

# EXCALIBUR

November 11, 1982

York University's Independent Press

Vol. 17 No. 10

## Bevilacqua asks for Lakhani's resignation

At Tuesday's meeting of the Council of the York Student Federation, President Maurizio Bevilacqua informed the Council that he had asked Social and Cultural Affairs Director Bipin Lakhani, to resign this weekend.

According to Bevilacqua, "There are indications he will resign, but he has not given a formal letter of resignation." Lakhani, whose fate has been debated by the CYSF since the discovery of anti-Menachem Begin posters in office filing cabinet three weeks ago, was not present at the meeting, and *Excalibur* was unable to reach him for comment.

Bevilacqua told the Council that he made the decision to ask for the resignation "after examining the whole case", and added "It is an unfortunate incident that will set a precedent. Bipin can no longer function as a member. He has not made enemies, but people who seem not to be in accordance with his political views. I think justice was done to Bipin and to the people offended by the posters."

## Bear Pit confrontation

Greg Gaudet

Police were called to the Bear Pit Tuesday afternoon following a near-violent confrontation between several Jewish students and members of the York University Palestine Education Committee. The Jewish students attempted to prevent the screening of a film called "To Live in Freedom", which they said "calls for basically no Israel."

The film was part of a three and a half hour programme which included a speaker and the distribution and sale of some pro-P.L.O. literature. As a result of the flare-up, close to 250 spectators crowded in and around the Bear Pit. Although there was some pushing and shoving, police reported that no arrests were made and the programme was allowed to continue.

Cathy Moffat, Director of the Student Christain Movement, organizers of the programme, told *Excalibur* the film was shown to offer students a different perspective from what the committee, "a coalition of groups and individuals," felt had been presented to York students thus far. Moffat said, although she had not had time to screen the film, she understood that it "provides a good historical look at the (Palestine - Israel) situation and doesn't offer any solutions".

However, Danny Raziel, one of the Jewish students involved felt that the film was an attack against Jews. He said that it was "Jew-hatred; as if we're not allowed to have our own country. And we're not going to put up with it." Moffat, who admitted the film was biased said that "it's biased in terms of trying to understand the Palestinian situation, but also understanding the Israeli situation but I wouldn't call it anti-Jewish at all."

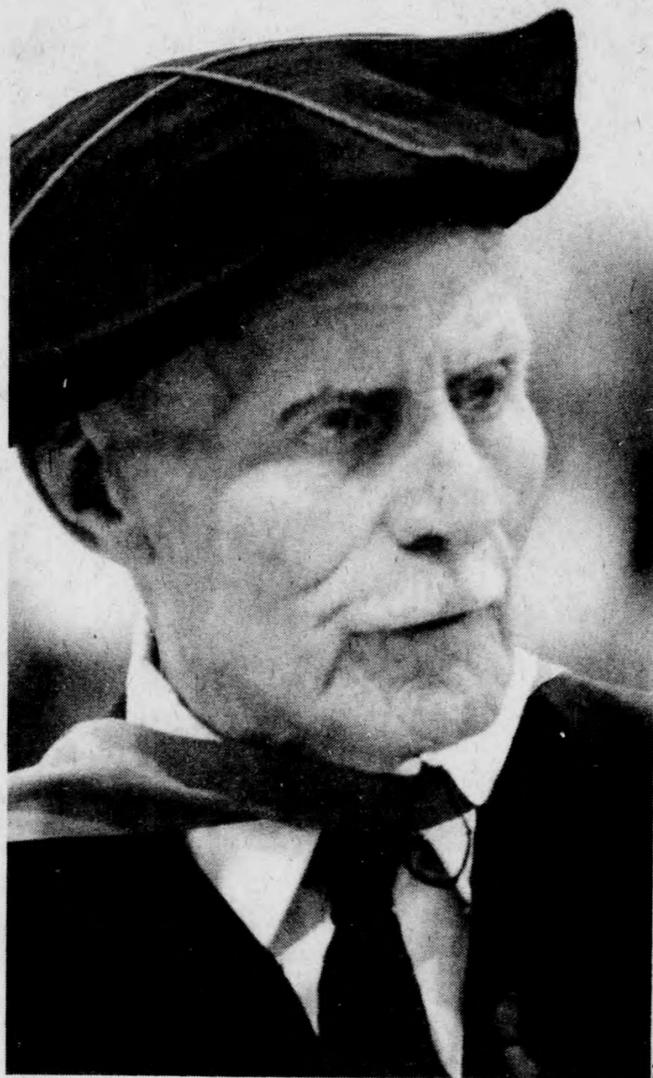


Photo: Mario Scattoloni

Among the students receiving degrees at Saturday's convocation ceremonies was Cyril Caunter. Caunter, who received an Honours Degree in English from Glendon College in 1980, completed a master's thesis for York's interdisciplinary programme: *Hydrogen: A Transport Aircraft Fuel as Applied to the Ontario Scene*.

An expert on airplane engines, he is the author of some 30 books including scientific and technological works, aviation histories, novels and short stories.

Caunter, 82, is a former curator of old motor cars at London's Science Museum.

## College representatives shocked

# Master Doxey dissolves McLaughlin student council

Alison Bailey  
Incorrect procedure in a by-election and the resignations of Speaker Ameen Keshayee and Internal Affairs representative Steve von Allmen has resulted in the decision of College Master George Doxey to dissolve the McLaughlin Student Council.

Professor George Doxey, who would no comment to *Excalibur* about his actions, said in a November 10th letter to McLaughlin students that "Council's actions in overruling the CRO's (Chief Returning Officer) decision in a by-election and their subsequent decision to destroy votes cast while at the same time continuing with a ballot, was wrong."

### Assumes functions

In a November 4th letter to council members he said he was "satisfied that there is sufficient substance for this action, as is reflected by recent events culminating in the resignation of your speaker Ameen Keshayee and Internal Affairs rep. Steve von Allmen."

The council was dissolved November 4 with Doxey assuming all functions of council.

Randy Dobson, the council's CYSF rep., said the council's actions began with a misunderstanding of council procedure. He said Keshayee suspended college elections for first-year representative and social affairs representa-

tive October 28th, because only first-year students were being allowed to vote for the first-year representative. This misunderstanding of procedure stemmed from the CRO John Avgeris, who was informed by Fared Kahn, external affairs representative.

### Emergency meeting

An emergency meeting was called that evening where council agreed to extend the campaign period for one week with advanced polling on November 8 and the election November 9 and to destroy the ballots of that day.

Dobson said the two positions were badly needed and the council wanted to fill the positions as soon as possible. He said letters were sent to the students to inform them of the changes.

Another problem occurred November 2 at their regular meeting when council voted not to accept the CRO's report.

Lisa Feldman, president, said they were unaware at that time that the ballots could not be destroyed if the CRO's report was not accepted.

"The whole thing comes down to the vagueness of our constitution," she said. "If we had clear outlines it would not have gotten this far."

During their regular meeting Keshayee left his chair to express his concern over the matter. Dobson said Keshayee

suggested the election should be run again but council overruled him and reaffirmed their previous decision.

Keshayee said he was concerned because "had anyone decided to contest the election they would have grounds to do it."

He said he had spoken to students and many were upset because "it was shoved under the carpet."

Dobson said while there were allegations that council tried to cover up the situation, he did not find any dissent among students.

"There was no tampering with the aim to change the results." He said, council was "trying to erase the mistake and start over."

Keshayee and von Allmen resigned their positions November.

While von Allmen said he did not voice any concerns during the meetings he said he was bothered by the number of small issues and that the election issue was just the icing on the cake.

### Resigned on principle

"I resigned on principle because of the fact that as a student government I didn't feel the student council, as a whole, was fulfilling its responsibilities to both the students and themselves." von Allmen said there was a tendency to conceal certain aspects and there were some council members who were

not doing their jobs.

"People did not understand what the College council was for," he said. "And people were prevented from understanding."

He said it came to the point where he felt he could do more for the council as a student than as a student council member.

Keshayee said, "In terms of the way they handled this election incident I think it brings a certain amount of questioning to their integrity."

### Very disappointed

"I was questioning the legality of the election," he said. "They had not looked carefully enough into the gravity of the situation."

Dobson said he felt it was a minor incident and the dissolution of council was unnecessary.

"I feel very disappointed in what happened," he said. "There is no way an elected student body, run by students with student money, should be dissolved by a Master. I don't think the Master has a right."

"When this thing happened, had council asked for his resignation it would have been resolved," he said. "Had he resigned it would have been okay."

He said he and Doxey had both, at different times, asked for his resignation and there were members of the college who were in the



As an independent newspaper currently not receiving financial support from student fees, *Excalibur* is forced to sacrifice much space to ads.

process of petitioning for a general meeting. Feldman said she felt those members who were not doing their job should have been dealt with, not those who were doing theirs.

continued on page 3



**YORK ASSOCIATION OF MATURE STUDENTS**  
Is having a wine and cheese for mature students, Nov. 18, 4-8 p.m. the Faculty Lounge - Ross S869-S872  
Admission is /1.00

**Student Theatre Projects**  
Glendon College  
will be producing Cubistique by Tom Cone. Performances: 12:15 p.m. November 17th, 18th and 19th.  
Admission 99. Theatre Glendon.

**POETRY IN MOTION PARTY**  
ROCK POET JIM CARROLL TO HEADLINE "POETRY IN MOTION" PARTY NOVEMBER!  
Toronto: Rock singer and poet Jim Carroll will headline a special "Poetry in Motion" party to be held in conjunction with the opening of Ron Manns latest film "Poetry in Motion". The concert&party will be held at The Ontario College of Art Auditorium, 100 McCaul St. (977-5311)  
Date: Friday November 19  
Time: 9:00 p.m.  
Place: O.C.A. Auditorium, 100 McCaul St.  
Ticket Price: /5.00 in advance.

/7.00 at the door  
Tickets available at: This Ain't The Rosedale Library, Pages, SCM, and the O.C.A. Student Council Office

**Y.U.P.A. (York University Portuguese Assoc.)**  
announces its first membership party on November 13, 1982 at 8:30 on the 8th floor of the Ross Building in the Senior Lounge. All present members and their guests welcomed. Any new members also welcomed.

**Women's Heritage**  
York Women's Centre is celebrating Women's Heritage with an art and craft show. Well known women artists and Students from York will be exhibiting and selling at Central Square Tuesday November 16-17-18-from 10:00 to 4:00 p.m.

ALL WELCOME

Bobcats will appear on Saturday November 13 at Founders Dining Hall. Doors open at 8:30 p.m. Tickets are, /3.50 for Founders students, /4.50 for others. Tickets are available at the door.

**GAY ALLIANCE AT YORK (G.A.Y.)**

Sorry for the cancellation last week. The meeting is this Thursday (Nov.11) at 7:00 p.m. in S869 (Faculty Lounge). Come on out, we've got lots to discuss with you. Everyone is welcome.

**SF+Horror+Fantasy Fans**

A discussion group is now forming at York. There will be an organizational meeting Friday November 19 at 3:00 p.m. in room 215 Founders College. If you are unable to attend this meeting or for more info. please cal S. Cozens at 498-8474 (between 3-10 p.m.) or L.A. Kruk at 493-3382.

**The Women's Centre**  
is having a Speak & Meet on the culture and politics of childbirth on Tues. Nov. 23, from 12:00 - 2:00 p.m. Guest Speaker will be Professor Shelley Romalis. All Welcome B.S. 102.

**THE POLITICAL SCIENCE STUDENTS ASSOCIATION**  
Interested in getting involved. Come out to the General Meeting on Monday, November 15th, 2:00 at S872 Ross. New members welcome.

**IN SEARCH OF A SUN WARNING:**

This presentation has been advertised as an "unforgettable multi-image experience" with music by well-known groups such as Pink Floyd, Queen, Soft Cell and others.

Excalibur has learned that the show is the first part of a two part series which is designed to promote the Christian religion. While the ads suggest that the first part is a "disturbing look at our world and what people are living for", they do not effectively communicate the intent of the programme. Anyone expecting an 'entertainment' event should be advised that the first was followed by a discussion and that the second will carry a 'Christian message'.

**The Southern Comfort difference: great straight, marvellous mixed.**



Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 779, Place Bellechamps, Montreal, Quebec H5A 1E1

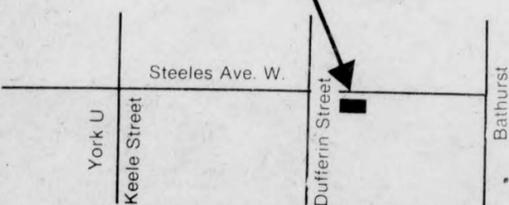
Hey Amigo, Pedro says: Come to Chi-Chi's for some fine Mexican food. Drop in at Fiesta Time and meet Margarita in the cantina with free appetizers!



**CHI-CHI'S**



**CHI-CHI'S OF NORTH YORK**  
"Home of the Chimichanga"  
1881 Steeles Ave. W.  
North York, Ont. M3H 5Y4



**Chi-Chi's Fiesta Time**

HOURS: Monday through Friday  
3:00 p.m. to 6:00 p.m.  
Saturday 11:30 a.m. to 5:00 p.m.

**FREE APPETIZERS**

Corn Tortilla Chips  
and . . .

**Chili Con Queso** - Hot cheese dip  
flavored with peppers and chilis

**Hot Frijole Refritos** - Hot refried  
bean dip

**Mild and Hot Salsa** - Chi-Chi's  
own mild and hot sauces

Available only in our Cantina

# Letter says Food and Beverage Committee's effectiveness is being undermined by Food Services Mgr.

Carol Brunt

In a letter to university President, H. Ian Macdonald, members of the University Food and Beverage Services Committee say the failure of Housing and Food Services Manager, Norman Crandles, to inform them of negotiations with Beaver Foods, the caterer at Glendon College has undermined the committee's effectiveness.

In the October 18th letter, committee members say Crandles has been in negotiations with Beaver Foods since April 1982 to subsidize renovation of the servery at Glendon, on the condition Beaver receives a five year contract. According to *Pro Tem*, this would mean an approximate gain of \$300,000 to the university. Beaver Foods has been the caterer at Glendon for the past eleven years, and their current contract is due to expire in April 1983 to an article in the Glendon newspaper, *Pro Tem*.

## Three meetings

The letter goes on to say that Mr. Crandles had not advised UFBS as to these negotiations therefore leading the advisory committee to question its very existence. "At no time during any of the three meetings (Friday September 24, Wednesday September 13 (should read October 13)) was the Glendon proposal brought

to the attention of the committee. We believe these circumstances are undermining the effectiveness of the committee". Mr. Crandles refused comment on the letter, saying that it was "more appropriate to speak the Chairman."

Chris Summerhayes, present UFBS Chairman and previously Chairman Complex I Food Services Committee and an endorser of the October 18th letter could not be reached for comment.

## "Being undermined"

Griff Cunningham, Master of Bethune College, and an endorser of the letter, said that the question is of "which is paramount--quality of food or quality of decor. Beaver doesn't care about the food quality. It's not an issue for them. The University proposal is concerned too much with hardware and not enough about quality of food."

According to Mr. Chang, who recently resigned his position as Director Internal Affairs and Chairman of the UFBS, the committee is "being undermined" and Mr. Crandles "doesn't want our help." As author of the letter (his name is absent from among the undersigned), Chang is upset by the fact that UFBS had not received a copy of the memo outlining

the Beaver proposal and had learned of it (Beaver proposal) from the Glendon representative Robert Mawhinney. Crandles sent the memo dated September 24th to Professor Ann McKenzie, Assistant Principal of Glendon College and J.A. Becker, Assistant Vice-President of Employee and Student Relations and acting as Dean of Students. The memo includes references to servery renovations and acknowledges that "the general standard of food quality and service at Glendon is not as good as the York campus." To rectify this, the memo advised removal of "all the present servery fixtures and (to) replace them utilizing modern "state-of-the-art" design techniques and up-to-date equipment." This statement led to the proposal by Beaver Foods, received by Mr. Crandles September 20th. The caterer insisted that their contract be accepted by October 15th so that preparations could begin for a Christmas renovation.

## Members opposed

At the UFBS meeting October 13th, one of the last items was the initiation of discussion on the Beaver proposal "but members were opposed to this, due to lack of information". The decision deadline on the contract was moved to October 22nd.

Through the initiative of

Glendon students, the Glendon contract has been lent to tender, a motion seconded by Grandles at the UFBS meeting October 20th. He reports that "interest has been expressed by other catering companies in bidding on the Glendon contract." According to Eli Gershkovitch, Food Services Ombudsman at York Main and a York student, the contract will last for an initial year except if Beaver Foods wins the contract. It could then last for the duration of either five, three or one years. Beaver Foods has not enjoyed wide popularity in the past and the "students feel they have better alternatives," said Gershkovitch.

## Possible modifications

The allegations of the October 18th letter come at the same time as the committee completes examination of recommendations filed by its subcommittee in March 1982. The Weston report was the result of a year's work "to examine possible modifications to the present resident meal plan" led by John Weston, newly elected representative to the Board of Governors. According to Mr. Grandles, the "recommendations of the UFBS are currently being studied by the administration for recommendation to the Student Relations Committee of the Board of Governors."

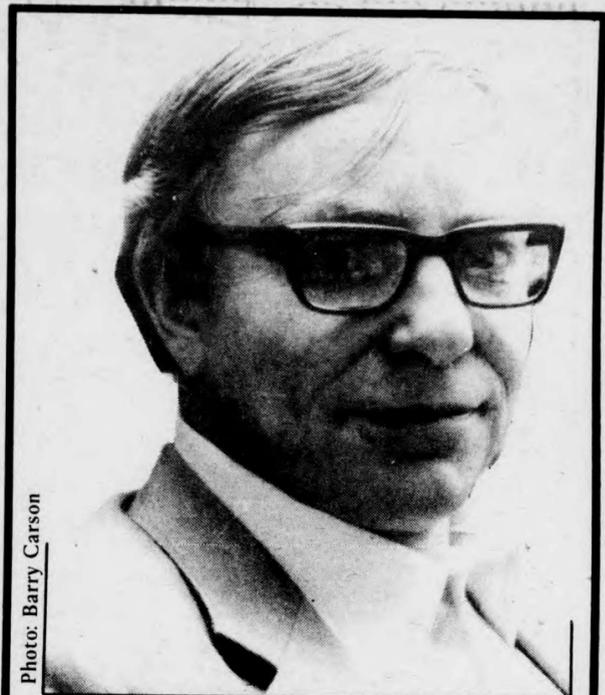


Photo: Barry Carson

Professor of Philosophy: Donald MacNiven

## FACULTY FOCUS Unites practise and theory

Eric Meslin

Donald MacNiven, associate professor of philosophy, is trying to make a contribution to education rather than merely go through the motions. His classes in moral philosophy and ethics are as much the manifestation of search for the resolution of a fundamental philosophical problem as they are an attempt to introduce students to the world of *practical philosophy*. While the personal journey will, no doubt, continue to evolve, MacNiven's attempt to present normative (practical ethics) to York University has been an unqualified success.

The personal journey began in Northern Ontario. MacNiven's home where a devoutly Catholic mother and an atheistic father provided him with the ideal setting for examining conflicting moral and ethical dilemmas. He decided on the advantages of a university education to augment his developing interest in the social and political issues of the day. "My father was a follower of the English intellectuals, many of whom were Darwinists; my mother was the religious one. And it was only at university that I discovered the possibility of religious intellectuals" says MacNiven. To this day, MacNiven still identifies a "deep sense of affinity with religion", while pursuing his intellectual travels.

Those travels brought MacNiven to Oxford where, he resolved a personal intellectual conflict over his dislike for analytic philosophy as the mechanism for answering philosophical questions. Discovering R.H. Hare's moral neutrality was the first step that MacNiven took in reassessing his academic goals. In the back of his mind, MacNiven confessed that he "always believed philosophy was connected with personal wisdom." Shunning analytic philosophy, MacNiven has worked his way through ethical theory so that Mill and Kant are now second nature to him. It seems as if the early development of an existential philosophy in MacNiven helped to direct him to the historic problem of the deadlock that exists between ethical theory and ethical practice.

MacNiven now feels that, "everything that I've been doing since then has been an attempt to express the new marriage of ethical theory and ethical practice. It is impossible to do one without the other; we must get out of the ivory tower". To be sure, technological innovation, especially in such morally, politically, and ethically charged fields as medical ethics has created, "an enormous gap in technical and moral problems". This 'moral lag' is perhaps one of the negative outcomes of technology. If one considers issues like abortion, or genetic engineering in the medical field, it is very difficult to look at these issues on a purely technical level, and this point is as valid in areas of business ethics, or moral education, or politics. In these cases, the technology may be a human one, rather than artificial, but MacNiven contends that, "we have to start now by putting as much time and money into moral and social problems as possible". As a moral philosopher MacNiven feels that there is special obligation "to address this moral lag in society where man is, by nature, a technological creature".

MacNiven's most significant contribution to the York curriculum has been his introduction of the Moral Studies Programme. This interdisciplinary programme which has yet to receive official support, combines the advantages of many faculties so that students can complete the theory-to-practice circle. At present, there is partial support from Administrative Studies for students to pursue business ethics, and overtures have been made to Social Science and Education. Although tacit support has been given to the programme, little concrete support has been offered--a fact which confuses MacNiven: "York is a natural place for this programme because it's naturally interdisciplinary. You want to have as many people involved in the programme as possible; the more the better, so there's no reason why it couldn't be inter-faculty."

## "Very undemocratic, ill-planned move"

continued from page 1

(Doxey) felt that strongly he should have come and talked to us first."

Both she and Dobson said they were given no warning and were in "total shock" when they read the letter.

While Keshavjee agreed that their college constitution is vague and has given council problems concerning many topics he felt the resignation of the director of external

affairs would have "cooled a lot of tempers."

Fareed Khan, director of external affairs, admitted he had made a mistake and had told the CRO false information but feels council had resolved the situation which is now "totally out of proportion."

"To me it is very upsetting that such a small issue like this should be blown so much

out of proportion."

He said that while he was advised by both Keshavjee and Doxey to resign he was still thinking it through when council was dissolved.

Kahn said he was warned by Keshavjee that if he did not resign of his own accord Keshavjee would resign his position of speaker and lead the fight to have him removed from council.

Keshavjee admitted the statement was a partially true

but said he resigned on principle.

"I had a bad feeling in the way council was run," he said. "And the way they handled certain issues."

He said he agreed with the decision of the Master.

"The main reason was because of the election," he said about Doxey's action. "He (Doxey) had been students."

Dobson said he felt the dissolution was "a very undemocratic, ill-planned move" and had drafted a petition to reinstate council and plans to collect signatures around the college.

"I'm not going to give up," said he. "I'm going to go to the students."

In his letter to McLaughlin students, Doxey said he had no alternative but to dissolve Council and call for "fresh elections." He is calling a General Meeting of all McLaughlin students Nov. 17 at 7 p.m. in order to give everyone involved "an opportunity to explain themselves."

He is planning new and stricter election procedures and is hoping new council elections will be held during the first week in December.

"I still feel that even if we were having problems we should have been given a chance," she said. "If he

## Rockers in search of a son?

David Chilton

For some York community members there is no need to head for Florida in search of a sun. Spectrum, a non-profit association formed in Saskatchewan in the summer of 1980, presented its multimedia show, In Search of a Sun, last week in Curtis Lecture Hall I.

The show, brought to York by Keith and Jenny Martin, and sponsored by the Council of the York Student Federation, Student Christian Movement, York Catholic Community and York Inter-University Christian Fellowship uses rock music and a split screen to prompt audiences into reflecting on human values.

The show's message has

elicited a response which is "primarily very open", according to Jon Fuller, a member of York Inter-Varsity Christian Fellowship, and the show's York coordinator.

Cathy Moffat, General Secretary of York Student Christian Movement, thought that the show was important as it prompted discussion about "meaning in life". However, she expressed some reservation about whether the show would "really address the problems it exposed." SCM has in fact declined to sponsor Spectrum's second show which will be in Curtis I Friday and Saturday, 12th and 13th of November.

The second presentation uses a similar format to the first, although there is

perhaps less emphasis on rock music and more narration.

When both Cathy Moffat and Jon Fuller were questioned about the appropriateness of using rock music to further the Christian message, the former agreed that it was indeed a "hook". The latter said, "rock and folk musicians are prophets of today."

Eight minute clips of the first film were shown in the Bearpit last week. Rockers heard on the show's soundtrack include Pink Floyd, Queen, the Police and Santana.

Bruce Cockburn, well known for his Christian beliefs, ends In Search of a Sun, by asking "if it is really worth going on."

Bipin Lakhani responds

Social and Cultural Affairs Director answers accusations

Dear Constituents and friends,  
This is the text of the address I made to council on October 28th. It is a response to the call for my resignation.

"Well, it appears to me that certain members of this Council have already expressed their desire to have me removed from this Council. I do not wish to respond to their phony desires. I am here to talk to these members of Council who have in themselves a sense of justice and are willing to allow me an opportunity to get to the real reasons behind this whole thing. Slanderous accusations have been hurled at me. Varying from calling me 'racist' to being an 'irresponsible member of our society'. I deny that I am either.

"Their base-the ones that want me out of Council-is simply that I used C.Y.S.F. facilities and funds to propogate what they call hate literature. Well, ladies and gentlemen, I am sorry, but that to me is not hate literature. It is literature that can be verified, those are facts. I agree that they (the facts) are gathered in a sensationalist form.

"Regarding the abuse of misuse of privileged positions, I would like to

remind Council of a most flagrant abuse of a privileged position during the last election campaign. Ladies and gentlemen, this incident went unheeded and no Council proceedings were called to discuss the improprieties of that matter. I refer in particular to Mr. Pearlman's use of a York Student Fund advertisement which acted as a part of his electoral campaign.

"Now, don't you see the paradox?"

"The obvious paradox that the conductor of this orchestrated move to oust me is none other than Mr. Pearlman himself. My 'abuse' may have amounted to only \$8.75 (which I have subsequently paid to Council), but his flagrant abuse amounted to nearly \$1,000.

"This to me, members of Council, smacks of sheer hypocrisy.

"If they wish to accuse me of improprieties, then I ask you: who was snooping into my cabinets? What did they want from there? and what right did they have to remove anything from there that wasn't even theirs?

"So let us not dwell on the phony and baseless grounds they render for

my removal. Let us get to the core of the matter. The real reason is obviously because that literature was against Begin, and that has connotations of it being anti-Zionist! I am no expert on Zionism, but from what I have read I know that that it is called by many, including the U.N., a form of racism. This is a view that is shared by a growing number of people throughout the world, even in Israel. I know what it is to live under racism; I was born and brought up in South Africa.

"I am merely expressing my beliefs and opinions. Am I not allowed to hold any? What if the literature had a picture of Yasser Arafat instead? Would we still be here? Isn't that, then the real reason? Well if it is then make it clear. Let the members of the Council know that they are asking me to resign because I am against Menachim Begin and Zionism. Do not make phony claims such as a misuse of \$8.75 as being the reason.

"Council members were quoted in Excalibur saying that "people are angry about this thing". What thing? The fact that the posters reflected an opinion that the new McCarthyites denounce or that

\$8.75 was used and then paid back. Let it be known in Council that these are the real reasons, or grounds, for this Motion. Let the members be aware of what they are voting on. I do not mind being asked to step down if the real reasons are given, but not when the reasons are disguised and splattered with balony!

"I am being victimized here, ladies and gentlemen, for my opinions and beliefs. This is an abuse of a basic human right--the right to freedom of

speech! I will read to you from our Canadian Charter of Rights and Freedoms, paragraph two (2), Fundamental freedoms:

"Everyone has the following fundamental freedoms:

- a) freedom of conscience and religion;
- b) freedom of thought, belief, opinion and expression, including freedom of the press and other media of communications;
- c) freedom of peaceful assembly; and
- d) freedom of association.

If this Council wants to remove me on the grounds that I am not allowed to hold opinions or beliefs or associations outside of my portfolio, then I wish it seen that no member in this assembly has any opinion, belief or association outside his or her portfolio. If that is the case, I want an inquisition into the minds of each member that they hold no beliefs or

opinions (political or other) that can influence their intellectual capacities to function.

"It is evident that there is a sustained propaganda campaign on campus. The campaign is on both sides and it is both verbal and non-verbal. Furthermore, it is my contention that it is the intent of certain members of this Council to suppress one side of the information, and, by so doing, promoting the other side. Therefore, I say that regardless of which side of the debate one may stand on, it is my firm conviction, that the C.Y.S.F. is an inappropriate forum in which to resolve an issue of such magnitude.

"And I shall conclude that if what I have said today sounds as though it is said in vehemence, then I am sorry; because it is. Because as a human being, and I quote a faculty member, Mike Mandel, 'I was brought up to hate racism and hypocrisy.'

"Thank you."

Bipin Lakhani

Bipin has right to express views

I support Bipin Lakhani's right to express his personal views, but at the same time I also expect him to respect my rights, and those of many others to express their view that Zionism is not Racism. As has been illustrated in the CYSF meetings that have taken place, it is not the

matter of \$8.75 (it has been repaid) that is the point of contention, nor has it been clearly illustrated beyond a shadow of doubt, that the posters were distributed by Mr. Lakhani, let alone the contention that they in some way represent a CYSF position. It appears to me that the nature of the poster is the all encompassing factor.

I urge council to consider the following: if the reason behind asking for Mr. Lakhani's resignation is based on the content of his beliefs, let every member be warned that a dangerous precedent would be set. And every member who openly states his beliefs, regardless of what they are, may then be subject to the same treatment Mr. Lakhani is now experiencing.

Furthermore, the proceedings to find a solution to the problem have gone on far too long. It is now CYSF that is contributing to the inter-racial tensions on campus (The last meeting had to be adjourned as a result of this.)

Lastly, I must categorically state that I do not agree with Mr. Lakhani's view, and I am sure many would agree with me, but how can anyone with a clear conscience ask that a person resign or be impeached on the basis of their beliefs, if they themselves wish to enjoy this freedom of beliefs themselves?

I may not agree with what Bipin Lakhani has said, but I, as we all must, defend his right to say it. Sir Mark L. Alter

No defence please

On Tuesday November 9 a screening in the bearpit of the film, "To Live in Freedom", dealing with the problems of Palestinians in Israel, was interrupted by the "Jewish Defence" league. Now, they have every right to protest the screening of this film, even to picket it and to leaflet the people watching it, but what they did was to deliberately plant themselves in front of the screen, so that no one could watch it. What exactly did they hope to accomplish by preventing us from seeing the film? These tactics don't seem to be the best way to convince others of the rightness of your argument.

What bothers me the most is that the JDL, by their name, claims to be defending Jews. I'm a Jew and I don't need their "defence" - I need defence from people who want to keep me from making my own decisions.

Rhonda Sussman

Just a witchhunt

Aside from the fact that the issue concerning Mr. Lakhani's use of CYSF facilities has been blown completely out of proportion, as he is not the first nor will be the last to use the facilities in such a way, I feel that Excalibur's handling of it has been very sensationalist. The attempt to impeach Mr. Lakhani seems to be a witchhunt instigated by Pearlman and Cronies for reasons not being dealt with in Council meetings. Possibly Pearlman is still smarting from his showing at the polls last year, losing what he felt was a shoe-in for CYSF President to an ASUM supported candidate. Excalibur's editors are giving him ample coverage in their endorsement of his position. As well, the editors comments on Third World students unfamiliarity with parliamentary procedures comes dangerously close to sounding like patronising racism somewhat similar in vein to a recent IMAGES editorial characterizing ASUM members as left leaning students from developing countries. Excalibur is losing its credibility as a student newspaper and seems to be becoming a mouthpiece for certain students interests on campus. Axelle Janczvr

Pumpkin club was a smash!!!

I wish to comment on the review written by entertainment correspondent, Paul O'Donnell. His impressions were so miscalculated, how can we rely on such a critic in guiding our entertainment value. I am a fourth year fine arts student and a group of us went to the party and found it to be the best dance party we'd ever been to on campus. I was so ticked off by the review that I decided to seek out the party organizers to verify a few facts. What I found was that our critic Mr. O'Donnell was really quite clued out. Firstly, Knobb Hill Farms was only a joke, not a sponsor. Secondly, there was only one mime performer, and the leather seen by leather X can not be seen in any department store. Trying to represent a tunnel? Apparently none of the organizers know what he was talking about. Dada tradition in Europe in the early thirties? I suggest our party critics attend some of the hot dance clubs in the city, if so you'll find that Smashed Pumpkins was an environment very conducive to dancing. That's why there was a full crowd still dancing until 3 a.m., just what York needs!

Yours truly,  
Craig Johnson

P.S. I hope that you include this in your letter to the editor because events of this type are very important to people like myself who like to dance all night. Give a Voodoo Club, Twilight Zone dance party the coverage it deserves.

LETTERS TO THE EDITORS should be sent to Room 111, Central Square, Ross Building. All letters MUST be typed, and should not exceed 300 words (we want to provide space for everyone).

Editor explains comment

As an editor, I have often warned reporters to avoid using generalities; yet, in last week's editorial I did just that, and in the process, unintentionally slurred a good portion of York's population.

Many, if not the majority of those Excalibur readers with whom I have spoken, interpreted the fifth paragraph (which I contributed to last week's editorial) to mean that Third World students as a group are ignorant of parliamentary procedure and democracy.

However, it was not my intention to say or imply that Third World students are less familiar with those concepts than the general York population.

The paragraph hastily written, late in the evening, is poorly structured. The first sentence, "No doubt, some of the problems spring from an unfamiliarity with parliamentary procedure", refers to some members of all political groups involved in the dispute; logically, the sentence should have been followed by the third sentence, "all parties in the dispute have demonstrated impatience with the procedures that are designed to permit democratic debate."

The sentence referring to Third World students was meant to apply to a minority of Third World students present at the meeting. In a misguided attempt to explain the action of this minority, I created the false impression that all Third World students at the meeting acted improperly, and that all students who acted improperly were from the Third World.

Because the Third World consists of diverse countries representing a gamut of social, economic and political situations, it was wrong of me to refer to the minority of Third World students in question as a uniform group, and it was equally wrong to attribute the actions of those students to any political conditions they may have experienced.

I apologize for any damage this unintentional misrepresentation may have caused.

Michael Monastyrskij

EXCALIBUR

Established 1966

Michael Monastyrskij Paula Todd  
EDITORS

Production: Lerrick Starr, W. Hurst, Mark Zwolinski, Elissa Freeman, Alison Bailey, Elizabeth Santia, Nigel Turner, Mario Scattoloni, Himbara, David MacAdam & drop-ins.

Graphic Artist: John Notten

Thanks to Iris Duncan Design

Yorkman cartoonist: John Ens

General Manager: Merle Menzies

Chairperson of the Board of Publications: Paula Beard

Well kids...the ads blew us away again; we hope for pennies from heaven. Thanks to everyone who helped with this issue--doesn't anyone want to stay up all night with us? See you all Monday morning with triple-spaced, typed-on-one-side-only copy. Until then, stay cool and hang loose...sleep tight.

Excalibur is published every Thursday by Excalibur Publications, Inc. with the help of volunteers from the York community. Our offices are located in Room 111m Central Square in the Ross Building, York University, 4700 Keele Street, Downsview, Ontario M3J 1P3.

Editorial Office: 667-3201 Advertising: 667-3800

# Experts discuss affirmative action

Elizabeth Santia

Four expert speakers discussed "Affirmative Action: Women and Social Policy" at a public forum Tuesday, November 2. The discussion, held in the McLaughlin College Junior Common Room, is the second in the College's 1982-3 Public Policy Symposia series.

Affirmative action is "a necessary condition in women's advancement, but not sufficient", says Letty Anderson, Assistant Professor of Economics with York's Atkinson College. Provisions for training, education and policies against sexual harassment are a few critical details that must be conquered before any

type of affirmative action programme can succeed.

Sally Barnes, the newly-appointed head of Ontario's Status of Women Council, commented on the school boards' minimal involvement in affirmative action programmes. Pointing to the fact that only 14 school boards in Ontario were involved in such programmes, she said, "This is a disgrace," and "I am disgusted." The councillors and advisors in schools still do not encourage girls to reach their full academic potential. Both girls and boys in elementary school are being socialized according to traditional roles. Women, leaving high school are still headed straight for the

secretarial and bank-teller jobs, which may become obsolete in 10 years. Barnes states, "I am committed to affirmative action." When, during question period, she was asked what she planned to do in office, she replied, "Give me a bit more time, I've only been there six weeks."

The advisory board on the Status of Women at York wants to establish an affirmative action programme. Mrs. Macdonald, President of the Status of Women at York, has given her support.

The discussion was taped and for those interested in obtaining more information, contact Room 204 Founders College.



Photo: Barry Carson

Bob Roper: CPI promoter spoke at Career Centre series.

## Book Report:

# Former CYSF President publishes study

Barb Taylor is a former chairperson of the Ontario Federation of Students--now called the Canadian Federation of Students Ontario.

Barb Taylor

In an atmosphere of crowded classrooms, uncertainties about university funding, and increasing unemployment, Paul Axelrod's book *Scholars and Dollars: Politics and Economics in the Universities of Ontario 1945-1980* is particularly relevant.

*Scholars and Dollars* is a critical analysis of the political influences that have offered Ontario universities and it puts into an historical perspective the current problems of our universities.

Unlike many other examinations of the Ontario university system, Axelrod's book comes from the perspective of an activist who has attempted to better the system. In 1970-71, Axelrod was the President of the Council of the York Student Federation. In 1973-74 he was researcher for the then fledgling Ontario Federation of Students. Axelrod received both his BA and PhD from York, his MA from U of T and is currently a Professor in the Social Science Department at York.

Axelrod demonstrates that the current education crisis is not an isolated situation; university growth and decline are a response to the demands of industry and the business cycles of capitalism. After World War II business saw education as a means of expanding and recovering from the war; veterans were given the first student aid ever, possibly in an attempt to prevent them from filling the unemployment lines. In the 1960's growth was continued, because corporations saw universities as a training ground for future managers, regardless of whether students were enrolled in professional or arts programs.

In Ontario, universities did not become a major public issue until the growth period of the 60's which was followed by the decline of the 70's. As a result, Axelrod has focused on the academic and financial issues of these periods.

One of the most interesting sections of the book is a historical examination of the contribution of business to Ontario universities. Axelrod documents the role of corporations in establishing the newer universities in the 60's and early 70's, with a particular focus on York. He notes that those who were involved in establishing York also had substantial York funds invested in their businesses.

In this section, Axelrod provides evidence that corporate contributions have never played a major role in Ontario. He cites two reasons: most of

the large Canadian companies have head offices in the USA and thus they made their donations to American universities; and Canada has had a history of publically funded and controlled universities, unlike the United States.

Along with outlining the changing winds of corporate attitudes, Axelrod discusses one of the other major problems of universities: the lack of proper government funding and planning. He points out that a study to examine the role of universities in the 70's was not released until 1972. A recent study on universities in the 1980's was not released until 1982. Government policy has changed with the whims of business--in the 1960's the government proclaimed that everyone should have the opportunity to pursue post secondary education, in the 70's, the government called for fewer students. Axelrod states, "Apart from the governments intention of saving money, then, the constraint programme of the Treasury Board was conceived and carried out in the absence of a fully considered philosophy on the purpose of post secondary education."

With changing government policies and the move to cutbacks, reaction from those within the system is inevitable. Unionization on staff, faculty and teaching assistants, as well as student activism is treated in a section that will be of great interest to those within the system today.

As a past student activist, Axelrod is somewhat cynical about the ability of the Ontario Federation of Students to do anything: "The conditions which had given OFS new life as an organization were the same that limited its success as a movement. Escalating fees, growing unemployment, inadequate student aid, and expensive student housing all provided it with solid issues around which to agitate. All it lacked in the face of the quiescent, individualistic and depressed atmosphere of Ontario Universities was broadly and active student support." That is, those who are in the system already, really don't care about those who haven't made it." It's a depressing statement, and even considering the 20,000 students who demonstrated against cutbacks last year, a statement that reveals a lot about today's student.

Axelrod's closing remarks also hit hard. "This may not have been what idealistic supporters of higher education envisioned two decades earlier, but if they believed that universities could escape the combined impact of shifting economic conditions and internal institutional tensions, they had been living an illusion. Ontario's universities were reaping what materialistic province and business-oriented, culturally-blinkered government had sown. The ivory was peeling off the tower."

Given recent developments in the educational system, such as the \$5.7 billion federal cutback last year, the system definitely is not an ideal academic atmosphere. However, Axelrod presents his book as a call for action. One who reads it cannot help but be concerned. Any member of the York community interested in their education or their workplace should take the time to read it.

## Career in promotion

Barry Carson

Bob Roper may have studied geography and political science at McMaster University, but he graduated with a 'degree' in rock and roll promotion. He is now Promotional Director for Concert Productions International, which promotes over 700 concerts, sports events and movies a year in Canada and the U.S. Roper was on campus to speak about careers in advertising and public relations.

Discussing how he broke into the business, Roper stressed that "first hand experience" is a necessity. Roper started his career while attending university which he said was the "perfect training grounds." He got involved with the campus radio and later wrote article for the school paper. He said that he learned by promoting "dances, and school social events" which led him to want to "promote anything he could get his hands on."

Roper met the members of the band 'Crowbar' who later hired him as their tour manager. From tour manager to promotional representative for CBS records was no problem because Roper had established connections and a good reputation.

He toured with several other bands before he came to work for C.P.I. Roper handles all aspects of the company's promotions and he is the one who must answer when sales are down.

Roper mentioned that the best part of his job was that "he loves music" and that "there is something different each week." The aspect of the job that he does not like is the "pressure and the politics" involved with the industry. In closing, Roper said that you have to "make sacrifices" and be "prepared to work" for what you want.

# MBA Co-op



McMASTER UNIVERSITY  
Faculty of Business

McMaster's M.B.A. Co-op Program combines classroom learning with on-the-job training. By experiencing a wide range of business areas prior to graduation, students can improve the quality of their career decisions. This combination of academic studies and business experience is very attractive to employers.

For further information on the Co-op Program or McMaster's other options (full or part-time M.B.A. programs) please write or call:

Co-ordinator, M.B.A. Co-op Program  
Faculty of Business  
McMaster University  
1280 Main St. West, Hamilton, Ontario  
L8S 4M4 (416) 525-9140, ext. 4611

## CO-OP AT McMASTER

# YUKON JACK ATTACK #3.

## The Bear Bite.

Squeeze the juice of a quartered lime over ice. Throw in 1 1/2 ounces of Yukon Jack, top it up with cola and you'll have trapped the Bear Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

# Yukon Jack



The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U", Toronto, Ontario M8Z 5P1.

# ENTERTAINMENT

## EXTRACKS

### MUSIC AND RHYTHM

Reviewed by Steve Hacker

This recording is part of the continuing efforts of western musicians like Peter Gabriel to bring attention to traditional and contemporary non-western music and culture, and to demonstrate how our musicians are responding to these influences.

The result is a diverse assortment of cultures and forms: XTC followed by a ceremonial drum group from Ghana, or the Beat followed by Prince Nico Mbarga and Rocafil Jazz, a Nigerian group whose music has been influenced by reggae and funk being rebounded back to Africa.

There's even a contribution by a Canadian: trumpeter and Eno cohort, Jon Hassell, in a live performance of his "Fourth World Music" from a recent Ontario College of Art concert.

Some may think that the album is just a superficial examination of world music, but it's really a great introduction to instruments, forms and fusions that many people never knew existed. The album jacket introduces the players and their music unpretentiously, and carries pictures of some of the more mysterious instruments.

The current fascination of western musicians with other cultures may just be a passing phase (like the sitar in sixties rock) so it would have been nice to include in this package people like Sun Ra, Randy Weston, and the Art Ensemble of Chicago, jazzmen who have been more than just dabbling in this for years with only a fraction of the recognition accorded to people like Peter Gabriel or David Byrne.

In any case, Music and Rhythm is a fine effort that deserves to be heard.

### SECURITY

Peter Gabriel

Reviewed by Ian Pedley

After releasing three albums, all of which are called "Peter Gabriel", Gabriel has finally found a title. *Security*, Peter Gabriel's new album out on the Warner Brother's label has to be his best to date.

Experimenting this time with a variety of African rhythms and assorted synthesizers, Gabriel challenges the currently dull music scene with some very fresh, creative and different sounds. Best cuts are "Shock the Monkey", "Kiss of Life" and "I Have the Touch." Watch out for this one.

### LOOKING OUT

McCoy Tyner

Reviewed by Howard Goldstein

Sooner or later every jazz musician, no matter what his or her stature within the art, realizes the inevitable: fame and fortune are not going to come their way, no matter how hard they play. Obscurity, relatively speaking, just seems to come with the territory. Knowing this, musicians have but two choices--to keep playing the music they love and remain unknown, or record a so-called "sell-out" album and hit the gold-paved road to riches.

*Looking Out* appears to be such a sell-out album for McCoy Tyner. It has all the right ingredients: strings, vocals, and musicians of impure background (such as rock guitarist Carlos Santana and funk bassist Stanley Clarke). Instead of being strictly a commercial venture, however, *Looking Out* is a tasteful fusion of funk and island rhythms with the heavy-handed piano playing of Tyner.

The compatibility of this mixture can be heard immediately on the album's first cut, "Love Surrounds Us Everywhere". Here strings and horns are strategically used to provide a lush funky background for Tyner's pounding piano and Phyllis Hyman's powerful vocals. Throw in a searing solo by Carlos Santana and you have a song that typifies the kind of energy and inventiveness on this album.

Until now, McCoy Tyner has been a living one-man memorial to John Coltrane, with whom he played until the saxophonist's premature death. With *Looking Out*, he has managed to finally strike out in a new direction: the result is an accessible album with a difference-integrity.

### SHEFFIELD STEEL

Joe Cocker

Reviewed by Howard Goldstein

Perhaps too much has been made of the idea that musicians need to pay their dues--perhaps not. But Joe Cocker is certainly one singer who has certainly paid his. Virtually a superstar during his "Mad Dogs and Englishmen" phase back in the days of Woodstock, Cocker went on to let the fine career he had created for himself be washed away in a wave of alcohol.

In recent years, Cocker has kept pretty much out of sight. There were occasional club appearances, but not enough to indicate that he was in condition to perform his music seriously, or consistently. After a supposed "drying out" period, Cocker is ready to perform again. With *Sheffield Steel*, he assures us that his voice hasn't lost a thing.

Throughout the album, it is his distinctive, raspy voice (admittedly borrowed heavily from Ray Charles) that dominates. That isn't to detract from the high levels of production and musical ability found here: veteran reggae stars Sly Dunbar (drums) and Robbie Shakespeare (bass), in particular, stand out in laying down a solid rhythmic base. But this is Cocker's show.

Take Jimmy Cliff's "Many Rivers to Cross", for example; in the hands of another singer it might just be another song about being down and out. Cocker manages to bring it to life--to make it seem autobiographical. After hearing it, one is convinced that it would be better "Joe's Blues". For, while technically Joe Cocker is not a blues singer, spiritually it is hard to think of another popular rocker with more blues insight.

Joe Cocker has got the blues. Maybe paying your dues does mean something after all.

## Toronto Dance Theatre: Dancers have improved - repertory has not

W. Hurst

Toronto Dance Theatre's appearance at St. Lawrence Centre last weekend was a qualified success but success nevertheless.

Two years ago, TDT suffered a critical drubbing for a season at Ryerson Theatre and they retreated to their Winchester Street studios. To add injury to insult, the company was then forced to suspend operations for a short time because of financial problems.

With a programme that included both old and brand new works, Toronto Dance Theatre re-affirmed its traditions and offered a glimpse of the future.

In the weekend programme, *Legend* by David Earle appeared in its third incarnation since 1971. The choreography tells of an 'Indian Boy' who realises manhood through his interaction with creatures of the forest and their spirits.

### Animal images

Christopher House is appropriately young for the lead but he was dramatically unconvincing. His torso seemed unrelated to the percussive footwork, which was drawn from native dance styles.

Earle has choreographed three men as The Snake, The Deer and The Bird, and three women as spirits of these animals. The movement motifs conjure images of each animal, but the bounding Deer and the undulating snake are predictable. Another problem is the arbitrary role assignment that has men as physical presences and women as spiritual ones.

*Legend* resolves when the animals give the 'Indian Boy' musical instruments associated with their movements. However, this association was not sufficiently established earlier.

Moreover, the dancers lose their animal characteristics when they

walk across the stage to present the instruments. Any evocation *Legend* has attempted is quickly dispelled.

David Earle is one of the three artistic directors of TDT; the other two, Patricia Beatty and Peter Randazzo, also showed works at St. Lawrence Centre.

### Change unclear

Beatty's *Mas'harai* for two dancers fails to evoke the lion motif, suggested in the programme notes. The leads Grace Miyagawa and Michael Conway changed their focus constantly, as the choreography demanded but the reasons for these changes is unclear.

*Tango; So!* is Peter Randazzo's surreal farce to two couples who first appear in evening clothes. As the dance progresses the skirts get shorter and the men lose their pants. Movement changes abruptly and humourously as do the relationships of the couples. Latin Romeos tango with life-size dummies and a pasty-faced fop struggles through a heart attack.

Randazzo's pacing is very fast, but the piece is too long, especially since the choreographer never allows the

audience to catch its breath. The dancers maintain the frenetic energy Randazzo wants, but they finish *Tango; So!* looking harried.

The programme was filled out by *Boulevard* and *Fleeting* by Christopher House, the resident choreographer.

In *Boulevard*, House tries for a wry smile rather than a guffaw. Two women obviously enjoy each other's company and sighingly put up with the strutting man, played by House. The strutting man, played by House. The only awkwardness occurs when is intrusion of real time into the unreal time of the stage.

*Fleeting* for a cast of seven, is movement without narration and the dancers zip and bounce with obvious pleasure. However, Sherry Lanier is an exception. In an adage section, she looks like she is doing what has been assigned not what she feels.

Regardless of the piece, the dancers are strong and consume the stage area with ease. TDT has not yet climbed to the peak of its early days. However, with dancers like Grace Miyagawa and Julian Littleford and Karen Duplisea, the company doesn't have far to go.

## Ingenius Chilean artist at York show

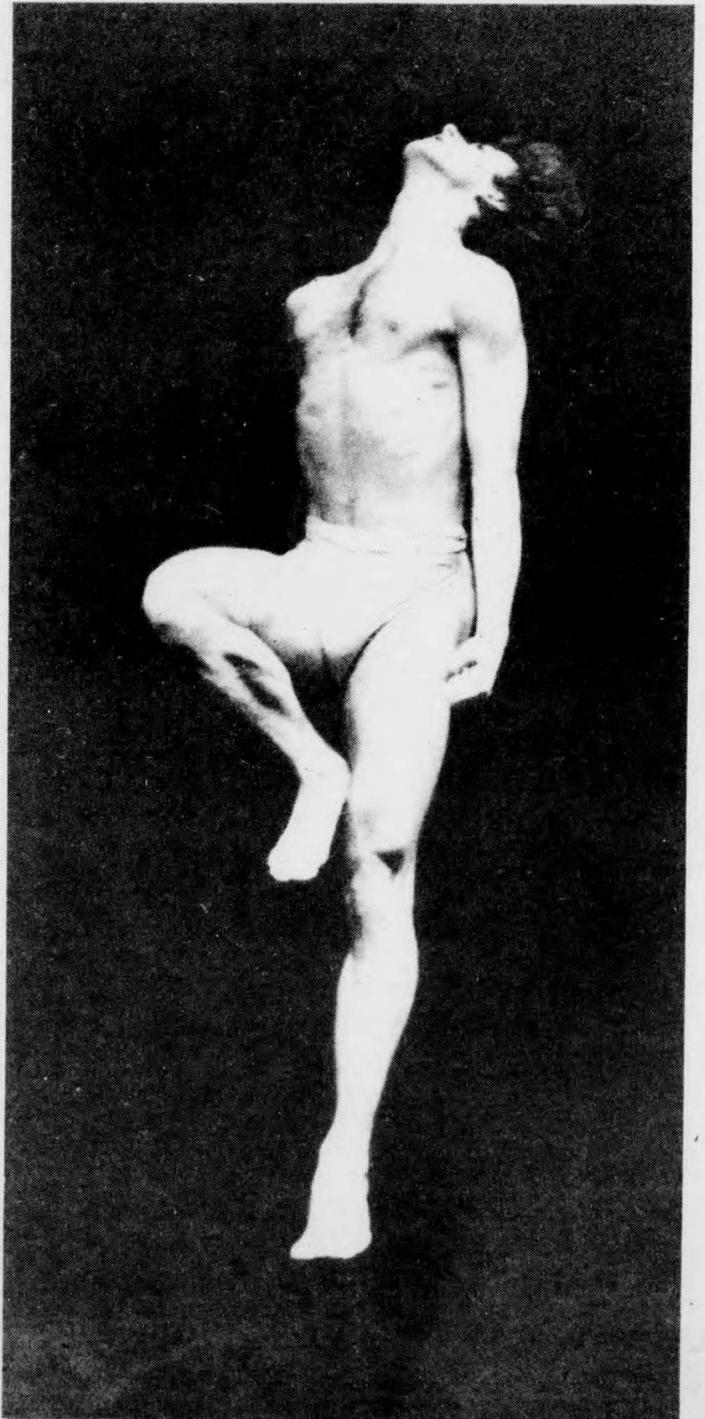
Sheree-Lee Olson

The invitations for Chilean artist Tatiana Alamos' *Magical Images of Latin America*, the current show at the Stong College Samuel Zacks Gallery, are ingenious. Made of bright turquoise or orange paper and folded with interlocking tongues to form small square packets, they demand to be opened. Inside are listed, among other things, the 12 countries in which Alamos has had *exposiciones*.

This one, her first major show in Canada, is jointly sponsored by the Faculty of Fine Arts, Stong and Atkinson Colleges, and the Centre of Research For Latin America and the Caribbean, but its presentation is primarily due to the efforts of Atkinson College professor and fellow Chilean, Claudio Duran. He has known the artist since she was a student and he a professor of Fine Arts at the University of Chile in 1967. That was when artists in Chile, a country which had long considered itself part of the European tradition had begun to experience a need for identity, the meaning of being Latin American.

Alamos, born in a mountain mining town, met the need with a return to heritage, and the

Photo: Andrew Oxenham



Christopher House in Toronto Dance Theatre's *Legend*.

Continued on page 8



Monty Python's Michael Palin: not brilliant

The Missionary

Deliver us from this film

**Marshall Golden**  
Sex-starved priests are a hot topic these days. Suddenly Hollywood seems to think that bed-hopping fathers make good film. If *The Missionary*, which opened on Nov. 5, is any indication, religious film investors better be prepared to pay some heavy penance. The problem with this self-proclaimed comedy is easy to isolate: it isn't funny.

Written by and starring Michael Palin, of Monty Python fame, *The Missionary* tells the story of Charles Fortescue, a priest in England around the turn of the century. Dedicated to saving the souls of London's "fallen women", he sets up a mission house in one of London's seedier districts and calls it "The Church of England Mission to Fallen Women." They arrive in droves, 28 of them to be exact, taking advantage of the free room and board and eventually, Charles himself. Sometimes, they even fight over who is next to share Charles' bed. Charles, being the obliging sort, obliges them-all of them.

Palin said he was excited "about writing a script without the collaboration of the (Monty) Python team."

It is true that with the other Python writers, Michael Palin has produced some of the most brilliant comedy of our time. Without them, however, the product is dull, lifeless and, to use an adjective that is the antithesis of all Python writing, safe. Palin seems hesitant to go for a laugh. He holds back, lapsing into a style of semi-sophistication that just sits there. There were about five good laughs in the entire film, most of them when Palin allowed that Python zaniness to shine through. Those few moments of misplaced insanity were hysterical in their out-of-context positioning.

There was however, some virtue in *The Missionary*. It was beautifully photographed and the setting of Edwardian England was impeccably recreated right down to the last lace frill. Maggie Smith, who played an aristocrat with whom Palin was having an affair, was wonderful until her character lost the support of the script. But the best performance in the film belonged to Michael Horden who played Maggie Smith's butler, Slatherthwaite. This loveable,



Maggie Smith, an aristocrat

bumbling and incredibly forgetful old fossil was still getting lost in a mansion where he'd spent over 50 years; he gave the film some of its finest moments.

Those of you going to see *The Missionary* expecting to find the usual quality of Python humour--don't bother--it's only a lukewarm imitation. Along with *Monsignor*, this year's other religious fiasco, *The Missionary*, inspires a familiar ecclesiastic cry--"Deliver us from this, film".

.....ENTS.....

Festival of sound and dance

Glendon Gallery is currently presenting *AS A MATTER OF SOUND*, a variety of performances that investigate the interaction between music and visual arts.

On November 12, choreographer Karen Bowes-Sewell of York's Dance Department will show *At Night*. Danced by Bowes-Sewell and three other artists, the piece also features electronic musicians William Buxton and David Grimes.

The choreographer and composer stresses that *At Night* is a juxtaposition of dance and music rather than a collaboration. The choreographer and composer worked separately and then combined their work so that the electronic score is an environment for the dance.

On November 14, three Montreal artists premiere a work that summarizes the basic premise of *AS A MATTER OF SOUND* - The combination of visual and aural arts is both vital and current.

Theatre Glendon until November 14  
Information: 487-6206

Folk club fights image

Use the phrase 'folk music' and images of brown rice and beaded vests cloud the mind. 'Folk music', however, is really just traditional music. Country blues, Celtic ballads and cowboy songs are all 'folk music'.

The Calumet Folk Club is suffering from this image problem. Although they present first-rate artists, poor attendance has discouraged the members. The club is funded by Calumet College. Curiously, York has a graduate programme in ethno-musicology.

Given the diversity of York's community, The Calumet Folk Club could be an exciting forum, especially if people stopped thinking brown rice and started thinking heritage.

Fifties' days ahead

Slick down your hair and dig out your Banlon sweater because *Grease* is coming to York. York Independent Theatre Productions will stage the 50's nostalgia show in March of 1983. Last year, this group produced *Hair*, to critical and popular acclaim.

Publicist Natalie Lue insists that there is a wealth of talent in the York community and she is looking for it. Auditions for *Grease* will be held November 25-27. Anyone who is interested in performance or production should immediately sign the list posted at Room 205 in Burton.

York Independent Theatre Productions believes that they have another pit on their hands. They will have a director and choreographer dedicated producing a professional quality show, but think the raw material is in the York community.

Southern Gothic:  
bizarre and tragic

Laurie Kruk

A play called *Southern Gothic* seems a good choice for Halloween night. "Experience the comedy and horror of a world upside down," the New Drama Centre invited, "a world of madmen, freaks and damaged personalities." We are also promised elements of Edgar Allan Poe, William Faulkner, Flannery O'Connor and Carson McCullers--four American writers--two men and two women--who are famed for either their understanding of the South, or their portrayal of the Gothic: sounds like the perfect thing to do when you're too old to beg goodies door-to-door in the E.T. costume your mom made you. Well, it is--but it isn't what the audience might have expected. The two-hour performance turned out to be not a play, but an inventive employment of both storytelling and acting. This was a solo performance starring Helen Porter, a professional storyteller and actress who starred in New Drama Centre's acclaimed "Loving Women" last March. She and director Doug Hilker created *Southern Gothic* by combining her gift as a storyteller with four powerful short stories by four Southern American writers. The

Continued on page 8

Waddington: proud of her roots

Laurie Kruk

"Person, Place and Poem" was the title of the third poetry reading in the Winters College Series the afternoon of November 2nd, and Miriam Waddington, poet and York professor, was in the spotlight. She began with what she called her "romantic and patriotic" poems about Canada: most penned several years ago, she informed us, when she was more optimistic about our future. The later ones, she added, had war-like scenes in them. "I think I'm breaking one of the rules of poetry readings," Waddington added dryly, "by reading poems about loss, loneliness, death and despair." Happily, those poems did not overstay their welcome, for Waddington is a humorous woman with a sharp eye for satire, as illustrated by her poem "Sad Winter in the Land of Can-Lit" ("written for all the Johnny-Come-Latelies who jumped on our bandwagon").

Like many Canadians, Waddington is proud of her roots, and her European background showed up, subtly but powerfully, in several of her more serious poems. She completed her repertoire with a few 'holiday postcard poems' and of course, a few love poems--"Oh, have I wasted love poems on people who don't deserve them," she laughed, and we laughed with her.

Then she added one sample of her prose, a story called "The Honeymoon House", a tale both comical and touching. She finished with enough time to make her next class, and our applause was appreciative of this special lady.

**SPECIAL OFFER**

**EPSON PRINTERS**

**-GRAFTRAX PLUS CALL**

**H.A.S. DISTRIBUTOR**

**(416) 886-2495**

**MX-80 Type 111**

Regular \$899.00      Sale **\$699<sup>00</sup>**

**MX-80 F/T Type 111**

Regular \$999.00      Sale **\$799<sup>00</sup>**

**MX-100 Type 111**

Regular \$1295.00      Sale **\$999<sup>00</sup>**

**DAISYWRITER 2000**

For Apple, IBM, Commodore and most Micros

Regular \$1999.00      Sale **\$1795<sup>00</sup>**

**See London and SAVE!**

Now you can afford London with a low-cost TRAVEL CUTS flight!

Fixed Return from **\$509**

Open Return from **\$619**

One Way from **\$389**

**Going YourWay! TRAVEL CUTS**

The travel company of CFS

**TRAVEL CUTS TORONTO**  
U of T, 44 St. George St  
416 979-2406

**CASINO YORK**

**Hurry!**

**UNCLAIMED RAFFLE PRIZES**

If you have one of the following numbered tickets drawn in the Casino York raffle, you are a winner. To collect your prize, call 667-3557. Deadline date for claims is 5:00 p.m. November 19, 1982.

Unclaimed prize-winning ticket numbers:

048301	048330	753078	754388	755609
048044	752760	753205	754893	755610
048049	752916	754063	755296	755964
048177	752984	754245	755468	

## Poe may not have interpreted it this way

Continued from page 7

stories are Poe's "Tell-Tale Heart", O'Connor's "Good Country People", Faulkner's "A Rose for Emily" and McCuller's "Ballad of the Sad Cafe".

The framework Porter and Hilker created for the telling of these stories is simple: a young woman defies her father by becoming a playwright. Part of her inspiration to become a writer came from her Aunt Sara, an old lady from the Old South who loved to tell her Canadian neice the best stories of the South. Porter then uses each story to illustrate a turning-point in the life of her

character, Anna MacFarland; for example, "Good Country People" is fondly remembered for the agitation it caused her father when she performed it at school.

But it is in Aunt Sara's honeyed voice that we hear the story, as Porter puts on her storyteller's cap and begins to act out, wonderfully, the fantastic yet familiar people of the Old South. It is here that the performance really delights the imagination. With nothing more than the disciplined control she has over facial movements, postures and voice, Porter conveys every character

with precision. Her control is marvellous to watch, and the stories are satisfyingly bizarre, tragic--and yes, even Gothic.

If there was a weak point, it was possibly "The Tell-Tale Heart", by far the most familiar story, and the one that proved the most difficult for Porter, playing the derranged narrator. Enacted by a woman, it seemed to take on a new meaning--female emancipation?--that Poe probably had not intended. Happily, the other three stories appeared neutral in narration and so put no obstacle in the path of her lucid interpretation.



Photo: Mario Scattoloni

*Fine Line*, a surreal cabaret, will be presented in McLaughlin Hall from November 11th to 14th. Admission is /1.50.



# MAKE IT A CARLSBERG.

## The essence of magic

Continued from page 6

"forgotten impulse" of magic and myth, preserved in folk images and beliefs. The result is an eclectic mixture of materials found or made, all of which have individual significance, lending a diversity to her projects.

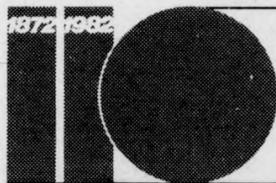
Most imposing are the three "Witch Doctors", made of thick pieces of hand-woven wool and fragments of "pre-hispanic cloths", sewn with feathers, seashells, and beads of metal and clay. These hangings, which are in fact giant icons--their "sleeves" extend horizontally like wings--hang from carved pieces of "colonial wood" that Alamos got from old churches, and are festooned with pompoms, tassels and little cloth dolls.

Simplicity of design and strong colour combinations keep these from becoming too busy, but on a small scale, in the "Boxes of Songs and Poem", the busy detail adds to the fascination. These hand-made box-books of wood, each dedicated to a single poet, are like rustic reliquaries, their many hinged doors dabbed all over with colours and symbols--hearts, suns, tears--and covered with writing. In the inner compartments are various figures--one contains miniature sheep and lambs on shelves--but all contain, perhaps in a secret drawer, a cassette tape of the poet to whom the box is dedicated. It is these works, particularly, that satisfy the curiosity piqued by the ingenious invitations.

Alamos has illustrated the work of some of the same poets in limited editions of hand-made books. On separate leaves, collected in canvas bags or bound up with wool, whimsical and brightly coloured line drawings surround hand-lettered text. The same style is less successful when extended to small canvases portraying characters from the works of Gabriel Garcia Marquez. Here the bright pinks and greens seem frivolous compared with the very rich combinations of reds, green and black in the hangings.

Much of Alamos' importance lies in her attempt to challenge the European and American orientation of "establishment" Latin American art. But some of her visual reinterpretations of the folklorique remnants provoke question. The 12 small panels illustrating the round of planting and harvesting of the Inca year seem altogether too innocent, considering the mention in the accompanying text, of the sacrifice of little boys and girls. In a different way, there is something disconcerting about the homespun dolls hung like baubles on the bosoms of the witch-doctors and goddesses. They are supposed to represent humans, but if you look closely, you can see that their tiny hands, with thread-wrapped fingers of straw, look tortured. Because the viewer is closer in size to the witch doctor, there is a curious shift in perspective. But that is the essence of magic.

Held over until November 12th--



Test your mental mettle, play 'Trivial Pursuit'!

Do you lie awake wondering: What the Great Gatsby's occupation was; what the highest value letters in 'Scrabble' are; what Floyd Rood drove across the U.S.? If you thrive on such useless information, you'll love 'Trivial Pursuit'. The game with 6,000

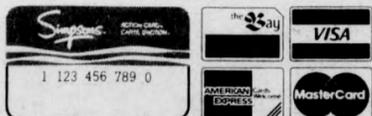


"trivial" questions. So before you lose more sleep, here are the answers: a bootlegger, Q and Z, and a golf ball. Now you'll sleep like Rip Van Winkle. How many years did he sleep? Play 'Trivial Pursuit' and find out! It's at Simpsons!

**29.99**  
Games 470



Simpsons



The Nostalgic Cinema

A new place to see film as good as it used to be

Mark Lewis  
Are you tired of seeing *E.T.* for the twentieth time? Looking for something new at revue theatres besides the usual overplayed 'classic' or foreign film or last month's first-run

feature? Have you always wanted to see a movie serial or silent feature, but never had the opportunity? If you've answered 'yes' to any or all of these questions, you should know about a theatre in Toronto called The

Nostalgic Cinema.

It's located above the Kingsway Theatre at Bloor and Royal York Road in the city's west end, four doors from the Royal York subway stop. A small facility, like a private

screening room, it seats about 40 people. Welcoming you is a 1920's title card illuminating the screen while soundtrack music, usually by Bernard Herrmann, fills the theatre. In the projection booth, the Nostal-

gic's founder, programmer, and projectionist, David Eustace, is getting the 16 or Super 8mm prints ready for showing.

On one machine is perhaps threaded Chapter 8 of *The Adventures of Red Ryder*, with its cowboy hero ready to right the wrongs of the West, only to find himself in some hopeless situation in time for the credits. "To Be Continued Next Week." On the other projector sits the evening's feature. Tonight it may be an art classic like *20th Century-Fox's Citizen Kane*, a camp classic like *Plan 9 From Outer Space*, a comedy from the 20's, a musical from the 30's, a soap opera from the 50's, or a film like Hitchcock's *Vertigo* or *Rear Window*, until now 'lost' to the public because of legal or availability problems. In showing these films, the Nostalgic has made it possible for a new audience to appreciate movies that might otherwise be mere references in film history books.

For David Eustace, the greatest pleasure in running the Nostalgic comes when a person discovers the joys of a film he/she may never have heard of before but whose title or genre piqued curiosity. In one case, a man who had never seen a silent movie before, and in fact saw few films of any kind, was so impressed and entertained by a screening of *Intolerance* that he stayed to talk to Mr. Eustace about the film for an hour afterwards.

The Nostalgic Cinema is a member of the TJ Theatres group, which include the Bloor, Kingsway, Fox, Brighton, Cinema Whitby, and the Oakville Playhouse theatres. With a \$5 membership, good only at the Nostalgic and renewable in April, 1983 for \$2, the admission to the cinema is \$1.99; non-members pay the regular admission price plus an extra \$1 for a special pass good for one show only. Titles and times of the films to be screened can be found on the last page of *The Festival* newspaper, available at any of the above named theatres, or every Thursday in *Now*.

BOOKMARKS

VARIOUS PERSONS NAMED KEVIN O'BRIEN  
by Alden Nowlan

Review by Paul Pivato

*Various Persons Named Kevin O'Brien*, by Canadian award-winning writer Alden Nowlan, is a delightful tale about the return of Kevin O'Brien to his childhood village. His brief sojourn ignites frozen memories, and as he relives his past, various Kevins slowly become known to the reader.

Kevin's mind, filled with shavings of the past, jumps from Kevin the boy, locked in a dream world, to Kevin as a shy and awkward adolescent: "bits of the past, the present and the future bounce about in his mind as beads of cold water bounce about in a hot frying pan." Nowlan succeeds in the mechanics of shifting perspectives, as well as in switching the narrative from the present to the past, from the objective to the subjective point of view.

The world of his past is peopled with earthy folk: his father, a brutish, alcoholic millhand; his mother, a voluptuous woman who abandoned the family and who once whored in the mud for a package of cigarettes; and his grandmother, who sang lustily through the night as she waited for death.

Nowlan describes the novel as a "fictional memoir". Indeed, O'Brien, like Nowlan, is a journalist writing his biography. At one point Kevin says: "All fictions are ghost stories, and some fictions are exorcisms." So it is with Nowlan.

In the end, as he prepare to return, Kevin comes to a new understanding of his past. He no longer needs to struggle in order to be accepted by the community that once drove him away.

Alden Nowlan has written a well-crafted and richly animated novel that takes the reader into an uncharted world. In conjuring up the ghosts of his past, he spins a fascinating story.

THE STRATFORD TEMPEST  
by Martin Knelman

Review by Mark Lewis

With a plot as intricate and with characters as varied as in any of Shakespeare's plays, *The Stratford Tempest* is a fascinating account of the crisis generated by the resignation of 1980 of wunderkind Robin Phillips from his post as Artistic Director of Canada's most prestigious theatrical event, the Stratford Festival. Author Martin Knelman tells the story through the actions and reactions of the drama's principal characters, and from his own vantage point as a theatre journalist and critic. He reveals both the personal and cultural forces behind the events in a way that draws the reader into the proceedings as completely as if he or she were watching a Stratford stage production.

*The Stratford Tempest* is woven around Canada's emerging cultural nationalism as it endeavours to displace its traditional feelings of inferiority to British culture, and of the conflict between the financial and artistic considerations necessary in managing what is considered by many to be this country's national theatre in a country where government support for the arts is limited. But the book is primarily about the people working within the system, trying to maintain or change it for what they consider to be, in the best interests of the Festival, its patrons and performers, and for Canadian culture in general.

As in many plays and performances, the book has its weak points, arising from Knelman's insistence on including the "critic" facet of his work in a book predominately and properly journalistic in nature. The inclusion of his evaluations of the Stratford productions performed during the period covered in the book, and a tendency towards "cleverness" when commenting on certain events, are obtrusive in the work's otherwise straightforward use of reportage in examining the stratford crisis. These lapses, however, do not seriously affect the strengths of the book in its recounting of how the people involved in the crisis responded to the situations they found themselves in.

It is the human elements lying behind the news which makes *The Stratford Tempest* an enjoyable book for anyone interested in the arts in Canada, or for anyone interest in tales where truth is as engrossing as fiction.



Starring HAL HOLBROOK · ADRIENNE BARBEAU · FRITZ WEAVER · LESLIE NIELSEN  
CARRIE NYE · E.G. MARSHALL and VIVECA LINDFORS as Aunt Bedelia  
A LAUREL PRODUCTION "CREEPSHOW" A GEORGE A. ROMERO FILM  
Executive Producer SALAH M. HASSANEIN Original Screenplay STEPHEN KING Produced by RICHARD P. RUBINSTEIN Directed by GEORGE A. ROMERO  
RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
DOLBY STEREO  
Soundtrack on Varese Sarabande Records  
DISTRIBUTED BY WARNER BROS. A WARNER COMMUNICATIONS COMPANY  
Technicolor Read the Plume Paperback

NOW PLAYING

EXCALIBUR STAFF  
MEETS FRIDAY AT NOON  
ROOM 111 CENTRAL SQUARE  
ALL WELCOME  
ROSS BUILDING  
667-3201

JEANS  
&  
CORDS  
\$5.00 to 8.00

New Brand Name Seconds  
Lots of Small Sizes

The Elegant Garage Sale  
1554 Eglinton Avenue W.  
781 - 6938

Saturday and Sunday 11-5  
Wednesday 2-9

A man's successful struggle

# Dancer Rene Highway celebrates his history

Olly Wodin

In one bare-walled Toronto studio, Rene Highway has been anxiously testing steps to be taught at rehearsal. This native Canadian Cree has choreographed *New Song...New Dance*, a collaborative work which premieres at Harbourfront on November 11.

For this dance-drama, Rene has worked with his composer-musician brother, Tomson and stage designer and friend, Robert Houle. These men will tell a story they know well. *New Song...New Dance* depicts the native spirit, beginning with life on the

reservation. The collaborators portray the experience of "going into a foreign culture and coming out of it on the positive side," according to Rene Highway.

Rene and Tomson were gradually exposed to this 'foreign culture'-the urban world. Raised on the Brochet Reserve, Rene moved to the Guy Indian Residential school in The Pas and then onto high school in Winnipeg.

In Winnipeg, Rene saw theatrical dance for the first time when he saw the Royal Winnipeg Ballet. He remembers "There was this

incredible dancing, this energy." He started regular classes at the ballet company school. "I guess they thought I was kind of strange, you know, a guy taking ballet," he said.

Two years later, Rene Highway moved to Toronto to study, teach and perform, notably with Toronto Dance Theatre. He has danced across Canada and in America, England, and Denmark. "Nobody ever made a thing about the fact that I was a native person. It was one reason why I stood out. People noticed me - a native person in dance. One had never been seen in many places," he said.

In summers of 1981 and 1982, Rene Highway taught and performed at the Navajoland Festival of the Arts in Arizona. In 1982, he also first collaborated with his brother Tomson on two short pieces, which were performed at the World Assembly of First Nations in Regina. It was Tomson who first suggested

*New Song...New Dance* and who wrote the guidelines for the work.

In rehearsal for the Harbourfront show, Rene hovers over a cassette machine, beating the floor to the pulses of the percussive and often atonal musical score.

The dance opens with the five man cast in two lines advancing downstage with firm, even steps. Although the music and dance rhythms begin independently, the dancers feet accelerate to meet the music and stamp into a powerful rhythmic whole.

### Desired effect

Tomson's musical composition combines piano with some Cree drumming. Rene also uses a combination of various techniques and Cree dance styles and whatever else he deems necessary to communicate his desired effect.

The lines, circles and diagonals in

the choreography are simply and clearly drawn. There is much team work in rehearsal, whether in a series of body rolls performed flat on the ground or in the creation of a group circular form.

The choreographer's gentle voice guides his cast through his images-the curves of the lake and sky and the angularity of the city. In this angularity, the bodies tense, struggling along a path and meeting unknown obstacles on deserted streets. This effective choreography dramatizes what many native Canadians experience in the "white man's city."

Rene Highway said, "People dance because they like what it feels like. The audience should like what it sees and get something out of it without thinking too hard about it."

But Rene Highway's *New Song...New Dance* will focus on something we haven't learned in The Canadian Society 101.

## Study In Jerusalem

The Hebrew University offers courses in English



for Canadian Students in a special ONE YEAR PROGRAM

for Graduates and Undergraduates

Summer courses also available

Students with knowledge of Hebrew may

apply as Regular Students

Scholarships available for qualifying students

for application and information write:

Academic Affairs Committee  
Canadian Friends of the Hebrew University  
Suite 208, 1 Yorkdale Road  
Toronto, Ontario  
M6A 3A1

or phone (416) 789 - 2633

### CREEPSHOW TRIVIA CONTEST

## Enter quiz-win passes and prizes

To mark the latest incarnation of the horror film--George Romero's and Stephen King's *Creepshow*--and to give our readers some freebies, *Excalibur* and Warner Brothers are offering a free double pass to the top 25 entrants in our horror trivia contest.

In addition, the five most correct entries win *Creepshow* T-Shirts, the next best five win posters and the next three win comic adaptations.

Good luck!

1. Which Academy Award winning actor appeared in *The Little Shop of Horrors*?

2. Name the famous trio of actors who first played Dracula, the Frankenstein monster and the Wolfman in American sound films.

3. The Man of a Thousand Faces

made only one sound picture. What was it?

4. *The Shining* was the third Stephen King novel to be turned into a film, the first two were...?

5. What was the *Exorcist's* character name?

6. In what domicile did *The Haunting* occur?

7. Name the ship upon which the *Alien* stalked.

8. The story "Who Goes There" was What was the title of the film and who directed it?

9. Director George Romero has already made the first two films of a projected 'zombie trilogy'. What are they?

10. What tune did Peter Lorre whistle in *M* before he killed each victim?

11. *Willard* had a favorite rat (don't we all). What was its name?

12. Who animated the model of *King Kong*?

13. Which character's mind created

the insidious monster from the id? 14. What kind of monster was Ardat Bey?

15. Before starring as Little Joe or a prairie papa, Michael Landon played a lycanthrope in what film.

Rules: Contest open to all York students, staff and faculty except *Excalibur* staff and their relatives. --All answers must be received in a marked envelope no later than November 19 at 5 p.m. in the *Excalibur* office Room 111 Central Square.

--Include name, student number, address and telephone number with all entries. There is no limit to the number of times one person may enter but no person can win more than one set of prizes.

--Answers and winners will be announced in upcoming issues of the *Excalibur*.

In the event of a tie for prizes, the winner will be selected from a random draw between the tied entrant.

--Decisions of the judges are final.

Conceived and compiled by  
Richard Gotlib



Toronto's Top Rock Club  
PROUDLY  
PRESENTS

Thursday, Friday, Saturday  
November 11-13

## Oliver Heaviside



Coming Soon  
Goddos

No cover charge Mondays.

Naughty Nightly Night Wednesdays

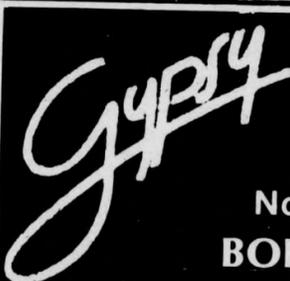
at the **Abert INN**

Spat's at the

534 Rexdale Blvd. @ Hwy. 27 • 675-3101

Across from the Woodbine Racetrack.

10 *Excalibur* November 11, 1982



HOLIDAY INN  
YORKDALE

Now Featuring  
BOBBY GRIFFITH

Monday Nov. 8-Saturday Nov. 13



Next Week-Cherrill Rae

Cover charge Friday & Saturday  
Saturday Ladies Night

Holiday Inn Toronto - Yorkdale

Dufferin St. & Hwy. 401

789-5161

WE CAN HELP YOU PREPARE FOR: **OUR 44th YEAR**

MCAT  
LSAT • GMAT  
GRE • GRE PSYCH  
GRE BIO • SAT  
DAT • VAT • OCAT  
MAT • PCAT  
NAT'L MED BDS  
NDB • NPB • NLE  
ECFMG • FLEX  
TOEFL  
VQE



The test preparation specialist since 1938

COME VISIT OUR CENTRE

Call Days, Eves. & Weekends

967-4733

720 Spadina Ave. Suite 410

Toronto, Ont. M5S 2T9

Other Centers in More Than 100 Major U.S. Cities & Abroad

**Red and White make waves**

# Men swim to victory while women are runner-ups

Chris Dodd  
Allison Bradshaw  
"This kind of meet is a joy to watch," said coach Neil Harvey, as York's swim team earned a team victory over the Guelph Gryphons in the first home swim meet of the season.  
The men's team scored a decisive 50-45 victory over the Gryphons while the Yeowomen were defeated by a very strong Guelph side.  
For the men, Victor Verblac and Glen Mateer highlighted the meet with victories in the 50 m, and 100 m freestyle (relay) and 200 m butterfly respectively. Romulo Berendson contributed to the points total with strong second place finishes in the 50 m freestyle and 200 m breaststroke. Rookie Keith Reynolds finished first in the 200 m backstroke and swam a strong 100 m "back" in the relay. Other winners

included Peter "Colin" Kilty, a transplant from Western, who swam to a first place finish in the 200 m breaststroke.  
**Reason for Optimism**  
On the women's side, there wasn't much good news, but the team did show a great deal of promise in their losing effort.  
"Things look good for the upcoming season," an optimistic Carol Wilson, said of her team's effort.  
Leading the way were three veteran athletes who swam outstanding races for the Yeowomen. Sandy Greaves won the 100 m butterfly while Jeanette Wilhouwer took top honors in both the 200 m and 400 m freestyle, clocking times of 2:27 and 5:19.  
Rookie Ann Bevan, despite a bout with the flu, managed second place

finishes in the 100 m freestyle, 200 m backstroke, and gruelling 800 m freestyle. Marguerite 'Jacks' and Laura Reitz both contributed to the cause with second place finishes.  
**End Strokes**  
Victor Verblac "chopped" his personal best times, clocking a 25:9 in the 50m free, and a 58:3 in the 100m free leg of the relay...Glen Mateer also axed his times in the 200m butterfly with a crowd pleasing 2:30...Rookie Bruce Kaufman clocked an incredible 56:4 victory in the 100m free to complement his fine relay performance. Other bright spots for the men were strong swims from rookie Chris Gray, distance man Lee MacFayden, and second year man Chris Kozachenko...For the women's side Renee Mero,

Catherine Magueri; Debbie Marinoff, Diane Darvos, and Susan Greenberg-all first year swimmers-put in good consistent efforts to help the cause, especially in the final 4 x 100m freestyle relay...Breastroker Kelly MacParlan also swam a good meet...Last, but not least, second

year veteran Helena Sullivan, recovering from a back injury, swam well in the 100m free, 100m individual medley, and her specialty, the 200m breaststroke...  
Thanks go to the timers and starters who helped out with the event...

## Robertson "the best" in Yeomen Waterpolo tourney

**Mark Zwol**  
In a superb display of goaltending, Bryan Robertson paced the Yeomen to a respectable fifth-place overall finish at the MacMaster Invitational Waterpolo tournament last weekend. While the team's 3-4 record doesn't attribute to a stellar

defensive effort, Robertson's acrobatic antics and seemingly innate ability to form a wall where arms and legs are normally, won him a unanimous decision for the tourney's "outstanding goal keeper award".  
The Yeomen were minus the services of several players for the three day affair, including first stringers, Joe Skelly and Dan Hudson, who were sidelined with injuries. But filling their shoes (trunks in this case) wasn't the problem--Yeomen rookies jumped at the opportunity to play in the starting role as York split the six matches they played, defeating Waterloo 11-4, and RMC 13-4, and losing to MacMaster 14-7, Carleton 8-4, and U of T 7-4.

**Dogfight with U of T**

Coach Kevin Jones was delighted with his team's performance despite a loss to arch-rival, U of T. The Yeomen are currently in a "dogfight" for the second and final play-off spot with the somewhat reputable Blues.  
"This Saturday's match should be the clincher, but I don't think there'll be much of a problem in capturing a birth into the OUAA's," said Jones about what has all the ear marks of a classic showdown.  
**RED AND WHITE CAPS:** Robertson's "outstanding goal keeper award" has a "national" connotation, he is unquestionably recognized as the finest Canadian University Waterpolo netminder...Team Captain, Rich Bennett, compiled an amazing 24 goals for the tourney while Dave Fairman added 11, and Charles Karstadt counted 6...Game time for Saturday's showdown with U of T is 1 p.m. at the U of T pool.

# Now World famous quality in a light cigarette.



Superior flavour,  
smooth and satisfying  
**REGULAR LENGTH**

**For those who appreciate the finer things.**

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.  
Average per cigarette - "Tar" 14 mg Nic. 1.1 mg.



**Nov. 11**  
**Frank Soda**  
**Nov. 12**  
Q 107 presents  
**Kim Mitchell**  
(formerly of Max Webster)  
Tickets at Bass and the Nags.  
**Nov. 13**  
**Blue Peter**  
**Nov. 15-17**  
**Lee Aaron**  
**\$1.50 off cover with student card.**

7270  
Woodbine Ave.  
0(at Steeles—Two Blocks North of Steeles)  
**475-6405**

## APPLICATIONS for the position of CHIEF RETURNING OFFICER

will be received at the CYSF office. The deadline is Friday November 19th at midnight. Applications may be picked up at CYSF. (105 Central Square 667-2515)

### OPEN LETTER

On November 4, 1982, Master Doxey of McLaughlin College, without consultation or warning used his residual powers to dissolve the McLaughlin College Student Council. In a brief letter address to the President, Lisa Feldman, he stated this action was taken due to "recent events culminating in the resignation of (your) Speaker Ameen A. Keshavjee and Internal Affairs Representative Steve von Allmen."

We, the members of the McLaughlin College Student Council feel it is important the facts be known by all, particularly by those it affects the most, the students of McLaughlin College. The events leading to the resignations are as follows (all quotes are from Public Council Minutes):

#### October 28, 1982 - Emergency Council Meeting

- the Speaker reported that the advanced poll had been called off due to a "misunderstanding regarding voting procedures for the by-election" as "students were wrongly informed that only first-year students could vote for first year representatives"

- Council voted unanimously to: 1) extend the campaign period until Nov. 7, and then to have polls on Nov. 8 and Nov. 9. 2) destroy the day's ballots and "inform all students and candidates of the changes in procedure"

#### October 29, 1982

- Posters were put up in the College and letters placed in residence mailboxes informing students of the changes in the by-election

#### November 2, 1982 - Council Meeting

- the Chief Returning Officer (CRO) presented his report regarding the by-election

- the Speaker ruled that the by-election should be called off and started again (note: McLaughlin College has no formal election guidelines)

- Council reaffirmed it's original decision to extend the campaign and hold new polls due to Council's general feeling that the election of two new members was very necessary and had already been held up too long

- the External Affairs Representative was "called upon to account for his actions" regarding his involvement in the misunderstanding of polling procedures that occurred on October 28, 1982

- at the conclusion of the meeting, Council states: "the situation regarding the by-election has been resolved"

#### November 3, 1982 - Emergency Council Meeting

- the Speaker resigned stating that he held views regarding the by-election situation which he wished to express, but could not as Speaker

- the Internal Affairs Representative resigned (quite unexpectedly) stating a number of reasons mainly dealing with his dissatisfaction over the handling of the problems with the by-election

#### November 4, 1982

- Council members received a letter in their mail boxes from Master Doxey informing them that Council was dissolved, effective immediately

There has been rumour that a major underlying reason behind the dissolution of the Council was due to the "cool" reaction given to Master Doxey's proposal that Council pay \$5 000 for College Student Security at an Open Meeting held on November 2, 1982 (refer to Nov. 2, 1982 and Nov. 3, 1982 Council Meeting Minutes). The Master, however, has repeatedly told a number of Council members that this has nothing to do with his decision to dissolve Council. He states that the by-election problems is the reason behind his actions.

We present this letter in order that you, the student, are informed of what has happened and may rationally judge the situation and it's consequences for yourself. If, as a student of McLaughlin College, you disagree with the dissolution of your elected Student Government we urge you to sign the petition expressing your concern and asking that Council be reinstated.

Yours truly,  
Randy Dobson  
Marilyn Hare  
Lisa Feldman  
Dana Cohen  
Fareed Khan  
Nancy McCully

## THE CYSF REEL AND SCREEN

FRIDAY NOVEMBER 12

CHARIOTS OF FIRE - 7:30

LIFE OF BRIAN - 9:45



WINNER 4 ACADEMY AWARDS  
BEST PICTURE  
BEST ORIGINAL SCORE - VANGELIS  
BEST ORIGINAL SCREENPLAY  
COLIN WELLS  
BEST COSTUME - MELINA CANONERO

SATURDAY NOVEMBER 13

ARTHUR - 7:30

DIVINE MADNESS - 9:30



BETTE MIDLER  
IN  
DIVINE  
MADNESS

A NATIONAL TREASURE CHEST

The most fun money can buy  
arthur

Dudley  
Moore  
Liza  
Minnelli  
John  
Gielgud



BOTH FEATURES \$2.75  
SECOND SHOW ONLY \$2.00

YORK UNIVERSITY  
CURTIS LECTURE HALL L

## Dawn's CYSF Typing Service

112 Ross, Central Square

667-3386

ESSAYS

RESUMES

THESES

Hours:

Mon-Thurs 8:30 am-9:00 pm

Fri 8:30 am-4:30 pm

RESERVATIONS ACCEPTED BY PHONE

# CYSF

## Women's Awareness Program

Judith Pilowsky-Santos, Director of women's affairs, CYSF; and Fay Lemani, Women's Centre presents:

# Women and Art Week

Monday November 15, to Thursday November 18  
From 11:00 till 4:00 p.m. at the Bear Pit

## Art Show and Sale

Tuesday November 16  
12:00 noon. Curtis Lecture Hall "G".

### **"The Making of the Dinner Party" Judy Chicago Film**

1:00 p.m.

Curtis Lecture Hall "G", following the film.

Maryon Kantaroff. Canadian sculptor speaking on

## Women and Art

Wednesday November 17  
12:00 p.m. at the Bear Pit

### **Invocation to the Goddess" dance by Tsipora Lipton**

Thursday November 18  
1:00 p.m. at the Bear Pit

## The Great Goddess

Slide show and lecture by Professor Johanna Stuckey  
Advisor to the President on the status of women

## Poetry Readings

By York Women's poets at the Women's Centre, Room 102

Special thanks to Ellen Ambrulat for organizing the Art Show

Yeowomen take it all

## Boyes goal clinches hockey final

Elissa Freeman

Before the final showdown between York and Concordia at the York Invitational Women's Hockey tournament last weekend, Yeowomen Coach, Wally Clost, commented, "Concordia's got good skaters and a good goalie, but York has better puck control and better hockey sense." he couldn't have made a more accurate statement: it was the two latter skills, puck handling and hockey know-how, that led the Yeowomen to a nailbiting 1 - 0 victory and top honours at the tourney.

### Overpowered opposition

The Concordia game was by far the greatest challenge York had to face in the two day competition. After thrashing Seneca 8 - 0 one Friday night, the Yeowomen coasted to an easy 5 - 1 victory over John Abbott College from Quebec, early Saturday morning.

In the match against Abbott, the Yeowomen completely overpowered the opposition, keeping the play in Abbott's end of the rink for the first two periods. In the first period, forward Lisa Biglin scored the lone

goal on an assist by captain Sue Howard.

During the second period, Howard, on a pass by Leslie Hood, displayed some fancy footwork as she deked the goalie and slid the puck into the net to give York a 2 - 0 lead. Jeanne Rousseau, however, pulled Abbott within one goal late in the period. Abbott threatened to tie, but sharp goaltending by Donna Thompson kept the Yeowomen in the lead. Credit should also be given to defensewomen Cindy Clost, who showed good hustle, never giving her opponent enough time to complete a play. Rookie forward Sue Harling was also always in the thick of things, displaying superior skill with her tenacious playing style.

It wasn't until the final period that York finally pulled away for good. Karen Chaikoff, Harling and Howard scored three unanswered goals to put the game out of reach. Clost jokingly credited the Yeowomen's late burst of energy to the fact that, "the girls don't like playing so early in the morning!"

### A tough finale

The Concordia game was a different story altogether. These two

high calibre teams played a close, tight game with several interference and holding penalties interspersed between the play. But neither team could capitalize on their respective power-plays.

### Top goaltending

The Yeowomen had plenty of scoring chances, but they were repeatedly turned back by the excellent goal-tending of Concordia's Denise Bienvenu. Concordia also threatened to score, but their plays were often broken up by the alert play of Kathie Treseder and Leslie Hood.

The teams played to a nerve-racking score-less tie for two periods. Strong skating by Howard and Judy Butler and Thompson's goaltending kept Concordia off the scoreboard. However, early in the period, an exuberant Barb Boyes scored what proved to be the winning goal, putting York on top 1 - 0. Harling and Andrea Demarco were credited with the assists. Even when Concordia pulled their goalie in favour of an extra player, some tight defensive work lead by Boyes, kept the Yeowomen victory intact.



Look what I found! The Hockey Yeowomen helped themselves to a 5 - 1 victory over John Abbott.

## Cagers win at Waterloo

Pat Copps

At Waterloo this weekend, the York Yeomen Men's basketball team took top honours in the Wilfred Laurier Invitational Tournament.

On Friday night Grant Parobel scored with one second left on the clock to give the Yeomen an 81-80 victory over Waterloo. This allowed York to advance to the championship game against Sir Wilfred Laurier.

In that game York overcame some early lackadaisical play and defeated Laurier 81-71, taking home the first

championship trophy of the season.

Some personal honours were achieved by two Yeomen. John Christenson, the 6 foot 10 inch centre, was selected most valuable player of the tournament and guard Grant Parobel was selected to the All-Starr team. Christenson was York's top scorer in both games, chalking up 28 and 20 points respectively. He seems well on the road to another All-Star season.

York's Rookie Head Coach, Gerry Barker had commented on the events of the weekend, "I was very pleased with the way the team performed, despite the letdown in Saturday's game. We are starting to mold together as a playing unit right on schedule."

# Five Star quality.



Reach for the Star. Seagram's Five Star.

### THE COUNSELLING AND DEVELOPMENT CENTRE

offers

Personal Counselling

Group Counselling

Learning Skills

Self-Management Programs

Relaxation Training

Consultation

Room 145 Behavioural

Sciences Bldg. 667-2304

also

**Career Centre**

N105 Ross 667-2518

**Centre for handicapped****Students, 135 Behavioural**

Sciences Bldg. 667-3312

### You'll be Home for CHRISTMAS

with a low-cost TRAVEL CUTS  
flight!

VANCOUVER \$339

EDMONTON \$299

HALIFAX \$189

### Going TRAVEL YourWay! CUTS

The travel company of CFS

TRAVEL CUTS TORONTO

U of T, 44 St. George St

416 979-2406

A public lecture on

### Human Rights in Christian Perspective

by Dr. Paul A. Marshall

recently appointed Senior Member  
in Political Theory at the Institute  
for Christian Studies, Toronto

Sat. November 13, 2:30 p.m.

Medical Sciences Auditorium  
University of Toronto

## Consistency throughout

## Badminton men rule the court at divisional tourney

Mark Zwol

Before last Saturday's East Divisional round-robin badminton tourney at the U of T, Yeomen Coach Russ Evans had a deliberation that most coaches would be envious of: deciding in what order two national team calibre players would play. The toss-up didn't prove to be that disrupting though, as Evans gave his version of "laughing all the way to the bank", investing his confidence in the two players, Ian Garland and Dave deBelle, to decide the order, and then watching his dividends returned in the form of a 10 for 12 day in match victories for the Yeomen.

"It's the kind of problem I'd like to have all year," Evans said of the toss-up. Garland, who will be defending his 1981 OUAA singles championship, is on reserve with the Canadian national team, while deBelle, a former national team member, turned in an impressive semi-final finish at the Canadian Open. Garland competed in the first seed position with a strong 2-0 opening match victory over Ryerson. U of T's Ken Poole played the red and white culprit in the second match, however, defeating Garland 2-1. Dave deBelle had a perfect day playing out

of the number two seed, defeating both Ryerson and U of T by match scores of 2-0.

## 3 and 4 Strong

Third seeded Chris Yong, a former Malaysian team member, split his matches on the day, winning 2-0 over Ryerson and losing 2-0 to U of T

"Yong hasn't competed in two years," Evans said of his third seed. "His game is a little rusty, but he'll be back into shape in no time."

Another perfect day was turned in by fourth seed Dennis Legros, a Canadian Winter games team member, as he defeated Ryerson and U of T by identical scores of 2-0.

"Our biggest competition should

come from U of T this season. For the last four years we've lost to them for the overall team title, but hopefully this year will be our year for the title as we are strong from one through four," said Coach Evans.

ROUND UP: Badminton is not scored the same way as tennis;

matches are the best two out of three with games to 15 points...in the doubles competition, partners Garland and deBelle defeated Ryerson 2-0, and U of T 2-1...Yong and Legros also upset Ryerson and U of T by scores of 2-0...The Yeomen next see action November 20, at the East Division Cross-over tourney at Queens.

## Yeomen wrestle to respectable showing at McMaster

Mark Zwol

This past weekend, the York Yeomen wrestling team travelled to Hamilton for the MacMaster Open Wrestling Invitational. There were the usual ups and downs in the placings of the eight York reps, but as a pre-season tune-up, the meet gave the wrestlers goals to aim for in the upcoming season.

Highlighting the meet for York was second year man Randy Smith. Competing out of the 126lbs class, Smith had a perfect day, winning all four of his matches, and taking the gold medal-his first as a Yeomen.

Leon Manner, a third year veteran, split his four matches, winning two and losing two, for a fourth place

finish out of the 150lbs class. Second year wrestlers Aaron Hume and Mark Regush followed suit, splitting their matches with two wins and two losses a piece. Hume's effort was good for a fifth place finish, while Regush's fourth place, marked his best tournament showing since coming to York.

## Tough Time for Rookies

Yeomen rookies Tony Nagee and Henry Sanchez, found the going tough in the tournament as they went one for three and zero for two in the won-lost column respectively. But for their very first university tourney, both wrestler's showed the promise and spirit that are needed for a busy season ahead.

**Pins And Notes:** Rookie Bob Parsons had an unfortunate series of events on the mat, which forced his withdrawal from the final bout of

the 143lbs class. While leading 5-4 in points total, Parsons succumbed to a head injury, and had to settle for second place.

## Yeowomen 'squash' opposition

Debbie Kirkwood

Last weekend the York Invitational Hardball Tournament was held at the Tait squash courts. Twenty-four women, including one junior (under 18), participated in the two day event, in which six different universities were represented.

Jill Samis, the defending champion from McGill played true to form, as she captured the top individual title. Gail Pimm, of York University put in a strong effort, taking the runner-up

position.

An enthusiastic York coach Bob Cluett proclaimed the results "were beyond my wildest dreams; the tournament was very successful." A look at the overall results, back up his claim. Four out of the eight quarter-finalists were from York

*Excalibur*  
Board of Publications  
Board Meeting  
Monday, November 15  
6:00 p.m.  
111 Central Square  
All Board Members  
**Must Attend**  
Paula Beard  
Chairman of Board

## Classified

**Resumes** - Professionally designed to help you get the job that you want. Call 881-9040. By Appointment (Bathurst/Steeles Area.)

**T-Shirts, Sweatshirts**  
Rugger, Baseball & Football shirts  
CUSTOM silkscreened. Perfect for your faculty club, residence or team! Call LORNE MERKUR & SISTER 783-4288 a student run business.

**Experienced Typist.** Essays, theses, manuscripts, letters IBM Selectric. Dufferin-Steeles area. From .80¢ per page. Phone Carole at 669-5178.

**Part-time telephone staff** to promote exciting new season. Excel. earnings, working cond. Evgs Downtown 862-7296.

**Fast Accurate Typist.** Selectric II, rush jobs or weekends no problem. Islington & Finch Area. Call 742-8159.

**Essay Typing** - on I.B.M. Selectric. 15 Years Experience. Very Accurate \$1.25 per page. Call 447-5561

**Electrolysis** - Unwanted Hair Removed Permanently by Registered Electrologist. Student Rates. Bathurst/Steeles Area. For Complimentary consultation call 881-9040.

**Astrology:** The planets in your birthchart form a fascinating map of the psyche. Let them guide you - call 663-3741

**Wanted:** 2 girls for shared accommodation of house. Unfurnished. Location: Yonge-Sheppard area \$250 monthly. Call Karin at 221-1668

**Need help in English?** Improve language skills, written and conversational. Help in essay writing 493-0936

**If you can write it, I can type it.** Competitive rates. Typing by Lynds Gwen Lynds - 925-5154

ALL  
LEATHER  
CLUB JACKETS  
FROM DIRECT  
MANUFACTURER



## YORK UNIVERSITY JACKETS

ALSO SUEDE AND LEATHER PANTS, VESTS AND JACKETS

ALL TOP QUALITY LEATHER MADE TO MEASURE

CRESTING DESIGN DONE ON PREMISES

BEAUTIFUL CHENILE CRESTS MADE ON PREMISES

NO DELAYS

NO MIDDLEMAN

JUST FAST, PERSONAL SERVICE FROM ONE OF CANADA'S LEADING LEATHER GARMENT MANUFACTURERS.



OF CANADA

A DIVISION OF 425 #54 ONT. LTD.

461-4650

68 BROADVIEW AVE., 2nd. FLOOR, TORONTO, ONT.

LSAT  
Review Course

Courses Now Being Offered for Dec. 4. LSAT

20 hours of intensive classroom preparation emphasizing question-answering techniques

Tuition Fee \$135

416-531-4731  
109 Indian Road,  
No. 503,  
Toronto, Ont.,  
M6R 2Z5

THE FAMOUS HOME MADE ITALIAN PIZZA

Chico's  
PIZZA&  
ITALIAN RESTAURANT2530 Finch Ave. W. Finchdale Plaza  
749-3112Special  
Prices

For York University Students Res. Only

Plus Full licenced under L.L.B.O.  
parties included

Free Delivery over \$5.00

10% OFF for students if they dine on our premises

# SPORTS

## Yeowomen tighten for title defense

# Lady Hoopsters win a thriller over Concordia

Elissa Freeman

It was a combination of mature and aggressive team play that helped the Yeowomen Basketball Team to successfully defend their title at last weekend's Guelph Invitational Basketball Tournament.

The tournament boasted a bevy of Ontario's best women cagers including Lakehead, Concordia and that major OWIAA threat, Guelph. But the Yeowomen proved to be the 'best of the rest', as they successfully defeated Guelph 66 - 58 during tournament play. Kin Holden led the scoring with 16 points, with Ann McEachern and Paula Lockyer right on her tail, each netting 14 and 12 points respectively.

However, the Guelph game was but a mere warm-up for the mighty Yeowomen. It was in the tournament final that York brought the house down with a spectacular 58 - 57 win over Concordia.

### See-Saw battle

The game was a see-saw battle from start to finish, as the lead changed hands ten times in the last eight minutes of the game. With a mere seven seconds left on the clock, Sharon MacFarlane approached the free-throw line to take two crucial foul shots. With the game all tied up at 57 - 57, the pressure was on the 3rd year veteran to come through with the basket. MacFarlane proceeded to sink the first shot putting the Yeowomen ahead 58 - 57. Although she hit the rim with

her second throw, York was alert enough to get the rebound. With one second remaining, Harrison was fouled but missed both foul shots. Afterwards she 'consoled' herself with the comment, "a one point championship sounds good!!"

Coach Frances Flint was ecstatic over the well-balanced attack employed by the team.

Veterans Nancy Harrison, Ann McEachern and star rookie Senka Komsic showed a combination of excellent defense and aggressive offense. Flint credits "the big three" with their superb power-type game.

Flint felt that the win was a major turning point in the maturation of the team. "We have played very inconsistently so far this season,

however, the weekend games were out best so far." "We are really pleased with our efforts," she continued, "we had to play extremely tough, intelligent basketball to win."

**FREE THROWS:**...The Concordia final saw Nancy Harrison account for 16 points and 11 rebounds. Kim

Holden had 10 points, Senka Komsic ended up with 8 points and Ann McEachern tallied 7 points and 10 rebounds...Congrats to tourney MVP Kim Holden who was joined by Ann McEachern on the tourney All-Star Team...The Yeowomen open league play tomorrow against Laurentian at 7:00 p.m. at Tait.

## OPEN HOUSE

University of Toronto  
Dept. of Medical Biophysics

FOR

prospective graduate & summer students, interested in Cancer Research & Medical Physics

AT

the Princess Margaret Hospital, 500 Sherbourne Street

IN

the Basement Lecture Theatre

WHEN

5:30 - 7:30 p.m. Thursday, Nov. 11, 1982

Enquiries to Dr. M.C. Archer. 924-0671 ext. 5059. Visit the labs and talk to individual professors. FREE PIZZA

### York University Jackets

These days when money is so tight, why not invest a few moments to check over our variety of jackets available in different styles. We are confident your time spent with us will be worthwhile.

**Leather jacket \$145.00**

**Free gift on purchase of leather jackets. Limited time offer.**

### Carnation Sportswear

437 Spadina Ave. at College  
979-2707



### ART GALLERY OF YORK UNIVERSITY

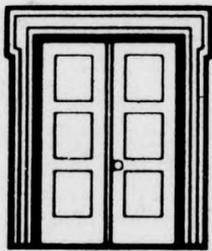
Selections from

**THE PERMANENT COLLECTION OF YORK UNIVERSITY**

to December 17, 1982

ROSS BUILDING N145 TEL. (416) 667-3427

MONDAYS TO FRIDAYS 10:00 to 4:00 P.M.



ARTHUR  
ANDERSEN  
& CO.

CHARTERED ACCOUNTANTS

**You can open these doors  
to a rewarding career  
in public accounting.**

We're growing fast in Canada and worldwide in 43 other countries. We need many new people to grow fast with us. Maybe you're one of them.

You may well be...if you have a solid university record and if you've got what it takes to assume rapidly escalating levels of responsibility.

Because we can't grow without people like you, we commit exceptional effort and resources to

help develop the skills you need; the technical, professional skills of course, but all the management, administrative, communications and interpersonal skills you need for a successful career in public accounting as well.

Our team will be on campus on December 3. As a first step, contact your Placement Office by November 22 with your resume for us to see. And we hope we can grow together--fast.