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**York dance,
Mexico bound**
p. 7



**Peerless puckstoppers
lead the way for hockey
squad p. 10**

EXAM
CORRECTIONS
INSIDE

WEDNESDAY, NOVEMBER 21, 1990

VOLUME 25, ISSUE 29

excalibur



by Jeannine Amber

This Wednesday marks the first National Day of Action Against Racism on Campus.

York, along with other universities in Ontario, will be sponsoring events aimed at increasing student awareness of institutional racism.

"We are not dealing with an easily identifiable form of racism. What we are dealing with is very insidious," explained Gillian Browne, member of the anti-racism coalition.

Jean Ghomeshi, who helped organize the event, said the coalition is primarily concerned with raising awareness on four key issues:

"Students have to think about the courses they are offered, the perspective from which they are taught, the slant of the books on the reading lists and the representation of marginalized people in the teaching faculty," Ghomeshi said.

According to Ghomeshi, all of these factors, especially when operating simultaneously, can lead to a "decidedly racist perspective offered to students."

The activities planned for Wednesday all take place in the East Bear Pit. Coalition members will unveil a declaration against racism and distribute information to students. Two films, Spike Lee's "Do the Right Thing" and Euzhan Palcy's "Dry White Season" will run at 10:30am and 3:00pm respectively. Professor Arun Mukherjee will speak at 11:00 am.

Although the coalition feels that many students are unaware of the nature of institutional racism, most students with whom *Excalibur* spoke were conscious of bias in their courses.

Josh Rubin, a second year history major, says he was disappointed by a course dealing with the history

of science, which only examined modern European discoveries.

"The question I have," said Rubin, "is why isn't there another natural science course devoted to other culture's contributions to science?"

Doug Saunders, former president of the english students association, sees a definite problem in the english department.

"I've seen a lot of Eurocentrism and ethnocentrism which I think contributes to racism," Saunders said.

Saunders said he had been in the english department for four years before having a black author on a reading list.

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EXAMINATION SCHEDULE

FACULTY OF ARTS, EDUCATION, FINE ARTS AND SCIENCE

PLEASE NOTE THE FOLLOWING
CHANGES TO THE EXAMINATION
SCHEDULE PUBLISHED
OCTOBER 24, 1990

CHANGE TO READ

EARTH AND ATMOSPHERIC SCIENCE

SC/EATS 3170.03 TUESDAY, DEC. 18 3:30pm - 5:00pm 133 PETRIE

ECONOMICS

AS/ECON 3280.03A MONDAY, DEC. 17 12noon - 2:00pm CLH - M

HISTORY

AS/HIST 3930C.03 THURS., DEC. 13 8:30am - 11:30am CLH - J

MATHEMATICS

AS/SC MATH 4630.03A FRIDAY, DEC. 14 12noon - 2:00pm CLH - M

NATURAL SCIENCE

SC/NATS 1740.06 WED., DEC. 19 12noon - 2:00pm CLH - I, L, M

PYSCHOLOGY

AS/SC PSYC 3140.03G THURS., DEC. 20 12noon - 2:00pm CLH - A
AS/SC PSYC 4030.06A MONDAY, DEC. 17 12noon - 2:00pm CLH - 110

DELETE

GEOGRAPHY

AS/GEOG 2300.06A MONDAY, DEC. 17 8:30am - 10:30am CLH - E

POLITICAL SCIENCE

AS/POLS 3250.06A TUESDAY, DEC. 11 3:30pm - 5:30pm CLH - B
AS/POLS 3300.06A MONDAY, DEC. 17 8:30am - 10:30am CLH - M

PSYCHOLOGY

AS/SC PSYC 2110.03A FRIDAY, DEC. 14 8:30am - 11:30am S137 ROSS
AS/SC PSYC 2110.03D THURS., DEC. 13 12noon - 3:00pm S137 ROSS

INSIGHT

TA's and part-time faculty deal with institutional racism

by Russell Janzen,
Chief Steward (Council) Local 3, York University

For unions to deal with institutional racism or sexism, the natural starting place is to have anti-discrimination clauses in their collective agreements.

CUEW/SCTE members at York (TAs and Part-time Faculty) are protected from harassment and discrimination.

Our Collective Agreement with the University states that employees have the right to a work-environment free from racial/ethnic harassment.

Even though our members find the grievance procedure a useful avenue to redress wrongs, we have had limited success pursuing grievances that allege racial/ethnic discrimination.

The administration typically reduces the problem to a question of the appropriate qualifications of the candidates for a posted position.

This itself is often an example of institutional racism. The expertise of qualified candidates is undervalued or claimed to have only limited application.

When it comes to dealing with institutional racism, unions are in an awkward position.

The difficulty arises because a union is made up of members who are defined in the first instance as employees.

A union's primary focus is on the right of members as employees. Because unions are restricted (sometimes legally), in their ability to deal with the background conditions of institutional racism, even their seniority provisions may reinforce the ghettoisation of racial/ethnic minorities in the workplace. Tensions occur between principles of equality and seniority.

CUEW/SCTE has negotiated the creation of several funds that can be used as small steps towards counteracting discrimination at York.

A Professional Development Fund has been established to support seminars that deal with forms of racism and sexism in the classroom.

There is also a Teaching Development Fund to support part-time faculty as they develop new courses for addition to the curriculum.

Another fund is the Graduate Student Bursary Fund, which was originally established to assist visa students with the payment of their vastly more expensive tuition.

Our Collective Agreement also explicitly recognises the role of the Race and Ethnic Relations Centre in dealing with matters of racial/ethnic discrimination.

Despite the success CUEW/SCTE has had in raising the university's sensitivity, the union's own organisational record is not beyond reproach.

The level of participation and representation of racial/ethnic minorities is less than it should be.

To deal with the more pervasive and less noticeable aspects of institutional racism, CUEW/SCTE still needs its members to get more involved, to become more political and to join forces with like-minded people. Its own research reports have made this clear.

CUEW/SCTE has a Human Rights Committee. It is our hope that participating in the ongoing efforts of a campus Anti-Racism coalition will reestablish the Human Rights Committee's importance.

Campus Chronicles

by Jennifer Lim

University of Western Ontario

Frances McKay, a 37-year-old woman died after a fatal car accident on campus.

Police charged the driver, an 18-year-old student with the dangerous operation of a motor vehicle causing death. If convicted, the student could be jailed up to 14 years.

The car was seen speeding on the wrong lane after having made a left turn off Sunset Avenue. As the car was fish-tailing, the driver swerved right to avoid a head-on collision with another car, but was unable to recover from skidding.

Several witnesses managed to escape the accident including McKay's husband who was walking beside her. However, McKay died at the University Hospital after sustaining severe head injuries.

University of Manitoba

Students are embarrassed and outraged at the quality of the food and services at Scholars, a university cafeteria.

Complaints were made about employees not wearing hair nets or not tying their long hair back. Other complaints included poor customer service, dirty counter tops and tables and employees not washing their hands before handling food.

Debbie Maruk, a fourth year arts student and Stephanie Picklyk, a third year education student both discovered a hair in their food.

John Coward, assistant manager at Scholars, shrugged off the problem as being common and unavoidable in restaurants.

NEWS

John Turner addresses York liberals



A. Clive Cohen

by Faisal Kutty

Students need to clean up the economic and political mess created by the Conservatives said former prime minister John Turner and former Liberal MP Maurizio Bevilacqua.

Turner and Bevilacqua were on campus last week to address a gathering at Osgoode Hall.

The two Liberals said that the new generation has a lot of work to do to and both called for increased student participation in federal politics.

"Free Trade saps Canadian sovereignty and compromises Canadian cultural integrity," said Turner, a former Rhodes scholar.

In his lecture entitled the "Aftermath of the Free Trade and Meech Lake", Turner, speaking to a mostly partisan crowd attacked

several areas of free trade and Meech Lake.

Commenting on the various areas that come under the deal, Turner said, "Free trade in agriculture is the most stupid thing I ever heard from a Canadian point of view."

Turner also accused the Mulroney government of selling out.

"The leaving out of subsidies is a virtual admission by the Canadian government that the eventual harmonization of the two systems is inevitable," Turner said.

Turner was not bombarded with challenging questions over his term in office stating that he was only speaking as a lawyer.

"Turner's address was informative in that it highlighted areas that our generation is going to deal with," said York student Frank Ciarlo a former active Liberal. "But

as far as giving us any new information, he really didn't."

The same concerns were voiced by Maurizio Bevilacqua, the York North by-election incumbent and 1982/83 CYSF President.

Bevilacqua is running for re-statement in the House of Commons after being forced to leave in June over voting irregularities in his riding during the last Federal election.

Bevilacqua was on campus the day following Turner's visit to address the York Liberals during their general meeting. His goal in the lecture was to harness some supporters for his current campaign in the 358 poll riding, the largest in Canada.

Unlike Turner, Bevilacqua had to face some tough questions from Steve Reid, last year's president of the York Conservatives.

Bevilacqua said that the Liberals practice a "politics of inclusion and not a politics of exclusion," and he urged everyone to get involved.

Echoing Turner, the former York student said that he is "for Senate reform as certain institutions are losing their credibility."

"I want a system that keeps a strong central government, and we have to negotiate a new deal with Quebec," said Bevilacqua who had argued against the ill-fated Meech Lake Accord.

The politicians blamed most of the current unemployment in Canada and especially in Ontario on free trade.

The proposed GST also came under attack from the two.

"The GST shifts billions of dollars in taxes from the corporate sector on to the public," Bevilacqua said.

York coalition combats covert racism

continued from page 1

Saunders also noted that reading lists for most english classes give the impression that the majority of english books are written by North American or British authors.

"In fact, english language literature far extends the canon we are offered," Saunders said.

"If the english department wants to claim social or political integrity, they must take action to hire professors who don't come from powerful parts of the world," Saunders stressed.

Anne Pilgrim, chair of the english department, pointed out that the latest tenure tract appointment was given to Arun Mukherjee, who currently teaches a course in African and South Asian women's fiction.

Pilgrim also said that students coming into first year now have a larger selection of courses that focus on non-European english language literature.

Nevertheless, Saunders maintains the administrators in the english department have done pitiful little to counter European and North American bias in the department.

Inspection of the 1990-91 english mini-calendar reveals only

one course, below the fourth year level, which deals exclusively with english language literature produced outside Europe or North America.

Students dissatisfaction is hardly limited to the english department. Several students expressed concern with the limited number of courses dealing with Native issues in the history department.

"There is a tremendous amount of concern in the faculty. We are not the retrograde dinosaurs the students think," said professor Gerry Ginsburg, chair of the history department's curriculum committee.

"We are anticipating making further appointments in black and Native Canadian history to try and broaden our scope," Ginsburg said.

The professor also noted that this kind of change takes time, "you can't just reform a department in the twinkle of an eye. It requires effort and funding."

A leaflet, put out by the Ontario Federation of Students (OFS) which helped organize the event, gives several examples of institutional racism, among them is an example drawn from York's political science department.

The leaflet claims that of the

eighty-six courses offered this year, "twenty-one courses [focus] on Canada but only one on Latin America, one on Africa and two on the Caribbean."

Professor Stephen Newman, director of undergraduate studies in political science, says that he does not fully understand the complaints of the students.

"Sure we have many more courses in Canadian politics than any other country . . . but I don't see this as Eurocentrism," suggested Newman. "It may be an example of Canadian chauvinism, or an example of the degree to which scholars devote their studies to the information at hand."

"I don't think it is strange that Canadians are more interested in the politics of their own country, and this applies to both faculty and students," Newman said.

Ghomeshi said that interest is

often a reflection of the selection that is offered.

"Perhaps more interest would be generated in other areas if there were more courses offered," Ghomeshi said. "For example, there is only one course in Middle Eastern politics [offered at York], and yet this is an area that is of definite concern to many people."

Newman, pointed out that "you have to recognize [the difference between] a complaint that recognizes institutional racism and one that merely reflects a disappointment in lack of availability."

"Ideally, we would teach the politics of all regions, but we don't have the resources to do that. For example, it is outrageous to me that a department of our stature does not have a permanent appointment of a Soviet expert . . . but the money isn't there," Newman said.

Newman feels that the issue extends beyond a question of course selection, "students need to look at the way in which women, minorities and ethnic groups are dealt with in courses in Canadian issues."

Nikki Gershain, a member of the anti-racism coalition, explained that "our focus on institutional racism is not an implicit attack on the administration or the faculty or the university system in general."

"Institutional racism is a large problem, and while the awareness of the faculty has increased over the past few years, we have a long way to go to eradicate the problem," Gershain said.

"The real significance of Wednesday's event," said Gershain, "is that it is the first step that students are taking to address the issue."

Weather Swami's four-day forecast

Wednesday	Thursday	Friday	Saturday
			
cloudy with rain High 10 Low 3	mostly cloudy, with showers, mild High 13 Low 5	mostly cloudy, scattered showers High 9 Low 3	cloudy, showers, with wet flurries High 5 Low 2



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Question of Palestine Dr. Don Betz

Chairman of the United Nations International Co-ordinating Committee on the Question of Palestine, will lecture at York University

Monday, November 26
Senate Chamber
(9th Floor, Ross Bldg.)
3:30-5:00 p.m.

Topics to be discussed:
Palestinian Rights, The Intifadah,
The Occupied Territories, Peace . . .

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For More Information, call:
Ziad Bouri 250-0326 Bashar Abdul Qadie 223-6441

EDITORIAL

Not all journalists are mean, heartless individuals who don't consider the implications of what they write.

This is especially the case at student newspapers like *Excalibur*. We don't get rich here. Indeed, most people who write for this paper do it on a strictly volunteer basis.

Student journalists are at university for the same reason as everyone else: to get an education.

For the people who give up some of their busy time to contribute, *Excalibur* is, hopefully, part of that education.

There are those who join the *Excalibur* staff as the first step towards a career in journalism.

Some people who work here see it as a way of getting to know the campus better.

Still others come to our paper because they are angry, or because they feel alienated by the concrete wasteland known as York University.

This paper, and other publications on campus give all students a chance to air their feelings and concerns.

Nowhere else but at a student-run newspaper, for example, can there be freedom from the tyranny of a publisher's pressure on editorial content.

If an active and informative press is important in the outside world, it should be valued even more highly at an institution which purports to advance critical thought about the society in which we live.

In order to do all these things, however, student journalists face many obstacles.

We must juggle busy class schedules, family life, part time jobs and of course, the important events which we are assigned to cover.

Along with these tasks, a section editor faces the added complications of juggling the schedules of an entire staff of writers, production and editorial deadlines and any other last minute problems which develop.

Sometimes writers are, for quite legitimate reasons, not able to cover their stories.

This responsibility then falls upon the editor. Indeed, it is not unusual to find editors working on their sections until far into the night. Most editors spend upwards of 25 hours a week plying their trade.

All of this, incidentally, doesn't leave time for much of a social life. In the sports section for example, the vast majority of events are scheduled to be on the weekend, a time traditionally used for other pursuits.

But most writers do not mind these rigors, otherwise they simply wouldn't be working on a student newspaper.

Writers and editors begin to get discouraged, however, when their efforts are taken for granted.

Although most of the people we deal with are quite reasonable and allow us room for human error, sometimes, we are not even given the benefit of a doubt.

Sometimes, the criticism we mete out is justified, sometimes we make honest mistakes.

Cut us some slack; we're learning just like everyone else at university.



LETTERS

Excalibur welcomes letters to the editor on all topics. We will publish, space permitting, letters up to 500 words in length. They must be typed, double spaced, and accompanied by the writer's name, signature and telephone number. The opinions expressed belong to the writers and do not necessarily reflect those of *Excalibur* staff or directors. However, we will refuse letters that are racist, sexist, libellous or those which attempt to incite hatred toward an individual or an identifiable group. All material is subject to editing. All submissions must be addressed to the Editor-in-chief, Room 111, Central Square.

Re-examine (wo)man

To the editor,

We are pleased to see that *Excalibur* has added to their agenda a column dealing specifically with issues surrounding women and gender discrimination. We are equally pleased to see that this column will feature a variety of writers to allow for the necessary diversity of views, opinions and perspectives.

However, we find that the title of the article, "The dissent of (wo)man," to be detrimental to the article's objective.

By placing the wo of woman within brackets you reinforce the perception of woman as the "other," as an extension of man, as being on the margin.

One of the greatest obstacles feminists face in deconstructing our existing ideology is the construction of man as the measure of all things, and woman as an entity which differs from, and must be compared to the ideal: man.

Once again we commend you for your efforts to elucidate gender issues, but implore you to re-examine your construction of woman.

Sincerely
Elise Chenier

Central Square who pointed out where our money for OFS and CFS would be better spent. For example, you could get a yummy and environmentally-conscious meal at McDonalds or new lingerie.

Since this enlightenment, we have come up with some items which could be added to this oh so important list. For seven dollars a truly concerned student could take their whole family to the "Into the Heart of Africa" exhibit or buy a six pack of Coors.

Who really cares about having our voices heard?

We are also glad to see that while "STRENGTH in numbers" means being responsible to, and for, beliefs in student unity, "STRENGTH (see Central Square banner) in numbers" needn't be concerned with that same responsibility to people. Let's just get that damned banner signed!

We admire the "sign this petition if you are against [fill in the blank] approach. After all in the true Machiavellian spirit the end justifies the means, right?"

Finally, thank you for showing us that students united to address issues such as racism, sexism, classism, homophobia, environmental issues, university underfunding (blah blah blah etc etc etc) are merely occupying themselves with trivial concerns.

With respect and solidarity,
Nikki Gershbin & Elissa Horscroft (sans coalitions)

The West in general want to have credibility then they must be consistent in their policies. The daily newspapers provide ample evidence that this consistency is simply not there.

The next letter appeared in the Nov. 5 issue. The writer, Asher Levy, does not appear to know the norms of civilized criticism. He accuses me of being a hypocrite, an extremist, and then to top it all he advises me to leave the West.

Mr. Levy, there is something called constructive criticism, and this is what I did in the article. Perhaps, you only know about destructive criticism — at least this is the impression I get from your letter.

As to your claim that I am an extremist and a hypocrite, I fail to see how you got this idea. After all, it was you who suggested that Israel was above criticism — do I sense a little bit of Meir Kahane here? Who is the extremist and hypocrite now?

Mr. Levy goes on to advise me to "LEAVE" the West. To this I say, THANKS BUT NO THANKS. My loyalties are to Canada, and yes, Mr. Levy I am very thankful for the freedom of expression allowed in this country and I plan to make use of it to promote justice.

The writer of the third letter (Nov. 7) states that "UN animosity towards Israel culminated 15 years ago with the infamous resolution equating Zionism with racism."

Well this is correct, but what does this accomplish when the US keeps vetoing (Mr. Levy, this is UN democracy for you) any real action against Israel? Does the destruction of Lebanon ring a bell? How about the bombing of PLO headquarters in Tunisia?

While referring to the massacre of members of the Muslim Brotherhood by the Syrian regime and massacre of the Kurds by Saddam Hussein the writer asks, "Where was Faisal Kutty then?" To tell you the truth, I was speaking out against these atrocities, unfortunately I did not know about the *Excalibur* so I was not able to share my views with you.

The writer goes on to say that I wrote the piece "to castigate Israel

continued on page 5

There's a staff meeting on Wednesday at 4:00 pm. You are cordially invited to attend. Wear your best!

EXCALIBUR

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 News Editor Jeannine Amber, Brent Poland
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Excalibur is York University's community newspaper. We publish twice-weekly, and distribute across York and Glendon campuses and various locations within the North York community.

Excalibur is an autonomous corporation with a mandate to inform, educate and provoke thought among York University's diverse population.

The distinct opinions and articles appearing in *Excalibur* constitute our collective voice. However, they belong first and foremost to the individual writers and are not necessarily shared by any other *Excalibur* staff or board member.

Final editorial responsibility is retained by the Editor-in-chief.

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MAILING ADDRESS
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A 1,001 thank yous

To the editor

Thank God/Roger Waters (see Central Square banner), there are people at York who care about informing students truthfully.

It seems that all we've been hearing about in the past few months is fighting racism, sexism, homophobia and other "student concerns."

What a downer! And, anyway, what's the problem?

So, we would like to thank the group of progressive students in

Kutty responds to letters

To the editor,

I would like to take this opportunity to respond to the letters that my opinion piece generated over the past month.

In the first letter (Oct. 31), the writer claimed that I "arrived at many conclusions by ignoring important facts."

I would like to say that I made only one conclusion; if the UN and

OPINIONS

Osgoode African association disgruntled with Obiter Dicta

by the Pan-African Law Society

We do not know the origin of the proverb: "when in Rome, do as the Romans do." However, as the recent battle for Oka has conclusively demonstrated, the world is still fighting to overcome the madness of the ethnocentric assertion that there must be only one way to do things.

Here the strategy is to subordinate competing claims made by other cultures under what is conceived to be the master value.

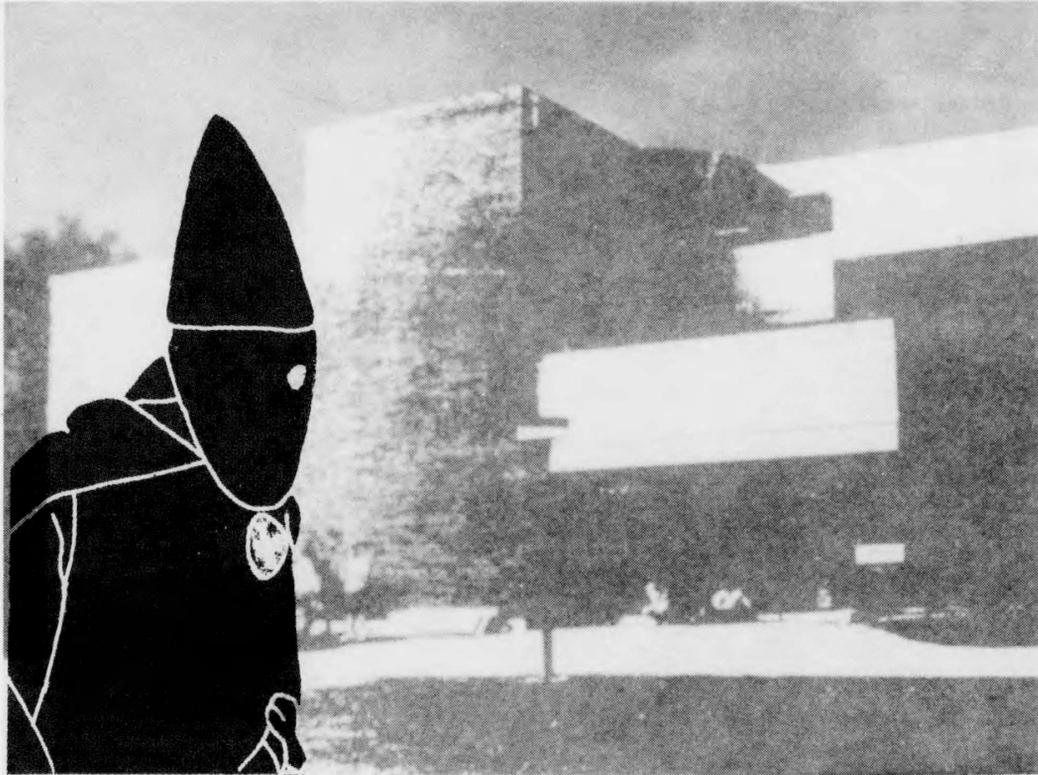
If the conflict cannot be fully resolved this way, it can usually be kept under "control" by adopting a compartmentalized style of thinking in which the "rebel" cultures are treated as anomalies-problems which will one day be resolved in the context of the dominant culture.

The theme is typical of the Western unilinear concepts of "progress", "development" and "modernization". Here the European peoples (in Europe and the so-called "New World") are constantly depicted as possessing some "superior" kind of structure and culture for others to emulate.

The assumption with respect to other cultures is that maximum negative impact on them is in fact *desirable*, in order that "primitive heathen" either be incorporated as rapidly as possible into the dominant society or exterminated — it does not matter which one.

So far this one-track mind has seen the willingness to cut down the last redwoods, pollute the most beautiful beaches, invent machines to injure and destroy plant and human life, and institute apartheid laws which rob humanity of the richness of racial and cultural diversity.

Before the diffusion of this madness, no piece of earth could be seen in terms of personal property; we must now abandon the concept of land (for example), as a source of all life on earth and therefore



incapable of being alienated.

We must now see land in individualistic terms grounded in economic imperatives geared to commodify everything including human relations.

The so called "Unalienable Rights" mentioned in the American constitution with which all "MEN" (read white men) are endowed by *their Creator* soon became abundantly available only to paying customers. The African was given the option of purchasing his/her freedom.

Whereas before, history never saw *colour-based human cultures*, the white supremacist constructed one in order to affirm not only his supremacy, but also to maintain comparative advantage over those who essentially shared his culture but were not white.

Henceforth, we must all submit to colour-coordinated reality. We must submit to the reality of one supreme colour, one God, one master culture, one everything including the "Rule of Law".

In short, when in Rome...! But you know the greatest hypocrisy of all? The compulsion to assimilate is done by the very people who have argued in theory and in deeds that when in Rome you need not do what the Romans do.

Everywhere the Europeans went, they vehemently refused to assimilate into the host culture. On the other hand, these are the same Europeans who go around teaching the African that it is evil to worship dead ancestors while they themselves glorify their dead by erecting their statues in and around their centres of power such as the church, parliament, courts and educational buildings.

What the European is really saying is that we all must worship his ancestors. Only he knows the law, therefore, whenever we are weak in mind and spirit, we must go to his courts, his church or some similar institution where, we worship his dead ancestors.

One would think that the mul-

ticultural approach in Canada points to the lesson learned about the evils of an ethnocentric approach to world issues.

Don't be fooled. Ethnocentrism thrives in this country.

At every level of Canadian society it rears its ugly head. This is the same context under which we must place a recent treatment of the Pan-African Law Society (P.A.L.S.), by the editors of *Obiter Dicta*, the Osgoode law school newspaper.

A few weeks ago, the Pan-African Law Society collectively submitted its article intended to make the Osgoode community aware of its birth and purpose. P.A.L.S. requested that the article be published in the name of the collective in accordance with fundamental African cultural principles which it reclaims.

The article was rejected under the reductionist policy requirements designed to reduce everything into a single value system.

Furthermore, the editorial staff collectively and individually sought to marginalize our concerns by refusing to acknowledge, even minimally, that there was a problem that needed to be dealt with. Despite cultural reasons clearly argued by P.A.L.S. verbally and in a memo hand-delivered on Nov. 1, the editors could not visualize the relevance of anything except the dominant way of doing things.

Therefore, in accordance to the editors' fully developed tunnel vision, there was no reason to be concerned with heavily outnumbered but proud Pan-Africanists determined to express themselves in the fashion they saw fit. Drunk in this narrow mindedness, the editors thought they could silence P.A.L.S. by making up ridiculous demands no reasonable person could ever accept.

Now, for future African lawyers the first thing to do is to remove the hangover about someone doing you a favour by admitting you to the legal profession. If anything this is a grossly inadequate compensa-

tion for past injustices committed against us.

We have always had the *right* to enter the legal profession, but it was denied under racist exclusionary laws. We cannot turn a blind eye now.

Those of us who are inside have a special responsibility to expose the built-in injustices and to "right the wrongs". We simply cannot sing "Glory, Glory, Hallelujah" in the midst of all this hypocrisy. If docility is what is intended by the legal profession, then they can take it and shove it.

P.A.L.S. has no deference to pay to ethnocentric perspectives disguised as objective legal education. We have heard of the preaching for "civilization:" for peace when they mean war, for freedom and equality when they mean enslavement, domination and dependency.

We have studied the hypocrisy and exhibitionism of the so-called Western civilization. We have formed our judgement in remarkably cold, sober, passionate rationality.

We are sick and tired of Africans shouting, "we want freedom and equal justice" without being precise about what we mean by such demands. These are vague and ambiguous terms with as little meaning as wearing the African map on our chest and ears since we are demanding these rights from the "white man" as if he was some kind of god.

We forget that the "lord giveth and he also taketh away".

Only when we are able to give our own independent meaning about who we are, can we say we are wearing the African map for more than just style.

As Pan-Africans, we will never lose sight of the goal of reunification and liberation.

We will utilize the power of communication to its fullest. *Obiter Dicta* does not have the power to silence this spirit. P.A.L.S. can never be extinguished. Every attempt to silence us can only strengthen our resolve.

letters con't

continued from page 4

behind a wall of anti-Western rhetoric . . ." This is partially correct — my purpose was to criticize the West as well as Israel.

Nevertheless, it was not my intention to hide the criticism of Israel, as it was evident from the tone. I am not afraid of criticizing injustice, wherever it may be.

What surprised me the most was that none of the writers expressed any grief for the massacre of the innocent Palestinians at Haram-el-sharif.

Lastly, since the letters gave me a lot of advice, I would like to conclude by giving some of my own.

I would advise that we all spend some time pondering what South African archbishop Desmond Tutu said concerning the treatment of Palestinians, " . . . I cannot myself understand people who have suffered as Jews have suffered, inflicting the suffering of the kind that I have seen upon the Palestinians."

Sincerely,
Faisal Kutty

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SCC York Lanes Resolution

by Brent Poland

The controversy over competition between the Student Centre and York Lanes has been resolved.

In negotiations between the Student Centre Corporation (SCC) and York administration an agreement was worked out to compensate the SCC in the event of revenue lost to competition from York Lanes.

The main focus of the dispute centred around revenue that would be lost by the SCC from its food services due to this competition.

These food services would make up a majority of the SCC income in the first year of operation.

In the agreement reached, the administration under direction from Bill Farr vice president of finance, now admits that competition will take place between the SCC and York Lanes.

Administration would compensate the SCC if their revenue from the food services drops below the projected income level of \$400,000.

"The long-standing dispute over product to product competition between the SCC and York Lanes is now over," said SCC chair Chia-Yi Chua. "We can now move on."

The SCC had been told that any food service offered in York Lanes would not compete with those offered in the SCC. This promise was offered by provost Beth Hopkins but was not kept by the York University Development Corporation (YUDC).

The SCC board is comprised of 14 members, including two members of the administration, provost Beth Hopkins and Brian Rideau.

Hopkins and Rideau sit on the board representing the administration because the University donated the land upon which the Student Centre is built as well as providing a \$3.8-million grant.

The resolution does not withdraw the product to product competition, but any existing space in York Lanes will not be leased to competitors.

The agreement further binds the YUDC to the decisions of the provost and the administration on matters concerning the SCC.

Hopkins would not comment from an administrative point of view and Bill Farr was not available for comment.

Hopkins stated that the agreement was not yet finalized and the Student Centre was waiting on a paper from Farr before the agreement could be finalized. This paper will be ready in a couple of weeks.

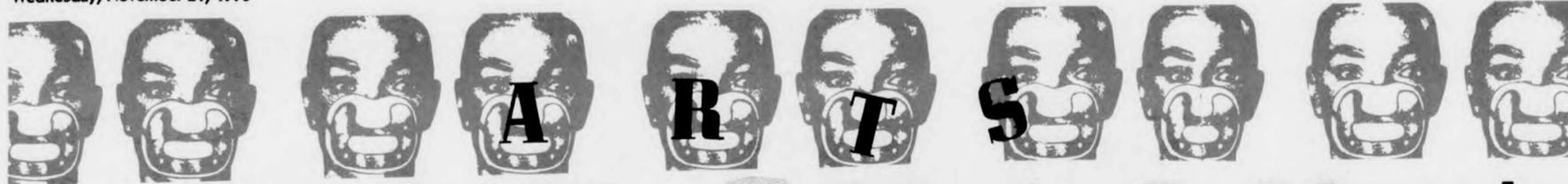
"The Student Centre won the 1989 Canadian architecture award for excellence," says Chua. "York Lanes is a mall."

Chua feels that because the issue is resolved York Lanes will not represent a serious threat to the Student Centre.

The Student Centre costs each student \$45 per full course load (five courses).

Three students are elected each year in March to represent the student body on the board. The other nine positions are filled by the York Federation of Students (YFS) and various student governments and organizations.





Joy For The Musically Myopic

by R. Oscar Dempsey

Pity the poor entertainer at any MBA pub: an event plagued by indifference, intolerance for creativity and ultra-idle chit-chat.

The latest foray into the Valley of the Dulls, came two weeks ago by York-based band Jealous of Youth.

Although young and musically-neophyte, the band electrified the Financial Poste like no other event has in the sleepy pub's history.

Over two hour-long sets, JOY mixed many original numbers with some standard cover tunes — a necessary tonic for an audience of the musically-myopic.

The MBA's were quite receptive to JOY's own "Another Lonely Day", the infinitely danceable "Great Big World" and the infectious and new "For Better or Worse".

Bassist Dave Emilio said during an interview after the show "most songs are put together by the whole band during practices; Aaron Zon, (the band's frontman and lead singer) brings in some lyrics and musical structure, and we all work out the arrangements".

This formula is obviously very effective.

JOY's sound has an intelligent but traditional rock feel. At times, it closely resembles something between the Northern Pikes and early R.E.M..

Comparisons of Zon's style have also been made to the Toronto artist Andrew Cash.

The band's line-up displayed an enthusiasm for their music and audience that few other bands do this side of The Hopping Penguins. Although interaction between lead guitarist, Justin Forsley and bassist, Emilio, bordered on the silly side at times.

Drummer, Pauline Hurlock, never missed a beat and added the solid foundation necessary for any band to keep their audience dancing.

Zon's vocals and lyrics have both developed and toughened since the band began.

The addition of Alicia and Miriam Gaum's back-up harmonies have

added a new texture JOY's sound.

The newest member of the band, Justin Forsley, brings a golden guitar to the group.

Capable of mesmerizing solos or subtly complex riffs, Forsley's addition has brought increased creativity and depth to the band's repertoire.

Jealous of Youth has no plans to play at York in the immediate future, but upcoming appearances include: Nov. 27 upstairs at the EIMocambo and Nov. 28 at Lee's Palace.

Both of these venues are much better suited for bands than the Poste. If Thursday night's show is any indication, this band will be one to watch and listen for in the near future. Don't miss 'em.

York's Dance department honored

by Nadine Saxton

York's graduate students in dance and music have been invited to participate in the Third International Conference on Dance Research.

The event will be held Dec. 5-13, 1990 in Morelia, Mexico.

This invitation has been extended to professor Nina Deshane of the Dance department through the Canada Council and the Mexican Embassy.

York's delegation will be Canada's sole representative at this prestigious event, and the only school so honored.

In order to raise funds to help them reach the Mexico Conference, the York delegates are presenting an evening of music and dance that represents the unique multicultural nature of the Canadian Dance scene.

The performance, called *Carnivale York* will present a variety of music and dance from both North and South Africa, Asia and the Caribbean.

As the director of the show, professor Deshane sees this as an opportunity for people in the community to see many of

the different forms of dance and music which are represented in the program.

Deshane is excited by the quality of the local groups and professional dancers who have offered their services free of charge in support of this endeavour.

One such group is *Capoiera*, an ensemble who specialize in a dance-like form of Brazilian martial art which is executed to the musical accompaniment of a Berimbau (bow-shaped instrument).

Carnivale York will be *Capoiera's* Toronto premiere. Other Latin American performers are Ximana Vidal and her partner Carlos Estrada, who will perform the Lambada and the Salsa.

York dance Graduate Maria Garcia, a professional dancer who lived and studied in Morocco will perform, as well as Pilar Gonzales, who is a fourth year dance student.

Other featured artists include Roderick Johnson who will perform a traditional fire dance from his native Bahamas.

Hazel Bynoe, a professional dancer, teacher and York dance Graduate, will perform a traditional Trinidadian wom-

an's dance entitled *Bele*.

Ghanaian dance specialist Zelma Badu will present an Afro-modern solo work that fuses Badu's modern dance background with native dance from Ghana. William Lau (from China) and Deepti Gupta (from Northern India) will each be presenting classical pieces from their respective countries.

The head of the dance department, Mary-Jane Warner, and professor Norma-Sue Fisher Stitt will perform in a modern piece with dance graduates, Karen Rennie, Gretchen Muc, and Deepti Gupta.

Former dance students Hedy Minten and Debora Costello will also return to present their own works.

The production promises to be a wonderful introduction to a variety of dance forms and is an opportunity to support these dance graduates in their fund raising endeavour.

Carnivale York will take place on Thursday Nov. 22 at 8pm in Burton Auditorium at York University's Keele Steeles campus. Tickets are \$7.00 per person. For more information or reservations call the dance office at 736-5137.



A. Clive Cohen

Maria Garcia, Roderick Johnson, Hazel Franco

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ARTS

Not so casual

by Matias Milet

*On the Eve of Uncertain
Tomorrows*
by Neil Bissoondath
published by Lester & Orpen
Dennys

Bissoondath's history of exile
from his sunny lands of origin,
might have developed in him a
tendency to romanticize, but
instead it has given him the out-
look of a pragmatic survivor.

His background mirrors that of
many of his characters: born in the
Caribbean to migrant labourers
from India and accepting this
mixed identity, before finally
being driven, once more by eco-
nomics and politics, to a new land
(Canada).

One character reacts to this dis-
location by becoming nostalgic.

After moving from the Carib-
bean to Toronto, he changes from
the patriarch and breadwinner to
the only unemployed member of
the family. He then becomes an
orthodox follower of Hindu reli-
gion which provides a haze of rosy
decency that helps him to ignore
his situation.

"Nostalgic visions are danger-
ous," Bissoondath explained in an
interview. "They distort the pres-
ent. Nostalgia is a distortion of the
past, first of all. But if you cleanse
the past, the present becomes a
much darker reality than it really
is."

Rather than romanticizing any-
thing, Bissoondath has chosen
the path of realism, showing us
snapshots of lives in motion.

An accumulation of detail and
the use of emotion-laden words
are the means by which he's made
stories that seem so real that the
reader feels like a spy or eavesdropper.

In one story we get a strong
sense of personality and presence
that emanates from the things a

charwoman sees in this person's
house — things such as the
dozens of cosmetics with which
the effects of age are hidden.

Bissoondath's devotion to
"gritty reality" makes for interest-
ing reading, and, when we keep in
mind the dangers of romanticis-
ing, we see this devotion as a
noble thing.



Neil Bissoondath

Unfortunately the resistance to
fantasy and wordplay is combined
in his writing with a kind of prohi-
bition on fun. The characters are
usually glum, anxious or deluded
by happiness, and this heavy
atmosphere can't help but affect
the reader.

Bissoondath now seems to be
trying to move away from this
heaviness, which actually was felt
mainly in the first collection of sto-
ries (one of which was despair-
ingly titled, *Man as Plaything. Life
as Mockery*).

His latest work, *On the Eve of
Uncertain Tomorrows*, dust-
jacket advertises it as "his most
hopeful book so far."

Between the covers we find him
leaving behind his cynical treat-
ment of politics (a treatment per-
haps influenced by his uncle, V.S.
Naipaul).

No longer is there a need to cor-
rect well-intentioned Canadian
readers on their naive view of
Third World politics, to show us, in

his dry, ironic tone, that behind
revolutionary rhetoric there exists
violence.

The new stories don't present
clear-cut good and evil, smart and
stupid political actors; a point
coincident with the disappear-
ance of a condescending and
ironic narrative tone used against
some characters. Instead images
of love are placed in the narrative.
Unfortunately the author awk-
wardly places romantic clichés
amongst the sparse prose, creat-
ing a kind of mystical poetic
language.

These attempts at lightness and
joy don't go far enough for the
reader who would like to see more
of the human spectrum.

During a public reading at Har-
bourfront's International Festival
of Authors, Bissoondath read one
of his new stories about ball play-
ers in a quiet Spanish park.

"Old men stripped to their
underpants are rolling their steel
balls. . .". He realized he'd made a
slip, having substituted "under-
pants" for "undershirts." A huge
smile appeared on his face and,
after lingering for a humorous
moment, he added that he wished
he'd thought of that joke while he
was writing.

But we realize that this was just
a whimsical aside; he would not
have included any such joke.

Readers of *On the Eve of Uncer-
tain Tomorrows* will find tightly
constructed dramas in which
people either fail or succeed in
responding adequately to a dark
presence.

Some will enjoy the battle-
ground nature of these stories, in
which despair and a fledgling
hope have it out. But what readers
won't find is the smile that Neil
Bissoondath felt at a moment
when his guard was down, when
the "gritty reality" wasn't faithfully
described.

Complexity of Dance with the creativity of Theatre

by Daniel Judd

Take the complex agenda of performance
combine them with the creative potential
of theatre.

A talented and committed group of Toronto
based artists recently did just that, and the result
was the *And/Or Dance Festival*

The festival, which just finished a two week run
at the Dance Makers Studio, was "conceived as
an outlet for independent creators to realize pro-
jects that incorporate dance with other media," stated
artistic director Bill James.

The eight projects that were presented during
the festival, were chosen from over thirty propos-
als on the basis of either originality of concept or
of process.

According to James, three of the most interest-
ing submissions came from artists not based in
dance, which resulted in collaboration with other
members of the company.

The eight dance performances were separated
into two-one week shows each.
Out of this separation, strong distinctions grew
between both direction and tone.

The peices performed during the opening week
were conceptual, while the second week's line-

up was more dance oriented.

It was this contrast between the various tradi-
tions involved that formed the strength of the
series.

The provocative forwardness of dance both
offset and accented the terse and layered agenda
of the performance.

The presence of sculpture, video and film as
components of the various sets provided a con-
text for the fluid and dynamic "stories" that were
told.

The uniqueness of the series was based upon
the experience of the audience. An experience
flourishing in allegory and rich in intellectual,
visual, emotional and visceral appeal.

The show became a kind of creative summit
and open invitations welcomed artists, art and art
appreciators to enter into different means of expres-
sion, secure in the context of their own individual
tradition.

Another festival similar to the *And/Or* is hoped
to be created by 1992, according to James.
In the interim, the studio is planning on develop-
ing a policy which will make the newly created
space available to local artists for the lowest pos-
sible cost.

After two years of planning and waiting for
funding the Dancemakers, with their initial offer-
ing, have proven the value of their labours.

ARTS

Jazz falls short of Buddhist Potential

by Jason Nolan

Jon Taylor Artet
at the Music Gallery

Toronto is infamous for its Jazz. The total lack of a stable reliable Jazz scene has always frustrated aficionados who had to travel to Montreal or the States to experience Jazz in its native environment. This is not to say that there is no Jazz here, just that there is nothing easily recognizable as a Jazz-Scene.

The Specific Dangers concert series at the Music Gallery, was an attempt to ruin Toronto's reputation.

Specific Dangers, featured, among others, the Dean of the York Music department, David Mott.

The Hanah Jon Taylor Artet left me with a mixed impression. The promo touts Taylor as a "one of

the latest links in Chicago's creative music tradition." Though this may be the case, the show was not in the least bit consistent.

Most of the set fluctuated between static waves of A-melodic scales from Taylor's soprano sax, accompanied by equally indecisive rifts from the rhythm section. It's not naive to expect Jazz to mellow a mood or induce a feeling of tenseness, but this was not the initial effect.

Just as hope was fading, however, Taylor changed to a tenor sax, and the trio caught the groove and took off before anyone was aware of what had happened.

Once on the tenor, Taylor and the rest of the Artet seemed to shed their self-conscious artistry and experimentalism for a more engrossing texture. Later on, his flute work again pulled the group together. Taylor used it to create some dynamically effective

phrases.

The whole performance was too loud. The concept may be blasphemous when seeing Iggy or the decibel-dependant form of music, right?

The Artet itself fit the stereotype of what Jazz "should" be. The bassman was all bass. Top to bottom, this guy was a study in neo-African cool. His style and phrasing was subtle and precise. A far

cry from many younger players who figure that if you get enough notes out, one is bound to be the right one.

He had a sense of Buddhist calm, a serenity, which unfortunately couldn't rise to the requirements of the requisite solos. Perhaps he should have stuck to the rhythm work which was warm and rich.

The remarkable shifts from utter tripe to fluid grace within a single

piece had a real dynamism. Taylor, however, has yet to master the key emotional shifts which cause apparently disjoint passages to make sense.

The international interest in Taylor and his Artet is not misplaced.

All the components of genius were present, but as with all genius, as often as not, the whole is often less than the sum of its parts.

Sub-Pop's spawn

by Chris Wodskou

Those who've bemoaned (or hailed) the death of rock and roll just haven't listened to anything from Seattle's Sub-Pop Records.

Home of such awe-inspiring behemoths as Mudhoney, Tad, Nirvana (we'll forgive 'em Soundgarden), and a rip-snorting stable of problem children whose amps go to twelve, and for whom "subtlety" is just another dumb word in the dictionary.

The latest version of the Sub-Pop Roadshow swaggered into Lee's Palace on Oct. 29 and showcased two of the label's lesser known lights, Skin Yard and The Fluid.

Both are proof that the woeful lack of any fulsome, snarling rock on the airwaves is a direct result of a conspiracy by The Electric Circus, IBM, and commercial radio to repress anything that isn't entirely computer-generated.

Skin Yard straddles and embraces both '70s prog-rock and hardcore—curiously, the very reaction inspired by bloated '70s pretensions.

For a band with such a small oeuvre, they manage to capture the best and the worst in both genres: their attack is headlong and furious with a modicum of melody, but Ben McMillan is too much the caricature of hardcore vocalists, making Lemmy's range sound positively operatic. On the other hand, the baroque heralding the likes of Yes and Boston does well to break up the single-mindedness of their music, but I don't think anyone needs a guitar solo on every song.

At their best, Skin Yard could be as exhilarating as Nomeansno; at their worst, they merely echoed the worst excesses of Nomeansno.

For their part, The Fluid probably thinks Yes is for wimps, computer geeks, or Dungeons and

Dragons heads.

No time or point for guitar solos, not when you can have both guitars play the same part and make it twice as hard.

The Fluid's music is as raw and lean as it gets. Pure late '60s/early '70s power-pop dragged through the Detroit gutter and out the same speakers used by The Stooges and MC5.

The very figure of singer John Robinson is better proof that Iggy Pop is still alive than the last three Iggy Pop albums.

Not one note or scream was wasted over the course of their set. Every song was built around a sublimely simple melody and filled out to the bursting point with perfect harmonies, a funky rhythm section, and enough grunge and grind from the guitars to more than fill the half-empty Lee's Palace ballroom.

The Fluid kicked 'til they were black and blue—but no one ever said rock and roll should be pretty.

ARTS CALENDAR

compiled by Trevor Campbell

GALLERIES
From **Nov.19-23**, the **I.D.A. Gallery**, in the Fine Arts Building, Phase 2, presents *Mind the Gap*, new sculptures by Trish Lyons and Ulrika Zackrisson.

From **Nov.26-30**, the **I.D.A.** features *How is it that We Come to Know Things*, by Angela Somerset and Stephen Doyle.

The **Art Gallery of York University** (N145 Ross) presents *The Wedding: a Ceremony, or Thoughts About an Indecisive Reunion Revisited*, from **Nov.14-Dec.14**. Gallery hours are 10am-4pm (Tue-Fri) and 10am-8pm (Wed).

FILM
On **Nov.23/24**, at 7 and 9pm, the **YFS/FEY's Reel and Screen**, presents *Jesus of Montreal* and *My Left Foot*. The films will be shown in the Curtis L screening room and the price of admission is \$5.50, for both, or \$3.50 for second show only (for non-members). Or \$4.50 and \$2.50 for members.

READINGS
On **Mondays** at 5pm, the Creative Writing Dept. has its *Creative Collective Poetry Readings*

in the **Vanier Senior Common Room**.
On **Nov.21**, at 5pm, *The York Women's Centre* presents a reading of feminist prose and poetry in **Founder's Senior Common Room**.

COMEDY
On **Nov.23** the *Four Strombones*, a comedy/improv troupe, will appear at Vanier's **Open End**.

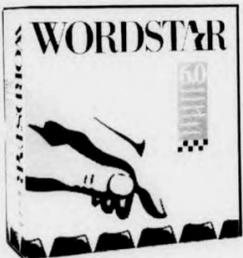
DANCE
On **Nov.22**, at 8pm, York Dance presents *Carnival York* at the **Burton Auditorium**. This performance showcases music and dance from Asia, Africa, Latin America, and the Caribbean, that the Dance Dept. will include in its upcoming trip to Morelia, Mexico this Dec. where they will participate in the *Third Annual International Conference on Dance Research*.

CONFERENCES
On **Nov.23-25**, *Shooting the System* will attempt to make filmmaking less mystifying for people of colour. The focus will be on production techniques. Registration begins at 6:30, at the **Ontario College of Art**, (100 McCaul St.). Call 351-7482 for more information.

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SPORTS



THE DYNAMIC DUO

Goalies give opposition double trouble

by Mike Raycraft

Consider the hockey Yeomen fortunate.

While most teams have difficulty in finding one quality netminder, York has two. And they aren't about to give up either one.

Last season, the superb goaltending tandem of Ted Mielczarek and Willie Popp became a vital piece of the Yeomen puzzle.

Together the two combined for an admirable 13-8-1 record and a 3.81 goals against average.

This season, though the early going numbers have slipped slightly (3-3-0 and 4.00 GAA), hockey fans better stand up and take notice.

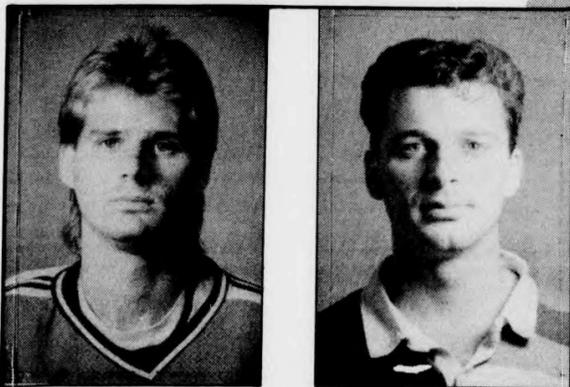
Most indications are that we're going to be treated to an encore performance.

Each goaltender offers the club similar, yet unique styles.

But aside from talent and desire, the pair's success is based on chemistry: they compliment each other well.

"Being here another year with Ted leaves us with two good goalies, said 3rd year veteran Popp this can't be seen as anything other than positive."

"When one of us may not be playing so well, we always have the other to fall back on," added sophomore Mielczarek. "While everyone may want to be a



Ted Mielczarek (l) and Willie Popp.

starter, this situation provides more stability."

It's a pretty safe bet to say head coach Graham Wise isn't losing much sleep over who will be between the pipes from one game to the next.

"We have two excellent goalies," Wise said "and as such, I have confidence in them both."

Popular defenceman Guy Girouard supported Wise's claim.

"It helps our confidence knowing that both Willie and Ted can play," Girouard said. "It doesn't matter

who's in net, the team is just fortunate enough to have two quality goalies."

Is there cause for concern? Not likely.

Is this a curse rather than a blessing? Not likely.

Is this too good to be true? Could be.

For starters, Mielczarek and Popp are friends. They room together on the road and they provide each other with plenty of moral support.

"Regardless of who's playing, we are always supporting each other," Popp said. "You have to play with a sense of pride. There's more to the game than just goalie stats."

Mielczarek's approach is no different.

"If there is any competition between us it is a friendly competition. Willie and I are motivated by each other to do better."

"This will continue to be a positive situation as long as Willie and I remain good friends."

Even with the remaining schedule looking more challenging with each passing game, Popp and Mielczarek don't show any reason why they can't hold the fort for York.

In any case, they'll still be exciting to watch.

York fans can catch one of the two in action this Thursday night at the Ice Palace as the Yeomen take on the Waterloo Warriors in a 7:30 start.

BROOKS

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Saturday, Nov. 24	Game 4 Game 5 Game 6	4:00 p.m. 6:00 p.m. 8:00 p.m.	Loser 1 vs Loser 2 Winner 2 vs Winner 3 Winner 1 vs Loser 3
Sunday, Nov. 25	Game 7 Game 8 Game 9	10:00 p.m. 12:00 p.m. 2:00 p.m.	Loser 4 vs Loser 6 Winner 4 vs Loser 5 Winner 5 vs Winner 6

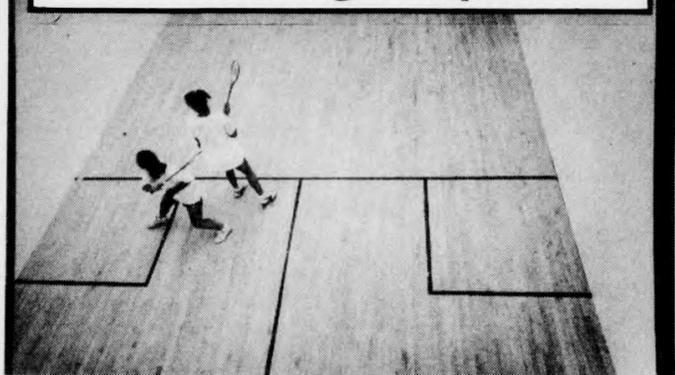

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Yeowomen get squashed



Andre Souroujon

by Alex Jorritsma

The Yeowomen squash team finished in fifth spot in the seventh annual Can-Am tournament last weekend.

The six team tourney included three American squads as well as a trio of Canadian teams.

Hosted in alternating countries each year, this year's edition took place at Glendon College, due to lack of facilities on York's main campus.

This year's location gave the American players a chance to test their skills on an international court and to use slow yellow dot ball.

When the tournament takes place in the U.S., though, a smaller North American court is used, along with a much faster ball.

Because of this, said team captain Michelle Squarciotta, "The Canadian teams usually do better than the American

teams when the tournament is held here."

Despite Squarciotta's predictions, American teams placed second, third and fourth in this year's event.

Saving the day for Canuck pride was the team from Waterloo, which grabbed top spot.

The lack of facilities at York is a simple one to understand; there simply aren't any International courts on campus.

The shortage forces the Yeowomen to travel to Glendon College three times a week for practice.

Last year, it also stopped Squarciotta from joining the team since she simply couldn't get to the courts.

Comper suggested better facilities at York would be good for both the team and the university.

Currently, the Yeowomen are looking forward to this weekend's OWIAA East sectional at Queen's.

SPORTS

Basketballers take consolation prize at tournament

Yeomen dump the Yeomen 65-59 after loss in opener

by Chris Mulchinock

This can't be for real, there has to be some mistake.

Believe it or not, there is another university on this planet that has Yeoman as their team name.

Oberlin College in Ohio also has the same distinction of hav-

ing 99% of the general population asking what the hell is a Yeoman anyways?

Last weekend they also had the distinction of being squashed by our men's basketball team in an Erie, Pennsylvania tournament on the weekend.

In York's first game the Yeomen were thumped by Penn State at Behrend 75-59.

"The team played over their

heads," said York coach Bob Bain. "We were against a team that was superior in height, skill and experience."

Bain added, though, he was still pleased with their performance.

In the consolation final against Oberlin York showed their potential, shooting down their Ohio namesakes 65-59.

Coach Bain was impressed with his team's ability to keep

Oberlin's offence in check.

Bain was particularly pleased with the strong play of Clive Anderson and Marty McCrone.

Anderson also contributed strongly to the Yeoman offense and was elected to the tournament All-Star team.

Also a key factor in the Yeomen's win was the ever-dangerous Mark Bellai.

Next weekend the Yeomen hit the road to take on Windsor

in a game then cross the border to play Sienna Heights University in Adrian, Michigan.

Once again, the Yeomen are a young team with minimal experience.

That fact is not lost on Bain, who feels claims that it will be at least a year before the skills and experience develop to the level where York can compete with the better teams in the tough OUA East.

Sport York Results

Nov. 12-18

YEOWOMEN

Basketball

Nov. 13 vs Waterloo. York defeated Waterloo 63-37. Jennifer Cushing scored 13 points and Joann Jakovcevic scored 12 points.

Nov. 16-18 Concordia Invitational. On Friday the Yeowomen were defeated by McGill 84-55. On Saturday and Sunday the team defeated both UPEI and Ryerson by scores of 74-57 and 63-57 respectively to finish in 5th place.

Ice Hockey

Nov. 14 at Guelph. York played a strong defensive game and defeated Guelph 2-1. Goaltender MJ Heal played exceptionally well.

Squash

Nov. 17-18 Can-Am at York. York finished in 5th place at this invitational meet. They showed lots of promise and should do well in regular league play.

Synchronized Swimming

Nov. 17. The York team travelled to McMaster to compete in ranking meet. Finishing places for the novices were: Amy Micks 19th, Krist James 12th, Michelle D'holander 18th and Jennifer Rossborough 21st. Intermediates Lisa Fillmore and Sandra Thomson ranked 19th and 21st respectively.

For more information you can call York's line on the talking Yellow Pages. The number is 283-1010 extension 6975.

Volleyball

Nov. 16-18. On Nov. 16 at Queen's the Yeowomen defeated the Golden Gaels 3-0 (15-3, 15-11, 15-6). They defeated Ottawa on the 17th 3-0 (15-10, 15-10, 15-5). They also defeated Carleton 3-0 (15-12, 15-8, 15-13) on the 18th.

YEOMEN

Basketball

Nov. 13 vs Guelph. The Yeomen defeated Guelph 95-56. Nov. 16-17 Behrend College Tournament (Penn). York won the consolation round defeating Oberlin 64-59. Mark Bellai was named Tournament All-Star. Clive Anderson and Mark Bellai were top scorers with 33 and 32 points respectively.

Volleyball

Nov. 16-18 Sherbrooke Invitational. The Yeomen lost to defending CIAU Champions Laval (4-15, 6-15, 12-15). Later that same day they lost to McMaster (11-15, 13-15, 4-15). On the 17th York 1st to 3rd ranked Sherbrooke (9-15, 12-15, 9-15). They also were defeated #1 ranked Manitoba (8-15, 9-15, 3-15). Excellent performances were by Dexter Abrams, Glen Smith, Don Clearwater and James Dalziel.

Wrestling

Sat. 17 Brock Invitational. York finished in 8th place. Roy Sue Wah Sing was undefeated.

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CHRY COMMUNITY RADIO - 105.5 FM

Annual and Special General Meeting.

To be held Thursday, November 22 at 12:15pm in the Vanier College Senior Common Room (Rm. 010 VC). All students, staff and faculty of York University are invited to the meeting.

Special resolutions amending By Law Number 1:

- One Director shall be appointed by the Council of the York Student Federation. Three Directors shall be appointed annually by the Board as follows:
One Director from amongst the student members of the Colleges of Vanier, Founders, McLaughlin and Winters.
One Director from amongst the the student members of the Colleges of Stong, Bethune, Calumet, Atkinson and Osgoode Hall Law School.
One Director from amongst the student members of the Graduate Student's Association and their associated members including ESSA and GBC, and any future associate members. (Ref. SECTION 3.2)
- The Board shall be empowered to implement, at any time the election or appointment process that would apply at the regular annual election or appointment date, to fill any position on the Board that becomes vacant prior to that date. (Ref. SECTION 3.9)
- In addition the Corporation has added Article VIII: Committees of the Board: To assist it in the discharge of its responsibilities and to expand the scope of voluntary service in the Corporation, the Board of Directors from time to time establishes standing and ad hoc committees. These committees shall be as follows: Executive Committee, Nominating and Appointments Committee, Finance Committee, Planning and Technical Committee, Standards Committee, Fund Raising Committee and Community Relations Committee. Such committees of the Board have a membership of five individuals. With the exception of the Executive Committee, the Board is empowered to appoint up to two members of each committee from outside its own membership and with a view to the interest, commitment and competence of the individuals appointed. In appointing members of the committees the Board shall designate the length of term and shall name, from among the Board members of each committee, the chairperson. A quorum for committee meetings is three members of the committee, at least two of whom must be Board members of the said committee. With this general proviso, and except as otherwise limited by provisions specified elsewhere in these by-laws, committees shall determine their method of operation. (Specific details on each committee is available upon request from CHRY Community Radio Incorporated.)

Materials available by calling 736-5293 or by visiting us during business hours (10am-6pm) at 258A Vanier College.

Marriot Cup Spirit Challenge

Standings as of Nov. 19

Stong	341	Bethune	24
McLaughlin	83	Glendon	8
Founders	34	Vanier	6
Calumet	120	Winters	2

N.B. Does not include attendance figures for Nov. 15 hockey game.

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ANNOUNCEMENTS

LATIN AMERICAN FILM FESTIVAL. Fridays and Saturdays, October and November. All films begin 7:30 pm, at Ryerson Mini Theatre, Room a-60. Call 482-5815 for film titles. Admission \$4. Next films: *Saturday November 24: From the Ashes (Nicaragua) And That Is Why The State is To Blame (El Salvador)*

CHRY RADIO 105.5 FM has a French programme called L'air du temps, every Wed. from 3:00-4:00 pm. It covers political, social and cultural issues, along with French music. Hosts are Claudia Hamell, Denyse Hayoun, Françoise Labouquie and Christian Marjollet. Tune into CHRY 105.5 and don't forget "Après la pluie, c'est l'air du temps."

THE PRESIDENT'S PRIZES CONTEST deadline January 4, 1991. Submissions in the following categories: Poetry, Prose Fiction, Screenwriting, Playwriting. Phone 736-5910 for further information.

WOMEN'S SELF DEFENCE WORKSHOPS (WEN-DO): Women interested in registering for winter workshops can call CHEACC at 736-5500. Co-sponsored by Department of Security and Parking.

WE AT THE STUDENT PEER SUPPORT CENTRE know that life can be rough. Need to talk? Drop by Room 112 Central Square or call 736-5494 during office hours. Private, confidential counselling.

NORTH YORK HARVEST FOOD BANK, needs help on a short-term basis over the Christmas period. Contact the Volunteer Centre in Central Square or call 736-2100 ext. 33546.

ENVIRONMENTAL LAW ASSOCIATION Thinking about the LL.B./M.E.S. joint program?? Drop by and talk with students who are currently enrolled in the program. Date: Wednesday, November 28th Time: 1:30 - 2:30 p.m. Room: 104 Osgoode Hall

WOMYNSWORDS The York Women's Centre invites women student writers to read their poetry/prose at an upcoming wine and cheese. Contact the Words Co-ordinator, Elise, at 5156 Ross or x33484

CLUBS

THE LAW AND SOCIETY STUDENTS' ASSOCIATION. General Membership Meeting, Thursday, November 29, 5:16p Ross, 5 p.m. All welcome.

LESBIAN AND GAY ALLIANCE AT YORK (L.G.A.Y.): Attention all students interested in getting involved with the lesbian and gay community at York. We meet every Thursday at Stedman 107 from 5-7 p.m.

HOMOPHOBIA: The irrational fear of Homogenized Milk. The Lesbian and Gay Alliance at York welcomes one and all THURSDAYS, 5-7 p.m., Stedman 107.

DO YOU HAVE A TASTE FOR JUSTICE? Bridgehead coffee and tea from Third World Cooperatives available from the Student Christian Movement, Room 214 Scott Religious Centre, 736-2100, ext. 77275

YORK UNIVERSITY OUTING CLUB will be hosting A Story Telling Evening. This will occur after dinner downtown. All new members welcome. For more info call Tony before 4:00 pm same day at 736-2100 ext 77703.

INTERESTED IN WORKING. Travelling in Canada or overseas? Alternative Career Fair, displays by voluntary service organizations, Nov 21 & 22, West Bear Pit. Sponsored by the Student Christian Movement & the York Catholic Community.

LABOUR STUDIES STUDENT ASSOCIATION. General Meeting to be held on Thurs. November 22 between 5pm-7pm in Ross 152. Everyone welcome.

YORK UNIVERSITY OUTING CLUB presents "Jesus, My Left Foot" You don't even have to leave campus to see two of last year's films "Jesus of Montreal" and "My Left Foot". Followed by several shots at the Cock and Bull. Call Hans Pols at 667-8350 or 736-2100 ext. 44018.

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RESEARCH GROUP request the assistance of male and female participants (age 40-50) for a health Psychology study. Time: 1 hour. Payment \$10. Telephone Monica Hamilton 736-5728

TUTORS NEEDED — The Student Peer Support Centre requires tutors for all subject areas. Register at 112 Central Square or call 736-5494.

HAVE SOME FREE TIME? Care about people in your community? Join us and be a Markham Distress Centre volunteer. Call 731-6068 for details. Training starts in November.

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WANTED: ENTHUSIASTIC INDIVIDUAL or student organization to promote Spring Break destinations for 1991. Earn commissions; free trips and valuable work experience. Apply now! Call Student Travel Service, 1-800-265-1799. Ask for Scott.

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WANTED: Travel writers and photographers. Submissions required for spring issue (Europe) for TRAVELLER magazine. Contact Philip at: 862-2665

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