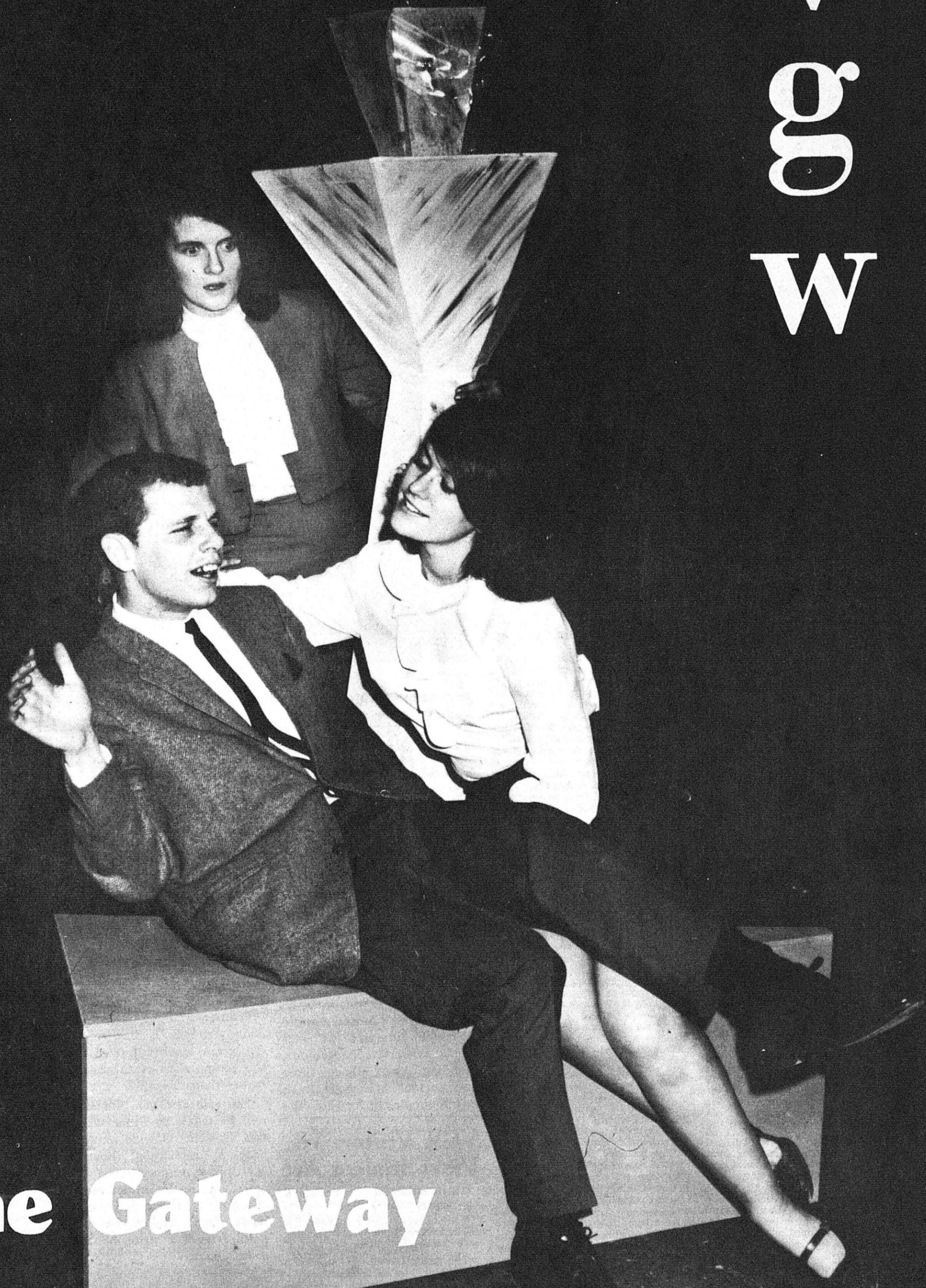


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The Gateway

GATEWAY TO THE arts

PAGE TWO

FRIDAY, FEBRUARY 19, 1965

E. Yates Initiates Fine Arts Gallery

By Marion Raycheba

U of A's Fine Arts Gallery owes its existence to a faculty member's spirited nagging campaign.

E. N. Yates, associate professor of the Fine Arts department, came to the campus in 1954. A year later he assumed his present position. He soon recognized the students' need for more studio and gallery space.

"I am a great believer in what I call live paintings, the original and actual works of art. In a sense we were operating without a reference library."

GALLERY WITHOUT A HOME

The existing art area in Rutherford Library was converted to book storage, leaving the already limited gallery homeless.

So Mr. Yates launched a personal search for gallery space. His ori-

ginal plan to covert Arts 120 was thwarted by the difficulty in relocating some 85 lecture hours.

"Then, almost by chance, the campus developing office mentioned as vacant a house recently purchased. I was delighted. It was almost perfect for our purposes."

Last August, the house (9021-112 Street) was officially handed to the fine arts department for use as an art gallery and student studio.

"We have no operating money because the university considers it a temporary structure," said Mr. Yates. "So the students volunteered their services to rebuild the interior."

The upstairs bedrooms and basement were converted to studios while the main floor became the display area.

STUDIO-GALLERY

The atmosphere of a painters' studio and art gallery is an excellent one, according to Mr. Yates. "It has the great advantage of spontaneous discussion. Over coffee, the students can discuss art in a meaningful, uninhibited way."

Mr. Yates feels the artist is peculiar in his need for space.

"Space is a luxury to our trade. This gallery serves as our own library for specialized studies."

"The students need a place to discuss works of art actually there."

Studies of technique and artistic criticism are encouraged where an exhibition of the paintings is available for first-hand inspection, according to Mr. Yates.

EXPRESSIVE ART

"The university is a place where people have the opportunity to express themselves. The gallery gives young professional painters, as well as students a chance to exhibit their works otherwise not available."

The University is a member of the Western Canada Art Circuit which circulates collections of contemporary and historical art.

"These collections are of national importance and can now be shown here. The great advantage is the shared shipping costs."

Mr. Yates is now negotiating an exchange of student and faculty art with Leeds College of Art in England. He also hopes to arrange exchanges with a commercial gallery in Montreal and the Kiev School of Art.

The gallery is intended to be an integral part of student life.

"Part of the gallery's purpose is to increase the cultural appetite of the student body," said Mr. Yates. "At present, I suggest, it is undernourished."

"For instance, a recent example of total mismanagement of art display was the arrangement of the French Canada collection in Pybus Lounge during French Canada week."

According to Mr. Yates, the lighting was misdirected, the paintings placed at the wrong angles, and the two most important works put on the floor.



Credito Photo

GALLERY SEMINAR—Peg Logan expostulates during a seminar discussion for fine art students at the gallery while E. N. Yates of the fine arts department observes with interest.

Studio Theatre Presentation Gives Penetrating, Kaleidoscopic Blend

"Red Eye of Love," Studio Theatre's special VGW presentation, takes a penetrating look at the American Way of Life.

Tickets for Friday and Saturday are available at the door. Curtain time is 8:30 p.m. each evening.

"Red Eye's" author, Arnold Weinstein, tempers his comments with high humour, blending songs, dance, farce and serious statement in a kaleidoscopic history of the

VGW Visitors To View Student Art

The U of A Fine Arts Gallery is holding a special VGW open-house.

Visitors are invited to view the collection of Student art and inspect student studios.

The gallery (9021-112 Street) is open to visitors all day Saturday.

United States over the past forty years.

Susan McFarlane plays the part of Selma Chargesse, an oddly humorous young girl, caught between her ideals and her desire for good food and fine living quarters.

HEART OR MIND

Wilmer Flange, played by John Arntzen, is the young American idealist, moved by the compulsions of the heart rather than the mind.

The role of O. O. Martinis will be taken by Stuart Carson, an actor of wide experience in Edmonton theatre. Martinis is a music hall character who is the embodiment of the American ideal, the self-made man. Though he can neither read or write, he can count money.

A collection of minor char-

acter provide "Red Eye" with humour and interest.

Two policemen (Ron Sadownik and Stuart Gillard) join as partners to work their beat together though both would rather direct music than traffic.

ODD COLLECTION

There is a drunken night watchman (Joe Kellner), a man-chasing scrub lady (Esther Norville), Bez, the first astro-butcher lost in orbit (Sidney Kozak), an enemy soldier who speaks with a German accent and looks Japanese, and a skinny, threadbare poet (Ted Kemp) who applies for a Santa Claus job.

To ensure "Red Eye" has the verve and energy it requires, Studio Theatre has chosen a youthful cast, most of whom are Drama Division students.

Male Chorus Sings For Its Rewards

According to a member, the U of A Male Chorus is, at four years old, "young, virile and vital."

The Chorus was started in 1961 as an organization of campus men interested in singing. The present 40 members are drawn from all faculties, most without previous musical experience.

Under the direction of Garth Worthington, a music teacher at Eastglen Composite, the Chorus gathers twice a week for a two hour practice.

REWARDS

But any Chorus member will tell you hard work brings satisfying rewards.

The Chorus presents an annual concert, this year February 25-27 at 8:15 p.m. each evening in Convocation Hall. Tickets at \$1.00 each will entitle the audience to a varied program, ranging from Negro spirituals to "Non nobis domine" and "I've got no use for women," the Chorus' unofficial theme song.

This year the Chorus is presenting concerts in Camrose, Stettler, Red Deer, Dawson Creek and Peace River. Tentative plans for out of town concerts next year are also afoot.

The Chorus is discontinuing its annual VGW concert. According to a member, the preparations for the annual concert do not allow the additional burden of extra rehearsals.

MORE REWARDS

Rewards other than making good music are found in abundance and liquid cheer plays an important role.

"We have parties whenever we have enough money" said a member who asked not to be identified.

The Chorus hopes to increase its membership, improve its quality and be recognized as a group, contributing culturally to campus life.

20,000 Onslaught Expected At VGW

Varsity Guest Weekend information officers are asked many questions.

The two most often asked are: "Where are the washrooms?" and "Where are the pickled babies?"

Colin Fraser, Varsity Guest Weekend director, says these and thousands of other important questions will be asked again this year.

Between 20,000 and 25,000 people are expected to attend VGW this year.

They will come from all over the province, to make this the biggest of the annual affairs.

INCREASE

Since the number of visitors increased by 5,000 last year over the previous year's total, Fraser hopes to have an equal increase this year.

To handle the expected onslaught, more than 1,000 students will be involved.

The major production of the Weekend will be Varsity Varieties.

"How to Succeed in School Without Really Succeeding" will have 37 actors on the biggest stage in Varieties' history.

There will be many more backstage.

According to Fraser, this year's production is the best ever, surpassing or at least equaling "Souze Pacific," the previous best hit.

There are other attractions in almost all the other buildings.

One of the most popular attractions is the pill making machine in the pharmacy department.

The medical sciences building has this and many more demonstra-

tions, including various pickled specimens.

The agriculture and biological sciences building also has many displays of specimens of plants and animals.

There will also be geological displays in the same building.

The math-physics building will feature Foucault's pendulum—seven storeys high.

The low-temperature laboratories will feature displays such as hammering with mercury and splintering vegetables.

The chemistry building has many projects, including the ever popular glass blowing displays.

SUB DISPLAYS

Of course the students' union building has many displays.

Publication clubs, including The Gateway and Radsoc will show their skills.

Visitors who decide the labyrinth of the campus is too confusing, will find conducted tours in several buildings.

If anyone becomes totally exhausted, there will be coffee and hot chocolate parties put on by many groups.

The food services will supply more complete lunches.

The entire production will be coordinated by the Varsity Guest Weekend committee, led by Colin Fraser, who was appointed by the Gold Key Society.



—Bayer Photo

NOT BY MAGIC—Ice statues don't suddenly pop out of the ground, y'know. This happy trio was hard at work earlier this week to produce what it hoped would be a winning statue.

Varieties Production Tells Success Story

Highlight of Varsity Guest Weekend '65 is the Varsity Varieties production "How to Succeed in School Without Really Succeeding."

Bill Somers, English lecturer and grad student, composed the music lyrics and script. Somers has done composing for Varieties for the last three years.

The musical comedy is a satire revolving around the adventures of a country boy who comes to university.

His search for acceptance on the campus and his wish to impress a certain girl compose this year's production.

Varsity Varieties '65 is produced this year by Dan Thachuk. Jerry Bezaire is stage manager and Dalton Tamney is sales manager.

Elaine Landa is in charge of properties and Gordon Tanne of makeup.

About 30 U of A students form the cast.

"How to Succeed in School Without Really Succeeding" winds up Saturday in the Jubilee Auditorium.

25 Sponsor Ice Statues

Ice statues from 25 faculties, clubs and organizations will decorate the campus for Varsity Guest Weekend.

The statues will be judged in the annual VGW contest by a group of university dignitaries.

The criteria of judging will be artistic design, originality of theme, finished appearance and the amount of work involved.

Contesting statues are divided into four categories: inter-faculty, inter-fraternity, inter-residence and inter-club. All entries will be competing for the grand aggregate trophy.

Flying Club Provides Free Rides

U of A's flying club is giving VGW visitors a chance to view campus from the air Saturday.

The club is providing 20-minute flights for interested persons between 9 a.m. and 5 p.m.

Persons interested in playing eagle can inquire at the U of A Flying Club booth. Students' Union Building.

Transportation to and from the airport will be provided.

Cover Photo:

A scene from the Varsity Varieties production, "How to Succeed in School Without Really Succeeding." Photo by George Yackulic.

Short Shorts

Education Queen Crowned Tonight

The education winter carnival queen will be crowned tonight at the Moccasin Dance on the ice from 9 p.m. to 12 midnight. Music is by the Birdwatchers.

DANCE CLUB

The U of A Dance Club is sponsoring Winter Waltz Banquet and Dance tonight from 9 p.m. to 1 a.m. at the Troc 59 Club.

RADSOC

U of A Radio is sponsoring a hootenanny in Wauneita Lounge tonight at 8:30 p.m. and Saturday at 1 p.m., 3 p.m. and 5 p.m.

VARSITY VARIETIES

Varsity Varieties presents "How to Succeed in School Without Really Succeeding" at 8:30 p.m. tonight and Saturday in the Jubilee Auditorium.

ALUMNI BALL

The Alumni Homecoming Banquet and Ball will be held at the Macdonald Hotel Friday starting at 6 p.m. Tickets are now available at the Alumni Office (campus).

SATURDAY

IVY LEAGUE BALL

The Ivy League Ball will be in the Ed. Gym from 9 p.m. to 12

midnight Saturday. Music is by the Classics.

PSYCHOLOGY CLUB

The Psychology club will meet 3:30 p.m. Saturday in room 142, Arts Bldg. Dr. A. Carran will speak on "Genetic Analysis of Emotionality and Active Avoidance Conditioning of Mice."

SUNDAY

ANGLICAN CHAPLAINCY

Holy Communion and breakfast will be at 9 a.m. and Evening Prayer and Forum will be at 7 p.m. Forum topic this week is "Mixed Marriages" with the Rev. J. Bresee, Father Pendergast and a mixed marriage couple.

MONDAY

WORKCAMPS

There will be a discussion on SCM workcamps 9 p.m. Monday at the SCM House 11136-90 Ave. Application forms for the workcamps are now available at the SCM House.

TUESDAY

RED EYE OF LOVE

Studio Theatre presents "Red Eye of Love" at 8:30 p.m. Tuesday to Saturday.

WEST INDIAN WEEK

The West Indian Society presents West Indian Week from Tuesday to Thursday in Pybus Lounge.

THURSDAY DUPLICATE BRIDGE CLUB

The Duplicate Bridge Club will hold an organizational meeting 7 p.m. Thursday in room 110 SUB.

MALE CHORUS

The Male Chorus presents its fourth annual concert at 8:15 p.m. Thursday, Friday and Saturday in Con Hall.

ETIQUETTE CLASSES

Classes in social etiquette will be conducted by P. D. McArthur starting Monday. Any interested co-ed should phone 488-8981.

EDUCATION BANQUET AND DANCE

Education's 25th Annual Banquet and Dance will be held Feb. 27 at the Bonaventure Motor Hotel. Tickets now on sale in the EUS office. EUS members \$7 per couple and non-members \$9 per couple.

PLAYWRITING COMPETITION

The Alberta Drama League is offering an award of \$100 for the best one act play submitted to the judges by any resident of Alberta over 18 years of age. Plays must reach the Dept. of Extension, U of A, by April 15. For a copy of regulations write to the Dept. of Extension.

The Gateway

Member of the Canadian University Press
WINNER N. A. M. MacKENZIE TROPHY 1964-65

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Makeup Editor	Bill Miller	Columnist	Bruce Ferrier
City Editor	Doug Walker	Photo Editor	Fraser Smith
Fine Arts	Marion Raycheba	Photo Editor	George Yackulic

STAFF THIS ISSUE—For once, we had better play this straight. Staffers this issue were: Lawrence Samuel, Sue Hill, Geoff Michaels, Irene McRae, Carole Kaye, Brian O'Neil, Joe Will, Larry Duignan, Dave Henshaw, Mike Horrocks, Gary Kiernan, and your truly, Regina Rat.

VGW SPECIAL EDITION
Editor This Issue—Barry J. Rust
The Editor is responsible for all material published herein.

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FRIDAY, FEBRUARY 19, 1965

VGW Editorials

This editorial is in bad taste. We admit it unashamedly. Varsity Guest Weekend editorials, you understand, are traditionally supposed to be vague, obscurely cordial, tasteful in applause of things as they are.

The above is an excerpt from a front page editorial of last year's Varsity Guest Weekend edition. The critical nature of that and other VGW editorials received unfavourable response from a number of university and student officials. In compliance with the wishes of these officials, The Gateway has agreed to present news and editorial content generally complimentary of the University for VGW issues.

While this may not make VGW editions representative samples of The Gateway, it will not deter us from offering what we consider valuable information and comment concerning the University. It would

be wrong for us to suggest that there can be no merit in presenting material of a generally complimentary nature, even if the approach is a predetermined one and not in keeping with normal newspaper policy. Indeed there is much that is good about the University of Alberta which is worthy of coverage and comment without explanation. This, in this issue, we have attempted to do and trust future editions of a like nature will be presented in the same spirit. We hope, therefore, that the views and opinions expressed in The Gateway's VGW editions will command the respect of our readers. Many ideas will have been presented before but, like the principles which underlie the society in which we live, repetition should not detract from their significance or importance.

The Need For Education

In an editorial of January 26 dedicated to the memory of Sir Winston Churchill, we said the value of this man should not end with his death. We suggested he did no more than preserve the right of many people to fight for certain principles of freedom, and that "respect for him becomes meaningless unless it instills or renews in the hearts of men everywhere the desire to wage war which can never end, without defeat for everything two stubby fingers raised high stood for."

To visitors of the campus, particularly high school students who are considering a university education, we ask you to consider those views, to evaluate the meaning of your heritage.

At nearly every turn we are confronted with the need for education. Public officials continually underline it, the news media offer constant reminders of its worth. The demand for doctors, lawyers, educators, engineers, etc., we are told, has never been greater. Elsewhere in these pages you are presented with a number of suggestions as to how best to acquaint yourself with the university. We hope you avail yourself of the opportunities this weekend presents and trust they will encourage you to seek higher plateaus in education. Indeed, we do need doctors, lawyers, educators, engineers and others as we have never required them.

But while you are examining the wonders of education, do not fail to examine the real reasons behind the need for educated people. Certainly, personal ambition is a good and

desirable thing, in fact, pursuit of private ends is a strongly safeguarded right.

We are granted a number of individual rights and freedoms—rights and freedoms which allow your personal ambitions to be fulfilled. Like everything else, these cherished rights must be paid for, they must be maintained if we and those who follow are to enjoy them. Some have died, others have dedicated their lives to preserve these rights. Whatever their future cost may be, they will always demand some form of blood, toil, tears and sweat above and beyond the normal pursuit of selfish ends. Cost can only be met by those with the ability to pay. In today's complex and skilled society, only those with education possess that much needed ability.

In truth, we do not need educated people—for themselves. Rather, if we can produce men and women dedicated to principles which reflect the Canadian way of life, they will discover the means through which to best serve. By all means seek to further your station in life, but if the means involves education, may we suggest you also consider it a means to an end greater than yourself? If you cannot, then you will waste the facilities of this university, and have already wasted your time in reading (and ours in writing) this editorial—for you will not be the kind of educated person we require.

Due to the efforts and sacrifices of many, both within and without the immediate field, an opportunity for an education second to none in the world is yours. What does it mean to you?



"IT'S LIKE EXPO '67, . . . ONLY BIGGER"

President's Message

U of A: A Great University

By Dr. Walter H. Johns

Varsity Guest Weekend for 1965 welcomes another new group of visitors to the Edmonton campus of the University and we hope their day here will be one they will long remember.

The students who have made this visit possible have found University life to be interesting and challenging and their aim is to show their younger friends still in high school something of the excitement which the process of education in a great university can provide.

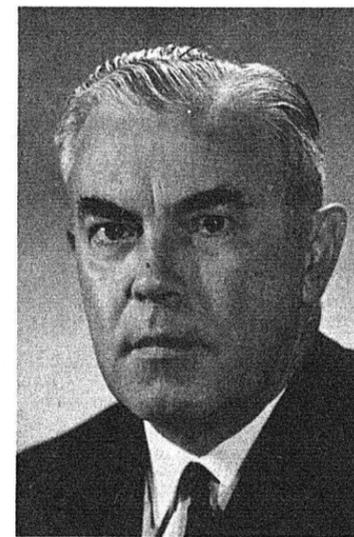
To those of you who are seeing the campus for the first time, its buildings will be the most impressive feature. We are proud of them and the equipment they contain, but the real heart of a university lies in the teaching and research that goes on in the laboratories, the libraries and the classrooms.

We hope our visitors will make a special effort to see what is actually going on in the Faculties of Agriculture, Engineering, Medicine, and the rest, so that they can decide whether they wish to become a part of the activities of the University next year.

The world needs young men and women with higher education as it has never needed them before—so much so that every student who can profit from a university education should seriously consider enrolling in the program of his choice at a university.

The University of Alberta is a truly great university. It is already one of the best in Canada and it is rapidly becoming known throughout the world. It has on its Faculty men and women with international reputations, and graduate students from nearly sixty countries are enrolled here this year.

We hope that you may some day join us in the quest for knowledge which is the most challenging kind of exploration available to mankind today.



DR. WALTER H. JOHNS

Word Of Caution

A word of caution: all that is Varsity Guest Weekend is not necessarily what it may seem.

By all means, take a good look at the displays, listen to the sample lectures, explore every avenue of university life the VGW committee has laid bare. But don't go away thinking you know what this university is really like.

Why? Because, being good hosts, we only show you what we want you to see, we don't point out our defects (although they may appear obvious), we don't wash our "dirty laundry" in public. In a sentence, we present only our best "side"; and, of course, hide or camouflage the other.

Forewarned is forearmed!

welcome . . .

. . . from VGW Director

. . . from Students' Union President

By Colin A. Fraser

It is my pleasure to welcome the citizens of Edmonton and surrounding area to Varsity Guest Weekend '65.

1965 represents the thirteenth annual Varsity Guest Weekend. For these three days the campus belongs to you—our guests. We hope that you find it as stimulating and fascinating a place as do those of us who call this home for a few years of our lives.

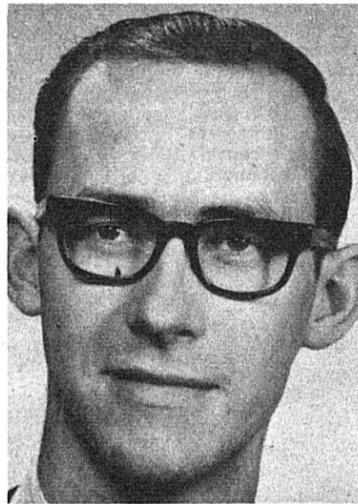
It is our hope that, as you participate in the various activities planned for you, you will feel quite at home at this, your University.

However, its very size, coupled with the limited time which faces all of us, bars exploration of the entire campus. I would therefore suggest that prospective university students limit themselves essentially to discovery of those areas most closely associated with their future studies.

Do not overlook entirely the social activities associated with the

Weekend. Functions of this nature should form a significant part of your university career.

The University is your host today. We hope it may be your home for the next few years.



COLIN FRASER
... VGW Director

By Francis M. Saville

It is my privilege to be able to invite members of the Alberta public to the University of Alberta at Edmonton on the occasion of Varsity Guest Weekend.

Education in Canada in the 20th century is a rather all embracing process, and the primary purpose of a University is education. By this I mean education in the sense of lectures, books, labs, and studying. However, in our present society education is more than this. In fact, it can be said that much education occurs on an individual basis; that is to say it is a process of self-learning.

This is where the extra-curricular aspect of University life enters into the picture. For many students, one of the important parts of their extra-curricular life is the Students' Union at the University.

Student Government exists at a University for three main reasons. The first purpose is to ensure that there is a strong representative voice of the general student body. An illustration of this is the recent action taken regarding the proposed increase in the University tuition fees, where a brief was presented to the Board of Governors.

Secondly, the Students' Union provides many facilities and ser-

vices for the general student body. The present Students' Union Building is owned and operated by the Students' Union, moreover, in the next two years a new Students' Union Building will be constructed

(it is in the blueprint stage at present) which will cover student needs for the next 15 to 20 years.

The third purpose of student government is most important. It is that people attending University are given an opportunity to actively participate in an organization closely analogous to the democratic society in which we as Canadians live. This experience in decision making is a necessary part of the educational program of any democratic society.

To conclude may I strongly urge you to visit the University during Varsity Guest Weekend, February 18, 19, and 20. The University is a basic investment of some of the resources of the people of the Province of Alberta.

Furthermore, it will increase in cost if the program is to expand the way it should. For this reason you have a right to see exactly what the University is like in light of your interest in it.

It is often said that there exists some sort of barrier between the University and the Community in which it lives. This is no doubt true in some circumstances. Varsity Guest Weekend is an opportunity which if taken advantage of, can serve to break down this barrier. I hope you will play your part.



FRANCIS SAVILLE
... SU President

A History Of VGW

By Keith Bresee

The Faculty of Agriculture has been credited with initiating Varsity Guest Weekend—now a university-wide annual function on the University of Alberta campus. The idea arose from a proposal on February 12, 1946 by Howard Fredeen, a graduate student of agriculture, that a field day be sponsored by the graduate students sometime in March. Although the idea didn't get off the ground that year, the following year, 1947, a field day was planned and held on March 15.

The day as organized in 1947, 1948, and 1949, took the form of a judging competition among all students with the exception of seniors. Competitions consisted of judging beef cattle, dairy cattle, grain, soils, weed identification, and involved agricultural engineering. The Field Day was sponsored for the purpose of fostering vocational enthusiasm and to give outsiders a picture of faculty activities. A barn dance in the evening made the day a social success.

In 1950, under the direction of Stan Powers, a student of agriculture, Field Day was reorganized to make it a more fair-type day, to be known as visitors' Day. This was done in the interests of advertising the faculty. It was proposed that various classes and departments set up a display and that a general theme be accepted. The disadvantages of the old Field Day as outlined by Stan Powers were:

- Field Day was left in the hands of a few.
- It didn't accomplish its objective of advertising the Faculty of Agriculture.

from a small field day in 1947, varsity guest weekend has grown into the big scale operation known throughout the province today

- It didn't teach the students anything new.
- Not enough visitors were attracted.

Although the drill hall became unavailable and displays were not possible that year, tours of the campus, faculty and farm were very successful. Letters of invitation had been written to twenty-five organizations and high schools within a radius of 100 miles.

Visitors' Day did its first spreading outside the faculty that year (1950) as the Household Economics girls arranged tours of their school in conjunction with the Agricultural Club.

Visitors' Day received headlines in *The Gateway* that year and was billed as follows:

"The purpose of this day is to provide an opportunity for students from high schools and schools of agriculture to visit the campus and see what is being done here. In general, it is expected that the public will be well represented."

The public was well represented and the success of the day didn't go unrecognized. A letter from Robert Newton, who at that time was President of the University to Stan Powers bears this out.

"I would like to congratulate very heartily you and your colleagues on the splendid success of your Visitors' Day.

"This was a fine piece of public relations work for the University as a whole as well as for the

Faculty of Agriculture. The initiative and organizing capacity displayed by the Agricultural Club are a source of much gratification to the administration of the University."

In 1951 having received full recognition as a very worthy event, a grant was received from the university. Also, donations were received from commercial firms to provide a lunch for the people on Visitors' Day.

A very complete day was planned under the direction of Ron Harvie and included a film, displays by the various departments, and tours of the campus and farm. A program booklet outlining the displays and events of the day was printed and made available for the convenience of the visitors. It contained this passage:

"In past years when the Field Day took the form of a competition within the student body, prizes were donated by various organizations and industries connected with agriculture. This had the advantage of bringing the students and various organizations together.

Visitors' Day is an opportunity to keep citizens of Alberta informed about what the Faculty of Agriculture is doing in return for public support. It has been estimated that the entire cost of the Faculty of Agriculture—indeed the cost of the whole University of Alberta—has been repaid several times by the work of graduates in Agriculture."

1,500 people visited the campus that year.

In 1952 Visitors' Day went campus wide. Having achieved such a high degree of success the two years previous, the following questions were asked with the intention of assuring a successful future within the Faculty of Agriculture.

• Should the Agriculture Visitors' Day be combined with other faculties?

• Should the visitors guide themselves providing signs and maps of the tour be set up?

• Should the Visitors' Day be held yearly or would this result in decreases in crowds?

• Should areas such as Lethbridge and Brooks be invited to attend the Visitors' Day providing accommodation be made? In these areas, commercial firms would sponsor a bus and send a group to the University of Alberta.

Students were urged to invite their parents for the weekend.

Visitors' Day was again a big success and acknowledged as such by the new Varsity Guest Weekend campus committee. Due to some failings on the campus wide scale, this committee suggested that in future years organization and management committees should have the same set up as the "Ag Club" Visitors' Day committee. Also, it was agreed that in succeeding years the "Ag Club" displays would be a part of Varsity Guest Weekend, rather than on a

competitive basis.

It can be stated that in general the period of development of Varsity Guest Weekend from Field Day through Visitors' Day terminated in this year. Now, Varsity Guest Weekend is a highly successful campus event. It can claim considerable credit for the fact that instead of decreasing as it was in 1952, university registration is now soaring.

In the Faculty of Agriculture there have been, since 1952, many proposals for improvement and expansion. Students should be sent out to High Schools to speak in the interest of encouraging students to enroll in Agriculture at the University of Alberta was the suggestion made in 1953. In 1954 the "one theme concept" was again emphasized. It was agreed that in previous years there were too many displays and consequently they wouldn't be seen. Also, each phase of the work done in Agriculture was presented as a separate entity which it really is not. Varsity Guest Weekend went off the campus in 1956 when an "Ag" display was placed in the window of Woodward's. Also that year, Vermilion School of Agriculture and Olds School of Agriculture basketball teams were invited to Edmonton.

The success of Varsity Guest Weekend can be attributed to the consideration and instigation of proposals such as these. This historical outline gives some idea of the wide variety of forms the day took whether it be called Field Day, Visitors' Day or Varsity Guest Weekend. Through discussion, action, revision, and success the many Agriculture classes since 1947 have created a weekend vital to the University.

GATEWAY TO sports

PAGE SIX

FRIDAY, FEBRUARY 19, 1965



Alex Hardy Sports Chatter

The University of Alberta, nestled in the rich, southwest section of Edmonton, is rapidly becoming Canada's outstanding campus.

Pockmarked with modern architectural structures towering alongside rapidly-disappearing landmarks, the university has built a proud tradition of academic excellence since its foundation in 1906.

In the last two years, with the completion of a new Library for Advanced Study and Research, a new Education Building, a Structural Engineering Laboratory and a Nuclear Research Laboratory, among others, Alberta has blossomed in its intellectual attainments. Students now congregate on its campus from all parts of the world. In short, there is a great deal going on academically.

During the past five years, however, Alberta's progress in athletics has exploded at an even faster rate than its academic forward motion.

The athletic boom started in 1960, when a glossy, three-building Physical Education complex was completed. In the four years since, the new sports complex has been a primary force behind Alberta's emergence as the No. 1 sports university in the nation.

The Physical Education complex houses a swimming pool, an ice area, two gymnasiums, hand ball courts, wrestling room, weight-training room, and gymnastics and individual exercise rooms. Students are urged, especially during the physical education course compulsory for all freshmen, to take advantage of the outstanding set of facilities offered.

Results Were Quick To Come

Results of the increased emphasis on athletics were quick to come. The university's Golden Bear football team was the first to taste success, winning Canadian college football's Golden Bowl (unofficial national championship) in 1963. Last fall the Bears breezed to an undefeated eight-game season and No. 1 ranking in the country.



DR. VAN VLIET

Alberta's performance in intercollegiate athletes during the past few years is beginning to sound like a broken record. Success has been heaped upon success.

Alberta's athletic teams, both men's and women's, are well worth watching. No better chance exists than this Varsity Guest Weekend, the biggest sports weekend of the year.

Life for Golden Bear head coach Gino Fracas has been one win after another, with work in between. In his two years as head coach, his tough, spirited teams have lost only once.

The Golden Bear hockey team, coached by Clare Drake, brought more glory last spring by sweeping to the Canadian college title at Kingston, Ont. Key roles in the triumph were played by a pair of Eastern Canadian transfers, Howie Green and Rod "Butch" Hyde, attracted by Alberta's unequalled graduate study program.

A great deal of the credit for Alberta's amazing athletic upsurge has rightfully gone to Dr. M. L. Van Vliet, dean of the faculty of physical education.

Fourteen months ago the university board of governors, recognizing the upsurge, approved a change of the school of physical education to faculty status. The change became effective April 1, 1964, establishing at Alberta the first faculty of physical education in the British Commonwealth. The faculty at present has the largest number of specially-trained staff members of any university in Canada.

Golden Bears Meet Huskies In Twin Bill This Weekend

By Larry Duignan

The stage is set at Varsity Gym tonight for a basketball series that will likely decide western Canada's representatives in the dominion finals at Halifax in March.

The University of Saskatchewan Huskies, sporting a 4-4 record with two games in hand over the 6-4 Golden Bears, meet Alberta's Golden Bears.

The Sled Dogs, who twice defeated the UAC Dinosaurs last weekend, have put forth the possibility of a four-way tie for first place. However, in view of the fact that the Bears are undefeated at home this year, the possibility of the Huskies accomplishing a double triumph is dim.

As this is the final series of the regular schedule for the local five, an all-out effort may be anticipated, not only to win, but to tally as many points in as short a period as possible. Because there is a chance of a tie if the Bears drop one or both games, a good points-for-and-against average will be necessary if the Bears are to have the home court in a play-off. Game time is 8:30 p.m. Friday, 8:00 p.m. Saturday.

The standings in the 12-game season to date show UAC finished

with a 6-6 record and are presently tied for first place with Edmonton. Trailing them are the Huskies, who have two fewer losses than the Manitoba Bisons.

This weekend the players to watch in the white-and-green uniforms are guards Bob Babki and Trev Treen, as well as 6'6" center Robin Fry.

Treen and Babki have each had their best season to date, scoring over twenty points each in the previous loss they handed to the local cagers in Saskatoon. Fry who was the big gun for the Huskies last year has had a rather disappointing season so far but is certainly due for a hot weekend.

The hottest element on the Edmonton stove at the moment has to be Nestor Korchinsky, who recently has been jumping, shooting, rebounding and dunking the ball like no other center in the conference.

At the beginning of the season the 6'5" Vegreville product tended to be somewhat lax. However, since he captured the league one-game rebounding record only two weeks ago he has been averaging 18 points a game since.

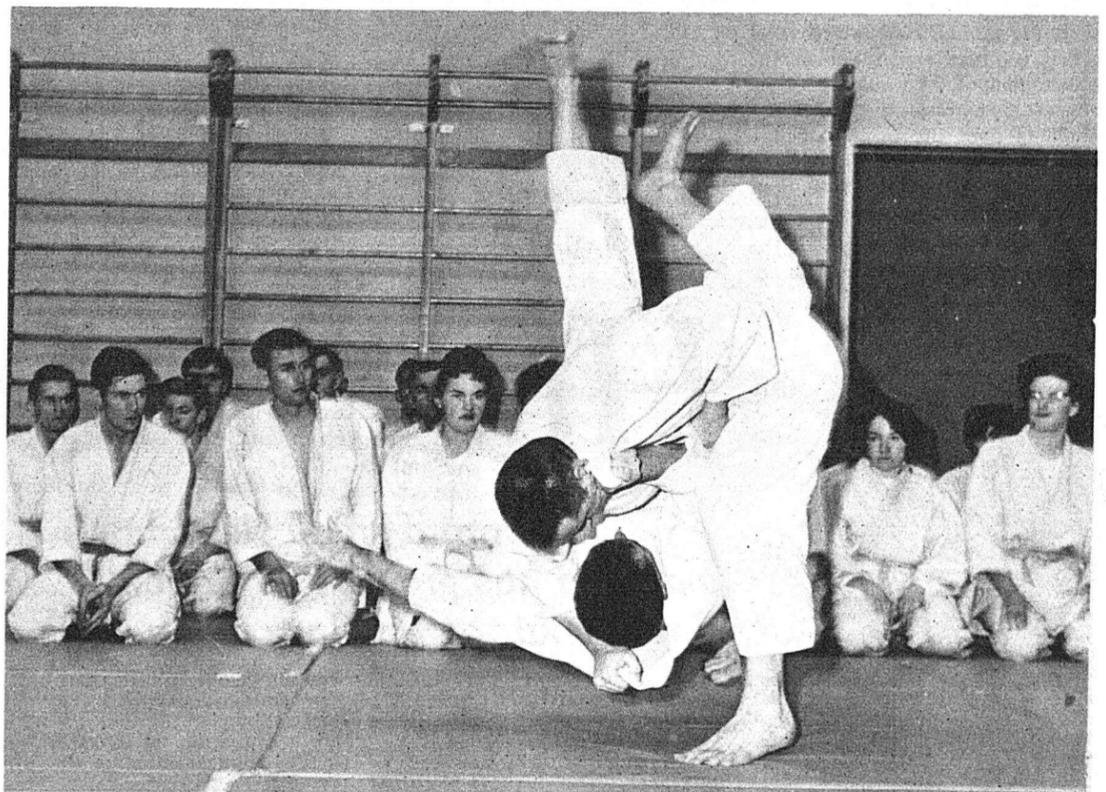
Big things are also expected from Darwin Semotiuk this weekend as well.

Darwin has accumulated more court time than any of his teammates and is the main playmaker for the U of A crew. Accompanying the Vic Comp grad in the rear court will be Fred Shandro, who is also the team captain.

On the forecourt are John Hennessy and Barry Mitchelson, both of whom have reaped their share of the laurels this season. Between the two of them they are good for at least 35 points on any given night. However Mitchelson has recently been neglecting to follow his shots to the boards and thus most of his rebounds are gathered from the defensive position.

Rumor also has it that the services of Jim Fisher are being sought for this series. Jim who has had three good seasons with the Bears dropped out this year due to studies and marriage. If Fisher does come out he will probably see much action in the relief role up front as will rookie Bruce Blumell in the backcourt.

All in all, the show appears to be a big one, and with a dance following each game, the crowd is expected to be in excess of 1,000 patrons on both nights.



UP AND OVER—Ken Shannon employs a tai-otoshi throw on Mike Demaine during a workout of the University of Alberta judo club. The sport is gaining steadily in popularity in Canada, and has a large following at U of A. The U of A club meets thrice weekly under the guidance of instructor Ray Kelly. Top members of the club will compete Saturday in the Jasper Place tournament. Scheduled for St. Francis Xavier Composite high school beginning at 5 p.m., the tourney will bring together judoists from throughout the province. The U of A club will hold its own tournament March 20.

Bruin Icers Fight To Repeat

By Gary Kiernan

All the teams that compete in men's intercollegiate sports from the University of Alberta go by the name of the Golden Bears.

This is confusing enough in its own right, but the situation becomes even worse when some of the men compete in two or more sports. Such is the case with Howie Green and Dick Wintermute, who don cleats in the autumn and skates in the winter.

With the likes of these two joining forces with men like Brian Harper, Ed Wahl, Duane Lungren and Ralph Jorstad, the U of A pucksters are indeed a formidable

crew. This is evident when consulting their record over the past two seasons.

Last year, led by captain Dick Wintermute, the Bruins travelled to Kingston and returned with the Intercollegiate Championship giving U of A two Dominion titles in one year. This year they are fighting to repeat.

In a league that is far superior to last year's, Bears are fighting to get the top honors, like they've never fought before. At present, they have 14 points on the strength of seven wins in ten games. This puts Bears on top, but the U of M Bisons are running a very close

second with 12 points and two games in hand on the Bruins. If Bears are to again take the WCIAA honors and represent the west in the Dominion Championships, they must win the rest of their games and the third place U of S Huskies must defeat the Bisons twice. If Bisons and Huskies split there weekend twin bill, a two way tie for first spot would result and if the Bisons defeat the Huskies in both games, the U of A squad will wind up in second spot.

The Dominion Intercollegiate Championships are slated for March and are to be played this season in Edmonton.

Bears Lead Volleyball

By Dave Henshaw
 U of A is heading into another record year in volleyball. This year, there are two teams representing U of A; the Golden Bears and the Bearcats. The teams won the Edmonton City Open "A" and "B" events January 23, and took the Alberta Provincial Open Championship last weekend. The Bears have consistently dominated volleyball at the uni-

versity level, winning the WCIAA Championship more times than they have lost it since the competition started in 1953. The Bears have also won the Provincial Open the last 3 years. In 1964 they won the Western Canadian Men's Open and almost made it into the Dominion finals. According to coach Costa Chrysanthou, "Canada has a long way to go before she reaches the inter-

national competition level. In the Pan American Games, Canada was represented not by native Canadians, but by players who have emigrated from Europe and have brought the game with them." Coach Chrysanthou had more to say along the same lines. "Canada has to develop her own players to replace those who are representing her now. Also, there is not enough opposition for Canadian teams; they do not meet teams of a high enough calibre to prepare them for international competition." The WCIAA Championship will be held in the main gym of the Physical Education Building today and Saturday. The Bears travel to Saskatoon for the Western Canadian Open in early March and to the Dominion Open in Vancouver the 26-27 of the same month.

Panda Netters Cop Alberta Title

By Mary Shearer
 The U of A Pandas came a step closer to the WCIAA volleyball championships last weekend, winning the provincial title in Edmonton. Everything was smooth sailing for the Pandas until they met the U of S Huskiettes in the semi-finals. Alberta took the first game easily but U of S bounced back to win the second. In the third game Saskatchewan was again playing very well and had the Pandas down 11-1. It looked as though the Huskiettes would advance to the final, but Alberta settled down with a few good serves by Judi Cook and won the game and set 16-14. The Pandas then moved into the finals against the Calgary Cals. The Pandas had to put on a come-from-behind performance. They split the first two games and the Cals were leading 12-6 in the final game. Once again Alberta refused to bow out and defeated the Cals by the same score with which they sidelined the Huskiettes. This weekend the Pandas will compete in the Western Canada Intercollegiate Athletic Association Championship in Edmonton. Five other universities, U of S, U of M, UBC, UAC and U of S, Regina arrived Thursday to take part in the tournament.

Sport Spotlight Shines On Women's Swimming

By Mike Horrocks
 The WCIAA Championships in Women's Swimming start today at the University Pool. The synchronized strokes and figures competitions start at 2 p.m. with the routines starting at 7 p.m. At 9 p.m. the speed swimming commences with two finals, the 400-yard freestyle and the 200-yard medley relay. Compulsory dives in the 1 and 3 metre events also go Friday evening. The remaining events start Saturday afternoon at 2 p.m. U of A Pandas are led by team captain Donna Moe, who is in her second year on the squad and will be competing in the 100 and 200-yard freestyle events, the Individual Medley and the Free Relay events. Gaye Stonell, also in her second year, is a backstroke specialist and a freestyle sprinter as is Fay Scholes a first year member. Other members of the Pandas are Helen Kesner, Mary Amesongen, Lynda Norman, Jill Bradford and Loraine Bye. Bonnie McPherson and Cheryl Woods lead the Panda divers and are expected to do well in the competition. In the Synchronized Swimming, which UBC won last year, the Pandas might be considered favorites. Coach Mrs. Jean Ross rates her team very high and has great confidence in her team members, who include Julie Levine, Jilla

Rodger, Dale Johnson, Marlene Brekke, and Lee Cadman.

Meet Your Golden Bear Hockey Team

By Alex Hardy



DAVE ZAROWNY

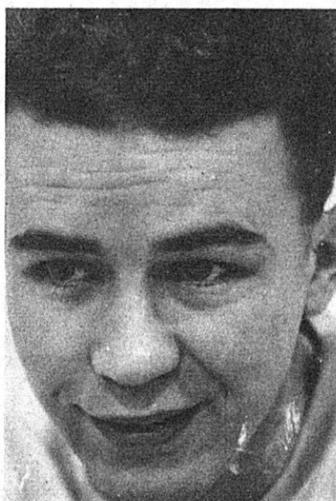
It's a comforting thought for University of Alberta Golden Bears hockey coach to know that he can dig down in his deep freeze and come up with players the calibre of Dave Zarowny.

The 20-year-old Zarowny starred early this season for Brian McDonald's junior varsity Bearcats. He looked so good that Drake felt obligated to bring him up to the varsity for a look-see. With the loss of winger Les Payne, Zarowny was promoted full time to the Golden Bear roster.

A 160-pound right-winger, Dave hails from Elk Point, a town 150 miles northeast of Edmonton. Before enrolling at Alberta in the fall, he spent two years with Vermillion Tigers, an intermediate "B" club.

Zarowny, who stands 5'11", has no future hockey ambitions outside university. He's also a top baseball player, and was a member of last summer's provincial junior champions from Grand Centre.

Presently in his first year of commerce, Zarowny can look forward to a solid future in Golden Bear livery the next few seasons. Single, he lists chasing girls as one of his favorite hobbies. He has no steady girl friend, preferring to play the field.



DUANE LUNDGREN

A welcome returnee to the fold of University of Alberta Golden Bears is husky Duane Lundgren.

The 5'10" 173-pounder sat out last season after playing for Golden Bears two years ago. Versatile, he can perform at either centre or right wing.

Unfortunately for Golden Bears' female fans, Lundgren has been married a year. He is one of two married men on the club, the other being winger Garry Canadine.

A native of Red Deer, Duane played midget and juvenile hockey in the central Alberta city, then moved on to Moose Jaw and a stint with the Saskatchewan Junior League Canucks.

Not a flashy player of the Brian Harper mold, Lundgren nonetheless gets the job done in solid fashion. His coach Clare Drake calls him "a definite asset" to Alberta's forward corps, hit hard by the graduation of several of last year's high scorers.

Duane himself feels Golden Bears have the ability to retain the Canadian championship, provided the team works together.

Lundgren is a good checker and sharp around the net. He denies having any future hockey ambitions outside university, however. Besides hockey, his favorite sports are basketball and golf.



HOWIE GREEN

Home or away, no hockey player on the University of Alberta roster stirs up the fans in the same manner as does Howie Green.

At home he's a free-wheeling, hard-checking wingman, and the crowds love it every time he smacks an opponent into the boards.

On the road he's commonly referred to as "that dirty old hatchet man from Alberta."

With Green, you can't be neutral. You're either solidly for him or bitterly against him. Either way he's a crowd pleaser. He could demand a share of the gate . . . take him out of the lineup and attendance dips.

A 26-year-old right-winger from Redlake, Ont., Howie is in his sophomore season with Alberta. He played previously with Queen's University Golden Gaels before transferring West to enroll in physical education graduate studies.

At 5'10" and 182 pounds, Green isn't the largest player in the league, but he's one of the toughest. He enjoyed a fine first season at Alberta and thus far hasn't suffered one whit from the sophomore blues.

A good skater and determined checker, Howie joined the Golden Bear footballers last fall as a line-backer and fullback. He immediately gained a starting berth and wound up earning all-star honorable mention.

His ambition is to teach or do research in physical education, and he admits he'd someday like to try coaching at the intercollegiate level.



HUGH TWA

Hugh Twa, a solidly-built young man from Grande Prairie, is one of the university's most versatile athletes.

The 20-year-old Twa is a sports rarity. Whereas almost all boys have to make a choice early in life between the conflicting winter sports of hockey and basketball, Hugh has managed to become highly proficient in both.

He cracked the Golden Bear basketball roster last year, his first at U of A. This year he decided to give hockey a whirl, and immediately caught the eye of Bruin coach Clare Drake.

Jim Reaman's decision not to play hockey after a fine rookie season last winter left a blueline spot open, and Twa wasted little time filling it.

He was in Drake's dog house a while back after failing to show for three straight practices. But things have straightened out, and Twa is back as the swing man on Alberta's defense.

A 6'1" 166-pounder, Twa is a good stickhandler, although he tends to keep the puck too long. But Drake recognizes his potential, and says he has a good chance of nailing down a regular berth if he continues to improve.

Hugh, a second-year physical education major, is uncertain about a career as a hockey player. Single, he says he has no steady girl. He plays almost every sport around, and is good at most.

Swim Bears Meet Match

The Golden Bear men's swim team travelled to the West Coast Feb. 12-13 and compiled a one-win, two-loss record against strong competition.

Feb. 12 in Ellensburg, Wash., they lost to strong Central Washington. The following day they travelled to Vancouver, where they defeated Western Washington and lost to University of British Columbia.

Stan Brown's time of 1:58.8 in the 200-yard freestyle was particularly outstanding against Central Washington.

In Vancouver, individual winners for Golden Bears were Stan Brown in the 200-metre freestyle, Murray McFadden in the 500-metre freestyle and John Byrne in the 200-metre breaststroke.

UBC beat Alberta 63-32, while Golden Bears squeezed out a narrow 48-47 victory over Western Washington.

Golden Bears have this weekend off prior to leaving for Saskatoon and the WCIAA championships Feb. 26-27. The top two finishers in each event at Saskatoon will be eligible to compete in the Canadian Intercollegiate championships in London, Ont. March 5-7.

Campus Building:

Students' Union Building

Construction will begin this summer on a \$4 million centre for student activity at U of A.

The students' union planning commission and design consultants have created a three-storey structure with a six-floor tower which is now ready for final approval by students' council.

The building is designed to provide the most efficient service for the intellectual, social and recreational needs of students.

Students are responsible for all the features of the new building and their first concern has been to design a building which is beautiful as well as functional.

Andy Brook, SUPC chairman, says the building will fulfill a great need on campus.

"It will serve as the social heart of campus and therefore will unify and integrate the various groups on campus to a greater extent than is possible at present," says Brook.

"Its various activities, be they governmental, social, cultural or recreational will cause students to develop sides of their personalities which would otherwise lie dormant.

"Hence it will increase the level of student activity on campus and, ultimately, the quality of education at this university."

The autonomy of student government at U of A is an important asset for planning a building which will meet student needs adequately, says Brook.

"With students responsible for all levels of project planning and design, the SUB will be tailored more closely to student needs than any in North America."

The building will have extensive food facilities, including a 700-seat cafeteria and a 500-seat snack bar which will remain open long hours to accommodate students throughout the day and night.

A wide range of recreational tastes will be catered to by the social, cultural and recreational services which include:

- bowling lanes, billiard tables, table tennis and a curling rink,
- art gallery, theatre, music listening area and meditation room.

The new building provides offices for students' union officials and lounges and meeting rooms for clubs and organizations on campus.

The tower will be occupied by administration services for students and a student club on the top floor.

The students' union will lease part of the ground floor for commercial use for a bank and a barbershop as well as the university book store.

"On a specialized campus the SUB offers the best centre for inter-faculty interaction — and a chance for the commuter students to become involved in campus life," says Marvin Swenson, general manager of the students' union and professional adviser to student's council.

"An adequate SUB will contribute to the achievements of the overall objective of campus life and the preparation of people for a constructive life in modern society," says Mr. Swenson.

The new student building will be located west of the administration building and a sky-walk will extend across 89 Ave. to the bus stop.

The university board of governors has approved the new building, scheduled for completion by the fall of 1967.

"The project will pay dividends in improved student life on campus in the future," says Dr. Walter H. Johns, president of the university.



PROPOSED STUDENTS' UNION BUILDING DESIGN

... features "needle" tower

Henry Marshall Tory Building

The largest building on campus should be completed in 1966, says J. R. B. Jones, director of campus planning and development.

Construction of the social sciences complex, the Henry Marshall Tory Building, should begin next month.

"I have hopes that construction will be finished in July 1966, because in the fall of 1966 our situation of accommodations for the various faculties will be desperate if we do not have the building by then," said Mr. Jones.

The departments of geography, political economy and sociology will be permanently located in the building.

Until a second social sciences building is required, probably by 1970 or later, the departments of history and philosophy will also occupy the building.

Another temporary occupant will be the faculty of business administration and commerce.

The social sciences departments and the faculty of business ad-

ministration and commerce are presently dispersed throughout the campus and North Garneau.

The Henry Marshall Tory building will consist of:

- a 14-storey office tower,
- two classroom wings, each three storeys high,
- a separate building, connected by a tunnel, containing four large lecture theatres.

Space in the building will be distributed among classroom, office accommodation, and special facilities such as laboratories and seminar, reading, conference and study rooms.

The building will contain approximately 154,000 sq. ft. of useable floor space with a gross area of approximately 266,300 sq. ft.

Biology Building

A biology building will be constructed between the math-physics building and Saskatchewan Drive.

Tentative target date for its completion is fall, 1968.

Five wings, a central connecting wing and two lecture theatre wings will make up the building.

Classrooms, offices, teaching and research facilities will be contained in the five wings:

- a five-floor microbiology wing,
- a seven-floor botany wing,
- a seven-floor genetics wing,
- a twelve-floor zoology wing,
- a five-floor psychology wing.

The centre connecting wing will have six floors.

The first two floors will contain elementary biology laboratories to be used by the departments of genetics, botany, and zoo-

logy. Electron microscopes available to all departments will also be housed there.

The third floor will be used by the departments of botany and zoology.

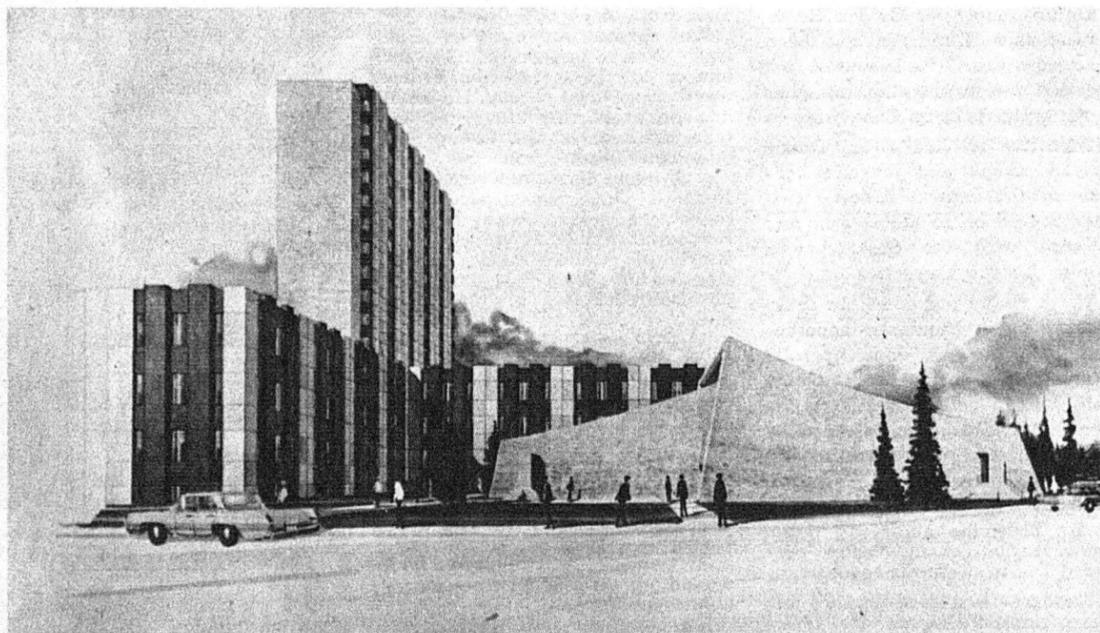
The fourth floor will have facilities for the department of botany plus a staff lounge and library.

The upper two floors of the centre wing will contain greenhouses.

An extensive area will be used for a research aquarium on the first floor of the zoology wing.

Special facilities for the study of Arctic biology, including controlled environment rooms and low temperature greenhouses, will be included in the building.

The top two floors of the genetics wing will be used as animal quarters by all departments.



HENRY MARSHALL TORY BUILDING

... largest campus structure

Program For Guests

FRIDAY

- 1 p.m.-9 p.m.—Guest Registration, Students' Union Building.
- 8:30 p.m.—Varsity Varieties, Jubilee Auditorium.
Studio Theatre, The Red Eye of Love, Old Education Building.
- 9 p.m.—Moccasin Dance, University Ice Arena.
- 10 p.m.—Judging Ice Statues.
- 11 p.m.—Crowning of Education Queen, University Ice Arena.

SATURDAY

- 9 a.m.-12 noon—Registrar's office open, Administration Building.
- 9 a.m.-4 p.m.—Guest Registration, All Major Buildings.
- 9 a.m.-5 p.m.—Bus Tours.
Nursery, Dinwoodie Lounge, Students' Union Building.
Tour of Education Building, Education Building.
Tour of Lister Hall, Lister Hall.
Tour of Agriculture Building, Agriculture Building.
- 10 a.m.-11 a.m.—Wauneita, Panhellenic, Wauneita Lounge
WAA coffee party, Students' Union Building.
- 10 a.m.-4 p.m.—Education Hot Chocolate party, Students' Union Lounge. Education Building basement.
- 11 a.m.—Sub-Aquatic Show, Varsity Pool, Physical Education Building.
Tours of Van der Graaff Building, Van der Graaff Building.
- 11 a.m.-12 noon—Wauneita Coffee Party, Wauneita Lounge. Students' Union Building.
- 1 p.m.-2 p.m.—Wauneita, Panhellenic, WAA Coffee Party, Wauneita Lounge.
- 2:30 p.m.-4:30 p.m.—Wauneita Tea, Wauneita Lounge.
- 7 p.m.-9 p.m.—Education Winter Games, Ice Arena. Physical Education Building.
- 8:30 p.m.—Varsity Varieties, Jubilee Auditorium.
Studio Theatre, Old Education Building.
- 9 p.m.—Dance: Ivy League Ball, Physical Education Gymnasium.

SUNDAY

Weekend visitors invited to attend services in neighboring churches.