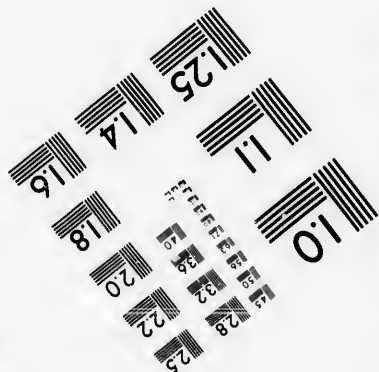
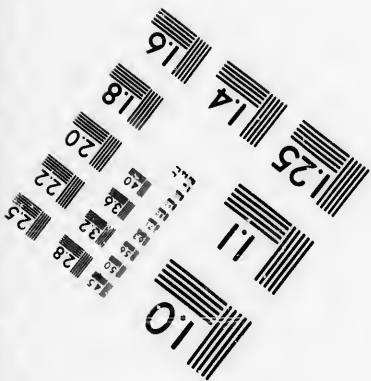
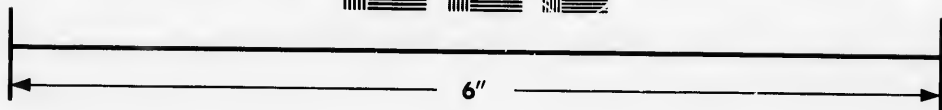
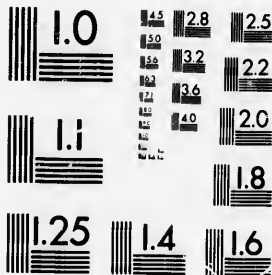


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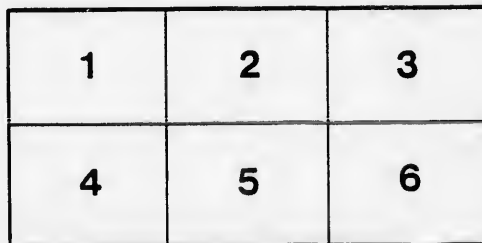
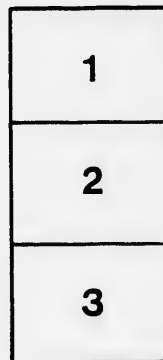
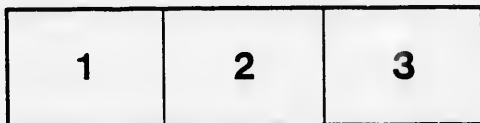
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NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from one's seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telegraph or telephone. Telephone 735.

Physicians are requested to register at the Box Office leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Carriages can be ordered at the Box Office or of the Chief Usher. Please report to the management any intention on the part of the employes. Overcoats, packages, and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know as once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

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Thursday Ev'g, Dec. 29th, 1902.

PROGRAMME.

The

EDITH ROSS

Scottish Concert Company

—UNDER THE AUSPICES OF—

Glan Fraser, No. 43, O.S.C.

(Programme Continued on Page 3.)

J. S. ASHPLANT. Telephone 881. J. S. BROWN

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For Ladies, Gentlemen, and Children,

—AT—

ASHPLANT & BROWN'S

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CENTRAL SHOE STORE.

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A partial list of the attractions that will follow in the course of the season includes—

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BULLION.

A dramatic situation—The Stage Carpenter's. Garments that always fit—at Burns.

The strongest butter in the tub is always the weakest in the market.

Have you gotten your fall suit? If not, go to Burns and get it.

The cheap cigar like the small boy at school is always trying to go out.

A Chicago barber shop has put in an elevator. Sort of a safety raiser, as it were.

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Read all the advertisements in this Programme, and you will have a "cinch" on the bargains.

If the gallows is the instrument of death, what is the accordion?

"Judicious advertising is the keystone of success." Try the Programme.

Go to Burns and see his beautiful line of Fall and Winter goods.

Johnnie.—Mama, make Minnie put some clo'ne on my handkerchief, too.

Minnie.—No, Mama; its full of holes and ain't worth a cent.

In 1492 Columbus discovered America, in 1892 Burns discovered the handsomest line of Gents' clothing ever seen in this city. Go to his store and set them.

It is spring in California all the year 'round it ought to be a splendid place to rent houses and sell medicine for the blood.



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IS THE LARGEST AND THE OLDEST
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You see on the stage this evening,
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Fine Parlor Suites, Easy Chairs,

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Burns

—DUNDAS STREET.

PROGRAMME CONTINUED.

Programme.

1. Part Song, "The Standard on the Braes O'Mar"
COMPANY.
2. Song, "O'a the Airls"
MR. R. F. SHEARER.
3. Violin Solo, "Keel Row"
MISS M. C. READE.
4. Song, "A Man's a Man for a that"
MR. JAS. BLACK.
5. Song, "When the Heart is Young"
MISS A. M. THOMAS.
6. Dance, Highland Fling
MISS MARY McNEILL.
7. Song, "Caller Herrin"
MISS EDITH ROSS.
8. Humorous Scotch Song,
MR. JAS. LUMSDEN.

(Programme Continued on Page 4).

The bent pin generally carries its point, so do Beltz's Hats.

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Edwin Travers' production of the greatest of all Madison Square Theatre successes, Wm. Gillette's Laughable Comedy,

The ❀ ❀

* Private * * Secretary *

Presented by the most perfect comedy organization in America. The happiest laughing hit of two hemispheres. How's your liver? D'you know? Over 600 representations in New York City. Now testing the capacity of the Strand Theatre, London, where it was revived six months ago.

PRICES, Circle. \$1; Parquette, 75c., Balcony, 50c., Gallery. 25c.

Plan now open at box Office.

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COSTUMES & RIDING HABITS.

Burns

154 Dundas Street.

PROGRAMME CONTINUED.

9. Part Song, - - - "Laughing Gipsies"
COMPANY.
10. Song, (with Guitar) - - - "Annie Laurie"
MISS NANNIE BAXTER.
11. Song, - - - - - "Tom Bowling"
MR. R. F. SHEARER.
12. Violin Solo, Scotch Selection,
MISS M. C. READE
13. Duet, - - - - - "The Crookit Bawbee"
MISS ROSS AND MR. SHEARER.
14. Dance, - - - - - Shean Trews
MISS MARY McNEILL.
15. Song, - - - - - "Scots Wha Hae"
MR. JAS. BLACK.
16. Song, - - - - - "Cam ye by Athol"
MISS EDITH ROSS.
17. Humorous Character Sketch,
MR. JAS. LUMSDEN.
OLD LANG SYNE.

Opera Glasses can be rented by applying to Fishers or at Box Office.

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