

Excalibur

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Hayden and Pinder top polls

Yes to membership in OFS and NUS

By MICHAEL HOLLETT

York University students have elected Paul Hayden as president of the Council of the York Student Federation (CYSF) for next year while at the same time rejecting a key plank in his platform by voting overwhelmingly in favor of retention of membership in the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

Hayden polled 764 votes (48 per cent) followed by United Left Slate (ULS) presidential candidate, Alice Klein with 583 votes (37 per cent) and Tom Diotte who came in third

students, regardless of our disagreements. In part, that means CYSF must address itself to many of the issues we raised in our campaign."

Klein said of the vote, "I think it is inspiring that in spite of a very vicious campaign against us, the ULS substantially increased its vote over last year.

"I am personally happy to have participated in the campaign and I found it a worthwhile experience, in large part because of the valiant support of the many fellow campaigners."

Said Klein, "I think the fact Pinder won the Board of Governors election and the overwhelming support of OFS and NUS, all auger well for our campaign next year."

Third place finisher, Tom Diotte said of the vote, "I have mixed feelings. Personally I am disappointed but I'm optimistic insofar as the potential of next year's council is concerned."

"I have a lot of respect for Alice Klein, she ran a fine, above board campaign," said Diotte.

He said, "I admire Paul Hayden's campaign machinery. They ran a bluntly efficient campaign."

And his plans for next year, "I know one thing. I won't be running for president."



Ted Mumford photo



Donna Mobbs photo

OFS chairperson Murray Miskin (TOP) congratulates CYSF president-elect Paul Hayden while defeated ULS presidential candidate Alice Klein (BOTTOM) congratulates ULSer Harvey Pinder on his election as the student representative to the board of governors.

ULSer wins close race

By PAUL KELLOGG

With 824 votes, (37 per cent) the highest total ever for a Board of Governors candidate, United Left Slate candidate Harvey Pinder was elected Tuesday night to a two-year term as one of two student representatives on the BOG.

In a close race, Pinder was followed by Mike Brooke with 771 votes (35 per cent) and Richard Andreansky with 629 (28 per cent).

Pinder campaigned for an end to the secrecy of the BOG and an end to big-business domination of the board. The BOG, highest decision-making body at York, holds in-camera meetings and is dominated by representatives of the North American business community, none of whom are elected.

Said Pinder in his campaign literature, "If the chief executive officer of Noranda Mines or the President of Eatons (both presently on the board) wish to be leaders of our university then they can run for election and let the people decide.

"It's harder than being appointed by your friends, but it's quite a bit fairer."

Part of Pinder's and the ULS's platform was for a university democratically controlled by students, faculty and staff rather than the undemocratic BOG.

"Students voted, not for me as an individual, but for the policies I stand for," said Pinder. "I invite every student to work towards a democratized university."

The other student representative on the BOG is Jay Bell, who was elected to a two year term in November 1975. Bell had mixed feelings about Pinder's election.

"I'm hoping that Pinder abandons some of his revolutionary rhetoric and gets down to practical problems," said Bell. He felt however, that despite his political differences with Pinder they would be able to work together.

Bell feels the composition of the Board should change, but not to the student-faculty-staff control envisaged by Pinder and the ULS.

"I think having one-third of the BOG from the business community, one-third from other sectors of society and one-third from the university community would be best". The board presently has 50 per cent of its members from the business community.

Both Brooke and Andreansky campaigned for more student representation on the BOG, but like Bell, neither agreed with the ULS concept of student faculty-staff control.

"Summing up the results, Pinder said, "it will be an exciting year for all of us. We will find out just what BOG does, how much we can change it in one year, and lastly, what we need to do to bring about that change."

COLLEGE COUNT, PAGE 2

with 222 votes (13 per cent).. Mystery candidate, William Daniels, who was not seen once during the campaign received 23 votes and there were 34 spoiled ballots.

In the largest vote on any issue in York's history, 973 students (62 per cent) voted in favor of remaining in OFS while 576 (37 per cent) voted to withdraw.

930 students (61 per cent) voted in favor of remaining in NUS while 594 (38 per cent) voted to withdraw from the organization.

Hayden's vote was 16 higher than his campaign manager and current CYSF president, Barry Edson received last year.

Klein's vote was 109 better than that received by last year's ULS presidential candidate, Gael Silzer.

President-elect Hayden said he was pleased with the vote and he thought the campaign had been a fair one.

Hayden said he would honour the voters' decision to stay in OFS and JUS. Said Hayden, "I will work just as hard on OFS and NUS as I would on any other area".

OFS chairperson Murray Miskin termed the referendum results, "a victory for the students of York University."

He said, "Its a victory for all the member schools of OFS and for all the schools that will soon join".

Miskin mentioned Hayden's statement that he would abide by York students decision in the referendum. "We hope and expect that to happen. We will hold him to his promise," said Miskin.

Miskin explained that NUS did not campaign heavily at York because they were working on a similar referendum at the University of Windsor. Said Miskin, "We divided up the work. It's a good example of how we can work together".

Miskin felt the referendum was unnecessary. "We would rather have directed the energy we gave to the referendum to our research work, lobbying and the upcoming provincial election. I hope this will mean there won't be a referendum here for some time".

Defeated ULS candidate, Alice Klein said, "I think that next year will be an interesting and important one. I'm quite convinced that supporters of the ULS will work hard to promote the interests of students and they will work hard to make next year's council the best ever.

"I have very severe disagreements with Hayden's policies and the way he ran his campaign but I think its important now for CYSF to start working for

Summer conference at York to discuss the future of Canada

By PAUL KELLOGG

York University will be the site this summer of a conference, initiated by York President H. Ian Macdonald, designed to save Confederation.

Given the go-ahead by Ontario premier William Davis, the conference is a response to the November 15 election of the Parti Quebecois in Quebec. According to Macdonald, it will have two functions: to find ways of identifying and strengthening the present advantages of Canadian unity, and to find ways of diminishing the present disadvantages or weaknesses which serve to undermine the present system.

"It will be a people's conference" said Macdonald, "with the emphasis on participation. The conference should include the representatives of the numerous citizens' groups that have been established across the country to work for the preservation of the Canadian nation."

Macdonald also characterized it as a "town-hall meeting at York that would be a national forum. With ongoing workshops and discussion groups representatives of the Canadian people could come up with ideas for a new confederation."

Macdonald first publicly broached the idea March 5 at the winter conference of the Canadian Institute on Public Affairs. Within the week, Davis had given his sanction to the concept.

In his speech at the conference, Macdonald said that no Canadian should have been surprised at the victory November 15 of the Parti Quebecois in the Quebec provincial elections.

"The force of nationalistic self-expression which has been characteristic of so much of the history of the modern world has been gaining in its shape and substance for years and at an accelerating rate in recent years", said Macdonald. "The growth of the popular vote for the Parti Quebecois in earlier elections could only point in one direction, unless some fundamental change came about in Canada and its federal arrangements.

"A careful reading of the history of Quebec would suggest that it was only a matter of time before the deep-seated urge for nationalistic self-determination would take on a clear political identity, as was the case with the election of the PQ government on November 15."

Macdonald reiterated his belief

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GRADUATION NOTICE

The schedule of 1977 Spring Convocation ceremonies appears below. Students planning to graduate this Spring should note the following information regarding the withholding of a degree.

1. Anyone who, as of the 1st of May, owes more than \$25.00 in library fines, or who holds overdue library books beyond sixty days, at any of the York University Libraries, will not be permitted to graduate at Spring Convocation.

—authorized by resolution of the University Senate, 23 January 1975.

2. Anyone who still owes overdue tuition fees (or any tuition fee surcharges) will not be permitted to graduate at Spring Convocation, and in addition, will be de-registered from the University.

—authorized by resolution of the University Senate, 22 March 1973.

3. Students who are not allowed to graduate because of the two above resolutions, and who subsequently settle their outstanding accounts, will not be entitled to graduate until the next regularly scheduled Convocation (i.e., Fall/77).

Convocation Office,
York University.

1977 SPRING CEREMONIES

GLENDON COLLEGE
2:30 pm, Saturday, June 4

GRADUATE STUDIES, ENVIRONMENTAL STUDIES, ADMINISTRATIVE STUDIES
2:30 pm, Wednesday, June 8

FACULTY OF ARTS (FOUNDERS, WINTERS AND CALUMET COLLEGES)
10:00 am, Thursday, June 9

JOSEPH E. ATKINSON COLLEGE
10:30 am, Saturday, June 11

FACULTY OF ARTS (STONG), FACULTIES OF SCIENCE, FINE ARTS AND EDUCATION
2:30 pm, Thursday, June 9

FACULTY OF ARTS (VANIER, McLAUGHLIN AND BETHUNE COLLEGES)
10:00 am, Friday, June 10

OSGOODE HALL LAW SCHOOL
2:30 pm, Friday, June 10

ELECTION RESULTS

PRESIDENT		
Paul Hayden	764 (48%)	Elected
Alice Klein (ULS)	583 (37%)	
Tom Diotte	222 (13%)	
William Daniels	23	
Abstentions	34	

OFS		Continued	
Discontinued	576 (38%)	973	(62%)
NUS		Continued	
Discontinued	594 (39%)	930	(61%)

BOARD OF GOVERNORS		
Harvey Pinder (ULS)	824 (37%)	Elected
Mike Brooke	771 (35%)	
Richard Andreansky	629 (28%)	

CALUMET:		
Lew Joseph		Acclaimed
Frank Lento (ULS)		Acclaimed
Mary Marrone (ULS)		Acclaimed

FOUNDERS:		
Stan White	124	Elected
Henry Hui	101	Elected
Jaro Dick	99	Elected
Tom Dallas	63	
Aldo D'Alfonso (ULS)	59	
Zachary Koukounaris (ULS)	56	
Carl Guerins	17	
Abstentions	18	

GRADUATE STUDIES:		
Phil Herbert (ULS)		Acclaimed
Denise Thibeault (ULS)		Acclaimed
Abie Weisfeld (ULS)		Acclaimed

McLAUGHLIN:		
David Chodikoff	136	Elected
Virginia Taylor	104	Elected
Karl Dawson	96	Elected
Evan Leibovitch	86	
Sylvia Gael Silzer	67	
Tony Astaphan (ULS)	48	
Abstentions	12	

STONG:		
Bill Hogarth	130	Elected
Gary Empey	124	Elected
Elliott Sugar (Liberal)	96	Elected
Ian Kellogg (ULS)	63	
Farouk Mookadam (ULS)	46	
Shiraz Meghji	37	
Abstentions	11	

VANIER COLLEGE:		
Jane Chisholm (ULS)		Acclaimed
Chris Chop		Acclaimed
Cheryl Pruitt (ULS)		Acclaimed

WINTERS:		
Pam Fitzgerald (ULS)		Acclaimed
William Pipher (ULS)		Acclaimed
Tom Silverhart		Acclaimed

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Hellman and Saul

York professors boycott conference in protest

By KEITH NICKSON

A conference on Canada and the Third World was abruptly cancelled two weeks ago when many Canadian scholars began a boycott motivated by the immigration department's refusal to allow Andre Gunder Frank to enter Canada and participate.

York professors Judy Hellman and John Saul nevertheless went to Queen's University in Kingston and along with other faculty and students organized a press reception and issued a statement

which reads in part:

"The Canadian government's refusal to let A.G. Frank into the country... is a blatant violation of freedom of thought which requires the free flow of ideas and intellectuals across international boundaries. All those concerned with freedom and with Canada's role in the Third World must join in resisting it."

The symposium was planned by Queen's University's Department of Sociology and intended to focus discussion on a critical assessment

of theories of development and their implications for public policy. Professor Frank, whose theories of global development have run counter to the policies of western governments, was to have been the keynote speaker, but was declared a 'security risk' by the immigration department.

Judy Hellman, who helped draft the press release admitted that "At first I thought it would be useful to hold the conference and use the occasion to discuss Frank's views and to highlight what such exclusionary policy means for Canada, for Canadians and more specifically for Canadian-Third World relations. In the weeks before the conference, I discussed the issues with some of the other scheduled participants and eventually I came to feel it would be altogether inappropriate to carry on."

"If we did carry on" she added "we would suggest by our action that the absence of Frank is not all that important, when in fact the exclusion of Frank is a most significant act on the part of the Canadian government."

Why Frank was labelled a security risk by the immigration department is not immediately known. "It may be that Frank's outspoken criticism of American policy in Latin America has made him a security risk," suggested



Byron Johnson photo

Judy Hellman

John Saul. "The security risk clause is used so often that it's turned on and off like a faucet. In 1974 Frank was initially prevented from taking a position at a Canadian university and after much protest the government reversed its decision but then it was too late for him to take the post."

"The government must tell us

why Frank is barred" Saul insisted. "If we try to speculate we are playing their game which we must not do."

Saul and Hellman along with the other professors who prepared the statement arguing for Frank's admission, are now planning to pressure the government to either reverse or explain its decision.

Hayden plans funding for FM radio license

By TED MUMFORD

Although he will not take office until May, Paul Hayden has already set himself many goals for his year-long stint as president of the Council of the York Student Federation.

Two days after his election last week, Excalibur asked Hayden about the projects he will take on once he is behind the president's desk in the central square offices of CYSF.

Hayden mentioned first CKRY-FM, York's student-run and student-funded radio station. "Hopefully, CKRY will soon be getting an FM licence. I'm going to get together with Richard Gould (the station's manager) and start raising funds. We're going to approach North York and maybe Metro council for funds. We'll make an application to Wintario, and do whatever else we can to raise money."

Hayden is interested in drawing CYSF and the college councils closer together. "I want to meet with the colleges and review the amendments suggested for the CYSF constitution to put a member from each college council on CYSF. This would strengthen the college-CYSF ties. Hopefully, if that goes through, Bethune College will look more closely at joining CYSF. Bethune is into some money-making ventures. If CYSF can make money too, maybe Bethune will want to join."

Another of the president elect's first priorities will be to refine the council's election procedures. "Bob Freeman, George Manios and myself worked on the election procedures last fall. Our report will be considered by the new council, and it should clear up the election problems for good."

Hayden was involved in the Social Co-op this year and hopes that it will be bigger and better in 77-78. According to Hayden, the Co-op was hindered by severely limited access to the Tait-McKenzie gym and Burton Auditorium and by date clashes between its presentations (including Dom Troiano and Ray Materick concerts) and events held by the college councils. As well, not all of the colleges opted to join the Co-op. "Next year, I want to avoid the duplication of social events problem. If the Co-op is running a concert, we want it to be the only thing happening on campus. I'm hoping all the colleges will get into the Co-op next year."

Hayden noted that Concert Productions International has already approached York's Board of Governors with a request to hold concerts with the Co-op in the recently constructed Tennis Centre. An outdoor concert at the Centre during the summer will hopefully kick off a series of CPI-Co-op ventures during the year, says Hayden. "There's a lot of problems to be worked out yet, but I'm in favour of making money as well as spending it." (The Co-op's projects to date have not been lucrative, to say the least.)

"A personal priority for me is to get a cover on the Tennis Centre. It could be a great year-round facility for both tennis and concerts."

Off the top of his head, Hayden listed some other areas his energies will be devoted to: the One Canada conference, which will be held at York this summer; the production of a "counter-calendar" including the results of student course evaluations; the CYSF handbook *Manus*, which will contain "information so vital that students will use it every day"; and the creation of a soccer league for local children.

Although he campaigned for withdrawal from the Ontario Federation of Students and the National Union of Students, Hayden says he will honour the students' decision to remain in the two organizations and "work as hard with OFS and NUS as I would on any other area."

Hayden predicts a "productive summer" for CYSF. He feels that last summer the council's "hands were tied" by the misplacing of its financial books and the lean state of its bank account. "This summer there will be a good chunk of money left from this year's council, and some of it can be allotted over the summer. I want to keep Doug Wise on as business manager, and between him and Tom Silverhart (an MBA student elected as a McLaughlin College representative), there should be no financial difficulties."

Of the presence of nine United Left Slate members (all acclaimed) on council, Hayden says, "I hope they will vote the way they feel, and not as a slate. I hope we've got all this Edson team — 'Hayden team' — ULS animosity over with. The results of the election should show the ULS they don't have much support and that they should cool it."

Mary Marrone, an incumbent ULS candidate who was acclaimed in Calumet College, told Excalibur, "The ULS voted this year as a slate because we decided our stand beforehand at caucus meetings. We intend to co-operate with Paul in the interest of York students. We see our task as implementing our program as much as we can. In my case I'm working to stabilize the funding of *Breakthrough* and the Women's Centre."

Hayden and current CYSF president Barry Edson worked together closely throughout the year, and Edson was Hayden's campaign manager. Does Hayden see his stay in office as a continuation of Edson's? "No, Barry was leary of taking a stand on an issue and losing forum if the ULS members walked out. I think I'll stick my neck out a little farther on some issues."

When asked if he thought Edson was frustrated by his experience this year, Hayden replied, "Yes, he's been low profile, he's worked very hard." How will he cope with the same job? "I think I'll have less problems because, unlike Barry I have no responsibility to a slate."

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100 supporters await results

ULSers sing, dance through election night

By MICHAEL HOLLETT

From the way the United Left Slate (ULS) and their friends and supporters sang, danced and whooped it up at their election night party, you would have thought they had won it all.

Almost 100 ULSers and their supporters made their way over to the penthouse of graduate residence number two to celebrate the end of the campaign and await the results.

The first party-goers arrived around 8:30 and brought with them the results of the elections for college representatives in Stong, Founders and McLaughlin. The ULS was not expecting to win in these colleges and the results bore this out.

With that it was off with the shoes and up with the music to dance away the time until the next results.

The next news to arrive was the initial results in the OFS-NUS referendum. Half-way through the ballot-counting the majority of students were voting in favour of retaining membership in OFS and NUS. Retention of OFS-NUS membership was a key plank in the ULS program and these initial results were met with a loud cheer.

At this point it was time for some cultural exchange as the Greek members of the ULS decided to show the rest the art of Greek dancing. A smiling Murray Miskin, chairperson of the OFS then charged into the party with the final results from the referendum.

York students had voted overwhelmingly to stay in OFS and NUS.

The pandemonium this news created was topped when the Greek dancers broke into singing what was to be the first of many radical songs sung that night.

Everyone in the room joined in. Even a young Tory was swept up in the enthusiasm and was seen to raise a clenched fist during the chorus.

The OFS-NUS results were encouraging and confirmed the belief many ULSers had that, win or lose, the presidential vote would be close.

The anticipation grew when the first report of the presidential voting was brought to the party. Although there were no figures, the vote was close.

Finally, at close to 11 pm, vote-counter Brad Meslin came in clutching the final results. As people cleared a path for him to the



At an enthusiastic election night party ULS presidential candidate Alice Klein embraces campaign worker following the election result announcement.

microphone, it was clear from his expression that his news was not what everyone wanted to hear.

The crowd pressed close to

Meslin as he read the results, Hayden 764 and ULS candidate, Alice Klein, 583 while Tom Diotte polled 222.

Someone handed Klein the microphone: "I would rather have made the other speech but, we have a lot to celebrate. This election has shown that here really is a united left at York. There will also be nine ULSers on council next year." Klein also termed the campaign a success and said she was pleased at the large vote she had got, an increase for the ULS of over 100 votes from last year.

Klein said she was also pleased with the results of the referendum.

There were then a few words of congratulations for ULS campaign manager, Ian Kellogg who is in his first year at York. Mac Musabay, also a key figure in the ULS campaign was toasted by the partyers.

As Klein spoke, many of the partyers were in tears but as she finished, the crowd of over 80 people once again broke into song while hugging one another.

After the news sunk in, and there was a little more singing, the party carried on as it had been until close to 4 am.

And what of presidential hopeful Tom Diotte? He came to the ULS party.

Rain theft bad state

SAN FRANCISCO (ZNS-CUP) — Idaho state officials are accusing the state of Washington with "cloud rustling."

Idaho's attorney general Wayne Kidwell says a \$125,000 emergency cloud-seeding program over Washington is likely to rob neighbouring Idaho of rainfall normally headed its way.

Kidwell says there's only a limited amount of moisture in the clouds which are moving east, and if Washington uses artificial seeding methods to squeeze them dry, Idaho's current drought will be worsened.

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Election night

No "Hayden Team", but a Hayden party

By TED MUMFORD

The election night celebration for CYSF president-elect Paul Hayden seemed no different from a hundred other parties that have transpired in Stong's residence common rooms. Hayden drifted in and out (mostly out) and his supporters and friends were more interested in having a good time than in discussing the available results of the election.

With all of the college candidates who supported him elected, Hayden was confident, but had no prediction on the soon to be announced outcome of the presidential race between himself, Tom Diotte and ULS candidate Alice Klein.

Hayden counted his decision not to field a slate of candidates as a blessing. "Last year the ULS lost voters because of their record during 75-76 (a ULS majority council). As Alice chose to run with the ULS, she had to carry the responsibility of what that name carried."

Whether Hayden's supposition that the voters demanded accountability to the past as well as promises for the future of Klein was accurate or not, when the results arrived around eleven o'clock, he had won with 764 votes to Klein's 583 and Diotte's 222.

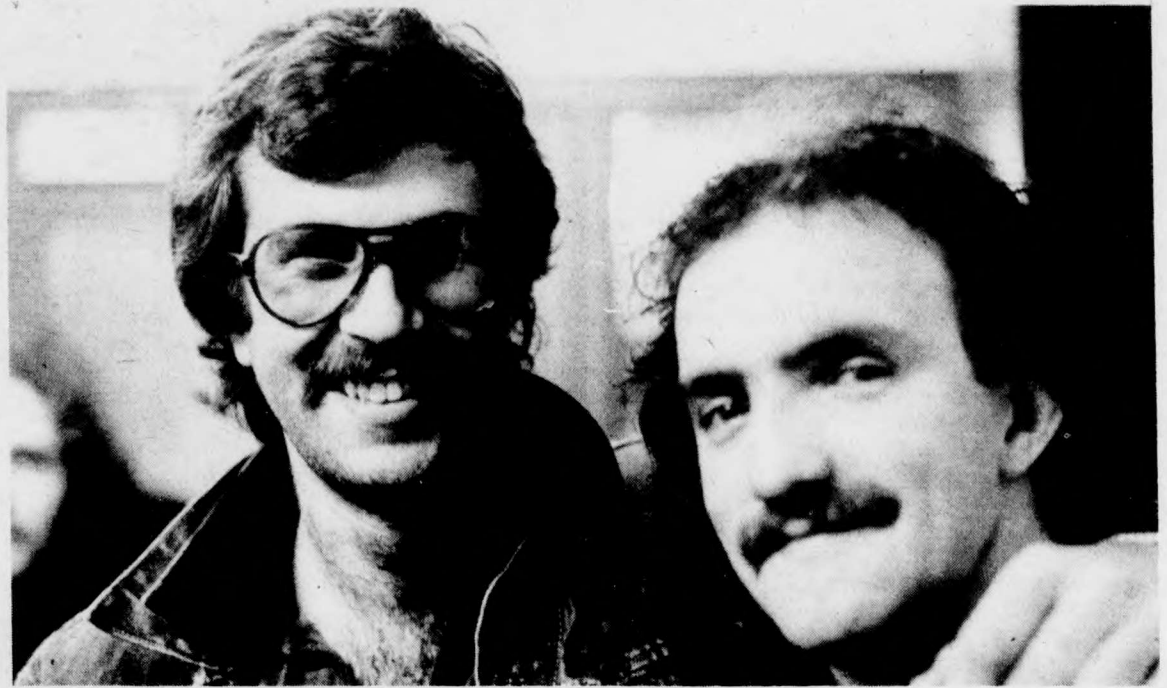
The party, which had been reviving quietly in anticipation, went wild with the news of Hayden's victory. Wellwishers poured out of

the building's overworked elevators, among them CKRY-FM station manager Richard Gould, CYSF president (and Hayden campaign manager) Barry Edson, and many of the newly elected college candidates.

But none of the entrances had an effect quite like that of Ontario Federation of Students executive chairperson Murray Miskin. While Hayden was still having his hand shaken raw at 11:15, Miskin called out the results of the OFS and NUS membership referendum from the party's threshold, "The vote was in favour of OFS and NUS, two to one!" This went over like a lead balloon, as Hayden was one of the prime movers behind CYSF's campaign to withdraw from the provincial and national student organizations. Indeed, the withdrawal campaign and his own were often indistinguishable in the two weeks prior to the election.

But to Hayden, one weak plank does not a platform break, and he was not upset with the paradoxical outcome of the election. As they congratulated each other, he told Miskin, "You know Murray, I've never seen OFS work so hard as in these two last weeks. Now if only you guys can keep it up next year, I'll be happy."

When presented with the hypothetical situation of his election



Stan White, a successful Founders candidate, gives CYSF president-elect Paul Hayden a congratulatory embrace.

being accompanied by a pro-OFS and NUS vote, before either were announced, Hayden had much the same stand, "I'll work just as hard on NUS and OFS as I would on any other area. I've seen so much from them during the last two weeks that there must be something there. What we need is this much effort all year long."

Profs write manifesto in defence of Glendon College

By ANNA VAITIEKUNAS

Following what they saw as a recent threat to relocate Glendon College, 20 faculty members and student representatives have written and distributed a manifesto defending the existence of the college.

The 430-word document was drafted by three Glendon professors, one of whom, said, "We ought to know how to meet any future threats to the college."

A recommendation by the President's commission on goals and objectives to discuss the feasibility of moving Glendon College caused considerable consternation among the Glendon community in February. A rumour that the Bayview and Lawrence campus of Glendon College was to

be closed and moved up to the main York campus sparked widespread debate and faculty and student mobilization against the move.

Glendon sociology professor Jean Burnet, one of the three authors of the manifesto, said, "By writing a manifesto, we wanted to show the community that Glendon is a vigorous and important institution, and that we are very concerned about the future of the college."

"With the release of this manifesto, we will also put pressure on ourselves to keep discussing the viability of Glendon."

A section of the manifesto reads: "Four attempts to move the college over its 11 years have hampered recruitment of students and faculty, but not prevented the building of a vigorous institution. Our separate

location at Bayview and Lawrence is vital to our distinctive character."

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Ottawa decision to ban professor seriously threatens free flow of ideas

John Dean of Watergate fame last year went on a speaking tour on campuses across Canada. Dean got his passport and permission to travel through Canada with no questions asked.

John Dean is a convicted criminal. Not that we think he should therefore have been kept out of Canada. But it makes another action of the federal Department of Manpower and Immigration hard to understand.

That department has barred West German professor Andre Gunder Frank from coming to Canada to speak on a conference on underdevelopment at Queens University in Kingston.

And professor Frank is not a convicted criminal. Frank is a world-respected authority on the problems of development in the Third World. Books of his can be found all over the York bookstore, on the reading lists of many social science and political science courses.

Speaking of Watergate, the excuse used by the government to bar Frank from Canada is that he is a threat to national security. But don't ask them for details, because they won't give any.

We can only guess that Frank is being barred because of his socialist ideology. Apparently, having a different

ideology from the government is a worse crime in the eyes of the feds than John Dean's nefarious activities in the Nixon administration.

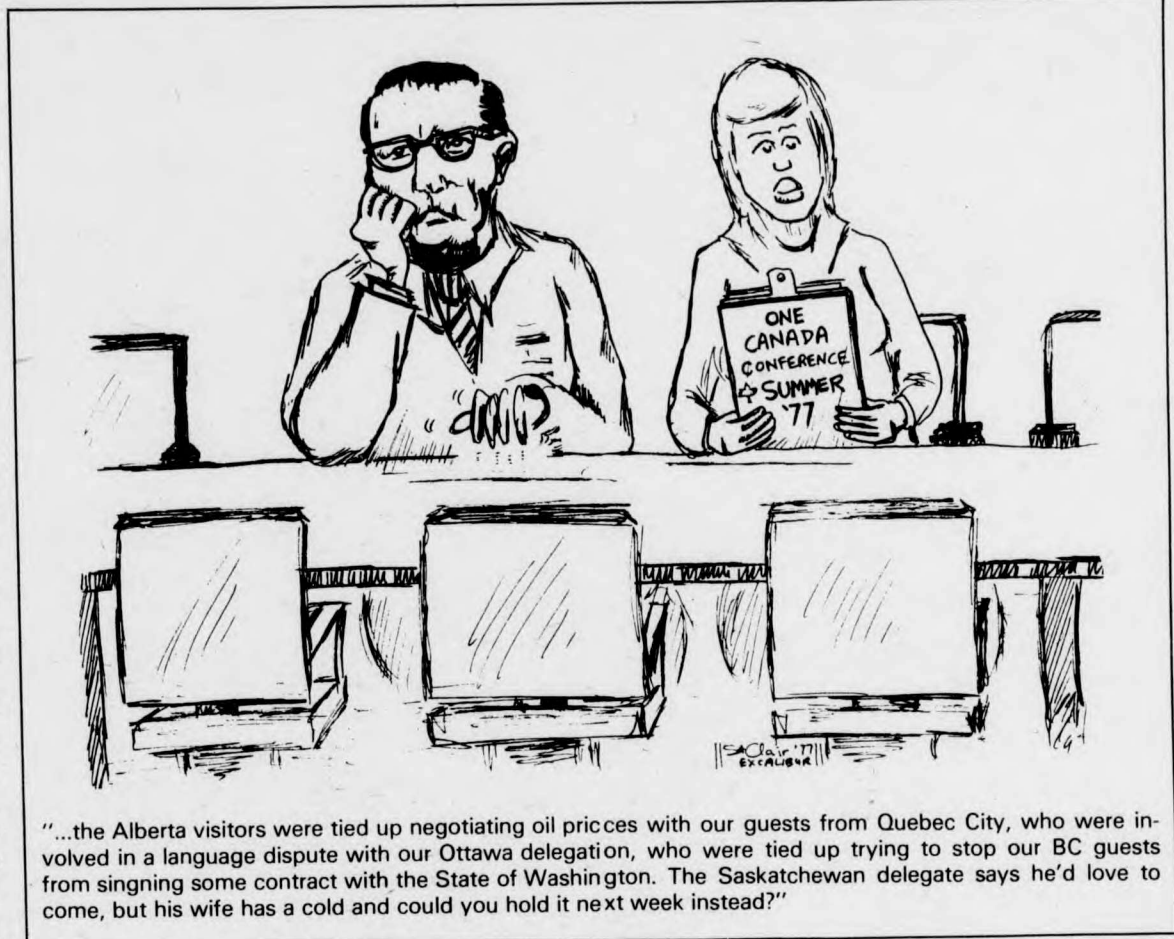
In light of this, we applaud the actions taken by York professors Judy Hellman and John Saul. They were among a group of Canadian academics who boycotted the conference Frank was to have attended.

In a statement released March 4 explaining their actions, the group said that the government's barring of Frank "is a blatant violation of freedom of thought which requires the free flow of ideas and intellectuals across international boundaries."

They felt that attendance at the conference while Frank was being refused entry to the country, would legitimize the actions of the government.

In a covering letter accompanying the text of their statement, the group urged all interested parties to promote "positive action" on the case and promote discussion to discover the appropriate stance to take in the face of a situation such as this.

We would urge all organizations at York to do just that. We believe that for a learning institution, there are few things more important than promoting and protecting the free flow of information and freedom of thought.



"...the Alberta visitors were tied up negotiating oil prices with our guests from Quebec City, who were involved in a language dispute with our Ottawa delegation, who were tied up trying to stop our BC guests from signing some contract with the State of Washington. The Saskatchewan delegate says he'd love to come, but his wife has a cold and could you hold it next week instead?"

Snips and snipes

It was the largest mandate for any referendum or election in York's history. Almost 1,000 students voted to retain our membership in the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

Recognizing the will of the electorate, president-elect Paul Hayden has indicated he will work within OFS and NUS, despite his vigorous campaign to persuade York voters to pull out of the organizations.

Hopefully that's the last referendum on OFS and NUS we'll have in a while (we had one last year). The energies of the two organizations would be much better used pressuring the provincial and federal governments to listen to student's concerns, rather

than campaigning in referendum after referendum.

To president-elect Paul Hayden, and presidential candidates Alice Klein, and Tom Diotte congratulations for surviving this year's campaign.

To Paul and the rest of next year's council, good luck, we hope you work things out.

To the new board of governors representative, Harvey Pinder of the ULS, good luck but don't expect a warm welcome from the rest of the board at your first meeting. In line with your promise to end the secrecy of the board, consider this an open invitation to be our correspondent for BOG meetings until they let us send our own.

And to everyone else who participated in the various campaigns, we hope your professors accept your late essays.

Who is William Daniels? His name appeared as a candidate for CYSF president on the ballots last Wednesday and Thursday, but that's the only place it appeared.

He put up no posters, submitted no statement to Excalibur, appeared at no candidates' meetings, and generally ran what you might call a low-key campaign.

Anyway, despite having no campaign, Daniels impressed 23 Yorkites enough that they voted for him as president.

Maybe one of them will tell us who William Daniels is.

When the end of term crazies hit York, students across campus desperately

search for ways to beat the pressure. One of the tried and true ways of beating the essay blues is by hitting the pinball parlours.

Next time you make a mad dash to your favourite pinball emporium take a close look at the Captain Fantastic game. Real close. If you look carefully at the graphic on the top of the machine you will see more than a crazed drawing of Elton John. It seems the people at Bally Pinball Co. were not satisfied to settle for the basic variation of the busy beauty beaming passively at a dashing male. The folks at Bally decided to go one step further.

Take a closer look at the graphic. In the right hand corner peeking in is a picture of Adolf Hitler. And over to the left, a leering SS officer with a skull on his cap. The rest of the graphic is dotted with cheering women in torn clothes holding signs calling for 'death', and 'Win or Die'. A nice mix of skulls and snakes top it off.

It's interesting what people will do to make you spend a quarter.

We at Excalibur owe our readers an apology.

We apologize for having absolutely no coverage of the Maggie Trudeau/Mick Jagger controversy. There is not one mention of Maggie's New York trip on any page in this issue.

And we don't know what she was doing at the El Macombo or why she was staying at the Harbour Castle Hotel. We don't even know what Pierre was doing on their anniversary night.

Sorry.

Staff meeting today at 2 pm.

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Food co-operative in planning stages at York for Sept.

By MAXINE KOPEL

A non-profit York food co-operative is in the planning stages and could be in operation by September.

Osgoode student and organizer Doug Holland has not approached the administration with his plans and says he won't "until lots of people are interested."

"I can't do the administration by myself," he said. "If I go with a list of 80 to 100 people, then they can see we're serious."

A meeting for those interested will be held Monday, March 21, at 7:30 in S105 Ross.

"As soon as I get 30 people, I can get food right away. Until we get a room at York, we could get a room in a church basement or something," maintains Holland. "The type of co-op depends on the people who want to join. I have some ideas of what would be easiest. But it depends on the members."

Holland applied to Young Canada Works programs for \$7500 to hire four people for 14 weeks, over the summer. However, he will not know if the grant is approved until May. The bulk of the money will come from the co-op's members, who will either pay an initial membership fee

or contribute a loan.

Excluding a trial run, the co-op will be closed to non-members to prevent a financial loss, according to Holland. "Members will have to meet certain requirements. If there are enough people, we could have a paid staff. But that increases the overhead costs." Work will be done on a volunteer basis, allowing a bigger price saving for the co-op's shoppers.

He predicts the items at the co-op will be 30-40 per cent cheaper than their counterparts in commercial shopping centres.

Holland doesn't think the co-op would be a serious competitor for the other campus food outlets. "There would be no more competition than with Dominion or Loblaws. They're dealing with people who want prepared meals. We're not."

Holland told Excalibur the co-op, open to all members of the York community, would carry whole foods, including grains, fresh vegetables and fruits, dried fruits and nuts. Whole foods consist of those products that have not been highly processed, overpackaged, or contain unnecessary additives, according to Holland.

Holland has been actively working with food co-ops in the past. He belonged to the Kitchener food co-op in 1974, is a member of the Karma co-op located at 344 Dupont Street, and the co-ordinator of the Toronto Federation of food co-ops, from July to December, which was set up under the Local Initiative Programme, a federal job creation programme.

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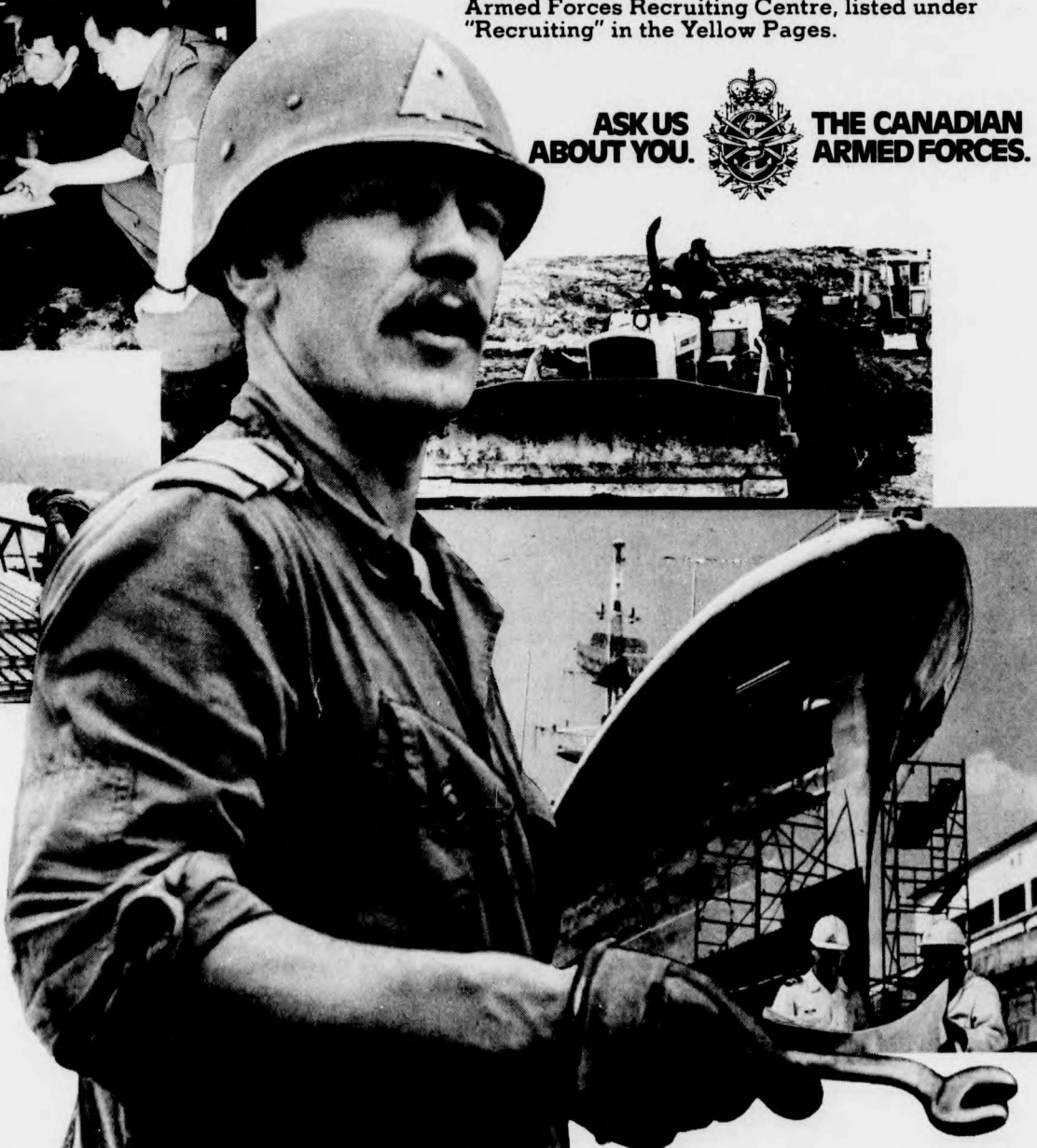
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Revolutionary Marxists speak on Quebec

PQ victory does not represent oppressed

By HUGH WESTRUP

Commenting on Prime Minister Trudeau's likening of English-speaking Canada and Quebec to a married couple, Suzanne Chabot, a leader of the Ligue Socialiste Ouvriere, described it as a union between a "dominating husband and a beaten wife. Quebec should have the right to a divorce," she said.

The occasion for the discussion was a public meeting held last Monday at York sponsored by the Young Socialists, the Revolutionary Marxist Group and the League for Socialist Action. The speakers, Chabot and Jean-Paul Pelletier

leaders of the Groupe Marxiste Revolutionnaire, were visiting York University while on a two-week, cross-country tour.

The purpose of their trip, they said, was to convince English Canadian Canadians that Quebec should be supported in its struggle to determine its own future. The right to self-determination, they hope, will lead to an independent Quebec and the ultimate liberation from oppression in the formation of a Worker's Republic of Quebec.

Chabot said "At the present, workers in Quebec can speak French among themselves but are required to speak in English with

their bosses, the majority of whom only speak English. To get a job in Quebec, you have to speak English," she said.

The advantage of speaking English in Quebec, she pointed out, is evident in the choices of Quebec immigrants.

"Given the choice of language education, the immigrants consistently prefer English because they learn that it will enable them to secure good employment."

Chabot went on to explain that last fall's victory for the Parti Quebecois reflects "the desires of the French speaking citizens to end their oppression." However, the PQ party represents a distorted concept of independence and does not reflect the desires of the oppressed Quebecois, she said.

"The PQ have tried to look like they are on the side of labour but since the election they have attacked the workers. While they have raised the minimum wage by thirteen cents, on the other hand they have been cutting such things



Paul Kellogg photo

Jean-Paul Pelletier from Quebec addresses meeting of 30 people last Monday discussing the right of Quebec to self-determination. Beside him is Suzanne Chabot and chairperson Joanne Pritchard of the Young Socialists.

as hospital budgets."

Pelletier, who was late for the meeting, addressed the audience of approximately thirty people after Chabot elaborated on the description of economic oppression and the goals of the PQ and

the Quebec socialist movement.

He said that, "oppression flows from the capitalist system. Ninety percent of the Quebec economy is dominated by foreign capital. There is no sector in which French speakers are dominating.

Illiterate students need remedial work

By DEBBIE PEKILIS

York University should remain committed to the ideal of "general education for the whole person," in its undergraduate degree programmes, while at the same time ensuring the high standards of the specialist honours and graduate degree programmes. That was the conclusion reached by the Task Force on the Philosophy of Undergraduate Education in its December 10 report to the Commission on the Goals and Objectives of the University.

The Task Force started out with several concepts and aims, all of which are reflected in its recommendations. One of these aims is that "The General Education Programme should be developed on a University-wide basis and the earlier stress on good English analytical thought... should be restored.

Finally, the "interests of students, not the convenience of faculty, should be paramount" in such things as course offerings and timetabling of lectures.

After a survey of the scope and nature of general requirements and courses in the Faculties of Arts, Science, Fine Arts, Education, Glendon, and Atkinson College, the Task Force came up with the following recommendations.

One recommendation states that students entering York should be required to have a "university level of literacy". For students whose course grades reflect a lack of this

literacy, they should be required to take non-credit remedial work. "We recommend... that the resources of the Writing Workshop be further developed and publicized."

"We recommend that the Divisions of Humanities and Social Sciences be granted the opportunity to offer degree programmes," the report continues. It is further that departments should be "permitted to offer non-pre-requisite 100-level courses."

Another important recommendation is that "students whose educational and/or professional objectives are clear be allowed to elect their degree programme on entering the university, and that wherever possible they be advised by faculty who are competent in their intended area of specialization."

It is recommended that faculty be encouraged to "rotate for periods of one to six years between Atkinson, Glendon, and Arts." The faculty should plan their academic careers for at least three years, and "state whether they prefer one year sabbaticals after six years or six months after three years."

The Task Force further recommendation an exchange of professors between York and other universities in Ontario, across the country, and around the world.

Another recommendation is "That it is undesirable for faculty to spend their careers in one location on campus. The university should encourage the rotation of offices."

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Harbinger's column

Rub-a-dub-dub



By LINDSAY COBB

Romans met in groups to do it. Cleopatra did it with milk. It fell out of style in the middle ages and the Japanese developed it into an art.

Bathing has a universal fascination. There are salt baths, sitz baths, sand baths, clay baths and Kneipp baths. You can go sea bathing or visit mountain spas. Entire towns have centered around mineral springs. All this activity refers only to bathing proper and not to showers, saunas and sweat lodges, another world in itself.

The therapeutic qualities of bathing are legion due to the qualities of skin. The skin receives about one third of all blood circulating through the body. It is almost entirely waterproof, providing an efficient closely regulated thermal barrier and participating in the dissipation of water and in the temperature regulatory functions of the body.

Here we have the answer to why baths are effective. Via the medium of contact, i.e. SKIN, baths do their work. They detoxify, increase circulation, energize and relax. They are great balancers.

Hot baths make you sweat. Sweat is composed of waste products. Its organic constituents include urea, uric acid, amino acids, ammonia, sugar, lactic acid, and ascorbic acid. To sweat is to purify yourself.

The relaxation of a hot bath works in this way. Sweating relieves your body of pain — producing waste material. In particular sweat contains lactic acid, the waste product of muscle activity and bane of all athletes. With the removal of lactic acid muscles lose their soreness.

Bathing in herbs can increase the

purifying effect of a hot bath. There are a number of sudorifics, herbs which make you sweat, such as yarrow, nettle, and pennyroyal. Combine two or all three herbs. Put equal amounts of your choices into a cheesecloth bag. Using an enamel pot (metal will leach out the herbs), boil in water for five minutes; simmer for 20 minutes. Pour into your bath. Prepare to soak and enjoy.

Since skin receives about one third of all circulating blood and is a thermal regulator, bathing affects these functions, too. Alternating hot and cold showers will increase your circulation and are a good morning wakeup.

Start with a hot shower for three minutes. Change to a cold shower for 30 seconds. Alternate three times in a row and forget about needing coffee. Upon stopping, briskly dry off with a rough towel or

massage your skin with a bristle brush. This will remove the dead skin cells and bring blood to the surface of your skin.

The skin can also absorb needed nutrients — thus explaining the popularity of soaking in seawater, mineral springs and salts. You can improvise by partially filling a tub with cool water and adding three to four pounds of sea salt (available at health food stores). Before getting in, make sure the salts are completely dissolved or they may irritate sensitive membranes. Lacking sea salt, substitute the following ingredients, courtesy of Dr. Paavo Airola:

3½ lbs. common salt
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All these ingredients will be in your local drugstore.

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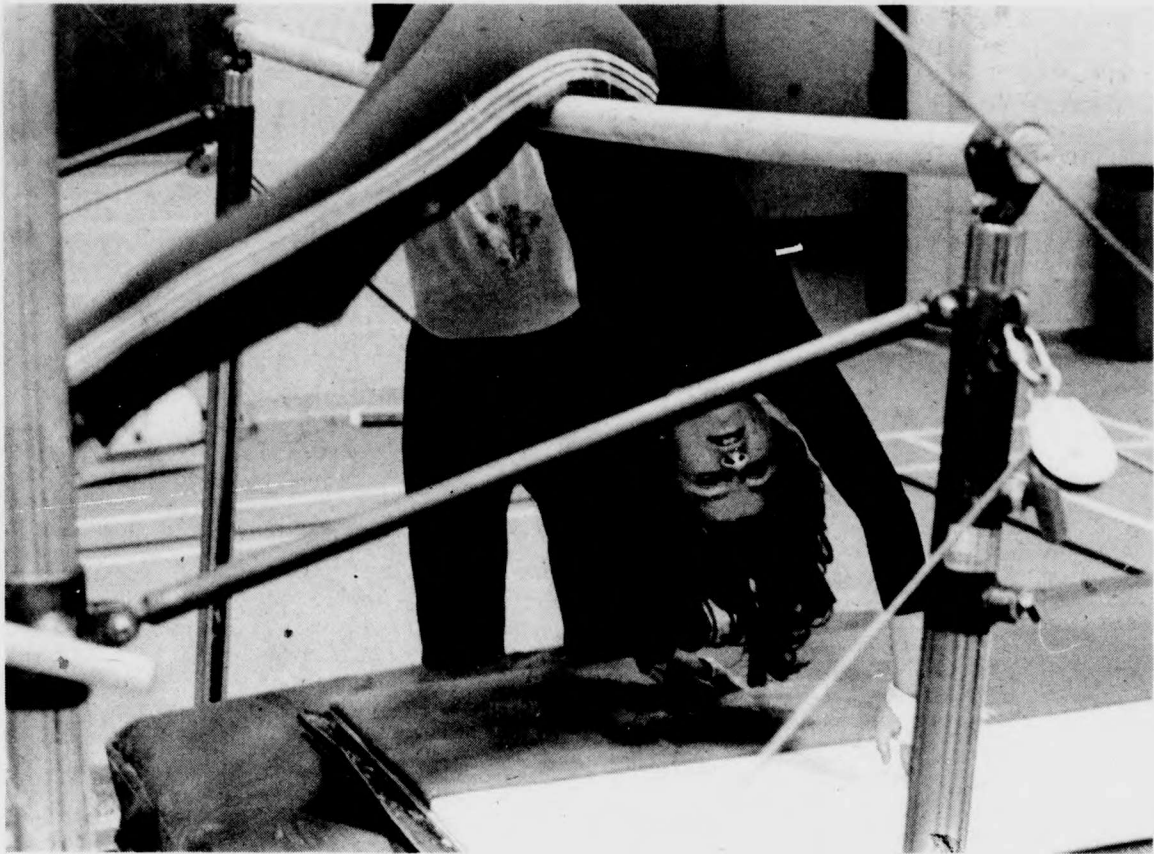
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Photos by
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Economists battle over best theories

By ZAHIR ANTIA

Two York professors of opposing schools of economic thought took part in a stimulating debate last Wednesday at 2 pm in the Graduate Lounge. John C. Evans, a graduate of the University of Chicago, represented the "monetarists", and Fred Lazer, who studied at Harvard, the "Keynesians".

The monetarists are best known for their claim that inflation is primarily caused by excessive increases in the money supply and that a steady and moderate rate of monetary growth is required to provide a framework of economic stability.

The use of inflation to solve problems of unemployment and stagnation, they argue, is a short-sighted policy which in the long run creates more problems than it sets out to solve. These problems must be met with specific structural remedies.

The "Keynesians", who are dominant in the universities of North America, dismiss the significance of long run analysis, and favour the use of monetary inflation to solve pressing short run problems.

They believe that price inflation is primarily caused by "real" factors — trade unions, monopolies, oil price hikes, etc. They deny the monetarist claim that there is a fairly stable and predictable relationship between the money supply and the price level.

Evans began by clarifying the dividing lines in the dispute. He emphasized that all economists would like to see full employment, economic growth, and a high standard of living. The disagreements between the monetarists and the "Keynesians" lie in their differing analyses of the objective results of specific economic policies.

Evans was thus careful to distinguish between scientific judgments and judgments of value, which are often not separated in the writings of economists. He said one can accept monetarist analysis without accepting the rather conservative values of such eminent monetarists as Professor Milton Friedman.

The origins of the controversy, Evans explained, lie in the conclusions drawn from the Great Depression of 1929. The "Keynesians" generally believe that the Depression showed the irrelevance of monetary policy — in an extreme statement, that "money doesn't matter".

Careful analysis of the monetary statistics shows, however, that the



money supply fell by one third from 1929 to 1933! This would seem to confirm the monetarist view that "money matters much".

Evans claimed that most of today's "Keynesians" do not really follow in the tradition of "the master". Keynes himself, in his General Theory, endorsed the Quantity Theory of Money — the central tenet of monetarism. In fact, as a great body of recent research shows, he was a monetarist all along.

Lazar began by saying that the differences between the two schools are not significant.

He argued against a steady, moderate growth rate for the money supply. In his opinion, monetary policy should be flexible in response to social problems. We should not adopt any rules because we cannot predict the effects of "institutional changes".

It is as if we are walking down a shaking, shifting corridor while trying not to bump against the walls. The monetarists, he said, try to walk a straight line while the "Keynesians" move from side to side to avoid hitting the walls.

A member of the audience said this analogy does not make much sense. You cannot step aside when you see the wall shifting one way, because monetary policy takes effect several months after it has been implemented. By then the wall may be shifting the other way and the result could be a very severe bump, he claimed.

Lazar made continual appeals to the audience's sense of humanitarianism and social justice, without answering the specific points of economic analysis scored by Evans. He belittled the value of specifically economic study, and expressed his desire for a more comprehensive theory of institutional change.

Both combatants were in fine form, and the debate sparkled with witty exchanges throughout.

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EXCALIBUR INTERVIEW

with Wilson Head on racism

The problem of racism in Toronto has turned "Toronto the Good" into Toronto the Feared. Reports of racial assaults and harassments in the subways and against Pakistani and Asian immigrants have shed a negative light on the city in national and international news.

One such report was a 90-minute documentary on NBC's Saturday night Weekend Report which described Toronto as a racial time bomb. Unfortunately, it may only be a matter of time until the bomb explodes.

Not everyone in Toronto is accepting the city's plight without a fight. One such resident is Wilson Head, a professor of social work at York. Head, who holds a BA, a Master of Social Work, and a PhD, wrote a report for the Ontario Human Rights' Commission and created a group known as the Urban Alliance on Race Relations.

The following is an interview **Excalibur** conducted with professor Head concerning racism in Toronto.

By MAXINE KOPEL

EXCALIBUR — You grew up in Atlanta, Georgia. What was your first personal encounter with racial prejudice?

HEAD — The day I was walking down the street and I was around ten years of age. A little girl who was crippled and was on crutches fell down in front of me. I stopped to help her up. Then people gathered around and they were hostile. And I remember talking to my uncle at home and he said, "was it a white girl?" and I said yes. And he said, "Don't you touch a white girl. No black man or black boy in Atlanta, Georgia touches a white girl." That was my first shock and encounter with racism in the South.

EXCALIBUR — How do you react to that?

HEAD — With anger to some extent because I didn't like them telling me that. I thought I was doing something that was nice, that I was offering help to someone that needed help. Not with fear but with anger. I still remember that very clearly, almost as if it happened yesterday.

EXCALIBUR — When and why did you come to Canada?

HEAD — I felt that I wanted to get away from that sort of climate. I lived down there a good bit of my life I've been active in a number of organizations, I've done sit-ins in restaurants and theatres and things like that. Sit-ins are when black people go into restaurants where they don't serve blacks and demand service and often times suffer consequences as a result of it. Often times black people's food would be uncooked or with too much salt put into it.

EXCALIBUR — Did that ever happen to you?

HEAD — Oh yes, not only in the south but in Indianapolis, Chicago, and Indiana. This is back in the 40's and 50's of course. After so many years of this, I thought I might go to a climate and country where I wouldn't have to continually spend my time fighting discrimination and other aspects of racism.

EXCALIBUR — When did you come?

HEAD — I came in 1959.

EXCALIBUR — Do you think that a recent NBC program focussing on Toronto's racial problems was accurate in describing Toronto as a racial timebomb?

HEAD — I don't think it was accurate I think it was a bit exaggerated. On the other hand I think it did touch upon something that was very important. I think Toronto is far better than any American city I've ever lived in or visited. On the other hand the recent incidents that we've been having in the past few months suggests what's happened there could happen here. So in that sense it could be a timebomb. I think that at the moment to say it is a timebomb is a bit premature. I think we still have time from preventing it becoming a time bomb.

EXCALIBUR — What would detonate this timebomb?

HEAD — I think two things. I think the first is an increasing number of Asians and Blacks

who have come to the city have frightened a lot of people. Toronto and Canada have not been better than the US, it's just that they have fewer visible minorities. Certainly when you look at the history of Chinese in Canada back in the 1800's when they helped build the Canadian Pacific railroad. It's been very bad and we've discriminated against the Chinese.

The only law we ever had that openly discriminated against the Chinese was when we had a head tax on Chinese coming into Canada. Now, if this large number continues to come, and the population makes the normal and the appropriate adjustments then of course there could be more hostility and more and more prejudice.

The other I would say is the fact we have right now a period of high unemployment. The people are frightened. Not only do they not want to see any more immigrants whatsoever. They are worrying about their jobs.

EXCALIBUR — You mentioned the fact that Canadians are afraid of unemployment. Do you think they're using the Asians as scapegoats for their fears?

HEAD — I think they'd use anybody who happens to be an obvious or an appropriate scapegoat. It just happens that Asians and Blacks are visible and can't hide. The Italians the Portugese, they can stay here a generation or two and merge into the population as whole. The Blacks cannot, the Asians cannot.

EXCALIBUR — Is that why the brunt of discrimination has fallen on Asian immigrants?

HEAD — Well it hasn't fallen entirely on the Asians. This has just been a more recent manifestation. Certainly as I indicated earlier, the Chinese have had their share and certainly the Canadian-born blacks had their share. Now what we're getting today is an increasing number of West Indian born Blacks, and not Canadian-born Blacks. This and an increasing number of Asians have changed the picture. I think as far as the Asians are concerned, most of the focus seems to be on what they call "the Pakis". And of course no one knows what a Paki is. How can you tell who is a Pakistani from another East Indian. So you just call all of them Pakis.

EXCALIBUR — According to the New York Times, there are approximately 90,000 Pakistanis in Toronto. They mostly hold business and professional positions as a result of having to meet immigration restrictions. How does this tie in with the current problem?

HEAD — I think that in the first place the number is exaggerated. There might be 80 to 90,000 East Indians and Pakistanis combined. But that does not mean that there is 90,000 Pakistanis alone. There might be 15 - 20,000 Pakistanis alone. But that doesn't really matter. People who discriminate don't distinguish between the two.

They make no distinction whatsoever. So in that sense, we're talking about 90,000 Indians and Pakistanis probably.

EXCALIBUR — You wrote a report for the Ontario Human Rights Commission. When and why was it written?

HEAD — Actually this report was written in September 1975, and that report was written because the kind of thing I'm talking about now was beginning to be seen as a new trend. The attack in those days were not only on Indians or Pakistani as they are today, they were more on Blacks. There were shootings and beatings. In fact a young black was shot in a shopping plaza. Two black musicians were shot at the Generator. A number of blacks were attacked on a City TV programme some time back in 1975. As a result, of these kind of overt incidents that were taking place, I decided that the time had come to do a study on the situation because nobody knew the real facts. The only thing we had to go on before was the record of the Ontario Human Rights Commission which showed an increasing number of complaints at that time. These complaints were about this discrimination.

However, one is never sure about complaints because that is only the tip of the iceberg. There are a lot more events that take



Maxine Kopel photo

I think you have to admit it whether you like it or not, there are some racists in the police force

place that are never reported. As a matter of fact, a study showed that one out of ten blacks who felt they had been discriminated against ever bothered to complain to any official source.

EXCALIBUR — According to Macleans, East Indians interviewed complained that their reports of assaults and harassment to the police go ignored. Last year you were reported in **Excalibur** as saying that "Blacks are often stopped by police who are looking for illegal immigrants and many blacks are alleged to have been stopped and hassled because they drive big cars." How do you explain this action taken by the police?

HEAD — I think you have to admit whether you like it or not, there are some racists in the police force. I think that this is not policy, it is not directed from the top, but there are racists in the police force. These are the people who see themselves as making life tough on blacks and Asians in the city. Now, what percentage that may be, I have no idea. I don't know if it's five per cent or one per cent or 10 per cent, but there are obviously racists. And they are continuing reports of this kind of thing happening, including one man who teaches at York. I wouldn't want to give his name. Let's put it this way, he teaches in the social science department and he's an African.

EXCALIBUR — He was assaulted and the police didn't do anything about it?

HEAD — He was alleged to be assaulted by the police themselves. And the matter is now before the courts.

EXCALIBUR — Can action be taken against the police force, or individual police officers by complainant if his charges go unheeded?

HEAD — See you have an interesting situation. You have a police complaint bureau which is staffed by policemen. Part of this difficulty is that this bureau, as far as the public is concerned, tends to protect the policemen. And therefore it's very difficult for that group to come out and admit that if a policeman has done something the policeman's word rather than the citizen's complaint.

EXCALIBUR — So this force would rather basically support the policeman's word rather than the complainant?

HEAD — That's the impression we have. The suggestion has been made therefore that we should have a strong independent citizen's complaint bureau outside of the police to investigate beatings and police harassments, etc., etc.

EXCALIBUR — In **Excalibur** last year you also said that the mass media is slanted against minority groups. Can you give any examples of this, and why do you think this exists?

HEAD — I think the mass media is slanted against minority groups basically because it doesn't know anything about them. We have had some contact with the media about this and they admit so. They know very little about what happens in the Black community, they have no reporters who are by and large Black; there are very rare exceptions to this. They have no input into the black community whatsoever so as a result they don't know what goes on. Basically what they tend to report of course is crime against blacks or attacks against Blacks or when blacks commit crimes themselves. They almost invariably are reporting what reflects some negative criminal kind of activity rather than the normal day-to-day activities of people. The press states that good news is no news and that the public wants to read bad news and there's certainly some truth to that. But it seems to us that we have to have the press at least present a balance in the news whatever balance is and I suppose that's one of those things that are hard to define. You could read the press everyday and not know there's a single Black person in Toronto, unless it's someone who's reported a crime. The vast majority of happenings in the black community never get reported. For that reason we have the Black press you see. The Black press exists because the daily press does not cover the black community.

EXCALIBUR — Do reports in the media such as the one concerning the 49 year old Tanzanian immigrant pushed onto subway tracks more than a year ago, and the two New Year's eve subway incidents spark more violence? In other words, is it possible that the large amounts of violence in the papers and the idea of repeating the same thing are responsible for some of the assaults, rather than actual bigotry?

HEAD — I think they would be responsible to some extent but I don't think it would be a substitute for actual bigotry. I think that there are a few people that, after once having heard of something happening tend to want to do it themselves. But I think that the bigotry in Toronto is already there and all the reporting does is stimulate what's there. Given this type of situation, some people go out and try and do what they've seen or heard of other people doing. But that would not happen unless the latent bigotry was already there.

See Teachers page 14

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Teachers never investigated for report on racism in schools

Continued from page 13

EXCALIBUR—Alfred Hamilton, publisher of Contrast, weekly paper of the Black community, was quoted in the New York Times as saying that "institutionalized racism affects Black Canadians as a fact of life and everyone is "aware of it". Would you elaborate on this?

HEAD—Yes. The whole structure of our society is racist in the sense that it excludes certain people. Many times it's not consciously racist. If you go to a business and you look around the office and they have executives and vice-presidents and not a single Black face, you would never see it as racist at all. It just never occurred to them to have some Blacks or Asians and that they're officer staff should not only reflect people who have the qualifications but also the racial composition of the city. This is true of the sexual composition as well. Most of the executives will be men and most of the secretaries will be women. If you tell people this is a racist kind of thing they're shocked. Part of the job is to raise the level of consciousness about these kinds of things so that people can see.

EXCALIBUR—You started a group known as the Urban Alliance on Race Relations. Why was this started and what is its function?

HEAD—I helped to form this organization and I'm still chairman of the organization. We felt that having discovered the facts that I did in my study and the incidents I told you about already that an institutional structure is necessary to do something about this. We started it to bring together people from all racial groups to see what could be done, to change the opinion and attitude in Toronto so that the kinds of overt incidents might be reduced and possibly eliminated.

EXCALIBUR—Do all economic classes encounter racial bigotry?

HEAD—Yes. My study indicated that those people who are in the upper and professional groups encounter just as much bigotry as those in the lower.

EXCALIBUR—Teachers and principals have been criticized for ignoring racial slurs within the classrooms. A report investigating this problem was said to be "too shallow". Another report condemned teachers for resisting multi-cultural activities. What is your opinion concerning these reports?

HEAD—I think the reports were well taken. I think the teachers who condemned the reports condemned them because no teachers had been interviewed. Strongly enough the report format did not call for teachers being interviewed. The persons doing the report were asked to interview parents and children in Regent Park. Teachers didn't like the findings basically because one of the recommendations was related to teachers. The report showed some teachers have permitted racial slurs to occur without action.

EXCALIBUR—Do you think the reports have helped the situation?

HEAD—I think that it has helped. Just a few weeks ago the Alliance held a meeting with the Boards of Education, the chairmen, and the directors of education for the boards. We asked them to tell us what they were doing about the problem, and this is the first time they had ever come together to talk about this. They all are doing a few things but mostly on a one shot basis — Teacher development day, classroom discussion or something like this. This won't do much good. It's going to take a more con-

centrated approach than that. This problem isn't so mild that one week you can have a speaker come in and talk about this and the next week have a speaker come in and talk about that.

EXCALIBUR—Why do so many attacks go unreported? Are they afraid?

HEAD—People are in many ways afraid to go the police. They're afraid of the hassle they'll get. I find that Blacks and Indians are reluctant to go the police about anything. They'll just take it and this is unfortunate. This is one of their responsibilities to make sure that things like this do get reported and I criticize both blacks and Indians who do not report this kind of thing. When attacks occur they ought to be known and investigated.

EXCALIBUR—You were quoted in Excalibur as saying that "I've had important job offers from government ministries which I know were attempts to buy me off." What jobs were these and who were the people involved?

HEAD—I probably should not name any names because you can never prove these things, you can only surmise because of the kind of job offer you got. I'd say these were basically from the federal government in Canada and the U.S. This is not unusual. I suspect that a good number of people have been bought off.

EXCALIBUR—Last year in Excalibur you said you were not pessimistic about racism in Toronto. Do you still feel that way?

HEAD—I'm not pessimistic yet. The major efforts are just being launched. Five years from now if we're still in the same place I might begin to get pessimistic. But not yet.

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Entertainment

Separate Tables

Theatre students give final performance

By MICHAEL CHRIST

The York Theatre Department is currently presenting an engaging production of Terrence Rattigan's *Separate Tables* in Atkinson Studio.

The play is in fact two separate playlets, "Table by The Window" and "Table Number Seven", linked together by a common setting in a small, slightly seedy private hotel in Bournemouth, England; the time is 1954. The main characters in both playlets are outsiders, rootless and lonely people which a self-righteous society has driven into the isolation of "Separate Tables". The hotel is also inhabited by a collection of endearing human failures who have sheltered themselves from reality behind a protective wall of illusions.

The "Table by The Window" is inhabited by John Malcom, played competently by David McCann. Malcom is a once-successful politician whose unhappy marriage drove him to drink and to committing an act of violence on his wife which ended his political career in scandal. He is now under the wing of Miss Cooper, the hotel proprietress, and their luke-warm relationship continues until the disruptive arrival of Malcom's ex-wife, Mrs.

Shankland, a domineering narcissist whom he still loves.

FURTIVE OVERTURES

At "Table Number Seven" sits another of Miss Cooper's charges, aging Major Pollock, played by Stephen Litchen. The Major is some what less than he pretends to be and has denied himself the experience of love, except for a few furtive and unfulfilling overtures made in darkened movie houses. A young spinster, portrayed by Debbie Stenard, has similarly denied herself love and has been content to hide behind her skilful neuroticism and a domineering mother — until she finds companionship and the awakening of long-submerged feelings as she becomes drawn to old Major Pollock.

Separate Tables is a realistic social drama which presents absorbing character studies in the service of both entertainment and social commentary. As a tribute to its ability to please, the play was the biggest hit of the London season of 1955, and was 'commercial' enough in its appeal to warrant being made into a successful movie with Deborah Kerr, David Niven, and



The cast of *Separate Tables* at rehearsal

Burt Lancaster. The current play is no less entertaining. Directed by Hutchinson Shandro the play far exceeds the expectations of a student production.

Third year Performance students who make up the cast are coached to treat the exercise as an opportunity to take chances which they could not professionally afford outside a university environment. This freedom to make mistakes without penalty is very important in encouraging a student to stretch himself to the fullest extent;

Separate Tables is therefore not offered to the public as a finished product, but merely as an opportunity for the young actor or actress to experience audience participation. If this sounds like an apology it clearly must be said that no apology is needed for the polished quality of the production, instead I would like to ask the Department why they insist in making a spectacle of their false humility with their "work in progress" disclaimers when they work obviously so hard to make each

production a success for all involved.

With the play set in England, Mr. Shandro took a real risk in attempting to recreate an authentic English accent with his cast. It's hard enough for young actors to grasp the character behind the lines without perverting their chances for realism with the introduction of a foreign lilt. Still and all, weighing the losses with the gains, the risk paid off and the English accents contribute greatly to the humour in the play.

The females in the play managed the most engaging performances. The casting seemed to gain a solidarity with Jeannette Lambert playing the hotel-keeper, Miss Cooper, and her personality pervaded every corner of what was obviously her hotel. Lisa Reitapple with her natural talents made a most decorative Narcissian and Mr. Malcom had my fullest sympathies for his difficulties with her. Harriet Applebaum was by far the audience's favourite old biddy.

CREDIBLE SETTING

In this production, a great deal of the realism in the characterization originates in the credibility of the setting. The veracity of the stage design makes it almost impossible to doubt the truthfulness of the entire theatrical illusion. Designer Craig Thomas has skilfully recreated an interior of a typical English private hotel and then, in what must be a first this year in lighting design for the Department, has proceeded to illuminate it with all due attention. Costumes, designed by Paul Harris, compliment the whole and recreate the fashions which inspired our parents when we all were just a glint in our fathers' eyes. It is a pleasure to attend a play of such noteworthy craftsmanship.

Stong play portrays anger crisply

By BOB POMERANTZ

Just over two decades ago, a young playwright named John Osborne breathed new life into the English theatre by writing "Look Back in Anger", a play which startled and shocked London audiences. Osborne's play introduced Jimmy Porter, the ultimate in angry, young men — angry at his wife, angry at his friends, but most of all, incensed by the way the 'system' works, or better, by the way the traditional British class system has ceased to work for him and many others like him.

Last week in Stong College, some fourth year theatre students and others in the theatre department attempted to recreate Osborne's work.

WORKING CLASSROOTS

The play, in effect, deals with the life and times of Jimmy Porter, a man of working class roots who has married a girl from an upper-class military milieu. Alison Porter's father is Colonel Redfern, a loyal member of the old British Empire on whom the sun never seems to set. Porter has become cynical of the old system, which he views as an anachronistic monster which works to intimidate him and derive him of his ability to lead a happy and fulfilling life. It is towards his daughter, Alison, that Porter channels the bulk of his resentment, the remainder of which he directs at his chum, Cliff Lewis, and at Helena Charles, who stands in for Alison when she returns home to Daddy to have her child.



David Nairn captured the gleamy-eyed boyish impatience and self-righteousness of Porter but never succeeded in articulating his anger and confusion. Rather, Nairn was at times mildly complacent and always overly theatrical. His mood-changes, though intended to be erratic, were inappropriate,

jumping from jealousy to joviality with a lack of timing and sensitivity.

Margaret Butterfield, playing Alison, succeeded in resembling the limp, helpless 'squirrel' that she was intended to be. However, Butterfield's rendition of the part lacked the proper facial expressions and gestures which are necessary to distinguish between resigned and dormant.

MADE OF JELLY

Douglas Barnes was good as Cliff Lewis. His slouching, lethargic movements convinced one that Barnes is made of the same 'stuff' that his character is — jelly. When he came alive in rare moments of delight or despair, Barnes conveyed the character changes realistically. However, when he 'spoke up' to Helena about her bitchy, shameful behaviour, Barnes did not succeed in releasing his heated anger to the proper degree. Rather than delineating the gut responses of inner tension and sorrow, Barnes provided Helena with a wheezing admonishment.

Amanda West Lewis was facially correct as Helena Charles. However, Lewis frequently lacked the energy needed to convincingly portray her lust-hate response to Porter. When she slapped Jimmy on the face and then proceeded to hungrily embrace him, one wondered whether she had meant to hit him or wipe the saliva off his face.

CONFUSED COLONEL

Malcolm Black quickly marched through the role of Colonel Redfern. Though his lines were professionally timed and crisply delivered, Black never took the necessary time to dwell on the confused nature of his character. Rather than illustrating an attitude of "spending time looking forward to the past", Black seemed to look forward more to the play's finish.

Anna Campioni's 'designs' were cleverly conceived. The set was accurately furnished and logically laid-out. She captured the claustrophobic feeling of the play but left room for the actors to lounge around. Her costumes were well selected and suited each character accurately.

The music and sound effects were

always on time and provided the necessary blend of jazz and church bells. The lighting was less effective. Fade-outs and black-outs were sloppily thought-out and ill-timed. In particular, the change-over in the final act from scene one to scene two was much too fast and lacked subtlety.

FOCUSED BUT NOT TIMED

For this, blame must lie with the director, David Chater. His lighting, like his actors, turned on

and off at the wrong times, and were too swift in their deliveries. However, Chater never lost sight of the play's focus and with the aid of choreographer Ellen Berman kept his characters physically in tune to each other's actions. His scenes were well blocked too, and for this Chater deserves credit. Altogether, Chater and cast were able to bring to life Osborne's message and provided for a reasonably thoughtful rendition of the play.

Fellini enslaved by imagination, Casanova film moralizes poorly

By MICHAEL CHRIST

From its conception to birth, Federico Fellini's *Casanova* has taken three years and some \$12 million. Beset by problems both mountainous and miniscule, including the theft-for-ransom of many days exposed film, Fellini was able to look back on the experience and exclaim, "Ah, but don't you think that disaster is indispensable to rebirth? I love shipwrecks. I love it when everything is capsizing... ideologies, concepts, and conventions being wrecked!" The recent reception of his latest film should prove a good test to the sincerity of these remarks.

While *Casanova* is a disappointment in itself, it may be valued in retrospect as the stimulus which started the three-time Academy Award winning director back onto the road of rebirth and improved artistic creations.

FELLINI'S DISTINCTIVE STYLE

In the 25 years since Alberto Lattuada gave him his first directorial opportunity with *Variety Lights* in 1950, Fellini has evolved a distinctive film style which has delighted the cinema aficionado with its striking images and its structure which builds on thought associations in the manner of Joyce and Proust. The director: works from a mutable, elastic script; claims that dialogue is totally unimportant; eschews superstars; never goes to the movies; avoids cocktail parties like the plague; has remained happily married to actress Giulietta Masina for 33 years; and refuses to box himself into artistic or social commitment. Laughs Fellini, "I am committed to non-commitment".

Despite that protestation, *Casanova* is probably one of Fellini's most socially committed films on the subject of moral decadence. Earlier side-stepping comment in his film version of Petronius' *Satyricon*, a chapter in the decline of the Roman Empire, the director has been unable to stifle the moralizing tone in his life study of Giovanni Jacopo Casanova de Seingal.

The message of the film isn't in its sparse, well-groomed dialogue by Anthony Burgess, but in the actual visual depiction of Casanova's affairs of the flesh.

PRIVATE STOCK OF WHORES

Casanova's women are drawn from Fellini's private stock of whores and miscreants, their flesh is cadaverous and bestial, their features are either skeletal and haunting or fleshy and obsessive. The women, with their faces painted with the thick white powder of the fashion, look like they were made-up by a mortuary assistant; the whiteness of the powder brings the yellow of their teeth and redness of their eyes into perfect contrast. Nowhere evident is the conventional cinematic beauty that could inspire a man to love.

Casanova's conquests, though equally cinematic, inspire only enervating lust and access to the post-coital state of living death: *Casanova* finds in union only a mechanistic release, he is as lifeless as the mechanical bird which is his mascot or the doll woman who is to be his most exotic mate. Though sex in the movie is performed in stylized mime, the sexual morale is frankly explicit.

CHARACTERISTICALLY VAPID

Like *Casanova* himself, Fellini's film opens with a visual feast of highly saturated images: After the debauch, the film follows a declining course which leads to dissipation and another one of Fellini's characteristically vapid endings.

In many ways Fellini is a slave to his imagination as *Casanova* is to his desires. Both have a tragic tendency to make love to themselves and to forget their obligations to their audience. While we can appreciate Fellini's fertile imagination, he has spent \$12 million dollars on details he alone may appreciate and created a film which frankly doesn't hold interest to its completion.

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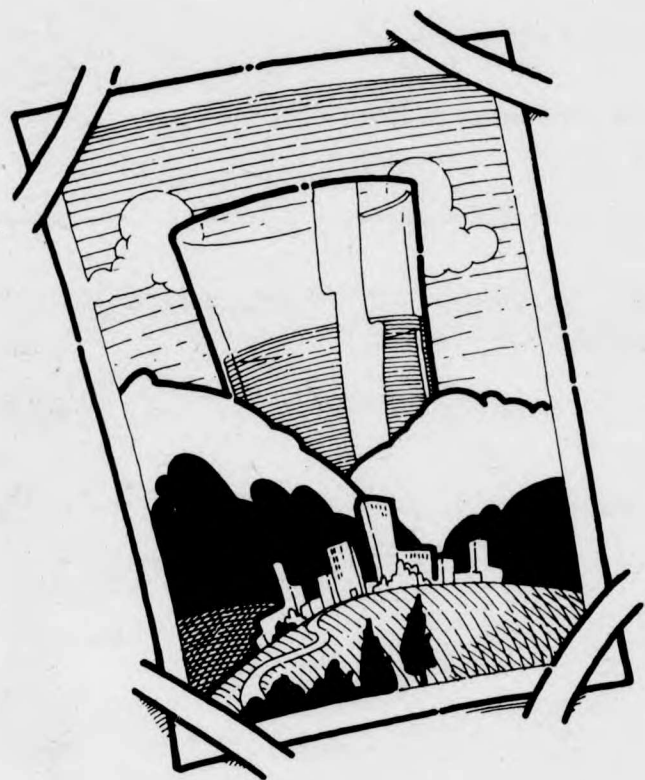
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Creeps example of observation, fails to probe basic problems

By GAY WALSH

We exist in rooms. Day after day, we find ourselves, existing, moving through our lives in rooms. Depending on who we are or what we prefer, we find ourselves in different kinds of rooms — lecture halls, dining rooms, ballrooms, bars, bedrooms, offices, studios, attics, classrooms, kitchens, libraries, and so on. We carry these rooms around with us. In all of the rooms, we act out a lifetime of fears and desires, struggles for needs which create anxieties. And it is in one special room, one certain closed space that we sit and observe those needs and anxieties — this special room is called a theatre and the place where we observe those fears and desires is called a stage.

These is one other closed space; it is the instigator, the master, the surgeon, the inventor, the mother of all action in these rooms. I call it the "mental room": I call it thought.

ROOM FOR CONFLICT

It is as equally closed, as equally defined as the physical rooms. It is in this room that fears and anxieties, needs and desires emerge and with them comes resulting conflict. It is in this "room" that we manufacture, deflate, poison, decipher, dilute, and finally grind out our indecisive, conflicting day to day actions. It is in this room that we spend a lifetime sweeping up, dusting, waxing and tidying our thoughts.

We exist a lifetime in this mental room, never questioning or re-

examining these fears and desires, but instead merely attempting to put them in order, only tidying the room, making a semblance of mental order, while tolerating the mental confusion. And it is the manifestation of this mental confusion that we go to observe in the theatre.

IN THE CAN

Creeps exists in a wash-room . . . and at the TWP Theatre. The playwright, David Freeman, has written a play in which four Cerebral Palsy victims exist in the messiness of their mental rooms. We sit observing Freeman display four confused men, giving us a small glimpse into their "rooms" and how they attempt, not only as human beings but as handicapped human beings, to clean and put it into order.

That's the gimmick. That's the ticket. The form is rearranged but the content is once again unchanged. We are confronted with the dirt and dust of their world; and the fact that the handicapped are also human beings contaminated with the same dirt and dust that we carry around in our "rooms".

So what? That is a valid question. So what if Tom and Jim (two of the spastics) want to leave the handicap workshop and set out for better things? So what if they are afraid of failing, of leaving the workshop, or their friends? So what if Pete, severely affected by Cerebral Palsy of the hand is afraid of failing at carpentry work? So what if Sam is

eaten up with bitterness or jealousy?

We sit watching, observing as Freeman exposes his characters. He shows them falling, stumbling through their fears and desires and he shows me how I do the same. But so what? How is this affecting me? How does it affect the way I carry on with my falls and stumbles. True, a few of the performers, such as Bob Dermer (Tom) and Patrick Christopher (Pete) were quite effective and do merit mentioning, but as a play — how important, how valid is the content, the impact?

The worth of the play is determined by the confrontation and the comparison of Cerebral Palsy victims to the public and the simple problem they have of being treated like human beings. Yes, there were one or two moments when the production captured not only my attention but also my emotions; and yes, a few characterizations were well done, but I can't help but ask — so what?

As a production Creeps is fair; it is its function as a play (and all similar theatre) that I must question. For, Creeps perpetuates the tidying up of our mental rooms instead of opening up a window in those rooms. I don't know what or where that window is. I don't have conclusions. But I do know that this continual surgery, this rearranging, this cleaning up of our thoughts and then displaying them at a theatre is just not good enough. We microscopically study, observe, describe, the fibers of our thought instead of surgically re-opening, rediscovering communication with ourselves. Then we go to the theatre and evaluate how others grope around in the same confusion and it all goes nowhere.

ONLY SKIN DEEP

And so, theatre touches epidermically, rarely going deeply into anything. Theatre has become nothing more than an observer of human nature with all its weaknesses and strengths, rarely a vital questioner of their birth. Creeps is a prime example of a theatre that delights in standing afar, observing and describing instead of pleading, groping, chancing, begging, reaching, stretching out to the window, the path out of those fears and out of the confusion they breed.

So, open the window, let a meteor shake up the room, breath coloured air, suck new blood into the mental veins — let's leave the Spastic Club behind.

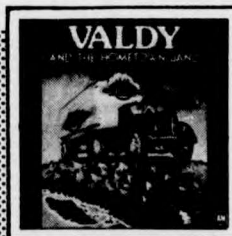


Victor Sutton, Bob Dermer, Sharon Noble, and Larry Lewis from Creeps.

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Reaching its potential

York literary magazine makes new waves

By KEITH NICKSON

York's literary magazine *Waves*, has had an unspectacular career thus far, marked by steady fluctuations in quality. But those days now appear to be gone. The most recent edition contains a diversity of material that will tingle the literary taste buds and leave the reader thirsting for more.

The sole piece of fiction in this edition is Terry Kelly's low-key but compelling story entitled 'Prairie Kaffeelatsch'. Combining meticulous attention to detail with an ability to flesh out characters in a few short descriptive bursts, Kelly manages to subtly lure the reader into his brief tale.

CITY HALL REPORTER

The story begins in the provincial town of Elk Brain at 5 a.m. where the narrator, one Randy Gogarty, has just arrived to begin the job of city hall reporter on the 'Tribune' newspaper. Since he has arrived a few days early, Randy explores the bars in Elk Brain and goes to a party at Nick Zudwicki's (the editor) on Saturday night.

The progression of insignificant events is obviously of secondary importance to the variety of characters Randy encounters. In a blunt, sparse style of prose, Kelly sketches characters through the eyes of the narrator and with Randy

as the catalyst, the figures interact to produce an effervescent potpourri.

It is this steady, occasionally explosive mingling of personalities that drives the story along and inevitably draws the reader into the mosaic that is created.

This rich texture is punctuated by the narrators introspective ramblings which reveal that while Randy has travelled to Elk Brain to begin a new job, the narrator is simultaneously questing into himself.

POEMS AND PHOTOS

The most unique feature of *Waves* is a prose poem and photography sequence by Chris Hurst called 'Searching for the Sacrificial Laugh'. Beneath each of the four photographs are verses of the poem accented by the refrain "Certain survival mechanisms" deeply ingrained from early childhood may be impossible to erase". As the poem gradually enters the inner realms of the narrator's body with all its bizarre implications, he 'cuts loose from logic' and finally finds himself in a place where 'the halls of mirrors held uncompromising, lewd grins'.

The black, grainy photographs of a male face steadily shift from that of a schizophrenic to become jarring, disturbing depictions of a

possessed man, complete with 'lewd grin'. The powerful multi-dimensional effect projected by this combination of poetry and photography is certainly worth commending and encouraging.

Yet another outstanding aspect of this edition is the critical essay on 'The Function of Women in the Fiction of Robertson Davies' by Gail Bowen.

Bowen initially demonstrates her understanding of what Davies believes the function of fiction to be (to feed the mind and move it to action) and subsequently describes the metaphysical framework of his novels (man's coming to know and accept all parts of himself).

WOODEN WOMEN

Within these contexts, Bowen examines the role of Davies' allegedly 'wooden' women and fits them partially into Jungian philosophy and partly into her own categories.

At all times Bowen's investigation is written in a lucid, carefully documented style that systematically considers the full range of Davies fiction and arrives at a variety of worthy insights.

The calibre of Bowen's writing is such that those who have not been

VOL. 5 NO. 1

WAVES



exposed to the work of Robertson Davies will be immediately intrigued by the world of potential wonder that lie in his fiction.

The poetry of twenty three unknown writers fills out the remainder of *Waves* and it is this section that is perhaps the most disappointing of the entire magazine. Certainly there are many worthy contributions, but too

often the poems are uninspiring, obscure, or lack coherence.

Joe Rosenblatt's 'Chairman Ant' is a lengthy, pulsing prose poem that effectively employs an ant colony as a metaphor to parody lofty Marxist ideals. The numbing rhythm of the poem is punctuated by several carefully chosen capitalized words.

When these are combined with the continually changing shape of the poem, the entire work becomes a satire of socialist realism writing while simultaneously transcending those stifling guidelines.

DEAD COYOTE

Other fine performances include Dale Zieroth's 'Coyote Pup meets the Crazy People In Kootenay National Park' which considers man's lack of compassion when faced with the death of a coyote pup and E.J. Carson's refreshing and perceptive 'Moon' poem.

The remaining poems suffer in a comparison since they fail to titillate the mind or jarr the reader with valuable insights.

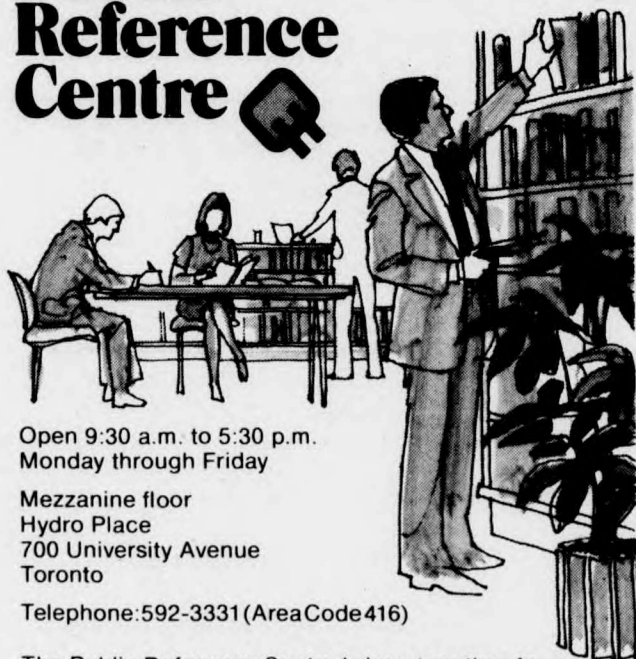
The many sparkling highlights of *Waves*, however, easily outshine the uneven poetry section and make a positive contribution to a York Literary magazine that is finally reaching its full potential.



No Kiss centrespreads, please? There's going to be a new Canadian Rock magazine. Called Record Week News, it will appear as a weekly condensed version of the Record Week trade paper. The first issue of the rag will appear this week on newsstands, sell for 35c., and will feature Mick Jagger and Keith Richard (and maybe Maggie). It will be the only publication carrying the CFTR Top forty chart.

Up Cripple Creek . . . The Band has recorded a new studio album, which should be out soon. However, it is believed (by the people who care to believe these things) that the album will be preceded by a release of The Last Waltz, recorded live. Helping the Band on the studio album will be Neil Diamond and some turkey who used to be called Zimmerman.

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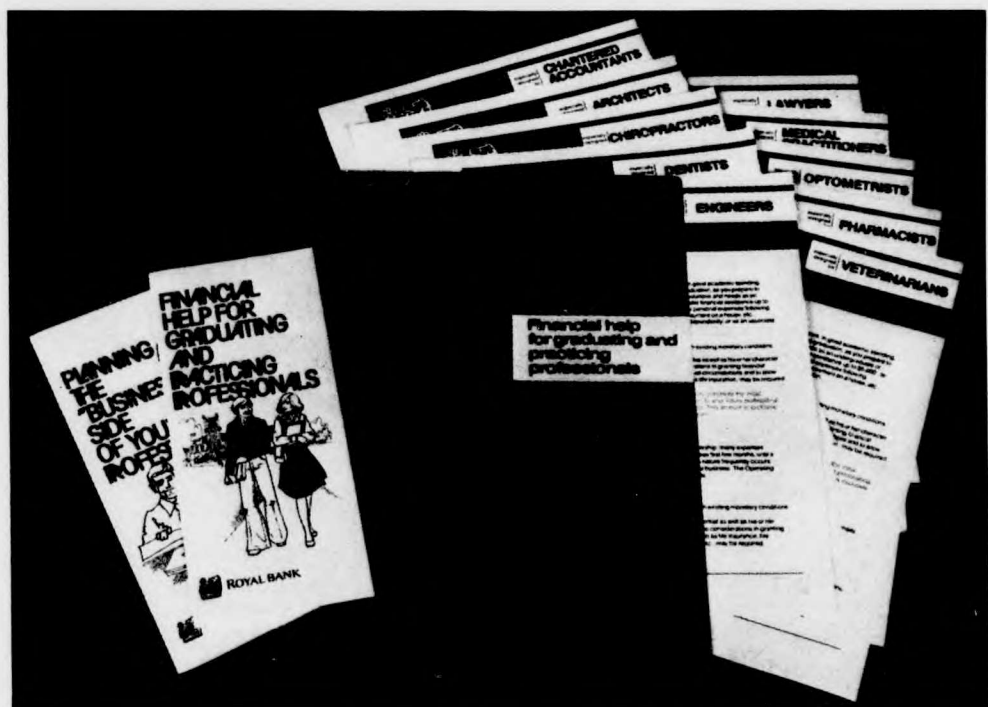
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University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Some worries about 'creeping obsolescence'

Survey of MBA grads shows high satisfaction

An alumni survey carried out by the Faculty of Administrative Studies reveals a rough profile of the 'average' Master of Business Administration grad as "a person in middle to upper-middle management earning a salary of

from \$20,000 to \$30,000 per year, having been promoted once in the last three years, with high job satisfaction and an optimistic view of the value of the MBA degree".

The survey was sent to all MBA grads from 1966, the inception of the

program, to 1975. The results are based on 440 usable returned surveys.

The survey form was designed and pre-tested by three of the Faculty's students in a behavioural science course.

One surprising datum uncovered by the survey, according to Professor William Read, is the percentage of grads employed in the public sector.

"One thinks of the MBA degree as 'strictly business'," he said, "yet one fifth of the grads hold positions in government.

"It would seem, too, that the number in government might expand, since 25 percent of graduates in the last three years now hold government jobs".

SALARY RANGE

Approximately one quarter of the grads are now earning in excess of \$30,000 per year; more than half are between \$25,000 and \$35,000, and only 30 of the 440 surveyed make less than \$15,000.

Those who earned their MBAs part time are considerably higher in the salary distribution, because they tend to have had greater work experience at the time of graduation.

The study of "Mobility and Progress" is naturally affected by the length of time since graduation.

The program's early graduates report an average of three or more promotions over the last nine years, while a large majority of the 1972-75 grads report at least one promotion.

THEY'RE HAPPY

About 60 percent of the grads report a high level of satisfaction with their present jobs, while only a tenth report low satisfaction.

In a section of the survey dealing with attitudes and reactions to the York MBA program, an overwhelming majority of grads felt the program provided them with good-to-excellent short-term benefits.

In a rating of teaching by subject, the areas of Policy and Marketing received the largest percentage of

"excellent" ratings; Finance and Management Science were lowest.

Overall, satisfaction with the quality of teaching was high.

Respondents made many suggestions when asked what needed areas of training were missed by the program. Corporate law was the most significant of these, mentioned by 21 percent of the grads.

It was also felt that greater attention should be given to communication and report writing.

Almost 80 percent of the grads felt the need for further training to upgrade present skills — "some indication", said Professor Read, "of perceived 'creeping obsolescence'."

Canada Council praises journal, guarantees funds

After six years of publication, the Philosophy of the Social Sciences, founded to commemorate York's tenth anniversary, has been given a Canada Council grant of almost \$7,500 for 1977, and guaranteed further grants for 1978 and 1979.

In recommending support, a Canada Council appraiser wrote, "This is a journal of which Canada can well afford to be proud. It is one of a small number of periodicals in this important philosophical area, and it represents an excellent repository of thought and scholarship concerning the interface of philosophy and the social sciences.

"It is well edited, the articles are apparently well-refereed, and it succeeds in bringing together good writing on a range of topics within its appointed domain."

Initial funds for publication were provided by Murray Ross, then president of York University, with the hope that outside financing could be found.

The journal, published on a quarterly basis, is printed at the Wilfrid Laurier University Press, Waterloo.

Four members of the Faculty of Arts currently serve as editors: J. O. Wisdom, university professor of social sciences and philosophy; John O'Neill, professor and former chairman in the department of sociology; J. N. Hattiangadi, associate professor of philosophy and natural science, and I. C. Jarvie, professor and chairman of the department of philosophy.

Several other York people also serve on the Journal's editorial board.

Former research assistant

Women's Centre gets staff person

Charlotte Sykes, a former research assistant to Toronto alderman John Sewell, has been appointed coordinator of the York Women's Centre.

The Centre, located in room 257, Atkinson College, opened in mid-October, 1975, and has been staffed by volunteers since.

The organization functions as a

centre for women's activities, including films, lectures, poetry readings, book fairs, panel discussions, debates, conversations, and social occasions, and provides information on Women's Studies, research, women's groups, and resources.

Sykes was a founding member of the Woman's Place, a feminist

centre in Toronto. In a recent talk at York she said that the women's movement was as vital now as ever.

"The issues we are dealing with are the same: we have had only token progress since 1920.

"However, the attitudes of young women in 1977 are almost totally different from those held in 1967. The greatest success of the recent women's movement has been a psychological or cultural turn-about".

Sykes will staff the Women's Centre from noon to 8 p.m., Thursdays; volunteers will continue to staff the office at other times.

Panel examines new family laws

Do the changes in the family law proposals address themselves to the reality of a marriage breakdown?

Does the new Ontario family property bill propose fair financial laws for women?

The York University Women's Centre will present a panel discussion on the controversial family law proposals, Wednesday, March 23 at 12 noon in the Moot Court room of Osgoode Hall Law School.

Panelists include: Simon Fodden, Professor of Law, Osgoode Hall Law School; Dr. Esther Greenglass, Associate Professor, Department of Psychology, York University; Honourable Larry Grossman, MPP, St. Andrew-St. Patrick, Parliamentary Assistant, Ministry of Attorney General; Harriet Sachs, Toronto Lawyer.

Moderator will be Lynn Gordon, Chairman of the Ontario Commission on the Status of Women.

The panel discussion is open to the public. There is no admission charge. Further information may be obtained by calling the York Women's Centre at 667-3484.



U of T President will receive honorary PhD at spring convocation

John Evans, president of the University of Toronto since July 1972, will be awarded the degree of Doctor of Laws (honoris causa) at the June 9 convocation of Stong College, and the Faculties of Science, Education, and Fine Arts.

He is expected to deliver the convocation address.

"John Evans has mastered the complexities of medical science, university administration, and superb scholarship, and made a successful enterprise of each," York President H. Ian Macdonald said. "Under his leadership the 150-year tradition of diversity and multiplicity of the University of Toronto has been magnificently maintained."

(The University of Toronto celebrated its one hundred and fiftieth anniversary on Tuesday.)

After receiving his MD degree from the University of Toronto in 1952, Dr. Evans was a Rhodes Scholar at Oxford University, where he served an internship at Radcliffe Infirmary. He also has been associated with Toronto General Hospital, National Heart Hospital (London, England), Sunnybrook Hospital, Hospital for Sick Children, and Baker Clinic Research Laboratory, Harvard Medical School.

Dr. Evans received a doctor of philosophy degree from Oxford University in 1955.

From 1960 to 1965 he was a Markle Scholar in Academic Medicine at the University of Toronto, and from 1967 to 1972, dean of the Faculty of Medicine at McMaster University.

Dr. Evans was appointed to the Medical Research Council in 1969.

Footnotes

A quintet's quintet

Canada's foremost wind quintet, York Winds, will perform at Burton Auditorium on Thursday, March 24, at 8:30 p.m.

The program includes Quintet in G Minor, Franz Danzi; Fantasia in F Minor, Wolfgang Amadeus Mozart; Chole, Michael Parker; Kleine Kammermusik für fünf Bläser, Paul Hindemith; and Quintet, Elliot Carter.

Admission is free and no tickets are required.

Learning the environment

The next Gerstein Lecture on the theme, The Learning Environment, will be presented next Wednesday afternoon at 4:30 p.m. in Moot Court, Osgoode Hall Law School.

J. Tuzo Wilson, director general of the Ontario Science Centre, will speak. Wilson is a graduate of the University of Toronto, University of Cambridge, and Princeton University, where he earned his PhD in 1936.

Wilson holds memberships in the Royal Society of Canada, Royal Society of London, National Academy of Sciences, and served as president of the International Union of Geodesy and Geophysics from 1957 to 1960.

He has been director general of the Science Centre since 1974.

Priscilla was a Quaker

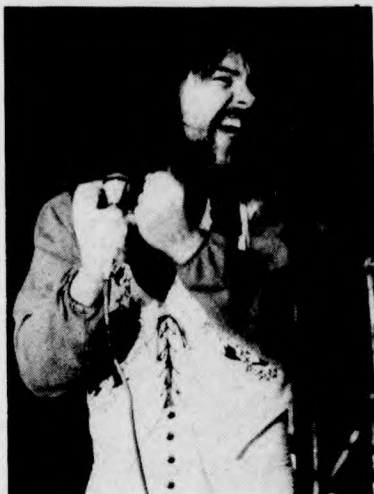
Woman: The Past, a weekly lecture series sponsored jointly by the Faculty of Arts and the colleges of York University, continues on Wednesday, March 23.

Professor Ann B. Shteir (Humanities, Atkinson College), will speak on Priscilla Wakefield (1751-1832): Quaker Botanist and Educator. The lecture is of general interest and will be followed by a discussion period. A brochure about the Woman: The Past series will be available.

Bob Seger rising fast on charts, "Moves" hits after ten years

By EVAN LEIBOVITCH

Bob Seger has recently become the hottest thing out of Detroit since Motown. After a breakneck schedule of albums and concerts, for ten years Seger was voted last year as the best new male vocalist at the 1976 Rock Music Awards. As well, Seger composes most of his material, and at one time played lead guitar. He also produces his own albums, because he feels that "most producers tend to make things sound too commercial". On his latest album, *Night Moves*, Seger co-produces all of the material.



Musically, Seger says that he tries to pattern himself after James Brown ("There's a lot of him in the Silver Bullet Band"), and much of the band's earlier material sounds much like Brown's own. However, in the album that first popularised Seger, *Live Bullet*, his music is raunchier, though retaining the strong rhythm that characterised Brown's stuff. *Live Bullet* was recorded at Detroit's Cobo Hall, and its sales were the realization of the following he built up as a result of his marathon touring. He spent on the average, about 260 days each year on the road. He was personally pleased with the album, because of the spontaneity and energy which helped the album to go Gold.

Night Moves, Seger's tenth album, is his biggest selling piece of plastic yet. It's a complicated affair, involving three recording locations, three co-producers, and two different bands. Of the nine

compositions on the album, seven of them are Seger's.

Side one starts with the two cuts that best show off the capabilities of the Silver Bullet Band. "Rock and Roll Never Forgets", which almost was the name of the album, is a tight little rocker which is short enough to qualify for AM airplay uncut. This is not to say, however, that Seger is only a singles writer: He was not even aware of the way "Night Moves", was edited into a single. Presently "Night Moves" is high on the charts, and a spokesman for Capitol Records said that there will probably be another single to follow it, probably "Never Forgets".

"Rock and Roll Never Forgets", as well as the balance of side one, is played by the Silver Bullet Band (Drew Abbott, guitar; Robyn Robbins, keyboards; Alto Reed, winds; Chris Campbell, bass; Charlie Allen Martin, percussion)

which is excellent at its style of rhythm oriented raunch. "Night Moves" itself was recorded in Toronto's Nimbus Nine Studio. There, the band was aided by Joe Miquelon and Doug Riley (who has done some keyboard work with Moe Koffman). Also, Jack Richardson aided the production of the single.

The rest of side one and "Mary Lou" on side two was recorded in Detroit, where Seger's manager Punch Andrews aided him with the production.

The remainder of side two is a whole different story. After having tried the four songs out with his band and not fully getting into them, Seger went down to Alabama's Muscle Shoals sound studio, and had the Muscle Shoals Rhythm Section play and co-produce the music. More subdued than the Silver Bullets, the MS.R.S. brings Seger's voice to the forefront. His voice might best be described as a slightly warbly and raspy Burton Cummings, and it comes through best on cuts like "Come to Poppa", another possible single release. The best known previous performance of the Muscle Shoals group was their assistance on *There Goes Rhymin' Simon* by Paul Simon.

The two slightly diverse sides combine to make *Night Moves* one of the more desirable vinyl discs this year, and has become Gold quickly with aspirations of attaining Platinum status. It's been a long way from "Ramblin', Gamblin' Man", and Seger thinks that he can even surpass *Night Moves* on his next album, already underway. It will be well received.

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Sports and Recreation

End of year wrap-up

Yeowomen end moderately successful season

BASKETBALL

The Yeowomen started off the season with a series of wins in exhibition play but then ran into trouble in the regular schedule. Many of the games were lost by close scores, indicating the women are not far from being competitive. They ended the season with a 4-11 record.

FIELD HOCKEY

This year's field hockey teams were much improved

Volleyball All-stars

Yeomen Janis Ozolins and Sam Manfredi were chosen to the Ontario University Athletic Association's East division volleyball all-star team it was announced last week.

Ozolins, a former Ontario Volleyball Association club member, was named unanimously as the eastern division's best spiker while Manfredi got the nod as a settler.

"We expected Janis to be named an all-star", said coach Wally Dyba, "but when Sammy heard he was chosen it really blew his mind, he was very happy."

The rest of the Yeomen travelled to Peterborough last weekend for the Peterborough Family YMCA Invitational Volleyball Tournament.

The Yeomen finished the tourney in fifth place behind McMaster, Kalev VC, Deep River, and the YMCA Veterans.

"We could have finished first," said Dyba, "it was that kind of tournament. But the reason for our success this year was hard work, and we stopped working right after the Ontario finals."

U of T wins title

By WALTER RIGOBON

University of Toronto Blues captured their ninth Canadian Inter-Collegiate Athletic Union hockey crown in twelve years by upsetting the University of Alberta Golden Bears 4-1 in Edmonton last Sunday afternoon.

This was supposed to be an off year for the Blues considering last year's championship team had been decimated by graduation. However, backed by the superb goaltending of Ken Mackenzie and the coaching genius of Tom Watt this year's edition of the Blues came up big when they had to.

The highly disciplined Toronto team kept Alberta off-balance all afternoon with their superb fore-checking and team play. When they had their opportunities the Blues made the most out of them.

The Alberta team which had been rated number one in Canada since mid-January seemed befuddled by Toronto's system. When they did get their chances they were nullified by Mackenzie who was picked as the outstanding player of the game.

For the Blues it was a sweet victory. They had been rated ninth or tenth much of the season thanks to inexcusable losses to poor teams from Queen's and Ottawa. But in their march to the CIAU crown their systematic approach to the game brought them deserved victories over teams such as Alberta and York who were rated much higher.

over last year, the result of increased interest on the part of York women. Able to field two full teams for the first time this year, coach Marina van der Merwe saw the Senior team claim a fourth place finish while the Intermediate girls managed a third place.

GYMNASTICS

For the seventh year in a row York's women's gymnasts took first overall in the Ontario Women's Inter-collegiate Athletic Association and narrowly missed the Canadian title by three points. The season also saw former Yeowoman Lise Arsenault return as coach of the McMaster women's team and upset York at their own Invitational tournament.

ICE HOCKEY

This year's team had to content themselves with the thrill of competition as they were unable to win any of their league games and tied only two. The scores of each game however, were much closer than they have been in the past giving some hope of better things to come. The Yeowomen finished the season with a 0-8-2 record.

SYNCHRONIZED SWIMMING

Led by Betty Anne Brennand the women's synchronized swim team wound up their season tied for third place in the Ontario finals. A rookie team with little experience in competition, the women are looking forward to a better showing next year.

SQUASH

York's squash women started off the year with the realization that Queen's was the team to beat. They were not far off in their analysis and in their efforts to beat the perennial provincial champions, the Yeowomen wound up tied for first place.

TENNIS

Plagued by confusing schedules and uncertain of who their competition was the Yeowomen were relieved to see the end of the season. Their third place finish was a pleasant surprise after a season of hard work and wonder at the machinations of the tennis organizers.

VOLLEYBALL

The Yeowomen volleyball team was described by one team member as a "talented threat" in their contests with other university clubs. They were faced with a massive rebuilding programme after all of last year's team left save one. Although they spared no effort in practice the team was unable to break into the winners circle and ended the season in eight place.



Tennis Team L to R: Jane Mitchell, Vicki Mattice, Jo-anne Stone, Joanne Healey, Margot Greenberg, Lily Durzo



Synchronized Swimming Team L to R: Carol Harris, Laurel Rasmussen, Gayle Brocklebank, Anita Klibingaitis, Joyce English, Back Row: Anne Querengesser, Kathy Henderson, Nancy Hamilton, Carol Roberts, Maxine Wiber, coach-Pat Murray, absent - Betty Anne Brennand.



Field Hockey Team L to R: Laurie Green, Julie Stines, Betty Ann Armstrong, Marilyn Payne, Thelma Eisan, Valda Chambers, coach - Marina van der Merwe, Back Row: Pat Lohman, Cathy Walker, Barb Lade, Sandy Kealey, Mary Deveaux, Rose Blois, Marg Cation, assistant coach - Gail Wilson.