

# the dalhousie gazette

7 April 1977

Number 27

Volume 109

## Committee rejects treasurer candidates

by Valerie Mansour

Contradicting reports have been received as to why a treasurer for next year's council has not yet been appointed. The application deadline has recently been extended to April 15.

A member of the appointment committee, vice-president-elect Peter Mancini, said that there are qualified people who have not yet applied and who are of the calibre they are looking for. Other reports received indicate that Mancini along with engineering rep. Dan Edgar, and Senator Thomas Mann could not agree on the choice for treasurer.

Three people have applied for the job: Sheilagh Beal, Marc Simard and Gail Rudderham. Beal and Simard applied before the application deadline, but Rudderham's application was accepted late for undisclosed "good" reasons.

Sheilagh Beal is very upset with the delay. Her application is still in although she does not want to be accepted on the mandate that she was the only one left. Beal is also annoyed with the manner in which the interview was carried out. President-elect Robert Sampson asked her "if being a woman would interfere with her performance as treasurer."

He justified the questioning by saying that 'she must be made to

realize what she's getting into - the question was perfectly legitimate.'

Marc Simard has been forced to withdraw from the race, as he has accepted another job. Simard thought the quality of questioning was good but was annoyed when asked if being married would interfere with the job.

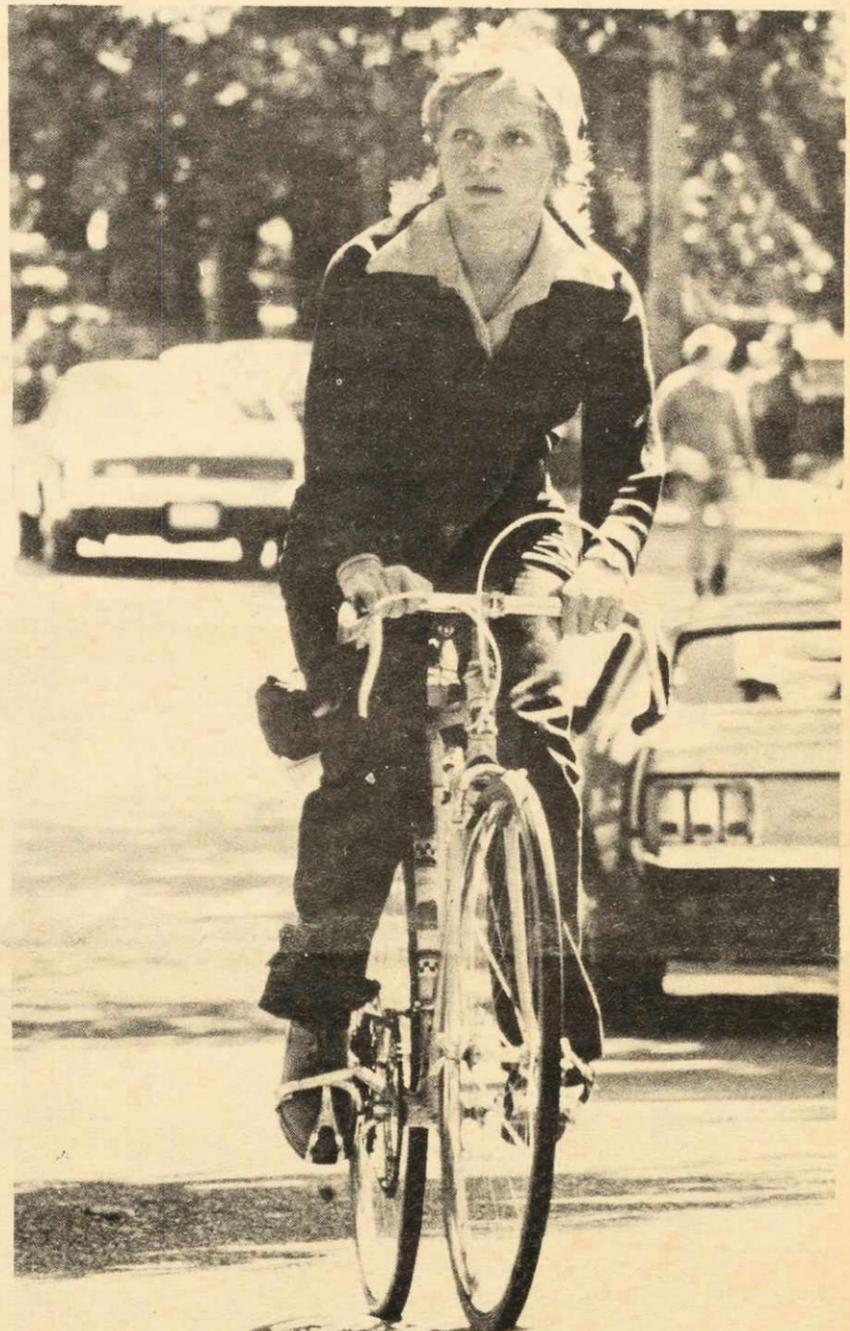
Rudderham said her interview was conducted fairly.

Present Treasurer Patrick Stewart is very annoyed with the delay. He feels there is not enough time for an efficient turnover of treasurers. He feels the basis upon which to select a treasurer should be academic excellence, past experience, ability to get along with people, and a concerned interest in student activities.

In reply to whether council's delay is justified, Stewart said, "I don't know what they're looking for." Stewart added that he attended the initial interview but then was not again invited to join further discussions.

Various council people are under the impression that Sampson and Mancini are attempting to get a person of their choice appointed treasurer.

These allegations have been denied by Sampson who said he did not know about the official application deadline extension until Tuesday night, although he had earlier recommended it.



Spring is here!

## CSS dies

### Federal gov't guilty

by Harvey MacKinnon

Coalition and Support Service (CSS), "the most effective and best directed government-funded project in the country has been shut down. It would have cost the government \$208,000 to support the project, instead their decision to withdraw support will cost Canadians twice as much money.

The Halifax based organization employed 22 people per month and hundreds over the past four and one half years of operation. What made the organization so original and important was the fact that it hired ex-prison inmates.

The success of the program is obvious when it is revealed that people employed through the programme only had an 8% rate of recidivism, that is, rate of return to jail. This contrasts with the national average of 85%.

According to John Barron, the CCSS production supervisor, the cost to taxpayers will now be over \$400,000. The costs will take the form of UIC payments, social assistance, welfare payments to prisoners families and the \$16,000 that it costs each year to keep a person in prison. This means a net loss for taxpayers of \$200,000. This does not include the cost in terms of social problems, divorces, the af-

fect on a prisoners family, potential crimes, etc.

The program does not qualify for any government department funding and this is the reason that the government has not refunded the project according to Barron. The programme was initially funded by LIP and later, for the past 3 years ending March 25, by LEAP (Manpower).

Chairperson of the group's Management committee, Marty Dolin, told the *Gazette* that a request for financial input was sent to Solicitor-General Francis Fox in October of last year. The Department offered only \$17,000 which could not support the project.

This occurred despite the statement by the Solicitor-General's Deputy minister who said "It is the most effective and best directed (project) in Canada." However, he added that "we are not inclined to extend the scope of the criminal justice system of incarceration." In response to this, Dolin questions whether the government really is interested in keeping people out of jail.

Barron, said the project offered not only financial support for prisoners but the all important moral assistance. CSS also hired

disadvantaged and handicapped people who were not capable of working full time.

The CSS people "did work for low income families, senior people on welfare and social assistance," Barron said. "Our policy was to serve poor people who couldn't afford the assistance otherwise. This took the form of painting, cleaning, fixing machines etc."

The program concentrated on hir-

ing the "least employable people, those without job skills, the young who may never have worked", Dolin said. The parole officers even sent a letter to the Solicitor-General demanding reconsideration.

The prospects look bleak however. Fox has not responded to the many requests to discuss the matter with the people involved, requests which have continued over a six month period.

### Inside This Week

Where Dalhousie puts its money  
CBC and Separatism

### Coming

The Dalhousie International  
Atlantic Issues  
News Wrap-ups

Next week-last issue

# Job opportunity

The Atlantic region wants you!!!!



**A Regional Bureau Chief**

For: An Atlantic Region New Bureau to be instituted in Halifax under the auspices of Canadian University Press.

**Job Description:**

The applicant must be able to relocate in Halifax. The applicant must be able to type 45-50 wpm or be willing to take a touch typing extension course at the expense of the Bureau. Operation of the telex is also necessary with mini courses available through CN-CP Telecommunications.

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Applicants are encouraged to submit clippings portfolio with their resumes.

French is an asset but not a necessity.

Screenings will take place prior to the National Union of Students Conference in Charlottetown, P.E.I. on May 9, with the voting by representatives from Atlantic papers taking place the same day.

# International Moot Court competition

During the study break, UBC hosted the Canadian Regional Round of the Jessup International Law Moot Court Competition in which eleven of the common law schools across the country participated. Dalhousie was represented by three of the four members of the Dal Law Jessup Team- Wayne MacKay, Law II; Jay Herringer, Law II; Sheri Richardson, Law II; and Peter Ross, Law II.

The Jessup Competition is an annual event which features the participation of law students from twenty-one countries of Asia, Africa, Latin America, and Europe. Each team is limited to a membership of five students and is responsible for researching and writing memorials for both sides in a case pertaining to international law. Oralists, generally two or three from each team, argue on four occasions, twice for each position, before panels of judges serving as surrogates for the International Court of Justice. There are three rounds involving two divisions; international and American. The first are regional matches as with the Canadian circuit and the various U.S. regionals in which 112 American schools are participating. The semi-final rounds to select the international and U.S. representatives and the final to determine the winner between the two divisions will be held in San Francisco in April.

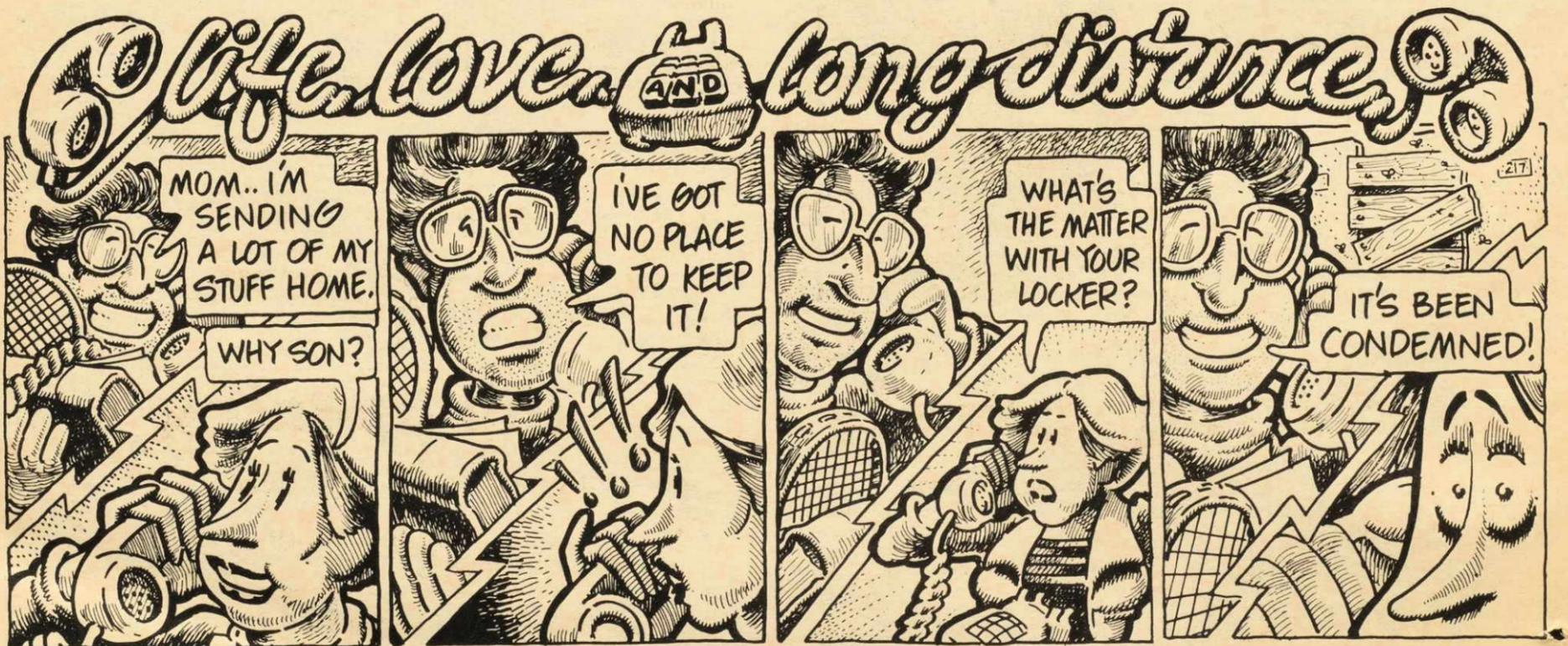
The problem this year is of special topical interest to Canadians as it involves the international responsibility of suppliers of fissionable materials. In conflict is the legal duty, tainted with political interest, of a major nuclear supplier to prevent the proliferation of nuclear weapons and its bilateral treaty obligations to supply fuel for power reactors to a small client state dependent upon nuclear energy.

The Dal Team was sponsored by the John E. Read International Law Society of Dalhousie University. Professor Hugh Kindred contributed time and effort as Faculty Advisor. Funding was generously provided by the Law School, Student Union, and other sources. The Team had met since September in analyzing and researching the problem, drawing up the memor-

ials, preparing oral presentations, and engaging in fund raising. In October, members drove to Ottawa to attend the Annual Conference of the Canadian Council in International Law which focused, in part, on a matter of specific interest to the Team, the proliferation of nuclear weapons. First drafts of the memorials were ready for an oral presentation before a panel of three student judges, Gerry Stanford, Steve Plunkett, and Fred Crooks, and the International Law class in December. In mid-February, arguments based on final drafts of the memorials were heard before a panel sitting as the ICJ which consisted of Dean Macdonald serving as President, Professor Douglas Johnston, and John Merrick, Chairperson of the Constitutional and International Law Sub-section of the Canadian Bar Association.

In 1976, Dal participated for the first time in the Regional Round which consisted of seven Canadian law schools. Toronto, winning its four matches, took the Round and went onto Washington, D.C. to capture the semi-final and final round titles which Cambridge had won the previous year. In this year's Canadian Round, none of the eleven participants made a clean sweep of its four matches. Toronto again won the Regional, but on points. Dalhousie tied for overall fourth place on points and attained fourth place in the judging of memorials. Dal's two losses were to Western Ontario and Toronto. The match with Western was extremely close: total points awarded by the two memorial judges to Western and to Dal were 160 and 156 respectively; total points assessed by three judges for oral arguments amounted to 471 and 469 respectively. Of thirty oralists, Dal Team members ranked second (Herringer), sixth (Richardson), and twelfth (Ross).

Looking back at the effort expended several observations can be made: Dal achieved a respectable showing both in the memorial and oral areas although the Team would not have rejected a higher performance assessment if offered; the preparation enabled much greater familiarity with international law concepts in general and, more specifically, with problems related to nuclear non-proliferation.



Set up your weekend with Long Distance.

# Council axes CKDU program director

by Valerie Mansour

The position of program director for CKDU has been removed. The decision to axe the full-time job that pays \$10,260 was made at Monday evening's council meeting. Although CKDU's broadcasting licence application says that the station will have a program director, members, when considering the various budgets, felt that since some cutbacks would have to be made, CKDU could not be considered a priority.

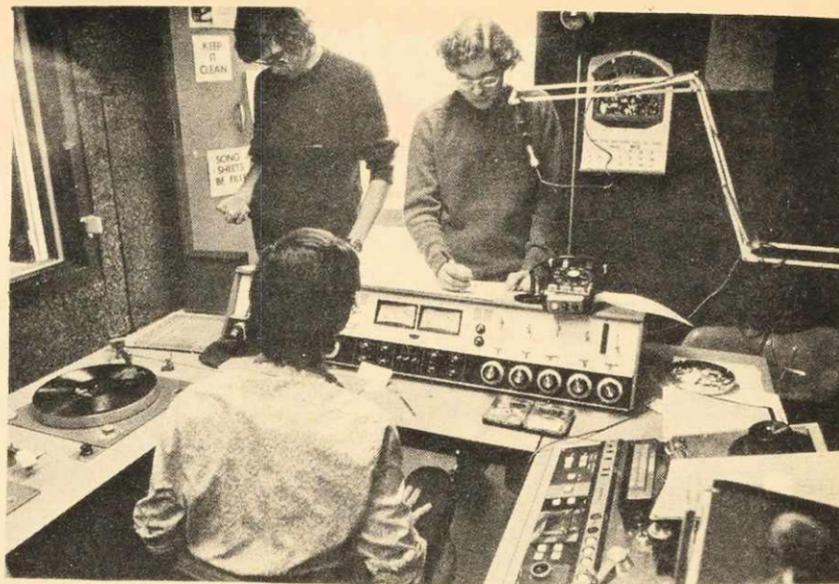
John Millen, CKDU station manager argued that the position should be retained because CKDU can "improve the quality of life at Dal."

Stan Carew, present program director, told the *Gazette* that "Dal

Radio could survive without the position being filled, but I'm not sure how. CKDU has a promise of performance to live up to for the CRTC and it will be more difficult without a program director." Carew is pleased that at least council is considering putting some money into two paid positions for CKDU for next year.

As program director, Carew was mainly an advisor and resource person to help out the staff. His term ends April 30.

Carew understands council's move and said he would probably have done the same thing if he was in their position. However, he thinks they should spend more time investigating details before they vote.



One of the major cuts from next year's budget is the position of program director for CKDU.

## Leonard speaks

# Socialwork redefined

Recently in the debate among social work practitioners and educators, the meaning of practice in advanced western capitalist society has resurfaced. With an unemployment rate ranging between 15-45% in most of rural Nova Scotia, a rate of inflation that has put the cost of living beyond the means of many Nova Scotians, it is the existence of social work itself which is being called into question. Provincial fiscal restraints that have substantially cut back on services without any serious comment from the professional association highlights the contradiction and lack of commitment to social equality attendant upon the profession.

Thus it becomes apparent within

an underdeveloped region, dependent upon federal redistribution and growth schemes as well as foreign capital that for social work to play a meaningful and relevant role (as opposed to privatizing public crisis), a redefinition of professional analysis and problem solving strategies is in order. Given this state of affairs, it is timely to the development of such analysis and strategies that Professor Peter Leonard, Chairman of the Department of Applied Social Studies at the University of Warwick, England will give a special colloquium on 'What is Radical Social' at the Maritime School of Social Work, Prince Hall Thursday, April 7 at 8:00 P.M. All are welcome.

# Dal strike averted

A strike by the Dalhousie maintenance workers, CUPE local 1392, has been averted. The union has signed a contract with the university that settles the main issues: sick leave and the "no-contracting-out" clause.

The maintenance workers, like all other Dalhousie employees, will continue to receive unlimited sick leave, if they can produce a doctor's certificate. The university administration had tried to cut back on sick leave.

Within three months, the university will end its agreements with outside companies to do the work of the maintenance workers.

Wages will rise between 8 and 10 per cent retroactive to September, 1976 when the contract expired.

A union spokesperson said that the "workers are satisfied for the time being." The collective agreement expires in 5 months.



# Council briefs

Council passed a motion to support the Blacks in South Africa by sending a letter to the Provincial Government asking them to stop selling South African Wines in the Nova Scotia Liquor Commission.

Valerie Mansour was ratified as *Gazette* editor for April 77 - April 78.

Council approved of granting a group of business consultants \$1000 to conduct a survey into the feasibility of Grawood expansion.

# Daycare-urgent need

by Elizabeth Beale

A survey on the need for day care facilities at Dalhousie was recently conducted under the auspices of the Dalhousie Student Union and the Dalhousie Association of Graduate Students. While a final report on the survey is not yet available, the preliminary results show that there is a pressing, .....indeed urgent need for some sort of day care facility on this campus.

This questionnaire was distributed to various parts of the Dalhousie campus and a total of 91 responses were received from faculty, students and staff; a good response rate given that this was not a survey of the total parent population. Of the total number of respondents, 56 indicated that they were either unsatisfied with their present means of child care or did not consider the present day care situation adequate to meet their needs. 72 parents of 88 children under 5 years of age indicated that

they would consider enrolling their child in a day care centre at Dalhousie, if such a centre was available. Most parents, especially student parents, indicated that the prohibitive cost and the lack of adequate facilities were the key factors in their dissatisfaction with existing day care facilities in the city.

The Dalhousie Day Care Committee, which has been in operation since January, '77, will continue to meet through the summer; its goal being to set up a day care facility at Dalhousie in the near future. While this will be, by no means, an easy task, the pressing need for a day care facility on this campus and the enthusiastic response of those who completed the survey are encouraging signs.

And students, staff or faculty who are interested in working with the day care committee through the summer are invited to leave their names and phone number at the Dalhousie Student Union Office.

# Science society active

The Dalhousie Science Society through its Science Council has been very active over the past month. Three Science Council meetings were held and expenditures of more than \$1200.00 were approved.

As the result of showing keen interest the Sciences of Biochemistry and Microbiology were each given two seats on the Science Council to increase the latter's numbers to a total of nineteen. These Departments are in the process of forming student clubs. The Mathematics Department has its voting privileges revoked as it has never shown any interest nor participation in the Society.

Financial Grants of \$100.00 per club were given to the Biology, Biochemistry, Chemistry, Geology, Physics and Psychology Clubs to enable end-of-year activities to be held. The Guidelines and formula of the Grants Committee were approved for future use in awarding Society funds to the Clubs. The Society was approached by the

President of the Class of '77 concerning financial support for the Graduation Dance. After lengthy discussions the Science Council approved the expenditure of not more than \$750.00 to purchase the glassware for the Graduation Dance. Students will receive their glasses (empty) free, compliments of the Science Society. This expenditure was approved considering that the 1977 Science graduates contributed approximately \$900.00 this year alone to the Society and that these moneys will relieve the Student Council from having to carry the debt of the glassware.

The Science Society is planning, with its member Clubs, to conduct a Seminar and Lecture Series for the Dalhousie Science Community in the 1977-78 term. The Society also had an information desk at the Halifax County High School Science Fair held at Halifax West High

continued on page 7

## Job opening

Applications are being received for the position of

**TREASURER - DALHOUSIE STUDENT UNION**  
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Application forms are available in the Council offices. Deadline for applications is April 15, 1977.

## Executive patronage?

It seems apparent that the Presidential team of Sampson and Mancini are doing all they can to have the treasurer of their choice appointed for next year's council.

Consensus around council was that former electoral officer, Sandy MacNeill wanted the job. However, when this information was leaked he did not put in his application. He is now running for member at large.

Application deadlines have now been extended supposedly because the three candidates who have applied are not good enough. This might be true, but even so, it is not the main point. The committee appears to be totally unfair to the candidates who have applied, and some say their qualifications are equal to those of past treasurers.

Present Treasurer Patrick Stewart who believes the candidates are capable, was not invited in for discussions on the committee's choice, thus having no input in their decision.

Gail Rudderham's application was accepted late and no one will disclose the reasons. Perhaps it is she who Sampson and Mancini want to work with next year?

The hiring committee's actions are questionable. It will be interesting, to say the least, to see who they will appoint as Treasurer on April 15th.

We hope that the rumours of the manipulation of the committee are untrue so that the treasurer is selected solely on the basis of qualifications.

Oh yes, another coincidence — The **Gazette's** last issue is on the 14th.

by Valerie Mansour



## Ultimate absurdity

Finally the ultimate absurdity.

The federal government has discovered a way to: eliminate 22 jobs in a depressed region; help people to commit crimes and perhaps send them back to prison; break up their families; and, all the while claiming that they, in the National Interest, are saving taxpayers money. In fact, they are actually costing us \$200,000. A small amount, you might say, but not when the issue is clearly examined.

The government is doing this to us by letting a firm called the Coalition Support and Services die. 'CSS' is a Halifax-based organization which hires ex-prisoners and handicapped

people to provide their skills to needy persons in the area. It is a socially rehabilitative and economically-run organization.

The project ended with four-and-one half years of service to the Halifax and area community when the federal government decided not to continue its funding.

The CSS project was one of the most progressive and effective of its kind in Canada according to reports (see this week's story), and opinion throughout the community has been overwhelmingly favourable. The fact that the government is cancelling a worthwhile programme is bad enough, but it will also cost this country and region — the taxpayers, \$400,000 not to fund the project. CSS would be funded presently by a \$200,000 budget. This discrepancy appears obvious when one considers the UIC, welfare and social assistance costs that will be necessary if these people which the project employs have to return to jail.

Solicitor-General Francis Fox is the person who has the power to do something about this heinous crime. He has had requests to look into the matter for the past 6 months but has refused to speak with the people responsible for CSS.

It's reassuring to know that we have a government in Ottawa that is not only responsive to community needs but is not alienated from the people of our country.

by H. MacKinnon

### the dalhousie gazette

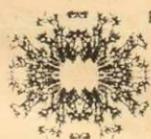
The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

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### Letters

## 'Racist advertising'

To the Gazette:

In light of the **Gazette's** admirable policy of defending the rights of homosexuals, I was surprised to see the degrading and racist advertisement from the Julius Schmid Co. in the March 31st issue. A liberal press philosophy is of very little merit unless it is universally applied.

I refer of course to the monstrous profanation of the "Sheik" T-shirt, which featured the stylized sketch of an Arab in the character of a "dirty old man". The fact that one of the trademarks of the firm is "Sheik", is certainly no excuse for portraying an Arab as a lecherous deviant. The emblem on the shirt proclaims a derogatory racist assumption, which I have no doubt has led to much pain and embarrassment among persons of Arabic descent. I have already written to

Julius and Co. suggesting that a drawing of a member of their public relations department in an attitude of sexual maladjustment would have been more to the point.

A firm which manufactures birth control materials has a special duty to the public. Since the product is of a very personal nature, it is their responsibility to ensure that the limits of discretion and common decency are not exceeded in their advertising. Inviting people to adorn their clothing with advertisements for prophylactics is dubious enough; inviting them to appear in public in a costume such as that proposed by Julius Schmid is intolerable. I am sorry that the **Gazette** saw fit to print such drivel, and I hope we will be spared a repetition.

Sincerely  
Richard W. Cooper.

## Gazette people!

A Staff Photo will be taken Tuesday, April 12, at 12:30 p.m. Meet in the **Gazette** office.

# Content is problem- not U.S. professors

Last term, Rob Matthews did a paper for Education 4141 entitled "Americanization of Higher Education". Excerpts and statistics from that paper are used in the following article although it is not meant to be fully represented.

"Higher education, eh? Higher on whose scale? — Education on whose terms?"

by Erin Flynn

Those American imperialist rascals are doing it to us again! Bad enough that they own and/or control so much of our industry, glut our media with their news, their entertainment and their celebrations, lead the fashion world and consequently our clothing stores, etc.etc. But now, ever so gently they've moved, like surgeon with scalpel, to take over higher education in our country! "My God, it's an outrage!" "How'd they do it? The CIA—was it a CIA assignment?" "Bought their way in, I betcha!"

It sounds very simple according to Matthews. Almost as if someone south of the border said "Spread 'em!", and we did.

That was in the 60's when US government expenditure for research escalated tremendously (especially in terms of defense and space exploration) which meant many more dollars for university research facilities as well as increased demand for skilled and well educated people. That was also in the "war-baby-goes-to-university" period. The result of all this was a tremendous increase in the education dollars chipped in by the Canadian federal gov't, rising from \$28 million in 1964-65 to \$621 million ten years later! With the system expanding so rapidly, many Americans, for reasons ranging from Vietnam to the urban survival syndrome to a two year tax exemption for American professors teaching in Canadian Universities (sound familiar?), chose to step across that 2000 mile unguarded line into the Canadian education frontier. In 1968, our delayed reaction alarm went off. (the border really is guarded??)

Two Carleton University professors, Robin Matthews and James Steele showed that foreign scholars, especially the 'just south of the border' breed, were being hired to Canadian university staff at an alarming rate. As an example, "In 1965, 58% of the newly appointed full time academic staff were foreign. In 1967, 72% were non-Canadian, and in 1968 the figure rose to an unbelievable 86%, making Canadians the smallest category of all only 14%. As a result of this trend in hiring policy, the proportion of Canadian professionals in Canadian universities diminished by 25% in just 7 years from 1961-68. This left the proportion of Canadians at less than fifty percent!"

Hugh McLennon called it 'a program of national suicide'.

Not only were the American professors arriving in great hordes, but they were getting the best jobs! Deans, Deputy Deans, Department heads, Chairpeoples—all American citizens.

Matthews (the student) hypoth-

esizes that:

-there is a correlation between the number of Americans in administrative posts and the number of Americans on the faculties.

-the proportion of non-Canadians on staff is related to the course offerings involving non-Canadian material.

This second hypothesis I'd like to focus on. I guess it only makes sense. As Matthews says, "American professors come to Canada with American backgrounds and American textbooks. Therefore their knowledge, their concerns and their viewpoints relate to American problems and issues." He continues, "If educational programs and course material are biased in favor of studying American issues and problems, how will this affect the Canadian student?" Well, I don't think we have to be reminded of the ways in which Canadian students are affected. 'Race relations' is something which is characterized by the bussing issue. It has no Canadian reference point. Science or history have no place here in Canada except as they relate to someone else. It goes on and on. But is the central problem American professors in higher education? I would say not.

The problem lies, not so much with **who** is teaching, but rather with **what** is being taught and **how**. **How** one teaches usually depends on teacher training or teacher education. **What** one teaches, unfortunately, too often depends on urban bureaucrats. And how are our teachers trained?

Some recent research in the Maritimes has shown that in the twelve universities / teacher's colleges involved in teacher training here, more than 900 courses are offered. Less than ten percent of them have any Canadian reference. In other words, teachers here in the Maritimes have less than one chance in ten to choose a course with content relevant to Canada, let alone content relevant to the Maritimes. The point is, this isn't new. It didn't just arrive in 1965 with the Americans. It was here long before.

In elementary school, if I remember correctly, I was taught that history happened in Europe and later in the U.S.. I was taught to read with Dick, Jane and Spot. I was made to understand that to be a success meant to get to Toronto. I was taught by Canadian teachers from textbooks written about urban experiences in Toronto and, more frequently, some U.S. center such as New York City. And I guess if my textbook is going to be one on New York City, why not someone from NYC to tell me about it?! Similarly, if schools in Northern Labrador are going to use textbooks written for Toronto schools talking about sidewalks and skyscrapers, why not have someone from there to help explain these phenomena?

Then again, if we want an education based on the 'Canadian' experience or perhaps even more regionally defined than that, then we're looking at a completely

## Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

different approach to teaching, as well as different content.

As Hilda Neatby sums up so well in her book **So Little For The Mind: an Indictment of Canadian Education**, published in 1953, "surely, a clear and precise statement of a Canadian philosophy of education, based not on an awkward synthesis of three or four mutually exclusive

American schools of thought, but rather on a consideration of the essential values of Western civilization, would be a worthy project."

Getting rid of Americans is not a panacea. We shouldn't blame them for our unwillingness to make some basic decisions about educational goals and directions in this country.

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# CBC issue used for political gain

By James Muretich

Almost all of what has been said and written about the "Radio-Canada-aux-separatistes" affair since February has been in the heat of the moment, reflecting passionate stances and unsubstantiated arguments. Perhaps now, in the momentary lull, with an inquiry underway, it is possible to review what has happened and assess the charges and countercharges between the French network of the CBC and the federal government.

On February 18 CBC President Al Johnson told an Ottawa audience that the role of the CBC was to enable Canadians to "decide who they are and in what direction they must go."

"Our French network has done this particularly well in Quebec. The network was a forum. It was where things were happening. It gave the Quebecois a sense of Renaissance, excitement, pride, a kind of cultural self-affirmation". Johnson's positive view of the French network, however, was not shared by all. Jean Marchand and several federal cabinet ministers verbally attacked Radio Canada for its "pro-separatist bias".

Marchand began the barrage of criticism by claiming that "if the country is ever destroyed it will be in large measure because of one Crown Corporation: Radio-Canada", Trade and Commerce Minister Jean Chretien agreed that there was a bias in Radio-Canada, yet stated at the same time that he had "nothing specific on which to base a complaint. It's simply a matter of impression. When you listen to the national news on the French network you're in a different country." Urban Affairs Minister Andre Ouellet went much further in his criticism, claiming that he had a list of separatists in Radio-Canada who, he said, should be fired.

Prime Minister Trudeau advised his Ministers to calm down. But, the next day he claimed that the "overwhelming majority of employees in the CBC are of separatist learning" and that they may be trying to use the network as a "propaganda machine". Trudeau requested that the Canadian Radio, Television and Telecommunications Commission (CRTC) conduct an

inquiry into the situation. CBC President Al Johnson immediately responded that he would support the inquiry, stating that the CBC "as a corporation responsible to Parliament, and the public, (has always) accepted and co-operated fully with such inquiries".

Syndicated columnist Charles Lynch wrote the following day that "Trudeau has instructed the publicly owned CBC to bend over, and he has invited another federal agency, the CRTC, to apply the paddle where it will do the most good for Canada".



Liberal tactics "smack more of Inquisition"

The media in Quebec, French and English alike, united in condemning this "witchhunt" in Radio-Canada. Editorials in *Le Devoir*, *Le Soleil*, and *La Presse* agreed that the network was not pure in this respect but denied any overt separatist bias on the part of Radio-Canada.

"There are rarely flagrant cases of slanting the news. In general it is a question of emphasis and the choice of news items, the type of guests and the statements quoted", claimed Marcel Adams.

A *Gazette* editorial stated that the tactics of the federal Liberals "smack more of the Inquisition than the processes of a free society". The Quebec Press Council expressed fears that the inquiry "could cause serious prejudice to the credibility, integrity and independence of the functions of the

news media". The Federal Government and the Quebec media were irreconcilably opposed over the issue, as government tampering with the "freedom of the press" became the central issue. Trudeau responded by criticizing those who "make phony rushes to defend the freedom of the press."

Three days after Trudeau's request, on March 8th the CRTC agreed to conduct the inquiry and appointed nine part-time members of the CRTC to an inquiry committee. Harry Boyle, Chairperson of the CRTC, explained that the committee would look into only formal complaints that were submitted to the CRTC before April 15th, for the report had to be ready by July 1.

The CRTC stated that they had not yet received any complaints from the public on pro-separatist bias in Radio-Canada. Yet the Prime Minister stated in the Commons the same day that "There is a loud, continuing and even agonizing cry about the CBC destroying the unity of this country". Andre Ouellet added that he had personally received complaints from "thousands of people". Despite the Federal Government's statements of popular support, *Le Devoir*, on March 1st, reported that CRTC President Boyle had stated that he had received only five letters from citizens, three supporting the inquiry and two opposing it. Over a week later the CRTC had received only 70 submissions and Boyle pointed out that they concerned CBC programming and were not necessarily complaints of pro-separatist bias.

Statistics released by the CBC show that, of the 3,899 letters received last year, only 45 complained of separatist bias in the French network. Johnson pointed out that CBC management constantly monitors programs for mistakes, distortions or bad judgement. While admitting that there had been "a few cases of bad journalism", Johnson denied evidence of any "systematic distortion" in favour of separatism.

The inquiry committee is awaiting more specific complaints so that they may investigate particular

cases of separatist bias on the part of Radio-Canada. Verbal attacks on both Radio-Canada and the Federal Government have dwindled as the slow process of a formal inquiry gets underway.

Not one of the federal ministers who have cried out against Radio-Canada has been willing to provide an evidence of alleged pro-separatist bias in the CBC. Speaking of Trudeau, John Gray of the *Gazette* wrote that "For a man who takes some public pride in never watching television, Trudeau seems to have alarmingly firm ideas about what he never sees". Some have sarcastically labelled the inquiry the "Commissariat on Morals and Ethics".

Many believe that the majority of employees at Radio-Canada are of separatist learning, yet Trudeau and his colleagues jump the gun by implying that those who share this political view distort programming and news to suit their ideology. Before Trudeau called for the inquiry, Secretary of State John Roberts advised his colleagues "to cool the situation and try and look at it on the basis of established evidence and not on the basis of impression." He pointed out that "the CBC should be in a position to make its judgements entirely on what it considers to be newsworthiness and its professional standards of objectivity." Roberts condemned censoring the CBC and stated emphatically that he did not side with the members of his party who desired censorship.

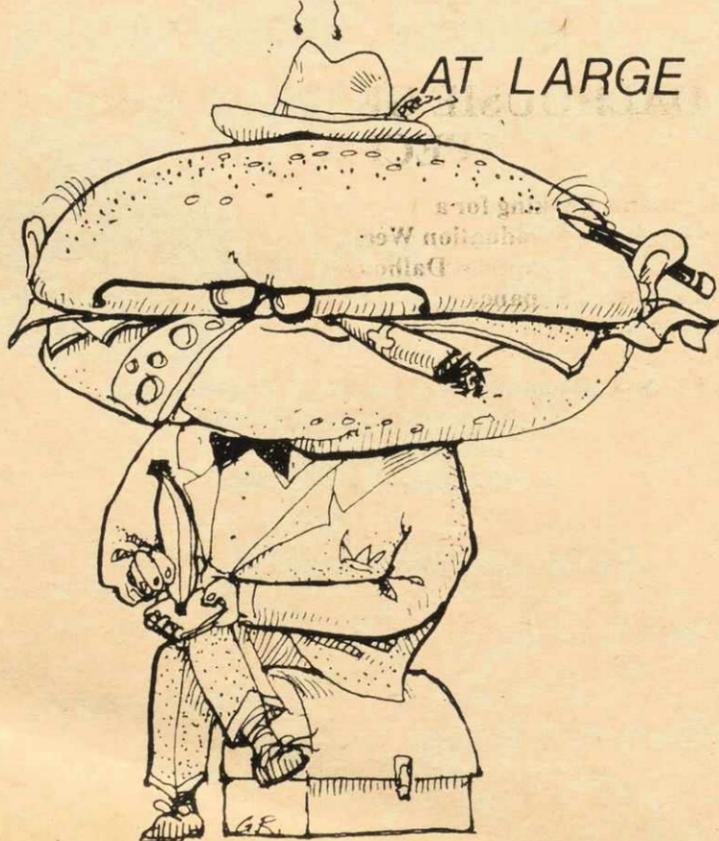
An article in the *Gazette* noted that "It has been argued that taxpayers should not have to support the expression of allegedly anti-Canadian viewpoints. Yet surely the greater danger would be tax-payer support of suppression of free speech by a governmental agency".

Boyle, chairperson of the inquiry committee, has admitted that the inquiry "cannot accomplish miracles, cannot be definitive" with a July 1 deadline, not to mention the lack of specific complaints upon which to base their inquiry. Michel Roy of *Le Devoir* stated, "It would be unrealistic for the CRTC to make

continued on page 7

## CHARLES LUNCH

### AT LARGE



**Kampala:** Here in the searing white heat of the African sun, nary a breeze stirs the air as wildbeast and gnu roam the veldt in a never ending search for food ... sorry about that — I guess I've been hanging around these BBC correspondents too long.

Anyway, I'm here in the capital city of Uganda to answer a serious question — just who does Idi Amin think he is, and will he get away with it? How has he managed to maintain such a stranglehold on the nation's 10,000,000 inhabitants? And who does he get to write those godawful speeches of his?

I arrived at Entebbe Field yesterday and was met by a motorcade of '57 Impalas and broken down Cadillacs, with Big Daddy himself triumphantly leading the procession in his dayglo-orange Rolls-Royce. When I made a remark about the turkey balls and the little puppy with the wagging head in the back window, he replied, "Well dis ain't no whorehouse on wheels, you know! So fuck you, and shut up or I'll shoot you!"

After cocktails at the beautiful Lake Victoria Golf and Country Club (rumoured to be the last place

in Uganda with unplugged toilets), I met with a group of American and British residents to find out if they are under any pressure from Amin.

After the guards had ushered me into their cellblocks, the cotton in their mouths was removed and they were allowed to say that yes, they were very happy, and no, they wouldn't be moving home for some time yet because they were having too much fun.

Then it was off to do some shopping in beautiful downtown Kampala, which boasts the highest per capita missing persons rate in the world.

The selection in the stores left a little to be desired, since the only item for sale was dried grass with day-old mud, but prices were reasonable since no one had money or barter to begin with.

Tomorrow there'll be a boat tour of Lake Victoria, if the body count is low enough, then .... wait a minute, somebody's at the door ... hello, what ... AAAAAUUUUUGGGGGG-HHHH Ed. Note: the telex ended on this inauspicious note, as many of Chuck's columns do. But he'll be back next week...I think.

(Reprinted from the Gateway)

# Professors boycott conference in protest over gov't banning

by Keith Nickson

A conference on Canada and the Third World was abruptly cancelled two weeks ago when many Canadian scholars began a boycott motivated by the immigration department's refusal to allow Andre Gunder Frank to enter Canada and participate.

York professors Judy Hellman and John Saul nevertheless went to Queen's University in Kingston and along with other faculty and students organized a press reception and issued a statement which reads in part:

"The Canadian government's refusal to let A.G. Frank into the country . . . is a blatant violation of freedom of thought which requires the free flow of ideas and intellectuals across international boundaries. All those concerned with freedom and with Canada's role in the Third World must join in resisting it."

The symposium was planned by Queen's University's Department of Sociology and intended to focus discussion on a critical assessment of theories of development and their implications for public policy. Professor Frank, whose theories of global development have run counter to the policies of western governments, was to have been the keynote speaker, but was declared a 'security risk' by the immigration department.

Judy Hellman, who helped draft the press release admitted that "At first I thought it would be useful to hold the conference and use the occasion to discuss Frank's views

and to highlight what such exclusionary policy means for Canada, for Canadians and more specifically for Canadian-Third World relations. In the weeks before the conference, I discussed the issues with some of the other scheduled participants and eventually I came to feel it would be altogether inappropriate to carry on."

"If we did carry on" she added "we would suggest by our action that the absence of Frank was not all that important, when in fact the exclusion of Frank is a most significant act on the part of the Canadian government."

Why Frank was labelled a security risk by the immigration department is not immediately known. "It may be that Frank's outspoken criticism of American policy in Latin America has made him a security risk," suggested John Saul. "The security risk clause is used so often that it's turned on and off like a faucet. In 1974 Frank was initially prevented from taking a position at a Canadian university and after much protest the government reversed its decision but then it was too late for him to take the post."

The government must tell us why Frank is barred" Saul insisted. "If we try to speculate we are playing their game which we must not do."

Saul and Hellman along with the other professors who prepared the statement arguing for Frank's admission, are now planning to pressure the government to either reverse or explain its decision.

ereignty and integrity of Canada" and that is should "safeguard, enrich and strengthen the cultural, political, social and economic fabric of Canada". As Peter Thomson of the **Montreal Star** wrote, "The proposed changes to the CRTC are much more alarming. If regarded in an unkind light, they could be seen as a move towards making the whole communications system a massive governmental propaganda organization". One can only hope that the CBC affair is a government gamble for popularity and not the "threat" which it could conceivably be viewed as.

As Secretary of State John Roberts emphasized in a March 5 press conference, "we cannot examine the political party membership or adherence of people. To me the day that we took very significant steps to turn the CBC into a propaganda instrument of the government would be the day we would be declaring our sense of lack of confidence in our system."

(reprinted from the McGill Daily)



Bryon Johnson photo

Judy Hellman

In a phone interview with the CBC Feb. 6, the former Sir George Williams instructor said he was unable to understand why he should be considered a "security risk."

Federal minister of manpower and immigration Bud Cullen, on the same program, proclaimed his "strong" belief "in academic freedom" but said after examining information concerning Gunder-Frank he had "no alternative" but to bar his entry into Canada. Cullen refused to disclose any specific details of the case.

"The buck stops here," he said.

Gunder-Frank speculated he may have been blacklisted because of correspondence with Pierre Vallieres, prominent FLQ member and author of *White Niggers of America*. While in jail following the "October Crisis" Vallieres wrote Gunder-Frank for information on the subject of imperialism.

He also suggested his brief career as financial consultant to Chilean president Salvador Allende may have provoked the CIA to intervene in his affairs.

A letter sent to the department of immigration by the Queen's university sociology department Feb. 2 said the department has been "inconsistent" in dealing with Gunder-Frank's case through the years.

He taught at one time at Sir

George Williams, but was denied immigrant status "in the interests of security" after his participation in a 1969 faculty strike. Since that time, he has been granted entry into Canada on two occasions, although the last time, before arriving, the decision was mysteriously reversed and he has since consistently been denied admission.

Many of Gunder-Frank's books are required reading in university courses across Canada and the immigration department's refusal to allow him into the country has sparked considerable protest at Queen's.

One organizer of the conference said she believed the government is violating the Helsinki Agreement which guarantees the free flow of scholars and ideas. She said the issue represents "the tyranny of the secret list" because Gunder-Frank has been given no reason for his denied entry.

R.S. Gruneau, assistant professor of sociology and author of the letter of protest, said the whole situation "smacks of Watergate and McCarthyism" and is a "sad commentary on what Trudeau once called the Just Society".

Gruneau said students were being denied "their right" to confront a man whose writing they had studied.

(Reprinted from the Excalibur)

continued from page 6

a close study of the problem posed by the relation between information and national unity. To begin with, it is inconceivable to envisage information in this perspective". He added that the best that we can hope for out of this whole thing "is a constant and sincere effort towards journalistic honesty."

It has been noted that the CBC separatist affair peculiarly coincides with the election victory of the Parti Quebecois and at a time when the Prime Minister's own personal popularity is rising due to his hard-line stance on separatism. This attack on the CBC occurred about a month before the Minister of Communications, Jeanne Sauve, unveiled the new proposed federal telecommunications legislation which would give the federal government broad powers over the now fairly independent CRTC.

In the proposed telecommunications legislation one passage states that efficient telecommunications are essential to the "sov-

continued from page 3

School on the April 1st weekend. The various Science Clubs were present to provide information on courses and registration to high school students. The Society also disseminated information concerning the Tuition Fee increase to students through the respective Clubs. Action may also be taken in the future in using the Science Society to lobby for improvements or modifications in the science buildings, an example of which would be to use the old Book Store in the Life Science Building for a cafeteria.

The Science Council will be active over the summer in preparation for next year, and may be contacted through Box #63 of the Biology

Department. Good luck on the exams and best wishes for the future from the Dalhousie Science Society.

## Ste. Anne joins AFS

Students at College Ste-Anne in Church Point, N.S., voted March 30 to join the Atlantic Federation of Students.

All 31 students attending the general meeting of students voted to join AFS. About 200 students attend the French-language college.

Students will decide at their next general meeting on Wednesday whether to join the National Union of Students.

## LORD NELSON HOTEL

presents

### DALHOUSIE GRADUATION SPECIAL

Are your parents Looking for a place to stay during Graduation Week?

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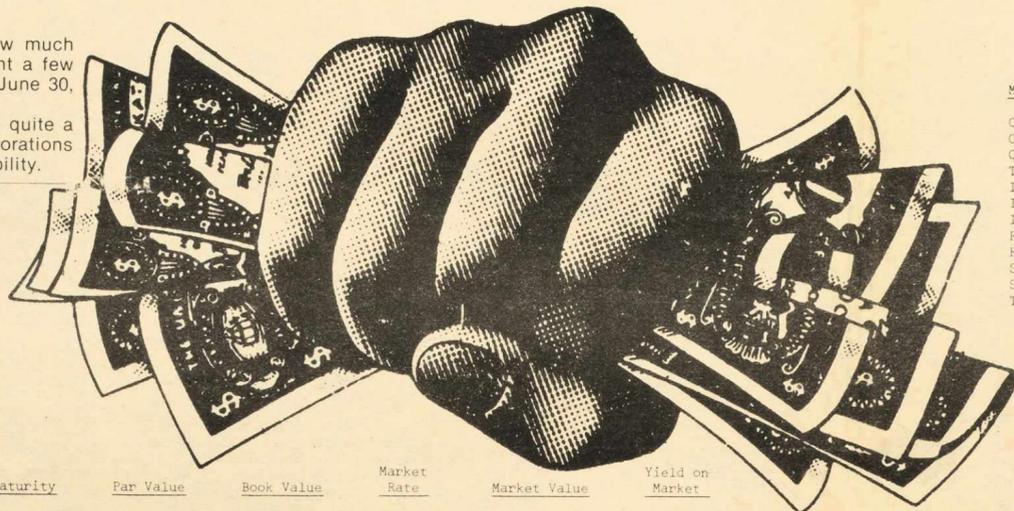
CITY \_\_\_\_\_ PROVINCE \_\_\_\_\_

Find Enclosed a cheque for \_\_\_\_\_ to guarantee my reservation.

# Is someone building an empire?

To give the university community an idea of how much money Dalhousie controls, we have decided to print a few pages from the university's financial statements of June 30, 1976.

Dalhousie has over \$43 million of investments — quite a substantial sum, a large part of it invested in corporations which have displayed a serious lack of moral responsibility.



DALHOUSIE UNIVERSITY  
GENERAL ENDOWMENT FUND  
INVESTMENTS  
JUNE 30, 1976

Industrial Bonds	Interest Rate	Maturity	Par Value	Book Value	Market Rate	Market Value	Yield on Market
Alberta Gas Trunk Line Co.	9.250	90 Dec 15	5,000.00	5,300.00	91.00	4,550.00	10.47
Algoma Steel Corp. Ltd. "D"	8.750	91 Mar 31	25,000.00	25,000.00	85.50	21,375.00	10.72
Canada Iron Foundries Ltd.	6.750	87 May 15	100,000.00	100,000.00	77.00	77,000.00	10.31
Canadian Breweries Ltd. "C"	5.000	83 Jan 15	5,000.00	4,000.00	78.00	3,900.00	9.61
Canadian Breweries Ltd. "D"	5.500	86 Apr 01	25,000.00	20,125.00	71.50	17,875.00	10.17
Canadian Marconi Co.	7.000	89 Jun 01	100,000.00	100,000.00	73.00	73,000.00	10.95
Domtar Limited	6.750	87 Apr 01	25,000.00	22,687.50	77.00	19,250.00	10.34
Dominion Foundries & Steel	9.000	91 Feb 01	15,000.00	13,350.00	89.00	13,350.00	10.49
Dominion Foundries & Steel	10.375	96 Mar 15	25,000.00	24,875.00	99.25	24,812.50	10.46
Hudson Bay (Convertible)	6.000	93 Jul 15	200,000.00	216,750.00	87.00	174,000.00	7.35
Husky Oil Limited "B"	6.750	87 Feb 01	100,000.00	88,750.00	76.00	76,000.00	10.57
Interprovincial Pipelines Ltd.	10.875	96 Feb 01	100,000.00	108,695.00	101.00	101,000.00	10.78
John Labatt Limited	6.250	89 Oct 01	50,000.00	49,750.00	70.75	35,375.00	10.35
Loblaws Groceries	5.750	81 Nov 01	5,000.00	5,150.00	81.00	4,050.00	10.49
Maclean-Hunter Cable T.V. Ltd.	9.000	80 Jan 30	6,000.00	5,700.00	95.00	5,700.00	10.71
Minas Basin Pulp & Power	5.500	86 Dec 31	265,500.00	265,500.00	89.125	183,526.88	10.40
Mussens Ltd.	6.250	85 Jul 02	50,000.00	50,000.00	71.875	35,937.50	11.31
Pacific Petroleum (Convertible)	5.000	92 May 01	50,000.00	50,000.00	87.00	43,500.00	6.31
Price Company Ltd.	6.750	87 Jun 01	50,000.00	50,000.00	77.00	38,500.00	10.31
Rothmans Pall Mall (Ex Wts)	8.000	88 Jan 03	75,000.00	70,125.00	79.00	59,250.00	11.31
Steinbergs Limited (Retr 1984)	10.500	94 Dec 15	100,000.00	100,000.00	100.00	100,000.00	10.50
Trans-Canada Pipelines Ltd.	5.850	87 Jan 01	50,000.00	50,250.00	68.00	34,000.00	11.08
Union Carbide Canada Ltd.	10.750	95 Jun 15	50,000.00	48,344.85	100.50	50,250.00	10.69
Westcoast Trans'n (Convertible)	5.750	84 Nov 01	69,000.00	69,000.00	84.00	57,960.00	8.46
Weston, George Ltd.	6.750	87 Jun 01	40,000.00	40,000.00	77.00	30,800.00	10.31
			<b>1,585,500.00</b>	<b>1,583,352.35</b>		<b>1,284,961.88</b>	

Industrial - Metals & Mines Stocks	No. of Shares	Book Value	Value Per Share Book	Market	Market Value	Annual Dividend	Yield on Market
Alcan Aluminium Ltd.	650	12,022.27	18.49	25.50	16,575.00	.40	1.57
Falconbridge Nickel Mines	700	58,007.49	82.86	39.50	27,650.00	1.00	2.53
International Nickel	2,425	92,414.95	38.10	34.37	83,347.25	1.60	4.66
Noranda Mines Ltd.	8,350	268,168.84	32.11	37.50	313,125.00	1.20	3.20
		<b>430,613.55</b>			<b>440,697.25</b>		

Trust, Finance Company, Bank Stocks	No. of Shares	Book Value	Value Per Share Book	Market	Market Value	Annual Dividend	Yield on Market
Bank of Nova Scotia	189,500	2,039,550.07	10.76	38.25	7,248,375.00	1.60	4.18
Bank of Montreal	6,138	93,264.11	15.19	15.12	92,806.56	1.00	6.61
Canada Permanent Mtge. Corp.	8,000	152,617.54	19.07	17.87	142,960.00	1.00	5.60
Central & Nova Scotia Trust	31,640	462,581.84	14.62	14.00	442,960.00	.46	3.29
Cdn. Imperial Bank of Commerce	64,050	317,170.49	4.95	24.62	1,576,911.00	1.28	5.20
Eastern Canada Savings & Loan	1,000	13,000.00	13.00	14.00	14,000.00	.68	4.86
I.A.C. Limited	1,300	24,230.42	18.63	16.87	21,931.00	1.14	6.76
Mercantile Bank of Canada	23,067	280,194.26	12.14	16.87	389,140.29	.75	4.45
MICO Investments Ltd.	12,500	182,839.04	14.62	9.50	118,758.00	.24	2.53
Montreal Trust Company	625	11,170.00	17.87	10.87	6,793.75	.70	6.44
Royal Bank of Canada	77,300	647,191.15	8.37	26.62	2,057,726.00	1.28	4.81
Royal Trust Company Class A	16,874	76,854.51	4.55	19.50	329,043.00	.90	4.62
		<b>4,300,663.23</b>			<b>12,441,396.60</b>		

The university also holds bonds for such diverse operations as:  
 Blue Bonnets Raceway, Inc.  
 Halifax Developments (Ex Wts)  
 Household Finance Company Ltd.  
 State of Israel  
 Royal Nova Scotia Yacht Squadron  
 Sobey Leased Properties  
 George Weston Ltd.  
 Rothmans Pall Mall (Ex Wts)

and stocks of:  
 Dupont of Canada Ltd.  
 Molson Companies Ltd. "A" and "B"  
 Seagram Company Limited  
 Hiram Walker, G'ham and Worts  
 Cape Breton Golf Club Ltd.

U.S. common stocks include:  
 American Tel and Tel Co. (AT&T)  
 Citicorp  
 Eastman Kodak  
 International Business Machines  
 Gulf States Utilities  
 Kraftco Corporation  
 Coca Cola  
 General Motors Corp.

DALHOUSIE UNIVERSITY  
THE KILLAM MEMORIAL SALARY FUND  
INVESTMENTS  
JUNE 30, 1976

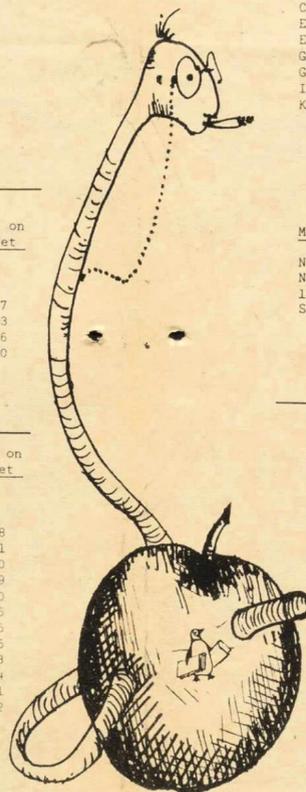
Miscellaneous Bonds	Interest Rate	Maturity	Par Value	Book Value	Market Rate	Market Value	Yield on Market
Canadian Pacific Hotels Ltd.	8.625	92 Apr 15	50,000.00	49,875.00	84.00	42,000.00	10.75
Central & Nova Scotia Trust	9.200	76 Aug 02	10,000.00	10,000.00	100.00	10,000.00	9.20
Commercial Union Assurance Co.	8.750	92 Apr 15	135,000.00	134,375.00	84.00	113,400.00	10.89
T. Eaton Realty Co.	6.250	86 Feb 01	100,000.00	99,000.00	74.00	74,000.00	10.64
Industrial Acceptance Corp.	6.500	83 Dec 15	250,000.00	247,500.00	83.00	207,500.00	9.75
Intntl. Bank for Reconstruction	5.750	91 Mar 15	50,000.00	48,500.00	64.50	37,250.00	10.55
Intntl. Bank for Reconstruction	7.000	93 Feb 15	100,000.00	97,500.00	73.00	73,000.00	10.46
Royal Trust Mortgage Corp.	10.250	80 Dec 02	100,000.00	100,000.00	100.50	100,500.00	10.10
Roynat Limited	6.250	80 Dec 15	300,000.00	297,000.00	85.75	257,250.00	10.32
Simpsons-Sears Acceptance Co.	6.250	86 Mar 01	75,000.00	75,000.00	73.875	55,406.25	10.64
Sobey Leased Properties Ltd.	7.000	91 May 15	60,000.00	60,000.00	69.625	41,775.00	11.25
Trans Alpine Finance Holdings	6.500	85 Oct 31	50,000.00	53,828.12	87.60	43,800.00	8.44
			<b>1,280,000.00</b>	<b>1,272,578.12</b>		<b>1,050,881.25</b>	
<b>TOTAL BONDS</b>			<b>4,474,000.00</b>	<b>4,426,539.26</b>		<b>3,535,359.13</b>	

DALHOUSIE UNIVERSITY  
GENERAL ENDOWMENT FUND  
INVESTMENTS  
JUNE 30, 1976

Canadian Preferred Stocks	No. of Shares	Book Value	Value Per Share Book	Market	Market Value	Annual Dividend	Yield on Market
Bell Canada 4.23 Cum. Convert.	18,150	888,987.00	48.98	50.25	912,037.50	4.23	8.42
Canelco Services Pfd. 2nd	2,497,229	624,307.25	0.25	.25	624,307.25	-	-
Dominion Manufacturers Ltd. 7%	30	1,350.00	45.00	45.00	1,350.00	3.50	7.78
John Labatt Ltd. \$1 Cum. Convert.	750	16,310.00	21.74	16.50	12,375.00	1.00	6.06
		<b>1,530,954.25</b>			<b>1,550,069.75</b>		
<b>TOTAL STOCKS</b>		<b>7,948,774.18</b>			<b>16,258,472.90</b>		
<b>TOTAL BONDS &amp; STOCKS</b>		<b>16,717,638.75</b>			<b>23,492,356.81</b>		
<b>Mortgages</b>		<b>Interest Rate</b>	<b>Book Value</b>				
National Housing Act - Toronto-Dominion Bank		6.000	41,573.33				
National Housing Act - Bank of Nova Scotia		6.750	84,899.05				
1063 C.M.H.C. - National Housing Act		6.000	93,470.62				
Staff Housing			1,030,826.16				
			<b>1,250,769.16</b>				
<b>TOTAL BONDS, STOCKS AND MORTGAGES</b>			<b>17,968,407.91</b>				

DALHOUSIE UNIVERSITY  
SUMMARY OF INVESTMENTS - JUNE 30, 1976

KILLAM MEMORIAL FUNDS	Book Value	Market Value	Current Yield	
			Book Value	Market Value
<b>Bonds</b>				
Government of Canada	447,720.00	433,562.50	8.87	9.36
Provincial Government and Guaranteed	4,912,892.50	3,926,301.25	7.34	10.08
Municipal	986,437.50	785,000.00	7.21	10.22
Public Utilities	3,108,559.14	2,486,835.38	7.39	10.58
Industrial	3,696,580.46	3,422,110.00	8.43	10.42
Miscellaneous	2,641,415.62	2,284,363.75	7.61	10.37
	<b>15,793,605.22</b>	<b>13,288,172.88</b>		
<b>Stocks</b>				
Canadian - Common				
Finance, Banks, Trust Companies	2,210,330.97	2,178,741.16	5.17	5.24
Public Utilities	1,368,189.57	1,289,319.40	6.98	7.72
Metals and Mines	741,270.75	690,117.50	4.56	4.90
Steel	222,488.07	281,776.50	6.59	5.20
Oil and Pipelines	1,000,131.83	1,017,028.06	4.55	4.48
Industrial - Miscellaneous	1,251,860.40	1,212,812.50	3.36	3.47
	<b>6,794,271.59</b>	<b>6,669,795.02</b>		
Canadian - Preferred	438,643.00	437,707.50	7.62	7.44
United States - Common	2,441,362.83	3,127,385.81	4.54	3.54
	<b>25,626,743.00</b>	<b>23,581,921.57</b>		
<b>Mortgages</b>				
National Housing Act	158,860.36	158,860.36		
	<b>25,626,743.00</b>	<b>23,581,921.57</b>		



# UPDATE CALENDAR

## COMPLIMENTS OF

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**UPDATE CALENDAR** is compiled by the *Dalhousie Gazette*. To enter your notice in the Calendar, please send a printed notice to the *Dalhousie Gazette*, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### Thursday

C. Pride of the Dal Geology department will discuss **Rare earth element studies of a granulite facies terrain: implications for crustal evolution:** April 7 at 5, in room 302 of the Dunn building.

### MUSICA ANTIQUA ENSEMBLE

An evening of Renaissance music and dance is presented by **Musica Antiqua Ensemble**, Thursday, April 7 at 8:00 p.m. in the Great Hall of the Dalhousie Faculty Club. The free-admission program, sponsored by Dalhousie Cultural Activities and Dalhousie Faculty of Music brings back the music of the palace courts and countryside, in a style that is all but forgotten.

Two shows, **Ron Shuebrook: Selected Works, 1975-77** and **Henri Gaudier-Brzeska, 1891 - 1915**, open April 7, 8:30 p.m. in the Mount Saint Vincent University Art Gallery.

In the downstairs gallery Shuebrook, a non-representational painter, will exhibit about 35 works. These include acrylics on canvas and some water colours and mixed media pieces.

Upstairs, Robin Peck, the Gallery's Exhibitions officer, has organized a show of sculpture and drawings by Henri Gaudier-Brzeska. These works are on loan from the National Gallery, the Boston Museum of Fine Arts and the Art Institute of Chicago.

Gaudier-Brzeska, the subject of a Ken Russell film, "The Savage Messiah," was considered the leading sculptor of the English Avant-Garde although he worked for only three years before he was killed in World War I at the age of 23. Much of the attraction of his work lies in imagining to what heights his genius might have led.

His work entitled **Portrait of Brodsky** is on view at the Gallery and is one of his early pieces, from a time when he was still under the influence of Rodin. The vigorous modelling and approximate naturalism of the master are apparent in this sculpture.

A 30-minute film on Gaudier-Brzeska will be shown Easter weekend (April 9, 10 and 11) at 2 and 4 p.m. and again April 16 and 17 at the same times.

Both Shuebrook and Gaudier-Brzeska will be on view until May 1, Monday through Friday, 9 a.m. to 5 p.m., Tuesday until 9 p.m. and Saturday, Sunday and holidays from noon to 5 p.m. A special bus runs until April 22 from the Dalhousie student union building to the Mount every day, 9 a.m. to 4:30 p.m., leaving Dal on the half hour and the Mount on the hour.

Special Gallery hours are in effect during Easter weekend. These are: Friday through Sunday, noon to 5 p.m. and Monday, 9 a.m. to 5 p.m.

### Sunday

Bill Mason's fascinating film "Cry of the Wild", about wolves is the feature at the Nova Scotia Museum film series on Easter Sunday, April 10th. Children and adults are welcome to attend the film which will be shown at 2:00 and 3:30 in the auditorium of the museum.

The students of the Dalhousie Department of Music will present a concert of "Music for Easter". Many of the works to be performed have been prepared by the graduating students for their final recitals in April.

The two previous student concerts this year have been well attended and very well received by enthusiastic audiences.

Come and hear some of Metro's finest young musicians in concert on Sunday, April 10, at 3:00 in the Rebecca Cohn Auditorium. Admission is **FREE!**

### Tuesday

**Lecture: "Nutrition and Budgeting Do Go Together"** is the title of the fourth of eight lectures in the Mount Saint Vincent University Alumnae Association's lecture series, Pot Luck - Food for Thought. The lecture will be given by Eileen LeBlanc of the Mount's home economics department on Tuesday, April 12 at 8:00 p.m. in Room 531 of the Seton Academic Centre. Admission is \$0.50 for alumnae and students and \$1.00 for the general public.

The Southern African Information Group will be meeting Tuesday, April 12 at 7:30 in Room 318 in the Dal SUB. Everyone is welcome to attend.

### Wednesday

**Opera As You Like It** is a rare chance to tune in to opera.

Four performances of opera highlights by New York's "Opera Camerata", will be staged in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Wednesday to Saturday, April 13 - 16 at 8:30 p.m.

This unique production is an invitation to view opera from the inside, what makes it tick.

Why do few opera stories survive without the elements of romance and combat? Why is the theme of "good versus evil" so popular? How does one production of "The Magic Flute" differ from another? Why did Mozart and Handel, both symphony composers, turn to writing opera? **Opera As You Like It** has answers to these and other questions.

### Next Week

**Friday at 4** Graduate Student Seminar Series - (Biology - fifth floor lounge LSC) - **Everyone Welcome**

April 15 - Winnie Cairns - Breeding Biology and Behaviour of Piping Plovers.

April 22 - Gynheung An - Unusual Highly Phosphorylated Nucleotides.

April 29 - Karen Ellis - Variations in Mitosis among the Protozoa.

The film "The Family Prince" presenting a portrait of Prince Charles will be shown at the North Branch Library, 2285 Gottingen Street, Friday, April 15th at 10:30 a.m.

**MOUNT SAINT VINCENT** - Art classes for children; each eight weeks long. **5 to 8 years:** an introduction to creative experience with Jean Doig: Sat., 10 a.m. to noon, April 16 to June 4, \$25 includes supplies. **6 to 12 years:** with Sandra Levin: Tues., 4 to 5:30 p.m., April 12 to May 31, \$35 includes supplies. **12 to 16 years:** oil and acrylics with Sandra Levin: Sat., 2 to 4 p.m., April 16 to June 4, \$35 includes supplies. **Adults:** oil painting with Felicity Redgrave: call her at 423-5603 for class times and registration.

The Program "Old Buildings - Our Heritage" showing the film "Prince Charles and the Canterbury Cathedral" will take place at the Halifax City Regional Library, 5381 Spring Garden Road, Friday 12 noon, April 15th. A resource person from Heritage Trust will be present to discuss the restoration of old Halifax buildings.

### Dalhousie Department of Music Graduation Recitals

**Sir James Dunn Theatre:**

April 13—8:30 p.m.—

Susan Allen—piano

Anne Davidson—Mezz-soprano

April 15—8:30 p.m.—

Janet Creaser—piano

April 16—8:30 p.m.—

Lorna MacDonald—soprano

Sandra Leonard—soprano

April 21—8:30 p.m.—

Robert Hull—piano

### Rebecca Cohn Auditorium:

April 23—8:30 p.m.—

Janet Dunsworth Allen—violin

Jennifer Theakson—piano

April 26—8:30 p.m.—

Fraser J. Smith—double bass

April 27—8:30 p.m.—

Will O'Hara—guitar and lute

April 28—

Timothy Hutchins—flute

Admission is free. Phone 424-2418 for any further information.

You are cordially invited to visit an exhibition of recent works by the New Zealand Artist: Ernest Smith.

On display at Saint Mary's University Art Gallery from March 29th until April 16, 1977.

The Art Gallery of Nova Scotia is featuring an exhibition of drawing and sculpture by GATHIE FALK in the Main Gallery, 6152 Coburg Road, Halifax. The exhibition, which is touring Canada under the National Programme of the National Gallery of Canada, will be on display until April 15, 1977.

The exhibition, entitled **Herd Two and Drawings**, is both sculpture and drawing. It consists of twenty-four horses cut out of plywood, painted white, and drawn in pencil and eraser. The horses are suspended in a cloud formation, each about a foot from the floor. The drawings in the exhibit are mostly work done in 1975 and 1976. Employing the same vigorous techniques as in Herd Two but on a more intimate scale. The artist depicts familiar objects in surreal settings, such as "Rearranged Durer Rabbit In Boot Case", 1974.

Gallery hours are Monday, Wednesday, Friday, Saturday, 10:00 a.m. to 5:30 p.m.; Tuesday, Thursday, 10:00 a.m. to 9:00 p.m.; Sunday 12:00 noon to 5:30 p.m. For further information please call 424-7542.

### General Notices

**Russian Language Bursaries** will be awarded by the **Atlantic Canada Council on Russia [ACCOR]** to persons interested in taking an introductory Russian 100 class at Dalhousie University from **July 4 - August 17**. Support is also available for persons interested in taking a non-credit class in intermediate Russian Language. For information call Norman Pereira, 455-1811.

Grindstone School for Peace Research, Education & Action.

The 1977 summer session of the **Grindstone School for Peace Research, Education & Action** will be held on Grindstone Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A, Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.

The Canadian Hostelling Association is looking for government grants and public donations totalling \$400,000 to establish a permanent hostel in Metropolitan Halifax.

Anyone interested in volunteer fund raising activities or knowing of potential locations in the Metro area suitable for the establishment of a hostel, please contact the Project Office at 1541 Barrington St., Room 210, PH. (902) 423-0660.

### WORLD'S GREATEST JAZZ BAND

A full-time band consisting of top-line names is a jazz buff's dream. The **World's Greatest Jazz Band** of Yank Lawson and Bob Haggart is the dream fulfilled - an all-star band of jazz greats performing in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Thursday, April 21 at 8:30 p.m.

Films are shown every Tuesday and Thursday from 12 to 1:30 at the National Film Board, 1572 Barrington Street. Admission is Free. Bring your lunch.

Jean Shute's water colours—**Scenes of Nova Scotia**—open to public—6:30 on Wednesday, April 27 to May 3. Noon-day graphics, Anchorage House, Historic Properties.

**A children's puppet show** takes place every Saturday afternoon at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

**Consumer Help and Information** is available with an Information officer from Consumer and Corporate Affairs - Canada, every Tuesday afternoon from 2-4 p.m. at the Halifax North Branch Library, 2285 Gottingen Street.

**Looking for an apartment, room or house to rent?** Then check the lists located on the wall in Student Services, Main Floor SUB!

**A children's puppet show** takes place every Saturday morning at 10:30 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

### EXHIBITION OF CANADIAN PHOTOGRAPHERS AT THE NATIONAL FILM BOARD

The third in a continuing series of photographic exhibitions from the N.F.B. Stills Division in Ottawa is on display until April 22 at the Halifax Film Board office, 1572 Barrington Street.

The exhibition, entitled "**Seeds of the Spacefields**", consists of a sequence of dreams illuminated with evocative black and white photographs by a variety of Canadian photographers. The dreams are interpreted through poems by Penelope and Alain Horic. For further information call the National Film Board at 426-6000.

# 'Thieves' doesn't steal money

by Jeff Round

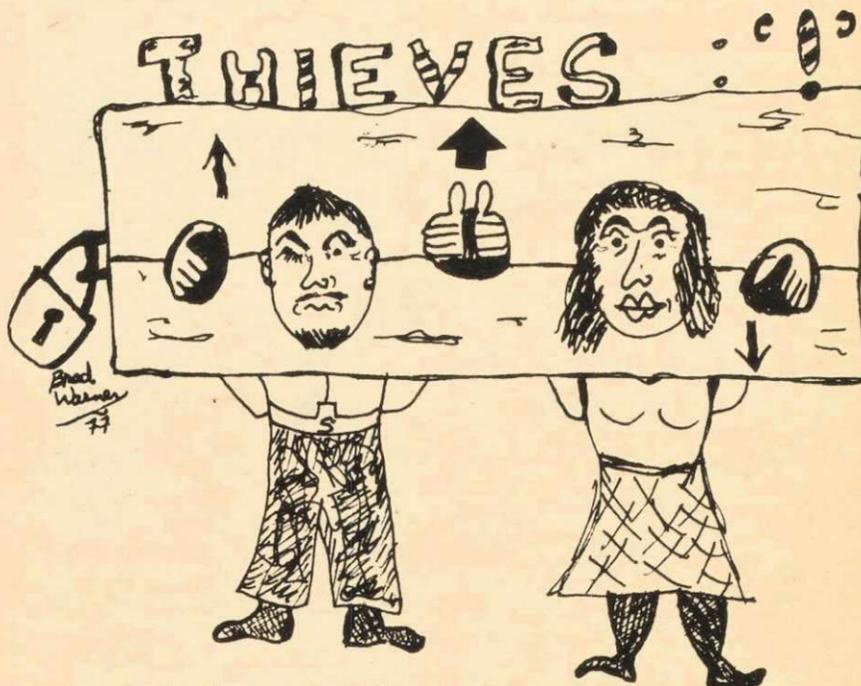
Director John Berry's film, **Thieves**, is a bit of a rarity these days as categories go. No ghosts, ghouls, gonorrhoea, burning buildings, fake sharks or simulated sex, it is quite simply a romantic comedy about real people. In this light the unfortunate fact that the film is not a particularly good one seems to be only an incidental misfortune. But I state emphatically that the film's failure is not due to its lacking any and all of the aforementioned desirables of filmdom. The reason lies elsewhere.

**Thieves** is the story of an apartment-dwelling couple - Marlo Thomas and Charles Grodin - who somehow have grown apart. Originally they both came from the same low-class neighbourhood where they did crazy things together, fell in love and got married. They even had the same dream once - to become teachers and come back to the old neighbourhood to help make things better. It is now a dozen years later. They are both teachers. He teaches a school of upper-crust, french-spouting flag-wavers who have inherited the expensive neuroses of their parents; she teaches a school of flag-stealing kids from the slums, some of whom can barely speak English, and who have inherited nothing but poverty. She still believes in the old dreams; he has left them behind. She still likes to play games like waking up in the night and pretending she doesn't

know who he is; he feels that they are both too old for such foolishness. Without fully realizing it they have run smack into an identity crisis at middle age. They don't know who they are except that they are "this couple with this coffee table living in this apartment expected over at this other couple's home next Friday for supper." There is an unspoken need to reaffirm their existence outside of their own relationship.

Without telling him she leaves and files for divorce. This precipitates his identity crisis. He goes back to his old neighbourhood where he eulogizes all the heroes of his youth, recreates the old acts of daring bravado and craziness, and finds that the past "beat the crap out of him." Meanwhile, she is intending to have an abortion without having told her husband that she was pregnant.

The author does seem to have a fondness in his heart for these two likeable, but mixed-up kids, however, he gives them little to do or say that really seems worth the effort. Marlo Thomas and Charles Grodin are both comfortably at ease in their roles, but lack the extra amount of vitality needed to sustain an often uninteresting script. Only Irwin Corey (you remember him, of course... he was the man who explained to the world how they got the caramel inside the Caramilk bars), as Marlo Thomas's father, Joe, a deaf, obnoxious, irascible incorrigible old taxi driver with a zeal for life that far outstrips his 78



years, gives the film any real drive and vitality. For this is what the film lacks - a driving force to sustain its inherent lack of animation. Herb Gardner's play, **Thieves**, is a clever social-satire. Gardner, in adapting the screenplay from his original stageplay, has turned much of his narrative dialogue into action sequences. But the action is too flimsy to support the film. There are several scenes that are quite excellent, but these seem to have been lifted verbatim from the play. Using these central episodes as the core of the film Gardner has tried to

give it a unity using weaker connecting sequences that fail to support the film's structure and interest in the long run.

In case anyone has been left wondering, the thieves of the story are the little things and the one big thing - time - that steal the joy from life. The way in which Joe steals from the thieves to give something back to his daughter is one of the more delightful moments in the film. All in all, the story does have a happy ending, and if nothing else it might well be worth the \$3.25 just for that.

## Entertainment in the SUB

Now that term papers and exams are foremost in every dedicated Dal students' mind, regular weekend programming be terminated. However, starting April 23, summer entertainment will begin in the Green Room. On Saturday, April 30 the popular Irish duo, FINNEGAN, will be appearing in the McInnes Room.

Entertainment will be scheduled weekly, on Saturday nights, with Dyna-Crown Sound disco on alternating weekends beginning May

7. Dyna-Crown will also be spinning their discs on several Friday nights which will be announced via the S.U.B. Marquee.

Starting the first Sunday in June, Sunday movie at the S.U.B. will recommence and will feature a selection of feature box office attractions each week until the school year begins. A list of movies will be circulated as soon as all bookings are confirmed. Movie times will be 7:30 pm and the price will be \$1.50 and \$2.00.

## Arabian night --

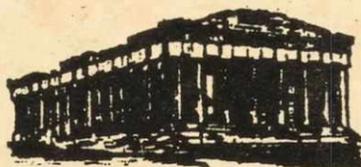
On Thursday April 28, the Dalhousie Arab Students Society will present an evening of middle-eastern entertainment. The event will include belly-dancing, a home-cooked Arabian meal, Eastern music, handicraft display, fashion show, and a dance combining both

Western and Eastern melodies.

Tickets for this unique entertainment are only \$3.00 and may be obtained from 1391 Seymour Street, Room 621, or at the S.U.B. Enquiry Desk. For further information call 424-6561.

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# Bob Seger rising fast on charts, 'Moves' hits after ten years

by Evan Leibovitch

Bob Seger has recently become the hottest thing out of Detroit since Motown. After a breakneck schedule of albums and concerts, for ten years Seger was voted last year as the best new male vocalist at the 1976 Rock Music Awards. As well, Seger composes most of his material, and at one time played lead guitar. He also produces his own albums, because he feels that "most producers tend to make things sound too commercial". On his latest album, **Night Moves**, Seger co-produces all of the material.

Musically, Seger says that he tries to pattern himself after James Brown ("There's a lot of him in the Silver Bullet Band"), and much of the band's earlier material sounds much like Brown's own. However in the album that first popularised Seger, **Live Bullet**, his music is stronger, though retaining the strong rhythm that characterised Brown's stuff. **Live Bullet** was recorded at Detroit's Cobo Hall, and its sales were the realization of the following he built up as a result of his marathon touring. He spent on the average, about 260 days each



year on the road. He was personally pleased with the album, because of the spontaneity and energy which helped the album go Gold.

**Night Moves**, Seger's tenth album, is his biggest selling piece of plastic yet. It's a complicated affair, involving three recording locations, three co-producers, and two different bands. Of the nine compositions on the album, seven of them are Seger's.

Side one starts with the two cuts that best show off the capabilities of the Silver Bullet Band. "Rock and Roll Never Forgets", which almost was the name of the album, is a tight little rocker which is short enough to qualify for AM airplay uncut. This is not to say, however, that Seger is only a singles writer: He was not even aware of the way "Night Moves", was edited into a single. Presently "Night Moves" is high on the charts, and a spokesman for Capitol Records said that there will probably be another single to follow it, probably "Never Forgets".

"Rock and Roll Never Forgets", as well as the balance of side one, is played by the Silver Bullet Band (Drew Abbott, guitar; Robyn Robbins, keyboards; Alto Reed, winds; Chris Campbell, bass; Charlie Allen Martin, percussion) which is excellent at its style of rhythm oriented raunch. "Night Moves" itself was recorded in Toronto's Nimbus Nine Studio. There, the band was aided by Joe Miquelon and Doug Riley (who has done some keyboard work with Moe Koffman). Also, Jack

Richardson aided the production of the single.

The rest of side one and "Mary Lou" on side two was recorded in Detroit, where Seger's manager Punch Andrews aided him with the production.

The remainder of side two is a whole different story. After having tried the four songs out with his band and not fully getting into them, Seger went down to Alabama's Muscle Shoals sound studio, and had the Muscle Shoals Rhythm Section play and co-produce the music. More subdued than the Silver Bullets, the MS.R.S. brings Seger's voice to the forefront. His voice might best be described as a slightly warbly and raspy Burton Cummings, and it comes through best on cuts like "Come to Poppa", another possible single release. The best known previous performance of the Muscle Shoals group was their assistance on **There Goes Rhymin' Simon** by Paul Simon.

The two slightly diverse sides combine to make **Night Moves** one of the more desirable vinyl discs this year, and has become Gold quickly with aspirations of attaining Platinum status. It's been a long, way from "Ramblin", Gamblin' Man", and Seger thinks that he can even surpass **Night Moves** on his next album, already underway. It will be well received.

(From the Excalibur)

# Victor Borge interviewed and

by Sabrina Mercer

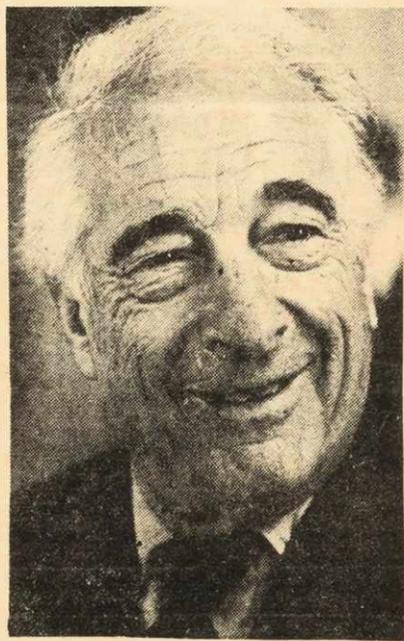
Victor Borge, renowned throughout the world for his unique sense of humour and his extraordinary piano expertise, speaks to all people through the universal language of music and laughter.

Borge's talents are many and varied. He is not only a 'Master of Musical Wit' but the author of a best selling book based on, appropriately enough, true comic incidents in the lives of various great composers. One of his lesser publicized talents is his ability to conduct major symphony orchestras with the professionalism of a great musician.

Borge performed at the Cohn April 1,2,3 to packed audiences. His shows were booked weeks in advance testifying to his immense popularity. His performances here last year were also received by the public with the same great enthusiasm. On Saturday April 2, I had the chance to hear and speak with Victor Borge.

Above all, Borge comes across as a very warm and spontaneous person. He enjoys performing "12 months of the year. I tried to do it in 14 and couldn't." He goes on tour a couple of weeks at a time and enjoys every stop. What he misses most of all while on tour is the company of his wife and family.

When asked if he had any particular favourite place he replied "anywhere". He went on to say that the only thing that he finds different about the Maritimes is that we have no palm trees here. He finds that people are the same



everywhere - "they are all kind to me." In response to a question concerning the current English/French conflict in Canada he said that he hoped "old fashioned nationalism eventually will vanish. I am such and such, you are such and such therefore the "I hate you" attitude. People have to have something to feud about. "This is a natural evolution of man's inferiority complex." He displays a global attitude in his belief that "it will take quite a few generations for people to realize that it is one world."

Borge does not attribute his original sense of humour to his

Danish ancestry but rather to something that is inherent within his being. Comedy is his forte because "it is natural. I can't get out of it. It is my chemistry." He believes that the fine thread of humour that he spins around his audience is, "a natural thing. Anything that I see or hear in the audience becomes part of the show." He is not afraid of those who try to steal his work or style as he believes that "they can't do it as well as me anyway! If I fell off the stool dead, people would die laughing!"

In regards to the criticism that the audience finds it annoying never to hear a piece played in its entirety he feels that "it is unfair. Who says this is going to be a piano recital? I am not promising anything. They know there is something they are not

getting." He feels that his show appeals to a wide variety of people as he satisfies a little bit of everybody's tastes.

Borge's reply to what is his favorite pet situation that he likes to pick on was telling of his attitude towards life- "I don't pick on something that cannot be improved".

During the interview he picked up two empty water glasses, held them up to his eyes and peered around the room using them as a makeshift pair of binoculars explaining that he had been "dying to do this", an act typical of a man who possesses a unique sense of humour.

Borge is truly a 'Master of Musical Wit' as well as an 'Irrepressible Maestro' of comedy, music, and life.

# ... reviewed

by donalee moulton

Over at the Cohn (at least rumor has it), they're all getting ready for a knighting. The honored is Victor Borge; the reasons- four shows, four sellouts, and four succe\$\$es.

Since Borge's first visit to metro he has become a major audience attraction—a family show. A one man performance with two assistants who represent little more than entites to which Borge's wit can be directed. As with everything Borge does, everything is funny.

A review of Victor Borge's performance is merely a test in superlative knowledge. The man takes the ordinary and makes it unordinary; he removes the banal from banality.

A dane, Borge still has a trace of an accent which he overplays in conjunction with his "troubles" with the English language. He takes common, expected phrases and rephrases them, he twists their meaning into humor, but a transformation which is totally believable. Implicit incongruities in our language are made explicit - via the route of wit and humor.

But Borge's success and his rapport with the audience is not a result of content but context. At all times Borge is at ease, natural and totally in place. If he falters, or supplies a cover-up ad lib the audience is unconscious of it. He has the amazing ability to make talking at the audience appear like talking with the audience. Like a polished host it is Borge who does the welcoming and not the Cohn audience - although it appears at times that Borge's success like his script is exaggerated. He is funny, and uniquely so but he is not hilarious and he is not a constant source of laughter. If anything he over uses his jokes.

But Borge has a saving grace—his piano playing and it indeed is a grace. When it becomes time for variety it becomes piano time. Although not an accomplished pianist he is competent and enhances his playing by relying on his humor and not his playing skill.

A master at both humor and public relations Borge, regardless of what, is a highly entertaining performer.



Pinchas and Eugenia

# The Zuckermans in concert at Cohn

by Brad Warner

Last Thursday night, March 31, the internationally distinguished violinist, Pinchas Zuckerman, accompanied by his wife and accomplished flautist, Eugenia, performed at the Rebecca Cohn Auditorium. Also being introduced at this concert was pianist, Marc Neikrug, friend and collaborator of the Zuckermans.

Pinchas Zuckerman is well known, even in parochial Halifax, where several years back he made a 'triumphant' entry to the Maritimes, performing here with the Atlantic Symphony Orchestra. Although his past reputation is one of fiery temperament and style, Zuckerman provided Halifax audiences with a new perspective of himself as an artist.

Zuckerman, whose career has been established primarily as a concerto soloist performing with many leading symphony orchestras, has begun of late to turn away from this milieu in favour of an equally strong involvement with chamber music. He is also seeking to introduce Eugenia Zuckerman, (whose own career has been moderately successful) as an artist in her own right. They are sharing the 'spotlight', so to speak, in a natural combination of the flute and violin. Their programme gave the listener a cross-section of tastes in chamber works which demonstrated their talents singly (with piano accompaniment), as a duo, and of course, in trio ensemble with Marc Neikrug.

The concert programme consisted of eight works listed as follows under type of ensemble. For violin and piano: Gabriel Faure's Sonata in A, and Sonata in G minor by Claude Debussy. Flute and piano: Sonata by Francis Poulenc, and two short pieces also by Faure—Sicilienne, Op. 78 and Fantasy, Op. 79. Flute and violin ensemble: a Duo in G by C.P.E. Bach and a Suite in G by Georg Phillip Telemann. One trio ensemble (flute, violin, and piano): Franz Doppler's Andante and Rondo.

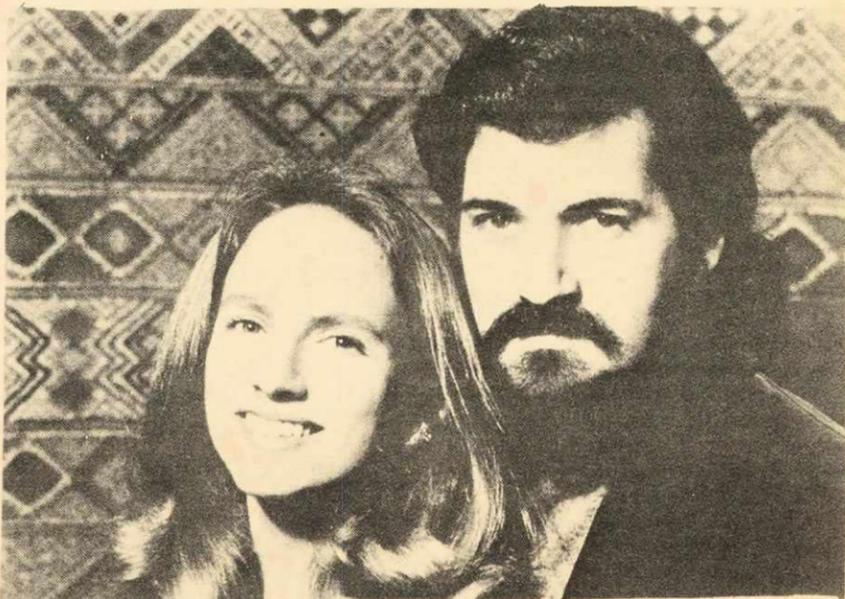
The evening spent with Zuckermans in concert proves to be difficult to review. Not that it was a bad concert, mind you, rather in this case it is simply that there was little that one could say about it in superlatives or strong criticisms. It was not an exciting concert that one could rave about as was done so in a local daily. One positive mention

might be that Pinchas and Eugenia Zuckerman played to a full house. Another, is that some fresh repertoire—excluding the C.P.E. Bach and Doppler pieces—were introduced to Haligonians (and Dartmouthians) in an eminently agreeable fashion. Further, Marc Neikrug, new to this music center, demonstrated that he is a fine and sensitive accompanist, able to provide the suitable framework for this kind of chamber music.

Eugenia Zuckerman, on the other hand, sharing equal billing with her husband, is a very accomplished musician but unfortunately not yet a performer of his caliber. Murmurs of criticisms during intermission suggested that she made all the mistakes which many other soloists have done in the same works during the past. So what! Her stage presence and personal dynamism counters the complaints of these cultural aesthetes. Further, as most of the audience was probably unfamiliar with the scoring of Eugenia Zuckerman's repertoire, I would suggest to you that mistakes and all—if they really were all that bad—were lost in the overall good effect of her playing.

Perhaps the brunt of the criticism should be directed to Pinchas Zuckerman for not contributing as actively as might have been expected to the tenor of this artistic partnership. There was ample evidence of his marvellous technique, but I don't think so much of the feeling. I suggest he displayed more reserve or restraint than was perhaps warranted, even in the cases of flute and violin ensemble where often out of necessity he must defer to the weaker projection and sonority qualities of the flute. The Faure and Debussy violin sonatas were executed well—the attentiveness of the audience at these points in the concert were so strong that without the music there would have been perfect silence. However, I consider his allover effort to have been more mechanical than with any great artistry.

Typically, the first part of the programme was less solid than the second. The C.P.E. Bach Duo probably was intended to be a light and happy introduction of the Zuckerman partnership. It lacked the strength and brilliance to open this concert. Other than that, there is little more criticism. The second part of the concert opened with the Telemann Suite, a much more



appealing and diverse work which was executed well by Pinchas and Eugenia, the former finally appearing to thaw slightly to the audience and perhaps even starting to enjoy himself. Eugenia was as exuberant as ever from beginning to end; perhaps demonstrating finally that this marital and career partnership does in fact have strong possibilities.

One last comment rests with the short memory of the audience. I cite the last work, the Andante and Rondo by Doppler, which—believe it or not—Halifax has heard before and laughed at it heartily. It is a Romantic piece of 'schtick' (humour) full of familiar cliches, and I don't mean for the musically informed. I believe Garry Karr and his Friends performed this fun piece once or twice and drew a few

laughs. I was watching the Zuckerman duo with Marc Neikrug exchanging glances. They were enjoying themselves but they couldn't figure why there wasn't at least a chuckle or two from the audience. What a cold and sober way to end a concert.

One slight contradiction there is, however. The audience in its sobriety treated the Doppler as if it truly was a great work of art (and I must admit that parts of it are 'pretty'), and gave it a loud joyous applause. I wish it could have been given sooner to enliven the concert as a whole. Yet, it was a good concert, not an outstanding one.

Oh yes, there was one small encore. — a little bit more of Telemann in duet, Pinchas and Eugenia Zuckerman ending off their concert in a bit of a hurry.

It's gonna be a  
**GOOD**  
Friday, April 8

AT  
PHI DELTA THETA

BEER BASH: ALL AFTERNOON  
WITH ACCORDIAN PLAYER  
LOVIE DEGEOBBI

DANCE: ALL NIGHT  
featuring TRACK

Tickets available at the door  
or from any Phi.

**OPERA**  
**As You Like It**  
(Even If You Never Did)

**CURIOUS** about OPERA? Do you want to know the opera stories and how they are written? What the singers are saying? All about the costumes, sets and production?

"OPERA AS YOU LIKE IT (Even if you never did!)" takes you **BEHIND** the scenes.

**GONE** is the overweight soprano — **GONE** are the complicated stage sets — **GONE** is the confusion of hearing a musical story in a foreign language.

**SEE THE HIGHLIGHTS!** . . . Carmen, La Boheme, The Magic Flute, Othello, The Barber of Seville and MORE . . .

Wednesday — Saturday, April 13 — 16, 8:30 p.m.  
Rebecca Cohn Auditorium, Dalhousie Arts Centre

Tickets \$6.00/5.00 . . . Students & Sr. Citizens—\$5.00/4.00. Full orchestration by the Atlantic Symphony.

**INFORMATION: 424-2298**

# Athletic MVPs awarded at sports banquet

**March 16**

**BADMINTON - ROBERT WILSON**

An outstanding doubles player and a five team man with a good sense of humour.

**ALPINE SKIING - RETO BARRINGTON**

The Honeywell Trophy was established in 1975 to honour the outstanding alpine skier who makes the most valuable contribution to the team.

Barrington has brought honour and acclaim to Dalhousie by winning 4 gold medals in Series I of the Can-Am Intercollegiate Alpine Ski Competition.

**JUNIOR VARSITY VOLLEYBALL - TRUDY WHITE**

A leader on and off the court. White led her team to 2nd place in the AUAA Championships this year. The team's co-captain was quick to learn, with all-round talents and a pleasure to coach.

**BASKETBALL - HEATHER SHUTE**

Shute has been a member of the Varsity Team for 5 years; an AUAA Conference All-Star for 3 consecutive years and her team's leading scorer this season with 18 pts. per game.

An excellent shooter, passer and defensive player, this exciting athlete has held her team together and led them through some "shakey" sessions this past season.

**BADMINTON - TRUDY WHITE**

A regular attender at practices, this athlete has continuously improved since becoming a member of the Badminton squad two years

ago. Quick, agile, tenacious on the court.

**TENNIS - JAY ABBASS**

Abbass went through the AUAA tennis championships undefeated in Singles play and teamed up with Stuart Hankinson to win the Men's Doubles. A second year engineering student, he was Provincial Junior Champion in 1975.

**SOCCER - RAY RIDDELL**

Some call him the "old man" of the Club but all know him as the fiery, hard working forward of the Soccer Tigers. Consistent play throughout the year and clutch goals at the end of the season earned him a spot on the Conference All-Star team.

**JUNIOR VARSITY FIELD HOCKEY - PATTI BUZZELL**

A member of the 75/76 Varsity Team that won the AUAA Title; Captain of the 76/77 Junior Varsity Squad, Buzzell has been the obvious team leader and defensive star. An inspiration to her teammates.

**GYMNASTICS - LYNN FERGUSON**

The award for gymnastics is presented to a young athlete who has a tremendous first year at Dalhousie. Ferguson won the AUAA All-Round title and placed first in the Beam, Bars, Floor and Vault; then proceeded to place 8th all-round at the CWIAU Nationals in Fredericton. As well, she has qualified for the selection meet in Manitoba for the 1977 FISU Games.



**Nancy Buzzell, Director of women's athletics**

Dal Photo / Douma

**BASKETBALL - BOB FAGAN**

542 points in a season were scored for the first time in Dalhousie's Basketball Team history. In a league dominated by outstanding shooters Fagan has made his mark as a good rebounder, an excellent shooter and team captain.

**HOCKEY - KEN BICKERTON**

In the strong AUAA hockey league, Bickerton made his presence felt. As a frosh goal tender he stopped 628 shots out of 700. His spectacular saves and uncanny knack of thwarting the league's top scorers made him a key performer to the Hockey Tigers as well as rookie of the year.

**SWIMMING AND DIVING - JEAN MASON**

Mason qualified for the CWIAU Championships for the third consecutive year. A triple finalist at this year's AUAA Championships and current Dalhousie record holder for the 50, 100, and 200 freestyle and the 100 butterfly.

**FIELD HOCKEY - KAREN KELLY**

Three years of outstanding success on the Dal team and 3 years representing her province at the Nationals, Kelly has been known to appear from nowhere and rob an attacker from a sure goal. She's been known to put a few behind the opposition as well.

**TRACK & FIELD - KARIN MAESSEN**

This year's award was presented to a fine athlete who amazed the crowds at the AUAA Championships by winning 5 of her 6 events; including firsts in the 100 m hurdles; 400 m javelin; long jump and 4 x 100 m relay. Maesson's winning desire and unending efforts have made this fine athlete a unanimous choice of the Track & Field Team.

**CROSS COUNTRY - ROBERT ENGLEHUTT**

Dalhousie has had many outstanding Cross Country runners and this year's MVP can travel in this same company. He completely dominated Cross Country in the Atlantic area and in his frosh year he won the AUAA Cross Country Championship in Moncton.

**CURLING - TERRY AHO**

In the first year of the award, this year's winner is an outstanding curler and sportsman. As lead, he helped Dalhousie achieve a 2nd place finish in AUAA competition. He represented Nova Scotia in the National Curling Championships.

**FOOTBALL - KEVIN RITCHIE**

In a Conference rich with linebackers, Ritchie was selected as the

continued on page 15

## THE SUBMARINE

**THE SUBMARINE** (5384 Inglis St. 423-7618). Attention Submarine Lovers - this take-out spot offers 20 different varieties (large and small) from ham and cheese to smoked meat on rye to the Continental Special featuring 4 different types of meat and cheese, all garnished with pickles, onions, lettuce and tomatoes, topped with dressing. Black Forest Cake - by the piece or a whole cake for a special occasion - made right on the premises. Cold meat trays available for parties. Hours: Mon.-Wed. 11 a.m. to 1 a.m. Thurs.-Sat. 11 a.m. to 2 a.m. Sun. 4 p.m. to 12 a.m.



## San the Record Man

**CANADA'S LARGEST AND BEST KNOWN RECORD STORES**

**NOW TWO HANDY LOCATIONS TO SERVE YOU**

**HALIFAX**

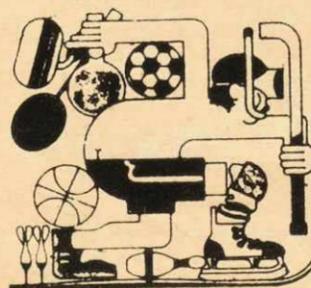
**BAYERS ROAD SHOPPING CENTRE**

**OPEN Mon., Tues. & Sat. 9 a.m. to 5:30 p.m. Wed., Thurs. & Fri. 9 a.m. to 9:30 p.m.**

**DARTMOUTH**

**K-MARTMALL, TACOMA DRIVE**

**OPEN Mon. to Sat. 9:30 a.m. to 9:30 p.m.**



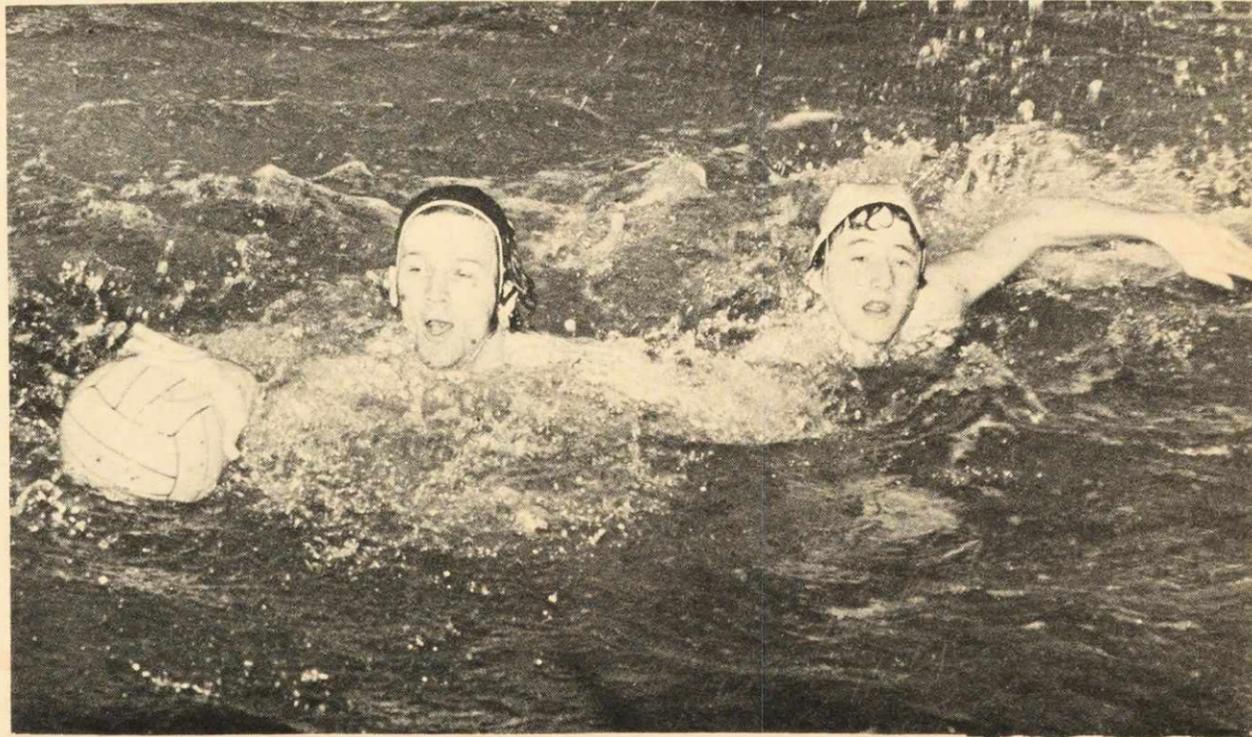
## water polo

# Dal finishes in first place

The Dalhousie Men's Water Polo team concluded the 1976-77 season on a winning note by defeating the Crabs 9 - 6. Overall, Dalhousie finished in first place with 28 points, eight more than the second-place Bullets. The Bullets finished the season with a rush, winning their last five games in a row but had been too far behind to catch the Dal squad which only lost four games all season.

Dalhousie won the season's series against each of the other teams in the league. Dal won four and lost two against the Bullets; and won five and lost only one against the Crabs and the Abalones. The Abalones were the most improved team in the league as they collected all their points in post-Christmas play beating each of the other three teams at least once. Four Dalhousie water polo club members play on that team which is preparing for the Canada Summer Games in St. John's, Newfoundland this summer. The four (Colin Bryson, George Mullaly, Ralph Simpson, and Tim Prince) appear to be in good position to win a spot on the final Nova Scotia squad.

In Dal's last game, things did not look good for the squad entering the last quarter of play. The team had taken an early lead of 3 - 1 and watched it evaporate. At the start of the fourth quarter the score was 5 - 3 for the Crabs and Dal had not been playing well. However, the fourth quarter belonged completely



Dal Photo/Jensen

to Dalhousie as they scored six unanswered goals, three of them while playing a man short.

Peter Dodge led the way with three goals; Brian Lane and Evan Kipnis added two each. Peter March and Rob Tremaine had singles to complete the scoring picture for Dalhousie. Bruce Palmer

played well in goal, especially in the fourth quarter when he shut out the Crabs.

It was a good way to close out a successful season displaying the level of water polo that put Dal into first place and kept them there throughout the season.

## METRO SENIOR MEN'S LEAGUE FINAL STANDINGS

	GP	W	L	T	Pts.
Dalhousie	18	14	4	0	28
Bullets	18	10	8	0	20
Crabs	18	6	11	1	13
Abalones	18	5	12	1	11

## and more MVPs . . . .

continued from page 14

Conference All-Star in this position. He has been this year's defensive signal caller and team captain.

### MEN'S SWIMMING & DIVING - RICHARD HALL-JONES

One of 7 swimmers to represent Dalhousie at the Intercollegiate National Championships, Jones is the current 50 m and 100 m AUAA freestyle champion. He has also qualified for both the Canadian Winter and Summer National Championships, a distinction achieved by only 3 AUAA male swimmers.

### TENNIS - HELENA PRSALA

A second year student, former Atlantic Junior Champion, and 1976/77 AUAA Singles Champion. Prsala worked hard to improve her game and combined an excellent attitude with a fine sense of humour.

### CURLING - RACHEL KASSNER

Kassner is a first year participant in the curling program who's skill and teammanship gave the Dalhousie Curling Team a chance to catch UPEI in the AUAA finals.

### JUNIOR VARSITY BASKETBALL - JILL TASKER

Tasker, a first year student whose rebounding strengths, inside shooting, and all-round spirit led her team to another AUAA Championship this season. The Junior Varsity Team recognizes their MVP:

### GYMNASTICS - SHAWN HEALEY

All-Round Champion and winner of the Parallel Bars, Pommel Horse, Rings and Horizontal Bar all describe Healey. At the Nationals in Fredericton, he captured a bronze medal in the event.

### TRACK & FIELD - ROBERT ENGLEHUTT

What do you call an athlete who wins the 800 m, 1500 m, and 5,000 m event in the AUAA Champion-

ship and 1 hour later is victorious in the Joseph Howe Cross Country Meet — what else, but the most valuable runner of the Dalhousie men's track & field team.

Englehutt also placed 2nd in the 3,000 m college section of the Toronto Star Maple Leaf Games Track & Field meet in a new Nova Scotia record.

### THE CLIMO TROPHY - RAY RIDDELL

The Climo Trophy is awarded annually to an outstanding male athlete who combines athletic ability, clean sportsmanship with team spirit.

His "never say die" attitude and determination has helped the Soccer Tigers capture it's third AUAA crown.

As a member of the team for two years, this second year law student is well respected by opposing coaches. In the play-offs, he was often double teamed and physically pressured by the opposition but this only inspired him to come up with greater performances. The results were some key goals in championship games and the Dalhousie team captured the silver medal at the CIAU National Soccer Championship.

### VOLLEYBALL - KEVIN McDONALD

"Can that guy ever hit the ball!"

McDonald, although known for his offensive hitting is a well rounded Volleyball player. A former member of the Canada Games Volleyball Team, he transferred to Dalhousie this season from St. Francis Xavier.

At 6'5½" this second year

Physical Education student has forced opponents to devise special defences to stop him.

### WRESTLING - GREG WILSON

Undefeated in regular conference competition, Wilson pinned all his opponents in the AUAA Championships. In his second trip to the CIAU Nationals, he captured a second place silver medal losing only to an experienced Olympic wrestler.



**ZAPATAS**

MEXICAN AND GREEK  
DISHES

DAILY UNTIL 2 A.M.

**422-1454**

★ **APPEARING THIS WEEKEND**

**Brass Tacks**

★ **NEXT WEEK**

**Brass Tacks**

**422-1454**

ADMIT ONE

Dalhousie Cultural Activities presents

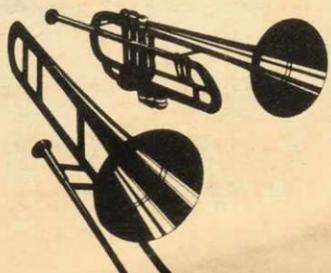
## WORLD'S GREATEST JAZZ BAND

Thursday, April 21  
8:30p.m.

admission \$6.50/5.50  
students & senior citizens \$5.50/4.50

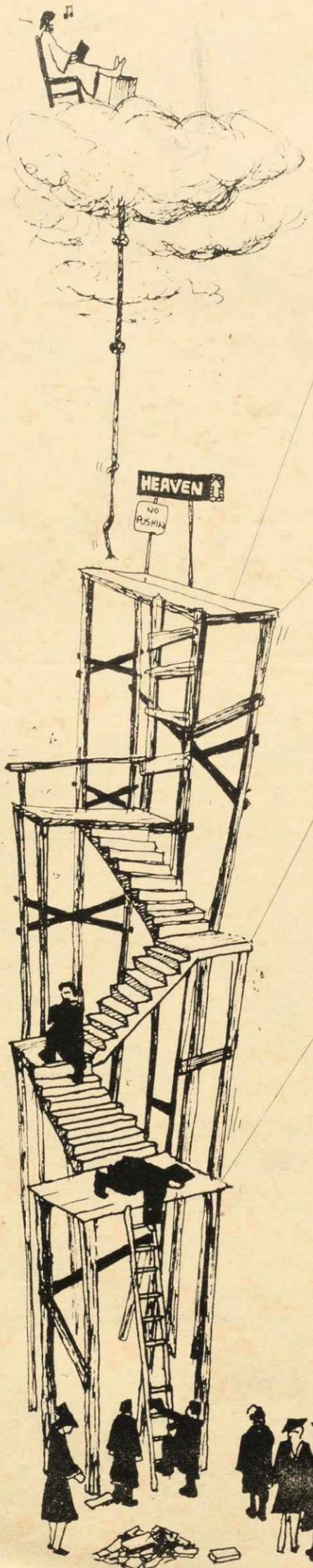
Rebecca Cohn Auditorium  
Dalhousie Arts Centre  
Tickets & Information: 424-2298

ADMIT ONE



# STAIRWAY TO HEAVEN

## GRADUATION 77



Wednesday , May 11

### Noah's Ark and the Animals

- Boat tours from Privateers Warehouse
- Beer drinking on two decks between tours

\$2.00

Thursday, May 12

### Angels Temptation

- Champagne Punch Party 5:30 - 7:30  
hors doevres \$3.00

### Devils Temptation

- Double Decker Dance 9:30 - 1:30  
Green Room and McInnes Room \$3.00  
\$5.00 Both

Friday, May 13

### Garden of Eden

**BALL** McInnes Room 10:30 - 3:30

**LLOYD SIMMS and HOTSHOT**

**Green Room**

— Heathens in the Temple Casino  
**Cafeteria**

Serpents Manna Brunch to be  
served from 2:30 a.m. on  
\$15.00 per couple

### TICKETS

— on sale April 11-15 and May 5 on.  
further information 424-3774

## FUTURE SPECULATION POSSIBLE



by Dazzel Beakin

Mayor Edmund Morass said today that speculation about the future of the Port of Halifax was "entirely possible, given present conditions. But I'm only speculating." Mr. Morass was responding to a reporter's question as to whether speculation about the future of the Port of Halifax was possible given present conditions.

A thriving local industry has developed based on speculation about any and all possibilities for Halterm and the rest of the Port, no matter how pointless or remote. The industry employs 500 people, and Bull Schmidt, in such jobs as newspaper editors, newscasters and bimbo headline writers.

Mr. Morass, a professional

cat-wrestler, promised to encourage this enterprise through a number of measures including "spreading unsubstantiated rumours and having big wharves built for no reason."

Graham Wafer-Dentist, local idiot and publisher, expressed pleasure when informed of the Morass statement. "This will be a great boon to our business and should keep Bull and Ken Fories in editorials for weeks" Mr. Dentist said in a local tavern yesterday. He then threw up on Bull Schmidt and fell face down on the floor, raving insensibly and making lecherous advances on a waitress' ankles.

Mr. Morass is 56. Henry Hicks was unavailable for comment.

### Chin-collector may move to liberals

Ottawa(KP)- Rumours continued to spread today in Ottawa that Joe Clark, local politician and chin-collector, has been offered the leadership of the Liberal Party. Mr. Clark, it will be remembered, once ran for the leadership of the Conservative party but has since faded into obscurity. His wife is widely acknowledged to be the brighter of the two, but one

insider says; "This is a bit like comparing the IQ of a potato with that of a turnip."

It is not known whether Mr. Clark will accept the offer, if indeed it is genuine. Some doubt exists in that the offer was reportedly made by John Diefenbaker, Flora MacDonald and Bob Stanfield.

Henry Hicks was unavailable for comment.

### Rolling Stone may be here

by Pete Moss Staff Reporter

Mick Jagged, leader of the rock group the Rolling Stones, and cohort of dame Margaret Trudeau, will be in Halifax on May 3 for a trial regarding the G. Frank film entitled: "Thumb-sucker Blues".

Jagged said "certain scenes in the film make the group look bad" and he wants a ban on release of the film. The objectionable scenes are those where groupies are seen sucking the thumbs of some of the group members. We understand the scenes are quite explicit, local Police Farce spokeshing, Joe Hoss commented.

Hoss said, "personally I would rather put a bullet through Jagged's head. It saves an expensive trial". Hoss comes from a long

line of Liberals.

Henry Hicks refused to comment on reports that he was one of the prominent thumbsuckers appearing in the film.

### INSIDE

Comics...p.5  
Sweet bugger-all else, really  
Same stuff as the morning paper  
Ads, ads and more ads

#### DID YOU KNOW?

- that Canada is the second or third largest country in the world
- that E=mc 2?
- that Cows, once they lie down, cannot get up again without the aid of the farmer and the large winch?
- that 3+3=7?
- that this writer is a loony?

### Unknowns may set tax rate

by Hattie Mouthandense

Mayor Edmund Borus said in a council meeting last night that a couple of unknown hoods from Montreal may be moving into Halifax to establish a new tax rate for the city with the best mayor east of Montreal.

"What worries me is that they are unknown" he said.

"They may not even be hoods or from Montreal, they could be green men from Mars for all I know. I just know one thing — they are unknown! Frankly I'm worried," he said.

### Queen "not amused"

by Heather Dentist

London - In an exclusive interview today with yours truly (daddy's girl), the Queen announced that Britain's turn towards socialism was "not amusing".

"The Labour government's drive to bring my homeland to economic ruin is not at all acceptable?"

The Queen is 63 and recently underwent a lobotomy.

### Dalhousie president Hicks tricks Dicks

Dalhousie University President Henry Hicks, reported missing three years ago by Dalhousie students, continues to elude private detectives hired by the university to search for him.

"He fooled us again" said Nick Cool, local private eye, yesterday. "We thought we had him holed

### Levesque wants a 90 day 'trial separation'

by Harold Shay

Quebec Premier Rene Levesque announced today that the province will seek a 'trial separation' of 90 days from Canada. He described the plan as "...an amicable way to resolve a nasty dispute. We try it on our own for a while- see how things work out. Don't look at it as an end, but as the beginning of

### Scar reporter injured

by Max Petty

Male Scar reporter, Dazzle Beakin, was severely injured today in a two story fall after an "interview" with G.W. Dentist regarding a small riot in a Halifax tavern yesterday. Mr. Beakin is now unemployed for reasons of "gross disloyalty and treason".

No deaths were reported in the tavern incident, but a waitress is in "fair" condition in a local hospital following an operation for the removal on six false teeth from her ankle.

up in a popular Ottawa retirement home, known as 'the Senate', but apparently he hasn't been seen there in a while. He'll probably turn up next as the leader of some emerging nation."

Vice-President Andy Mackay refused to answer any questions and Dr. Hicks, as usual, was unavailable for comment.

something new and beautiful."

The premier said he had been inspired by reports that Prime Minister Trudeau and his wife have agreed to a trial separation. "The parallels are striking" he said. "The French- English split, her running off to New York looking for a new lease on life-just as I did a few weeks ago. Why can't nations behave like civilized individuals?"

Reports have it that Quebec will ask for custody of the St. Lawrence Seaway, federal property in Quebec, and Labrador.

Levesque denied reports quoting him as saying "I have great legs. Why should I wear baggy pants."



The editorial staff of the Male-Scar - photo taken in the office of our publisher Adolf Dentist.

Hicks says

# Student housing secondary

by Michael Donovan

Dalhousie University suffers a chronic shortage of Student Housing. This shortage reaches crisis proportions each September when incoming students are faced with a .5% vacancy rate in Halifax City and long waiting lists for accommodation in University Residences.

Unfortunately, there is nothing that the six thousand member student body and twenty-two member Student Council and paid Student Union president will do about this problem. Why? Because President Henry Hicks believes that housing is a 'secondary priority'

Of course, the administration of Dalhousie University, which consists of one man, responds at all times to the point of greatest political pressure. Again, unfortunately, this is a fact which students involved in Student Affairs will probably learn one month after the expiration of their term of involvement. Anyway, why worry about it,



it's only April? In the fall, we can cross that bridge.

In the past, crossing the bridge has consisted of setting up a

summertime housing office to alleviate the 'short-term' problem; creating a housing secretariat to 'study' the long-range problem, and crowding three students to a room in Howe Hall as a 'temporary' crisis measure. The only significant measure adopted by the university was the purchase of the bankrupt, unfinished Fenwick Towers. The Dalhousie Administration learned several hard lessons with that purchase. First of all, students are not very grateful; and secondly, a Life Science Building is cheaper to operate than a zoo.

The only real solution to the housing problem is clear: the elected representatives of the Student Body must petition, consistently and continuously, the Board of Governors of Dalhousie University and present before them, the fact that the Administration has failed in its responsibility, when it invites students to this housing-squeezed area, to provide them with housing conducive with learning.

## Job opportunity

The Atlantic region wants you!!!!



### A Regional Bureau Chief

For: An Atlantic Region New Bureau to be instituted in Halifax under the auspices of Canadian University Press.

#### Job Description:

The applicant must be able to relocate in Halifax. The applicant must be able to type 45-50 wpm or be willing to take a touch typing extension course at the expense of the Bureau. Operation of the telex is also necessary with mini courses available through CN-CP Telecommunications.

The applicant must have experience in reporting on student related issues.

The applicant must abide by the CUP code of ethics for member papers and their employees.

This is a full-time position—with the hours to be determined by the needs of the bureau.

**Duration of Employment and Salary:** Third week of August until the end of March 78; \$165 per week cost living allowance increases quarterly and full medical and dental coverage.

Applications must be received by April 29 1977.

Mail Applications to:  
Ed Werthmann ARCUP President  
499 Westmorland Street  
Fredericton, N.B.

Applicants are encouraged to submit clippings portfolio with their resumes.

French is an asset but not a necessity.

Screenings will take place prior to the National Union of Students Conference in Charlottetown, P.E.I. on May 9, with the voting by representatives from Atlantic papers taking place the same day.

## Most jobs taken

by Jamie Ferguson

The Dalhousie Canada Manpower centre has indicated that the best summer jobs have already been taken.

The *Gazette* talked with Dave Purcell a counsellor in the Dalhousie Office, Tuesday, to see just what this summers employment situation will be.

Purcell indicated that the better jobs have already gone to the science and commerce students who had been interviewed as early as October, for jobs with many of the major oil companies and larger business firms.

Purcell also stated that the jobs in resorts such as Keltic Lodge Digby Pines and Jasper which usually tend to be most popular had also been filled very early in the year.

According to Manpower, the Dalhousie office is primarily a meeting place for industries and students

looking toward career oriented employment, in fields such as teaching, science and commerce.

Purcell mentioned that those students looking at summer employment primarily for financial reasons, should best check with the student manpower office which is expected to open April 18 in the new Simpsons mall.

The average per hour student income this summer, is expected to run in the three to four dollar range, and those acquiring jobs through the Governments Young Canada Works Program will average in the area of 1500 dollars for the summer.

The Provincial government is expected to hire approx 1000 students and the Federal Gov. is also expected to hire their quota, therefore, those who have not as yet been so lucky as to find a job should still keep checking with manpower regularly in order to increase their chances.

## Council briefs

...meeting of new council, April 7, 1977.

Vice-President Mancini announced that a board of directors is soon to be set up for Carleton House. The lower-campus lounge on University Avenue, for health profession students, is to be financed by non SUB capital funds.

Peter Mancini spoke on behalf of the recruitment committee consisting of himself Dan Edgar and Tom Mann. They recommended David Grandy as Director of Photography over Martin Douma. This was supported by council without discussion.

The recording secretary for this council will be Catherine MacLean.

The Chief Electoral Officer for next year's election is Jane Gillis. There were some suggestions regarding council carefully interviewing this person since there were irregularities in this year's election procedures, but in discussion this idea was defeated and it was agreed to accept the committee's recommendations.

After a great deal of discussion, council approved the committee's recommendation to re-open applications for treasurer. Many members felt that the committee should have selected a treasurer from the three candidates who applied.

Peter Greene and Sandy MacNeil were elected as members-at-large. Five other people had applied for this position: David Shearar, Pat MacIver, Marc Thomas, Norm Epstein, and Paul Zed. The nominating committee recommended MacNeil and Zed.

The committee recommended Sandy Ball to chair next year's meetings. One of the other applicants for the position, Jody Clarke, was present to speak, but in a vote of 9-2-2 Ball was re-elected to his position.

Tom Oland will be attending the Christian Movement Committee at Sherbrooke.