

Excalibur

Volume 10, No. 16

York University Community Newspaper

January 22, 1976



York University has been called many things in its undistinguished first decade, and useless is just one of these names. Debbie Bodinger and Anne Russontsi didn't believe it, and this week they set out to prove that the university's terrain makes for excellent cross-country skiing.

CYSF, Bethune will sack Commercial, run cafeterias

By JULIAN BELTRAME

Preliminary plans for the ouster of Commercial Caterers from the Complex II eatery and the Central Square cafeteria were drawn up Monday evening in an informal meeting in CYSF offices.

The meeting was called to weigh the chances of a successful transfer from Commercial to a student-run servery.

The plan, drawn up by CYSF president Dale Ritch and food union secretary John Sobolewsky, came as a response to mounting dissatisfaction with the quality of food served in the Stong-Bethune and Central Square cafeterias.

The conclave of seven included James McMurdo, president of the Bethune student council, James Brennan and Mac Musabay of the Food Action Committee, Fred Lentil of Winters college who placed himself on the fringes of the Action Committee, Ritch, Sobolewsky, and Joseph Isao Hamade, who would step in as the manager of the student food services.

Hamade, who has been anonymously referred to by Ritch throughout the food fiasco as "an experienced manager with over 30 years in the trade, ready and willing to step in at a moment's notice", produced letters of reference from Calvert Caterers and Canadian Johns-Mansfield Co. Limited.

Hamade had been employed by Calvert Caterers for seven years, during which time he was employed in the Johns-Mansfield, Whitby Dunlop and Honeywell

Controls cafeterias as manager. He also produced a diploma from Ryerson testifying to his chef's qualifications.

With Hamade as manager and a managing board composed of student members of the CYSF, Bethune and Stong assemblies and union representatives, the conclave would usurp Commercial's operations, immediately following the company's abandonment of the cafeterias.

Here's how the scenario would unfold:

CYSF, Bethune and Stong councils will, with student support, boycott the Central Square and Complex II operations. The move, reminiscent of the abortive boycott of Central Square in October, will have the effect of crippling Commercial Caterers' sales.

Since Commercial will still have to pay rental and labour costs, which Sobolewsky claims are excessive, the caterer will be left with no option but to vacate the premises.

It is at this point that the student-managed service would move in and begin operations, manned by the present Commercial workers. The new servery would order food on a 30 day loan basis, using CYSF's savings (\$30,000) as collateral and as a cash fund for immediate operating expenses.

"CYSF has enough money to pay for the first few weeks' payroll — we're prepared to put that money up," Ritch told the group at the meeting. The group agreed that the food workers may have to temporarily forfeit their first week's pay, so as to not excessively tax the new operation with debts before any return on sales is realized.

The workers will be paid \$3.23 an hour under the new arrangement, the sum they would have received had Versafood remained as the campus' monopoly caterer. Commercial presently pays its workers an average of 25 to 30 cents less.

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Have you been swindled by this man?



Composite drawing of Michael Jacobson, alias professor Michael Jaye, last seen around McLaughlin college. He is approximately 5'6", 37 years old and wore a gold amulet around his neck.

By ANNA VAITIEKUNAS

Several York students have been defrauded by a 'questionable entrepreneur', posing as Professor Michael Jaye of the psychology department of the U. of T. who claimed that he was marking essay papers at York.

Dave McCulloch, a McLaughlin student who issued a warrant for his arrest, said that he saw Jaye for the first time in November helping McLaughlin students change the locks in the college residence.

"When I first met him," remembered McCulloch, "he knew what my name was and where I had worked during the summer". McCulloch said that because he had seen Jaye with several of his friends, he trusted him and later offered him the use of his room during the Christmas break. "He had been staying in the bunk rooms for several nights apparently marking exams, so I thought that I'd lend him my room for the holidays. Nobody was asking questions at the time because everybody was too involved in exams and looking forward to the holidays."

According to McCulloch, Jaye propositioned him just before leaving on the Christmas break, promising that for \$50 he could get \$130 worth of scrip. When he returned, Jaye told him that he was leaving the following evening. McCulloch, however, did not receive the scrip, he had been promised.

According to McCulloch, Jaye had made other propositions to several McLaughlin students "offering them deals on colour T.V. sets".

Professor Jaye is known to police as Michael Martin Jacobson, an ex-convict with a record dating back to 1968, including several charges of fraud.

Student loans, allowances go up

By MICHAEL HOLLETT

The Ontario government announced last week that it will raise loan ceilings in the student assistance programme (OSAP) next year by \$200, raising the loan portion to \$1,000.

The move will make it more difficult for students in Ontario to get government grants towards their post-secondary education.

Currently a student can qualify for a grant after receiving an initial \$800 loan. However, after a student's award has reached the loan ceiling, he or she is rarely given an additional grant. Therefore, a student in future will

not receive a grant until his or her awards exceeds \$1,000.

Last year the average student award in Ontario was around \$800-\$850.

The government also announced that OSAP food and lodging allowances will be increased from \$51.50 a week to \$57 for students living in residence and from \$32.95 to \$36 for students living at home.

The increases will bring the government's grant budget to \$61 million, an increase of \$11.45 million.

CYSF President Dale Ritch termed the government an-

nouncements as a smokescreen.

"The timing of the announcement seems to be an attempt by the government to confuse students on the eve of the big rally downtown (held yesterday)."

Ritch added: "What the announcement means is that students will have to go into debt an additional \$200 a year. This adds up to an increased debt of \$800 on a four year degree."

Jay Bell, a student representative on the Board of Governors, called the \$200 increase in the loan ceiling excessive, although he could see an \$80 or \$100 increase.

Bell outlined the proposal for post-secondary education financing he will submit to the government.

"In light of the fact that tuition is 18 per cent of the total cost of a university education, we have reached the point that is a fair burden on the student. I want to freeze tuition, in real dollars, at 18 per cent.

"I think it's a realistic compromise; the only people who will be upset with this are the radicals who enjoy demonstrating every year," he said.

Bell had sharp words for activist opponents of the government. "Dale Ritch going downtown to demonstrate is giving Davis the opportunity to say 'I stood up to the teachers and I stood up to student radicals' and run in an election on that platform," he concluded.

THIS WEEK



Food is becoming an issue again, what with a boycott and a student-run servery just around the corner. Dale Ritch is in the middle of the controversy, but this time he has friends

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editorial

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Community responds to Excalibur feature story on rape.

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We wuz robbed, they say

Everyone seems to be doing it, but what are the costs?

Ian Mulgrew looks at the unionization controversy p.9

Administration is warned

York's GAA prepares for contract negotiations

By HOMILY

"We just want you to know that if it has to come to a strike we'll support you all the way," said one militant graduate student at last Thursday's general meeting of the Graduate Assistants' Association. His comment was received warmly by the bargaining unit although, as one member was quick to point out, it was hoped such action would be unnecessary. The meeting, the first of what will now be regular monthly

general meetings, of the GAA was held in order to obtain the ratification of the membership for the general demands the union will present to the administration in upcoming contract talks.

The salary demands ratified include a retroactive cost of living allowance (COLA) amounting to approximately \$360 as well as an increase in yearly pay for teaching assistants, increasing their salaries to \$4,400.

This sum would begin to give

York teaching assistants general parity with assistants at McMaster and Queen's, both of whose assistants earn between \$4,000 and \$5,000 per year. It was pointed out by Dave Moulton, an executive member, that \$4,400 is approximately one-third of the salary paid a lecturer whose work load is similar.

The GAA will also press for improved job conditions and job security. A major concern was that a minimum number of

positions for graduate students based on this year's total be maintained and subsequently increased in order to match increases in enrollment, thereby keeping student-teacher ratios in tutorials in line. The GAA also hopes to obtain the basic benefits guaranteed to all other working people at the university.

COALITION FAVOURED

Concern was expressed by GAA members over the possible effects cutbacks might have on both their position at York and their potential for obtaining their demands. For these reasons, they strongly favored joining in coalition with, among others YUFA and the CYSF, in carrying a joint fight against the cutbacks.

Widespread support was expressed supporting both the January 21 demonstration and

continued militant actions taken in opposition to the Henderson report. As well, strong support was given in endorsing the demands of YUFA that are soon to come up in negotiation of a new contract.

NOTICE GIVEN

The GAA's own turn at bargaining should be coming up soon for they have already given notice of intent to the administration. In the last two years, York graduate students have seen a steady deterioration in their salaries. First, the loss of the old salary-grant system dropped teaching assistants' salaries from \$4,000 to the current level of \$2,400. And last year, GAA members lost their vacation pay benefits.

LIMITED BARGAINING

At present, the GAA bargains only for teaching assistants, but it hopes to gain the right to represent graduate assistants as well.

The membership will continue to meet on the second Thursday of every month in Curtis Lecture Hall A.

OSAP is up

An increase of \$11.45 million in the 1976-77 budget of the Ontario Student Assistance Program (OSAP) was announced last Friday by Dr. Harry C. Parrott, Minister of colleges and universities. Grants to students who can demonstrate need will total \$61 million, up from \$49.55 million in the current year.

The purpose of the Ontario Student Assistance Program is to provide loans and grants to post-secondary students in Ontario who have insufficient resources to pay for their education.

Students' educational costs and financial resources are carefully assessed to calculate the amount of money they may receive through OSAP. In 1976-77, assistance up to \$1,000 will be provided as a Canada Student Loan which must be repaid. Students needing additional assistance will usually receive it in the form of a provincial grant which in most cases does not require repayment.

The ministry is preparing a descriptive booklet, Ontario Student Assistance Program, 1976-77, which will be distributed in March to high schools and post-secondary educational institutions throughout the province.

Coming Events

The Women's Centre will be selling tickets for Germaine Greer's lecture on "Feminism and Fertility" at Convocation Hall, U. of T. January 26 at eight p.m. Tickets are \$3 each.

The Science Students Association is sponsoring a dance on Friday, January 23 at 8:30 p.m. The dance will be held in the Founders Dining Hall; admission is 75 cents with SSA activity card.

Peter Gamejo, socialist candidate for the U.S. presidency, will be speaking at York on Tuesday at noon in Curtis Lecture Hall K.

John Saul, a social science professor, will be lecturing on "Liberation or Neo-colonialism" for Angola next Wednesday at noon in Stedman F.



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Administration could bankrupt operation



Peter Hsu photo

Even during peak hours, the Bethune-Stong dining room is more empty than full. Photo was taken at 5:30 p.m., Tuesday.

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But the fledging operation could be placed into jeopardy should the university be actively hostile to the food service switch. Ritch estimated that some \$80,000 of scrip remains outstanding, in the hands of Bethune and Stong residents.

The servery would be obliged to accept scrip at face value, yet the university, which has to a large extent already received the dollar value of the scrip in real money, might refuse to reimburse the new operators of the Complex II and Central Square cafeterias. Since more than just Bethune and Stong residents eat at the Central Square cafeteria, the amount of unrecovered scrip might catapult into the hundreds of thousands of dollars.

Ritch estimates that \$40,000, half of \$80,000 held in scrip by Bethune-Stong residents, are being handled on a post-dated cheque system, giving him some leverage in the matter.

"We will tell students to cancel payment on post-dated cheques for scrip and CYSF will withhold the \$20,000 it owes the university if the administration doesn't pay for scrip," Ritch told the group. These amounts represent only a fraction of the losses that the eateries will suffer, however, if the university refuses to exchange scrip for dollars.

Ritch added that he would negotiate with the university for a fair fee for utilities, pointing out that the university's excessive utility charges helped aggravate the caterer's financial problems. Ritch did not feel the university would resort to shutting off heat and lighting to put pressure on the new service.

Ritch and Sobolewsky expects the non-profit operation to be able to upgrade the quality of food and lower prices, through increased sales, lower utility charges and ending the profit margin.

"Any profit that is made would be turned back into the operation and into increasing wages," said Ritch.

Ironically, the very thing for which the activist CYSF has criticized the administration, may in this case, aid their cause. The revulsion which the administration feels for explosive political issues may result in their staying altogether out of the entire mess until the new operation either sinks or swims.

The plans for the boycott, the first step in the take-over bid, however, may be truncated not by the administration but by the Stong college residence council, who were not present in the Monday meeting, and who, despite their dislike for

Commercial's operation, have shown little desire to end the contract at this moment. In fact, the opposite is the case.

An open letter by two members of the Stong grievance committee, set up by the residence council to iron out problems in Commercial's food operation, stated that although the committee favoured the eventual expulsion of the caterer from the complex, they did not feel that the college food service would benefit from Commercial's immediate ouster.

Although the letter was circulated without the sanction of the residence council, Larry Kent, one of the co-signers and member of the residence council, told Excalibur Wednesday morning that he expected the council to endorse his views at that night's meeting.

"The people I've talked to think this (not boycotting) is the way to go about it," Kent said. "It's impractical to terminate the contract now, it's ridiculous because either we (college residents) won't get fed or we'll wind up getting food poisoning, because they (CYSF, Bethune councils) don't know what they're doing. Ritch thought the kitchen was in Central Square, he didn't even know it was in Stong."

Stong college, which shares the Complex II eatery with Bethune is crucial to the success of the boycott and subsequent take-over.

"Without Stong there's just not enough people in Bethune to make some kind of impact... it's the key to the whole situation," explained McMurdo. "The only other thing we might try is to canvas the Stong residence to see if there's support, if the residents councils votes against the boycott."

McMurdo believes the plan as unfolded Monday will work, if Stong's residence council actively backs the plan. Both McMurdo and Ritch plan to attend the Wednesday night council meeting to try to persuade the council of the feasibility of the proposal.

"Stong doesn't understand what the alternatives are," said McMurdo, adding that the college had not been in on the Monday meeting. Should they persuade the council that boycotting was a feasible alternative, the campus might be immersed in its second boycott of the academic year.

This time it will not be a half-hearted measure, vowed Ritch, who sees wider political implications in the issue.

"If students can run food services well, why should we let some corporate bastards (Board of Governors) run the university at some secret meeting?"

Student administrative council strike stops Varsity's presses

By ANNA VAITIEKUNAS

The U. of T. paper, the Varsity, has ceased publication due to a union walk-out by the university's Students Administrative Council last Thursday.

SAC's major bone of contention in the strike dispute centres round higher wages, job categorization, and the length of the contract.

Negotiations between SAC and Cupe 1222 began last September before SAC's contract expired, however, with little success. According to the Varsity, disagreements over starting salaries for secretaries, special project assistants and the Varsity ad manager, brought discussions to a halt.

"The union also requested a free health plan for all employees which the council refused to implement without corresponding salary reductions."

CUPE 1222 is comprised of the six employees in the SAC office and the two members of the Varsity advertising department.

The SAC offer calls for three job classifications to receive \$160, \$165 and \$170 per week in the first year and \$170 and \$180 per week in the second year of the contract.

"The union proposal," the Varsity claims, "asks for a one year, one category contract with a starting rate of \$160 per week and raises to \$170 and \$180 per week on

January 1 and April 1.

According to the chief union negotiator John Bennet, the SAC's wage offer "is still less than comparable wages paid elsewhere in the city".

He added that because of the

yearly turn-over of union members, CUPE members felt that they did not have the right to sign on half the members to something they have no say in.

All SAC services have halted for the duration of the strike.

Henderson report draws crowds, yawns in Bearpit

By SHELLEY RABINOVITCH

The controversial Henderson Report was the topic of discussion at last Thursday's Bearpit session in Central Square.

The half-hour discussion which heard opinions from several of York's prominent student politicians was called to explain the ramifications of the report on post-secondary education, and its effects on students.

CYSF president Dale Ritch, as well as Board of Governors representatives Jay Bell and Shelley Rabinovitch were among those who led the conversation which centered on the recommended tuition increases and higher loan ceilings. Also taking part were Barry Edson of the York NDP club, Rick Gregory of the Ontario Federation of Students and CYSF presidential hopeful Gail Silzer.

The predominant fear voiced by most of the speakers was that Ontario's universities were becoming progressively more "elitist", making it more difficult than ever for less affluent students to continue their education past the secondary level.

Basing their views on the premise that education was a universal right, each speaker pointed out that the increase in fees would put tuition above the \$1,000 mark.

In an effort to demonstrate student opposition to the report, various Ontario colleges and universities took part in a mass rally yesterday at Convocation Hall before marching to Queen's Park.

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Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Question of leadership

Time for do-nothing administration to do something

Student president Dale Ritch looked in fine form Monday night, directing seemingly pointed questions at local 254 union secretary John Sobolewsky and will-be server manager Joseph Hamade, receiving all the expected blissful answers, and supplying a few of them himself, alluding to some \$30,000 of CYSF funds he would be prepared to put in jeopardy for the cause, forgetting to mention that he has no authority to allocate funds, and generally setting the groundwork for a boycott of Complex II and Central Square cafeterias.

But this is no time for details, there's a coup to organize.

The victim of this insurrection is Paul Farkas' Commercial Caterers, the beleaguered caterer who not coincidentally was the target of the last Ritch-directed boycott. The last one had almost no chance of succeeding, this one has more than an even chance.

There are a number of sound reasons why. While in October the food boycott

began as an egalitarian gesture to protect the jobs of several dozen workers and ended as a ULC caprice proving how activist the ULC can be, the upcoming boycott will have come after all the normal channels have been exhausted.

Months of talking with the caterer has neither improved the food nor lowered the prices. The food service committee, voting to terminate the caterer's contract, was eliminated as a means of effecting change through the system when the administration tossed out the committee's findings, and in typical Marie Antoinette manner said, "Let them eat elsewhere."

Some members of the university's administration when asked to comment on the results of December's food referendum politely informed the caller that they had never received the results and did not know how the students had voted. The administration had long before stopped talking to students; now, it seems, they stopped listening as well.

Ritch's behind-the-scenes

approach to this boycott and take-over is more likely to succeed than last October's upfront, raise-hell campaign, which turned off more people than it turned on. With a mandate tucked away in his pocket by way of a December referendum, the union firmly behind him, a named manager in Hamade, and Bethune council members as believers, Ritch has almost everyone he will need to launch a successful boycott.

Chances are that Stong will soon follow suit. In a small group Ritch can be a remarkably controlled and eloquent speaker, and it is doubtful that Stong's residence council will be able to resist his mellifluous call.

Just as significant, possibly even more telling in the final outcome, is the mood of Farkas. The Commercial Caterers vice-president has all but given up on York — he is convinced he can never make enough money out of the operation to make it worth all the troubles.

Which leads us back to the administration.

The CYSF was not created to run food services, nor was it created to do the administration's job.

Because of the administration's policy of sticking its head in the sky



Item: Stong and Bethune disagree over future of Commercial Caterers.

and praying for those fractious little people down there to go away, it is now far past the time when it could have solved the matter by a bold, unilateral act of leadership.

No matter how much it regards the thought with loathing, it will have to deal with Ritch on a personal level to try and come up with a compromise that will appease both Ritch and the remaining caterers.

A university-run server in Complex II and Central Square would not be a bad solution, even if Ritch thought of it first.

Ritch might have to abandon his students-staff-faculty board idea, but he should insist

on something with a few more teeth than the present food service committee. Possibly a governing board composed of 51 per cent student-staff-faculty representation and 49 per cent administration personnel would fit the bill. That way, in a crisis situation, the students, faculty and staff could carry the day by voting en bloc.

This is just one possibility. We're sure the university and the CYSF can think of others. But before any of this happens, the university administration must establish diplomatic relations with the CYSF, the body that is elected each year to represent student interests.

Protest 'pie-in-the-sky' cutbacks

The Special Program Review (now more commonly known as the notorious "Henderson Report") has certainly caused a great deal of ballyhoo, particularly among Ontario university and college students. For them, the hardest-to-swallow portion of the report is the recommendation that post-secondary school tuition fees be raised to something like \$970.

We've been watching the usual flurry of handbills, canvassers, petitions, mini rallies and mass rallies (culminating in yesterday's march on Queen's Park). And we've listened to all the valid protests: the fee hike will discriminate against the poor; post-secondary education is a universal right; the cutbacks are an expression of elitism. And so on. Nice phrases, nicely put, to the point.

It was not until yesterday, however, that we gained some real insight into the motives behind the government's cutbacks programme. (We had hitherto, and no doubt naively, assumed it had something to do with an across-the-board austerity drive.)

A fascinating press release from an outfit calling itself the Toronto Wages for Housework Committee slid across our desk this week. Predictably,

the TWHC is refusing to submit to the cutbacks in government funding to universities. The writer of the release, Joan Sparling, has some delightful thoughts on the subject.

The cutbacks are actually a cleverly disguised plot by the government to put women back in their place — a sinister attempt to rob women of the financial victories they have won over the past 10 years. Sparling writes that "increasing education costs mean that women, who are already hard-pressed to make enough money to stay in school because of our lower income levels, are being pushed out of the educational institutions."

It may seem like a great deal of trouble for the provincial government to go to (publishing a great big report with 402 pages and 184 recommendations and all) simply to make women dumb again. But you've got to hand it to those Queen's park machos — they'll go to any length for what they think is right.

Sparling also has some quite interesting things to say about private enterprise and socialism. On the one hand, she maintains that "the only reason that we want to go to school is because school is the route to higher wages." A

disturbing remark with a fairly clear capitalist undercurrent: we want to be rich. But the problem is, writes Sparling, that "if the Henderson Report is implemented, it means that we will all have to compete harder. (God forbid!) We will have to be even more productive in school."

In essence, we will have to work. But, of course, we don't want to work; we want to be rich. The solution? "We say NO to the proposed cutbacks and more — we want wages for schoolwork. Wages for schoolwork... means that the government could not threaten us with even less money."

So, there! Let the government, in fine socialist style, give us dollops of money while we're in school so that, in fine capitalist style, we can continue to have dollops of money when we're out of school. The affluent best of both worlds.

Sparling concludes, "The government has stated that it is concerned that a good education be a matter of choice for ALL. If so, then let them pay us to go to school, and not ask us to pay."

Right. Let's all be fat, rich and lazy. Protest the pie-in-the-sky cutbacks!



Staff meeting

1 p.m. Central Square room 111

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FRANK GIORNO

Words about CKRY have been few in this nook of the world. We in the printed media sometimes just don't have time to cram our minds with CKRY's musical strains. Last we heard, they were in a bit of a bind financially.

It seems that the golden tonsil boys have accumulated a debt of \$1,220 (projected to the end of January). Part of the debt was unwelcomed leftovers from last year when CKRY exceeded their budget by a few thousand dollars. This year they received a substantial cutback in their grant from CYSF, but despite this they were able to reduce their debt somewhat by working extra hard selling advertisement.

In the near future, they will ask for donations from friends. A group from Radio York has approached Bethune College and apparently the college is quite receptive to the prospects of a fledgling friendship. CKRY's main problem however has been connected to its relationship, or more properly non-relationship, with CYSF.

Last year several members of CKRY voiced some displeasure with the ULS (now ULC). John Thompson, the station's current manager reassures us that those members were acting on their own and not on behalf of CKRY. Getting down to the point, CKRY earned the wrath of the ULC, the people who run CYSF and control the purse strings. CKRY, in the eyes of the ULC, became a bastion of right-wing activity while CKRY maintained that they were apolitical. Politics aside, there is no doubt that this campus needs a radio station. A good radio station.

Students sampled in Central Square were, on the whole very favourable towards Radio York, most enjoyed the music, some would like to see Radio York expand outlets so that it can be picked up in the residences. A weak point with CKRY has been its nonexistent news department, but this situation, we are assured, is being remedied, a CKRY news department is in the process of being assembled.

CKRY does provide a useful source of information for campus events: during the summer they are one of the only sources of information for summer and Atkinson students.

Traditionally Excalibur has had little affection for Radio York. But as the airwaves get ever silent we begin to miss the verbal jousts which were so much a part of our Monday and Tuesday nights. Hopefully an injection of new funds can revive our waning disaffection.

Response on rape: more reality than myth

The following are letters from the York community in response to an article by Rex Bucali, entitled *Rape at York: Myth or Reality*, which appeared in the January 15 issue of *Excalibur*.

Is it the physical location of this institution which feeds the journalistic endeavours of the *Excalibur* staff and the smugness of York's security staff or is it the collective silence of the women here which allows this continuous flow of rubbish to be written and printed?

Your romantic coverage entitled: "Rape: Myth or Reality?" (January 15) would have us forget that this society is indeed based on the submission of one sex to the other and that York's few distasteful "incidents" are merely to be expected in a grouping of people this large... thanks but no thank you, Mr. Dunn.

It is perhaps frightening to you possessors of that magnificent organ to think that there are some of us penis-less creatures who understand exactly what is meant by the spreading of our legs! You would also have us believe that this most passionate of acts happens only to "comely women" during a "lonely vigil", or to "willowy nineteen-year olds", or by "a careful of drunken men" trapped by their uncontrollable desire to conquer. Indeed!

It is fitting that the motto of Sergeant Stanton's employers is "to serve and protect", but let us examine exactly who is serving and protecting whom from what. How many men does he speak for when he suggests that, should I be confronted by some man who would like the use of my vagina for however long, that I should simply relax and enjoy it. After all this is what I really want, what I really need, instead of all this silly "paranoia".

Is it so difficult to understand why a woman who has been raped remains terrified to speak when she knows that it will be her sexuality that is questioned by Stanton's breed, and not that of the rapist's? Perhaps, as the judge may note, he may have been "carried away" or she may have "asked for it", but we can be sure that whatever sense of dignity and self-respect the woman had before this took place will be violently torn from her in the courtroom.

Our minds and bodies have been raped by centuries of male engineering — we have been historically expected to

give our sex as a commodity for food, clothing, shelter, respect, love, security, prestige, success — for anything which gives us a little more than what we have got. This is commonly known as survival.

There may be thousands at York who believe that we live in a glass house, that "carnal crime is not being practiced at York" or, if it is, it is simply a necessary social evil to be silenced at all costs. Rex Bucali states that "there is something about the nature of rape which brings out the emotion in some people." I am sure that if castration were widely practised in this society it would bring out more than just the emotion in some people. I realize, however, that it is difficult for many to see the point of this analogy.

Those who can, will also understand that our bodies and our silence have been pregnant for far too long and that our mouths have a purpose other than being orifices into which things are shoved.

For the many people who read that article and believe that we have nothing to worry about, or that our "month of paranoia" has ended and that we can now get back to the business of political activism here at York, let me simply say that the flogging has just begun and that the backs of we "girls" at York are not getting any stronger by lying on them.

Carol McBride,
Harbinger Community Services

Fostering paranoia

Last week (January 15) *Excalibur's* murder mystery really took the cake as we are wondering what you are trying to prove this time around.

From October onwards, *Excalibur* has brought out an article every week on some aspect of campus crime, each article becoming more and more intense with respect to the increasing crime rate. In complete contradiction to the above, the content of the article "Rape at York" appeared to be more myth than reality.

Excalibur experienced a case of wide-eyed innocence by questioning the origin of the paranoia, disregarding the fact that the previous articles in-



Rich Spiegelman photo

stilled it. Or maybe they do not read their own newspaper? Some of these articles were misleading just for the sake of pushing the point home — as seen in the hypothetical case of the tunnel attack.

Naturally, fear will be built up among students who lack communication with each other due to the wide open spaces and the college system.

Until a greater sense of communication is felt among York students, *Excalibur* should guarantee an honest evaluation of the events that occur on campus. It can start with the awareness that it is one of the major sources of communication at the university and, therefore, should question whether honest crime reports make or break a community.

Furthermore, we are questioning the last paragraph of the January 15 article on rape at York which mentions an "acceptable level" of crime. We are not aware that there is such a phenomenon as an "acceptable level" for crime. Once crime exists, one would think it unacceptable.

How can York security be satisfied that "carnal crime" is not being practiced at York? What does it consider the rape in the parking lot, the attempted rape last December, the mugging at Winters and many other crimes that have occurred within York's lifetime?

Security seems too preoccupied with parking tickets and towing to see the "carnal crime" being practiced, not to mention the property losses of two students at Bethune College (one involving \$60 and the other \$500). How can this be

an "acceptable level"? If this is the case, then maybe we should reconsider what "Myth or Reality" really is.

Irene Wittman
and Naomi Laird

Shower friends?

The article in the January 15 edition of *Excalibur* (*Rape at York: Myth or Reality?*) reeks of an obvious male bias. We are referring specifically to the incident that took place in the shower in Stong College. First, the incident as related in the article is twisted to fit the preconceived opinion of the reporter on the issue of rape, and second, it is also a deliberate misinterpretation of information that was received from a confidential source.

What kind of (man?) frequents women's showers and attempts to scare the occupants? A polite and friendly one naturally? We would like to point out to reporter Bucali that this incident was never reported as a rape or attempted rape, but simply as a case where an individual's privacy in the shower was infringed upon.

We're not trying to say that women should walk around campus in a state of paranoia, but the reality of rape is not something that should be taken lightly. The reporter is attempting to label simple common sense (i.e., not walking across campus alone at night) as paranoia. Regardless of the statistics (one actual rape on campus), the existing reality for women is that it could happen to them.

The girl in the shower
at Stong College

Harbinger's column

How to say no to a rapist and survive

Rape: "to seize, to force (a woman.) n. A carrying away by force; carnal knowledge of a woman against her will." (Cassell's Compact Dictionary).

In order to prevent further philosophical or semantic debates as to whether or not York women have anything to worry about, Harbinger feels there are a few things that should be known in the way of both prevention, and in dealing with the actuality of rape.

To begin with *prevention*, probably the best preventive measure any woman can take is to learn exactly how to defend herself in the event of an attack of any sort. There are many *self-defence courses* throughout the city being offered as well as at York. However, if you have not taken a course there are still some basic axioms to go by. The most crucial point to remember is *to be alert, to be aware* of your surroundings at all times and in particular when you are walking alone in unfamiliar

territory.

A few other points to be kept in mind when walking alone mostly consist of common sense items: if you think you are being followed, look around you to see exactly where you are and where you can get to without appearing freaked out! Get to the nearest place where there are people or to a well-lit area, and if this cannot be done by walking there, *run!* If you are approached by someone, don't be afraid to reject his come-ons immediately — at least then he will understand that you mean exactly what you say... and if he persists, start yelling "HELP" or "FIRE" or "POLICE, PLEASE HELP", or something to that affect — people are very nervous about coming to a scene where someone is screaming "RAPE"!

It is important to try and break away physically at the first opportunity if at all possible, or when your attacker is not ex-

pecting it. If this is not possible, it is certainly possible to attack with whatever you've got! The areas most likely to immobilize him at least until you can get away are groin, stomach, the kneecap, shins, nose, eyes and temples, or the instep of the feet.

There are a number of things you can do if you are raped — you can go home and hope that the memory of it will disappear, or you can deal with it in some fashion that may ultimately leave you feeling a lot better about the situation and perhaps prevent someone else from having to go through it themselves. If you choose the latter, you should report the incident as soon as possible to the first person you see. If you don't do this, the case may not be accepted in court.

Do not take a bath or shower before you have been examined by a doctor, as you will wash away evidence that you may want the police to have, should you press

the case in court. Then try to write down any information you may remember about the whole incident including a description of your rapist if possible. If you do decide to go to the police, remember that their questioning may be quite insensitive and demoralizing — try to bring a friend or a rape crisis volunteer with you throughout all of these questioning sessions and in court.

The final point is that whether or not you want to go to the police, or to charge the rapist you should go to a doctor immediately and have a VD test and a pregnancy test done, as well as a complete physical examination including an internal examination to make sure you did not receive any injuries internally.

Remember, there are people who are skilled to deal with your crises and who care enough to see you through the whole experience. (Rape Crisis Centre, 368-8383.)

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

York's faculty union is a "Pandora's Box"

I would like to comment on some of the issues raised by J.L. Granatstein in his letter in Excalibur last week (January 6th), and make a few other comments concerning the present faculty union question.

There is plenty of evidence outside the university that unionisation tends to the lowest common denominator and does not encourage excellence; what is the evidence that, in the long run, the universities would be any different? While faculty unions are comparatively new to the Canadian scene, they have been common in the States for some time. It is surely significant that few, if any, of the top-rated U.S. universities are unionised. Instead it is in the lower-rated institutions where faculty unions are to be found.

Previous YUFA decisions on merit pay, and a movement by some union supporters towards pay by seniority, leave little hope that the quality of academic life at York can even be maintained, never mind improved, by faculty unionisation.

Granatstein poses the rhetorical question: might we not wish to go on strike to protect the academic freedom of Professor X? He clearly believes the answer is yes. What a pity he does not display such zeal to protect my freedom not to have to join the union.

Indeed, is a strike the best solution to the problem he raises? My answer is emphatically no for

two general reasons.

First, in any confrontation between the faculty and administration, it is the students who will be hurt. I would wish to minimise this suffering, not maximise it by withdrawing my services in a strike which, if prolonged, could lead to permanent damage to a student's career. If there were a sufficient body of faculty opinion to warrant a strike, then there would also be a sufficient body of opinion to take some alternate action less detrimental in the long run to the student population.

The York Act gives considerable power to senate — power which is rarely used. A sufficiently agitated group of faculty could choose, for example, to withhold student grades until the issue was settled. Such action, while it may be painful in the short run, would do no long-term harm to the students.

Second, while strikes have played an important role in settling industrial disputes, their time is surely over — or should be. They are an extremely wasteful and damaging method of solving a problem. It is imperative for all democratic nations to find alternative, less destructive procedures for settling industrial quarrels. The universities could lead in the development of such alternatives. For this reason, a strike in a university would lessen our credibility and be an anathema.

I agree that salaries at York are generally too low. I do not understand how unionisation can improve this situation. Surely we cannot expect the government to give us more money simply because we have a union. Thus, any extra money for the faculty will have to come from the existing budget. This may be achieved in one of two fashions: either by firing a substantial number of faculty or by increasing the university budget deficit. Both of these alternatives are highly undesirable and the latter, in view of current high interest rates, could prove disastrous. Indeed, taking into account the Trudeau restraints policy (which will certainly be applied to us), the salary issue, at least for the next few years, is a red herring.

Granatstein asks, "Whoever suggested that research would stop in the event of a strike?" Suppose we think forward to the time when there is a strike on campus. One of the most powerful weapons possessed by the administration would be a lock-out. In that event, libraries, offices and research laboratories would be closed to faculty. There is no guarantee that the administration would not use this weapon. Thus, while under the present non-union status it is remote in the extreme that the administration would take such action, when the union comes, the possibility becomes very real.

There is also the question of tenure, which constitutes a faculty member's individual agreement with the university for his continuing services. It is not clear just what will happen to tenure under a collective agreement signed by the union. However, it currently appears that tenure protection is likely to be reduced once unionisation is a fact.

Some faculty may be in for a rude awakening when the university looks for ways of meeting an increased faculty salary payroll.

Thus, unionisation is a Pandora's box — faculty must think very hard indeed before opening it. It is still possible, even at this late hour, to keep the lid firmly closed.

A.B.P. Lever,
Chemistry

Ross's York

Murray Ross's essay in Excalibur attacking Canadian nationalism brings back memories of the year I spent at York University (1970-71). Ross, of course, was a main force in the

development of that institution of higher learning and excellence. The stark concrete buildings were the best of American architecture at that time. The board of governors, which set overall policy, was composed of representatives of the American corporations who are doing so much for Canada. The key administrators were well-known Liberals.

Following the example of the Canadian Football League, Ross and his fellow administrators imported star personnel from the United States, paying them salaries far in excess of what was paid to their obviously mediocre Canadian counterparts. This was justified on the ground that the stars would increase York revenues by bringing in huge grants from American foundations. While courses with Canadian content were few and far between, Canadian students were exposed to the most up-to-date American subjects and methodologies.

While student unrest was widespread throughout Canada, at York, things were calm and peaceful, the only murmur of dissent coming from a small handful of Canadian nationalists who were in control of the student newspaper. Following the American youth culture, York students wore their hair long and dressed in the best Levi jeans and leather vests. In the dormitories, the halls and the common rooms of the colleges we were continuously exposed to the latest rock music from the States over the numerous loudspeakers.

The liberal policy of the administrators effectively diffused any potential student unrest. Sexual co-habitation in the dormitories was normal. Alcoholic beverages were plentiful. But this was the era of experimentation in mind-drugs, and marijuana and hash were plentiful. Plants could be seen growing in dormitory windows. There were special rooms where students on harder drugs (like LSD and coke) could go for help or just companionship while on a "bad trip." It was widely reported on campus that the administration had an agreement with the local police: all drug raids would be at Rochedale College, and not at York.

For the professors, this was an ideal situation. Class attendance was normally low. Professors could drone on through the same lectures given year after year, from the same notes, without the bothersome interruptions from the doubting members of the university left. They could spend their

time writing the articles and books which no one read, but which earned them promotions and increases in salaries.

However, there was one incident which I will never forget. York had the only university demonstration in Canada in support of Trudeau's implementation of the War Measures Act in October, 1970. All those long-haired, upper-middle-class students shouting anti-Québécois slogans were enough to even bring an expression of concern from Ramsay Cook!

Midway through the term, I began to get homesick for Saskatchewan. I went to the university library to look up a Regina or Saskatoon newspaper in an attempt to find out what was going on back in the provincial hinterland. There were no newspapers or magazines from Saskatchewan. But the library had all the best newspapers from the United States.

It is nice to see that Ross has move on from the presidency of York to the board of directors of Time Canada. It is easy to see that he is still in pursuit of excellence, wherever it may be found.

John W. Warnock,
Naramata, B.C.

Play-by-play

Why is it that when a good job is done by a member of the university community, no one but no one acknowledges his effort?

I speak of Ian Wasserman and Sineal Joshi, two of the finest sports broadcasters Radio York has ever had. Ian's finesse with the play-by-play action excels that of anyone else I have ever listened to — whether it be a professional or an amateur.

Intelligent, accurate and to the point, Ian expresses his opinions on the performance of the Yeomen and, unfortunately, few ever really appreciate just what a fine job he is doing. Sineal's commentary parallels and complements that of his partner.

I listen on Willow-Downs Cable everytime I know there's a game. If I'm on campus at night, I listen to the broadcast in Central Square or in one of the college common rooms.

I only hope Ian and Sineal have the good fortune to make it professionally some day. There are never enough fine sports broadcasters these days and any city would be proud to have either of these two gentlemen as the voices of its NHL or WHA team. Keep up the good work, gentlemen.

J. Corning

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Reader complains of coverage

Excalibur's first issue of 1976 was encouraging. Its articles covered a wide spectrum of interests. I wish to compliment you on that publication. However, my intention in writing is not to praise your past efforts.

I was greatly annoyed by your response to letters appearing in last week's issue concerning coverage of women's sports. With the exception of mid-December, 1975 when competitions had not been scheduled, women's sports reports have been submitted by sports convenors on a regular, if not weekly, basis.

I will not buy your condemnation of the lack of journalistic style of submitted articles. If this was indeed the case in some submissions, the authors provided enough information for your staff of "journalists" to have produced newsworthy articles.

Also in your past issue, I was appalled to see an advertisement for applicants for the women's varsity hockey team. I know nothing of the organization of the Excalibur office, but I doubt its existence, since this ad was submitted in early October.

I do appreciate your other priorities in publishing a campus newspaper; however, I sincerely hope you "get your act together," and provide the people of this university with full and consistent reporting of varsity sports.

Wendy Michalowiec,
Women's Athletic Council

Smoky eyes

After several years of study at university I can now state that I have discovered a detrimental effect that smoking has on individuals. Smoking causes a learning dysfunction in the smoker. More specifically, the damage occurs to the reading capacities of these people.

Having observed these poor wretches light up time after time in class rooms and lecture halls disregarding the "No Smoking" signs, I have been forced to conclude the aforementioned.

At first, I entertained the possibility that the smoker lacked consideration or conscience due to the effects of the cigarette smoke on the super-ego. Later, I dismissed this when I observed several smokers actually using an ashtray. This behaviour I concluded could not occur if a sense of social duty were lacking.

I also considered the notion that cigarettes cause deafness. I suspected this because smoking continued in classes after the professor had asked that it discontinued while the lecture was in progress. I found this also not to be the case, having overheard one smoker ask another for a light while not looking at his lips or using sign language.

And so I have proven that smoking is hazardous to your health, but not hazardous to the respiratory system as we have suspected, but to the brain processes.

Soon, all cigarettes will have a new warning printed on the side of each package: "The Ministry of Health cautions that the more you smoke the greater the possibility you will attend braille classes."

William J. Barger

Sports rotting

It is with great pleasure that I tip my hat to the expertise of sports writing in Excalibur. I first have to comment on last week's article on the hockey Yeomen. Tony Magistrale (I hope I spelt his name right) is right up on the happenings of the hockey club.

His journalistic style places great excitement into the reader. I am one who likes to read some details, not fall asleep. It seems

from reading his column that he gets the game summaries and makes a story from them. Also, I must comment on his spelling of the players' names, for several weeks the name of Doug Sellars appeared as Scellars. And a good effort in spelling Peter Titanic's name correctly.



Next up is the great article on Myles Davis's Christmas vacation or my guide to you of slopes around Ontario. Just what we need coming back to school. It should have appeared before the break.

One person whom I must compliment is that all around roving reporter, Evan Leibovitch. This fellow is probably the only one at the paper who will take on any assignment regardless of his knowledge of the subject. Evan came through with a good and much needed article on the inter-college sports, as they do not get enough ink.

Of course, Dr. Labib comes through with his useful pointers — too bad I am not a fan of squash. In closing I would like to say that I had the chance of hearing the Yeomen versus U. of T. Blues game on Radio York and I must admit the fellow doing the commentary and play-by-play handled himself well and could be compared to any other sportscaster.

Ron Ablett

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FILMS

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On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 10 a.m. — Guest Speaker (Vanier College) "Extermination and Human Behaviour: the Dualism of Life and Death in the West Today" with Professor Arthur McGill, Professor of Theology, Harvard University, at 4:00 p.m., Prof. McGill will discuss issues raised in this morning's lecture — Talk: L, Curtis; Discussion: SCR, Vanier.

11 a.m. - 12 noon — Poetry Reading (Canadian Studies Program) Frank R. Scott, poet, translator of Anne Hebert's poetry, lawyer and political activist, will read his poetry — 129, York Hall, Glendon.

1:30 p.m. - 3 p.m. — Discussion (Canadian Studies Program) Frank R. Scott will talk informally about his involvement in politics, civil liberties and the League for Social Reconstruction — 204, York Hall, Glendon.

7:30 p.m. - 10:30 p.m. — Communications and Interpersonal Relationships (CCE) "Fundamentals of Communication I" with Harvey Silver — general admission \$6.00; \$4.00 for students — 107, Stedman.

Saturday, 10 a.m. - 5 p.m. — Ontario Cooperative Program in Latin American and Caribbean Studies Conference — seminars and workshops are open to interested members of the community — for program of one-day conference, call Professor Liisa North at 667-3192.

Monday, 4:30 p.m. — Biology Research Seminar — "How Much Wood Would a Wood-Termite Bite (Ecology of Wood-feeding termites in W. Africa)" with Dr. Michael Usher, University of York (England) — 320, Farquharson.

Wednesday, 4 p.m. — CRESS Seminar Series — "Incoherent Backscatter — theory and measurements" with Dr. D. Moorcroft, University of Western Ontario — 317, Petrie.

7:30 p.m. — International Women's Year: Lecture Series (Faculty of Arts, York Colleges) "Psychological Perspectives on Women" by Esther Greenglass, Department of Psychology — Club Room, Bethune.

FILMS, ENTERTAINMENT

Today, 3 p.m. — Natural Science Film — "World Within World" from the Ascent of Man series — L, Curtis.

8 p.m. — Films (Founders College) shorts by Norman McLaren — SCR, Founders.

Friday, 8 p.m. — Stong Cultural Series — Menaka Thakkar, internationally known Indian dancer, will give a solo performance of two styles of Indian dance: Oddissi and Bharatanatam — JCR, Stong.

8:30 p.m. — Film (Winters College) "Ladies and Gentlemen, the Rolling Stones" — admission \$1.50 — I, Curtis.

8:30 p.m. — Dance (Science Students Association) general admission \$1.00; 75 cents with S.S.A. card — Founders Dining Hall.

Saturday, 8:30 p.m. — Films (Bethune College) "Alice Doesn't Live Here Anymore" and "Mean Streets" — admission \$1.50 — L, Curtis.

Sunday, 8:30 p.m. — Film (Winters) see Friday at 8:30 p.m.

8:30 p.m. — Concert (Absinthe Coffee House) featuring Michael Hasek — 013, Winters.

Monday, 3 p.m. — Natural Science Film — "Generation Upon Generation" from the Ascent of Man series — I, Curtis.

Tuesday, 3:15 p.m. — Le Cinéma Québécois (Humanities 383.3) "Il ne faut pas mourir pour ça" (Jean-Pierre Lefebvre, 1967) — A219, York Hall, Glendon.

8:30 p.m. — Concert (Music) the York Music Cooperative in a program of new music — F, Curtis.

Wednesday, 3:15 p.m. — Film (Humanities 373) "Pather Panchali" (Satyajit Ray; India, 1955) — 129, York Hall, Glendon.

CLUBS, MEETINGS

Today, 10 a.m. - 3 p.m. — AIESEC — office open Monday through Friday at this time — 020, Admin. Studies.

8 p.m. — Eckankar — 103, Winters.

Friday, 12 noon — York NDP Club — "Wage Controls" with guest Doug Wilson of the UAW — S205, Ross.

1:30 p.m. - 5:30 p.m. — Winters Chess Club — 030A, Winters.

7 p.m. - 10 p.m. — Badminton Club — Upper Gym, Tait McKenzie.

Monday, 2 p.m. — Christian Science Organization —

meeting (library facilities available on request) — 030A, Winters.

7:30 p.m. — York Bridge Club — Founders Dining Hall. **8 p.m., 9 p.m., 10 p.m.** — Hatha Yoga — 202, Vanier.

Tuesday, 4 p.m. - 5 p.m. — Israel & Judaica Study Group — "Special Postal Opening Covers" — S173, Ross.

5 p.m. - 6 p.m. — Stamp Club — "Canadian Wildlife Plate Box" — S173, Ross.

6 p.m. — York University Homophile Association — 215, Bethune.

7 p.m. — Self-Defense for Women — Bethune Cafeteria.

8 p.m. - 10:30 p.m. — Scottish Country Dancing — admission 50 cents — Dance Studio (2nd floor), Vanier.

Wednesday, 5 p.m. - 6 p.m. — Coin Club — "Introduction to Paper Money and Grading" — S173, Ross.

MISCELLANEOUS

Today, 4:30 p.m. — Monthly Meeting of the Senate — Senate Chamber (S915), Ross.

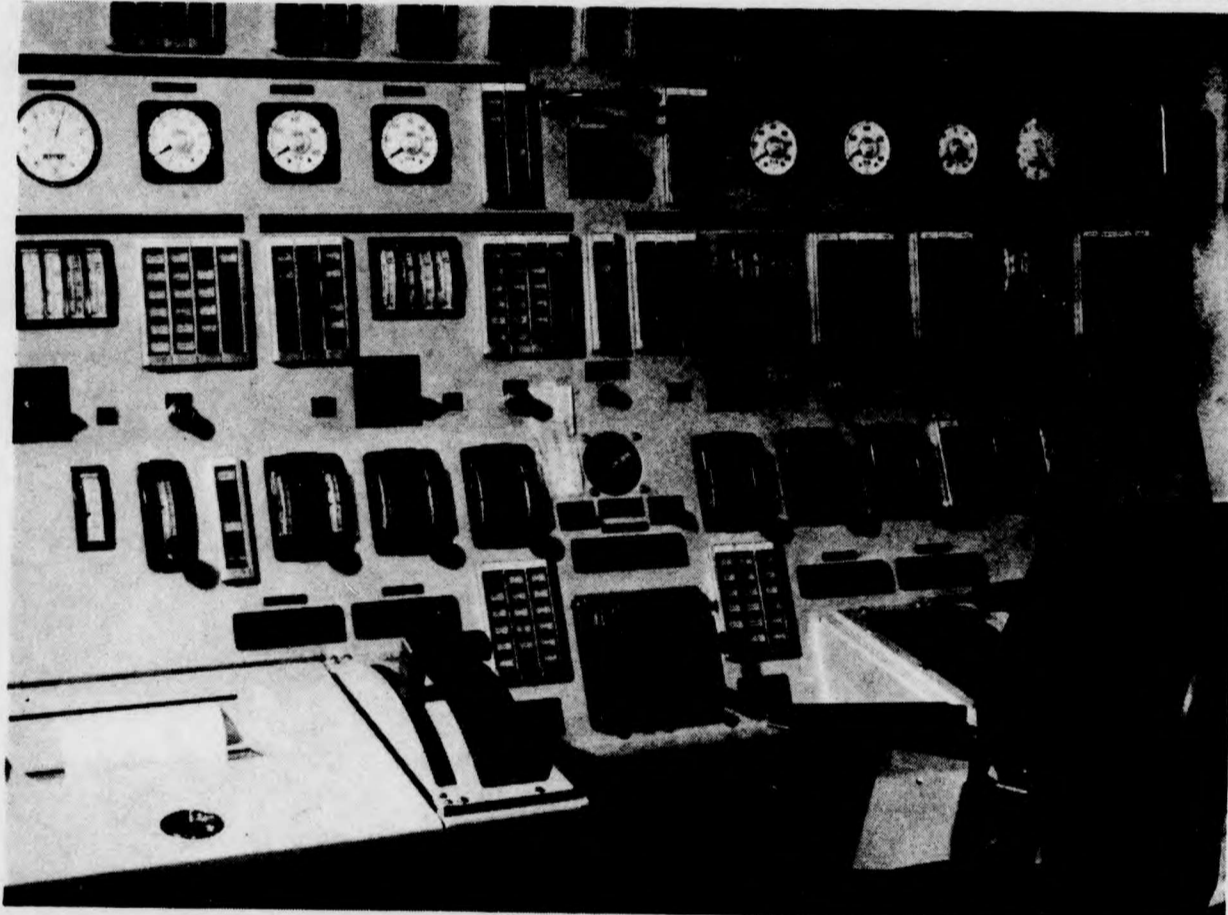
Monday, 12 noon - 2 p.m. — Visual Art from the Bible — 221, Stong.

Tuesday, 9 a.m. - 4:30 p.m. — Christian Counselling & Religious Consultation — call Chaplain Judt at 661-7838 or 633-2158 — 226, Founders.

2 p.m. - 4 p.m. — Career Information — Professor R. Jackson from Queen's University will talk to students considering the Queen's MBA program — S173, Ross.

Wednesday, 7:30 p.m. — York Christian Fellowship — non-denominational — Music Room, McLaughlin.

9:30 p.m. — Panel Discussion — "Public Land Ownership: the Canadian Political Response" with discussants York President H. Ian Macdonald; Michael Dennis, Housing Commissioner, Toronto; Edgar Gallant, Chairman, National Capital Commission (Ottawa); Mary Rawson, Commissioner, British Columbia Land Commission; and John White, former Treasurer and Minister of Economics and Intergovernmental Affairs (Ontario) — second of four half-hour taped sessions from the Public Land Ownership Conference at York, Nov. 13-15 — CICA-TV, Channel 19.



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 COURSE _____ YEAR _____

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MELBOURNE, Australia (ZNS-CUP) — Remember that notorious skit Monty Python did about an argument clinic? Well, a couple calling themselves only "Frank and Aileen" have gone one step further and introduced a Dial-an-argument service here.

The couple say that they started it as an "outlet for frustrated people", and there seem to be plenty of them. On the first day alone, they received over 100 calls, and finally got so weary that they had to take the phone off the hook.



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Part-time

McMaster University now has a third option for students interested in proceeding to a Master of Business Administration degree: a co-operative option, whereby students alternate four-month periods of study and relevant work experience. A limited number of applications will be accepted for the semester beginning in September, 1976.

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Academic standing is not the only entry criterion but, as a general rule, you can have a reasonable expectation of completing the McMaster MBA program if you have maintained at least a second-class standing in the last two years of your undergraduate program and if you can achieve a satisfactory test score in the Graduate Management Admission Test.

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Faculty of Business
McMaster University
Hamilton, Ontario
L8S 4M4

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 City _____ Province _____
 University Attending _____
 Degree expected _____ When? _____

Workers' unions on strike in Canada

Lofty ideals or dread disease corrupting the land?

By IAN MULGREW

"Do your parents work? - No, they are teachers."

That slogan, emblazoned on the T-shirt of a Toronto high school student, appeared in a photograph above the fold on the front page of the Globe and Mail last Thursday. It expresses a lot of the ill-will that has been aimed at Toronto high school teachers during and in the aftermath of their two-month long strike.

Public reaction to that strike has been the focus of a growing resentment in Canada of strikes in particular and of unions in general.

Recently, we have witnessed the postal service disrupted to the point where many small businessmen were forced into bankruptcy. We have seen major construction projects grind to a halt. We have seen industry, trade and the economy seriously hampered by work stoppages. And now we are faced with the prospect of a wide-range of white-collar professionals banding together into unions. University professors, doctors — what next?

GUILD FORMATION

Unions have been around since the middle ages, when tradesmen got together to form guilds in order to set professional standards for themselves. It was not until the industrial revolution, however, that unions in a more or less modern form appeared. Workers felt they could receive fairer treat-

ment from their managers if they presented a united front. Collective bargaining was born.

Originally, unions in Canada were intended to protect the worker from wage cuts and to provide him with job security. Today, many people see unions as unruly mobs out to rifle the company for all they can get.

Organized labour has been present in Canada since the early 1800s. However, it was not until 1872 that Canadian unions started to pressure management for better conditions: the Toronto Printers Union waged a campaign to gain a nine-hour work day and a 54 hour work week. (Today, the postal union wants a 37 hour work week.)

STRONGER TIES

The strike that erupted in 1872 had at least one major consequence — it led to a strengthening of ties between different unions, resulting in the formation of the Toronto Trades Assembly in 1873. Out of this activity, the Canadian Labour Congress was born.

Today, over one-third of the Canadian work force is unionized. The CLC has 2,500,000 members. But, while unions undoubtedly serve many interests of their members, do they also serve the larger interests of Canadian society?

Lynn Taylor, an officer of the CLC, denies that unions have faults.

"I don't see any drawbacks to

unions," she says, "but, then, that's a biased opinion. I do, however, see all of the benefits that a union offers. The biggest by far is collective bargaining. This allows for a written contract and eliminates any argument that could arise. The worker is no longer dependant on the whims of the management for raises and benefit.

"A union also allows for a fair agreement. With the written contract the company cannot renege on its promises and a fair bargain is always found."

WORKER BENEFITS

Unions have other benefits for the worker. They eliminate favoritism and enforce the seniority system.

Taylor adds, "Merit is often brought out as a reason against unionizing, but how do you measure merit? What yardstick do you use? For example, a man has been at his post for ten years; another man has been at his post for two years. The man who has been there for two years has a better education because he is from a better family and had a better opportunity — should he be promoted before the ten year man? The ten year man given the same training and opportunity would be just as good. Who gets the job? They both have to buy groceries at the same store."

Strikes seem to be the worst aspect of unions. No one seems to like them. The worker forfeits his



Metro teachers on strike.

paycheck, the consumer his goods. "Unions do not want strikes," says Taylor "A union only goes out on strike after all other methods have been exhausted."

A big misconception that most members of the public operate under, according to Taylor, is that unions and the higher wages that they demand and receive are major causes of inflation.

"It's not wages that cause inflation," she says. "It's prices. If bill C-73 is past as it stands then we will follow the path that Britain did. It is imperative that we add clauses which will put a ceiling on profits."

COMPANY PROFITS

"It's not that workers are against companies making profits, but simply that these profits should not be made at the expense of the worker."

Security seems to be the major benefit of the union. However, what about people who do not want to be members of the union? Can workers be forced to join unions? This would be a direct infringement upon the rights of the individual. Most union members agree that the worker should have the right to be outside the union if he so wishes, but he must pay dues. Since the union is bargaining for member and non-member workers alike and since the non-union workers are going to receive the benefits of the contract, they should pay dues.

The various teachers unions have come under attack from almost all quarters of society recently and many people feel that the teachers should not be unionized. But Jack Hutton, communications director for the teachers union offers this argument.

NORTH BAY MARRIAGE

"In 1932 my father was a principal in North Bay and he felt that he had enough money to marry my mother, who was also a teacher. But in 1933, the government decided in a cost cutting programme that each teacher should lose between \$100 and \$200 in salary. In the 1940s my father was asked for his opinion. He gave it and it was subsequently picked up by a political party and used in

some of its literature. My father was asked to resign. He had been a principal for 15 years and just like that he was dropped. This is why we needed a union."

WHIMS AND OPINIONS

"As a union teachers have security. They no longer are dependant on the whims and opinions of their employers."

Unions are set up today as collective bargaining units. As such, they can enter into bargaining with the employer on behalf of the workers. Under labour relations laws, employers are required to negotiate with unions in "good faith".

The central objective that most unions aim for is providing their members with adequate benefits to ensure a satisfying, secure life. Some typical union demands are provision of health benefits, the establishment of pension plans, the elimination of wage disparities.

UP IN ARMS

These demands appear fair and just. One asks, then, why people are so up in arms about the whole idea of organized labour. Perhaps, the answer lies in the image of unions which has been painted in recent years.

Taylor claims that "for years, people have been told by the mass media that unions are these horrible creatures that are the cause of all social evils."

Unions have certainly received their share of bad press. When one picks up the paper or listens to radio news, it sounds almost like a return to the red-scare of the early 50s — except that now the ranting concerns unionists rather than communists. In the eyes of editorials, pundits and, inevitably, their audience, a dread disease — galloping unionism — is corrupting the land.

How much truth is there in this view? What, if anything, has happened to the fine ideals which attended the birth of the modern workers' union: equality of opportunity, excellence of craft, a good wage, a decent life?

If these ideals are dead, who is to blame? How can they be revived?

We are facing these questions now.

Professors oppose unionization, call for a vote by secret ballot

The following is from a newsletter, dated January 15, produced by a group of York faculty members calling itself, quite simply, Independent Faculty Members. The group opposes the imminent certification of the York faculty association as a union.

The question of the unionization of the faculty and librarians at York University is by no means settled. Before unionization becomes a reality YUFA must obtain interim certification from the Ontario Labour Relations Board (OLRB), it must negotiate an agreement with the University, and this agreement must be ratified by a majority of the faculty and librarian employees of the University.

On December 8, 1975 the OLRB announced that it would hold a hearing regarding YUFA's application to become a union. The Board's notice was posted at York on Wednesday, December 10 specifying that all those desiring to make representations to the Board should advise it of that fact by Tuesday, December 16.

In three working days (Thursday, Friday and Monday) during the hectic end-of-term period, Independent Faculty Members of York University obtained 191 signatures on formal petitions in opposition to the unionization of the faculty. This is in contrast to the two months YUFA took to mount a major promotional campaign which resulted in about 640 membership cards being signed.

The numbers alone would indicate that a majority of faculty members support unionization, but we feel that



Independent professor James Goodale.

the numbers were heavily influenced by the relative time periods involved. Indeed, some of the 191 signatures on our petition were from faculty members and librarians who had signed YUFA cards but later changed their minds about the desirability of unionization.

Independent Faculty Members attended the OLRB hearings on the YUFA application on December 22, 1975. The aim of our participation was to have the OLRB conduct a secret representation vote on campus to see if in such a secret vote more than half of those voting would indeed support YUFA's unionization bid. The OLRB has yet to issue its decision on this matter. We hope the faculty and librarians will be allowed the fundamental underpinning of a democracy — the secret ballot — to express their individual preferences on this crucial matter.

Even if interim certification

is granted by the OLRB there will be a long period of negotiation over the many terms of the collective agreement. Some points to be considered when evaluating the agreement are:

1. Must all faculty members and librarians be required to join the union? Those who do not wish to join should be allowed to retain their independence rather than being coerced into joining. At the same time it would be reasonable to require such independent faculty members to contribute an amount equivalent to the YUFA dues to a recognized charity.

2. Can individuals be fired for not joining the union? A closed-shop agreement would require the University to fire faculty and librarians whose convictions prevent their joining the union. This is a violation of a fundamental academic freedom. Is this hard-won right to be sacrificed for the unknown benefits of unionization?

3. What will be the Senate's power after unionization? The Senate already has the power to help YUFA achieve its substantive goals (read the York University Act, 1965). Would you rather have the Senate or YUFA provide academic leadership?

4. Will the collective agreement contain a requirement for effective merit pay awards? Salary by seniority is unacceptable in a university seeking excellence.

5. In case of strike, will researchers have access to their offices and laboratories, or will months of work be lost or seriously interrupted?

Queens University
Kingston, Ontario



Bachelor of Education

A representative from the Faculty of Education Queen's University will meet with interested students in:

ROOM G, CURTIS LECTURE HALL
WEDNESDAY, JANUARY 28, 1976

To provide information concerning the Bachelor of Education program which leads to Ontario teacher certification for elementary or secondary schools.

If you are unable to attend the meeting, information may be obtained from..

The Registrar
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SOLANGE and GOGLU

by Jean Barbeau

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Mmm! French fried worms!

POMONA (ZNS-CUP) — Pat McHowell, of St. Paul, Minn., has recently won a \$500 prize for a recipe called "applesause surprise", and has passed it on for posterity. Here goes...

The ingredients are butter, sugar, eggs, flour, baking soda, cinnamon, salt, nutmeg (doesn't sound too bad, does it?), cloves, and one and one-half cups dried earthworms.

BREAKFAST

That's right — earthworms. The contest was held by a California bait packing company in order to draw attention and interest to the high nutritional value of the squirming critters.

LUNCH

Over 200 recipes were received, including some for yummy french fried worms and an earthworm cocktail fit for the palate of any connoisseur. It was noted that since the worms contained no bone or gristle, there was no waste.

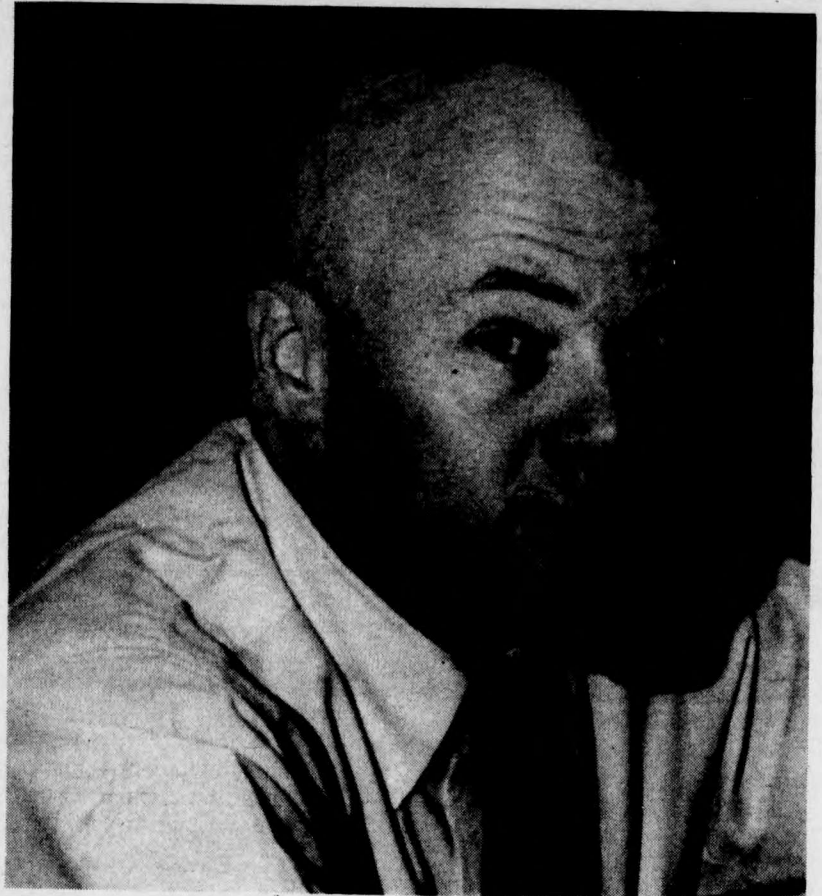
Another apparent advantage of stocking the freezer with a side or so of worm is that it will take up very little space. And you can bid farewell to those unpleasant dinner-table scenes when the kids bicker over white or dark meat.

AND DINNER

After tasting the winning entry, one of the judges summoned up the nerve to say what he really thought: "It sort of tastes like a rubber band."

What does a rubber band taste like?

Spotlight



Chef, academic, voyageur

By MICHELINA TRIGIANI

When Robert Cluett was 24 years old, he endured a 126 mile dog-sled trip, over sea-ice and glacier, 900 miles north of the Arctic Circle. The purpose of the ordeal was to demonstrate that "dogs are for real."

Further south, at Columbia University in New York, he "learned how to swim in a tank full of barracuda", kept his head above water and snared three degrees at the institution.

Journeying along the eastern seaboard and up through New England, he finally anchored in Lake Ontario after a "happy time" as master of English at a boarding-school in Connecticut.

"York found me and beat me out of the bushes," says Cluett. A book of his published in 1965 called *Effective English Prose* prompted this action by York's English department. After nine years on campus, "Bob" has become the Director of the Graduate Programme in English. He describes it as a "routine" job involving much "reading and writing of memoranda." He considers the student contact involved in his job to be its most rewarding feature and he fancies York because "it is relatively free of the stultifying and stultified attitudes which characterize so many other institutions."

A diplomatic man with an easy, eloquent manner, Bob does most of his business on seventh floor Ross from an office he is "beginning to like". To unwind, he gets in five games of squash weekly and heads for the Absinthe or Winters Senior Common Room for a nibble. "I even like Mr. Rill's dining-room," he says, "They have cheap salad."

Mr. Rill should be flattered. Teacher of an infrequent college tutorial on gastronomy and "le chef" in an all-female household, Bob knows his stuff. His speciality is "fish-things", but a favourite meal consists of "Salmis of Partridge" which he describes as the "consummate gastronomic turn-on".

Rounding out a sizable array of talents is the professor's shaved head and youthful body. It seems he was once asked to be a male model for a cold remedy. It involved a nude shot of his body with a greatly enlarged throat. The modelling agency offered \$100. "I thought it was hilarious," says Bob. But did he pose?

"No. As a distinguished academic, I felt I was worth at least \$250."



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"We don't know who is out there"

Search for new Founders master continues

By DEBBIE PEKILIS

The two-month old search for a new master of Founders College to replace the departing Hugh Parry is still under way.

Master of Calumet College Eric Winter who is chairman of the search committee, told Excalibur that "there is no iron-clad practice to follow in selecting a master. We can't say the practice is this and this — we have to work out what we think is fair."

The committee has half a dozen nominations now, he said, which it will eventually narrow down to one or two candidates who will be recommended to the college community. Guided by the community's response, the committee will make a recommendation to the president of the university. Winter said that it is president Macdonald who actually appoints the college masters.

Nominations for the college masterships come from two sources, Winter said. One is for the college fellows to recommend a certain candidate to the committee. The other is for the committee to draw attention to the fact that the mastership of Founders College will soon become vacant. "In this way," said Winter, "we are playing for surprise. We don't know who is out there."

Winter said the committee has certain criteria with which to judge the nominees. The first is that he must be acceptable to the college community.

"This is most important," said Winter. "We want someone whose interests are compatible with the goals of the community."

He mentioned the Founders Foundation Programme, which has been very successful and has a reputation outside the college.

"If someone were very keen about this programme, we would look seriously at that candidate."

For two important reasons, the committee would prefer a tenured candidate. "It would be embarrassing if a professor without tenure turned around and said, 'I have a five-year mastership of a college' after being denied tenure."

He added that the administration of a college takes away from a faculty member's ordinary

career of research and teaching, and this may not help his bid for tenure.

Last, said Winter, "since the Master of a college is a representative of university life, it would be helpful if he knows his way around the university committees."

Winter emphasized that the committee has no model candidate in mind. "If we go beyond our criteria to have a model of the

prospective candidate, we will limit ourselves."

Winter said that when the committee has its first meeting in late November, it decided to advertise in Excalibur, the York Gazette and the York Bulletin. It also agreed to meet again on January 8. But since neither the York Gazette nor Excalibur publishes in December, the committee was only able to place an ad in the Bulletin.

place an ad in the Bulletin.

At the January meeting, the committee decided to extend the deadline for nominations from the original date of January 9 to January 23.

According to Winter, the reason for this was that, "although we have only one half dozen nominations, we thought it more appropriate to approach the community by a more direct route than the Bulletin."

Vice night: baby oil, booze and lotsa girls

By BILL BAIN

Vanier College presented another of its long-awaited cultural events last Thursday evening:

Vice night.

The third chapter in Complex One's Winter Madness carnival, this highlight of the social-season featured a wide variety of extertainers including a ribald ventriloquist, a flaming limbo act and, of course, the inevitable strippers.

This year's event was not in any way marred by protests from militant women's libbers, possibly because the organization decided that, in light of past protests, they should maintain a low profile. The show was advertised by posters distributed around the campus.

TRIPLE BILL

The three featured performers — Flaming Starr, Tanya Louvett and Veronica — all performed for an obviously appreciative audience composed of both sexes. The show's

format was fast paced and done in a vaudeville style. The audience was warmed up by comic ventriloquist Bill Davis, an 18 year old showbiz veteran who summed himself up as one who works "with dummies for dummies."

Davis made the usual double-entendres and slipped in the necessary four-letter words that are guaranteed to bring on winks and nudges. This portion of the show was surprisingly entertaining in spite of Davis's concern before the show over whether or not he could actually come out and say "Fuck".

Marlene Adams, alias Flaming Starr, was the first stripper on stage and performed a straight strip show without any of the exotic props favoured by the other two. Her show was mildly erotic but less blatant than the performances of the other two dancers. Tanya Louvett performed her act with the aid of baby oil which was applied liberally to all parts of

her well-proportioned anatomy. The last performer Veronica ("no last name, darling — the tax man, you know") demonstrated a novel use for shaving cream. She only uses Noxema.

A LIGHT LUNCH

The audience was also treated to a remarkable demonstration of the art of limbo. King Ricardo, who presently holds the record for limbo in the Guinness Book of World Records — five and three-quarter-inches — performed his specialty under a flaming bar.

The King also walks on fire and eats 60-watt light bulbs. If you missed this exciting act you may be able to catch the King on television; he is featured in a number of commercials for everything from toothpaste to coffee lighteners.

After the show, all three of the strippers were asked what they thought of the women's movement and, in particular, whether they thought that International Women's Year had made any difference to their

line of work. Alas, in spite of the federal government's advertising campaign, it seems the ladies were not impressed. One hadn't even heard of IWY and all three agreed that women's lib was "bullshit". As one so eloquently put it, "I want a man who's a man." The consensus of opinion was that these particular members of the female sex did not want to jeopardize their chances of having doors opened for them by a "real man".

DANCERS COME

The dancers come from various backgrounds. The common attraction to stripping seems to be good money and easy work. Veronica, a mother of two, said that she might be leaving show business this June as she is getting married and her "old man" doesn't want her to work anymore.

Kevin Smith, one of the show's organizers, called the evening a social, if not a financial, success and indicated that he was pleased with the show as a whole.

POOGY IS COMING

The Rock Sound of Israel

FEB. 29, 8:30 P.M.

CONVOCAATION HALL,
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\$8, \$7, \$6, \$4 - All Seats Reserved

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Classes are open to everyone in the community, and will begin the week of January 18, except for calligraphy. The term will end the week of March 29th. There will be no classes during reading week. Feb. 13 through Feb. 22. For further information call 667-3647.

1. Beginner Hebrew

This course is for the student who knows the Alef-Beit and is able to do elementary reading.

Teacher: Ms. Beela Langsam
Location: 300 Administrative Studies Bldg.
Day: Wednesday, beginning Jan. 21
Time: 1:30 p.m.

2. Intermediate Hebrew

For the student who knows the present tense and is able to read without vowels.

Teacher: Ms. Beela Langsam
Location: 224 Administrative Studies Bldg.
Day: Tuesday, beginning Jan. 20
Time: 6-7:30 p.m.

3. Advanced Hebrew

In this course the students will read Hebrew newspapers. You must have knowledge of the tenses and elementary conversation.

Teacher: Ms. Beela Langsam
Location: S105 Ross Bldg.
Day: Wednesday, beginning Jan. 21
Time: 3-4:30 p.m.

4. Jewish Cooking

For beginning cooks who have a lot to learn... This class is a great place to collect recipes.

Teacher: various experienced cooks
Location: BBYO Kitchen,
15 Hove St. Downsview
Day: Tuesday, beginning Jan. 20
Time: 7:30 p.m.

5. Israel & Judaica Stamp & Coin Study Group

Follow the makings of Jewish Culture and Identity through the ages and the teachings of famous Jews. Explore the socio-economic livelihood of Israel today. Use the medium as ancient as the holy books and as modern as the 21st century.

Teacher: Jeffrey Jacobs
Location: S173 Ross Bldg.
Day: Tuesday, beginning Jan. 20
Time: 4-5 p.m.

6. Israeli Dance Workshop

Everyone is invited to come and learn Israeli dances.

Teacher: Zvi Ragol
Location: 202 Vanier College
Day: Sunday, beginning Jan. 18
Time: 7:30-9:30 p.m.

7. Calligraphy

An orientation course to teach the use of a pen and quill, different Hebrew alphabets, how to make pens, how to get even strokes, and how to make round and straight letters.

Teacher: Mr. Joseph Rotenberg
Location: BBYO Library,
15 Hove St., Downsview
Day: Monday, beginning Feb. 2
Time: 7:30 - 8:30 p.m.

8. Beginners & Intermediate Yiddish

Teacher: Mr. Simchovitch
Location: 111 McLaughlin College
Day: Monday, beginning Jan. 19
Time: 1-2 p.m.

9. Mishna for Beginners

The course will be an introduction to the study of Talmud.

Teacher: Rabbi Gansburg
Location: N142 Ross Bldg.
Day: Monday, beginning Jan. 19
Time: 3:00 p.m.

HAVE YOU READ MIGDAL?

(The New Jewish Student Newspaper)
If Not then you are missing something!

Want to be involved?

Staff meeting January 25 — 6:00 p.m.
Shaare Shomayim, 470 Glencairn Avenue



The internationally noted exponent of classical dances of India, Menaka Thakkar, will present a programme of Bharatnatyam and Odissi dance at 8 p.m. tomorrow in the JCR of Stong College, as part of its Cultural Series.

An "intelligent mime," as well as dancer with "superb technique", as one Toronto dance critic referred to her, Ms. Thakkar has performed and given workshops in Canada, the US, and India. New costumes and special music will be featured as part of her programme tomorrow, results of a trip to India after an absence of two years.

Thakkar, who is an Associate Fellow of Stong college, has participated in the World Crafts Exhibition, India Week at York University, the festival of Women and the Arts in Canada, and among others, has appeared at the Universities of Montreal, McMaster, Wesleyan, Connecticut and the State University of California at Fresno.

Ms. Thakkar, who has studied and taught dance in India for eight years before coming to Canada, is offering a comprehensive training programme in her own dance school (Nrtyakala, the Canadian Academy of Indian Dance), free of charge, to the York community. The group meets at 5 p.m. Tuesdays in 216 Stong. The dance department gives credit to dance majors studying with Ms. Thakkar.

Kubrick's Barry Lyndon hinges on intricate detail

By MICHELINA TRIGIANI

Someone once said, "to be born a gentleman is an accident; to die one, an achievement." Barry Lyndon, the hero of Stanley Kubrick's latest by the same name, just falls short of this. The film, still drawing curious crowds at the University Theatre, traces the 18th century Irishman's adventures and his attempts at acquiring style and a title.

Barry's story is presented in two parts. The first half follows his life from Ireland to England to France to Prussia with the Seven Years' War guiding his path. His marriage to Lady Lyndon (played by the rightly aloof Marisa Berenson) commences the second part. The narrator informs us that, "Barry has now arrived at the pitch of prosperity." The second half deals solely with his life as the newly-christened "Barry Lyndon" and the various methods he employs to squander his wife's money.

The film by no means depends on a strong plot to carry it through. Many incidents occur in Barry's life and some of them are quite momentous but the film's

merit is not here. The unprepared viewer may then wrongly assume that the film is primarily intended as a character study. It is not.

What Kubrick has done with Barry Lyndon, is given himself the opportunity to expose life among the nobles in an intricate fashion and presents us with the most beautiful images I have seen in a long while. And, he has given his audience its money's worth.

The entire film moves slowly and melodiously accompanied incessantly by the music of fife and drum, or moody, gloomy strings. It is this music that makes the film's many dialogue-free scenes work. Kubrick uses this silent film convention along with exaggerated, powdery make-up, and fidgeting eye-movements, to present an amazingly convincing portrait of 18th century manners and morals. Who could guess that during the entire courtship, Barry and Lady Lyndon, scarcely speak a word? It is the narrator who translates: "Six hours after they met, she fell in love."

To further slow down the film (and Kubrick does this so that we may absorb every detail), his camera often lingers on scenes of the countryside, various dwelling-places and mannequin-like individuals. These shots allow actual entrance into his country and retention of memories of people and places visited.

The authenticity of the film, often hinging on Kubrick's intricate detailing, cannot be matched. From costumes to castles, from make-up free rosy cheeks to a bruise on Ryan O'Neal's finger, from war games to bordellos, all seems 'as it was'. And the film's indoor scenes, by candle-light, are simply a minor technical miracle.

The director has exposed the less exciting and less romanticized slices of life or has added a new twist, more reality to the now-exhausted ones. The best example of this is the duel to end all duels which occurs at the end of the picture.

This scene, bubbling over with detail and determined to educate the masses on the art of civilized murder, surpasses any duel ever viewed on the screen. It bitingly ends the tale. I won't devolve the contestants or the outcome. All that can be said is that our hero, who was losing our admiration throughout the film, gains it again in a most unique way.

Traditional values are upheld in exhibit

By SHEILA STANLEY

The artists of the traditionalist Salon and Academy, whose work is on view at the AGYU, saw radical changes in methods and

concepts of art.

They witnessed the rise of the avante-garde aesthetic (the philosophy that new art must constantly challenge what has gone before), but chose to retain the traditional values and attitudes. Impressionists, Post-Impressionists, Fauve, all dismissed Academic art as inevitably mediocre.

Characteristic of Academic painting is the exaltation of the subject. The subject matter is rarely treated as mundane or coarse, as did many Post-Impressionists. The subjects are idealized and often placed in historical and mythological contexts.

Greek references and mystic atmospheres were very popular, as in the work of Henner. Even banal portraits attempt historical-like pedestalling.

These painters chose to paint within a specific confine. They did not attempt to challenge taste and one hesitates to call them great.

In many instances, however, the artist has, within the Academic limitation, shown the creativity and ease of handling that constitute quality in painting.

The best paintings in the exhibit are those in which the subject does not eclipse the painting concerned. Academic painters seem to have a tendency to be somewhat obsessed with the subject.

In the most effective paintings such as Tissot's The Convalescent, Brymner's Carita, Bougereau's Study of a Girl's Head, the stylistic elements and paint handling strike a harmonious balance with the subject matter.

The Fan by Emile Carlson, for

example, has achieved the balance, serenity and simplicity of Greece though composition and handling, rather than by literally attempting to depict classical Greece as in Gerome's Antique Pottery Painter.

Even the more syrupy examples are interesting from a historical standpoint. Dream of the Knight Errant by Goetze so perfectly captures the Victorian sense of melodrama, that one can forgive the rather claustrophobic sentimentality.

It is interesting to note that in the later paintings, elements from the 'leprous' Impressionism have crept in. In Marshes at Grand Pré by O'Brien, we see almost Monet-like division of colour in the sky.

However reactionary in attitude, it cannot be said that the Academic painters were without inspiration. The viewer should be wary of flatly condemning or upholding any style, since creativity or mediocrity can be infused into any format.

HAVE A VOICE IN THE FACULTY OF ARTS, BECOME A STUDENT COUNCILLOR

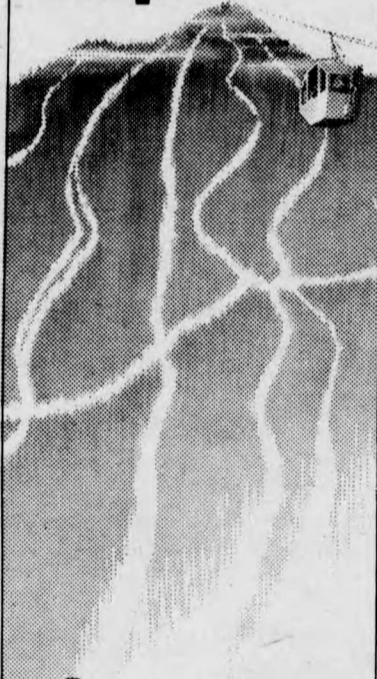
Nominations are open until January 30, 1976 for the remaining 40 student positions on the Council of the Faculty of Arts. The Council is a committee of the York University Senate and membership consists of 550 teaching staff and 55 students of whom at least 10 must be first year students.

Some of the areas in which the Council is active are: **ACADEMIC POLICY AND PLANNING, CURRICULUM DEVELOPMENT, PETITIONS, and TENURE AND PROMOTION.** The role of the student councillor is to attend meetings of Council as well as serving on Council committees. Students and faculty members have the same voting privileges on the Council.

Any student, part-time or full-time, enrolled in the Faculty of Arts who maintained standing in his/her previous year of study is eligible to nominate him/herself to the Council. Further information and nomination forms may be obtained from

- Information York • Office of Student Programmes
- York Enquiry Service • C.Y.S.F.
- Office of the Secretary of Council, S935 Ross
- Chairman of the Student Caucus, H. Merten, 1118 Bethune Res.

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FACULTY OF EDUCATION ADMISSION APPLICATIONS

The Faculty of Education is now receiving applications for the 1976-77 academic session. Students currently registered in undergraduate faculties on both the Steeles campus and Glendon College campus are invited to apply. Since the number of spaces available is limited, candidates are encouraged to apply by February 13. Applications are available at the York Enquiry Service and at the Office of Student Programmes in all faculties.

Office of Student Programmes,
Faculty of Education,
Ross Building N802 (667-6305)

ENTERTAINMENT

Speckled Band star, director visit

Sherlock Holmes' revival puzzles everyone

For the past several weeks a play has been running at the St. Lawrence centre which has achieved that much-sought after, but rarely achieved precious title in Canadian theatre: a "hit play". An adventure of Sherlock Holmes, written by Sir Arthur Conan Doyle, *The Speckled Band* was directed by Malcolm Black, head of the theatre department in York's Faculty of Fine Arts. The play features, among others, an astoundingly convincing performance by Patrick Horgan who has played the great detective in many forms, from radio plays to films and stage productions. He and Malcolm Black addressed a small student audience on Tuesday at York.

Malcolm Black

Director Malcolm Black did not choose the Speckled Band to coincide with the current explosion of Sherlock Holmes short stories, movies and plays. He had seen the play when he was 12 years old, he says, and loved it then; it seemed best to fulfill the St. Lawrence Centre's requirement for a family play. In fact, what most excites him about the current production, he says, is that many kids do come to see it and love it.

At the same time, there are definite reasons for the Sherlock Holmes revival, he speculates. "The television boom is over," he says. "People have much more spare time now. They are fed up with crap."

Although Black has directed more than 100 plays in his long career as director (taking in six years at the Vancouver Playhouse, and summers at the Manitoba Theatre Centre, Lennoxville Festival, among many others), this was his first experience directing a melodrama.

"What you usually do with a play is read it again and again until you have realized what the author is trying to say and how you will translate this in your production; in a mystery play, you also have to create a puzzle, and lay in the pieces and the clues.

Patrick Horgan

His nose is aquiline enough even without the fake nose he wears for the part of Sherlock Holmes in the production. His stature is tall and slim, his speech articulate, his accent crisp distinguished and very British. His wry sense of humour is underpinned by a great measure of English reserve. Urbane and a master of un-

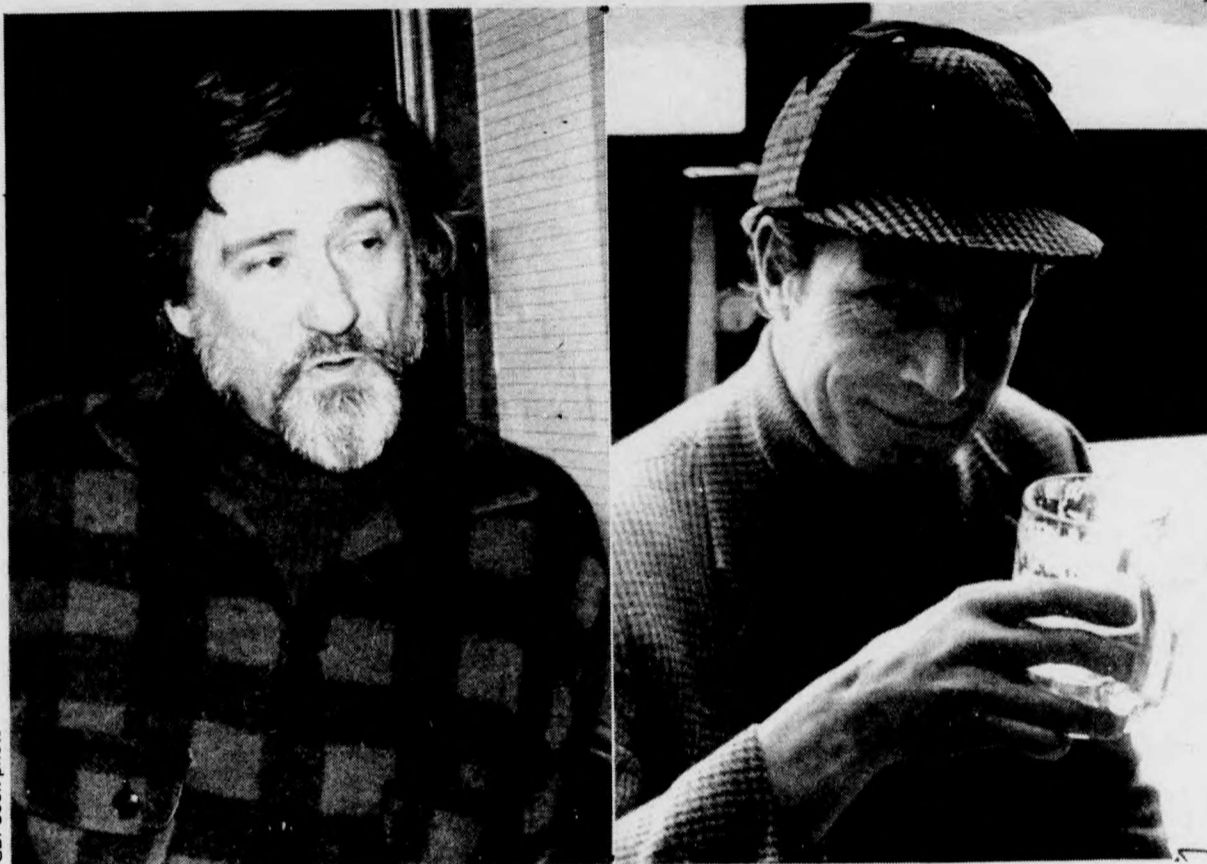
derstatement, he has a great body of information behind him and can tell anecdotes by the hour. In more ways than one, he is 'a natural' Sherlock Holmes.

"I could have been a judge," quoth Horgan, "but I never had the Latin for those rigorous judging exams. "He commences with an impromptu performance of *Beyond the Fringe*. "So I became a miner instead; the mining exams aren't too rigorous; they only ask you one question: what is your name? I got 75% on that".

In a more serious vein, he explains that he became an actor by accident, at a time when he didn't know what else to do ("it seemed to be working") when someone asked him to be an assistant stage manager. But, he says, even way back then, he was preparing for the study of the role of Sherlock Holmes.

"I have succeeded in being born to Irish parents who settled in England," he says, "You'll see the parallel: Sir Arthur Conan Doyle was born of Irish parents who settled in Scotland."

Horgan's true avocation, however, when he is not on stage, is being a literary detective. Ever since he has discovered, some three-four years ago, the elaborate sub-plots that Joyce has buried in works such as *Finnegan's Wake* (Horgan is writing his second book on the subject), he has been fascinated by the literary archeology required for digging up subliminal second meanings which give the text its true significance. Having applied the same techniques to Doyle, he is now convinced that the adventures of Sherlock Holmes were written in what is known as bardic style and operate on many levels.



Malcolm Black as himself and Sherlock Holmes as Patrick Horgan

Dave Fuller photo

"Otherwise, it would be difficult to see why hundreds of societies have sprung up all over the world devoted to deciphering these relatively simple, straightforward, and in many cases dated detective stories, unless there is something underneath it all."

"There is something underneath it all", he contends.

He weaves an amusing intricate web of interconnections, word-games, mystic, mythical, historical and religious associations of the names, locations, identities in the Sherlock Holmes series. Is Holmes really a Christ figure? Are Holmes and Watson really one? Perhaps Holmes is Hermes, the ancient god? Much is suggested by the text and much can be substantiated, says Horgan. He is compiling the data for the puzzle, soon to be published in a book.

Patrick Horgan is becoming more inextricably bound into the lore he is ever more busily expanding. Sherlock Holmes is loving every minute of it.

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University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

Volumes will spur Ukrainian Studies programme

York receives Ukrainian library donation

Approximately \$7,000 dollars worth of Ukrainian books have been donated to York University.

The books, totalling approximately 1,500 volumes, were the private collection of Mr. Walter Fedyk, a Ukrainian who immigrated to Canada in 1955.

Like many others, Mr. Fedyk left his country during the second world war, when clashes between the German and Russian armies threatened his safety.

He fled to Austria, where for four years he taught in the high schools established in the Ukrainian refugee camps there.

In the years between 1950 and 1954, he taught Eastern European History in an Austrian high school.

A scholar in the field of linguistics, Mr. Fedyk speaks fluent German and Polish, in addition to his native Ukrainian. He has also taught Latin and, though he preferred to have a translator present during his interview, his English is very good.

While in Austria, Mr. Fedyk

heard that Ukrainians in Canada had a good life, with the freedom to form their own societies and newspapers. He decided to emigrate, planning to teach in Ukrainian schools here.

But the only Ukrainian schools were part-time night schools, at which he found it impossible to make enough money to support himself.

He had completed a course in technology before leaving Austria, but was unable to find a job because, he says, he was too old.

Instead, in 1958, he secured a manual job at a Toronto hospital, a position he has held ever since.

A year earlier, he had begun his collection of Ukrainian books, to maintain contact with his discipline.

He strove, through reading, to keep in touch with the profession he was no longer able to practice.

The collection is primarily composed of works on linguistics and Ukrainian literature, but also contains many scholarly works on Ukrainian history, culture and fine arts.

Of particular interest and value is a collection of the works of Taras Shevchenko, considered to be the father of Ukrainian literature.

Mr. Fedyk has acquired his books slowly, over the past 20



Mr. Walter Fedyk (left) chats with Dean Eisen following donation of his private Ukrainian library to York.

years, spending, he estimates, about \$40 per month.

As he grew older, he realized that he would have to pass his books on to someone. (He can not send them back to relatives in the Ukraine, since many are prohibited.) He decided to donate them to a university library where, he felt, they would be useful and well cared for.

Mr. Fedyk learned that York

had a Ukrainian Studies programme but that Ukrainian books were few. Also, he heard that lack of finances had curtailed library acquisitions, and decided to help out.

Currently, York offers only language training in Ukrainian. According to Ramona Pikulyk, an instructor in the Ukrainian Studies programme, however, Mr. Fedyk's donation will now make it

possible to offer courses on Ukrainian literature, as well. In addition, many of the books will constitute valuable reference material for graduate students.

Currently, a dictionary of the Ukrainian language and an encyclopaedia are in the process of being published.

Mr. Fedyk hopes he will be able to add these to the York donation when they are available.

OCUFA announces Teaching Awards

The fourth annual OCUFA Teaching Awards Program was announced today in Toronto by Dr. S. F. Gallagher, Chairman of the OCUFA Committee on Teaching Awards.

The OCUFA Teaching Awards Program is designed to provide more extensive recognition to established excellence in teaching and thereby to supply additional incentives towards improving the general quality of university teaching.

Under the terms of the Program nominations are invited from interested groups or individuals within Ontario universities. Sponsors should provide sufficient evidence, from as many sources as possible (students, colleagues, chairmen, deans, administrators, faculty committees, etc.) to make it clear that outstanding work deserving of recognition has been done.

Submissions are not restricted to nominations for excellence in classroom or laboratory work by an individual faculty member. Course preparation, team teaching, audio-visual work, etc., are all matters of importance to instruction and outstanding work in any of these areas would render nominees eligible for an award.

Nominations for the 1976 awards should be forwarded to: OCUFA Committee on Teaching Awards, 40 Sussex Avenue, Toronto M5S 1J7.

The deadline for receipt of nominations is March 15, 1976.

Previous award winners from York include Professor E. Haltrecht of the Department of Psychology in 1973; Professor D. Kehoe, Social Sciences; Professor J. Ridpath, Economics; Professor F. A. Barrett of the Geography Department at Atkinson, and Professor J. Jewson of the Sociology Department at Glendon in 1974. In 1975 there were four winners from York: William Coleman, Humanities; Lucille Herbert, English; Shirley Katz, French Literature; and Elaine Newton, Humanities as well as one from Glendon, Helje Porré of the French Department.

Transportation centre offers research grants

The Toronto-York Joint Program in Transportation invites proposals from graduate or undergraduate students enrolled at the University of Toronto or York University in the 1975-76 and/or 1976-77 academic years. The grants will provide funds to assist students in work on research which is directly related to a degree program or which is an independent project of the student's choice. The research coordinator will consider proposals received by March 12, 1976. All submissions must be on the Joint Program Student Grant Form.

The Joint Program has allocated a minimum of \$15,000 for student grants. The funds may be used for out of pocket expenses and living support. The maximum grant to any one student will be \$2,000.

AREAS OF ACTIVITY

The executive committee of the Joint Program has outlined nine areas of concentration for research activity as a guide for researchers within the Joint Program. Students are encouraged to use

these statements as a guide in formulating their proposals, however, this does not preclude favorable consideration of projects in other areas of interest. Some areas of concentration are as follows:

- A Comprehensive Urban Planning System

There is a critical need in the urban transportation planning process for a policy oriented evaluation system. While analysts have analytical techniques available to study specific issues in the planning process, the senior planners or decision makers do not have such tools for the evaluation of alternative system configurations. The objective of this research program is the development of an interactive planning model which concentrates on the evaluation of alternative transportation policy issues.

- A Regional Impact Model

The evaluation of the impact of a large capital investment, whether it is endogenous or exogenous to a particular planning

unit, is of extreme importance to all urban communities. While the degree of the impact may vary for alternative projects the basic nature remains relatively constant. That is, an impact is felt on the transportation system, the regional economy and all other services provided by the community.

This project involves the design and development of a general methodology or model to study impacts of this nature. While the transportation impact is of great importance, the project should consider all potential impacts within the urban environment.

- Environmental Effects of Urban Transportation Technology

Numerous technological innovations for the movement of people and goods in an urban region have been proposed recently. In most cases, the potential benefits with regard to operating characteristics i.e. speed, flexibility, cost, etc., are well documented. Unfortunately, very little effort has been expended on the evaluation of the environmental impact of such systems. The objective of this project is the study of the environmental benefits and disbenefits (both physical and social) of transportation systems. Methods of incorporating these benefits and disbenefits in the decision-making process should be considered.

- A Case Study of the Intercity Road Transport Firm

The Intercity Road Transport Firm plays a significant role in the distribution of goods in Canada. Unfortunately very little documented information exists on the function of such a firm. One cannot talk intelligently about the regulation and control of the firm without understanding the environment it operates in and the

management style and operating procedures it uses. This project involves the study of the Road Transport Firm with respect to its information needs, management style, capital acquisition and investment, operating procedures and general logic of the enterprise.

The study would initially be descriptive but once the state of the art is known, a number of legal, economic and decision-making models of behavior can be formulated.

- Information Systems Development in Intermodal Flows

The costs of documentation and processing of data in intermodal shipments frequently exceeds the actual line haul costs for the shipment. If Canada is to develop an efficient point to point distribution system, simplifications must be made in documentation procedures. This project involves the evaluation of legal, political, financial and decision-making information requirements in intermodal systems. Once the basic needs are defined a systematic evaluation of alternative regulatory policies relating to intermodal shipments may be made.

- Other areas include Energy Utilization in Intercity Travel, Future Technological Planning in Intercity Movements, and Transportation Information Systems for Research and Development.

GRANT LIMITATIONS

Students may not receive support from a TDA Fellowship and a Joint Program Grant for the same period. Grants may be used to supplement support from other agencies but the Joint Program reserves the right to limit funding in these instances.

Grant applications may be obtained from the Communications Department, S802 Ross.



Construction proceeds on new religious centre atop Central Square.

Ranked player missing, York places fifth

By EVAN LEIBOVITCH
The York Varsity badminton team participated in a tournament

Volleyball team loses to champs in semi-finals

The York Yeowomen volleyball team vaulted into the semi-finals of the ninth-annual Waterloo University Invitational volleyball tournament last weekend with a 12-4 record, but were unable to clear the final hurdle: a stubborn University of Western Ontario squad.

Western downed the Yeowomen by scores of 15-10, and 15-5 en route to their 15-11, 15-5 triumph over Michigan State in the finals.

York scored five victories in the tourney, defeating McGill 15-10, Windsor 15-3, 15-2, Manitoba 15-9, 15-1, Lakehead 15-6, 15-3, and McMaster 15-1, 15-3.

They lost their first match to Waterloo 12-15, 14-15, and came up with a split in games against Brockport and Michigan State, 14-16, 15-4 and 19-21, 15-13 respectively.

The point system in the tournament deviated from the traditional method of best two-out-of-three, to a system in which each match was comprised of two games, a win being worth one point and a two-game sweep worth two.

In the final standings, York placed fourth with 12 points, Waterloo and Michigan State tied for second with 13 points each while Western earned top honours with 15 points.

Although they failed to win the tournament, one Yewoman, Shaughn Renahan grabbed personal glory by gaining a berth on the all-star team and being voted the most valuable setter in the tourney.

Twelve teams from universities in western Canada, Ontario, Quebec, and the United States took part.

at Ryerson last weekend and came away fifth in a field of nine teams.

In singles play, the first round duties had to be shared by two players, Ian Arthur and coach Russ Evans, due to a scheduling difficulty. Of the various rounds, they fared best. Barry Ramsey participated in the second round singles, and despite a strong effort, won only one of four games.

FUTURE PAYOFF

The first doubles team, consisting of Tony D'Agostino and Evans, won two of its matches.

And, although the rookie second team of Paul Gamble and Rick Barber could not come away with any wins, Evans is confident that the experience gained will help in future outings.

Evans does not look upon the outcome of the tourney as a concrete rating of the team's ability. Not present at Ryerson was York's Dave Gibson, a member of Canada's national team, who is competing for the Thomas Cup.

(Canada has always been a strong contender in this competition and has lately ranked among the top five teams in the world.) Also of high calibre, according to Evans, is Gienels Kszakiewicz, who was not present at Ryerson.

PLAYOFFS

With the help of these people, and a stronger showing from the rest of the team, Evans is optimistic about future games. The playoffs begin January 31 at Ryerson when York, Ryerson and Laurentian will compete in the divisionals. Two winners from there will go on to the sectionals at Queen's on February 7, and two of the four will travel to the OUAA finals on the February 14 at RMC.

The top finalists in each division will also advance from the sectionals, regardless of team. Evans feels that York has enough strong talent to be a serious contender on the court.



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SPORTS and RECREATION

Laurentian also falls

Stingy goaltending helps York down Blues

By REX BUCALI

On the strength of a staunch defence and some stingy netminding by Peter Kostek, the York hockey Yeomen came up with two of their biggest wins of the season last week, nipping U. of T. Blues, 3-2, and downing Laurentian, 6-2. The games marked York's first victory over the Voyageurs this year, and their first triumph over the Blues since last season.

Last Wednesday's nip-and-tuck triumph over U. of T. was undoubtedly the team's biggest of the season thus far; even more pleasing, however, was their vastly improved defensive play.

The blueliners have been the team's major cause for concern this season, but their remarkable improvement in the last two games has helped put the team into a very advantageous position, in second place with a seven and five record with eight games remaining in the regular schedule.

Blues opened the scoring in the first period and held on to their lead until early in the second when centre Bob Wasson replied for the Yeomen with a low, 50-foot blast from just inside the blueline.

Peter Titanic put York in front late in the period, banging in a power-play goal on a rebound off Gord Cullen's shot from the point. The goal went for naught though, as the Blues stormed back for a goal in the dying seconds of the second period.

The third period turned into an all-out goaltending duel with the Yeomen's Peter Kostek and David

Hulme of Varsity pulling off some spectacular saves.

The Blues managed to temporarily stave off eventual defeat midway through the third when Hulme beat York captain Al Avery on a clean-cut breakaway.

Avery made good on a second chance later in the period however, before Kostek returned the favour to the Blues by stumping high-scoring winger Bill Fifield on the period's second one-on-one encounter.

Kostek was picked as the game's number one star, turning in his best performance of the season.

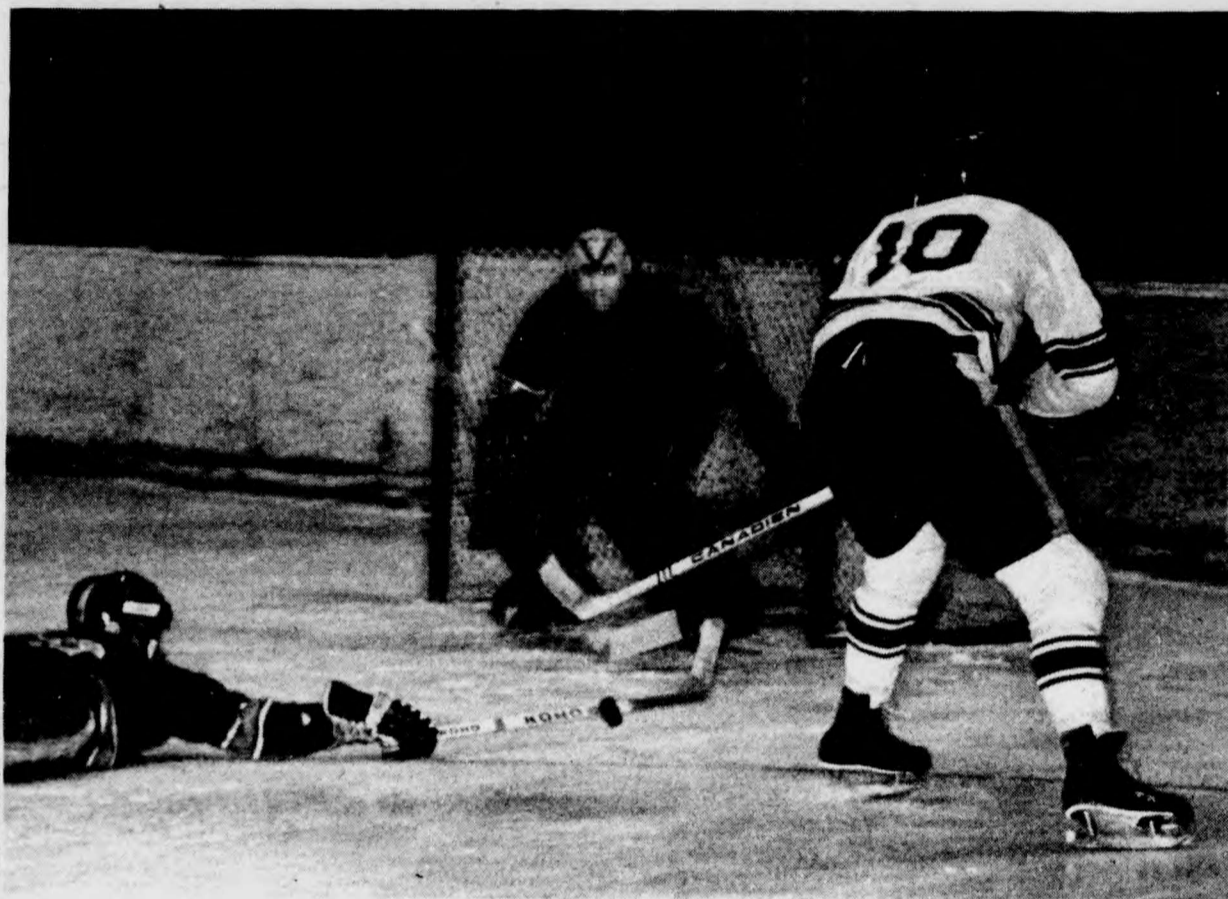
Saturday night the Yeomen hosted Laurentian Voyageurs in what looked like a game which would turn into a battle of futility.

The Yeomen had lost some of the speed and crispness that highlighted the Blues game, and Laurentian managed an excellent interpretation of the turtle brigade after playing their second game in as many nights.

After a wasted effort from both teams in the first period, Peter Ascherl got the Yeomen on the scoreboard early in the second before Laurentian tied it up.

Late in the period, the Voyageurs fell under the wrath of the referee, taking back-to-back minor penalties, and Bob Wasson scored twice for the Big Red to give them a three-one lead.

York had it all their way in the third, as left-winger Ron Hawkshaw scored the hat-trick to secure the victory. Hawkshaw also collected three assists in the



Yeoman forward Ron Hawkshaw (10) in close-in chance during York-Laurentian game at the Ice Palace, Saturday. York won 6-2.

game and was, not surprisingly, chosen the number one star.

PUCKNOTES

The puckmen are finally begin-

ning to get their act together after a rather dismal start this season. Goalie Peter Kostek seems to have regained his championship

form of a year ago and the defensive troops are slowly transforming from a porous piece of tissue into a hardening granite wall.

Also, Hawkshaw seems to have taken up much of the slack caused by the absence of Tim Ampleford and Doug Dunsmuir, two of last year's outstanding gunners. It looks like the team is now ready to make their first serious assault on the first-place position held down by the Varsity Blues.

Innovation costs gymnast a first in six-team meet

Panel judges have become grudgingly receptive to innovations such as plastic balls, hoops, and wooden bowling pins in women's floor gymnastics over the past few years, but when York's Linda Henshaw introduced an innovation of her own in Saturday's invitational meet at Western, the old-fashioned lid was quickly put on it.

Henshaw employed a piece of electronic-bongo music to compliment her routine and it cost her a first-place finish when judges ruled that traditional piano-music was the only type acceptable in such a competition.

Overall, the incident didn't put a damper on the team, as they managed to capture the team championship in the six university meet (which included teams from Michigan, Central Mich., and Buffalo).

York's four-sector squad was made up of their junior, intermediate, senior-A, and senior-B teams.

In junior competition, Lisa Beverly, Kathy Morris, Zsuzsanna Jablonsky, and Janet Campbell combined to give York a second place finish, 2.2 points behind Western.

The best showings were made by Lisa Beverly, who placed first on the uneven bars and balance beam and sixth in vaulting to give her a third place in the individual competition. Teammate Kathy Morris captured first place in the individuals, placing second on the beam and floor exercises and third on the vaulting apparatus.

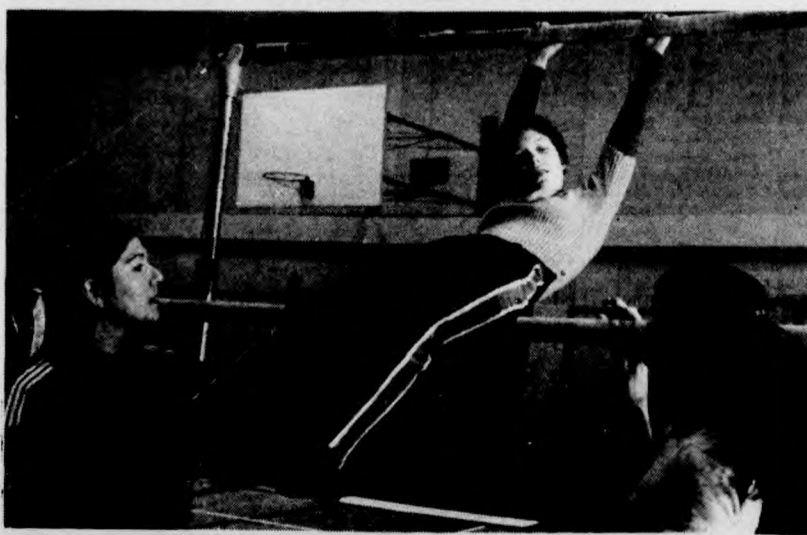
Lynn English was the top performer for the Yeowomen in the intermediate division, placing third.

Individually, she was second on the balance beam, seventh in vaulting and fifth in the uneven bars and floor exercises.

Although only having two members on the senior-B team, York managed to place second in their division.

Deb Alderman grabbed third-place overall individually, with a second-place finish on the uneven bars and floor routine. Grace Boulay, a freshman on this year's squad, finished third in floor exercise and ninth in vaulting.

The senior-A team, Henshaw's bongo-electronic music and all, managed to climb to a second-place finish in their division.



York gymnasts at practice after meet.



Dr. Labib squash tips

Strategy

FINAL

This is the second and final section on basic strategy in the game of squash. This section deals with the proper method of handling a cross-court lob to your backhand side.

If you are a righthanded player, and are standing in the left-back corner of the court, a crosscourt lob or a serve, for that matter, will probably fall to a position on the floor where you will be forced to execute a difficult backhand shot.

After playing the backhand, your opponent will move quickly to gain position in the centre of the court. Chances are he will expect a weak return off the front wall, since you are not in a good position to hit a good offensive shot.

This is where you should surprise him.

Play a high crosscourt lob over his head to the opposite back corner of the court. Chances are, he will not be able to recover to return your shot, but if he does, be prepared for a second crosscourt lob, back to your side of the court.

With your opponent still at the back of the court, the most obvious strategy would be to make him run as far as possible to return your next

shot. Thus, you should play a quick drop shot, keeping the ball as close to the wall on your side as possible.

Many of the shots we have discussed in this series are not difficult to master, but not using them at the proper time can lead to disastrous results. Strategy in the game of squash should be studied and practiced just as dilligently as the technical side of your game.

Two major things to remember. Keep your opponent moving by using the full area of the court, hitting a lob to move him back, a drop shot to bring him forward and a drive shot to pass him, thus allowing you to maintain centre-court position at all times (if your opponent is chasing your shots, he will not have time to take the centre-court in position for your next shot) and to use surprise shots sparingly.

Dropping when your opponent is in the centre of the court is only effective if he is leaning back expecting a lob or drive to the corners.

You cannot fool all your opponents all of the time, so settle for fooling them just some of the time.

Sports in Brief

York's basketball team did a rapid about-face on the weekend, losing their first two games of the season, 82-68 against Ottawa, and 75-69 to Carleton.

The team is in third place with a four and two record.

In their opening game of the second half of the OWIAA hockey season, the York Yeowomen lost 7-2 to the first-place U. of T. Blues.

Linda Berry and rookie Joanne Healy scored for York.

The York men's squash team finished fifth in an eight-university meet at York this weekend.

Peter Heatherington of Varsity captured the individual title while the Blues also took first place in the team-competition. Yeoman Horace Hale was York's best performer, winning two of his four matches.

Skip John Pearson led the York curling team to a first-place finish at the Brock Invitational bonspiel held at the St. Catherine's Golf and country Club on Saturday.

The team won games over Mohawk College and Brock before upsetting defending champion Queen's university 9-4. Pearson, along with vice-skip Doug Wilson, second Rob English, and lead Dave Fleet gave the team a narrow two-and-a-half point margin over second-place Waterloo.