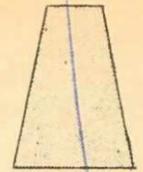


Is your
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Dalhousie Gazette

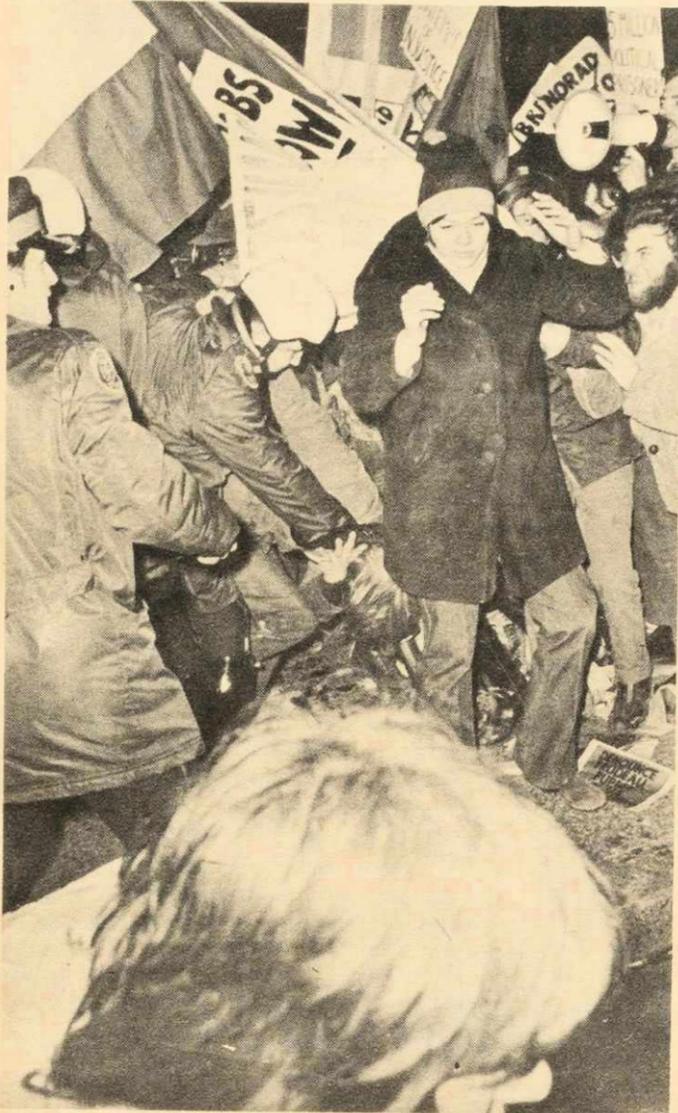


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HALIFAX, N.S.

Vol. 103

March 12, 1971

No. 20



Police attempt to restrain some of the over 750 poor and young demonstrators protesting against unemployment on March 3 outside a Toronto hotel, while Pierre Trudeau spoke to a Liberal fund-raising dinner inside.

More than 100 policemen reacted when fighting broke out as guests were hit with rotten peaches and sandwiches. After 40 minutes of street fighting, 13 people were arrested and five plate glass windows had been broken.

photo by Errol Young, Varsity

Job prospects bleak

by Dorothy Wigmore

Why did you come to university? To get a degree. Why do you want a degree? To get a job. These questions and answers used to be true. But this year they may be irrelevant. Students who used to get a degree to be of marketable value — to get a job — are going to find it rough going this year.

The Atlantic Provinces, known for its high unemployment under normal conditions, is suffering more than other areas of Canada during the current unemployment crisis.

In an area that would normally need to retain its technicians, teachers, and other trained personnel, university graduates are finding it difficult to obtain employment. It appears that the money just isn't there to pay them.

"The prospects have weakened considerably compared to last year," according to Dalhousie University Manpower Centre manager, Tom O'Connell.

Graduating students, who previously never had to approach Manpower have applied to the Dal office this year. Out of about 1451 possible graduates, 467 applied for work through Manpower as of the end of January. At St. Mary's 230 of about 450 prospective graduates are listed with Manpower.

A physiology student with a master's degree, organic chemists, English PhD's and other PhD's with several years of research behind them, are some of the examples O'Connell cited.

Education students who normally can answer newspaper ads placed by school boards, have applied in large numbers — 42 at Dal and 20 at SMU. Their problem will be even greater this year, as the city of Halifax is expected to cut its education budget drastically. This would include non-renewal of 100 contracts.

Other graduating students are applying in larger numbers than ever at both universities (see box pg. 6).

There were twelve fewer recruiters at Dal on a year to date basis this year. For MBA graduates alone, there have been about eighteen, compared with the approximately 120 that turn up at the University of Western Ontario. According to O'Connell, the MBA program at Dal is as good as Western's, but "the market seems to be in central Canada, and so the businesses are reluctant to come down here to recruit. Why should they when they can get an equally good product, perhaps across the street?"

Science graduates are also having problems. Their biggest employer is the federal government. However, this year the government is hiring mainly BSc's for their bio-

physical sciences program. Minor preference is given to masters, and those at the doctoral level were not even interviewed on campus, said O'Connell. They have to send their resume to Ottawa, and will be contacted if openings arise. As he put it, "who can afford a PhD today?"

Arts suffers most

Arts students are suffering the most. "The demand has (cont'd on page 6)

Students take over bookstore

Dalhousie students will be running their own university bookstore come September, as a result of an agreement between the university administration and the Student Council. The decision was reached about two weeks ago, but final arrangements about the future operation of the store still have to be worked out.

The changeover, initiated by the 1970-71 Student Council, will come into effect by September of this year. Council president Brian Smith will figuratively be responsible for the bookstore, while John Graham, as General Manager of the SUB, will administer the operations of the store.

The position of bookstore manager will remain. In addition, there will be a committee comprised of students, faculty and administration representatives, whose task will be that of advisors.

One of the main reasons for the takeover is prices. This fall prices will be lowered, and in case any losses might be incurred, the administration has said that they will meet any deficit.

The transfer of bookstore ownership will not affect tuition costs as the administration, which was previously handling the venture, will turn over the entire inventory to the new management. This new set-up will operate on a one-year trial basis.

New ad spurs controversy

by Leslie Macdonald

Albert Aaron may not read the Dal Gazette — but he's certainly concerned about the people who do.

When the Le Chateau ad appeared on the front page of the Gazette two weeks ago, with the additional line "Also visit our slums on Maitland St.", it didn't attract too much attention. But when the 4th Estate reprinted the ad, with the notation that "they're ending all of the store's ads in the student paper, apparently", Aaron jumped.

Gazette editor Dorothy Wigmore was the target of a series of calls, from the store's owner as well as the general manager of one of the outlets.

The Gazette had previously contacted Le Chateau to notify them that they wanted to stop carrying the store's ads.

One of the reasons was the information printed previously in the 4th Estate; that

the Aaron brothers, who own the Le Chateau franchise in Halifax, were also owners of one of the worst slums in the city.

Aaron informed the Gazette that he did not want to discontinue the ads, and termed the 4th Estate "an underworld newspaper". However, he made no effort to combat, or rationalize his ownership of the Maitland Street housing or the condition that it is in.

Later in the week, when he was made aware of the ad, Aaron phoned Wigmore, with a series of complaints and threats. She was discriminating against him, he claimed, didn't he have his rights.

He also demanded that all copies of the paper be destroyed, threatened to take out an injunction against the paper, against the editor, and take his complaint to the president of the university.

As an alumni of the university, Aaron

felt he had his rights.

After a series of phone calls, with Wigmore and John Graham, general manager of the Student Union, a letter of apology was sent to Aaron for changing the ad.

The question of future advertising, however, remained undecided. Aaron was given his choice of discontinuing advertising, or having his ad run in the paper, while the staff retained the right to run a counter-ad describing what they thought of the store and its owners' practices.

Up to press time, Aaron had not indicated his choice, although he refused to withdraw his advertising.

Aaron also claimed he had a strong suit going against the 4th Estate.

However, up to March 7, Nick Fillmore, editor of the weekly paper, had received no formal notice of the suit.

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Will be conducting interviews for summer camp staff positions on Wednesday, March 17th, 1971 from 9 a.m. to 4:30 p.m. at the Student Placement Office, Canada Manpower Centre, Dalhousie University. Contact office for application and appointment. Openings for Specialists, Section Heads, Councillors, Nurse.

CHARTRAND TO SPEAK

Michel Chartrand, controversial Quebec labour leader and one of the 'Montreal five', will speak to students and workers at Dalhousie March 21.

ARTS WEEKEND

Grands Ballets Canadiens, a modern ballet company, will perform 8 p.m. Saturday, March 13. On Sunday, the Hamburg Chamber orchestra will perform at 3 p.m. Both in the Rebecca Cohn auditorium.

TECH FASHION

The Tech Wives Club will present their spring fashion show on April 1st at 8 p.m. at the Sexton Memorial Gymnasium, 1360 Barrington Street. Tickets at one dollar are available from

sponsoring stores, at the college or at the door.

YOUNG SOCIALIST CONFERENCE

A conference on Socialism in the Atlantic Provinces will be held March 13 and 14 at

Dalhousie, organized by the Young Socialists and opened to members of the public. Registration begins Saturday at 9 a.m. in room 15 of the Weldon Law Building. The opening plenary will be at 10 a.m.

etceteraetceter

Free University

The Halifax Free University has been formed to make it easier for creative people to share their skills. Anyone can be a student, and anyone can be a teacher; since we're all here together, we can all be both. We want to supplement the lecture hall education that most of us are getting, or have got, at the academy. We want to talk to each other about what we're learning, whether it be writing poetry or tossing salad.

Already among us there are talented people who want to let others learn: Yoga, Macramé (knot tying and weaving), Classical Philosophy, Dancing, Astrology, Ceramics, Gestalt Therapy, etc. and more. All we need is each other.

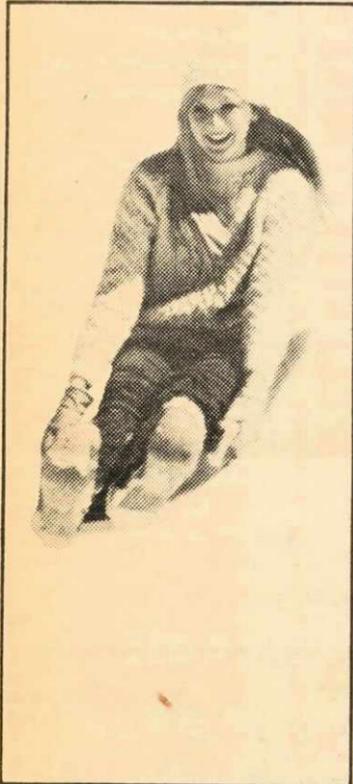
If you want to learn something, anything at all, we'll try to find someone who knows how. Or if you have a hidden interest (...you're making fig wine in the basement?...you know how to hot-wire fire trucks?), we'll find people who share your fetish.

Of course there are no exams, no marks, no credit. Who needs credit when everything is free? We can give each other PhD's in May, if someone knows how to run the printing press.

And all the while we'll be finding out who we are, we who sit side-by-side, strangers, in lectures three days a week. You and I, we live together on the same small planet, and I don't know who you are. You don't know me. We can help each other know.

If you want to be one of us, we want to be one of you. Soon we'll have a newsletter with times and places of all the groups that we've got so far. By calling the Digger House at 425-3200 you can help us find you. Sunday afternoon, March 14, we'll have a giant meeting and all shake hands. Find us at the Nova Scotia College of Art and Design, room 502, at 3 o'clock.

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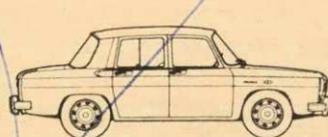
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Campbell — "Community Relations must continue"

by Martin Dalley

"Community Relations must continue at Dalhousie next year, not only because it was the main theme at Dalhousie, but also because it has resulted in a one-one relationship while working in the community," said Dorothy (D.A.) Campbell, past vice-president of the Student Union.

The Reach-Out tutoring program has proven to be very successful this year with more than 70 students participating. The program involves helping any child in the community who has difficulty with his or her studies.

THE CHILDREN'S HOSPITAL PROGRAM also was very successful. The main theme of this program is one of orientation, where a child patient, under the guidance of a student, is orientated into the hospital environment. During the child's stay at the hospital, the student keeps in touch with the parents in the form of a picture and a letter from the child.

"Many of the children are from outside of the city and are away from the safe environment of the home. Parents often give up hope if the child is to have a serious operation. Thus, the student tries to provide comfort for the child," Campbell said.

AN INTERESTED GROUP of students are now working with children who have learning disabilities. To further create interest in their program, the Dal Education Department has offered half-term courses in child disabilities.

The Help Line, in operation since October, has been a very worthwhile program. The role of Help Line is to perform intergrative function within the social service complexes in Halifax and Dartmouth, and to provide information, referral and immediate counselling.

"In recreation, it was hoped that the Physical Education Student Society would get involved in setting up programs in some of the Drop-in centres, as these centres have a great potential, but do not appear to be developing," Campbell said.

"**UNFORTUNATELY, EITHER LACK** of time or lack of interest on the part of the Recreation Department has prevented these students from becoming active in this program. Hopefully, we will receive more co-operation in planning, perhaps, a summer program," Campbell added.

Either officially or unofficially, students have been participating in various Fund Drives throughout the year with a great deal of interest.

"Some individuals have been violently opposed to this

program on the grounds that by helping with these drives, (for example, the United Appeal), we are also helping the government shirk its responsibilities," Campbell said.

"This is an interesting, rational argument, but I feel it is an unrealistic argument. If our participation in these drives can raise enough money for even one agency to assist one person to have a more comfortable physical or emotional life, I believe we have done something very worthwhile," Campbell continued.

A Drop in the Bucket, a national fund drive, was very successful at Dalhousie. The money raised from this fund went towards helping underdeveloped countries to expand their education program for children.

THE DALHOUSIE LEGAL AID SERVICE, in operation since June, has handled over 1000 cases. To qualify for free legal aid, an individual must be making less than \$47 a week. The service is run by third year law students assisted by

Professor David Lowry.

Dal students are still trying to formulate plans for a community clinic, involving all the health professions.

"The Health professions are communicating very well, and the Inter Health Professions' Council is still in existence," Campbell said.

NEXT YEAR, COMMUNITY RELATIONS at Dalhousie will expand into even greater programs, including a Community Family Planning Clinic, representation on many social change committees, growth of the Children's Hospital project and implementation of this type of program into other institutions.

The Reach-Out tutoring program will include not only helping students with their studies, but also will involve both musically- and artistically-talented people to teach and entertain.

The learning disabilities program will expand to include both public education and active tutoring.

There's a rat race at Regina

REGINA (CUP) — Everybody talks about the "rat race" but until now no one has done anything about it. Not only are students at the University of Saskatchewan, Regina Campus doing something about it, they are involved in a rat race of their own.

Members of the fine arts society are conducting the first annual Rat Race Sweepstakes to be held July 10. Ten tickets will be drawn for the 10 rats that make it through preliminaries to the final race.

The person holding the ticket on the winning rat will receive \$750 or 15 per cent of the gross receipts from ticket sales up to \$15,000, whichever is greater; second prize is \$150 or three per cent of the gross up to \$3,000; and third prize is \$101 or two per cent of the gross up to \$2,000. A lawyer and chartered accountant firm are looking after the receipts.

The society has been granted a license from the attorney-general's office and it is the first student lottery sweepstakes in the province.

Proceeds will provide a scholarship fund for students wishing to study fine arts at Regina Campus, award grants-in-aid to student artists and establish an art activities centre in Regina.

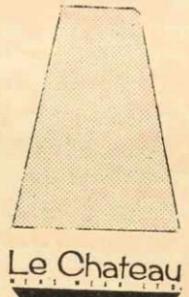
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Youth programs coming

Long summer ahead

by Susan Reisler,

Canadian University Press

OTTAWA — Last summer there were 200,000 students involuntarily out of work. This summer the numbers will grow even larger.

The federal government is being pressured from all sides to come up with some fast answers to this crisis.

A fleet of 25 chartered buses which would carry our youth free across the country is one of the proposed solutions of an inter-departmental committee set up to study this unemployment.

The committee has completed its report but the federal government is studying it and nothing has been heard of since.

The cost of the committee's proposals is estimated to be in the \$50 million bracket. The government spent \$28 million last year for the same group of people.

The idea of a fleet of buses has brought much sarcasm from the opposition in Parliament, but it would alleviate the hitchhiking problem a little. Last summer at times there were more hitch-hikers on the roads than there were cars.

The buses would transport the travellers from one hostel to another across the country. Passengers would be required to disembark at various stages to make room for others who had stopped off and wanted to continue their journey.

Youth hostels will be set up in cities across Canada. The defense department will approve of the use of their armories again this summer and the federal government will

probably offer subsidies to people who operate hostels in their own communities.

In order to avoid the friction that developed last year between some communities and those who ran the hostels (government employees), members of the communities will be invited to participate in the running of the hostels and the federal government will not interfere.

The committee also proposed the creation of a youth village, perhaps somewhere outside of Ottawa, modelled after European examples in Germany and Switzerland.

There will also be an extensive campaign to boost student summer employment and the government may set up information kiosks in major centres to inform transients of hostels, routes they should travel, and points of interest.

A project involving some 30,000 students planting trees and clearing salmon streams has already received verbal approval by many members of the House of Commons. The greatest number of students, 20,000, would come from B.C., Quebec and the Maritimes, where unemployment is the highest. The students would be paid \$10 per day.

The militia program which involved some 5,000 male students last year, will be renewed this summer.

All of the programs suggested by the government inter-departmental study are meant to be for youth rather than just any unemployed person. A member of the committee said they do not plan to discriminate

among those who use the program, including those who would have access to free transportation across the country, but some means will be taken to ensure that older unemployed don't take advantage of the government sponsored program.

The main obstacle standing in the way of implementing any recommendations is the 'Rochdale experience'. Rochdale is one of the political footballs of the year and opposition members are going to complain that they don't want any youth village or bus shuttle service turning into another centre for drug trafficking.

The inter-departmental committee will have to convince the cabinet that this won't happen if such a youth community is to be designed and constructed.

But even as the federal government is considering these make-shift solutions to unemployment, some provincial and municipal politicians have already indicated that they will be cracking down on the very people the federal government is trying to help out.

Vancouver's Mayor Tom Campbell, arriving back in Vancouver from a trip to Hawaii and other sunny climates, stepped off his plane with a warning to other "transients". He was referring to students and unemployed youth.

Campbell warned them to stay away from Vancouver. He said he would aim at strict enforcement of the law as far as transients are concerned.

Ballet, orchestra perform at Dal

Two performances are scheduled for this weekend as a grand finale to the Dal Concert Series, sponsored by the Cultural Affairs office.

Les Grands Ballets Canadiens, a modern ballet company, combines traditional and contemporary forms and themes. Although only in existence for eighteen years, the group ranks among leading international dance companies of the world.

Directed by Ludmilla Chiriaeff and Fernand Nault, the Grands Ballets performs works of various choreographers. They will perform in the Cohn Auditorium Saturday, March 13, at 8:30 p.m.

The Hamburg Wuehrer Chamber Orchestra will perform the next day, March 14, at 3 p.m.

The orchestra has received rave reviews from all parts of the world where it has played. One reviewed in FRANKEN-THALER ZEITUNG said, "Here we are not dealing with ordinary orchestra players, but first-class virtuosi. Each and every one of them is an artist in his own right and it seems unbelievable that they can play with such oneness and togetherness."

The orchestra, which has two sub-groups — the quartet and the sextet — has been in existence for twelve years.

Tickets for both concerts are available at the central box office on the 4th floor of the SUB or at 424-2298.

"One thing I would like to make clear to them", he said, "they can't come here on the excuse they are looking for work, because there isn't any."

Meanwhile Vancouver is attracting more and more of those very people. The city has become the mecca for migrating Canadian youth.

Youth on the road — under 25, from backgrounds varying from upper middle class to below the poverty line, living on unemployment insurance, welfare or spare change they beg off the streets, dealing and sharing.

These are the nouveau-pauvre, 30,400 of them in B.C. alone — the under-25, unemployed products of accelerated education and an affluent society which has lost control of its labor market says Michael

Bennett, a writer for Canadian Press.

Young people, many of whom are recent school drop-outs, pick up and move to the west coast, hoping for something better. But the Good Life in B.C. shows an unemployment rate of no less than 8.6 per cent. It has risen above 10 per cent this year.

The Canadian labor force is spilling over. School enrollment is on the decline. No longer will the job market be aided by a beanstalk education system that goes on forever thereby keeping the number of people on the labor market down.

The Trudeau government is facing a heavy crisis that could prove our system has all the answers it claims.

What are you going to do this summer? And next September?

Good fences make good neighbours . . .

Introdal was a success, at least in its own terms. The public jumped at the opportunity to visit the university and familiarize themselves with some of the mysteries which it held. Not only prospective students, but parents and kids from the elementary schools through the high schools came by the hundreds to take a look.

If Introdal's purpose was to open the university to the public, it was a success. But now that Dalhousie has been introduced, it remains to be seen just how the acquaintance will be carried on.

Introdal illustrated many things. It showed that many people in the community are interested in the university. It also showed that there are hundreds of kids in the city who have nowhere to go and nothing to do.

Dal students often talk about doing meaningful work in the community. We figure that we'll break down the barriers between the university and the community through "community involvement" projects; working in the hospitals, doing tutoring, working in existing recreational programs. Yet we seem to neglect the fact that existing programs may not be sufficient.

This is not to say that going into the community is not valuable work. Yet it remains that there are thousands of kids who do not qualify as 'dis-

vantaged', who don't have access to a Drop-in Centre or any social events except an occasional school dance.

This year, the City of Halifax is cutting down on its programs because of 'budget restrictions'. In this case, it means that teachers, firemen and recreation are the first to go. There just isn't enough money to go around.

(Of course, that budget does not include any revenue from the University. Through an agreement with the city, all university property is tax-free; this applies to revenue producing property owned by the university and the President's residence, as well as property used by the university for academic purposes.)

In the same way as the church, the university is not forced to contribute anything to the community; yet it gets its lifeblood — money — from the very people it excludes from its property.

If we were really concerned about community involvement, we would invite the community to share our facilities more often than once every two years.

Opening the first floor and basement of the SUB to 'outsiders' one night a week would be a start. Films (NFB shorts and features for a start, as well as any programs CBC could donate) in the Green Room, a coffeehouse in the cafeteria and the TV lounge in the

basement would provide kids with something to do and somewhere to go, as well as a chance to rap with Dal students and each other. Chances are that if such facilities were offered, students involved would have their own ideas about what they want and need.

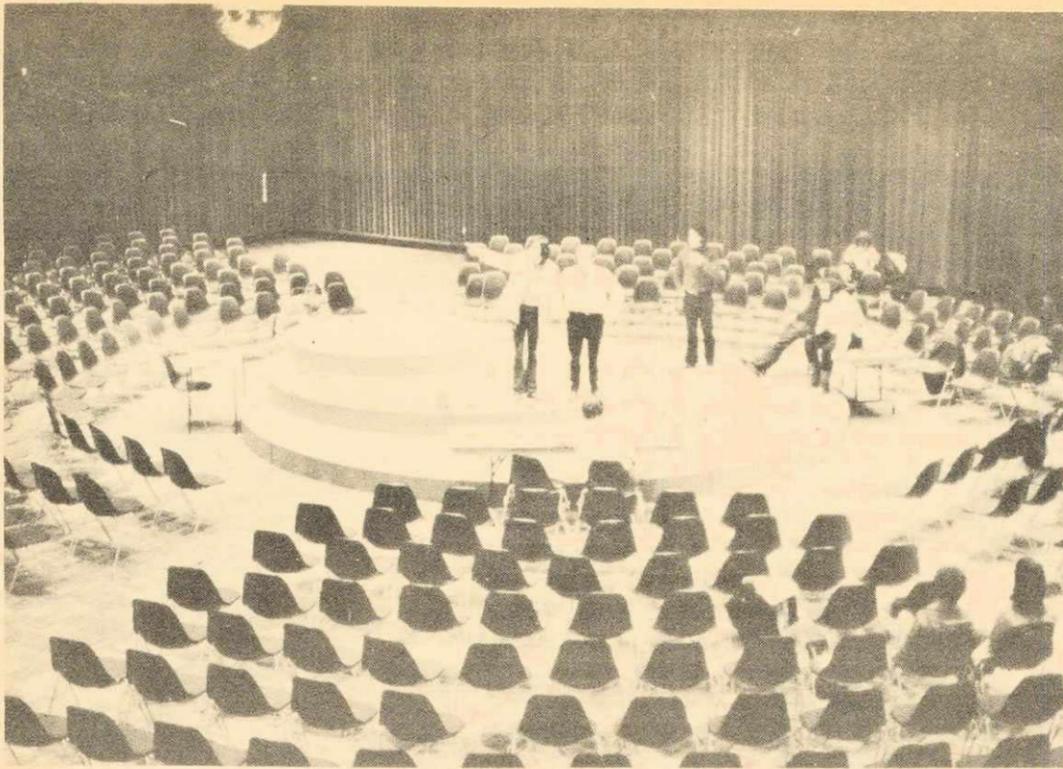
In fact, it seems strange that such a suggestion would have to be made. On what grounds is the SUB private property? Granted, the funds for the \$3.7 million building came from student funds over the past twenty years. Yet those students were, and still are, provided with the right to this university by money paid out by the majority of citizens.

Sure, we could argue that recreation should be the responsibility of the individual schools or communities. However, the SUB is already open evenings; so there would be a minimum of expense and hassles for Dal students to open 'their' building to non-students, starting with the suggested program.

And contrary to public opinion, while hundreds of pre-university students roamed the building during Introdal, "there was no damage, only a lot of dirt", according to Building Manager Doug Shaller.

It could be described as breaking down the barriers between the university and the community. Another way of putting it might be, from each according to his (her) ability, to each according to his (her) needs.

by Leslie Macdonald



The house arrangement for "Inherit the Wind"

DMDS presents

Inherit the Wind

March 19-21

The play's history

"Inherit the Wind", which was first presented in 1955, has a strong theatrical history. The play ran for 803 performances on Broadway before going on numerous cross-country tours and finally was made into a movie of the same name starring the late Spencer Tracy. Several of the notable actors who were members of the Broadway cast were: Tony Randall, Ed Begley, Paul Muni and Michael Constantine.

"Inherit the Wind" is not a history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colorful figures in that battle of giants, but they have a life and language of their own — and therefore, names of their own.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty years since they clashed at the Rhea County Courthouse.

So "Inherit the Wind" does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the times as "Not too long ago". It might have been yesterday. It could be tomorrow.

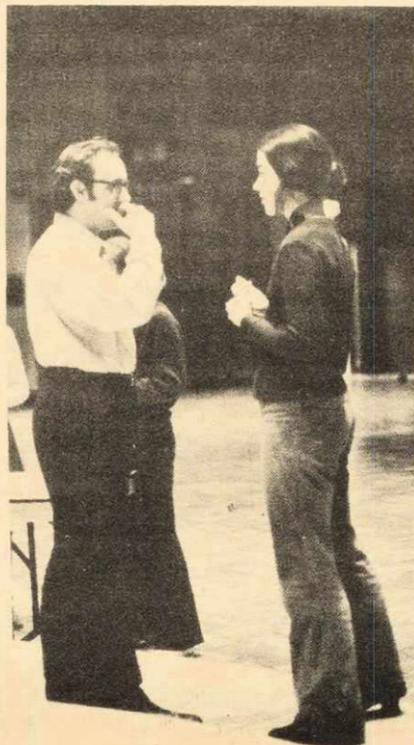
Jerome Lawrence
Robert E. Lee

The director's message

After a prolonged research period, I have been fortunate to obtain the chance of directing the great play. Even more startling to me is the fact that I have such an excellent group of people to work with at Dalhousie. Such co-operation and enthusiasm is unusual at the university level.

"Inherit the Wind" is a play about commitment and people. It is not a lecture or a speech. It is theatre and the message is very clear. Man must make his own choice and the powers of our land must create the situation and atmosphere in which that may happen.

D. Ray Pierce
Director



Director D. Ray Pierce gives Stephanie Reno, as Mrs. Brady, some helpful advice.

Play different this year

The Dalhousie Glee and Dramatic Society is presenting "Inherit the Wind", by Jerome Lawrence and Robert E. Lee, on March 19 - 21. Performances will be held at 8:30 p.m. in the McInnes room of the Dal SUB.

Tickets are \$2 for non-students and \$1 for students. They are available at the central box office in the SUB, or at 424-2298.

The play, about the famous "monkey trials", will be different from other attempts made by the former DGDS. This year high school students will be involved in the cast. There will be lobby displays, audience participation, theatre-in-the-round, and a town newspaper, to top it all off.



The cast rehearses as Director Ray Pierce (back to camera) watches.

Job prospects bleak

(cont'd from page 1)

weakened for all disciplines," said O'Connell. "It stands to reason, that when you get a situation like that, the demand is going to be weakest where it has always been weakest. And the demand has always been the weakest for the poor old Arts graduate."

But the problem of unemployment for graduates is still hard to pin down. Everyone talks about it in generalities. No one seems to have statistics on problems of graduates in their department.

One Dal professor said that yes, this was a bad year, but within four or five years, the situation should be better. The money squeeze should be over then. He suggested that perhaps some students were going on to graduate work because they cannot get jobs, and hope that a further degree will make them more marketable.

Going Down the Road

Many students seem to be heading for Upper Canada too, where most of the jobs are, and where the pay is better. However, according to O'Connell, many of the graduates who go into business, often come back to the Atlantic provinces to hold senior positions.

Graduates who want to stay in the Maritimes find it almost impossible. Much needed community work or research jobs just don't appear feasible. Everyone is making cutbacks.

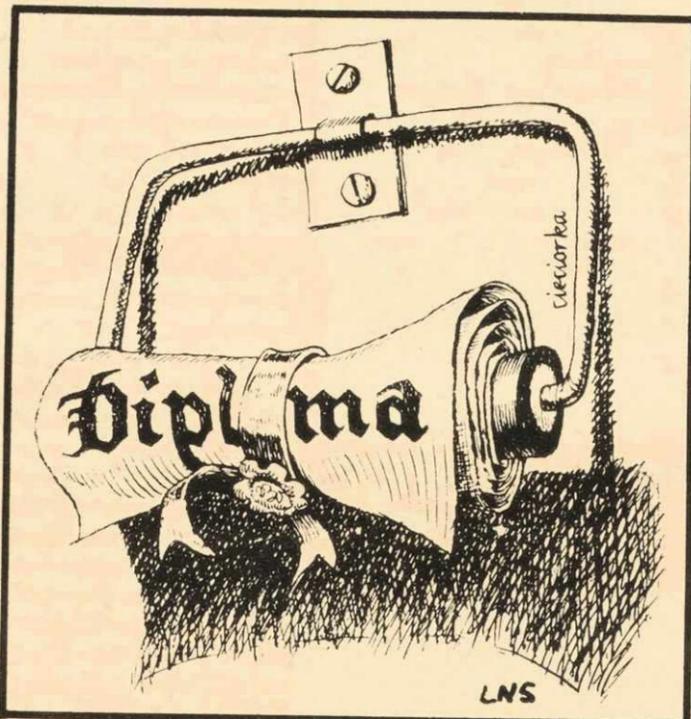
Universities must reconsider

O'Connell suggested that the universities should take a second look at their production. For example, there were finally enough education students last year to fill required positions in the area. But, this year, some universities have doubled, and even tripled their education

enrollment.

What really is going to happen can only be predicted from the evidence at hand. It is obvious that the problem of graduate

employment is part of the larger unemployment crisis. As usual, the Maritimes will likely be one of the hardest-hit areas.



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Recording Secretary — \$100 reimbursement.
Members at Large — 2 positions open.

HEADS OF STUDENT ACTIVITIES

Internal Affairs Secretary — liason between Council organizations.
S.U.B. Affairs Secretary — student responsible for SUB.
Communications Secretary — co-ordinate student media, send out press releases for union.
Winter Carnival Chairman } set up respective functions.
Fall Festival Chairman }
Orientation Chairman }

HEADS OF STUDENT ORGANIZATIONS

Head of Dal. Photography — \$150 reimbursement.
Head of D.M.D.S.
Vice-President of D.M.D.S.
Head of Pharos

BUSINESS MANAGERS

Pharos } look after books of
D.M.D.S. } respective groups.
Photography }
Assistant Treasurers }

Applications for these positions will be received up to March 19 at either the enquiry desk or the Council Office. For more information contact Joan Christie at the Council Office or at 423-0426.

Graduating students registered at Dalhousie Manpower (for period ending January 29, 1971).

Arts	154
Commerce	58
Science	98
Engineering	18
Education	42
Law	10
Health professions	5
Masters	70
Doctorates	12

Possible graduates 467
1451

Approximate number of graduating students registered at Saint Mary's Manpower.

Arts	72
Commerce	101
Science	25
Education	20
Approximate total	230
Possible graduates	450

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SMU on way to Nationals

Dal's great season ends on sad note

by Chuck Moore

For years Dalhousie has been out of contention for any championship in A.I.A.A. Hockey. This year it was different.

Under the leadership of coach Gerry Walford, the team undertook the task of rebuilding, and the very successful results nearly led to the regional crown.

There is no shame in losing the last game of the year for the championship, which is what our Tigers did. So congratulations to our hockey team on their excellent performance this year.

On Sunday, March 7, Dalhousie lost the A.I.A.A. championship to the St. Mary's Huskies by the score of 8 - 4. The Tigers were beaten not only statistically but psychologically as well.

It was 2 - 1 for Dal at the end of the first period and 3 - 2 for SMU at the end of the second. SMU scored four goals in the third period before Dal scored again. SMU's pin-point passing showed its excellence on all of these goals.

From the start of the third period it was obvious that the Huskies were controlling the game. As the Tigers were backed into their own end, they tried several times to clear the puck with little success. It was on one of these clearing passes

that Hindson, who had shadowed Pierre Gagné all afternoon, was able to score SMU's final goal.

He was given the puck in front of the Dal net, had his initial shot stopped by Henry, and then fired the rebound in. This sequence occurred on various occasions.

The game was a spirited affair, evidenced by the many penalties that were called. SMU were constantly needling the Tigers throughout the game, and on several occasions when Dal retaliated, they were quickly penalized. This factor alone meant that penalty killers had to play themselves to the point of exhaustion.

Ken Martin, who skated hard throughout the game, was the obvious star with a pair of goals. He scored SMU's second goal which tied the game with Dal early in the second period. Ed Hebert also scored two goals but both resulted from Dal's attempted clearing shots.

Ted Scrutton was the Tigers most prominent player. He scored their second goal on a very quick wrist shot, which was in the Huskies goal before the goalie moved. John Henry was sharp in the Dal net. He was injured in the second period when a blistering shot from the blue line caught him on the inside of the leg. While he was lying on the ice the third goal

was scored into the top of the net. Henry remained in the game, but he lost his sharpness after his injury.

Home ice was an advantage for the Huskies. About two-thirds of the crowd were Huskies' supporters who

cheered their team at every opportunity.

On the other hand, the other one-third of the fans were for Dalhousie, I think, but it was hard to tell because they only cheered when the Tigers scored.

The majority of the Dal ticket holders never said "boo" during all of the game. If Dal had had the advantage of home ice with an enthusiastic crowd behind them, we might not have been the champions, but the outcome may have been different.



SMU upsets Dal! And they won the game too, 8 - 4. Huskies head for the National playdowns in Sudburg, March 11 - 12. — Dal Photo

Dal victors in comeback win

by Brian Miller

There's the cry of the "sportsmanship" oriented athlete, "It's not whether you win or lose, it's how you play the game that counts". In contrast, the attitude of the athlete who emphasizes competition might be summed up in the words, "It doesn't matter how you play, it's whether you win or not".

The latter philosophy would seem to be the one adopted by the Tigers during the semi-final game against St. FX on Sat. For most of the game Dal was outplayed and lacked any consistent drive that could win the game for them.

On the part of the Tigers, good positional play was missing and any offence usually consisted of individual efforts. The reason for much of the disorganization must be credited to "X" as they forechecked Dal to a standstill.

St. FX, who had the best defensive record during the regular schedule, also cut down most of the shots directed at their goal. In fact, by the end of the second period Dal was

outshot 31 to 16.

Not until the last half of the third period did Dal mount a consistent offence. Much of the stimulus for the offence seemed to come from the fine goaltending during the last 10 minutes by John Henry. Earlier in the game Henry had been deserted by the defence and his play suffered from the lack of support.

Once Henry's play picked up, the Tigers went to work and after being behind for most of the game they started to score. Trailing 6 - 4, Pete Gagné scored making the game 6 - 5. The time, 18:10. Tom MacDonald's third goal of the game tied the score 6 - 6 at the 18:20 mark. Ken MacDonald scored at 19:34 on a backhand shot after receiving a pass from Sean Boyd to make the final score 7 - 6.

Three goals in less than two minutes, and the Tigers broke the hearts of the "X-Men". The win puts Dal into the final against SMU.

Coming EVENTS

THURSDAY, MARCH 11

— Official Opening of Killam Memorial Library, 10 a.m. Cohn Auditorium, Dedication and Convocation.

FRIDAY, MARCH 12

— Jazz 'n' Suds, \$1 per person with I.D., Green Room, SUB, 9 p.m.

THURSDAY, MARCH 18

— "Inherit the Wind", DMDS production, McInnis Rm., SUB, 8:30 p.m.

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