

candidates debate role of paper

editor-elect stresses link with readers

The queen ain't dead, but long live the queen.

Allyn Cadogan has been chosen as the editor of the Gateway for the 1973-74 term. (for information on the Publication Board interviews see the article on this page.)

Cadogan, a first year arts student, is particularly concerned about maintaining a link between readers and the paper.

"No matter how hard you try to stay in contact with students, you still get isolated because of all the time that you have to spend working on the paper."

She suggests that permanent "students at large", similar to the one on the Publication Board, might be useful in maintaining this contact.

How do you define topics which are of "interest to students"?

"That's kind of a tough question, because after all students are people. So things like welfare, minority rights, affect them too."

"My hobby horse," she admits "is the ecology thing. I hate to have to drink out of a styrofoam cup."

But she has reservations about using the paper for her own ends.

"A paper should have a political function but it shouldn't be a political tool for one individual. The editors and as many of the staff as are interested have to decide on priorities."

"A newspaper should be basically an informing device so that students can take some action," Cadogan believes. "The political set-up at the university gets isolated from students and, after all, they're the reason the whole thing is here," she observes.

"In addition, the paper can offer informal liason between students and groups that are doing things."

The biggest single problem next year will be a lack of staff, Cadogan predicts. "But the problem will probably not be as bad next year as it was this year."

Should the Gateway be an activist paper? a political tool? an open forum for ideas? Is the primary issue still the protection of the rights of last year's staff, now the Poundmaker?

These were some of the issues raised at the public interviews of candidates for the editorship of next year's Gateway which were held by the Publications Board last Wednesday.

At a meeting held immediately after the interviews, a group of a dozen Gateway staffers decided not to send a recommendation to the Board. The group was split equally in support of three of the four candidates: Allyn Cadogan, Gateway's assistant sports editor; Larry Saidman, a reporter and reviewer for both Gateway and Poundmaker; and Winston Gereluk, who was running on a "Poundmaker platform".

A fourth candidate, Richard Thompson of Toronto, editor of the Young Socialist newspaper, did not receive any staff support.

Although the Gateway did not decide, the Publications Board, made up of three representatives of the Gateway staff, the present editor, three students' council delegates, the head of the journalism program at Grant MacEwan Community College, and an unaffiliated student chosen by the ombudsman, didn't have the option of deciding not to decide. And after two and a half hours of discussion they chose Allyn Cadogan to coordinate and organize next year's staff.

Cadogan, who has written sports and news and done lay-out for the paper, expressed a commitment to building on the foundation laid down this year. (She and fellow-candidate Larry Saidman are now discussing the possibility of sharing the editorial responsibilities for next year)

At the interview, Saidman a grad student in psychology who claims six year's association with the Gateway, pledged to make the Gateway "more responsible", to "regain its credibility". He said that too frequently Gateway stories had been a "collection of facts" from which a conclusion was drawn. Sometimes he charged, these conclusions were "just unbelievable."

News copy, he said, must be "objective" if people are to believe it. He promised more "consideration for the readers", a continuation of the separation of news from editorials, many more feature articles and an expanded editorial section.

At the same time, he admitted that his own bias is towards the "emphasis of the role of the university student within the community" and that he thought the paper should be a vehicle for "political change". He argued, though, that the definition of news priorities should be a staff decision. *continued on page 5*

library fine reduction urged

Library fines should be reduced and overdue books recalled earlier, suggests the Graduate Students' Association.

During the well-attended monthly meeting last Tuesday it was also proposed that academic decisions affecting graduate students—bad ones—be open to appeal before the General Faculties Council Academic Appeals Committee, and that this appeal be reviewed "within 21 days."

Granting that "it is generally impossible to fairly evaluate the substantive issues involved," the motion put forth by Peter Flynn nevertheless would give voice to "procedural issues," such as comprehensive exams demanded after a student had passed his candidacy, as in a recent case. The motion passed with the recommendation that departments "spell out what is wanted from graduate students."

University fines—and especially library fines—were criticized for their harshness and imperious application.

David McMurray and Ted Hobbs moved that the library administration be approached to change fines policies such that fines be applied on a late-day basis (regardless of the number of books on loan); that the late notices be mailed immediately, and that a subsequent fine be down to 50 cents if the books are back within three days. Such a system would allow for honest mistakes, it was noted, and still provide for the potential of heavier-fine deterrent.

Other debate centered on the Student Health fee of \$10, recently extended for a further year. It was moved that the matter be reopened by the Board of Governors for discussion and that campus institutions like G.S.A., S.U., and G.F.C. be tapped for comment.

Finally, a Graduate Faculties Council motion opposing the \$10 application fee by prospective U of A applicants was passed on the grounds that it was discriminatory against "overseas" and "poor" applicants. a.n.

"northerners frozen in ghetto"

The question are we building a northern ghetto can "pretty well be answered with a resounding 'yes'," according to P.R. Horton, information consultant to the Northwest Territories government.

Addressing a small audience at the Boreal Circle meeting last Tuesday, (ironically members were apparently kept away by the cold), Horton assigned the blame to the northern education system which does not give native children "a mind which functions better."

Native people are given training which will allow them to "make a better living" instead of education which will "stretch their minds" and allow them to "live better", he argued.

Horton emphasized that Indians and Eskimos in the north must be taught to cope with western intrusion and to desire change.

But the ultimate solution is to "move a whole generation into the south", he argued.

This he maintained would be "neither genocide nor the eradication of a culture."

He quoted Margaret Mead as arguing that "swift uniform change" will cause less disintegration than "slow, uneven and fragmented changes which cause personal and cultural destruction."

Horton also recommends the improvement of communications between north and south "in spite of outcries of the native races."

"Segregation in the north does not guarantee cultural immortality, but destruction."

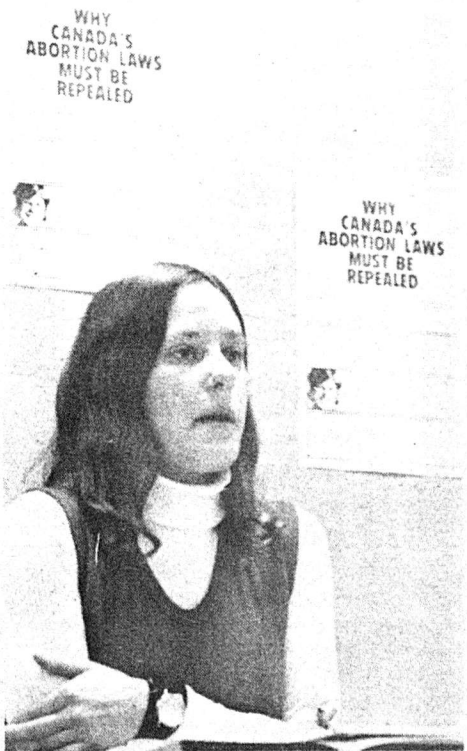
"Northerners must know that there is another world," Horton argued. "Perhaps we should find alternate symbols to Dick and Jane as a basis for learning, but they still must know that Dick and Jane really exist, that Daddy's really do go to work every day."

He also insisted that Eskimo children should begin to learn English as soon as they start to go to school. At present they are taught for the first two or three years in their own language.

"There is something bloody vicious about keeping these kids behind one more eight ball," he complained.

"The native population is increasing by leaps and bounds, beyond the very limited resources now available in the north. This lends emphasis to the pleas that these people be brought out to join us. They should be moved in small communities."

"Primitive people must move with us and among us or not move at all," he observed. "At present, we are condemning the Eskimo people to life in a perpetually frozen museum."



Joan Campana, a member of the Canadian Women's Coalition to Repeal the Abortion Law, discussed the implications of the recent U.S. Supreme Court decision to overturn all abortion laws at a Monday noon meeting.

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Nominations are open for two undergraduate Education students on General Faculties Council. Students who are elected will retain these seats until April 30, 1973. Applications are available from the Education Students' Association office, Room B-69, Education Building. Nominations close 5:00 p.m. Wednesday, February 21.

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The Speaker will be responsible for maintaining order in Council and the preparation of the minutes. Salary is \$10.00 per meeting.

Interested applicants will be considered on a basis of personal ability, interest and a knowledge of Robert's Rules of Order.

Copies of Speaker By-law and applications are available at the receptionists desk, 2nd floor S.U.B. More information can be obtained from Steve Snyder or Garry West at 432-4236.

Deadline for applications is Tuesday, February 20.

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INFORMATION

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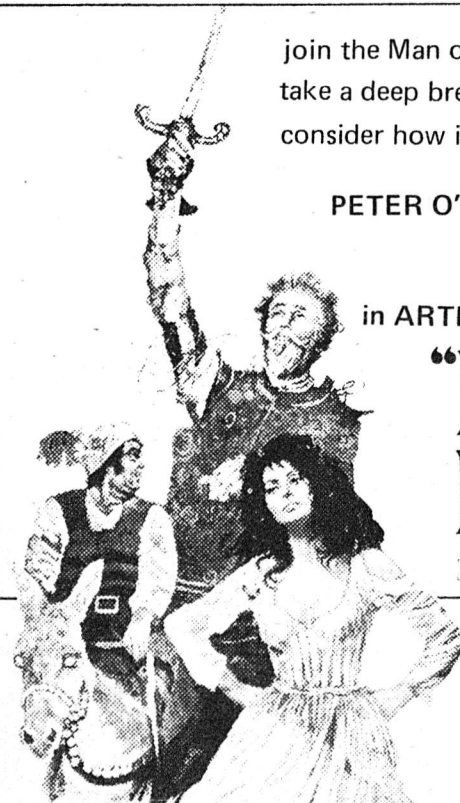
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VARSCONA THEATRE

page one

by Andy Klar

All Beth wanted was to make sure the package got to the editor of the Gateway. No publicity, no publicity at all.

The package in question was wrapped in brown paper, then white paper with pink ribbon around it, and inside that there was a beautiful silk covered box, then wrapping tissue and finally... five copies of the very first issues of the Gateway.

Beth lives in Vermilion, a town 120 miles east of Edmonton, managing her own apartment house. A red brick building, well made. In 1918, it was one of the best in Vermilion but now it isn't as popular anymore.

A lot of kids from Alberta College went to the University to form the core of its first class. They were mostly the theologues.

Although she does not go out very much, Beth still cleans the building, conducts business with carpenters, plumbers and tenants and talks animatedly with visitors. That's pretty good for someone past eighty.

Her exact age is known only to a few people because, as Beth puts it, "what I am allergic to, besides interviews and being photographed, is telling my age". And to eliminate all possibilities of misunderstanding she adds: "I think asking about one's age smacks of rudeness".

One would think she'd be proud of it but then she explains: "I don't live in the Past too much. People come here and say, 'oh, you were one of the first students of such and such a school; what was it like then?' But I don't want to bothered with that and I just send them flying. Yessir, just send them flying. Why would they be interested in that ancient history?"

Beth can be firm, alright, but she is one of the kindest and most lovable persons one could ever meet. She probably does



Beth Witherbe

not send anybody flying and, as you can see, she did give an interview.

No photographs, though... not now. From her dresser the pictures of a lovely eighteen-year-old emerge. On some she is acting in an Alberta College production. In others she is flaunting huge floppy hats or faces the camera with a little smirk on her face. Out with the pictures come letters:

"I hereby take very much pleasure in recommending Miss Elizabeth Witherbe as an elocutionist of high merit. She is a graduate of the Alberta College of Expression and has appeared on a number

of occasions before large audiences in the town and ... she has afforded the greatest pleasure to her hearers."

But, the Gateways, the Gateways! Why were they cherished for sixty-three years when Beth was not even a student of the University of Alberta?

These first issues, she explains, were sent to her by the paper's cartoonist and a schoolmate of hers from Alberta College. He died two years later "and that certainly changed my life" Beth says with a quiver in her voice. She apologizes for this sentimentality but she doesn't have to.

She remembers the days when they watched together the construction of the Parliament Buildings or wandered over to the platform that hoisted the buses from the river level as it brought train passengers from Strathcona to the hotels in Edmonton.

When we first came to Edmonton, it was a real dump. Just a real dump.

"Oh, we were so enthused about the progress in the West. Alberta just became a province and Edmonton its capital. There was quite a celebration; quite a coming out party for the young ladies."

"When we first came to Edmonton, it was just a dump. Just a real dump. My mother said, 'you'll see, it will be another Chicago. There is oil in there and a lot more things below than on top.' We laughed then, but a few years later new buildings were springing up right and left.

"Some of the kids from Alberta College went to the opening of the King Edward Hotel and they were called on the carpet for it. Were they ever. That must have been in 1906. It's hard to place it now.

"The MacDonald Hotel wasn't built then. The dumpy place on its site was out of bounds for us, just like so many other places. And right across from Alberta College there was a livery stable, and I

could tell a few stories about that." But she didn't.

Rather, she talked about the occasion when she and other students from Alberta College were invited to the King Edward school to hear about the plans of establishing a university in Edmonton.

"I think it was about 1908 and Strathcona has built up so much, I don't think I would even find the school now. A lot of kids from Alberta College went to the University to form the core of its first class. They were mostly the theologues."

One of Beth's great regrets was that she did not go to university. "My parents really wanted me to go, but I had my own mind and when I graduated from Alberta College I just came home to Vermilion. When the School of Agriculture opened in 1913, (now the Vermilion Regional College), I enrolled in the first home economics class. Our principal, Dr. Howse, was invited to be the first Dean of Agriculture in 1915 and did his best to persuade me to come to Edmonton with him and help form the first home economics class."

"I missed out on a good lot of stuff. I passed up two good chances to be a graduate of the University of Alberta. You see how foolish kids can be? But things don't just go the way you want them. You get slapped down quite a few times. But, I cannot really complain. I

I passed up two good chances to be a graduate of the University of Alberta. You see how foolish kids can be?

had a good life. And although I am old now and have difficulty moving around, I have no aches and pains and have all my teeth. And people are kind to me. You just can't imagine how kind are people to me. The trouble is we don't count our blessings enough."

"That's right. We don't count our blessings enough."

& nostalgia

WHAT WE THINK,

editorial from issue no. 1, Nov. 1910

To the number of troubles under which a long-suffering student body labors is to be added yet another with the publication of this, the first issue of "The Gateway." As the name suggests, there is something unique about our position in this institution, but university farthest north in America and farthest West in Canada, standing at the portal of a great undeveloped and practically unknown region, rich in potentialities of future greatness. The University of Alberta may justly be considered as the entrance to a great opportunity. Here too is afforded the sons and daughters of Alberta, many of whom would otherwise be unable to realize it, of securing a training which shall qualify them for worthy citizenship in this splendid new country.

The launching of this enterprise marks a step in advance. Two years ago we began with an enrolment of about forty and today well over one hundred are in attendance. Then the production of such a journal as the one now being published was regarded as a remote contingency but the time has come when a medium of some sort which will act as a register of student public opinion has become a necessity. The aim of the management shall be to promote the most cordial relation between faculty and students and in every legitimate way to advance the interests of the University. We believe that this journal will fill a real need and that it will more and more make its influence felt as a factor in student life. That it will at once be all that could be wished is hardly to be expected, but an honest effort will be made toward constant improvement.

During the term in addition to the usual items of purely local interest several contributions on topics of wider significance will be published. The editor wishes it distinctly understood that the "Gateway" assumes no responsibility for personal opinions expressed in contributions of this sort, as of necessity in the treatment of any question the writer must be allowed enough scope to

impress upon it the stamp of his own individuality.

To those who have co-operated with us in making this venture a possible reality we take this opportunity at the outset of expressing our appreciation. We heartily commend them to our readers who may be intending purchasers as worthy of their confidence and patronage. We bespeak the continued support of those interested and particularly of the students in the attempt to produce a publication worthy of the institution, the gateway of the Last West and of opportunity.

Letters from a son at college to his Dad
Feb. 1911

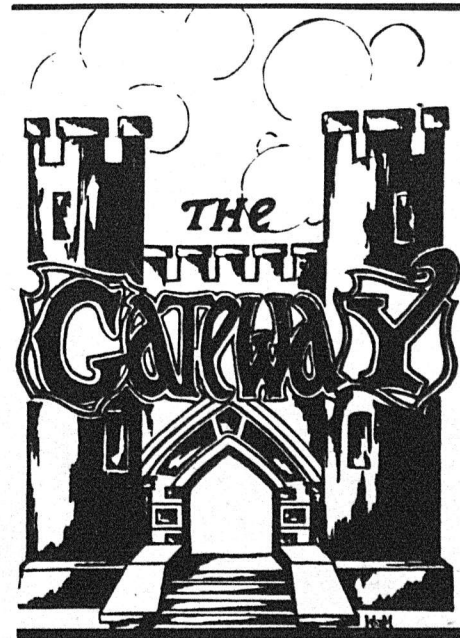
Whyte Ave., Strathcona,
February 20, 1911.

Dear Dad:

Since my last letter the exams have come and gone. Most of them were quite easy. In the chemistry paper one of the questions was "How would you tell the difference between a stick of phosphorous and a stick of dynamite? I said, "swallow it and kick yourself" which I have no doubt was right. Immediately after the exams came the "Conversat" which is an annual way of spending a dollar. Down in the refreshment room where I passed most of the evening, two of the students were clicking their glasses together and saying, "Here's to Luck" and similar phrases. One of them turned to me and said, "Do they ever drink toasts where you come from?" I responded, "No, Miss, we usually eat it," which crushed her. The idea of drinking toast! The weather has been lovely and I often go for long walks. I like to hear the birds twittering. Yesterday I saw a lovely yellow one trimmed with black which I am told is a wild canary. It was sitting on a fence and making a noise like a sewing machine. I attended my first hockey game last week. It was between the Varsity and the Y. M. C. A. The game is played by fourteen men and two detectives in plain clothes.

Every few minutes one of the detectives would ring a bell and the players, thinking it was dinner time, would stop playing, whereupon the detective would seize the puck and keep it for a minute. Each player has a certain name. One is called goal-keeper, another right wing, etc. One was called the rover, as far as I could see, because he always arrove at the wrong time. There were a lot of students watching the game and they made a great deal of noise. Some had loud voices and some only loud clothes, but all managed to make a fearful row.

I'm afraid I made an awful breach of etiquette at the Conversat. The programs said "Refreshments served from 10 to 12." I tried my best but I could only stick it out for an hour and a half. If I had taken another bite I think I'd have died. Perhaps no one noticed that I left before time was up. I've had my pictures taken as you told me to. I only got a head-and-shoulder picture, however, as



The "masthead" from the first Gateways

the camera was not large enough to take my feet. Still they will be enough to let people see how I look. I must now close this letter. I remain,

Yours ever,

Bob.

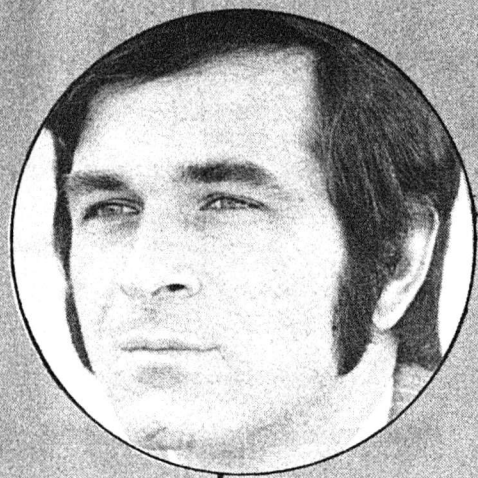
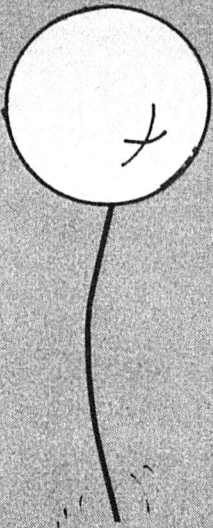
P. S. - Please send me the money to pay my fees. My fees for the second term will amount to \$150.00, not counting books.

And yet P. S. - Send me the money quick as the registrar is in a hurry.
Bob.

WHAT WE THINK Dec. 1910

That the recent epidemic of typhoid reached such proportions is a fact much to be deplored and it would appear that somewhere negligence bordering very close on criminal is chargeable; but now when at last measures have been adopted to check further developments it would be idle to discuss that phase of the question. However present conditions point to the need of some protection for students who may be stricken down by such epidemics in the future. It is a very real hardship for the man who must not only lose his year but also be put to the expense of a long illness in doctor and hospital bills. The time seems most opportune for the introduction of a scheme of insurance by which for a moderate fee the student could be assured that in the event of illness his expenses would be met by a draft upon a common fund established for the purpose. Whether any relief can be afforded the victims of the epidemic during the present term might well be considered first, and afterward some scheme for a permanent provision for the future. There is no doubt that the student body would co-operate heartily with the authorities to make some such plan a practical reality, and we would respectfully urge the powers that be to give them their immediate attention.

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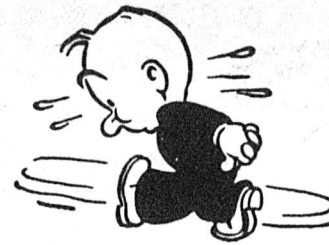


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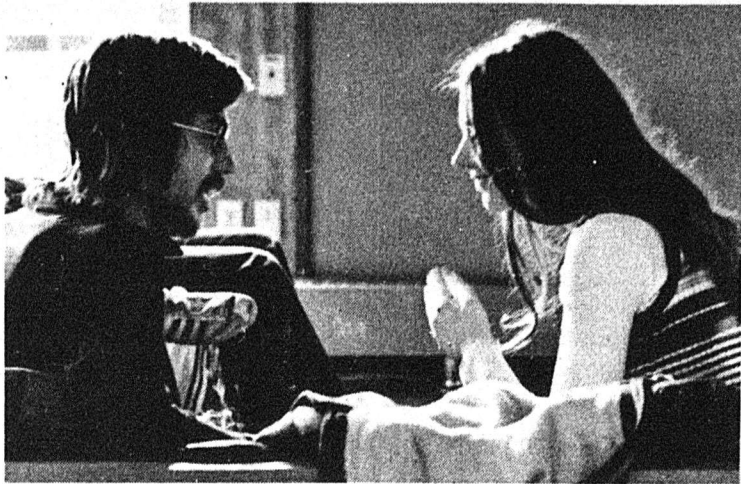
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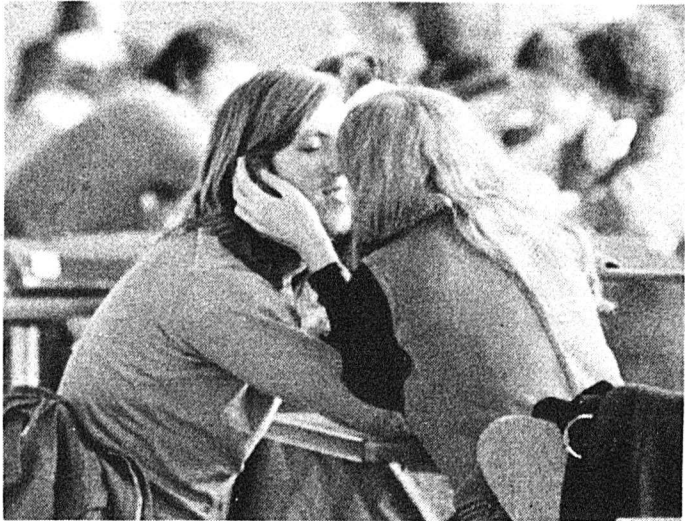
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— w.c. williams



Leitch claims , "No Mafia in Alberta "

by George Mantor

Tonight at 8:00 p.m. in Dinwoodie Lounge Joseph Sorrentino prosecutor of many notorious mafia members, will speak on "The Mafia in Canada." Sorrentino has himself served time in a New York reformatory, been the leader of a street gang in Brooklyn, and served a short stint as a professional boxer.

Sorrentino then had "a resolution within". He graduated as Valedictorian from Harvard Law School, went on to become a prominent lawyer responsible for the prosecution of several mafia notables. He is an award winning author and lecturer well versed in the background and execution of organized crime.

Sorrentino will speak on The Mafia In Canada and for this reason we have attempted to obtain background information on organized crime in Alberta.

The Edmonton City Chief of Police was out of town and our request to speak with the head of the narcotics division was denied. With some difficulty we were able to obtain a short telephone interview with Attorney General Merv Leitch.

Gateway: Is there organized crime in Alberta?

Leitch: I can't answer that because you simply cannot phrase the question that way.

Gateway: Is there a mafia in Alberta?

Leitch: I have no information that there is a mafia or family or a cosa nostra in Alberta.

Gateway: Is the mafia making inroads into Canada?

Leitch: I have heard reports that the mafia is responsible for some criminal acts in some major urban areas in Canada.

Gateway: What particular crimes are most likely to become the business of an organization?

Leitch: Organized crime tends to flourish

in areas where there is a demand for a service or product that is contrary to the criminal code. Loan sharking, prostitution, gambling and drugs are areas where participants are both anxious and willing to be involved.

Gateway: Is there any influence from the U.S.?

Leitch: Distribution of pornographic material in Alberta may well be the responsibility of certain persons in the U.S.

Gateway: As organized crime is a business that depends on a network of individuals and certain desirable circumstances isn't there a way of controlling it?

Leitch: The best way to control organized crime is to have an honest police force. We are very fortunate to have that.

You are right however in calling it a business. We need to be aware of the danger of it infiltrating Alberta for several reasons. We have two major population centers approaching one half million. We are relatively affluent and this area would be attractive to organizations.

Gateway: What things are done differently when law enforcement agencies deal with organized crime as opposed to individual crime?

Leitch: Again, I cannot respond in detail. We have no organized crime in the normal conception of the word. There is no

mafia type of organization in Alberta. Each crime has different techniques and each situation is handled individually.

Gateway: On October 12, 1972 police forces across Canada began a series of raids on the homes of known drug pushers. Do you have any knowledge as to whether or not these raids had any effect on the drug market for any length of time?

Leitch: I wouldn't want to comment on that without having more information.

Gateway: To my knowledge no raids took place in Alberta. Is that correct?

Leitch: I wouldn't want to comment on that either.

CANDIDATES' INTERVIEW

continued from page 1

More fundamental changes in the Gateway's organization and policies were advocated by Winston Gereluk, a doctoral candidate in Educational Foundations, who worked on the Gateway for three of the eleven years he has been on campus. A champion of the "rights of last year's staff" which he said were violated by the selection of the editor last year, Gereluk observed that a newspaper "invariably will be a political tool."

"It is just a matter of deciding what kind," he said.

Gereluk proposed a "de facto separation" of the Gateway from the students' council because it would formalize the Gateway's role as "opposition" to the council.

"I would like to see a legalistic separation, too," he admitted.

"What are you saying," Carl Kuhnke, council rep on the Publication Board demanded. "That you want our money but don't want anything to do with us?"

"No, I didn't say anything to give you that idea," Gereluk retorted.

Gereluk said later that his commitment to staff democracy would make it impossible for him to treat this year's staff badly. He also argued that the staff ought to choose the editor although he agreed that the present Board is "in a sense representative."

He explained that his news coverage of university governing bodies would depend on their power to make decisions. The Board of Governors should, therefore, be covered "fully", the G.F.C. "much less" because democratization was followed by

the loss of its decision-making power and students' council "very little".

"You've got to handle these administrative things until your administration is called into question," he said.

Besides his work on the Gateway, Gereluk has experience as a teacher, coach and as adviser to a student paper, as acting editor of the Alberta NDP paper and as editor of the "Strathcona Issue", an election paper.

Like Gereluk, Y.S. candidate Richard Thompson called for an "activist paper" which is an "organizing tool" for students to use in changing the university and society.

Thompson was the only candidate not to advocate some separation of opinion from news: editorials as such would still exist, he said, but the people who write news articles would not be discouraged

from injecting their own opinions.

"That's the only way that the paper will become a forum," he said.

"The paper has to be open to all opinions," Thompson stated, but it must still represent changes which are desired by students, anti-war activities and abortion law repeal, for example.

He emphasized the need for an editor who could bring the Gateway and the Poundmaker together.

A fifth candidate, Les Reynolds, withdrew before the Board began its deliberations.

Board members were Kimball Cariou, Ron Treiber, Brian Tucker and Terri Jackson of the Gateway, Patrick Delaney, Carl Kuhnke and Howie Christensen for students' council, J. n Osborne, Director of Journalism at Grant MacEwan Community College and Sidney McQueen-Smith, "student at large".

Letters to the Gateway on any topic are welcome, but they must be signed. Pseudonyms may be used for good cause. Keep letters short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue: Jan Beal, photos; Belinda Bickford; Gary Bigg; Allyn Cadogan, editor-elect; Linda Fair, photos; deena hunter, arts; Terri Jackson, editor; Peter Johnston, photos; Sylvia Joly, typesetter; Andy Klar; Harold Kuckertz, jr.; Loreen Lennon, arts assistant; Rod Luck, photos; Art Neumann; Les Reynolds, footnotes; Michel Ricciardi, photos; Candace Savage, news; Margriet Tilroe, typesetter; ron treiber, production; Brian Tucker, sports; Lawrence Wilkie; Jay Willis.

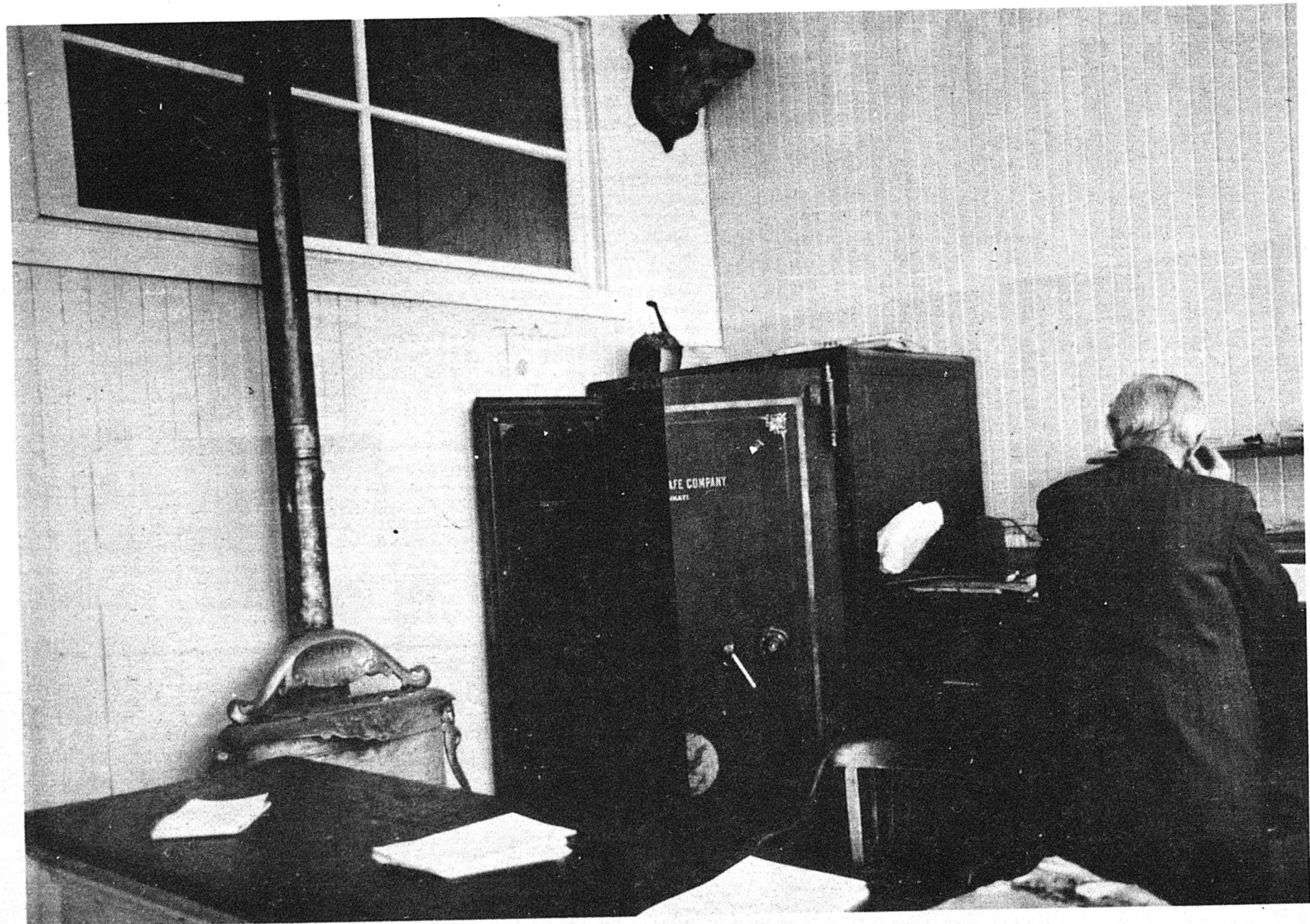
gateway



"It was better to do it that way than making a big deal about it..."



"a cash register already 25 years old when they opened the store."



"The old man wouldn't turn around as he talked to us. And he talked as little as possible. Sure, we could have a picture of the old safe. . . ."

Photos by Linda Fair

by Terri Jackson

The old man wouldn't turn around as he talked to us. And he talked as little as possible. Sure, we could have a picture of the old safe. No he didn't think he wanted to talk to anyone about the history of the business . . . too late now

The clerks, first curious, then adopting the guardedness of the old man, quietly disappeared into the back of the shop. The old man was still bent over the long, columned ledger books as we left the shop.

The owner of the American Barbershop wouldn't leave the small back room. "Come back another day," he called out through the doorway, "You come back some other time."

But there are few "other times" for many of the merchants on a section of 101 street just north of the main downtown area. Since August they have lived under the shadow of a June deadline to close their shops or move elsewhere.

It's hard to describe the feeling in the area which once held the promise of becoming Edmonton's Gastown—the little row of long-established second-hand stores and the newer "head shops" which have more recently moved into the area. The feeling is hostility and suspicion, born of a helplessness and despair. But to give it those names is to intellectualize something which somehow demands the dignity of being left just a feeling.

Almost symptomatic of that despair is the fact that no one is sure who bought the land on which their shops have stood since the turn of the century, and no one is sure what the land will be used for. Some say the city bought it for possible widening of 103 Avenue which defines the area on the south; others that the site will be used for a proposed City Hall annex; still others that it was bought by the YMCA to be used as a parking lot.

Whatever its fate, the site will no longer be the address of Slutker's Fur & Hide, Rodd's Western Wear, Mark's Exchange, or the newer Cordwainer leather shop and the Punjab Emporium.

With some legal advice, the tenants succeeded in getting the original closing date extended until June, explained Duncan, one of the co-proprietors of the Cordwainer.

The reprieve was granted partly on the grounds that trappers who for years had brought their raw furs to Slutker's every spring could not be contacted about the move and would not know where to take their furs when they came into Edmonton.

Asked why they didn't press to have the decision reconsidered altogether, Duncan, an anthropology student at the U of A, said "it was better to do it that way than making a big deal about it," and more cynically: "What's a demonstration in Edmonton, anyway? Fifty people and three placards . . ."

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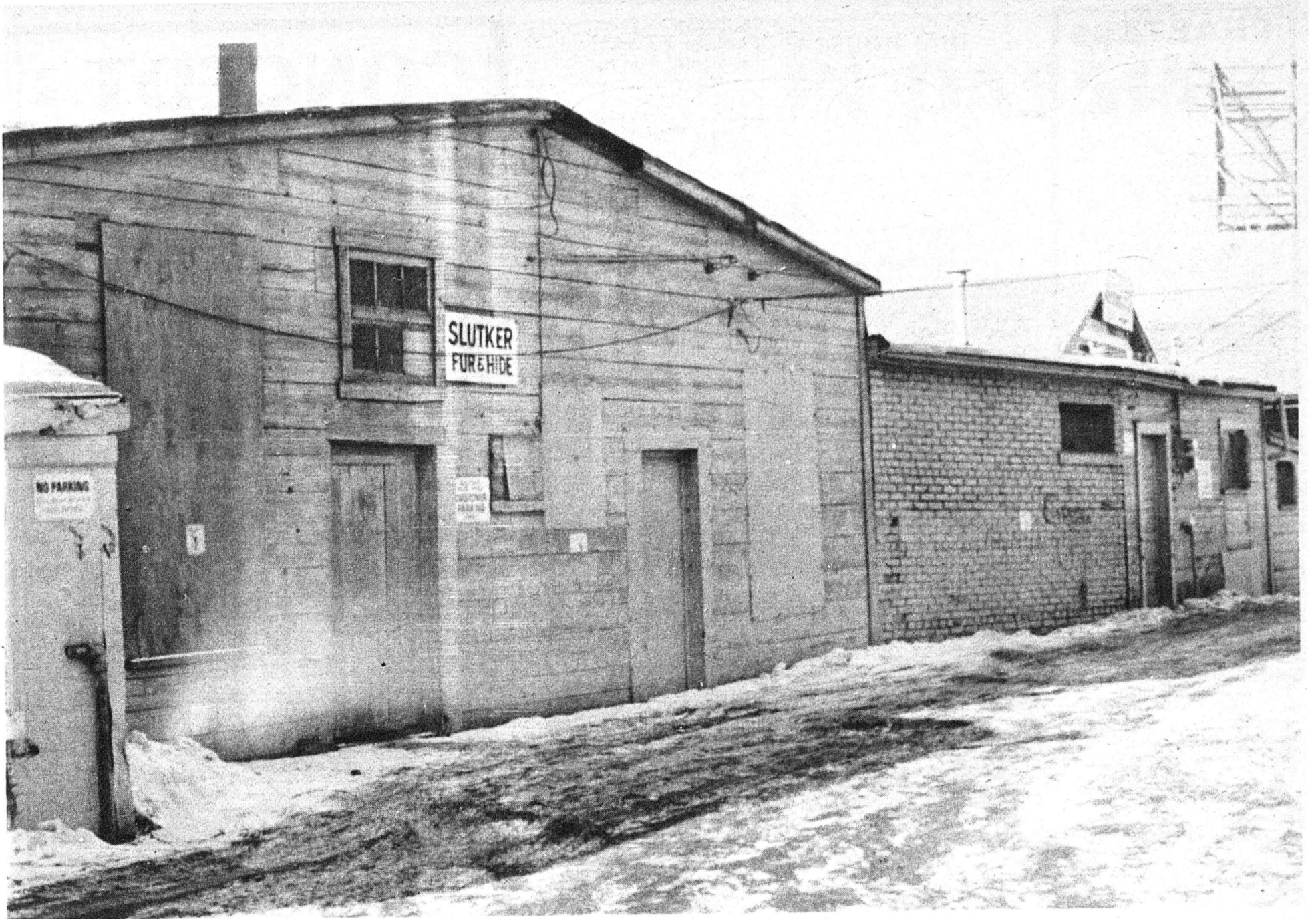
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DUSTY DEATHS:

101 STREET

All older tenants, he continued, are "businessmen from the thirties who think 'if it happens, nothing you can do'—even if you've been there for 37 years."

Duncamer Sonny added, "these stores are old, they've got some character." Commenting on the empty shop further north on 101 Street, which Cordwainer will move in March, Sonny said "just the fact that it used to be a motorshop is gonna' turn your head around."

The store the two currently do custom leather work in shows the scars of a fire in its past, and a pair of handbags hang from the ceiling on a bolt that once served to hold meat carcasses. The plan to split the space of the new shop with Punjab Emporium, an East Indian import store, is also being forced to move.

The row of shopkeepers north of the alleyway marks the northern edge of the area to be demolished. Their buildings have not been listed or scheduled for demolition.

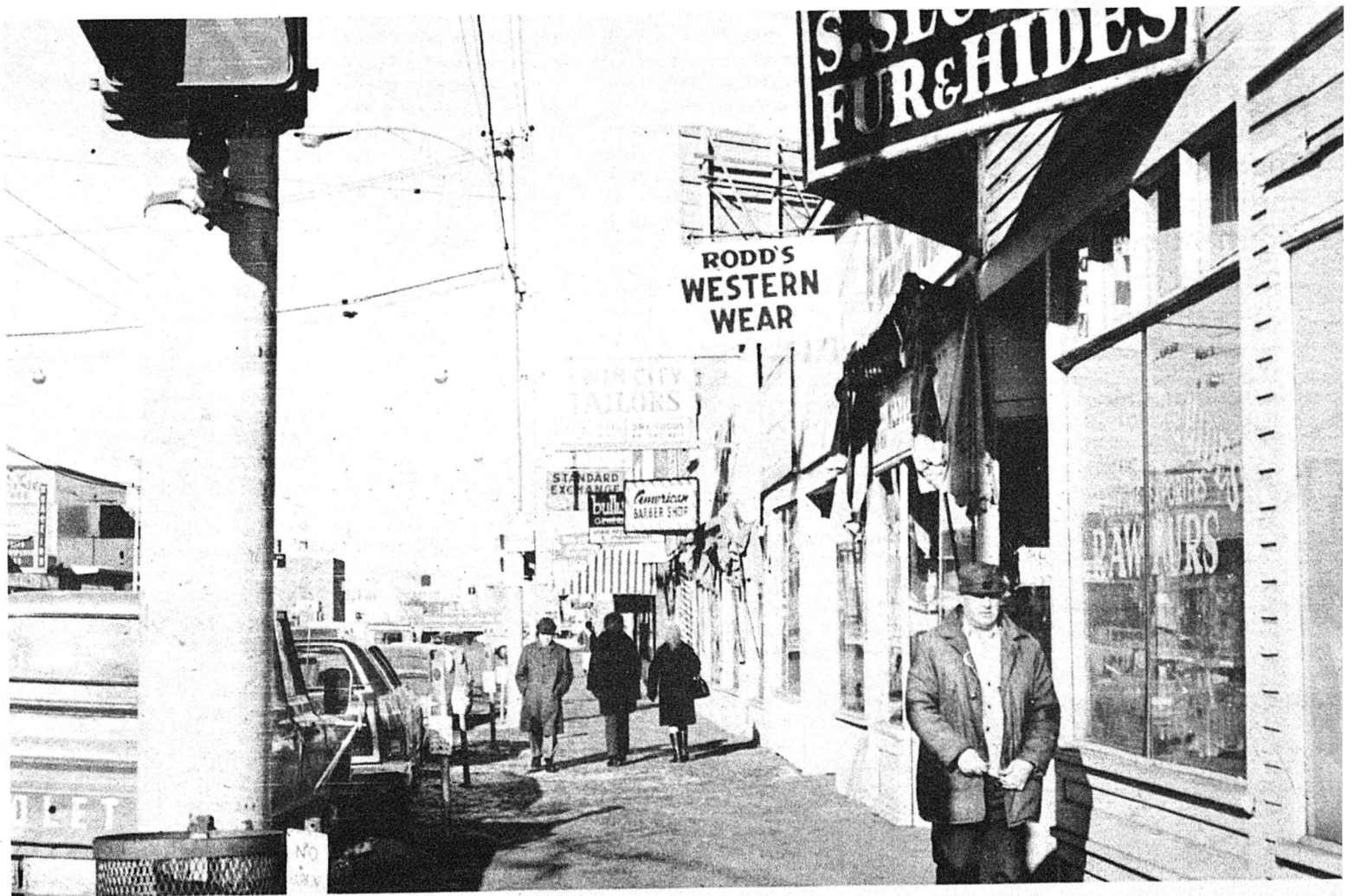
Maurice, the "founder" of the Bullwinkle General Store, talked of the development of the area since he moved his store there from Old Market Lane in 1971. He spoke fondly of old Mark of Mark's age, who had done business on the street since the 1920s, and of Rodd at Rodd's Western Wear. The generations of merchants had gotten along together, he thought.

At Bullwinkle's one can buy everything from a jar of vanilla ice cream (\$9.95) to second-hand records, pipes and underground comics. "It's more about just to stay alive," he admits in discussing his financial fortunes. "It pays rent and wages—you don't get rich."

Anne So, next door at the United Exchange, echoes Maurice: "Business could be better, but now you just make rent and a living." So's husband who died last year opened the store in 1934. She still rings up sales of guitars, pens, old coins and jewelry on a cash register that was already 25 years old when they opened the store.

Maurice Bullwinkle's expects that their buildings will be spared for a couple of years yet. But they will probably follow their neighbors in leaving crayon messages on their windows. One at Mark's:

Vacate
Bargains
All through.



CHARTERS to EUROPE

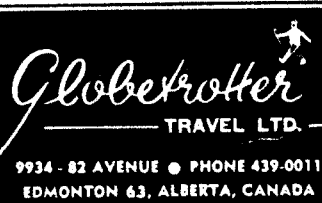
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ring house

Media Show, February 5-9:
Six members of the Department
of Art and Design explore, each
in their own way, possibilities of
film, videotape and sound.
Underlying all their processes is
the desire to expand the normal
categories associated with the
word "art". In addition, they all
see their work as playing a part
in an environment while at the
same time both modifying that
environment and making us
more aware of it.

J.B. Taylor—Oil Sketches,
February 14-28: It is only fitting
that the University of Alberta
should pay tribute by means of
an exhibition to J.B. Taylor who
was for so many years a
mainstay of the Department of
Art and Design.

The sketch as opposed to the
finished work of art is always
more enlightening about the
creative process. It is not a
finished statement but rather
signposts the way to a number
of possible developments. In the
sketch we see the artist at his
most defenceless, faced with the
problem of various solutions,
some of which may well be

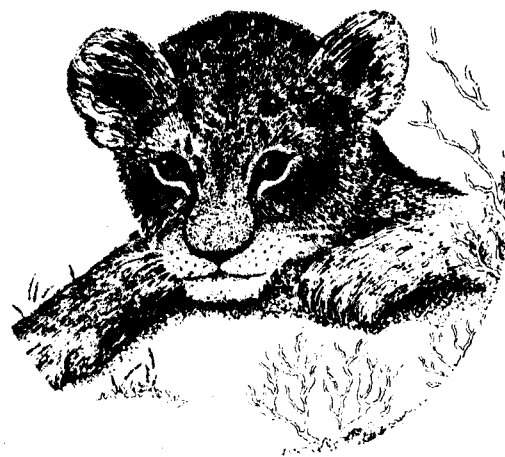
contradictory. It is the
knowledge that solutions were
found, and also that we are
looking at the artist's raw
material that make these
sketches so informative and they
remind us of his creativity which
helped so many students find
and express their own.

Slide show and talk: February
13, at 8 p.m.: The Western
Studies Association Colloquium
presents a slide show and talk by

Allison Forbes, (Professor from
the Department of Art and
Design) in the series 'The West in
the Visual Arts'. The topic will
be 'Landscape Painting: Jack
Taylor', and will take place in
the Faculty Lounge on the 14
floor of the Tory Building.
Admission is free.

Joe Fafard, February 14-28:
Joe Fafard is a ceramic sculptor
with a mordantly observant eye.
He has been the subject of
recent exhibitions in
Saskatchewan and of an article
in 'Artscanada' and the
University Art Gallery and
Museum is pleased to be able to
show his work for the first time
in Edmonton. The exhibition
includes portraits, landscape
floor pieces and cups, print
boxes and his farmyard animals.

CONCEPT :



wild

*He spins from the bars, but there's no cage to him
More than to the visionary his cell:
His stride is wildernesses of freedom:
The world rolls under the long thrust of his heel.
Over the cage floor the horizons come.*

from 'The Jaguar'
Ted Hughes

books to watch

SELECTED PROSE 1909-1965
by Ezra Pound, Edited, with an
introduction by William
Cookson. "In making this
selection," writes William
Cookson in his introduction to
this volume of previously
uncollected writings, "my aim
has been to show the unity of
Ezra Pound's vision and the
integrity of his concerns. I have
tried to collect the clearest
statements of the beliefs from
which he has made his
poetry... to gather the core of
Pound's writing on religious,
Confucian, historical, economic
and monetary subjects together
with... literary essays."

The Sixty-pieces in Pound's
"Selected Prose 1909-1965" are
arranged thematically, and while
they are organized
chronologically within several
groupings, there are natural
crosscurrents of thought among
them. Particular emphasis,
however, is given to the articles
concerned with "Civilisation,
Money and History". This
section contains such essential
texts as the "ABC of
Economics" and "What is
Money For?" as well as two
essays—"Gold and Work" and
"A Visiting Card"—translated
from Pound's Italian and never
before published in English in
their entirety. Much space is
devoted, too, to Pound's
evaluation of his native America,
its history, culture, and
economy, and his 1913 essay,
"Patria Mia," is reprinted.

Attentive readers have long
affirmed the epic dimensions of
Pound's work, underscored by
the very breadth of his interests
and informed with his passionate
humanism. Indeed, as Cookson
so aptly remarks, "it is the
economics and the history which
give the "Cantos" order and
profundity—without them the
unsurpassed lyric beauty would
lack meaning beyond
aestheticism—it would have no
roots in reality."

Please request complete
catalog for other books by Ezra
Pound. \$17.50.

AMERICAN FREE VERSE:

The modern Revolution in
Poetry. Walter Sutton's
"American Free Verse", unlike
the more usual general
discussions of American poetry,
concentrates on the origins and
growth of the modern free verse
movement. In the words of the
author, who is Professor of the
Humanities at Syracuse
University, the book offers
"testimony to the vitality and
imaginative resourcefulness of
American poetry." The title,
however, does not imply an
exclusive preoccupation with
form, since it also refers to the
historical aspects of a
still-developing tradition.
Opening with a preparatory
consideration of Romanticism,
Sutton focuses full attention on
Walt Whitman, and touches
briefly on the work of Emily
Dickinson and Stephen Crane.
He turns next to the early years
of the twentieth century, a
watershed period in the arts that
saw the establishment of free
verse as the dominant poetic
mode.

Of the "First Generation" of
modernists, Sutton devotes two
chapters apiece to Ezra Pound
and William Carlos Williams,
who "took upon themselves in a
period of great disillusionment
the role of epic spokesmen in
the tradition of Whitman," and
gives special attention as well to
E.E. Cummings and Marianne
Moore. The author then
considers "The Conservative
Counterrevolution" of the New
Critics and the "Middle
Generation". And finally, with
"The Revolution Renewed", he
brings his discussion around to a
wide-ranging appreciation of the
"Third Generation": Charles
Olson's "projective verse" and
the "Beat" movement,
concretism, and the poetry,
among other of Robert Creeley,
Lawrence Ferlinghetti, Denise
Levertov, and Kenneth Rexroth.
\$4.50.

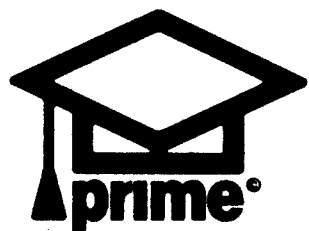
GERARD MANLEY HOPKINS,
The Kenyon Critics. The larger
part of this classic symposium
on the poetry of Gerard Manley
Hopkins was originally
assembled as a special number of
"The Kenyon Review" to
celebrate in 1944 the centenary
of the poet's birth, and then
published in the New Directions
"Makers of Modern Literature"
series. Austin Warren contributes
a biographical sketch and a
study of Hopkins's debt to
traditional verse forms. Marshall
McLuhan explores the ideas
behind the poet's symbols and
images. Harold Whitehall
analyzes his famous "sprung
rhythm". Josephine Miles the
characteristics of his idiom.
Robert Lowell emphasizes his
religious nature, Arthur Mizener
his Victorian heritage. And F.R.
Leavis discusses the
metaphysical character of his
poems. \$2.80.

THE HARVARD LAMPOON
CENTENNIAL CELEBRATION,
Martin Kaplan, editor,
preface by John Updike. "The
Harvard Lampoon Centennial
Celebration": Containing
Enormous Scoops from over
forty parodies of books, records,
comics, newspapers, authors and
magazines, including the famous
"Lampoon" versions of "Time",
"Life", "The New Yorker",
"The New York Times", and
"Playboy". Also included are
Greedy Handfuls of
never-before-reprinted writing
from the "Lampoon" files by
John Updike, George Santayana,
Henry Wadsworth, et. al;
Immodest Helpings of Cartoons,
caricatures, drawings and
doodles; and Unmentionable
Seconds of illustrated oddities,
world-famous pranks and
off-color limericks. This
shameless anthology has been
edited, compiled, annotated and
ignited by erstwhile
"Lampoon"ist Martin Kaplan.
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IN PASSING

for medicinal purposes only

Seven hundred and forty-seven eyeballs quivered as the houselights dimmed in preparation for the final performance of Med Show '73. But as the curtains began to part, someone backstage clutched at its skirts, for what? Right off director Marc Moreau's pre-show comment came to mind, "I wouldn't let my father come to this thing," was this person, in one last desperate effort, trying to protect the audience from the super-smut that lay ahead? Later I found out that the delay was caused by some bad timing on the part of a technician and that the performance was really not that pornographic.

Pointedly, every third word in the script exploited sex to its fullest extent. But there was much more to the show than exploitation: the music and the slapstick - sometimes satiric humour kept everyone's undivided attention. In addition, the players, had spirits and an esprit-des-corp unique in many ways from the other faculties in this university. And there was talent, not galore mind you, plus some awfully funny hams.

mangione

dumaurier pops no. 2

Edmonton audiences will be reached on February 23 at 8:30 p.m. as The Edmonton Symphony Orchestra presents its second "Sounds of the Seventies" concert, with Chuck Mangione featured.

Chuck Mangione is nothing short of fantastic.

In the words of *Downbeat* magazine, "there isn't an audience in existence that Chuck Mangione can't reach."

He has succeeded in integrating jazz and orchestral music where others of less talent have failed.

In the 1950's there was a "Third Stream Movement" designed to "sophisticate" jazz and give it a white collar flavor. But it flopped. The blending of some classical elements with the hard basic ingredients of jazz failed because the music was downright dull. Dull is what Chuck Mangione is NOT.

After graduating from Eastman in 1961, he toured with Art Blakey, Woody Herman, and Maynard Ferguson, before adding composition to his repertoire.

Believe it or not, a lot of work went into the show. Marc Moreau, one of the stars of the show and director (in his words, 'technical advisor') gave me a brief explanation on what it took to do the show. The \$100 that it took to do

each skit was supplied for the most part by the Medical Students' Assoc. The scripts, casting and props, were started on three weeks in advance by all the med students. The script at one point was rejected by a printer because it was "morally abhorrent". Most of the jokes I was told by one med-type, would go over my head as they were designed mainly for the medical faculty.

But all was not lost on the layman: not with such attractions as their amazing and outstanding props, the Right Hand Sperm Band Gland, some rather different versions of chewing gum commercials, a beaver (courtesy of the Canadian Wildlife Dept.), an intimate look at the off-duty life of the intern, a couple of perverted wizards, a constipated King, and a sleepy bunch of singing simians in surgical suits.

The audience just ate it up.

Chuck wears four hats - those of conductor, composer, soloist, and arranger - and plays many works - jazz, folk, rock, soul, blues, Gospel, Latin, classical. A great many forces are needed to contain Mangione's many talents. That's why he will be accompanied by six of the best instrumentalists on the North American circuit.

Chuck, 30, made the marriage between jazz and orchestral music work last fall, and the result was the hit LP recorded with the Rochester Philharmonic Orchestra, "Friends and Love", and a chart single, "Hill is Where the Lord Resides".

Chuck's secret is to let the Symphony musicians play in their own groove: the jazz is left to Chuck and his six sidemen. In his words, he asks people to do only what they do well. And the Edmonton Symphony is very good at providing support for musicians of variegated backgrounds.

Chuck himself will conduct the orchestra.

Tickets are available at the Symphony Box Office—\$6.00, \$5.00, \$4.00.

mime

Freedom after a generation of suppression. That was Poland in 1955. A culture that had been suffocated by Stalinistic doctrines began to quicken again. Like Berlin after the second World War, theatre in Poland was one of the first arts to show the new liberal standards. It was a time for innovations and new traditions; a chance for men of genius to attempt radically different methods in theatrical expression.

The first artistic recognition of their efforts came in 1957 from Moscow in the form of a Gold Medal. Continued success brought growth, and today, the Polish Mime Ballet Theatre has swelled to a force of twenty-nine dancers. Components of the program include an art director, costume designer, avant-garde music with matching sets, all fused together into a revolving three-evening schedule of new

ballets. The theme is dramatic, and as Henryk Tomaszewski points out, what makes more dramatic theatre than mankind's fascination with sex?

Tomaszewski, acclaimed as the greatest choreographer Europe has produced since Nijinsky, no longer has time to dance in his own ballets. Rather he channeled his energies into the role of principal director of the mime ballet theatre working constantly towards his goal for a universal/global theatre.

An adventure in culture best describes Henryk Tomaszewski's Polish Mime Ballet Theatre.

Edmonton audiences will have an opportunity to experience their first appearance in Canada, Tuesday, February 20th, 1973 at 8:30 in the Jubilee Auditorium. Tickets are available at Mikes. For further information, contact S. Peter Horn at 434-9441.



music notes

Eric Clapton is making a comeback in Britain. Backing him for his debut is Pete Townshend on rhythm, Jim Capaldi on drums, Ronnie Cane on bass, and Stevie Winwood on organ.

Black Sabbath turned down an offer to tour South Africa because they would have been forced to segregate their audiences.

Capitol is releasing a 4 LP set by the Beatles entitled *The Best of the Beatles*.

Mike Bloomfield, Al Kooper, and Buddy Miles have been working on a new album called *Super Session '73*.

Paul and Linda McCartney have signed to write the music for a British television series titled "Zoo Gang", which goes into production in March. A McCartney special with Wings was recently sold to NBC-TV and the husband-and-wife duo has just completed work on the score of the new James Bond movie "Live And Let Die."

The Edmonton Folk Club will present a Bob Dylan workshop next Tuesday night at RATT. Some of the featured artists are Chris Mitchell, Lyle Homer, Richard White, Larry Saidman and possibly Paul Hann and Bob Carpenter. If you haven't been to the Folk Club, try it. Admission free although donations are welcome.

Radio Pick: - CFRN midnight special features this week Jethro Tull, Rolling Stones, Jeff Beck and Savoy Brown, (Sat. 8:30 a.m.) - for jazz fiends: Dave Brubeck Quartet in Mexico with Gerry Mulligan; Stan Kenton in Concert and John Lewis. 3 p.m.

What's going on? - Concerts: Brent Titcomb Feb. 16 & 17 (RATT), Poppy Family Feb. 19 (Jubilee), Hot Cottage Feb. 22 (RATT).

David Bowie's band has increased to 12 and will include a mellotronist, moogist, brass section, a new guitarist, pianist and backing vocalist. The new studio LP has been completed and a live one is slated for later release this year.

The new Allmann Bros. LP, *LIGHTNING ROD*, is ready for release. A new pianist has been added, Chuck Cewell, formerly with Alex Taylor. No word on a bass replacement for Berry Oakley.

Upcoming Stampeders' album, titled "Rubes, Dudes and Rowdies," includes the band's own 12-page newspaper and their new single "Oh My Lady." At the end of the month group appears on a Netherland television special to accept the Edison Award which they won last November.

Bruce Cockburn is currently working on material for his fourth album. Cockburn recently completed music for an upcoming film based on turn-of-the-century photographs of Canada by photographer Ernest Brown. Cockburn wrote, produced on the recording session held in Toronto.

The Rolling Stones benefit concert in Los Angeles for Nicaraguan earthquake victims before 18,000 fans grossed between \$400,000 and \$500,000 making it the largest grossing concert of all time. Bidding started at \$1,000 for an autographed Mick Jagger stage costume in the KMET-FM week long auction of rock memorabilia to aid the earthquake victims.

L. Wilkie

H. Kuckertz, Jr.

2000 years ago today

by Gary Bigg

Hats off to those Edmonton merchants who continue to display taste and savoir faire in outdoor lighting. Who can fail to be impressed by these lavish panoramas of neon, these pulsating vistas of illuminated ecstasy?

To hell with the Romans say I, whose bylaws restricting garish and vulgar outdoor advertising serve only to diminish eye strain. Let hands from around the globe go out in support of the Optometrist's Union of Rome (Local 476) whose courageous fight to repeal these unjust and archaic statutes (in order to revive sagging sales) is applauded heartily by every supporter of the power of positive thinking. We must stand firm to halt the spread of this reactionary negativism and unite to stamp out the destructive forces of social control which threaten to

diminish all our earnings. In solidarity there is refuse.

Who among us has not witnessed the delight in a child's face when asked for a "ride in the car"? Who has not seen their wide-eyed stupefaction when their drooling countenances encounter the behemoth marquees and archways surrounding their favorite drive-in movies and restaurants? See the throbbing activity of the big city aglow with the radiant eminence of used-car lots. Energy crisis be damned—electricity is clean!

What is the highlight of all our lives? The circus, of course! And what could be more in keeping with that theme than the development of a carnival-like atmosphere 24 hours a day! As long as its not flashing outside your window what do you care?

Pompeii Phinancial Post

Feb. 16, 28 B.C.

Oliver Steward: wants pro career and education

There's nothing unusual about a boy from northern B.C. coming to the University of Alberta for an education. But Oliver Steward gave up a four-year athletic scholarship at St. Louis University to come here, and that's another story altogether.

Raised in Dawson Creek, Steward left home at the age of 16 to play hockey for the Junior "A" Rockets in Kamloops from 1969-71. In spite of the hectic schedule a junior player has to contend with, he managed to score high both in school and in hockey (44 goals and 52 assists over two years.)

"I liked junior hockey," he says. "I liked the schedule—we played lots of games, and it was good hockey. I would have stayed in junior last year, but I talked to different people about going to university and playing hockey, too. I began to think about the advantages of combining hockey and having an education."

Oliver admits that he wants to turn pro eventually and that was a major consideration in choosing a university. The other main factor was finances, as it is with most students.

"American colleges have a better reputation than Canadian

schools for producing the best hockey teams. Supposedly their players are a little better. The pro teams have also been drafting more out of U.S. colleges than out of the Canadian universities."

"I knew a person in Dawson Creek who had played for the St. Louis coach, Bill Selman, when he had coached at North Dakota. So I contacted St. Louis and they said, yes, they were definitely interested in having me."

So he went back home to Dawson Creek where he finished his grade 12 in December of 1971, then headed south in January. But at the end of the semester, he handed back his four-year scholarship (worth around \$16,000) and set his sights for Edmonton.

"St. Louis has really good facilities," he explained. "They have a fantastic arena (which the Bilikens share with the NHL St. Louis Blues), a good schedule, a good coach. But I realized I wanted to live and play in Canada."

"I decided I'd like to come to U of A because I pretty much wanted to play for this team, Clare Drake's Golden Bears win. I'm pleased with my gamble—over the Christmas

break, we played North Dakota, one of the two top college teams in the States, and lost 5-4 after having one of our goals disallowed. We aren't that far out of the running."

If Oliver is happy with his decision to try out for the Bears, coach Drake is equally pleased to have him with the organization.

"Not many first-year players are able to take a regular spot on the team the way he has. He's doing well in that respect. I'm also quite pleased with his offensive play; he's got an excellent shot—quick. He's a very willing worker, small but strong, just starting to realize his potential. I think he should have a good chance of getting drafted."

Oliver hopes to see a majority of pro hockey players eventually being recruited from college ranks. "The main disadvantage to the junior teams is their schedule. They usually travel by bus and it leaves them no time for school."

The top ranking junior teams in Canada are virtual factories feeding the pro clubs with new young players. The average schedule is roughly 70 games a season, and it's a rare player who can manage both school and

hockey. Occasionally, however, a team will pay a player's tuition. Generally speaking, a junior player can receive up to \$250 a month.

"You'll see kids dropping out of school in grade 10 to play junior, and they're making a real mistake to put all their eggs in one basket that way," he feels. "If they can't make it in the pros or if they get a serious injury, they could find themselves in the position of being 25 years old with nothing else to fall back on."

"With the NHL expansion and the formation of the new league, good hockey players are in big demand now. An education gives you better bargaining power and an alternative if you don't make it with the pro teams."

"Playing here (at university) gives you a better opportunity to look at yourself in relation to the rest of the world," he continues. "It also gives you a better mental approach to the game."

Oliver is quite enthusiastic about the proposed cross-Canada college hockey league, seeing in it a way to make more people aware of the high calibre of hockey played at the university level.

Along these lines, he would

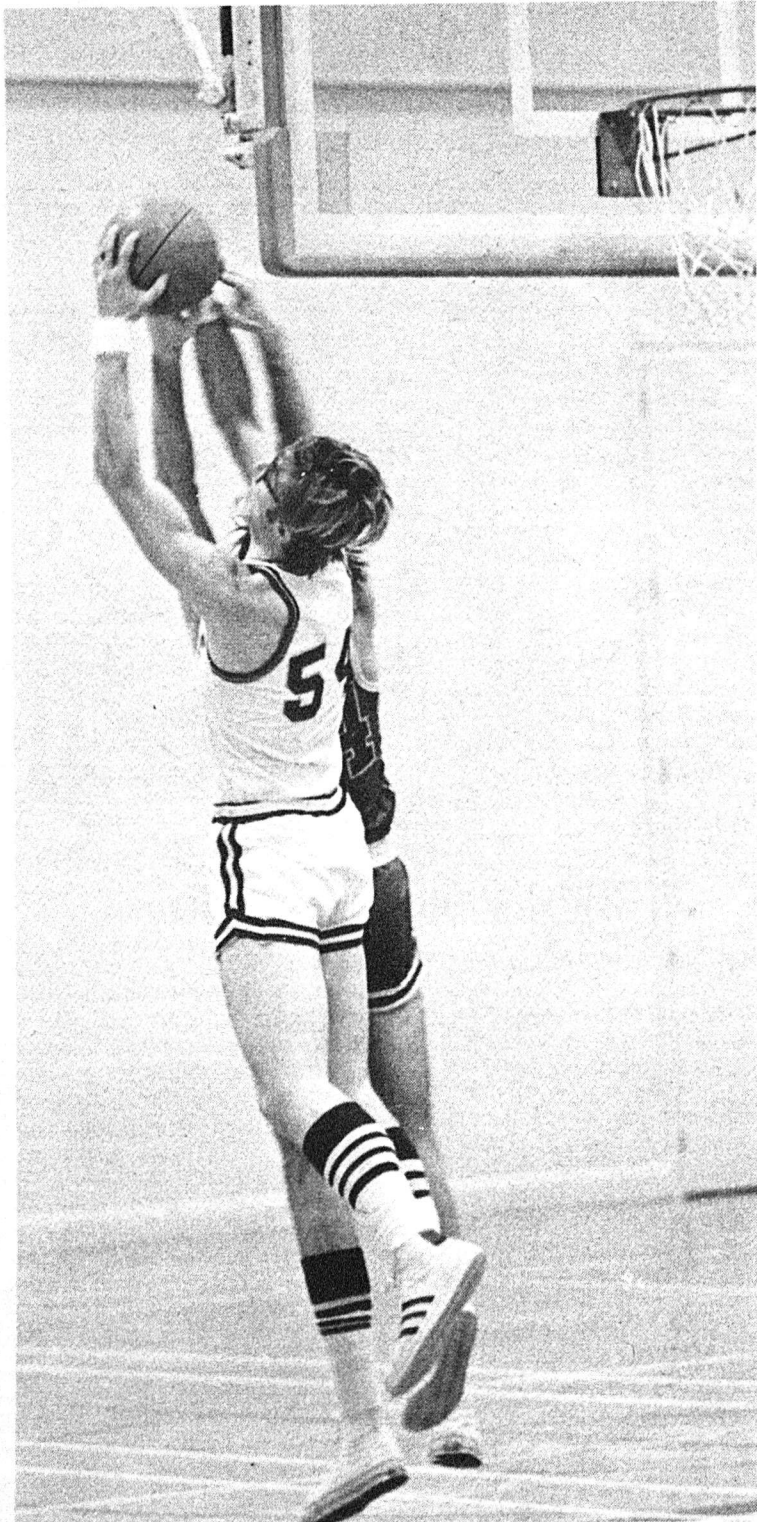
like to see university hockey promoted to the community at large to a much greater degree than it is now. "Res supports us and this is great," he says, "but the quality of hockey we have to offer is easily as good as tier 1 junior so why can't we promote it and get more paying customers, too? I'd like to see the people in Edmonton become aware of the fact that there is another team here as good as the Oil Kings."

"I've seen what it's like in the States with athletic scholarships, and they're producing good hockey players. They attract Canadians to the American colleges. Why can't we find a way to promote Canadian players at the universities here? The calibre would improve that much more if we could keep Canadians here."

"The main reason a hockey player comes to university is to give himself an alternative. With an education, if he can't make it in the big leagues, he's not forced to stay in the minors just because he can't do anything else."

"The pride in playing hockey is to be the best. Your pride will be hurt if you can't make it, but an educated player will have a second career to turn to."

Bears' Panteluk : This rookie plays like a veteran



Steve Panteluk (54) hauls in another rebound

On a team that has almost as many rookies as veterans, it would seem unlikely Steve Panteluk wouldn't feel at home.

But few people ever expected the six-foot-three, 190 pound forward to move into a starting role directly from high school and perform with so much poise. Steve has probably been the most consistent cager on the Golden Bears.

Panteluk would seem a shoo-in for the conference's rookie of the year award. Few players patrol the boards as aggressively as Steve and average 11 points a game.

"Steve's only a rookie in name only," said his coach Bob Bain. "He's one of our more valuable players. We knew he would see a lot of action. But he's exceeded all expectations as far as his poise and rebounding strength are concerned."

"He's a big difference between a 1-7 record and what we are now."

One problem a newcomer faces is earning the respect and confidence of his teammates. Panteluk is not only praised by his fellow Bears but also by numerous opponents around the league.

"We never have to worry about Steve," related Bears' Mike Frisby. "He's there when we really need him so he takes so much pressure off of us."

"I was at John Mills (UBC's veteran all-star centre) home after a game in Vancouver," recalls Frisby. "He said he was glad to be getting out of the league so he wouldn't have to play against Steve."

Ironically, Panteluk almost decided to give up Edmonton for the more moderate, if wetter climate on the west coast.

"I had planned to go to UBC," said Panteluk. "When I heard that first year players had to play junior varsity ball, I changed my mind. Now that things have turned out okay, I'll stay with the Bears."

An all-round athlete at Ross Shephard, Steve was equally at home on court and on the track. It is hardly surprising that Panteluk can outleap taller opposing players who have a three-or-four-inch height advantage, since he is one of the best long-jumpers in Canada.

In fact, he finished second in the Canadian junior track and field finals in Montreal with a jump of 23 feet two inches. He

had earlier leapt 24 feet seven inches, five inches off Bob Beaman's amazing world record in the 1968 Olympics.

Panteluk consistently displays the poise of a veteran; he doesn't falter in pressure-cooker situations. His confidence was nurtured during the summers he spent practicing with Golden Bear players.

"I knew that if I could stick with these guys I could play against anyone in the western conference. Also, there isn't that much pressure on a rookie. You are allowed some mistakes."

Steve's physical attributes compensate for any inexperience. As well as being abundantly strong, Steve is quick and mobile.

"He's got great balance in the air," noted Bain. "People just bounce off of him."

Besides his strength he also possessed the mental toughness necessary to risk life and limb going after rebounds.

"Mental preparation is very important," says Panteluk. "You have to be psyched up to want to get a rebound. You have to be aggressive, not chicken."

"Sometimes it can get downright dirty under the boards. Moderate contact is okay, submarining is the worst. You have to be aggressive but not dirty." "I guess I like the rough going," he added.

Bain claims a minor flaw in Panteluk's play is that he doesn't shoot enough. That is unfortunate because Steve is a deadly accurate shooter, particularly from the outside.

Already, he's the Bears' leading foul shooter.

Like many Canadian basketball players, Steve's ultimate athletic goal is to compete for Canada in the 1976 Olympics. Despite his great potential, the cards are stacked against Steve. It appears Canada's national basketball coach, Jack Donohue will formulate his 1976 team this summer and work exclusively with them for the next three years.

"But I'm still going to try out for the experience," said Panteluk.

If he doesn't make the national squad, Steve may try out for the Canadian track and field team which will compete in Spain this summer.

"But I have about ten of 15

other long-jumpers to beat in my age group. It'll be tough."

Bear Notes: Bears' entire season hinges on this weekend's series with second-place Lethbridge Pronghorns. Lethbridge has to win both games to gain the Canada West University Athletic Association title.

The focal point of the series will be the matchup between the Tollestrup brothers. Phil is considered by many the best basketball player in Canada, while Wallace has the paramount chore of guarding him. Wallace has held Phil to 19 points in Lethbridge.

Everyone

in the pool!

The Canada West University Athletic Association Swimming and Diving Championships will be held tonight and Saturday in the Hamilton Memorial Pool.

The University of Alberta plays host to teams from the University of British Columbia, University of Calgary, and the University of Saskatchewan (Saskatoon campus).

Pandas have high hopes for the meet as all their team will be competing. Although, they placed first in their last weekend meet, they took second on Feb. 3 against the Edmonton Y Torpedoes 69 to 66 points.

In their previous meet they were second to University of British Columbia. However, Pandas were missing five swimmers: Sue Smith, Heather Morrison, Maria McCracken, Christine Wright and Keltie Parslow.

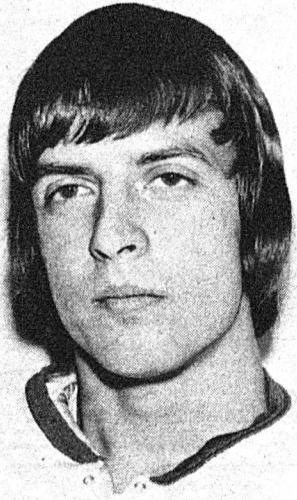
Coach Sandy Drever will be looking to Smith and Wright for strong performances. Brenda Martin should be a contender in both the Swimming and Diving events.

The meet is a warm-up for the Canada West Intercollegiate Athletic Union Championships to be held in Calgary March 1-3.

Also, the Panda Synchronized Swim troupe journey to Calgary this weekend for their C.W.U.A.A. Championships.

bb

Golden Bears' player of the week



Rick Wyrozub

Rick Wyrozub, the Canada West University Athletic Association's top goal scorer, added three more to his total last weekend against U of Calgary. But it wasn't quite good enough as Golden Bears failed to adhere to their policy (as stated on the chalk board in Clare Drake's office) "never allow the opposition to score more goals than we do."

Wyrozub is looking forward to the upcoming weekend games in British Columbia. "Last weekend the team wasn't physically tired," he says. "We weren't concentrating all the time and let up when we got ahead. When we want to play we can, but when we slack off, it's just terrible."

"We're all in good shape--this week everybody will be ready for every shift. It'll be okay," he concludes.

Latter Day Saints get their revenge, defeat Medicine

The Latter Day Saints supporters got their revenge over Medicine in the three-on-three basketball finals. Medicine had defeated L.D.S. in the Division I Basketball final a few weeks ago.

The team of Myron Peterson, Greg Prince, and Duncan Thompson of L.D.S. overpowered the Medicine team of Brian Johnson, Malloy Hansen and Harvey Bablitz to win 'A' event.

In the 'B' event final, an independent entry of Ken Neilsen, Fred Moffet, and Walter

Neilsen defeated Dave Armstrong, Pete Swann, and Steve Sanderman of Delta Upsilon in the final.

Last Monday night Kappa Sigma captured the Field Hockey Championship with a convincing 2-0 win over Law. Gil St. Arnaud and unit manager Al McCallister were the goal scorers for Kappa Sigma. John VanderVan triggered most of K. Sigma's play.

Our final deadline of the year, for snooker, is Tuesday, Feb. 20 at 1 p.m. Dates of competition will be Mon., Tues., and Wed., March 5, 6, and 7 in the SUB "Billiard Lounge".

The Racquetball, Squash and Handball Playoffs will commence Wed., Feb. 21. Persons who reached the fours

(semi-finalists) in the first or second tournaments, along with those who are on Level No. 1 of the challenge ladders (singles and doubles) will be placed in a single-elimination draw.

Lots of Intramural action this weekend. On Sat. there will be a Co-rec Volleyball Tournament in the Ed Gym from 9 a.m. to 5 p.m. The Chinese Students Association and Ken Trenching seem to be the powers. Also, on Saturday the Men's Intramural Slalom Ski Races will be held out at Rabbit Hill. And on Sunday in the Ed Gym the Intramural Table Tennis

Tournament will be held. The Chinese Students Association or Lower Res could capture the team title.

Our "Participant of the Week" is none other than Bob Aiello of St. Joseph's. Bob teamed up with Larry Kutcher in Badminton and advanced to the semi-finals. Bob was also a member of St. Joe's field hockey team which bowed to Apathy Club last Friday night. Bob is also a hard hitting member of the St. Joe's 'G' hockey team.

Neill wants to do better

Coach Sue Neill is hoping for better results this weekend when the Senior Volleyball squad journey to Lethbridge for the second half of the Canada West University Athletic Association Championships.

Having placed fourth at Victoria in the first half of the C.W.U.A.A. finals, they should meet stiff competition from the Universities of Lethbridge, Calgary, Saskatchewan (Saskatoon), and British Columbia.

"I am hoping we will place third," offers Miss Neill, "but we will have to beat Saskatchewan and that should be a good game."

Last weekend, Pandas were fourth among fourteen Alberta teams in an exhibition tournament held here at the U of A.

In the B section of the same tournament the Junior Volleyball team took first place with six wins and a loss.

bb

U of A hosts track meet

Some 150 athletes converge on Kinsmen Field House this weekend for the Golden Bear Invitational track meet.

The meet will help the Bear track team to prepare for the Canada West Intercollegiate Athletic Association finals here March 2-3.

"We expect Saskatchewan to bring along their entire team," said Alberta coach Brian McCalder. "Victoria will bring 17 or so competitors and UBC will send their women's team."

Two Munich Games competitors on the UBC team, Patty Loverock and Gail Turney, will compete in the 400 metres, along with Liz Vanderstam of Alberta.

BURSARY

To University Graduates

The Peace River Regional Planning Commission proposes to offer a bursary to a university graduate who is a resident of the Peace River region or who has previously been a resident of the region.

The purpose of the proposed bursary is to encourage such a person to undertake post-graduate training in community and regional planning through a recognized graduate training program. Such a course is normally of two years duration at certain Canadian Universities.

Should a successful applicant be chosen by the Commission, it is intended that the applicant will receive the sum of \$1,000.00 as a bursary for the 1973-74 university year.

Written applications will be received up to and including April 30th, 1973, and further information in respect to the bursary may be obtained by writing the undersigned.

Dave Biltek
Secretary-Treasurer
Peace River Regional
Planning Commission
R.R. 2, Wapiti Road
Grande Prairie, Alberta

SUB ACTIVITIES FOR YOU

STUDENT CINEMA

THEATRE - 2nd floor

- On Student Cinema for this week, "SILENT RUNNING" will be showing on SUNDAY, FEBRUARY 18. There are two showings of this great film, one at 6:30 p.m. and the other at 9:00 p.m. Tickets are available in advance at the Information Desk for 50 cents, they will be \$1.00 at the door.

ROOM AT THE TOP - 7th floor

- The Soup Kitchen will be open for business as usual this FRIDAY and SATURDAY, FEBRUARY 16 and 17. Brent Titcomb is featured this weekend. The Soup Kitchen opens about 8 p.m. and the entertainment starts at 9. Tickets are available in advance for 75 cents at the Info Desk, the cost at the door is \$1.00.

THEATRE LOBBY - 2nd floor

- There will be a FREE folk concert in the Theatre Lobby on FRIDAY noon featuring "ROACH" with Terry Taylor and friends.

MUSIC LISTENING - main floor

- Come and listen to your favorite records FREE. There is a great selection available.

MARKET DAY - main floor mall

- Come on FRIDAY and have a look around. There is a good selection of crafts available. If you are selling, come and book a table at the Music Listening Desk.



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footnotes

FRIDAY, FEB. 16

'CHINA! CHINA!' Are you wondering about the modern outlook of China? If you are, then come to this week's Edmonton Chinese Christian Fellowship meeting. The meeting will be a short talk presented by Mr. Burk Seymore on 'China Today Viewed by a Canadian Citizen.' The place is SUB Meditation Room and the time till be at 7:30 p.m.

"Teamster Rebellion" - the story of one of the greatest strikes in the history of the American working class. Speaker - Mark Priegert of the Young Socialists.

Joe Sorrentino will be speaking on "The Mafia in Canada" at 7 P.M. in Dinwoodie. All welcome.

Clarinetist Deborah Alpaugh, third year Bachelor of Music student in the Department of Music, will give a recital of works by Mozart, Finzi and Poulenc. She will be assisted by Madeleine Wheeler, pianist, and Neil Hughes, violist. PLACE: Convocation Hall, Arts Building. TIME: 4:30 p.m. ADMISSION: Free.

The University of Alberta String Quartet (Thomas Rolston and Lawrence Fisher, violins; Michael Bowie, viola; Claude Kenneson, violoncello) will give a concert of works by Brahms and Clermont Pepin. PLACE: Convocation Hall. TIME: 8:30 p.m. ADMISSION: Free.

Albany 2 will present Brent Titcomb at RATT on Friday Feb. 16 and Saturday Feb. 17 at 9 p.m.

Panda Basketball hosts the University of Lethbridge Pronghorns - Friday and Saturday, 6:30 p.m. - Varsity Gym.

SATURDAY, FEB. 17

Trackmeet - in the Kinsmen Field House from 3:00 - 5:00 and 6:10 - 9:30 p.m. (most finals in the evening). National and international team athletes from Alberta, B.C. and Saskatchewan. Special Events - Men's 3,000 m. walk and Men's 35 lb. weight toss.

SUNDAY, FEB. 18

The Lutheran Student Movement will hold a Fireside (with live entertainment) on Sunday Feb. 18 at 7:30 p.m. at the Lutheran Student Center 11122-86 Ave. Co-op supper at 6 p.m. Also Retreat and Ski Weekend to Jasper Feb. 23-25. For more information phone 439-5787.

TUESDAY, FEB. 20

A workshop on the songs of Bob Dylan will be featured at RATT, beginning at 8:00 p.m. Features various Edmonton folk-artists. No admission charge, though donations are appreciated. Sponsored by the Edmonton Folk Club.

Prof. Sami Mohsen (Sociology). Consequences (social-psychological, economic and political) of governmental takeover of management in developing nations. Dept. of Sociology, Tory 5-15 (fifth floor) at 3:30 p.m.

Film at 4:00 p.m. in SUB Theatre on Human Sexuality and Communication. Admission is free. Everyone is welcome.

The Symphonic Wind Ensemble of the Department of Music conducted by John Itis, Associate Professor of Music, will give a concert. David Hoyt, French hornist, will appear as soloist in a performance of Ralph Hermann's Concerto for Horn. Also included on the program is "Poem for Brass", a composition by Malcolm Forsyth, Associate Professor of Music, who will conduct the work. Place: Convocation Hall, Arts Building. Time: 8:30 p.m., Admission: Free.

WEDNESDAY, FEB. 21

Mr. Guy Foissy will speak on "Theatre Engage" at 8 p.m., College St. Jean, 8406-91 Street.

Introductory Lecture in Transcendental Meditation to be given by a teacher of T.M., Dennis Michaelchuk. Tory Building, 14th floor, Graduate Student's Lounge.

Cellist Frantisek Cikanek, third year Bachelor of Music student in the Department of Music, will give a recital of works by Bach, Luigi Boccherini and Bruch. He will be assisted by pianist Moira Szabo and a string quartet comprised of Allyn Chard and Marianne Carroll, violins; Susanne Zeindler, viola; and Barbara Morris, violoncello. Place: Convocation Hall, Arts Building. Time: 4:30 p.m., Admission: Free.

GENERAL

Attention over 25's -- the Planning Committee For Continuing University Education students. Noon-hour Drop-in Centre is hopeful of establishing a similar organization to that at University of British Columbia. We need you at next meeting - watch for date!

Malaysian-Singapore Night: MSSA will be organising a night of fun and entertainment on Sun 25 Feb at RATT. There will also be a buffet dinner at 6 p.m. Tickets are available from the Committee members. Dateline for tickets is 17 Feb. For further information, contact Randy at 439-1316.

SOMETHING NEW

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Feb. 15, 16, 17 (Thursday, Friday, Saturday), the U of A Mixed Chorus will hold their annual series of concerts at 8:30 p.m. nightly in SUB Theatre. Music will range from Alleluia, to Aquarius, to westside story to Dry Bones! Tickets: \$1.50 from SUB members.

The University Art Gallery will have an exhibition of oil sketches by Jack Taylor, a late professor of the Department of Art & Design from February 14 to 28. Also on display will be ceramic portraits, landscapes and animals by Joe Fafard, a Saskatchewan sculptor. The gallery can be found in the old president's house, between the Faculty Club and the Biological Sciences Building. Hours are 11-5 weekdays.


The Co-rec Innertube Waterpolo finals will be held on Thursday Feb. 22, 1973 not Friday the 23rd as previously advertised. Finalists will be notified. It's a fun sport - come out and watch the finals.

The Lutheran Student Movement. Vespers every Tuesday at 9:00 p.m. at the Lutheran Student Center 11122-86 Ave. Everyone welcome.

U of A Badminton Club: regular Monday club nights in Education Gym have been changed to Wednesdays, same time, 8:30-11:00 p.m.

Albany 2 will present "Hot Cottage" at RATT on Feb. 22 at 8:30 p.m.

The U of A Flying Club is holding a fly-in and tour of the Cold Lake Air Force Base on Feb. 26 We will be the guests of the Cold Lake Flying Club and expect it to be an extremely interesting day. Anyone interested is welcome to join us (both pilots and passengers). For details please call 434-5160 or 435-2078.



ski club

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GENERAL ELECTION NOTICE

NOMINATIONS ARE NOW REOPENED FOR THE FOLLOWING INDIVIDUALLY ELECTED POSITIONS

- PRESIDENT
- EXECUTIVE VICE-PRESIDENT
- ACADEMIC VICE-PRESIDENT
- FINANCE AND ADMINISTRATION VICE-PRESIDENT
- VICE-PRESIDENT SERVICES

Nominations will be accepted between 8:30am and 5pm in the S.U. offices (Rm. 256 SUB) on Tuesday February 20, 1973 only. For further information and forms contact the S.U. receptionist, 2nd floor S.U.B. SUB.

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