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Series  
(Monographs)**

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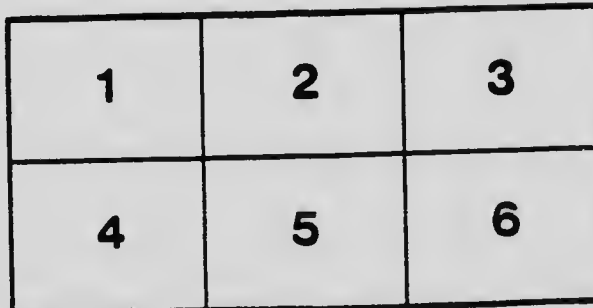
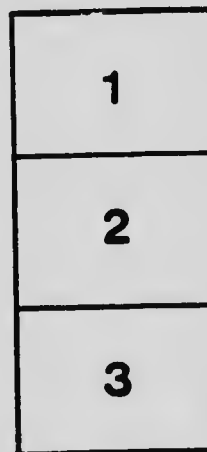
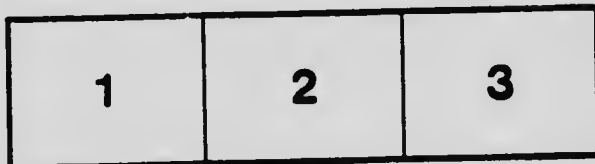
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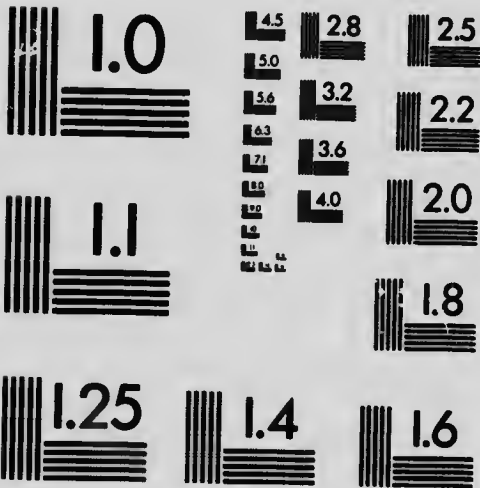
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CYCLORAMA  
JERUSALEM  
AND THE CRUCIFIXION

OR CATHERINE & ST. URBAIN  
MONTREAL STS.

Souvenir.



CYCLORAFIA, L.H.

C. H. H. H. H. H.

357

THIS SOUVENIR contains some Views of the wonderful  
Cyclorama of Jerusalem on the day of the Crucifixion,  
now on exhibition in Montreal.

A few years ago Herr Bruno Piglhein, the distinguished  
German painter, in company with a body of learned men, left Europe  
for Palestine to make researches and gather data for a Cyclorama  
that should stand at the head of all cycloramic art. The result is  
the world-renowned Cyclorama of Jerusalem on the day of the Cru-  
cifixion, which has been open to the public in the city of Munich

SECTION SHOWING THE CRUCIFIXION.



CYCLORAMA: Corner St. Catherine and St. Urbain Streets.

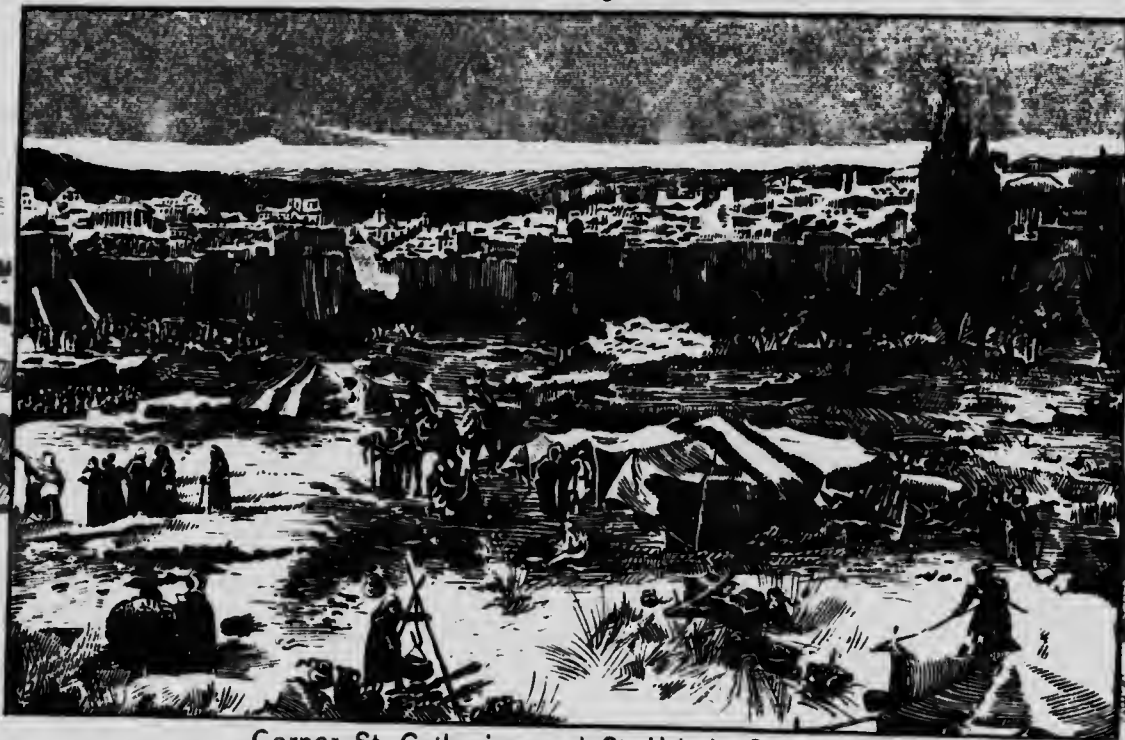


MOUNTS OLIVET AND ZION.



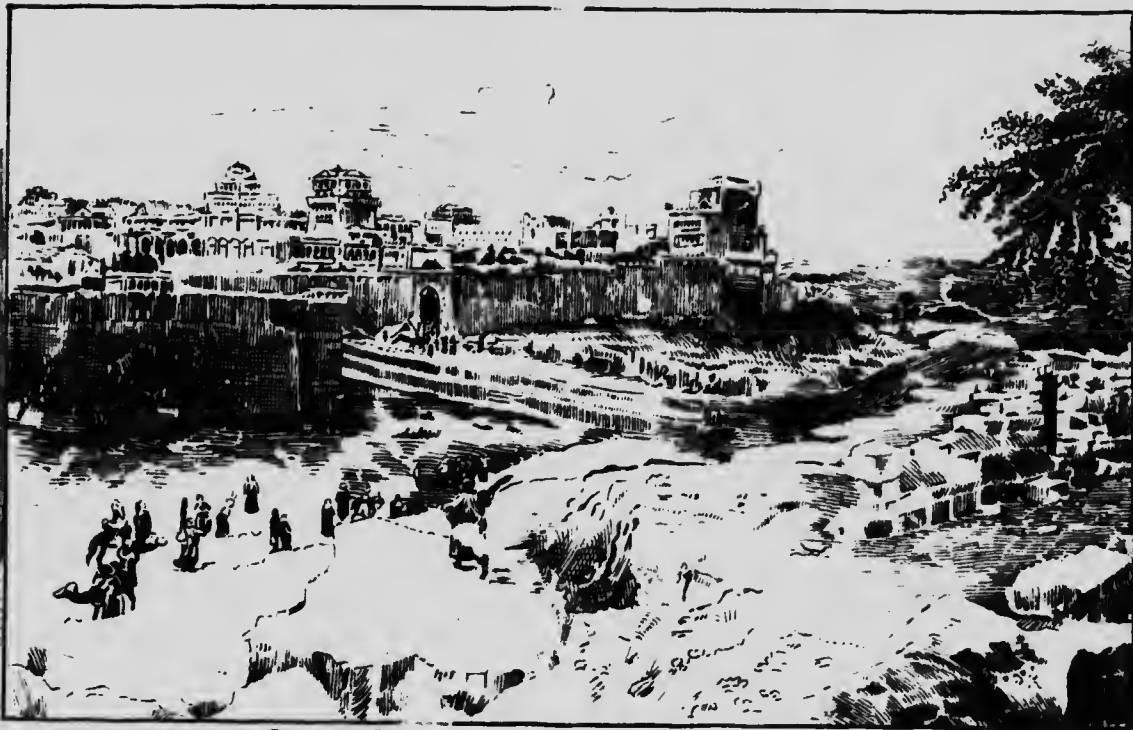
CYCLORAMA: Corner St. Catherine and St. Urbain Streets

CENTRAL VIEW OF JERUSALEM.



Corner St. Catherine and St. Urbain Streets

KING HEROD'S PALACE AT JERUSALEM



Corner St. Catherine and St. Urbain Streets.

TOMB OF JEROBOAM.

PISTACHIA TREES.



CYCLORAMA: Corner St. Catherine and St. Urbain Streets.

**GROUP OF JEWS PROTESTING AGAINST THE INSCRIPTION ON THE CROSS.**



As seen at the CYCLORAMA, Corner St. Catherine and St. Urbain Streets.

750 100

25

**T**HIS SOUVENIR contains some Views of the wonderful  
Cyclorama of Jerusalem on the day of the Crucifixion,  
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A few years ago Herr Bruno Piglhein, the distinguished German painter, in company with a body of learned men, left Europe for Palestine to make researches and gather data for a Cyclorama that should stand at the head of all cycloramic art. The result is the world-renowned Cyclorama of Jerusalem on the day of the Crucifixion, which has been open to the public in the city of Munich

for the past four years. Now, while the originators of the Cyclo-rama in Montreal did not strictly copy the great work of Herr Bruno Siglheim, they did develop the central thought of his creation, and profit by the results of his years of study and investigation. The best artists obtainable were employed. The canvas, four hundred feet long by fifty feet high, was painted in a building specially erected for it. A railroad track was laid at its base and cars put upon it, from which the artists did their work. They used three and a half tons of paints and oils. The original painting cost nearly \$100,000.

The Cyclorama presents the Holy City as it was rebuilt and beautified by Herod the Great. The temples and palaces, walls and towers, gates and gardens, show Roman and Grecian culture.

The country around Jerusalem was taken from photographs. The Mountains of Moab, east of the Dead Sea, from which Moses viewed the Promised Land Mizpah, north of the city: Mount Zion, Mount Moriah, the Mount of Olives, the Hill of Evil Council, with all the other hills, valleys and plains, are correct in every particular. Then there are the surging multitudes



in their gorgeous robes, the donkeys and camels in their curiously constructed trappings, the caravan on its march or in camp, the street-side merchant and water vender, the leper and beggar, all of which afford a most perfect view of Oriental life. And to crown the whole scene with a living portraiture of that transcendent event on Golgotha, when the sun withdraws his light, and the reeling earth and opening graves proclaim the Son of God, creates at once the most sublime and touching spectacle ever witnessed by man.

## **Read what some of our Leading Citizens say of the Cyclorama :**

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“ Everyone will see this superb work of art. It is the greatest production of the kind ever seen by man.”

Ex-Governor POLLOCK of Penn.

“ It is unexcelled as a representation of Jerusalem and its surroundings at the time of Crucifixion.”

Rev. FATHER DEMAZURE, Montreal.

“ It will give me pleasure to have all whom I can influence see it.”

BISHOP USSHER.

“ I shall not fail to speak of it to those who will be glad to look upon this, the great painting of the century.”

Rev. T. F. MERIDETH.

“ I stood before the wonderful conception spellbound.”

Rev. MADISON PETERS.

Professor FRANK H. TAYLOR, an artist of no mean merit, says: "It is the very acme of cycloramic art."

"This great Cyclorama profoundly moves me. It is a tender and powerful sermon. I shall urge all my people to study it."

Rev. JOHN PEDDIE, D.D.

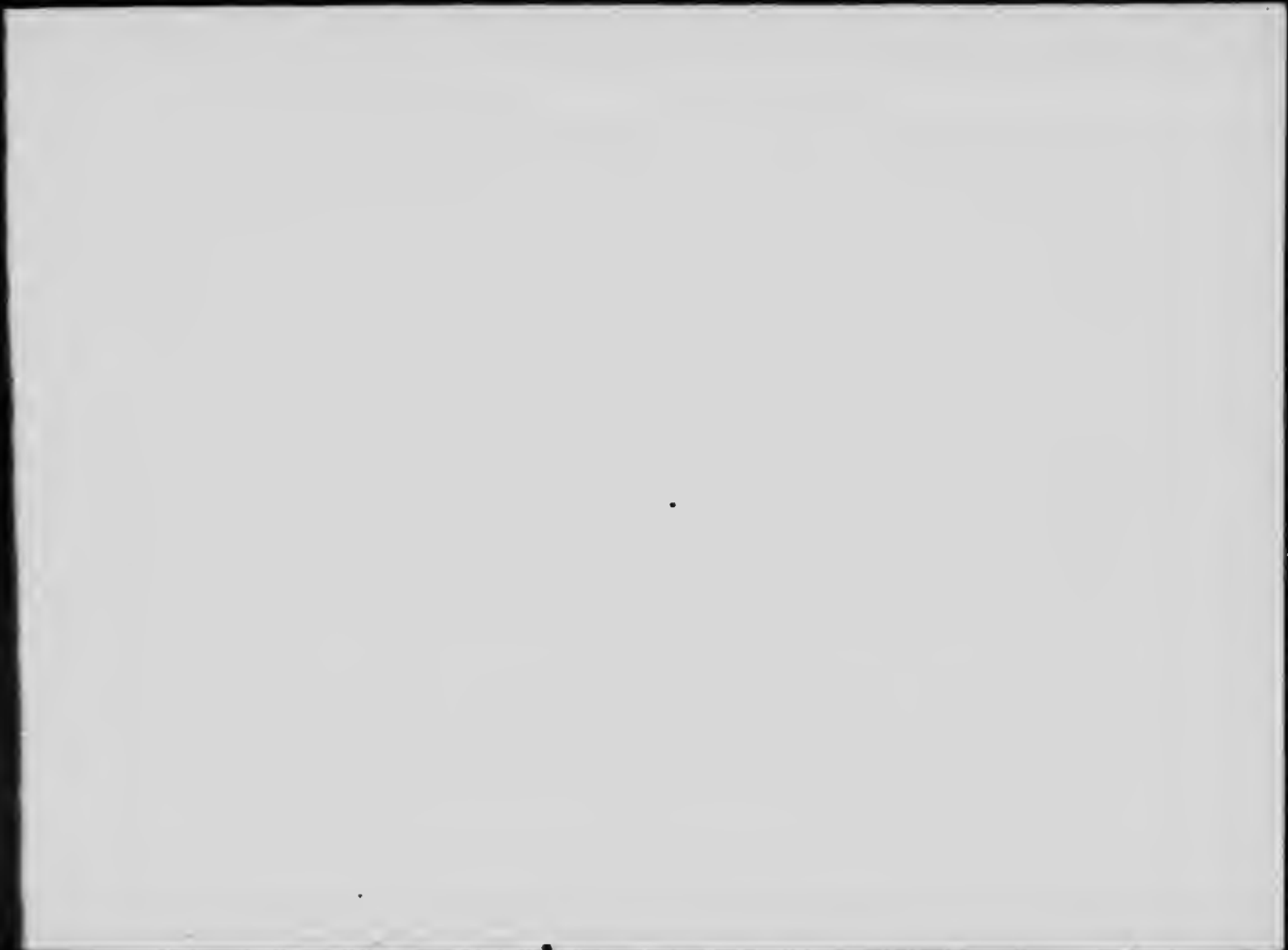
*To the Manager Cyclorama Company:*

DEAR SIR,—During the period of my service in the Turkish army, I had occasion to visit the Holy Land in a professional capacity, and having just seen your Cyclorama of Jerusalem on the day of the Crucifixion, am able to testify to the astonishing *vraisemblance* of the illustration. Eastern scenes are usually depicted in so grotesque a manner as to draw the derision of all Oriental travellers. But the people, the caravans, the buildings, and the general tone both of buildings, atmosphere and costumes in your Cyclorama are so true that the spectacle is both admirable and instructive.

Yours truly, J. DREW GAY, Colonel Ottoman Service.

"I consider it one of the most beautiful and wonderful representations of the Crucifixion scene and surroundings I ever saw, and recommend everybody to see it."

MONSIGNOR LEMMENS, R. C. Bishop, Br. Col.





THE BURLAND LITHOGRAPHIC CO.

