

Remember, if you have any problems...

The Gateway

Thursday, February 27, 1986

...I'm here to help you.

Ferdinand Marcos' post-inaugural address



Ron Fritz relaxes in Wednesday's warm sun.

- photograph by Tim Hellum

The Gateway Photograph Gallery appears on pages 10 and 11.

HUB Mall presents a

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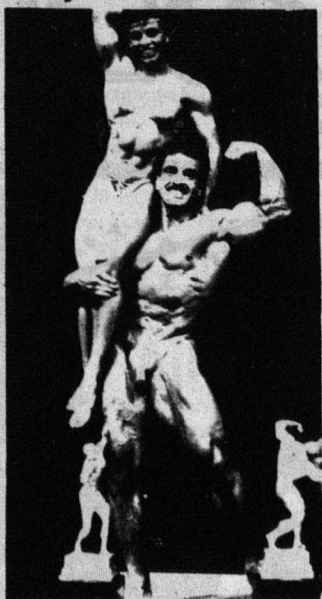
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Interviews held weeks of March 3rd & 10th.



Bishop's University Scholarship Exchange Program

Bishop's University is a small, predominantly residential university located in Lennoxville, Quebec. Its academic programmes (arts, sciences, business administration) are broadly based and stress the inter-relationships of disciplines rather than their specializations.

The scholarship includes remission of tuition and fees at Bishop's University for the 1985-86 academic year.

Qualifications:

- must have completed one year of a 3 or 4 year degree
- must return to the University of Alberta for final year
- be a full time undergraduate student
- be a Canadian citizen or landed immigrant and have lived in Alberta at least 5 years

Applications are available from the Student Awards Office, 252 Athabasca Hall.

Application deadline: Monday, 3 March 1986

For more information contact the Students' Union Executive Offices, 259 SUB

Artists speak politically

International Women's Day is on March 8 but all month the Women's Committee of Latitude 53 gallery is sponsoring "Politically Speaking", a series of events and exhibits designed to challenge social structures from a feminist perspective.

The Women's Committee was formed last year with a mandate to sponsor the investigation, discussion and presentation of women's issues in the visual arts and to build a support network among Alberta women artists.

To that end, the committee is presenting the work of three artists from Alberta: Calgarians Marcella Bienvenue and Mary Scott and Rita McKeough, who lives in Toronto.

Bienvenue, co-ordinator for the Calgary Society of Independent filmmakers, is an "inter-media" artist. She will give a performance based on the effects of advanced technology on society at the Chinook Theatre at 8 p.m. on March 15.

Mary Scott's new paintings that critique the sexual politics of repre-

sentation in art and popular culture will be displayed at Latitude 53 March 5 to 30.

She will also give a lecture at the gallery on March 21 at 8 p.m.

Rita McKeough is also giving a lecture, on March 13 at 8 p.m. Her contribution to the "Politically Speaking" exhibit will be a simulated fall-out shelter to be built in the Women's Collective Building at 10055-110 st. The shelter will be on display from March 15 to April 13.

Prof dumped for harassment

MONTREAL (CUP)— Dawson College has suspended a professor for sexually harassing one of his students. The suspension is the first reported case of harassment at the school, although six other cases

have been quietly dealt with in the past year.

The administration is not allowed to release the name of the professor suspended for nine weeks without pay. He served part of his

suspension during Christmas break, and will finish the penalty during the summer when he has no in-class duties. Although the teacher will lose an estimated \$7,000 in salary, he can make it up over the summer.

The unidentified student was harassed verbally and then physically in the professor's office last December. A source close to the student says she is not comfortable going to school while he is still teaching there. According to an administrator who asked not be identified, the scheduling of the suspension was "like only letting the wolf into the chicken pen when the chickens are there."

The Dawson allows for unsigned complaints to be laid against harassers, but information concerning grievances is not released, says director of personnel Eric Bernier. He says it is not the lack of information about past cases that keeps people at Dawson from dealing with harassment.

"People tend to shy away from complaining because they're (here) for a short period, and feel they can live with the situation. I feel that's unfortunate because we could do something about it," he said.

Bernier said all cases to date have ended in favour of the harassed. "There has not been a case between the alleged harasser and the victim that the version of the harasser was upheld. It's difficult enough for an individual to make a complaint so what is said has to be taken seriously," he said.

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Forthcoming Student Vacancies On Standing Committees Of General Faculties Council

Vacancies for student members remain open on the following Committees. Terms of office are for one year, commencing on April 1st and expiring on March 31 1987.

COMMITTEE	VACANCIES	
	Graduate	Undergraduate
GFC Executive (must be a member of GFC)		1
Academic Appeals Committee	Regular members	1
	Alternate members	2
Computing Committee	1	1
Conference Funds Committee	1	
Facilities Development Committee		1
Library Committee	1	2
Native Studies Committee		1
Teaching Committee	1	1
Undergraduate Scholarship Committee		2
Undergraduate Teaching Awards Committee		2
Council on Student Services (COSS) (Must be a GFC member)		1
University Disciplinary Panels	6	6
Planning and Priorities Committee		1
Writing Competence Petitions Committee	Regular member	1
	Alternate member	1

Would those who are interested in serving on any of the above Committees please contact Mrs Plaskitt, Secretary of the Nominating Committee at 2-5 University Hall from whom further information can be obtained.

Rainbow Warrior reveals Underwatergate

The Rainbow Warrior Affair
Richard Shears and Isobelle Gidley Irwin
by John Watson

The sinking of the Rainbow Warrior, previously Greenpeace's flagship, was termed France's "Underwatergate". Though the incident is bound to have an effect on French elections this March, it's doubtful it will be as pronounced as were the political ramifications of Watergate.

The *Rainbow Warrior Affair* by Richard Shears and Isobelle Gidley Irwin shows the French to be remarkably unconcerned about international opinion. Not only do they ignore International Court decisions, but they have thumbed their collective noses at a decade of protest against their nuclear testing in the South Pacific.

However, they are not totally

impervious to protest because, as Greenpeace prepared to send a flotilla of ships to Mururoa (the site of French nuclear testing), the French set out to infiltrate the organization.

Their intent: "to predict and anticipate the actions of Greenpeace." In this quote from a report by former commander of the centre of nuclear experimentation, Admiral Fages, the word "anticipate" garners a lot of attention in *The Rainbow Warrior Affair*. Somewhere in the French secret service (DGSE) the word "anticipate" is interpreted to mean "stop".

The book follows in great detail the actions of the French secret service (DGSE) as they prepare to stop Greenpeace.

An obnoxious but dependable French woman shows up at Greenpeace offices in Auckland, New

Zealand to lend her support. Four Frenchmen arrange to rent a yacht in the middle of the New Zealand winter. And a newly-married Swiss couple spend a lot of time travelling around the New Zealand coast. Interestingly the newly-weds, according to the maid at one hotel, do not sleep together.

On July 10, 1985, the Rainbow Warrior was bombed and sunk to the bottom of Auckland harbour. Less than 36 hours later the newly-weds were at a rental office to return their vehicle when they were arrested.

From there *The Rainbow Warrior Affair* documents the getaway of the French officers and the war of words between the French and New Zealand governments.

The pro-environmental (perhaps anti-French) attitude of the authors is evident. Recounting the effects of American testing at Bikini Atoll in the 1950's seems to be tenuously related to the sinking of the Rainbow Warrior. But it certainly adds credence to the environmentalists' concerns.

At times the authors can't help but poke fun at the French: "In case any of the military personnel stationed at the atoll for a one-year

tour of duty have been listening too carefully to the ecologists... headquarters in Tahiti has produced a glossy holiday-style brochure which Club Med would be

proud of."

Overall the entire book is balanced in the information that it provides and both sides of the issue are given fair treatment.

Allan Lefever

MEDIA LAW SEMINAR

Barrister and Solicitor, will be speaking on newspapers and the law. Questions to follow.

Room 282, SUB at 5:00 p.m.

Today - all welcome

Pro-choice vigil

Abortion by Choice and ASWAC are sponsoring a Candlelight Vigil next Monday "in memory of the millions of women who have died from illegal abortions all over the world," said Sheila Bailin, the president of Abortion by Choice.

Similar vigils will be held all over the country.

The vigil to focus attention on the reproductive rights of women is aimed at the provincial government, says Bailin.

Organizers also want the vigil to show support for International Women's Day on Thursday.

Anyone is welcome to attend the vigil. "We don't exclude men or children... although the issue affects women a great deal."

The vigil ties in with a pro-choice tribunal on March 27.

Abortion by Choice is a chapter of the Canadian Abortion Rights Action League.

The vigil will be held on Monday, March 3 at 7:30 p.m. on the north steps of the Legislature.

Wanna job? Go east...

People interested in obtaining employment in Hong Kong or the People's Republic of China should consider attending Hong Kong-China Careers Day to be held Saturday, March 1 in the Arts Court lounge in HUB.

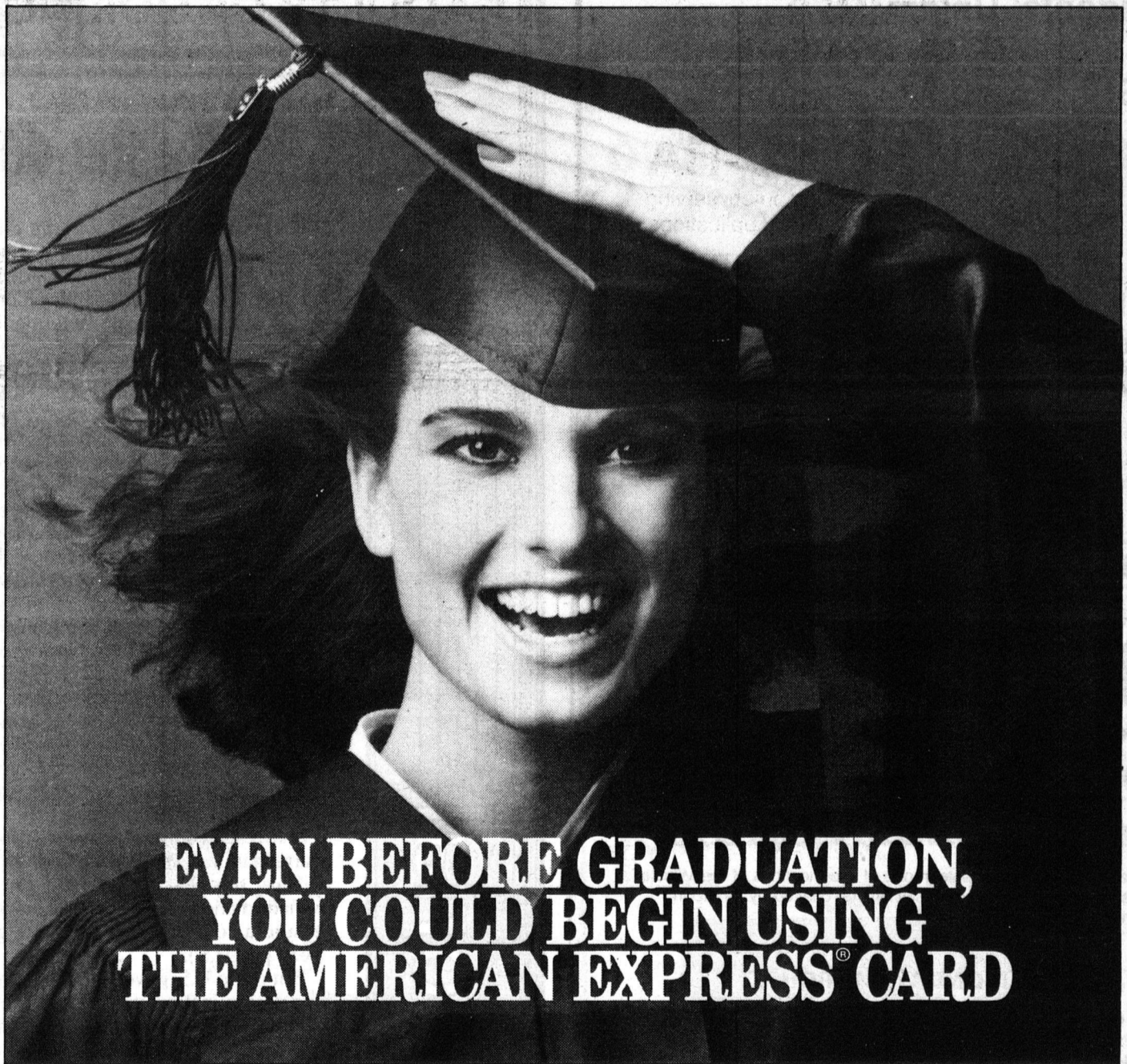
"We can't guarantee people a job in the Orient, we hope that our information display board and guest speakers will make their job hunting easier," said Wei Chou Ouyang, Vice President of External Affairs for the Hong Kong Graduate Students' Association.

Talks on business opportunities, living and working conditions in China, and on teaching opportunities - especially in Harbin, Heilongjiang, Alberta's sister province - will be provided by guest speakers from the Alberta government, the university, Edmonton Economic Development, and Canadian Pacific Air.

"The signing of the Sino-British agreement on the future of Hong Kong assured the continuity of its present economic and social lifestyle for another fifty years," explained Ouyang.

Renewed confidence in Hong Kong could be seen in the surge in hotel construction, he said, and the four modernizations program introduced in 1978 in mainland China have made foreign investment there more welcome.

"Hong Kong and China will become Canada's future area of attention for investment. East Asia overtook western Europe as Canada's second largest market in 1983 and the balance is never likely to shift back," he said.



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ARTS STUDENTS

The Faculty of Arts 1986 General Elections will be held on Thursday, March 13, 1986. Positions open for Election include:
General Faculties Council:
8 Representatives

Students' Union:
5 Council Representatives

A.S.A. Executive: President
Service Co-Ordinator
Financial Director
Social Convenor
Executive Secretary

All Full-Time Under-Graduate Arts Students are eligible for nomination. Nominations open February 26 and close March 5. Information and Enquiries can be made to:
**The Arts Students' Association
Office 2-3 Humanities Centre**

DO YOU HAVE SUGGESTIONS

FOR ALBERTA UNIVERSITIES?

You are invited to participate in one of two meetings of the Minister's Advisory Committee on University Affairs, chaired by Mr. John Tewnion, to be held on

MONDAY, MARCH 17

10:30 a.m. to 11:30 a.m.
1:30 p.m. to 4:30 p.m.
3-15 University Hall
The University of Alberta
Edmonton

7:00 p.m. to 9:30 p.m.
Salon 2
Edmonton Convention Centre
9797 Jasper Avenue
Edmonton

The Advisory Committee on University Affairs is made up of citizen volunteers representing all areas of the province. Its purpose is to solicit the views of the public on matters affecting Alberta's universities and to pass them immediately and directly to the Minister of Alberta Advanced Education.

All interested persons are invited to attend. Groups and individuals wishing to speak with the Committee, or make written presentation should contact

Dr. Gail Babcock
Executive Secretary
6th Floor, East Tower
Devonian Building
11180 Jasper Avenue
EDMONTON, Alberta T5K 0L1
Phone 427-0313 (call collect)

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As the despots turn

Caught up in the new-found euphoria in and about the Phillipines, political experts have been throwing around praise with wild abandon.

One of the most lavishly lauded factions in this exciting made-for-television-mini-series real-life drama is the government of the United States of America, itself the undeniable leader in the realm of orgiastic self-congratulations.

It would be a shame to spoil the party the U.S. government is giving itself, but let's face it. What the United States did — offer former Phillipines president Ferdinand Marcos asylum in America — was not motivated primarily by humanitarian concern for oppressed, poor Filipinos.

The U.S. government was not being nice. It was being politically correct.

Many commentators, including the White House itself, have decided that the U.S. has adopted a new attitude in its foreign relations, that the Reagan administration can spot and deal with a despot when it sees one.

While it is true that the current government did play significant cameos in deposing both Marcos and ex-president for life of Haiti Jean-Claude Duvalier, the U.S. is not doing anything new.

It is continuing its longstanding policy of getting rid of foreign leaders whenever convenient. It's just figured out the way to do it correctly.

In 1979, then U.S. president Jimmy Carter attempted, all at once, to save Iran from a radical (i.e. anti-U.S.) revolution, to save the reputation of the U.S. government of staying by its allies (in that case, the Shah of Iran) and to save his own sinking political career. In the end, the revolution triumphed, Carter lost at the polls, and the U.S. was stuck with a despised dictator in its midst.

The Reagan administration's action in the Phillipines is just as selfish as Carter's in Iran and is consistent with U.S. policy in Central America.

Sure, the U.S. government can say it supports national self-determination and will do anything to hide the fact that it will do anything to ensure a country is what the U.S. government defines as "democratic" (read pro-U.S.).

But if the U.S. government was really concerned about human rights and determination, it wouldn't have taken 20 years and a revolution of the generally pro-American Phillipino middle class to decide that Ferdinand Marcos infested the Phillipines with oppression, assassination, corruption and malfeasance.

With 1988 around the corner, the Reagan administration simply could not afford another Vietnam.

Suzette C. Chan

Editorial

The Comic Zone



by Don Filipchuk

The Gateway

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor in Chief. All opinions are signed by the writer and do not necessarily reflect the views of The Gateway. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282, SUB (ph. 432-5168). Advertising: Rm 256D, SUB (ph. 432-4241). The Gateway, Rm 282, Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

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Vol. 76, No. 40, Feb. 27, 1986

Opinion

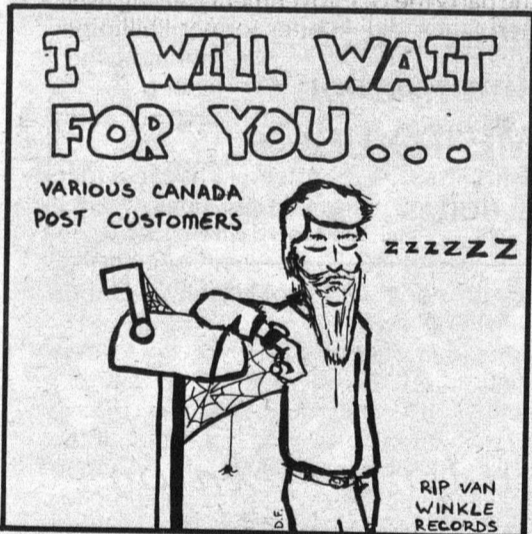
Songs you'll never hear



THINK ABOUT IT!

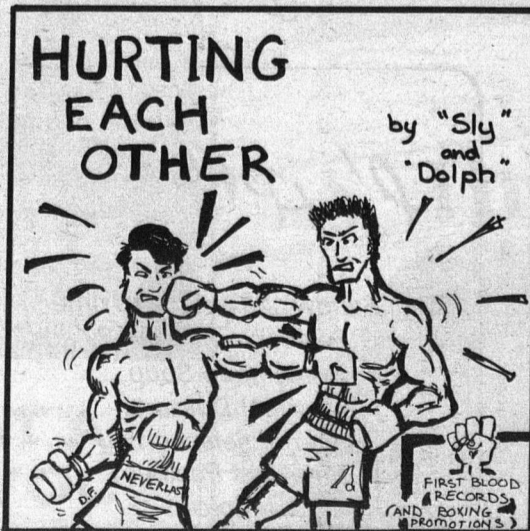
by Greg Whiting

Midterms got you down? Sit back, put your headphones on, and listen to a countdown of 40 tunes by people and groups who have never cut an album — but should have recorded these songs anyway.



40. New World in the Morning — Christopher Columbus
39. All Shook Up — Mexico City
38. Great Balls of Fire — Halley's Comet-watchers
37. Climb Every Mountain — Sir Edmund Hilary
36. (If It Takes Forever) I Will Wait For You — Canada Post customers
35. Leavin' on a Jet Plane — Bhagwan Shree Rajneesh
34. I Feel Cheated — The Hartford Whalers
33. Hail to the Chief — Maxwell Smart
32. We've Only Just Begun — The Getty government
31. Yesterday When I Was Young — Emmanuel Lewis
30. Beale Street Blues — The Beale Street Smurfs
29. I Like Beer — John Madden
28. Put Another Nickel In — Meter maids
27. Stayin' Alive — Rudolf Hess
26. Imagine — Steven Spielberg

25. Houston — Hugh Campbell & Warren Moon
 24. It Ain't Necessarily So — The National Enquirer
 23. Small World — Herve Willechaize
 22. I Do, I Do, I Do, I Do, I Do — Students who know the answer
 21. Raindrops Keep Fallin' on My Head — Willard Scott
 20. Consider Yourself — Sigmund Freud
 19. Let it Snow! — Resort owners at Banff
 18. Who! — Knadafy. Of is it Qadaffi? Of Khadaffi? Or Qadaffi? Or...
 17. The End of the World — Carl Sagan
 16. Hurting Each Other — Sylvester Stallone & Dolph Lundgren
 15. Music To Watch Girls By — Bob Barker (the Miss USA Pageant host)
 14. Sixteen Tons — William "Refrigerator" Perry
 13. Stand By Your Man — Liz Taylor
 12. Together Wherever We Go — The A-Team
 11. Call Me Irresponsible — Ayatallah Khomeni
 10. To The Ends of the Earth — Henry Hudson & James Cook
 9. Just Between You and Me — Joan Rivers
 8. Help! — A student who doesn't know the answer
 7. Feelings — Ebenezer Scrooge
 6. Greasy Grit Gravy and Gizzard Greens* — Vic Tayback
 5. Sunday, Monday, or Always — The N.F.L. scheduling people
 4. Because — Philosophers
 3. Opus One — Berke Breathed
 2. All My Trials — Perry Mason and finally,
 1. I'll Be Seeing You — This author.
- * — All of these song titles are real.



2 cactii and three nines

by Beckers and Stech



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Application forms and further information may be obtained from:

University of Alberta
Alumni Affairs Office
430 Athabasca Hall
432-3224

**APPLICATION DEADLINE DATE IS
14 MARCH 1986.**

The Gateway 1986-87

Editorial Elections

Positions Available:

- Photo Editor
- Production Editor
- CUP Editor
- Circulation Manager
- Sports Editor
- Advocate
- News Editor(s)
- Managing Editor
- Entertainment Editor

Deadline for letters of intent: resumes is noon Friday, March 7, 1986. Address or deliver letters of intent to Dean Bennett, Editor-in-Chief elect at *The Gateway*, Room 282 SUB, U of A. Resumes will be posted in *Gateway* office. Clippings optional. Editorial positions and salaries under review.

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Food for thought

by Emma Sadgrove

For those of us who did not encounter sunshine during Reading Week, I think a Mexican party is in order. This chili, along with the other recipe suggestions, should easily serve twenty. Also serve a selection of fresh fruit, such as pineapple, papaya, honeydew melon, and kiwi, as well as tortilla chips, corn chips, and perhaps a cheese plate.

For dessert, as well as the cake, chocolate ice cream with Kahlua will be enthusiastically received. Leftover cake, and more fruit, cheese and chips are good nibblers for the evening. Everything can be prepared in advance, which leaves time for other preparations, ensuring that everybody will enjoy the evening.

Chili

- 2½ - 3 lbs lean ground beef
 - 2 tbsp chili powder
 - 2 - 19 oz tins tomatoes (with juice)
 - 3 - 14 oz tins tomato sauce
 - 2 - 14 oz tins whole mushrooms
 - 1 large onion, sliced
 - 4 carrots, sliced
 - 2 stalks celery, sliced
 - 2 green peppers, cut into bite size pieces
 - 2 tsp salt
 - 2 tsp pepper
 - 1 tsp garlic powder
 - 2 tsp onion powder
 - 1 tbsp Tabasco sauce
 - ¾ cup beer (the rest is for the cook)
 - 1 - 14 oz tins kidney beans
 - 3 - 14 oz tins baked beans.
- Fry ground beef well. Add chili powder and fry for five minutes. Drain grease and transfer meat to a



After a tough day of ripping hearts out of chests and jumping pits of fire, chow down with some chili and margaritas.

large pot. Cut tomatoes up. Add remaining ingredients except beans. Heat thoroughly then simmer for two hours, preferably overnight. Reheat, add beans and simmer for at least 1 hour.

Corn Bread

- 2 cups flour
 - 2 cups cornmeal
 - ¼ cup sugar
 - 8 tsp baking powder
 - 2 tsp salt
 - 2 cups milk
 - ½ cup oil
 - 2 eggs
- Combine first five ingredients in

a large bowl. Beat together remaining three ingredients in another bowl. Add to dry ingredients and stir to combine. Pour into two greased 8" x 8" pans and bake at 425° for about 25-30 minutes, or until a toothpick inserted in center comes out clean. Serve warm or cold.

Bean Salad

- 2 - 14 oz tins lima beans
- 2 - 14 oz tins green beans
- 2 - 14 oz tins yellow beans

- 1 large onion, thinly sliced into rings
 - 1 cup vinegar
 - ½ cup oil
 - 2 tbsp sugar
 - 1 tsp salt
 - ½ tsp. pepper
 - 1 tsp celery salt
- Combine all ingredients in a bowl, Chill, turning occasionally.

Guacamole Dip

- 4 soft, ripe avocados
- 1 cup thinly sliced green onions
- ½ tsp Tabasco sauce

- ½ tsp garlic powder
- ½ cup mayonnaise

Peel and mash avocados. Add remaining ingredients and combine well. Chill. Serve with raw vegetables (carrots, broccoli, cauliflower etc.)

Cinnamon Chocolate Cake

- ½ cup margarine
- 1½ cups sugar
- 2 eggs
- 2 tsp vanilla
- 4 oz. semi-sweet chocolate
- 1 cup milk
- 2½ cups flour
- 4 tsp baking powder
- 2 tsp cinnamon
- ¼ cup hot water.

Cream margarine and sugar. Add eggs and vanilla and beat well. Melt chocolate in a bowl over hot water. Cool slightly then add to mixture. Stir in milk. Add dry ingredients, stirring only to combine. Add water and pour mixture into a greased 9" x 13" pan. Bake at 350°, or until a toothpick inserted in center comes out clean.

Suggested Beverages

- Margaritas
 - Tequila Sunrises
 - Mexican Beer
- The following dry red wines are suitable with chili — Sangre de Toro (Spanish) Colony Zinfandel (American) Mildara Cabernet Sauvignon (Australian) Cinnamon Coffee — to finish up the meal.

Her dream was to coach high school football.
Her nightmare was Central High.



GOLDIE HAWN WILDCATS

WARNER BROS. Presents A HAWN/SYLBERT PRODUCTION A MICHAEL RITCHEE FILM
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Aspartame: sweet addiction



Photo Alex Miller

by John Gushue
Science and Technology Writer
Canadian University Press

The scene is bright, fresh, and alive. Three, ultra-thin Madonna clones bound along a busy avenue, skipping to their favorite beat, draped in their favourite fashions, and drinking their favourite drink. That's Diet Coke, and they love it. You can tell by just looking at them. This commercial is beamed daily into millions of homes, and you can bet the people there love Diet Coke too. More importantly, they love aspartame, the 'natural' sweetener that's turning the food industry upside down.

The reasons why these would-be Madonnas love Diet Coke — and the approximately 70 other soft drinks, desserts, and calorie-conscious foods in which aspartame is found — are obvious. When the non-nutritive saccharin had been banned and then re-approved for commercial use in the United States following charges of being carcinogenic, America looked for something new to satisfy its sweet tooth. Protests from dentists and health food advocates, as well as then-record high prices, were scaring consumers from sugar, so a new alternative was needed. Along came aspartame, a non-cancerous nutritive that had been known of for years, but never approved by the powerful Food

and Drug Administration until 1981. And unlike saccharine, which left a metallic, bitter aftertaste, aspartame provides a pleasant, sweet sensation.

For G.D. Searle and Co., the San Francisco conglomerate that produces aspartame for about 60 million consumers in Canada and the U.S., the results are also pleasant and sweet. The company sold more than three tons of the sweetener in 1984, and company profits from aspartame alone are predicted to soon exceed \$1 billion per year. People, especially children, young women, and dieters, have taken the aspartame challenge, and everyone seems to have won.

Aspartame was approved for legal use in the U.S. and Canada almost five years ago, and since then has found a warm spot in many hearts. Yet aspartame is not loved by all of its users, and some critics say no one should consume products containing the additive until more tests are done.

Rod Leonard, director of the Community Nutrition Institute in Washington, D.C., says there are too many unanswered questions about aspartame's safety to rest easy. Leonard and the CNI are calling for a temporary aspartame ban until independent studies prove the additive is safe for public consumption.

"We want aspartame removed from store shelves, put simply. There are too many outstanding issues that must be resolved," he said.

While clinical studies have shown the sweetener should not be used by some groups, such as pregnant women and small children, more and more aspartame users are ending their love affair with the controversial sweetener.

When Pat Tobin, now a graduate student at Carleton University in Ottawa, saw a new fleet of diet soda drinks flood supermarkets in 1981, she saw a new solution to her weight problems.

"I didn't look at it like a diet pill, but I thought I could fill up on it — that there would be no calories," Tobin says. She took an immediate liking to aspartame-sweetened drinks, though soon found her fondness had soured into what she now calls an addiction. However, officials at the Donwood Institute and the Addiction Research Centre, both of Toronto, say there is no known evidence supporting the theory that aspartame is addictive, and that caffeine may be responsible. Tobin, a recovering alcoholic, disagrees.

"I have one soft drink, and then I want another. I know a physical addiction when I have one, and I'm addicted to Diet Coke. Besides, I hate coffee, and I don't eat chocolate" says Tobin. She says she was drinking about eight cans a day last fall, "depending on how broke I was."

Tobin has other complaints about aspartame. Since giving up the sweetener in January, Tobin says her health has improved. "My

sleeping habits cleared up immediately — I didn't have a night in years where I didn't wake up at least six times. But it went away just like that," she says.

"I also have a better taste for foods, I'm not nearly as edgy or jumpy, and it's easier to hold my train of thought."

Tobin said her experiences with aspartame and recent studies on the sweetener indicate the additive is not safe. "Someone told me that aspartame changes the firing order of neurons, and that scared the shit out of me. I found I'd leave the last letter from a word when I was writing — it was regular enough to make me wonder," she says.

Leonard says most of Tobin's complaints have been found elsewhere many times before. "Dizziness is quite common, as well as very severe and continuing headaches that medication can't seem to affect," he said.

Leonard says the 18 studies currently investigating aspartame show the additive's safety is questionable, although the respected American Medical Association approved use of the sweetener last summer.

"If you assume the AMA found no problem, then why are there these studies? Aspartame shouldn't be on the market until they are completed," he said.

The AMA decision was a re-evaluation of original studies that led to aspartame's approval in the States. As is accepted practice, the original studies were conducted by

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the manufacturer. Leonard said the AMA's findings were inconclusive, and relied too much on Searle for information. "I think the AMA was influenced by Searle — they went along with them all the way," he said.

The AMA report did observe that some "individuals may have an unusual sensitivity" to aspartame, notably young children, pregnant women, and people with phenylketonuria, or PKU, a rare genetic disorder.

"Although use needs to be monitored for PKU, the AMA concluded that there was no evidence of danger to the general public," said Harold Lubin of the AMA's Chicago headquarters. But Leonard says the AMA investigation failed to review widespread complaints about the sweetener.

"The AMA is being very cavalier about all of it. It's as if they're playing some sort of high-stake poker game," Leonard said.

Richard Wurtman, a researcher at the Massachusetts Institute of Technology, found some serious attacks are related to aspartame consumption. According to Wurtman, aspartame lowers levels in the brain that guard against seizures, making the additive a serious risk to people vulnerable to seizures. Other research has shown rats given large doses of aspartame developed uterine polyps, or small, non-cancerous growths.

Leonard says more people may know of the potential dangers of aspartame once a public forum sponsored by senator Howard Metzenbaum is launched. He also hopes government opinion, long on the side of Searle, may soon shift once an investigation begins. "I think that will embarrass Searle," he said.

Aspartame also makes for booming business in Canada, though the federal government has taken no initiative of its own to study aspartame. Instead, the health and welfare department evaluated the Searle investigation approved by the FDA, and approved use of aspartame just six days after it was approved by Washington.

John Samimeon of the department's health protection branch defends the government's decision as accountable and reasonable. "We have no doubt in our minds, based on the data that we have, that aspartame is safe," he said. He also dismissed Leonard's objections to marketing the product while it is still being studied in laboratories.

"I know a physical addiction when I have one and I'm addicted to Diet Coke."

"Studies on food additives are always going on. There'll be studies on aspartame for years to come," he said.

Lubin of the AMA said "I would be surprised if evidence came to light that aspartame was unsafe."

Consumer complaints and investigations aside, Searle must also deal with a growing amount of media concern. Numerous articles in the print media, as well as investigative reports on CBC's Sunday Morning and Market Place, have prompted Searle's American and Canadian divisions to counter negative publicity with a new multi-million dollar campaign. Using press briefings, advertising, and "information bureaus," Searle wants to diffuse public tension about the sweetener. (Besides "unsafe," "sweetener" is one word Searle refuses to call aspartame, because of negative impressions following the debates and subsequent bans on saccharin and cyclamates.)

Searle stresses aspartame does not cause PKU, can be used during pregnancy, and is fine for children, despite the AMA warnings. It also says aspartame is a "natural" product, containing aspartic acid and pyenylalaine, two amino acids found in many protein-enriched foods. Searle literature heavily promotes the "protein" connection, although as American science writer Ellen Ruppel Shell says, "aspartame is far from a natural construct."

Rod Leonard agrees. He says the promotion campaign is "trying to make aspartame look like a natural product, like eggs, milk, bananas. It isn't. It's a chemical that doesn't occur in nature and that is produced through only the most intense chemical mechanisms."

As well, foods such as eggs and milk con-

tain many other types of amino acids, and in far less concentrations. The chemical makeup of aspartame makes it 180 times as sweet as sugar.

Aspartame critics say pregnant women should not take aspartame because it may affect the mental health of the fetus. As well, most expecting mothers don't know of the hazards of aspartame and phenylketonuria, or that one in sixty people carry a PKU gene (two genes cause the disease).

Aspartame research, though, does show an eight-can-a-day drinker like Pat Tobin is not in danger — the limit for adults is about 12. The limit for small children, though, is much less than that — four. And because many products containing aspartame, including gum, desserts, and soft drinks are marketed directly towards children, many may be far exceeding the recommended limit of safety.

Leonard says disastrous effects of aspartame on young people might be found in years to come. Because the brain forms until about the age of six, high aspartame intake could be wreaking havoc on many youngsters.

"We don't know what the long term consumption of aspartame will be. In 40 years will there be conditions that we can trace back to aspartame?" he says.

Searle and companies that use aspartame are required by law to advise consumers that products contain the sweetener. However, advertising and marketing promotions give the impression that the aspartame marker is an attractive, and not a warning.

"What they're selling is a lifestyle," Tobin says. "Those commercials are slick, slick, slick. The advertising exploits several vulnerable groups — children, young girls, the

overweight. They're marketing it as a lifeline, and it isn't."

While Tobin was coping with sleep loss and dizzy spells, she also noticed no significant weight reduction. According to an article Shell wrote in the Atlantic, "controlling weight has far more to do with curtailing fat than with curtailing sugar and that obese people are more likely to have a 'fat tooth' than a sweet one."

In other words, while the sweet tooth is fooled, the rest of the body, including the bloodstream, isn't. The body automatically looks for more food, and may not lose any weight at all, according to research by Katherine Porikos of the Foothills Hospital in Calgary.

Although participants monitored in her 1979 study reduced their caloric intake when sugar was unknowingly removed from their diet, they increased their intake of other substances. "They eat a bit more of everything — starch, protein, and some carbohydrates," she said. She said her short-term study yielded no positive proof that aspartame can help lose weight.

Marsha Sharp, a Toronto dietician and executive director of the Canadian Dietetic Association, says she has recommended aspartame to clients in the past. "I'd recommend it, and will do so again." She says the promotional war between Searle, and the battered sugar industry, with each promoting adverse effects of the other, can confuse people. "The war between the two is like a Pepsi and Coke war — it's like six of one and a half dozen of the other," she says.

Porikos is cautious of both sides of the aspartame debate. "There's a lot of speculation and hype," she says, although there is not enough information gathered on aspartame to "show whether this would actually help people."

"The lack of information is a crime," says Tobin, who was not aware of most information about aspartame until she had stopped consuming the additive. She says products containing the sweetener should be taken from the shelves until the sweetener is declared safe by acceptable sources.

Tobin says she feels bitter about using aspartame in ignorance.

"I thought they wouldn't be selling it unless it was safe," she said.



EMPLOYMENT OPPORTUNITIES

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$300 per month
Term of Office: 1 May 1986 to 30 April 1987

Exam Registry/ Typing Service Director

RESPONSIBILITIES:
— The proper functioning of the Exam Registry & Typing Service, including care of the equipment and facilities therein.
— Securing and supervision of all staff for both services.
— Preparation of an annual budget, and an annual report of affairs.

Remuneration:
\$500/mo 1 May 1986 - 31 Aug 1986
\$400/mo 1 Sept 1986 - 30 April 1987

Student Handbook Editor

RESPONSIBILITIES:
Responsible for the coordination and publication of the 1986-87 Student Handbook.
Duties including updating & revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration — \$1000
Term: May 1, 1986 - July 15, 1986

Summer Times Editor

— To write, edit, and publish the Spring and Summer Session students' weekly paper
— To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions
Term of Office: Spring and Summer Sessions, 1 May 1986 to 30 August 1987.

Student Telephone Directory Editor

RESPONSIBILITIES:
— Paste-up and layout all aspects of the publication; including camera ready preparation.
— To work closely with the Students' Union Advertising Manager to coordinate and layout advertising

Remuneration: \$500
Term: Sept 15 - Oct 30, 1986

Speaker of Students' Council

RESPONSIBILITIES:
— As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
— Responsible for the agendas and official minutes of Students' Council meetings.

Remuneration: \$40 per meeting (under review)

TERM OF OFFICE: 1 May 1986 to 30 April 1987 (unless otherwise stated)

DEADLINE FOR APPLICATION: Friday, 28 February 1986 at 4:00 p.m.

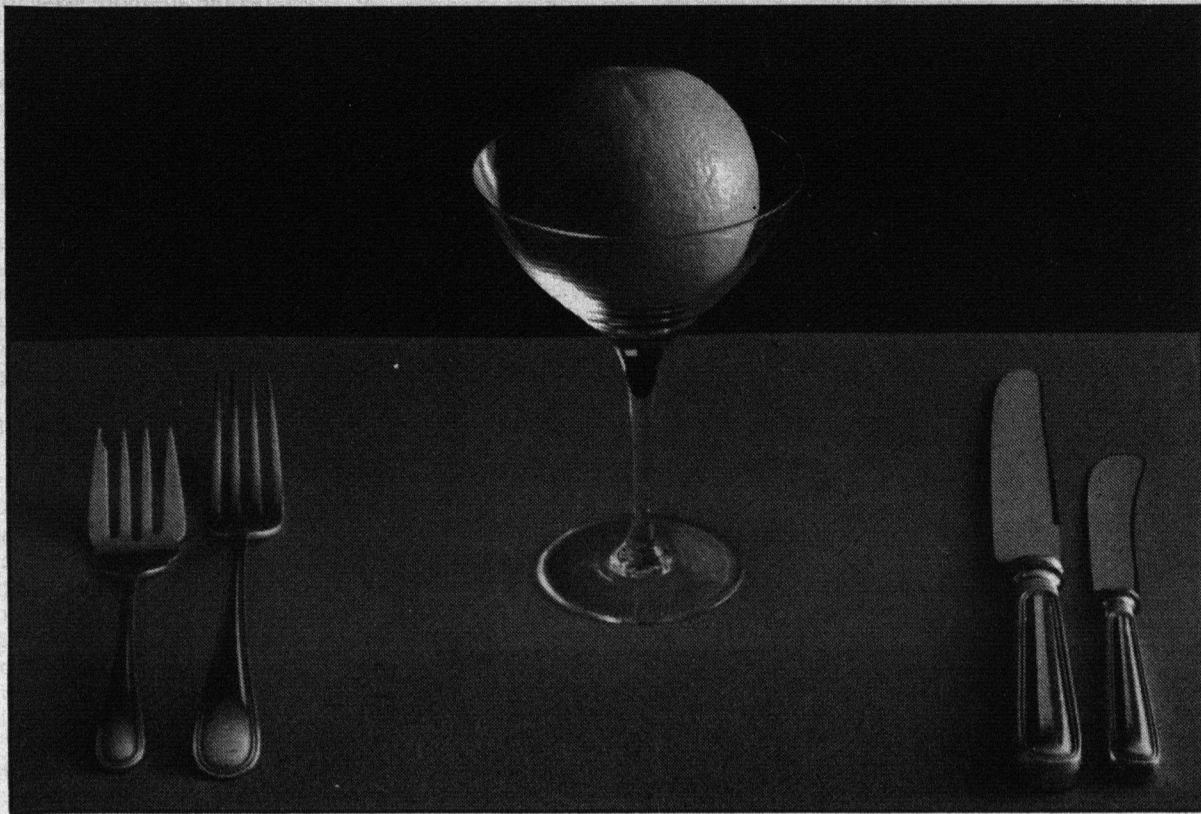
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How the rich eat oranges

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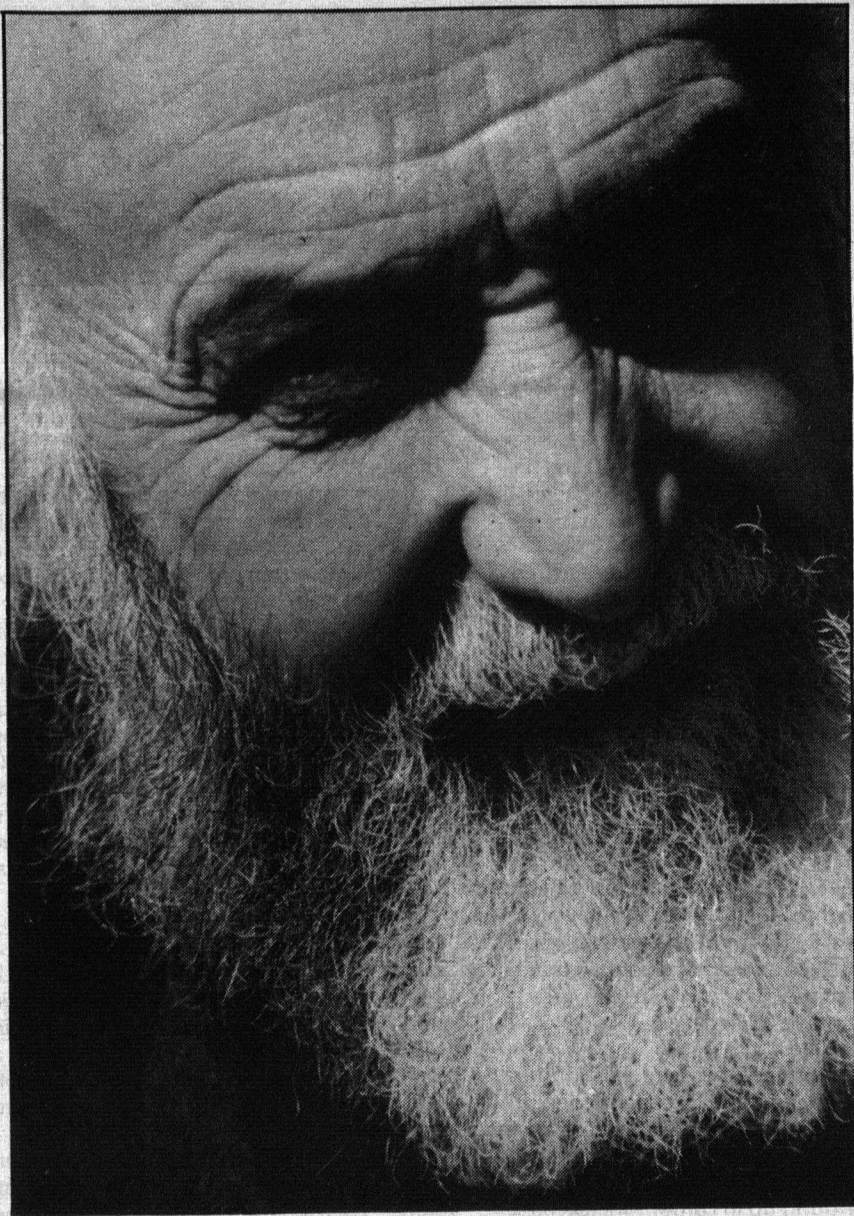
—Greg McHarg





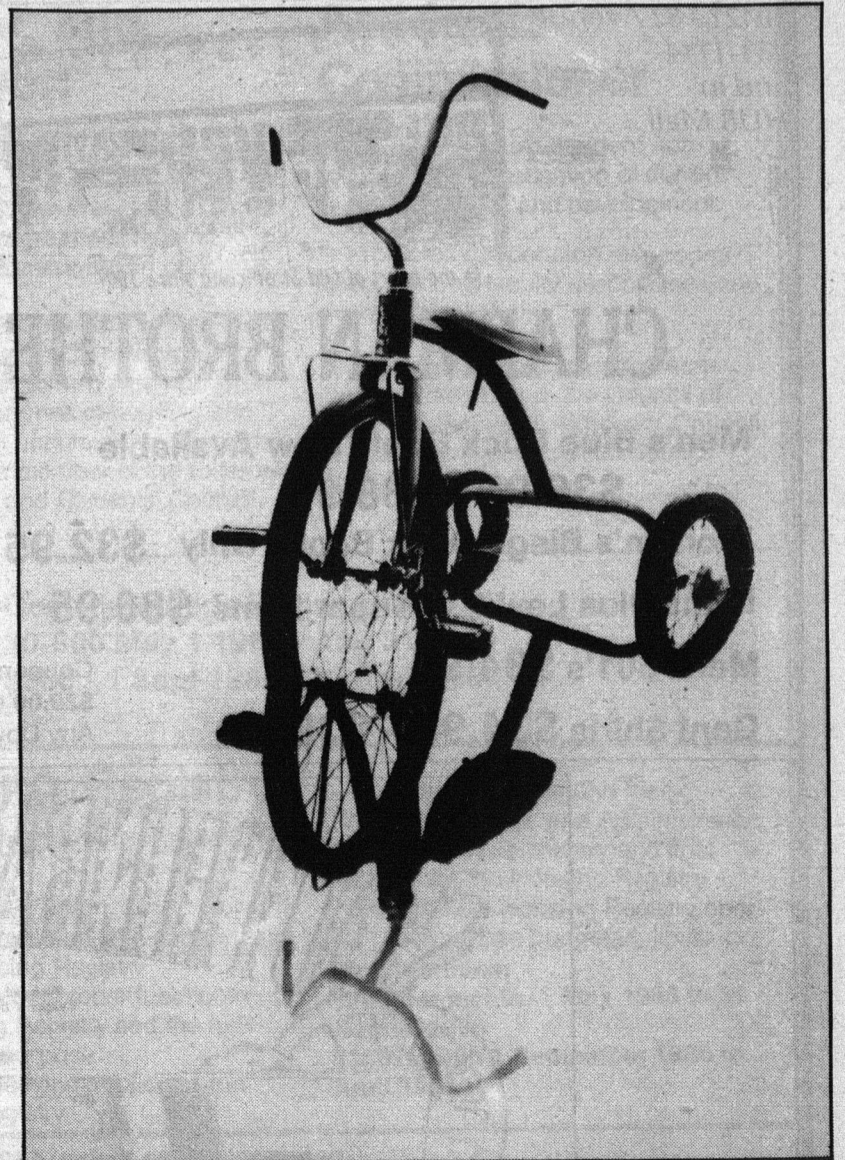
Earthscape

—Bruce Gardave



Wealth in Wisdom

—Marc Tremblay



Reflections

—Marc Tremblay

Malcolm Forsyth's *The Dong with a Luminous Nose* to premiere

Tales of love, trauma and donges

by John Charles

When Malcolm Forsyth's dramatic song *The Dong with a Luminous Nose* is premiered this Sunday it will be another step in the public career of an unusual Canadian composer.

Forsyth, regarded by many as one of the nation's most talented and imaginative composers, wrote this work in 1979, and it's been sitting on the shelf ever since.

"I wrote it for contralto Maureen Forrester, at the instigation of Nick Pulos (the Edmonton Symphony violist)," Forsyth said, in his Music Department office. "She was quite enthusiastic, but CBC — who wanted to broadcast it — said they couldn't afford her fee, although they didn't even ask her about it!"

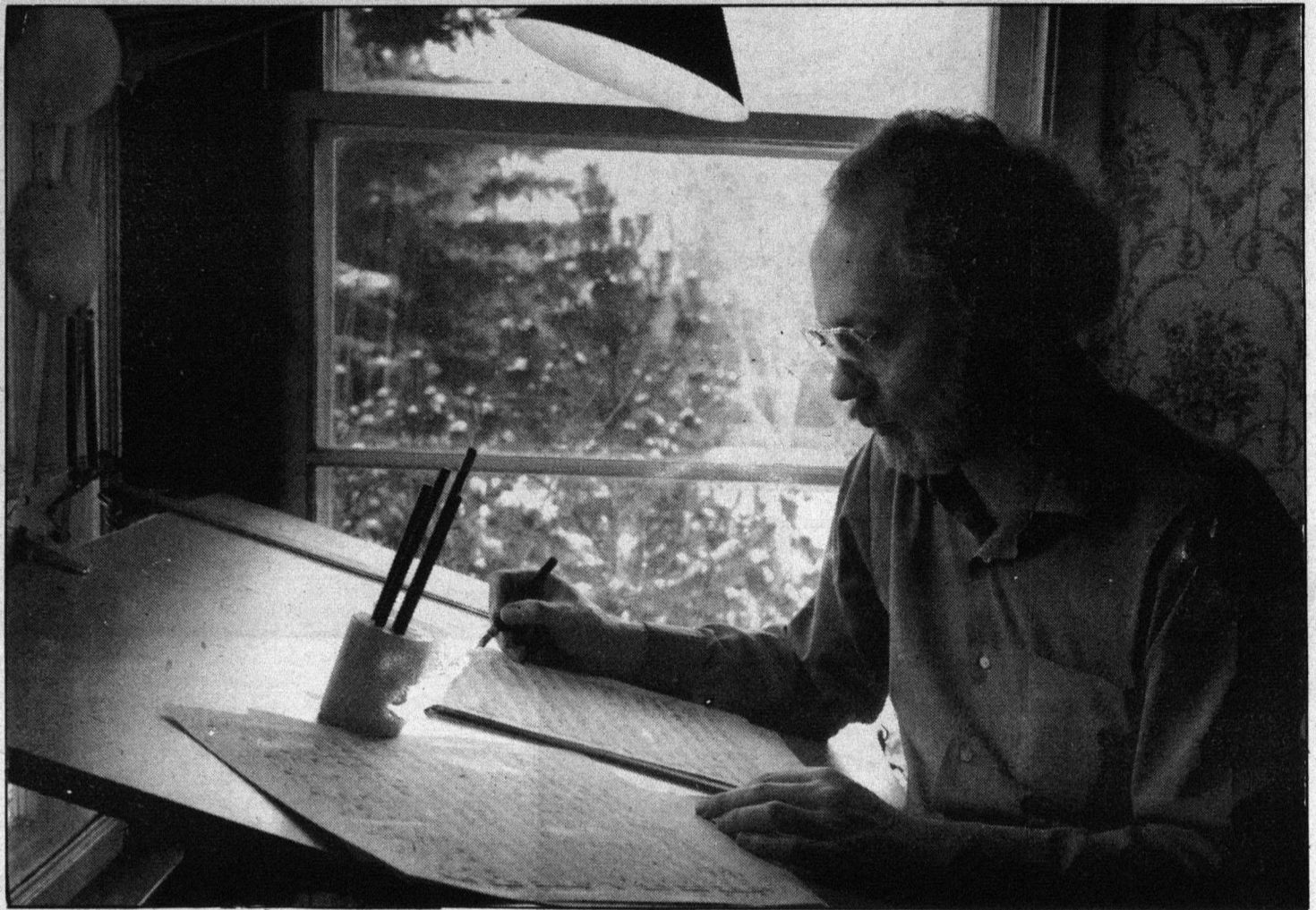
The 12-minute song will be performed by baritone Harold Wiens, violist Michael Bowie, and pianist Robert Stangeland at the fourth and final Encounters concert, Sunday evening at Convocation Hall.

It's a good example of the way Forsyth tailors his commissioned works for specific artists, in contrast to some deeply personal works he's composed as research to explore new sounds and structures, or to exorcise ghosts and traumas in works which he doesn't expect to have performed.

"Maureen has a terrific sense of humour," Forsyth pointed out, "and no inhibitions about making funny noises. The singer has to recite in a baby voice at times and, at one point, there's a chorus of creatures called Jumblies, for which I tried to create a weird, non-music sort of sound."

The poem, by Victorian poet Edward Lear, is a tragi-comic story of a dong (a mythic island creature) who loses his lady love and runs about trying to find her. Forsyth says the erotic analogy, which will amuse the audience, was absolutely unintended by Lear, who wrote it as nonsense verse for children.

"I've spoofed it quite a bit," the bearded musician said, "but there's a tragic element to the story too, and I've given the viola a long solo that contains serious development."



"I meant to go to the States, but I got sidetracked", composer Malcolm Forsyth.

Forsyth was born in Pietermaritzburg, South Africa, 50 years ago, and began composing while a student at University of Cape Town. Today he regards all his music up to 1968 as student work, though some of those works are played frequently.

His *Jubilee Overture* (1963) has been con-

ducted by ESO conductor Uri Mayer all across Canada; and is a crowd-pleaser. But Forsyth, while grateful, says: "I'd prefer to be known by different works. I was getting to know Janacek (the Czech composer) and his *Sinfonietta* at the time, and was at the beginning of my career as a professional trombonist, listening to all the brass music I could find - and you can tell." 1968 was a watershed year because Forsyth moved from Cape Town to Canada. It also marked the beginning of his mature creative phase, as embodied in the first movement of his *Symphony No. 1* (1968-72).

"It was written out of culture shock - out of the trauma of moving, not having a job," Forsyth not knowing when I'd get a job," Forsyth stated.

"I moved because there was no future for me since I was English by birth, and the government was over the moon in nationalism. You had to be an Afrikaner (white, of Dutch origin) to get anywhere. And I needed to get into North America where so much was happening."

Why not move to England?

Forsyth smiled.

"I have a strange love-hate relationship with England," he said. "I'd abandoned all hope of convincing people there of anything. I meant to go to the States, but I got sidetracked."

Forsyth wound up in Edmonton, teaching at the U of A, and regards the move as entirely fortunate.

"If I'd settled in a big city - Montreal or

Toronto - I wouldn't have been able to form my own style. The peer pressure would have been too great, considering that I was uncertain and lacking confidence. Here I could develop in isolation."

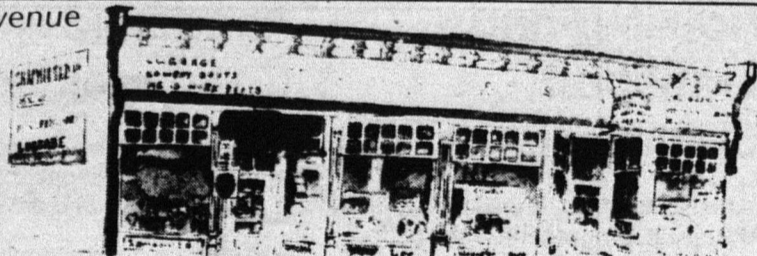
Forsyth recently spoke with a composer colleague from Montreal, who proudly mentioned there are 14 composers in Outremont, his district of the city. Forsyth shook his head in amazement.

If a new, more powerful voice was unleashed in the opening pages of the *First Symphony*, his first complete mature work was *Sketches from Natal* (1970), commissioned by CBC, and played by the Edmonton Symphony and other orchestras. Since 1980, all Forsyth's music has been commissioned: he doesn't have time to write other works, though he has a sabbatical coming up at end of term during which he'll do some personal composing.

Along with the dramatic and "lava-strewn" torrent of sound conveyed in his *Piano Concerto* (1975) is a new, ethereal stillness which has made his recent works both hypnotic and impressively accessible. *Atayoskewin* (1984), a suite for orchestra, received a remarkable ovation from the Edmonton Symphony audience when it was premiered two years ago.

"This alteration of profound agitation against calm - these polarities are nothing new," Forsyth modestly says, and yet the sounds he creates are reminiscent of no other composer.

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Local talent featured in Film Fest

Third World Film Festival
Feb. 28-Mar. 2
Tory

by Greg McHarg

The Third World Film Festival gives Canadian filmmakers the chance to display their prowess in the documentary film medium. Canadian documentaries are arguably our most important cultural export besides hockey. They are admired internationally, yet largely ignored here, due to the public's taste for the more seductive Hollywood fare.

Joe Vizmeg is an Edmonton filmmaker who directed and edited two of the Festival's films: *This is Only a Test* (1984) and *With Our Own Two Hands* (1985). Vizmeg is a graduate of Ryerson's filmmaking program and has lived in Edmonton for the last seven years. He offered his thoughts on his film projects, on the role of the NFB, and on the importance, to Canada, of its documentaries.

Vizmeg's motivation for making *This is Only a Test* was his "disgust at discovering that the federal government had agreed to allow cruise missile testing in Canada." The film debates the issue through interviews with diverse interests. Canadian church leaders and the Canadian armed forces speak, as well as marchers protesting the tests and members of the Squamish Five who were convicted of bombing the Toronto Litton Factory.

In *With Our Own Two Hands*, Vizmeg's film crew accompanies the Canadian "Farmers for Peace" to Nicaragua where, in 1984, they helped native farmers repair vital farm machinery. When asked whether the group was ever exposed to life-threatening danger, Vizmeg quipped, "Yes, in Miami, before we flew to Managua." He added that, "seriously, we were never close to contraband and the natives treated us well."

Both of these films were funded by the National Film Board. *This is Only a Test* received unanimous (16-0) support from the NFB for funding (totalling \$126,000) in spite of its bias. Vizmeg's presentation favours the public response against cruise missile testing in Canada.

The film board's enthusiastic support appears to indicate its autonomy from its

Film as "records of Canadian history and tools for social change"

source of funds. It also demonstrates a sincere interest in educating the public. Vizmeg states that "government support of Canadian documentaries is crucial to satisfy Canada's social and cultural needs." He views our films as "records of Canadian history and tools for social change", adding that "to be effective as either, they have to be easy to watch."

When asked whether Canadian documentaries could or should be financially self-sufficient, Vizmeg responded by comparing these films to museums. "Just because a

museum doesn't turn a profit, should it be shut down?" He also complains about the replacement of film by videotape. "Old or bad videos will be re-used. Old films usually sit around until someone finds them, views them, and discovers new historical value in them."

With regard to the documentary as a tool for social change, its effectiveness is determined by public exposure to it. Vizmeg has found that the NFB's enthusiastic support for the making of *This is Only a Test* has not been followed up with support for its distribution.

Vizmeg doesn't know whether the board's inaction is deliberate or whether the film has been lost somewhere in the bureaucratic process. At any rate, he and the film's producer, Dale Phillips, are doing what they can to give *This is Only a Test* more exposure, particularly to students. "Its use by teachers at this time would initiate a debate in the schools, not only on the issue of cruise testing, but on the broader subject of the validity of different types and degrees of civil protest."

Joe Vizmeg will be present this weekend to introduce the showing of *This is Only a Test* (Sunday, 19:25). In addition to seeing his films, viewers will have a chance to discuss them with him. They will also have the opportunity to take in as many of the other features as they can sit through; if they're not careful, they might just learn something.

A look at life under Tito

When Father Was Away on Business
Princess Theatre
March 1-7

review by Gunnar Lindabury

Near the beginning of *When Father Was Away on Business*, Mesha (Miki Manojlovic) and his live-in father-in-law, Muzamer (Pavle Vujusic) smile, sit down, and cheerfully tear into each other. Mesha says he had hoped the "leech" would be gone when he returned and Muzamer snaps that he'd hoped his son would not return.

As the film closes, grandfather ruefully collects his bags and walks off to the hated nursing home, saying he can no longer stand the politics of his family.

In the meantime, the six year old sleepwalking narrator, Malik (Moreno D'E Bartolli), youngest son of Mesha, watches as his father is imprisoned by the Tito government and their family life is threatened.

Being "away on business" was a euphemism in post-war Yugoslavia for "political prisoner." In Mesha's case, his refusal to divorce his wife (Mijana Karanovic) and marry his mistress co-worker (Mira Furlan) results in a

few critical comments reaching the ears of the party faithful.

In a manner reminiscent of *The Tin Drum*, the family arguments, cat fights, and father's continued intrigues are seen through Malik's young-old eyes. In many ways, this is D'E Bartolli's movie. Although he seems to be tossed around more by the circumstances of his parents' life, Malik has his moments of influence. When his father moves in on a new woman at a dinner party, Malik slips under the table and sets the woman's skirt on fire. When his parents start fighting the next morning over his father's indiscretion, Malik hurls himself at his mother and holds her until his father stops beating her.

Yet Malik is still only a six year old and in many ways is still powerless. He falls in love with a young classmate of his, a girl with a fatal blood disease. He arrives just before an ambulance is preparing to take her away and she asks him if he loves her.

"More than anything else in the world," he replies, "more than I love myself."

Malik is unlike his father who, when his mistress accuses him of not loving her any-

more, replies "Who loves anybody anymore in this madhouse?"

Yet, despite his love, the ambulance wails and drives away: Malik cannot help the girl live. What he really wants, he cannot bring about. It is perhaps this feeling of powerlessness that causes him to sleepwalk when his father is first taken away for "volunteer duty" in the mines.

So the boy disappears from his bed and is found walking along the top struts of a bridge or on the edge of a cliff, oblivious to the risk he is in. In this regard, perhaps he does resemble his father who walks a line between Stalinism and independence in somnolent disregard for himself or his family.

When Father Was Away on Business is a complex film, working on many levels through many dynamic characters. It describes many storylines through the cynical eyes of its young hero; perhaps the most compelling plot is the love story of Malik and his young friend. Of all the plots and intrigues of the film, at least this story is not overwhelmed in the politics and familiar content that mark the rest.



EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interests of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs.
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union.
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100.
- Serves as a member of the Administration Board, the Building Services Board, Students' Council.
- Acts as co-chairperson of the Clubs Council.

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education, and specifically the effects on tuition fees, student aid, and differential fees on accessibility.
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes.
- Serves as a member of the External Affairs Board, and Students' Council.

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students.
- Serves as chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students.
- Serves as a member of the External Affairs Board and Students' Council.

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development.
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus.

Commissioner's Remuneration
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\$300 - 1 Sept 1986 - 30 April 1987

Chief Returning Officer

- RESPONSIBILITIES:**
- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc).
 - Conducts elections in accordance with Bylaw 300 and 350 for such elec-

- tion or referenda as designated by Students' Council.
 - Act as arbitrator in any dispute arising during the course of an election/referendum.
- QUALIFICATIONS:**
- Must possess excellent organizational and administrative skills.
 - Familiarity with previous Students' Union elections a definite asset.
- SALARY:** \$500 plus according to scheduling established October 1984

Housing Registry Director

- RESPONSIBILITIES:**
- Recruits and hires the support staff for the Housing Registry
 - Oversees the proper functioning of the Housing Registry and the fulfillment of its purpose
 - Coordinates and publicizes the Housing Registry

- In conjunction with the Vice-President Finance and Administration, prepares the preliminary and final budgets for the Housing Registry.
 - Ensures the Housing Registry operates within those budgetary limits
- Remuneration:**
\$900 per month, 1 May 1986 to 31 August 1986
\$350/month 1 September 1986 to April 1987

TERM OF OFFICE: 1 May 1986 to 30 April 1987 (unless otherwise stated)

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Movie hits a cinematic hitch

Cinematic excess

The Hitcher
Tri Star Pictures
Odeon

by Gilbert Bouchard

The 20th century has a new archetypal fear: the fear of the serial killer. A breed of killers, often clean-cut intelligent drifters that wander about North America taking hundreds of victims, seemingly beyond justice, leaving law enforcement agencies baffled and impotent.

What makes these killers so frightening is their invisibility coupled with the already faceless nature of our modern urban society. Unlike our parents and grandparents who lived in small towns among people they knew and trusted, modern urbanites live and survive among hundreds of strangers. We are forced to put so much trust in so many people that the thought that one of those seemingly harmless strangers being a threat to our lives strikes at the core of our sensibilities. Trust is more important to the urbanite than to a rural citizen. The small town rube can afford to distrust strangers, the urbanite can't.

That's why Tri Star Picture's newest release *The Hitcher* could have been such a scary film, and why it's such a disappointment.

The Hitcher explores the phenomena of

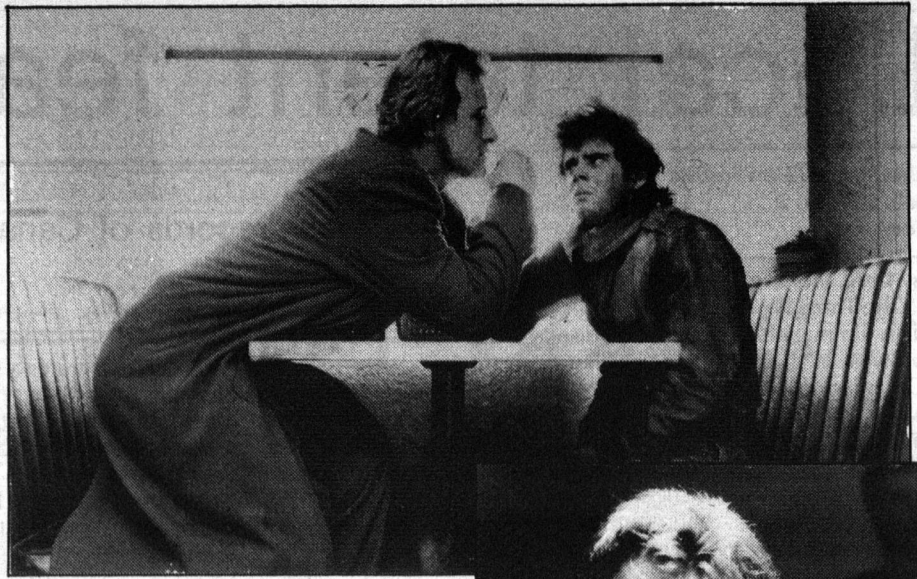
the serial killer and hits all the right nerves and exploits all the proper paranoia on the topic, but goes too far.

C. Thomas Howell plays Jim Halsey, a cute little boy next door who picks up a hitcher while driving from Chicago to San Diego. The Hitcher (Rutger Hauer) turns out to be a ruthless serial killer who engages Jim in a macabre cat and mouse chase across the southwestern desert.

I have no problems with the movie's premise, or even with its characters. The movie starts off chillingly enough, with Jim narrowly escaping his first encounter with the hitcher, but the filmmakers were not content with this subtle and realistic dramatic interaction between the movie's two leads, character after excess character is dragged into the action.

The hitcher starts knocking off policemen as easily as you or I would swat flies, and a waitress appears out of nowhere simply to provide Jim with a much-not-needed love interest and to inflate the body count.

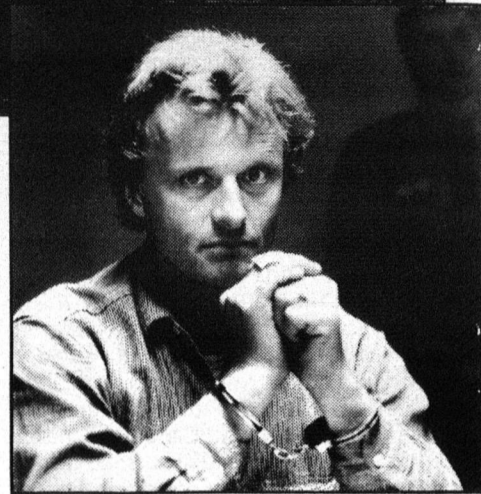
The best parts of the movie involve Jim's growing fear and irrationality as he futilely flees the hitcher. These are buried in the mass of characters and needless movement. Howell gives his character just the right balance of vulnerability and independence, foiling Hutger's more sophisticated, rugged



character, and manages to create a real feeling of dread and hopelessness surrounding his plight while not becoming pitiful. Hutger on the other hand is too static. His character is dropped into the movie whole and doesn't develop.

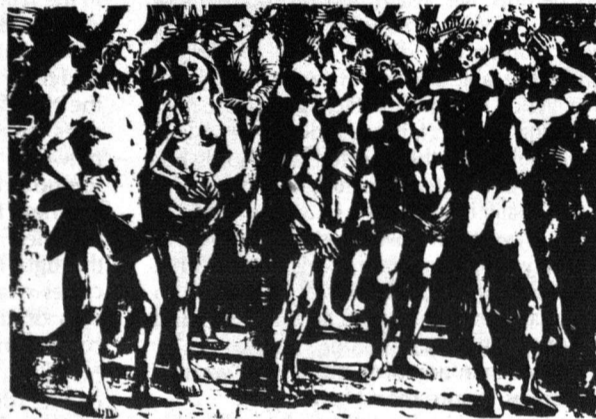
I also object to all the unnecessary violence. Multiple car crashes with dozens of cop cars and even a helicopter were uncalled for and weaken the film.

It's really too bad; while it had a good cast, a viable premise, and starts off good and scary, *The Hitcher* loses all subtlety and mucks about in the worst kind of cinematic excess.



(Top photo) Rutger hauer and C. Thomas Howell stare off. (Inset) Rutger Hauer.

Gateway
Literary
Contest



Rules

1. Open to all persons attending a post-secondary educational institution in Canada, except the employees of the Students' Union of the University of Alberta and writers who have earned more than two thousand dollars from their craft in 1985.
2. All entries must be typed on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
3. All entries must be submitted by noon March 14th, 1986. No late entries will be accepted.
4. Each writer may submit a total of three entries in aggregate.
5. Submission may be in French or English.
6. The winning entries and additional entries selected by the judges will appear in the *Gateway Literary Supplement* on March 27, 1986. The *Gateway* shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
7. Entries will not be returned.
8. Entries should be submitted to: LITERARY CONTEST, c/o Suzanne Lundrigan, Room 282, Students' Union Building, University of Alberta, T6G 2G7.

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Sports

Dill makes playoff debut against Huskies

by Mark Spector

Craig Dill is anticipating this playoff season perhaps more than any other Alberta Golden Bears hockey player.

Dill is in his fourth season under head coach Clare Drake, but has never once suited up for post-season play. An assortment of injuries has kept him out, the latest a knee injury coming late last season with Dill at the top of the Golden Bears' scoring stats.

"Yes, I'm certainly looking forward to actually playing in the playoffs for a change," admitted Dill. "The last time that I played a playoff game was in Juveniles."

"He's definitely not much of a playoff performer," joked teammate Gerald Koebel. "He needs to get a little more involved in the play."

The Quebec City native does tend to get involved in the scoring column however. He led his club in scoring in both Juvenile 'AA' (when his CHED Good Guys won the provincial crown) and in Midget 'AA' for Montgomery Legion.

A science student, Dill was leading the Golden Bears in scoring this season for the best part of the schedule, but after a bit of a scoring slump, ended up a close third in the team standings.



Photo: Bruce Cardane

His 20 goals and 20 assists left him two points back of Dennis Cranston and one back of Koebel at year's end. However, he outdistanced Al Tarasuk and Stacey Wakabayashi by four goals for top goal scoring honours.

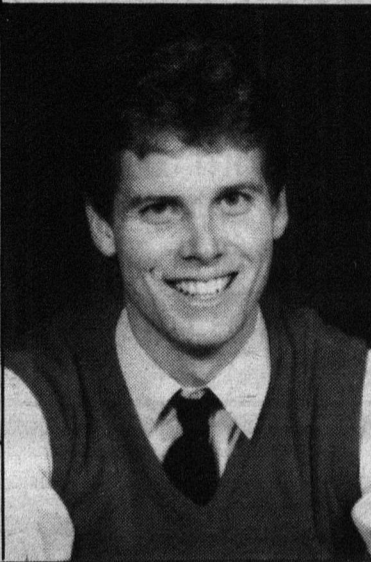
Over his four years with the Bears, Dill has become no stranger to this weekend's playoff oppo-

nents, the Saskatchewan Huskies.

"When I first came into the league they were the powerhouse and we were the underdogs," said Dill of the club which finished ahead of Alberta in his first two seasons to claim the Canada West title twice and the CIAU crown once.

But things have turned around between the two clubs this season.

Craig Dill battles for one of his team leading 20 goals. In his fourth year, Dill will play in his first post-season game Friday.



Alberta swept the seasonal series in four straight games, outscoring the Dogs 25-11 and the Golden Bears also defeated Saskatchewan in tournament finals in both the Golden Bear Invitational and the U of S Huskie Classic.

"I guess we just take turns beating each other," explained Dill.

But if Alberta doesn't pick up their own game, the tide may start to turn quicker than they would hope.

"We've hit a pretty rough stretch lately. We've lost one or two games in a row before, but nothing like this."

Alberta has lost six of their last eight conference games, and throw in exhibition setbacks to NAIT and the Canadian Olympic team, and the streak falls to eight losses in their last ten games.

True, Alberta receives a bye into the CIAU national tournament to be held in Edmonton, but should Alberta lose the CWUAA semi-final series to the Huskies, it would mean a full three week layoff before nationals. And since the CIAU's offer only two games maximum for each team, the Bears would be hard-pressed to perform under that kind of pressure.

On that subject, Chairman of Athletics Bob Steadward announced Monday that the site of all three games for the tourney will be the Northlands Agricom, not the Coliseum as previously advertised.

With the nationals being held here for three straight years, Athletics decided that it would be better to perhaps turn away a couple of thousand people from the 3900 seat Agricom than to have 10,000 empty seats in the Coliseum. Smart move.

Bear Facts — The Bears' injury situation heading into the playoffs reads like this: **Steve Cousins**, who's missed the last four games with a deep charley horse, will start skating today, but shouldn't be ready this weekend; **Bill Ansell**, who missed the last Calgary game after suffering a deep elbow gash in a fight, will play on Friday; **Curt Brandolini** has a nagging sore knee and a muscle pull in his shoulder, but will tough it out this weekend; **Denis Leclair** (broken ankle) and **Sid Cranston** (knee) are probably both through for the year. Cranston is skating, but must recover slowly and Leclair gets his cast off in a couple of days, but won't be able to compete at a playoff level this year... The **Java Jive** cups which advertise both the track and hockey nationals are in. They should be over the counter in ten days or so... The CWUAA Player of the Week for last week was Calgary's **Brent Meckling**, the third time this year that a player has earned those honours at the expense of Alberta.

Eskimos draft three Bears

by Blaine Ostapovich

This past Saturday, the CFL held its annual amateur draft. Among those picked were three University of Alberta Golden Bears, with all three players picked going to the hometown Eskimos.

They are offensive guard Andrew Stephen (fifth round), defensive lineman Dale Mounzer (sixth round), and linebacker Gerald Telidetski (eighth round).

Head coach of the Bears, Jim Donlevy, says that all in all he was

pleased with the CFL version of a talent raffle.

"The draft is very positive from my point of view, with the three players taken."

Talking about Stephen, Donlevy remarked he has very little experience, but he is working very hard. It's good of the Eskimos to recognize that hidden talent.

The two recurring themes in talking to Donlevy were his praise of the manner in which the Eskimos scout and the work of the double

E's chief talent finder Frank Morris.

"The evidence is clear with the Eskimos' success in recent years... the fact is you cannot win without good Canadians."

Bear Bones — Eks's first pick was Simon Fraser lineman **John Coffin**, brother of Bears' line-coach **Mark Coffin** and UBC T-Bird hockey forward **Mike Coffin**... A press conference is scheduled for Tuesday to announce additions to this year's Bears' coaching staff.

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University of Alberta Golden Bears Hockey

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If Necessary:
Sunday, Mar 2 2:00 pm

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Rugby — more than meets the eye

by Mark Spector

Have you ever seen the bumper-sticker that reads "Give blood... play rugby"?

When I saw it on a Datsun in the west end one day I thought that it was one of the most appropriate bumper-stickers that I had ever seen.

I mean, isn't that what rugby is all about? A bunch of blood thirsty behemoths running around with no apparent plan except for to try to maim each other as brutally as possible, right?

Wrong. Actually, as six members of the U of A rugby club informed me on Tuesday afternoon, this is one sport where there are virtually no size restrictions.

And as for strategies involved — "People don't realize it but there are probably just as many set plays in rugby as in any other sport," relates Jerome Marburg, a native of South Africa and current member of the local Druids Rugby club.

The plays are called using everything from voiced signals, like a quarterback in football, to hand signals ala backcatchers in baseball.

Surprised? Well I bet you didn't know that rugby is this planet's sixth most popular sport. It is played everywhere from Australia to Tonga to the U.S.S.R.

"I started playing rugby when I was six years old," said 57" Irishman Paddy Lamb, "in a league that used less players (then the regular

15) and had less rules so that the youngsters could learn the game a little easier."

And one of the first things that you learn when you play rugby is that when the final whistle blows, you shake hands and leave any personal ill feelings on the field.

"Rugby is a totally apolitical sport," remarked Lamb. "It is the only sporting body in Ireland that acts as one national team — North and South together." This brotherhood is a major factor in what looks like an everyone-for-themselves type of activity.

"I took a trip to Wales a couple of years ago, and once I met up with a few guys that were rugby players there, I don't think that I paid for another beer," admitted Druid Kevin Swanson. "Just being a rugby player will guarantee you lodgings with someone in most parts of the world," said Lamb, a member of the Edmonton Pirates.

Like any other volunteer organization, the 11 rugby clubs in and around the city raise their funds by running bingo's, hall parties, and the like. But not all their work goes towards their own pockets.

Last year the Edmonton Rugby Union sponsored *Beers Are Not Enough*, whereby busses ran from a local hotel to the blood bank with free glasses of draught awaiting the donors' return at the hotel.

And if you've ever been to the annual summer event called Rugbyfest, I don't have to tell you that it

is Edmonton's most multicultural event next to the Heritage Festival. It annually attracts around 60 teams from all over the world and show-places all levels of rugby — from touring national teams to a women's division.

And Rugbyfest is one heck of a party.

In a game where the object is to tackle your opponent, yet no equipment is worn, the ladies display the finesse side of the game almost as efficiently as the gents.

The U of A rugby club is composed of players from every club team in the city as well as from Calgary, B.C., and Saskatchewan. In two weeks they'll travel to Victoria to battle against sides from Berkeley, California, the U of Michigan, and four more clubs from B.C. and Alberta, in what will be only their second action of the year and first since October.

If you're like myself and never really gave this game an honest chance, drive out to the Ellerslie Rugby Center some time this summer and take in a game or two. It's one of the top rugby facilities in North America with five rugby pitches. If nothing else you can enjoy a cool drink in the \$800,000 recreation building there.

This summer I'm going to give rugby a fair shot, it deserves one. (The U of A rugby club is holding a social on Friday the 28th from 3-7 pm in rm. 142 SLB to raise funds for Victoria. Beer's a buck.)



It's rough going on the rugby pitch, but afterwards it's glug, glug, glug!

Law leads in Campus Rec standings

by Barry Willing

The latest Men's Intramural Unit standings have just been released by the Campus Recreation office. Law holds the lead in 'A' Conference with 1781 points, followed closely by Engineering with 1662 and Wrecking Crew with 1568 points.

In 'B' Conference, Forestry (577 points) has a narrow lead over Pink Flamingo Repair at 465 points. Delta Kappa Epsilon is in third place with 412 points.

The 'C' Conference sees Fiji in the lead with 469 points. The Chinese Students' Association (382 points) and Kelsey Hall (359 points) are in a tight struggle for second place.

With four events yet to take place, it should be an exciting race to see who comes out on top of each division.

On Friday, February 28th, Campus Recreation Staff Fitness and Lifestyle program will present a Fit-

ness Forum entitled Family Fitness. The panel will feature Dr. J. Bishop, Dr. Ted Wall, and Dr. Tim Burgon. The panelists, all experts in the area of play, will discuss how a family can play actively together.

The panel will give ideas for fun activities with the family and answer any questions about family fitness. The Fitness Forum will be held at 1200-1250 in Room W-01, Van Vliet Physical Education & Recreation Centre. All staff and students are welcome to attend.

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Rookie coach takes honours

by Tim Enger

Usually they give Coach of the Year honors to coaches who take their teams from the bottom of the barrel to the penthouse of their respective leagues. But such is not the case in CIAU women's basketball.

This year's recipient of the award is Pandas coach Sherry Melney. She earned the trophy not because of a big leap in the standings but because Alberta stayed very competitive, even after losing three veterans from a year ago.

The U of A Pandas actually lost one more game this year than last. The team also scored less points (587 to 626) and allowed more (548 to 537).

And to top it all off, the Pandas of '86 went down to defeat in both of their playoff games while the '85 girls went to the nationals and placed fourth in Canada.

The Alberta Pandas didn't look to be in very good shape at the beginning of this season. They had lost three starters from last year, including 6'3" post Toni Kordic, a national team member who practically owns the Panda's record book with eight currently standing records.

As well, their head coach of 12 years, Debbie Shogan, was taking a season off to finish up her dissertation in sports psychology.

So Melney stepped into a rather unstable situation, coming right out of McNally High School here in the city.

But she managed to take the Panda club that averaged a tiny 5'8½" and built them into one of the better run-and-gun teams in the nation. As the season wore on the Pandas climbed steadily up the



Photo Alex Miller

Rookie Panda coach was named Coach of the Year in the CIAU last night.

CIAU rankings, much to the surprise of the rest of the Canada West conference. They eventually wound up fourth in the country and second in the conference heading into the playoffs in Lethbridge.

Last week Melney was named Coach of the Year in Canada West. Last year's CWUAA winner was Lethbridge coach Louisa Zerbee,

who also went on to claim national honours.

Melney's use of her players talents and her innovative coaching ideas were the main reason that the Pandas enjoyed as much success as they did this season. As a rookie head coach, doing what she did makes her truly deserving of Coach of the Year honors.

Congratulations Sherry.

Last chance to see Pandas gymnasts at U of A

by Mark Spector

Edmontonians will get their last chance to see the Pandas gymnastics team this season on Friday the 18th in the gym room (W-98) at 4:45.

And for three gymnasts, Heidi Ross, and Margie Drysdale, and Shelley Spaner, it will be their last performance here on the U of A campus as a member of the Pandas gym team.

"This is really a great opportunity for people to see these girls for one last time," commented Panda coach Sandy O'Brien.

"But we're mainly holding this exhibition because we need one more meet before the CIAU's on March 7th and 8th.

The Pandas stand an excellent chance of defending the national championship that they earned last year. They have qualified seven team members for the CIAU's, but unfortunately only six members per team may compete.

Nancy McLeod will draw in as an alternate for Alberta.

Heidi Ross is Alberta's top gymnast, finishing at number five in Canada last season, but is in her fifth and final year of university competition.

Margie Drysdale and Shelley Spaner finished 14th and 15th respectively in the country last year. Drysdale will retire after her fourth year on a knee that will not withstand another year of competing, while Spaner finishes her degree this year and may not return to school for the '86-'87 year.

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Maimie Shaw Simpson Book Prize
Prize — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 + a plaque

To be awarded to a student who has achieved a satisfactory academic standing, and made an outstanding contribution to campus life through hard work and leadership.

Eugene L. Brody Award
Award: The interest from the Eugene L. Brody Fund.

To be awarded to a physically handicapped student who has achieved a satisfactory academic standing and has made a valuable contribution in extra curricular activities.

Walter A. Dinwoodie Award
Award — \$100 gift certificate redeemable at the book store of the winner's choice
— \$300 monetary prize
— plaque

To be awarded to a student who has achieved a satisfactory standing in the 1985-86 academic year, and has made an outstanding contribution to student life through active involvement in public service clubs registered with the Students' Union and/or Students' Union Services.

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Note: All awards criteria are subject to ratification at Students' Council.

Additional information and application forms available in the Students' Union Office, Room 256, SUB V.P. Academics Connie Uzwyszyn.

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Les Habitants — 75 years of Montreal mystique

by Mark Spector

Remember back seven years ago when the mighty Montreal Canadiens first ventured west for their inaugural appearance at the Northlands Coliseum?

Every hockey writer in Edmonton was writing about it for days before the game. The local coffee shops were abuzz with talk about the upcoming game. That was quite possibly the hottest ever ticket to try and track down in this city.

Because let's face it, you weren't really a member of the National Hockey League until you had taken on the men from St. Catherine Street.

But that was 1979. Nowadays, in '86, it isn't quite as much of a big deal.

Not quite — but pretty darn close.

On Monday night in the home of the Stanley Cup champion Edmonton Oilers, there were present

about 3000 persons who could either be labelled traitors for cheering against the home side or, more correctly, the sternest of loyalists. People who haven't forgotten where their loyalty lay back in the days before Gretzky and company were thrilling us northern folk.

But Edmonton is no exception. "The Habs are an institution in Canada," said Edmonton-born Habs goalie Doug Soetart after a disappointing 3-2 loss. "Everywhere we go in Canada it seems that half of the fans are cheering for us."

"It's a big event when Montreal comes to town. The people have been watching them play on Hockey Night in Canada every Saturday ever since there was T.V."

Soetart broke into the league as a member of the New York Rangers, but eventually moved on to the Winnipeg Jets and then the Canadiens.

"I was a Canadian fan as I was

growing up and I was very happy to get an opportunity to join their organization. For that I thank (G.M.) Serge Savard who saw me play in Winnipeg (where Savard played out his career) and appreciated my talent."

But there is another side to playing for a team that has 75 years of tradition behind it, and Wayne Gretzky can recognize it even from the other side of the fence.

"It's got to be extra difficult for a young player to come into a situation like that and perform well. With them it seems like every game's a big game," which would only add to the pressure of trying not to look out of place as a rookie in the NHL.

But even after seven years of playing against Montreal, the mystique still remains.

"You look at the Dodgers and the Tigers in baseball and you'll see that both of those teams have great

histories.

"But there's only one New York Yankees.

"Other clubs just have to respect that crest," said Gretzky of the hal-lowed CH that is stitched onto the Montreal sweaters. And the respect for the crest goes far beyond that.

"I remember during my first year in the NHL when, after a game, one guy's sweater fell onto the floor. Bryan Watson (ex-Oiler coach) said that if that would have happened in the Canadian dressing room Jean Beliveau would have grabbed that guy by the throat."

Gretzky would love to see that kind of tradition evolve with his own club over the years, but equaling the Habs in that regard would be virtually impossible.

"I don't think that any team will ever overtake them," said The Great One of the Montreal tradition.

But there is one other depart-

ment that Edmonton could one day overtake them in, and that is Stanley Cups won against each other.

"An Edmonton/Montreal Stanley Cup... that would be unbelievable," dreamed Oiler rearguard Kevin Lowe. Lowe, born in Lachute, Quebec grew up watching the Richards and Beliveau just as youngsters from this part of Canada are growing up with Gretzky and Coffey.

For me, it was the first time that I had actually seen the red, white, and blue jerseys of Montreal live and in person. That alone was a thrill.

Kevin Lowe is right. A Stanley Cup encounter between les Habitants and the Oilers is the stuff dreams are made of.

It would be unbelievable.

CWUAA standings

FINAL									
	GP	W	L	T	GF	GA	PTS	PCT	
Alberta	28	20	8	0	173	114	40	.714	
Calgary	28	19	9	0	162	136	38	.679	
Man.	28	18	10	0	159	129	36	.643	
Sask.	28	16	12	0	136	115	32	.571	
Brandon	28	13	15	0	155	160	26	.464	
UBC	28	12	16	0	113	144	24	.429	
Regina	28	8	20	0	127	162	16	.286	
Leth.	28	6	22	0	99	164	12	.214	

SCORING LEADERS

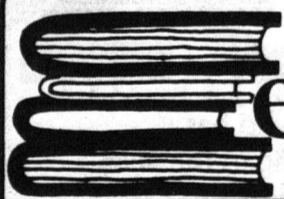
PLAYER	TEAM	GP	G	A	PTS
T. Lenardon	Bran.	28	27	40	67
K. Petrash	Man.	28	19	33	52
R. Nasheim	Reg.	22	22	28	50
J. Mollard	Bran.	22	21	27	48
P. Geddes	Cal.	28	15	29	44
R. Lindquist	Bran.	28	22	21	43
K. Vinge	Cal.	27	15	28	43
A. Knoll	Sask.	26	23	19	42
D. Cranston	Alta.	28	15	27	42
W. Dosko	Reg.	28	15	27	42
B. Bracko	Cal.	28	18	23	41
G. Koebel	Alta.	28	13	28	41
H. Mahood	Man.	28	11	30	41
R. Laycock	Cal.	26	20	20	40
C. Dill	Alta.	27	20	20	40

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