

Photographic Sciences
Corporation


# CIHM/ICMH Microfiche Series. 

# CIHM/ICMH Collection de microfiches. 

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques


The Institute has attempted to obtain the best original copy available for filming. Feeatures of this copy which may be bibliographically unique. which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

## Coloured covers/

Couverture de couleur
Covers damaged/
Couverture endommagée

## Covers restored and/or laminated/

Couverture restauréce et/ou pelliculáe
Cover title missing/
Le titre de couverture manque
Coloured maps/
Cartes géographiques en corsleur
Coloured ink (i.e. cther than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
Bound with other material/
Relié avec d'autres documents
Tight binding may cause shadows or distortion along interior margin/
Lare liure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure


Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajouteos lors d'une restauration apparaissent dans le texte. mais, lorsque cela était possible, ces pages n'ont pas été filmées.

L'Instirut a microfilmè le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-ètre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleur


Pages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pelliculées
Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
Pages detached/
Pages détachees
Showthrough/
TransparenceQuality of print varies/
Qualité inégale de l'impression


Includes supplementary material/
Comprend du ma:ériel supplémentaire
$\square$ Only edition available/
Seule édition disponible

Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/
Les pages totalement ou partiellement obscurcies par un fevillet d'errata, une pelure, etc., ont été filmées à nouveau de facon à obtenir la meilleure image possible.

Additional comments:/
Commentaires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de refduction indiqué ci-dessous.


The lest recorded frame on eech microflche shell conteln the symbol $\rightarrow$ (meening "CONrINUED"), or the symbol $\nabla$ (meening "END"), whichever epplies.

Meps, plates, cherts, etc., mey be fllmed et different reduction retios. Those too large to be entirely included in one exposure ere filmed beginning in the upper left hand corner, left :o right and top to bottom, es meny frames es required. The following dlegrems illustrate the method:

L'exempleire filmé fut reproduit grâce à la générosité de:
D. B. Weldon Library

University of Western Ontario
(Regional History Room)
Les Imeges suiventes ont été reproduites evec le plus grend soin, compte tenu de le condition et de le netteté de l'exempleire filmé, et en conformité avec les conditions du contret de flimage.

Les exempleires origineux dont la couverture en pepler est Imprimée sont filmés en commençent per le premier plet et en terminant soit par le derniere pege qui comporte une empreinte d'Impression ou d'llustration, soit per le second plet, selon le cas. Tous les autres exemplaires origineux sont filmés en commençent par la premlàre pege qui comporte une empreinte d'Impression ou d'illustretion et en ter'ninent per le dernière pege qul comporte une telle empreinte.

Un des symboles suivents apperaitre sur le dernlı̀re Image de cheque microfiche, selon le ces: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole $\nabla$ signifie "FIN".

Les caries, plenches, tableeux, etc., peuvent être fllmés à des teux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à pertir de l'angle supérieur geuche, de gauche à droite, et de heut en bas, en prenent le nombre d'images nécesseire. Les diegremmes suivents illustrent le méthode.


| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |

LADIES ! Do you want a good girl? If so, use the FREE PRESS want column.

(London PIg. \& Litho. ('0.)


LONDON, ONT.

## First-class in all Appointments.

SPEGGL RATES FOR GOMPANIES.

CHAS. W. DAVIS,


Facts Worth Knowing.
There are 2754 languages. A spuøre mile contains 640 acres. A barrel of rice weighs 600 pounds. A harrel of flower weighs 196 pounds. A barrel of pork weighs 200 pounds A firkin of butter weighs 56 pounds The first steel pen was made in 1830. A span is ten and seven-eighth inches. A hand (horse measure) is four inches Watches were first constructed in $\mathbf{1 4 7 6}$. The first lucifer match was made in 1829. The first horse railroad was built in 1826-7. The average human life is thirty-one years. Modern needles first came into use in 1545. Space has a temperature of 200 degrees below zero.
The first newspaper was published in England in 1588.
The first newspaper advertisement appeared in 1652.
Measure 2c9 feet on each side and you will have a square acre within an inch.

## THE SMART BOY.

"What are you doing, Freddie?" said the painfully smart boy's uncle.
" Dra win' pictures on my slate."
"What is this supposed to represent ?"
"A loc motive
"But why don't you draw the cars ?"
"Why-er--the locomotive draws the cars."

## THE GREATEST ATTRACTION.

Mr. Beacon-You Chicago women seem to be very fond of divorce?

Mrs. Wabash-No, indeed. We do not care for the divorce. It is the alimony we want.

## A TESTIMONIAL.

For years I was a sufferer from terrible eruptions. Six weeks ago I began using Dr. Dull's specific. It has so thoroughly eradicated all the humor from niy blood that I read Punch weekly with pleasure.

## WHY he got the flute.

Wool-How do you like your new flat?
Van Pelt-All right, except that the man across the hall is learning to play the flute

Wool-You ought to get an accordion
Van Pelt-I did; that's why he got the flute.

Australian Bushmen are the least intelligent of the huinan race.

## IN DOUBT ABOUT LUXURIES.

Her Father - Suppose you marry my daughter, can you keep her?

Her Adorer-I can provide her with food and clothes but I don't know about evading the divorce laws.

## YTHE PROGRAMME

 enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.Reading matter of a miscellaneous nature, is however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may ie seriously considered with profit.

The publishers are prepered to attend to all business in the way of general and special advertising.

Respectfully,
BELTON \& ROCTE,
Advertising Agents.

## * READ AND REFLECT.*

DOORS open for matinees at $2 \mathrm{p} . \mathrm{m}$. ; curtain rises at $2.30 \mathrm{p} . \mathrm{m}$.

Evenings.-Doors open at 7.30 , and curtain rises at 8.15 p . m. sharp.
Tickets can be reserved two days in advance without extra charge. Office open from $9 \mathrm{a} . \mathrm{m}$. to $9 \mathrm{p} . \mathrm{m}$.

Seats can be secured by mail, telegraph or telephone. Telephone 732.
Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtediy appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.
For all lost articles apply at Box Office.
It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

## R. S. Uuilliams \& Son,

 HM wisc Foosai
## Remember

This is the only "Music House" west of Toronto that carries everything known to the Music Trade in Stock, and that imports alt their Small Musical Instruments and Merchandise direct from the mamfacturers in the Eiuropean Markets, therehy sazing discounts, middle-dealers' profits. double duties, and giving. our customers the benefit of this saving.

## Sheet Music.

We caryy a very large Stock of Music, consisting of Peters, Augener, Litloff Editions German, English, American and Canadian Publica. tions. The Latest Music reccived as published.

## Music Books.

Instruction Books of all kinds. Vocal, Instrumental and Dance Folios of all kinds, at lowest prices.

## Strings and Fittings.

This Department of ours is the best and most complete of any in London, and we gruarantee our Strings for all 1 n struments.

## PIANOS.

The "I'illiams P'ianos" are used exclu. sievel" in this "Grand Opera House," and in all of the I'rincipal Conservafories and Colleges of Music in Canada.

## PIANOS.

The "Williams Pianos" are ondorsed by the he'st authoritic's in the Worth. Canada's Greatest Altists, and I.ondon's Rest Musicians and Teachers

## PIANOS.

The "Williams l'ianos" haze four points of superiority: "Purcness and Sweetness of Tone" ". Scicintific Construction," "Durability" and Beauty of Finish."

## PIANOS.

The" "Williams Pianos" haze becn azeard. ed more "Diplomas" and "Avards" than any two makers sombined.

## PIANOS.

We can offer you better salue in Pianos than any dealer or firm, and on sasy terms of payments.


Neiter mind what other dealers or arents may say' agrainst "Williams Pianos," thut come and see for yourself.
the "Il'illiams' Pianos" are strictly'"F̈̈rst. class Instruments," \&o warre nted as suth.

Headquarters Organs.
ALL KINDS. ALL PRICES. EASY TERMS.

## Violins. WOLFF BROS., AMERICAN, GERMAN AND OTHERE.

Prices, s.e.00 to slio.(un.

## Guitars.

WASHBURN, LAKESIDE BRUNO, ARION,
MARIIN,
and others.


## Banjos.

Stewart, Dobson, Columbia,
-Tremont Prices, sjom to sin.o.

## Mandolins.

WASHBURN, AMERICAN, GERMAN.
Prices, sion to singo.

## Pipe Organs.

BEST MADE IN CANADA.

## 171 Dundas Street 171

J. A. CRODEN, MANAGER.

The Piano used in this Opera House is a "WILLIAMS."

$$
\rightarrow D P R O Q L S M S I V I \text { K }
$$




- IN --


## "lady of l-yons"




BROIIS'S
$+$ STzammoth Livery... Hacks, Coupes, Victorias and Light Livery

ALWAYS ON HAND. Open Day and 9 Iight. TELEPHONE 436,

## 0.

OPPOSITE OPERA HOUSE

## 372 Richmond Street.



Boots, Shoes,
Rubbers.

145 DUNDAS STREET, LONDON, ONT.

## d. S. Brown

has decided to sell his splendid stock of
BOOTS, SHOES, RUBBERS, SLIPPERS, OVERGAITERS, ETC.,
at prices lower than paid wholesale houses for such goods.

This is undoubtedly the best stock of the latest stylos in AMERICAN and CANADIAN FLNE FOOTWEAR ever offered to the Citizens of London.

ALL THE NEWEST FALL AND WINTER GOODS OF THE HIGHEST GRADE, at astonishingly low prices.

OUR NTOCK is too large. We must reduce it rapidly. We want money. The public require good, serviceable, fashionable footwear, and can save at least thirty-five per cent. by purchasing from us


Extra Bargains in LADIES' and GENTS' DRESS and EVENING SHOES.
THIS IS A GENUINE SALE. CALL AND BE CONVINCED.
182s(O)WNo
Telephomesel.

## Thos. Rowe,

त्cMEN'So
FURNHSHINGSE aŋァn

## 

||||||||||||||||||||||||||: : : || |||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||| -

187, Dumdas Sr.
Line, McDonald ${ }_{\text {en }}^{\text {en }}$ MANUFACTURERS ....

ThQ
-AND -
Elcielo, 10c.

UNEQUALLED
IGARS.2

What everybody says must be true,-" The FREE PRESS is the Best."


Engagement of Friday, November 9th.

(As Pauline-First Time in London)
Supported by an Excellent Company, including MIR. KT. S. FAXRT, WHLL APPEAR IN

## "The Lady of Lyons"

A play, in Five Acts, by Sir Edward Lyttoa Bulwer (Lord Lytton.)

PROGRAMME-Continued on Page 9.


## your , Illarviage Licenses, COledding IRings

 ano Opera Glasses rom $402 \underset{\text { STREET. }}{\substack{\text { RICHMOND } \\ \text { STR }}}$ Thos. Gílle Jezveler and Optician.To be fully up to the times, you must read the FREE FRESS.

## New Fall Hats

ALL NEW GOODS. 159 Binate Grab rata Bros.
…............................

## Thousands

## Books

JUST RECEIVED, EMBRACING ALI. CLASSES OF LITERATURE
come and take a look at them.

## ANDERSON'S

## THE BOOKSELLERS,

183 Dundas Street.

Japanese aim to have all their debts paid on New Year's Day.
Mr. J. Lancaster, who spent five years upon the west coast of Florida in the study of the habits of aquatic birds, of which he has made a specialty asserts that he has seen frigate birds fly for seven consecutive days, night and day, without ever resting. According to his observations the fatigue of these birds is not excessive, even in such long continuances in the air. In fact the frigate bird can easily and almost without the flap of the wing, not only maintain herself, but also fly with a peed of nearly a hundred miles an hour. The spread of the wings extended varies between eleven and thirteen feet.

## W. T. Strong.

Dispensing
CHEMIST
184 Dundas Street.

Nobly liquors, in Black and Brown, 50c., 75c., \$1.00, \$1.25, \$150.
Latest English and American Step Hats, \$1.00, \$1.25, \$1.50, \$2.00.


There is in all Japan an average of two earthepuake shocks daily.

Little Ethel-Johnny took my banana. Mother-Johnny, what do you meanLittle Johnny-It was all in the game, mamma. İ said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman and walked past.

## 耳hG Leading Grogery !

thenchoigest Canned Fruts, Vegetables, Fisil, Porited Meats, Sauces, Olives, Pickles. Etc. hanaras an

169 Dundas


Fitzgerald, Scandrett ad Co. PROGRAMME--Continued from Page 7.
$\rightarrow$ * CHSII : OH : CHARHCIIERS * $\leftarrow$

| Claude Melnotte | Mr. W. S. Hart |
| :---: | :---: |
| Colonel Damas. | Mr. Fred. Hight |
| Beauseant | . . Mr. M. L. Alsop |
| Glavis | Mr. Robert Conness |
| Mons. Deschappelles. | Mr. C. W. Macdonald |
| Landlord | . . Mr. Bowers |
| Gaspar | . Mr. Joseph O'Meara |
| ıst Officer. | Mr. Charles Fleming |
| Notary. | . M1. J. Davidson |
| Widow Melnotte | . . Miss Rachel Deane |
| Mme. Deschappelles. | . Miss Isabel Waldron |
| Janet | . Miss Whittaker |

PAULINE, Lady of Lyons..
RHEA

PROGRAMME-Continued on Page 11
 We use our brains in carefully selecting our styles of Hats; we study how to oltain a practical shape-retaining hat, to be wold for a a little money as it possibly can according to the tuality. BELTZ, the Leading Hatter.

## FREE! <br> 100 Pictures, Nicely Framed

## GITEBIN ATVKRT!

All cash purchasers buying One Dollar's worth or more of WALL $F \quad-R$, WINDOW SHADES, CORNICE POLES, PICTURE FRAMES, ARTISTE' MnT. ERIALS, Etc., will stand a chance of securing a Picture and Frame FREE with their purchase.

E. A. MUTHT, 190 Dundas Street.

## Harry Ienox.

 IncuclantCOR. IICHMOND AND CARLING STS.
-IS SHOWING THE-
Newest Goods por Suits movercoás....

Made up . 1 at Moderate Prices.

GO AND SEE THEM.

## W. T. STRONG,

 Dispensing Chemist
## 184 Dundas Street.

## 

Judge-Name? I'risoner-Smith. Judge -Occupation? Irisoner-Locksmith. Judge -Officer, locksmith up.
Felt hat makers in New York are much interested in an experiment undertaken on the Delaware coast, where rabhits were turned loose on an island with the expectation that the creatures would in time multiply so largely as to furnish a great number of skins for felting.

## Harry McKenna,

ழŋoice రOBACCONIST'S Goods.
Always Open after the Opera.
225 DUNDAS S'R. RETALI ANO WHOLESALE.

## Carpets!

When you visit the great Western Fair, don't fail to call on us and see one of the finest stocks of

+ CARPETS 副 HOUSE FURNISHINGS
-IN THE DOMINION
No Old Stock. Evereyt phan New \& sight: Euery Pattern a Gem.

WE are exclusive agents for two of the largest Carpet Manufacturers in the world, and our patterns can be seen nowhere else. We are leaders in...............
CARPETS,
RUGS,
KENT SQUARES, LINOLEENS, OIL CLOTHS. CURTAINS, CHENILLE CURTAINS, CHENILLE COVERS (siztes) ART SILKS, CURTAIN LOOPS, ETC.

And all kinds of Furnishing Goods, See our display in the main building and then call at our store.
A. Scriaton \&Co.,

134 DUNDAS STREET
and 135 CARLING STREET,
LONDON, - ONT.

## Shoe Fly!

We cannot shoe a fly, but we can shoe any man, woman or child to their entire satisfaction.


In fine shoes, we do the trade. Our styles and prices must be right.

Рососк Bros.,

## 'Phone 309.

140 dUNDAS STREET.


BRANCH OFFICES :

| 226 | Dundas | St. | 752 Waterlon. | 410 Hamilton Road |
| :--- | :--- | :--- | :--- | :--- |
| 280 | $"$ | $"$ | 572 Pall Mall. | 251 Wellington. |
| 310 | $"$ | $"$ | 389 Richmond. | 338 Ridout. |
| 632 | $"$ | $"$ | 485 ". |  |

J. K. SPRY, MANAGER.
 PROGRAMME-Continued from Page 9.

| Frank Dietz, <br> John Whitely, <br> Ferd. Hight, <br> M. C. Bowers, | Executive Staff <br> for Mme. Rhea.$\quad\left\{\begin{array}{r}\text { Manager } \\ \text { Treasurer } \\ \text { Stage Director }\end{array}\right.$ |
| :--- | ---: |
| Stage Manager |  |

> During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections:


ATI N. B.-The Orchestra at the (Frard Opera House may be secured for engagements outside the theitre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGUSON \& SON, Furniture Manufacturers.


The sporting department of the FREE PRESS is up to date.


## NEXT ATTRACTION

C.... © To-morrow, Saturday, Nov, 10th. MATINEEEAND NIGEIT, -A FEAST OF-
Fun, Melody, Minstrelsy, and Artistic Novelty,


FARCE COMEDY COMPANY.
(3) TALENTED COMEDY MINSTREL AND LADY FAVORITES B ふ

Presenting the Laughable Minstrel Farce Comedy Hit,

## ABOUT GOTHAM.

MATINEE PRICES—First two rows Circle, 75c. ; balance lower floor and Balcony, joc. Children to any part of house, 25c. NIGIIT PRICES--First two rows Circle, $\$ 1.00$; balance lower floor, 75 c ; Balcony, 50 c . ; Gallery, 25 c .

# acm PEARLI TEETTHE 



OMERVILLE'S ${ }^{\circ}$
MEXICAN FRUIT CHEWING GUM.

## WHAT HE WANTED,

German (to druggist)-I owe de firm ten cents.

Druggist-Very well; you can pay it to me.
(Perplexity of German, who wants ten cents worth of iodoform.)

## OFFICIAL EMBLEMS.

(From Judge.)
Foreigner-Has not the President of your cotntry some emblem of office like Europan rulers?

American-Yes, sir; the shotgun and fishinrod.

## A USEFUL VOLUME.

Mrs. Booklore-You have a great treasure in this olld volume of Shakespeare, Mrs. Thrifty.

Mrs. Thrifty - Oh, my, yes! Mr. Thrifty prizes it no end, and I find it inval. uable for pressing my laces.

## A LUCID EXPLANATION.

"Pa, how can one laugh in his sleeve?" The little boy interrogated.
"Becatuse, my lad," replied his dad, "The funny bone is there located."

## JUST THE THING.

First Friend (of intending bridegroom) -Well, we'll have to give them a present. What will it be and how much shall we spend?

Second Friend-I don't know. I'll go as deep as you.
First Friend-Let's send something that will make a big show for our money.

Second Friend-All right. What's the matter with a loall of hay.

## VANISHED TREASURE.

"Ftll many a gem of purest ray serene" Lies 'neath the ocean's weltering waters blue ; And at the pawnshops, hidden and unseen, Jewels galore - in soak-are lying, too!

## TIM, THE WHARF-RAT.

You see, gents, my pal Tim an me Wos a'takin' a quiet' swim,
When a cop comes a'sneakin' along the wharf, An he nabs poor little Tim.
Vou bet it wos roush on us partners that, Fur while Tim in ther cooler stayed, His corner'd be tuk by smother boy As ud cabbage his reg'lar trade.

So 'Tinn went as snivelin' up ther street, With me snivelin' on behine
Wen a big man outer resterrink cum, As I guess ud been drinkin' wine;

An he axes, "Whot's this here crim'nal done:" So ther cop says, "Ver see its agin
Ther law fur ter swim on the city front, So I'm running' this Wharf-Rat in.

An ther big man laughs as he looks at Tim, An he sez, "How much is ther fine? -
Five dollars !- They charge ther same for a batl: They does fur a bottle er wine.
"Wall, I guess I'll pay it," an then he winks At me an ther cop kinder quees,
"But mind yer, Rat, this is onne a loan, You must pay it back in a year."

An he laughs agin' wen Tim braced up
An looks him square in ther eye,
An sez, with his fist a'clinched this, way, -
'Ef I don't, sii, I hope ter die!'
Well, most on a year had gone; one day Me an Tim wos stealin' a dip
By the ferry wharf, wen ther boat kem in An run too hard'gin ther slip;

An a little,gal, that a big man held A settin' upon ther rail,
Wos knocked clean over ther teamer's side In ther shake uva sheepses tail.

We seed 'twas ther same rich man, an knowed Ther babby belonged ter him;
So Tim dived arter it like a duck,l'ur I tell yer he saveyed ter swim.

Ther passengers yelled, ther bells ther banged, Till ther boat backed off from ther;
Then we seed my pal cotched onter a pile, A grippen' ther gal's long hair.

So they hauled em both out onter ther dock; The gal she was safe an sound,
But IIm had been hit by ther iron wheel,His side wos jest one big wound.

Ther daddy he kissed his kid, then kneeled Where Tim lay so white an sick:
"God bless yer!" he sez, "my little man,-Someone fetch a loctor, quick!"
"No use," sez Tim: "I'm agoin', sir,
I can't pay yer now, yer see,"
And he takes from his neck a little bag,-"I'm four bits short," sez he.
"Don't yer savey ther boy what wos tooked up, What yer lent ther money that day?
'd most got it all made up, but nowBut now I never kin pay.'

Don't talk uv that," sex the father chap, His lig tears a'rumnin' free;
"You've saved my bably's life, an she's Wuth all ther world ter me:"
"Is she wuth four bits?" sez Tinn, so weak;
"Oh! yes," sez ther man, - "Give him air!"
"Then," sez Tim, just like he wos going' ter sleep, "Then, mister, you and me's square."
In that woz thet last word Timmie sez, An all them big men tall
Tuk off ther hats as my pal let go.Ves they did,-plug hats and all!
An a gospel sharp as wos in ther crowd, He knelt right down by Tim,
An he told uv a Bible feller as sed Fur dead kids ter cum ter him.
I tell yer i'ts hard ter lose ther pal
Verve fit fur, starved with, an love;
fint I'm bettin' as them as is squar down here Is square up there above!


## Combined with the best filling in

 the world, makes the "Featherbone Corset " unequalled.
## TRY A PAKR.

Wherf you like a man just as well after you have travelled 3,000 miles with him as you did before you started on the journey, it is evidence that he is a mighty good fellow, and the ex perience isn't altogether unflattering to yourself


TF you are going to be married you will likely require a

## Cook Stove.

We can shew you the largest variety at the lowest possible prices.

## NO TROUBLE ABOUT FIELDS.

" I think," sai.i the professor to the father of the late graduate, "that your son will now need a wider field."
"All right," said the old man, "come along, John ; I've got ten acres !"

## A MYSTERY CLEARED UP.

" How is it that your boss' sweet wines cost so much more than the sour ones?" asked a gentleman of the liquor dealer's boy.
"Do you suppose the boss gets his sugar for nothing ?" was the incautious reply.

## HIS WAY OF PUTTING IT.

Van Ishe-So she refused you?
Ten Brok (sadly)-Yes; in, fact, she told me to go to-(whispers).

Van Ishe - Dear me! Why, I -
Ten Brok-That is, she told me to ask her father, and, as he's dead, I suppose that's what she meant.

## THOUGHT IT WAS A SAVINGS BANK.

Mamma-What are you shaking the life out of that poor cat for.

Willie-I heard pa say th. the kittie had $\$ 20$ in her last night. I was only trying to shake some of it out.

It's almost too good to be true, but the Philadelphia Record notes the marriages of a Mr. Tarr and Miss Feather ; also of Mr. Downs and Miss Ups

Buckwheat cakes that taste good for break fast and make a man feel like committing murder the rest of the day have made their appearance.-Atchison Globe:
"My dear," said the elegant Mr. Smooth emdown to his wife, "why this unpreceden ed delay in the preparation of the matutinal refreshment?"
"If you mean why breakfast ain't ready, it's because you was too lazy to git up and split the wood.

Maud - Is that her own complexion? Mabel-It ought to lee. She paid for it.

One of the curious things about the gulf stream is that no whales are found in it.

White huckleberries are reported to be found in abundance at Gardner's Lake, Conn.

Winkers-Why do bicyclists ride with their noses so close to the ground? Jinkers-Looking for tacks.

A nugget of gold weighing 100 ounces was recently found at Coolgardie, Australia.

Voung Poet-I cannot make up my mind whether I had better read "Hamlet" once more or write something myself.

Rubies of the true pigeon-blood color are so rare that they are worth ten times their weight in diamonds.

We never knew a man who could not bear another's misforthes perfectly like a Christian.

Our passions are like convulsion fits, which make us stronger for a time, but leave us weaker forever after.

James Perkins FAMILY BUTCHER. Fresh and Salt Meats LARD, FOWL, SAUSAGES and all kinds of SPICED BEEF.

Telephone No. 475. 239 DUNDAS STREET.


PRINTERS LITHOCRAPHERS ENCRAVERS

THE LADY AND THE TROLLEY.
It was a Cambridge car, and it had stopped just in front of Beck Hall. Mrs. Casey, who sat near the front door, tackled her bundle of washing and started to leave by the front platform. The bundle was rather large and decidedly awkward to handle, and when she reached the street it slipped from her grasp and fell upon one of the tracks.
-She started quickly to recover it, hut a sudden apprchension seized her and she stopped. Looking at the motorman, she said, doultfully: "If Oi put me fut on the track will Oi hov a shock ?"
"No, madam" replied the motorman, gravely, " not unless, you put your other foot on the trolley wirc."

## W.T.ftum,

 oispernsing Chemist. 184 Dundas St.
## END OF THE WA?.

The war was over. The victorious Japanese troops marched proudly through the strcets of Pekin. Li Hung Chang, "the Bismarck of the East," sat alone in his palace, wrapped in thought.
Just simply wrapped in thought. That was all.

## A BURGLARY.

Tom-Pills, the druggist, tells me that burglers entered his store the other night and stole $\$ 15$ wo th of perfume. Too bad, wasn't it? Jerry-I should say so. Have they put the detectives on the scent?

W'E call the attention of our business men to the "Program" as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make uourself known.

## BELTON \& ROOTE Bill Posting C Distributing

 General Advertising Agents.Control all the Bill Boards and Dead Walls through. ont the City. Populaion of Cisy, 40,000.

All orders for Bill Posting, Distributing, Card Tacking, and General Aduert/sing for Western Ontarlo will receive prompt attention.

## OFFICE: BOX OFFICE, OPERA HOUSE.

## 

 ON A CHINESE MAN OF WAR,Lieutenant-lour most noble Greenjacket ness, the Japanese ships are approaching

II is Greenjacketness-Then fire a cannon at the dogs.

Lieutenant - But, Your (ircenjacketness, they are still so far ofl that the ball will only go half way.

Ilis Grcenjacketncss-Thenfiretwo cannons at the dogs.


