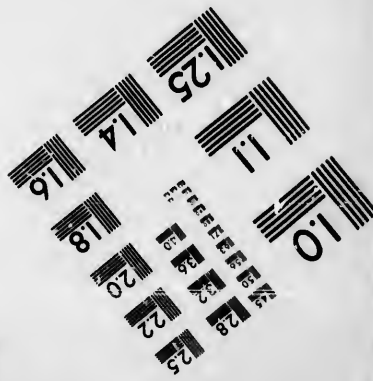
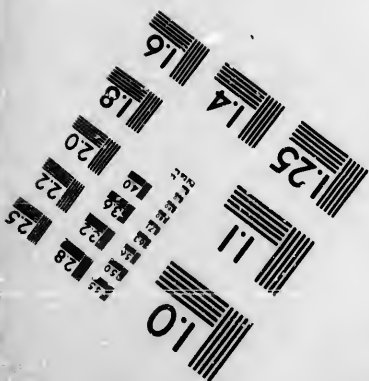
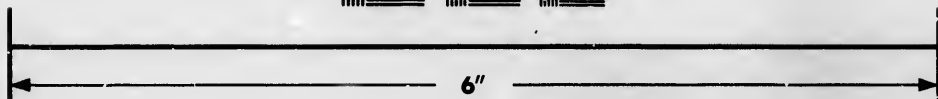
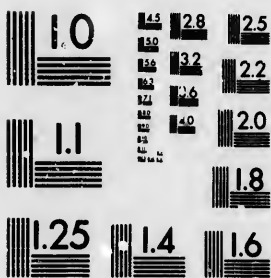


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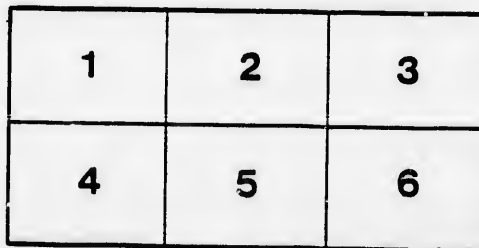
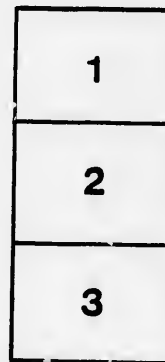
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Christopher Colt, Jr. Mr. George Backus
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Mrs. Colt, his wife. Mrs. John T. Craven
Nelly Colt, their daughter. Miss Harriet Aubrey
Whimper, their manservant. Mr. Clifford Leigh
Job, valet to Christopher, Jr. Mr. John Ince
Mr. Glibb, President of an amateur theatrical club. Mr. William Eville
Mrs. Glibb, his better half. Miss Mabel Norton
Burt Bellaby, a young lawyer. Mr. Ernest Tarleton
Mr. Simpson, Manager at the Bombay House. Mr. J. E. Nelson
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Dora Hedway, his niece. Miss Lilla Vaue



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It is so full of chromatic successions that it is absolutely unplayable on a common piano. Beethoven used every known trick that the piano of his day could accomplish. On the "BELL" Piano, Beethoven's music can be played as it should be—the fulness of the tone, the power to hold notes as long as the finger is held down, and the distinction of the base notes one from the other—all render this music practicable and enjoyable on "BELL" Pianos. We are only too glad to show this Piano to all callers.

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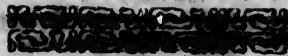
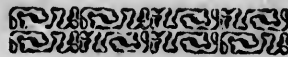
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ACT I.—Christopher Junior's Apartments in Grosvenor's Terrace, London.

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[NOTE—The intermission between 3rd and 4th act will be only ONE MINUTE].

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CHAS. W. DAVIS,
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MR. JAMES O'NEILL

In a sumptuous revival of the

Dead Heart

Sir Henry Irving version. The great play of the French Revolution. Presented at the Lyceum Theatre, London, Eng., for two hundred nights. Duplicated by Mr. O'Neill in the larger cities of this country and endorsed as the dramatic novelty of the decade.

Large and Special Cast.

Magnificent Costumes by Hermann, of New York.
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La Belle Jardiniere de Paris. The Storming of the Bastille. Rescue of the Prisoners. The Cafe Jocrisse Gambling Scene. A Prison Corridor. The Historic Conciergerie. A Room in the Prison. Public Square in Paris. The Guillotine. The Sacrifice.

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