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ART ASSOCIATION

OF

OTTAWA.

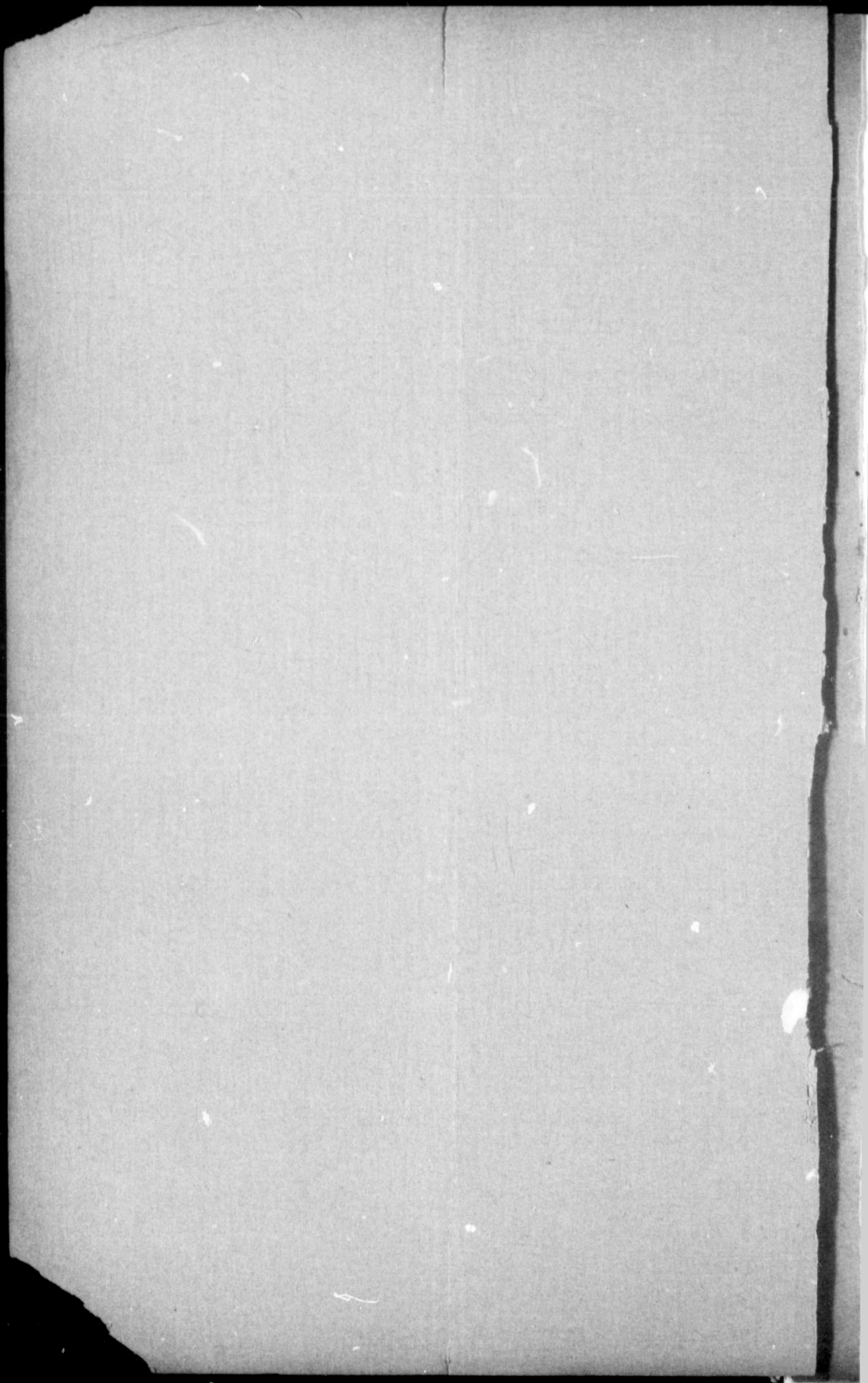
ESTABLISHED 1879—INCORPORATED 1883.

ANNUAL REPORT

FOR THE YEAR

1885-86.

*Presented at the Annual Meeting held
April 19th, 1886.*



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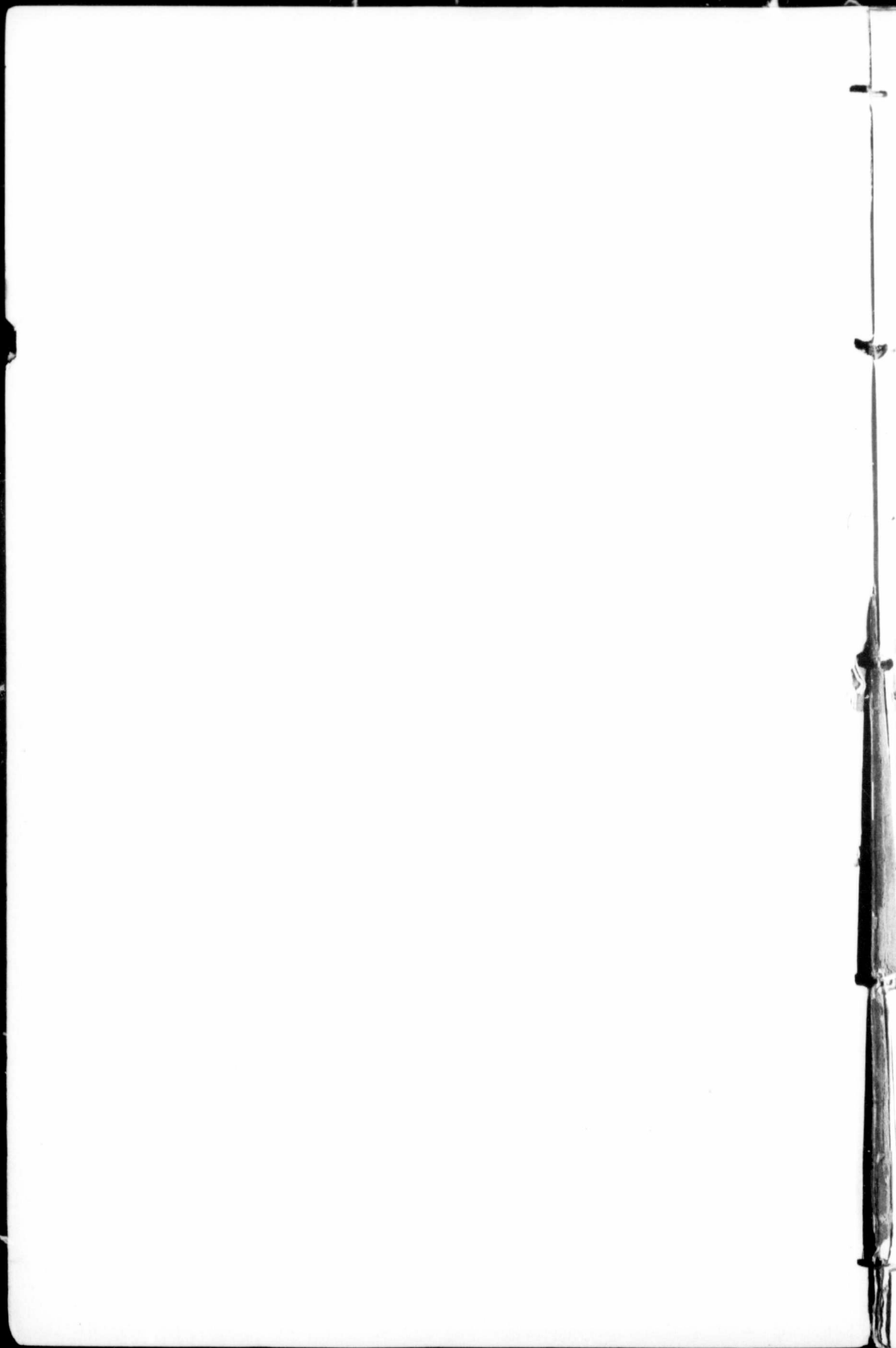
REPORT

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OTTAWA:
CITIZEN PRINTING^g AND PUBLISHING COMPANY, 31 METCALFE STREET,
1886.



ART ASSOCIATION OF OTTAWA.

(Founded 1879—Incorporated 1883.)

PATRON:—HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

OFFICERS FOR THE YEAR 1885-86.

PRESIDENT I.T.-COL. ALLAN GILMOUR.
 1ST VICE-PRESIDENT DR. J. A. GRANT.
 2ND VICE-PRESIDENT DR. HAMNETT HILL, M.D.
 TREASURER MR. DOUGLAS STEWART.
 SECRETARY MR. F. A. DIXON.

COUNCILLORS.

Lt.-Col. B. Chamberlin.	Mr. J. W. H. Watts.
Mr. Thos. Fuller.	Mr. J. R. Armstrong.
Mr. J. H. Pinhey.	Mr. Achille Frechette.
Mr. J. F. Whiteaves.	Mr. G. P. Brophy.
Mr. James Gordon.	Mr. F. Cheekley.
Mr. William Scott.	Mr. T. S. Scott.
Mr. Hiram Robinson.	Mr. W. Campbell.
Sheriff Sweetland.	

Life Members.

The following is a list of Life Members of the Association with the amounts donated and paid:—

The Marquis of Lorne.....	\$1,000 00	b Lt.-Col. Allan Gilmour.....	1,155 00
Hon. Sir William Ritchie....	100 00	D. Hamnett Hill.....	100 00
Mr. J. H. Pinhey.....	100 00	Mr. Sanford Fleming.....	100 00
Hon. Justice Gwynne.....	50 00	Mr. McLeod Stewart.....	50 00
Mr. Phillip Thompson.....	50 00	Mrs. Slater.....	\$ 50 00
Messrs. Bronson & Weston...	50 00	Mrs. B. Chamberlin.....	50 00
Mr. F. A. Wise.....	50 00	Mr. Alonzo Wright.....	50 00
a Mr. G. P. Brophy.....	100 00	Mr. James Gordon.....	50 00
Mr. W. Campbell.....	50 00	Mr. J. R. Armstrong.....	50 00
Mr. George Goodwin.....	50 00	Mr. Marcus Smith.....	50 00
Mr. J. W. H. Watts.....	50 00	Mr. H. V. Noel.....	50 00
Mr. W. A. Frechette.....	50 00	Mr. G. W. Wicksteed.....	50 00

FOR 1885-86.

H. E. the Marquis of Lansdowne	100 00
Mr. W. A. Allan.....	50 00
Mr. J. C. Roger.....	50 00
Alexander McLean.....	50 00
Hon. F. Clemow.....	50 00

(a) Mr. Brophy this year increased his donations by \$50.
 (b) Mr. Gilmour this year increased his donations by \$200.

The following life members, though not called upon to do so, have also paid the annual subscription:—

Mr. G. P. Brophy. Mr. G. W. Wicksteed. Mr. H. V. Noel.
Mr. J. Armstrong.

Annual Members.

List of Members for the year 1885-86 (being those who have subscribed and actually paid \$5.00 and over, but less than \$50.00):—

Mr. D. Moore.....	\$20 00	Mr. W. J. Tilley.....	\$5 00
Major H. A. Wicksteed.....	5 00	Mr. James Hope.....	5 00
Mr. R. C. Douglas.....	5 00	Mr. F. Checkley.....	5 00
Mr. P. B. Douglas.....	5 00	Rev. W. T. Herridge.....	5 00
Mr. T. Cross.....	5 00	Mrs. Marcus Smith.....	5 00
Lt.-Col. Walker Powell.....	5 00	Mr. D. O'Connor.....	5 00
Lt.-Col. D. T. Irwin.....	5 00	Hon. J. A. Chapleau.....	5 00
Mr. William Scott.....	10 00	Mr. H. Pritchard.....	5 00
Mr. W. H. Griffin.....	5 00	Mr. S. McLaughlin.....	5 00
Mr. D. Stark.....	5 00	Hon. Thomas White.....	5 00
Mr. A. M. Burgess.....	5 00	Dr. H. P. Wright.....	5 00
Mr. J. Christie.....	5 00	Hon. O. K. Lambart.....	5 00
Mr. E. Miall.....	5 00	Mr. Archibald Stewart.....	5 00
Mr. H. K. Egan.....	5 00	Dr. J. A. Grant.....	5 00
Mr. W. J. Tomlinson.....	5 00	Mr. W. Tyrrell.....	5 00
Mr. J. Johnson.....	5 00	Hon. Sir John A. Macdonald.....	5 00
Mr. D. Ewart.....	5 00	Mr. J. M. Courtney.....	5 00
Mr. Martin J. Griffin.....	5 00	Mr. T. S. Scott.....	5 00
“ W. S. “.....	5 00	Sheriff Sweetland.....	5 00
Capt. F. Gourdeau.....	5 00	Lt.-Col. B. Chamberlin.....	5 00
Mr. F. Gundry.....	5 00	Mr. J. F. Whiteaves.....	5 00
Mr. T. Fuller.....	5 00	Mr. Douglas Stewart.....	5 00
Mr. Charles H. Mackintosh, M.P.	25 00		

Annual Meeting.

The annual meeting of the Art Association took place on the 19th April, 1886, Dr. J. A. Grant, Vice-President and acting President, in the chair.

The following report was presented on behalf of the Executive Council:—

To the Members of the Art Association of Ottawa:—

OTTAWA, April 19, 1886.

The Executive of your Association for the year 1885-86 have the honour to submit the following as representing the progress of the school under their charge, and the position attained by the Association:—The Association numbers for the year 45 ordinary and 29 life members, or a total of 74; the list of life members, that is of those who have

donated \$50 and upwards, having this year being increased by five. The additions of the fiscal year were: His Excellency the Marquis of Lansdowne, \$100; Hon. F. Clemow, \$50; Mr. W. A. Allan, \$50; Mr. J. C. Roger, \$50; Mr. Alexander McLean, \$50. Mr. G. P. Brophy, also, has supplemented his previous donation of \$50, which constituted him a life member, by a second gift of equal amount.

In accordance with the views adopted after a careful consideration of the prospects of the school, it was decided by your Executive that certain obligations had been entailed on the Association by reason of its affiliation with the Government scheme of art education, and that, having accepted those obligations, it was emphatically their duty to deal with the matter in no half-hearted manner; but by a generous provision to invite that larger public interest in school work of practical or industrial nature which the Government were seeking to develop. It was at once apparent that the accommodation at disposal, though excellent and amply sufficient for the previous requirements of the school was utterly out of proportion to the needs of a scheme of the more complex and complete character aimed at, a scheme which implied satisfactory maintenance of both of the two great branches of art education—fine arts and industrial art—in so far, at least, as the vast field they offer can be covered by an institution so young, and contending against the disadvantage of isolation from art centres.

Your Executive accordingly made such arrangements as secured, under rental, a large room adjacent to the premises of the Association, and engaged the services of additional teachers, increasing the staff from three to eight, and covering the whole of the ground represented in the Government scheme, beside that of the fine arts branch. Of these eight teachers four received a European education, and one was certificated as a teacher by the Ontario Government.

The results will be shown from the following summary of the season's work :—

The school opened on the 15th September, 1885, and closed on the 4th April, 1886, having been open for the usual period of six months, irrespective of the Christmas holidays.

The following have constituted the teaching staff during the past year: Mr. Charles Moss, Headmaster; Mrs. Cowper Cox, Mr. G. W. Stalker, Mr. R. L. Paley, Mr. J. T. Bowerman, Mr. J. P. Lamb, Mr. W. H. Burns (clay modelling), Miss McDonald and Miss Barrett (art needlework).

The training has comprised a full course in both industrial and fine art. A very successful class in art needlework has also been carried on.

The industrial art course is in accordance with the scheme laid down by the Ontario Government, with whose art school this institution is in affiliation. It includes a machine drawing class, which has proved to be of high practical service to intending engineers, and has attracted to it several employees of the machine shops of the city, a class for architectural drawing, a clay modelling class, besides classes for the practice of freehand drawing and the study of design, applied to textile fabrics, paper-hangings, iron work, etc. Practical geometry and perspective have been taught as the special work of a master certified by the Ontario Government.

The fine art course has included study from the antique cast, the draped figure, oils, water colours and the nude model. The work sent in by the latter class received warm commendation from the Royal Academy at their recent meeting in Ottawa, being submitted to them in view of the fact that the maintenance of this branch is aided by donations from the Academy, subject to inspection and approval of results.

The total number of students attending during the whole or a portion of the session is 149, a number considerably in excess of that reached in former years, the number last year reaching 87, and the year before 114. To this must be added the art needlework class, in which the numbers aggregate 56. The various occupations of the students show the widely extended interest created by the institution. Its doors are open to all at a fee which is almost nominal; payment of \$1 a month entitling a student to instruction for 24 nights, in all the branches of industrial art work taught. While the day classes are chiefly attended by ladies, the night industrial classes draw together

men of all ages and positions, teachers, machinists, carpenters, builders, carriage painters, carvers, and even one "railway car conductor," who for some time pleasantly filled his leisure hours in the school. A number of young lads have been regular attendants, and the classes of freehand and design, geometry and perspective have attracted also a large number of young ladies as students.

Of the 149 students attending the school the following is the division according to the subjects taken up: Freehand 85, design 20, geometry perspective, etc., 64, machine drawing 21, drawing from the antique cast 33, sketching from life 18, water colours 20, oil colours 8, drawing from the nude figure 6, clay modelling, 4.

The total number of pupils presenting themselves for the Government examinations, held on March 1st, 2nd and 3rd, was forty-six.

The number of Government certificates gained as the result of these examinations was 83, as against 51 last year, the highest number obtained by any individual pupil being seven out of nine subjects taken up. It was thought well to mark the importance attached to this test by the awarding of two prizes at the recent presentation made at the close of the season's work.

The Ontario Government offered for competition amongst all the art schools of the Province affiliated to its own school, and including that school, a gold medal for the best work from the antique cast and in design. The medal has been awarded to Miss Carrie Lampman of this school.

The Canadian Manufacturers' Association placed in the hands of the Government a silver medal to be competed for amongst the pupils of the school, the subject being an iron fence. Eight competitors sent in designs, and the medal was awarded to Mr. M. C. Edey. The whole have been retained by the Government as worthy of exhibition in London.

The school has sent up for exhibition at the forthcoming Colonial and Indian Exhibit 86 specimens of the work of its pupils, namely: 28 studies from the *Antique*, the draped figure, and the nude; 27 designs, 12 water colours, 15 oil colour studies and 4 drawings of machinery. This has seriously interfered with the present exhibition of the pupils' work.

On Tuesday the 12th of April, the prizes gained by pupils of this school during the past session were presented by His Excellency the Marquis of Lansdowne, the Patron of the Association. Thanks to the kindness of friends, the Association was not called upon to expend any of its funds in this direction. His Excellency also presented the 83 certificates granted by the Ontario Government, together with the gold and silver medals gained by the pupils of the school.

For the duty of awarding the prizes the Council availed themselves of the kind services of Mr. W. Brymner, R.C.A., and Mr. C. H. Pinhey.

The financial report of the Association's affairs is represented by the following summary, the accounts of the year having been duly audited and found correct. The auditors were Mr. J. H. Pinhey, Mr. F. Gourdeau and Mr. J. Armstrong.

The Association has satisfactorily and regularly met all the heavy pecuniary responsibilities incurred in the maintenance and operation of the institution throughout the year.

TREASURER'S STATEMENT, 1885-6—RECEIPTS.

Balance from previous year.....	\$ 65 59
Ontario Government grant.....	400 00
Ont. Government allowance for certificates gained	69 00
Royal Canadian Academy grant for 1884-5.....	100 00
Royal Canadian Academy grant for 1885-6.....	150 00
Donations.....	605 25
Subscriptions.....	250 00
School fees.....	620 67
Net proceeds of theatrical entertainment.....	102 47
	\$ 2,362 98

EXPENDITURE.

Salaries of Teachers.....	\$ 1,258 00
Heating.....	100 00*
Light.....	119 90
Printing and advertising.....	91 90
Stationery and material.....	39 03
Improvements to building.....	210 58
Improvements to drain.....	58 75
Furniture.....	29 50
Rent.....	84 00

*An account for fuel, amounting to \$37.50, remains still to be paid, bringing the total cost for heating for the year up to \$137.50.

Interest	\$63 00	
Water rates, etc.	16 71	
Insurance.	14 95	
Life models.	44 30	
Prizes (1885).	32 50	
Miscellaneous	42 98	
		— — — — \$ 2,206 10
Balance on hand		156 88

OTTAWA, April 17th, 1886.

All outstanding accounts of the year, which include expenses incurred in connection with the collection of pupils' work sent to the Colonial and Indian Exhibition, will be covered by the balance in hand.

It should be observed that the assets of the Association consist of the school buildings, and a strip of land, 33 feet wide by 198 feet long, upon which they stand. This property is, however, subject to a lien of \$900, a portion of the original mortgage, upon which interest at the rate of 7 per cent. is paid. The further assets consist of furniture, fittings, pictures, books, etc.

Your Executive have to acknowledge the gift of the following: From H. R. H. the Princess Louise, a water colour study of sun flowers; from Mr. Allan Gilmour, a copy of Owen Jones' Grammar of Ornament; Mr. H. Ashfield, a Japanese Doll.

They desire to express their warm thanks to all who have aided them during the past year, particularly to those ladies and gentlemen who assisted in the theatrical entertainment for the benefit of the funds of the school. They would wish to place on special record their appreciation of the kindness of Messrs. Harris & Campbell, Mr. J. Erratt and Messrs. Dupuis & Nolan, who have repeatedly loaned beautiful and valuable articles for purposes of copying and otherwise, the school itself being sadly deficient in this respect; also of the kindness of Mr. J. H. Gilmour for the loan of scenery. The constant kindness shown by the editors of the morning paper, the *Citizen*, and the evening papers, the *Free Press* and *Journal*, deserves their heartiest acknowledgements.

In conclusion, your Executive would say that while not, perhaps, in some of its features, coming up to the expectations they had formed,

there is no question but that both in respect of the number of pupils attending, in the quality of the work done, and in the growth of the interest felt in the school throughout the city, the past season has been by far the most successful of any yet carried through.

It has been a fundamental principle of the institution since the commencement, now six years ago, that its object should be sound work, not display, and solid action rather than words. It is to this traditional policy, so ably endorsed and carried out by the staff of instructors of the school, that whatever of success may now begin to be manifest is due. The students are becoming thorough, and more and more critical of their own work. Your Executive have endeavored to maintain this principle in full force, and both they and the students whom they have tried to serve realize their defects, and see that for directors and directed there is grand scope in the coming year for approach, not to perfection, which is fortunately unattainable, but to something better than has been reached by them in the past.

To this end it is earnestly to be trusted that all those many residents in this city whose interests, business or personal, are affected advantageously by the growth of such an institution as ours in their midst, will look with generous eyes on the school by which they or theirs will be benefitted, and will not permit its expansion to be dwarfed through lack of the small financial support it requires. Through its school fees and the Government and Academy grants accorded to its successful efforts it now nearly supplies its own means of maintenance. Were it at the present time, by a strong, united effort freed from its remaining encumbrance, namely, the \$900 of mortgage still resting on its property, and were it, further, established in such additional extent of premises as are now called for, there is little doubt of its becoming altogether self-supporting.

It was thereupon moved by Dr. Hill, seconded by Col. Irwin, that the report just read be received and adopted.—Carried.

Moved by Dr. Hill, seconded by Mr. Armstrong, that the Treasurer's audited statement, read in such report, be received and adopted.—Carried.

Moved by Mr. Fuller, seconded by Mr. Armstrong, that the report as adopted be printed, and that a copy be sent to each member.—Carried.

On motion of Dr. Hill, seconded by Mr. Hiram Robinson, a nominating committee was then struck, and subsequently upon ballot, as required by the constitution, the following were declared by the scrutineers, Captain Gourdeau and Mr. Campbell, elected officers and councillors for the coming year:—

Honorary President—Lieut.-Col. Allan Gilmour.

Executive President—Dr. J. A. Grant.

1st Vice-President—Mr. Thomas Fuller.

2nd Vice-President—Mr. Hiram Robinson.

Treasurer—Mr. Douglas Stewart.

Secretary—Mr. F. A. Dixon.

Council—Dr. Hamnett Hill, Mr. T. S. Scott, Mr. G. P. Brophy, Mr. J. Armstrong, Mr. Marcus Smith, Mr. M. C. Edey, Mr. J. H. Pinhey, Lieut.-Col. D. T. Irwin, Capt. F. Gourdeau, Mr. J. H. Watts, Mr. Achille Frechette, Mr. W. A. Allan, Mr. J. Whiteaves, Mr. F. Checkley, Mr. W. Campbell.

The Secretary reported that by an agreement made with the owner of the adjacent property the Association had the option of purchasing the same, and that the Hon. President, Col. Allan Gilmour, had kindly consented to arrange the financial portion of the question.

It was thereupon moved by Mr. Fuller, seconded by Dr. Hill, that the acquisition of this property, by purchase through Mr. Allan Gilmour, be favourably entertained, and that the Executive Council be authorized to carry out such arrangements to this end as they may judge best.—Carried.

Moved by Mr. Hiram Robinson, seconded by Mr. Frechette, that the thanks of this Association be tendered to their Honorary President for his kind and generous offer in respect of the purchase of the adjacent property.—Carried.

Moved by Mr. Armstrong, seconded by Mr. Hiram Robinson, that the thanks of this Association be tendered to Dr. Hill for the very able and energetic manner in which he has served their interests in the past, and that an expression of their regret be conveyed to him in view of the fact that he has felt himself debarred from the acceptance of office for the coming year.—Carried.

The proceedings closed with the presentation of a testimonial to the Secretary, Mr. F. A. Dixon, the presentation being made by Dr. Grant on behalf of the members of the Executive Council of the past year.

Presentation of Prizes.

The prizes awarded for the past work of the year were presented by H. E. the Marquis of Lansdowne on the 12th April, 1886, before a large number of friends of the school. The visitors included the Marchioness of Lansdowne, the Bishop of Ontario, the Mayor of Ottawa and Mr. J. Wright the Hon. Secretary of the Canadian Manufacturer's Association. The following is the address given by His Excellency on the occasion:—

Ladies and Gentlemen,—It gives me much pleasure to meet once more in these rooms the students and friends of the Ottawa Art School, and to be allowed to distribute these prizes to the successful competitors. I am not sure that my pleasure is not somewhat tempered by the knowledge that I am expected to preface that distribution by a few words, because it has fallen to my lot so often since I have been connected with Ottawa to speak in support of the claims of art to public and private recognition that I feel as if there remained very little for me to say upon the subject. However, there are many things which lose nothing of their truth by being often repeated, although their repetition may become a little monotonous. I certainly feel that as far as your school is concerned, I am not called upon to unsay anything that I have said on previous occasions as to the importance of your work and the success with which you have carried it on. One is sometimes tempted under circumstances such as those which are present to-day to take a too sanguine view, and to discover hopeful indications even where they may be of the most microscopic dimensions. Your progress, however, during the past session has been so marked that you can afford to rely upon the most matter of fact and unimaginative presentment of the case. Indeed the authorities of the school have a right to refer the public not to their own estimate of its importance, but to the recognition it has received at the hands of public bodies whose countenance and support are free from the suspicion of partizanship. Your industrial school, for instance, would not be permitted to form part of

the educational system of the Province of Ontario unless it fulfilled the requirements of the Education Department of the Provincial Government, nor would one of your students have achieved the signal distinction of carrying off the gold medal open to all the affiliated art schools of the province for the best work from the antique cast as well as in design, if your pupils did not receive here a course of instruction at any rate equal to that obtainable in any other locality. (Applause). Nor again would the Ontario Manufacturers' Association have placed a silver medal in the hands of the Government for competition amongst your pupils, unless they believed that the artistic training which you are able to provide had a distinct value in reference to the industrial development of this country. (Applause.) If on the other hand we turn from your industrial art course to that which is devoted more strictly to the fine arts, we may, I think, say without fear of contradiction, that you would not have received, as you have, the warm commendation of the Royal Canadian Academy, as well as a subvention from the fund of which it disposes for the encouragement of the more advanced forms of art education—an education somewhat beyond that ordinarily expected of the art schools of the country—unless you had been able to satisfy the Council that you were achieving results worthy of such recognition. I had occasion a few days ago to refer to the Minutes of the Council of the Royal Canadian Academy, and I observe that after an examination of the works submitted to it by this school, it was placed upon record that the members considered the exhibition “creditable in every way,” and expressed themselves “satisfied with the result of the method of study pursued in your classes.” That, sir, is a very high compliment coming from such a body as the Council of the Royal Canadian Academy. (Applause.) In all respects the career of the school during the last session has been marked by very rapid progress. The number of Government certificates earned by your students has sprung from 51 to 83. The total number of students, which stood at 87 in 1883, and which had risen to 114 in the following year, has now, I understand, reached 149. This number, large as it is, does not, I understand, include the ladies who are attending the art needle-work class, and who should certainly not be overlooked. I saw the other day in a somewhat ill-natured review of the manners and customs of the present

generation the observation that while our grandmothers made jams and made them well, our daughters painted jampots and painted them badly. (Laughter.) Your students here will, no doubt, do something towards relieving us from this reproach. Those of the art needlework class will, at any rate, prove to us that the possibilities of their pursuit extend beyond the embroidery of slippers for the popular curate (great laughter) or smoking caps for the favourite cousin of the opposite sex. (Renewed laughter.) I am glad to learn that owing to the marked expansion of your operations you have overflowed the building in which we are now standing, and found yourselves compelled to take a lease of the adjoining premises in order to provide sufficient accommodation for the additional classes. It is very satisfactory to know that in spite of all this you have been able to meet punctually and without difficulty the additional liabilities which have been thereby involved. The fact is, sir, and there is no doubt about it, that the love of art is steadily, if slowly, gaining ground in this country. The public taste is becoming year by year more cultivated and better informed, and this advance is perceptible both in respect of art in its application to industries and in respect of what are generally spoken of as the fine arts. This improvement in the public taste is not, I believe, confined to any one class of the community. It is a striking thing that amongst your students are included representatives of so large a number of various professions and pursuits. Indeed, it is one of the advantages of these courses that people who would not otherwise be brought together find in them a common source of interest and advantage. (Hear, hear.) As an instance of the growing appreciation of the fine arts in the Dominion, I cannot help referring with pride to the fact that at a recent sale of pictures in the States, a sale which attracted a competition of the collectors and galleries of the whole civilized world, the highest priced picture was carried off by a Canadian collector, and will, I hope, remain in this country. (Applause.) Here, in Ottawa, during the last few weeks we have had the advantage of seeing a very excellent exhibition of the work of Canadian artists—the best pictures of which have been removed to England, where they will, during the coming season, prove to our friends in England that in Canada we are not indifferent to the higher forms of culture. (Applause.) Only a few days ago I had the

pleasure of visiting a very excellent and representative collection of pictures not a hundred miles from this building, the property of a gentleman—I refer to Col. Gilmour—who has shown his love for art not only by laying many of the principal cities of Europe under contribution for his own gallery, but by generously supporting this school, which will always remain under an obligation to him. (Applause.) Let me before I proceed to distribute these prizes express the pleasure with which I have examined the drawings collected in this room. (Applause.) I am well aware that a large number of the best of those which you would have been able to display have been abstracted for exhibition at South Kensington. Amongst those which are here are many which afford evidence of honest effort and study. The work of amateurs must be necessarily in many respects imperfect or deficient, but it need never be superficial or aimless. (Applause.) I read the other day that a great French master, if he wishes to encourage a particularly promising pupil, limits his commendation to “continuez jeune homme.” That is, I have no doubt, the advice which the teachers of this school will give to many of their students. I trust it will be followed, and I cordially wish to all who follow it a full measure of the courage and perseverance and conscientious application which alone lead to success. (Loud applause.)

The following gentlemen subsequently addressed the gathering: His Worship the Mayor, Mr. Wright, Dr. Hill and Dr. Grant.



Prize-List 1885-6.

DRAWING FROM THE NUDE FIGURE.—Lawrence Taylor, Guizot's History of France, 8 vols., presented by Col. Allan Gilmour, the President.

DRAWING FROM THE DRAPED FIGURE.—No award made, the work not being up to the standard.

OILS, STILL LIFE.—Miss Helen McNutt, "Half a score of Etchings," presented by Hon. Justice Gwynne; honorary mention, Miss McQuarrie and Miss Mary Ballantyne.

OILS, FIGURE.—Miss Annie Hunton, brass easel, presented by Dr. Giant, vice-President.

WATER COLOURS — 1st, Miss Heney, brass plaque, presented by Mr. W. A. Allan; 2nd, Miss E. Curry, bronze inkstand, presented by Messrs. Durie & Son.

CAST ANTIQUE.—Miss Carrie Lampman, four silver salt cellars, presented by H. E. the Marquis of Lansdowne; 2nd, Miss Hattie Vosburg, Browning's Poems, 4 vols.

SKETCH CLASS.—Mr. Lawrence Taylor, Green's History of the English People, 5 vols.

DESIGN.—1st, Mr. J. H. P. Gibson, Pugin's Foliated Ornament, presented by the President, Col. Allan Gilmour; 2nd, Mr. R. Crouch, Doré's Inferno, presented by Major H. A. Wicksteed. Honorary mention, Miss A. M. Living and Miss Tilly Wills.

FREEHAND.—1st, Miss A. M. Living, brass plaque, presented by Mrs. W. Allan; 2nd, Miss Tilly Wills, Paradise Lost (Doré). Honorary mention, Mr. R. Crouch.

FREEHAND ELEMENTARY.—Mr. Robert P. Harris, English Magazine.

GENERAL IMPROVEMENT AS EVIDENCED BY THE NUMBER OF CERTIFICATES TAKEN BY THE RECENT GOVERNMENT EXAMINATIONS.—1st, Miss A. M. Living (7 certificates out of 9 subjects taken up), Herrick's Poems, illustrated by Abbey, presented by the President, Col. Allan Gilmour; 2nd, Mr. J. Garvock (6 certificates out of 8 subjects taken up), Magazine of Art.

GENERAL IMPROVEMENT, FINE ARTS BRANCH, ADVANCED.—Miss McQuarrie, Ruskin on Drawing, 4 vols., presented by Mr. R. Devlin; elementary, Mr. James Ridgeway, English Magazine.

GENERAL IMPROVEMENT, INDUSTRIAL ARTS BRANCH.—Mr. J. H. P. Gibson, Hume's History of England, 6 vols.; elementary, Mr. Michael Mellon, paint box, presented by Messrs. Howe & Son.

CLAY MODELLING.—Mr. M. C. Edey, Doré's Inferno.

MACHINE DRAWING.—Mr. Norman Ballantyne—A case of instruments, presented by Mr. H. V. Noel.

MEDALS.

GOLD MEDAL, given by the Ontario Government for the best work from the antique cast and design; competition open to the Ontario Government School of Art in Toronto, and to all schools in affiliation with it—Miss Carrie Lampman.

SILVER MEDAL, given by the Canadian Manufacturers' Association, for the best design for a wrought iron fence; open to students of this school only—Mr. M. C. Edey.

NOTE.—In all cases in the above list where the name of the donor is not otherwise set down the prizes were furnished from funds given by the President, Col. Allan Gilmour.

Government Certificates.

List of Students who gained the Government Certificates at the Examinations held on March 1st, 2nd and 3rd, 1886.

SHADING FROM FLAT.—Miss Isabella McQuarrie, Miss Alice M. Living, Miss Hester Short, Miss Edith Belford.

OUTLINE FROM ROUND.—Miss Marion Living, Miss May Ballantyne, Miss Carrie Lampman.

SHADING FROM ROUND.—Miss Edith Belford.

DRAWING FROM FLOWERS.—Miss A. M. Living, Miss Hester Short, Miss May Ballantyne, Miss Tilly Wills, Miss Carrie Lampman, Miss Lily Barry, Miss Mary Blythe, Miss Hattie Vosburg, Mr. J. Ernest McPherson.

MACHINE DRAWING.—Mr. W. B. Garvock, Mr. Norman Ballantyne, Mr. Allan Mather, Mr. John Scott.

BUILDING CONSTRUCTION.—Mr. W. B. Garvock, Mr. M. C. Edey.

INDUSTRIAL DESIGN.—Mr. M. W. Crouch, Mr. J. F. H. Gibson, Miss Alice Marion Living, Miss May Ballantyne, Miss Carrie Lampman.

OIL PAINTING.—Miss May Ballantyne, Miss Isabella McQuarrie, Miss Lily Barry.

WATER COLOURS.—Miss McQueen, Miss Mary Blyth.

FREE HAND DRAWING.—Miss Jessie O. Whyte, Miss Isabella McQuarrie, Miss Hester Short, Miss Marion Living, Mr. Joseph Wm. Kenney, Mr. W. B. Garvock, Miss May Ballantyne, Mr. J. H. Verner, Mr. Albert Ewart, Miss Tilly Wills, Mr. Norman Ballantyne, Miss Maria Butterworth, Miss Anna Piddington, Mr. Robert P. Harris, Mr. J. Worsley, Mr. J. F. Gibson, Mr. M. C. Edey, Miss Lily Barry, Mr. George Bailey, Mr. James E. Macpherson, Miss Edith Belford, Mr. John Chitty.

PRACTICAL GEOMETRY.—Miss Jessie O. Whyte, Mr. Joseph Wm. Kenney, Mr. William B. Garvock, Mr. James Taylor, Mr. Robert Crouch, Mr. M. C. Edey, Miss Lily Barry, Mr. George Bayley.

LINEAR PERSPECTIVE.—Miss Isabella McQuarrie, Mr. Joseph Wm. Kenney, Mr. John Scott, Mr. James Taylor, Mr. George Bayley.

MODEL DRAWING.—Miss Isabella McQuarrie, Miss Alice M. Living, Mr. W. B. Garvock, Miss Tilly Wills, Mr. Norman Ballantyne, Miss Maria Butterworth, Miss Lily Barry, Mr. James E. Macpherson, Miss Mary L. Blythe, Miss Edith Belford.

MEMORY DRAWING.—Miss Alice Marion Living, Mr. W. B. Garvock, Miss Carrie Lampman, Mr. Robert Crouch, Mr. Robert P. Harris, Mr. J. Worsley, Mr. J. F. H. Gibson.

TEACHERS' CERTIFICATE—Grade B, Miss Carrie Lampman.