

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / institut canadien de microreproductions historiques

© 1995

Technical and Bibliographic Notes / Notes technique et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- ☐ Coloured covers / Couverture de couleur
- ☐ Covers damaged / Couverture endommagée
- ☐ Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- ☐ Cover title missing / Le titre de couverture manque
- ☐ Coloured maps / Cartes géographiques en couleur
- ☐ Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- ☐ Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- ☐ Bound with other material / Relié avec d'autres documents
- ☐ Only edition available / Seule édition disponible
- ☐ Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- ☐ Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

☒ Additional comments / Commentaires supplémentaires:

This copy is a photoreproduction.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- ☐ Coloured pages / Pages de couleur
- ☐ Pages damaged / Pages endommagées
- ☐ Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- ☐ Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- ☐ Pages detached / Pages détachées
- ☐ Showthrough / Transparence
- ☐ Quality of print varies / Qualité inégale de l'impression
- ☐ Includes supplementary material / Comprend du matériel supplémentaire
- ☐ Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- ☐ Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations ont été filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X		14X		18X		22X		26X		30X	
☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐	☐
12X		16X		20X		24X		28X		32X	

The copy filmed here has been reproduced thanks to the generosity of:

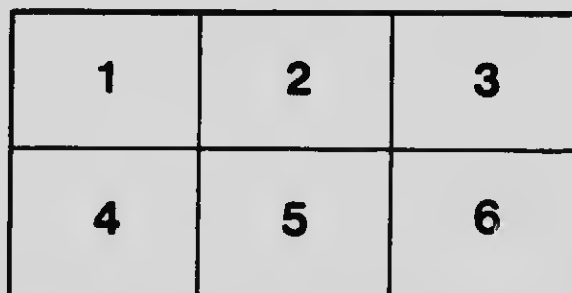
University of Alberta
Edmonton

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol ∇ (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

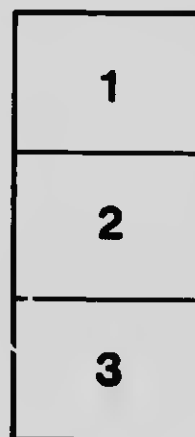
University of Alberta
Edmonton

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

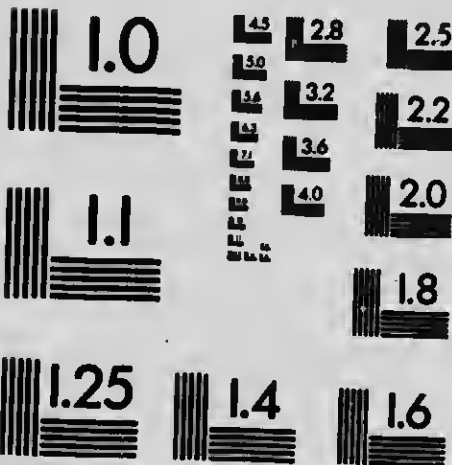
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole ∇ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



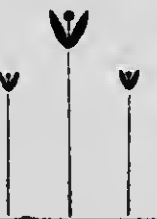
APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax



IN an account of the banquet to Lord Strathcona, given by the Board of Trade, in the Pavilion, the "Globe" says:

"Then a group of girls, 'The Daughters of the Empire,' prettily dressed in white, and wearing white silk Glengarry caps, slashed with red, white and blue, appeared behind the guest table and began the flag drill. These girls were also pupils of Miss Edith LeLean. They carried Union Jacks, and as they marched and swung their flags over the heads of the guests they were again and again applauded. . . . An encore was demanded."



GV
179
G8

Enter

CANADIAN DRILLS AND EXERCISES

No. 5.



Grand March with Flags

BY

EDITH LELEAN

Price 15 Cents, Postpaid

GV

1797

GS

WILLIAM BRIGGS, Publisher

Edings

تورنٹو

TORONTO, ONT.

Entered according to Act of the Parliament of Canada, in the year one thousand nine hundred and one, by EDITH LELEAN, at the Department of Agriculture.

Canadian Drills
and Exercise

BY EDITH LELEAN

No. I. Fancy Flag Drill	5
" II. How the Fairies Chose their Queen	10
" III. Canada, Our Homeland	10
" IV. Patriotic Scarf Drill	15
" V. Grand March with Flags	15

Drills strictly Canadian, suitable for all occasions
and seasons, can be had upon application to the
Author,

345 1/2 WELLESLEY STREET,

TORONTO, O. P.

Arms

Grand March with Flags.

TWENTY-FOUR girls of any size may take part in this drill. They should be dressed in a uniform costume—black skirts and red military waists, trimmed with brass buttons, look very pretty. If such a costume is difficult to obtain, white dresses, trimmed with red, white, and blue ribbons, will serve the purpose.

The music for this march should be martial. The mere rousing the march that is played the more effective the drill. The pianist will play an introduction, or strike a chord when the march is to begin.

Each girl will hold two flags, one in each hand. It is well not to have the flags too small. About fourteen

inches by nine inches, and mounted on a twenty-four inch stick, is a good standard size. Have them larger rather than smaller.

GRAND MARCH.

WHEEL.

The girls will form up in twos in the ante-room, and come down the centre of the stage, a flag in each hand, the inside flag of each girl crossed with her partner's. When the line reaches the front of the stage, it will halt for a moment, then the first twelve girls (i.e., the first six pairs) will turn a quarter of a circle to the right, and face the right of the stage; the last twelve (i.e., the last six pairs) will turn a quarter of a circle to the left, and face the left of the stage. As each girl turns she will bring both flags in front of her, holding her hands in a line with her shoulders. The eleventh, twelfth, thirteenth, and fourteenth girls will slowly turn, as on a pivot, and all the girls will wheel to the right, as the spokes of a wheel. The outer girls will have to take very long steps, in order to keep the shape of the wheel. See that the flags are all held in a straight line. Let the wheel revolve three times. The two outer girls of each

four
arger
and
and,
er's.
halt
first
and
last
and
will
in a
thir-
on a
the
take
heel.
the
each

spoke will now march to the right, while the inner sixteen girls stand as a smaller wheel. Let them march twice around.

The two outer girls of each spoke will now stand, while the inner wheel (consisting of sixteen girls) revolves twice.

As this movement is a very pretty one, if there be time let the whole wheel revolve again.

HOLLOW SQUARE.

The girls will now turn, face the front of the stage, cross inside flag with partner's, and come down the centre of the stage in twos. When they reach the front of the stage, the girls on the right will turn to the right, and the girls on the left will turn to the left; each girl will hold her flag straight out in front of her as she turns. They will go to the back of the stage, meet, crossing inside flags, and come down the centre of the stage in twos. The first and second girls will step to the front of the stage, a little to the right of the centre; the third and fourth girls will form up to the left of them, facing the audience, in the very centre of the stage; the fifth and sixth girls will form up to the left of them. Let all

flags be crossed, except, of course, the right-hand flag of the first girl and the left-hand flag of the sixth girl. The seventh, eighth, ninth, tenth, eleventh, and twelfth girls will march to the left of the stage, and form one line facing the left. The seventh girl should be at least two feet behind the sixth girl. The thirteenth, fourteenth, fifteenth, sixteenth, seventeenth, and eighteenth girls will march to the right, and form one line facing the right of the stage. The thirteenth girl should be about two feet behind the first girl. Let each girl of this line take her position from the second line that was formed, i.e., the line that is facing the left. The nineteenth, twentieth, twenty-first, twenty-second, twenty-third, and twenty-fourth girls will form one line facing the back of the stage, the nineteenth girl being about two feet behind the eighteenth. This forms a hollow square, facing outward. Let all flags be held crossed. Let each line wheel to the right, until the square be turned and all are facing the inside of the square. The first six girls will now have their backs to the audience. Let the square now wheel again, until all are facing outward. Again the line will wheel, as in the first instance, until the square is facing inward. This time all will march to the centre, at

nd flag of
girl. The
elfth girls
one line
least two
urteenth,
nth girls
facing the
be about
f this line
s formed,
ineteenth,
hird, and
e back of
et behind
cing out-
ne wheel
re facing
will now
are now
the line
square is
entre, at

the same time raising their flags as high as possible, preserving the shape of the square. This movement may be repeated once or twice. The whole square will now wheel to the right, until it is facing outward, and the girls will march to their places in the line and come down the centre of the stage in twos.

ARCHES.

When all are in line, in twos, facing the audience, the right-hand girls will turn a quarter of a circle to the left, and the left-hand girls will turn a quarter of a circle to the right. Each girl is now facing her partner. The flags are held over the shoulders. The twenty-third and twenty-fourth girls will turn, face the audience, and with flags over their shoulders will march down through the line and take their places at the front of the line, facing each other. The line will keep stepping to the back of the stage, to make room for them. They will be closely followed by the twenty-first and twenty-second girls, who will march to their places at the front of the line, and so on, until all have marched through the line to the front, and the line is in its original position, first and second girls in front. This movement may be repeated. If

desired, each girl may cross her flags with her partner's, and form an arch, under which the girls may pass.

WHEELING.

Let the girls on the right now turn a quarter of a circle to the right, and the girls on the left a quarter of a circle to the left ; all are now standing back to back. The whole line will now wheel to the front, the first and second girls turning as on a pivot, and the twenty-third and twenty-fourth girls taking very long steps. The flags will be held well up. The twenty-four girls are now facing the audience. The girls will now backward wheel to places.

The line will now wheel in the other direction, the twenty-third and twenty-fourth girls will act as pivots, and the first and second girls will take long paces. The line is now standing with its back to the audience. Let the flags be raised so as to be seen in a straight line above the heads of the girls. The line will now backward wheel to place.

DIAGONALS.

The girls will now separate, the right-hand girls turning to the right, and the left-hand girls to the left ; they

her partner's,
y pass.

ter of a circle
ter of a circle
r. The whole
l second girls
and twenty-
a will be held
ing the audi-
places.

irection, the
ct as pivots,
paces. The
dience. Let
straight line
l now back-

l girls turn-
e left; they

will march to the back of the stage. Each line will then march across the stage diagonally. The first girl will march from the back of the right-hand side of the stage to the front of the left-hand side of the stage. The second girl will march from the left-hand back of the stage to the right-hand front of the stage. All the odd numbers will follow the first girl, and all the even numbers will follow the second girl. The second girl will pass between the first and the third, the fourth girl between the third and the fifth, etc. This movement may also be repeated.

COILS.

The girls will pass to the back of the stage, and come down in single file, flags over their shoulders. The first twelve will march to the centre of the right-hand side of the stage, the second twelve will march to the centre of the left-hand side of the stage. The first and thirteenth girls will act as leaders. They will lead each line in as large a circle as possible, taking care that one circle does not interfere with the other; then they will describe a smaller circle inside the larger, and so on until they reach the centre of the coil. Reaching the centre,

the leaders will turn around and unwind the coil in the same way. All through this movement the flags should be held over the shoulders. A large coil, in which all the girls take part, may close the march. The girls will then march off to the right.

[NOTE.—The right-hand side of the stage means the right of the girls as they face the audience.]



age means the
e.]

[illegible]

