

• Any good roddle or tour stories for us?

Well, there is one, when we were on the Van Halen tour. There was a crew guy and he

OLP - The review

CHUCK TEED

THE BRUNSWICKAN

The Our Lady Peace/Change of Heart concert was one of the most disappointing shows I have ever seen. While the show started off well with Change of Heart, headliner Our Lady Peace's set was as mediocre as Raine's attitude. To top it off, the show started three hours late, and both bands shortened their set, which completely ruined what was already a disappointing night.

Not being the biggest Change of Heart fan in the world, I was not exactly looking forward to watching their set. Let's just say I'm glad I did. Despite having their set cut in half and having to do their soundcheck themselves, the band seemed to be in great spirits and played a blistering set. Lead singer/guitarist Ian Blurton was able to rile the crowd into a frenzy with his excellent stage presence, and the band's progressive punk sound was able to keep the crowd's attention through the entire set. A superb way to start off the show.

Had Our Lady Peace been able to pull off the same quality show that Change of Heart did, this would have been an amazing show. Unfortunately, lead singer Raine has grown too big for his britches and seemed more content to pose and tell long, boring stories about guns than to sing with emotion. Our Lady Peace put on a poorly structured set which, while not performed badly, felt like the band was just trying to get through the songs rather than play them with feeling. The only real highlight of the night for the band was their performance of "Naveed."

Another disturbing thing about Our Lady Peace's performance was their lack of an encore. Sure, it was really late when they finished, but the audience paid a lot of money to see the band, waited through a three hour delay outside the cafeteria and still gave the band a rousing welcome. With such dedication, the audience deserved an encore. This lack of appreciation by the band was appalling.

Overall, the show was frustrating. While Change of Heart were really good, Our Lady Peace were more than disappointing with their lacklustre set. Add the three hour wait and you have a night that would have been better spent at home.

was sitting on this case all day. I was thinking this guy is such a slacker. I'm walking around behind him and lo and behold had shit his pants. Shit all over the case. He was going, "Wah." It was all over his lap. All over the case and I am like, "Oh, I'm so sorry." Seems as though there are lots of people shitting themselves. One guy farted a lot, but that's enough about bodily functions.

"Don't surf on my turf!"

JON BARTLETT

THE BRUNSWICKAN

Sloan and Thrush Hermit returned to Fredericton last Saturday after a significantly long hiatus (about four-plus years for Sloan and three for the Hermit, according to my source, Agent Trenholm). But this time around people paid attention. Funny what a few good albums and videos can do. The Hermit were up first, pumping out some high octane hits from their new album *Sweet Homebreaker*, which just came out last Tuesday on Elektra. The formula for this record was much the same as their previous release on Murderecords, *The Great Pacific Ocean*: great pop hooks with enough grit to be labelled rock. However, working with Doug Easley and Davis McCain as opposed to Steve Albini has drastically changed the overall sound texture of their songs. Live though, the Hermit remain the same. They are still a relatively young band, as can be seen in their energetic live performances. Guitarist/vocalist Joel Plaskett is a top contender for king of cheesy rock wank moves (along with the Superfriends' Matt Murphy) but is the undisputed champion of the stunned look. As always, Plaskett delivered "Patriot" with a series of kicks and jumps that would make even Jagger cringe (well, when he was in his prime). Other favorites were "North Dakota" and "At My Expense" from the new record, mostly because they were the familiar ones from the advance E.P. for *Sweet Homebreaker* that I had listened to all week. The only problem with Thrush Hermit shows is that they tend to get a little long, and near the end of this set, the anticipation for Sloan was more than subtle. Check out their new album, though: they're the next "cute rock quartet" and are sure to invade MuchMusic this summer. Then you can say, "I knew them when..."



AARON MACEachern PHOTO

EVERYTHING YOU'VE DONE RIGHT: They may have made their fans wait an extra week, but the quality of performance that Sloan put forth was worth the extra wait, according to reviewer Jon Bartlett.

A reasonable wait later (following Sly & The Stones' "Family Affair"), Sloan hit the stage and sent the kids bopping to "Nothing Left To Make Me Want To Stay." Hip to the fact that they hadn't played Freddy Beach in years, the Haligonian quartet were thoughtful enough to include a good range of songs from their past two albums, 1994's *Twice Removed* (DGC) and 1996's *One Chord To Another*, as well as fan favorites "I Am The Cancer" and "Underwhelmed," from 1993's *Smeared* (DGC). The show was done without a set list, which was obvious due to constant band meetings at the drum kit. The band also performed some songs that aren't common to their live sets, including the pretty "I Can Feel It" and "Bells On," and the show was much longer than any of the previous Sloan shows I have seen. The boys also tried out a brand new song (whose name I don't know) that sported a strong dual vocal chorus - uplifting and catchy.

As always, Chris Murphy discouraged crowd surfing by yelling at people. And as always, his method worked. Even the lead singer of The Watchmen stayed on his feet. Handclaps were also a popular fan activity of the night, especially during the encore. Ah, the encore. The night was made when Sloan returned to the stage to tackle my request for Chicago's "Saturday In The Park." It's too bad that Murphy didn't know all the words, but what did I expect? The encore also brought the hot new Sloan tune "Fredericton Blues," which should be hitting the airwaves by the end of the month. To top the night off, Sloan went into a handclap-laden jam with keys in which soundman McGuire joined them on bass and threw the crowd into a frenzy. I think we almost had as much fun as they did. I'm glad the snow didn't stop them from coming.

Nice guys no longer finish last



JUD DELONG PHOTO

"I CAN'T EXPLAIN": Change of Heart are, oddly, still playing as an opening act. But maybe not for much longer...

ANTHONY DAVIS
THE BRUNSWICKAN

Opening up for Top Forty Canadian rock bands is never easy, especially if you're one of Canada's most respected and longest standing punk rock bands. Toronto's Change of Heart are, however, the dream opening band. They always put all the energy into their set, but the fans remain loyal to the headline act.

But now this appears to have changed. Change of Heart are becoming a force of their own. Last week, opening for Our Lady Peace, they

gained many new fans and the respect of the entire audience. The band came onto the stage - two and a half hours after they hoped to - and became one with the fans. The crowd wanted music, and they sure got it. With a ton of energy, the band exploded through their very hurried thirty-five minute set. And the crowd loved it! They cheered when, upon taking to the stage, Ian Blurton (guitar, vocals) said, "Sorry about the wait. It wasn't our fault," and then a moshing frenzy erupted with the band flying all over the stage through hard, heavy and very progressive punk rock.

The Brunswickan has two more sets of tickets to give away to help you continue to kick your little socks off.

To win 1 Mother Earth tickets, submit your name, phone number, student number, and the answer to the following skill testing question: How many people are officially in the band? (Hint: This question is really easy.)

To win Moist tickets, submit your name, phone number, student number, and a short good reason why you deserve two free tickets. (Hint: The most creative answer will win.)

Entries can be dropped off at The Bruns at Room 35 in the SUB, or sent via e-mail to bruns@unb.ca, ATTN: Entertainment Contests.

Congratulations to last week's winners:

Sean Eddy, Mark Scott & Troy Bingham

The answer to "Who writes 1 Mother Earth's lyrics?" is Christian Tanna, the band's drummer. Unfortunately, one quarter of the entries reported (incorrectly) that Jig Tanna was the author. For those of you that made this previous error, don't feel too bad, though, at least you got the right name.

Correction

The Brunswickan would like to make amends for an oversight that occurred in last week's issue. Under the photo of Britta West in the "Sounds of Seven" story, the caption read, "Britta played to his heart's content." Unfortunately, Britta is a female. The Entertainment Editor apologizes profusely for missing this mistake and plans to take lessons in gender identification in the near future.



Know where to go?

- Theatre UNB presents Tom Stoppard's *The Real Thing*. Feb 20-22 at UNB Memorial Hall. \$4 students/seniors, \$5 others, 8 pm.
- The Beaverbrook Art Gallery. *Antia Richard Lukas: E-Work* - Now - Mar 2/97
- UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall. Now - Feb 23/97. FREE. 453-4623.
- Gallery Connexion presents *Seep* by Beaty Popescu and Shawn O'Hagan. Now - Feb 28/97. 454-1433.
- Capital Film Society presents *Enma* at Tilley Hall 102. Feb 10, 8 pm. \$3 members, \$5 non-members.
- New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art* now on display. (506) 643-2300.
- Rye's Deli presents Daytona, an energetic band with incredibly catchy guitar riffs and great vocals. While this band hasn't yet achieved wide popularity out east, you should see them while you can. Tonight.
- The Dock presents Dahmait Doyle, an East Coast Music Award nominee. Monday.

If you have an event you would like to publicize, send all relevant info to "Know Where To Go", c/o The Brunswickan. Submissions can be sent via fax (453-4958), or by e-mail (bruns@unb.ca). Or simply drop off your information at The Brunswickan office, located at Room 35 in the SUB.

S...
urf!"

THE BRUNSWICKAN



MACEachern PHOTO made their fans wait an hour for the... worth the

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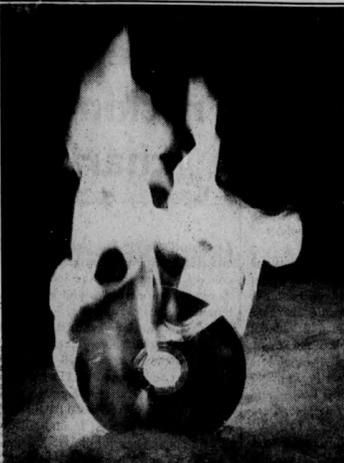
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KENNY G THE MOMENT (ARISTA)

There is something ethereal about the sensual sounds of a good saxophonist. The musical production of an array of sounds can be hauntingly clear or blatantly rambunctious. In either case, one of the prominent saxophonists of the musical field is Kenny G. Over the years, this artist has delved into a variety of musical styles that captures the sensual notes of the saxophone. His latest recording, *The Moment*, seems to embody the aspect of situational themes and moods. Each track fits a particular evocative feature that blends different instruments and a few vocals. Primary among the instrumentation is the saxophone's tonal quality and how it adds to the general scheme of the music. The emotional ranges displayed in *The Moment* course through playfulness ("Gettin' On The Step"), love ("That Somebody Was You," with Toni Braxton), relaxation ("Havana") and inspiration ("The Champion's Theme") is an enjoyable CD.

* JETHILO E. CABILETE

CATHERINE HOT SAKI & BEDTIME STORIES (TVT/INTERSCOPE)

Catherine may be flush with catchy guitar chords and resounding riffs, but it takes more than a flavour-of-the-week music and a familiar sound to achieve honest popularity. Or does it? The influence of the Smashing Pumpkins is extremely apparent on *Hot Saki & Bedtime Stories*. The vocal quality - albeit better than Mr. Billy Corgan's - is quite similar, and the pace and feel of the songs could fool you as well. In fact, Smashing Pumpkins' bassist, D'Arcy, is married to Catherine's drummer, and sings on "Four Leaf Clover," solidifying the band's resemblance even more so. Lyrically, the tunes very repetitive and definitely not introspective, but the band will no doubt achieve some degree of success in the near future. But it will be the label hype that really pushes this band to prominence because the music certainly won't.

* PETER J. CULLEN



NERFHERDER S/T (ARISTA)

There are some prevalent base lines. There're also some pretty loud guitar solos and a lot lyrics written about Van Halen and ex-girlfriends. But when you add it all up, you're left with a band that sounds like it belongs in a garage back in high school. Even the Star Wars fonts they use on their golf shirts remind me of some high school gimmick that I would have found cool for a week or two.

But don't get me wrong. You don't need intelligent and stimulating lyrics to have a band that is entertaining to listen to. Some of the songs are pretty catchy, and would probably cheer anyone out a relationship - including depression. If this sounds like what you want, look for songs like "Sorry" and "Nosering Girl." If you're a Van Halen fan, you'll of course want to listen to "Van Halen," the first single that was released. It's a pretty catchy tune that I'm sure you'll find stuck in our head. Whether that's a good thing or just plain annoying is up to you.

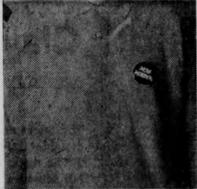
Nerf Herder is music's equivalent of an Arnold Schwarzenegger flick; you watch it to be entertained; not looking for any substance. They're a pretty new band - this being their first CD - so I'll be expecting some interesting releases from them in the future.

* JAMIE BROWN

FLUFFY BLACK EYE

Riot girl with a little bit of fluff is the best way to describe Fluffy's CD, *Black Eye*. Being one of the most attractive girl bands to hit the scene in a long time has not made these girls happy. These are definitely angry women. With songs from everything from abuse to drugs, this is not an easy listening CD. Lyrically, this is an excellent group of songs. There are fourteen songs and each one of them have an important message. Unfortunately, though, each song musically sounds pretty much exactly the same as the one before. One or two tracks stood out, but for the most part I found the messages got lost because I was fast forwarding looking for a different sound. If you are an avid collector of riot girl music you owe it to yourself to pick this one up. I don't however recommend listening to the entire CD at once. Fluffy stands in the tradition of "in-your-face" angry chick music, but there is such a thing as too much of a good thing.

* JENN BROWN



LA BOUCHE ALL MIXED UP (BMG)

Melanie Thornton and Lane McCray certainly hit the success track to musical stardom when their album *Sweet Dreams* rocked the charts. This duo formed La Bouche with the collaboration of musical talent co-ordinator Frank Farian to create a dance sensation that has taken the world by storm. The title track, along with tracks like "Be My Lover" and "Fallin' In Love" soared to the top internationally in Hong Kong, Austria, New Zealand, Switzerland, The United States and Canada. Furthermore, the dance songs have been capitalized upon by numerous dance compilations to produce a variety of mixes. Now, fans of the popular duo are able to listen and dance to the best mixes of La Bouche's chart-toppers with *All Mixed Up*.

This selection of the best remixes is an example of two different points of view of the entire remix scene. In one sense this is a great opportunity to hear some incredible variations of a popular song. The remixing is superb and the talents of the group are surely heightened from an aesthetic point of view. However, at the same time the appeal is limited to those people who are die-hard dance supporters, aerobics instructors, house-party people and so on. Those of the musical purist orientation, or who think this is a chance to hear some new material, will be somewhat disappointed. Yet the music is upbeat and energetic and is meant as a medium for fast-paced dance and movement. All in all this album is a great selection to dance to, but not for those who plan to sit down and just listen to it.

* JETHILO E. CABILETE



UNGA BUNGA

A COMIC BOOK THING

SAM MORGAN THE BRUNSWICKAN

TOUCH OF SILVER BY JIM VALENTINO IMAGE/SHADOWLINE INK

Jim Valentino is no Kurt Busiek, but from his latest offering, *Touch of Silver* you might think differently - at least for a day or two. Believe it or not, Valentino has been quietly making comics for over a decade with a smart blend of mystery, social commentary and lots of spandex - most notably with his run on *Guardians of the Galaxy* and his creator-owned *Shadowhawk*.

Touch of Silver marks Valentino's semi-autobiographical return to comics after his less than amiable dealings with former Image buddy Rob Liefeld and their *Heroes Reborn* Avengers effort. Each month Valentino intends to tell the story he and your folks lived while growing up in the '60s.

The '60s had Kennedy, The Beatles, space capsules, unprecedented economic growth, and Timmy Silver. Whereas the '70s had shag carpet, avocado and harvest gold bathroom accents and polyester slacks. Anyway, Timmy is your average ten year old kid and it's the day before his birthday. He's quite excited but that doesn't stop everyone from shitting on poor Timmy. If it's not his sister, it's his teacher or mother. Timmy's only escape from his brutal reality is in his pile of comics. But who could blame him when you remember the Lee/Kirby *Fantastic Four*, Lee/Ditko *Amazing Spider-Man* and the other beginnings of the "Marvel Age of Comics." I'm wishing I had a 10¢ copy of FF#5 and it was 1962 myself.

Valentino brilliantly uses Kurt Busiek's Peter Parker from *Untold Tales of Spider-Man* as a model for Timmy. The similarities are there;

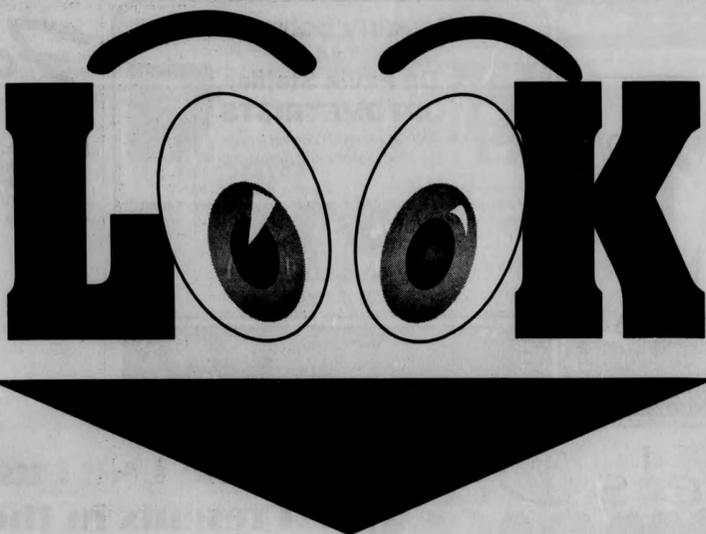
Peter and Timmy are both outcasts at school. Timmy finds escape from his problems by reading the exploits of his favourite super guys, while Peter literally lives the life of the super guy to forget or delay his troubles. Above all, both characters are highly identifiable by their respective readers and accurately captures an era gone by.

Future issues will address the Kennedy assassination, leaving home, school dances and suburbia.

Don't go looking for this issue to be setting any sales records but it will be one of the best reads out there. Maybe we'll see Valentino walk away with an Eisner Award soon.

So give *Touch of Silver* a go, and who knows, it might just breach the generation gap between you and your folks. Or at least why they did all that funny stuff.

Sam Morgan has been wasting his money on comics for too long and doesn't know why. Special thanks to *Strange Adventures*, the strangest collectible place this side of Iowa.



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Classical new age music?! Clay, glass and other art-ifacts

CHRIS BARNES

THE BRUNSWICKAN

Creative Arts UNB/STU proudly presents Array Music Ensemble as part of its Campus Classical series. Array Music has been one of Canada's leading music ensembles since 1971, and their innovative and fresh programming, combined with a high level of performance from the virtuosos musicians, should lend an imaginative sound to your ears when they play at Mem Hall tonight.

Array Music Ensemble is composed of eight dedicated musicians who all have highly individual "voices" in both their compositions and artistic performance talents. The versatility and wide diversity of the members bring multiple facets to the music. Some are classical based and some are contemporary based, rolling microtonal, classical, jazz, theatrical, studio, wind, strings, keyboard and percussion into the multiple pieces.

Regardless of their varied backgrounds, they are all involved with experimental work in performance and music media. This special group has developed a unique repertoire that reflects a post-modern sensibility and a distinctly North American eclecticism. Together, they instrument clarinet, trumpet, percussion, piano, violin, and double bass in their performance. Their distinctive sounds can be recognized in many interdisciplinary and theatrical field with collaborations between composers, choreographers, and visual artists. This has resulted in the production of several repertory programmes of dance and new music as well as full-length works such as *Personal History* by Henry Kucharczyk and *Big Pictures* by Michael J.

Baker.

They must be praised on their latest CD, entitled *New World*, for their artistic excellence, distinctively unique sound and the exceptionally high production quality which presents beautifully balanced and dynamic music.

They have also released two other CDs in conjunction with an annual concert in Toronto and tours across Canada and abroad. They have appeared at the Athens, Huddersfield and Belfast Festivals, New Music American, the North American New Music Festival, and the prestigious contemporary music festival in Lyon France (Music en Scene) - all to critical and successful acclaim.

This post-modern sensibility and distinct eclecticism can be best described as a combination of new age music with a touch of classical and the occasional resemblance to Enya. Some pieces are definitely not like anything I've ever heard, and maybe a little strange. "Cactus Rosary" by Terry Riley features slow, depressingly moody beats interspersed with chanting and downright weird lyrics.

The overall effect is surprisingly impressionable, though probably not very memorable. This isn't music that one would ever stick in one's head, but in the right atmosphere and mood (such as a weird mood with candles and a rosary) this CD can be very enchanting. All in all, the best way to fully understand and experience this music is by attending their performance.

The performance will be held tonight at Memorial Hall on the UNB campus, starting at 8 pm and followed with a reception. Tickets for students are \$10, and \$18 for adults and seniors.

ANTHONY DAVIS

THE BRUNSWICKAN

You might not be familiar with the name Peter Powning, but the New Brunswick Museum certainly is. His *Elemental Clay and Glass* exhibit just opened last Saturday.

The works of Peter Powning - who resides just outside of Sussex - are on display at the NB Museum until March. Most of the pieces on display - all of which are for sale - have been created over the past fifteen years. Although not all of Powning's works are on display, the ones that have been chosen for this exhibit give the viewer a basic education on clay and glass as a medium for art.



ANTHONY DAVIS PHOTO
One of the several pieces of art on display at the New Brunswick Museum.

Overall, this is just one more reason to head down to Saint John and check out the museum. There are many great exhibits on display at the museum over the next few months. Those exhibits will include: *Women of Invention*, an exhibit of the *History of Rock and Roll in New Brunswick*, a collection of *Herz Kashetsky's Prayer for the Dead*, a series entitled *Delta: 3 Women*, and an exhibit called *Out of Ireland: Irish Immigration to New Brunswick 1750 - 1847*.

With only a one hour trip to Saint John from Fredericton, a visit to the museum is not a difficult evening to plan. Wednesday evenings, from 6:00 to 9:00 pm are free for students, although the quality of the work is definitely enough to inspire a donation from even the stingiest of students.

Keep on rockin' for charity

JIM BUDROW

THE BRUNSWICKAN

Last Saturday night The Cellar was alive with an eclectic variety of music. It was a benefit concert to support of the local chapter of Amnesty International, and raised several hundred for its cause.

The first of the four bands that played was Alder Knot, with a heavy alternative sound. Next was the multi talented 3 foot 7 who mixed jazz and alternative. The first two had a decent sound (as the mosh pit was evidence of), but it was a bit too much for the confines of The Cellar. The next band, Smiley, is an up-and-coming group from Fredericton with a video on out MuchMusic, and they hit it right on for me. Their playing was energetic - obviously well-rehearsed - and diversified enough to include bongo drums and tin cans for percussion. Their tempo varied from hard to soft, and from mellow to powerful. Their performance was one of the best I have seen from local talent in Fredericton, and they show great promise for future success. The night concluded with the folksy music of Brent Mason. His accoustical guitar, backed by a violin, percussion, and a strong base ended the evening on the right note. The near overwhelming beats from the earlier bands countered Mason to make an entertaining blend of music. It was a night of awareness ... and fun.

CHSR Top 30 - February 2, 1997

- 1 rheostatics
- 2 orange glass
- 3 the poumons
- 4 v/a
- 5 knockout pill
- 6 tricky
- 7 thrush hermit
- 8 enigma
- 9 cake
- 10 v/a
- 11 joan osborne
- 12 redman
- 13 sneaker pimps
- 14 jamiroquai
- 15 sneaker pumps
- 16 v/a
- 17 cj bolland
- 18 jeru the damaja
- 19 elevator to hell
- 20 way out west
- 21 atari teenage riot
- 22 hayden

- the blue hysteria
- huestellar interstellar
- by surprise
- cup of tea
- can i open the big present first?
- pre-millennium session
- rock n roll detective
- fashion magnet
- in defense of animals vol 2
- city recording
- muddy waters
- becoming
- travelling without moving
- underground / take suicide 12"
- the miracle of meditation
- sugar is sweeter 12"
- wrath of the math
- backwards may
- the gift (12" single)
- not your business ep
- carry-on mentality 7"

- cargo
- squirt
- indie
- quango
- indie
- island
- elektra
- virgin
- capricorn
- caroline
- mercury
- def jam
- clean up
- columbia
- virgin
- gentle giant
- fir
- pyda / fir
- sapp
- ace
- slip
- unreleased

- 23 buzzkill
- 24 headcramp
- 25 v/a
- 26 jar.
- 27 bill ding
- 28 bloodhound gang
- 29 lit
- 30 n.o.t.a.

- up
- no more smiles
- safe and sound
- harsh and discord
- trust in god, but tie up your camel
- one fuses beer coaster
- five smokin' nicks from....
- give 'em enough dope

- alternative tentacles
- meathead
- mercury
- indie
- hefty
- republic
- malicious vinyl
- nuclear

BeatBox Top 10 - February 2, 1997

- 1 v/a
- 2 Redman
- 3 Jeru The Damaja
- 4 Ghostface Killah
- 5 Roots
- 6 v/a
- 7 KRS One
- 8 Nas
- 9 Mobb Deep
- 10 Xzibit

- Rhyme And Reason
- That's How It's 12"
- Wrath of Math
- Camay / Davidson 500
- What The Do
- Beat Factory Rap Essentials Vol 1
- Cart Shop, Non Stop 1
- Sweet Dreams
- Front Lines (Hell on Earth)
- The Foundation

- Priority
- Def Jam
- Payday / FFRR
- Razor Sharp
- DEC
- Beat Factory
- Live
- Columbia
- Capricorn
- Mercury RCA
- Sound RCA

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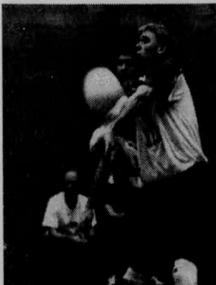
Men one step closer to AUSA Championships as... Volley Reds sweep Memorial

JONATHAN CLINCH
THE BRUNSWICKAN

The Reds are on a roll. This past weekend the UNB Varsity Reds men's volleyball team defeated their conference rivals the Memorial Seahawks twice at the LB Gym. Despite missing one of their starters, Jeff Byrne who is out for a few weeks with a sprained ankle, the Reds attacked the Seahawks from every angle. In the end, UNB's hard work paid off, defeating Memorial in convincing fashion, 15-10, 15-11 and 15-9 on Saturday, and then again on Sunday 15-2, 15-10, and 15-6.

"Our goal this year is to win the AUSA Championships."
Darcy Harris

On Saturday, UNB grabbed an early lead in each game, but seemed to have a bit of trouble in the middle stages before getting a second wind and coasting to a 3 games to 0 victory. "We gave them a lot of easy points that we shouldn't have. We made a lot of mental errors," explained a fourth year setter and co-captain Darcy Harris. Fourth year power hitter Chad Rennie led the V-Reds on Saturday with 16 kills,



Reds bump the competition.
AARON MACEachern PHOTO

2 stuff blocks, and 5 digs earning him player of the game honours. On Sunday, the UNB squad improved on these errors and simply proved to be too much for the Seahawks to handle. The Reds blocking and defence took over, however as Harris comments, "it was the solid production from the bench that enabled us to be successful." The player of the game on Sunday went to second year middle hitter Scott Munroe, who had 7 kills, 6 stuff blocks, and 3 digs. UNB is coming off a gold medal per-

formance at the Ryerson Invitational in Toronto. It was a tournament which included some top volleyball teams, such as York University and Windsor. However, UNB isn't taking anything for granted. They have their minds on one thing—bringing the AUSA Championship to Fredericton. In order to accomplish this feat, the Reds will have to dethrone the reigning AUSA champions, the Dalhousie Tigers.

Dal has been the league powerhouse for the last number of years, but UNB is hoping this is the year of the Reds. Beating the Tigers would be something that would sit just fine with fifth year power hitter Mike Pitre. "This team believes that we can beat Dal, where as before we were happy just to get points on them and possibly take a game from them. We want to show them that we are for real this year," says Pitre.

If this weekend is any indication of what the future holds, the UNB men's volleyball team could be enjoying an AUSA championship and CIAU berth. UNB will be traveling to Halifax on the weekend to meet the Dal Tigers in a double header. The Reds next home game will be held Friday, February 21 against Dalhousie, and meet Memorial on Sunday, February 23.

Reds tame Panthers over weekend Head into Dal on 6 game win streak

SCOTT WEEKS
THE BRUNSWICKAN

The Reds are breathing easier now. Two victories this past weekend against the UPEI Lady Panthers gave the UNB women's volleyball team a little bit of breathing room in the standings heading into their final four games this season.

"...we can climb up into third or fourth spot easily."
Al McGarvie

Saturday's action at "the Pit" saw the

Reds come out strong winning the first game of the match by a lop sided count of 15-3. Chantal Martin lead the Reds the rest of way with 27 total kills for a 3-1 victory. Despite the victory UNB's head coach Al McGarvie feels that the team could have played better, especially when serving under pressure. McGarvie says, "You can't miss your serves in those (pressure) situations...It gives the other team a chance to come back at you...what I've got to do is simulate pressure situations in practice."

On Sunday afternoon the two teams hooked up again in a see saw type affair which the Reds won 3-2. Neither team had a distinct lead until the Reds came through with some strong team spirit in the fifth and final game. McGarvie says, "They started to get excited near the end of the match, it paid off for them in the end." Martin and Sandra Morrison lead the team with 25 and 17 kills respectively. This weekend the team heads to Dalhousie to hook up with the Tigers for a pair of important games. McGarvie feels, "We have to come up big there. If we can win those two we can climb up into third or fourth spot easily."

MacLean & MacWhirter January Athletes of the Month

DAX MACLEAN, HOCKEY

The male athlete of the month is Dax MacLean, a 2nd year right wing on the Varsity Reds hockey team. MacLean sits in 13th in AUSA scoring with 16 goals, and 17 assists, for 33 points. UNB went 6-1 for the month of January, and continues to lead the MacAdam Division with 32 points. MacLean played an integral part in UNB's team success as he totalled 14 points for the month. In addition to being named UNB male athlete of the week (Jan. 13/97), he was also named the All-Sport player of the game in UNB's win over St. FX, in which he scored the overtime winner. UNB head coach Mike Kelly stated that "Dax has the ability to be a consistently dominant force in this conference." MacLean's performance has been noticed by more than just his coach as he was chosen to represent the MacAdam division in this year's AUSA All-Star game. Playing in his first AUSA All-Star game, MacLean continued to impress and added an assist for the MacAdam division All-Stars. MacLean is a native of Miramichi, NB, and is studying in the Faculty of Kinesiology.

MICHELLE MACWHIRTER,



Michelle MacWhirter (Female Athlete), and Dax MacLean (Male Athlete)
JUD DELONG PHOTO

SWIMMING

The female athlete of the month is Michelle MacWhirter, a 4th year member of the Varsity Reds women's swim team. By virtue of winning 5 individual gold medals and 2 relay gold medals, MacWhirter was named the AUSA swimmer of the meet at the AUSA Invitational swim meet, held at UNB. She finished first in the 200m Freestyle, the

200m Butterfly, the 50m Butterfly, the 200m Backstroke, and the 50m Backstroke. Her times in all 5 events were faster than the CIAU qualifying standards. She has also been honored twice this season as UNB's female athlete of the week. MacWhirter is a native of Stephenville, NF, studying in the Faculty of Kinesiology. She is also a member of the UNB's women's cross country team.

Women's basketball stay in first Reds grabbed 4 points but lose Ryan

PETER J. CULLEN
THE BRUNSWICKAN

HALIFAX - UNB might have beat Dal last weekend if it hadn't been for Shelley Ryan. Or lack of her, that is.

The UNB Varsity Reds women basketball team's Ryan poured in 15 points in 13 minutes of play, almost single-handedly keeping pace with the Dal's offence. But with the score tied 26-26, Ryan suffered a sprained ankle, preventing her from returning to the game.

And UNB never recovered. Ryan was unstoppable in her brief time on the court throughout the first half. Scoring on seven-of-eleven shooting, Ryan outdistanced the Dal players on the fastbreak and her pull-up jumpers kept UNB at an even level. But the team couldn't pull away from the Tigers. Their early-on full-court press bothered Dal, but UNB was often caught in transition themselves, and their high lob passes into the paint were seemingly almost always intercepted. So



Ryan goes for the basket.
JUD DELONG PHOTO

when Ryan went down, so did the team. "Somebody else will have to come through for us," Slipp said after the game, commenting on the fact that



V-Reds and Tigers battling for the ball in Dalplex.
JUD DELONG PHOTO

UNB lacked presence in the second half. "[But Dal], in the second half, played very well. ... She (Dr. Carolyn Savoy, head coach of the Tigers) got a good game out of everybody."

Bonny Munn and Chuck Woolaver each tallied 11 points, but the V-Reds couldn't come through in the second half. Leading 36-33 at half-time, the women pushed the lead to five points after Woolaver simply abused her height advantage to score over Dal. But the Tigers quickly regrouped. Carolyn Wares, Dal's 6'1 centre and an AUSA All-star the past three years, laid in two and then made two free throws to bring her team within one, 38-37. And then Dal took over.

Dal constantly sunk open jumpers from the perimeter, capitalizing on UNB's casual defensive play. The V-Reds appeared confused and flat for most of the second half until Munn drained a three-pointer to come within two with 8:53 remaining in the game. But Wares' turnaround jumper in the paint pushed Dal back to a four point lead. UNB called a timeout, and appeared to threaten once more when Heather Grasman took a pass under the net from Bridget Gamble to make the score 56-54. But Wares then scored seven of Dal's

next nine points to send a dejected UNB team to the locker room with a 66-57 loss.

"[Wares] has been an All-star every year, so you've got to expect that," Slipp said after the loss. "[And] it's tough when it's your first time playing them. And they all came in last weekend when we were playing against St. Mary's, so they watched our game."

Now that both teams are familiar with each other, they're set for the rematch this weekend. The game tips off at 6:30pm on Saturday at the LB Gym. Shelley Ryan is expected to play.



Kim Newman tries to keep the Tigers out.
JUD DELONG PHOTO

Tigers comes to "the Pit" Reds fight tough battle vs Dal

CHRISTINA ATKINSON
THE BRUNSWICKAN

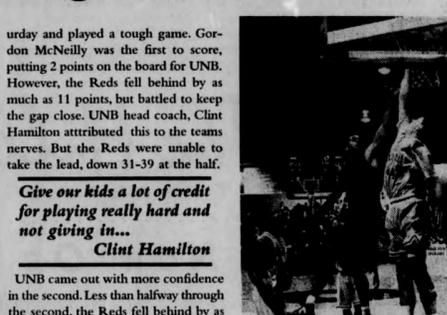
HALIFAX - The Reds miss it by a heartbeat. The UNB Varsity Reds men's basketball team took to the road last weekend, travelling to Nova Scotia to meet the Dal Tigers and the Acadia Axemen. The Reds lost both games, downed by Dal 82-81 and Acadia 70-45.

The Reds met with the Tigers on Saturday and played a tough game. Gordon McNeilly was the first to score, putting 2 points on the board for UNB. However, the Reds fell behind by as much as 11 points, but battled to keep the gap close. UNB head coach, Clint Hamilton attributed this to the teams nerves. But the Reds were unable to take the lead, down 31-39 at the half.

"Give our kids a lot of credit for playing really hard and not giving in..."
Clint Hamilton

UNB came out with more confidence in the second. Less than halfway through the second, the Reds fell behind by as much as 20 points. But instead of throwing in the towel the Reds put pressure on Dal by closing the gap and came within 1 point of winning the game. The clock stopped with the Reds at 81 and the Tigers with only 82 points on the board.

"It was a very disappointing game but I thought our kids played really hard," says Hamilton. "Give our kids a lot of credit for playing really hard and not giving in and coming right back, you know, you've got to be proud of that." Hamilton also remarked, "I thought our kids did a tremendous job, did a lot



McNeilly takes on a Tiger.
JUD DELONG PHOTO

of good things..." The Acadia game on Sunday was just as disappointing for UNB. The Reds were down 17-32 at the half and failed to up their score, losing to Acadia 45-70. UNB top scorer was Jon Stevenson, with 13 points in a losing cause.

The Reds face the Dal Tigers again this weekend in a home game 8:30pm on Saturday. Coach Hamilton remarked, "I expect a similar game as today (Dal game)."

Upcoming UNB Games	Results	Athletes of the Week
Saturday, February 8 Basketball (W) vs Dal @ 6:30pm (LB Gym) Basketball (M) vs Dal @ 8:30pm (LB Gym) Hockey @ Dal Volleyball (W) @ Dal Volleyball (M) @ Dal Sunday, February 9 Hockey @ Acadia Volleyball (W) @ Dal Volleyball (M) @ Dal	Basketball Women Dal 66 UNB 57 Acadia 65 UNB 69 (OT) Men Dal 82 UNB 81 Acadia 70 UNB 45 Hockey UNB 2 Mt. A 1 (OT) AUSA All-Star MacAdam 6 Kelly 7 Volleyball Women UPEI 1 UNB 3 UPEI 2 UNB 3 Men MUN 0 UNB 3 MUN 0 UNB 3	SCOTT MUNRO, VOLLEYBALL Scott Munro, a member of the University of New Brunswick Varsity Reds men's volleyball team has been named UNB's male athlete of the week. Munro, a 2nd year Science student, led UNB to a weekend sweep of the Memorial Seahawks. In the pair of matches, he combined for 20 kills, 13 blocks, and 4 digs. In Sunday's match, he was named All-Sport player of the game for his accomplishments. The Varsity Reds won both matches by 3-0 scores. UNB head coach Mark Tibault stated that "Scott has begun to elevate his game as we prepare for AUSA's, and is establishing himself as one of the top middle blockers in the conference." Munro was named an all-star at this year's Ryerson Invitational and was the 1995-96 AUSA rookie of the year. He is a native of Fredericton, NB DONNA RETSON, BASKETBALL Donna Retson, a 5th year member of the UNB Varsity Reds women's basketball team has been named UNB's female athlete of the week for the second time this season. The V-Reds earned a split in their weekend road trip to Nova Scotia, and 4 out of a possible 8 points. Saturday, UNB led at the half, but couldn't hold on as they dropped a 66-57 decision to Dalhousie. On Sunday, the V-Reds rebounded to defeat Acadia in overtime by a score of 69-65. Retson led UNB with 24 points and was named All-Sport player of the game for her tremendous performance. Her 24 points came by way of shooting 10/13 from the field, and 4/4 from the foul line. She also added 4 rebounds. For the weekend, Retson averaged 15 points per game and played strong defensively, which included a career high 2 blocked shots against Dal. UNB head coach Joyce Slipp stated that "Donna played like a 5th year captain is capable of playing in the Acadia game and really won the game for us." Retson, a former AUSA all-star, is a native of Truro, NS, studying in the Faculty of Education.

Reds fight back for OT win Head into NS on 3 game win streak

SCOTT WEEKS
THE BRUNSWICKAN

A slow start and a hot goaltender almost cost the Reds two points.

Those in attendance were treated to a great goaltending performance by the Mount Allison Mounties goalkeeper Brad McCharles, stopping 45 out of 47 shots he faced. It proved to be too little as his teammates could generate no offense against a Reds defence that allowed 13 shots all game.

The Mounties opened the scoring with two minutes left in the first period after the puck bounced off a broken stick in front of UNB netminder Frank LeBlanc. Mt. A's Chris Moores picked up the stray puck and put it past the outstretched glove of LeBlanc.

When asked about his team's performance in the first period, UNB head coach Mike Kelly says, "I don't think that we came out and played the way that we wanted to play in the first period...we didn't come out with a tremendous amount of emotion."

UNB picked up their game in the second period by playing a more physical game. The Reds perseverance almost paid off, but a Jeff Andrews goal was disallowed after he deflected it into the net with a high stick. Moments later UNB's Toby Burkitt fired a shot that hit the post.

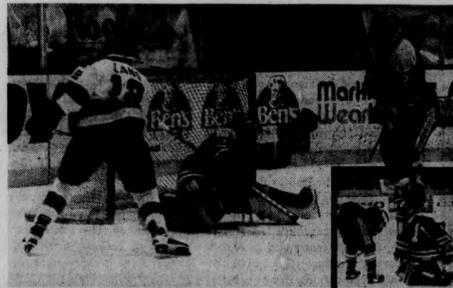
After a scoreless second period, the Reds came out with a vengeance. Smothering the Mounties offense and holding them to no shots in the third period. While short handed Reds' Damien Bloye intercepted a pass deep in the Mt. A zone but was stopped from point blank range by MacCharles.

UNB finally scored with five minutes left to go in the game to tie it up at 1. Reds' Bill Wright took a pass in front of the net and made no mistake putting it past MacCharles.

The Reds had many chances to put the game away in the final 3 minutes but were denied on several glorious scoring chances. With one minute left to go in overtime UNB's Dax MacLean sprung free down the left wing, and swung out in front of the net sliding the puck past the sprawled out goalkeeper for the win. For his efforts MacLean was named player of the game.

After the game Kelly said, "with 5 games left to go we have to be going on all cylinders. Every game is important...we're focusing on the we want to be playing heading into the playoffs."

UNB is winding down their season and are heading into Nova Scotia this weekend to hook up with the Dal Tigers and the defending national champions Acadia Axemen.



Mt. A's McCharles turning Lang away, but the Reds returned to win in OT. Inset: McCharles gets an edge on the competition.

PAT FITZPATRICK PHOTOS

STORY BY MARIA PAISLEY &
PHOTOS BY JUD DELONG

THE BRUNSWICKAN

HALIFAX - It wasn't to be three in a row.

The third annual AUA All-star hockey game went down to the wire for the third time. As in the previous three meetings of the divisions it took last minute heroics to win the game, but this time it wasn't the MacAdam Division getting the win.

The Kelly Division won their first AUA All-star game 7-6 in the final minutes of the game. The Nova Scotia based teams made up the Kelly Division team and the MacAdam team is comprised of NB and PEI teams.

The game has become one of the highlights of the university sports season and this year drew a record crowd of 5,000 to the Halifax Metro Center. As in the past the crowd was rather partisan cheering for the local Kelly Division.

The emphasis of the game was on fun rather than competition. It is the one night of the season in which intradivisional rivalries are put aside.

Both UNB's Chris Zanutto and Toby Burkitt agreed that the game was a lot of fun. Burkitt, who has attend all three games, says "It is just so much fun this time as the first time here." Zanutto says "It's great fun to play with guys that you normally play against."

What?? Tommies Eric Bissonette and Reds Dax MacLean working together to keep the Kellys at bay.



Oh where, oh where has that little puck gone.



Oh my God, I hate that when it happens.



The '97 Tim Hortons Cup AUA ALL-STAR GAME

In a game that looked like it was headed for overtime Acadia's Paul Doherty scored the winning goal with just over three minutes remaining in the game. St. FX's Rob Massa got the Kellys on the board just over 1 minute into the game. The MacAdams responded with 2 goals only minutes apart from STU's Matt Hogan and Reds Bill Wright to take a 2-1 lead. The Kelly Division responded with 4 goals in for 4 minutes to regain the lead and they got the final goal with a 6-2 lead into the dressing room. The second period belonged to the

MacAdams in as Tommies Mike Bondy got their first goal. Minutes later U de M's Mario Cormier narrowed the gap to 6-4.

As is the tradition of All-star games the goalies switched mid-way through the second with Mt. A's Trent Mann relieving Reds Ken Carroll and Acadia's Trevor Amundrud turning the net over to X's Shawn Silver.

Cormier tied the game up with 2 goals. The Kellys scored the winning goal as the puck rolled over the line as Mann dove across the net to stop it.

In reference to the MacAdams winning the previous two years Doherty said "It's about time we broke their streak." He went on to say that breaking the streak was important and that the night prior to the game they had a team meeting and it was discussed.



Timbits strutting their stuff.

CLUB NEWS - deadline is Mon. noon

Ski team races for gold

Mt. Farlange hosted the Cavendish Cup, the Maritimes downhill racing circuit, on January 11th and 12th. UNB was represented for the third year in a row by their very own racing team, the UNB Ski Team.

Over 80 racers from the Maritimes over competed at Mt. Farlange, in the Slalom and Giant Slalom. UNB dominated the Senior Men's Division, represented by a pair of its finest racers, Michael Jensen and team captain, Elliot Little, taking home one silver and two gold medals. In an excellent show of skill, Little and Jensen, were neck and neck during the Slalom. However, during their second run a controversial

Jensen racing down the hill. ruling by the gate judges had Little disqualified for straddling a gate. This ruling left the racer with the next best time with the gold, which still left UNB on top as Jensen was a close second to Little and wound up taking the gold. The Senior Men's Giant Slalom Division

on Sunday gave very strong competition to UNB's pair of racers. However, UNB raced fiercely and took home both gold and silver medals. "You could really see we had a lot more confidence coming into this race then previous years. Our excellent coaching from the Crabbe Mt. staff has paid off and it looks like it going to be a very successful year for the (UNB Ski) team," commented Little. Jensen took the silver while Elliot coasted home for a gold medal.

Fencers host Tournament

The UNB/STU Fencing Club will be holding its first ever Buckler Tournament this Saturday, starting at 10:30am. The tournament is so named after a

Buckler shield, which is a small shield. This is in conjunction with the club's bigger tournament, the UNB Shield tournament, which will be held after the Spring Break. The fencing club has invited fencers from UNBSJ to compete in the three disciplines of foil, sabre and epee. The tournament will be held in the LB Main Gym at the Dance Studio. All are encouraged to drop by and view the action.

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'97 YEARBOOK

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The Little Studio 459-2324
Portraits by Stanya 457-2262

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Write your name and faculty carefully on the back of the photo, stuff it in an envelope,
and drop it off in Room 126 of the SUB by the due date -- February 7th, 1997!
Late photos will not be accepted!

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SADDLEBACK: MAINE'S HIDDEN TREASURE



REVIEW AND PHOTOS BY KENT RAINVILLE

THE BRUNSWICKIAN

This is The Brunswickian's fourth annual ski resort review. Over the past four years, we've visited resorts in Maine and Vermont to try and provide skiers/snowboarders in the Fredericton area a look at some of the bigger resorts in the East. This year fate led us to Saddleback, Maine.

It seemed that, as I asked around a lot of people had heard about Saddleback, but no one had been there. The main reason for this is that Saddleback lies in the shadow of the big-daddy of Maine resorts, Sugarloaf USA. In contrast to Sugarloaf, which attracts winter enthusiasts from all over the East coast and the central states, Saddleback relies on Maine and Massachusetts for over 70% of their business.

After a last minute driver change (sorry Mike, I had to say it), the four of us packed up our boards, crammed into the VW, and headed out in the bitter cold and wind. With necessary stops at important historical sites, such as Dysarts Truck Stop, the trip will take you 6 hours. This is about a half hour longer than it takes to go to Sugarloaf, but well worth it. As we climbed towards our destination, it was evident that the snowbanks along the roadside were getting bigger and bigger, and all worries

getting bigger and of surfing along on fresh ice disappeared. We arrived at the mountain fairly late, and although it was too dark to make out any of the trails, we were surprised and excited to see a snow-capped peak that rose just above the tree-line. Our condo was far be-

yond our expectations, and the first thing we noticed upon entering was a faint smell of chlorine...Yahoo! Hot tub! With three floors, big beds, all the amenities, and enough room for about 16 people, it was evident that, for a few days, we'd be living the "high life." Saddleback has 42 condominiums, some are smaller than the palace that we stayed in, but most have a hot tub and all are very nice. All of the condo's are slope side, so there's no walking or bussing like at the bigger mountains.

The next morning we got our first look at the mountain, and we were all surprised to see how big it was. Although Saddleback only has 41 trails, they are long runs spread out over a large area. Unlike big mountains, Saddleback does not count all of the cat-tracks as trails, so they actually have 41 trails! The summit is at an elevation of 4120 feet, and runs vary in length up to 4500 feet, with vertical drops of up to 1200 feet. The terrain is evenly divided into beginner, intermediate and advanced level trails, and can best be described as "old terrain". The trails are, for the most part, narrow and winding, with frequent rolls, drops, and sharp corners that keep you awake and smiling. There was a snowboard park

in the works when we were there, but it was not yet open.

Saddleback boasts as being "the last uncrowded big mountain skiing experience left in New England". We couldn't agree more. There are only five lifts (two chairs and three T-bars), but we never had to wait in a lift line. As we rode up the lifts, even late in the day, many of the runs had barely been touched. We could criss-cross our way down the mountain, and hardly encounter a single soul. Having read that the mountain receives up to 15 ft. of snow each year, visions of untracked powder all day long are not entirely inconceivable. Saddleback also has snowmaking facilities

top to bottom to bail them out when mother nature doesn't provide. The mountain has all of the usual conveniences, such as a cafeteria, lounge, ski shop, rental shop, nursery and ski school. There isn't a grocery store on site, but the town of Rangeley is only seven miles away, and offers a full range of accommodations, restaurants, and shops.

The Rangeley Lakes region is a mecca for cross-country skiers and skidoers, and there were more skidoos on the Main Street than there were cars. The grocery store in Rangeley has a liquor section, and they also sell sour cream & clam flavored chips! You'll need both, because there isn't much in the way of après-ski activities. This wasn't a big problem for us, at least I don't think so.

If it sounds like I'm saying a lot of good things about Saddleback, it's because I am. We were all very impressed with the place. The only things we didn't like were the long T-bar rides and the lack of things to do at the end of the day.

So here's the best part. Mid-week rates at Saddleback are incredible. You can stay in a condo, with a minimum of six people, lift tickets included, for \$36 (American) per person/night. Any Question? Call the friendly folk at the Rangeley Reservation Center, at 1-800-Mt Lakes.



The Crew: Kent, Joel, Chris and Jord

MOUNTAIN STATS	
Trails	41
Lifts	5
Elevation	4120 ft.
Vertical Drop	1200 ft.
Annual Snowfall	200+ inches
Driving time from Fredericton	6 hrs.



Saddleback's Main Lodge provides a warm and comfortable rest stop on a cold day.



The Banff Festival of Mountain Films
21st Annual Best of Festival Tour

7:00 pm
Rm. 105 MacLaggan Hall
Tickets are available at the door

Saddleback 283

How to get there:

- Take your favorite route to Bangor (probably the I-95)
- Follow the I-95 south to Exit 39
- Take route 2 west to Farmington
- Take route 4 north to Rangeley and Saddleback



Jordan Lutes...stylin' it at Saddleback

Tips for the Traveller in Maine

Do:

- Get the 18 Wheeler at Dysarts
- Try on some Long-Haul Jeans while waiting for your 18 Wheeler
- Use a map to get there.

Don't:

- Mess with the Border Guards
- Mess with the Ladies at Dysarts
- Try the Aerosol Cheese

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Distractions

it's something else

Untitled

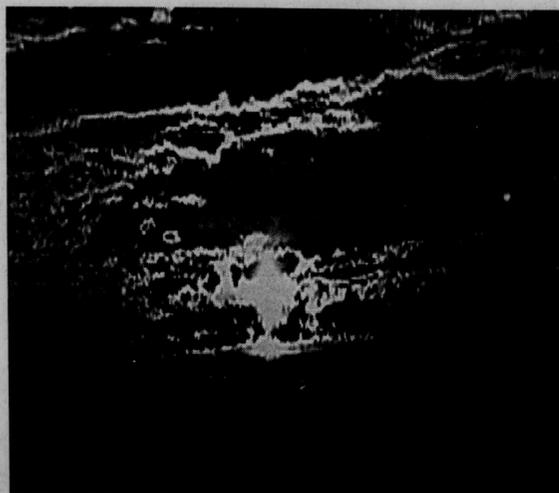
When we meet
We take away part of each other,
Leaving some of ourselves behind
And taking something that will last a life time.

We have the memories
Which link us
No matter how we fight to forge,
But there is happiness
After the tears.

The hurt never really goes away,
But it dulls
And we guard it as a gift
Holding onto the pain
Which is more of a comfort
For the tears soothe the hurt
And we loose ourselves in it.

We are given a gift,
A precious one,
Which we will hold through the years
Calling upon and sharing,
So we are never separated
For we will always hold part of the other
And they will always have part of us.

S.W.



AARON MACEACHERN PHOTO

Sonnet, if you call it

I walk on the wet snow in warm winter
Remembering childhood days in Beijing
Dripping ice from low roofs in early spring
Feed last year's seeds of grass with clear water
Often is earth clad in a biting cold
In winter when ice mounds form on the ground
Around the water source is a compound
Of many houses that are shabby'nd old
Grandma blows air to thaw the window ice
White flakes melt into streams of riverlets
Covering the glass with criss-crossing nets
And she wonders about the baikchoi's price

Those are the days of simple subsistence
Yet much I miss the happy innocence

Alan Yu

The Fifth Beatle

It's too bad we never hear about the people who almost made it. At what point did they realize, 'Hey, I'm never going to be great at anything.' What led them to almost achieving eternal greatness? Did they always aspire to greatness at something they were never designed to do, or were they following their parents dreams, then realized that these dreams weren't their own? What was the fifth Beatle thinking when he saw his band rising to eternal fame without him? And what did the people do afterwards? Did they kill themselves or use drugs until they died, or were they able to accept their fate with grace and move on? There should be more notice taken of those who didn't quite make it. Notice of those who try and try but fail with tragic beauty like Hamlet as he tried to save his family, or the Bonnie Prince, who came so close to victory, losing only to chance. What is it like to struggle all your life for something and then fail?

I am wondering this because I am realizing that I will never be a great writer. Actually, I doubt I will ever amount to much of a writer at all, let alone one who will be remembered. Not that my position is exactly like these people. I haven't spent my whole life, mostly because I have lived less than a third of it, working to write the Great Novel, or poetry that will be quoted for all eternity. Nor have I worked like these people did before they failed. I have been writing all of my life, but never with the drive or intention to become a writer. Even when I decided I had enough talent and urge to write and to take writing more seriously, I doubt that I ever believed I could make anything out of it. After all, I'm going into Biology. While I think there are many very human impacts on important issues in biology, and many of them worth writing about, were I to try and become a writer, learning details about DNA would not necessarily be the best path.

Nonetheless, I am now actually thinking about not becoming a writer of any meagre importance, let alone great. So now I wonder what to do. The Bonnie Prince became an abusive, repulsive drunkard. I don't think this is exactly the road I am thinking of following. The fifth Beatle died of a brain hemorrhage as a result of a bar brawl and speed so he didn't have much of a choice. The only other thing to do is accept this with grace. Does that mean I give up writing all together? I don't think I could do that if I tried. Even if I never put my hands to a keyboard again, I can't help thinking up elegant ways of putting things and contemplating the intricacies of human relationships which would make good writing material.

Since I don't know what to do about it, it seems that this revelation isn't going to have any impact on my life. Maybe I shouldn't have this epiphany after all, and just give myself some time before I give up on myself. Or I'll have a double whammy, deciding that I am never going to amount to something as a writer, but that I should keep on trying, nonetheless.

Catherine Ahern



AARON MACEACHERN PHOTO

Looking for poems, stories, jokes, comics, pictures, etc. for Distractions. Submit to Room 35 of the SUB or e-mail Bruns@UNB.ca.



University Club

Valentines Day Buffet Lunch

MENU

Caesar Shrimp Salad
Vegetable Pasta Salad
Tossed Garden Salad
Marinated Mushroom Salad
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Chicken in Apple Brandy Sauce
Potatoes and Vegetables
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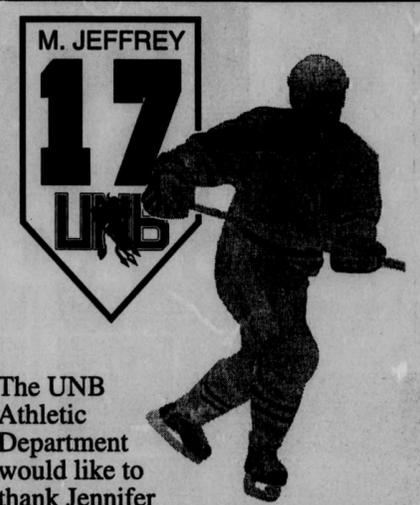
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The UNB
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Department
would like to
thank Jennifer
MacDonald, the Varsity Mania committee,
the Residences, and the University and
Fredericton communities for taking part
in the "Mark Jeffrey Memorial Game."
— Thank you for your support. —



viewpoint

"...and I do have one"

What is your most innovative use for a spatula?

Photos by Aaron MacEachern and Pat FitzPatrick



BRONWYN MULHERIN
BSc(1)
"Taking Robyn's make-up off."



ROBYN CHRISTIE
BSc(1)
"Putting on Bronwyn's Make-up."



BRAD CANNY
BSc(2)
"I don't know, that a good question."



TAYLOR BIDLAKE
2 Yrs Old
"Post-impressionist art."



TRISTAS BHAIRD
CHSR PROGRAM MANAGER
"A one foot beaver boggin."



Colleen Cliff
Ba(1)
"To puncture drainage holes in the Ultra burger."



MEGHAN PETERS & KRISTA TOUESARD
BSc (3) & BA(3)
"A shovel."



BRENDA WILSON
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"Disciplining my staff."

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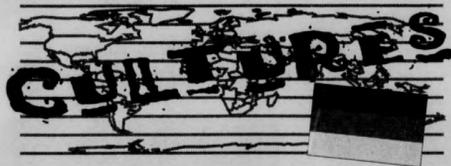
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CAMPUS



Germany: Christiane Werner

DENNIS GERMAN
The Brunswickan

The country in focus this week is Germany and the student is Christiane Werner. Christiane arrived in Canada approximately five and a half years ago. This is her first year at UNB. That is, if you were talking about the Fredericton campus. For the past four years Christiane has gone to UNBSJ. She did a business major in economics. She decided to come to Canada because her father had a friend who lived in Saint John who was looking for a nanny. "I remember when I flew into the Saint John airport it was night time. It was also very foggy. I couldn't see a thing. But I was amazed that there were hardly any houses around. Germany is densely populated. Take approximately eighty million people and put them into a space that's roughly the size of New Brunswick and Nova Scotia put together, that is Germany."

If I had asked Christiane eight years ago where she came from, she would have told me West Germany. The Berlin Wall came down in 1989. Prior to the wall coming down, Germany was still split into two parts, East and West. Christiane had this to say about the tearing down of the Berlin Wall. "It was exhilarating. No one really expected it. At least in the West it was really hushed up. There was a feeling in the East, like people knew something was going on but they didn't know exactly what it was. I had a friend in East Berlin who called me

saying, 'I'm in West Berlin right now. I'm standing here and everyone is coming over. The borders are open,' and that was at three in the morning on November 9. I couldn't believe it. I thought she was pulling my leg. I thought yeah you're kidding, but she wasn't, it was true. I spent the New Years following the break down of the Wall in Berlin. I was there with some friends. We were standing on top of the wall. There was a huge party going on at the time. It was just amazing. I really couldn't believe it was happening."

Looking for a university education? You don't have to be rich or rely on loans to pay for your education. "There's no tuition there. You do have to buy your books and you pay for your normal cost of living. The thing is you don't get told what books you have to buy for your classes. You're completely on your own. The profs do have lectures but it's up to you to find reading material for the course. Also because university is free there is a space problem. You could have 1200 students in one lecture. The professors don't know you. You're just a number to them. They've got this attitude like 'I don't have to talk to you, I'm the professor, speak with my assistant, they're really snobbish.'"

There is a growing trend in Germany to become Atheist. The reason is that in Germany you have to pay a church tax. The church tax is deducted from your income. If you wanted to go to church you would be allowed to attend. However, don't expect to be married in a church or even have a burial service. If you choose not to pay the church tax you will not receive the benefits of a paid member. "It's become quite expensive. A lot of the younger generation have become Atheist to save on the taxes." The two main religions in Germany are Protestant and Catholic.

"The northern part of Germany is predominantly Protestant while the southern part is predominantly Catholic. You can actually see a gradual change as you go from north to south."

So what about those stereotypical German trademarks, like the Autobahn, German beer and the Black Forest. For all of you who are wondering if the great and fantastic Autobahn is everything that it's cracked up to be, it is. For those of you who don't know what it is, it is the main highway of Germany. It goes all over the country connecting all the major cities. Yeah, yeah so what, it's just a highway right? Wrong. The Autobahn does not have a speed limit. "I remember one time when my ex-boyfriend, Brian, and I were in Germany. My uncle invited us to go to Munich with him. From my place to Munich is a seven hour drive.

Destruction of natural habitat is not only a North American problem it's happening worldwide. Germany is faced with the same problem. Germany's fabled Black Forest is dying. "Around seventy percent of the trees in the Black Forest are dead or are dying. It's because of industry, acid rain and disease as the main contributors to the deterioration of the forest. It's gorgeous there. It's very similar to certain parts of Canada. There are a lot of tall pine trees and brooks. It used to be so dense with trees that the forest actually appeared dark. Hence the name Black Forest. But now it's thinning out quite a bit and nothing can be done about it. It also hasn't been raining as much lately. During the winter it rains more than it snows. The winters there are not quite as cold as they are here. It's strange because on a world map Germany is located further north than where we are right now. Yet the winters are colder here than they are in Germany."

Feel like having a beer with your Big Mac? You can in Germany. "They serve beer at McDonalds. Everybody who goes to Germany raves about it. I don't understand why it's such a big deal the beer they serve there is really gross. However, German beer is a lot better than Canadian beer. The legal drinking age for beer and wine is sixteen. For the harder stuff it's eighteen," as for the German night life Christiane had this to say about it, "There's no government instituted closing hour. It depends on the licenses of the clubs have. Some clubs close at six in the morning and others open at seven in the morning. There have been quite a few different instances where I've gone out till six in the morning, then went had breakfast somewhere and then go to a different club at seven o'clock". "Geez, I can hardly go till three in the morning."

And finally what does Christiane think of Maritimers? "I can't believe how friendly and polite they are. I could step on someone's foot by accident and they will apologize for my stepping on their foot. People are always holding doors open for me, too. Back in Germany people don't do that, they usually just slam the door in your face. Generally speaking, Canadians are more open minded than Germans."

Well how's that for living in the big ol' red, white and umm...



Christiane Werner: a German perspective at UNB.

DREW GILBERT PHOTO

So we were driving on the Autobahn in this great big Audi. My uncle is one of those people that likes to drive really fast. We were going 180 km/h and I noticed that Brian's body had tensed up. We reached 200 km/h and Brian was literally holding on to his seat. When we reached 240 km/h, I saw him close his eyes and start to pray. To me that was nothing, I was used to it. But to him he thought he was going to die any second. Needless to say it took us a little less than seven hours to reach Munich. We got there in about four and a half hours."

body spirit

When love is not enough

Couples often believe that problems in relationships happen because of a lack of love. When arguments occur, they assume it's because they don't love each other enough or because they are not right for each other. And if they felt differently about each other, then conflicts wouldn't happen. It's important to realize that in romantic relationships, you have two different people, with two different sets of needs and wants, and conflicts are inevitable.

One person might want to define her/himself as a separate person and might need a lot of independence. Establishing separate friendships, taking part in different leisure activities, or having more time alone might be especially important. At the same time, the other partner might need emotional intimacy and he/she might want to spend a lot of time hanging out together and talking a lot. Sometimes problems can occur when one partner wants to spend more time together while the other needs "space." The more one partner pushes to do things together, the more time alone the other may need. This creates a negative cycle leaving one partner feeling suffocated and the other frustrated. What's the answer? In this situation, it's important to recognize that the needs of each partner are legitimate, that neither person is to blame, and that each person plays a part in the cycle of interaction. This might lead to one person negotiating for space, when needed, or to the other person negotiating for time together.

Another common pattern in relationships occurs when one person dominates. The couple rents movies, and one person's preferences are usually favored. Or one person gets angry and

complains when the partner goes out with a friend, and may give the person the "third degree" at the end of the evening. This may happen to bolster feelings of inadequacy, or because the person feels insecure. To avoid an argument, the other partner may stop doing things, or may go along with what the partner wants. While this may work in the short run, in the long run it is usually fraught with problems. The more one partner avoids making the other angry, the more demands the other may make. While this leaves one partner feeling temporarily more secure, it happens at the expense of the other's freedom. Again, this creates a negative pattern, with one partner taking control, and the other giving up control. What's the answer here? In this situation, both people lose. One person never learns to deal with insecurity or inadequacy, while the other person loses parts of him/herself. In relationships, it's important both to learn how to share decision-making, and to preserve autonomy.

When problems occur in relationships, it's often a sign that one or both partners' needs are unmet. The answer is to be able to identify your feelings and needs, and then to communicate them directly to your partner in the hope of negotiating for them in the relationship. And while this doesn't guarantee a satisfying relationship, it does increase your chances. If you'd like more information on this or other relationship topics, contact Counseling Services.

Larry Finkelman is a Counselor with Counseling Services.

The Festival of Cultural Diversity

RENE ALLARD
THE BRUNSWICKAN

In our present context of global diversity and pluralism, the concept of "Unity in Diversity" - the concept that unity does not imply or require uniformity of culture, taste, thought, race, nationality or custom - is gaining wide recognition, especially the idea of an increasingly multicultural society, functioning harmoniously. Unity and diversity seem quite opposite to each other and therefore even irreconcilable. However, not only are these two words not irreconcilable, but their integration in the concept of "Unity in Diversity" is to the benefit of us all. Diversity without unity results in conflict; while unity without diversity can lead to conformity, which suffocates personal creativity and in some instances has led to tyranny and oppression.

Unity of thought and purpose is essential to the achievement of great projects, whether in the country, or the world as a whole. Yet, to this day, leaders have tried to achieve this unity of purpose by imposing conformity and sameness, and, in totalitarian or dictatorial regimes such as the old Soviet Union or the defunct Nazi state, going so far as to negate or destroy the variety of individual identities which were seen as a threat to the stability and benefit of the whole.

Abdul-Baha, the son of the prophet-founder of the Baha'i Faith, likened the human race to "the flowers

of a garden. Though differing in kind, colour, form and shape, yet, inasmuch as they are refreshed by the waters of one spring, revived by the breath of one wind, invigorated by the rays of one sun, this diversity increaseth their charm and addeth unto their beauty."

The Baha'i principle of "Unity in Diversity" implies that humans can retain the essential unity of purpose while preserving the interesting variety between them as something which enriches their heritage. Guided by this concept, we should strive to help improve relations among all people, to further education for all, and to promote the eradication of all forms of prejudice. This means recognizing and valuing our diversity in its broadest sense, by including race, gender, age, class, culture, differences of ability and disability, education, wealth, neighborhood or temperament. "Unity in Diversity" is not a passive concept of acceptance but rather an active principle calling for our going out of our way to cherish and celebrate our differences.

The festival, a variety of programs and events aimed at promoting cultural diversity here at UNB, is an example of such an active effort. The Association for Baha'i Studies will be hosting an information booth in the blue lounge, from 10AM to 4PM on Monday, February 3rd, until Friday, February 7th. Furthermore, the Fredericton Baha'i Youth Dance Workshop will be performing a number of dances for the final evening celebration to be held Saturday, February 8th.

IN RESIDENCE



"Being a Don is a day-to-day operation, more like a task, not a job." This is Professor Thom Workman's philosophy on being a Don.

Workman is in his second year as Don of Bridges House. Workman finds his job as Don rewarding, but he comments that sometimes things are not so rewarding. "Sometimes it is difficult, and sometimes it is not. Sometimes it's rewarding and other times it is not. I really don't have a feeling, one way or another."

As I began to talk with Professor Workman, I felt very relaxed and at ease, a quality that would allow students to find him approachable. In an environment adorned with beautiful plants and paintings, students who visit Workman are transported from the cluttered atmosphere of their tiny rooms to a warm and inviting apartment.

Workman discussed his role as Don explaining, "The role of Don and the tasks include everything from discipline

and recommending expulsion of students right through to ensuring that everybody is out in the event of a fire alarm or nursing someone through a difficult period. These difficult periods deal with things like family break-ups and even suicide and attempted suicide."

Professor Workman works in conjunction with his proctors, ARP's and House Committee to run Bridges House on a day-to-day basis. As Don, he receives both a two-bedroom apartment, and a meal plan that he can use at his own convenience. Students do not always realize how important a Don really is to the operation and function of each house. The Don is a source of maturity and



Bridges House

AARON MACEachern PHOTO AND STORY

students who come to them with problems while the Don is an adult. Thus, the Proctor acts on a peer level, while the Don acts on more of an authoritative level. However, different students need different types of authorities, and this is the justification for having both a Proctor and a Don.

A Don's life

experience and is present in each residence as a symbol of authority; their purpose is to assist students through rough times and commend them throughout their good. Dons do this in a different way than Proctors, in that Proctors are often the same age as the

Workman similarly finds the need for having Proctors in each house important. "Proctors are important, as they act in roles of responsibility. Proctors are crucial. They're crucial," emphasizes Workman.

The Political Science Professor feels that he gets the most reward when students come to him after he has helped them to thank him and tell him that things are working out all right. Workman finds this happens often. "Students express their gratitude to you, and thank you."

Workman prides himself in being close to his students. One way he does that is through baking bread and making dinners for his house members on the Sunday nights he has free. On Superbowl Sunday, Workman baked one-hundred and sixty pizza bagels for everybody in his house. "They were quickly devoured," says Workman.

Those who go above the job of Donship, like Workman, need to be commended and thanked. Those Dons who do not are the people we need to encourage to go further on and interact more with their students. The Don is the focal point of the house; combined with the Proctors, ARP's and House Committee members, they form the integral close-knit community known as a residence.

WRONG WAY by Kent Wiesel

W02-1996

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The Rules: Classifieds are a free service offered by The Brunswickan to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: The Brunswickan reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as a Grad Student has of getting their quarter out of UNB.

FOR SALE

Canon 486 Note - Jet Computer. Built-in printer. Leather carrying case. \$1,500. Phone 451-6650.

My entire collection of MAGIC the gathering cards. There are at least 500 of them in super good condition, all colors are represented well. Portable plastic cases, counters and deluxe instructions are included. \$75 or make me an offer. Phone Troy at 451-1601.

One AT & T 3360 cellular phone. Fully loaded; lock. Will store up to 50 numbers and numbers. Comes with an excellent battery and phone re-charger, suitable for most cell phone company packages. \$50. Contact Dave at 454-2662.

Telemark Ski Boots. Avolo/Scarpa size 6 1/2 ladies excellent condition. \$150. e-mail or call Kelly at y3c3@unb.ca or 454-2585.

486-DX-120MBHD, 14" N.I. monitor, 4MB RAM, excellent tools for word-processing and spreadsheet. Asking \$1,000. Call 453-1139 or e-mail 12q.

One goat, six years old. \$250 obo. Well used, but plenty of time left. Call Peter at 453-4983. Also 2 nearly new ewes.

1987 Chev Celebrity \$1,300 obo. 9" couch and chair set \$60 obo. Size 9 cowboy boots, great shape \$40 obo. Men's small Fat West Gortex jacket with hidden hood \$40 obo. Men's small CCM Supra black hockey pants \$40 obo. Call Rob 454-6518.

The Norton Anthology of American Literature - most recent edition - was \$65 asking only \$40. Call 457-3870 leave a message for Jenn.

Tandy 1000 SL/2 computer. Has color monitor disk drive, dot matrix printer, Word processing and some games. \$350. Cantele cellular phone, comes with cigarette adaptor \$20. NBTEL cellular phone bag, comes with cigarette adaptor, rechargeable battery and bag. Your car can have a phone if you take over the remainder of the contract with NBTEL. Approx. 18 months left on contract, free evenings and weekends. Phone 451-9710.

Penium 100 Computer, 16 Meg EDO RAM, 1.7 Gig HD, 3 1/2 FD, CD ROM, 16 bit sound card, 33.3 voice/fax/modem. \$1199 (+7% GST). 14" SVGA monitor \$299, 15" SVGA monitor \$419. EDO memory 8 Meg \$50, 16 Meg \$110 (+7% GST). e-mail w6rx@unb.ca.

Moving sale: double bed \$25, dresser with 8 drawers \$125, dresser with desk \$25, 20" color TV with remote \$120, sofa \$20, desk \$10. Call 457-0975.

Sociology Texts: Soci 3203 - Social Interaction by Clark & Robby 4th Ed. and Soci 2613 - Teenage Trouble: Youth & Deviance in Canada by J. Tanner. Neither book was ever used and are in excellent condition. Phone 454-2867 or e-mail b1a8@unb.ca.

20" General Electric color TV with beat-up remote (the ferret tried to eat it), \$100. Call 454-0015.

Sharp VCR. In excellent condition. \$100. Sorry, no remote—the ferret hid it on us. Phone 454-0015.

Logitech PageScan color scanner. "Personal Document Manager with Flatbed Versatility." Only 2 1/2 months old. Standard sheet-fed with removable motorized scanner head. 16.8 million colors. Asking \$325. Call Scott at 454-7771.

1992 Toyota Paseo. Showroom condition. Red with black interior. 5 speed standard. New tires. Under full warranty until May 1998. Have fun in your new red sports car this spring! Call 455-3722 after 6pm or leave message on machine.

Attention triathletes and spokesbenders: This is the deal of the season. For sale a set of Giopietto Stainless Steel Cycling Rollers. Imported from Germany. Paid \$500 (US), steal them for only \$250. These are the best of the best. Phone 454-0015.

Mid-term break dream vacation packages including 4 fun-filled days in Orlando, 2 days in Daytona Beach, cruise on board the star ship Viking Princess to the Bahamas with all meals included, 3 days on white sandy beaches at your paradise, while enjoying your accommodations at the beautiful Radisson Hotel, romantic sunset dinner cruise back to Palm Beach, Florida, complete with moonlight dancing to a calypso band and 2 exciting nights in historical New Orleans. For further information, contact Ardith in Room 106 of the New Forestry Building (phone 453-4918).

WANTED

Band on nationwide search for lead vocalist. We do some covers but mostly originals. Looking for a rockstar-like future? Call Jamie at 357-6592 or Troy at 450-1303.

"How to dance the Macarena" Video. Will pay top dollar, or trade for a CD. Call Peter 453-4983.

Guitarist and pianist looking for a drummer or bass player for a jazz band. Enthusiasm is more important than experience. Contact Grace at 457-3455 or Chad at 457-1607.

You have access to a cheap photocopyer? I am willing to pay to have around 300 pages photocopied. Call

Annies at 457-2647.

Anyone interested in catching a week of MuchMusic's Snow Job '97 at Marble Mountain, please call Steeps at 454-0015. We're organizing a tour!

Books Wanted: Robert Nozick's Anarchy, State & Utopia, Social Psyc. text for Psyc 2403 (3rd ed.), Reader's Choice (2nd ed.) and Ronald Dworkin's Law Empire. Call 455-7958.

ROOMS

Looking for a better place to live? Two easy-going, serious students looking for a roommate. Three bedroom with washer & dryer. Less than 5 minutes walk from campus (Regent St.) \$290 + utilities. Call 454-8246 and ask for Peter or Jon.

Female roommate wanted to share a big, bright, quiet 3 bedroom apartment. Available immediately. Skyline Acres area. Rent is \$225 until summer and includes use of washer/dryer, fridge/stove, cable installed, phone hook-up, heat, lights, parking, etc. - for more info call 455-8436 or 450-5658 after 6pm weekdays.

Room for rent near UNB/STU in private home, females only! must be non-smoker and quiet. For more info call 357-2344 or 446-4984.

Female, male or couple to share a large two bedroom apartment. 20 minute walk to the university and close to hospital and malls. Large bedroom, large living room and separate kitchen. Rent \$310/month with heat and hot water included. Clean, spacious and comfortable. Available now! Please contact Sylvia at 454-2803 (leave message) or e-mail h8c@unb.ca.

Looking for mature male student to rent room in basement of house. Available immediately. Close to university. Call 454-8619 or 446-4984.

Support location. 2 bedrooms, office, coin laundry, 575+ utilities, negotiable lease, on Windsor St. Phone 450-7368.

2 rooms to sublet (April - August) of a 3 bedroom apartment \$200 each. Includes utilities, phone, cable, furnished/unfurnished. Call Jessica at 454-9437 (leave a message) or e-mail u616@unb.ca.

To sublet from end of April to August with option to take over lease located 10-15 minutes from campus. Nice clean security building, with laundry facilities and club room. \$475/month. Contact Mike or Stacey at m4ym@unb.ca, or 454-5289.

Looking for a place? Room to rent in spacious house. Walking distance to UNB. \$285 heat included. For more information call 455-0609.

Single furnished large room in house with other

students. Air conditioned, laundry facilities, 5 min. to school. \$200 all inclusive. Available May 1st. Call Tina 457-0752.

Roommate wanted. Available immediately. Located on Biggs St. 15 min. walk from campus. Dishwasher, very modern. Must love my dog. Male or female welcome. \$292.50 + utilities. \$200 + for February. Phone 455-1489 or e-mail o2a5@unb.ca.

Furnished room in a 3 bedroom house. Sharing with 2 graduate students. Large kitchen, living-room. Lots of storage. On St. John St., half-way between the campus and downtown. Available immediately. \$150 + utilities. Call 454-0185 (leave a message).

To Sublet - two bedroom apt. May 1st to August 31st. Located on the top of Graham Ave. (3 min. walk to campus). Security Building, laundry facilities, parking, hot water included. Please call 454-3059.

Available now or March 1st. Furnished bedroom in house. Share whole house with flexible, mature housemates. Laundry, dishwasher, etc. Phone 455-7958.

Roommate wanted. Male or female to share a five-bedroom house. rent is \$220 + utilities. 10 minutes from campus and downtown. Call 455-2103.

RIDES

Need a ride to Sheffield (8km down the Oro-moto Bridge) week days (Mon-Fri). Phone 455-0480.

A couple looking for a ride to Toronto and back from Fredericton on March Break. Will share expenses. Please call Andrew 455-7420 or e-mail b1c66@unb.ca.

2 persons looking for a ride to Toronto for March Break. Will help with expenses. Call Tammy at 450-6796 or Shirley at 450-6771.

PSA's

The Search Committee for Vice-President (research and International Cooperation) is seeking input and advice concerning the forthcoming Vice-Presidential election. The Committee will be holding a series of face-to-face meetings on the Fredericton and Saint John campuses to hear directly the views of members of the University community. This information will assist the Committee in developing a candidate profile.

All interested faculty, staff and students, on the Fredericton Campus are invited to attend a meeting with the Search Committee on Friday, Feb. 7, at 12:30 in Room 103 of the Student Union Building.

Come test your driving skills! The Fredericton Chapter of the Moncton Motorsports Club is hosting a Slalom this Sunday, Feb. 9th at the Regent Mall. Registration is 12 noon, racing starts at 1pm. Participants will require a valid drivers licence & proof of insurance or a waiver. For more info, contact

There's a percussion workshop happening on Sat. Feb. 15. Beginners to advanced. Caribbean and Brazilian rhythms. For details call Ken at 472-3553.

Deborah Sides will give a program on "Women and Change in Transylvania, Romania" at 3:30pm on February 17th in Carleton Room 125, as part of the Forum on Russia and Eastern Europe Today series. For further information, contact the German and Russian departments.

Declaration against violence to be presented to premier. The campaign Men Signing on to Stop Violence will conclude with a special event hosted by the Maril MacQueen Ferguson Centre for Family Violence Research. It takes place on Thursday, Feb. 13, from 6pm to 7:30pm at the Lord Beaverbrook Hotel in Fredericton. The public is invited to attend.

The declaration contains signatures of men from around the province will be presented to Premier Frank McKenna or his representative. Guest speakers include Lt. Gov. Margaret Norrie McCain and Marcelle Mesereau, the minister responsible for the status of women in New Brunswick.

The New Brunswick declaration was launched in November with a panel discussion addressing the topic What Men Can Do About Violence Against Women. Intended to sensitize men to the issue of violence against women and to encourage them to take responsibility for bringing an end to the problem, the campaign has met with positive response. For more information, contact Rina Arseneault at 453-3595.

The Department of German and Russian invites you to a series of recent movies. Free Admission! Next showing in Tilley 102 (Alfred Bailey Auditorium) at 5pm. Fifth feature: Thursday, February 13, 1997. Don't miss it! Yuseim English Subtitle: 1988, 86 min. Director: Hark Bohm. A young Turkish woman growing up in Germany finds nothing but heartaches when she meets and falls in love with a young German man.

UNB's Amnesty International group is meeting Fri. Feb. 7 at 2:30pm in Carleton Hall Room 218. All are welcome.

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support to lesbian, gay and pre-university students and faculty. GALA also provides information about Fredericton's life on request. New members and gay-friendly heterosexuals are always

welcome.

Happy Birthday Jo B. We're sure you don't feel much like talking on the phone as today you have hit the huge milestone! But don't feel bad, feel proud cause now you are the oldest of our crowd! CNER Staff wishes you a fun-filled day as we think you're special in every way.

Hey Spiderman! Our Spidey senses told us that it's your birthday on Feb. 12. Happy 20th! We look forward to celebrating with you. Love, Ena and Kendrie.

Hey Chris, Heard you won the Mister Legs Contest! Nice "towel"! The Girls

To the fiery red head you left your "cigarettes" at my apartment. Drop by and we spark the flame. Again.

Were you a cadet or staff at Vernon Army Cadet Camp? I am doing research for a book on the cadet camp. I would be grateful for any information: photographs; memories; newspaper articles; trivia; stories and ideas. Any information would be useful. Please contact me at EArseault, 43 Chancellor Way, Calgary, AB. T2K 1Y3 or phn (403) 282-6100 or email: francois@svcanada.com

SCHOLARSHIPS

Mensa Canada Scholarship, Value: variable (decided annually). Deadline: Applications must be received in Toronto by February 28, 1997.

Conditions: An essay, maximum length 500 words - is requested. Essay should describe the specific goals (academic, vocational or career) that the Scholarship will help the student achieve. Applicant must be enrolled in a full-time program at an accredited institution of post-secondary education and be performing at or near the top of their field of study. Information available in Room 311 (Third Floor) Old Arts Building, Office of Undergraduate Awards.

Arts Awards. Deadline: February 15, 1997. Eligibility: Awards for New Brunswick students and professional artists who are pursuing studies which may lead to, or enhance, a career in the Arts. Applicants should have completed some basic training and demonstrated exceptional potential and talent as artists. Areas of recognition: Literary Arts, Performing Arts, Cinematic Arts, Visual Arts and Craft. Apply to: Arts Branch, Dept. of Municipalities, Culture & Housing, PO Box 6000, Fredericton, NB, E3B 5H1. Telephone: 453-2555.

UNB Undergraduate Scholarships for 1997-98. Deadline: April 15, 1997. Apply Now! Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building.

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