

the Gazette

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Dalhousie University, Halifax, Nova Scotia

September 17, 1992

Hazing at Henderson: the whole story

by Adam Newman

*"We're the Henderson Raiders, the Raiders of the night
We're dirty sons of bitches,
we'd rather fuck than fight
So hidy hidy Christ almighty,
who the fuck are we?
We're the Henderson Raiders, the studs of Dalhousie!"*

—the traditional cheer of Howe Hall's Henderson House, which has since been changed.

Frosh Week can be the best week of your life, but it can also be the worst. Frosh festivities at Howe Hall's Henderson House this year appear to have gotten out of control. "This is my first time living away from home, and all week I've wanted to go back, said a first-year student at Henderson House. "When I got in the door I wanted to have a shower, and maybe a beer. Somebody stamped the word 'insane' on my hand; you see, I'm insane and I like to party.

"The feeling I had was 'I'm going to be here four years...and I want to go home.'"

The resident went on to describe the week's events. "They made us walk around and hold hands all the time, but that was the best of it. Every time we passed people from Bronson and Cameron (two other Houses in Howe Hall) we had to yell, 'Bronson butt-fuckers', and 'Cameron cocksuckers'. It's hard to meet people when you're forced to insult them all the time.

It seems that the Leaders at Henderson House put down others in an attempt to build spirit. "Bronson butt-fuckers" actually live in a co-ed residence, unlike the "studs" of the all-male Henderson House.

Apparently some Frosh felt that they had no choice but to participate. "We had to do it. Otherwise the Squad Leader would reach into his 'surprise bag for Frosh.' I just kept quiet because if you got mouthy they would take a Joe Louis and stick it inside your underwear, and they would check later on to see if it was still there."

Other sources said that the Frosh Leaders promise that, "we'll check at midnight" was just joke, and Frosh were free to remove the pastry from their own butt cheeks. According to most sources the Joe Louis punishment occurred seven or eight times during the first two days of Orientation. "Usually they took the guy into another room and no one got to watch," said the aforementioned resi-

dent. "But the other day the Leaders pushed a victim in front of the group, and then told someone else to come forward and pull the guy's underwear back. They made him drop it in, and they made sure that the guy sat down to squish it around."

"If you took it out, and they caught you, they would give it to you again and again. At least one guy I know has gotten it twice."

"I just don't see the attraction in humiliating people," he said.

There are 122 students in Henderson House; approximately 100 are first-year students. Most participated in the week's events; of these, the large majority seem to have enjoyed themselves.

"I got Joe Louised, I got egged, rolled down a hill, and had the time of my life doing it," said Randy Morgan, another first-year student at Henderson. His nickname is 'Ram Me Frosh'.

"I think the guys who led us did a really great job of welcoming us; they gave us the go-around during the day, but at night it was like they were our best buddies."

"What's so big about a Joe Louis anyway?," asked one of a group of Henderson Frosh. "Oooh, oh boy, that's painful!," he laughed.

Upon hearing the allegations the Administration disbanded the Frosh Leaders, and further reprimanded them.

"It's bullshit. Every one of the Leaders is excellent," said a first-year student.

However, another first-year student disagreed. "The Leaders told us to 'scream louder, Frosh faggots.' They're homophobic. One time the Leaders thought that we weren't screaming loudly enough, and one of them said, 'Put some balls into that. Come on guys, squeeze your balls, or I'll do it for you.' They made us walk around for 20 minutes, squeezing our balls and screaming."

He said that he was living in a constant state of paranoia. "You couldn't do anything about it because they would make your life a living hell; these guys were living on our floor. We couldn't step out of our rooms without putting ourselves at risk." He and his roommate were considering locking themselves in their room, sneaking out in the middle of the night to buy food, and hiding out until Monday, the first day of classes.

"I'm living off campus. I have a Henderson shirt with my own name on it, and I keep coming back for more," says Dan Tremitas, a first-year student, nicknamed 'Dan Fielding Frosh' by his Squad Leader. He was attracted by the camaraderie of



residence life.

"One time I got egged and the guy beside me laughed. So our Leader turned around and egged him. The group is here to support you, and no one is allowed to laugh at you."

"If there is pressure to attend activities and obey the Leaders, it is created by the students and not by the Leaders," said Ryan Monaghan, a first-year student. "If I'm going to get out of bed, I want my roommate to come too. If you're in a line and

three people in front of you are on their knees 'worshipping' the Leaders, and three people behind you are also down on their knees, you have to have a very strong will to stay on your feet."

"I felt no peer pressure; it was more like a feeling of belonging to a group," said David Cormier, another first-year student at Henderson House.

Some expressed regrets about not being able to see the university. "Aside from not having free time to

relax and meet people, I didn't even know about any clubs or societies, because we didn't have time to look around.

The Orientation Squad Leaders are volunteers, and received a week-end of training. The in-House Leaders are chosen in March by the House Council, the president of which is elected annually by the students. Residence Assistants are usually not

cont'd on page 17

Head nods to Women's Centre

by Joanne Fry

Dr. Howard Clark, president of Dalhousie University, endorsed the establishment of a Women's Centre on campus last week during a meeting with the Dalhousie Women's Centre Committee. Committee members were very pleased with this announcement; without the University's commitment to the Centre accessible and practical space on campus would be difficult to obtain. Poor location would impede the Centre's ability to provide services to Dalhousie women.

The Women's Centre will serve as a resource and referral service for men and women, a permanent location at which women's groups across campus can meet and organize events, and as a drop in centre for female students, faculty and staff.

"The Women's Centre will not

serve as a political centre," stresses Candida Rifkind, VP External and chairperson of the Women's Centre Committee established by the Dalhousie Student Union. It will be a reflection of the needs of women on campus, not of feminists in particular.

"Response to the idea of a Women's Centre on campus has been very positive," said Rifkind. Organizations and individuals lobbied over the past summer have supported the creation of a Centre which will provide services to women by women. Similar support is expected from students attending Dalhousie this fall.

Women's Centres on university campuses across Canada are common, particularly in Ontario. Such universities as Trent, York, University of Toronto, Concordia and McGill support Women's Centres. Acadia has the only campus Wom-

en's Centre in Nova Scotia at this time.

Rifkind pointed out that until Dr. Clark endorsed the Women's Centre, the Dalhousie Women's Centre Committee considered finding space on campus to be a more difficult task than locating funding. Revenue for the centre will come from a DSU start-up grant, private donations, and various fund-raisers throughout the year. Committee members expect the Women's Centre to be capable of self-funding after its first year of operation.

Students interested in learning more about the Dalhousie Women's Centre or able to contribute resources and furniture can contact Candida Rifkind at 494-1281 or attend a coffee house in the Green Room 4-6pm Thursday, September 17, following which a meeting concerning the Women's Centre will be held.

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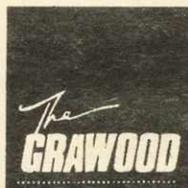
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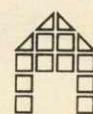
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CROSS CANADA

Charity begins at Carleton

OTTAWA (CUP)- Carleton University's administration and major unions are working together to fight the university deficit, but not without some fighting amongst themselves.

Representatives from the faculty and support staff unions said they were "upset" and "angry" about the contents of a "Renewal Fund Newsletter," sent to staff without union approval.

The administration newsletter stated "(a)ll Carleton employees are being asked to voluntarily give back half of the salary increase they are receiving this year in the form of a charitable donation" and makes reference to the necessity of "100 percent participation" in the campaign.

"Many people interpreted it as negative and as coercion and were concerned about the links the newsletter made between the campaign and job security," said Michelle Sutherland, president of the support staff union.

Most of the money is being donated by payroll deductions over the year. The university's current debt of \$1.8 million could rise by \$2 million this year because the provincial government only increased grants to universities by one percent.

Bonnie Schmidt, a member of the support staff union, said no one in her office panicked when they were asked for money.

"Most people looked at the letter with the attitude that if the government doesn't get it someone else will, so it may as well go to the university where it will benefit us somewhere down the line," she said.

Feds cut Native credits

REGINA (CUP)- Ninety-six status Indian students will be able to continue their post-secondary education this year, thanks to a \$1.1 million commitment from the Manitoba government.

The provincial government announced last month it will continue to fund the Aboriginal Access programs at universities and colleges in Manitoba. Until last spring, the program was funded jointly by the federal and provincial governments.

Aboriginal Access supports 16 different programs for aboriginal Manitobans in study areas such as pre-medical, education, social work and civil technology.

The federal government pulled its funding for the program in March. It continues to fund aboriginal students in Manitoba, but through native band councils, not with the provincial government.

Rosemary Vodrey, Manitoba's education minister, said in a press release that she intends to pursue the reinstatement of funding for the program by the federal government.

"We are committed to ensuring that the federal government lives up to its financial obligations and resolve this issue in a fair and equitable manner."

Women warned to avoid frats

MONTREAL (CUP)- While fraternities gear up to recruit new members, campus groups are warning women to stay away from frat house parties.

"Women are getting assaulted at frat parties," said Natalie Seltzer, a member of the Women's Defense Committee at Concordia University in Montreal.

Two cases of alleged rape at McGill frats have gone to trial in the last four years. In 1988, an alleged gang rape at Zeta Psi fraternity resulted in the acquittal of two fraternity members and one Concordia University student.

The woman later sued the three, and the case was settled out of court. The frat eventually had to sell their house, but have since bought another.

In 1990, another case of alleged rape occurred, this time at the Phi Delta Theta fraternity. A woman charged frat member Patrick Booth with raping her while she was drunk and throwing up in the bathroom. He was acquitted on the grounds that she had consented despite her protests.

Bruce Harling, the president of Zeta Psi last year, said that frat parties at McGill are no more dangerous for women than for men.

"People get drunk at parties and do dangerous things. But none of this (negative) behaviour is premeditated," he said.

Harling said he didn't see women coerced into sex at his fraternity. Another frat member said that women are responsible for their actions.

"You are responsible for your own actions if you drink too much," said Jason Merrick of Tau Kappa Epsilon at Concordia University. "No means no and the guy has to use discretion but the girls shouldn't get so drunk. Drinking does funny things to people."

Frat parties continue to have "women drink for free" or "two for one ladies nights," which encourages women to be out of control, and more vulnerable," Seltzer said. She suggests that to be safe women should not go to frat parties at all.

news

Big cheques for big wigs

by Gazette Staff

Once again, the federal government is making it harder for students to go to university. The 3% tax on student loans, which was to be removed last year, has been reinstated. Last February the Federal Government announced that the 3% tax was being eliminated, but apparently that was only a recommendation and not official policy. The Secretary of

They say the tax was designed to "encourage responsible borrowing". Studies conducted by the student loan administrators reveal that the majority of defaulters are in fact legitimate: the borrower, unable to find a job, is simply unable to make the payments. It still isn't clear how charging students a tax on their loan is going to reduce the number of defaults.

The government's failure to keep its promise is not going unnoticed by

fair chance to pay for their education."

Lynn Isemer, Chair of SUNS, says that the tax is even worse because it's targeting people who already struggle to pay for their education. "The students who can least afford to go to university are being taxed for going into debt".

The latest campaign being launched by CFS and SUNS is to protest the tax by presenting oversized cheques to banks with the slo-

DON'T TAX MY LOAN!	
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The Students Union of Nova Scotia — Students working for Change

State's Office is now requiring banks to collect the tax when they give out the loans to students.

This means that Nova Scotia students who receive the full loan amount of \$3600 have to pay back \$100.80 before they can receive their loan. When students asked why they were being taxed on money they don't even have, government officials who were in favour of the tax responded that its purpose was to reduce the number of loan defaults.

The Canadian Federation of Students (CFS), and the Students' Union of Nova Scotia (SUNS), will actively lobby against the tax until it is no longer collected.

According to Kelly Lamrock, Chair of CFS, "91% of students do not default on their loan; it's about time the government started concentrating on the 9% of students who can't afford to pay it back ... perhaps a more flexible loan repayment scheme would give students a

gan "Don't Tax My Loan" printed on them. These cheques are legal tender, and through processing them banks and the government will receive a symbol of students' frustration with the governments' broken promises.

The "Don't Tax My Loan" cheques are available at either the SUNS office, on the 3rd floor of the S.U.B., or by contacting the V.P. External of the Dal Student Union, Candida Rifkind, at 494-1106.

Chancellor offends graduates

by Dana MacKenzie

A number of graduands were upset with comments made at the 1992 Convocation proceedings of Wednesday, May 20, and Friday, May 22. Criticism has been levelled particularly at Dalhousie's Chancellor, Dr. Rueben Cohen, for his remarks to several graduands as they received their degrees. In an attempt to personalize the ceremony Cohen offended several graduands and their guests with comments that were deemed sexist, homophobic, and out of context in an academic ceremony.

Offended by the Chancellor's behaviour, the DSU Council passed motion on June 17, 1992 that articulates both the nature of the criticism and the DSU's position. The motion passed unanimously by Council, states that comments made by the Chancellor were of an "...inappropriately personal, gender-related, and sexual orientation nature..." and that his remarks constitute sexual harassment and an "...abuse of the power of the Chancellor's office." The motion points out several aspects of the

Chancellor's behaviour as particularly demeaning and offensive: the oldest graduand is alleged to have had her "reproductive abilities" pointed out to the audience, and several comments were reported to have referred to graduating women as physically appealing "girls". The Chancellor was further criticized for his failure to recognize the academic

"inappropriately personal, and gender-related"

achievements of women, and his comments validated only heterosexual relationships.

As a result of the motion, the DSU Executive held a series of meetings with the President's office during the summer. Asking that positive action be taken against sexual harassment, the Executive sought a written explanation and apology from the Chancellor. They were told by

the president that Cohen's behaviour had actually improved from former years and that the Chancellor's term was about to end soon. The meeting ended, however, with a promise from Dr. Clark to ask the Chancellor for a letter. The requested letter was received from Cohen and presented to Council at a summer meeting. Council member, Sandra MacDonald reports however, that several members of the Council felt the content and tone of the letter did not constitute an apology. MacDonald also expressed concern over the fact that Cohen's appearance at Dalhousie's Fall Convocation has not been cancelled.

The DSU Council and Executive are still concerned with the matter. In a motion passed on Sunday, September 13, the Council decided to provide interviews on the issue to both the Gazette and CKDU FM. The Council also resolved to hold an open meeting to discuss the DSU's role in the Convocation and the prevention of more "publicly exclusionary" Convocation exercises. The date and location of the meeting has yet to be announced.

Psych students slumber through registration

by Lilli Ju

No one told me that the Psych Department was hosting a slumber party! This realization was made as I walked into the department at 7 o'clock, Monday morning, to find literally dozens of fellow students camping out by the Psych office since the night before. We were all there with the same ultimate goal - to get a good spot on the waiting list for some Psych class that was full and probably very crowded.

Geesh! If I had know that movies were being shown and coffee was being served through the night, I would have been there too. (Rumour has it that popcorn was also eaten.) No... Instead, I opted for the comfort of my own bed and the agony of getting up early enough to "get there before everyone else did". (So much for that! Aside from the slum-

ber party people, others arrived as early as 5 a.m.)

With over an hour before the waiting list officially opened, I found myself at the end of a line that jam-packed the lounge by the office, went out of the department, and already into the L.S.C. By 8:30 a.m., the line of students reached the main glass doors on the third floor opposite the A & A Building.

We got many an astonished look from students and faculty who passed on their way to classes and offices. The waiting list line became an instant attraction. Passers-by would say, "Look at all the people in line to get on the waiting list!" People were telling their friends, "You should have seen how huge the waiting list line was!" Someone even sent C.B.C. to catch the event on video for the evening's edition of the news. (Maybe someone will write a book about it, too...)

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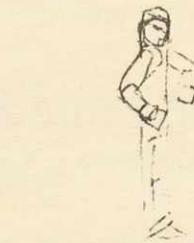
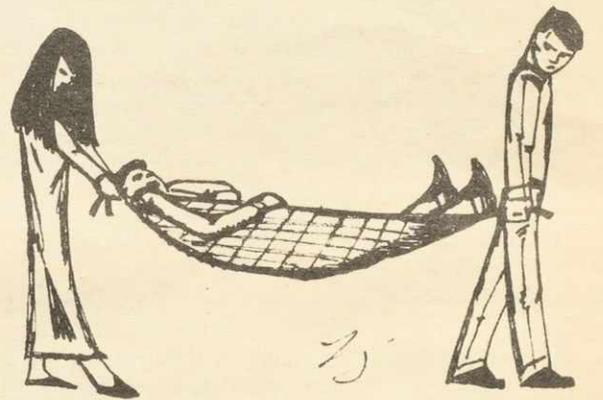
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For those of us who stood/slept in that line, it was no party at all. Just a lot of sitting, standing, shuffling, and of course, waiting. During my three hours in line, I got to get to know the people around me and hear their stories... or should I say "registration nightmares". Horror tales of not being able to get the classes required to graduate, signing up for courses that you have no interest in but taking them just because they "fit", Psych majors not getting into Psych classes... Yes, I know - they're the same old stories from years past, and the same old stories from other departments.

So what is being done? Complement reduction, rationalization, program reduction, increased enrolment... those are some of the solution buzzwords of the administration. But what do they mean? Who understands? What is important is that students voice their complaints, find out what is being done and what this means to us. Know what your Student Union is doing about it.

Remember, only students can demand accountability from all levels of this university. If we don't, decisions are made and acted upon on our behalf. As a result we get situations such as the Psych waiting line which

cont'd on page 21

news

Employers meet your Executive employees

by Chantal Saxe

Lale Kesebi and Dennis MacNeil are President and Vice-President of the Student Union. Their job is to make the Student Union Building accessible to as many students as possible, guiding students towards an awareness of services offered through the Union as well as encouraging students to contribute to life at Dalhousie by participating in campus activities.

Lale and Dennis each receive an honouraria of \$15,630 for the year they are in office. The sum is considerably higher than the \$3,375 for a nine month term paid to the VP Academic, VP External, VP Community Affairs, and Communication Chair who make up the other members of the Executive. Lale asserts that "with the obligations they have I don't think that they are deserving of the compliment of the honouraria that the three officers (President, Vice-President, and Treasurer) get," but she adds that with their growing portfolios and time commitments "my first priority would be to see honouraria changes for those positions before... these three."

Unlike some other universities, Dalhousie Student Union Presidential positions are not full-time commitments. According to Constitutional By-Law 3-13, which is expected to be ratified in October, "Each officer must take at least one and a half credits per term but no more than three credits per year." Lale, a third year law student, is unsure of her exact course load but is planning to disperse her final year over a two year span. She says "this term I'm close to being full-time and then the term after I'm not." She says she "won't be anywhere near the twenty-nine credit hours" which is the requirement amount to be considered full-time in third year law school. In any case she claims she will not risk impeachment by taking more than three credits. Dennis, a Science student, is planning to take three courses, one of which is his thesis. While both agree that the combination of classes and politics is going to involve a heavy time commitment, they feel it is the most effective method of keeping a pulse on student life. Lale says "My argument is that you can't represent stu-

dents unless you are a student."

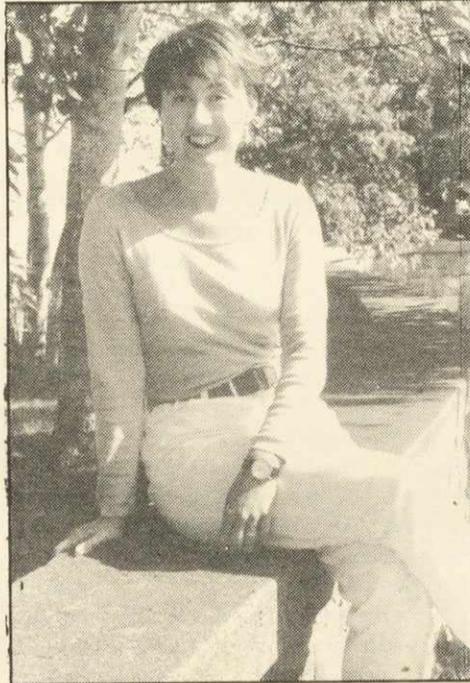
Lale and Dennis are the only elected members of the Student Union. They came into their offices last May and will hold those positions until April of 1993. They ran

around campus this year. Dennis points to the new lockers that have been installed downstairs in the Student Union Building and a program which provides condoms to residence students. Future goals include a

take into their own hands some of the changes they saw as necessary during their undergraduate years. They maintain an open-door policy in order to be accessible to the needs of the students they now represent. While both of them deeply value the

experience they are garnering from their positions, neither is ready for a life of politics. Dennis, a Haligonian, is considering a career in business or medicine, and Lale, who was born and raised in Dartmouth, intends to practice litigation.

*"You
can't
represent
students
unless
you are a
student"*



on a platform of "DSU for YOU" and are committed to making the voices of students heard in the boardrooms of University Administration. According to Lale, she is empowered by student support, and her mandate is determined by the will of the student body. She notes, "the issues that we address during the year are only legitimate if you have the majority behind you." She adds however, "at the same time... we have to be trend setters as student leaders. Sometimes you have to sway away from the majority to make sure that issues like homophobia and AIDS education, which tend not to be at the forefront, also get dealt with."

Dennis sees himself as a bridge between students and administration. "If a student is having a problem with the administration... they may not be as willing to listen to them as they are willing to listen to me... It's good to use the position to help other students." Dennis and Lale are focused on enhancing the visibility of the Student Union. Improved communication is essential according to Lale, who feels "that if students are informed they will be involved." Evidence of an active Student Union can already be seen

parenting lounge in the Student Union Building and a plan to redesign course evaluation methods.

While the Student Union has a high degree of success in implementing their agenda, Dennis notes that plans extending outside the jurisdiction of the Student Union Building are often frustrated by a lack of cooperation on the part of University Administration. "When it comes to things like tuition fees I really wish we had more power over there at the Board of Governors... Even with four students reps there we don't seem to get as much representation as I think we deserve."

The roles of Student Union President and Vice-President involve a hectic schedule of administrative meetings, travel, and socializing. Although Lale may never quite reach her goal of meeting every student at Dalhousie, the two make an effort to be active in a variety of areas of campus life. This is accomplished by attending as many social events as possible, visiting residences, and dealing with the administration on issues that affect the student body. Dennis sits on a number of committees, including the Security Parking Committee, Campus Safety, and the University Environment Committee. Lale is a voting member of the Senate and Board of Governors and sits on the Honourary Degree and Academic Administration Committees. They both attended a number of conferences this summer to interact with governing bodies of other universities. Lale took a five day "whirlwind tour" of the student unions of five Canadian universities. As a result of that trip Dalhousie Student Union is implementing new promotional techniques modelled after the University of Alberta and considering a peer counselling centre similar to the University of Calgary's.

Dennis and Lale became involved in student politics out of a desire to



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had more
power over
there at the
Board of
Governors"*

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STUDENTS: PROBLEMS GETTING INTO CLASSES?

Information about classes where there are spaces available can be obtained from the departments offering the classes. Contact the instructor. If necessary, ask to be put on a waiting list. Also, fill out the green Class Enrolment Questionnaire (available in the Student Council Office, SUB, the Student Services Office, or the table in the A&A lobby).

Contact the Assistant Dean-Student Affairs in the Faculty of Arts and Social Sciences (494-1440) or in the Faculty of Science (494-2373), Third Floor, A&A building, or the Director of your School if you are in the Faculty of Health Professions or the Faculty of Management, whichever is appropriate.

If you have tried these steps and are not satisfied, or if you are not sure what to do next, or if you have some other registration problem that cannot be resolved by the Registrar's Office, contact the Student Services Office, 494-2404, SUB, Room 410.

As a University, we have a commitment to providing the best service possible to our students. While we cannot guarantee a solution to every student problem or concern, we will do everything we reasonably can.

Please ask!

Counselling volunteers needed

by Peter Angione

Who do you usually go to when you have problems? Most of the time, it is to your peers. The Lawson Career Information Centre on the fourth floor of the SUB offers an innovative program staffed by professionally trained counsellors and student volunteer Career Information Assistants to help you find your answers.

The Peer Counselling Program, started in 1984, will this year select twelve new volunteer assistants. Students interested in such fields as social sciences, information services, public relations and student affairs are encouraged to apply as soon as possible.

Becoming a volunteer has nothing to do with an individual's chosen field of study, previous experience, or year of study. Applicants must fill out an application and complete an interview with the Coordinator. "We look for the natural helpers on campus," said Jeanette Hung, Coordinator of Career Counselling Services.

The Career Information Assistants are trained student volunteers available in the Lawson Career Information Centre to help you locate information and improve the awareness of the Career Information Centre and other career services through outreach presentations and

projects on campus.

When first starting, volunteers go through a training program that takes about four hours a week. They receive training and experience in the career services offered at the centre such as: establishing rapport with strangers, listening, assertiveness, facilitating problem solving, career planning, and job search. As well, they will develop skills in communication, peer counselling and referral.

Hung stresses that the training for this program will begin as soon as possible. The time and days of the training will be determined by looking at each individual's class schedule and selecting a time when all the successful applicants are available.

The volunteers who will begin at the centre in September will probably be able to go out on their own by January. Hung adds that the training does not stop there. The volunteers meet for one hour every week and spend three hours a week working in the centre.

The Dalhousie Counselling and Psychological Services Centre is available to any student of Dalhousie University, University of King's College, and the Nova Scotia College of Art and Design. The centre is open from 9:00 a.m. to 8:30 p.m. Monday to Wednesday and 9:00 a.m. to 5 p.m. Thursday and Friday.

Hung says, those interested in becoming volunteer assistants should contact the centre immediately. You can become involved by contacting Jeanette Hung, Counselling Centre, 4th Floor, Student Union Building, or call 494-2081.

Sex

by Paul Ricciardi

At some point during Frosh Orientation there is usually at least one B.B.Q. On Thursday, September 10, the Dalhousie Student Union held a "Sexual Orientation Barbecue". The theme? An overall recognition that the Dalhousie community is comprised of gays, lesbians, and bisexuals, as well as heterosexuals.

The B.B.Q. was held behind the Student Union Building and had quite an expansive turnout, considering that it was being held in honour of the frosh, and that the whole activity was recognizing something that has in the past, been neglected.

People were welcomed with plenty to eat, thanks to food donated by Beaver Foods, and D.S.U. provided their always-excellent bar service.

No B.B.Q. is complete without entertainment and party favours. Luckily, the Sexual Orientation B.B.Q. had both. Jeremy Robinson and Stone Roots played for about two hours, showering the B.B.Q.-goers with a tight acoustic sound, performing cover tunes as well as original music. As it was a B.B.Q. celebrating diversity and sexuality, condoms were distributed and happily accepted by many.

cont'd on page 21

DSJ SECOND HAND BOOKSTORE

The Dalhousie Student Union is once again running a co-op style book exchange for the students of Dalhousie. So dust off last year's texts and put them towards buying the books you'll need this year!

RECEIVING BOOKS-
Sept. 18, 19, 21, & 22nd.

Drop off times: 11:00 a.m. - 2:00 p.m.
If you have books you would like us to sell, bring them to:

ROOM 220 of the SUB

(Selling is done on consignment.)

SELLING BOOKS-
Sept. 25, 26, 28 & 29th.

Pick up times: 11:00 a.m. - 2:00 p.m.

SAVE LOTS OF CASH!

Buy quality school text books
at **Discount Prices!**

ROOM 220
Dalhousie Student Union
Students working with Students!

Elbow grease really shines

by Lilli Ju

Screams of joy were heard coming from Room 307 of the SUB last Thursday night. It had been a long night of counting money, when the dedicated Shinerama volunteers under the direction of the Dalhousie Shinerama Director, Patricia Beckwith, realized that they had raised over \$26,000 in aid of Cystic Fibrosis (CF) research. Imagine counting that much money (\$16,000 in just coins alone)!

This is a remarkable demonstration that Dalhousie students - yes, STUDENTS - can make a very positive contribution to our community. Picture over 700 first year students hitting the streets of Halifax, Dartmouth, Bedford, and Sackville to shine shoes and anything else they could get those "Wondershines" on. Students were seen all over the place - in the middle of intersections, dressed as clowns at 6:30 in the morning by MacDonald Bridge, on sidewalks, in buildings, on buses...

"I was almost in tears when I added it up. It was so amazing!" said Beckwith. "I'm so proud of everyone." This year's goal was \$25,000. Last year, over \$21,000 was raised. Over the last 7 years, Dalhousie's contribution has increased from \$3,000 to a whopping \$26,000! Among the top shiners were Brian Scott, a first year student raising over

\$470, and Abhi Samant, a frosh leader who raised over \$270.

"We kicked U.N.B. (Fredericton)'s butt!" said Beckwith referring to a challenge between U.N.B. and Dal to see who could raise the most money on just Shinerama Day. Dal raised over \$23,000 (\$3,000 came from other events such as car washes) on its Shinerama Day while U.N.B. raised over \$17,000. However, U.N.B.'s grand total is expected to beat Dal's.

Every year, Dalhousie students, along with students from over 70 campuses across Canada, run Shinerama campaigns on behalf of the Canadian Cystic Fibrosis Foundation (CCFF). CF is the most common life-threatening disease of Canadian children. One in twenty Canadians carry the CF gene. CF has no cure.

It is through efforts such as ours that have helped to make amazing strides in CF research and treatment. In 1960, the life expectancy for children with CF was 4 years. Today, over 30% of patients registered at Canadian CF clinics are adults! In 1989, Canadian scientists discovered the defective gene responsible for CF. Two years later, the CF defect was successfully corrected under laboratory conditions. With the continued support from students from across Canada, a cure or control for CF is more than ever within reach.



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Hope to see you!

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Halifax's nightly entertainment hotspots

editorial

Your voice: use it or lose it

What we have here is a failure to communicate. Dalhousie University, and indeed any campus, is an insular community of variegated composition. The one thing that all 12,000 of us have in common is our presence. Of all the universities we could have chosen, we chose this one. By the grace of this decision, we are all intangibly and tenuously linked.

When something occurs on campus that affects a number of students, osmotically we are all affected. The dynamic that was Frosh Week is doubtless the event with the furthest-reaching implications to evolve at Dalhousie so far this year. Frosh Week directly affects 3,500 or so first-year students, and indirectly affects us all. With this idea in mind, *The Gazette* laid the burden of critiquing Frosh Week upon the shoulders of one brand-spanking new staff member, who was a Frosh himself.

He spoke to people campus-wide, gathering impressions. A day after his assignment, he investigated the details of the story which became our cover story on Frosh Week.

The first rumour I would like to dispel is this: "That *Gazette* article got our Frosh leaders fined and ruined our Frosh Week." False. The *Gazette* article was written on Monday, September 14. A quick date-check will show that the events related in the story all occurred before we printed anything. This issue is the first appearance of the article. Also, by reading the article, my opinion is that (a) your Frosh Week was ruined long before we came on the scene, and (b) whether our article would have affected in any way the outcome of the case, it would have been printed. Students have a right to know.

The misconception that the investigations of a *Gazette* staff member "cut short Frosh Week" at Henderson House has had an interesting repercussion. Apparently, Dennis MacNeil, Vice President of the Dalhousie Student's Union, has been exhorting the Residence Council of Henderson House to circulate an anti-*Gazette* petition. With 500 signatures, any Society's mandate can be changed: that is, a referendum could be held to cut or curtail its budget. MacNeil has been unavailable for comment, so he has neither confirmed nor denied this allegation.

My point is this: WE ARE YOUR NEWSPAPER. We are one of the few bodies on campus that are purely concerned with representing you, the student. No hidden mandate, no secret agenda, no profit even. If you have something to say to us, write it down and send it in. That way, your point reaches our entire readership (of 10,000) instead of being lost. Let us know what you want- because without us, no one will know.

Jenn Beck



Ignorance is not bliss

A contentious cutline under last week's *Gazette* front page photo showed how dangerous a lack of awareness can be. The phrase, "shiny, happy people being introduced to Dal", originally chosen with a cheery R.E.M. song in mind, described the smiling youth in the picture. Unfortunately, no one in our office spotted the implications of this statement when associated with Black people, for Black slaves were once referred to as "shiny" when the hot sun reflected off their dark skin during work. Any association with any form of "sunshine" has racist connotations.

In fact, contemporary language has many racist terms inherent within it. For example, the word "black" is consistently used in a negative manner. One should say "underground" instead of "black market", and refrain from using expressions like "The pot called the kettle black". In using the slogan, "Black is Beautiful", Seventies' Civil Rights movement, attempted to reclaim the term.

Some may say this is being too sensitive and complain of an overload of "politically correct" language, but these people miss the point of encouraging such language. Language shapes our perceptions of the world around us, and thus "correct language" is used in an effort to help eliminate labels and work towards making people feel included, and thus more comfortable, in our society.

It is crucial every member of the student population feels equally included in order to assure their freedom to fully participate in the campus community. Perhaps a few hamburger-toting people were puzzled when the theme of last Thursday's "Sexual Orientation Orientation barbecue" was announced, nevertheless, a wholehearted welcome extended to all new students to Dalhousie, not just the white, heterosexual, able-bodied men of traditional portrayals of college life, rang through.

Fortunately, the scenes of homogeneous campus are now archaic. Indeed, society has too long seemed like a big high school with a very exclusive "in" crowd. Now, it's time to spruce up our attitudes towards each other, recognizing the subtle and not-so-subtle aspects of living in a diverse community.

The staff of the *Dalhousie Gazette* apologizes for our oversight and promises to make every effort to make sure similar mistakes do not happen again. We plan to hold a "Racial Sensitivity Workshop" for everyone involved in the newspaper and encourage all members of the student community to provide their input. There is a lot more to a university education than just academics. The importance of keeping an open mind could be the most valuable lesson we learn.

Miriam Korn

the Gazette

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The *Dalhousie Gazette* is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership. The *Gazette* has a circulation of 10,000. As a founding member of Canadian University Press, The *Gazette* adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist,

homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o The *Gazette*. Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request.

Advertising copy deadline is noon Monday before publication. The *Gazette* offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. The views expressed in *The Gazette* are not necessarily those of the Students' Union, the editors or the collective staff.

letters

To the editor:

I am writing this letter with the hope that changes can be made to the process of summer registration in order to minimize the inconvenience and frustration that students experience under the current system.

The subject of this letter is not a new one to your newspaper but the preceding letters have not seemed to have made any difference to the system. I therefore feel obliged to add my voice to those of other dissatisfied students. My complaint is against the Registrar's Office. My own experiences with that office this past summer cause me to question just what its purpose is. The registering of students in an efficient and competent manner seems to be far down on its list of priorities.

The details of my experience with the Registrar's Office this past summer are too convoluted to describe fully in

this letter. A few specific examples of the actions of said office which prolonged my registration by three months include:

1. The office was unaware of proper procedure on two separate occasions.
2. The office did not respond to a faxed request. I recontacted them after three weeks had elapsed.
3. The hotline workers gave answers differing from those given by mail.
4. Due to their errors, I did not complete my registration before the deadline of August 21st. Past that day, the office has a policy that students must register in person. This policy pertains even to out-of-town students like myself. My own registration process was drawn out over three months due to the actions of the Registrar's Office. It is intolerable that I was forced to further inconvenience myself and make a trip into Halifax in order to correct a situation created by

the Registrar's Office's failings.

To become enrolled in all my classes this year has not only been a frustrating fight but an expensive one. Innumerable telephone calls made in the prime hours of the day, faxes the office did not trouble itself to answer, and one six-hour round trip into Halifax have all added to the cost of my registration this summer. I have estimated this cost at sixty-four dollars. This added expense is unacceptable.

Due to the stories I have heard from other students, I know I am not alone in my difficulties with the Registrar's Office. However, its unsatisfactory method of operation has a greater effect than that of simply inconveniencing its students. Before a new student has a chance to attend classes, they must encounter the Registrar's Office in order to enrol in those classes. If their first impression is that of a university that cannot register its students in

an efficient and professional manner, I suggest they would not be impressed by Dalhousie. Is it fair that an administrative department should be allowed to turn the reputation of this university into a joke that is not in the least bit funny?

Audrey Fraser

Cyclists beware

To the editor:

As another academic year begins, I may, on behalf of the department of Physical Plant and Planning, extend a warm welcome to new and returning students. Those of you who are cyclists will note that, over the summer, we have installed several new bicycle racks

around campus. Hopefully, this will ease the problem of finding a reasonably convenient place to park your bicycles and ensure that wheelchair ramps, trees, benches, signposts, etc., are not used for this purpose.

I would also like to take this opportunity to draw your attention to the "No Cycling" signs which are now posted on a number of the sidewalks. These signs were put up in response to requests by several members of the Dalhousie community who, on occasion, have narrowly escaped injury by speeding bicycles. As in the rest of the city, our sidewalks are intended for pedestrian traffic only and so, to reduce the potential for injury, I ask for your cooperation in complying with these signs.

Finally, while I very much hope it will not be necessary, bicycles parked inappropriately, and particularly those which pose a potential hazard, may be removed by Security. Such bicycles may be reclaimed from the Security Office on payment of \$5.00.

W.H. Lord

Director, Physical Plant and Planning

The unknown frosh

To the editor:

Chances are you don't know me. Now I'm not a frosh who has never before stepped foot in Halifax. I transferred from the Labrador College to Dalhousie in my second year and during that year you might have seen me at any decent concert, usually front row centre, not being able to keep still and annoying the hell out of whoever was standing behind me, or sampling all conceivable variations of Dairy Deli's fruit flavoured frozen yogurt. You might remember me sitting in the back row of class or seeing my friends and I downtown, stumbling into each other while trying to spin in time to the reggae rhythms coming from a club

"You might have seen me at any concert... annoying the hell out of whoever was behind me."

across the street. I had a great year in Halifax but excluding my studies, I do regret not doing anything remotely constructive.

After taking the year off to travel and spending an entire summer unemployed with lots of time on my hands to think about the upcoming year, I decided that this year was going to be different. Concerts and bar hopping are fine and a few extra hours spent at the library are definitely in order, but before I do anything, I'm going to root through my storage locker for some courage, wear it no matter how worn it looks, take a deep breath and GET INVOLVED.

Like myself, there are plenty of students who do want to get involved in any number of activities, and some do

cont'd on page 22



Georg Tintner, Music Director & Resident Conductor

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3. Sunday, November 8

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Walter Kemp, Guest Conductor

4. Wednesday, November 18

Celebrity Series

Glen Fast, Guest Conductor

Lucille Yoonhi Chung, Piano

Sponsored by Women for Music

5. Sunday, November 22, 2 PM

Baroque Series

Cathedral Church of All Saints

David MacDonald, Guest Conductor

6. Wednesday, December 2

Celebrity Series

Georg Tintner, Conductor

Phillipe Djokic, Violin

Sponsored by The Citadel Inn Halifax

7. Friday, January 8

Canada Post U-Pick Series

Timothy Vernon, Guest Conductor

Kevin MacMillan, Baritone

8. Saturday, January 30, 8 PM

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Canada Post U-Pick Series

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9. Wednesday, February 3

Celebrity Series

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10. Saturday, February 20

The Man with the Horn

Canada Post U-Pick Series

Gary Guthman, Trumpet

11. Sunday, February 28, 2 PM

Baroque Series

Cathedral Church of All Saints

Georg Tintner, Conductor

George Maxmann, Violin

Christopher Wilkinson, Violin

12. Saturday, March 6

a la Boston Pops

Canada Post U-Pick Series

Harry Ellis Dickson, Conductor Laureate

of the Boston Pops

Paul Stewart, Piano

Sponsored by Rogers Cantel Inc.

13. Sunday, March 21

du Maurier Arts Ltd. Mozart Series

Marco Parisotto, Guest Conductor

14. Sunday, April 4, 2 PM

Baroque Series

Cathedral Church of All Saints

George Maxmann, Guest Conductor

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Lorrand Fenyves, Violin

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opinions

Frosh week: half baked...

"D is for dumb broad, and that's good enough for me..."

The week following Labour Day is traditionally Dalhousie's "Frosh Week". During this time, most of Dal's newest arrivals are busied with activities and events that are supposed to offer a chance to make ties with other new students. As students who have observed and participated in several of the Frosh Week events, we noticed a number of patterns in the week's events. Frosh Week, although intended to be a week where older, "veteran" Dal students embrace the first-year students, seemed not to be all-inclusive (we say "seem" because we did not attend every event). Furthermore, some parts of the week's events were even offensive.

One kind of this non-inclusiveness was observed earlier this week. Much of the week seemingly involved a lot of energy-building activity (i.e. lots of yelling and singing). During one of these events, there were several groups of new students, separated according to which dormitory they lived in. There was a group for each residence hall and one group for the off-campus students. Each group would take a turn chanting out their residence hall's name and

Following military-like tradition, this group was singing while marching. What were they singing? 'D is for dumb broad and that's good enough for me'

would then cheer. After this the whole crowd would cheer. After the off-campus group had displayed their pride, the crowd booed. This is not a warm welcome for those new students who have decided to live off-campus. Exemplifying school pride is important - even having pride in where you live is crucial. However, dividing up the students by residence, and opposing on- and off-campus students is not promoting community-building, but rather competition and perhaps even animosity.

Another Frosh Week activity we observed troubled us quite a bit. A group of new students was being marched off to another point on campus. Following a military-like tradition, this group was singing while marching. What were they singing? "D is for dumb broad, and that's good enough for me..." This kind of activity not only ostracizes fifty percent of the new student population, but also offends many other women and men on campus. This kind of behaviour is also recognized as being harassing, and has the effect of stifling people in their efforts to achieve personal fulfilment. It creates a negative atmosphere for work and study. It runs counter to

Dalhousie's goals of academic excellence.

Frosh Week can be a vital event on campus, offering new students a chance to learn about their university and to make some friends. In some respect, Frosh Week works very well; the new students can feel the energy and pride the orientation leaders are giving off. That is important.

We did observe some things that truly seemed to involve bonding, all-inclusive activity. At several points, groups of new students travelled across campus in huge lines, holding hands. Although perhaps originally intended to be some form of homophobic humiliation for the frosh (no Same-Sex hand-holding for Real Men and Real Women - whoever they are), it was, interestingly enough, a great way to break some barriers and make people feel a little more comfortable. Again, there was an overall high-spiritedness that was admirable. Another great activity was the Sexual Orientation B.B.Q. which showed new students that Dalhousie recognizes different kinds of people.

Frosh Week is in itself a tradition. Most colleges and universities across the continent hold similar activities, and similar things occur on all the campuses. Traditionally, the energy level is high and many fun-filled events are planned (usually quite silly ones). However, we need to remember that there are some aspects to the Frosh Week tradition that cause alienation and even pain for some. Not all men are out looking for a woman, and one can carry out an interesting analysis of the kind of straight man who wants a woman who would let him call her "dumb broad". Not all women are looking for a man, and no woman likes to be called a dumb broad.

The group of incoming first-year students is composed of people from all over the province, from across Canada and around the globe. They include individuals coming from different backgrounds and cultures, and we are all familiar with the many kinds of groups which make up our communities. Perhaps ways should be sought to keep the upbeat, high-energy tradition of Frosh Week while still embracing all new students, recognizing their diversities and what they bring with them to our campus, making them feel truly welcome.

**Paul Ricciardi
& Chris Horton**

...or well done

Frosh week, an overwhelming success, with a few suggestions. The following is an article on the excitement of frosh week as experienced by the frosh at Dalhousie from Monday, September 8 to Sunday, September 13, of this year. The most significant suggestion expressed by most off-campus frosh, was to mix the on and off campus frosh in activities and not to split them up.

To describe the daily events would take up too much of your time. So, to maintain your attention span, I shall summarize the exciting, most excellent events of frosh week. For those of you who are wondering who am I to tell, I shall remain anonymous. For those who care less, I am a not-so typical frosh attending Dalhousie University. Though to my regret, the time was not available to receive the opinions of all 3400 frosh at Dal. The

following are the opinions shared by many frosh, both off and on campus. Hence, I am writing from experience and not speculation.

For the on-campus students, frosh week started on Monday, September 7. From what I can gather, they spent most of their day finishing their unpacking and meeting fellow floor-mates. Yet, they saved time to party and dance in the Grawood that night. A most appropriate welcome.

Plain and simple? Not likely on Tuesday, September 8. The following day, most frosh stood in line for an hour, meeting new faces and purchasing loot-bag like frosh packs filled with essential information and toys. The new-to-be frosh were split from their small cliques and formed into frosh

groups. In their massive groups, they met more people and learned some tricks about Dalhousie from their excited and experienced frosh leaders. Truly, for Victor Bijio, Ron Hyson, Stacey MacDougall and their committee, it was not so simple. They were all running around looking busy thinking of something they missed that they were responsible for. Later that night, frosh made some interesting line formations and met more people through original, exciting and frequently humorous activities. From extensive research, I gathered that this event was one of the best sober times for the frosh. Their night did not end there. Later, most frosh attended Howe Hall's all-open room party and danced at the Grawood.

Without question, the favorite event on Wednesday, September 9, was the Barney Bental concert at night. A great time was shared by all frosh. Barney's story about him losing his girlfriend to his best friend kept the attention of the audience.

A most eventful day was planned for Dalhousie frosh on Thursday September 10. They roamed the streets shining shoes, heads, bags and many other hard-to-believe objects. While seeing some of Halifax's most attractive sights, frosh and their leaders raised a total of over twenty six thousand dollars. Way to go team! A very well organized event that was fun and for a great cause! That night the on-campus and

cont'd on page 22



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arts

"Backstage" votive motives

by Suzy Kovinsky

Many works of art have been inspired by conflicting ideas about the nature of illusion and reality. However, few manage to present the topic unpretentiously, inspiringly and openly enough to allow an observer to re-examine and explore her own beliefs in a critical and enlightening way.

Backstage Method, written by Dalhousie student David Kennedy and directed by Rob Plowman, welcomes, and at times forces its audience to imagine the possibility that what is commonly regarded as 'reality' is actually a facade created by a society which cannot deal with the dangerous, obscene and at times violent nature of its existence.

THEATRE

Backstage Methods

Written by David Kennedy

Directed by Rob Plowman

Stanley is self-proclaimed 'tortured soul' who aspires to greatness yet finds himself starring in a pop-Shakespeare musical and bussing tables of retirees at a local dinner theatre. Refusing to accept responsibility for his failure as an actor, Stanley cuttingly and wittingly blames his agent Anthony, played by Mike Ferrel, for selling him out and accuses him of passing up opportunities like *Long Day's Journey into Night* and opting for roles such as King Henry and his Louisville slugger.

Ferrel comes across as a Caucasian version of Spike Lee's comical agent in *Mo' Better Blues*; very likable yet pathetically feeble at the same time. One can never fully trust him, unsure if his motives are to help his friend Stanley or to save his own ass by pleasing the director for whom Stanley is supposed to be working. There is a distinct feeling that Stanley has placed Anthony in many awkward situations before, forcing him to 'cash in favours' while the actor goes through his artistic phases.

The play centres around Stanley's obsession with completing the script he is writing which he is sure will revolutionize the theatre and make his name immortal. His fixation on Jack the Ripper is indicative of the void in his life which propels him into isolation and alienation. As he says to Anthony, "You can come into my room, but stay out of my space." *Backstage Method* is a journey into Stanley's space with all of its complexities and pain.

On a search for the completely real, Stanley gets lost and frustrated as the line between fact and fiction becomes blurry, so he takes an extreme position and rejects all of what is commonly thought of as reality and constructs a new definition for what is meaningful.

The most intriguing part of the play is when Stanley violently at-

tempts to convey his newly found enlightenment upon the simple minded Anthony. He thrusts Anthony towards the audience and demands that he acknowledge their presence. Yet Anthony insists that there is no one there and the cutting irony of *Backstage Method* becomes clear as the audience begins to question for themselves which of these characters is

soul who thinks that all plays should have themes, cannot accept Stanley's brutally vivid philosophy which would only complicate the version of life which he has been sold. Stanley also shares Caligula's struggle with the question of how life can have any meaning if it all leads to the same conclusion: death.

Kennedy has created a character



living in a fantasy world and which is dealing with reality.

There are many shades of Camus' *Caligula* in this production. Much like the ancient tyrant, Stanley is overwhelmed by his recent revelation and feels compelled to share it and convert those closest to him. Unfortunately for both Caligula and Stanley, they are alone with their understanding of 'the truth' and Anthony, the simple

who, at first, comes across as a coward searching for an excuse not to deal with his failing career and his position as a mocked outcast. Yet as the play progresses, and as the final act of violence and desperation indicates, Stanley is merely reacting in the only rational way possible if he is to follow his philosophy to its logical conclusion.



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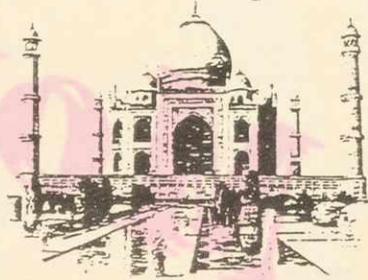
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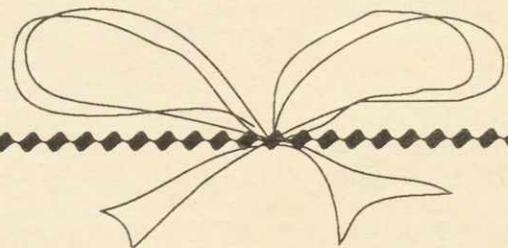
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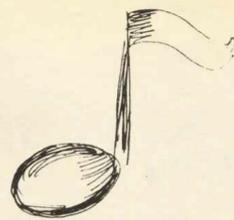
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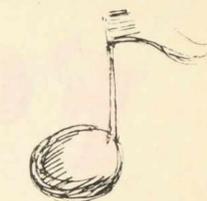
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Four the Moment



Striking a vocal chord



D: It's an interesting comment, because I think we do speak out of our experience. We're storytellers. We are observers of a culture.

M: That's the strength of folk music.

D: Yeah, and we try to bear witness to things that happen. What's interesting, and what we've really attempted to do is re-define what political means in the Canadian context. But by accepting the label of political in some ways we've accepted the dominance of European culture in Western society, and we're not a part of that. When Tommy Hunter or Anne Murray sing, they basically sing out of their experiences, and they are bearing witness and telling stories of their traditions. And that's not defined in Canadian consciousness as political.

M: I guess it depends on how political the status quo is, and if they sing from the status quo, that's cool. That's NOT political. But anything that's not the status quo immediately IS political.

D: Well, that's how the mainstream would label it. And one of the dangers, I think, in the label "political" is that it sets up a mental construct of opposition.

M: So can you get anything out of an Anne Murray song?

D: (a very friendly laugh) Actually, I can. I don't mind her music. It's not my experience, but I can get a lot out of any song.

M: You're just very musical.

D: I appreciate music from all domains because I think that it's a way of reaching out to people. Certainly, it helps me to see how the other half lives, whether it's my experience or not.

M: Okay, here's the cliché: where do you get your song ideas?

D: (thoughtfully) Where do I get my song ideas.

M: Because you do the writing.

D: Yeah. Well, they come from varied sources. I think sometimes one of the main impetus for writing comes from the community of people that we perform for, who come to us and say, could you speak to this, some particular issue. When we get invited to sing at an event, we would pen a song accentuating that event.

M: Writing a song to fill a need in people, like "West Hants County" or "U.I. Line".

D: But I think that as Delvina Bernard the artist that a part of the creation of art is that some of it has to come from within, from some place in your soul that you don't even know about. Sometimes I write songs about experiences that of course I've never had, but I think it's that sense of vicariousness I enjoy. And also what I term as "ancestral memory". Some things you just feel within your spirit that allow you to speak of things you haven't done.

M: Which you're in touch with, but another artist wouldn't be, because white culture is not like that.



A quartet of storytellers... observers of a culture.

It's not clannish; Celtic culture is, but not this eighth-generation whitebread stuff, like Bryan Adams.

D: Influences like that, and influences like-

M: Tracy Chapman?

were the source of something like "Black Mother, Black Daughter". Another recent song I wrote is about

poor of spirit. It was only after getting older and looking back that we said, "Damn! We were poor!" (laughs)

"...the themes in the songs, while they come out of the experience of being a Nova Scotian Black woman, the message we feel is universal, because injustice is injustice by any colour, by any sex, by any sexual orientation..."

But in your case there might be too many ideas around, because there's so much hurt and there's so much need for this kind of music. And with influences like Sweet Honey in the Rock-

D: I think more of the influences are pretty localised, and oftentimes aren't necessarily of a musical frame. Like for instance, women in my community, like all of my aunts, both maternal and paternal. Their lives

poverty, and a woman who's experiencing this. You needn't look far in black Nova Scotia to see material poverty. I call it material poverty because when we were growing up we certainly did not feel in any way

But your food, and clothing, and your other necessities, they were there.

M: The first time I heard of you was at Expo. What was that like?

D: Well, that was interesting, be-

things really kind of shocked me.

M: Then outrage?

D: Then after that I WAS outraged. I was outraged. Then I wanted to do something about it.

M: The group formed, and it was part of another thing, a rally.

D: Exactly. I think the good thing about it was that Halifax showed it's best face. White people, black people, Jewish people, people of colour, women, men, got together to essentially say "NO", you are not welcome here. Because the government took a very slack approach by saying we can't set the legal precedent of outlawing any group, knowing full well the kind of hatred and activities the Klan perpetrates. So basically it was community justice. I wasn't intimately involved in the organising, I was primarily involved in the singing event, but that was how the group formed. We sang "Get Up, Stand Up".

M: The song that's sort of a signature.

D: Well, yeah! I think so.

M: I felt a little funny, originally, conducting this interview, me being a white man, interviewing a so-called "women's" group, three of whom are black. But the music is not like that. It comes across the boundaries people might perceive.

D: Well, I think you're right. It does cross the boundaries. The audiences we've performed for over the ten years have been certain interest groups like the black community, the lesbian/gay community, the women's community, and the third world community, which is just people doing development work in various countries, the arts community - you know, the ESTABLISHED arts community in Canada.

M: A notoriously hard community to break into.

D: But...the responses have been so varied. I think, by and large, people agree that the themes in the songs, while they come out of the experience of being a Nova Scotian black woman, the message we feel is universal, because injustice is injustice by any colour, by any sex, by any sexual orientation, and that's what we're speaking about-human rights and dignity. We constantly filter people out by saying these people are this or that...

M: Kim made the point very clear to me that the group isn't POLITICAL. But by being black and female in this society your life is inherently political.

D: Yes.

M: She agreed that your lives are all political, but that the music's more than that.

for this benefit concert and she at that time said that she couldn't pull the people together but Jackie said we should do something, and as a result of that Jackie and Vina pulled out the album by Sweet Honey in the Rock [another all-woman a cappella group] and decided that they wanted to do a protest song off that album, and thought to themselves, well, there's five-part harmony on this album....

Our interview continued after that for ten minutes or more, and in that time Kim related the stories, mostly of triumphs, that have marked the group's decade together.

When Delvina called to say she'd be late, that's when I noticed that the tape machine I'd been using had died on me, sometime about, well, about ten minutes back. So I packed it up, a little sheepish at my screw-up (which was actually the machine's screw-up) and hat in hand (metaphorically, of course), asked Delvina if she would consent to an interview of her own. She agreed, and I was glad for that, but not half as glad as I was by the time we'd finished our conversation.

In the cool dining room of my North End flat, the errant sounds of music and children playing alive in the autumn air, Delvina and I really, really got into what Four The Moment is:

Michael Sean: Okay, so we should start off by talking about how the group began.

Delvina: (laughs to herself) It was a complete shock, honest to God, because in one sense you know that there has always been racism in Nova Scotia, you know that through folklore or through history, storytelling. You know all about race riots that took place here, in Shelburne, New Glasgow, and some of the oppressive laws that are still on the books, but somehow I think we in Canada don't identify the Ku Klux Klan with the Canadian context -

M: It's not a Canadian thing.

D: Exactly! Although the Klan has been active in the Prairies-

M: B.C.-

D: Mmm-hmmm. And all these

by Michael Sean Morris

On a muggy Thursday afternoon, not so long ago, I spoke to two members of the four woman a cappella group Four The Moment which has performed all across Canada in their ten years together. The reason: their tenth anniversary "family reunion" concert is on Sunday evening, September 20th, at the Rebecca Cohn auditorium.

I was to meet with Kim Bernard and her sister Delvina together; it didn't work out that way, and so while waiting for Delvina, Kim and I began to talk.

Michael Sean: We should start off by dealing with how the group got started. What did you feel in 1982 when you heard that the Ku Klux Klan wanted to set up an organisation here in Halifax?

Kim: Well, actually, I wasn't really involved with that whole thing that went down with the KKK. Delvina was more involved with that. But you're right, what happened was that the KKK wanted to set up an office in Halifax and a group of concerned individuals got together and decided that they wanted to protest against that, and it was really nice because you saw a group of people that it didn't matter what colour they were get together and decide that they weren't going to allow this to happen. As a result of that my sister Delvina and Jackie Barkley [now the manager of Four The Moment] and a few other people in the community decided that they wanted to get together, and it was at this benefit, well really it was a rally, where they sang Bob Marley's "Get Up, Stand Up".

Then there was a benefit concert that was taking place where they were trying to set up an abortion referral line in Halifax and Delvina was contacted and asked if that same group of people could actually sing

cause it was a difficult decision. There was a lot of controversy around Expo, with respect to the displacement of many people from their homes, but we were very honoured and pleased to see that the Canadian government had the wisdom to recognise and incorporate African-Nova Scotian culture into the Expo celebrations. We felt we had a responsibility incumbent on us to be there.

M: What amazed both Kim and I was that the music really travelled.

D: A lot of people asked us, which part of the United States we were from, like somehow-

M: You couldn't be from here because you're black.

D: Well, yeah...

M: So, a cappella, it's supposed to look easy, because there's no instruments involved, but it's not easy, is it?

D: You're right. Are you a musician?

M: Well, no.

D: Well, you figured out something. That's very wise. It's true, that is the magic of a cappella. The air of simplicity.

M: All the greats make what they do look easy.

D: That's very very true.

M: And then you find out it's not.

D: But it strikes a real chord in audiences, especially young people, and children, because I think people love the voice as an instrument, you know? What's that saying, "The voice is the only instrument that's alive." That characterises everything. To be able to manipulate sound and then be able to emote while doing it. You can emote on a guitar, or on a horn -

M: We're all familiar with the wailing saxophone.

D: Exactly! But when the voice does it, it's very challenging. None of us come from musical training, and so to be able to construct songs that are musically cohesive and pleasing to the ear, and sometimes teasing to the ear, that's quite an achievement.

M: It is.

D: What we want to do is achieve not only a message in our music, but to also have that backdrop - not to have music that's flawless, cause we're not doing that, but we're sort of particular about the construction of our music, that the integrity of it is at a professional level.

M: It's that untrained quality, and the diversity of the four of you, that makes the group so...natural. It comes through, it really does. You listen to it, and it's there. It says, these are PEOPLE. These are not machines.

D: If you strike a chord on a guitar, you depress the seventh fret, and the amp is set to a certain gauging, you will replicate the same note consistently, over and over and over. But the voice is part of your whole spirit. Each time you do a song it's totally different in texture.

M: Kim said that you determine the arrangements, but then it's really a consensus.

D: It is a consensus. Well, let's see...I think the first ingredient is the natural instrument of the voice, and everyone's voice is so different. But as we age, so do our voices. Then there's basically arranging the music, stacking the harmonies, according to first soprano, second soprano, contralto whatever. And in terms of the actual musical arrangements, it depends on what kinds of musical styles we're experimenting with. We have a style that's I'd like to think is uniquely ours, but it draws on our various backgrounds. And then I guess the final ingredient is interpretation. And interpretation is entirely boundless.

M: The second time I heard from you was during Black History Month, when I saw "Black Mother, Black Daughter". Your work on the title track, may I say, was haunting. It made the film.

D: (very touched) Thank you.

M: And then now there's this concert.

D: (her eyes flashing) Yes.

Four The Moment will sing their songs of personal triumph and heart-break at the Cohn on September 20th, at what will likely go down in the musical history of this city as something like the proudest homecoming and family-of-friends reunion, the kind of event that the Cohn could not hold, but is intimate enough to contain.

Four intense voices which weave into harmony. Four distinct women whose lives are woven together by the commonality of their differences. Expect pride, expect tears, expect elation. You wouldn't have it any other way.

Tickets are likely to go fast. They are \$15 regular, \$12 Students/Seniors, and available at the Cohn box office.

arts

U2 turns big-O into big zoo via satellite

by Bruce Gilchrist

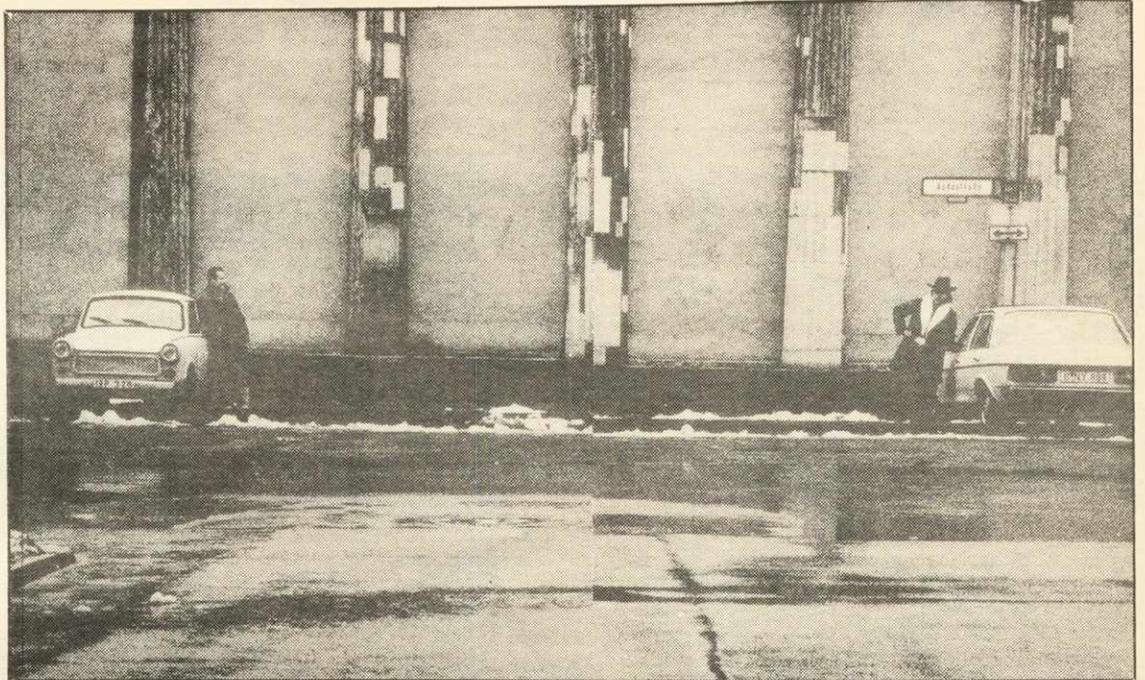
Not everything is as it appears. With the August 30th U2 concert at the Big-O in Montreal, this statement took on greater meaning. Without bothering to inform non-locals, the concert was moved ahead three days to the 27th. Normally U2 restricts double meanings to its songs. Nonetheless, by the time all was said and done, an early excursion from Halifax was rewarded with U2's affirmation as the best band in the world.

Although the ticket stated the show began at 8:00 pm, the first act of the evening, the much touted Disposable Heroes of Hiphoprisy, had completed its set by the time the seats were found (7:50 pm). This was unfortunate in that DHoH's brand of music complements U2's new "alternative" sound while the band's theme associated with TV, highlights the focus of the U2 ZooTV tour. Compounding this misfortune was the second act, Primus. Sounding like

Soundgarden on major tranquilizers, Primus (unwittingly?) encouraged several persons in the surrounding area to resort to chemical stimuli to endure the lengthy monotony.

All was finally well, though, when U2 finally appeared at 9:30, welcomed by a stupendous standing ovation from 45 000 people. As U2 started with the crackling opening chords of "Zoo Station", people scanned the bizarre paraphernalia on the huge stage before them. There were about twelve transmitter towers reaching up to fifty feet above the stage, several two story high screens, dozens of various sized TVs scattered around, two shells of cars filled with spotlights that were being moved about on cranes over heads of the audience, and a giant red and green neon sign reminding us that this was the 'ZooTV' tour.

In the early stages of the concert, the sound wasn't particularly great. U2 had a hard time competing with the constantly shrieking crowd and the reverb coming from the plastic



You've got *Achtung Baby*, uh-huh!

orange roof of the Big-O. The band played its way through six songs off *Achtung Baby*, the new album. Among these, "The Fly", "One", and "Mysterious Ways" (which featured a belly dancer "shakin' the thang" on a runway stage into the audience) got the best reception. Between songs, Bono chatted a bit and played with his TV remote control. The TV screens, which had been displaying a real time camcorder view of the concert, were now flipping around the local stations, drawing cheers of recognition from the partisan crowd. It then went on to video-tape of George Bush and Dan Quayle making asses

of themselves.

Then it happened. U2 broke into the opening of "New Years Day". The sound was miraculously improved and the crowd's screaming reached a new peak as the band ventured into familiar territory, an "old" U2 song. The concert in earnest had begun. The band then moved off of the main stage and onto a platform at the end of the runway. It was on this tiny stage that U2 broke into an acoustical set featuring "I Still Haven't Found What I'm Looking For", "Running to Stand Still", "When Love Comes to Town", "Tryin' to Throw Your Arms Around

the World" (with spontaneous lyrics), and a version of "Angel of Harlem" that broke into ABBA's "Dancing Queen". The acoustical set also featured a much appreciated Quebecois singer (and U2 record producer) Daniel Lanois.

After this U2 raced back to the main stage and blasted through "Sunday Bloody Sunday", and "Silver and Gold", followed by Bono trying to phone Brian Mulroney three times (three busy signals), before making do with a thirty foot high TV screen image of the PM to jeer at. "Where the Streets Have No Name" and "Red Hill Mining Town" were next before U2 ended the main show with a ferocious and extra-long version of "Bullet the Blue Sky". "Bullet" was easily the best song of the night and the TV screens were filled with angry images of burning crosses that hushed the crowd in a blazing spectacle.

"30 foot screens..."

For the lengthy encore, the crowd was electrified with "Pride" featuring a Martin Luther King speech on the TV screens, "Ultraviolet (Light My Way)", and then with "With or Without You", and "All I Want Is You". A dirge-like "Love Is Blindness" and Elvis's "Are You Lonesome Tonight" ended the grand finale.

By the end of the night, all in the audience were certainly pleased, if not really blown away. Although the *Achtung Baby* stuff didn't go over as well (due to lack of recognition?), U2 left no doubts that they are still the reigning band of the times. If there are any complaints they would be that the "new" stuff relies more on instrumental sound than pure vocal force, and that the Big-O (or any 60 000 seat stadium) is just too big to hold a concert with the height of sparkling sound demanded in the age of CD technology.

All in all, it was a terrific trek, and I hope that not too many people missed out because of the date change.

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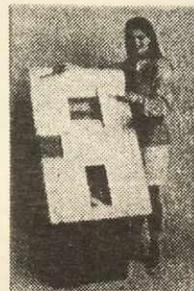
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arts

Totally tube-ular information

by Peter Angione

TV news anchorwoman Murphy Brown, played by Candice Bergen, takes Vice President Dan Quayle to task on the show's first fall episode. Last spring Vice President Quayle denounced Murphy's decision to bear a child out of wedlock as "glamorizing" unwed motherhood. On September 21, in the show's hour long fifth-season premiere, new single mother Murphy will address the "family values" issue.

Breakfast Television has hit the airwaves on ASN. The program, which premiered on September 14, airs weekday mornings from 7am to 9am. For early morning risers, Breakfast Television serves up a well-balanced portion of news, entertainment, lifestyle, and business information. Jill Krop, Mike Gligor and Scott Boyd host.

Speaking of morning television, Keith Morrison has returned to Canada as co-host of CTV's morning news show Canada AM. Morrison, whose TV career started at Canada AM almost 20 years ago, replaces former co-host J.D. Roberts who left to co-anchor CBS Morning News in New York. Since Morrison



October 3rd, 4th, and 5th. Concerts are also scheduled for Truro, Antigonish, Sydney, Wolfville, Pictou, Mabou, and Louisdale. Tickets are on sale now.

Jerry Lewis raised a record \$45,759,368 US on Labour Day weekend through his annual muscular dystrophy telethon. The telethon featured dozens of stars, including Billy Crystal, Robin Williams, Whoopi Goldberg, Liza Minnelli and Ringo Starr. Canadians contributed about \$8.1 million. The telethon, which was locally broadcast on ASN, urges anyone who donated to honour their pledge.

Have you heard the news? CKDU FM has revamped its current affairs programming. CKDU has cancelled the early morning news magazine

The Wireless, but has added an additional hour to the afternoon news package, The Evening Affair. The Evening Affair now runs from 4 - 6pm.

Those students who decide not to hit the books this week can look forward to some great television premieres. This Thursday Maritimers will get their first glimpse of the highly touted "Melrose Place". The show revolves around a group of ambitious 20-something young adults who share a Los Angeles apartment building. And on Friday, Bob Newhart is back in "Bob", this time playing a cartoonist who's trying to resurrect his once-famous comic book superhero. Also watch for the premiere of "Delta", "The Golden Palace" and "Picket Fences".

**"Have you heard the news?
CKDU-FM has revamped..."**

left Canadian broadcasting in 1986 he has spent six years as a news anchor in Los Angeles, and four years as a national correspondent for NBC.

Get ready for some great Maritime music as Mabou's Rankin Family is due to perform a musical showcase at the Rebecca Cohn. The Rankin Family, who recently completed their UK tour, will perform in Halifax on

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arts

Six CD reviews!!

by Michael Graham

This past summer I found myself in the surprising position of having a job (albeit part time) and money. Enough money, in fact, to afford some cds. I picked six cds which were bought over the summer to review. Some of them aren't recent releases, but they were new to me and haven't been reviewed here before.

Joe Satriani, *The Extremist*

What impresses me most about Satriani is the consistently impressive arrangements of his songs. On most tunes Satriani lays down very solid rhythm tracks to play over. This, combined with his perfect tone and incredible solos gives the songs a very rich and full sound.

The Extremist is a collection of some of the best instrumental rock guitar tunes you will ever find. There are two beautifully melodic songs as well; "Tears in the Rain", an acoustic, is especially good. There isn't much to complain

Uzeb, *Noisy Nights*

I really set myself up for a disappointment by thinking that Uzeb in the studio would be as great to listen to as Uzeb live. On first listen, Uzeb's jazz-fusion instrumentals sounded lifeless and over produced. Some of the songs on *Noisy Nights* still come across that way, but I have grown to enjoy about 2/3's of the cd. The title track is great - with amazing fretless piccolo bass playing from Alain Caron (who I consider to be the best all-around bassist in the world). Overall however, I would have to recommend spending a few extra bucks for their more recent, two hour, double live cd *World Tour 1990* which is unbelievably good.

Faith No More, *Angel Dust*

Are they rock? Are they metal? Who cares? They make great music and *Angel Dust* is proof. This is a great album - a very strong follow-up to *The Real Thing* and I think that it is slightly better. It has a bit more crunch than the previous album (although they do a very mellow rendition of the theme from

pinned down I would say that they are good alternative rock-pop. They sort of sound like a distorted version of the Pixies with Ian Curtis-like vocals. This cd was worth the price (so to speak) just for their version of "Falling" from the *Twin Peaks* soundtrack.

Beastie Boys, *Check Your Head*

The masters of rhyming, scratching and sampling and are back - and this time they even play their own instruments - very well in fact! *Check Your Head* is an extremely diverse album with rap, punk (they started out as a punk-hardcore band), funk, and great instrumental jams. Only about 3 of the 20 tracks are in any way weak. The other 17 just ask to be blasted out your speakers at full volume!

Check Your Head isn't quite the insane sampling spree that *Paul's Boutique* was, but there are lots of completely off the wall samples, which will make you do many a double take. It is obvious that the band put a lot of effort into their playing for



Grand total; \$95.28... I worked 12 hours for this!?

about with this cd - it lives up to Satriani's previous stuff and has taken up semi-permanent residence in my cd player.

Sonic Youth, *Dirty*

This cd is ok. Not great, not bad, just ok. When I first played it I thought it was just boring grunge, but it has grown on me ever so slightly. There doesn't seem to be much progression from *Goo* to *Dirty*. The latter just isn't quite as accessible. You've probably seen the video for "100%" on *Much Music*, and if you are thinking of buying this album on the basis of that song (as I did), don't. Most of this typically atonal album is forgettable, although it does have its moments ("Youth Against Fascism" and "Chapel Hill" are pretty good and "Purr" isn't bad). If you do buy this, make sure to get the cd with the orange, see through tray. There's a very cute little photo behind it.

"Midnight Cowboy"). Mike Patton's vocals are great and the whole band plays incredibly. "Everything's Ruined" and "Malpractice" (which sounds a bit like recent Ministry) are both brilliant as are the two current singles "Midlife Crisis" and "A Small Victory". However my favorite song, and the heaviest, is "Jizzlobber" - a killer song on a killer album.

The Wedding Present, *Hit Parade 1*

The Wedding Present is a band which I have never cared about. Then one day I was listening to CKDU when I heard "The first person to call in will win this Wedding Present cd" I thought about it for a full minute, wondering if I should bother, then I decided to call and I won! The album is a compilation of the first six singles that the band has put out this year (one a month!). I thought that I would give it a listen, be bored, and sell it used. Much to my surprise, I actually liked most of it. If

this album. Mike D is a fantastic drummer - funky as hell (listen to "Pow" or "In 3's" for instance). MCA is on bass and lays down some very memorable grooves, especially on the three instrumentals. Adrock got stuck with the guitar, but is a serviceable player.

What I like the most about the Beastie Boys is the fact that they don't rap over completely pathetic, annoying, and droning, so-called "music" as do most rap acts (P.E. & Ice-T included). These bands may have more "important" (?) lyrics, but behind them is nothing, musically speaking. The Beastie Boys don't take themselves as seriously, don't preach, and they make their music just as interesting and/or fun as their lyrics. In addition, their use of sampling and scratching is extremely creative, eclipsing anything done by other rap acts.

Mr. Nader's Neighbourhood

by Steve Mills

A visit by consumer advocate Ralph Nader during the 1986/87 school year inspired some students at Dalhousie to form a Nova Scotia chapter of PIRG on the Dalhousie campus. Public Interest Research Groups exist across the States, in Australia, and on campuses in Quebec, Ontario and British Columbia.

The concept of the public interest research revolves around a dedication to addressing social justice and environmental issues that otherwise may not find a substantial voice. Public interest research is goal-directed; it implies action in the attempts to make changes in both practice and mentality.

Nova Scotia PIRG at Dal has been steadily organizing its internal structure during the past two years. What PIRG needs now is you: people, bodies, time, effort, motivation, ideas.

Some projects presently on the go include United Nations Discrimination Obliteration (UNDO) which is

devoted to updating the U.N. Declaration of Human Rights; Waste Management Alternatives is working towards environmentally friendly methods of dealing with wasteful human habits; the Homelessness Action Research Team (HART) is working with Phoenix House to address the problem of homelessness in Metro.

Another feature of PIRG is that it is open to starting new projects. If you have an idea that addresses important campus or community issues, PIRG can help you get established as a working group or support a specific project idea. Some recent projects have resulted in publication of such goodies as "The Definitive Guide to Waste Management in Halifax", "The Single Mother's Survival Guide", "500 Years of Resistance", in *perspective* magazine and the "Directory of Resource Centres and Contacts in Halifax". All are available at the PIRG office and are loaded with valuable information.

In addition, a file was compiled this summer of numerous research

topics in areas of child care, health, law, and others for potential term papers. These topics were generated by community organizations in the Metro area. What this means is that if you are at that crucial point in your life when a research paper looms overhead but you don't have a topic, one may already exist and is waiting to be tackled. By undertaking a community-based topic, students can merge academic and community life, plus gain practical experience from theoretical concepts.

This exemplifies the philosophy of Nova Scotia PIRG-Dal, which aims at tapping student energy to help our community at large. This year PIRG needs YOU. PIRG's first General Interest Meeting will be held Tuesday, September 22 at the SUB. Talk with PIRG-friendly folks or visit the PIRG office in room 310 of the SUB. For more information on events, projects or just general PIRG knowledge contact 494-6662. Put your ideas into action.

PIRG ENVIRONMENTAL TIPS OF THE WEEK

- For all you first-year students who are soon-to-be coffee drinkers, reusable mugs are available in the SUB cafeteria, from the Campus Environmental Action Group (CEAG), and from King's Student Union. In this day and age, anyone who doesn't use one of these should be severely reprimanded (that goes for faculty too). Buy one, use it, love it, live it.

- If you are one in the habit of buying fast food regularly, save your plastic utensils and reuse them, or carry your own flatware from home. A quick lick or wipe is all you really need to clean them if you are the only one using them. And you can conveniently carry them in your knapsack pouches or pencil cases for easy access. This way, if you buy one muffin everyday during the school year, you will have used just one knife to butter them, not 160.

Each week, this space will provide simple ideas and methods on how individuals can alter practices and habits so as to help the environment, gain peace of mind, and maybe even save some money. Any contributions to this column are welcome and should be submitted to the Gazette in room 312 of the SUB.

Henderson hazing continued

involved in the selection process; often they are not living in the House where they will be RA's at that.

Most Frosh Squad Leaders are students returning to the same House. They must submit a written application.

The off-campus Leaders were required to fill out an application. Approximately 80 people applied for 50 positions.

"Many of them wrote things like 'I want to be a Squad Leader because I like to party and I want to teach the Frosh how to party at Dal', and unfortunately we were forced to accept several questionable people," said Victor Bigio, chairperson of the fall orientation. "It sounds corny, but we were looking for people to write, 'I would like to help new students adjust to their surroundings', or something like that."

All the Orientation Squad Leaders signed contracts with the DSU, promising that they would not "haze", or subject first-year students to degrading initiation rites.

"I don't agree with what's going on," he said. "The Student Union has spent thousands of dollars to put together a fun-filled orientation week, and we expected a higher degree of professionalism from the residences. It's obvious that the actions are inexcusable, and measures must be taken to ensure that it never happens again."

The VP of Student Affairs, Eric McKee, is investigating the allegations. "If this is true," he said, "it is certainly appalling and totally unacceptable. It flies in the face of every purpose of orientation, which is to make people feel welcome and comfortable in a new setting."

"The administration is establish-

ing themselves as the judge, jury, and executioner. If this continues, they system; we can only hope that people will feel comfortable coming to the Residence Assistants or the Residence Council."

The RA's act as intermediaries between the Residence Council and the Administration. A pamphlet is sent to new residence students in mid-summer with pictures of the RA's, introducing them and outlining their job descriptions. Every RA is on duty each night for the first two weeks. Because classes haven't started, they are "always available" during the day, said James Dann, second-year student, and RA at Henderson House. "We are not allowed to drink when on duty." After the first two weeks have passed, one RA is on duty in each House every night. Their class schedules are posted on their doors; when they are around, the RA's are technically on duty. "We are here for the students; our job is to be approachable."

There are three RAs in Henderson House, one on each floor. They reported being approached by people who were homesick, and experiencing minor difficulties, but it was, "nothing beyond the expected," according to Pete Lily, fourth-year student and RA. "Everything said to us is confidential. I think that if the same incidents occurred later on in the year, people would know us and come to us without fear."

On Wed. Sept. 9 the Administration learned about some of the goings-on at Henderson. Terry will have the liberty of taking any issue as far as they want," said Jeff Rappell, president of Howe Hall. He feels that the Administration's reac-

tion was extreme because the complaints did not go through the proper channels. "That's why we have a Gallivan, Associate Director of Housing and Conferences, Director Heather Sutherland, and Mr. McKee met with all the Henderson Frosh Squad Leaders, Jeff Rappell, president of Howe Hall, and VP Chris Thistle. They were asked if they would prefer to be punished individually or as a group, and chose to be punished collectively.

Twelve leaders, including 5 Henderson House Council Members, 3 Floor Representatives, and 4 in-House Leaders are currently under

"I want to be a squad leader because I like to party"

24-hour zero-tolerance probation for one year and have been fined \$100. 2 off-campus Leaders have been barred from all residence activities for at least one semester. The Residence Assistants were not punished. The House Council in turn met with all Henderson Frosh on Wed., and again on Thurs. to announce their punishment.

Many people are unhappy with the penalties. "Regretfully, there were some unacceptable incidents that occurred, but the overwhelming majority of people seem to have enjoyed themselves. The Administra-

tion reacted poorly to the situation by disbanding the group of Squad Leaders, and effectively ending Frosh week; it hurt the students," said Greg French, treasurer of Howe Hall, and former Henderson Frosh Squad Leader.

"Last year there were some reported incidences of sexual assault in Henderson House. The Administration reacted slowly and they were made to look bad in the Gazette. I can't help but think that the reason the administration reacted so quickly and extremely this year is because they didn't want to look bad again," said an anonymous Council member of Howe Hall.

It has come to light that Lale Kesebi, president of the Student Union, and VP Dennis MacNeil issued apologies to the offending Frosh Leaders. It is not known whether they were acting on their own behalf, or if they were authorized by the Student Union.

The Henderson Frosh started a petition to re-instate their Leaders. As of Sunday, they had 82 signatures. The three people whom I spoke to at the beginning of this article reported that they were able to relax, and enjoyed the latter half of their week.

Ben Clark is president of Henderson House; he was also one of the Frosh Squad Leaders. "I'm extremely proud of my guys," he said. "I think we've had a hell of a week and we seem to have come together as a unit. If some people are offended I hope that they will come forward and talk to me, because we have an open door policy here at Henderson, and I've made that clear since the beginning, in quite a few meetings."

"The Frosh got ripped off this year. It's a sin. They didn't even get half of their week; it's gotten a bit dull," said a second-year student at Henderson. "Now we're promoting our new image. We have limited funds, but we've already pledged the proceeds from the return of our beer bottles, which last year was almost \$1000, to Shinerama." All of Howe Hall has pledged to support Cystic Fibrosis, a decision that was made over two weeks ago. "And we're planning a dance in which the residents of Henderson House will serve their guests."

"At the Chair-Off cheering competition on Saturday, we showed our class by singing a tame censored version of our song with a lot of spirit. The other House's cheers were worse than ours; I think we had only two cusswords in a song that was over a page long. Last year we placed last, and to the best of my knowledge Henderson has never done well in the competition, but this year we came second. I think that the controversy has really brought the guys together."

He says that he loves Henderson so much, "I lined up for sixteen hours-I slept in line to get in. Last year, Frosh week was the most memorable week of the year; this year it was a lot tamer. And it was nothing compared to other universities, and even some of the departments at Dal. In engineering, for example, they make you roll around in fish guts. It only takes a few people to abuse their power, and they can ruin it for the many," he said. "It's human nature to look at the negative aspects. If you aren't a part of it, it may seem outrageous, but it's not."

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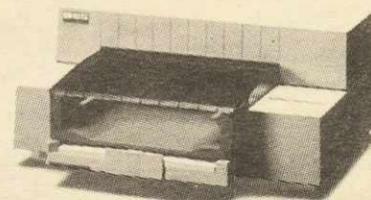
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sports

A good start for men's soccer

by Angel Figueroa

The tight-lipped words used in describing last Sunday's season-opening rout of Saint Mary's in men's soccer action were quiet, direct, and simple.

"It's a good beginning."

Indeed it is. If season-openers are supposed to be any real indicator, well, quite frankly, we're in for a good one. Graced by warm sunshine and a healthy pitch, the boys in white rumbled to a convincing 4-0 victory over our cross-town rivals. This sets an optimistic, yet cautious tone for the new season that intends to culminate with the defending of the Atlantic league crown, won last year for the first time by Dalhousie in 14 years.

The words were those of Ian Kent, head coach of the team and architect of last year's AUSA championship. Undoubtedly, the delivery and context of those words only point at the ambition of the whole team in matching last year's glorious drive to win the Holy Grail. But it's now a totally different season, with quite a modified team. The departure of many veterans, plus a large influx of quality players at a tough training camp, has resulted in a new, comprehensive roster that remains a hybrid of rookie and veteran talent tagged as the undisputed team-to-beat this year.

To stress the point, even the starting eleven against SMU was a mix of old and new players. Freshman Jeff Axel, playing midfield, opened the scoring with a little help from above. Taking a skilful cornerkick, the ball was misjudged by the SMU keeper and ricocheted into the upper net for the Tigers to go one-up early in the first half. Axel's play was quick and decisive throughout the game, in a manner which made you wince every time he touched the ball. Axel is just one of the new assets, mind you, and only one of the seven Canada Games players that was recruited by Kent.

Another new face on the pitch to raise more eyebrows was forward Colin Audain, whose strength and speed-work delivered a great goal late in the first half by nailing one in the top left corner from inside the six yard box. This new addition to the Tiger squad is noteworthy, as the last time Audain played on Studley Field was two seasons ago, when he helped Mount Allison defeat Dal for the league title in a tear-jerking 2-1 championship match. With Audain's switch of colours, the tide that has turned in favour of Dal is now even more evident.

Contrasting the new talent (which accounted for the first two goals) is the ever familiar old-guard, such as Neil Sedgwick and John Richmond, who took care of goals three and four. Working with fellow half-back Andy Wheeler and sweeper Adrian Ibbetson, Sedgwick showed the fitness and skill that seems a step beyond his play-work last year, which was incredible enough.

Just as Sedgwick and Wheeler are well known for their effective teamwork, another fine duo seems in the making, judging by the interplay between Richmond and Audain, both designated target-men for the Dal scoring machine. The two worked very well together, and their dynamism marked the 47th minute, when a setup by Audain enabled Richmond to score from inside the six yard box.

At the 84th minute, Sedgwick drove the final nail in the coffin when his patented throw-in beleaguered the SMU back-line, and the ball bounced off a defender and flew into the net. None too pretty to end a scoring spree, but a goal's a goal and besides, it sets up Sedgwick on the usual flow of his one-goal-per-game average.

Richmond was straightforward in his reflection of the team's first game: "We had a job to do and we did it. There could've been a bit more talking out there but half these guys are new and they're still nervous so it's understandable. All things considered it's a great start, especially against SMU. In the future, we'll do the same as we did today; we are not going to analyse how strong the other team is. We'll just take into account that whoever we play will be a strong team. We know we are the team to beat this year and we're going to have to come out hard like this every game."

"We know we are the team to beat this year."

Reflecting on the last two weeks of preparation for the game, Kent admitted there were some tough decisions to make during tryouts. "It wasn't clear in the beginning how we would end up playing because there were so many permutations, but it looks like we have a good formula that worked well to start off the season. All last year we played four in the back [defensive line] but today we played with three. I wasn't sure



Star half-back Neil Sedgwick battles for the ball against St. Mary's

DAL PHOTO: BILL JENSEN

how that would go but for a first game-plan system it went quite well."

Rounding out the roster is the dinosaur club, including Rob Adams and Ian Clark, both veritable talents and each playing their fifth and final year on the squad. There's also past-M.V.P. Sean Grondin, who's been absent for a few years but is back again. Other veterans include Rob and Jamie Sawler, both solid players who tend to go psycho now and then with their Dave Semenko impersonations. (Yes, they're brothers). And then there's national team member Craig Janc, man of little words, who scored last year's championship goal.

He'll be right up there with one of the biggest additions of the team, Tony Pignatiello, who is on loan from the Toronto Blizzard and won't be able to play until the CSL season is over. Also new is keeper Trevor Chisolm, lauded as an acrobat between the posts, who will replace the sensational Phil Samyn. Larger-than-life Samyn left last year, but not without being one of the cornerstones of the championship year. Also gone are the big personalities of Tim Hall and Bob Hathaway, but they'll soon be recruited as the writer's advisors for analysis on the more subtle aspects of the game (such as locker-room vocabulary, etc., etc.).

Dal heads to Acadia on Saturday for game number two and then enjoys a big break before the next home game on Wednesday September 30, at 4p.m. at Studley Field.

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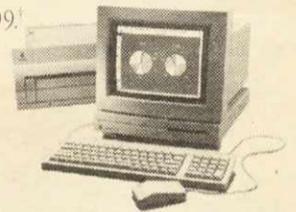


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sports

Dal rugby sharpens claws

The Dalhousie Rugby Club (DRC) opens play in the University Rugby League this weekend with games against SMU and King's. This season is a pivotal one for DRC, with the graduation of a large number of players in April 1993, next year will be a rebuilding one. The goal this season is to recapture the Nova Scotia University League Championship, lost last year to Mount Allison, and ultimately, to win the elusive Maritime University Championship. The DRC is well positioned to achieve its objective this season. Having lost only four first team players from last season, the DRC should be one of the top teams in the league. First team captain, Tony Glavin, returns for his third and final year at Dalhousie. Glavin, clearly the star of

the first team, has impressed many rugby enthusiasts with accurate and timely kicking and devastating running ability. The club has high hopes for second year player John Simon, who spent his entire first year injured. Simon, a member of the New Brunswick provincial rugby team, has been training hard all summer and is eager to show the talent he possesses. Dave Thompson, returning from a year long hiatus in British Columbia, will provide the backfield with speed that should leave many opposition players thinking their feet are made of cement. These three individuals should provide the backfield with the necessary leadership and experience to attack the opposition and defend against the run.

The DRC forwards, referred to as

the scrum, with a little fine tuning could become the premier scrum in the University League. The forwards will be led by Conrad Pilditch. Pilditch, who hails from New Zealand (homeland of the Rugby World

while intimidating the opposition with their massive size. The two glory positions of the wing forward will be filled by returning players, Bill Stoner and Graham Cameron. Perhaps the two fittest players on the

dearly love to score at least once this season. Last but not least, the front row will be led by former wing forward Kelton Thomason. Thomason, winner of the University League's Ugliest Front Row Player last year, has returned in the hope of becoming the first two-time winner of this prestigious award. Thomason also provides a solid foundation in the front row, without which the DRC scrum would be ineffective.

In short, the DRC will settle for nothing less than a championship season this year. Given the talent the team possesses, combined with the high degree of fitness, surely this is the year that the DRC is second to none! The first home game of the year will be Sunday, September 20, at 3:00 pm against King's.

*...the backfield has speed
that leaves the opposition
players thinking their feet are
cement*

Cup), brings a wealth of world class knowledge to the team. The twin towers of the second row, Ashley Redmond and Rich Hepner, will provide the scrum with a solid shove,

team, Cameron and Stoner are constantly disrupting the opposition with their quickness and solid, bone-crunching tackles. This is Stoner's last year with the DRC and he would

Slumbers

cont'd from page 4

is frustrating to both students and members of departments who are working to accommodate students' needs to the best of their limited capacity.

Later that day, I filled out a green "Class Enrolment Questionnaire" aimed at students with problems getting into classes. The importance of filling the form out is so that student problems become recognized. Not filling it out only allows the Administration to continue to underestimate (smugly) the difficulties that students are having. I urge everyone who has had problems to complete this questionnaire which can be picked up at the Enquiry Desk (main floor, SUB), Council Offices (2nd fl., SUB), and Student Services (rm 410, SUB). The completed forms can be left at the Enquiry Desk or DSU's VP Academic Mausumi Banerjee (rm 218, SUB). If you want to talk to someone in the administration see Eric McKee, the VP Student Services (rm 410, SUB).

Make sure your complaints are heard!

Sex

cont'd from page 6

The "Sexual Orientation B.B.Q." was the first of its kind here at Dal. It added a new and progressive angle to the Frosh Week experience and surely made many of the in-coming students, as well as the "veteran" students more a part of the community. Hopefully, the DSU will continue with this wonderful event and make it an annual happening.

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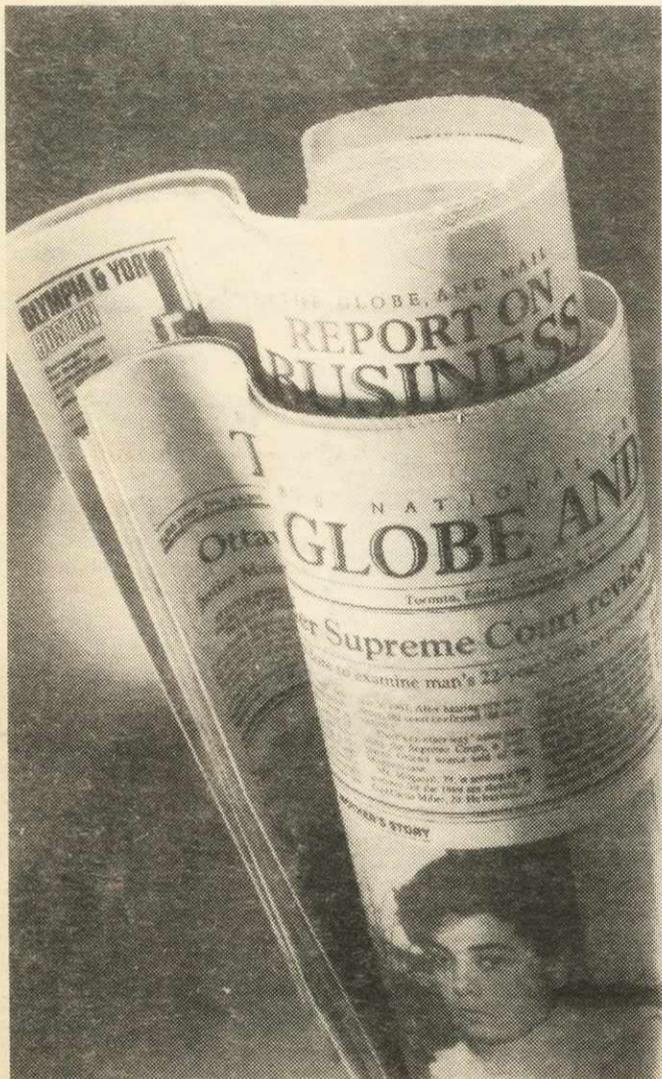
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

letters

cont'd from page 8

so without giving it a second thought. But what about the rest of us who want to try out for the volleyball team or work for the paper but don't because we aren't oozing with self-confidence or the owner of a set of superbly tuned social skills? Hasn't everyone at some point turned down the opportunity to do something they thought they'd enjoy because they were nervous, shy or afraid they weren't good enough?

Well if you're interested in the Dalhousie Gazette, I'm here to tell you (at no fee to said publication) to get your butt up to the third floor of the SUB, take a left, go down the hall yelling "I'm here! Take me!" and if I'm not mistaken, they will. Last Friday, my roommate Wendy and I timidly crept into the Gazette office and mumbled something like "Staff? You need... ahem... staff?" The response was a laugh and "You're hired." One of the editors asked what we'd like to do: write, proofread or layout the paper. She showed us around the office and asked how she could get more students to work for the Gazette. I was still amazed the Gazette wanted me — Me, with no resume, no experience and as far as they know, no talent. Hell they might even print this.

I now suspect that joining any other organization might be just as painless as joining the Gazette, so I think I will try out for the volleyball team... next year. In the meantime, I'm registering with the intramural program to have some real fun. As for the Gazette, if it turns out that I am an awful staff writer, I'm still going to be a great pizza eater, proof-reader, movie-goer or lay-outer. So come on up and join us and if you're a little nervous, you bring the large potted plant and together we'll hide in the corner watching all the busy and confident staff until one of us works up the nerve to pipe up and say, "Hey... ahem... I think I can do that."

Judy Reid

cont'd from page 9

off-campus frosh were split up. The on-campus frosh enjoyed some very funny acts from Yuk-Yuks. Meanwhile, the off-campus frosh toured Halifax's harbour on the Harbour Queen and Haligonian III. The most memorable time for those on the Haligonian III was the most excellent, well navigated three time crash docking by an extremely competent captain.

Friday, September 11 most frosh enjoyed a partly-cloudy and partly-sunny day at the beach, at least until it rained. Some frosh were brave enough to explore the tropical-like waters Rainbow Haven provided. Others played a very intense game of football. Meanwhile, frisbies were thrown and a successful and rewarding tournament of beach volleyball was played. Congratulations to those of you who won the terrific prizes. The most active frosh, during their stay at the beach, played a little of everything aforementioned and also made time to relax in the sun. Friday night events consisted of a great all night movie/slumber party and Frat parties.

"Saturday, I said I'm sorry," as Billy Joel sings. On September 12, most frosh relaxed and energized themselves for the Misa/Dal-Smu toug-of-war. Three great bands played in the SUB that night. Frosh and their leaders (and others) danced from the three locations listening to three diverse bands. Super SUB was the most memorable event of all the frosh that I was able to interview.

Sunday, September 13 was the finale for Orientation Week 1992! On-campus were again split from the off-campus frosh to eat their final meal as a frosh.

The following are some general comments on frosh week and should be made aware to those interested in organizing Orientation '93. Firstly, many off-campus frosh, while enjoying their peace and quiet, felt isolated during the weeks activities. One possible solution that has been suggested to me was, to construct the frosh groups of a mixed on/off campus crowd. Secondly, many frosh groups splintered and were left with one, if any members by the end of the week; though, we are all aware of the most enthusiastic frosh on campus, Loser Frosh. A tighter bond between leader and frosh is one possible solution for this dilemma. Finally, a much appreciative frosh community would like to extend a sincere thank-you to all those who made the week a great success. Thanks for the memories and good-bye Victor, hello first year!

Adam Block

What's in a name?

To the editor:

Please, don't take this the wrong way. I've been a Haligonian for almost two weeks now and I love the place. Before this month I had never been east of Montreal, and now that I am here I realize, with great pleasure, that there is scarcely a more friendly, laid back collection of souls between here and Victoria.

But what's with these street names?

From my Ontario point of view they make no sense, or perhaps make a bizarre kind of sense.

Quinpool? I've tossed that one around quite a bit, and the sanest image I've come up with is one of a family of red-bearded, tartan-clad Highlanders whooping it up in a jacuzzi, naked from the bagpipes down. I mean, say it isn't so. This is my new neighbourhood.

And Agricola. Until my pronunciation was corrected this some new upstart soft drink company run by farmers. Now, with the accent on the second consonant where it belongs, it sounds more like the noise produced by burping and hiccupping at the same time. Or is that Gortigen?

Chebucto? That's not a street name. It's a card game your grandmother plays or a Cajun stew, maybe even an Inuit word for "north from those bathing caber-tossers," but really, let's leave that one stuck in the larynx where it belongs.

And those are just the major routes. Some of Halifax's less trodden tracks sport handles that defy basic principles of linguistics. Anybody out there live on Waegwoltic Avenue? Could be worse. How'd you like to have an address on Duffus Street or, for that matter, Cobalt Walk?

Trollope Street was surely named after the writer, but is that consolation if your raising daughter's there? It's enough to give a Sore Aikenhead, incidentally, two more roads that bless this burg.

Suppose you've put on a few pounds and you're asked for your address.

"um... McFatridge Road."

"Pardon?"

"McFatridge Rd., okay, I'm working on it!"

Yup, I'm not too fussy about Halifax's choice of road monikers, but you sure have a friendly town. I think I might even put down roots here, settle, buy a house.

On Smith Street.

R. Flumerfelt

Dalhousie Arts Society

Council Meeting-All B Societies

September 24, 1992 6:30!

Fall General Meeting-All Arts and Social Science students.

October 1, 1992 6:30!

STUDENT ALUMNI ASSOCIATION

1st Meeting

Tuesday, September 22nd at 5:30 p.m.

Student Union Building (SUB) #316

Everyone Welcome!

KALENDAR

THURSDAY 17 SUNDAY 20 WEDNESDAY 23

Women's Centre Coffeehouse, 4-6 pm, Green Room, SUB. Have a coffee! Grab a snack! Find out about Dalhousie's newly created Women's Centre. Meeting to follow for anyone interested. For more info, call 494-1281

Amnesty International Group 15 meets in room 316 of the SUB at 8pm today. There will be an introductory session for new members from 7-8. Everyone is welcome. For more info, please call Michael at 429-8164.

The Child Care Connection is offering a workshop titled "Towards a Code of Ethics" at its Tower Rd. office today from 10am to 12pm and another workshop titled "We Don't Get Enough Respect" from 7pm to 9pm. Staff, administrators, and those interested in the promotion of the delivery of quality child care can obtain info on how to take part in these workshops by calling the Child Care Connection at 423-8199 (toll free in N.S.). 10am to 6pm weekdays.

The Dal Outdoor Club is warming up for another crazy year hiking, biking, climbing, and paddling in Nova Scotia (and beyond!). Say hi at our table in the SUB today and tomorrow because we'll be trippin' SOON.

FRIDAY 18

The Department of Chemistry at Dalhousie presents a seminar titled, "Odd-Electron Substitution of Reactions" today at 1:30 pm in Chem 226. Coffee and doughnuts will be provided at 1:15pm in room 225.

There will be three exhibitions open at the Dalhousie Art Gallery today. In the main Gallery are William Blake and His Contemporaries and Woolford and the Earl of Dalhousie in Nova Scotia. In the alcove Gallery is an exhibition Sylvie Stevenson: The Milarepa Cycle. For further info on these shows call 494-2403.

SATURDAY 19

First Dalhousie Science Society Bash!! 8 pm, Green Room SUB. Music by Shane from the Grawood. Be blinded by science.

Terry Fox Run: Registration begins at noon at the Dalhousie Arts Centre, University Ave. The 10 K course takes you around Dal's campus. Bring a bunch of friends... bring your whole floor out! Wear your t-shirts from frosh week! Let's show the community that Dal students care!

MONDAY 21

Think you can do any better? Come to our weekly Gazette meeting to give your input. Meetings at 4:00 pm, Room 312, SUB

Men who enjoy singing, no experience necessary. The Atlantic Swells Mens Chorus invites you to their annual guest night today at 7:30pm in the Canadian Martyr's Parish Hall, Inglis St. Hlfx. For info call Bud Burbridge at 454-3150 or Wally Graham at 856-7156.

TUESDAY 22

Student Alumni Association Meeting, 5:30 pm, Room 316, SUB. Come and join us for our first meeting and free pizza!

DSU Clowne Troupe 1st Meeting, 6-7 pm, Room 307, SUB. Want to participate in fun and rewarding volunteering activities? Activities include visits to the Children's Hospital and Ronald MacDonald House, learning to juggle and unicle and much more! For more info, call 494-3527

"Sweatshop", 7 pm, Room 218, SUB. Interested in such things as student loan problems and underfunding of post secondary education? Want to voice your gripes and do something about them? Come to the first meeting of Students Working on External Affairs Things. For more info, call 494-1281

Today for Two Buck Tuesday at the Flamingo Cafe and Lounge, appearing is Simon Tell and Chucks Wagon.

Today marks the beginning of the 12th Atlantic Film Festival at Wormwood's Dog and Monkey Cinema. For more info call 422-3700 or pick up a copy of the show scheduals.

The Fall Film Series begins today at the Dalhousie Art Gallery with From Arcadia to Barbizon. There is no charge for these Wednesday screenings at 12:30 and 8pm. For details on this film series call the Gallery at 494-2403.

The Nova Scotia Hospital's Mount Hope Centre will officially open its doors today. Public tours will be offered between Sept. 24 and Oct. 2. If members of your organization are interested in a tour please contact Community Relations at 464-3136.

Quality Audit Meeting, noon, Council Chambers, 2nd Floor, SUB. Are you concerned about the quality of your education at Dal? Problems with registration and getting into classes? This meeting is for you! We need your input. For more info, call 494-1281

THURSDAY 24

The Disability Action Committee will hold an introductory meeting for students with disabilities on Sept. 24 from 12pm to 2pm in the SUB room 316.

WEDNESDAY 30

Dalhousie Student Union General Meeting, noon, location TBA (either McInnis Room or Union Market, SUB). All students are welcome and encouraged to attend this general meeting. At a "general meeting", each and every student gets to vote. On the agenda are some changes to the DSU constitution. Stay tuned in!

Announcements

The Disability Action Committee will hold an introductory meeting for students with disabilities on Sept. 24 from 12pm to 2pm in the SUB room 316.

Kripalu Yoga for beginners will be sponsored once again by the YMCA of Metro Hlfx. The course will run Sunday evenings beginning Sept. 27 for 8 weeks from 8-9pm. Start the week off right through a yoga relaxation session. Call 423-9622, ext. 38.

Interested in photography? Want to see your name in print? Tired of paying outrageous hourly darkroom fees? Want to "develop" your photo skills? Check out DAL PHOTO, Dal's photography society. Membership is free and is open to any Dal student. Previous experience and your own equipment are not necessary. We are responsible for the photographic needs of the Gazette, Pharos Yearbook and the Student Council.

Or maybe you just want to do your own stuff. In that case, the Camera Club may be for you. Come check out our obscenely low membership fees. Any questions? Drop by room 320 (3rd floor) of the SUB or call Dana Cole at 494-2509.

For sale: Epson XT-640K-20 Meg Hard drive-3.5 and 5.25 floppy disks, mouse, monitor. 496-0170.

Register now for children's classes at Halifax Dance! Classes are filling quickly, but spaces are still available in some sections of Creative Movement, Ballet and Jazz. Call 422-2006 for more info or visit our bright new studios at 5435 Spring Garden Rd.

The Canadian Mental Health Association, Halifax Branch, believes that friendship, support and a sense of belonging are fundamental to the enhancement of an individual's mental health. Volunteer opportunities are currently available in our one to one social support program, Building Bridges. Call 455-5445 for more information.

Service for Sexual Assault Victims is now offering a parent support group for non-offending parents of sexually abused/assaulted children which will begin the first week in Oct. For further info call Helen Crant at 455-4240.

The final clinics for Meningococcal Vaccination will be held at the Hlfx. Forum, 2901 Windsor St. Friday, Sept. 18, 10:30-8:30, first letter of last names A-K and Saturday, Sept. 19, 8:30 to 8:30, letters L-Z. All students (up to age 29) attending any school, college or university in the City of Halifax are eligible. For more info please call 424-8100.

If you are interested in volunteering for these clinics, no experience necessary, please call 424-6509.

Want to go to New York? Want to change the world? We need you to join our collective as we focus our attention on traditionally overlooked aspects of human rights. Come to the next UNDO (United Nations Discrimination Obliteration) meeting. Stop by the PIRG office on the 3rd floor, SUB to get involved.

Term papers don't have to be boring. Spice them up. Write for the real world. Nova Scotia PIRG has compiled a file of research paper topics with the assistance of various community organizations in Metro Halifax, which can be integrated into your academic work. Benefit a local environmental group by writing a law paper on pesticide regulation in Nova Scotia, or produce a paper on the development of equal access legislation for a group concerned with equal access for people with disabilities. Use your skills to benefit the community. For more information call Nova Scotia PIRG (Public Interest Research Group), at 494-6662 or drop by our office on the 3rd floor Student Union Building, Dalhousie University.

Dig deep. Investigate. Believe it or not, universities are not the only places to get the facts. Talk to the people of Metro Halifax. Start with Nova Scotia PIRG's (Public Interest Research Group) Directory of Resource Centres and Contacts in Metro. Available free to full-time Dalhousie students from Nova Scotia PIRG, 3rd floor, Student Union Building, Dalhousie University. 494-6662.

Classifieds

(\$5 a shot, send 'em in)

Clubs and societies raise a cool \$1000.00 in just one week! Plus \$1000 for the member who calls! And a free headphone radio just for calling 1-800-932-0528, ext. 65.

Roommate Wanted: To share 4 1/2 on Harvey St. Heat, Electricity included. \$320/month. Non-smoker, female preferred. Call Jeremy at 423-2610

For sale: Epson XT-640K-20 Meg Hard drive-3.5 and 5.25 floppy disks, mouse, monitor. Call 496-0170.



The PCPC Warehouse Blow-Out Sale!

September 21 - 24 in the Dalhousie Student Union Building McInnes Room

Noon to 8:00 pm

It'll blow your mind!

If you are a student or a faculty member at Dalhousie, Mount Saint Vincent, Acadia, NSCAD, NSIT, St. F.X., Saint Mary's, or TUNS you are able to take advantage of the fabulous packages PCPC is offering at the Warehouse Sale. Check out our incredible prices- AND win prizes! Hats, T-shirts, even computer hardware and software!!!

Not only is the sale a spotlight for incredible deals on software - plan on seeing some awesome pricing for hardware from Apple, IBM and many other companies.

If you're a student looking for a computer or computer accessories at excellent prices this is the event for you, and you may walk out of there with a computer for free if you're lucky enough to win one of the grand prize draws!

Check this out...

- \$145 ~WORD FOR WINDOWS
- \$120 ~WORD FOR MAC
- \$155 ~EXCEL FOR WINDOWS
- \$155 ~EXCEL FOR MAC
- \$115 ~LOTUS 123 V2.4
- \$145 ~LOTUS 123 V3.1
- \$165 ~WORDPERFECT V5.1
- \$165 ~WORDPERFECT FOR WINDOWS
- \$59 ~TURBO C++ THIRD EDITION
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