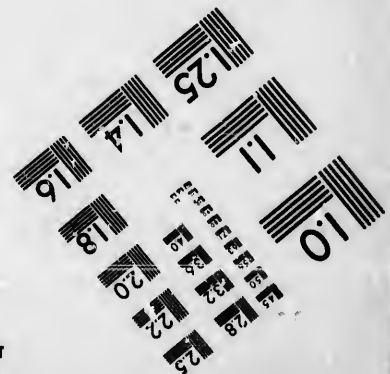
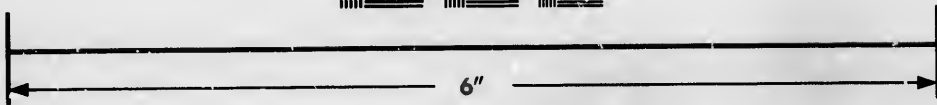
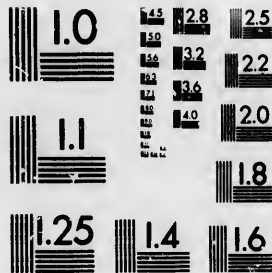


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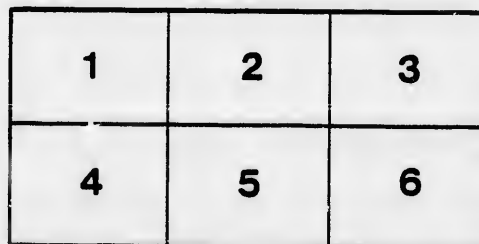
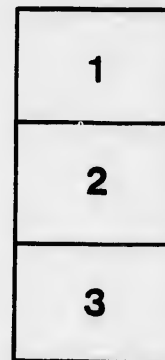
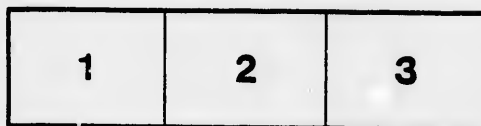
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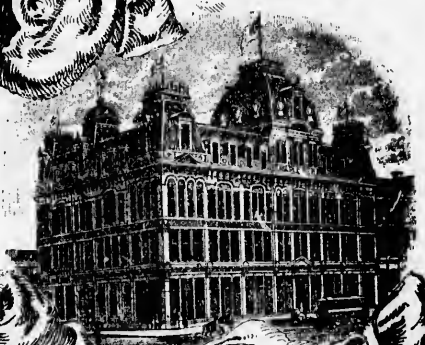
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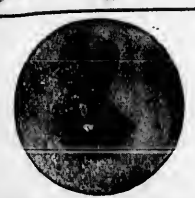
THE CROWNING
OF MUSIC



GRAND
OPERA HOUSE,
LONDON, ONT.
SEASON
" '95-96



Wm. Pearson's
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Smith Bros.,
376 Richmond St., LONDON, ONT. TELEPHONE 538 LEADING PLUMBERS.



THE
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,
Proprietor.

Read and Reflect.

DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.
Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.
Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Seats ordered by Telephone or in Person, and not called for by 7.30 o'clock on the night of performance, will then be sold to avoid loss to the Theatre.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

WHERE PEOPLE CONGREGATE,
THERE ADVERTISE.

❧ THE ❧
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,
Advertising Agents.

THE BEST **Teachers** IN LONDON

.. ARE THE PUPILS OF ..

J. W. FETHERSTON

Organist, Queen's Avenue Church.



PIANO

—
ORGAN

—
SINGING

—
THEORY

—
TONE PRODUCTION



325 QUEEN'S AVENUE LONDON ONTARIO.

Miss Marguerite Maguire, . . . Piano,
310 CENTRAL AVE.

Miss Emma Walsh, Piano.
431 PICCADILLY ST.

Miss Edith Hartson, . Piano and Singing,
828 QUEEN'S AVENUE.

Miss Lorena Hartson, . Piano and Singing,
828 QUEEN'S AVENUE.

C. J.
Orlin
Jason
Step
Gov
Cap
Dan
Tols
Col
Ola
Serg
Lor
Duk
Mar
Col
Gus
Sir
Gua
Mal
Kit
Ger

GRAND OPERA HOUSE

C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

PROGRAMME

MONDAY, Dec. 9th.

A. Y. PEARSON'S STOCK CO., Engagement for Week—Dec. 9-14.

LAND OF THE MIDNIGHT SUN.

BY EDWIN BARBOUR.
CAST OF CHARACTERS.

Orlin Sunlocks	J. Harvey Cook
Jason	Frederick De Vere
Stephen Orry, Governor Jurgenson }	J. J. Pierson
Capt. Jollyweather	George Rose
Danny Dixon	Frank I. Frayne
Tolson	Arthur Cogliser
Col. Maitland	Alex. Leonard
Olaf	J. P. Lester
Sergeant Mack	J. P. Lester
Lord Mount Severn	Harry Brown
Duke of Old Crow	James Burton
Marquis de Budwiser	John Beck
Colonel Tom Jin	Charles Haskins
Gus, a colored servant	Arthur Cogliser
Sir Sigfus	L. Alexander
Guard	C. W. Boardman
Maida Maitland	Miss Lottie Church
Kitty Maitland	Miss Louise Perine
Gena, Jollyweather's better half	Miss Marie Haynes

SYNOPSIS.

- ACT I.—North Carolina. Estate of Col. Maitland.
 ACT II.—North Carolina. (Four years later.) Home of Maida.
 ACT III.—Iceland. Government house.
 ACT IV.—Iceland. Sulphur mines.
 ACT V.—Iceland Prison.

GRAND FAMILY MATINEE--SATURDAY.

PROGRAMME—Continued on Page 7.

*This Space is for Sale. Try it.
 It is watched by the class
 of people you want to sell to.*



English Brass BEDSTEADS.

A Fine Line of the above have just arrived, and are well worthy of inspection.

As we are removing from our present premises, we will offer them at sacrifice prices for the balance of the month.

Carroll & Co.,
256 DUNDAS ST., London, Ont.

A PET NAME.

Miss Birdie Slade (an Oklahoma belle)—I kinder hate to call you Mr. Bowersock—it sounds so formal.

Swain—Then call me Polecat Pete just as all the fellers do.

KNEW HER BUSINESS.

Miss Quiverful (breaking into a proposal)—Why do you speak so low?

Mr. Shyman (in confusion)—I was afraid of waking your mother up.

Miss Quiverful (reassuringly)—You need not be alarmed. She won't wake up until you are through.

ORNITHOLOGICAL

Hungry Hank (entering taxidermist's)—Do you keep all kinds of stuffed birds here?

Taxidermist—Well, yes; but what of it?

Hungry Hank—I wish you'd gimme a turkey stuffed with oysters. I'm famished.

NOT ROOM ENOUGH.

Haverly.—Trilby could never have been a Chicago girl.

Austen—Why not?

Haverly—Because she could never have posed for her foot altogether in one studio.

Joseph
Dambra,



Merchant
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

Capt
Enos
John
Arif
Splu
Unc
Dete
Lien
Pat
Bill
Rou
Lill
Wit
Joh

of
pol

GENTLEMEN!

You will please yourselves and favor us by looking through our line of **CLOVES**. We have makes from ten different countries,—the greatest stock in America.

GRAHAM BROS.

PROGRAMME—Continued from Page 5.

TUESDAY, Dec. 10.

A. H. PEARSON'S Big Realistic Production,

THE POLICE PATROL.

CAST OF CHARACTERS.

Capt. Hardy, an officer of the police, in love with Laura, on account of her father, J. Harvey Cook	Frederick De Vere
Enos Bond, a wealthy builder, the uncle	John J. Pierson
John Braden, alias "Orton," the nephew	George Rose
Artful Joe, the confederate	Frank I. Frayne
Splutters, a newsboy	J. P. Lester
Uncle Nic, an old southern darkey	A. L. Cogliser
Detective Cass, who has a grudge against Hardy, and attempts to kill him	Alexander Leonard
Lieutenant of Police	John Beck
Patrolman	Harry Jones
Billy, driver of patrol	Sam Russell
Roundsman	Marie Haynes
Lillian Barker, accomplice of Braden, woman of the world	Lottie Church
Laura Joyce, a witness whom Braden attempts to remove	Louise Perine
Winifred, her sister, called "Sweetener"	C. W. Boardman
John Martin, servant	

SYNOPSIS.

ACT I.—Interior of Bond's mansion.
 ACT II.—Scene 1. Police station. Scene 2. State and Madison Sts. Scene 3. Home of Laura and Sweetener.
 ACT III.—The Police Patrol Barn.
 ACT IV.—Haymarket square. The memorial scene of the fatal anarchist riot. The police monument.
 ACT V.—Home of Braden. Happy finale.

GRAND FAMILY MATINEE--SATURDAY.

PROGRAMME—Continued on Page 9.

FREE FREE FREE FREE FREE | **A BEAUTIFUL DOLL**
 GIVEN AWAY with Every Pair of
BOOTS, SHOES.
TRUNKS OR VALISES
AT....
JOHNSTON'S
 198 Dundas Street.



W. T. STRONG,



184 Dundas Street.....

DISPENSING CHEMIST

HEADQUARTERS FOR STRONG'S BAKING POWDER.

EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

FOND HOPES BLASTED.

Satan—You have a bright future before you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

Wm. Stevely & Son.,

THE LEADING DEALERS IN

Stoves, Ranges,

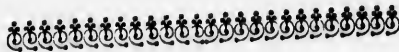
....and....

House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND STREET,

'Phone 452. LONDON, ONT.



UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warehouses, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.



GILT EDGE NEW FALL GOODS, 1895.
UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE HARRY LENOX

MERCHANT TAILOR.

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

WEDNESDAY, Dec. 11.

The Patriotic, Romantic, Spectacular Production,

THE WHITE SQUADRON.

CAST OF CHARACTERS.

Victor Staunton, of the U. S. Chicago.....	J. Harvey Cook
General Romacio, of the Brazilian army.....	J. J. Pierson
Colonel Romacio, his nephew.....	Geo. Rose
Harry Marlinspike.....	Frank I. Frayne
Horatio Doolittle Fritters, with his kodak.....	J. P. Lester
Paulo Silveria.....	A. L. Coglisier
Santos, a Moorish slave.....	Frederick De Vere
Bacho, a bandit.....	Thomas Burns
General Fonseca, Dictator of Brazil.....	Alex Leonard
Jacko.....	C. W. Boardman
Commander Robertson.....	W. F. Phillips
Admiral Kromeloff.....	Ed. Irving
Admiral Viviana.....	J. Abbiatti
Admiral D'Antonis.....	F. J. Sheppard
Admiral Von Weigand.....	E. J. Layton
Onesta Silveria, Paulo's sister.....	Lottie Church
Therese Romacio.....	Marie Haynes
Hope Staunton.....	Louise Perine

SYNOPSIS.

ACT I.—Home of Onesta Silveria, Rio, Brazil.

ACT II.—The same.

ACT III.—Public Square, Rio.

ACT IV.—The Parahiba.

GRAND FAMILY MATINEE--SATURDAY.

PROGRAMME—Continued on Page 11.

GET YOUR MARRIAGE LICENSES,

WEDDING RINGS,

AND OPERA GLASSES FROM

402 RICHMOND STREET.

THOS. GILLEAN,
Jeweler and Optician.

FRANK COOPER,

...Artistic
Photographer.



See his "Carbonetts,"
the Latest and Best
Invention in Modern
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

VISITORS
TO THE..... CITY

SHOULD NOT FAIL TO
SEE THE



DISPLAY OF

FLOWERS

—AT—

J. GAMMAGE & SONS,

213 Dundas Street.

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?
New Boarder—I was just thinking how
little there was left to be desired.

He—"And I will promise that I will let
you have your own way in everything."
She—"Oh, I don't require that!" He—
"You don't?" She—"I mean the promise."

YOUR PLEASURE ASSURED

If you get your CIGARS and TOBACCOS
at the right place Your interest and
my interest are identical. I know if
you are once satisfied you will come
back again. That's why I keep the
best goods.

SAM. K. STEWART,

TOBACCONIST,

202¹/₂ DUNDAS
STREET,

LONDON,
ONTARIO.

A. SCREATON & CO.

ORDERED CLOTHING!

Perhaps You Didn't Know

THAT WE CARRY

ONE OF THE FINEST STOCKS OF

SUITINGS

OVERCOATINGS

IN LONDON.

WE DO, and can make
them up as they ought to be
made—that means to fit well, to
look nobby, and made for a
reasonable price.

A. SCREATON & Co.

134 DUNDAS STREET
AND 135 CARLING STREET.

LONDON, - ONTARIO.

O. B. Graves,

NEW GOODS :

Wall Paper,
Picture Frames,
Window Shades
and.....
Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
... to and from ...

Toronto, Hamilton, Woodstock, Windsor, Sarnia,
Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

Thursday Night---“MIDNIGHT ALARM.”

Friday Night---“TALE OF FOUR CITIES.”

Saturday Night---“DERBY MASCOT.”

During the evening, incidental to the stage performance, the ORCHESTRA of the Grand Opera House, under the direction of FRED. L. EVANS, will perform the following selections :

- OVERTURE—“Poet and Peasant”..... *Suppe*
- MARCH—“Kameka”..... *Faust*
- ZYLOPHONE SOLO—“Cameo Polka”..... *Muller*
- GALOP—“Salut”..... *Lumbye*

The above Programme subject to transposition.

N. B.—The Orchestra at the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

THE GERHARD HEINTZMAN PIANO

— USED IN THIS OPERA HOUSE WAS SUPPLIED BY —

Warerooms : 229 Dundas St., London. --:-- W. McPHILLIPS.

After the Show is Over

CALL AND SEE

JOE NOLAN,

Where you can get all the leading brands of Cigars and Tobaccos.

OPERA CIGAR STORE,

NO. 4 MASONIC TEMPLE.

Friend (being shown through the house)—
“Do you find that the use of the gas-stove increases your gas bill much?” Mr. House-keep—“Not a bit, the company doesn't know we have it!”

Miss Coygirl—“Jack Softleigh told me last night that I ought to accept him, because he was willing to prove his love for me.” Her Friend—“What did you say?” Miss Coygirl—“I said I couldn't see it in that light.” Her Friend—“Then what did he say?” Miss Coygirl—“Nothing. He just turned the light out.”

COAL BRIGHT.
ASHES WHITE.
PRICES RIGHT.

Bowman's

RED BRICK OFFICE,
Cor. Bathurst & Clarence Sts.

PROGRAMME—Concluded.

NEXT ATTRACTION—TUESDAY, DEC. 17TH.

.. RETURN ENGAGEMENT. . .

FOR ONE NIGHT ONLY,
MR. SAMUEL EDWARDS,
AND A SELECT COMPANY UNDER DIRECTION OF **HENRY MYERS,**

— IN THE —

.. FUNNIEST COMEDY ..

AND BY FAR THE
GREATEST SUCCESS **EVER SEEN IN CANADA,**

“A CATSPA W,”

... BY THAT PRINCE OF HUMORISTS, ...

MAX O'RELL.

WHO SAVED YOUR LIFE??

PRICES.—25c., 50c., 75c., \$1.00. SEATS ON SALE MONDAY, DEC. 16.

*ADVERTISING is the foundation of
all successful enterprises. If
your advertisement was here
it would be read by every
visitor to this theatre.*

A New Wrinkle in Photography.

Sol Superseded.—Timé Annihilated.

By an entirely novel method of artificial illumination,

MR. JOHN. NICHOLSON

the Photographer, of

521 RICHMOND ST., CITY,

in prepared to make views at your own home of Wedding Parties, Receptions, Theatrical Groups, Society Entertainments, and Individual Portraits just as well as if done in a well-appointed Studio, with the additional advantage of home surroundings.

The apparatus used is cleanly in the extreme, causes neither strangling smoke, obnoxious fumes, nor disagreeable dust, which facts Mr. Nicholson will be pleased to demonstrate to all who honor him with a call at the above address.

Little Ethel—Johnny took my banana.
Mother—Johnny, what do you mean—
Little Johnny—It was all in the game, mamma, I said, "Let's play Broadway," and she said, "All wight," and so she got a table for a banana stand, and then I was a policeman.

A MODERN MIRACLE.

(From Life.)
"Speaking of miraculous escapes," said Smith, "young Brown was shot full in the chest the other day, and yet was unharmed."
"Mother's Bible in his pocket?" said Robinson.
"Pack of cards, more likely," remarked Jones.
"You are not up-to-date," said Smith. "The bullet struck him in the chrysanthemum!"

THEIR GREAT AMBITION.

Citricus—How do you account for this craze among women for riding bicycles? Witticus—It gives them another chance for wearing the pants.

ON THE SAFE SIDE.

Romley—I thought you were going on a business trip this week, Jephson?
Jephson—I was, but the newurate is taking special interest in my wife's salvation, so I'm not going.

A CHANGE OF HUE.

(From Judge.)
Oh, don't you remember sweet Alice, Ben Bolt?
Sweet Alice, with hair so brown?
She has used a new bleach and now she wears
The yellowest hair in town.

TOMMY'S BREAK.

(From Puck.)

I got fired from Sunday-school
Week before last. I don't care!
Never liked it, anyhow—
Wasn't any fun down there.

Teacher asked who Samson was—
S'pose I made a bad mistake—
But I told her what I thought:
Samson was a bloomin' fake
Judge—Name? Prisoner—Smith. Judge
—Occupation? Prisoner—Locksmith. Judge
—Officer, locksmith up.

SHE OUGHT TO.

Tagleigh—That girl dresses out of sight, doesn't she?
Wagleign—Of course she does. Where would you have her dress?

Flossie—Mamma, tan I have a new dollie?
Mamma—No! Your doll is just as good as new.
Flossie—Well I'se dest as dood as new, but Dod gave 'oo another little dirl.

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

We never knew a man who could not bear another's misfortunes perfectly like a Christian.

BE SURE AND SEE THE EXPOSITION AT

D. W. BLACKWELL'S

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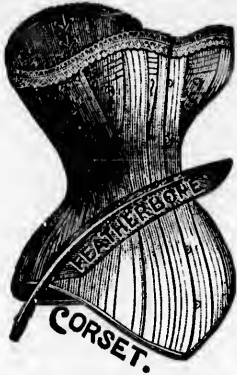
VISITORS to the City will see in our Show Rooms the Largest and Most Elegant Array of

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Make a better filling for Corsets than any other known material. "Featherbone" Corsets are tougher and more elastic than any other make, as they are entirely filled with quills (Featherbone).

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AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd knowed that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that! A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any discourtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

Harry McKenna,

DEALER IN

Choice TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

SAVING.

"I much commend Jeanette and John, Their thrift could never be outdone, Though twenty chairs are in the room, Night after night they use but one."
—Boston Budget.

UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."
—Life.

ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you hed any?"

Hungry Hawkes—"Nope! But I slep' in an onion bed last night."

*This Space is for Sale. Try it.
You will be benefited and
want more.*

ONE ON WOMAN.

Oh, woman, lovely woman, were it not for thee,
Man, indeed would have a fit and die from
apathy.

Thou art fair as the lily, and beauteous as
the rose,
For, coming down to beauty, you're in it, "I'll
tell you those."

Oh, woman, lovely woman, thy charms are
ever great,

Thou dost keep the men all guessing some-
times at a lively rate.

How often hast thou caught them with thy
smile so fair to see,

Oh, woman, lovely woman, come, wilt "smile
with me?"

Oh, woman, lovely woman, chief attraction—
nay, save one,

And that one is our office, where the finest
Printing's done.

Our printing is par excellence in quality, and
the price,

When you see the work we do you'll say "It
don't cut ice."

Oh, woman, lovely woman, thy influence with
man

Has always held full sway e'er since the world
began.

Exert it in a profitable way o'er fathers, lovers
and brothers,

And tell them when they printing want—
forget that "there are others."

Then woman, lovely woman, thou hast not
lived in vain,

Pleasant day to morrow, if indeed it does not rain
We'll sing your praises truly, your charms both
rich and rare.

Some day you'll have a harp and wings, and
go "up in the air."

PRINTERS. LITHOGRAPHERS. ENGRAVERS.

The
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**SUCCESSORS TO FREE PRESS
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DEPARTMENTS.**

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Bill Posting

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AND

General Advertising Agents.

Control all the Bill Boards and Dead Walls through-
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card
Tacking, and General Advertising for Western
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA
HOUSE.**

He—"I'd like a flower in my coat when I
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"
"Yep." "Where do you expect to be in
August?" "In bankruptcy."

Wife—"What do you think of Bridget's
cooking?" Husband—"I think if she tried
to boil water she'd burn it."

She (reproachfully)—"You said you would
die for me." He (stiffly)—"I was referring to
my whiskers, madam."

"Say, guide, what does that memorial
stone commemorate?" "I put it there. It
is upon that spot where a tourist once gave
me five marks."

Painter (to his model)—"Now you can
rest a bit while I paint in the background."
Peasant woman (bashfully)—"Ach, then I
suppose I shall have to turn 'round."


Altho' the Lute

Has long since given way to more modern musical instruments, yet the Poet's fancy of "The Wedded Melody of Lute and Harp" is not entirely lost to those who are able to produce at will the delightful strains of mandolin, guitar, harp and zither. This can all be done with.....

The Bell Orchestral Piano

MUSICIANS EVERYWHERE
ARE DELIGHTED
WITH IT.



THIS IS ONLY ONE OF THE
MANY INTERESTING FEAT-
URES EMBODIED IN BELL
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