

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/  
Couverture de couleur

Coloured pages/  
Pages de couleur

Covers damaged/  
Couverture endommagée

Pages damaged/  
Pages endommagées

Covers restored and/or laminated/  
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/  
Pages restaurées et/ou pelliculées

Cover title missing/  
Le titre de couverture manque

Pages discoloured, stained or foxed/  
Pages décolorées, tachetées ou piquées

Coloured maps/  
Cartes géographiques en couleur

Pages detached/  
Pages détachées

Coloured ink (i.e. other than blue or black)/  
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/  
Transparence

Coloured plates and/or illustrations/  
Planches et/ou illustrations en couleur

Quality of print varies/  
Qualité inégale de l'impression

Bound with other material/  
Relié avec d'autres documents

Continuous pagination/  
Pagination continue

Tight binding may cause shadows or distortion along interior margin/  
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/  
Comprend un (des) index

Title on header taken from:/  
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/  
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title page of issue/  
Page de titre de la livraison

Caption of issue/  
Titre de départ de la livraison

Masthead/  
Générique (périodiques) de la livraison

Additional comments: /  
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

MAY, 1886.



**THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA**

**SPRING, 1886.**

BEFORE PLACING ORDERS GET OUR  
**SPECIAL PRICES**  
FOR

**Marbles, Balls, Express Waggon, Velocipedes, Bicycles, Doll Carriages, Lacrosse, Cricket and Baseball Goods, Lawn Tennis, Croquet, Etc., Etc.**

WE ARE ALSO

Sole Wholesale Agents for the Celebrated Gendron Iron Wheel Baby Carriages.

**H. A. NELSON & SONS**  
TORONTO AND MONTREAL.

**Standard Commercial Works.**

Interest Tables at 4, 5, 6, 7, 8, 9 and 10 per cent. per annum. By NAPOLEON MATTE, Esq., Inspector of La Banque Nationale, Quebec, 4th Edition. Price, \$3.00.

Three Per Cent. Interest Tables. By the same Author. On Fine Toned Paper, and Strongly Bound. Price \$3.00.

Oates' Sterling Exchange Tables, from  $\frac{1}{4}$  of 1 per cent. to  $12\frac{1}{2}$  per cent., advancing by Eighths. Price \$2.00.

Martin's Equation Tables, for Averaging, &c., Accounts. Price, \$2.50.

Discount to the Trade.

**MORTON, PHILLIPS & BULMER,**  
STATIONERS, BLANK BOOK MAKERS AND PRINTERS  
1735 Notre Dame Street, Montreal.

**BROWN BROS.,**

**STATIONERS BOOKBINDERS,**

MANUFACTURERS OF

**ACCOUNT BOOKS,**

Fine Leather and Plush Goods.

PUBLISHERS OF

**OFFICE AND POCKET DIARIES,**

66 & 68 King St. East, Toronto.

ESTABLISHED 30 YEARS.

Just to hand a very large stock of **NEW GOODS**, in every Department.

FIRST-CLASS ASSORTMENT. CLOSE PRICES.

The Trade are respectfully requested to call.

CORRESPONDENCE SOLICITED.

**RECENT BOOKS.**

**Sermons and Sayings of Rev. Sam P. Jones.** Authorized Edition. Paper, 50c.; Cloth, \$1.00.

**Good News.** A collection of Sermons by Sam Jones and Sam Small. Paper, 30c.; Cloth, 60c.

**Life and Orations of John B. Gough.** Paper, 30c.

**Sweet Cicely.** By JOSIAH ALLEN'S WIFE Illustrated. Cloth, \$2.00.

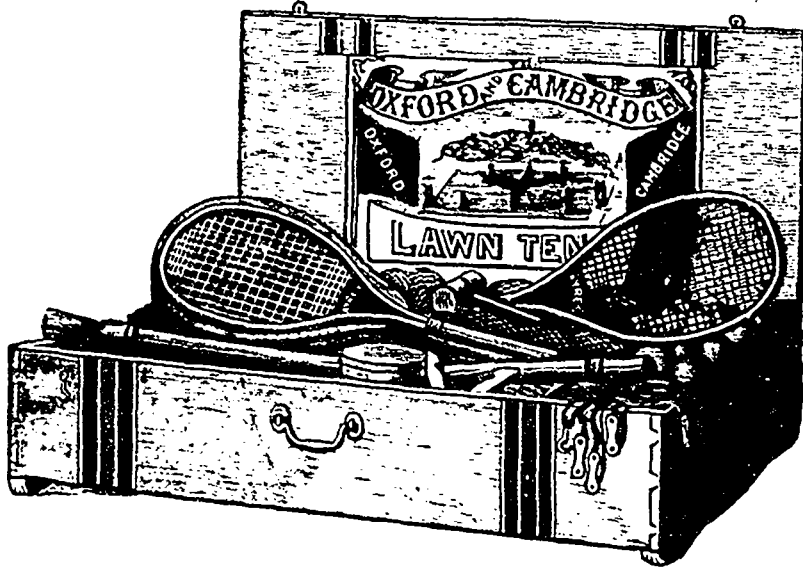
**Life in a Parsonage.** By DR. WITHROW. 12mo., Cloth, Illustrated, 50c.

Liberal Terms to the Trade.

**WILLIAM BRIGGS,**  
**Methodist Book & Publishing House,**  
TORONTO.

**SMITH & FUDGER,**  
**FIELD SPORTS, GAMES, FANCY GOODS,**  
**WOODEN WARE,**  
 50 Yonge Street, Toronto.

LAWN



TENNIS.

The attention of Dealers is directed to our Special Sets, manufactured expressly for the Canadian Trade.

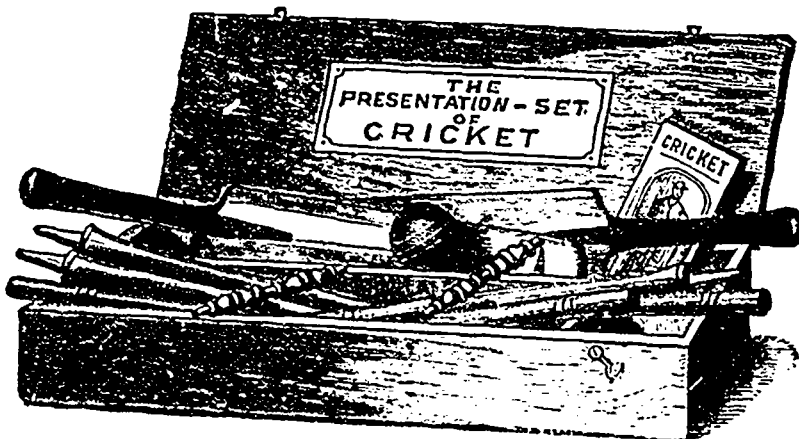
**THE "COUNTESS,"**

**THE "CHAMBERLAIN,"**

**THE "CHURCHILL,"**

**THE "CHAMPION."**

THESE ARE THE BEST VALUE EVER OFFERED.



We have also full lines of All-Cane and Cane and Whalebone CRICKET BATS, by celebrated makers; DARRK'S BALLS, Ebony-trimmed STUMPS, and all other requisites. Please send for quotations.

Yours truly,

**SMITH & FUDGER.**

# BOOKS and NOTIONS

ORGAN OF THE

## THE BOOK, STATIONERY & FANCY GOODS TRADES OF CANADA

VOLUME II }  
No. 10.

TORONTO, MAY, 1886.

{ ANNUAL SUBSCRIPTION  
FIFTY CENTS.

### ALL ABOUT CHRISTMAS CARDS:

#### THEIR HISTORY.

Seeing how general the Christmas Card has become, it may surprise those who send and receive them to learn that there is no little doubt as to the public benefactor to whom we are indebted for this happy idea. Some time ago there was a lively discussion on the subject. Various claims were put forward, and promptly dismissed as untenable; so that after the expenditure of a good deal of unseasonable acrimony the question was left pretty much where it began. Sir Henry Cole, who dabbled in a great many things, and was somewhat liberal in his ideas of the credit to which he was entitled for originality, is declared to have had the chief share in suggesting the Card as it now appears. An eminent Royal Academician states from his own knowledge that in the year 1846, at the instance of the then Mr. Cole, who was devoting much time and ingenuity to the application of artistic treatment to unconsidered trifles, he designed and drew the first Christmas Card, pure and simple. It had long been the practice of some artists to execute etchings for a similar purpose, to be circulated among their friends only. By-and-bye, however, the season's greetings came to be inscribed upon an ordinary calling card decked with robins, holly sprigs, figures, snatches of landscape, and similar superfluities. The new plaything rapidly won favour, its popularity being hastened by the pictorial menus devised in foreign countries, and also, perhaps, by the analogous forms in which the French began to exchange assurances of peace and amity on the Jour de l'An. This is the artist's version of the beginning of a practice which has now taken so vast a development. The antiquary has, however, something to say on the question which, while leaving the narrative of the birth of Christmas Cards intact, shows that this, like many other "novelties," must be traced back to a much earlier date. We need not remind any one of the old-fashioned card playing at Christmas, or that Sir Roger de Coverley sent each of his tenants a pack of cards and a string of pig's puddings at Yuletide. That might be beside the question. But the British Museum contains specimens of cards on which some kindly soul has inscribed a hope that his friend might have a happy New Year, and in more than one a scrap of old English Christmas poetry seems to have

been written for a similar purpose. For instance, the lines addressed by Herrick to Sir Simon Steward, "A jolly verse, crowned with ivy and with holly, That tolls of winter tales and mirth," was probably sent with the poet's "duty" to his friend, and for exactly the same reason that we despatch a more hackneyed reminder.

In truth, the beginnings of the Christmas Card may be traced to a prototype much closer to its modern representative. During the eighteenth and the early years of the nineteenth centuries, it was the custom in many of the Continental countries to send a visiting card at the period of the year when the Christmas Card is sent nowadays, and in a few old-fashioned places the practice is still continued. But these old *cartes de visite* were elaborate works of art, on which as much taste and skill were lavished as are nowadays devoted to book plates. Some of these masterpieces of Choffart, Moreau, Gravelot, and St. Aubyn are still in existence. The card of the "two Countesses of Windischgratz" is surrounded by cupids suspending a scroll on which appear the words, "Bénédiction du ciel." Fischer, of Berne, makes a rebus of his name, while Adam Bartsch, the famous author of the "Peintre Graveur," has engraved on his card a spaniel holding in its mouth a piece of torn paper with the date "1795," and the words, "Adam Bartsch has the pleasure of presenting his compliments and good wishes for the New Year." It is, therefore, very clear that whatever may be the merit of Sir Henry Cole in giving the practice of sending out Christmas and New Year Cards a fresh start, he was anticipated in the invention which his friends attributed to him. The truth seems to be that the artists kept alive a kindly custom which the rest of the world had permitted to fall into abeyance. Be this as it may, it is well to remember, that, apart from their offices in softening the asperities of life, and keeping the oft slender thread of friendship from snapping, the preparation of these cards is a sensible increase to our English industries.—*Standard*.

It has been predicted over and over again that the Christmas-card trade was doomed. The prophets will be wise not to fix the date of final dissolution too positively, for the process of decay is likely to be protracted almost indefinitely. It is quite certain that the end is not going to be reached this year. There

are probably more cards in preparation at the present time than ever before, and this in spite of the undeniable depression of trade under which we are suffering. Many publishers have seen the wisdom of taking up special lines; but, apart from these, we believe the chromo cards alone will be found more numerous than last year. The amount of ingenuity exercised in devising original designs is truly prodigious, and yet year after year we find the sample-books of the publishers overflowing with fresh novelties.—*The Stationery and Trades Journal*.

ATKINSON'S CANADIAN CHRISTMAS CARDS.—Messrs. Marlborough, Gould & Co., 51, Old Bailey, are offering a very original series of Christmas cards of Canadian parentage, in which the various emblems we are accustomed to associate with the Dominion are employed as decorative adjuncts. Small and beautifully-finished models of toboggans, snowshoes, moccasins, birch-bark canoes, lacrosses and other familiar objects are deftly arranged on shields of palettes of rich plush, or as trophies about the satin and plush folds of a wall pocket. In other specimens, photographs of Canadian views are mounted, or ivory crosses, and other shapes bear vignette landscapes in water colours. The whole of the models, it is stated, are of Indian workmanship, and the singular dexterity and neatness of the Canadian Indians are well displayed in these miniature reproductions. The style is, we believe, absolutely novel, nothing approaching it having thus far been shown in the English market. A handsome show-case containing specimens of the different cards, very tastefully arranged to display their rich centre and fringes, has been prepared for the Indian and Colonial Exhibition, and will serve to show the progress made by the Canadian trade in the production of Christmas souvenirs, and also the tasteful ingenuity of the manufacturers in turning to account the peculiar skill of the Indians.—*The Stationery and Trades Journal*.

MESSRS. HILDESHEIMER & FAULKNER, 41, Jewin Street, have this year one of the finest sample-books ever issued by them. Landscape art has been employed to a much greater extent than is usual in Christmas cards, and we think it probable that the consensus of opinion will place their landscape cards at the head of all contemporary productions in that branch of art. It is not to be inferred that they have employed landscape subjects to the exclusion of all others. Floral compositions, child-life studies, animals and birds, and other subjects and materials commonly looked for in Christmas cards, are sufficiently abundant in theirs; but landscape predominates, and it is in that section we find the gems of the collection. Some of the pictures by Mr. Hines are the most exquisite little works of the sort that have even been presented through the medium of the chromo-lithographer to the buyer of Christmas cards. It is obviously impossible for us to write fully of every card that strikes us as possessing more than average merit, as a sample-book like the present one of Messrs. Hildesheimer & Faulkner, provokes commendation at every page.

\* \* \* \* \*

The 32d. cards fill a very large section of the book, there being about eighty series of them. In these, landscape art is represented by more ambitious

efforts. Picturesque vistas of flood and fell, of meadows rich with golden grain, or shrouded in the snowy mantle of winter, the cosy English homestead, or monastic ruin, the still tarn and noisy mill-race, the breezy upland and the long level stretch flooded in the crimson light of sunset, the sea studded with dark-sailed fishing craft, or breaking with tireless energy on the rocky shore, are but a few of the subjects which fill these meritorious compositions.—*The Stationery and Trades Journal*.

The Toronto News Co. are the Canada Agents for these cards.

## BOOK NOTES.

THE TRINITY OF EVIL: 1, Infidelity; 2, Impurity; 3, Intemperance. Rev. Canon Wilberforce, M.A. Toronto: Willard Tract Depository.

In plain, forcible language, the Canon gives us his views on hindrances to a better life, as specified in the three divisions of this book. In the second particularly, he deals with the subject in a manner that demands the attention of the most listless reader, and points out in unmistakable phraseology the corruptness of much of London life. This portion of the work will certainly create a sensation, not perhaps as great as the exposure of *Pull Mall Gazette*, but probably more effective in a quiet way. The book should be placed in the hands of every young man, to admonish him of his danger.

THE SEEKING SAVIOUR. By the late Dr. W. P. McKay, M.A. Toronto: Willard Tract Depository.

This author's works have a wide reputation for thoroughly Biblical knowledge, and sound doctrine. This latest one fully sustains the reputation already earned, and is sure to be popular.

The Willard Tract Depository will publish, about June 1st, simultaneously in England, the United States, and Canada, a new edition of Father Chini-guy's great work, "Fifty Years in the Church of Rome," at the reduced price of \$3.50.

The Grip Company have issued the first volume of "A Caricature History of Canadian Politics;" the second to be ready in the fall. Besides the best productions of *Grip*, it contains cartoons from long-forgotten papers—*Punch in Canada*, 1849, *Grinchuckle*, *Diogenes*, and *Canadian Illustrated News*. Those from the first-named are, though the original execution is poor, entirely original in design, and hit off the men of the day in admirable style. No library should be without the work.

THE ROSE PUBLISHING COMPANY OF TORONTO (Hunter, Rose & Co., Printers) have issued, since the date of our last publication, three handy volumes for summer reading, namely:

"The Marriage Ring Sermons"—The duties of the Husband and Wife, and the Domestic Circle, by Rev. Dr. Talmage.

"Select Sermons," by Rev. Sam Jones, the great evangelist.

"Annotto, a Spy of the North-West Rebellion." A Novelette, by Edmund Collins.

New books issued by Wm. Briggs, Toronto:

RUM'S GALLERY.—Temperance book, by Thomas Trotter.

TORONTO "CALLED BACK;" or, Rise and Progress of Toronto, by C. C. Taylor.

AMBASSADOR FOR CHRIST.—Lectures, by Rev. Dr. Ryckman.

SHALL WE, OR SHALL WE NOT.—Sermons preached in the Pavilion, by Rev. Hugh Johnston, B.D.

ALGEBRA, a new edition of.

"SING OUT GLAD NEWS," by Whyte Bros. Just off the press.

E. P. DUTTON & Co's., new high art book, All Round the Clock, is going to be a charming Christmas gift-book. The sample not yet finished promises something very fine.

HOW HIGH ART BOOKS ARE PRODUCED.—Mr. E. C. Swayne, of the firm of E. P. Dutton & Co., arrived by the *Umbria* on April 5th, after a three months' visit to Europe.

A few days ago, a representative of this paper called on Mr. Swayne, and after a pleasant gossip about old acquaintances, the London weather, and such like, came to the point by asking:

"Now, how about business? How is it, and what is the outlook?"

"I found," he replied, "the London market dull, and the year had not been a prosperous one. The older houses, with a single exception, have been remarkably conservative, and are likely to be so as long as long as the present uncertainty in the political world continues. Still, as regards my own business, I can say that whatever new good things were to be procured I was able to secure them by being early on the ground, and knowing how to go about it. I mean, of course, good things in our own special line."

"And these good and new things? What can you tell me about them?"

"The most important in our line, I repeat, are the colour books. With regard to them, I have made arrangements highly satisfactory to all concerned. In fact, an agreement has been signed by which E. P. Dutton & Co. become the sole agents for the United States for the fine art juveniles of the celebrated Nuremberg printer, Nister. The Germans surpass all others in their colour printing, and Nister's *Nürnberg Kunstanstalt* is the foremost institution in the world for this particular style of work. The books we shall have this year will be still better; and, what is important, cheaper too."

"What are they to be?"

"I cannot tell you the titles. I may say that neither money nor labour will be spared to make them the best of the season. Now, do not run away with the notion that, because they are printed in Germany, they are German books, filled with children in wooden shoes and striped petticoats, and Black Forest villages. The designs are by English artists. And do not run away with the idea that, because the designs are by English artists, they are after the style of Kate Greenaway. They are in every way most original: an entire departure from Kate Greenaway or Rosina Emmett. We have engaged for this part of the work, Harriet M. Bennett and Lizzie Lawson, two leading artists who have been long and extensively connect-

ed with art publications. Here are some of the designs roughly sketched, so judge for yourself. The coloured designs will require nineteen paintings, the monotypes five and some seven."

The specimens that we saw fully justify Mr. Swayne's confidence, and we think that they will surpass in truth, and delicacy of drawing, and colour, all others in the fall market.

"You have had interviews with Nister, I suppose?"

"Yes. He offered to come and meet me in London, but I preferred to go to Nuremberg, and see him in his workshop, although he subsequently came to London to bid me good-bye on my departure for home. I had to make the whole scheme and plan of the books; I had to arrange even the order of the plates, select the letter-press, and first and foremost to invent the titles. Nothing but this careful, personal supervision of every detail can ensure success."

"One more question. What are you doing about *Sundays*?"

"We will have *Sundays* again. We consider that our firm is identified with it; we pushed and advertised the other book and made its circulation. This year *Sundays* will be an absolutely original book, containing twelve tinted illustrations, and 200 illustrations in black, forming a volume of over 400 pages in a double-lithographed cover of original design. Oh, yes; we'll have *Sundays*, and sell them too."

"What is the price to be?"

"Just say ten cents less than anything of the class made."—*Abridged from American Bookseller.*

Houghton, Mifflin & Co. make an announcement that will be read with pleasure, namely, a new book of poems, by Whittier, to be called, "St. Gregory's Guest," and "Recent Poems," including all written since 1883.

"One Summer" is reduced from \$2.50 to \$1.25. Hoppin's illustrations of the work are particularly good.

The "Satchel Guide" for 1886 is one that the European traveller should secure.

The "Riverside Alden Series" continues popular; Warner's "Batch of Studies" is the latest volume.

In speaking of "Voices for the Speechless," the publishers say:

"Mr. Abraham Firth, the compiler of this excellent collection of stories, poems, and sketches, which are inspired with kindness to animals, has recently made considerable additions to it. If now young people, and their parents too, will but read the engaging little book, a host of horses, dogs, squirrels, birds, and other animals will be a great deal happier, and a great many men, women, and children also."

Macmillan & Co., New York, send us their list of the books published the last six months, embracing a large variety of standard works, mainly by English authors. The latest and most popular novels in the list are, "A Tale of a Lonely Parish," Crawford, and "The Bostonians," by James.

Grown-up boys, as well as boys proper, who have tasted the delights of *Treasure Island*, will rejoice to read the title of Mr. Robert Louis Stevenson's forthcoming boys' story. This is in full, *Kidnapped*:

Being Memoirs of the Adventures of David Balfour in the year 1751. How he was kidnapped and cast away; his sufferings in a Desert Isle; his journeys in the wild Highlands; his acquaintance with Alan Breck Stewart and the sons of the notorious Rob Roy; with all that he suffered at the hands of his uncle, Ebenezer Balfour, of Shaws, falsely so called; written by himself, and now set forth by Mr. Stevenson.

**MINIATURE GOLDEN FLORAL SERIES.**—Messrs. John Walker and Co., have issued a fac-simile miniature edition of their "Golden Floral Series." These pretty little volumes are bound in cloth, and various other handsome bindings, with gilt edges and rounded corners. They are printed in sepia on stout paper, and the illustrations are quite as effective as those of the larger series. For gifts or prizes these dainty volumes are particularly appropriate. Two of the series have been issued in this form, "Curfew Must Not Ring," and "From Greenland's Icy Mountains."—*The Bookseller.*

It is a pleasure to hear of several hitherto unpublished volumes by the late Mrs. Helen Jackson. These are "Glimpses of Three Coasts (Bits of Travel in California and Oregon, Scotland and England, and Norway, Denmark and Germany)," partly new and partly reprinted from the *Atlantic* and the *Century*; "Verses," Second Series (a collection including everything of importance written by Mrs. Jackson since the publication of her first volume): and between Whiles. "Did anybody ever publish a volume of short stories called Between Whiles!" wrote Mrs. Jackson last summer, in a postscript to a letter to her publisher. "If not, hide it away and don't tell anybody, and by next spring I will have had enough short stories printed to make a nice summer volume."

A SERIES of old Welsh texts is proposed for issue from the Clarendon press. It is surely time that more attention was paid to the remains of a language which, once universal, perhaps, in England, is rapidly like Cornish (now extinct), and the Erse and Gaelic passing into disuse. Its literary remains are no mean ones, and the "Mabinogion," the "Book of Taliessin," and the "Arthurian Romances," attract the attention of Continental scholars more than that of Englishmen; but now that the Oxford Professor of Celtic is at work, we may find Old Welsh, like Anglo-Saxon, taking its due and recognized place in our literary education.

**A TREASURE.**—The university of Upsala has within its walls many interesting relics, among them the library is of course, most fascinating to men of letters. "Here one may find two hundred thousand volumes and seven thousand manuscripts. But the golden treasure is the famous 'Codex Argenteus'—the four gospels translated by Bishop Ulphilas, and written on one hundred and eighty-two leaves of parchment in letters of silver on a ground of faded purple. It is kept in a glass case, and under lock and key. This wonderful manuscript is said to date back to the second half of the fourth century, and to it, almost alone," says our tourist informant, "we are indebted for our knowledge of the early Gothic, the parent of all the Germanic tongues."—*Bazar.*

**QUAKER LITERATURE.**—In a little back street, not far from the London Hospital, Whitechapel, may be seen a bookseller's shop. There is nothing at first sight attractive in it, and the chance visitor will generally find it closed, even if it be not shuttered as well. A few volumes may be dimly discerned through the smoky windows, and sometimes the casual visitor may catch the proprietor at home. Joseph Smith, who has made the literature of the denomination to which he belongs, his life-study and life-work (like the late Daniel Sedgwick the hymnologist did his hymn books) has evidently ever had far more at heart the pursuit of his favourite study than any personal or business aggrandisement. His great work, "The Descriptive Catalogue of Friends' Books," 2 vols., 1867, was warmly supported by the Quaker denomination, and at once took a high place in bibleographical literature. None but Mr. Smith could have done the work, and it will remain a wonderful monument of the patience, erudition, and energy of the compiler. A warm interest in the subject then arose; wealthy Friends wished to purchase the literature which recorded the sufferings and achievements of their persecuted ancestors, but Mr. Smith felt his work had yet to be completed. For many of these tracts were of so controversial a nature and were avowedly replies that a list of books issued on the other side of controversy became necessary, and this, together with the Quaker answers appeared in June, 1873. The compiler had had the advantage of consulting the British Museum and the Houndsditch Library of the Society of Friends, and so well and completely had both been executed that when in a second-hand catalogue you see the note, Not in Joseph Smith's "Catalogue of Friends' Books" or "Bibliotheca Anti Quakeriana" you may be sure the volume is very rare, and will probably fetch a good sum. A few of the titles in the earlier struggles of the Society are of quaint and pathetic interest, and we therefore subjoin specimens of attack and defence which cast a curious light on the development of a society which, now dwindling in numbers, has from the first fought for the spread of liberty and toleration in a noble and thoroughly English manner. Of the leader, George Fox, we quote one or two characteristic titles. The first shall be his 1654 tract. "A warning from the Lord to all such as hang down the head for a day and pretend to keep a Fast to God, when they smite with the Fist of Wickedness and suffer the Innocent to be oppressed. Occasioned by a late Declaration stiled a Declaration of His Highness the Lord Protector, inviting the People of England and Wales to a day of solemn Fasting and Humiliation."—*British & Colonial Printer & Stationer.*

**A BEAUTIFUL NEW BOOK OF POEMS.**—Under the title "Verses: Translations and Hymns" has just appeared an unusually attractive little volume containing poems and translations by the Rev. Dr. Furness, of Philadelphia. His large and accurate scholarship, joined with his gift of admirable poetic expression, gives to his translations a value and grace which translations very rarely possess; and his hymns are unsurpassed in loftiness and purity of tone, and in profound serenity and trustfulness of spirit. The intrinsic charm of this little book is well matched by its external beauty.

IN THE LENA DELTA.—The re-issue of "The Voyage of the Jeannette" in a single volume, naturally calls attention to the sequel of that terrible voyage and its record of wonderful heroism, Engineer Melville's "In the Lena Delta." This has a story of thrilling interest to tell, and tells it with remarkable vigor and fluency.

## PERIODICALS.

A FINE number was that Easter one of *The Week*, enlarged in size, and the enlargement not padded, but of interesting and scholarly reading. It is, perhaps, the best literary number ever produced in Canada.

Another new monthly in Toronto! This time it is the advocate of that mild kind of temperance advocated by The Church of England Temperance Society, embracing in its folds both moderate drinkers and teetotalers. Its title is *The Dominion Church of England Temperance Journal*. The initial number promises good things. It is an interesting paper and well written.

F. Marion Crawford's new story, "Sarracinesca," will come out as a serial in *Blackwood*. The scene is Rome, the time is that following the expulsion of the Bourbons from Naples, the circumstances, those of social life with some mingling of politics. Cardinal Antonelli will be an active character.

## NEW MUSIC.

IT'S FOR MONEY.—Song and chorus. Words and music by Charles Adams. Toronto: Strange & Co.

THE SHIP THAT CARRIES ME HOME.—Song, by J. F. Mitchell. Toronto: Strange & Co.

TAKE ME, JAMIE DEAR.—Song, by J. W. Bischoff. Toronto: Strange & Co.

These are three popular additions to Strange & Co.'s Canadian Musical Library. This firm has always been fortunate in its selection, showing very good judgment as to the public taste. The result is that dealers run but little risk of dead stock in their goods.

DURABLE AUTOGRAPHIC INK.—White wax, eight ounces, and white soap two to three ounces, melt; when well combined add lampblack, one ounce, mix well and heat it strongly; then add shellac, two ounces; again heat it strongly; stir well together, cool a little and pour it out. With this ink lines may be drawn of the finest to the fullest class without danger of spreading, and the copy may be kept for years before being transferred. This ink is employed for writing on autographic paper, and is prepared for use by rubbing down with a little water in a saucer, in the same way as common water colour cakes or india-ink. In winter this should be done near a fire, or the saucer should be placed over a basin containing a little warm water. It may be used with either a steel pen or a camel's-hair pencil.—*Encyclopedia of Practical Recipes and Processes.*

## JUST OUT.

# THE TRINITY OF EVIL:

Infidelity, Impurity, Intemperance.

By CANON WILBERFORCE, M.A.

CROWN 8VO., 90 CENTS.

HON. S. H. BLAKE writes:—

"I am very much obliged to you for sending me Canon Wilberforce's book, 'Trinity of Evil'—addresses on Infidelity, Impurity and Intemperance. These papers have all the fire of John the Baptist and furnish much food for reflection and much instructive material. May they be largely used in the fight with these three giant evils. Liked every word in the volume down to the lesson so quaintly taught from the amethyst. Please send me one hundred copies, which I purpose distributing among my friends."

SIR J. W. DAWSON writes:—

"I beg to thank you for your kind gift of Canon Wilberforce's new book, and think you have done good service to Canada in reproducing and circulating it here. I shall be glad to mention it to those likely to promote its circulation."

THE EVANGELICAL CHURCHMAN says:—

"This little volume contains three trenchant and timely articles on three rampant evils. The Canon's heart is on fire. He writes forcibly and plainly. We heartily commend the book. There is nothing in it inconsistent with genuine refinement."

THE CANADIAN BAPTIST says:—

"It is an eloquent and very earnest warning in regard to infidelity, impurity and intemperance. A book which should be put into the hands of every youth."

THE LITERARY WORLD says:—

"Every page of the Canon's not only throbs with passionate earnestness in the cause of truth and righteousness, but is full of point and literary power."

THE CHRISTIAN says:—

"Written from the emphatically Christian standpoint, the book strikes at the root of political and social evils that many Christian men and women are sadly slow to rebuke and withstand."

THE BOOK-BUYER says:—

"A clear, outspoken grapple with present evils."

THE CHRISTIAN GUARDIAN says:—

"They are not so much a discussion of the questions presented as a setting forth of the methods to be employed by Christian people to overcome them, and are replete with valuable suggestions to that end. The spirit of an earnest reformer in deepest sympathy with the victims of unbelief and vice, and determined upon his best for their deliverance, such as the author is known to be, is manifest throughout these pages."

SOLE PUBLISHERS IN CANADA

**S. R. BRIGGS,**

Toronto Willard Tract Depository.



# Books and Notions,

A MONTHLY JOURNAL,

DEVOTED TO THE INTERESTS OF THE

Book, Stationery and Fancy Goods Trades

OF CANADA.

PUBLISHED THE FIFTEENTH OF EVERY MONTH

OFFICE:--

20 WELLINGTON ST. EAST, TORONTO.

ANNUAL SUBSCRIPTION - - - 50 CENTS.

### RATES OF ADVERTISING:--

	1 month	12 months
1 ps.co.....	\$16 00.....	\$160
1 column.....	10 00.....	100
do .....	6 00.....	60
do .....	3 50.....	35
do .....	2 00.....	20

All Letters and Communications intended for publication must be sent in not later than the 8th of each month.

Subscribers will oblige by informing us at once of any irregularities in delivery.

**J. J. DYAS, Publisher.**

### INSURANCE.

A leading insurance agent, on reading remarks in last number, says that one question should be more pointed, his version being,

Have you read your policy carefully, and is it correct in every particular?

Some companies if the loss is heavy do not pay it all, having a reserve in their policy that if over two-thirds loss, both insurer and insured should bear equal loss.

### IS IT SO?

A leading newspaper man complains about news-dealers, claiming that they will do nothing to push sales, in the way of putting up handbills sent them for that purpose. Some of these handbills or show cards are very handsome, and would, if properly displayed, attract attention. No pains should be spared to push sales, and these should naturally help. The manufacturers and publishers do not provide such cards to be put under the counter.

### THE FUNCTIONS OF A TRADE JOURNAL

Exception has been taken to the article in last month's number, on carrying heavy stocks. The only possible detrimental effect would be to lessen in a small degree the sales of some wholesale houses for a very short time, business then to go on in its even pace. Surely this would not be any great harm to anyone, particularly where some would have the benefit of an easier time, and a quieter mind when note day comes. We write as we believe it our duty to do, as far as our trade is concerned,—FOR THE COMMON GOOD. We have, in denouncing unfair discounts on readers, alike commended the stiffness in prices on annuals, both seemingly opposite views, but both with the idea of fair profits of all branches of the trade.

To do otherwise would be a betrayal of our trust as the recognized organ of the trade.

We believe in the retail branch getting good profits, but we do not believe it right that it should be got at the expense of the wholesale. What particularly induced us to write the article alluded to, is a fact which lately came under our notice. It is but one of many.

A dealer not very far from Toronto, is carrying a stock of \$10,000 worth of goods. A competent judge says that \$5,000 would be sufficient for his requirements. Granting he is, say \$2,000 wrong, we have \$3,000 of a surplus stock. Now, interest, depreciation of stock, &c., cannot be computed at less than 15 per cent. per annum. This on \$3,000 is \$450, nearly rent for a good store.

### STATE OF TRADE.

Travellers on the road are doing fairly in taking orders, the demand being up to the average for staples. Import orders are in many cases reluctantly given, both for Christmas cards and books. Orders for albums were mostly given in January and February. No house can have the samples from Germany earlier than March and often April, so that those who bought early lose the opportunity of having the latest and newest goods. April or May is quite early enough to buy this class of goods.

The fact of it is it is a rush as to who will be first, irrespective of the season. As it is, orders are given early, and when other travellers come round with newer, or at least preferable goods, the temptation to buy more than is wanted is almost irresistible. This is one great cause of over-stocking.

Toronto houses report with one exception collections as still good.

The retail trade in Toronto and Montreal is well up to the average. Through Ontario as a rule it is

poor. Reports from Winnipeg and other points in the North-West are flattering. In the Eastern Provinces, unfortunately our trade, like all others, is at a low ebb, noticed particularly by remittances which are scant.

### THE SPRING ANNOUNCEMENTS.

A GLANCE OVER our well-filled columns of announcements will not fail to convince the most skeptical of unbelievers in an immediate revival of the book trade, that there is still some degree of vitality left. And from the faith which the publishers manifest, in putting forth so many new ventures in the present depressed state of business, we can readily see how great would be the boom, were even a moiety of confidence in the immediate restoration of business, upon a solid and equitable foundation, to be secured by the concerted action of publisher and retailers. All are agreed that something should be done at once; but the publishers hold back from a reduction of retail prices and a cutting down of discounts, for fear that the retailers will not support them in such a movement. Now is as favourable a moment as any to take action, and upon the new books whose announcements are now made. Let the retailers carefully examine these extended lists, and in making up their orders notify the publishers that they are ready to handle so and so many copies of these new books, provided retail prices are fixed at the lowest possible figures, and discounts set at 25 per cent., and pledge be given that no change will be made from this basis. The retailers can then sell each book at its price, without fear of their neighbours cutting prices. The publishers need have no fear that the retailers will not order their new books at these figures, but will be tempted by the big discounts offered by other publishers who may not go into the arrangement. The retailers must have the new books issued by the leading publishers, because the public want these books. Re-issues of old books in fancy bindings are not wanted, though the discounts be ever so long. Give us low prices and short discounts, and quick sales at small profits will "set the ball rolling" with an ever accelerating impulse. —*The Western Bookseller.*

### THE FIRST DISTRICT ASSOCIATION.

Pursuant to the resolution at the last meeting of the Provincial Association, a meeting of the members of the trade from Stratford and district was held at the Windsor hotel in that town on Tuesday, April 20th.

There were present from Stratford, A. Mathieson, of the *Beacon*, N. A. Bosworth and J. H. Dufton; St. Mary's, H. Fred. Sharp, President Provincial Association, and F. J. Chapple; Clinton, C. Dickson; Seaford, C. W. Papst and Alex. Wilson; Mitchell, R. O. Smith; Listowel, Dr. J. H. Michener, also the Secretary of the Provincial Association.

Letters of regret for not being able to be present were read from W. Collwell, Mitchell; Geo. Mason, Wingham; L. Cann, Lucan; G. A. Deadman, Brussels. Goderich was not represented, though at least one intended to be present.

The organization was effected, the name adopted being the Huron District Association in connection with the B. & S. A. of O., and the following officers were elected: President, A. Mathieson; Vice-President, C. W. Papst; Sec.-Treas., R. O. Smith; Executive Committee, E. J. Chapple, N. A. Bosworth and Dr. Michener.

The officers of the Executive Committee were named a committee to draft by-laws, report to be made at the July meeting, it being the intention to meet three or four times in the year.

A resolution approving of the action of the Provincial in recommending the discontinuing of discount to teachers, was unanimously carried. This course of action has been the habit of some in the district for some years. The members agreed to send to the secretary a list of books not of ready sale to be arranged by that officer in such way as to inform all members of the district what the others had—perhaps saleable in other localities.

This will be a great help and save many a dollar, by thus being able to dispose of surplus volumes.

The meeting closed to meet again in July, all well pleased with the work so well commenced.

### PERSONALS.

Our London correspondent says: "Last month Edward Manigault, of E. A. Taylor's, left for Washington on a trip, and the papers say he has united to himself an *edition de luxe* bound in silk and trimmed with orange blossoms." The bride is a fair daughter of the South.

We now know the reason why our "bashful correspondent" has not furnished us items for a couple of months. Sang he in voice melodious,

"Love calls me hence, in such a case,  
You know all other things give place."

In the married state is now W. R. Pringle, of the Barber & Ellis Co. May the horse shoe ever hang over the door of his homestead.

For the first time, Harper Bros., have found out that such a place exists as Toronto. At least, so we should say, from the fact that Col. Ammon representing them, put in an appearance last month, and opened his eyes in astonishment at the general fine appearance of the city, and its enterprising book stores.

W. B. Perkins, representing D. Lothrop & Co., Boston, has also been in Toronto, and is going westward. This is his third yearly trip to Canada, and by far the most successful one.

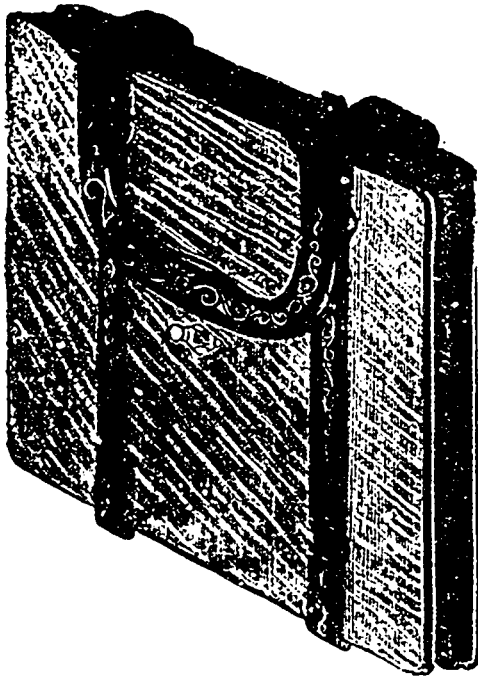
W. Williamson, Williamson & Co., Toronto, is away on a trip to British Columbia.

Called at and paid their respects at office of BOOKS AND NOTIONS, R. B. Andrew, Bowmanville; T. J. Day, Guelph; J. G. Cloke, Hamilton, and J. P. Rice, London.

EDWARD C. SWAYNE, of E. P. Dutton & Co., and Wm. J. Kelly, of McLoughlin Bros., both of New York, have been at the Queen's, Toronto, for some time, taking orders in their respective line. The Happy Pair report large sales here, much better than former years, and speak highly of Toronto's progress.

## TRADE NOTICES.

PORTABLE COPYING PRESS.—Hart & Company, Toronto, are offering a very simple portable Copying Press, which is one of the easiest to work, whilst yet effectual, that has ever been brought under our notice. It seems to us that the stationery trade throughout the country ought to have a large sale for this press; it is just the thing for



a large number of people who do not require the more cumbersome and expensive presses; we have seen it at work, and it does its work as well as any press and much more quickly. It can be easily carried around; it occupies hardly more space than the copying book itself. It is very neat in appearance and is as well adapted for private use in library or parlor as in the office.

COMING EVENTS CAST THEIR SHADOWS BEFORE.—A Toronto wholesale house, noted of old for their large trade in baseball goods, about two weeks ago refused to sell to the club of the wholesale grocers the bats and balls they wanted. The order would have amounted to between \$50 and \$100. Added to this the manager has given particular orders to the employes that on no consideration are they to sell to any but the trade. This is a graceful concession, even before being asked, to the prevailing feeling in the city trade, against wholesale houses doing in any way a retail business, and the refusal to the grocers is all the more creditable in that the persons refused were personal friends of the manager.

# SELBY & CO.,

Paper Makers,

WHOLESALE STATIONERS

AND PUBLISHERS.

AUTHORIZED AGENTS

—FOR—

A. G. SPALDING & BROS'

*Sporting Goods.*

33 & 35 Scott Street,

TORONTO.

MUCILAGE and SPECIALTY MFG. CO.

MANUFACTURERS OF

THE BAUMGARTEN XXX PREMIUM MUCILAGE,

SEALING WAX, INKS,

LIQUID GLUE,

AND OTHER STATIONERS' SPECIALTIES.

SEND FOR PRICE LIST.

NOTICE.—We manufacture all these goods and can guarantee them equal, if not superior, to anything of the kind in use.

245 King St. West,

TORONTO, ONT.



**AN HONOURABLE RECORD AND A HANDSOME APOLOGY.**—In a despatch from our Montreal correspondent which appeared in our issue of the 26th April, a statement was made to the effect that the old and honourable Catholic publishing houses of J. B. Rolland & Fils and D. & J. Sadlier & Co., of Montreal, were implicated in Custom frauds. After interviews with Deputy-Collector O'Hara and other officials our correspondent telegraphed us that he has been misinformed, and that the books and invoices had been found correct. Both houses have by their honesty and fair dealing created extensive connections in Ontario and throughout the Dominion, and it is needless to say that we regret the publication of the charges made, and now cheerfully retract them. We share in the satisfaction which their many friends throughout Canada will feel in knowing that their business reputations have passed untarnished through the ordeal of a Customs examination. Mr. O'Hara, deputy-collector, states in a communication to local papers: "I have made no seizure from Messrs. J. B. Rolland & Fils, or D. & J. Sadlier & Co., nor have I any reason to do so."—*The Mail*.

AMONG the new features offering by McLoughlin Bros., shown us by their representative, a nine pin and spelling block is a mode of instruction combined with amusement that is novel. Bulls & Bears, of Wall street, by "a man who was there," is an exciting game, more for children of a larger growth. The District Messenger Boy is another taking toy. A Peep at the Circus, a book that sells at \$1.25 should be saleable, while the Red Line board books, Chatterwell, Feet and Wings, Home Prattler, and others are taking lines.

AMONG the improvements we notice this month is a new Jordan engine, purchased by Selby & Co., for their Don Valley paper mill. This will add considerably to its capacity. It promises to be as well equipped as any mill of its size in the Dominion.

**PERFECTION.**—We have received from Hart & Co. a new mucilage pencil, that for convenience, cleanliness, and comfort marks the invention as one of the most useful office accessories one can imagine. Properly put before the customer, no one who has any use for it would refuse a quarter for that which is as much ahead of the ordinary mucilage bottle as the steel pen is superior to the goose-quill.

The book trade in Montreal were fortunate in not receiving much damage from the late flood. The only exception was the Montreal News Company, where the water was five feet deep in the warehouse, the manager sailing to the establishment to look after business.

*Grip* will hereafter be a sixteen page sheet.

RIE & CHAPPLE, Brampton and St. Marys, have again entered into partnership, and have bought out Wm. Bryce's retail store at 168 Dundas street, London. Both, we believe, remove to that city, leaving managers in their other establishments.

## SPECIAL ANNOUNCEMENT.

—)o(—

# PRANG'S CHRISTMAS AND NEW YEAR CARDS, SEASON, 1886-7.

—)o(—

*We have much pleasure in informing the Trade that by SPECIAL ARRANGEMENT with Messrs. L. PRANG & Co., we are enabled to MAKE THE DISCOUNT FOR THIS YEAR 40 PER CENT. NET.*

*Samples will be in the hands of our Travellers early in May; and in view of the very liberal terms offered we hope to be favored with large orders.*

*Respectfully,*

**THE TORONTO NEWS COMPANY,  
42 YONGE STREET,  
TORONTO.**

In this number we enclose a copy of the Periodical List. All orders must be sent in by June 1st. For prices see advertisement.

### TORONTO IMPROVEMENTS AND CHANGES.

**THE NEW WHOLESALE WAREHOUSE.**—As announced in former number, 31 Front street west, Toronto, is now occupied by W. Bryce, formerly of London, as his wholesale store. It is situated in the iron block in the heart of the wholesale trade, and being but a very short distance from the Union station is convenient for dealers visiting the city. It is a commodious warehouse, four flats, each 170 feet long by 25 wide, and is fitted up with much taste. What impresses one on entering is the lightsome appearance, the wall being of a hue that lends cheerfulness to the whole interior. The proprietor is getting things into good shape, some 400 cases having already arrived, and more coming in every day. He hopes to have his stock complete in a very short time.

On the first floor are the offices, those of the proprietor, bookkeeper, and clerks in the front, the entry office in the rear. A novel and convenient feature is a comfortably furnished room on this floor for the convenience of customers, where they may sit and write their letters at their leisure, and away from any disturbing noise. On this floor are exhibited samples of all goods in stock, thus saving the trouble of going up to any other flat to look at the articles wanted, though this would be an easy matter as a hoist from the basement to the upper storey makes each floor easy of access. On the second floor there is the import sample-room, and the stocks of fancy goods and dolls. There also will be manufactured the games of various kinds, the proprietor having been engaged in this line for some years. Regarding the import sample-room, it is claimed that when all the kinds of goods are in it will be the most complete of any in Toronto. It is a difficult matter to give the traveller a sample of everything, but here will be found all that a dealer wants. The third floor will be occupied by toys and chinaware, while in the basement will be done the packing and shipping, and be a store house for inks, slates, and cased goods. By removing from London to Toronto the proprietor will be enabled to extend his business considerably, having better facilities and being more central in the Queen City. There are four travellers out, one east of Port Hope, two west of that point, and one in the city. The news department will at a very early date be placed on a good footing, making a speciality of periodicals and papers not controlled by any other house. Continuing the business in London, dealers can be supplied from there or from Toronto.

The rage for pine in fitting up stores in our line is taking firm hold of the people. W. Cheshire & Co., Queen street west, have now a handsome store fitted up in the most improved style; light and airy in appearance and attractive in its light colours. Fine handsome plate-glass windows show to advantage the stock-in-trade; 150 rolls a day is not a bad showing for a wall-paper house that makes no pretensions.

A little further west, Mrs. S. Clare, after having put up with her accommodation for sixteen years, is making great improvements. Adding to the store

## THE Booksellers and Stationers' Association OF ONTARIO.

Office; 20 Wellington Street East, Toronto.

MEMBERSHIP FEE, \$1.00 PER ANNUM.

President . . . . . H. FRED SHARP, St. Mary's.  
1st Vice-President . . . . . S. R. HART, Toronto.  
2nd " " . . . . . W. MIDDLETON, Kingston.  
Sec.-Treasurer . . . . . J. J. DYAS, Toronto.

EXECUTIVE COMMITTEE :

T. J. DAY, Guelph. | Wm. BRYCE, Toronto.  
JAMES BAIN, Toronto. | JAMES HOPE, Ottawa.  
J. T. HORNIBROOK, Toronto.

### PERIODICAL AND ANNUAL LISTS.

The attention of the Trade is called to the Price List of Periodicals and Annuals prepared under the supervision of The Booksellers and Stationers' Association of Ontario, it will give a complete list of all that are ordinarily sold, and will be a handy guide to the dealer in trading with his customers. It will enable him to hold firmly to prices, in that he can explain that the price is uniform.

The card of the dealer (as little wording as possible) will be printed on first page.

Price, 250	-\$1 00
" 500	1 75
" 1000	3 00

Money to accompany order, or on receipt of goods.

J. J. DYAS,

20 Wellington St. East, Toronto.

WM. BARBER & BROS.

PAPER MAKERS,

Georgetown, . . . . . Ontario.

BOOK, NEWS, AND COLORED PAPERS.

JOHN R. BARBER.

DOMINION PAPER HANGINGS.

M. STAUNTON & CO.,

WALL PAPER MANUFACTURERS,

Warerooms: 4 & 6 King Street, Toronto.

Second-Hand and Curious Books.

Ready in a few days. A catalogue of Second-Hand and Rare Books, including books of Travel, History, The Fine Arts, Metaphysics, Americana, etc., etc.  
Catalogue Gratis and Post Free.

BRITNELL'S English Book Store,

298 Yonge St., Toronto,

AND AT LONDON, ENG.

what was a sitting room, to give better space for wall-paper, widening it by the width of the stairway, it will be a commodious establishment. Plate-glass windows will add to the effectiveness of the store.

**UPPER CANADA BIBLE SOCIETY AND UPPER CANADA TRACT SOCIETY.**—The new promises of these societies built on the site of the former structure—the ground of which is held on a perpetual lease from the late Jesse Ketchem—was formally opened on Wednesday, the 12th inst. The then projected building was described by us some months ago, completed as it is to-day it fully carries out the description.

The ground floor, the width of which is 27 feet, with the exception of hall-way is occupied as the salesroom. This is a lofty, well-lighted store, some 60 feet in depth and very convenient in its arrangements. The north side is used by the Bible Society, the south side by the Tract Society. The store is furnished with walnut counters, with cherry base, the flooring matched pine and walnut.

The building with fittings cost about \$13,000. The manager, John Young, has had charge of the Depository since December, 1868. Previous to that time he was in business for himself—all his life a bookseller—Glasgow being where he served his apprenticeship.

**A. R. LORIMER, Yonge St.,** has entirely remodeled his shop fixtures besides adding handsome upright glass show cases for his fancy goods.

**WENNIFRETH BROS.** are occupying temporary premises at 64 King street east, Toronto, preparatory to removing back to Toronto street, where the site of their old stand is to have on it a new and handsome building.

**BUSINESS changes in Toronto.** J. L. Robertson & Co., Educational Emporium, out of business.

**New Stationers and Newsdealers.**—Jessop & Calvert, 273 King St. w. ; Fish & Henry, 184 Queen St. w. ; Mrs. Geo. Wright, 150 York St.

**MISCELLANEOUS.**

**ARTIFICIAL IVORY.**—The manufacture of artificial ivory has become an extensive industry in the United States, and especially in New York city, during the last few years. This has been due to the scarcity of natural ivory, which is insufficient in quantity to supply the heavy demand for it. Numerous ways of manufacturing it have been employed at different times, but none so successfully as that in vogue at the present day. An extensive dealer in artificial ivory said to a *New York Tribune* reporter that a radical change had been made in the manufacture of this useful article, and the direct result is the production of a better and cheaper material. At one time, and that not long ago, the majority of the products were obtained by injecting witoewood with chloride of lime under strong pressure. But this formed plates of a slightly yellowish hue, which were liable to split or scale off at any moment. The dealer took up an ivory sleeve button from a table, and began splitting it with a penknife. "That is the kind of ivory that

**THE ECLIPSE COPYING PRESS.**

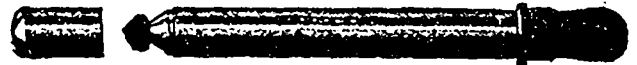
A CONVENIENT PORTABLE COPYING PRESS

LIGHT, PORTABLE, USEFUL, CHEAP. WEIGHT WITH COPYING BOOK, ONLY 5½ POUNDS.

The Eclipse Copying Press is durable and compact, made in the shape of the covers of a book, with two strong clasps. The Copying book is placed inside and by merely closing the clasps, which requires very little strength, a sudden and most powerful pressure is effected, which will produce instantly, a clear copy of the letter. (See illustration page of this Journal.)

Price complete with 500 page Copying Book, Oil Sheets and Blotting paper, \$3.50. Liberal discount to the Trade.

**THE AUTOMATIC MUCILAGE PENCIL.**



The neatest, most satisfactory, practical, common sense method of using mucilage ever devised.

**A GREAT SUCCESS. SELLS AT SIGHT.**

With the first order for three dozen, a neat cherry stand is furnished free of charge.

PRICE 25 CENTS. LIBERAL TRADE DISCOUNT.

**HART & COMPANY,**

Wholesale and Commercial Stationers,

31 & 33 KING ST. WEST, TORONTO.

**STRANGE & CO.,**

**Music Publishers and Printers**

TO THE TRADE.

120 KING STREET WEST, TORONTO.

**Full Size Sheet Music & Music Books**

AT POPULAR PRICES.

**Liberal Discount to the Trade.**

Send for a Complete Catalogue of our Publications and Discount Slip to Dealers.

**THE ARROW**

THE LEADING CARTOON PAPER OF CANADA.

Published Every Thursday

BY

**CRAWFORD & HUNTER,**

12 KING STREET WEST,

TORONTO.

TRADE SUPPLIED BY THE TORONTO NEWS COMPANY

# SPENCERIAN STEEL PENS

Are The Best

ESTABLISHED 1860.  
PEN WORKS—BIRMINGHAM, ENGLAND.

These Pens have a national reputation for uniform excellence, comprising the essential qualities of **ELASTICITY, DURABILITY and EVENNESS OF POINT.** They are unsurpassed for correspondence and business purposes. A sample card of the Special numbers, 4 PENS, will be sent for trial on application to

BUNTIN, BOYD & CO., MONTREAL.

BUNTIN, REID & CO., or BROWN BROS., TORONTO.

they sell chiefly on the cheap stands in the streets," he said. "You see it is easily chipped up; and the interior presents a dirty white that does not resemble natural ivory in the least. Now take a piece of artificial ivory made after the improved method, and see the difference. The plates here are of a pure white, and tough and more easily worked into proper forms than the natural ivory itself." "But how is this manufactured?" was asked, "Why, out of the cheapest and simplest material. We collect a large number of bones of sheep and waste pieces of deer and kid skin, then we macerate and bleach the bones for two weeks in chloride of lime, after which they are heated by steam, along with the skin until they form a fluid mass, to which is added a small quantity of alum. This fluid is then filtered and thoroughly dried in the air, and allowed to harden in a bath of alum. When finally taken out of this bath, we have perfectly white plates, ready to be worked up and polished into any conceivable shape."

**CARDBOARD ENAMEL.**—Take one pound of parchment cuttings, one-quarter pound of isinglass, and one-quarter pound of gum arabic, in four gallons of water, boil in an iron kettle until the solution is reduced to twelve quarts; it is then removed from the fire and strained. The solution is divided into three parts of four quarts each; to the first portion are added six pounds of white lead, ground fine in water; to the second portion are added eight pounds white lead, and to the third are added six pounds of white lead. The sheets of paper or cardboard are stretched upon flat boards and brushed over with a thin coat of the first mixture, with an ordinary painter's brush; the paper is then hung up to dry for twenty-four hours. After this the paper is ready to receive a coat of the second mixture, and is again hung up to dry for twenty-four hours; the paper is again treated in the same way with the third mixture, and dried for twenty-four hours. After this it receives a high gloss which is obtained by laying the work face downward on a highly polished steel plate and then passing both with great pressure between a pair of powerful rollers.

**TEST OF GUM-ARABIC.**—A mixture of ferric chloride and potassium ferricyanide in solution is a certain and delicate reagent for artificial gum made from dextrine. The reagent is prepared by mixing 15 drops of the pharmaceutical solution of ferric oxide, with 15 drops of the cold and saturated solution of potassic ferricyanide, and 5 drops of dilute hydrochloric acid (spec. gravity 1.165) with 60 c. c. of water. If 6 c. c. of a 20 per cent. solution of the sample of gum be treated with a 3 c. c. of this reagent pure gum yields a clear yellow viscous liquid, which remains unaltered from eight to ten hours. If, however, dextrine be present, the yellow color changes either at once or in the course of an hour, and in two or three hours the mixture has become blue.—

## Our New Publications.

LATEST EDITION OF

### De Fivas' French Grammar

NOW READY.

THE ONTARIO

### HIGH SCHOOL READER.

READY 1st AUGUST.

THE

### MARRIAGE RING SERMONS

By Rev. T. DE WITT TALMAGE.

Price, Cloth extra, 50c. Paper Covers, 25c.

### SELECT SERMONS.

By REV. SAM JONES.

Price, Cloth extra, 50c. Paper Covers, 25c.

### ANNETTE;

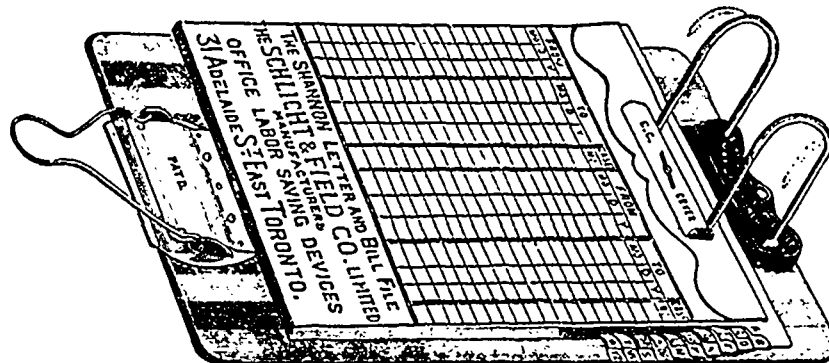
The Metis Spy of the late N.-W. Rebellion.

By EDMUND COLLINS.

Price, Cloth extra, 50c. Paper Covers, 30c.

## ROSE PUBLISHING CO.,

# THE SHANNON FILE.



## PRICES OF SHANNON FILES.

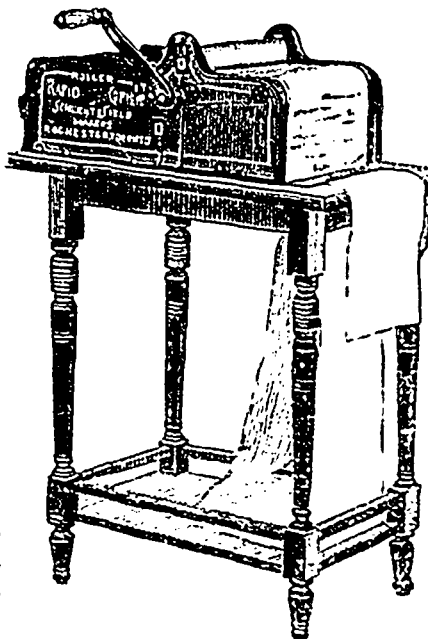
Styles and Parts of Each.	No. 4 LETTER. Size of Board, 9 x 14½.	No. 6 INVOICE. Size of Board, 9 x 17.
A Comprises Board, Arch, Index, Perforator, and Compression Cover.....	\$2 25	\$2 40
C Comprises Board, Arch, Index, Perforator, and Manilla Cover.....	1 95	2 10
Prices of Shannon File Binding Cases, per dozen, \$4 50 to \$5 00.....		

## The Roller Rapid Damp-Leaf Copier, PATENTED.

NOW ON EXHIBITION AT THE INDIAN AND COLONIAL EXHIBITION.

The advantages of keeping damp-leaf copies of all manuscript papers sent out from the office or warehouse are acknowledged by all business men. The delay and expenditure of valuable time connected with the old-fashioned process have rendered a more rapid and easier method of obtaining good copies an absolute necessity, "a consummation devoutly to be wished." This great desideratum has at last been attained by the invention of the New Patent Roller Rapid Damp-Leaf Copier, now being manufactured by Messrs. Schlicht & Field.

It consists of a combination of rollers, which dampens and prepares a continuous web of copying-paper, and also copies thereon any manuscript written with a pen and ink, copying pencil, or the typewriter by simply turning a crank handle.



As many as eight or ten good copies can be taken off one writing, if copying ink be used.

Accompanying each machine there is a cutting-up apparatus, with which the various copies can be cut up into any desired size.

This machine can accomplish in five minutes as much work as would occupy an hour with the ordinary letter-press, and the after-process of cutting up and filing away, properly indexed, compared with other systems, can be accomplished with the same relative saving of time and labour.

Copies of outgoing correspondence can be filed away with the incoming.

## The SCHLICHT-FIELD CO., (Limited),

MANUFACTURERS OF OFFICE LABOR SAVING DEVICES,

31 ADELAIDE STREET EAST, TORONTO.

ROCHESTER N.Y. CHICAGO ILL.

Mention Books and Notions.



**READY FOR BUSINESS.**

**31 FRONT STREET WEST, TORONTO.**

---

**400 CASES OF NEW GOODS**

**OPENED OUT IN**

**Stationery and Book Department,**

**Fancy Goods Department,**

**Toys and Game Department,**

**China Ware Department.**

---

**NEW LINES ARRIVING DAILY.**

**TRAVELLERS NOW ON THE ROAD.**

The Trade visiting Toronto are invited to call and see our Warehouse and fine line of New Goods.

**PRICES LOW.      TERMS LIBERAL.**

---

**WILLIAM BRYCE,**

**Wholesale Bookseller. Toys, Fancy Goods,**

**ETC.**

**31 FRONT STREET WEST, TORONTO.**

**Branch—123 Dundas Street, London.**