

"Education is a peculiar process. You aim at one thing and you hit another. You set out to look for ultimate truth and you don't find it."

# The Gateway

Tuesday, November 4, 1986

... but incidentally you have acquired a cultivated mind."  
Stephen Leacock  
(1869-1944)



Young worker dusts Old Arts

photo Bruce Gardave

## Classes overly crowded

by Greg Halinda

So, your Psych 260 section has about 498 other students in it. And Eng 200 lectures are so crowded you feel like a mere ball-bearing in some great machine.

These scenes are normal, and haven't changed much over the years. Of course being first year introductory courses, large class sizes are not unusual.

When one looks at student/instructor ratios at the U of A over the past few years however, it becomes evident that on the whole, the situation is not improving.

Last year there were 11.6 students (full- and part-time) vying for each (full- and part-time) instructor's attention (figures for 86-87 will not be available for another year).

This ratio has been getting slowly larger every year for at least the past four years. In 1982-83 it was 10.5, in 83-84, 11.1, in 84-85, 11.4.

Dr. Brian Pinchbeck of the office of Institutional Research and Planning says these figures are compatible with those from other institutions of similar size, like UBC and U of Calgary.

Though enrolment continues to reach new highs each year, last year the university budgeted for the lowest number of full-time teaching positions in four years, at 1394 (not including instructors on leave).

## Halloween costume fire trap

by Mark Spector

Halloween at the U of A was "a little quieter than usual," according to head of Campus Security Doug Langevin, but two incidents that did occur were of a very serious nature.

In the most consequential incident, a pair of students who were drinking in Dewey's bar in HUB mall were taken to the University hospital with burns after a lamb costume worn by one of the men was accidentally set on fire by the other.

The incident occurred at around 11:00 p.m. Friday evening when a cigarette ignited a homemade costume made primarily of cotton balls.

According to witnesses the man who was not wearing the costume was burned more severely than his friend, who he tried to aid by patting out the fire with his bare hands.

The Gateway was unable to identify either of the pair.

"In the time that it took me to run from the bar to the third section (where the fire occurred), I couldn't tell what kind of costume the guy had on," said Dewey's manager Greg Holmes. "It burned in three or four seconds."

Holmes said that the bar incurred little damage. "Just one chair might have to be recovered and a few walls were scorched a little bit."

"But the damage to our bar is incidental compared to the injuries," he said.

Other Halloween mischief was minimal, according to Langevin, as only a few photocopiers were moved around in the Rutherford library area but none were damaged.

"With Halloween being on a Friday night I expected it to be a little busier," Langevin admitted.

Another mishap which occurred Thursday night in RATT had the

potential to be even more disastrous.

Two people, a man and a woman, came perilously close to falling through the window of the seventh floor SUB watering hole when they crashed through the first pane of glass at the end of the room near the washrooms.

The second pane received numerous scratches, but held under the force of the two bodies.

The two people, who were part of a group of about ten drinkers,

were obviously intoxicated when the man wrapped his arms around the woman from behind. He lifted her into the air, and began losing his balance as the pair backpedalled towards the ceiling to floor window.

The man struck the glass (after a run of about 15 feet) with his shoulder blades and the first pane shattered on impact. The second pane of approximately 1/3" thick glass held, securing the couple from what would have been a fatal fall.

RATT manager Don Moore will take steps to guard against such an accident in the future. "I think what we'll probably do is put up some kind of shelf to rest your drink on (along the three glass walls in the bar)," said Moore.

RATT workers were unable to finger anyone in the incident, as the occupants of the table cleared the premises quickly.

"That's part of the bar business," said Moore. "It was an accident."

## Handbook wins honor

by Alex Shetsen

This year's edition of the U of A's student handbook has been named as one of the three best-produced in North America by the National Orientation Directors Association, an organization of student aid services from universities across North America.

The handbook was edited by Brougham Deegan, who in the past was production editor of the Gateway.

Rick Toogood, director of the Student Union's Student Orientation Services, represented the U of A at NODA's annual conference held in Ft. Worth, Texas, Oct. 23-29. He witnessed the handbook winning the honours from over 100 other entries in the handbook competition.

The contest was won by the Georgia State University students guide. U of A and Kent State University were also named in the top three, in no particular order.

"They hold competitions in a lot of areas — best handbook, best brochure, best poster, best tee shirt, and so on," said Toogood. "About the only thing they don't judge is best content, which is too bad

because I felt ours was right up there in that respect."

The format of this year's handbook was quite different from years past. What had previously been simply a reference book to the university was changed into a practical guide and day planner, a format used widely in the USA but relatively unknown in Canada.

"I really wasn't expecting our

entry to do so well," said Toogood. "In the States, the making of these handbooks is often run as a business. We were competing against people who make money doing this sort of thing."

As for next year, "I really think we can win the competition next year," he says, "especially after we get a copy of Georgia State's entry and see what exactly they did."

## Books backed up

**MONTREAL (CUP)** — A backlog of at least 4,000 books at Concordia University's main downtown library is restricting students from finding books they need.

The Norris library needs and formerly employed six stackers and one supervisor to shelve new and returned books. The university now employs only three stackers and one supervisor.

"The situation in the stacks is getting very critical. It is just going to be difficult for anybody to find anything for a term paper around here," said Diana Brewer of the library union's grievance commit-

tee.

The library is being deluged with search requests. Margaret Sharp, a senior request clerk, must look for requested books that have been returned but not shelved. "My workload is increasing daily," she said.

Student council co-president Karen Takacs said the library's most important books are the ones sitting in carts waiting to be sorted and shelved. "These are the books most used, and now students can't get at them," said Takacs.

Libraries director Al Mate said **continued on p. 7**

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# Parking permit forgeries on the rise

by Dean Bennett

Forged parking permits, always a problem at the U of A, are on the rise this year. As a result Campus Security and Parking Services are cracking down on those who seek to park without payment.

"There seems to have been a rash of them (violations) lately," said Director of Campus Security Doug Langevin. "We just caught our second one in the last three weeks and 15 to 20 have been caught over the past year."

These forgeries come in many forms says Manager of Parking Services Allan Mah.

"To avoid lineups for parking permits in the first week of September Parking Services issued temporary parking passes through the mail with instructions to come pick up full-time permits anytime in September. As a result students would come pick up their full time permit on, say, September 10 and then sell the temporary permit to someone else," he said.

"For the whole month of September every park was full, full, full," he continued. "We caught a few dozen (violators) there."

The other forger problem has to do with temporary permits. "They either xerox them or change the (expiry) date on them," said Mah. "We use a date stamp so they just white it out and stamp over it."

Full time permits, the ones you stick on the side window of your car, are also counterfeited. "You'd be surprised at how much talent we have out there," said Mah. "Some (permits) look like the real McCoy."



photo Stephen Pandke

Unfortunately even the best forgeries will have flaws and Parking Services has staff members that do nothing else except go around and check stickers on cars.

"Some of the students think once they get past the kiosk operator they're in the clear," said Mah. "But we have guys checking cars in every parkade every day."

Being caught with a forged permit can prove to be a costly proposition.

"We make them pay for the park-

ing obtained by the permit; we recommend a fine of \$100 to \$200 and they have to pay to get their car back from the towing firm," said Langevin.

"We do recommend people who are caught to DIE Board for disciplinary action," added Mah. "A lot of students are surprised that something like this could damage their university careers."

Langevin feels this increase in forgeries is due to mounting frustration on the part of students who

can not get parking spots. Right now Parking Services has 1,000 applicants waiting to get spots. At this time last year the number was about 200.

To rectify this problem the university has hired a consultant to study the whole university area and recommend an area to be used as another parking structure.

"It will be a joint venture between us and the Jubilee or us and the University Hospital," said Mah.



Dean Bennett

Something that never ceases to amaze me about newspaper readers is their reaction to film and theatre reviews. How many times have you been out with a friend and have recommended a movie because the critics liked it and he or she responded, "Oh, critics. What do they know?"

You never hear these comments when some writer reviews a hockey game or an editorial questions some new governmental policy decision. Only in the area of arts reviews is the general public quick to dismiss an article based not on points raised in the article but on the general perception of the author.

Why is that?

I think it's because arts is one of the few areas where the analysis is totally subjective and therefore subject to unlimited number of defensible interpretations. This is unlike other review articles. If you write the Detroit Red Wings are a totally useless hockey team, and the team has won only two of twenty games, nobody can really dispute your analysis because the futility is right there in black and white. The same goes for news. You can call some new budget unfair because it slashed X amount of dollars to social programs and that can't be disputed because the figures are there in black and white.

In arts it's different. Saying the acting is good in a play is a subjective comment. It's an impression the reviewer has received and it's hard to break the acting down into components to figure out how they come together to produce an effective work.

The problem arises reading a review you don't agree with; and because it is subjective there is nothing tangible to refer to to discern who is "right" and who is "wrong". Also, you don't usually remember the times you agree with a reviewer because he or she is then confirming what you already believe. But you tend to remember when you disagree and over time this seems to build up into an impression that the critic doesn't know his rear end from third base.

In defense of the critic it's wrong to dismiss the article because "it's just his opinion." It is his opinion but it's an opinion that is usually based on years of analysis of the field. In film for example, there appears to be a general correlation between what film critics and film professors like and dislike. Although they may disagree on minor points (and sometimes major ones) they generally agree on whether a film is good, bad, or *Shanghai Surprise*.

There are, of course, egregious exceptions.

Like when Leonard Maltin gave *Spies Like Us* a nine (out of a possible ten). Is he kidding? Ah, what does he know?

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# Plans for dome are continuing

by John Watson

Plans to enclose the courtyard of the Students' Union building are moving along quickly. The committee formed to look into preliminary plans for the SUB dome submitted its final proposal last week.

The report suggests a roof that is at least 50 per cent glass to allow for natural light, and the use of trees and plants "to give the courtyard a park-style atmosphere."

The U of A architect will be recommending three architects from which the SU will choose.

Until an architect is hired and a budget figured out, the SU will not be certain of exactly how much they can do and how much it is going to cost.

"The cost of the project is something we've kept in mind all along," said K. Graham Bowers, chairman of the enclosure committee.

According to SU V.P. Internal Barb Higgin, "Whatever the price we won't have to foot the whole bill." She is hoping to receive monetary support from both the university and the provincial government.

The university believes the building does not have enough lounge space and therefore may be willing to chip in a portion of the cost of construction.

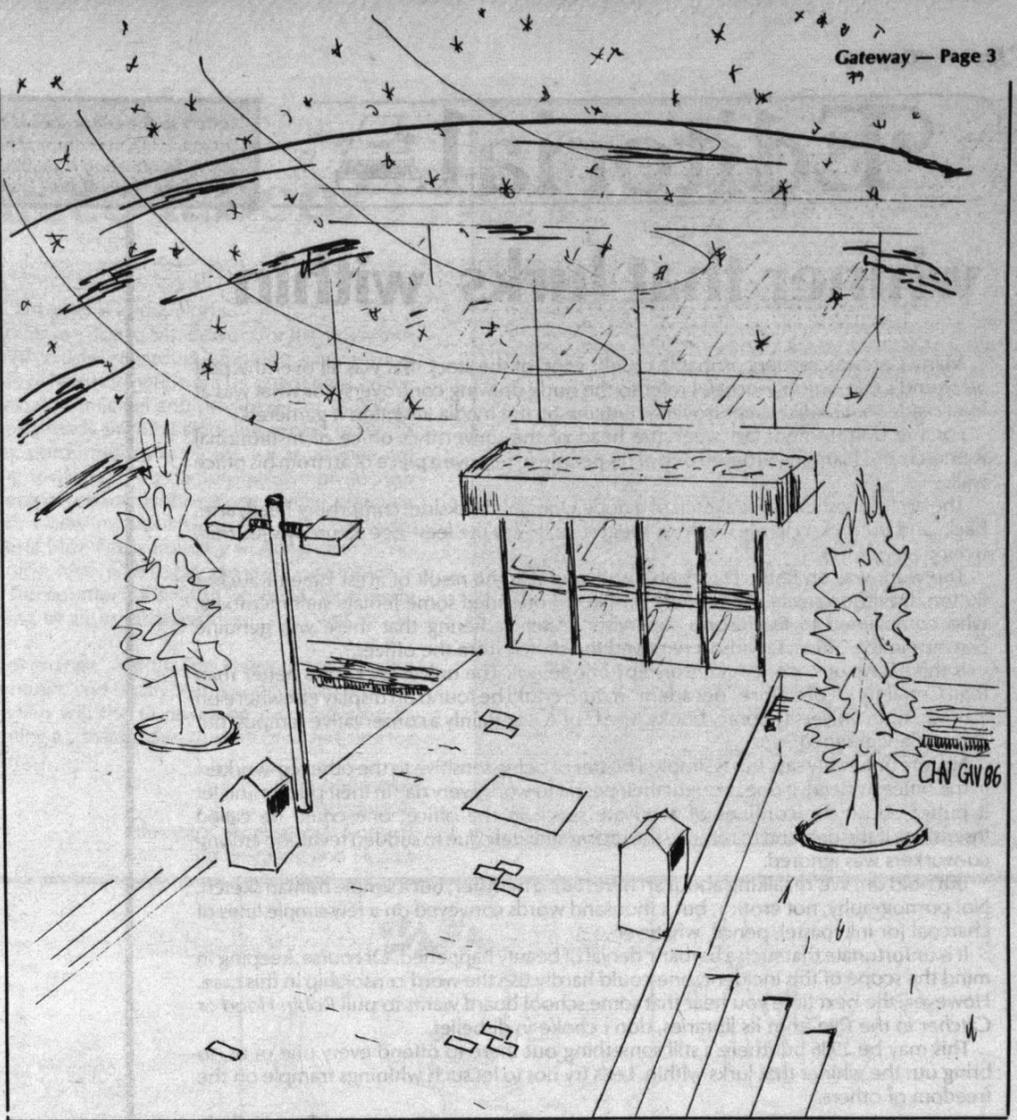
If the plans proceed according to schedule, construction may begin before the end of the school year. "I would love to see construction begin by April," said Higgin.

Current plans call for the removal of the first floor wall between the court and the first floor lounge. This will allow for better traffic flow on the first floor and easy access to the lounge.

Unfortunately it would also leave the fireplace in the middle of a newly widened corridor. The committee felt it would be inappropriate to move the fireplace as it was a gift to the SU.

Higgin also hopes to have a "speaker's corner" set up at some date. The space will never be used as retail space and will never be licensed for alcohol consumption.

"The university doesn't want us to have any more retail space in here in conflict with Subway and the Saucy Noodle," said Higgin.



# Peace now reigns at CJSR

by Cam McCulloch

The political climate at campus radio CJSR took another dramatic turn last Wednesday.

Music Director Roger Levesque and Program Director Denise Terry will no longer be leaving the station.

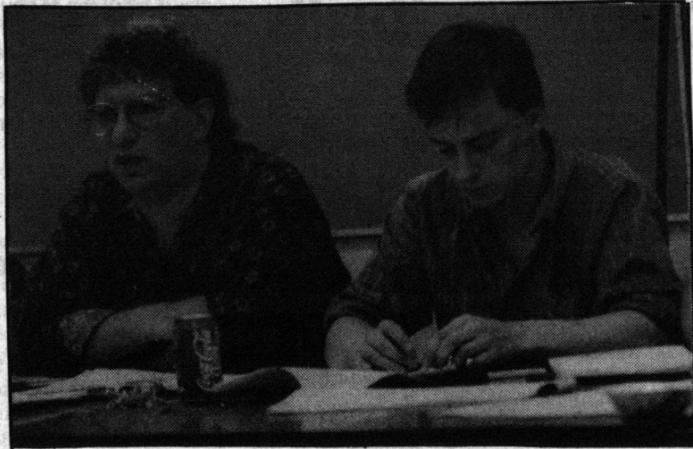
Their resignations, which were to take effect Nov. 1, were rejected by the First Alberta Campus Radio Association (FACRA).

The 5 member FACRA board oversees the policy of CJSR.

Levesque and Terry had originally resigned over a conflict in advertising policy with Station Director Brent Kane.

However, this dispute was partially diffused at last Wednesday's meeting when FACRA voted to ban all pre-packaged local ads from CJSR airwaves.

Terry was pleased with the decision, saying "alternative radio has won out."



Brent Kane (left) and VP Finance Tim Boston

Kane, who supported both the return of Levesque and Terry and the motion banning pre-packaged local ads, says, "I'm taking a more conciliatory view in the best interests of the station."

He adds he has confidence sales manager Robin Comely can convince clients to change their advertising approach with CJSR. "We can remain alternative and on budget at the same time."

## Gateway Archives

October 2, 1942 —

—Lt. Marcel Lambert, former U of A Commerce student and Friday Editor of the Gateway, was reported by the Red Cross to be alive as a prisoner-of-war in Germany. He had earlier been reported killed in action at Dieppe.

October 1, 1943 —

— Military training for Varsity men began, in accordance with the War Services Board. Men taking this training were granted exemption from military call-up until their education was completed.

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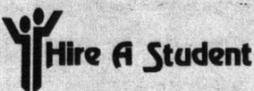
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# Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## whiner that lurks within

Many Gateway readers probably caught wind of the story that was all over the past weekend's *Edmonton Journal*. I refer to the nude drawing controversy, or what was at least made to look like a controversy, judging by the media attention it garnered.

For the uninformed, last week the head of the university's office of Institutional Research and Planning ordered one of his people to remove a piece of art from his office wall.

The art in question is the sketch of a nude woman's backside, comprising head, arm, back, and buttocks. Hardly erotic or suggestive, to say the least (see Saturday's *Journal*, front page photo).

The work was on Philip Davidson's wall, and was the result of artist Eileen Raucher Sutton, Davidson's wife. Apparently the sketch offended some female staff members, who complained to Davidson's supervisor. After gathering that there was genuine concern in the office, Davidson removed the sketch from the office.

Is this a case of knee-jerk censorship? I hope not. The university knows better than that. Certainly art of a more "decadent" nature could be found on display elsewhere on campus, or in university library books. The U of A is certainly a conservative campus, but also an "enlightened" one.

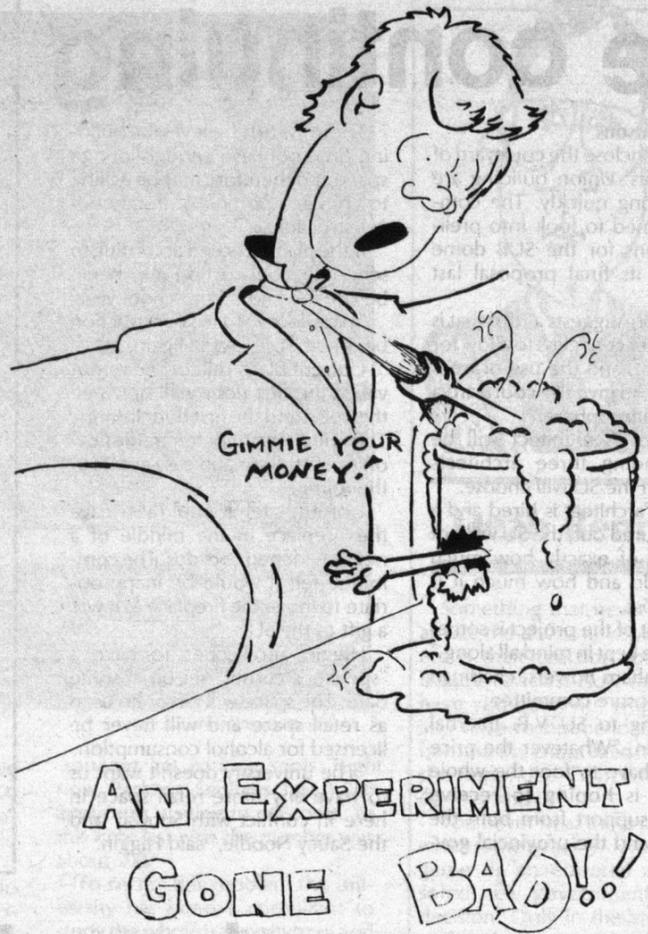
No, the university says this is simply a matter of being sensitive to the other co-workers in the office. Indeed, if one brought their pet rat to work every day in their pocket and let it putter about the confines of a private space in the office, one could be called insensitive if the demand to remove the rat immediately due to sudden revulsion among co-workers was ignored.

But hold on. We're talking about art here. Not a monster, but a simple human sketch. Not pornography, not erotica, but a thousand words conveyed on a few simple lines of charcoal (or ink, pastel, pencil, whatever...).

It is unfortunate that such a barbaric denial of beauty happened. Of course, keeping in mind the scope of this incident, one could hardly use the word censorship in this case. However, the next time you hear that some school board wants to pull *Robin Hood* or *Catcher in the Rye* from its libraries, don't choke in disbelief.

This may be 1986 but there's still something out there to offend every one of us, to bring out the whiner that lurks within. Let's try not to let such whinings trample on the freedom of others.

Greg Halinda



## Letters

### Your job next?

To the Editor:

Thank God that the courts in this province found in favor of the workers for a change, (Gainers workers getting THEIR pension fund back). I for one hope that the province continues on this track and changes our labor laws. In other provinces it is illegal for companies to hire "scab" labor during a strike — why not here as well? Alberta's labor laws promote the oppression of workers, give companies the power to treat workers like shit, and also creates the long, drawn-out strikes we see in the Zeidlers and Gainers situations.

I realize it is difficult for students to be sympathetic toward workers in these strike situations, or to find the time to do anything really concrete to abolish these unfair labor laws. All that I'm asking is that you write your MLA and voice your displeasure with our labor laws; someday it may be your job that is in jeopardy.

Joe Martha  
Science IV

### Duty explained

To the Editor:

It was with dismay that I read Dean Bennett's article in the October 23rd issue of this paper entitled "Driver Is Fired".

In the article your writer disclosed the name of the complainant without his permission — an act that I consider to be the mark of an irresponsible press. The article would have been equally effective had you referred to 'a student' instead of revealing his identity.

In order to protect a student who makes a complaint, and so that other students will not feel apprehensive about reporting incidents to the proper authorities, I would expect a responsible paper to report the news with the interests and freedoms of these individuals in mind. The notion of freedom of the press carries with it a heavy responsibility to protect the identity of those who may be adversely affected by releasing their names.

I write this in the hope that you will bear this duty in mind each time you report an incident.

Patricia Perron  
Student Ombudsperson

### Aggressive thrills

To the Editor:

In response to the letter previously published regarding the article on *The Survival Game*, I have a few points for him or her to ponder.

Firstly, to the charge that it is "by its very nature an aggressive activity." Quite right. However, let's face it: human beings, shaped by millions of years of evolution, are aggressive. Aggression is a survival mechanism, and a few hundred years of "enlightenment" aren't going to change that. The aggressive instinct is part of our lives. *The Survival Game* is an opportunity to relieve our aggressions harmlessly and have fun in the process. Thematically "violent" games are a release for violence which would otherwise manifest itself in a more harmful form.

Secondly, it is indeed a "cowboys and Indians for all those kids over 18." Ms. Lundrigan's comment about being in "the pro camp" had to do with the game, not war in general. Those of us who play the game have no trouble separating OUR reality and fantasy. People who have actually been in combat (not veterans of an era) say there is a certain vicarious thrill in shooting people, one which is totally overshadowed by the horror of killing and war. *The Game* provides the thrill without the killing. Of course our attitudes are different concerning real combat. *The Game* is like a good Chuck Norris movie: it's violent, fun, and no one really believes it portrays reality.

You may wish to believe that human beings are moral creatures. They are not. A moral code is not inborn, it is not "right", it must be learned. And as with all learning, it may be right or it may be wrong. You cannot expect a nonexistent "moral code" to win out over the combined force of evolution and media indoctrination. As long as we do get a thrill from aggression, isn't it better that we pretend?

Peter Harris  
Honors Genetics

### Isn't it stupid?

To the Editor:

The Cameron Reserve Reading Room is merely an empty room with the majority of reading gone overnight by 3 pm. I was so annoyed to find everything I wanted to study gone on Oct. 16 — a Thursday night with extended hours but no books there.

cont'd...

... cont'd

Out of the 14 hours that it's opened, a book will be there for only 4 and a half hours (10:30 am. to 3 pm.) Isn't it stupid?

In order to reduce the long line up during the day and to ensure better access, I suggest reserve books should be no O.V. at all or one hour before closing. That's the policy of the majority of reserve rooms across Canada.

Cindy Ford  
Arts II

### Big hairy deal

To the Editor:

RE: Golden Bear Suspended for Haircut.

I was quite surprised to read the *Journal's* story on Russell Schoeppe's eccentric haircut (Sunday, Nov. 2). When Schoeppe showed up to practice with a mohawk haircut, Coach Donlevy demanded that Schoeppe get a 'proper' haircut.

It seems odd that an instructor at an institute of higher learning is allowed to dictate personal taste to his students. Jim Donlevy's demands of Schoeppe were unreasonable. Prejudice on the basis of personal appearance is something a student may experience after graduation, possibly in the workplace. Ideally, this type of bigotry is something that a University stands against.

Correct me if I'm wrong — isn't football that game where players wear helmets? Surely a haircut would be completely covered by a helmet. How then could a certain hairstyle get in the way of a player's ability?

Donlevy's actions add to an already overburdened stereotype of athletes as a bunch of unthinking redneck jocks.

Perhaps Mr. Donlevy would feel more at home in communist China. There, practically everyone dresses in an extremely similar fashion, and there are very few eccentric hairstyles. Everyone obeys the 'coach' too.

Matthew Hays  
Arts III

### BSB made clear

To the Editor:

RE: Letter from Ken Hui in the Oct. 28 Gateway.

Judging from his letter it would appear that Mr. Hui is misinformed with respect to how office space in the Students' Union Building is allocated to clubs.

Letters cont'd. on page 5

## The Gateway

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Halloween dawned all too soon for the kids from Hell. Juanita, cap in hand, winked seductively from a corner as Cam McCulloch and Ken Hui lined up dates for Brad Johnson, "boogie boy" and Karen Baier. Sandra Peterson, J. Dylan, S. Balasak and Greg Whiting came running in with loot bags, while Darlene Rutter shook a reproving head. Stephen Pandke, arms akimbo, looked gravely at Bruce Gardave and John Charles. Roberta Franchuk giggled, "But Scott Gordon is bartending, who will save Krista and Elaine from the marauding Mike Spindloe and Kourch Chan? Jerome Ryckborst, ever verbose, cried atop his lungs. Alan Small is from Radway while Danny Schnick and Paul Menzies and Alex Miller grinned together about Telf's ghost costume. Tom just sat and sighed.

Letters cont'd. from pg. 4

Applications for club office space are presented to the Building Services Board who decide AS A COMMITTEE if and where to place the clubs. No one makes a unilateral decision, and no individual can overrule a decision of the Building Services Board.

The issue of the African Students' Association not getting office space is easily explained. Last year in early October they were allocated an office by the Building Services Board. Two days later they were sent a letter indicating their successful application and requesting them to report to the Students' Union offices as soon as possible to receive their office keys. Although receipt of the letter was acknowledged in October (1985), the president of the club failed to appear to collect his office keys UNTIL THE FIRST WEEK IN APRIL —the same month that club use of office space expires. Although they were allocated an office it was not used, therefore space another club would have appreciated was wasted.

It is unfortunate that the Students' Union has such limited space to allocate to clubs. With over 160 registered Students' Union Clubs and only 25 offices available — and shared at that! — I'm sure you can appreciate the inevitability that some clubs must be denied space. Although it is difficult to decide which clubs are successful in their office space applications and which clubs are not, the Building Services Board does the best it can with the information it has.

It is my hope that anyone having further concerns on this subject will come and address them to me in person rather than pose a surprise attack through the Gateway Letters column as Mr. Hui has done. It might have been much less embarrassing for Mr. Hui to simply have walked down the hall to check out the facts before he publicized his intention to pass sentence on me in Council.

Barb Higgin  
VP Internal  
Students' Union

## Impress me!

To the Editor:

Congratulations to President Myer Horowitz for standing up for the rights of all Med. school applicants; (re: article, page 1, Oct. 30th). It is admirable that the President of any university take a stand against obvious violations of Canadian Charter of Rights. Myer Horowitz was quoted as saying, "I think it is a good principle that we should ask for information that we need and nothing beyond it." Bravo!

But how about processing the information we do have with some portion of intelligence. Would it be too much to correlate a G.P.A. to the course of study? Apparently it is. The present method of academic rating for med. school applicants in their third and fourth year is hopelessly inadequate and unfair.

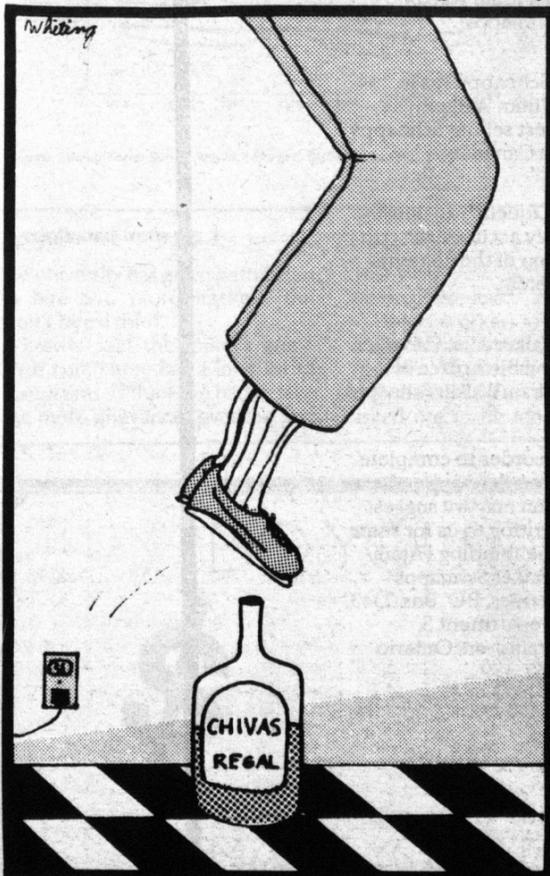
Because the course of study is not taken into account the medical faculty is inadvertently promoting general degrees while the far more difficult and useful specialization and honours programs are being discriminated against. Is it any wonder that so many science graduates are unemployed?

If our University "Brass" really wanted to impress me they would not simply make stands on "trendy" issues but rather make stands on issues that really effect its' students well being.

Scott Richardson  
Science II

The Round Corner

By Greg Whiting



Hopscotch.

## Tobacco taboo?

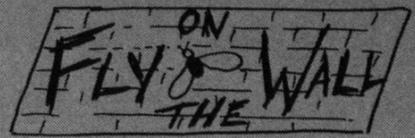
To the Editor:

RE: "Smokers' last gasp is in the works."

Congratulations are due to Mr. Bowers for his timely and well researched article regarding smoking on campus. However, some of his information is a bit out of date. Many federal, provincial, municipal and private sector buildings and workplaces already prohibit smoking except in designated smoking-permitted areas. Some organizations are already moving towards more comprehensive protection from the ill effects of tobacco smoke. For example, effective January 1, 1987 a new no smoking policy will effectively make the Alberta Blue Cross Building in Edmonton a "no smoking" building. Also, with respect to corporate interests the Insurance Corporation of British Columbia has already banned smoking in all its corporate buildings and workplaces.

The "winds of change" Mr. Bowers refers to are blowing from the community and finally being noticed on campus! Incidentally, when will the Gateway be reconsidering its policy of accepting a considerable amount of advertising for tobacco products?

Ron Meleshko  
Chairperson  
Edmonton Interagency Council  
on Smoking and Health

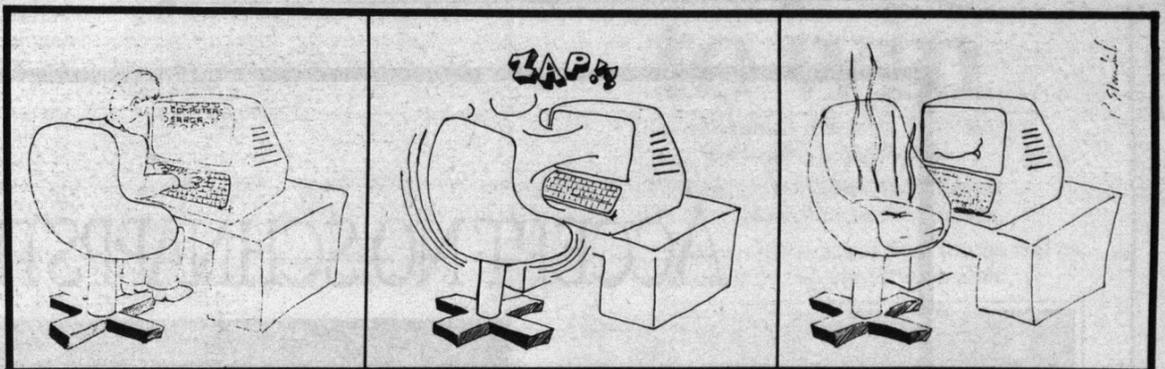


The library isn't always the best place to study, so the other day I went up to the fourteenth floor in Tory. There were a few people sitting on the couches — studying or sleeping — and six women sitting and gabbing around one of the tables. I pulled out a chair from one of the other tables and sat down, and took a text book and my notebook from my book bag, and started to study. Let me tell you what I learned.

I learned that one of the women sitting at the table once had a man tell her to wait for him after a dance, and another one if the woman knows a man who left his wife for his wife's secretary, and another one knows of three couples whose husbands switched wives with one another, and another couple who split up because the man ran off with another woman after his wife had put him through university. I also learned that having kids can be a pain in the neck, and in-laws can be a pain in the neck, and getting married can be a pain in the neck. That's not all. One of the women said that she is never going to get married, another woman disagreed and said she would, but the first woman insisted that she wasn't going to, but she added that if she did, she definitely wasn't going to have any children.

I learned all of this in a little more than one hour.

J. Dylan



## Humour



"Why does English have so many words?" you ask. Linguistic larceny. If you see a word you like in another language, take it home and Anglicize it. The English language is a lexical kleptomaniac. (Both "lexical" and "kleptomaniac" have been pinched from Greek.) Probably about half of the English vocabulary today is borrowed. And sometimes we even borrow words so cleverly that the original languages borrow them back and then have the audacity to complain that they have too many English elements in their vocabularies. But that's another point on the moose antlers.

Here then is a second installment of choice lexical novelties, both domestic and imported, amassed during a transient state of ataraxia between midterms.

**Bacchanal:** A bacchanal is a gathering given over to carousing, drunken revelry and other forms of worship of Bacchus, the Roman god of wine and other fine intoxicants. If you're still not quite sure what a bacchanal is, go up to R.A.T.T. on a Friday afternoon.

**Baff:** Baff is classified as obsolete meaning that some dictionary editor pegged it as a has been. But "baff" isn't dead yet. If something is baff it's worthless. Baff isn't baff. Chances are "baff" will be the only one of these words you will remember. Have a nice day, say "baff".

**bailiwick:** Your bailiwick is your principal area of authority or interest. Maybe we could get the university to instigate bailiwicks and sub-bailiwicks instead of majors and minors. Wouldn't life be more interesting if someone at a party said to you, "Hi! I have a French bailiwick."?

**bathetic:** Bathetic refers to excessive sentimentality, among other things. Some people are pathetically bathetic.

**beer:** Don't worry, "beer" is what you think it is. But you probably didn't know that a meadophile is someone who studies beer bottle labels.

**beprose:** Beprose means to change from verse to prose. Beprose is what first year students do to understand Shakespeare.

**bibliognost:** Bibliopologists do not like bibliokleptomaniacs as they steal books. The bibliopologist might have to resort to bibliotaphy, hiding or locking up his books, so the bibliokleptomaniacs can't get them.

**blowball:** The white fluffy bit of a dandelion gone to seed.

**brandophile:** If you think that a brandophile is someone hung up on Marlon Brando, you don't get full points. A brandophile collects cigar bands. Close, but no stogie.

**brogging:** Eel fishing. "Hey, let's broggle up a few snigs this weekend!"

**buss:** Bussing is the same as osculation. (Look that up if your mother didn't tell you.) Neither has anything to do with public transportation.

Phobias of the week. Names for your neuroses.

**ballistophobia:** Fear of missiles.

**bathmophobia:** Fear of walking.

**bogyphobia:** Fear of the bogymen and other demons (or the fear of Bogart movie reruns).

**bromidrosiphobia:** Fear of B.O. and that's no secret.

Sandra Petersson

## Opinion



On Monday morning, I was listening to the radio news when I heard some frightening Gallup Poll statistics. Almost two thirds of Canadians supported drug testing of public employees such as politicians and teachers, and fifty per cent thought that any employer should be allowed to use drug testing. As a future teacher, the thought of having to be tested scared me. I was not bothered by being tested as such because I do not use drugs, however, I was bothered by the principle involved. I did not like the idea of being tested without probable cause, just in case I have broken the law.

I could not believe that there are people out there who would actually support such an absurd infringement of freedom. I thought that we were supposed to be free from being searched without probable cause. I thought that we did not have to undergo searches, or be spied upon just in case we were breaking the law. What happened to this freedom that our ancestors fought so hard to get?!

I can't say that it was a complete surprise though. Just consider radar traps and check stops. In a radar trap, everyone is clocked, not just those who appear to be speeding, or those that show cause to believe that they are speeding. Everyone is clocked just in case they are speeding. Check stops are the same. They don't merely stop those who are driving as though they are impaired, or give some other indication that they may be impaired, rather they stop everyone just in case they are impaired. Don't get me wrong. I had no major concerns about either of these practices, thinking that the invasions upon our freedoms were minor, and the ends would justify the means by making our roads safer. I was, however, fearful that the old cliché, "give them an inch and they'll take it a mile," would hold true. It would appear that my fear has now been realized.

The fear that I have now is how far this infringement of our freedom will go. Maybe the police should search everyone's home just in case they are breaking the law. Better yet, we could install cameras and microphones in all public places and private homes so we could monitor everyone just in case they break the law. We could even arrest people just in case they have broken the law, and we won't even have to waste money on a trial. If this seems impossible or funny to you, I suggest you bear in mind that much of it has been done before. That is why we have a constitution to protect our freedoms. If you read some of the history, I think you will quit laughing.

S. Balascak

"Human History becomes more and more a race between education and catastrophe."

H.G. Wells

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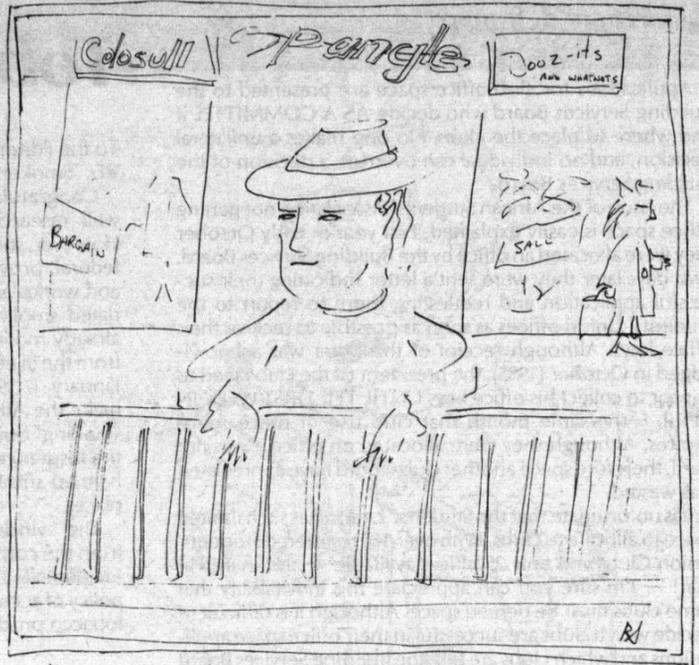
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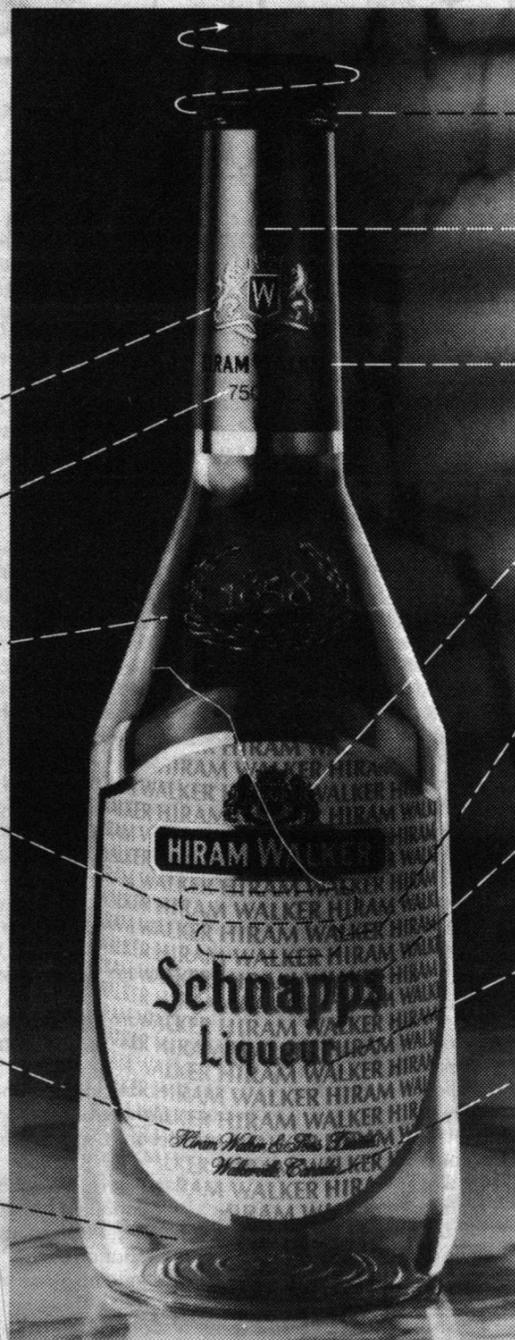
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"... 85 per cent of the Canadian sulphur exported to South Africa was used for fertilizer ..."

# Alberta sulphur sold in South Africa

by Brad Johnson

Alberta continues to sell sulphur to South Africa.

Citizens Against Racism and Apartheid executive member Bob Schmidt said Alberta sold South Africa "\$57.5 million last year" worth of sulphur.

He also said "the first quarter of this year Alberta has shipped 15,000 tonnes more than it did the first quarter of last year". This was a \$6 million increase in trade with South Africa.

"The greatest supplier of sulphur to South Africa is Alberta," said New Democrat MLA William Roberts. He said Vancouver based consortium Cansulex Exporters was responsible for most of the Alberta companies' sulphur exports.

Roberts enlisted pop star Stevie Wonder's support for his opposition to the trade at Wonder's Oct. 18 concert in Edmonton.

Esso spokesman Doug Milne said sulphur produced at Esso gas plants "doesn't really leave the country ...

(except for) a little bit of excess sulphur that does get exported" through Mobile Oil.

He said "Esso does not belong to Cansulex ... (which) moves about 5 million tonnes" of sulphur per year. Esso only sells "about 50,000 tonnes" of sulphur internationally each year.

A source at Cansulex, who wished to remain anonymous, said "about 85 per cent of the Canadian sulphur exported to South Africa was used for fertilizer production."

The rest is used for various materials such as rubber and synthetics.

Schmidt said even if Alberta sulphur is used for fertilizer, that means other sulphur in South Africa can be freed up for munitions production.

He also said this fertilizer is exported to surrounding states who badly need it, and there are documented cases where South Africa has used that export as an economic weapon, threatening to withhold it.

Doug Niel, executive assistant to Alberta Minister of International Trade Larry Sajben, said Monday although the federal government has taken steps against South Africa, they are "related mainly to imports, but not to exports as such."

He said it was something left up to the federal government and the private sector, not in the province's jurisdiction.

He also added there was "not any large number of letters" received in opposition to the export.

# Grads do find work

by Karen Baier

"Higher education makes a difference" according to Neil Fink of the Labor Market Training Information Branch of Alberta Manpower.

Judging by the recent statistics compiled by Alberta Manpower in a Post Secondary Graduate Employment Follow-Up Survey, he's not wrong.

Neil Fink and Ian Montgomery of Alberta Manpower recently completed an analysis of the Alberta post secondary graduate employment results from Statistics Canada 1984 National Graduate Survey.

Says Montgomery, "Undergrad degree gets you so far, a grad degree gets you farther ... anyone who is thinking they've graduated for the last time is kidding themselves."

Fink added, "Experience plays a role for new graduates, but by and large it's education that matters."

Another study completed by

Alberta Manpower was to determine the success of transition of 1984-85 post secondary school graduates into the work force 6-8 months after graduation.

7622 graduates from selected programs in thirteen of Alberta's colleges and technical institutes were surveyed with a response rate of 73 per cent.

Results obtained from the survey find 92 per cent of the graduates in the labor force. Approximately 90 per cent of those in the labor force were employed with an average salary of \$1418/month.

About 84 per cent of those employed were in an occupation related to training.

The results of this college survey are identical with the findings of the National Graduate Survey at six months after graduation.

Referring to the National Survey, Fink comments that, "University grads are certainly at the top end of the scale in terms of chances of finding employment in their field

of study."

The statistics compiled are used as a counselling aid and for the development of models representing the transition of students into the labor market.

Both Fink and Montgomery advise caution to be taken by those intending to use the report to make career decisions.

It is not necessarily an accurate forecast of future employment prospects.

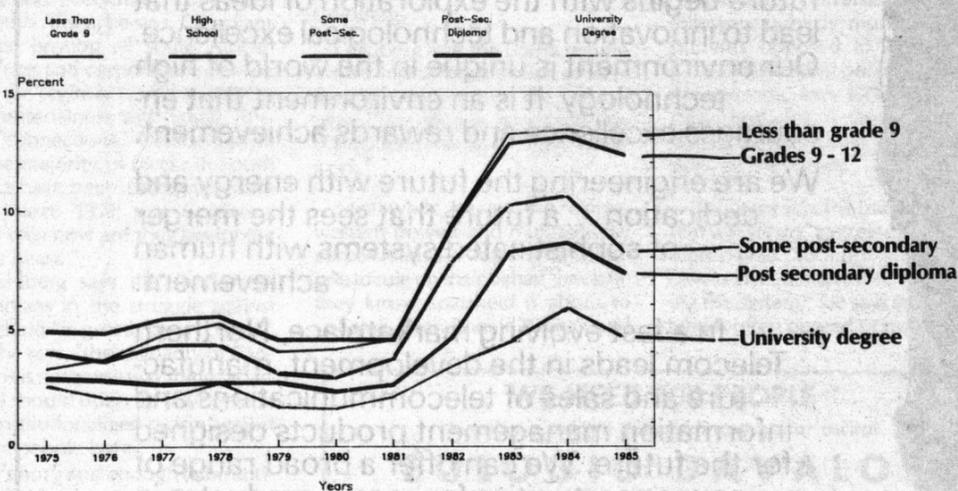
Ian Montgomery reports, "Cyclical shifts just totally obliterate what is going on ... we don't want to blow anybody's life by having them stay away from something they want to do."

The Alberta Manpower report includes an analysis of employment statistics for 11 major fields of studies which includes 235 programs.

Study results are available at the Alberta Career Centers: Sun Building, 108 St. and 104 Ave.

Figure 1

UNEMPLOYMENT RATES BY EDUCATIONAL ATTAINMENT  
ALBERTA, 1975 TO 1985



Source: Labour Force Survey Annual Averages, Statistics Canada, 1975-1985

continued from pg. 1

the university has given permission to hire two more stackers, but won't hire a third.

Brewer said the union's grievance committee has a long list of complaints. "I think we had to take out more grievances over the past

year than we ever had to take out before," she said.

Library workers say bookshelves are in disarray because of university restraint. "It used to be done on a daily basis," said an employee who asked not to be identified. "Now

the books are extremely out of order, especially in overused sections."

The employees said books now take as long as a week to be shelved.

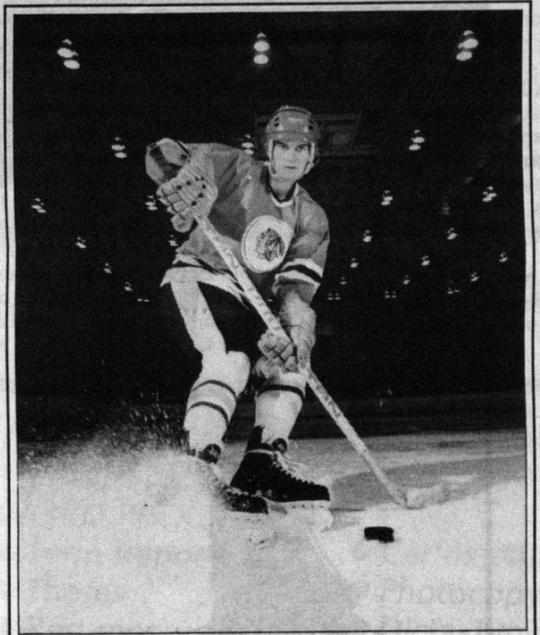
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*"There is only a slight increase in frequency during the past few years."*

# Campus STD myths and reality

by Ken Hui

There are as many as 45 to 50 students on campus who are positively diagnosed as sexually transmitted disease (STD) patients each month, according to Mrs. Cookson, Head Nurse of University Health Service.

Dr. F.B. Cookson of the University Health Service said there is no stereotype of STD patients. "Perhaps those who have multiple

partners and active sex lives may have a higher tendency."

Cookson spoke on the common misunderstanding of STD.

"People believe herpes is extremely serious but it is only annoying. There is only a slight increase in frequency during the past few years. AIDS, despite its public attention, is extremely uncommon. There have been perhaps several cases of AIDS or ARCS (Aids Related

Complex Symptom) in the city."

"The spread of non-specified urethritis, a common STD, is reasonably inhibited by the use of a condom although there is no 100 per cent guarantee," said Cookson on the prevention of STD.

Cookson admits that there are more male students seeking STD tests than females but points out that it is only because the male patients have more obvious symptoms.

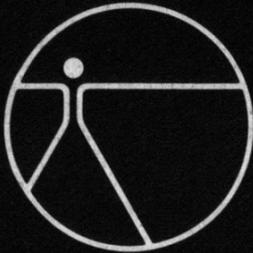
mptoms.

"The male student patient usually has burning of urine and discharge from the penis. There may be a higher frequency of urination and painless sores on the penis which are not healed."

"The female students usually come to see us when their boyfriends complain about STD symptoms. Very often the case is diagnosed in a culture examination

during regular check-ups," said Cookson.

According to Dr. Romanowski, of Edmonton's STD clinic, there are an average of three to four hundred STD cases diagnosed in the city each month. "The vast majority of the visiting patients are between fifteen and thirty years old," said Romanowski.



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# Goldberg out of jail, on the road

**OTTAWA (CUP)** — Denis Goldberg understands the letter of the law.

The South African government may have barred him from using an AK-47 to fight for what he believes in, but that hasn't stopped the founding member of the armed wing of the African National Congress from advocating armed struggle as a means of dismantling apartheid.

For more than 20 years, the white South African was incarcerated in a Pretoria jail. Convicted of sabotage in 1963 and sentenced to life imprisonment with Nelson Mandela and other ANC activists in the Rivonia Trials, Goldberg was released last year after signing a document which stipulates he not "plan or instigate violence for political purposes" or make himself "liable for arrest."

"It doesn't say I can't advocate armed struggle," says Goldberg, who helped found Umkhonto We Sizwe (Spear of the Nation), the ANC's armed wing, after joining the ANC 25 years ago. "I always have and I always will — it's the only way apartheid will be overthrown."

Since Sept. 29, Goldberg has been touring a host of Canadian cities, calling for "people's sanctions", and talking about the ANC, armed struggle, the future South Africa, and his experiences inside apartheid's jails.

Goldberg says the "struggle is going to intensify" unless the regime "breaks down quickly under international pressure." Comprehensive sanctions, he says, will weaken the white minority government's ability to administer apartheid. "Less money and equipment to keep the military machine going means a weaker military and police force and a shorter, less bloody struggle."

Sanctions should be for "anything and everything" connected to South Africa, he says. Canadians should boycott all South African products and corporations dealing with the regime, as well as athletes and entertainers with South African "connections," Goldberg says.

The majority of blacks in South Africa have been calling for sanctions since 1959, says Goldberg, "and only now are they beginning to be heard."

Goldberg says the support of Canadians in the struggle against apartheid "is greatly appreciated." But, he says, "the solidarity of Canadians is not a one way thing; apartheid should open up your eyes to the institutionalized racism against native people here."

"It's not good enough to be anti-apartheid. It's good to be against racism anywhere."

Goldberg is confident apartheid will be dismantled. "There's no doubt about that — the question is how." Goldberg says a combination of international pressure, massive political mobilization "above ground and underground", and armed struggle "will win the people their freedom."

He says a "one person, one vote" system, as specified in the ANC Freedom Charter — where the rights of all national groups including whites are protected — will replace apartheid. "Whites will be equal to everyone else and it will be a crime to be a racist."

There will be a redistribution of wealth and the "major multinational corporations will be broken up, although there will be room for some private enterprise," says Goldberg. "If the multinationals get out now, there may be a role for them in the new South Africa. If not, they shouldn't be dismayed if they are not welcome."

"Street committees" now administer the townships, completely autonomously of the local 'official'

government. "Young people have refused to go to school under the Bantu education system — a system that teaches them they are inferior to whites — but they are not bums. They are functioning as political-administrative groups in the bantustans and they are helping the people."

Goldberg says whites are becoming increasingly divided on apartheid. "Even though Botha's regime is far-right fascist, some whites have split off farther to the right. These Afrikaaner liberationists say they'll fight to the last drop of blood to keep apartheid, but they'll only make it more bitter, more bloody."

But the majority of whites, he says, have "simply withdrawn their support for the Botha regime. They're still benefitting from the privileges of apartheid, but they're not defending it."

Many whites are dodging the draft. In 1985, 7,500 out of 16,000 white soldiers failed to report for duty, even though the penalty for desertion is six years in prison, says Goldberg.

"Whites say they are fighting blacks. Blacks say they are not fighting whites; they are fighting the system," he says.

"Some whites, like myself, are involved in the national liberation struggle. But there's not enough."

Goldberg says the regime distorts the nature of violence between blacks because they "want everyone to believe blacks naturally fight each other all the time, and that whites are needed to keep 'order'".

"The French collaborated with the Nazis, and the French resistance killed French people who collaborated. But no one ever said they fought each other because they were white or French," says Goldberg.

Goldberg says the Botha regime is now hiring black police officers for high pay to patrol the bantustans. "The idea is to divide the opposition," he says, "but it won't work."

Meanwhile, he says, the regime, western powers and multinational corporations are "looking for someone to rule on their behalf" because they know apartheid is about to collapse. Both Ronald Reagan and



Margaret Thatcher, says Goldberg, back Kwazulu Chief Gatsha Buthelezi as the 'moderate' alternative to the ANC.

But Buthelezi has said publicly he doesn't insist on universal suffrage, says Goldberg, "and has not hesitated to use violence against blacks opposed to him."

At Kwazulu University, Buthelezi followers publicly murdered five students opposed to Buthelezi's party, Inkatha. But police reported no suspects, says Goldberg, because Buthelezi is the minister of police in his township and "investigates all the crimes."

Goldberg says the bantustan system was set up "to create groups of highly-paid administrators who have a vested interest in maintaining the system." He says Buthelezi, who is often quoted or mentioned

could respect him because he was fighting for his people. But whites like me are hated — we're seen as betraying all whites."

Goldberg found "considerable anti-semitism" among the prison guards. "Each morning, the guards would walk by each one of us and say, 'Good morning Jew, good morning Jew', even if they weren't Jewish, as an insult," he said.

Goldberg says he was released partially because of the efforts of his daughter in Israel and her kibbutz, a collective working community. "The kibbutz is a collective and one person's problem becomes the group's. My daughter's problem was getting me out of jail," says Goldberg.

Goldberg visited Israel immediately after his release, but was kicked out within two weeks because he was considered "dangerous to the state" by the Knesset, the Israeli parliament.

As soon as he arrived in Israel, Goldberg was asked of his opinions on the Israeli government's extensive economic and military links with South Africa, which is under military embargo in accordance with international law. He told Israelis to "break their state's links with racist South Africa," which infuriated the Israeli right wing, says Goldberg.

Goldberg says only one member of the Knesset publicly defended him "by saying freedom was a world-wide problem, not just ones for Jews in Israel."

Goldberg, invited to Canada by the International Defence and Aid Fund For Southern Africa and the ANC, says international pressure is "hurting the regime. They are going to have to hurt harder and then you'll see the ideology of racism doing a somersault."

"The whites will then say, like they did in Mozambique and Angola, 'yes, we can live with the blacks.'"

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# Hypogly

by Darlene Ruitter

Hypoglycemia is a complex, perplexing disorder. And controversial. Some doctors dismiss it as a relatively harmless disorder while others view the condition as a serious threat to one's health.

Translated into lay terms, hypoglycemia simply means 'low blood sugar'. The condition is caused by the body's inability to use sugar effectively. The explanation is simple and basic but the condition and its causes are not, as many have discovered.

**"I had almost begun to believe that I was cracking up or that I was becoming a hypochondriac extraordinaire."**

"When I finally found out that I was suffering from hypoglycemia I was so relieved. I finally had an answer as to why I had been experiencing such a vast array of symptoms. I had almost begun to believe that I was cracking up or that I was becoming a hypochondriac extraordinaire," says Karen.

Karen is a university student, in her thirties, who had suffered from the condition for two years before she discovered what was really wrong. "I think my family doctor thought that I was just another frustrated person looking for attention. I had so many tests that I

**"I would eat and feel OK for a while and then boom! I'd just crash."**

was beginning to feel like a guinea pig!" And all the test results seemed to point in the same direction.

"There's nothing wrong with you," was what Karen kept hearing the most.

For her unexplained rapid weight gain (after having remained at a stable weight for years) she was told, "you just eat too much and do too little and you are getting older, you know."

"I was so damned frustrated," she said. "My doctor had no further explanations for my experiencing ravenous hunger at all hours of the day when my diet had not changed and had satisfied my needs before."

Karen later began to develop an extreme sweet tooth for foods previously foreign to her diet. "I'm not a health food addict but I've never even liked sweets and it happened more and more that I would be seized by an overwhelming desire for things like chocolate, chocolate chip ice cream, pastries and chocolate bars! Even lots of coffee and I had never been a coffee drinker before. It seemed I couldn't function without it." Karen knew there had to be an explanation for these metabolic

**"I'm not a health food addict but I've never even liked sweets before . . . I would be seized by an overwhelming desire for . . . chocolate, pastries and chocolate bars!"**

changes so she persisted in her treks to the doctor.

A common myth concerning this condition is that people often think that to rectify the sugar imbalance one simply needs to ingest more sugar. Not so!

In fact, it is often by continuously consuming large amounts of easily absorbable sugars, as Karen did, that the strain on the sugar regulating organs can become too great. This causes the organs, particularly the pancreas, to react abnormally, shooting out too much insulin and leaving the body in a low, deprived state.

"I realized later just how much more I was contributing to my problem by trying to pick myself up out of that terrible slump feeling by drinking coffee and eating sweets," said Karen.

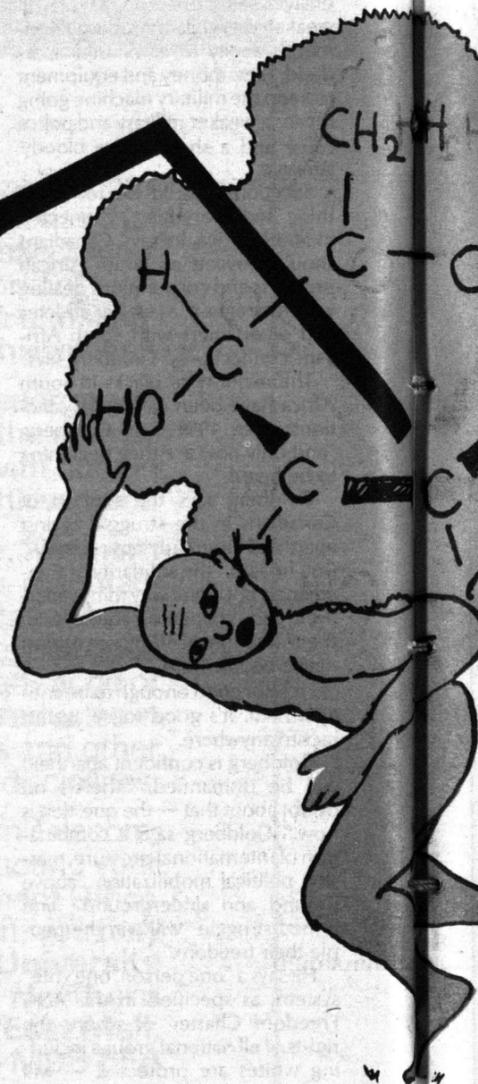
The pancreas produces insulin to control the sugars in the blood stream. If it becomes over-reactive and produces too much insulin the blood sugar level drops abnormally

**"I felt like a yo-yo w going up and down**

low causing an array of unpleasant hypoglycemic symptoms.

"I would eat and feel OK for a while and then boom! I'd just crash. I wanted to curl up and go to sleep. It was an awful all-over malaise feeling." The condition can turn a normally even tempered person into a high-strung nervous wreck.

"Even a glass clinking too loudly would sometimes set me off and later I would be overwhelmed with guilt for being so unreasonable. I felt like a yo-yo with my moods going up and down so fast."



# Hyperglycemia

*...with my moods  
...so fast."*

The symptoms for hypoglycemia are numerous and varied. Listed below are just a few:

- Exhaustion
- Insomnia
- Obesity
- Memory loss
- Feeling of going crazy
- Ringing in ears
- Cold hands, feet
- Moodiness
- Depression

and the list goes on!

One can begin to imagine the complexity of recognizing this condition when the symptoms are

so varied and are often confused with those that may indicate, individually, a host of other ailments.

"My doctor kept treating my symptoms as individual problems and never seemed to want to look at the overall picture," says Karen, "even though I suggested that they may collectively mean some one condition."

Karen might still be suffering undiagnosed today if an act of circumstance had not occurred. "I finally lucked-out," she said. "My doctor had to go out of town, so I saw another doctor, one who was in the know about my condition, it was truly a god-send."

Karen was tested with the GTT (Glucose Tolerance Test) and was found to be Hypoglycemic. She

The perception of hypoglycemia as a health problem is difficult for some, in part due to the varying nature of the symptoms. One can suffer from a few symptoms, or most, depending upon the severity of the condition.

If you suspect you have hypoglycemia, see a good nutritionally and biologically oriented doctor.

***"It's like coming out of a Jeckle and Hyde existence."***

Karen found "that after learning of my disorder, I read all I could find about it and was surprised to read of documented cases of doctors who had experienced the same frustrations that I did in trying to discover what was wrong!"

Because there are many variances in the test curves shown in the GTT a doctor, unless specifically trained or at least knowledgeable in this field, can and often do, misread results.

The standard curve recognised is rather narrowly defined so that potential victims are often overlooked. If in doubt seek another opinion.

Hypoglycemics are often placed on the age-old high-protein diet, as devised by Dr. Harris in 1924, to control the problem.

Recent studies have proven that excess protein can cause harm. This had led to the development and implementation, by doctors in the know, of a more grain, seed and nut protein based diet used in conjunction with vegetables and fruit.

Karen uses this sort of diet. "I've never been a meat-eater so that it was easy for me to adjust to this diet. It is basic and simple and works wonders for me!"

Balance is the key. The success shown with this diet has indicated that it may not just control the problem but may eventually restore the patient to complete health once again where as the old diet only controlled and is ultimately harmful.

For Karen, "it's like coming out of a Jeckle and Hyde existence. I'm feeling like a sane, whole person again and unless you've suffered from the condition one cannot begin to appreciate how good that really feels! It's great!"

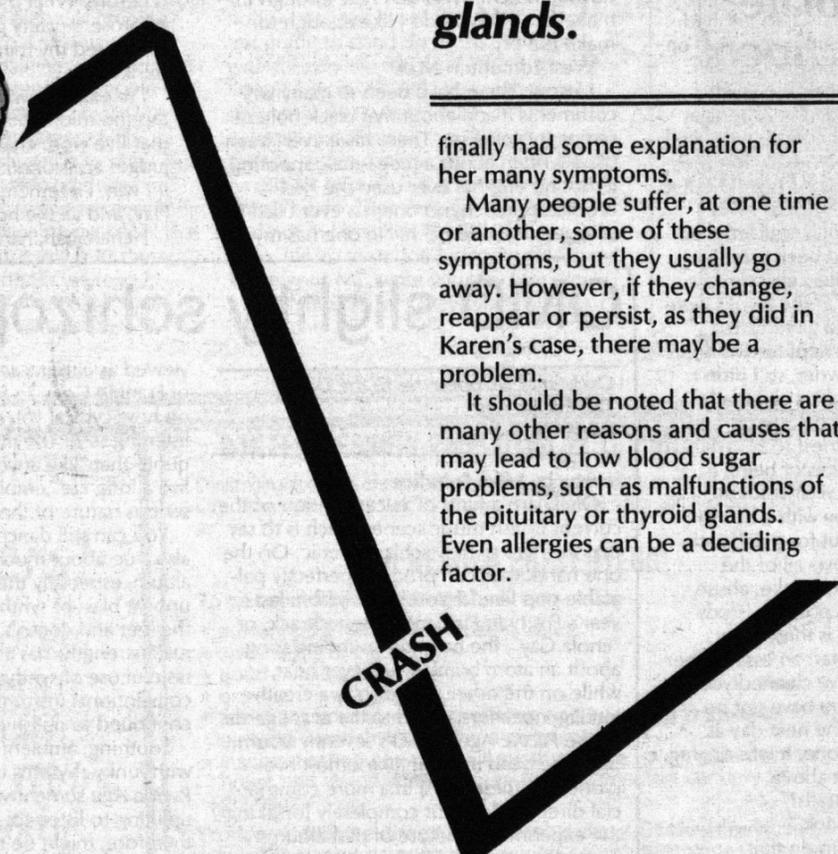
***It should be noted that there are many other reasons and causes that may lead to low blood sugar problems, such as malfunctions of the pituitary or thyroid glands.***

finally had some explanation for her many symptoms.

Many people suffer, at one time or another, some of these symptoms, but they usually go away. However, if they change, reappear or persist, as they did in Karen's case, there may be a problem.

It should be noted that there are many other reasons and causes that may lead to low blood sugar problems, such as malfunctions of the pituitary or thyroid glands. Even allergies can be a deciding factor.

**CRASH**



# Entertainment

## Writing the three-day masterpiece

interview by Elaine Ostry

Imagine starting a novel on Friday and finishing it on Sunday. Imagine the intense mental, physical and emotional pressures of such a weekend. Every Labour Day weekend you too can share this experience by taking part in the Three Day Novel Contest, sponsored by Pulp Press.

It all started in a Vancouver bar. A bookstore owner, William Hoffer, and Stephen Osborne, a publisher, were talking over a few beers about how Voltaire wrote *Candide* in three days. They made a bet that they, too, could crank out a novel in a weekend. Both of them failed to finish their novels, but an idea was born. The next year they decided to try it again, as a formal competition, inviting other writers to participate, with three bookstores as sponsors. The Three Day Novel Competition had begun.

This year marks the ninth year of the contest. The competition has grown to include 60 sponsor bookstores throughout the U.S., England and Australia. Next year Pulp Press hopes to extend the contest to Paris. There is a lot of international interest in the competition, as shown by articles in the *New York Times* and the *L.A. Times*.

The prize of the contest is publication and a national tour, but sales have not matched the interest in the competition itself. The winners have received very good reviews, and "the quality of the literature is not substandard," claims Brian Lamb of Pulp Press.

The contest is unique because the three day novel is a genre in itself, the only genre governed by a time element. It is the only competition of its kind in the world. William French of the *Globe and Mail* calls it "Canada's only truly Canadian contribution to literature".

The competition works on an honours system. First you must register with a sponsor bookstore, Aspen Books is the sponsor in Edmonton. You must obtain an affidavit signed by a witness to prove that you have written the novel in three days. There is no entry fee.

Brian Lamb states that the majority of entrants have never written a novel before. The time constraint of the contest is stimulating to writers lacking discipline.

Although a rough outline made before the competition is acceptable, most writers prefer to write their novels spontaneously. One woman who has participated for several years sets up a table in the middle of a sidewalk in Vancouver and types up her novel there. A previous winner, Marc Diamond, author of *Momentum*, walked around Vancouver before the contest taking random photographs. He pinned them on the wall in front of his typewriter and wrote about these complete strangers and their locales.

This year Pulp Press had a public writing event at EXPO. Fifteen exhibitionist entrants wrote their novels with the general public peering over their shoulders. "It was like a circus," says Lamb.

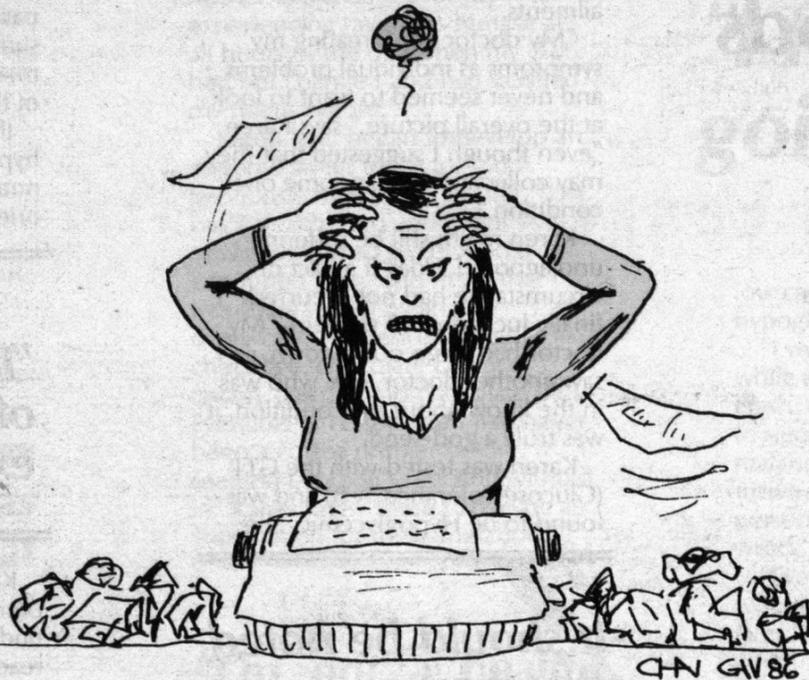
Writers use the competition as a springboard for their careers. Jeff Dorin, who won with *This Guest of Summer*, had never been published before. He is now writing a second novel with the help of a government grant. b.p. nichol won in 1982 with *Still*, his first novel.

Although Pulp Press has yet to make a monetary profit from the contest, it is obvious that the Three Day Novel Competition has encouraged writers and made an interesting contribution to literature.

review by Scott Gordon

A plot is essential for this kind of thing. No bloody thesis statements, no whimpering introductions, and definitely no desperate conclusions. This is real writing where the authors actually have to think for themselves; no pandering to profs or teachers because this is fiction, the very stuff that words were meant to be

Tuesday, November 4, 1986



used for. I had no plot and it was 2 a.m. I only had 70 hours left of sheer utter sweat, toil, and desperation.

The object of this exercise is to write a novel in three days, of any length, on any subject, just as long as it's written between 12:01 a.m. and 11:59 p.m. during the Labour Day weekend. I had already wasted two hours, and I still had no idea of what I was going to write. So I did the only thing that a looney and/or writer would do; I had a beer.

Sometime around seven in the morning, just as the cartoons were about to begin, I had finally made progress; I had finished one six-pack and was beginning to start on another. I also found some inspiration. Why not write about three people who came out and homesteaded in Alberta at the turn of the century, had sons who died in The Great War, and eventually lost their farms during the Depression? I could call it "Dirt Farming in Alberta". Just as I was really getting into the plot, I realized that this very same theme had been used by about fifteen Alberta writers already.

I finally fell asleep just as the Ewoks were about to be stomped by a giant carrot.

I was exhausted. I had slept twelve hours and was in no mood to write, so I didn't. Enough time left, I thought. I can really power through this beast on Sunday and Monday. No wuckin' furries!

One of the disadvantages of being a university student is that your student friends will either drop by with a box of beer, or suggest going out for a debauch. Being a student who knows all of the student's etiquette (drink, smoke, abuse the first years as much as possible, study only when the mid-term is three hours away, and never, never start an essay either sober or only when you've cleaned your flat top to bottom and you have got no choice because it's due the next day at nine), I answered the phone. It was ringing, but I forgot to mention it above.

"Ya wanna go to the Strath?"  
"Can't. Gotta write a book."  
"Whaddya mean? Ya kin do that tomorrow."

"Right. See ya at about nine, or ten."

Student etiquette also demands that you speak in the most slovenly voice possible, except in class when you have been asked to comment on something or other, even though you never raised your hand and can't squirm out of it. When that happens, you must speak like a 'normal' human being, just to please your prof. If you can't do that, just say that you didn't read the stuff, and then continue doddling or fall back to sleep.

Saturday, of course, is a wash out. Not only did I not have a plot, I had no desire to write. I just could not get the old creative juices a-flowing. Writer's block.

What a cruel thing to have, particularly when the prize is money and getting your book published.

Sunday. Afternoon. Hangover. Have a bit of the hair of the dog that bit you. No plot. Nothing. Blank pages stare at you. This is beginning to sound like Richard Brautigan. Oh well.

While watching the news I came up with a death-killer idea. Why not use every cliché in the book and then invent some more? Yeah. But where to set it? What target is out there that needs to be taken down a notch? Who do I hate enough to make fun of? Who do I like enough to make fun of?

West Edmonton Mall.

I know. There have been so many wry comments made about that black hole of rampant capitalism. There have even been plays written about a mega-mall, spoofing it. But no one has ever used the Mel Brooks approach, no one has ever used the exaggeration approach. No one has my

mind, not even me. It would be perfect. Targets galore, and all of them deserving. Hell! It might even be entertaining. It might even make someone laugh. Perfect.

But would it win? Would this be my start on the road to the Nobel Prize? Could this mean that I might have a chance of appearing on *Front Page Challenge* and turn around so that I could avoid asking stupid questions to find out the identity of an Axehandle, Alberta woman who had shucked twelve pounds of corn in a minute?

I doubted it. But what the hell, it's worth a shot. Maybe the judges would be stoned when they read it and give me the prize for hallucinogenic reasons. I immediately went to bed to rest up for the grueling ordeal I knew awaited me.

If anyone reading this is a true student, then they know what it is like to do clutch-writing. This form of writing requires all of one's faculties of reason, knowledge, and bullshit powers; like writing an English or Philosophy paper. Just get in there and say what you want to say, and then pad it with useless drivel.

You're stuck. You've left it to the last minute, again. You have to get that paper in, no matter what. You know that there can be no diversion, including beer. You turn off the real you, and become a robot.

I cracked a barley sandwich and sat down at the typewriter. I had the plot, and I had only ten hours to get it down; a beginning, a middle, and an end. This was it. No turning back. I was about to write where no man had gone before. I began.

Once I get an idea into my head, I just go for it. I had the idea, I went for it, and I instantly regretted that I hadn't thought of it before. What the hey, hey? Thirty pages of prose is pretty good in ten hours. And I even used my mind. A novelty, don't you think?

I'm eagerly awaiting the phone call at around midnight tomorrow informing me that I've won. That is, I'll win only if the judges are stoned. Pray for me, please, and if I win, I'll remember the good 'ol U of Hay, and all the help they gave me.

Hahahahahahaha!

## OMD slightly schizophrenic

*Orchestral Manoeuvres in the Dark*  
*The Pacific Age*  
(Virgin/A & M)

review by Mike Spindloe

OMD are a kind of encapsulation of the current British music scene, which is to say that they are slightly schizophrenic. On the one hand, they can produce perfectly palatable pop like "If You Leave", from last year's *Pretty In Pink* movie soundtrack, or "Enola Gay", the happiest sounding song about an atom bomb you'll ever hear, while on the other they display a creative intelligence more suited to the avant garde.

*The Pacific Age*, OMD's seventh album, finds the band moving (like almost everyone else these days) in a more commercial direction without completely forsaking the experimental nature of past albums. True, the band has always been commercially successful in Britain, but the English have always been more receptive to new sounds than North American ears (or at least radio programmers). *The Pacific Age* could be viewed as OMD's attempt to woo the North American public.

In this regard, they certainly deserve at least some measure of success. There are a lot of interesting, if not strikingly original, musical ideas happening within the ten songs which comprise *The Pacific Age*. "Southern", for instance, throws excerpts from Martin Luther King speeches against an insistent, aggressive rhythm in condemning America's own ongoing version of apartheid, which could be

viewed as either a send-up or an imitation of Frankie Goes To Hollywood, depending on how cynical you're feeling when listening to it. The inclusion of the ironic quote that "like anyone else I would like to live a long life" emphasizes the only semi-serious nature of the song.

You can still dance to it, though, which is also true about much of the rest of the album, especially the opener, "Stay", an upbeat blast of synth pop that grabs you by the feet and doesn't let go. One of OMD's main strengths has always been their tasteful use of synthesizers to complement conventional instrumentation, and they've continued to polish their skills herein.

Soothing, ambient textures juxtaposed with funky rhythms within songs make *The Pacific Age* somehow both relaxing and uplifting to listen to. Its biggest failing, therefore, might be the fact that there are few surprises. The songs are tailored to radio length with the result that a song like "The Dead Girls", which begins to develop an interesting instrumental interplay, is cut off just as it starts to really cook.

Overall, however, *The Pacific Age* deserves a positive recommendation for its skillful blending of unusual moods within a relatively accessible framework. The sound is pure digital state of the art, with a credible production job by Steve Hague, enhancing the immediacy and sharpness of the music. OMD are evolving surely and steadily and *The Pacific Age*, while not quite a masterpiece, shows the band composing and playing with confidence and flair.

# Einstein play formulated success

**Einstein**  
Kaasa Theatre  
Oct. 29 to Nov. 9

review by Roberta Franchuk

How much can you learn about a person in 90 minutes? Probably not a heck of a lot. This is especially true when the person you are talking about has lived 70 years and is one of the greatest scientists ever known.

This time constraint is the major weakness of the one-man play *Einstein* presented by Workshop West at the Kaasa Theatre. Albert Einstein was a fascinatingly complex man, yet the audience is only allowed tantalizingly brief glimpses into his

many facets over short duration of the play.

The material there, is, however, quite fascinating. Peter Boretski, who portrays the master scientist, bears an uncanny resemblance to him. His mannerisms and accent are very realistic, and it is easy for one to believe that you are actually sitting in Einstein's cluttered study, listening to him describe gravity with a tablecloth and an orange, with apologies to Newton.

The Kaasa Theatre is small and intimate, well suited to this type of play. The set is simple — a couple of desks, a chair, a blackboard with what was apparently part of the derivation of a Lorentz transformation equation — and one's

attention is always on Einstein. Einstein's humanity occasionally flashes through his "eccentric genius" veneer. He talks about his first wife: "what a head for chemistry, biology, physics! A girl you could really talk to." He reminisces about his childhood, how his parents thought he was mentally retarded and forced him to train as an electrician — a useful career. He mentions the alienation his first wife felt when he was working days in the patent office and nights on his theories, and she was forced to look after their two sons alone. Yet these are only touched on — we see regret, but are never allowed any further into his feelings of how his work alienated him from the people he loved. This is unfortunate, for it would have humanized the great thinker much more.

Instead, we are allowed to see Einstein's anguish over the use his work had been put to in World War II. The pacifist is responsible for the greatest destructive device ever invented by man, and his thoughts continually return to it. His dilemma is apparent, and he wrestles with

it throughout the play. Boretski is very good at demonstrating the contradictions of the man, one minute complaining because his wife forces him to "sleep for eight hours. All at once. And it must be at night", the next describing how the Nazi government threatened to drag him through the streets by the hair if he ever returned to Germany.

Quotable lines abound in the play, many that Einstein actually did create himself — "God is subtle, but he is not malicious." There are many indications of Einstein's sense of humor, such as his impersonation of the seventh grade teacher who ejected him from the classroom because, "you ask too many questions. And even when you don't ask questions, you have a look like you are going to ask a question."

There is much in this play to recommend it to anyone interested in Einstein's life, but it is by no means the most complete chronicling. It is more of a brief taste, rather than a full meal one must take home and digest.

## Making Waves

by Dragos Ruiu

Politicians are misguided.  
It's that simple.

First there was the brilliant idea of Canadian content regulations. Then, there were the inspired book tariffs. Now **they are planning to tax cassette tapes and tape recorders.** There is no politician like a dead politician.

Let's face it, the majority of people don't really give a crap who broke off diplomatic ties with who. They care about eating, not having a war, and entertainment. So when they screw around with our music, people will grumble, but they will accept it; like income tax.

If these suggested surcharges go through, the cost of listening to music will go up at least 30 per cent. So, who cares. Why, Hell, I always thought albums, CDs, tapes, and stereos were too cheap anyhow. Too competitive with movies and other entertainment.

The glorious government's intervention into media started with 'Content Regulations'. This was to make sure that Canada maintains its 'Cultural Identity' (ooohh, ahhh!) and is not subverted by all that propaganda like *Miami Vice*. Yeah, folks, Ottawa is rooting for you.

The first question is: Just what is Canada's *Cultural Identity*? As far as I see it, Canada is a mosaic of different ethnic groups (Native, French, Ukrainian, Scots, etc...) all fighting to maintain their *original* heritage. I don't ever recall seeing the *Canadian Students' Association*, do you?

Then the boys on Parliament Hill decided that they were going to really hurt them Amurricans by slapping duties on high tech imports and books because their toothpick factories get some tax break that ours don't! Oh boy, that will hurt them badly. Almost all the books we read in Canada, are printed Down There. Yeah, stop it or . . . or . . . I'll bite my leg off! Then you'll see!

It seems like the government is



attempting to stop information coming into Canada. Good thought boys, better keep us ignorant so we don't get too riled by all this.

Now, it's going to be proposed that all blank cassette tapes and recording tape decks be heavily taxed. Why? Good question. To stop all those heinous music pirates, and protect those poor little old *starving* record companies, OF COURSE.

This ludicrous idea is trendy Down South too. Politicians everywhere are jumping on the bandwagon. "Yeah, besides this will stop the spread of that evil music stuff too. Yeah!"

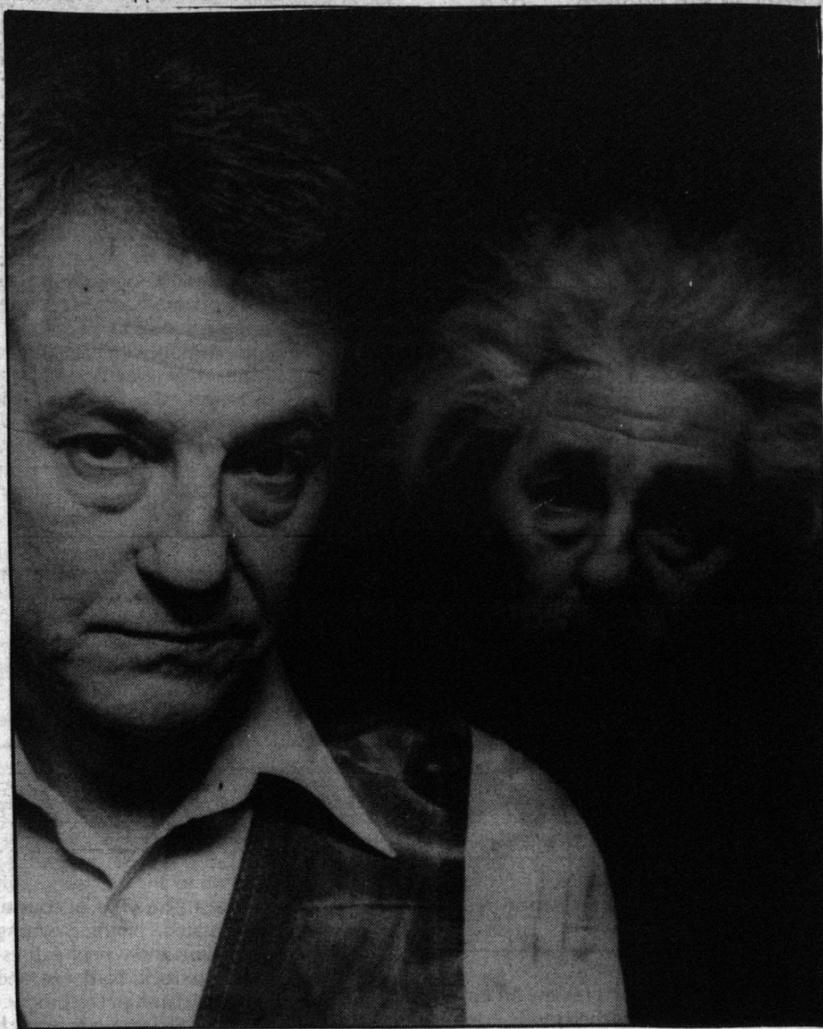
The BIG problem is that all the politico types agree with this stand. This is *not* a hotly contested issue. The music industry is *not* going to stand up for us peons, not with megabucks involved. The price of listening to music will be government enforced! (Heil, comrade!)

Just about the only big boys on our side are the stereo companies, and they do not have a lot of pull. The Sony lobby just doesn't care. They can sell a few more TV's and not even notice the difference.

So, it's up to us. Joe Nobody and Co. Write your MP, write your Senator. You might get lucky and they might die from a paper-cut.

signed:

Mothers Against Politicians



## Staffers!

Don't forget  
to attend  
the Staff  
meeting Thurs.  
Nov. 6th  
4:30 p.m.

Agenda: C.U.P.  
Conference,  
business  
cards,  
etc.

## WINTER SESSION EMPLOYMENT OPPORTUNITIES!

Challenging positions are now available for post-secondary students in Edmonton City, Edmonton Region, Calgary, Grande Prairie, Lethbridge, and Red Deer regions as:

### JOB SEARCH PRESENTERS

To be considered you must have:

- ★ current post-secondary student status
- ★ knowledge of the region
- ★ good public speaking skills
- ★ experience working with youth
- ★ access to your own transportation and be willing to travel to outlying communities within a given region
- ★ a school schedule which will allow you to work variable daytime hours and attend a training session in Edmonton, January 23 - 25, 1987.

Working under the direction of the local Hire A Student committee, you will conduct presentations on job search techniques to secondary students, interact with educators and prepare reports.

This position is part-time (minimum 40 hours/month) January to April and full-time May and June 1987. The wage is \$8.00/hour plus travel expenses.

Competition closes November 14, 1986. Interviews will be held in early January, 1987.

Applicants are asked to submit a resume, a copy of their winter session timetable and an indication of preferred location to:

Hire A Student Resource Section  
Career Development and Employment  
2nd Floor, Sun Building, 10363 - 108 Street  
Edmonton, Alberta T5J 1L8



Hire A Student

For further information, call the Hire A Student Resource Section collect at 427-0115.

## WRITING COMPETENCE PETITIONS

Notice to students who have not met the University's writing competence requirements and whose deadline for meeting those requirements occurs on or before November 1986 or January 1987: **If you plan to enroll in the second term of Winter Session 1986-1987 or any subsequent term and you have not yet passed the writing competence test, you may petition the GFC Writing Competence Petition Committee for permission to continue your registration.**

Registrations of students who do not successfully petition or pass the writing competence test will be cancelled prior to the start of classes.

Advice on preparing and submitting petitions can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisors in the Office of the Dean of Student Services, Room 300 Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petition Committee are available in either of these offices.

**Hearings will be held from November 25-28. The deadline for submitting petitions is Thursday, November 13, 1986.**

# Alberta video art grows up

by Krista Solie

From the look of her studio, Cherie Moses is a busy person. On her walls is that latest paperwork she's creating. This work she says is a thematic successor to her previous works. They reflect the same concerns as her video. "But the works on paper change. They are different works than I would have made if I'd never made a video. So what happens for me anyways is a constant linking of what I did before into what I'm doing next."

Hers are among the videos showing at the Ringhouse Gallery's "A Tale of Two Cities". *Placing the Talent* focuses on a model's shooting session. We see only the model's torso as she reacts to the commands of four different photographers. Gradually these commands become more and more ludicrous, and we understand that the model is powerless to stop them.

*"whether a dog was placed in front of the camera . . . or a person . . . or a monkey, it was all talent."*

According to Moses, the video is "a metaphor for a situation where the person (in this case a female) is a silent partner to an activity . . . It's about the relentless do it again-do it this way-do it that way and then pushes to the point where it'd even be seductive, be angry. It has to do with the look of, for the sake of, a media activity. So it's very much a metaphor for that kind of manipulation, the kind of forcing someone to get in a position so that they will look natural, which is a real opposition in thinking."

Obviously it's a metaphor everyone can pick up on as it's been shown across the country and at the Montreal's Women's Film and Video Festival, which is international.

For Moses, the positive reaction has been a surprise because she was . . . being critical of media and critical of the position of the model in the media. I thought people would maybe find it a little too heavy or loaded or what ever. But it's (the reaction) been the exact opposite."

The idea for the video began when Moses took a video production class where

she was intrigued by the concept of talent. "One of the things hapening in the course was we would see instructional tapes about how you produce videos, and one of the common terminologies was talent. I found that quite humorous, because whether a dog was placed in front of the camera, or a person placed in front of the camera, or a monkey, it was all talent. So I thought of the idea of dealing with a video tape that looked at the notion of talent in front of the camera. That was the beginning of the idea." The actual formation of the video's script was unusual as Moses posed herself to figure out the model's movements and then wrote these poses into the script.

Video is the newest media Moses uses, however, she has had experience with photography, printmaking, sculpture, literature and theatre of the absurd, and is now the head of the Fine Arts Department at Grant MacEwan Community College.

Her interest in video stemmed from an interest in portraying movement. Recently she finds herself linking the different forms of art together. Her static work, she says is starting to look like it's come out of a video. "It (the static work) is very similar to video with a framing device, with the people enclosed in a very specific area that's defined in video by the monitor and in the case of my works on paper by the size of the sheet of paper. So there is that kind of framing device occurring in both situations. I am more consciously trying to link them together."

According to Moses, the subjects she deals with in her work are " . . . relationships, people in society, people facing each other, dealing with each other." For her the advantage of using video is its ability to tell narratives. Also, "video art is opposed to television, has attracted a certain type of audience who expect to

*"Anyone can buy a typewriter, but can anyone write literature?"*

have opinions, issues or critiques involved in what they are looking at."

The limitations of video are in the equipment and the expense. Moses believes that training is necessary to become a video artist. "Well, let me put it

to you this way: anyone can buy a typewriter, but can anyone write literature? The machinery doesn't make the art, it helps, it assists. It is really a knowledge base and a way to use the images and an understanding of how images work and how we represent things and what they mean." Therefore Moses tries to share this knowledge by teaching video in her multi-media course at Grant MacEwan.

What is next for Moses? Well, she is working on a new video. She says, "In a real general sense it is going to be about dignity, dignity in a circumstance where it's hard to maintain dignity." It should be as interesting as *Placing the Talent*.

*"I thought people would maybe find it a little too heavy or loaded . . ."*

by Krista Solie

Don't go to the Ringhouse Gallery's exhibition, *A Tale of Two Cities* expecting to see music videos. Instead, what you'll get is a variety of quirky images and ideas. The exhibition is a survey of Albertan art videos. The reason it's called *A Tale of Two Cities* is because it demonstrates the two main centers of video art: Calgary and Edmonton.

Anyway back to the quirky: although many of the videos have narratives to them, these were usually presented in a highly original manner. These are not the standard sex and violence music videos we're used to seeing. Many of these videos challenge the viewer's perceptions. Take for instance Heather Elton's *Wait for Me*. It is about women's relationships with the media, specifically in the world of modeling. There is no direct plot line but we gather that a model is picked up by a photographer who only cares for her looks. Before and during this relationship the woman is photographed in many different fashions — once she dressed as a business woman, another as a go-go dancer; but neither of these looks help her to achieve a successful relationship and eventually she becomes as lifeless as the manikin the photographer throws out of his apartment.

Another intriguing video is John Galloway's *Dream Voices, Day Voices*. Galloway examines how dreams affect our lives. A man's fears are expressed as he encounters his lover, his workmates and his parents, in his dreams. These sequences are whispered giving them an eerie feeling. But unfortunately the day sequences don't live up to the dream sequences, as we are told by a voice-over what the man does instead of being shown it.

A video that relies on pure image and sound is John Freeman's *Audio Effects Video*. The sounds on the video literally affects the images. When the sound pulsates so do the abstract images.

A slightly more conventional video is *Skeetz Daddyo* by Kyle and Ryan Wagner, and Don Stein. This video represents technology by having a man caught in a vise. The man's movements are as jerky and discordant as the video's music. However, when he tries to escape the vise, he is not successful. Another video with a science fiction theme is Charlie Fox's *Television Tells Me What To Do*. This time human lives are controlled by television announcements. Finally, in a rebellious response one man drinks himself to death while ignoring the television statements.

A more up-beat video is Marcella Bienvenue's *I Believe in Myself*. Despite continual opposition, a woman is able to assert herself by saying, "I believe in myself," thus reaffirming her dignity.

If you want humour, Henry Van Rijk's *Why Ask Questions????* supplies it. The video involves a writer trying to find the answer to "Why do we live?" He asks all sorts of people and gets several hilarious responses. However, he doesn't get an answer. Finally, he is so desperate that he asks his cat. Later frustrated, he abandons the question by throwing away his typewriter.

The most conventional video has to be *Land of Milk and Honey* by Vern Hume. It is a typical documentary of prairie life that is redeemed by its slow-motion photography of a rodeo.

Every exhibition has its failures and this exhibition is no exception. Alan Barkley's *Barn, Bridge, House, Trestle* commits the sin of being boring. It tries to illustrate architectural forms and movement, but presents nothing revolutionary. Instead it becomes *Sesame Street*-ish by moving across a trestle and then announcing "we went across (the trestle)." Grant Poier's *Abendstern* is an improvisation on the topic of stars, both the natural and celebrity types. Unfortunately, the actor becomes totally obnoxious as he rambles on reciting the names of Gloria Swanson, Charlie Chaplin and Laurence Olivier.

Yet, all in all, the exhibition is exciting and interesting, and certainly more intriguing than the typical music video. It cannot be said that the ideas presented in the videos are dull, even if the presentation is. If you want something more substantial than a regular music video, then certainly view the exhibition while it runs until Nov. 16.

## Open your minds to Petra

Back To The Street  
Petra  
A&M Records

review by Scott Gordon

A while back, I wrote a review on Petra's live album and discussed their music in terms of philosophy. I will not repeat what I said then: "Open your minds, not your trends."

I have heard Petra studio albums before, most of which progressed from soft rock to hard rock to heavy metal-influenced. *Back To The Street* presents a harder, cleaner edge to their music and it works very well.

The title song and "Run For Cover" are the best cuts on the album, and they can very

comfortably stand up to any rock songs out today or from the past. The lyrics, of course, are Christian orientated. Nothing wrong with a different opinion and way of expression. The music is pure rock; hard, fast, and features excellent musicianship. The production, by Dino and John Elefante, is top notch and shames some producers of non-Christian rock and modern music.

I must emphasize that the music is great, and that is how Petra should be taken, pure and simple. If you are Christian, you will enjoy the lyrics and the hard-edged rock; if you are not a Christian, you will enjoy the music, and the lyrics are better than most today, if you even bother listening to them.



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# An encounter with the unexpected

Encounters  
Con Hall  
Sunday, Oct.

review by John Charles

The Music Department's Encounters concerts emphasize the unexpected, and you can't get more unexpected than a last-minute cancellation.

Ernesto Lejano's performance of Liszt fell through at Sunday's Con Hall concert due to an infection of his left hand. And on four hours' notice, his 16-year-old pupil, Micah Ui, stepped in with two works of Chopin.

Under the circumstances it's not fair to review the very talented and disciplined Ms. Ui, though she did bring poetry and clarity to the *Andante Spianato et Grande Polonaise*. It was gracious of her to perform at all, and she can be heard under proper conditions on Nov. 15 at Central United Church in a full-fledged recital.

The special blend of Encounters evenings is the juxtaposition of old and new, instrumental and vocal. The vocal contribution on Sunday was the first performance of faculty member Gerhard

Krapf's *Psalm 107*.

Written for baritone Harold Wiens, and the Con Hall organ — ably played by Marnie Giesbrecht-Segger — this is a 20-minute cantata on the well-known psalm that begins: "O give thanks to the Lord, for he is most gracious."

Krapf's conservative musical idiom is familiar from much other German church music. The organ has a brief prelude and coda, and accompanies the singer, sometimes with chordal outbursts for dire events, and eerie harmonies when "dried-up rivers" are evoked. The work's shape is a bit sprawling; it's in a single movement, rather than a series of smaller movements, and aside from the lovely phrase which recurs at the words "Let them thank the Lord," there aren't many connecting devices to provide a sense of unity.

The work's strength is in the vocal line, which hovers between aria and recitative, and gives Wiens ample opportunity to reveal his richly mellow and eloquent voice. Wiens has seldom sounded more impressive, or more involved with text and music, and with his example it's likely Krapf's work will prove a useful addition to



Harold Wiens

the repertoire.

German texts with translation on alternate lines were provided in the programs, which made it easy to follow.

The evening's wild and hairy work was Murray Schafer's *The Crown of Ariadne*. Schafer is one of the few Canadian composers with an international reputation, and the flamboyance and ingenuity of this piece shows why.

Written in 1979, for solo harp, it includes a lot of percussion also played by the harpist. It's a ritual performance work, reminiscent of American composer George Crumb's dramatic chamber works — even including a *Dance of the Night Insects*, which Crumb has done in several works.

Watching harpist Nora Bumanis as she put on ankle bells, or brushed cymbals

with her fingers, rubbed harp strings with a stick, and flicked various bells, is a sensual experience, as Schafer clearly means it to be. It's as much part of the work as the delicate music she conjures up. And as she produces this thread of sound she becomes a modern Ariadne — the Cretan princess who led Theseus out of the Labyrinth with a thread, after he'd slain the sacred bull.

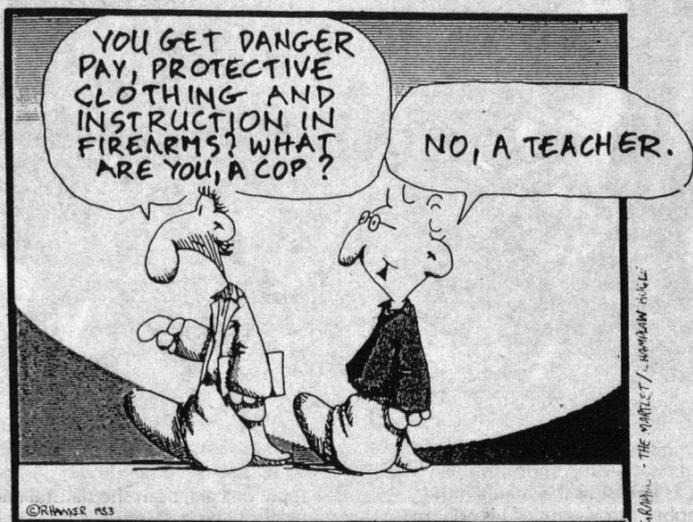
Bumanis played with bright, bold, primitive sounds, and clearly delighted in the work. She played three of the five movements, as some of her newly acquired percussion gear had not yet arrived. But she'll play the whole work in January.

Delight in the music was noticeably lacking from performers of the final work, Mozart's *Divertimento in B Flat, K. 287*. Though actually a sextet for two horns and strings, it's usually played by chamber orchestras, and to hear the proper intimacy and balance of this beautiful work was a delight.

But leader Norman Nelson, who played the showy, elaborate first violin part, maintained a self-effacing profile, and played that way as well. So there was little zest to the 35-minute work, and with everyone earnestly playing throughout, it seemed, for one, too long.

C'mon guys, this is festive dinner-party music, not a Lenten service! It was written for a Salzburg countess' birthday, but she'd have gone to bed early confronted with this performance.

Nelson's dark tone often sounded wonderful and pure, and there was a lot of solid playing throughout this sunny, featherweight masterpiece. But the serious approach rushed the first movement a bit, so the proper mood wasn't established. And there were enough bloopers from horn player Laszlo Klein to keep you on edge, while violinist Evan Verchomin had some problematic moments too — though nothing some ensemble sparkle wouldn't have buried.



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An informal information session about sexual harassment, hosted by student and staff member of the President's Advisory Committee on Sexual Harassment (PACSH), will be held on the dates and times noted below:

STUDENTS' UNION BLDG., ROOM 034  
Tuesday, November 4, 12:00 noon

CLINICAL SCIENCES BUILDING, ROOM 5-101  
Wednesday, November 5, 3:00 p.m.

STUDENTS' UNION BLDG., ROOM 034  
Thursday, November 13, 1:00 p.m.

BUSINESS BUILDING, ROOM 1-09  
Thursday, November 13, 3:30 p.m.

A short film will be presented, and members of PACSH will be happy to answer questions about sexual harassment or about PACSH. All students and staff are welcome to attend any of these sessions.

Hockey Bears go on scoring rampage against Lethbridge. p. 17

# Sports

Swimmers know where they stand after Calgary meet. p. 18

## The Doctor is now in

Danny Schnick

Don Cherry once made the remark that Randy Gregg should quit hockey and stick to being a doctor. Judging from how much the Edmonton Oilers have missed Gregg this season, Cherry put his foot in his mouth. Again.

Gregg's play over the last few seasons has shown that Cherry should quit color commentating and stick to his night job: discussing hockey with his dog Blue on his talk-show *The Grapevine*. The homely mutt is the only one that can stand him.

Glen Sather's quiet but persistent attempts to re-sign Gregg have dispelled any doubts about his value to the Oilers.



With the absence of Gregg and his traded cohort Don Jackson, Edmonton's defensive corps has been suffering. You don't immediately fill the gap left by two large veteran defensemen. Craig Muni and Steve Smith are playing well but may lack experience. Jeff Beukeboom is young and needs to work on his skating, and was sent to Halifax for that purpose.

Compounding this problem is the inconsistent play of some of the remaining defense. Sather publicly blasted Paul Coffey for his slow start and benched veteran Charlie Huddy for one game because of his play. Coffey has since come around but Huddy is still not up to par.

Even the Oiler's alleged turnaround in defensive play hasn't covered the fact that they need help on defense. The change has been awkward and has worked with varying degrees of success this year.

If you'll excuse the pun, the shot in the arm the Oilers need right now is Randy Gregg.

Reijo Ruotsalainen will definitely help come spring, but Edmonton will profit from the consistent Gregg immediately.

I'll admit I was one of those who on occasion cursed Gregg for having "cement hands" or "club feet" but the truth is he is quite capable in his own end of the ice.

Under the tutorship of Clare Drake, one of the best coaches in the country, Dr. Gregg learned how to play sound defensive hockey. A skill that nowadays seems to be under-rated.

Gregg isn't expected to make dazzling Paul Coffey rushes or brilliant Kevin Lowe stick-checks. He's expected to do mundane things like following a check, clearing a man from in front of the net, helping a forward to the boards or blocking a shot.

Things that win Stanley Cups.

# EmBearassment

## Bears end ugly season in cellar

U of M Bisons 32 at Bears 9

by Dean Bennett

It's over. Finally. The 1986 version of the Alberta Golden Bears unfortunately showed what they were all about last Saturday. They closed out their brutal 1-7 campaign by being thrashed 32-9 by an almost equally brutal Manitoba Bisons squad before two hundred or so freezing onlookers at Varsity Stadium.

Every problem the Bears have had this year manifested itself in the finale. The offense simply could not move the football to save its life; the quarterbacking was inconsistent (and that's being complimentary); they were plagued by the quick (and almost always costly) turnover; the defense forgot the basics of defensive football (ie. how to tackle somebody), and after being on the field for most of the

YARDSTICKS	U of M	U of A
First downs	12	12
Yards rushing	146	62
Yards passing	137	188
Team losses	9	48
Net offense	274	202
Passes made/tried	8/12	12/27
Interceptions by	3	2
Fumbles/lost	6/3	3/3
Punts/avg.	10/40.1	13/35.2
Penalties/yds.	10/72	7/78

Net offense is yards rushing plus yards passing minus team losses such as quarterback sacks or broken plays.

### INDIVIDUAL

**Rushing:** U of M - Urbanovich 24-67, Gregory 10-57, Pura 7-30; U of A - Villelard 4-24, Forrest 6-21, Molcak 2-13, Houg 5-8.

**Receiving:** U of M - Ricker 4-67, Galante 2-55, Urbanovich 1-10; U of A - Houg 5-89, Pierson 2-64, Schweitzer 2-22, Donald 10-12.

**Passing:** U of M - Lynch 6 for 8 for 129 yards and 2 ints., Eikerman 2-4 for 8 yards and 0 ints.; U of A - Villelard 9 for 21 for 151 yards and 2 ints., Molcak 1 for 3 for 12 yards and 0 ints., Beaton 2 for 3 for 25 yards and 1 int.

ballgame they just got worn out. But what is really disappointing about this loss was the Bears seemed to be on an upswing coming into it.

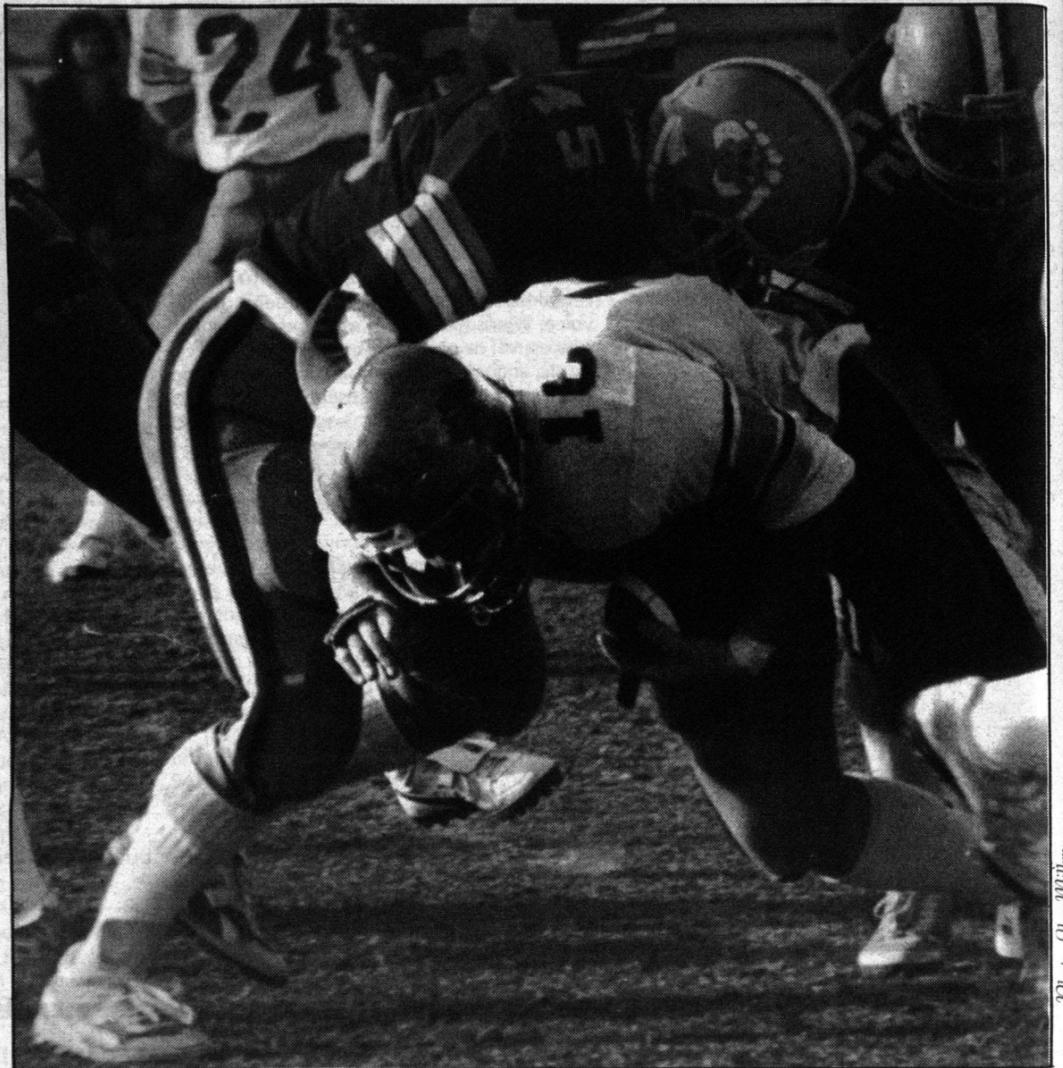
Although they had lost 31-25 to the Calgary Dinosaurs the previous weekend, the team had played well, and the locker room talk during the week had been one of optimism and of ending the season on a positive note. All those hopes seemed to collapse in the first nine minutes of Saturday's game.

With the game only two minutes old, Alberta quarterback Brant Villelard threw an interception to Bison linebacker John Milani. Three minutes later Manitoba running back Gerry Urbanovich trundled in from the Bears 13 for the major score.

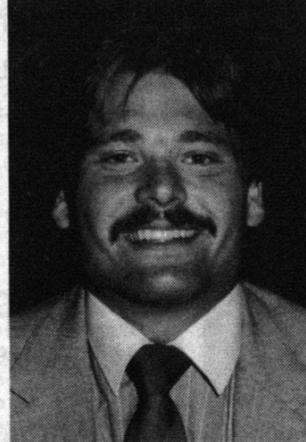
Following a Bear punt, Bison QB Doug Lynch hooked up with tight end Arliss Ricker for a 40-yard pass and run play for another TD. A successful 2 point conversion attempt made it 15-0. The Bears were in a hole they could never extricate themselves from.

In the second quarter George McFall booted a 38 yard field goal and Joe Galante caught a 32 yard TD pass to give Manitoba a 25-1 halftime lead.

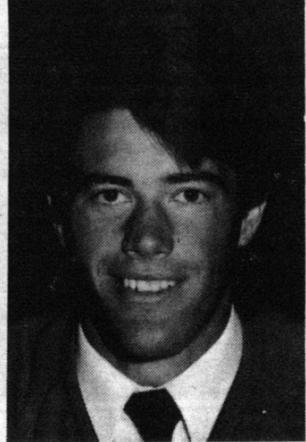
In the second half both teams just played out the string. Alberta's lone major came at 12:13 of the fourth quarter. Running back Brian Forrest ran around the left end untouched for the 18 yard score.



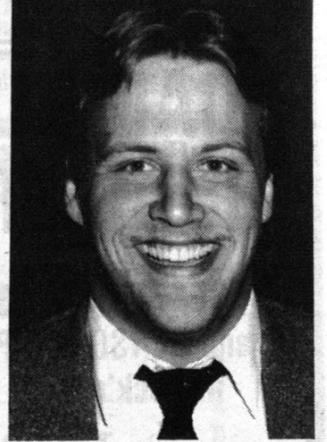
Grant Clearwater handled Manitoba fullback Gerry Urbanovich on this play, but the Bisons handled the Golden Bears to the tune of 32-9 on Saturday. The loss drops Alberta's record to 1-7, their worst finish since 1981. The vets below will retire



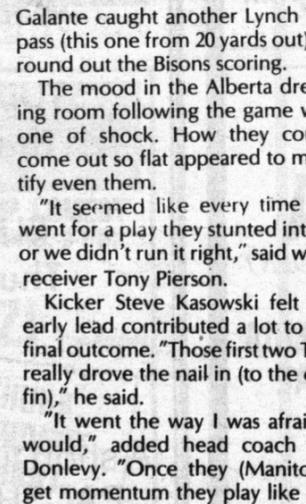
Blair Wood



Darwin Schweitzer



Dan Aloisio



Andy Schinke



Sheldon Weinkauff

Galante caught another Lynch TD pass (this one from 20 yards out) to round out the Bisons scoring. The mood in the Alberta dressing room following the game was one of shock. How they could come out so flat appeared to mystify even them. "It seemed like every time we went for a play they stunted into it or we didn't run it right," said wide receiver Tony Pierson. Kicker Steve Kasowski felt the early lead contributed a lot to the final outcome. "Those first two TD's really drove the nail in (to the coffin)," he said. "It went the way I was afraid it would," added head coach Jim Donlevy. "Once they (Manitoba) get momentum they play like rolling dervish banshees."

When asked to explain what went wrong this day Donlevy was at a loss to answer. "If you figure it out, please let me know," he said. And so it ends. **Bear Facts:** Donlevy said safety Sheldon Weinkauff will be the team's nominee for the Hec Crighton Trophy (Outstanding University Football Player in Canada) and the Presidents' Trophy (Outstanding Defensive Player in the

CIAU) . . . Saturday marked the final game for Bear veterans Andy Schinke, Weinkauff, Dan Aloisio, Blair Wood, and Darwin Schweitzer.

Photo: Alex Miller

# Drake wins 600th as Bears unleash offense

## Score more than football Bears with 10-8 and 10-5 wins.

by Mark Spector

"Sooner or later I'll want to start forgetting about these things," said Clare Drake as he pounded the game-puck from his 600th career victory on Saturday night. "No, I'm just kidding."

"It's always nice to win."

And win they did, but not in the tight checking style that characterizes a Drake-coached team. Lethbridge scored three unanswered goals in the third period to take Alberta to overtime Friday before the Golden Bears prevailed 10-8 on goals by Jack Patrick and Denis Leclair.

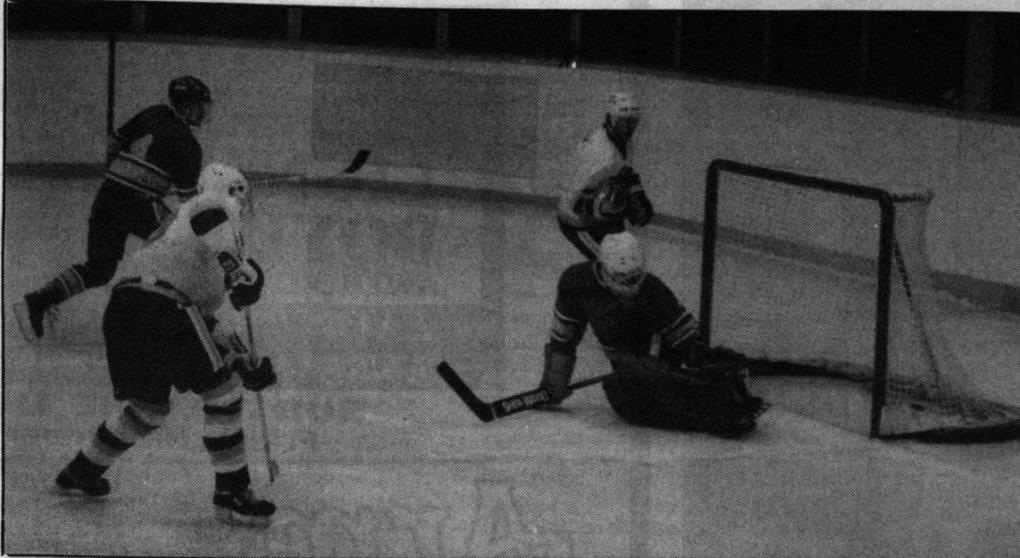
And the next night the Bears played the role of good samaritans when they gave up a natural hat-trick to Scott Orban in the final frame to allow the Pronghorns to within five.

But this early in the season it's pretty hard to argue with a pair of double digit performances, especially when you count the fact that the hockey Bears outscored their football classmates on both occasions last weekend. The gridiron Golden Bears managed only nine points in their game on Saturday.

The most explosive Bear on the weekend was without a doubt right-winger Stacey Wakabayashi, who's skates barely touched the ice in scoring three goals and five assists all told.

"I've tried to concentrate more on my offense lately," he said. "The first two weeks I was getting the chances but nothing was going into the net. But my linemates were making the plays this weekend, especially Todd (Stokowski). He's doing great for a first year player."

Indeed the entire line was flying, as Stokowski scored three goals



Todd Stokowski nets one, courtesy of a Stacey Wakabayashi feed. Wakabayashi (right) had an eight point weekend.

two helpers while Dennis Cranston was two and three over the two games.

Friday night the Bears scored four goals in each of the first two periods, rebounding from an early 3-1 deficit, but blew the third period before awakening for a pair of scores in the ten minute overtime session. Leclair, a standout on this night, netted two as did Wakabayashi, while singles came off the sticks of Dave Otto, Craig Dill, Rob Glasgow, Stokowski, Cranston and Patrick in OT.

The next night Alberta tightened up their defensive game somewhat, replaced struggling goaltender John Krill with rookie Brian Harley, and inserted Wes Craig into their lineup to overpower Lethbridge after a close opening 20 minutes.

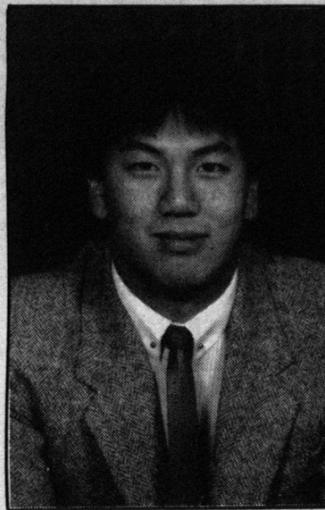
Craig had two goals and two assists coming into the lineup after sitting out the night before. He had a contingent of workmates from his summer job at CP Rail in the stands, and he was a freight train himself that Lethbridge just could not stop as he earned first star honors. Stokowski had a pair of goals while Steve Cousins, Cranston, Wakabayashi, Dill, Curtis Brandolini, and Brent Severyn also scored.

"I knew that the guys would be a little tired after last night," said Craig, "and that's what I was supposed to do. The three guys that sit out each night have to pick up any slack when they come in there."

A native of Calgary, Craig led the St. Albert Saints in scoring in his third season there last year. "Before in Junior my attitude was more of, if I missed a game I felt that maybe you were being screwed around or something along those lines."

"I don't have any problems about sitting out here. Drake knows what he's doing." And the Bears knew what they were doing as well, or at least what they wanted to do. "I really wanted to do it for the coach. I hardly wanted to be the goat," said Harley of his first ever Canada West start. "Before the game we vowed that we'd do it for him. As a team, we won it for The Coach," said the 18 year old of the effort that was inspired by a pre-game speech from captain Dennis Cranston.

Although the defense was less than stable, and Krill continued his season long struggle, Alberta can take solice in the fact that their



offensive guns are blazing.

Leclair and Craig coming off the bench combined with two strong games from freshman Stokowski leaves the Bears in not that bad shape. Let's face it, you can't turn your back on twenty goal weekends.

Now if they could only teach their act to the football Bears . . . **Bear Facts - Sid Cranston** didn't play in either contest because of a sore ankle. Chances are he'll play next weekend in **Brandon** . . . the Bears outshot Lethbridge 53-35 and 41-23, while going 3/7 on the power-play against 4/12 for the Pronghorns . . . linesman **Roger Castle** took a clearing shot in the cheek Friday and went for x-rays after the game . . . the Bears were outscored 6-3 in the third period over the two games, an oddity for the Golden Bears.

### Friday

#### FIRST PERIOD

- Leth, Orban(3) (Odland, Joli) 2:09.
- Leth, Spence(4) (unass.) 3:18.
- Alta., Dill(6) (Patrick, Otto) 3:28.
- Leth, Jacobson(1) (Odland) 4:43.
- Alta., Leclair(2) (Brandolini) 9:00.
- Alta., D. Cranston(3) (Clark, Wakabayashi) 10:21.
- Alta., Otto(2) (Brandolini, Cousins) 19:58.

#### PENALTIES - Rypien, Leth., 11:35; Spence, Leth., 14:08; Glasgow, Alta., 18:40; Dolevoet, Leth., 19:27.

#### SECOND PERIOD

- Leth., Joly(1) (Odland) 7:29.
- Alta., Wakabayashi(4) (D. Cranston, Bozek), sh 9:47.
- Alta., Glasgow(1) (Dill, Otto) 13:46.
- Alta., Wakabayashi(5) (D. Cranston, Stokowski) 14:40.
- Leth., Odland(4) (Orban) 18:25.
- Alta., Stokowski(3) (Wakabayashi, D. Cranston) 18:36.

**PENALTIES - Stokowski, Alta., 7:50; Severyn, Alta., double minor, Gu. Gervais, Gi. Gervais, Leth., 9:32; Patrick, Alta., Major, Leth., 17:05.**

#### THIRD PERIOD

- Leth., Skoye(4) (Joly, Odland), pp 1:21.
- Leth., Jacobson(2) (unass.) 4:23.
- Leth., Gu. Gervais(2) (Spence, Kabayama), pp 6:25.

**PENALTIES - Dill, Alta., 0:39; D. Cranston, Alta., 5:03; Brandolini, Alta., 8:21; Cousins, Alta., 15:13.**

#### OVERTIME

- Alta., Patrick(4) (Dill) 4:07.
- Alta., Leclair(3) (Bransolini, Helland) 8:18.

**PENALTIES - None - Cousins, Alta., Mumford, Leth., 4:41.**

**SHOTS ON GOAL - Alta. 22 18 5 8 - 53; Leth. 8 11 13 3 - 35.**

**GOALTENDERS - Krill, Alta.; Osing, Leth.**

### Saturday

#### FIRST PERIOD

- Alta., Cousins(2) (Craig, Brandolini) 1:31.
- Leth., Mumford(2) (Spence, Odland) 3:17.
- Alta., Wakabayashi(6) (Draper, D. Cranston) 11:12.
- Leth., Dolevoet(1) (Odland, Gu. Gervais), pp 16:16.

5. Alta., D. Cranston(4) (Dill, Proft), pp 18:12.

**PENALTIES - Leclair, Craig, Alta., Mumford, Leth., 15:05; Brandolini, Alta., Skoye, Leth., 17 06; Odland, Leth., 17:25.**

#### SECOND PERIOD

- Alta., Brandolini(1) (Craig, Leclair) 2:07.
- Alta., Dill(7) (Patrick, Severyn), pp 2:57.
- Alta., Craig(3) (Clark, Severyn), pp 16:31.
- Alta., Severyn(1) (Wakabayashi, Stokowski), sh 19:05.

**PENALTIES - Odland, Leth., 2:48; Craig, Alta., 5:10; Spence, Leth., 6:14; Severyn, Alta., 12:41; Gi. Gervais, Leth., 14:41; Walter, Alta., 18:30.**

#### THIRD PERIOD

- Alta., Stokowski(4) (Wakabayashi), sh 0:15.
- Alta., Stokowski(5) (Wakabayashi, Severyn) 4:43.
- Alta., Craig(4) (Leclair, Brandolini) 5:04.
- Leth., Orban(4) (Dolevoet) 6:57.
- Leth., Orban(5) (Mumford, Skoye), pp 9:44.
- Leth., Orban(6) (Gillette, Skoye) 14:58.

**PENALTIES - Patrick, Alta., 9:27; Bench, Leth., 16:34; Patrick, Alta., 17:37; Walter, Alta., Rypien, Leth., 18:19; Severyn, Alta., Mumford, Leth., 18:55.**

**SHOTS ON GOAL - Alta. 15 14 12 - 41; Leth. 10 2 11 - 23.**

**GOALTENDERS - Harley, Alta.; Pomahac, Leth.**

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photo Paul Menzies

A Panda swimmer dives in to help her team in a close loss to Calgary.

## Calgary rules the waves over Alberta

by Alan Small

The Bears and Pandas swim team hit some rough waters Friday night in their first meet of the season against the University of Calgary.

The Bears lost to the Dinos 70-33 while the Pandas had a little better result, a 50-42 loss to the hands of the Dinnies.

"We were caught unawares," swim team executive manager John Hogg said, "after the first few races, we lost some of our concentration, but Calgary is better swimmer for swimmer," Hogg added.

Hogg was not going to panic because of the poor result. "We were sizing up our team so we may work on our strengths and weak-

nesses," Hogg mentioned.

The Calgary men's lineup was very strong, and was anchored by Commonwealth Games gold medalist Mark Tewksbury.

The Bears and Pandas now go to Washington for three meets next weekend. They take on the University of Washington Huskies and the University of Puget Sound in dual meets, and will participate in the Husky relays at the University of Washington. This meet also involves UBC and UVic, two of the U of A's conference rivals.

"Puget Sound barely beat us last year, so that meet will give us an idea if we have improved," Hogg said.

## V-Ball Bears edge for bronze in UBC

by Alan Small

The Bears volleyball team won the bronze medal at a tournament at UBC this weekend. After a 3-1 loss to UBC in their opening match, they came from behind to beat Stanford University in the bronze medal match 3-2. The final and deciding game of the match was won by a score of 15-13.

"We played a very good game," head coach Pierre Baudin said. "It was a great character builder," he added.

Stanford University was ranked number five in the United States last year.

In a pre-tournament match, the Bears defeated the University of Victoria three games to one.

"Victoria isn't a great team so we did a lot of experimenting," Baudin said.

These results were the last before conference play starts. After the Bears tough season last year, the beginning of the season this year looks rosy.

"These results bode well for conference play," Baudin said, "I think we have a legitimate shot at the playoffs this year."

The top two teams make the playoffs (in the six team league) and with the usual dominance of the Canada West conference, the

Tuesday, November 4, 1986

## Scoreboard

### Football

Final	W	L	T	F	A	P
B.C.	8	0	0	237	82	16
Calgary	5	3	0	245	156	10
Sask.	3	5	0	159	224	6
Man.	3	5	0	120	178	6
Alta.	1	7	0	120	241	2

### SCOREBOARD

Week 11  
 Nov. 1: Saskatchewan 17 at British Columbia 45; Manitoba 32 at Alberta 9.  
 FUTURE GAME  
 NOV. 8: League final, Calgary at British Columbia.

Scoring, Top 10	TD	C	FG	S	P
Matich, Brent, C	0	24	15	15	84
Symchyck, Rob, S	7	5	3	5	61
McFall, George, M.	0	9	8	15	48
Norman, Mark, BC	6	0	0	0	36
Karbonik, Tim, C	6	0	0	0	36
Urbanovich, G., M	6	0	0	0	36
Kasowski, Steve, A	0	7	7	8	36
Bymoens, Carey, BC	0	18	4	5	35
Cochrane, Terry, BC	5	0	0	0	30
Guebert, Phil, S	0	9	6	3	30

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## Arms and the Man

The Vancouver



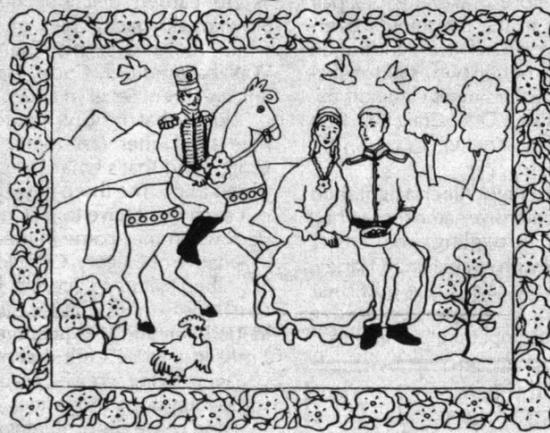
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Pat Dinizio (led vocalist) was recently chosen as the "BEST NEW MALE VOCALIST" at the New York Music Awards.

FRIDAY, NOVEMBER 7  
8:30 Dinwoodie Lounge

presented by U of A Ski Club • K-97



TICKETS: JUBILEE BOX OFFICE, HUB & SUB INFO BOOTHS, AND VARSITY DRUGS (HUB)  
NO MINORS — AGE ID REQUIRED

# Footnotes & Classifieds

## Footnotes

### NOVEMBER 3, 5 & 7:

Delta Gamma Women's Fraternity: We invite all students, faculty and others on campus to come support the Most Beautiful Eyes Contest. Come vote for your favourite eyes in HUB. See You There!

### NOVEMBER 4

International Relations Club: holding forum on Canadian Defense Policy, rm. 034 SUB, 4 - 7 pm. All welcome.

Disabled Students Assoc: gen. meeting Heritage Lounge, Athabasca Hall, 4 pm.

Science & Math Education Students' Assoc. (SMESA): gen. meeting, 12 noon. Ed. Basement Lounge.

Baptist Student Union: Share Seminar: Learn to share your faith, 10 - 11 am. Rm. 624 SUB. All welcome.

Campus Recreation: entry deadline for Women's Ice Hockey Tournament, Tues. Nov. 11/86.

Lutheran Student Movement: 6 pm. Cost Supper at the Centre followed by Studio Theatre's "Godspell".

Chaplains: 12:30 pm. "Is Christianity Racist?" Series concludes in SUB-158A with guest speaker Andrew Penny on Canada's Colonial Heritage & Immigration Policy.

### NOVEMBER 5

Young Executives Club: meeting 4 pm. Bus 1-09. Memberships, info. Meet Michael Barnett, Gretzky's agent. 432-5036.

U of A Debate Society: Important meeting at 5 p.m. in HC 2-42 to discuss the upcoming Hugill Tournament (Nov. 15).

Lutheran Student Movement: Noon Hour Bible Study "On Being a Christian in the Univ." at the Centre, 11122 - 86 Ave.

U of A Rugby Club: important Gen. Meeting: Spoons & San Diego, 7 pm. P.Ed. E120.

### NOVEMBER 6

Young Executives Club: Celebrity/Media Twist Off. Ramada Renaissance Hotel ballroom. 5 pm., ph. 432-5036.

Lutheran Campus Ministry: 7:30 pm. Worship at the Centre, 11122 - 86 Ave.

S.C.M. (Chaplaincy): Nicaraguan summer school participant will share slides.

### NOVEMBER 7

F.H.E.S.A.: liquor/dessert party. 5 - 8 pm. H.E.C. Students' Lounge. \$2. Everyone welcome!

Political Undergraduate Assoc.: forum by Maj. Gen. Johnson (ret.) on "Waging Peace" TL-II, Tory Turtle 3:30.

Baptist Student Union: Bible study 12 noon - 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

### NOVEMBER 8

Social Dance Nurse's Residence. 8:30 - 12:30 pm. \$4.00 advance, \$5.00 at door. Music by Rod Maughn. (424-9374).

### NOVEMBER 9

Lutheran Campus Ministry: 10:30 am. Worship on Pentecost XXV in SUB 158A.

### NOVEMBER 10

Baptist Student Union: focus discussion: Swords into Plowshares, 5 pm. Meditation Rm. (158) SUB. All welcome.

U of A Eckankar Club: Humour and the Ha-Ha Principle! Noon hour discussion, bag lunch 12-1 Athabasca Hall, Heritage Lounge.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030E SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapientis welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Young Executives Club: Info on Coleco (table) Twist Hockey. Proceeds to benefit charity. Also Club Photographer wanted. 432-5036.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

## Classifieds

### For Rent

Garage with plug-in available one block from University Phys-Ed Bldg. \$50.00 per month. Phone 433-5655 after 5 PM.

### For Sale

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Plane ticket to Toronto, female, depart Dec. 26 - return Jan. 11th. \$348.00. Call Dana 488-4552 or 475-7569 (message).

Legal Plane Ticket Edmonton - Toronto return. Dec. 21/Jan. 04. Must sell before Nov. 7. Ruth 432-4143 days 437-4995 evgs.

### Wanted

Responsible person wanted to care for my 2 yr. old child. 2 evenings/week. Close to U of A. 482-6771.

The Westside Keg is accepting applications for waiters. No experience necessary. Apply Sundays between 10 am. - 12 noon at the back service door. 11066 -156 St.

Part-time Research Assistants for phone calls and interviews. Approx. Nov. 10 - Mid Dec., 15 hours/week. Lump sum payment \$360. Knowledge of any second language an asset. Orientation Nov. 4th, 3 - 3:30 or Nov. 5th 5 - 5:30, Room 645, Education South. For more information call 432-4792.

Sick of Chem 350? Sell the text! Am looking for Streitweiser & Heathcock's 'Intro to Organic Chemistry' text and study guide. Call Dean at 439-8521.

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Classifieds

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The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Man in Power Plant last Wed. noon - wearing black t-shirt, jean jacket and with lots of books. Next time eat your burger and Coke with us. We'd like you 'to join us for chow!' The Amoeba.

D. I Desire, Need, Crave, Covet, Want, Adore, Always Always. J.

Gorilla seeks tall blonde Arts student who wishes to be peeled. Must enjoy

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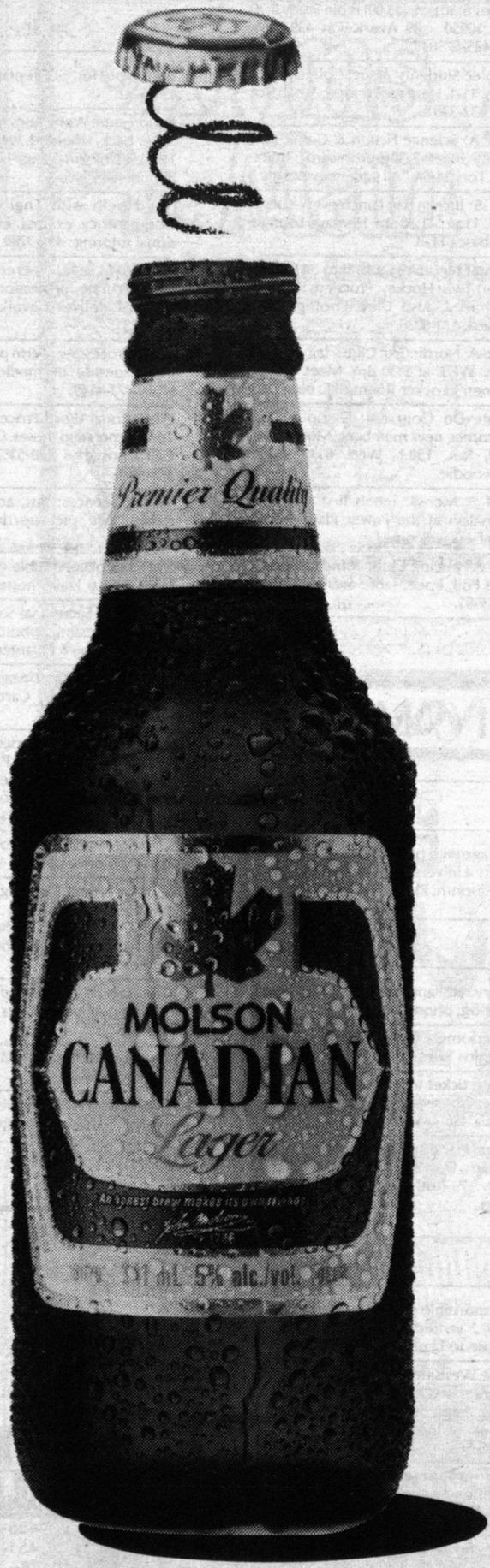
Evil-eye earring - blue ball with black pupils, silver attachment. Warning: evil befalls thieves. Lost Human., Bus., HUB

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