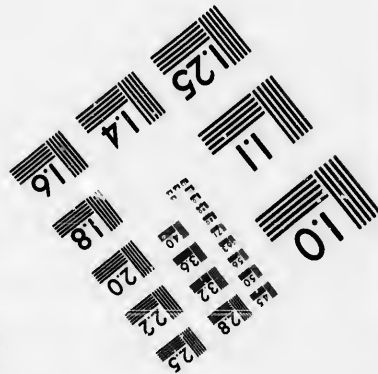
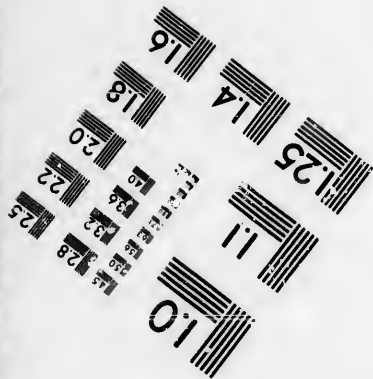
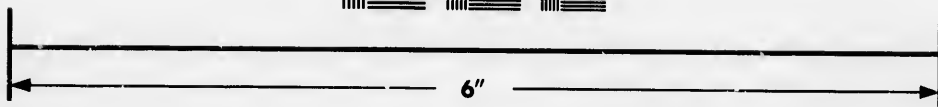
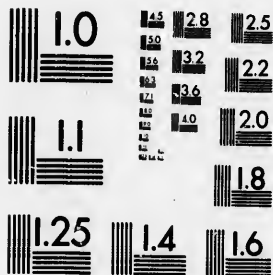


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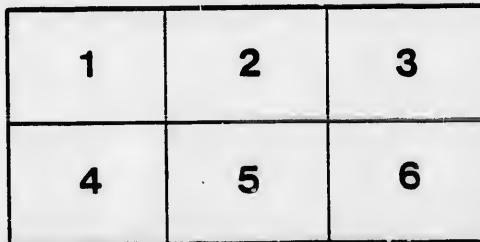
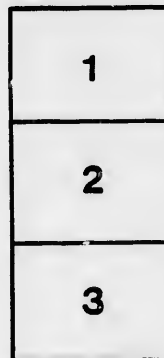
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OPERA HOUSE,
LONDON, ONT.
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1899-1900.

The Cherry Pickers
Feb. 5th 1900

• SMITH BROS., •

TELEPHONE
538

LEADING PLUMBERS.

265 DUNDAS STREET, - LONDON, ONT.

Advertiser Job Dept.

WHERE PEOPLE CONGREGATE, THERE ADVERTISE.

THE
PROGRAMME...

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

But there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOT,
Advertising Agents.

HARRY MCKENNA,

...DEALER IN...

CHOICE TOBACCONIST'S GOODS,

Always Open after the Opera.

Retail and Wholesale.

225 DUNDAS STREET.

Read and Reflect.

The management reserves the right to refuse admission to anyone.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.
Office open from 9 a. m. to 5 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management seem fit to exercise its rights.

Slater Bros

...TAILORS...

Telephone 844.

399 Richmond St., LONDON.

Grand * Opera * House

LONDON, ONT.

C. J. WHITNEY, Lessee.

SEASON 1899-1900.

A. E. ROOT, Manager.

PROGRAMME.

MONDAY, FEBRUARY 5TH.

The Cherry Pickers

A Story of Life in India.

Programme continued on next page.

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AND
ROOT

Bill Posting, Distrib-
uting and General
Advertising Agents

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000. All orders for Bill Posting, Distributing, Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

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The London Daily News has the largest sworn cir-

SMOKE THE 



VETERAN



10c. Cigar.

MANUFACTURED BY

W. C. ROSS, London.

PROGRAMME.



CAST OF CHARACTERS.

John Nazarre, a half caste, Lieutenant of H. M. Native Army in India,
 aide-de-camp of Colonel Brough, by appointment Garland Gaden
 Lieutenant York, "Cherry Picker" of H. M. Army in India. Wm. Corbett
 Colonel Brough of H. M. Army, Commandant at Rawul Pinda, a "Cherry
 Picker" Wilber Higby
 The Viceroy Walter Wayne
 Drake, a rich Eurasian Merchant F. D. Monroe
 Ayooob, an Afghan Spy Wm. Corbett
 Brown, a "Cherry Picker" the Commandant's secretary and valet,
 George Le Savage
 Kansahma, in charge of the "Dak" Martin Fuller
 Jones, a "Cherry Picker" a Corporal in H. M. Army Theodore Vollmer
 Smithy, a soldier, a "Cherry Picker" Francis Hutton
 Swat, the Arkoon A. D. Melville

Programme continued on next page.

Buy your **DIAMONDS** and **WATCHES**, at
WARD'S JEWELRY 374 Richmond Street.

For the People,
By the People,
And of the People,

... IS WHY THE ...

STANLEY

HAS SPRUNG INTO SUCH POPULAR FAVOR.

A High-Grade
First-Class

PIANO

Without a Peer, Fully Guaranteed,
Made on Honor and Sold on Merit.

MORPHY'S JEWELLERY STORE, 178 Dundas Street.

145, B. KERNLEYSIDE, Manager.

circulation in Canada, Toronto and Montreal excepted.

High Grade
Toilet Soaps,
Perfumes and
Toilet Powders.

A NEW
 IMPORTATION
 ...JUST RECEIVED...

W. T. STRONG & CO.
 Dispensing Chemists,
 184 DUNDAS STREET,
 LONDON.

PROGRAMME.

CAST OF CHARACTERS—(Continued.)

Begum of Bopal Frank Johnson
 Sygee, an old Mohammedan Andrew Holmes
 Widow O'Donnell, Duleep, Irish Miss Margaret Tennant
 Rada, her daughter by Rajah Duleep Fannie Gonzalis
 Artesir, a dancing girl Alice Curtis
 Nourmalle, the Merchant's Daughter Miss Alice Irving

Rajahs, Natives, Soldiers, etc.

1878-80—Place, Upper India during the last Afghan-English War.

Programme continued on next page.

COAL GAS

Gives a soft and mellow light; does not injure the eyesight; turns the darkness of the night to what appears like sunshine light. Therefore, use COAL GAS to illuminate your homes and business places.



CITY GAS COMPANY, 401 Clarence Street.

Smoke David Harum Cigar.

A. WOLF, Tobacconist

Has an assortment of Imported Cigars that is worth considering.

366 Richmond Street.
202½ Dundas Street.

F. N. Harvey, L.D.S.

DENTIST

204 DUNDAS STREET.

WM. STEVELY & SON,

—DEALERS IN—

Cooking and Heating Stoves and Ranges for Coal or Wood, Lamp Goods, Cutlery and General House Furnishings.

362 RICHMOND STREET.

OFFICE RESTAURANT

Opposite the Richmond Street exit of Opera House.

Choice Wines, Liquors and Cigars.
Dining Parlors Upstairs.

— D. SARE.

PROGRAMME.

SYNOPSIS.

ACT I.—Exterior of the residence at Rawul Pinda, Upper India. After-noon of the Viceroy's Reception.

ACT II.—Interior of Mrs. Dunleep's Bungalow. The Suburb of Rawul Pinda.

ACT III.—Scene 1—East India Prison. Scene 2—Gunroom of Fortress at Candahar.

ACT IV.—Interior of Post "Dak" at Talduk. Next day.

STAFF.

R. A. KING & Co.,	-	-	-	Proprietors.
NATHAN APPEL,	-	-	-	Manager.
BEN T. LANDER,	-	-	-	Business Manager.
FRANK D. COYLE,	-	-	-	Acting Manager.

Programme continued on next page.

"MATCHLESS BELL PIANOS" Take the Lead.

Used exclusively at Grand Opera House.

SANBORN & TREBILCOCK, Sole Agents for London, 183 Dundas Street.

Charlie, please take me to the Fashion Restaurant, No. 357 Richmond St., to have some Oysters after the Show.

Smoke Uneeda Cigar.

High-toned Instruments for
Cultured People

The MASON & RISCH PIANO

Is the acme of Musical Perfection—The Crowned
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LONDON WAREROOMS—213 Dundas Street.

Next Attraction

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AUGUSTUS THOMAS'

Beautiful
Play...

Arizona

SEATS NOW ON SALE.

PRICES—\$1.50, \$1.00, 75c., 50c. and 25c.

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Nobby, Well Made Clothes,

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Opposite City Hall, Richmond St.

Buy Your Xmas....

Wines and Liquors

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WATT & WOODWARD'S

Seventeen different brands of Scotch
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None genuine without Trade-Mark in each ring. The first introduced in America. All others are imitations.

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Price \$2 SILVER COVERED \$3 GOLD COVERED \$4

Sent by mail or C.O.D. Express for \$1.00 cut hole in card that fits finger or jeweler's measure. MONEY refunded if not satisfactory after wearing 30 days.

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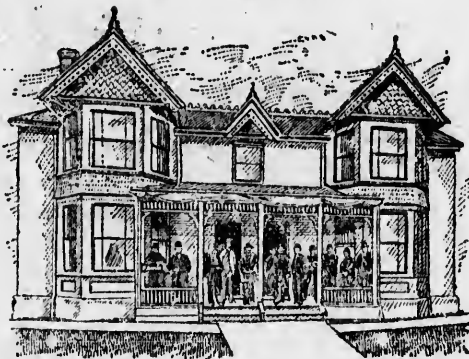
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