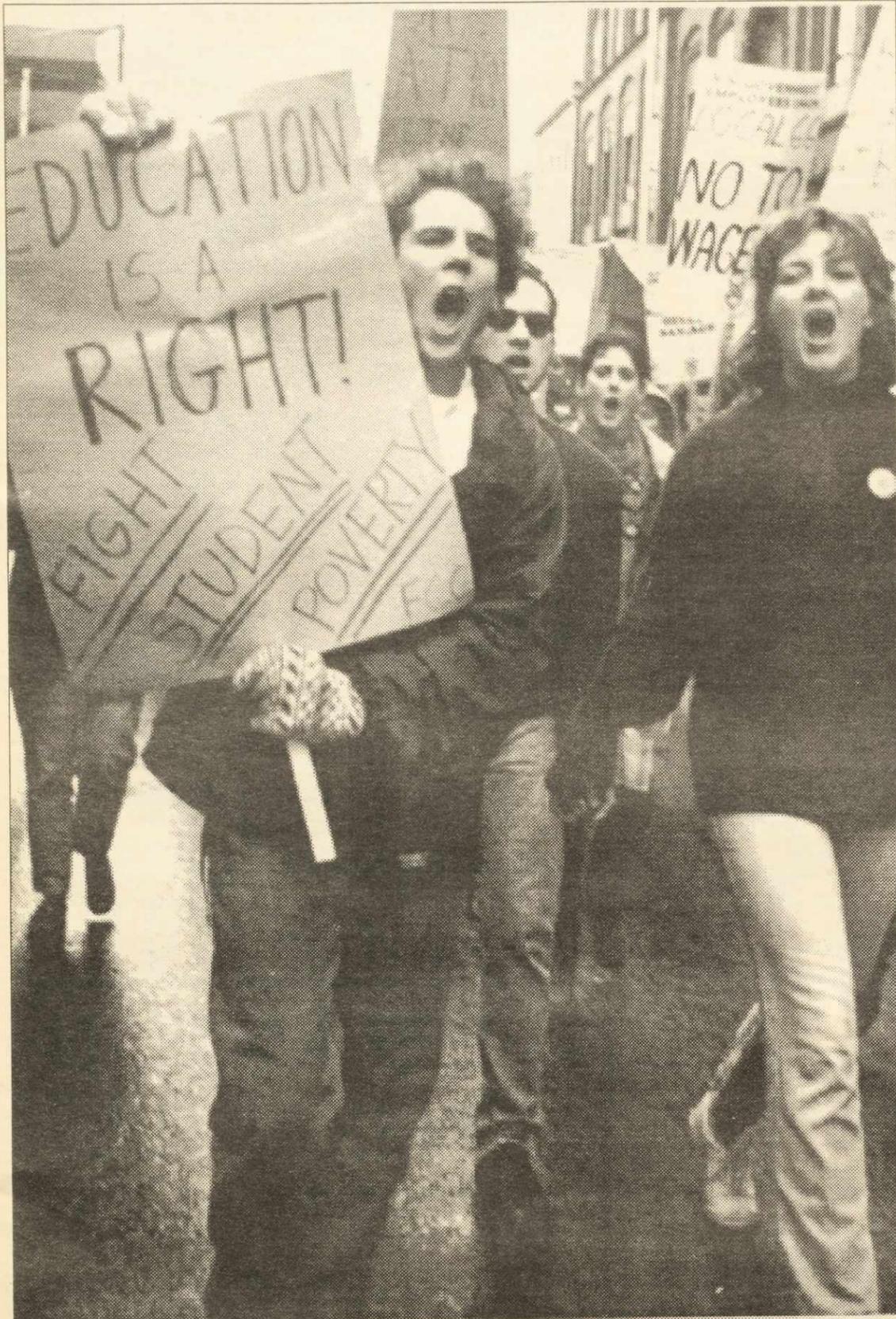


the Gazette

Volume 126 Number 7

Dalhousie University, Halifax, Nova Scotia

October 21, 1993



Dal students chant on their way to Province House to protest underfunding of education.

DALPHOTO: MIKE DEVONPORT

Minister pledges dialogue on cuts

by Neil Donald

Education Minister John MacEachern sees a dialogue on the proposed cuts to the Performing Arts at Dalhousie, but there are only roadblocks according to Dalhousie Student Union President Jefferson Rappell.

"We have said again and again that our direction is towards transparency; we want everything done publicly," MacEachern told the *Gazette* last Friday.

"The Education Minister and Premier... are committed to student consultation on these issues," added Department of Education Information Officer Donna MacDonald.

According to Rappell: "We would like to believe the Minister is being honest when he says that discussion and dialogue with all parties is desired, but the difficulty we have run into along the way does not bear this out."

Rappell said that a meeting between MacEachern and the Student Union leaders of a number of universities, including Dalhousie, that had been scheduled for October 1 was cancelled immediately after the program cuts were announced on September 22 by Dalhousie President Howard Clark.

MacEachern also said that it would be "a bit premature" to enter the debate while "the different channels for discussion within the university are being followed. The Faculty Association, the Student Union, the Board of Governors, the Senate, and each department are all in active discussion."

However, according to Rappell: "So far there has been no constructive dialogue about 'rationalization' and the proposed cuts, just heated exchanges in reaction to the unilateral decisions proposed by President Clark. Our meeting with the Budget Advisory Committee was, in retrospect, a joke. We feel we have no input now and will have to fight like hell for any input in the future."

Rappell's assertion of the unilateral nature of the cuts was echoed by Dalhousie Senate Chair Ken Dunn, who issued a press release quoting a Senate Academic Planning Committee motion solely aimed at reassuring students that "program closures cannot be ef-

fecting unilaterally by the president, but only by the Senate."

Rappell pointed to the administration's silence about what will happen to the Dalhousie Arts Centre if the Performing Arts Programs are evicted as typical of the roadblocks that prevent meaningful dialogue about the cuts.

"We have been asking the Administration what they plan on doing with the Dal Arts Centre since the cuts were announced," said Rappell. "They say they don't know. If this is true then the Dalhousie Administration is guilty of bad planning. How can they make these decisions without any foresight whatsoever?"

According to MacEachern, the administration's plans for the Arts Centre "did not come up in a specific way, only in a general way" when Clark informed him of the proposed cuts a month before they were announced. He did not elaborate.

DSUTreasure Fraser Matte believes that the Administration does have plans for the Arts Centre. "If the performing arts programs vacate the building, the only logical use of the building is to house 'rationalized', that is extremely large, undergraduate programs traditionally considered 'cash cows'."

Matte said that this use of the Arts Centre would allow the administration to increase students in a number of departments where the only restriction now is the availability of professors.

"They could move 1,500 to 2,000 students an hour through that building with minor renovations," said Matte. "This 'rationalized' approach has been done nationally at almost any university you could name."

MacEachern denies any knowledge of a plan to put "cash cow" programs with huge first-year classes into the Arts Centre.

"I would not like to see anything happen behind closed doors," said MacEachern. "I am watching the situation at Dalhousie very closely to see how the community, which involves all the partners at Dal, works their way through this."

Dalhousie President Clark could not be reached for comment.

Protestors challenge Savage

by Robert Drinkwater

"I want to know how the hell you can allow what is going on at Dalhousie to go on," demanded Rene Clairmont when she confronted Premier John Savage on the steps of Province House.

"You've got students hoping food banks go up on campus, and you put a shower in your office. Is that to wash off the guilt?" Clairmont continued. She challenged the premier after he was booed by a crowd of 300 provincial government employees and students who had gathered outside the legislature on Friday, October 8 to oppose to the recent provincial budget.

"What do you suggest we do, give more money to the universities?" Savage asked Clairmont, over the crowd's chants of "Johnny is a liar". He defended installing the shower in his office, saying it had cost far less than the media reported.

Clairmont was at the demonstration with Fight the Cuts Collective, a group opposed to the recent program cuts at Dalhousie. They marched from the SUB with the Dalhousie Staff Association to the legislature for the protest, organized by the Nova Scotia Government Employees Union.

Savage had just told demonstrators, many of whom were

opposed to a proposed five-day layoff for provincial employees, that his government had inherited "one hell of a mess" from the previous Tory government. He said he would not allow Nova Scotia to slip off the edge into bankruptcy, and that the alternative to the five-day layoff was slashes and cuts to the civil service.

Speaker after speaker at the demonstration accused the Premier of breaking promises. Savage was present for much of the criticism, standing just feet away.

Greg Blanchard, President of the Nova Scotia Government Employees Union, told the crowd it was unfair for the government to use legislation to break collective agreements with its workers.

"It's wrong to cut anybody's salary. It's wrong to break a contract. It's wrong to break a promise," he said.

Allison Young, Chair of the Students' Union of Nova Scotia, reminded the crowd of one of Savage's election promises.

"This government promised to cap tuition fees," she said, "but our fees are going way up."

The demonstration ended shortly after the Premier left. Blanchard ended by telling the crowd the demonstration probably set a record for being the soonest experienced by any government.



Members of the government employee union joined several dozen students in picketing University Hall on Tuesday before the Board of Governors meeting.

DALPHOTO: MICHAEL GRAHAM

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The Evaluation Coordinator will administer a comprehensive course evaluation at Dalhousie University for the academic year 1993/94 and edit and publish the results.

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CROSSCANADA

Trend-setting studies

VANCOUVER (CUP) — Twelve University of B.C. professors will soon begin negotiations with UBC's administration which may result in Canada's first lesbian and gay studies program.

UBC's Faculty Association Committee on Gay and Lesbian issues hopes to build on the success of this fall's UBC lesbian and gay lecture series, co-chair Douglas Sanders said.

"We're not considering the lecture series to be the end of the game — that now that we've had a lesbian/gay/bisexual lectures series we're all happy — that's not our vision," Sanders, a UBC law professor, said.

Although several Canadian universities have offered lesbian and gay courses, none have set up degree-granting programmes in the field. Gay studies degree-granting programs are currently available at the University of Utrecht in Holland, City University of New York and the University of San Francisco.

UBC's vice-president and provost Dan Birch is supportive. Although UBC's Senate would decide whether or not to launch the courses or a program, he likes the idea of lesbian and gay studies in general.

"UBC is trying to recognize the value of gay and lesbian studies in all areas of our curriculum. That's why we have funded the lecture series," Birch said.

"Maybe all of white patriarchal culture will be reduced to the status of a lowly study series with a few courses. Wouldn't that be great?"

Imagine no possessions

TORONTO (CUP) — Students at the University of Toronto can get their bike fixed, have an essay researched and edited, or get a massage, all without paying a cent of their own money, by using the Local Employment and Trading System.

LETS calls itself "a community-operated economic exchange." Essentially, it is a bartering system. It operates on the principle that all members have skills to trade for other goods and services. Money exists only in theoretical form.

Actual transactions of currency never take place. "Green cash" is only used for accounting. A group of volunteers are paid in green dollars to maintain the system, and to inform students of the LETS campus system.

The U of T system says it could still use more members in order to create more trade avenues. Members say the system has more than just economic benefits.

"What's beautiful about LETS is that it gives people an opportunity to expand their consciousness," said Ross. "From interaction with other people, you can learn more about yourself... it's a more socially-oriented system."

More rare than a Rhino

TORONTO (CUP) — After being part of the Canadian political establishment for thirty years, the Rhinoceros Party was legally erased from existence on the afternoon of Sept. 27, 1993.

But in the minds of true Rhinos across the country, they're as strong as ever and ready to put up a good fight in the upcoming federal elections.

Charles McKenzie has been a prominent Rhino for fifteen years, and has held a variety of positions within the party.

"I'm the party janitor. I was the leader of the party in the 1988 election. I went into the campaign with a one in four chance of becoming Prime Minister and I placed fifth. And during that campaign, I broke a world record for political promises. I made 54 promises in 5 minutes, 47 seconds," says McKenzie.

He wants you to listen to the Rhino platform. He wants you to know that they have plans to cut the deficit in half within a week. He wants you to join the ever-growing "Rhino-bellion" that is sweeping the nation and most of all, he's asking for your support. But Charles McKenzie does not want you to vote for him.

In fact, you can't vote for him, because he's not running. Along with every other Rhino in Canada, McKenzie is asking Canadians to write their own names on the ballot and vote for themselves.

They will consider all of these votes to be Rhino votes.

"To us, the only spoiled ballot is the vote not cast," says McKenzie.

Other parties who have also been shut down are taking the issue to court, but this process can cost tens of thousands of dollars. The Rhinos have other plans.

"We're very supportive of what the Greens, and the Libertarians, and the Communists and everybody else is doing, but we have the Rhino way of doing things. The only solution for us as Rhinos is to provoke the government into taking us to court.

"We're breaking the election law in as many ways as we possibly can. When the charges come, we'll then put the whole question before the court," says McKenzie.

So now, weeks before the election, the Rhinos have legally vanished. But, says McKenzie, "We've been part of the Canadian political establishment for thirty years and we'll continue functioning as a political party for years and years and years to come. You can be sure of that."

Peace sought for Sudan

by Meg Murphy

"Lucky are the people in Yugoslavia and Somalia for the world is with them. It may be a blessing to die or get killed in front of a camera, because the world will know."

These desperate words come from a letter that was smuggled out of Juba in southern Sudan last summer. The world is well-informed and properly unsettled by the "ethnic cleansing" atrocities occurring in Bosnia and the gradual mass starvation in Somalia. Yet, very few are aware that Sudan suffering from civil strife which, since erupting in 1988, has claimed the lives of almost a million people through battle and war-related famine.

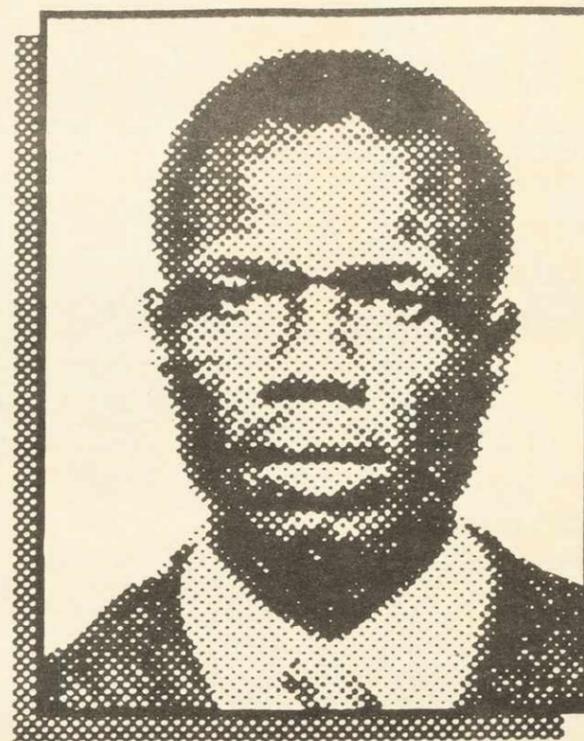
George Kiri, an emergency relief officer with Lutheran World Service/Sudan Emergency Operations, is part of a speaking tour designed to increase Canadian consciousness of the Sudanese plight. Kiri visited Halifax from October 9 to 14, and spoke at the 10 am service at Resurrection Lutheran Church on October 10.

It is usually presumed that a relief worker from a devastated area would be touring an affluent country in the hopes of rousing sympathy, and thus handouts, for his people. Yet in Kiri's case nothing could be further from the truth. His message moves far beyond any attempts at a quick-fix, temporary solution.

Instead, he focuses on the long term ideal of restoring pride and unity to the Sudanese people. First, he expresses his gratitude to Canadians, and the Lutheran church in particular, for the help they have already provided. But, he then goes on to passionately speak about the importance of returning his people to some form of self-sufficiency. Handouts are just not cutting it.

"The Canadian tour is to tell them how much assistance, a help to us, they have been in keeping people alive," says Kiri. "But [it is] also to tell them it is not only food that we actually need. We need some developmental activities, because at the moment we are trying to develop ourselves with little success. We can still do very well if this type of help comes. But, we will not seek out for handouts only. We will do something for ourselves."

Through developmental activities he not only hopes to bring greater prosperity to southern Sudan, but also to provide these afflicted people with a renewed sense of pride.



Kiri then points out the major flaw in western media coverage, when there is any, of the civil war in Sudan. In most coverage it has been depicted as a religious war. The northern Islamic fundamentalists against the south African predominantly Christian sect. He finds this definition both inaccurate and extremely detrimental to his country.

Nothing is ever that black and white, and in the case of the Sudanese war and famine, the attempt to pack it away neatly as another "religious war" is ridiculous, says Kiri.

It is only since 1972 that the northern and southern Sudanese governments were 'merged,' although they obviously haven't achieved that goal. In any case, due to British rule, the north and south had been completely divided for centuries. They each developed their own cultures. The north thrived, while the south remained largely underdeveloped. So, when the decision was made to mesh the two together, southerners began to feel very threatened. They did not want to sacrifice their culture or political powers to the more powerful north.

Emotions eventually reached boiling point, exploding into the rebellion staged by southern guerrillas, who began fighting in 1988. Of course, religion does come into play a bit, but the main purpose of this war is political, not religious.

The inaccuracy of western reporting would seem simply a casual frustration to the people of Sudan. Unfortunately, it has a much graver impact than mild annoyance on these people. They desperately need peace to come soon in order to survive. Reporting like that, which neatly divides the Sudanese people, further promotes the sense of separation and alienation which is the cause of the war in the first place.

"There is no 'north Sudanese people' or 'south Sudanese people,'" says Kiri. "We are one people, one country." Western media coverage works directly opposite of this concept. So, ironically enough, the little media attention they do receive usually only serves to multiply the desperation of their plight.

George Kiri will continue his tour around Canada until October 25, at which point he will return to his work station in Juba, southern Sudan. His aim is to bring hope to his people. Yet, when asked about the level of hope his people hold for their country, his answer is sobered with the long years of suffering the Sudanese have experienced.

"We have a long way to go. Hope depends on past experience. The Sudanese people have seen a lot, and nothing done to end it. Human beings get fed up. Now, people say just give me my daily bread...I will continue until tomorrow."

Science bias behind cuts

by Neil Donald

The arts are not being fairly treated by highly-placed scientists, according to Dalhousie Student Union President Jefferson Rappell and NDP Education Critic John Holm.

"After having spoken to Dr. Halliwell I can say that in her approach there is a definite bias towards a 'techno/job' conception of the University that hangs the whole idea of the validity of a liberal arts education out to dry," said Rappell, referring to Nova Scotia Council on Higher Education (NSCHE) Chair Dr. Janet Halliwell.

"Her fellow scientist [Dalhousie] President Clark has publicly said he has very little connection with the arts community, and he definitely shares Halliwell's conception of the university," said Rappell.

When Education Minister, and one-time physics and math teacher, John MacEachern was asked if the positions,

backgrounds, and attitudes of Clark and Halliwell might adversely affect the ability of the arts programs at Dalhousie to defend their interests, he said, "I would have to see what the internal structure is."

MacEachern said he was aware that both Clark and Halliwell had served on the Science Council of Canada, but said he was unaware that the NSCHE publication on rationalization, called *Opportunities*, was produced by a one-time Tory Federal Minister of Science. When asked if he found it odd that a former Tory minister was the publicist for his Liberal government's advisory body on higher education, he said that he did not.

"So far, in education and in most other areas, the Liberals appear to be following the Tory agenda," said NDP Education Critic John Holm. "As the government shrinks the amount of funding to universities they appear to

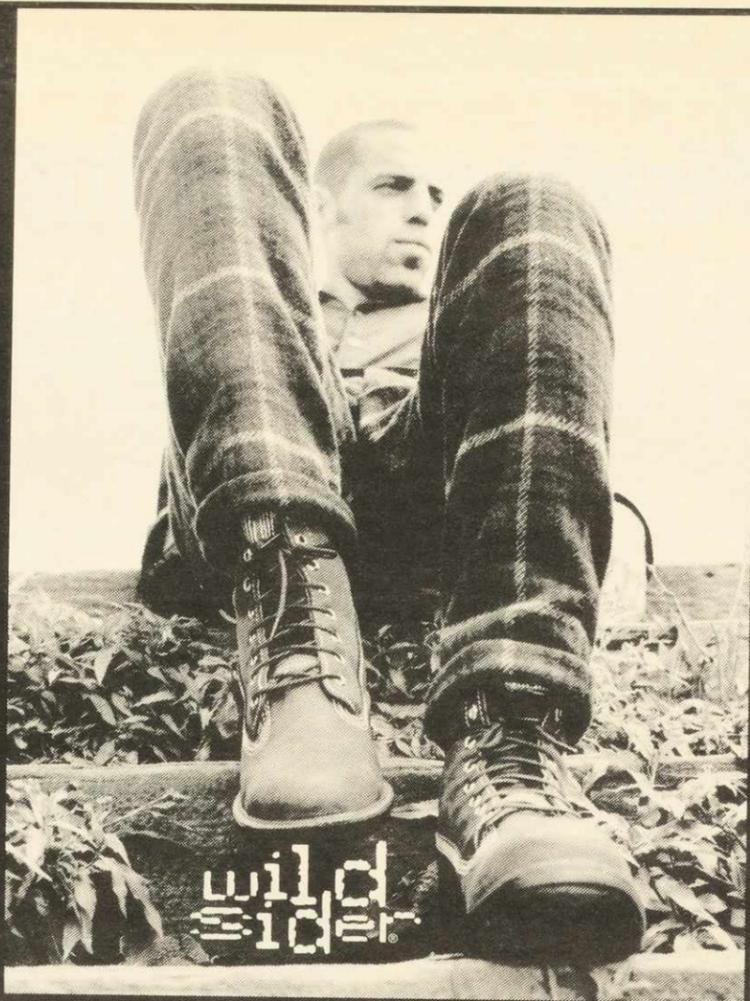
want the money to be given to the sciences. This tends to come out of liberal and performing arts budgets."

According to Holm, "We have maintained, to the new Liberal government and the old Tory regime, that the government should advise Dalhousie to hold back on cutting programs, many of which are unique, until the rationalization plan is put on the table."

"It's terrifying that rationalization seems to be proceeding full speed ahead at Dalhousie while to date nothing concrete has been put forward for discussion," said Rappell. "Either the NSCHE has been doing very little since Halliwell came on board over a year ago, or they are being very secretive in their approach. Judging by what is happening at Dal, it seems the latter is true."

President Clark and Dr. Halliwell could not be reached for comment.

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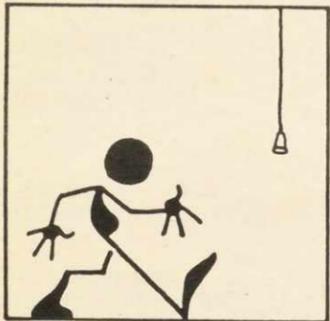
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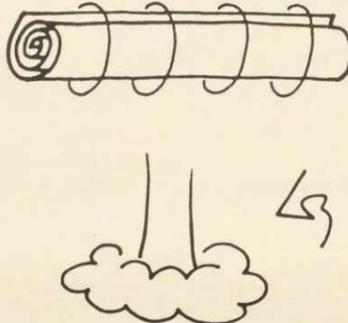
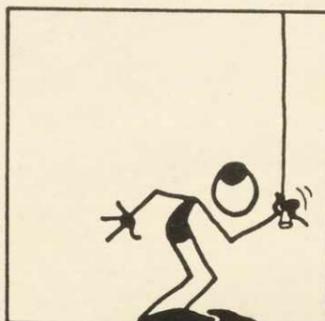
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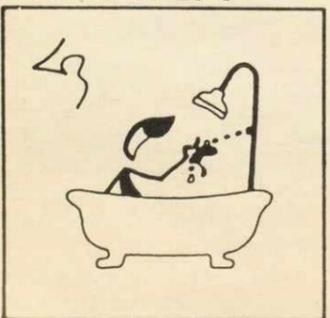
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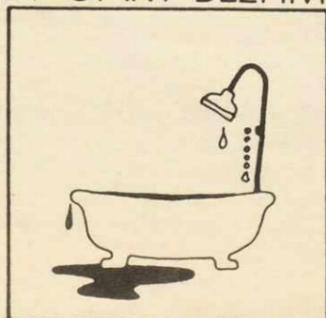
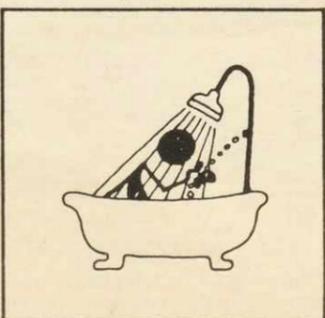
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feature

It may already be too late. If you haven't read this by 4:30 Thursday October 21, Mount St. Vincent students may have already been denied their right to see that their Student Union fees are spent fairly. Then again, if the MSVU student government decides that principles of democracy are worth the inconvenience of holding a referendum, then there still may be time for you to have your say in...

For 28 years the *Picaro* had been the student paper on campus. However on March 26, 1993 the Student Union reduced the *Picaro's* funding from \$13,000 to 0 by granting the paper complete autonomy (ie.

no longer a society of the University). And on August 6 1993, student council ratified a new society called the Student's Newspaper of Mount Saint Vincent University Society which will receive approximately \$7,000 as well as the office space and equipment that had previously been at the *Picaro's* disposal. Both papers have published one issue so far this fall.

According to editors Bob LeDrew and Joe Strolz, their exile to study carrel 129 in the campus library began with their decision to print a controversial story involving Student Council members. "It went to press and a week later they try to change our editorial policy. Coincidence?" asked Strolz. "I think not."

The story reported student councilors getting drunk during a public fund raising event while they were representing the university. One of the council members was current Student Union president Cathy Thorpe, then Executive Vice-President and Alcohol Awareness Committee Chairperson.

"The time factor there is just a bit odd," agreed LeDrew. Thorpe said that she's fed up with accusations that the whole business with the *Picaro* is the result of the story they did on her getting drunk at a public function. "That's ridiculous. The supposed article that they're alleging of me to have caused all this was not an issue, so I don't care." She stated her proof as a record voter turnout when she was elected president for this school year.

"It seemed to me that it was very important for them [students] to have a paper," said Cathy, "but whether it was the *Picaro* or a new publication didn't seem to matter as much."

Prior to council's decision that the *Picaro* editor be hired by one representative from the *Picaro*, Student Union, print media professional and two students at large, the editor had always been elected by staff members of the paper. In Thorpe's article in the *Student's Paper of MSVU*, this motion was made to improve accessibility to the position of editor.

"They [council] are not really considering the wishes of the students," countered LeDrew. "I think they're considering their own image and their own goals as opposed to what's best for the students."

LeDrew and Strolz say their lack of financial support is

While working on this piece, I managed to survey eleven students about their opinions on the two papers. Although opinion was divided as to which paper should get financial support, ten out of eleven wanted the question to go to referendum. The questions asked were: 1. Which student paper do you read? 2. If you could only have one paper on campus, which would you choose? 3. Do you think a referendum should be held for students to decide which paper should be funded by council?



Derek Riedle, Public Relations:
1. I've always read the *Picaro* but have looked through the new paper.

2. I'd choose the *Picaro*. It is the traditional paper of the Mount and doesn't seem to be affiliated with one group or society.

3. I think a referendum is a great idea. It's time this issue was cleared up.

Annette Chiasson, 5th year Honours Psych:

1. I used to read the *Picaro* - now I doubt if I'll bother. The *Student Paper* is much better - more coverage of issues.

2. I'd choose the *Student Paper*. It's more accessible, more representation of the students, and more information.

3. Yes. I think that after one academic year, the students should vote (referendum) on whether to keep both papers (diversity is good!) or keep just one, and which one.



Rhonda, 4th year BBA:

1. Students Paper and *Picaro*.

2. I would choose the *Student's Newspaper* because the quality and content are better and there isn't continuous (weekly) bashing at people's ethics and personalities. In other words, the *Picaro* appears to be written by a columnist, not a journalist.

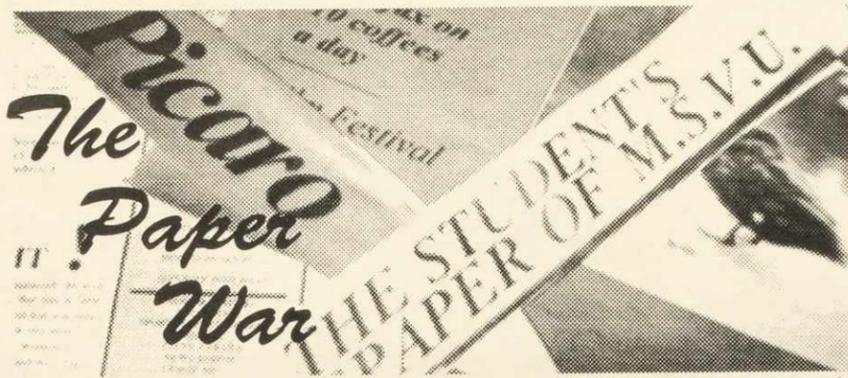
3. No, because a) chances of percent required turnout are slim, b) *Picaro* wanted to be completely on its own and now it is, c) student negative reaction has been nil about no *Picaro* -exception- *Picaro* staff.

Annette Tanner, 3rd year BBA:

1. *Picaro* - I read this paper to find out what kinds of things are happening on campus that I don't hear about.

2. I'd choose the *Picaro* if only one paper could be published.

3. Yes. If there's going to be a lot of conflict about the funds then the students should have a say in what they want to see the student union funds go towards. It is some of our money they're spending.



Story and photos by Judy Reid

their punishment for not conceding to the Student Union's wishes. "Students have been robbed of a paper that will act as a watchdog of their govern-

ment that has all their student fees," said Strolz.

Ian Cowan, editor of the *Student's Paper of MSVU*, disagrees. "Time will prove that I can do a good job with the *Student's Paper*."

Hired by the paper's publishing board, Cowan has the dubious honour of being the only applicant. The board hired the news editor, the advertising editor, the entertainment/sports editor and the distribution editor. Cowan then hired a production editor.

It is also the existence of this board that has prompted allegations of the *Student Paper* being a mouthpiece for society presidents and council. Cowan admitted that there is no way to ensure that the board can't conspire against an individual but added, "If it's done, then that person's got a hell of an organizational skill."

Todd Jackson is the Board of Governors representative on council as well as the council rep for the paper's publishing board. Jackson is also the councilor who introduced the referendum question at the last Student Council meeting. "I want to see this go to a referendum, I want to see students decide," he said. "I want to get this over and done with so we can have one paper."

Jackson explained that his decision to move for a referendum was based on talking to students who felt they should have been consulted. Jackson also received a letter from a student who expressed her shock and disappointment that council formed a new paper before the dispute with the *Picaro* was settled. The reason she gave for having a referendum was, "After all, it's the students that are paying for all this mess."

"I know it's only one letter," said Jackson, "but if that's the way students feel then I think we should have a referendum." According to Jackson there is too much bad feeling and personality conflicts surrounding the plight of the *Picaro* for council to make a decision. "We can sit here and pretend, 'Okay, well we're gonna resolve it with the *Picaro*,'" said Jackson, "but I don't think there will be anyway that we're going to resolve anything until we go the students."

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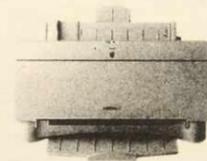
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Voters: the captive audience

Charades. Lousy actor that I am, I've never really enjoyed playing the game, but I love watching others act them out.

Take last Saturday. I had the highly questionable privilege of graduating from Dalhousie — gown, furry hood, the whole deal. The academic costume added to the unreal atmosphere of a theatre, but the people on stage had quite clearly come prepared to perform well-orchestrated roles. (We were in the Arts Centre, after all.)

The Administration tried to project the illusion of conducting a convocation ceremony. What was actually going on was another act in that great charade of this season — the political process.

The point of a charade, I guess, is to be transparent, and this performance certainly was. To a crowd expecting the fairly neutral ritual of conferring Latin-inscribed pieces of paper, Howard Clark took advantage of the platform given him to expound, at shocking length, on Dalhousie's financial troubles and the approaches needed to address them. It amounted to an unwavering defense of his actions in recent weeks.

Meanwhile, standing in the wings was a choir of students from the Music Department waiting to perform a commissioned piece for the assembly. Funny, no one offered them a mike to give their impression of the budgetary measures the President has attempted to impose. The President somehow couldn't manage to thank them afterwards, either.

Finally came the keynote speaker, Douglas Campbell, financial securities baron and Dalhousie's newest honorary doctor. After praising his fellow New Brunswick capitalist, Chancellor Reuben Cohen, he treated the captive audience to a lecture on the necessity of working hard, saving money, abandoning hope in social programs, thinking of oneself above all, and helping recession-ridden Canada retain its 'proper' place among the nations of Europe and America, rather than condescend to compete with those upstart Asians.

The performance encapsulated the themes of the political campaign which has filled headlines for weeks now and is rapidly approaching its climax. Between Campbell's nationalism and Cohen's habit, as he handed out degrees, of asking African and Asian (but not US) students if they were "going back there", a xenophobic current was running strong. Even more prominent was the implicit suggestion, which has permeated the entire electoral process this fall, that it is only the 'experts' of society — politicians, businesspeople — who are capable of offering realistic and informed answers to financial problems, and the rest of us should trust them.

It's time to recognize, though, that all three traditional party machines have lost the ability to generate really fresh ideas, and are unable to break from the pattern of making promises they don't intend to keep. We've known that about the Tories for some time. The Liberals won't be any different. The NDP is losing even its protest-vote appeal. And the only new party likely to gain a significant voice in Parliament, Reform, has become the haven for racists, opportunists and proponents of naively simple solutions.

If you do vote on Monday, then, the choice is clear (with apologies to Pepsi): there is none. That's the biggest charade of all.

Ryan Stanley

Erratum: In the October 7 issue of the *Gazette*, an opinion piece by Fraser Matte referred incorrectly to Dalhousie's 'capital campaign'. The correct term is the Annual Fund campaign, for which a formal ten-year goal has not been set.

the Gazette

Vol 126 No 7

October 21, 1993

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Dal's crisis at the top

One of the most important yet misunderstood forces in human society is leadership. This has never been more apparent than in this pre-election period when Canadians have been contemplating their own attitudes toward the quality of leadership and comparing them with the personalities offered on the ballot paper. Unfortunately, despite the fact that lines of communication have never been more direct between the governed and the governing, no sense of where or how we are to be led has emerged.

It is not my wish to provide yet one more definition of what a 'leader' is or should be. I believe that such a definition, if it exists, is irrelevant. Rather, I believe an understanding of the relationship between levels of society (the governed and the governing) and an understanding of some share set of beliefs among these levels will in the end provide the united outlook we require as a society.

This crisis of leadership has not been confined to the federal scene. We at Dalhousie University have witnessed grave imbalances in our own hierarchy. Now, faced as we are with financial troubles that seem to threaten the existence of academia, these irregularities of the past are causing their worst harm yet to the foundation of our academic community. It is surely time for some realignment.

A relationship between the governed and the governing must be based on a foundation of example and trust. A leader must set a specific standard of behaviour, a model relevant to the times and issues. Given a certain amount of trust between the levels of society, this model will take root and allow for decision-making by the leader that does not rely on unilateral decrees but on a collective 'sense of being' derived from the model — a shared set of beliefs, if you will. A leader does not command.

Leadership should be without pretence

Dr. Clark has assumed powers of leadership in the university community. However, he has not assumed the position and its responsibilities as defined above. Throughout his tenure, Dr. Clark has not set a standard of behaviour relevant to our times or the issues we face. In a period of great austerity and 'tough decision-making' the President and the administration have flourished in truly imperial style. Furthermore, in publicly responding to and in making recommendations based upon the Budget Advisory Committee's report, the President has, in effect,

unilaterally decreed the future course of Dalhousie and, as evidenced by the near unanimous outcry by faculty and students, defied the collective 'sense of being' within the Dalhousie community.

Leadership at Dalhousie in 1993 should be without pretence. The frills, the superfluous support staff, the superfluous administrators should be removed. A personal example of restraint should be set. The President and the administration should come to terms with the collective 'sense of being' that has arisen among faculty and students and make it their own. Our cause should be their cause. What is our cause? Our cause is to retain the essential fabric of the university: its academic programs. Our cause is to make Canada a progressive, educated nation. We fear the time when Canadians of means leave the country in search of a higher education while those without means, remain behind. We fear the day when an educated Canadian is one with a British or American education. We fear the day when large sectors of our population remain without an education at all. We fear the recolonization of our nation.

The President and the administration have two choices before them. They can either command or they can lead.

James Calkin



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on MacIntosh or IBM-compatible 3.5" disk.

Culture needed

To the editor:

Dr. Clark is going on October 19 to the Board of Governors of Dalhousie University to ask them to consider the recommendations of the Budget Advisory Committee and his own specific recommendations on program cuts.

As an ordinary citizen of Nova Scotia and as an Alumnus of Dalhousie University, I hope the Board of Governors does not accept Dr. Clark's recommendations. To recommend closing the Dalhousie Art Gallery, the Music Department, the Costume Department, and to gut most of the Library and Information Studies to put what is left into Business Administration is to be deficient in wisdom and leadership. Everyday life in Nova Scotia requires culture and access to information for all our citizens, and Dalhousie University with 80% of its funding from all Nova Scotia taxpayers has as much responsibility to train locally performing artists and information experts as to train doctors, lawyers and business people. People do not live on bread alone; having performing arts and access to information is vital to the dynamics of community life and a viable democracy.

What is the composition of the Budget Advisory Committee, the Board of Governors, and the Senate? Are these bodies mostly represented by doctors, lawyers and business people? If so, surely some of them have the vision to see the importance of music, theatre and access to information with experts trained in each of these disciplines. Are people interested in the performing arts and in Library Studies well represented on these three bodies?

Another distressing note is that Dalhousie University is considering cutting the Indigenous Black and Micmac Program. Considering the history of racism in Nova Scotia, it is not ethical to consider doing such a cut. I presume the Board of Governors and the Senate consider themselves ethical people.

Halifax as a capital city needs to be a cultural centre as well as a centre for doctors, lawyers and business people. Otherwise, Halifax will become a very dismal city in which to live. Cultural reputation is an important consideration when people decide to move to Halifax or Nova Scotia. It not only makes ethical sense to disapprove of Dr. Clark's recommendations: it also makes economic sense.

Hope Bridgewater

War for ideals

To the editor:

Angel Figueroa's emotional diatribe against military arms (*Gazette*, 7 October) fails to note two important points. Firstly, though wars and battles cause human suffering they concomitantly pave the road to freedom. Unfortunately the price of freedom is high. We have experienced 2,000 years of human conflict, yet over the same 2,000 years humankind has progressed and freedom and democracy are no longer merely aspirations, but rather are becoming realities. The Second World War, the Cold War and most recently the Gulf War freed people from tyranny and oppression. These conflicts provided people with freedom. Without fighting for ideals we will be victims of oppressive and malevolent dictators.

Secondly, Angel fails to recognize that aircraft and weapons are not macabre, but rather those who utilize them without just cause should be the focus of our indignation. A gun has no conscious [sic], only the individual who pulls the trigger can be responsible. Unfortunately the only way to defend one's freedom is to take up arms and fight for ideals. Without the weapons to defend ourselves we stand to lose everything in which we believe. My only regret is that our grandfathers did not have the Apache helicopters, B-52s and other technological advantages that we have today. For if they did the wars of the past could have been won with less human sacrifice and misery. Angel must remember that the cost of having weapons is much less than the cost of living without freedom and ideals. A life without freedom is eerie and horrific. Unfortunately Angel and others don't understand.

P. E. James

Coverage unfair

To the editor:

In the middle of an election campaign it is interesting to see what 'democracy' means to different people.

In Halifax any pretense of representation seems to have been totally abandoned. In the past week we have seen three blatant examples of anti-democratic actions.

The Dalhousie Political Science Society organized an in-class all candidates debate on October 4. Despite the fact the ten names will appear on the ballot on October 25 the Poli Sci Society only invited the Tory and Liberal candidates,

CONTINUED ON PAGE 7

Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o *the Gazette*. • Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

BLACKS ON BLACK

FALSE PROMISES...AGAIN

The past few weeks have provided immense turmoil for both students attending Dalhousie as well as for the greater community.

Strike One, ugh! Howard Clark lets the guillotine fall on Dalhousie's fine arts programs. This put to rest the notion that the university ever cared for the cultural and artist development of its students or the greater artistic community. Clark went on to say that these programs are not essential in the continuation of the mandate of the university. Odd how decisions become much more palatable when the person making them does not have to swallow them.

Strike Two, ouch! Howard Clark enforces heavy tariffs on imported African and Caribbean wine, oops I mean students. Along with the death blow given to the fine arts programs, Clark announces a \$1,000 increase in the differential fee paid by international students. How cruel! How Preston Manning of him! If Canadian students are experiencing difficulty in supporting themselves at university, how do you think the international Black students are feeling? They have felt the brunt of tuition hikes, as well as increases in the differential fee, and they are relegated to working on campus for a maximum of ten hours a week. Could you or I deal with

this additional financial constraint?

Strike Two, foul ball! The university announced that two sponsors of the Indigenous Black and Mi'kmaq program (IBM) have withdrawn their support cutting over 50% — \$127,000 of \$249,000 of the program's budget. This disaster will result in the elimination of the Director's position, and the elimination of the program once the current students graduate. The elimination of the Director's position will be effective in May, leaving the interests of present and future Black and Mi'kmaq students in limbo. Lest we forget, the IBM program was born out of the Donald Marshall Inquiry, which stated that Black and Mi'kmaq legal representation is crucial to help right the wrongs in the justice system. I guess this can only mean one thing, the justice system is doing a "good job" when dealing with the rights of Blacks and Mi'kmaq people.

Strike Two, foul ball! STUDENTS HAVE YET TO 'STRIKE OUT'. However, if the DSU does not strategize with all of those affected, that includes Black students, on an equal playing field, then they will be amount to nothing more than armchair revolutionists.

Jasen Gannon

Reform, NDP and the Greens were represented. The official explanation was that the debate was organized weeks ago and thus it was too 'difficult' to include the other five. Strange, because when the National Party candidate called the DSU on his own initiative he was given the brush off. Yet when several of the excluded candidates complained, a separate forum was arranged so that they could speak in front of the DSU Council the following Tuesday. This strikes me as being a lot more 'difficult' than merely adding a few chairs to the stage in the McInnes room.

What's going on in this country? Democracy is being destroyed because it's inconvenient, because some people take it upon themselves to decide who other people should hear from.

Our government just passed an election reform act which calls for the seizure of the assets of any party which fields less than fifty candidates in any federal election, while at the same time increasing the deposit from \$200 to \$1,000. This intolerance for new ideas and new parties recalls fascist legislation of the 'thirties'. We should remember that the Nazi government was democratically elected.

Megan McKay
Dominic Cardy

Dig the Diggers

To the editor:

I consider myself to be of the inquisitive sort, so after reading the Skydiggers concert review in September 30's *Gazette*, a few questions arose.

I'll start with some of the obvious: Who is Leigha White? Is she actually employed at the *Gazette* or does she freelance? Does she review many of the McInnes Room shows? Would she be considered an appropriate reporter to review concerts when she doesn't attend the show? And that she's uncomfortable around alcohol? (This I can respect, but booze is pretty much present at all of these functions at Dal, be it McInnes Room or Grawood.)

Unlike Ms. White, I actually attended the concert. The music didn't bore me. I

CONTINUED ON PAGE 8

Coverage

CONTINUED FROM PAGE 6

claiming that they couldn't reach any of the other eight. Yet we managed to contact all eight in one evening. It is interesting to note that the majority of the executive of the society are members of the above named parties...draw your own conclusions.

At the Public Service Alliance of Canada debate on October 6 we saw yet another examples of such exclusions. In a violation of the inclusive spirit of the union movement the PSAC only invited the candidates from the old 'Big Three' parties. This union could do well to remember it's roots, labour would never have developed had those in power demonstrated the closed-mindedness that they are exhibiting.

At the Dalhousie Student Union debate on the 13 only five of the ten candidates were invited. The Tories, Liberals,

The dangers of Reform

There's a big difference between political reform and the Reform Party. What the Reform Party stands for is not "renew", but "return". When they're talking good ol' common sense about deficit reduction, cutting entitlements to the rich and fighting governmental waste and corruption — all fine, modern ideas with which I agree — they're also thinking about the host of dangerous, obsolete beliefs which they intend to bring back to Canadian society. Namely, women can head back into the kitchens and non-white non-Anglo-Saxons can head back to their homelands.

Listen to John Beck, the ousted candidate for York Centre: "I feel the time has come for white Anglo-Saxons to get involved." He claims that immigrants are "taking jobs away from us, the gentile people." "Gentile people"? The crowds of Reform supporters, of course, who statistically are older, wealthier and less racially diverse than the Canadian population.

Beck continues: "We're destroying ourselves hourly...and these people coming from another country, one evil is just as bad as another." He even sees immigrants who invest in Canada and thus stimulate the economy as threats, "You have a \$150,000 guy there coming...But what is he bringing? Death and destruction to the people." Who are "the people"? The 'full-blooded Canadians' who immigrated from Europe years ago and displaced the aboriginals?

Worse, Beck's unrepentant attitude after being forced to withdraw his candidacy shows that he still considers himself a good patriot. "They think I'm nuts, but I've had no breakdown. They asked me to resign, so I resigned."

But the remaining Reform candidates are nothing like John Beck, right? He was just an isolated case, a bad apple who got through the Reform's rigid candidate screening process, right?

Herbert Grabel, running in British Columbia, says that immigrants have been a net drain on the Canadian economy. Even if the statistics supported his view, which they do not, it's illogical to think that curbing population growth will create jobs for currently unemployed citizens. Perhaps Grabel also believes printing more money will reduce poverty.

Reform Party leader Preston Manning says that "anyone from Western Canada would know that we are a pro-immigrant party." I happen to be from Winnipeg, Manitoba, where the party had its founding meeting. I was not fooled then or now. It frightens me the number of thinking people that Manning has fooled, not just on the west coast, where right-wing close-mindedness still flourishes, but also here on the east coast.

The Reform Party threatens not only racial minorities, but also the status of women. Ron Mix is the Edmonton North candidate, and his opinion regarding the choices available to deal with an unplanned pregnancy is,

"When the woman lays with the man, she has made her choice."

At a candidate forum on law and order in Burlington, Ontario, Hugh Ramolla's response to a female NDPer who would not give up the floor was, "Hit her!" When charged with insensitivity, Ramolla replied that the "femin-Nazis" simply hadn't gotten the joke.

One Reform candidate claims that "the press is just in it to twist things, and Reform supporters might argue that the media is biased against the Reform Party. However, any other candidate from any other party making similar comments would provoke the same media and public reaction. Consider the heat Kim Campbell generated with her "enemies of Canada" statement.

I would very much like to support the Reform Party based on their economic principles. However, it is impossible to dismiss these various quotations as simple verbal gaffes or the words of just a few loose cannons. There are simply too many loose cannons for there not to be a secret war going on. Notice that out of all the candidates quoted above, only John Beck was asked by the party to withdraw. It is difficult to not conclude that Reform Party candidates and members must share a fundamental set of beliefs which does not include racial harmony and gender equality.

Richard Lim

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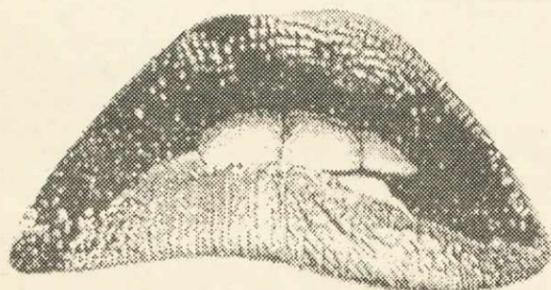
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Conference brings strength

We are everywhere. The weekend of October 8 - 10, we had the opportunity to attend the Atlantic Lesbian, Gay and Bisexual Conference. Initially we went as members of the NSPIRG group HAH, Humans Against Homophobia, but left feeling as though we were part of a much larger, stronger community. Although the goal of the conference was to bring together gays, lesbians and bisexuals from the region and to educate them on relevant issues, what was achieved was actually much more than that.

Over the course of the weekend we attended workshops that were specific to education and youth such as gay teachers, youth programs, and what is happening in our schools. We shared experiences with other youth and young adults. To our surprise, in attendance were a group of gay, lesbian and bisexual students from two local high schools. We were pleased to discover that one high school had a support group developed by gay, lesbian, bisexual, and straight gay-positive students. Although created by students they are receiving some staff support. The need for programs was reinforced by these students. It was through their successes that, with the aid of peer support and education, a more positive future for gay, lesbian and bisexual youth is in sight.

The conference itself covered a wide spectrum of issues, not just pertaining to youth. However, as university students and members of the educational system, we were acutely aware of the issues surrounding gay, lesbian, and bisexual youth. Some of the other is-

ues covered by the conference were homophobia, health issues, legal issues, HIV/AIDS, and spirituality. The workshops not only provided information and formal presentation but were also an opportunity to discuss issues in a relaxed, non-judgmental forum. They allowed gay, lesbian, and bisexual educators and students alike to relate to one another in an informal situation without the fears of a homophobic presence.

Overall, the conference provided a safe environment for all gays, lesbians and bisexuals of all ages, races and classes, to come together and openly share their concerns. Although some concerns may have been particular to a certain group, it became evident to us the need for unity of the gay, lesbian and bisexual communities of Atlantic Canada. The conference became much more than just a weekend of issues, but a weekend of learning about one another and how we can better relate. More importantly, it gave us a source of strength that would continue to exist even after the conference had ended. This newborn spirit will aid us in the war against homophobia.

As the conference closed, the anticipation of a future conference was itself an indication of this year's success. If the willingness of people to volunteer ideas and time for next year is any indication of what the future might be perhaps we will see more new faces and feel an even greater sense of pride.

Leighann Wichman
Charles Moore

Diggers

CONTINUED FROM PAGE 7
didn't "reel from the noise, and the smell of beer", and I didn't get caught up in "pre-concert press fluff" — I like to enjoy myself. Can she?

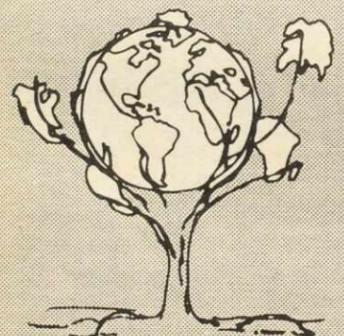
So she "longs for substance, longs for feeling" eh? Well, that's just fine, but perhaps you shouldn't look for it in an opening band's sound check. If you don't like the Skydiggers, just say so and let someone a little less biased do the assignment.

Being a big fan of the Skydiggers, I have a question to put to Leigha White herself (assuming Josh and the boys got

the opportunity to read your lovely write-up): what do you think the chances are that they will come back to Dal? I think they have been drastically reduced. And if that's true, I would just like to thank you for diminishing my chances to see one of the better Canadian bands in what I would call a good-sized venue.

A quick plea to the Diggers (if they're within this Gazette's reach): don't pay attention to Ms. White. She's just upset because her press jacket was "but scant snippets of fact bathed in bull pucky" — what the fuck? So the "Skydiggers concert doesn't check out"? How do you know?

Chris Skillings
Diggers fan, beer drinker



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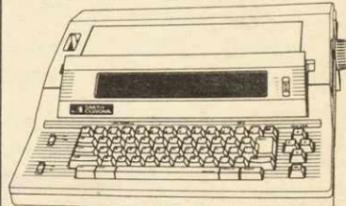
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feature

Tragic anniversary raises human rights concern

by Angel Figueroa

Twenty-five years ago this month, in an area of Mexico City known as Tlatelolco, a large group of university students gathered for a peaceful demonstration. With placards, chants, and speeches, their grievances were aimed against the government in its preparations to host the 1968 Olympics that were to open on October 12. Disgusted by the millions of pesos which had been spent in preparation for the Games, while millions who lived in abject poverty were ignored and the abuses of human rights were frequent, the 6,000-strong gathering of students, parents and children had united to protest against what they viewed as a corrupt, mismanaged, and self-serving political system.

On that rainy October afternoon, none of the activists in the crowd was to know just how historical an event their demonstration was to be.

At exactly 6:10 pm, a Mexican army helicopter circling overhead dropped two green flares into the crowd. At that prearranged signal, a heavy barrage of gunfire erupted from the 10,000 soldiers that had surrounded the area. Chaos ensued, as soldiers shot their way into the plaza, firing indiscriminately as the panic-stricken crowd dashed for cover. Armoured vehicles blocked all escape routes, and many were immediately mowed down while those who tried to surrender were shot on the spot. Heavy gunfire continued without interruption for an hour, and by nightfall hundreds of students and bystanders lay dead.

Thousands remained injured and were carried away by ambulances who weren't allowed on the scene until 11 pm. By then the security forces had weeded out the student leaders, stripped them naked and had them executed. Another two thousand survivors were rounded up and shipped to prisoner camps, where bonfires were set to dispose of the dead. In the hospitals, police were stationed to prevent any inquiries by the families of the victims and the 'disappeared', while the media was given a communiqué that a revolt led by downtown Mexico had been crushed in the area.

Needless to say, the 1968 Olympics went by without a hitch.

That this month is the 25th anniversary of the Tlatelolco massacre is not the only reason to recall the tragedy. Rather, it is perhaps the most classic case in a long list of human rights abuses that the Mexican government has amassed since the constitution of 1917. As January 1, 1994 approaches, and with it the immutable union of three countries into the North American Free Trade Agreement, the disappearance of national frontiers prompts a better look at our strange bedfellows.

The events of 1968 offer a dynamic, lucid model for examining the Mexican system. Shockingly, it not only underlines the horrid state of human rights in Mexico, but also brings rise to what is lacking in NAFTA — the very issue of human rights.

The student movement of 1968, which began in July and ended with the massacre on October 2, was focused against the mechanism of repression used by those in power, while expressing anger over the painful hypocrisies in Mexican politics. The Olympics were staged to eagerly prove to the world that Mexico was a nation high on Olympic ideals — those of progress, democracy, and modernity. But just as the movement was an outcry to condemn the powers-that-be, so too was its aftermath — the massacre — a firm abrogation of those very ideals.



In a nation of extreme social injustices, the role of the army is a dubious one.

Fittingly, the Tlatelolco massacre is considered by historians as "the dividing line of a new era." The protest that preceded it uncovered the mask of democratic Mexico, only to find defeat and its destruction by revealing the totalitarian head. The new era, however, has been one with the same old mask: political assassinations, disappearances, journalistic blackmail, arbitrary imprisonment, torture and inhuman treatment in jails, repression of trade unions, child labour, graft, corruption, and a disregard for Indian rights. All have been common features in the Mexico of the '70s, '80s, and '90s.

The era has also been marked by a growing number of unemployed, while wages have not kept pace with a steady rise in the cost of living, leaving half the nation gripped in hopeless poverty. These are the popular traits of the past twenty-five years, as recorded by Amnesty International, Americas Watch, and other human rights groups.

Popular in Mexico is the rite of masks, of hidden personalities and meanings. But Mexico is one giant mask in the area of politics — the mask of a 'perfect dictatorship'. The media, from newspapers to TV stations, is widely known to be controlled by the government, either as tacit supporters

or as an organ so often bribed it is practically a branch of the federal payroll. Its power is so broad, and its methods of co-optation so thorough, that the same is said about judges and union leaders.

Mexico is one giant mask in the area of politics - the mask of a 'perfect dictatorship'

In addition, every six years, the party in power extends its tenure in government, as it invariably wins a landslide election at the polls. This rite of election-rigging has been faithfully followed by the Partido Revolucionario Institucional (PRI) ever since 1917, when a revolution that killed one million Mexicans finally ended. That the revolution was ironically fought on the premise of political and social reform adds more than just colour to the mask that is Mexico, however. The cruel irony has been played out over and over again, and its newest form is in the shape of NAFTA.

PHOTO: ANGEL FIGUEROA MEXICO, 1993

NAFTA aims not at bettering the low labour and living standards in Mexico; rather, it will take advantage of it. Moreover, the trade agreement seems poised to take full advantage of Mexico's grim human rights scenario, if not even to exacerbate it in the early years of economic restructuring. What remains debatable is whether human rights issues will eventually surface, or whether the situation will improve on its own as a natural result of Mexican measures taken to accommodate NAFTA (namely a curb in graft and corruption).

The possibility is there. However, what is likely to remain unchanged is the harrowing statistics of poverty, malnutrition, and illiteracy that are the bane of millions of Mexicans across the country. (It must be noted that education, nutrition and health care are available to the many who can afford them, but those who can are still part of a privileged class that is distinct from the lower strata by virtue of birth and upbringing.) These are the issues at stake; it is they that become just as relevant as human rights concerns, embodying half the issues in the Universal Declaration of Human Rights.

But NAFTA is lacking in any social charter, and this only demonstrates

the priorities of its proponents. Brian Mulroney, George Bush, and Carlos Salinas all ardently rejected proposals in their countries to include a bill of social rights similar to the European Community, where there is a commitment to raising the living standards of its poorest member states. NAFTA has no social charter because its very agenda (pro-business) relies on the lack of one. Any social contract, labour code, or green plan would only be self-defeating, as the low standards of industry regulations and an abundance of cheap, unskilled labour are the inviting variables for corporate investment to keep costs down.

The hopelessness of workers in the Philippines, Taiwan, and South Korea has already been replicated in the isolated experiment of the *maquiladoras*. But the power of NAFTA may only multiply it many times over, irreversibly and with many spiraling effects: it may push to the brink an already exhausted class of the underprivileged and impoverished, while precipitating the perfect scenario for rising tensions between activists and the elite who cannot afford any reforms or any dissent.

Hundreds of cases of *desaparecidos* — that haunting term coined in Guatemala and Argentina, but not usually identified with Mexico — were reported in the '70s and '80s by Amnesty International. This in addition to those who disappeared after Tlatelolco. Under the pressures of NAFTA, how many more will join the ranks of 'the vanished and the unknown'?

That there lacks a social charter in NAFTA is one issue. That it can even further the abuses of human rights is the more important one, yet it seems to be hidden under the mask of two industrialized nations forging a benevolent link with a developing country. Again, the rhetoric of progress, democracy, and modernity are ideals which will kill.

The students who demonstrated in 1968 did so to protest against the model of hypocrisy and repression in Mexican politics. As non-conformists to the principles of PRI, they were disenchanted by what little their futures had in store for them. They stood on that outrage, courageously, to stand up for their beliefs. Cut down and swept aside in one of the greatest political cover-ups the world has ever seen, their beliefs should never be forgotten.

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FAITH NOLAN

Prominent Halifax singer-songwriter speaks to the Gazette on lesbianism, socialism and racial issues..

by julie sims

Faith Nolan is a performer from Halifax who had a concert in the Dalhousie McInnes Room on October 8. Her performance was part of the Atlantic Lesbian, Gay, and Bisexual Conference, and was presented by the Bisexual, Gay, and Lesbian Association of Dalhousie, BGLAD! And I got to interview her!!!!

First, I should tell you a bit about the concert, in case you missed it. First of all, Faith asked for the lights to be turned up so that she could communicate with the audience. During the performance she joked a lot. One time she did not pause long enough between her songs so no one had a chance to clap, she said, "You know, you don't have to clap for me, it happened to me many times," and she pretended to cry. Another time she said, sarcastically, "Once I had a friend who was a lesbian, she was very clean. She didn't look like a man or anything!!" (I'm having trouble deciding which things she said were funniest so I'll write one more.) For one song the opening act, A Bunch of Women Who Sing (a local group), go up to sing with her. She called this the "cross-cultural" experience. Faith, a black woman, with A Bunch of Women Who Sing, ten white women.

Now it's time for the interview. I have only done one previous interview, which was for the radio, so I was completely terrified. I explained this to her; she was great. I'd ask a short question and she'd elaborate so I don't say much in this interview.

Faith: As a singer, guitar player, songwriter you get like, not really deep people who interview you for music festivals and things. They always ask you things like, 'Oh, so when did you start to play the guitar? What does music mean to you? And isn't music so spiritual?' It's like, 'Yeah, I play guitar, so?! Why don't you interview someone who builds a house and ask how the carpentry works?' That's the technique of it, that's just technical stuff.

Julie: So, you are a socialist?

F: Yes, I'm definitely a socialist, left socialist. I find the issues are all connected. Some people have monocause, because they're only concerned about the issues that affect them directly. They haven't really seen that the struggle for their own equality is the struggle for everyone's equality. I suppose we need people who are extremist and only do one thing, but it's more divisional and creates a lack of caring because people think I'm doing enough here so I don't have to worry about anything else.

J: You sang a song that went, "If you don't know my people, how the hell can you know me?" So I'm wondering how can we get to know your people?

F: By having friends in my social life and by going to demonstrations that support their (Philippine workers, natives, etc.) struggles, then I, as a black woman, get to know. That is the only way.

Many people on the first approach, when I've gone to demonstrations for various things, have been hostile. Particularly if they were not of my race, my sex, my class, whatever. There's been hostility. That hostility is bread of distrust, and there's a reason for that distrust. [Many issues] have juxtaposed themselves because of racism, which has been used as a divisional tool.



"It's easy to be accepted as long as you are right-wing fascist lesbian and gay."

I have to say, 'I know I don't understand your struggles fully but I know that you suffer and I'm willing to go as far with you as I can. I know that by my own actions, my different abilities, I have discriminated against you, and continue to do so because I'm working to try to change myself and change society so these things won't happen.'

J: Are you from Africville?

F: No, my sister spent a few years in Africville. And my parents spent some time there when they came in from Cape Breton. I was born on West Street in the North End.

J: So, you know a lot about Africville? There were 800 people living there, they lived there for 150 years, and it was the largest black ghetto in Canada?

F: Yes, black community, actually.

J: OK, this is what I wanted to talk to you about. During your concert last night you called it a 'ghetto'. At least one person is offended that you called it a ghetto, so I was wondering, is 'ghetto' bad?

F: A ghetto is any group of people who are similar, who share a similar

thing. You know many people call Church Street (Toronto), 'the Gay Ghetto'. But ghetto, to be honest and true with the word, ghetto stems from where black people lived in the United States, and it was seen as being a slum. Africville was not a slum until it wasn't given its proper services. They located the dump for Halifax not even a mile away, so all the rats and diseases came up there. It was purposely neglected. It started out as a wealthy and well-to-do black community. I mean no offense [by calling it a ghetto]. I should not have used that word. I would correct myself because it was a community.

J: What about lesbian and gay issues?

F: I think it's important that the lesbians and gay struggle also includes the struggles for women's equality, for racial equality. Because lesbians and gays are not just white. We can't ignore lesbians and gays in Russia. Therefore we can't ignore the struggles of those people.

People are not just compartmentalized by the type of genitalia sex they are having. Really we can't ignore the struggle against patriarchy because that's what homophobia is all about. That men have to be butch and women have to be femme and they have to get together on those terms. We have to fight against that. It's not simply, let me rub my genitals against this person with genitals like me. The right-wing administration will say, 'Yes, go ahead, we accept you.' If you say, 'We want the boundaries changed. We want that men can stay home and nurture, and women can go out.' Then we have trouble. It's easy to be accepted as lesbian and gay as long as you are a right-wing fascist lesbian and gay. We are not going to have to change the system. We are just going to call ourselves Mrs. and Mrs., and Mr. and Mr. We're not going to question what Mrs. means and what Mr. means.

J: So...what else do you want in the paper?

F: I'd like to say that the Black Women's Collective is starting up again in Toronto. And I've been working for a couple of years on building a camp for women, focusing on lesbians and women of colour. We're hoping to create a political education atmosphere. It's called 'Camp Sis'. Anyone who would like to find out more or get involved, you should write to us, PO Box 690, Station P, Toronto, M4S...oh my god, I forgot my postal code. Anyway, it will just take a while to get there.

It's important to note that we are moving forward and we have moved forward. Remember that ten years ago I could not sit in this university and say that I was a lesbian. I remember a lesbian and gay march I went on in the late '70s in Halifax, we wore paper bags over our heads so we wouldn't be recognized. So times are changing. We have to take credit for where we have gone forward and that we continue to move forward because we will stand up, and we will speak out.

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arts

Clusterbusk comes in from the cold

by Leslie J Furlong

Café Mokka was the place to be last Thursday night if you began to feel the "Halifax is the new Seattle" hype was getting to be a bit much. About a dozen street musicians gathered there with their acoustic instruments for a two-hour-plus preview of *Clusterbusk '93*,

the first recording project to spring forth from Deep Rehearsal Space Nine, providing a reminder for those in attendance that some of the best music is made by combining a guitar with a voice.

When these guys are playing on the street, they are at the mercy of their audiences. They understand that most

people pass them by like aural wallpaper, and on a Friday or Saturday night downtown, not many people would wish to be rooted to one spot on the concrete when a good number of the people that stop to listen are just heckling drunks. It is for that small number of people who throw what spare change they have into that beat-up guitar case, the ones that show authentic apprecia-

tion for what that player is doing, that they play for, and even then a large repertoire of covers and the stuff to fake the rest is a must.

Tonight it's different. Tonight the audience has come to see what these street musicians can do, and it is up to the musicians to decide what they are going to play.

It was hard to say how many were there to see the performers and how many were there to perform, but anyone who spent anytime downtown would probably have recognized someone up on the small stage. The guy who is always at the Johnnycash machine was there, Sean Meisner, sounding much better than I ever recalled him being outdoors. The guy from out in front of the library (well, one of them, anyway) was there as well, and so were a number of others, including my fa-

vorite guys to philosophize with on my hazier nights, Benn and Bob.

The material consisted mostly of original songs that probably don't get the attention that they deserve when played on the street, with the covers of Dylan and Robert Johnson being sandwiched in between for a change. When a new act takes to the stage, the cry of, "Play the hit!" is greeted with collected laughter. Out of the three or so songs that each artist plays, at least one is pulled from the seventeen tracks found on the cassette, which gets its deserved release in early November.

At the end of the night, after all of the performances, it's time for the audience to show its appreciation in the traditional busker way. The hat is passed, and we all dig a little deeper than we would on any other night. It's only fair.

Gwen Noah & George Stamos dance duet *Proceed With Caution*

by Daniel Spencer

It's Monday and the 4 pm deadline nears. RING! "Dalhousie Gazette." It's Gwen Noah, a Halifax dancer and choreographer, requesting an introduction to her upcoming dance duet, *Proceed With Caution*. The 'it's a small world' phenomenon surfaces with our common past connection to Jeanne Robinson and her Nova Dance Theatre from the '80s. As our conversation eases, she responds to the nearing deadline by sending a press kit by courier. Less than 20 minutes later as I hung up from our second conversation the courier arrives.

Noah joins forces

with recently returned choreographer and performer George Stamos. Noah's passion and Stamos' pushing physical boundaries will merge through her honest and his water-smooth sensuality. Their common modern dance experience strengthened by her ballet, Cecchetti training, and improvisational skills and his African, club, and street-dance styles should make for quite a breath-taking performance.

This evening of new dance includes solos by both artists and the premiere of a collaborative duet that explores sensuality and desire. With a shared interest in stretching the boundaries of dance these choreographers have merged to bring Halifax audiences a dance event not to be missed or forgotten.

It is presented by Gwen Noah Dance

as part of an ongoing series of collaborative projects in contemporary dance.

The Halifax run of *Proceed With Caution* takes place October 27th at 8 pm and October 28th at 10 pm at The Church, 5657 North St. Tickets are \$5. Tickets are available in advance at Café Mokka, 1532 Brunswick St. or at the door.



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arts

The Suicide is just the beginning

by Jennifer Horsey

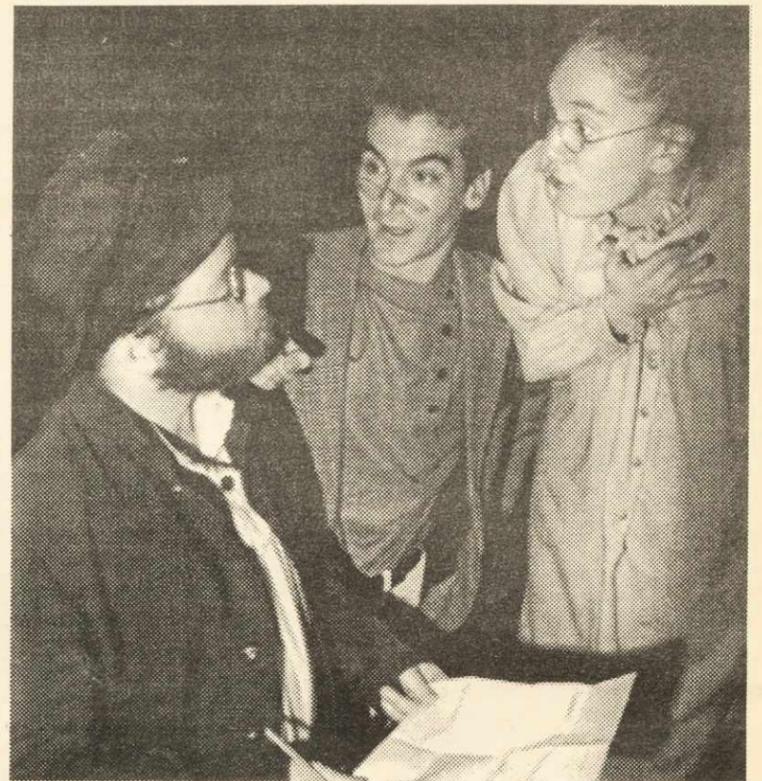
The Suicide is a strong start for the 1993-94 season of the Dalhousie Theatre Department. This Soviet satire, written by Nikolai Erdman and directed by Svetlana Zylina, is set in the late 1920s in Communist Russia.

The Suicide is a comedy about a man who is troubled by the fact that he has not had work in a year, and who is persuaded by his neighbour that he should be contemplating suicide. The neighbour, Alexander Petrovich Kalabushkin (played by James Fowler), sees this troubled man as an opportunity for others to have a martyr for their personal causes and, in an amusing exchange, manages to convince Semyon (Jeffrey Simlett) that suicide is the best solution. Semyon acquires a gun but before he can kill himself, he is interrupted by a number of individuals who have heard of his plight from the ever-helpful neighbour, and who want him to die for their causes. Because his

original feeling about his death was that "no one is to blame," Semyon is easily convinced that there are many good reasons to die.

As the play progresses, Semyon struggles to convince himself that he must die for one or all of the causes that are presented to him, though it becomes evident to the audience that the idea of killing himself never really appealed to him at all.

A suicide seems to be an odd premise for a comedy, but in this case it works well. The action is constant as the actors keep emerging from a bewildering number of places onto the stage. James Fowler's Alexander is a consistently strong performance, and the spineless Semyon is well-played by Jeffrey Simlett. There are many funny moments in the piece, and the snappy dialogue keeps it moving briskly through its two and a half hour length. There are times, however, when the constant action on-stage detracts from the main plot. This is especially evi-



A discussion on mortality by three of the Proletariat. DALPHOTO: KENNETH KAM

dent in scenes where all of the actors are on-stage and one's attention is divided among the pockets of comedic activity.

It is an excellent show if you want to sit down and be entertained by something for a while. It will keep you laughing, but don't expect to come away from it feeling especially enlightened. Although this piece was originally banned by Stalin before its official opening in 1932, when governmental officials deemed it subversive, it seems to be a light comedy in these times. The political overtones are nearly lost in the humour.

The irony of *The Suicide* being performed by a company that is being choked by a lack of funds cannot be ignored. Posted around the theatre entrance are some of the letters that have been sent in support of Dalhousie arts, and buttons can be acquired for the price of a donation.

The Suicide is showing at the David Mack Murray Theatre, Dalhousie Arts Centre, October 20-23 at 8 pm and there is a Saturday Matinee at 2 pm. Tickets can be purchased at the Dalhousie Arts Centre Box Office for eleven dollars, nine dollars for students and seniors.



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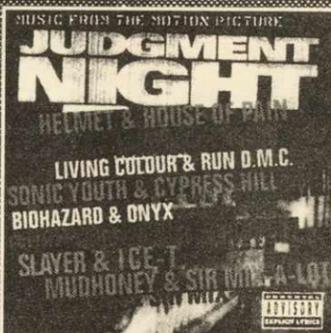
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arts

Prestige Concert Series begins at the Birmingham Bar & Grill

Trying to keep up with Oliver Jones

by Leslie J Furlong

On this past Friday and Saturday the Halifax jazz community was treated to performances by celebrated pianist Oliver Jones. This marked the beginning of the Birmingham Bar and Grill's Prestige Concert series, which is promising to showcase top performers in the jazz field on a regular schedule, hopefully bringing a love for jazz to a wider audience.

CONCERT
Oliver Jones
The Birmingham Bar and Grill

Despite the impressive list of Mr. Jones' awards and accolades that filled out the press release, I must admit near-total ignorance of his achievements, as well as his music, before having read it. Despite this, or perhaps even because of it, I found myself being drawn into the music that he created along with the rhythm support of locals Skip Beckwith on the big bass and the infectious drumming of Anhil Sharma. Though billed as backup for Oliver, both Beckwith and Sharma drew praise from the crowd at a level almost equal to the headliner himself. Their collective sound was the sound of excitement, of dancing on the edge of some sharp drop, never stumbling, never falling over.

"Here in Canada, we don't always have the amount of venues that we need," Oliver explains to me after Friday's second show. Between the questions that I ask him he takes sips from his red drink. I don't know what it is. It's just red. "In Halifax I'm very happy to see we have one club that's working.

Since Pepe's stopped we haven't had a regular jazz club, which is very much needed."

I agree with him, all the while finding it ironic that the much-hyped Halifax music scene only seems to include bands with amplifiers. "I'm not saying



DALPHOTO: MICHAEL GRAHAM

anything against the new music that's happening," he continues, "but I'd like our young people to get an equal opportunity to listen to as much jazz as they can. At least get the opportunity to hear it live. This is what this music is all about."

It's right about then that this attractive blonde comes up to our table, all smiles and perfect teeth, telling him that he had made a lousy day a much more tolerable one when she heard him play. He returns the smile and thanks her. This event repeats itself throughout the interview with a number of different people, and each time he smiles.

When she leaves, Oliver continues. "I just hope that things work out so that places like Halifax, Ottawa, the smaller cities, will be able to afford one or two jazz clubs, 'cause that's where you really learn. You can study all you want, but if you can't get out there and play, then you are really fighting an uphill battle."

This talk of training and playing and education eventually gravitates to the threatened performing arts programs at Dalhousie. Jones, a professor at both Laurentian and McGill, shakes his head. "It was quite a shock when I heard that Dalhousie may close their Music Department. It would be probably one of the biggest tragedies in the academic world because in this area we need a lot of help. The arts are a very important part of a student's growth,

and without the Dalhousies and the Acadias and the Saint FX's this really would be a void. It's too important to us."

As our discussion came to an end, I decided to come clean with him. Outside the big names, like Holliday, like Davis, like Parker, I had a slim education in this music. I asked him what I should do to broaden my scope of knowledge, and his advice turned out to be common sense.

"The thing about it is listen. The word jazz consists of so many styles of music. All the pop music we hear extends from the jazz idiom. There are so many different things to pick from so try never to limit yourself and say you only like this kind of thing. There is a wide spectrum of styles out there. With the more you listen to, you will acquire a taste for it and it goes on and on and it never stops. The music only gets better."

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maybe you should just let him be...

The growing influence of technology

by Steve Tonner

Imagine a world where you come home from work, tired from a busy day in front of a computer monitor. On the floor in front of his game unit is your child, playing Virtual Mortal Kombat VII with a friend from Finland who, by the way, is in Finland right now. Taking off your shoes, you check your mail — not the paper kind, but the electronic kind, sent directly to your home by your aunt Bea from her vacation hotel in Australia this morning. Deciding it'd be nice to ask her about the surfing, you get in touch with her and have a nice long chat, and it doesn't cost you a cent.

What's this, you ask? Mail sent from the other side of the planet in less than 24 hours? Playing video games against someone in Europe? And free contact with anyone? Is this the future? Well, not exactly. You see, all this can be done right now.

If you have access to e-mail, you can send and receive mail from anyone else who also has access — through a com-

puter — and whoever you send it to will be able to read it that same day. Likewise, you can also talk to anyone who has access to a worldwide network of computing systems called "Internet" in real time. You can do this for free if you're a student at any major university (including Dalhousie), and for a modest charge if you aren't. Internet allows anyone who has access to exchange any kind of information at any time with anyone else in the world. Just think, you can find out about recent events in Moscow more quickly than anyone who watches CNN, just by talking to someone who was actually there, as things were happening, rather than having to depend on sketchy and possibly censored news broadcasts. Even your children can also play their video games against anyone who has the same system and game they do, over a new fibre-optic network and game system being laid out as you read this (not exactly good news for parents, but alas, the roads must roll).

Technology is making its presence known throughout the world today, as

in the above fictional example. Worldwide networks allow any kind of information to be exchanged by anyone, anywhere, with almost total freedom. And it's not just present in the form of huge computer systems, but also in the smallest of objects around us all.

For instance, a new device has come on the market called a GPS, or Global Positioning System, which allows the owner to take a reading from a system of 24 satellites orbiting the earth, and pinpoint his or her location to an accuracy anywhere between 30 to 100 metres. This arrangement of satellites was originally put up by the American military for the purpose of making precision strikes at enemies, but now its other uses are becoming available to find lost hikers, navigate ships safely into port, and even to help lost motorists find their way on a map. And for those who think that a GPS unit is hard to find, well, you can go down to the Sony store and pick one up for about 1,000 dollars.

And not only are there lots of new kinds of technology out there, but the

tried and true ones are getting more advanced every day. The personal computers available on the market now would have been science fiction as short a time ago as the 1970s. And remember your trusty address book, appointment book, calculator, watch, calendar, and expense reports? All these functions and more can be performed by something called a "Personal Digital Assistant". These can come in the form of a calculator-sized instrument with plug-in ports for a printer and computer link (one of which I own, and am pleased to say the idea for this very article was first written on), with a full keyboard to boot, or a keyboard-

less, large-screen version, of which the new Apple Newton is the most popular example. Some of the more expensive versions of these things even have a built-in cellular phone and can send faxes, all in a package measuring about 7 inches by 11 inches. And that's not all. They can also recognize your handwriting, and soon, the designers hope, your voice as well.

And of course, we may all have heard that it's not recommended for people to drive and talk on cellular phones at the same time? Try driving and typing at the same time. Take it from me, *that's* hard.

POINTLESS PONDERABLES

The missing dollar.

You and two buddies are headed to a big Blue Jays game. On the way to Toronto you pull into a roadside hotel for the night. In an effort to save cash, you and your friends decide to split a room. The innkeeper says a room will be \$30.00, and you agree to take the room. You split the bill three ways, each paying \$10.00, and after getting your key you follow the bellhop up to the room and begin to bed down for the night. Downstairs the innkeeper realizes he's made a mistake and that the room is really only \$25.00 (what kind of room do you get for \$25.00 in 1993 anyway?!). To correct the problem he sends the bellhop up to your room with \$5.00. On the way up the sneaky bellhop decides that since \$5.00 doesn't divide up evenly into three people, he'll just keep \$2.00 to make up for your lousy tip and give \$1.00 to each of you. Once each of you gets your dollar you've each paid \$9.00 for the room. If you multiple your \$9.00 by three people you get \$27.00. Add in the extra \$2.00 the bellhop has and you get \$29.00 dollars. Where'd the extra dollar go that would bring it up to \$30.00? Answer next week.

Answer to last week's puzzle:

To arrive at an answer we first work out the area of the pie slice formed between the intersection of the two circles. From that we subtract the area of the triangle formed between the two points of intersection and a circle's center. The number yielded is the area of one-half of the overlap. Multiplying that by two gives us our final answer of 11.75 metres squared.

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The New York Times

October's Bestseller List Now Available!

(Released Oct. 10/93)

FICTION:

- | | |
|----------------------------------|--|
| 1) Age of Innocence (Wharton) | 9) Stars Shine Down (Sheldon) |
| 2) Dragon Tears (Koontz) | 10) Mitigating Circumstances (Rosenberg) |
| 3) The Tale of Body Thief (Rice) | 11) Sphere (Crichton) |
| 4) The Pelican Brief (Grisham) | 12) Rising Sun (Crichton) |
| 5) The Firm (Grisham) | 13) The Secret History (Tarrt) |
| 6) A Time to Kill (Grisham) | 14) Hidden Talents (Krentz) |
| 7) Congo (Crichton) | 15) The Joy Luck Club (Tan) |
| 8) Forbidden (Lowell) -New | |

NON-FICTION: (Top Ten)

- | | |
|--|---|
| 1) The Way Things Ought To Be (Limbaugh) | 6) Uh Oh (Fulghum) |
| 2) The Road Less Travelled (Peck) | 7) Silent Passage (Sheely) |
| 3) Save Your Job...Country (Perot) | 8) Princess (Sasson) |
| 4) I Know Why The Caged Bird Sings (Angelou) | 9) A Year In Provence (Mayle) |
| 5) It Doesn't Take a Hero (Schwarzkopf) | 10) I Can't Believe I Said That (Gifford) |

ADVICE/HOW TO:

- | | |
|-----------------------------|----------------------------------|
| 1) The Days Are Just Packed | 3) The T-Factor Gram Counter |
| 2) The Seven Habits... | 4) What To Expect When Expecting |

LOCATION: Lower level, Student Union Building

HOURS: Mon. - Fri. 9am - 5pm (Wed. 9:30 am - 7 pm)

BOOKSTORE

Internetworking

by Jason Blakey

What the hell, you may ask, is the Internet? The short answer is a bunch of travelling electrons, but since a train could also be classified along those lines, we should try harder. A better answer would be slightly longer, but would not allow the Internet to be confused with a mass transit system.

Many years ago, in a land far, far away, the American Department of Defense created a computer network, allowing those computers in the net to talk amongst themselves. It encompassed very few computers, and allowed them to do very few things (it was the fifties after all, and the top-of-the-line computers in those days had less memory than the Macs in the Killam). It was, however, the first appearance of such a network. Over time, more computers connected up, phoning in on 300-baud modems from all over the land. Universities, businesses, and home-computer geeks all wanted a piece of the action. Thus the network expanded, and expanded, until we have today's system, a monstrous, sprawling, interconnected web of electrons and phone lines, comprised of hundreds of thousands of computers. The Internet Unmasked.

The Internet today is a far cry from those distant days of yore. In these modern times, it not only links North

American computers, but the globe itself. If you can name a country, there's a pretty good chance that you can send e-mail to that locale. If you can pick a university, it's a good bet that you can get some neat stuff off its FTP (File Transfer Protocol) server, at no charge. There are thousands of resources waiting out there to be taken advantage of. On a computer in Iceland, you can partake in multi-player Dungeons and Dragons, with people from all over the world. From a site in Australia, you can get a computerized recording of Arnold saying "Consider this a divorce!". Off a system in Croatia, you can download a great arcade game for your HP calculator.

This is only a small (very VERY small) sampling of the resources open to anyone with a Dalhousie computer account. You want pictures, you can get 'em. You want to play chess with a guy from Russia, it's easy to make it happen. Wanna find out what it'll be like tomorrow in Japan? Check the weather server. There's seventeen million people on-line, and there's seven percent more of 'em every month. This is cyberspace, and it's there for the pillaging. All it requires is curiosity, patience, and a computer (preferably a Macintosh :)). By the way, this :) is a "smiley", and you'll see lots of 'em on the 'net.

For more information, feel free to contact me at BLAKEY@ug.cs.dal.ca.

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sports

Dal number one in cross country

by Frank MacEachern

A strong performance Saturday at the Dalhousie Open pushed the women's cross-country team to the top of the nation.

In rankings released Tuesday, Dalhousie jumped from eighth to first. Although pleased with the result, Al Yarr, the coach of the men's and women's teams, doesn't lay too much stress on being number one.

"We're definitely one of the top five in the country. On a given day, if everything works, we can win it all," Yarr said Tuesday.

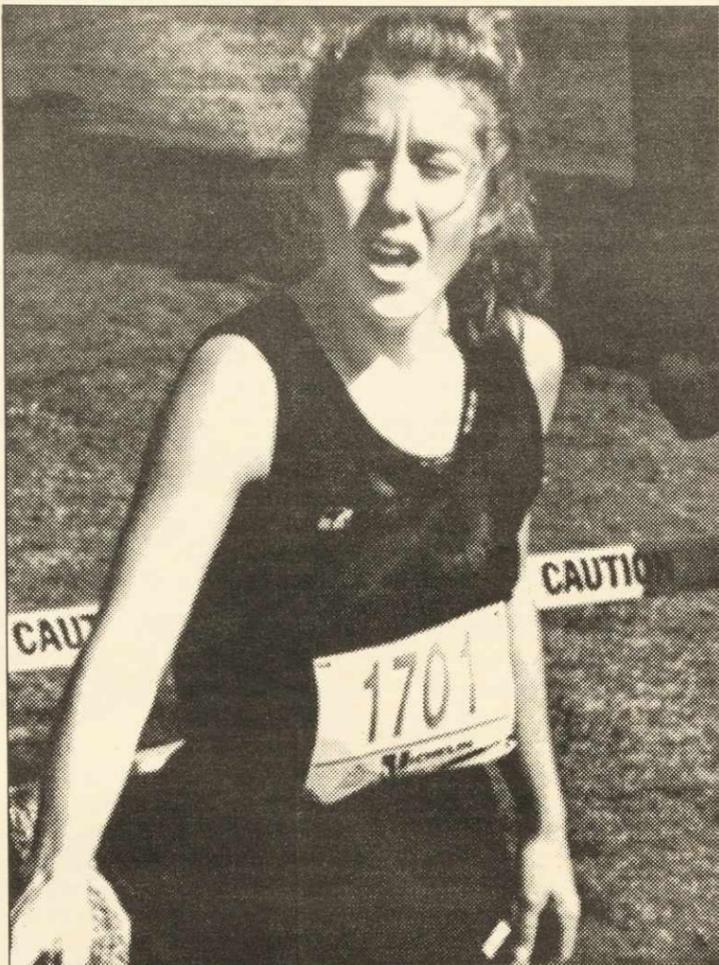
The rise came after the women grabbed top spot out of five teams at the Open at Point Pleasant Park.

Anne Marie Farnell led the Tigers charge with a first place finish in the 5K with a time of 17:52.

It was a one-two-three finish for the Dalhousie women as Rayleen Hill (18:05) grabbed second with Shari Boyle (18:21) right behind her.

Farnell overcame a fall just 10 metres into the race on her way to the win. Farnell blamed herself for the spill.

"I should have got out a little quicker, I was a little slow at the start line," Farnell explained after the race. "Then I got stuck between two people and as they cut in to run beside each other, I got sort of sandwiched in the middle and I wiped out."



DALPHOTO: TRACY MACLAUGHLIN

Anne Marie Farnell catches her breath just after winning the 5K at the Dal Open last Saturday. The race was at Point Pleasant Park.

Even though she took the lead about 800 metres into the race, Farnell said the fall shook her up.

"It threw off my breathing 'cause I have asthma and when I get a little bit nervous or uptight about something, my breathing gets a little bit panicky."

Boyle, who only resumed serious training two weeks ago because of a knee injury a month ago, said she got more comfortable as the race wore on.

"I didn't go out as hard as I would have liked in the first loop. But I found as the race wore on I got more positive and I relaxed more."

Bonita Sabean (18:46) grabbed fifth overall and Jessica Sabean (19:43) and Margie Jenkins (20:03) rounded out the Dal top six.

Overall Dal finished first with 19 points. The University of Maine at Presque Isle was second with 64 points. The University of New Brunswick (73 points) edged out St. Francis Xavier (77 points) while Acadia was fifth with 123 points.

Paul Smith was the highest Dalhousie male as he finished third with a time of 32:54 among the university

runners. There were a number of independent runners in the Open.

Coming off a knee injury which interrupted his training in the last couple of weeks, Smith is expecting to improve in coming events.

"It was all right. I think it will be better in the next few weeks."

Chris Halfyard (33:25) had the second highest Dal placing as he finished fourth overall. Jason Bacarro (33:55), Gary Newell (33:57) and Paul Riley (33:57) rounded out the Dal top five.

The men, with 37 points, finished second behind the University of New Brunswick which wound up with 26 points. In cross-country the lower the point totals the higher the finish. The University of Maine at Presque Isle were third with 90 points while St. Francis Xavier University were fourth with 103 points and Acadia fifth with 127 points.

The AUAA championships will be held at St. Francis Xavier University on Saturday, October 30. Dalhousie hosts the national championship CIAUs on Saturday, November 6.

Tigers tie Axemen in opener

by Frank MacEachern

When opportunity presented itself Keifer House took it.

House scored twice and added two assists in the Dalhousie Tigers 6-6 regular season opener against the Acadia Axemen Saturday night. The game was played in front of 2,000 fans at the Dalhousie Memorial Arena.

According to coach Darrell Young the goals came at the right time for the third-year player.

"Keifer's a guy who basically knew

his job was on the line," Young said in an interview Monday. "He knew this was a time for him to step up and get some more ice time and contribute. He really contributed for us, he came through when we needed it."

The opportunity to play certainly was there as the Tigers were missing four players due to suspension from a 6-3 exhibition loss against the Axemen on October 12. Missing from Saturday night's line-up were veterans Joe Suk and Ken MacDermid and rookies Mike Polano and Marc Robillard. With the exception of Polano, who has to sit out three games after receiving a match

penalty for kicking, Suk, MacDermid and Robillard were back for Wednesday's game against UPEI. The results of that game weren't known at press time.

A new season has brought stricter penalties for checking from behind minors. A checking from behind minor brings an automatic game ejection. A second minor also results in a game ejection but a third in a season means a two-game suspension. A fourth results in an indefinite suspension.

Saturday night Dal's Brian MacDonald and Acadia's Mark MacFarlane were ejected for the penalty. Young says it will take some time for many of the players to get used to it.

"Anytime there's a change it's hard to accept. You're not going to correct 15 or 16 years of habit overnight. It will take a couple of games, maybe a month or two to work out. If it's better for the game that's great."

House and MacFarlane traded goals in the first. House gave the Tigers a short-lived 2-1 lead with a power play goal 32 seconds into the second period. However, MacFarlane tied it just 43 seconds later.

Acadia jumped out to a 4-2 lead on goals by Greg Clancy and Kevin Knoop. The Tigers used the power play to tie the game as Scott Milroy (11:48) and Mark Myles (15:17) scored.

But Clancy regained the lead for the Axemen with a power play effort at 17:41.

Derek Keltzel gave the visitors a two-goal advantage 3:37 into the third but two quick goals by Brian Keeler (6:23) and Anthony MacAulay (7:18) made it a 6-6 affair.

Netminder Greg Dreveny held Acadia off the rest of the way including a five-minute overtime session.

The Tigers host the University of New Hampshire for a pair of exhibition games this weekend. The games are Friday and Saturday at the Halifax Forum and are both 7:30 pm starts.

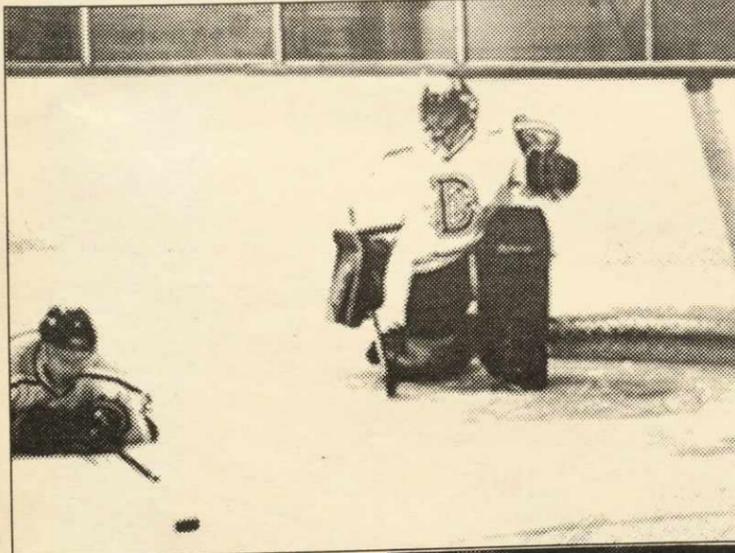
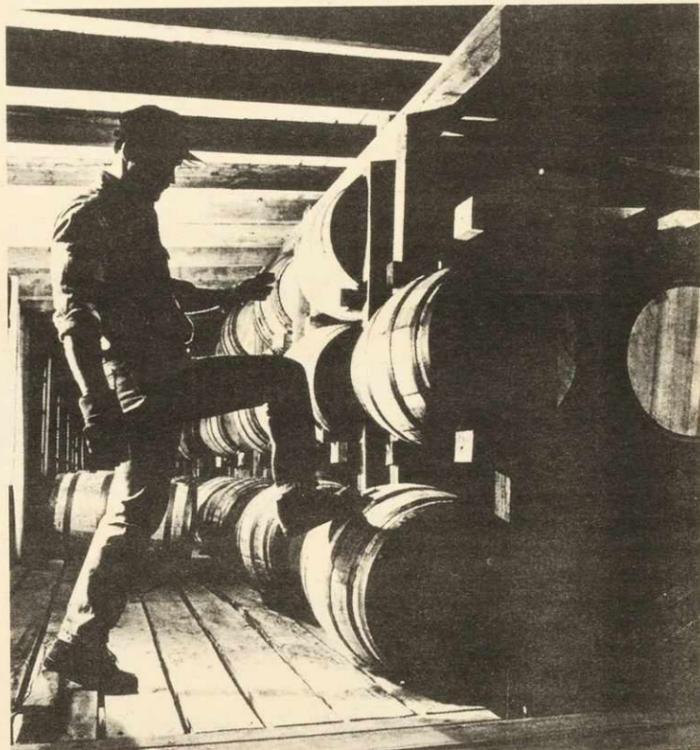
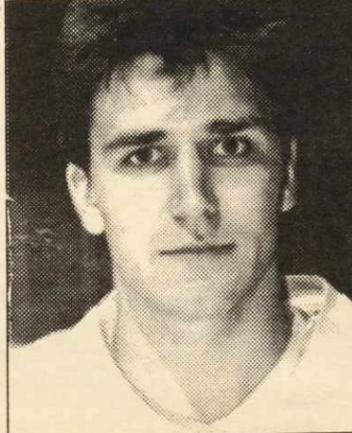


PHOTO: STEVE MILLS

Dalhousie goalie Greg Dreveny watches the puck - and Mark Myles - slide in front of the net during Saturday night's game against the Acadia Axemen. The Tigers scored twice in the third period to salvage a 6-6 tie. At right, is Keifer House who scored twice for the Tigers.



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sports

Men's soccer right in the thick of things

by Angel Figueroa

Two wins and a draw have given the Dalhousie men's soccer team six points out of eight in three successive games at Wickwire Field. This catapults the team into second place on the table, but still with no playoff berth, as the squad finds itself in unpleasant company, tied with three other teams. Yet the recent results have put Dal within striking position, and set a tempo for the crucial road trip to New Brunswick this coming weekend.

The lopsided win over Saint Mary's on Wednesday, October 13, may have come as a surprise to would-be fans. Not because of Dal's level of play, which was indeed superior, but rather because of myopic predictions based on their last meeting, which would have dictated another tough, nail-biting game.

Not. Exactly one month has passed since the first match-up between these crosstown rivals, which ended in a season-opening 1-1 draw at SMU. Dal was then an embryonic team, unmaturing and playing on alien artificial turf. As so far this season has proven, the Dal side is like fine red wine—better when aged, and the recent 4-1 thrashing is the case in point.

Only the week before had Dal gotten rid of its offensive woes, racking up impressive wins against Memorial and Prince Edward Island. The win over SMU became its third in a row, and showed complete recovery from the crisis that had left it winless in three of its first four games.

It was only fitting then, that Dal's opening marker came from one of this year's key variables in the offensive shake-up: second-year midfielder (and Scot)

Chris Devlin. It came in the ninth minute of play, after receiving a headed pass from Adrian Ibbetson deep into the six-yard box, where from some crazy angle, he punched it home on the volley.

Netminder Trevor Chisolm started his hard day at the office with excellent saves in the 13th and 15th minutes, as SMU responded with two quick drives on the Dal net. A subsequent drive gave them the equalizer, with a well-placed header from a corner-kick in the 32nd minute of play.

Touches of brilliance by strikers Craig Janc and Colin Audain opened the second half, setting up the go-ahead goal by Rob Sawler in the 53rd minute. It was textbook Sawler: a rush down the right wing, then a lob from 25 yards out, over the keeper and into the far net.

Fearless, if brilliant goal-keeping by Chisolm prevented any more equalizers, with two great saves in the 63rd and 75th minutes of play. Chisolm's antics would not only frustrate SMU, but also earn him player-of-the-game honours for his fine performance this day.

Another great show came from the boots of David McFarlane, the rookie midfielder who was suddenly sent in to replace Devlin, who was yanked because of dissent. At first he was rusty and hesitant, but later made up for a dozen errors with two fabulous touches late in the second half. The first was goal number three: a crisp, jumping header on a set play from a free kick by Geoff Axell in the 82nd minute.

The second was a beautiful cross in a play that had "gola" written all over it. First-year midfielder Mathew Series who came in as a substitute late in the

game, targeted a random ball in SMU territory, back-passing it perfectly to McFarlane, who received it on the run down the wing. McFarlane beat a defender and then made the cross. Getting on the end of it was Tony Pignatiello, who doubled his own height to flick it in for the game's *piece de résistance* in the 91st minute.

Sawler finally got a quote for the winning goal he had engineered. "It's an important two points," he said, "because for one thing it makes up for tying them on the turf, and this victory now keeps us going. We couldn't afford to lose anymore, and by [beating SMU]—he grinned cheekily—"it's a big kick in the teeth to them."

Another match that couldn't afford a loss was the next one, against Memorial, on Saturday October 16. Despite having Cinderella status this year, Memorial was a troop of thugs intent on revenge after its 3-1 loss to Dal two weeks before. That was a watershed win for the Dal side, having executed its offensive reform with devastating success, and now was no time to blow it.

They didn't. With unrelenting intensity, they gave Memorial a dose of striking déjà vu, this time with a more modest score of 2-1. Completely dominating the first half, striker Danny Burns made it count with a 30 yard lob that fooled the keeper to go up 1-0. Pignatiello was brilliant in the midfield, notching the winning goal in the 51st minute, while Axell, Janc, and Morty Mooers were pivotal in their support. Chisolm was relegated to spectator, although he managed to hug the ball, stopping a penalty kick in the 61st.

The game was not without a unhealthy dose of panic, however, as in the last 15 minutes, Dal froze up and found themselves on the beleaguered defense. The result was Memorial's only goal, coming off a scramble in the 80th. Sheer terror gripped the last ten minutes, as Memorial fought desperately for the equalizer, and Dal may have been lucky to survive that mysterious lapse, a lapse which hopefully won't become a habit.

L'université de Moncton entered Halifax on top of the table at 5-0-2.

the only undefeated team and damn cocky about it, too. Tensions were high both before and during the game, as there was more than just 4 points at stake—there was a bit of pride, as well.

Play was piano-piano until late in the first half, when Dal went up one-nil. A dangerous strike with some brilliance by Axell fed Rob Sawler a great ball down the right flank. Not surprisingly, he was fouled deep in Moncton territory, and with a free-kick by Janc,

the play became like a corner-kick: there was a gentle chip, a scramble, and boom—into the net via Ibbetson's head.

The equalizer came in the 65th, with a header off a corner-kick, and that did it. Dal exploded, and were all over them, like the go-ahead goal was worth a million bucks. Two missed breakaways, three airballs, two goal-posts, a deflection by a defender on the line, one missed penalty kick, two great saves, and fifteen minutes later, it was still a draw, although you'd swear it shouldn't have been.

"It was a tough game," said man-of-the-match Ibbetson. "We dominated, but we had to be careful because they've got some quality players. You've got to give them respect, although we do feel unlucky not to get a win; we outshot them 15-6."

"Quality shines through in the end," he added, "and they'll probably be in the final four, so it was at least good information for us. [The draw] is still two points, and with the other two wins, I think we have established ourselves and set us up for a good run in."

The run into the AUAA playoffs, where Dal will hope to nab a third championship title, won't happen until wins are recorded in New Brunswick this weekend. With two wins it's a guaranteed berth, plus a chance at hosting the Atlantics, depending on how the other cards fall into place. On Saturday it's the University of New Brunswick at 3 pm, and then it's Mount Allison on Sunday at 1 pm.

"Regarding the weekend," reflected coach Ian Kent, "We will be playing our game on the opposition. We will do the job we have to do. By the end of it all, the writer is going to have some great quotes."

Men's Soccer							
	W	L	T	F	A	Pt	Pp*
UdM	5	0	3	17	5	18	28
DAL	5	2	2	16	7	15	25
StFX	5	2	2	16	7	15	25
SMU	4	3	2	15	13	15	21
MUN	4	2	2	14	10	14	26
UNB	2	4	2	14	17	7	19
MTA	2	5	1	8	19	6	16
UPEI	1	5	2	4	13	6	14
ACA	1	6	2	4	18	5	15

*indicates points potential



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sports

Johnson, Duong lead Tigers to fourth win

by Frank MacEachern

It was about time for Myto Duong. After three years of futility the Dalhousie Tigers striker scored her first career goal in the Tigers 3-0 win over Memorial University last Saturday. The game was played at Wickwire Memorial Field.

Breaking the streak was a relief, Duong said.

"It's just been a team joke," she laughed. "I've always had bad luck with goals, I guess. I've just never been able to put it in."

Her goal came late in the game on an assist by fullback Stephanie Johnson. Johnson factored in every goal as she

scored the other two markers for the Tigers. Duong described Johnson's part in her goal.

"Stephanie drove down to the end line, she passed it back across the net and I was on my way to support her and just put it in," Duong said.

The win improved the Tigers record to 4-1-1, good for third place in the East Division just one point behind second place St. FX.

The two goals gave Johnson four so far in the season. She said coach Neil Turnbull's system encourages everyone to get involved in the attack.

"We're allowed to move up and back quite freely."

Johnson opened the scoring on a set play in the 34th minute in the first

half and then made it 2-0 early in the second half.

The team is still missing striker Katie Gillespie, who is on the disabled list.

Turnbull's system encourages everyone to get involved in the attack

After spraining her ankle on September 25, against Acadia she missed one game but re-injured the same ankle in a game against Acadia on October 6. She's hoping to get back into action soon.

"Hopefully it [the sprained ankle] will be OK for this week," she said Sunday. "But I'm going to take it day-

by-day and see, I don't want to rush back."

Gillespie doesn't believe that she came back from her first injury too soon.

"I had word from my physio that it would be OK, that the chances of re-injury were pretty slim. So it was just one of those things that you kind of have to take the risk. If it happens it happens. I don't regret playing but I just wish I hadn't gone in for that one tackle."

Missing two games and parts of two others is frustrating for Gillespie, especially since the season is only 10 games. She said she's never been bothered by an injury this much in other seasons.

Although the Tigers have given up only one goal in six games, the best in the league, coach Neil Turnbull said there still needs to be work done on defence.

"I'd like to sharpen up defensively. That's hard to say when we've only let one goal in but there are few little things that I don't like that we do."

He pointed to the middle third and the attacking third of the field where the team has to work on its defence.

Dalhousie played Saint Mary's yesterday. Due to deadline the score was unavailable.

The SMU game is the start of a four game road swing for the Tigers that will finish up the regular season for them. Saturday they travel to Moncton to play the Université de Moncton. Sunday they move on to Charlottetown to take on UPEI. The final regular season game sees them play St. Francis Xavier University in Antigonish on Sunday, October 31.

The AUAA championships will be held at the home of the league winner on the weekend of November 6-7.

Ten years strong

by Jasen Gannon

Founded in 1982 by James (Jim) and Barbara (Barb) Gannon, the Fairview-Clayton Park Minor Basketball club just finished its tenth year anniversary.

Comprised of players from Rockingham to Fairview, FCPMB expanded from a small club of two teams to a large club with ten teams and 140 players and coaches. Operating out of their Clayton Park apartment, both Jim and Barb register, coordinate, and supervise club activities.

When asked why they founded the club, Mr. Gannon said, "We were tired of taking our son into the city to play... It was too far out of the community. Barb and I decided to start our own club." Ironically, the Gannons' son didn't play with the club until its second season, since the club didn't field a team their son's age.

Over the past decade the club, along with the Gannons, have gained much respect in the basket community. The club's teams have won both at the City and Provincial Championships, as well as in numerous tournaments. During the Winter Olympic celebrations in 1988, Mr. Gannon was presented with an Olympic medal for his volunteer work in both the sports of basketball and soccer. In May of this year, both Jim and Barb were presented with a 25-

Year Service Award from Basketball Nova Scotia for their dedication and volunteer service to the sport.

During the summer an offshoot league of FCPMB, the Metro Midget Basketball League, began play under the tutelage of the Gannons' son. The league was initiated to encourage the development of both Bantam and Midget-age players in the Halifax-Dartmouth area.

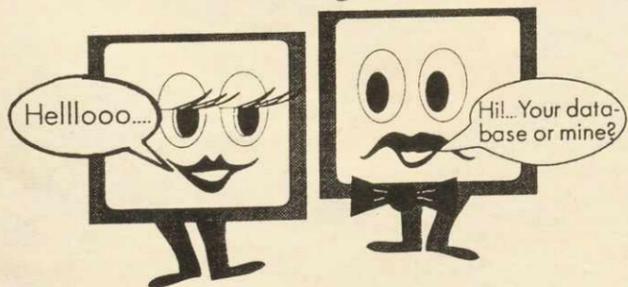
FCPMB has produced some athletes of provincial and national notoriety. The Gannons point to players such as Saint Mary's University standouts Brian Thompson and William Njoku, along with King's College point guard Malik Adams. Thompson played five years at SMU, winning the AUAA MVP award in his final season, before moving on to play with the World Basketball League's Halifax Windjammers. Njoku recently won the CIAU Standout Award presented to the best university basketball player in Canada, and recently finished a stint with Canada's National Team. Adams, rebounding from a knee injury this past season, is a NSCC All-Star who hopes to take King's College to the national championship.

Both Jim and Barb would like to thank the numerous coaches, players, and parents who have contributed to make the club the success it is today.

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DETROIT - October 30
GUELPH - November 3
WATERLOO (U. OF WATERLOO) - November 4
OTTAWA (U. OF OTTAWA) - November 5



"MARBLES" - the new album by **KING APPARATUS**

Having stomped their way from Halifax to Hawaii and all places in between over the past few years, Toronto's **KING APPARATUS** released their new CD "**MARBLES**" to eager fans and new subjects alike. "**MARBLES**", written primarily by Vocalist Chris Murray and Bassist Mitch Giro, features the single/video "**MOTHER TOLD YOU**" and the latest single "**STRONG PHYSICAL TOUR**".

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D A L E N D A R

THURSDAY, OCTOBER 21

Dalhousie Arts Society Meeting at 6:30 pm, Council Chambers, 2nd fl., SUB. All Arts Society Reps SHOULD ATTEND. All ARTS students welcome!

B-GLAD (Bisexual, Gay & Lesbian Association of Dal) meets every Thursday, 7 pm, rm. 307, SUB. Call Denise at 492-8244 or Anthony at 455-6292 for more info.

"Free Trade? Free What? Free Theatre." Guerrilla Theatre that shows you why, when, and how to oppose NAFTA. 12 Noon in the SUB Lobby.

The **Comparative Religion Society's "Brown Bag Lunch Lecture Series"** entitled *Women and Spirituality* begins with guest Rev. Dr. Frances McLellan, the first woman ordained by a Christian church in Atlantic Canada at 12 Noon in the Seminar Rm of the Comparative Religion Bldg (6209 University Ave).

African Studies Seminar Series presents "Beyond Parity: the Feminist Parameter in Urban Empowerment" with Msosa Mwale, University of Lamawi, Philosophy Dept, at 4:30 pm, Multidisciplinary Studies Ctr, 1444 Seymour.

1993 Dorothy J. Killam Memorial Lecture Series (Keeping Peace or Controlling Wars) presents Major-General Lewis MacKenzie, Ret., "Peacekeeping - Into the Grey Zone" at 8 pm, Cohn Auditorium, Dalhousie Arts Centre.

Amnesty International Group 15 will hold its monthly meeting in rm 316, SUB. Everyone is welcome. For more info, call 421-1390.

National Film Board Atlantic Centre Screening of *Herbicide Trials* (1984) at 12:15-1:15pm, 5475 Spring Garden Rd. For info, call 426-6257.

Prof. Krishna Ahoja-Patel will discuss **"The Changing Face of the United Nations: From Development to Peacekeeping"** at the International Development series at the Halifax Main Library on Spring Garden Rd at 12 Noon. Call Ken Burke at 421-7673 for details.

FRIDAY, OCTOBER 22

Dalhousie Christian Fellowship will meet tonight at 7:30 pm, rm. 224, SUB. Everyone welcome!

The first **"Town & Gown" Concert** 1993-94 season will be presented by the **Dalhousie Chamber Orchestra** under the direction of Prof. Philippe Djokic, 8 pm, at First Baptist Church, Oxford St (across from Shirreff Hall). James Calkin will be the feature organ soloist. As well, solo violinists, Chris Church, Anthony Rissesco, Anna Genest, and Chi-Minh Phi will be featured. **No admission!** For info, call 494-2418.

"Free Trade, Education & Election '93" Maude Barlow of the Council of Canadians brings the proposed cuts at Dalhousie into the Big Picture. 11:30 am-12:30 pm, Green Room, SUB.

The **School of Library & Information Studies** presents "The Business of Acquisitions: A Book Vendor's Perspective," by Lorraine Best, Canadian Rep for Midwest Library Service, Bridgeton, Missouri. 10:45 am, MacMechan Auditorium, 1st fl, Killam Library.

SUNDAY, OCTOBER 24

The **Dalhousie Curling Club** practices every Sunday from 3-5 pm. For more info, call Brent at 422-0645.

MONDAY, OCTOBER 25

ELECTION DAY '93!! (9 am-8 pm) VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! VOTE! ...or else you'll have to deal with your conscience when you're lying awake in your bed in the middle of the night, thinking "Oh my God!"

Watch the Election results on the Big Screen! Grawood, 8pm. For more info, call 494-1281.

Bluenose Chess Club meets every Monday night in the SUB, 6:30 - 11:30 pm. Players of all levels welcome - including novices. Active and Tornado tournaments every Sunday.

DSU Community Affairs Meeting. Help organize a society food drive and children's Christmas party! 6 pm, rm 220, SUB. For more info, call Tori at 494-1275.

Career Workshop - Counselling & Psychological Services is offering a workshop on "Interview Skills", 10:30 am - 12 pm, rm 316. Call 494-2081 for more info.

TUESDAY, OCTOBER 26

SODALES, the Dal debating club, meets every Tuesday at 6 pm, Council Chambers, 2nd fl., SUB.

The **French Café** is open from 9 am to 5:30 pm. Everybody welcome. 1339 Lemarchant Street. On vous attend! Les croissants et le café aussi!

Dalhousie Association of Graduate Students (DAGS) Meeting. 7-9:30 pm, rm 306, SUB.

The **Lester Pearson Institute Tuesday Brown Bag Lunch Series** presents "The Short Range Forecast on the El Salvador Peace Process" by Mr. Roberto Garay. 12 Noon-1 pm, Seminar Rm, Lester Pearson Institute, 1321 Edward St.

Cyrano de Bergerac will be shown at 7 pm at Henson College. Admission is free.

WEDNESDAY, OCTOBER 27

The **DSU Communications Committee** will be meeting at 6 pm, rm. 220, SUB. All interested students welcome! For more info, call Lilli at 494-1106 or drop by rm. 220, SUB.

DUNMUNS (The Dalhousie-King's National Model United Nations Society) is open to all students interested in the United Nations and international affairs. **DUNMUNS** meets on Wednesdays at 4:30 pm in rm 304, SUB.

Music by Canadian composers and arrangers will be featured in a concert by the **Dalhousie Symphonic Wind Ensemble** under the direction of Ron MacKay, one of Nova Scotia's outstanding music educators who now has joined the Dal Music Dept. The Dal Brass Ensemble will also play. 8 pm, Sir James Dunn Theatre, Dalhousie Arts Centre. **No admission charge!!** For more info, call 494-2418.

Sexuality, Religion & Society - Yesterday, Today & Tomorrow (A positive perspective... regardless of sexual orientation) presented by Dalhousie Student Outreach and the Dalhousie Chaplains' Office. Guest speaker is Jacques Goulet, Religious Studies, MSVU. 7:30 pm, rm 224-226, SUB.

After the Election: Which Way Forward for the Left? This week's meeting of the International Socialists will focus on the results of the federal election and the consequences for the revolutionary left in Canada. 7:30 pm, rm 306, SUB.

Career Workshop - Counselling & Psychological Services is offering a workshop (free to Dal students) on "The Hidden Job Market" today, 10:30 am-12 pm, rm 316. Call 494-2081.

The **Centre for Foreign Policy Studies Seminar Series** presents "Possibilities and Problems in Building Partnerships Between Canadian & African Non-Governmental Organizations" by Sandra MacLean, at 12:30 pm, rm 141, A&A Building.

ANNOUNCEMENTS

St. John Ambulance FIRST-AID & SAFETY WORKSHOPS are being held in the Green Room, SUB. Cost is \$5/person. Two sessions are available: Oct. 25 or Oct. 26, both from 6-9:30 pm. Preregister for one of these sessions at the DSU Council Office, rm. 222, SUB. For more info, call 494-1106.

Fiscal restraint, increasing competition and a constantly changing operating environment are driving Nova Scotia's libraries to develop a clear cohesive plan to ensure their leadership in the information age. **Nova Scotia's library community meets October 22-24** to chart a new course for libraries as part of its Strategic Planning process. For more info, contact Denise Morley, 421-8533.

Volunteers are needed of all sorts at the Homes for Independent Living. If you are interested in being a part of an organization which helps physically challenged individuals live independently, call and leave a message for Leigh or Kirsten at 422-8268.

The **Medical Education Unit, Faculty of Medicine** is recruiting students for simulated tutorial groups, to provide an orientation for the tutors in the medical curriculum. The students who volunteer will be offered an honorarium of \$6/hr based on a full day of approx. 7-8 hrs. Students should be in their senior year of a degree program, first year in grad studies, or in a senior year in any of any health profession programs. This experience is ideal for students who are considering a degree in Medicine. Phone Martine McKay (494-1845) if interested in participating on one of the following dates: (1993): Thurs., Oct. 7; Wed., Nov. 17; Tues., Dec. 14. (1994): Wed., Feb. 23; Thurs., Mar. 31.

MCAT STUDY GROUP - Nervous about April '94 MCAT? For mature students interested in teamwork, cooperative learning and study time that won't interfere with the spouse, the house or the kids. Call Tracey at 477-7451.

Want to be a clown? Have you always wanted to dress up as a clown but were afraid to do it? Are you looking for something productive and fun to do in your spare time? The DSU Community Affairs office is looking for interested people to get involved with the DSU Clown Troupe and the DSU Community Affairs Committee. For more info, call Tori at 494-1106 or drop by rm. 220, SUB.

Would you like to help ease a newcomer's transition to a new life in Canada? Learn about other cultures and share your own? The **Metropolitan Immigrant Association (MISA)** invites you to join its volunteer tutor programme. For more info, call 423-3607.

Al-Anon Family Groups - Is alcohol a problem in your family? Al-Anon Family Groups are a fellowship of families, relatives and friends whose lives have been affected by someone else's drinking. If you believe this could be you, Al-Anon may help. Please call 466-7077 or 1-800-245-4656.

The **French Café** is now open every Tuesday and Thursday mornings from 9-10:30 am on Lemarchant St. Come and have breakfast while speaking French. Everybody's welcome!

Looking for Part-Time Work? The Dalhousie Student Employment Centre, 4th fl, SUB has many part-time employment opportunities - both on and off campus. Postings change daily so check the notice boards regularly.

The **Dal Student Advocacy Service** - Law students provide assistance to other students involved in proceedings with the University, such as academic offences, requirements to withdraw from a programme, or appeals of grades and regulations. Free and confidential. Call 494-2205 (24 hrs) or visit the office, rm. 402, SUB.

Volunteer needed to tutor a woman in math (gr. 11 level). Understanding and patience would be an asset as she is physically challenged. If interested, call Faye at 422-8268.

Attention Senior Students! Graduate recruitment by local and national companies is in progress! Visit the Dalhousie Student Employment Centre at least once a week to pick up info on deadlines and employer briefing sessions. Current opportunities include positions in banking, accounting, insurance and the public service.

Career Decision Making Workshops will be beginning at various times in October. These are offered, free to Dalhousie students, by Counselling & Psychological Services. For more info, call 494-2081!

Summer employment opportunities already? Some summer jobs for 1994 have been posted already, including NS Dept. of Tourism and Culture and Summer Employment Officers with Canada Employment and Immigration in New Brunswick. Drop by the Dalhousie Student Employment Centre, 4th fl, SUB.

Children's Reading Support Volunteers Needed - Do you enjoy the company of children, love reading and are more than 18 years of age? These are all the qualifications you need to become a reading support volunteer with the Halifax Mainland South Branch Library. Children are paired with a volunteer reading partner for one hour a week. Workshops are held throughout the year for tutors. Please call Dorothy Minaker at 421-8766.

A woman (20 yrs) with mild cerebral palsy has just moved to Halifax and is looking for someone to go out with - shopping, movies, walks, etc. If interested, call Chantale at 422-8268.

CLASSIFIEDS

CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a **FREE TRIP to MTV SPRING BREAK '94**. Call 1-800-932-0528, ext. #68.

Awesome Spring Break Trips! Campus Reps Needed. Cuba, Cancun, Daytona, and Quebec City. Call NOW! 1-800-363-0634.

Foreign Employment Services - JAPAN: Temporary and full-time jobs in Japan as Conversational English Instructors. Up to \$4,000/month, no experience necessary. Free details; send self-addressed stamped envelope to: MGM Support Services, Dept. 317, 106-3120 8th Street East, Saskatoon, Saskatchewan S7H 0W2.

**DSU Course Evaluation Guides are in!
Copies available at the SUB Enquiry Desk.**

REMEMBER: Mon., Oct. 25 is the last day to withdraw from 'A' classes without academic penalty!

**Anything for the Dalendar section is due MONDAYS at NOON. Classifieds are \$5.
Please drop off your announcements at the Gazette, 3rd floor, SUB. Thanks! L.J.**

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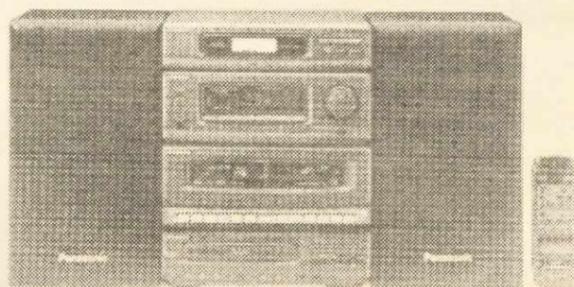
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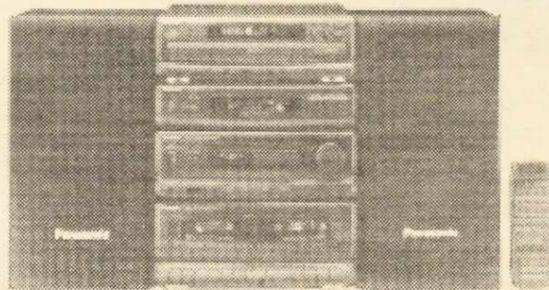
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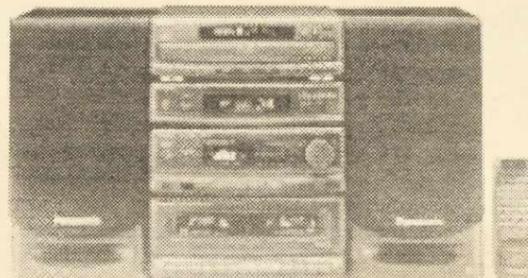
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