

# Excalibur

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November 7, 1974

## Blanket liquor licence primed for Nov. 15

By OAKLAND ROSS

November 15 has been tentatively set as the date for the granting of York's "blanket" campus liquor licence. The licence, originally to have been granted by September 1, has been delayed because of uncertainty concerning its exact form.

Anne Scotton, president of CYSF, explained last week that York is the first university in Ontario to seek a "blanket" licence, and neither York's ancillary services nor the LLBO can decide how the licence should work.

"We're sort of a guinea pig," she said.

Representatives from the colleges met last week with J.R. Allen, director of ancillary services, and John Mitchell, newly appointed beverage manager. Allen explained that the initial expense of a "blanket" licence is high, but that the long-term profit prospects are a vast improvement over the current system of obtaining "special occasion" permits for liquor service.

He pointed out that, since the primary function of dining halls is to serve food, it might be necessary under the new licence to define dining halls as "dining lounges", in which case they would have to maintain an even proportion of food and liquor sales. This would mean that such operations as Bethune's weekly Tap

and Keg pub would have to be closed down.

Allen suggested the possibility that some, but not all, dining halls could be left unlicensed. In this event, a particular dining hall could be defined as an "extension" of an existing pub and would not have to maintain an even balance between food and liquor sales. However, a "special occasion" permit would be required for each day the dining hall served liquor. Allen described this as "perhaps the most flexible option".

Much of the confusion over the canteen licence arises from uncertainty about the definition of a "dining lounge". Questions posed during the meeting included: how strict is the food and liquor even-split requirement, must food be constantly or only occasionally on sale in a dining lounge, and do liquor and food sales have to balance on a daily, weekly or monthly basis? None of these questions was resolved.

It was decided that a group composed of Anne Scotton, Colin Campbell, senior tutor at Winters College, Allen and Mitchell should meet with representatives from the LLBO as soon as possible in order to clarify the situation.

Scotton confessed after the meeting that she personally doubted the licence could be arranged before Christmas.



Wide-eyed children gaze askance at the Storytime Theatre's production of *The Back Alley Band* last week in Bethune's Junior Common Room. Not seen is Lamomba the Bird.

## Only "gross misconduct" unseats them

# Faculty tenure rolls to multiply

By JULIAN BELTRAME

If the 150 York faculty under consideration for tenured status this

year are granted that status, the number of tenured professors at York will approach 65 per cent of the total faculty population.

For a majority of these professors, this is their last chance at obtaining a permanent position at York, as any pre-'69 faculty member must succeed with his or her application or face dismissal the following year.

Tenure is a system exclusively practiced by universities, under which any tenured professor may maintain his position in the university for as long as he wishes, or until such time as the university can show "adequate cause" for dismissal.

The Senate committee on tenure and promotions lists "adequate cause" as "gross misconduct, a high degree of incompetence, or persistent neglect of duty to students or to scholarly pursuits."

Graeme McKechnie, chairman of the Senate committee on tenure and promotions, told *Excalibur* Friday that he feels the system of tenure still has a valid place in today's university.

He stated that although tenure

provides job security, it does not necessarily close the university to new graduates seeking positions in the university.

"There are lots of ways in which people leave the system; some go to other appointments. By tenuring people you are not closing the system."

Academic freedom of the professor was the main reason McKechnie gave for retaining the system of tenure.

The Ontario Federation of Students recently denied the claim that "academic freedom" is a concern in Canada today, stating that while academic freedom was a major issue at one time, such freedom is no longer threatened.

The OFS has also accused some universities of using tenure as a means of weeding out non-conformists by denying tenure.

McKechnie stated that he was not aware whether any particular faculty member was of "one type or another", because such a detail would not appear in the file. Criteria by which faculty are assessed include teaching competence, professional contribution and standing, and service to York University.

McKechnie also stated that tenure allows universities to maintain "very good professors", as long as "you've done your appointments properly".

## Council approves budget with deficit, finance vice-president 'creates history'

By BONNIE SANDISON

An operative financial budget with a proposed deficit of \$1,000 for the 1974-75 year was passed by the eight members of CYSF present at the October 31 meeting.

J. J. Koornstra, Stong representative and CYSF vice-president of finance, presented the budget and told the members not to worry about the \$1,000 budgeted deficit because he does not expect all the money allotted to be spent.

Koornstra stated the important thing at present is to ensure organizations needing money immediately to continue operations will have funds available. These included Harbinger's grant of \$4,000, Radio York's grant of \$7,000, \$600 given to the day care centre, and \$20,200 for *Excalibur's* operation.

He is sure not all of the \$3,900 for CYSF office expenses, \$2,400 for academic affairs, nor the \$4,200 miscellaneous will be spent.

Doug Wise, business manager for CYSF, was not pleased to see the \$1,000 deficit in the budget. He told Koornstra "he had created history" by budgeting a deficit.

New recommendations for the placing of posters around York were introduced at this council meeting by David Walker, vice president of university services. The suggestions were to limit the number of copies of each poster to 100, adopt a sensible maximum size, date the posters and remove them when they become outdated and, most important, use only proper bulletin boards, as posters found on walls, doors and windows would be immediately removed by the custodial staff.

Walker stated the cooperation of the student organizations is needed to make these proposals work. John Becker, assistant vice-president, drew up similar proposals to present at the administrative level. It was

## Back to the shop

WASHINGTON (EARTH NEWS) — The Food and Drug Administration has issued a recall for 50,000 silicon breast implants and 2,000 silicon testicle implants.

The agency says the implants, many of which were distributed to doctors in Canada, were improperly packaged and could result in infections.

Anyone who has undergone silicon-implant surgery over the past year is urged to check his or her serial numbers immediately.

also stated that off-campus groups are not welcome on the campus to put up their signs and can be charged with trespassing if they continue to come on campus after being warned not to.

Of the 33 seats on council only 16 are filled, and only eight of those were represented at the meeting. Nominations are open until midnight tonight to fill any of the available seats.

Any members of the following colleges are eligible to fill the vacant seats for their college: Founders, McLaughlin, Calumet and Vanier each have two openings while Stong and Winters each have one open seat.

## Chairman abdicates post

By MICHAEL HOLLETT

Michael Mouritsen, recently acclaimed chairman of the University Food Services Committee, resigned his post and seat on the committee Tuesday, amid growing protest from fellow committee members.

In his letter of resignation Mouritsen said, "I really do not need the aggravation, and the committee does not need the criticism, resulting from my election."

Anne Scotton, CYSF president and council's representative to the committee, said in a letter to UFSC secretary Norm Crandles that Mouritsen was never elected as Green Bush Inn representative to the committee, nor had he ever been GBI representative. She said that his

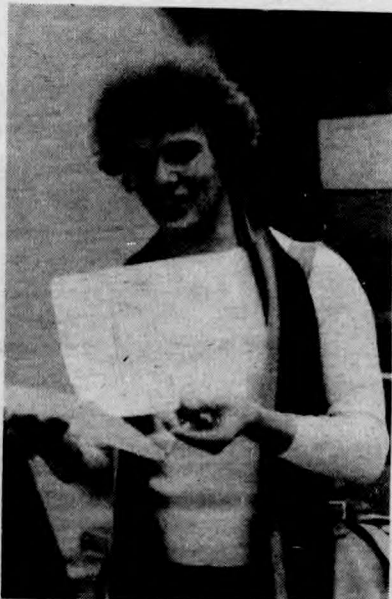
connection with GBI was that he served as secretary and as a board member. Scotton added that if he was a representative, he was self appointed.

Crandles said the election of a new UFSC chairman would be the first item on the agenda of the next committee meeting, to be held November 11.

Michael Hennessey, UFSC vice-chairman elect, said, "I'm kind of disappointed that Mike resigned. This will also probably eliminate the GBI seat on the committee."

"I won't run for chairman," he added. "However, I will chair the next meeting until the new chairman is elected."

Ioan Davies, committee chairman last year, said he would not run for re-election as he was too busy.



CYSF VP J.J. Koornstra

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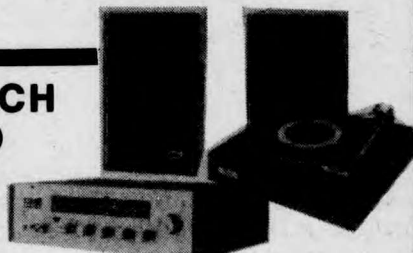
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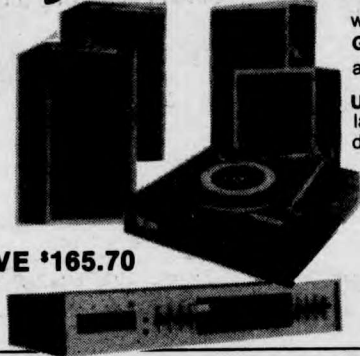
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No go-ahead for pipeline

Environment, natives come first

By ANNE FERGUSON  
Canadian Artic Gas Study Ltd.'s \$7 billion MacKenzie Valley pipeline will have to wait until environmental and native concerns are taken care of, Barry Yates of the department of Indian and northern affairs said a week last Friday in the Scott library.

A panel composed of Yates, Robert Page of the Committee for an Independent Canada, J. C. Underhill of Imperial Oil, and Pollution Probe's Sanford Osler, and moderated by Harry Brown of the CBC, was formed to discuss the controversial pipeline with students of the faculty of environmental studies. CASGL hopes to begin construction of the 2,430-mile pipeline (capable of transporting four and a half billion cubic feet of natural gas per day out of the north) in 1976, but Yates said it would get no go-ahead until native land claims are settled and environmental research is completed.

"There is always some risk in oil exploration," he said, "but it is hoped the Land Use Regulations Act will minimize damage to permafrost and game."

The Beaufort area is hazardous for drilling and in the event of a blow-out, oil would flow freely for six months to a year.

"Northern peoples have a real interest in the development of resources" said Yates. Public hearings will permit the 55,000 people (50 per cent of them Eskimo, In-

dian and Metis) in the area concerned to present their views.

Osler questioned whether public interest is really being represented in the decision-making process. The Prime Minister and top politicians have publicly supported the project. The federal government, responsible for management of northern resources, will balance the colossal revenues from the project against past deficit grants of \$110 million to the territories.

He also expressed concern over the National Energy Board Commission, an "in-group of engineers and economists with no concern for environmental and long range problems. None of our guys are up there", he said.

Osler doubts oil companies will continue to fund the Environmental Protection Board whose findings don't entirely fall in line with industrial interests.

Page said the Canadian economy will be hurt by the pipeline project. The export of two and a half billion

cubic feet of gas per day to the United States (a conservative estimate) is a "significant hemorrhaging of Delta reserves" gas, which could be used to develop the petrochemical industry in the west. Heavy capital investment by multinational corporations with resulting inflation would harm Canadian exports.

Policy, he said, should be towards building a strong secondary base in Canada rather than the export of energy and jobs. An alternative under consideration is the Canadian-only Foothills pipeline project.

Underhill pointed out the important time element. His projections indicate that by 1980 Canada's present oil supply will fall short of total national consumption. The CAGSL project, already underway, has twice the capacity of the Canadian-only pipeline, and lower tariffs. Resources developed now, whether for domestic use or export, create money to further frontiers research, he said.

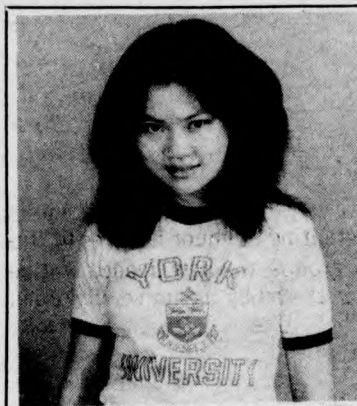
PSSU to launch series

By ANNA VAITIEKUNAS  
At an informal Monday session, Mike Foster, chairman of the Political Science Students' Union, met with CYSF president Anne Scotton to appeal the council's recognition and funding of the PSSU as a co-

ordinating body for a political speaker series.

According to Foster, the PSSU does not express any political direction, and for this reason would be the ideal student group to organize a speaker series for all the political student societies on campus. Foster assured Scotton that the speakers would be professional politicians and not just politically-active students; the requests of the political groups for a specific speaker would be reviewed with careful consideration by the union.

Scotton tentatively agreed to support the PSSU with funds from the council, with the condition that the Union must follow the criteria for CYSF funding. Foster's proposal will still have to be formally ratified by the CYSF finance committee at a later date.



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## Hotly worded challenges

# Jews for Jesus sect doesn't deny Judaism

By OAKLAND ROSS

The Jews for Jesus "are not goys but completed Jews," said Leslie Jacobs, a member of the Jews for Jesus movement, during last week's Radio York "Bearpit" show. Also on the programme was Judith Shand, a member of the Student Christian movement.

Jacobs explained that the Jews for Jesus movement is not a denial of Judaism. He said that the events of the Old and New Testaments "are primarily a Jewish enterprise" and therefore, the belief of a Jew in the Messianic qualities of Christ is "the most natural thing".

Tempers flared at several points

during the programme as Jacobs often seemed to be evading hotly worded challenges from the audience. Several members of the audience expressed resentment at the efforts of various groups on campus to "convert, sway and put down" anyone who did not share their beliefs.

One student criticized Jacobs for using what he called "intimidation tactics" in order to influence the audience. Another student said that Judaism is not so much a religion as a culture and that "it is our duty to depose guys like Jacobs" because they threaten the Judaic tradition.

Questioned about intermarriage,

Jacobs admitted that it was a problem, but added that Jews have no choice but to accept it "since one-third of North American Jews are intermarried". A student from the audience expressed the fear that intermarriage of Jews and Christians weakens the Judaic heritage. Shand assured this student that Christians will never allow the Jewish culture "with all its richness" to die.

A statement from the audience that Jews were responsible for the death of Christ drew exclamations of amazement from the rest of the audience. Jacobs refuted this claim at considerable length.

Shand ended the programme by pointing out that we live in "a broken world". Jews and Christians must be able to work together to solve common problems, she said.



Leslie Jacobs and Judith Shand in last week's Bearpit.

## Health board finally meets

By BONNIE SANDISON

After five months of organizing, re-organizing and arranging, the in-

### Over-zealous clean-up man

By BONNIE SANDISON

Calls of protest deluged the CYSF offices early Monday morning, as students discovered their notices and posters had been removed from the central bulletin board, across the hall from the Oasis grocery store.

Excalibur calls on Monday to the CYSF office and to assistant vice-president John Becker's office gave no leads as to the fate of the posters and notices.

When it was explained to Becker that all that remained on the board were the Manpower notices, he said it must have been David Walker at CYSF who moved to clean-up the area.

Walker, vice president of university services, said Monday morning that Becker must have authorized the custodial staff to remove everything on the board.

Becker and Walker had discussed a new proposal for governing the placement of posters the prior week but both men were surprised to find the action was taken so suddenly, especially since no official action had been decided upon.

A lone custodian, perhaps a little over-zealous, appears to be to blame for removing what he considered to be garbage from the bulletin board on Sunday night. The day-workers deny any knowledge of what happened, and indicated a night-worker was responsible.

Hopefully, if he decides to clean up any more bulletin boards he will read the notices first and make sure they are outdated.

## Soccer victory

The soccer Yeomen ended their season on a winning note, defeating Royal Military College 1-0 in last Saturday's final. Elio Scopa netted the lone goal of the game.

York now advances to the OUA final against western champs McMaster.

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itial meeting of the vice-presidential Advisory Committee to report on health services on campus, took place October 23.

It is the function of this committee to examine all aspects of health services, including medical, counselling and development, and Harbinger, and to reassess their style and scale of operation.

Health and medical services at the York campus were instituted in 1964 with the opening of the first residence in Founders College. With the increase in York's population over the past ten years and the changing trends of thought, three may be many alterations in the type of service which should be provided.

The committee is composed of members from all over the York community. The chairperson is Anne Scotton, CYSF president, who said in an interview earlier this week that "allowing a student of York to be chairperson of an advisory committee is a big step forward for the administration."

Also on the committee are representatives from the staff, faculty, personnel services, safety and security, Atkinson, graduate students, physical education, and health services.

There are places on the committee for five or six interested York students. Anyone wanting to be a part of the undertaking should notify Scotton in the CYSF office, N111 Ross.

## Green Bush Inn to fade slowly away as campus acquires canteen license

By JULIAN BELTRAME

The Green Bush Inn, the corporation behind the management of student pubs for the last two years, and one of the original sources of liquor for York students in 1969, is on the verge of closing down its operations.

The LLBO's decision to grant a canteen licence to York University, enabling the college pubs to obtain yearly liquor permits at no cost instead of daily permits at a cost of \$15 per day, has effectively shut off the area of operation performed by the GBI.

Because the LLBO ruling prohibits the granting of liquor licences to student groups, the new licence will be administered by the university. John Mitchell, Green Bush Inn manager for the past two years, has already been hired as the university beverage manager in charge of liquor operations.

After discontinuing the GBI's Wednesday and Thursday monster pubs, huge university-wide beer-bashes held in college dining halls, the corporation has largely depended on a 10 per cent management fee charged to the college pubs for accounting services and supply daily permits for its revenue.

The GBI was barely able to keep

its head above financial waters from the management revenue they received, paying for two salaries, daily licences, official audits and other miscellaneous expenses such as \$4,000 for sanding the floors of the Founders dining hall, damaged by the corporation's monster pubs.

The last monster pub was held in February, after which the pubs were discontinued because of mounting losses from the bashes.

"The drinking style (at York) changed from a heavy jock drinking night style, to a college pub style more in keeping with the college system," said Green Bush Inn President Rodger Shute, explaining the drop in attendance of the by-weekly events.

"It will probably never dissolve actually, because then we have to give up the charter which gives us our legal incorporation, and that charter cost a lot of money," said Shute.

The York Student Charitable Foundation, a separate body set up by the GBI in its first year of opera-

tion, will also keep its charter. The foundation was first set up to collect money for the relocation of the historical inn, called the Green Bush Inn, from its Yonge and Steeles site to York University.

Maintaining both charters will serve as contingency plans, should the need for these two groups ever arise in the future. For all intents and purposes, however, the GBI is no longer.

• (See feature on page nine.)

## Mars bar fall-out

WASHINGTON (ZNS-CUP) Space garbage fall-out is making the streets unsafe.

According to the North American Air Defense Command, there are at least 3,200 human-made objects orbiting the earth, including discarded rocket housings and crumpled Mars bar wrappers. At least one of these objects plummets to the earth every day.

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

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## OFS is vital ombudsman for student interests

"Is it worth three beers to you?"

The Ontario Federation of Students sums up the issue in a sentence: when students are asked on November 14 to vote for or against an additional \$1.50 in next year's tuition fees to continue the student council's membership in the OFS, many of them will think less of the federation than of what \$1.50 could buy.

Half a movie. Two Big Macs. Three beers. A glossy paperback. Or a year's membership in a political union of Ontario university students.

This year, each undergraduate member of CYSF is paying, indirectly through the \$10 he or she pays to the council, a 40-cent membership fee to OFS.

For this fee, the Ontario Federation of Students criticizes the current Ontario Student Assistance Programme. It confronts the government on such matters as tuition fees, class sizes and libraries. And now that the government has frozen the building of any new university residences, the OFS attempts to make the public and government aware that students require adequate housing at reasonable prices.

But this January, a five-member committee to restructure the federation complained that the OFS was in trouble.

"The commitment of most members to the organization has been minimal," said the committee's report, "and most students remain unaware of the federation's existence."

The committee agreed that the OFS executive (culled, as are all

the members, from the university student councils) needed more time to familiarize themselves with the organization. Solution: pay them during the summer.

The OFS pays two full-time office workers and a researcher, but they are swamped with work. Solution: hire a research coordinator and two researchers, to respond quickly when students request information from OFS.

The paper needs an editor and the OFS needs an information officer. Solution: hire one.

Fieldworkers are needed to help students organize, justify OFS policies on the campuses and try to entice non-members into the OFS fold. Solution: hire at least four of them.

Further solutions included hiring a full-time secretary-receptionist, and raising staff salaries "to more nearly reflect comparable employment situations everywhere."

The only problem was that the money had to come from somewhere.

Hence, Ontario university students were asked to pay a higher fee — in York's case, \$1.50 instead of the current 40 cents. CYSF said it couldn't afford the increase within its current budget, and so the November 14 referendum is being held to ask York students to pay \$661.50 next year in tuition.

The question remains: is the OFS worth three beers?

Yes.

The federation's dues can be regarded in a number of ways. First, as union dues for belonging to a province-wide union of students, who must have some bargaining power for appealing to the government concerning housing, fee increases and similar issues.

Or, if you wish, as an insurance policy in case the government decides to cut back on its per-student grants, as it did in 1972, thereby forcing universities to increase tuition. The federation would be prepared to launch an organized protest.

Or, if the first two strike you as somewhat abstract, as a lending library of reports related to students in Ontario. Written this year were papers on orientation programmes, the Ontario student, and student housing.

Future proposals include theses on discipline, Canadianization, liquor, daycare, birth control clinics and graduate studies. All completed research papers are available through the OFS head office in Jorgenson

Hall, 380 Victoria Street downtown (tel. 360-1876).

The OFS in the past two years has trembled on the brink of uselessness; one might be tempted to write the group off as an abortive attempt at a union if they didn't have such worthwhile projects under their belt for the future, and if they weren't such a vital ombudsman for the students' interests in the province.

One suspects that CYSF's past disinterest in the Ontario Federation of Students might have been one reason for a bottleneck of information. When CYSF requested 500 copies of the last OFS newspaper for campus distribution, 2,500 copies were delivered. Nobody is sure how they were distributed.

And when one OFS representative asked CYSF what the campus rules were concerning stuffing OFS information in mailboxes and posting signs around the university, the CYSF representative responsible for external affairs had none of the answers. There is obviously a need for our student council to take a larger interest in the OFS if the federation is to succeed.

The OFS has admitted its own incompetence in the past, but writes that off, probably justifiably so, to a lack of manpower. The \$1.50 sum students

are being asked to pay will go toward hiring that manpower. Students at Western, Guelph, U of T, Ryerson Glendon, St. Pat's (Ottawa) and Lakehead have already voted to pay it. Carleton voted against paying, but has agreed to conduct another referendum.

The decision is not irreversible; if the OFS fails to justify our trust, another referendum in a year can withdraw our membership. But at the moment the federation looks like a good bet; and paying \$1.50 to give Ontario students some unity is a small price if the bet pays off.



"I understand you may have a few vacant positions soon."

—James McCall

## Smackwarm woman's

"Oh. There is a line of Joyce. I try to recover it from the legendary imperfectly explored grottoes of Ulysses: a garter snapped, to please Blazes Boylan, in a deep Dublin den. What? Smackwarm. That was the crucial word. Smacked smackwarm on her smackable warm woman's thigh. Something like that. A splendid man, to feel that. Smackwarm woman's".

Updike, Wife-wooing

"All my senses seemed to desire to veil themselves and, feeling that I was about to slip from them, I pressed the palms of my hands together until they trembled, murmuring: 'O love! O love!' many times."

Joyce, Araby

Amazing. To see yourself through someone else's eyes is as though a stranger bearing your name, but perhaps not even looking like you, were pointed out in a crowded room. The idiosyncracies of manner are familiar — the irritating nervous laugh, the self-conscious smile, but somehow the quintessential quality that is you is missing, and you deny the truth of the portrait. And yet, when you are seen with love, even mingled with that initial side-long glance of doubt, the pain, failure, and tedium that rest inside you, that have, in fact, become your other self, are washed away. You are reborn clean.

In some sense we can not know ourselves apart from what we do. Our fears paralyze that natural propensity to feel, to trust, to love which is our true self, so much so that we become debilitated, mere half-persons. Love sets us free from our sullied self-consciousness. We become aware of what exists outside of us — people cease to be simply moving obstructions and take on character, the day itself is precious because it is different from all the days that have come before and all the ones that will follow. We are alive in a unique way.

Usually, passionate love can not be sustained for very long, since to some extent it is dependent on the

novelty of the experience. Once one knows someone else their behaviour becomes predictable and consequently less interesting. Passion can best be sustained in the mind without the encumbrance of a relationship. It is an idealized feeling the object of which, if intimately known, could only be a disappointment. The attractive woman on the bus or the pretty girl down the street can never meet the expectations that the imagination fulfills. But it may be that this is not love at all, this yearning for something unattainable.

As children we are loved first; only later do we learn to respond, if ever. Some people are always waiting to be loved, as if to give of themselves were too great a risk. It may very well be.

To love someone requires honesty and strength because it demands that we accept her as she is, rather than as we would like her to be. But, in fact, often we do not know what she is until long after we have affirmed our love. Then, we feel cheated and betrayed that our image of her did not exist at all.

You try to think how it was before you met her and what drew you together. And you realize how little you remember. Even what you do remember you can not believe because you know it has been distorted by what has happened since. Did you love her? Perhaps you only needed her, but was that need something less than love? Must love be exclusively for the virtuous or the sentimental?

You are often unhappy; that's true enough. But you were willing to settle for something less. Sharing your life with her was important, even if imperfect. Do we have to wait until our motives are pure before committing ourselves to anyone? If so, there is little hope for any of us. There is something debilitating in not being committed. At least a commitment to a less than perfect relationship demands a certain courage. Having several rather casual relationships to which you feel little responsibility seems less liberating than merely gutless.

O love! O love!

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Business and Advertising  
Jurgen Lindhorst

### Important

Staff meeting  
2 p.m. today

Room 111  
Central Square

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# Food Service committee could be weapon

As the past chairman of the University Food Services committee, I would like to correct some of the tendentious statements made by members of the committee in the Excalibur of October 31, regarding my chairmanship, and perhaps suggest why the committee ought to be very careful in deciding the way it should go.

At the beginning of the meeting of October 28, I was careful to point out that the committee could be either a rubber stamp for policies decided by the department of Food Services, a collective ombudsman representing student, staff and faculty interests against existing services, or a policy-making body whose decisions would be implemented.

Practically speaking, the committee started off last year as a nominated body, directly accountable to the assistant vice-president (Business Operations). In course of time it deprived VS of its seat and prevented any member of the Food Services Division from having a vote.

Most of the members of the committee felt that their task was to ensure the provision of better and more varied food on campus. It was clear that the administrators felt that we should keep the system going as it was, with the proviso that we cut the deficit.

A finance committee (chaired by Mike Hennessey) came up with proposals which were essentially budgetary, and which entailed closing serveries and maintaining the present level of food service within technical engineering restrictions. The committee of the whole proposed that students should be allowed to compete with VS (through coffee bars, pubs, etc.) so that the variety and quality of fare for a campus with over 20,000 students could be improved.

In any event, the Food Services department accepted the technical changes proposed by the committee (closing serveries, cutting down

waste in transport costs, etc.) without accepting our proposals on competition and student initiative.

In my capacity as chairman, I felt that it was my duty to the university community as a whole to lean heavily in favour of the users of services rather than in favour of the managers. If I was biased, it was because the cards were heavily stacked against all of us who have to eat in the university, rather than those whose status (and frame of mind) is circumscribed by the idea of not rocking the boat.

If we see the UFSC as a user's committee, instead of a rubber-stamp (with accounting competence) for university management, then I think we should have no pub managers, no VS operators and no professional bureaucrats on it. We have to relate to the Food Services administration in order to get our statistics, but our task is to get better food, cheaper booze and more efficient service. We will get none of these if the chairman is "impartial". Impartiality in this case is about as viable as being a paper-weight on the VS manager's desk.

But that is Mike Mouritsen's problem. All I would like to emphasize is that UFSC is a potential weapon of students, staff and faculty to improve the services they deserve. They will do little for themselves if they accept "impartiality" as part of this particular game.

Ioan Davies

### Remedy available for smoke plight

I sympathize with the plight of your student correspondent L. Sweet, who finds the nuisance created by smokers in the classroom (and this, we are all aware, includes some instructors as well as fellow-students) to be intolerable.

There is, however, a remedy. The



D.C. Russell

legal responsibility for the physical management of the university resides in the board of governors, which has expressly prohibited smoking in libraries, lecture halls, classrooms, elevators, etc. Consequently any complaint made to the university's fire and safety officer, or to academic administrators such as chairmen and deans, who are responsible for the conduct of classroom instruction, cannot be ignored.

If L. Sweet, or any students who may feel too diffident to tackle the problem themselves, would drop me a note giving the name of the instructor and details of the course in which they would like smoking stopped, I would be glad to make representations. I will even keep their names confidential if they would rather have that.

This also has the additional merit that some instructors, who would really like to be rid of the whole disgusting business but don't want to spoil their teaching ratings with the smokers, can have someone else to blame. It might even reduce the university's cleaning bill.

D.C. Russell  
Professor of Mathematics

### Drive to excel deserves support

It is discouraging to think that

there may be other people roaming the York campus who share the ideas and opinions expressed by Mr. Proudlock in his letter "Football games are mwaningless, waste of time." Although the attack specifically mentions football, the arguments mentioned could be used to attack all intercollegiate athletic sports and their meaning to the students on the campus.

I take particular exception to the statement that games are utterly meaningless and that it matters nothing whether the Yeomen (or Yeowomen for that matter) win or lose. Try telling this to a dedicated number of men and women who practice diligently (and with great personal sacrifice) in order to pursue a type of excellence. Just as you, Mr. Proudlock, pursue excellence in your chosen areas of interest, so do others in theirs.

I must agree with the basic assumption that athletes play for the love of the game. This is the reason why we do many things. To support others by "cheering" indicates to me

Humour

## Where your money goes

By STEVEN BRINDER

The academic fee to attend a typical five-course year at York University is \$660. Few of us know where all the money is allocated, so here is a list of at least some of the places where the money goes:

- \$1.25 goes to the York rugby team for the purchase of balls and teeth.
- \$1.83 goes to the York security guards so they can roam around the campus in station wagons and play Dick Tracy with their walkie-talkies.
- 50 cents goes to the University of Toronto if they promise not to laugh at York.
- \$1.08 goes to Radio York to alleviate your constipation problem by playing David Bowie records at 7

that we, as humans, in some way appreciate the efforts and values that others may have, even if they are different from our own. Even if we can not find it in ourselves to cheer, negativism towards someone else's drum beat is a more "sinful waste of time" than watching an athletic contest.

Although I too feel that participation is a more valuable experience than observation, only a certain number of athletes excel and are able to represent their school. It is desirable that those who do not play at the varsity level find some lower competitive level or play recreationally. That is why there is an intermural system and free time available to all in the Tait building and on the playing fields.

Therefore Mr. Proudlock, the next time you have an inkling to sit down and write a silly letter, try jogging around the campus or come on over and try out for the team of your choice. We'll be expecting you.

Bob Bain

Department of Physical Education

## On Campus

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

### SPECIAL LECTURES

**Thursday, 1 p.m.** - Development of Teaching Skills - "Vocalization and technique in lecturing", with Professor Neil Freeman - 108, Behavioural Science Building

**4 p.m. - 6:30 p.m.** - Lecture (History Department Latin American and Caribbean Studies Programme) Professor Stuart Voss, from the State University of New York at Plattsburg, will talk on Porfirian Mexico during the period 1876 to 1910 - Senior Common Room, McLaughlin

**7:30 p.m.** - Seminar - Professor Stuart Voss will give a seminar on the Porfiriato in Sonora and Sinaloa - Senior Common Room, Founders

**7:30 p.m. - 10:30 p.m.** - E.G.O. - Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Psychodrama I" by Susanna Eveson - admission \$6; \$4 for students - 107 Stedman

**Tuesday, 8 p.m. - 10 p.m.** - E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Explanatory Theories of Parapsychological Phenomena" by Howard Eisenberg - admission \$5.00; \$3.50 for students - Faculty Lounge (S872), Ross

**Wednesday, 3 p.m.** - Guest Speaker (York Student NDP's) Stephen Lewis, Ontario NDP leader - C, Curtis

**4:30 p.m.** - Chemistry Seminar Series - "Magnetism and Magnetic Transitions in Transition Metal Compounds" by Professor R.L. Carlin, University of Illinois - 320, Farquharson

### FILMS, ENTERTAINMENT

**Thursday, 4 p.m.** - Film (Natural Science Division) "The Harvest of the Seasons" ("The Ascent of Man" series) - L, Curtis

**8 p.m.** - Play (Theatre Department) a performance of Ibsen's *Hedda Gabler* - no admission charge, but tickets are required from the Burton Auditorium Box Office - Atkinson Studios

**8 p.m.** - Plays (French 225, Glendon) *Trois pièces par René de Obaldia: Le Défunt, Edouard et Agrippine, et Le Grand Vizir* - admission 50¢ - Pipe Room, Glendon

**8:30 p.m.** - Dance (Atkinson/Glendon) admission \$1 - Old Dining Hall, Glendon

**9 p.m.** - Concert (Music Department) piano students of Louis Debras - F, Curtis

**Friday, 8 p.m.** - Play (Theatre Department) a performance of Ibsen's *Hedda Gabler* - no admission charge, but tickets are

required from the Burton Auditorium Box Office - Atkinson Studios

**8:30 p.m.** - Film (Winters) Fellini's "Roma" - admission \$1.25 for Winters students and \$1.50 for others - I, Curtis

**Saturday, 8 p.m.** - Play (Theatre Department) a performance of Ibsen's *Hedda Gabler* - no admission charge, but tickets are required from the Burton Auditorium Box Office - Atkinson Studios.

**8:30 p.m.** - Film (Bethune) "The Paper Chase" - admission \$1.50 for those with university identification; \$1.25 for Bethune students - L, Curtis

**Saturday, 8:30 p.m.** - Entertainment (Glendon) Québécois presents *Rockin' Réjean Garneau and the Jolly Hearts' Club Band* - admission 75¢ - Café, Glendon

**Sunday, 8:30 p.m.** - Film (Bethune) "The Paper Chase" - admission \$1.50 for those with university identification; \$1.25 for Bethune students - L, Curtis

**8:30 p.m.** - Film (Winters) Fellini's "Roma" - admission \$1.25 for Winters students and \$1.50 for others - I, Curtis

**Monday, 3 p.m.** - Film (Natural Science Division) "The Hidden Structure" - L, Curtis

**4 p.m.** - Films in Canadian History (History Department) "The Forest" (20 mins.) and "The Log Drive" (29 mins) - I, Curtis

**8 p.m.** - Concert (Stong, McLaughlin, Music Department) with selections by Haydn, Mozart, Beethoven, Stravinsky and

**4 p.m. - 5:25 p.m.** - Film (Humanities 172A/283/398) "The Tuesday, 2 p.m. - 4 p.m. - Japanese Films (Humanities/Social Science 277) "Harakiri" - L, Curtis

**4 p.m. - 5:25 p.m.** - Film (Humanities 172A/283/398) "The Wild Child" - I, Curtis

**Wednesday, 4:15 p.m.** - Film (Humanities 373) "The General" (1927; Buster Keaton) - 204, York Hall, Glendon

**8 p.m.** - Concert (Music Department) York winds - Senior Common Room, McLaughlin

### CLUBS, MEETINGS

**Thursday, 1:30 p.m.** - Ontology Club - "Your Servers" with Dr. Don Viggiani; also, the movie "Powers of Ten" will be shown - 110, Curtis

**Monday, 7:30 p.m.** - York Bridge Club - Vanier Dining Hall

**Tuesday, 7 p.m.** - York Homophile Association - 215, Bethune

**Wednesday, 4 p.m.** - Christian Science College Organization - S501, Ross

### SPORTS, RECREATION

**Friday, 6 p.m.** - Tournament - The York University 2nd annual invitational Women's Ice Hockey Tournament, with teams from other universities - admission free - Ice arena

**Saturday, 9 a.m.** - Tournament - The York University 2nd annual invitational Women's Ice Hockey Tournament, with teams from other universities - admission free - Ice arena

**Tuesday, 7:30 p.m. - 9 p.m.** - British Sub Aqua - 110, Curtis

### MISCELLANEOUS

**Thursday, 6:30 p.m.** - "Under Attack" tapings - in the Moot Courtroom of Osgoode Hall Law School - tickets available from Room 118, Osgoode

**Friday, 8 p.m.** - FALL CONVOCATION - for all Faculties (except Atkinson). Two distinguished mathematicians, Professor Wladyslaw Orlicz from Poland and Professor Hans Freudenthal from the Netherlands, will receive Honorary Doctor of Science degrees. Professor Freudenthal will give the Convocation address - Tait McKenzie Gymnasium.

**Sunday, 7:30 p.m.** - Roman Catholic Mass - 107, Stedman

**Tuesday, 9:30 a.m. - 5 p.m.** - Christian Counselling & Religious Consultation - for appointment call Chaplain Judd at 661-5157 or 633-2158

**5:30 p.m.** - Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

**Wednesday, 12 noon** - Beat Pit Session (Radio York) Ontario NDP leader Stephen Lewis, interviewed by Rick Leswick - Central Square, Ross

**8 p.m. 10 p.m.** - Stargazing - Astronomical Observatories, Petrie

### COFFEE HOUSES, PUBS

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Comeback Inn - 2nd floor, Phase II, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune (3579)

Open End Coffee Shop - 004, Vanier (6386)

Orange Snail Coffee Shop - 107, Stong (3587)

Osgoode Pub - JCR, Osgoode (3019)

# Critics should learn facts before they condemn

It seems that if some of the students at York aren't preoccupied with displaying their ignorance on washroom walls, they're busy displaying it in Central Square. I refer to the treatment given the members of the York University Homophile Association at a display table in Central Square. Someone actually threw an apple core at them because he's better than they are.

This table was set up by the Homophile Association last week in an attempt to enlighten York students concerning the nature and aims of the association. Unfortunately, those who needed enlightenment most chose, at best, to ignore the whole thing. And in a university where many choose to learn it's a shame that so many choose to remain ignorant.

But in any case, let's set the record straight.

A homophile is not a person whose blood does not clot. A homophile,

whether male or female, simply prefers a member of the same sex in an emotional and sexual relationship.

A homophile does not necessarily dress in women's clothes. That is transvestitism - not homosexuality. The association of the two has created an unfair stereotype for homosexuals, and most of today's movies encourage such stereotyping.

Homophiles don't bite, have limp wrists or falsetto voices. A homophile is neither sick nor degenerate, but misunderstood, perhaps owing to society's omnipotent labelling compulsion.

On Saturday, October 19 the Toronto Star carried an editorial elucidating their policy regarding the advertising of homosexual literature. The Star refuses to carry advertisements for such literature claiming said literature attempts to convert young children. A few days later the Toronto Sun carried an

editorial in unprecedented support of the Star and its stand on the issue.

The Star's objection was based entirely on one particular item that appeared in the Body Politic, a publication of interest to homosexuals. On the following Saturday the entire letter's page of the Star was inundated with the opinions of concerned citizens regarding seduction of our nation's children. About 90 per cent of the letters supported the Star's policy.

This discriminatory measure is unwarranted. Children don't read the Body Politic and neither do most of those who agreed with the Star.

But here at York there is no discrimination. If you are prepared to

accept rejection, ridicule and hostility you are free to express your opinion and display your cause.

And despite the reaction the Homophile Association met with last week they will again be setting up a display in a further attempt to enlighten students and make known their presence.

Aha. They're masochistic as well as subnormal. That's right. They like to be strapped to bedposts and whipped, trod upon by spike-heeled, thigh-high leather boots and forced to eat broken jars of vaseline. All masochists do. In fact, masochists like anything you think they like. Just like all homophiles are what you think they are. Aren't

they?

But the purpose of this article is not to advocate homosexuality, offer support for the YUHA or effectively criticize students at York, or anywhere else for that matter.

It is merely an appeal to some of the students to get the facts straight before they condemn things they know little about. Prejudice due to ignorance is hard for groups like the YUHA to overcome, and the students here at York shouldn't make it any harder.

For further information about the YUHA contact them through the CYSF (667-2515) or at Harbinger (667-3509).

## Canada's actions support junta

By BRIAN WEAGANT

The Canadian programme for immigration is being actively implemented in the case of Chilean refugees; however, if not for the work of certain members of parliament, the Canadian government might never have responded to the refugee dilemma.

John Harney, York professor of humanities, was one such member; in a recent interview, Harney explained the Canadian government's position on Chile immediately after the coup.

When the issue of refugees was raised in the fall of 1973, Mitchell Sharp dismissed the issue with a

claim that there was no refugee problem. The issue was raised again, but this time with information gained from sources that suggested there was a very real problem.

Only then, and after considerable prodding did the department of external affairs activate a more favourable foreign policy with regard to immigration.

Harney speculated that Sharp ignored the issue because he was truly ignorant of the situation in Chile. This however, was unlikely; Harney suggested it was because Canadian foreign policy coincides very well with American foreign policy, and Sharp's department "has never acted in such a way as to offend the United States".

Subsequently, Canada extended its present immigration policy. This does not mean however, that Canada has denounced the Chilean military junta, said Harney. In fact, Canada now collaborates with American-dominated multilateral organizations (such as the Inter-American Development Bank and the International Monetary Fund) which extend economic aid to the junta.

During Allende's presidency, however, Canada had severed economic relations with Chile, and after the junta resumed them. Sharp's department insisted that Canadian policy in this case was free from political considerations, and that the Canadian government did not want to risk aid on a 'shaky economy' such as the one under Allende.

Harney said, "I just don't believe political considerations did not enter the picture" Whatever the reason for Canada's about-face, he said, their reversed policy and extended financial aid to Chile help the military junta survive.

York's Chile Solidarity Committee is holding a Chile Day at York on November 19, to educate York students and give them a chance to express their support for the Chilean people.

### Jobs overseas

Canadian Crossroads International offers the opportunity to work overseas for three to 10 months. The emphasis is on international understanding and intercultural cooperation. There will be an information meeting at the U of T International Students Centre, 33 St. George St., tonight at 7:30 p.m. For further information, contact Alison Vipond at 488-3396.

### UFW meeting

There will be an informational meeting on November 11 at 7:30 p.m. at 891 Wilson Ave. (UAW Local 112) for anyone interested in the United Farm Workers' cause and its bearing on Canadian labour.

## STEREO SPECIALS

### RECEIVERS

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## Burzotta resigns from academic affairs post

# Council officer quits, cites "lack of cohesion"

By WARREN CLEMENTS

Complaining of dissatisfaction with "council's inability to function as a cohesive representative body", Antoni Burzotta resigned effective last week as vice-president for academic affairs on the Council of the York Student Federation.

In his letter of resignation, he said that CYSF's method of operations left him "saddened and disheartened", and that the council's problems were "not merely a question of leadership but of solidarity."

His departure did not create any great shock waves within the CYSF ranks; Burzotta had announced his intention to resign in mid-October, and certain members of the executive freely admitted that there had been personality clashes which might have precipitated the action.

"I'm sorry Tony felt he couldn't work with us," said CYSF finance vice-president J.J. Koorstra. "The rest of the council could work together, but Tony was an individual spirit."

"For instance, I was totally against his course evaluation, which was his pet doctrine, but I was willing to meet him halfway. He wanted us to meet him all the way. He couldn't compromise as we were trying to do."

### HANDS TIED

In an interview this week, Burzotta said he had found his hands were tied on the council since "there's a whole bloody protocol thing you have to go through, because the rules are not defined."

The main bone of contention was the issue of a course evaluation programme Burzotta wanted to pursue, involving the rating of courses and teachers in all York departments as a guide to students during future enrolment.

At an executive meeting in early September, Burzotta received approval in principle for a rough description of the evaluation concept; since then the idea has stagnated.

"Although I had the support of the council, I didn't feel they would

commit themselves to the evaluation," Burzotta stated. "Their attitude seemed to be, if it costs over a certain figure, we don't want it."

CYSF president Anne Scotton commented that it was difficult to pass the evaluation proposal without concrete figures.

"Tony said he talked it over with a few deans, but I've never seen what they proposed and neither had the council," she said. "I wanted to hear what it would cost us in computer time and whether we would have to hire people to do keypunching. Glendon screwed up the keypunching on their own course evaluation this year to the tune of several thousand dollars."

Burzotta maintained that the council restricted its spending to items which had traditionally been funded, without taking a close look at its priorities.

"I wanted to do something big, and there's no reason it couldn't have been done. Money's no excuse; if you want something enough, you'll find the money."

### DIFFERENT STROKES

"That may be his philosophy," countered Scotton, "But it's not the philosophy of the rest of the members of the executive."

She revealed that Burzotta had asked the executive for \$1,500 "to investigate the course evaluation proposal and bring it to fruition."

"He said he needed a guarantee or he couldn't go ahead," said Scotton, "which was ridiculous. I can't say he gave us an ultimatum, but he made it clear he would be highly dissatisfied if we didn't accept the course evaluation, which isn't the right attitude."

"We're not prima donnas. He has to roll with the tide."

Burzotta argued that the vice-presidents had to roll so much that they became "pencil-pushers" and "red herrings", mere titles that looked good on a budget sheet.

"The vice-presidents have no effective control over their own money," he explained. "If they want to spend their part of the budget, it

has to go through the finance committee. If they want to start anything, it has to go through the council for approval. All you can do is offer advice."

The council has six vice-presidents, for external affairs, academic affairs, social-cultural affairs, university services, finance and communication. Burzotta commented that while the council system does little to ensure that council members represent their constituencies — he himself was acclaimed from Vanier, and wasn't from the Vanier council — the system helps even less in choosing members for the executive.

### TOP DRESS

"Who do you elect?" he asked. "The one who speaks the best, the one wearing the best clothes that particular day? Then you put them together and expect them to work together. It just doesn't work."

"We need a representative government. Right now you have a bunch of independents on council. If you want to get bills across, you have to have some kind of cohesive party. And a party it is not."

University services vice-president David Walker disagreed with Burzotta's feeling that the executive lacked

cohesion.

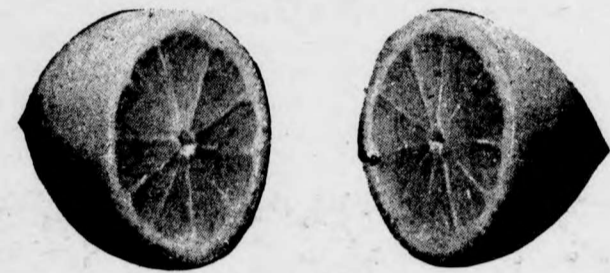
"I told him what I was doing and I made it a point to find out what he was doing," Walker said. "I'm not saying anything against him, but I don't think he made the same effort. The information was all here, if he wanted to look for it."

"It's too bad," said social-cultural affairs vice-president Angus Watt. "Tony was a person who liked to wheel and deal and wanted to see everyone act quickly and spend a lot of money. He found that's difficult to do when a number of students are trying to run council and keep up their schooling at the same time."

Scotton suggested Burzotta may not have made sufficient effort to voice his opposition to "ad hoc" measures when he was on council.

"The only time he complained about the finance committee's procedures," she said "was when he showed up at one meeting to argue the case of the faculty education students' association, of which he was a member."

Burzotta resigned from both the executive and CYSF itself, and is currently on two committees of the faculty of arts. The vacant academic affairs post will be filled following the November 14 CYSF by-elections.




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NOV. 14

VOTE



YES

## Sparse attendance

# Canadian literature focus of fourth Encounter

By ANNE CAMOZZI  
an encounter

is a strange  
and wonderful thing  
presence  
one person to another  
present  
one to another  
life flowing  
one to another  
Jean Vanier, Tears of Silence, Angel Press,  
1970

Last week Vanier council hosted its fourth annual Encounter, and this year's topic was Canadian literature.

Eli Mandel, the poet and York professor who closed the week's activities, called the

week-long symposium "valuable and important, because it gave us a chance to encounter ourselves and to hear what poets, novelists, publishers, and critics have to say."

And the week was just that, starting dynamically with an evening of readings by Michael Ondaatje, poet and Glendon professor, W.O. Mitchell, novelist from Calgary, and Irving Layton, poet (over 20 books published) and York professor.

Ondaatje's manner and voice were quiet and unassuming, and at times the tone of his rarely changing voice became boring. Nonetheless the energetic words of his poetry were important and, as Mandel described them, "moving to the clear".

Mitchell, who is currently reading to between 1,000 and 2,000 school children in

Winnipeg once a week, showed the crowd his tremendous skill in captivating an audience. He read two uproariously funny prose pieces, *The Day I Committed Treason Against My Country*, and one about his first encounter with syphilis as the age of 10.

Mitchell described his art as "lowering the bucket into the well of himself" so that there would "be explosions of recognition from the cues of your childhood"; he proceeded to do just that as he took everyone into his own marvellous world with vivid images and expressive reading.

Layton's loud and passionate voice spat poetry from several of his books into the microphone, evoking powerful emotions, violent, sensual and controversial.

The three diversified readers and a well-timed 90-minute programme avoided creating the ennui which so often afflicts reading exercises. Ondaatje's soft, almost apologetic presentation of his work, Mitchell's snuff-stained fingers pushing up \$7.95 reading glasses he buys at Woolworth's, and Layton's swaggering, booming vitality, led the audience into a partnership and understanding of the writer as a person it could relate to.

The audience of about 125 people was kept rapt and excited and this feeling of seeing the artist in a new and clearer way pervaded the whole week.

Participants in Tuesday's seminars included Toronto's short and pot-bellied Hugh Garner, who shared his experiences in journalism (which he disliked but pursued for economic reason). Clark Baise, short story writer now at Sir George Williams University in Montreal, expressed a bitterness about the state of a writer in Canada, saying "it is not glamorous" and "only if you're lucky can you live on it".

Of his 40 published short stories, only 12 have been published in Canada, and even then at pitiful sums of from "\$40 to \$80 each". Blaise said the "great fault of Canadian

culture is that it has no magazine with the readership of, say, Macleans, that publishes short stories".

Novelists Matt Cohen, Graeme Gibson, and David Godfrey, held a lively discussion in one corner of the Open End coffee shop, and got involved in a semantical discussion of fiction which might have been more enlightening had those present not had to fight such powerful egos challenging each other.

I asked one student why he came to Encounter and he said "to see what a writer looks like". It became evident that many of the myths and mystiques surrounding writing are due to the lack of knowledge most Canadians possess about their writers and the state of writing in Canada.

### LONELY BRIDGE

Mitchell said the "art experience is a bridge from one lonely bridge to another." This lonely desire for communication and understanding was evident in Wednesday's folklore evening in the Open End, which was licensed and crowded with a happy Mariposa-like atmosphere. York humanities professor Carole Henderson spoke on folklore and opened the evening of music and story-telling, while Basil Johnson, an Ojibway who now works at the Royal Ontario Museum, spun Ojibway tales for the crowd. The audience was actively involved, singing and tapping coins on the tables; at times the awe of people listening and enjoying filled the air.

Friday's session was short. Eli Mandel talked of what it is "to encounter this land and this people" and shared slides of his trip to his home of Estevan, Saskatchewan this past summer. He talked of how one "encounters Canada" in a "haunting way" when one visits the past. Painter and York fine arts professor Ron Bloore spoke of the "superb positive spirit" during the Encounter week and the "audience's rapt attention". He related poet to painter as now "isolated" and in need of communication. His slide presentation, although not nearly long enough, raised such questions as, "Will the TD Centre make as glorious a ruin as the Parthenon?"

Encounter should have been shorter and much better advertised, and the activities were marred by late dinners, non-functional mikes and lights, and last minute cancellations. It is significant, though, that most people found that the content superseded organizational hassles. Bob Fowler, Vanier's resident tutor, when asked for a comment at Friday's reception, smiled and said simply, "The week speaks for itself."

Barb Crotchley, fourth year math and psychology major, thought the week was "interesting, entertaining, a worth-while experience and handled well." Wendy Pickard, a second year fine arts student who came because of a "curiosity and interest in Canadian literature," thought it "was on the whole very good".

One suggestion was "to make it three evenings instead of five" but the main criticism was directed toward the poor attendance (about 150). While part of this could be attributed to "advertising hassles," one student perhaps more truthfully stated that the "turn-out was indicative of the feelings felt by the natives for Canadian literature — small and informal."

Encounter was small and informal, but strange and wonderful. Somehow amid York's concrete towers and tunnels — the den of what Mitchell termed "the mole people of York" — there was a very alive and exciting happening.



## Publishers struggle for stability, control

By ANNE CAMOZZI

Encounter's Thursday evening was devoted to the question, "Is there an indigenous Canadian publishing industry in Canada?"

The programme drew a small audience of about 35 people, probably due to the fact it was Hallowe'en; but as organizer Sue Kilgour said, "Who's thinking of Hallowe'en in June?"

Despite the small audience, and the fact that the lights went out spookily at the beginning of the discussion and never came on again, the panel chaired competently by York professor Ramsey Cook, was both provocative and lively. Panel members included Victor Coleman from Coachhouse Press, Linda McKnight from McClelland and Stewart, William Darnell from McGraw-Hill-Ryerson, and James Lorrimer from James, Lewis, and Samuel.

Lorrimer, president of Independent Publishers of Canada, as well as a lecturer in citizen advocacy at Osgoode, felt "there is no indigenous publishing industry" and "writing is an underground culture in Canada." He explained this exists "not because people aren't writing or that there isn't publishing", but because writing is "virtually without recognition from the official sources."

In the Toronto Public Library system, he cited, only 10 per cent of the books are Canadian; in the children's section the figure is only 5 per cent; and on the paperback racks from Garfield's stands to your corner store there are only 2 per cent Canadian books. Lorrimer explained this as the result of Canadian work "disappearing in the flood of American material" brought in by "American branch plants that come into Canada to make as much as they can."

William Darnell unwittingly substantiated Lorrimer's statements by revealing how much McGraw-Hill-Ryerson, an American branch company well known for its take-over of the Canadian company, Ryerson Press, is making — somewhere in the vicinity of \$14 million. Darnell felt that "there is a good solid indigenous industry in Canada" and that "companies have to be larger to overcome problems;" with those comments, he set himself up as the primary target for attack for the remainder of the evening. Ramsey Cook's competency as chairman was demonstrated as he urged Darnell to respond to the criticism, even though there were times when Darnell

would have rather let the subject alone.

McKnight from McClelland and Stewart, Canada's prominent Canadian publisher, agreed that "there is an indigenous publishing industry," although she "disliked calling it an industry". She added however, that "publishing in Canada is small, speculative and a helluva financial risk."

She attributed this to the lack of a "built-in market," "impulsive book purchasing which rides on the waves of the media" and particularly the "lack of library support." She described publishing as a "great guessing game, based partly on intelligence, partly on knowing the market, and partly on having a sixth sense to know what is good."

Coleman from Coachhouse Press, a small independent publishing company, and a poet in his own right, "publishes books at a loss" which he stated was "the basic difference between Coachhouse and McClelland and Stewart." However, he said, this situation allows "Coachhouse to publish what they want to publish."

Coleman also said that "all the people in the publishing industry work for much less than they're worth," something with which all the panelists agreed except for Darnell, who remained silently doodling. Coleman reiterated Lorrimer and angrily challenged Darnell and his company's position.

The questions from the attentive audience

dealt mainly with reform ideas; further criticism was directed at Darnell, challenging the profit-making nature of his company and charging that this profit is mainly from selling American or "adapted" material. (Adapted materials are basically American products that have been "Canadianized".)

Darnell admitted that many of these adaptations were "token," but vehemently defended his company's position in Canada.

Lorrimer suggested "content change in school curriculums" and Canadian content requirements in bookstores, and said he is struggling to "make book publishing done only by Canadians," which would involve getting rid of American branch plants (McGraw-Hill is only one of many.)

The Independent Publishers are beginning an educational sales co-operative which has three salesmen as opposed to McGraw-Hill Ryerson's 12. One member of the audience suggested royalties for writers—each time their book is borrowed from the library, and Lorrimer replied that this is being and has been investigated.

Despite the ghostly atmosphere created by lack of lights and a horse curiously shod in sneakers which galloped through the dining hall in the middle of the discussion, the few who attended left with a new awareness of the struggle of Canadian publishers for economic stability, recognition and control.

## Encounter organizers disappointed by response

Vanier's fourth annual Encounter would never have happened without the commitment and work of two Vanier assistant dons and council members.

Marg Creal, a third year humanities and anthropology major, and Sue Kilgour, a fourth year political science major were approached last June by the college's academic advisor, Terry Boyd, who suggested they handle Encounter.

Creal said the idea for having Canadian literature as a topic arose from the "wealth of resources at York in this field" and the "attempt to integrate cultural instead of social activities within the confines of a budget." (The budget for Encounter was a low \$3,800.) "The whole point of the exercise," said

Creal, "was to get people involved;" hence, the symposium was planned early in the year and at night. The design was "purposely small, personal and informal," although Creal said "there were people who wanted to make it much bigger."

The week's activities were a "broad spectrum of things, not a focus," but Creal hoped this Encounter could "lead to more focused things".

To get Encounter going, they consulted with York professors and friends and Shirley Gibson of Anansi, who were all a "great help". However, Creal admitted that her own "personal interests influenced choice." Some of those who were invited but couldn't participate were Dennis Lee, Margaret Laurence,

Al Purdy, Hugh MacLennan, Northrop Frye, Alice Munro, and Miriam Waddington.

Creal said "advertising was the biggest hassle and a nightmare, despite help from Joanne Bury and Stewart Kallia, the fine arts student who designed the Encounter poster."

Organizers and participants alike expressed disappointment in the lack of interest; Creal found it "interesting that student response was less for more demanding things." Daniel Sharp, a first year fine arts student, suggested a "Canadian art Encounter next year" and pointed out the poor attendance of York faculty.

"If profs don't think it's valuable, students won't come," he said. "The profs should endorse Encounter in their classes."



## Final audit approaches

# GBI leaves colourful past, unfulfilled dreams

By JULIAN BELTRAME

Had events gone differently, York students might have done most of their drinking inside a 40 foot long, 28 foot wide re-built 1830 historical building, courtesy of the Green Bush Inn, the student corporation largely responsible for the availability of liquor at the university.

A place in the wooded lot opposite Founders College had been set aside for the building, which was to house a permanent central pub to service the York community.

The former hotel (named the Green Bush Inn because of a large balsam tree in front of the building) owned by Joseph Abrahams, changed owners and names several times before Thomas Steele returned its original name.

The inn, situated on the corner of Yonge and Steeles, prospered from the heavy stream of traffic along Toronto's — then York's — major street, and was officially recognized as an historical building. A record of the building can still be found in the archives at Queens Park.

### PIONEER INN

The inn is also mentioned in Edwin C. Guillet's book, *Pioneer Inns and Taverns*, and was seriously considered as one of the buildings to be moved to Pioneer Village. But, the village eventually rejected it because of its dilapidated condition, and the building remained dormant until the newly incorporated Green Bush Inn thought of reviving it for use as a central pub at York.

Such were the dreams of John Adams, the Bush's first president, and the man most responsible for the Bush's formation and incorporation in 1969.

Plans to bring the building to York went as far as soliciting a report from a Toronto architect who placed the sum of the venture at over \$125,000. The Green Bush Inn board also founded the York Student Charitable Foundation whose function was to collect monies from donors with the purpose of paying the costs of the project.

Needless to say, the plan never materialized, for neither the GBI nor the CYSF could scrape up enough funds to rescue the building from the wreckers, who cleared the site for development in the early seventies.

But before its end, the GBI building was able to give the corporation its name as well as the goal of a central York pub to serve the needs of all students at the university.

In retrospect, the record of the Green Bush Inn, on the verge of its dissolution as a force on campus, is marked by discrepancies between projected achievements and actual accomplishments.

When the corporation was granted its charter on May 28, 1969, it was for the purpose of not only maintaining a pub two nights a week, which in fact it did, but to occupy someday a permanent building "for the association, pleasure, recreation and convenience of the members of the Corporation and their guests."

Since the GBI sold both yearly and life-time memberships to students, it meant that any

student or faculty who valued the existence of a place where they could congregate with others of their ilk and engage in conversation over a beer and sandwich, would be provided the opportunity.

### MIGRATORY EXISTENCE

In fact, the GBI was never able to obtain any one building or room they could call their own, but spent a migratory existence jumping from Central Square, to Atkinson and to Founders, and finally ended their pub operations in Winters last February.

It seems no college wanted to be associated with the GBI for any longer than one year. When, in the spring of 1972, it found it could no longer operate in Founders, the GBI searched for a new location in complex one, but both Vanier and McLaughlin wanted no part of the monster pubs, for which the corporation was known.

Although it signed a contract with McLaughlin's college council for the use of the college's dining hall, McLaughlin master, George Tatham quickly vetoed the contract complaining that "the amplified sound will disturb the college fellows in their offices near the dining hall".

The GBI found a more receptive listener when it turned to Winters with their dilemma and for the next year it held its pub operations in that college's dining hall.

### CHANGING LIFE STYLE

But by that time the college pubs around campus had taken a large chunk of the GBI's clientele, and the two nights were cut to one and finally, in February, to none. The monster pubs began to lose money over a year before they were discontinued, running up large costs in labour and entertainment and faced with a changing life style which cut deeply into their source of revenue.

John Mitchell, the GBI's pub manager from December 72 to August 74, stated that the per capita consumption of alcohol had dropped by as much as 50 per cent from the early days of the GBI. He saw two factors contributing to this decline — the reduced drinking age and the increased availability of liquor on campus.

If one were to single out one specific cause for the GBI's failure to place itself in the forefront of liquor operations at York, it must be its inability to find a permanent home.

The corporation's bid for a permanent liquor licence was turned down by the Liquor Licence Board of Ontario on this ground, and the drop in attendance can be traced back directly to the lack of a permanent pub by which it could attract regular customers.

Perhaps not by coincidence, the corporation's migratory pub operations mirrored its changing administration within. Throughout its life, there has been a different president for every year of its operation.

Not unlike most organizations run by students on a part-time basis, the GBI's management ran into more than its share of problems. One of its first acts was to spend close to \$1,000 on a substantial amount of



The original Green Bush Inn, seen in happier times.

letterheads for the GBI and the CYSF.

The GBI's letterheads were printed on woodgrained paper, lined in brown, with the corporation's name in a semi-circle adorned with its insignia and a metal door-knocker. So impressive was the letterhead that it showed a shadow formed by the insignia from an imaginary source of light.

### TORY LINK

The Charitable Foundation's letterhead did not feature any design, but it too used the GBI's wood-grained paper. Adams who was responsible for the letterheads was at the same time vice-president of the York Progressive Conservative and he, not surprisingly, gave the contract for both types of letterheads to Dalton Camp Associates. Camp was president of the federal PC party.

Such letterheads are usually reserved for outgoing mail, but as neither the GBI nor the CYSF contacted any substantial number of outside associations, they later had to be used for notices of board meetings.

The following year, James Park was hired as general manager in charge of pub operations at a salary of \$7,500. One of his first duties was to report that two of three speakers and one record turntable, bought to supply entertainment for the GBI's pub operations had been confiscated by parties unknown.

Such are the fortunes of a corporation with almost a 100 per cent yearly turnover of board members. Another of Park's acts was to spend \$631 to advertise the corporation's activities in Excalibur.

To the GBI's credit it saw its mistake and the following year, upon Park's resignation, the general manager's salary dropped to \$75 a week.

### CHARITABLE FOUNDATION

The York Student Charitable Foundation, formed by Adam's GBI board (who also comprised the foundation's board) is another case of a good idea that didn't materialize, partly because of a lack of strong leadership, waning interest, and the absence of any continuity of leadership.

Originally formed to solicit money for the GBI building's move and renovation, it acquired \$610 in donations from individuals during its first six months of operation. Cheques for letterheads (above) and lawyer's fees reduced that amount to \$166.83 by May 29, 1970. To this day the foundation shows the same balance in its account.

So abandoned was the foundation that the federal government was about to revoke its charter for failing to file a financial statement, until Doug Wise, CYSF business manager, saved its incorporation.

The Green Bush Inn had its best year in 71-72, with Carter Hoppe as president. The Inn ended its financial year showing cash assets of nearly \$7,000 and Hoppe took this opportunity to ask then York president David Slater for assistance in the financing of a student union building which could house a permanent pub for GBI, as well as offices for Excalibur, Radio York, and CYSF.

### LAST HOPE

The request resembled that of a drowning

man begging another for the use of his life-jacket, as Slater was already beset with financial problems and could hardly be expected to compound them by committing the university to a costly and risky venture.

The university's rejection of the request ended all chances the GBI might have had for a permanent home and must remain as the corporation's most glaring failure.

The very next year GBI began its downward trend as revenues from the Wednesday and Thursday night monster pubs took a sudden and irrevocable turn for the worse. Under the guidance of general manager Paul Culver and later, John Mitchell, the GBI was able to save itself from extinction by changing its field of operations from the monster pubs to one of management operations.

For a 10 per cent management fee, the GBI handled the financial affairs of the college pubs as well as supplying them with the daily permits the pubs needed to sell liquor.

With the GBI readying itself for the final audit, John Mitchell, York's new beverage manager, feels the contributions of the corporation should be remembered.

### IDEAL RELATIONSHIP

Mitchell credits the GBI as the group most responsible for York's ability to obtain a canteen licence, something other universities have been unable to do. Mitchell says the GBI's relationship with the LLBO has remained ideal, owing to the GBI's responsible handling of liquor sales.

As well as providing for the liquor needs of students in the university at a time when no other group was capable of doing so, Mitchell says the GBI was to a large part responsible for the smooth operations of the college pubs.

Despite the fact that the GBI is ready to close up its books, the controversies which have always seemed to follow it wherever it went, have not stopped. Some college pub managers have complained that the corporation is still charging them a five per cent management fee, although in effect, the GBI does nothing for its percentage other than purchase daily permits.

### FEE JUSTIFIED

The five per cent fee is justified, however, says Mitchell, because the corporation needs money to pay for its final audit and for recognition of what the GBI has done in the past. Mitchell also points to the fact that he had lowered his management fee from 10 per cent to 6.5 per cent during the summer, so as to free more revenue to the college pubs for needed renovations to comply with LLBO requirements under the canteen licence.

The projected date for the canteen licence to come into effect is November 15, at which time Green Bush Inn Incorporated will be little more than a name and a legal charter, lying dormant until such a time as it might again be needed to supply the needs of York's liquor drinking population.

Behind it, the corporation leaves a colourful history, a \$2,700 debt to the university, and a lot of unfulfilled dreams.



Green Bush Inn just prior to demolition.

**EXCALIBUR PUBLICATIONS**  
**FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED JUNE 30, 1974**

**BALANCE SHEET AS AT JUNE 30, 1974**  
(with comparative figures for 1973)

<b>CURRENT</b>	<b>1974</b>	<b>1973</b>
Cash in bank	\$ 6,754	\$ 1,232
Accounts receivable	4,252	5,090
Prepaid expense	212	378
	<u>\$ 11,218</u>	<u>\$ 6,700</u>
<b>LIABILITIES</b>		
<b>CURRENT</b>		
Accounts payable and accrued charges	\$ 4,232	\$ 3,695
<b>RETAINED EARNINGS</b>		
BEGINNING OF YEAR (DEFICIT)	3,005	( 443)
Excess of revenue over expenditure for the year	<u>3,981</u>	<u>3,448</u>
END OF YEAR	<u>\$ 6,986</u>	<u>\$ 3,005</u>
	<u>\$ 11,218</u>	<u>\$ 6,700</u>

**AUDITOR'S REPORT**

We have examined the balance sheet of Excalibur Publications as at June 30, 1974 and the statement of revenue and expenditure for the year then ended. Our examination included a general review of the accounting procedures and such tests of the accounting records and other supporting evidence as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Excalibur Publications as at June 30, 1974 and the results of its operations for the year then ended, in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

October 2, 1974.

MacGillivray & Co.  
 CHARTERED ACCOUNTANTS.

**STATEMENT OF REVENUE AND EXPENDITURE**  
(with comparative figures for 1973)

<b>REVENUE</b>	<b>1974</b>	<b>1973</b>
Advertising income	\$ 40,219	\$ 40,773
Grants	19,000	18,000
Subscription income and mechanical charges	77	103
Sundry and interest income	<u>52</u>	<u>388</u>
	59,348	59,264
<b>EXPENDITURE</b>		
Printing expenses	23,284	24,176
Bank charges	2	1
Equipment		148
Equipment rental and maintenance	240	
Office supplies and expense	1,533	1,448
Telephone and telegraph	912	955
Postage and circulation expenses	1,215	470
Lunch room expense	175	280
Insurance - office and photo equipment	190	86
Legal, audit and accounting fees	1,275	900
Bad debts expense	339	(16)
Memberships	1,371	1,305
News service subscriptions	503	214
Photo supplies and expense	403	518
Salaries, bonuses, honoraria and employee fringe benefits	23,116	23,660
Travel expenses	<u>809</u>	<u>1,671</u>
	55,367	55,816
<b>EXCESS OF REVENUE OVER EXPENDITURE FOR THE YEAR</b>	<u>\$ 3,981</u>	<u>\$ 3,448</u>

## YORK STUDENT FEDERATION

# NOTICE OF BY-ELECTIONS

## Thursday, November 14, 1974

**To fill vacancies on the Council of the York Student Federation**

<u>Constituency</u>	<u>Vacancies</u>	<u>Polling stations</u>
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## Logging to continue

# Algonquin plan is conservationist's nightmare

By MICK BIRNAL

Logging will be allowed to continue, and a only very small percentage of Algonquin Park's area will be classified as 'primitive,' according to the Ontario Government's much delayed master plan for Algonquin Provincial Park.

The one hundred page report was released October 22 by Natural Resources minister, Leo Bernier.

Algonquin Park, 160 miles from Toronto, presently covers 2,910 square miles. Under the new master plan, another 25,000 acres of government owned land will be added.

It's estimated that during the 1974 season, 760,000 people visited the park.

### LOGGING

Presently, twenty-seven companies have rights to log throughout Algonquin Park. Nearly 3,000 local men make their livelihood working for the firms. The question of whether or not the logging should be allowed to continue is a very sensitive and emotional one.

The government, in allowing logging to continue, will also permit 75 per cent of Algonquin's forests to be cut. Each year, 20,000 acres of land may be cleared, or roughly one per cent of the park's total area.

The government claims it is reducing the logging by 50 per cent. But Patrick Hardy, the executive director of the Algonquin Wildlands League, an organization devoted to ridding the park of logging and all commercial resorts, says "these figures are misleading." While it is true that only one per cent of the park may be cut annually (down from the previous two per cent total) the government will allow more million cubic feet of wood to be taken from the reduced area. In the master plan there is no mention whatsoever that the logging will one day be phased out.

The trees presently being cut take between seventy-five and one hundred years to grow back. Already, only one or two of Algonquin's magnificent pine stands still remain, and the birch trees which are being cut now are falling at an alarming rate. At least 1,000 miles of logging roads have leveled their way through Algonquin.

Bernier, as minister in charge of both mines and lands and forests, is in an interesting position. "One of his jobs is to exploit the land," said the Toronto Sun in a 1972 editorial, "the other is to save it; it is a direct conflict." Two years later, when evaluating the master plan, Liberal leader Robert Nixon said, all it will do is "put in a lot more picnic tables, pick up trash, and continue logging."

### TIMBER

But the most interesting comment of all comes from Stephen Lewis, the leader of the New Democratic Party. Using figures from Bernier's ministry, Lewis claims enough timber exists in the area surrounding Algonquin to accommodate nearly all the logging companies. Bernier has refused to comment.

It seems the government's action in allowing the logging to carry on is sadly lacking and missing the point of maintaining a wilderness area. Certainly, there are 3,000 jobs involved, but no one is suggesting that the logging end tomorrow. Phase it out over a reasonable period of time, say ten years for example. As for relocating the men, Ontario generates over 200,000 new jobs each year. Of course, moving one's family or learning a new skill is no easy matter, but if Lewis's claims are true, then the companies will only have to move outside the park, and

do their logging there.

How can one fail to see that logging is just not compatible with preserving a natural environment area? Evidently, Bernier has. And although Henry David Thoreau once said, "we can never have enough of nature", the Ontario government's interpretation of this must be to provide just enough.

### PRIMITIVE ZONE

Roughly nine per cent of Algonquin Park will be protected from logging and all other harmful activities. This 'primitive' zone is in the south-west corner of the Park.

Hardy was very disappointed with such a small area being protected. The Algonquin Wildlands League, he said, wanted to see the entire western section of the park protected, at the very least. To illustrate the diminutive size of the 'primitive' area, Hardy estimated that it would cost a canoeist only one day's work to paddle straight through it, or three days to circle it.

It might also be noted, that this primitive area, "free from all outside influences," includes the Canoe Lake portage store which dumps its sewage into the lake, and Highway 60, which crossed the park's southern portion.

### FOREST AUTHORITY

An Algonquin Park Forest Authority was also established by the master plan. Its purpose is to monitor logging activities inside Algonquin. Bernier's original choice for chairman of the committee was former Ontario premier John Robarts, who sits on the board of directors for one of the logging firms presently operating inside the park.

Bowing to mounting pressure, the minister wisely changed his mind and made George Priddle, a geography professor at Waterloo University, the chairman instead.

A second 'rubber stamp' committee was set up in the master plan to advise the minister on Algonquin, and all other provincial parks. This 18-member council has an interesting history to it or perhaps, more appropriately, lack of one. At least two of the members were phoned the day before the master plan was released and asked to join then, without seeing any of the council's goals or objectives in print.

### OTHER PROPOSALS

There are many other proposals in the one hundred page report. Among the more important ones are these:

- interior canoe routes will be improved, and new ones in the exterior will be developed.
- perimeter parks around Algonquin will be established.
- motor boats will be banned on all but 27 lakes. One of these is Opeongo, the largest lake in the park, and the other 26 have cottages on them.
- the four existing lodges inside Algonquin will be allowed to operate until 1995. No new lodges will be built.
- camping on heavily used lakes will be limited to one night.
- tin cans will be banned, except for areas with garbage disposal systems in effect.
- no other highways will be built inside the Park.
- no additional hydro lines or pipelines will be built.
- no cottage leases will be renewed.

The Toronto Star's editorial section rose to the occasion on October 24, by declaring that the master plan "isn't worth the 100 pages it was printed on." Although there are some very good points in the report, the bad points decisively outweigh their effect.

No one will ever accuse Bernier's ministry of running out of ideas for Algonquin Park. Although cleaning up Algonquin is both time consuming and expensive (to the tune of \$200,000, last year), some money managed to find its way to smoothing a 900 yard portage with dozens of 100 pound bags of woodchips. This was to make the walking easier.

Similarly, not allowing logging during the peak tourist months of July and August is an admirable idea, but to look at the situation realistically, are we supposed to think that logging never goes on, since we can't see or hear it? And, when we cross a lumber road on a

portage, are we expected to look away, and pretend it doesn't exist, either?

As for the master plan in its entirety, the success of some of the brighter ideas will depend on how well park officials are able to enforce them. Without rangers on hand, it will be difficult to change many people's established ways of camping, such as picking a popular campsite on a well travelled lake, and staying there for a week. Two more master plans for provincial parks will follow in the near future. The next to be released will most likely be for Lake Superior Park and is rumoured to be very favourable to logging interests. Then, with the provincial election drawing near, the government can unveil its plan for Quetico national park, which will kick out all the loggers.

To a person sympathetic to the preservation of a wilderness area, the report is, at best, confusing. To a conservationist it is a nightmare.



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**Back to sanity and art****Lacombe, Lucien offers glimpse of survival**

By JULIAN BELTRAME

Perhaps at just such a time as now, when the American film industry has wholeheartedly jumped on the hip-movie bandwagon for fun, sex, death, and profit, drowning out or perhaps merely obscuring the importance of film in today's culture, it takes someone of insight to bring us back to sanity and art.

And luckily for us film lovers there has always been a Bergman to rescue us with a Cries and Whispers, an Anderson with an O Lucky Man, a Truffaut with a Day for Night, a Lelouch with a Bonne Annee, and now finally a Louis Malle with Lacombe, Lucien.

Malle's new film starts with all the cards in the deck stacked against it. The story is an old one—a country (France) tries to deal with the unpleasant reality of its occupation by the Germans.

As if this wasn't enough, Malle casts a teenage peasant boy, Pierre Blaise, in the role of a teenage peasant boy, Lucien, which should be ideal casting but more than not,

isn't. But this time, Blaise is perfect as the stoic, humourless farmer, who is forced out of his farm and finds a job cleaning out bedpans in a nearby hospital.

Lucien is a young deserter, more by chance than by design, but a deserter none the less, who delights in his new found power especially when it helps him impress his girl or buy the kind of things that will make her Jewish father turn a blind eye to his intent.

He is an unthinking, amoral conformist who finds it just as easy to break the necks of men as it was chickens, when he was a farmer.

**REMARKABLE**

But the remarkable part of Lucien is that no matter how hard we may try, in the words of the Jewish father whose daughter Lucien seduces—we can't bring ourselves to hate him. And when one thinks on it, everything about him is hateful.

Louis Malle directs a flawless film, always careful to keep the style of his presentation honest and realistic.

The presentation is idealized naturalism, just what Synge sought to do with his plays about Ireland.

The film picks up Lucien in the hospital, as if a camera crew had stumbled upon him by pure coincidence and had decided to follow him about, recording his every move and gesture.

**HANDFUL OF LIFE**

And the film is surprisingly impressive. It holds together as a theatrical entity without plot, without those clever comic jibes which relieve us of dramatic tension, without the usual one-dimensional villains, and without a tragic hero. There are no foreshadowings to hold our interest, no symbols to make us think, no story twists to trick us, just a handful of months in a man's life.

The story begins with the announcement that what is to come is France in 1944, and that's just what we get. If we find that Lucien has no morals, no individuality, no real courage, then let us not blame Malle for this. This is the way the French

peasant conducted himself at the hour of his greatest test. Malle allows that there were heroes, but his story does not seek to glorify the few: there have been enough films on that. It only seeks to explore the psyche of the many.

Besides Lucien, Malle structures his story on two other well thought out characters, the Jewish tailor (Holger Lowenalter) and his beautiful and talented daughter France, played by fashion model Aurore Clement.

**LOVE - HATE**

France's love-hate relationship with Lucien is captured beautifully near the end of the film, when Lucien, relaxing in the grass outside a country cottage where the two have settled to "cultivate their garden," looks up to find France standing over him, a rock in her hands, trying to decide whether to love him or crush his head.

But essentially, theirs is the story of a struggle for survival, a struggle



Pierre Blaise

ending with the surrender of every principle they once held precious.

The film's excellence rests on the fact that this struggle is told "not with a bang but a whimper", not in shouts but in a few poignant glances, not in melodrama but in a detached objective stare of the cold camera, remaining true throughout to the documentary approach Malle adopted at the beginning.

Lacombe, Lucien succeeds brilliantly in what it sets out to do, but its serious nature may not guarantee it popular approval. The film is now running at the International.

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The Paper Chase is a picture about the pursuit of that magic piece of paper seen from a law student's perspective, and you get a chance to empathize this Saturday and Sunday at 8:30 pm in CLH L. Awarded the Golden Phoenix Grand Award at the Atlanta Film Festival, the film stars Timothy Bottoms and Lindsay Wagner. Admission (with university identification) is \$1.50 and \$1.25 (Bethune ID).

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## Visually attractive

Subtlety meets shock in *Black Christmas*

By ALAN SHALON

When one film becomes monetarily successful, the trend in the commercial film world is to cash in on a good thing and produce more of the same. The most recently successful of the 'violence genre' would have to be *A Clockwork Orange*, *The Exorcist*, and sometime before that, *Psycho*.

It would seem logical that a film that combined the shock value of *A Clockwork Orange* and *The Exorcist* with Hitchcock's artful subtlety would be big box office. Director Bob Clark seems to have had that in mind when he approached *Black Christmas*. Whether or not he achieves big box office has yet to be seen.

Supposedly the film was shot in Toronto (yes, it is a Canadian film), but for some strange reason the police lieutenant has an American flag on his desk. I suppose the logic in that is that if the film is to make money, it must sell in the U.S. So except for a can of Labatts and the U of T setting, all reference to Canada is avoided.

Cinematically, *Black Christmas* is very good — but that may be all it has going for it.

The plot is very thin. Basically, it is about a mysterious psychotic who terrorizes a sorority house in an evil manner similar in style to *The Exorcist*. The fact that we never see his face is the thrust of the movie's ambiguous ending.

The action begins lightheartedly, giving the impression that it is a bit of a satire, much in the way of *A Clockwork Orange*. Blatantly lacking in *Black Christmas*, however, is that film's depth.

Although the characters are not very well developed, they are not caricatures or stereotypes. We are kept at a safe emotional distance from the victims. Olivia Hussey (of *Romeo and Juliet* fame) is very expressive, avoiding the clichéd fearful expressions and giving a very

## Three quartets

Three imported German musicians (Gerhard Schultz, George Echle, violin, and Harioff Schliepzig, viola) and one Canadian (Christine Newland, cello) will stage a concert this coming Monday at 8 p.m. in the Stong theatre. Sponsored by Stong, MacLaughlin, and the department of music, the programme includes three violin quartets from Schubert, Beethoven and Haydn. Admission is free.

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believable and natural performance.

Any real psychological insight into the murderer is avoided. But we do know that he wants help and it can be assumed from his muttered soliloquies that his problems stem from childhood.

Every time he kills someone, he makes an obscene phone call to the girls. This is also a subtle tip to the movie's ending.

Although *Black Christmas* has

similarities to many great pictures, it may never achieve the same recognition, mainly because the ideas and techniques are no longer original. It is strictly a suspense movie — if you're looking for gore, you won't find it in *Black Christmas*.

From a purely cinematic viewpoint, the scenes were handled quite artistically. The camera is used very effectively, as it moves in and out of rooms, following the characters

around, making us feel right in on the action.

The editing was the most outstanding feature of *Black Christmas* — the visual transitions from scene to scene were superb. In one sequence, when the housemother is pulled into the attic, we expect a gruesome death, but instead we only see a distorted face that looms at us. Actually it is someone peering through a window, her face distorted by the glass.

The most obvious Hitchcock technique is used in the sound editing. A scream which is drowned out by the sound in the following scene (such as the whistle of a train) is a frequently used device in the movie, yet never loses its full impact.

*Black Christmas* is a visually attractive film, which, while it will not "make your skin crawl," is still a worthwhile film to see.

## Seduction of Mimi weds farce and comment

By BOB McBRYDE

Sexual farce and political commentary make strange bedfellows. In *The Seduction of Mimi*, opening soon at Cinecity, the two disparate modes, if not compatible during the preliminaries, come together in a rousing climax. Both partners contribute equally to a successful marriage.

*Mimi* is a 1972 film made by Lina Wertmuller, a Fellini protégée whose work won her the best-director award at Cannes in 1972. It concerns a Sicilian labourer, Mimi, whose life is infinitely complicated by the interrelated lures of the Mafia, the Communists, and the flesh. His Pyrrhic victory at the film's conclusion leaves one with a taste of bitterness and whimsy which underlies the furious farce of the plot.

The title character, played by Giancarlo Grannini, is forced from his hometown by the Mafioso whom

he refuses to endorse in the rigged local elections. Leaving behind his frigid wife, Mimi makes a new life as a metal worker in Turin, where he not only becomes a somewhat half-baked Communist, but also falls madly in love with a beautiful Trotskyite virgin, portrayed by Marilanga Melato. Forced to return to Sicily by the ubiquitous mob, he finds that his estranged wife is pregnant by another man. Mimi throws off his recently acquired civilized principles and plots revenge — whereupon the fun begins in earnest.

He seduces his wife's lover's enormous mate, whose grotesque bulk is vividly revealed to both Mimi and the audience in scenes of visual assault. Through this act of instinctive vin-

dictiveness, the director implies that Mimi himself is seduced by the ancient code of "honour" which has left his culture prone to the ravages of sexism, industrial exploitation and concomitant anxiety. Thus, although Mimi conquers his rival, he loses his mistress and his son, who depart at the film's conclusion.

In *Mimi*, Wertmuller has created a character in whose actions she is able to dissect the malaise of Italian society, without allowing this operation to become painfully ponderous.

*Mimi* is involved in too many slapstick incidents, including operatic courtships, gangland in-

vasions, general procreativity, and divorce Italian style, to become bogged down in political details. But if the film's more serious undertones are sometimes lost in the chuckles, they become clearer in retrospect. The political implications of Mimi's actions are subtly evoked, and the film is much richer for its director's reticence.

Wertmuller has shown herself as a director with a sharp eye for scenes of mime and high camp, shot in wonderfully clear colours. Her characters are perfectly cast, and their performances characterized by gusto and bounce — as is the entire film.

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**Feeling for freedom**

# De Kooning's works possess fluid sensuality

By ANNE CAMOZZI  
Colour. Light. Movement. These are all words that immediately come to mind at the De Kooning show at the Pollack Gallery, 356 Dundas St. W. The Dutch Abstract Expressionist William De Kooning has a show of 15 paintings and 15 sculptures done since 1966.

This unique painter and draftsman who is now 70, now shows us he can

function on his own as a sculptor as well. De Kooning's paintings, largely oils on paper mounted on canvas, are vivid dripping slashes of colours that come alive and vibrate organically. Sunflower yellows, exciting pinks, fiery reds and swirling greens and browns.

His organic execution is born from his subjects of woman in gardens, dunes, and beaches. His paintings

have a fresh spontaneous quality that comes from his feeling for light and movement.

The 15 sculptures (mostly of woman again) are clay cast in deep bronze and possess the fluidity of his paintings but somehow the sensuality they possess is coarser, harsher, and more terrifying. The bronzes


are alive and palpable with the great slashes of clay seemingly still soft and pliable but when one comes closer the brown texture is hard cold and rough. These qualities lead the viewer into a somewhat tentative but excited exploration of the surfaces.

It is the expressiveness of De

Kooning's work that stirs a response in us. One can not view these paintings and sculptures without a feeling of the vigour De Kooning throws into his work. This vigour that is transmitted to us becomes a feeling for freedom. The Pollack Gallery is open Monday to Saturday 10 to 6 and Sunday 2 to 5 p.m.

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## Howlin' Wolf friendly, living off the legend

By RALPH ASHFORD

The legendary blues man Howlin' Wolf is at the El Mocambo this week. And he's living off that legend.

Howlin' Wolf has given up guitar and is content to merely sit on the stage, sing and blow an exceptionally mean harp. When asked if he would do a couple of numbers on guitar he replied "I gotta guitar player. I just sing and play harp." Truly unfortunate because he's a fine blues guitarist, one of the best.

But all good things must come to an end and it seems the end is nigh for the Wolf (he's 64). He relies heavily on his band which, although comprised of both new and old sidemen, isn't really more than a swing blues band. A lot of people really enjoyed it and the dance floor was always full (the place was packed—impressive for a Monday night). But if he was playing what he

plays best the mood would not have been geared to dancing.

All his musicians are extremely competent but his guitar man is just too mechanical to play good blues. In the one hour sets played there were no slow easy numbers and this, too, was disappointing.

And if it's any indication of the Wolf's popularity, Crazy David was there and, towards the end of the evening, the English Climax Blues Band turned up (they were in concert at Massey Hall Sunday night). Unfortunately there was no jam.

But if you're into up-tempo Chicago blues and have \$3 to spend on the weekend you shouldn't have any trouble finding a good time. Howlin' Wolf sits on the stage between sets and you'll have every opportunity to meet him — he's very friendly and a fine musician even if he won't play guitar anymore.



One of De Kooning's works on display at the Pollack gallery.

## Ungodly talent

The Winters art gallery will be presenting recent works by four ungodly talented young men—Harry Dahme, Ron Kasman, Peter McKendrick and Ron Peterson from November 18 to November 22.

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		<p><b>On Thursday, November 14, 1974</b> a cross country ski clinic/workshop will be held in conjunction with the Physical Education Dept. and the Canadian National Ski Association. The clinic will be held at <b>7:30 p.m.</b> <b>Curtis Lecture Hall "L"</b> and will include films, demonstrations and discussion of the fundamentals of cross country skiing. <b>The entry fee is \$1.00 per person and everyone is welcome.</b></p>		

"A lot of hustle"

# Basketball team routs alumni to open season

By ALAN RISEN

An enthusiastic York basketball team ran their alumni opponents off the court Saturday night for an impressive 84-50 victory at the Tait McKenzie gym.

Rookies Yurij (pronounced Yuree) Pelech and Rob Pietrobon led the varsity team with 14 points each, but all 11 Yeomen counted in the scoring.

The grads, who started five ex-Osgoode Hall law students, were within seven points at the half. Then the youthful Yeomen turned on the burners and won the match going away in the final 30 minutes.

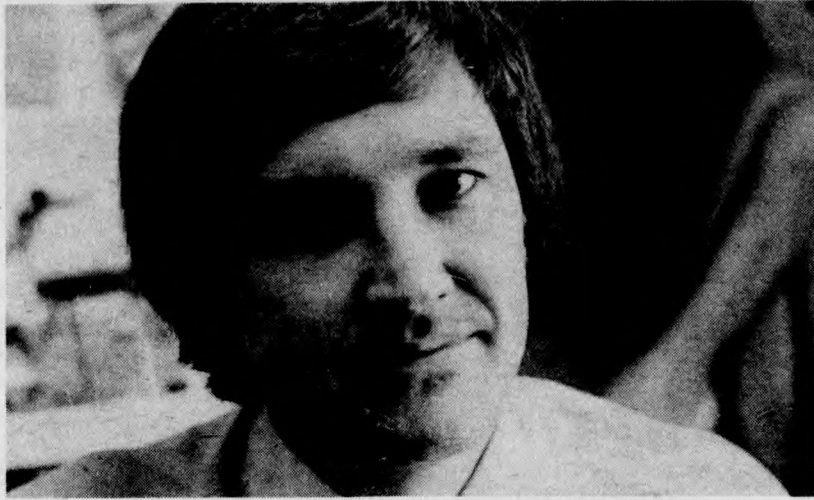
Coach Bob Bain was excited over the win, claiming his team played with "a lot of hustle" and this will be "a sign of things to come."

Pelech is a 6' 3 1/2" forward who comes to York from Runnymede Secondary School. He is a strong rebounder with tree trunks for legs and plays a tough brand of ball. He will likely see a lot of action for York this year.

Pietrobon is another of York's seven rookies who looked impressive at training camp. The St. Mike's grad is a tough defensive player who showed Saturday night he can also put the ball through the hoop.

Also making their presence felt in their initial game in Red and White were Ed Siebert, Warren Cresswell and Ted Galka.

Siebert, the 6'4" Ontario scholar from Niagara Falls Collegiate Vocational Institute (coach Bain's home town) rebounded well and looks to be a good shooter as well as



Coach Bob Bain: "Sign of things to come."

a though inside player.

Cresswell, another scholar from Thornhill Secondary school, played good two-way ball, as did De La Salle's Galka. The latter showed excellent moves out of the "swing" position for York.

The Yeomen, again missing a tall centreman this year, are playing a pressure defence with a match-up zone. This system, which gave some teams fits last season, is basically a zone defence with man-to-man principles.

This means that the player whose zone is infiltrated plays man-to-man on the ball. Everyone else plays zone until the ball is moved into another zone. Then the York player who was previously on the ball leaves the attacker for the York player whose zone was just penetrated.

This system affords the Yeomen the defensive benefits of zone coverage with the added advantage of being able to pressure out of it.

The 1974-75 Yeomen will have to make best use of quickness and strong conditioning in order to compensate for lack of height with lots of pressing and double teaming.

Gone from last year's team, which finished fourth (good for the last playoff berth), are Mike Betcherman, Vince Santoro, Guy Thomas, Brian Silverstein, Jeff Simbrow, Nick Del Principe, Ed Lane and Tony Colovolos.

The first two will be sorely missed as Betcherman was York's most consistent scorer last year and Santoro was the court general. But the former has taken a year off from Osgoode to travel and the latter is playing semi-pro ball in Italy.

Back from last year is star guard Ev Spence, one of the finest ball handlers in the league, who can also shoot from the outside, and forward Romeo Calegario.

Calegario is quick and tough along the boards and has improved greatly over the summer. Coach Bain worked with him on his shooting technique and the effort seems to have paid off.

Forwards Sam Brutto and Branco Samsa round out the returning group of four. Greg Pitts and Carmen Bifolchi round out the list of rookies on the team.

Baseline Banter: York will get an early indicator of just how good they are when they travel to Thunder Bay this weekend for two games against the perennial powerhouse Lakehead Nor'Westers...Tuesday they complete their road trip with a game in Hamilton against McMaster before returning home for a contest with R.M.C. at Tait McKenzie.

The alumni roster sounded like a Maccabiah team: Ron Kimmel, Alf Lane, Stan Rafael, Brian Silverstein, Butch Feldman, Jeff Simbrow, Marv

Morton, and Sandy Nixon. Even the ex-Osgoode manager, Bob Murphy, returned to manage the team of lawyers. Former York coach Bob McKinney did the honours behind the bench.

Siebert and Cresswell whom coach Bain considers two of the best rookies in the province, are products of a York summer project involving top high school players. Coach Bain hopes that this project, which he initiated last summer involving clinics and scrimmages with York varsity players and elite high schoolers, will expand into a summer league next year.

With the vast number of high school prospects in the Metro area, Bain feels that liaison work with the secondary schools could help develop York into one of the best basketball schools in the nation.

York's policy of granting free tuition to Ontario scholars (high school graduates with 80 per cent or more) is also a drawing card. Two members of the Yeomen squad came to York via this route, and Bain hopes more will be added in the future.

## Gymnast news fresh from Bulgaria

By RHONDA KEMENY

The Canadian women's gymnastic contingent recently arrived back from Varna, Bulgaria, where they participated with 22 other countries in the World Games. The Canadian team, four of whom are York students, placed eleventh; the USSR, East Germany and Hungary placed first, second and third respectively, with the USA taking seventh spot.

The individual York students' standings were as follows: Nancy MacDonell first among the Canadians, with a score of 70.7 points, to give her 54th place out of 148 gymnasts; Lise Arseneault, with 69.55 points, placing 66th; Theresa MacDonell, with 69.5 points, in 68th spot; and Sharon Tsukamoto, with 68.65 points, in 79th spot.

First and second place spots in the games were taken by Ludmilla Turiechtscheua and Olga Corbut. Turiechtscheua, World Champion

and Olympic gold medalist, announced at this meet that she would no longer compete.

The total Canadian team score was 351.25 as opposed to the Russian team score of 384.15.

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## Sports

Editor: Frank Giorno

## Puckmen smash Ohio, disrupt Homecoming

By BOB LIVINGSTON

Although it was Homecoming weekend at Ohio State, and more than 87,000 fans watched the Ohio State Buckeyes trample their opposition 49-7 on the gridiron, the Ohio State hockey team was not as fortunate, as the York Yeomen won two convincing victories, by the scores of 10-2 and 5-3.

The Yeomen, after suffering two defeats at the hands of the Buckeyes the year before, had something to prove in these "exhibition" games.

After an eight hour bus trip, it was feared that the Yeomen might be a little tired for the first game. To compound matters, referee Brian Byg called several questionable penalties against the Yeomen, who were forced to be constantly killing penalties.

The team kept their composure and managed to take a 2-0 lead to the dressing room at the end of the first period, on goals by Peter Titanic and Tim Ampleford.

The lead was mainly due to the fine goaltending of Peter Kostek, who in this writer's opinion was the outstanding player of the game. The Buckeyes had numerous power play opportunities but were unable to beat Kostek in the early going.

Both teams came out in the second period playing good fast hockey, but the Yeomen ran into penalty trouble once again. Kostek held the Yeomen in the game with some unbelievable saves. As usual, when a team gets hot goaltending, it also scores. Dave Wright did the trick, scoring a shorthanded goal late in the second period.

### TURNING POINT

Up to this point the Ohio State goalie had performed adequately. Their regular goalie, Don Sterigou, was sitting out a one-game suspension for fighting, and the Ohio State coach had expressed concern that the backup goalie, who had no game experience in his two years with the team, might lack confidence.

His concern was well founded. In the third period the Yeomen came up with a devastating attack to score seven goals.

The York onslaught was led by Doug Dunsmuir and Bob Wasson

with two each, Ampleford and Titanic with their second goals of the game, and a single by Al Avery.

After building up an 8-0 lead, the Yeomen went into a defensive shell to protect Kostek's shutout. A penalty cost Kostek his shutout as the Buckeyes managed to get on the scoreboard midway through the third period. The only injury in the game (other than to Ohio State's pride) came midway through the first period when York defenceman Gord Cullen crashed into the boards and cracked his wrist. He should be back in two or three weeks.

### COMEBACK VICTORY

Despite their impressive victory the night before, the Yeomen were out to prove it was no fluke. But they fell behind 2-0 in the first period and were fortunate to be that close.

Penalties again played an important factor and seemed to have a unsettling influence on the team.

Whatever coach Dave Chambers said to the Yeomen between periods seemed to have worked. The team came out flying in the second period. The Avery-Ampleford-Dunsmuir line finally got untracked and it was only a matter of time before they would score.

Time it would take, for Ampleford's goal early in the second period was called back because a York player was caught in the goalie's crease. This setback was followed by another, as the Yeomen could not convert on a two-man powerplay advantage.

The York team finally connected on a goal by Ampleford late in the second period. Not even a breakdown with the Zamboni machine could stop the Yeomen, who tied the score early in the third period.

Ohio State took the lead for the last time on a powerplay goal, but York then scored three unanswered goals, and could have had more, to wrap up the victory.

### PLEASING WIN

The pair of victories must have pleased not only coach Chambers, who was the previous coach of the Buckeyes, but also Bill Brooks, who played for Ohio State the year before.

While the team has looked impressive in exhibition play, the victories must be treated with a note of caution. Despite having one of the most exciting lines in collegiate hockey - Avery, Ampleford and Dunsmuir - the team must have a more balanced attack. Saturday night's scoring was provided in its entirety by this line, and when it is not going, the team is not going.

Overall the team seems to be coming together as a unit and should be ready for its opener on Sunday November 10, when they host the University of Ottawa Gee-Gees. Face-off time is 1 p.m.



Rugby springs into action as this Waterloo Warriors player prepares to lateral off the ball, while York's men close in. (If you pass the ball forward in rugby, you're offside.) Saturday: the Yeomen cleaned up 27-3.

### Two points behind champs

## Field hockey team ties tourney

Due to space limitations, last week's report on the York field hockey team's success at the OWIAA (part one) tournament was left off the sports page. That report documented the team's successful sweep over Guelph, Western and Waterloo, scoring nine goals while giving up none. This week's report continues the tale.

By MARG POSTE

This past weekend at McMaster, York participated in part two of the OWIAA field hockey tournament. When overall standings were computed, York had tied for second place with McMaster, two points behind the Toronto champions.

The York team adopted a new system of play a week before the first part of the tournament. Known as a 4-4-2 system, as opposed to a 5-3-2 set up of forwards, halfbacks and fullbacks, the emphasis was on stopping the long, through passes that a fast team uses to break in behind the defence.

On Friday, York's first game was against Toronto who, despite their speed, found themselves hemmed into their own end by the pressure of the York attack. York missed a number of good scoring opportunities, and as half time approached, a slight York letdown resulted in Toronto's scoring two quick goals.

During the second half the pace started to tell as the fitness level of the two teams became more evident. Toronto was able to maintain the steady pace but York was a shade off, allowing Toronto to maintain their lead and foil York's scoring attempts.

Two hours after this defeat, York was able to come back with a 2-0 win over McGill in a slow but aggressive game.

Chris Barrick opened the scoring when she successfully scored on a

penalty bully. Left Inner Cathy Brown added another in the first half to round out the scoring. York outplayed McGill in every department, and good individual performances kept York going. Norma Schritt, the right half, continuously broke up McGill attacks with interceptions and good ball handling, setting up many opportunities for the forwards.

In Saturday's opener against Queen's University, York came out on the right side of a 3-1 score but not without some anxious moments. Right from the centre bully, Queen's advanced down the field, climaxing the effort with a goal on an apparently disorganized defence until.

York quickly got untracked with some good passing plays up the field resulting in the tying goal by Barrick. Barrick again struck paydirt and Brown tallied the final goal in a 'picture play', as she pulled the McGill goalie to the right and tucked the ball in the far corner.

In an earlier game, Toronto had squeaked by Waterloo, scoring a 1-0 win in the last 40 seconds of play, thus eliminating York's hopes for finishing on top. However, second place was still up for grabs as York and McMaster each had 10 points to Toronto's 13.

The ensuing York-McMaster game, played before a large crowd, was the "best game of the entire tournament", according to the umpires.

Brown scored early in the first half to put York in front, only to have it erased when a shot from close in beat goalie Pat Lohman. Subsequent

play featured many fine rushes on the part of both teams, as the struggle for the winning goal seasawed back and forth.

Barrick and Brown continued to be the chief thorns in the opposition's side as they constantly set up scoring plays.

In the last five minutes of play York applied tremendous pressure, bottling McMaster in their own end. Jan Baxter, rookie right wing, shot what appeared to be the winning goal after she had succeeded in beating the McMaster defenders, only to have it miss the open corner by a fraction of an inch.

York played well, but the winning goal eluded them and they had to settle for a 1-1 tie and a share of second place. Overall, York scored 15 goals with four against - a vastly improved record over previous seasons.

York faces a rebuilding job next year with the loss of seven first string players: Chris Barrick, Helen Sheviak, Doreen Magerman, Norma Schritt, Debbie Cate, Marg Poste and Dawn Gardham.

### Ice tournament

York University is hosting its second annual women's ice hockey tournament this Friday at 6:30 p.m. The tourney will continue Saturday at 9 a.m. to determine the winning team from the six universities represented. Admission is free, and all games are scheduled for the York Ice Palace.

### Late hockey score

In what can only be described as an exhibition game, the York Yeomen hockey team came from behind to defeat the Guelph Gryphons 7-5 Tuesday night. The Yeomen attack was led by Dave Wright and Doug Dunsmuir with a pair each, and singles going to Sellers, Ampleford, and Martin.

## Volleyball Yeowomen win best of five

By DOROTHY MARGESON

The York Volleyball Yeowomen took part in their first exhibition competition last Wednesday, defeating McMaster in a best of five match by scores of 15-12, 15-9, and 15-7. Outstanding contributions by rookie Cathy Walker and veteran Christine Barrick led the York attack.

On Saturday the team travelled to Kingston to participate in the annual Queen's Invitational, in which the Yeowomen defeated teams from Guelph, McMaster and Laurentian before losing to Queen's.

These matches were just a warm-up to what is hoped will be the most successful season yet for the volleyball team. Under the leadership of their new coach, Evelyn Holick, a veteran official of the Canadian Volleyball Association, York is aiming for the Ontario Championship.

The four individuals returning from last year's team have been joined by five players possessing approximately 26 years of combined experience. All have been members of championship city league teams and clinic instructors, including second year student Shaughn Renahan, a transfer from University of Toronto, who has travelled with the Canadian National Volleyball Team. Joining this core group are the enthusiastic first year students showing a great deal of potential.

Performance thus far has indicated that the group is melding together well and a very distinctive team style is emerging. It is a unique and unusual situation where the strong spikers are equally good setters, permitting a great deal of flexibility on the court.

On Monday, the team travels to Guelph for another exhibition match in preparation for the upcoming OWIAA Sectional Tournament at the end of November.

## Sports briefs

By PAUL KELLOGG

Slushing and shivering through Saturday's mud and cold, York's cross-country team struggled to a ninth place finish in the finals at Queen's. Out of 11 teams, U. of T. placed first, Western second, and Brock third. The first pair of legs to appear at the finish of the 10,000 metre course belonged to John Sharp of U. of T. in 33:05. Team-mate Joe Sax in 33:37 grabbed third place. Sandwiched between these two boys in blue was our own Neil Hendry, just missing first with a time of 33:19. Next York face to emerge from the mob was Robin Pond's (38th: 36:46). After him came Steve May (42nd: 37:13), Ashley Deans (58th: 39:00), Dan Milligan (64th: 39:56) and Dave Welch (65th: 40:15). In all, 71 runners took part.

In Saturday's Volleyball Invitational held at the University of Waterloo, York crushed Guelph, winning both games of their two-game match. They fared less well against Ottawa, winning one game and losing the other, and failed to win at all against either McMaster or Laurentian. Oh well, that's the way the ball bounced.

Football is over for York this season, but elsewhere, the playoffs continue. U. of T. Blues hurdled one more obstacle on their road to the Yates Cup, running over Carleton 30-0 on Saturday. They hope to clinch the cup this Saturday by defeating Ottawa Gee-Gees at Varsity Stadium. The winner of that game moves on to playdowns leading to the college bowl and the Vanier Cup. Thus, as the ground freezes and the light fails, the football season is slowly grinding to a halt, along with assorted knees, necks and budgets. Here at York last week, the only football activity was the vacuuming of the dressing room. Better luck next year, Yeomen.